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TERMS OF SALE

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2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
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6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
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BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

A Note from the Collector

This library grew out of the need of an ancient coin collector to identify newly acquired coins.

Eventually, the urge for “completion” took over, and any numismatic reference book or article connected to the collecting areas of this collector was actively sought. To achieve this, it was occasionally necessary to acquire a bulky volume just for an article of a few pages and a couple of plates. Later, when space became an important consideration, some volumes were mutilated and the important part was individually bound as a separate extract. Fortunately, this did not happen too often as most of the authors were kind enough to donate offprints of their articles appearing in various periodicals or festschriften. Earlier offprints were acquired in the trade. Today things have changed. Seemingly everything is available online, allowing the interested party to print it and bind it separately if so desired.



The Collector's desk in his library

Traveling to Europe and the U.S. was useful for visiting dealers and attending auctions but also for discovering unexpected sources of numismatic literature. This writer still remembers the thrill of finding, in a Tübingen bookshop, an original plated version of the very rare supplement of Svoronos's *Numismatique de la Crète ancienne*. Or visiting J.C. Holm in his quaint little shop in Copenhagen and being allowed to select any original SNG volume illustrating coins of his collecting areas for a very fair price.

When collectors and scholars started visiting the library, most of them working on die studies, it became necessary to expand the range of works to be acquired. Any book or article with at least one photograph of an ancient coin should be available for consultation by the person working on a particular mint. There are many such works that have very little or even nothing to do with numismatics and yet they use one or more ancient coin photographs to illustrate an argument. Most of these photographs are taken from published museum collections but it is the exceptions to this rule that are important to the researcher. Occasionally, otherwise unknown coins from obscure private holdings are pictured in such works and there is no need to stress how important they could be for a die study. The library therefore eventually attempted to acquire any such publication that would provide otherwise unpublished information to someone who would like to record all existing images of a particular type of ancient coin.

Today, the prevalence of such work has declined, mainly because the trend is away from die studies and in favor of more generic and abstract numismatic writings. Such works need very little specific information—which anyway is tailored to the requirements of the author—to produce a result that impresses the generalist but would be harshly criticized by the “old school” as stating the obvious.

One could therefore argue that this library is good only for “old fashioned research,” modern research being mostly dependent on information available online. And yet, reading—or even just leafing through—these old, standard works that scholars of past generations gave the better part of their working lives to produce, can offer rewards that are not available online.

This collector leaves the eventual buyers of these volumes to discover for themselves these rewards, as they apply to their own personality and disposition.

—BCD

The BCD Library

For over a generation one of the glories of Kolonaki—the wealthy quarter of downtown Athens famous for its luxury shops, its snooty restaurants and cafes, the Benaki and Goulandris Museums, the American School of Classical Studies at Athens, the British School of Archaeology, and the Gennadius Library—was hidden away behind the nondescript door of solidly staid apartment building: The BCD Numismatic Library. While only known to a select scholarly few—i.e., absolutely everyone who worked on subjects connected with the coinages of Archaic, Classical, Hellenistic and Roman Greece—this amazing library not only contained copies of virtually every printed book or article on this narrow subject, it also contained more general references to ancient numismatics as a whole and to related subjects, as well as an unrivalled collection of illustrated auction catalogues and fixed price lists. Over the years dozens and dozens, *maybe hundreds?*, of scholars made use of its unparalleled resources. Everyone expected it would be around forever...

For as long as I can remember we all just assumed that this treasure house of references would end up in an institution, but, astonishingly enough, when feelers were put out towards them, there was no college, museum or university that was willing to pay for it! Of course, if offered as a gift, plus a huge grant to pay for its upkeep and care, there were institutions that might deign to take it—after all, Numismatics is not generally regarded as an exciting and innovative field by those outside of it. So its owner decided to sell it at auction, and give everyone who really cares about the ancient coinage of Greece, and still actually reads books rather than just the internet, a chance to add some prized volumes to her or his own library! I will certainly try to get some.

My own experience with this glorious temple of numismatic knowledge goes back to the early days, when it was still on the ground floor, before its move to the bright and spacious quarters it has had up to now. That was also before it obtained its very own librarian, the wonderful and industrious Pat Felch who was incredibly helpful and kind—but who also brooked no nonsense from the self-important and overly opinionated (not that there are more than a very few of those in numismatics—thank goodness!). Coming back for visits in later years I was astounded at how well-organised everything was, and what wonderful facilities there were (aside from the usual things, there was even a bed for industrious scholars, a full bathroom, a kitchen—what luxury!). It was simply a wonderful place to work in; or if you were just pondering a subject, a place where your ideas could crystallise. More amusing things took place there as well: in the politically incorrect old days “rakes”—like the 17th-century scholar Carolus Patin, for example—might invite some young person in to see “etchings,” but according to those who ought to know, nowadays being invited in to the BCD Library to see an original Rhusopoulos is equally effective!

The many BCD coin catalogues, published since 2001, have become important numismatic reference works for the areas they contain; they also provide a good, albeit abridged, record of the entire collection. Now we have this catalogue, not filled with coins but with books, a monument to BCD's bibliophilic bibliomania and a souvenir of the greatest specialised library on the coinage of Ancient Greece ever amassed: “My name is BCD, Greatest of Collectors: look on my works ye mighty and despair! The empty trays and bare shelves stretch far away.”

—Dr. Alan S. Walker



To the Reader

Welcome to our first sale of material from the peerless BCD Library. This exceptional library on the coinage of antiquity has been formed over the course of more than half a century. It began to grow the way most of our libraries grow, taking as its impetus and inspiration the personal collecting interests of its owner. BCD, however, is not a typical collector. Combined within him is the heart of a connoisseur and the mind of an academic. Deeply appreciative of the exquisite beauty of many ancient Greek coins, and awed by the rarity of many of them, he is atypical as a collector in that he has a fundamental understanding of the importance of coins as material artifacts of culture and trade, recognizing that it is sometimes the common issues that have the most to say and that a poorly preserved ground find may teach us more than a superb example of a different issue. His library reflects these twin traits, with finely bound masterpieces of the printer's art to be found alongside cheaply printed monographs and offprints that contain important information.

The boundless proliferation of curiosity that was seen in BCD's personal approach to his collecting became magnified when he generously started to allow others to make use of his library. Soon he began seeking out books that would be of use to somebody else—or that might be, at some time in the future. This is the point at which BCD's library stopped being an extension of his coin collection and began to take on an identity of its own—The BCD Library. It became an institution of sorts, and contributed greatly to the flourishing of numismatic scholarship in our time. That the institution is being dispersed will be seen as regrettable by some, but it is to be hoped that the circulation of these books around the world will prove to be like the scattering of seeds across a field.

There will be future sales. While the present catalogue focuses most heavily on collections, general works, periodicals, and landmark publications, literally thousands of titles remain for future offerings. Many of these additional works are tightly focused studies of particular issues, perhaps of interest only to a small number of specialists—but of intense interest to those few. Others are works that approach the numismatic subject through other than the usual directions. Knowledgeable readers will be humbled by how many titles are unfamiliar to them—just as we were humbled by how many of these volumes had never before been handled by our firm. The BCD Library clearly demonstrates that there is no end to learning in our seemingly small world.

The current offering includes many highlights—too many, really, to dwell upon individual lots in this little preface, reducing these extraordinary items to a tedious list. Better to leave it to the reader to encounter them as they come. It has been our honor to have been chosen to catalogue the BCD Library and we hope that our work meets the expectations of our readers. Thank you for joining us. We welcome your participation in what we feel will be a special event.

—David Fanning



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GENERAL WORKS

BIBLIOGRAPHIES & LIBRARY CATALOGUES

Specialized Greek Numismatic Bibliographies

1 Bayerischen Numismatischen Gesellschaft [publisher]. Chantraine, H. **LITERATURÜBERBLICKE DER GRIECHISCHEN NUMISMATIK: PELOPONNES**. Kallmünz: Bayerischen Numismatischen Gesellschaft, 1957. 8vo, original printed card covers. (57)–120 pages; 296 listings. Near fine. [with] Chantraine, H. **LITERATURÜBERBLICKE DER GRIECHISCHEN NUMISMATIK: EUBOEA**. Kallmünz: Bayerischen Numismatischen Gesellschaft, 1958. 8vo, original printed card covers. (19)–56 pages; 92 listings. Some spotting; near fine. [with] Jenkins, G.K. **LITERATURÜBERBLICKE DER GRIECHISCHEN NUMISMATIK: SPAIN**. Kallmünz: Bayerischen Numismatischen Gesellschaft, 1961. 8vo, original printed card covers. (75)–155, (1) pages; 317 listings. Text in English. Near fine. [with] Gesche, H. **LITERATURÜBERBLICKE DER GRIECHISCHEN NUMISMATIK: ZENTRALGRIECHENLAND (LOCRIIS-PHOCIS-BOEOTIEN)**. Kallmünz: Bayerischen Numismatischen Gesellschaft, 1967. 8vo, original printed card covers. (35)–93, (1) pages; 212 listings. Near fine. **\$100**

Sonderdrucken aus Jahrbuch für Numismatik und Geldgeschichte. Detailed works featuring extensive commentary. Infrequently offered.

Comprehensive Numismatic Bibliography

2 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY**. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Near fine. **\$100**

By far the most comprehensive modern numismatic bibliography.

Dekesel's Masterful 16th-century Bibliography

3 Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE**. Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Near fine. **\$100**

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects.

Numismatic Bookplates

4 Grasser, Walter. **NUMISMATIKER EXLIBRIS**. Coburg, (1979). 8vo, original printed card covers. 52 pages; careful descriptions of 233 items, including biographical details; text illustrations accompanied by 11 bookplates printed in colors tipped in. Fine. [with] Grasser, Walter. **NUMISMATIKER-EXLIBRIS**. (Frankfurt am Main): Extract from *Exlibriskunst und Gebrauchsgraphik Jahrbuch*, 1972. 4to, self-covered. 9–18 pages; 76 listings; text illustrations accompanied by three bookplates printed in colors tipped in. Very good. **\$150**

The main work is Copy No. 256 of only 400 issued. A charming publication featuring descriptions and illustrations of artistic nineteenth- and early twentieth-century numismatic bookplates, a number of them commissioned by both famous and little-known classical numismatists of the era. Present as well are well-designed contemporary examples, among them an erotic numismatic ex libris. Kolbe 395. The 1972 work is the author's first attempt at a catalogue of numismatic bookplates. Two of the three tipped-in examples do not appear in the later volume.

Archaeological & Historical Bibliography of Albania

5 Jubani, Bep. **BIBLIOGRAFI E ARKEOLOGJISË DHE HISTORISË SË LASHTË TË SHQIPËRISË (1945–1971)**. Tiranë, 1972. Small 8vo, original blue-green leatherette, gilt. 221, (3) pages. *Avant-Propos* also in French. Ink stamp n front flyleaf; near fine. **\$100**

A very scarce Albanian bibliography. A publication of the University of Tirana Institute of History's Department of Archeology and Ancient History of Albania.



▲ Lot 4

Kolbe's Numismatic Bibliography

6 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER**. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

Numismatic Studies in Canada

7 Kumpikevicius, Gordon C., and Mark E. Tooth. **A BIBLIOGRAPHY OF CLASSICAL NUMISMATICS IN CANADA**. Toronto, 1994. 4to, original green cloth lettered in gilt. xiv, 150 pages; frontispiece; 37 full-page figures. Fine. **\$100**

A bibliography of works on ancient coins written by Canadians or published in Canada. No. 15 of only 200 copies issued, only a small number of which were hardbound.

▼ Lot 11

The Library of Édouard Naville

8 Librairie Kundig. **CATALOGUE DE LA BIBLIOTHÈQUE ÉDOUARD NAVILLE**. Genève, undated (c. 1926). 8vo, later gray leatherette, lettered in black, with original printed card covers trimmed and mounted. Halftone frontispiece portrait of the collector; 206, (4) pages. Near fine. **\$150**

Rare. Primarily archaeological and historical, with plenty of numismatic content. According to a printed notice affixed to an opening blank: "Madame Edouard Naville et sa Famille ont décidé de faire don de la Bibliothèque décrite dans le présent Catalogue à la Bibliothèque Publique et Universitaire de Genève."

Bibliography of Roman Provincial Coins, &c.

9 Martini, Rodolfo. **MONETAZIONE PROVINCIALE ROMANA III: BIBLIOGRAFIA GENERALE (FINO AL 1991) - INDICI BIBLIOGRAFICI. 1: BIBLIOGRAFIA GENERALE. 2: INDICI BIBLIOGRAFICI**. Milano, 1992. Two volumes, complete. 8vo, original matching pictorial boards. xxxi, (1), 328, (2) + (14), 333–628, (2) pages. Fine. [with] Martini, Rodolfo, and Novella Vismara. **ANNOTAZIONI BIBLIOGRAFICHE. ARTICOLI NUMISMATICI IN RIVISTE NON NUMISMATICHE / NUMISMATIC ARTICLES IN NON NUMISMATIC REVIEWS**. Milano, 1993–1994. Two volumes, complete. 8vo, original matching printed card covers. 32 + 33–64 pages. Fine. **\$100**

The first work is *Glaux* 9; the second title comprises Supplemento II and III of *Annotazioni Numismatiche*.

Massive Numismatic Bibliography of Thrace & Moesia

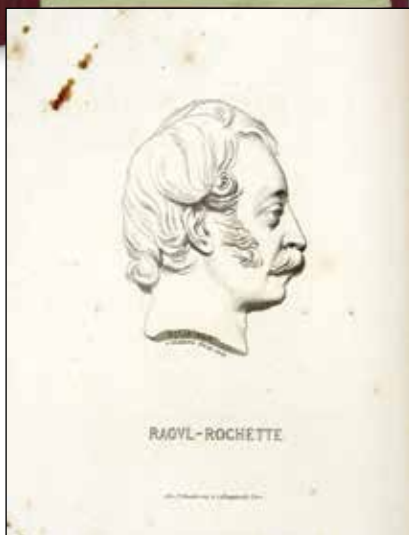
10 Schönert-Geiß, Edith. **BIBLIOGRAPHIE ZUR ANTIKEN NUMISMATIK THRAKIENS UND MÖSIENS**. Berlin, 1999. Thick 8vo, original printed boards. xxxvi, 1710, (2) pages. Fine. **\$100**

An extraordinary bibliography, listing 9350 works in these areas. Kolbe 31.

Raoul Rochette's Library Catalogue

11 Techener, J. **CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHÈQUE ARTISTIQUE, ARCHÉOLOGIQUE, HISTORIQUE, ET LITTÉRAIRE DE FEU M. RAOUL ROCHETTE**. Paris, 20 mars 1855 et jours suivants. 8vo, later maroon leatherette, gilt, with original printed card covers mounted. Engraved frontispiece portrait of the collector; xvi, 387, (5) pages; 3363 lots. Untrimmed. Frontispiece stained. Near fine. **\$200**

A rare catalogue. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. While the numismatic books are offered in lots 2849–3061, any number of books in the rest of the catalogue would find an appropriate home in a numismatic library. The library was sold over the course of 21 days, through 12 avril 1855, at an average pace of 160 lots per day.



Individual Bibliographies & Catalogues

I2 Various. **BIBLIOGRAPHIES AND LIBRARY CATALOGUES OF INDIVIDUAL NUMISMATISTS.** Seven works, including: C.E. Dekesel's 1988 *Hubertus Goltzius, the Father of Ancient Numismatics: An Annotated and Illustrated Bibliography*; the *Journal international d'archaéologie numismatique's* 1925 *Catalogue de la bibliothèque de feu Jean N. Svoronos*; the Israel Numismatic Society's 1992 *Bibliography of the Publications of Dr. Arie Kindler* (in Hebrew); Larissa Bonfante Warren and Rolf Winkes's 1969 *Bibliography of the Works of Margaret Bieber*; the *Jahrbuch für Numismatik und Geldgeschichte's* 1986 *Schriftenverzeichnis Peter Robert Franke*; Simon Bendall's 2005 *The Bibliography of Simon Bendall*; and Karl Schefold *Bibliographie 1930–1990*, edited by Brigitte Müller-Huber. Varying formats (the Franke and Bendall works are loose or stapled pages). Very good to fine. **\$200**

The Dekesel work is No. 50 of only 100 copies printed, and is a *catalogue raisonné* of Goltzius's complicated series of groundbreaking numismatic works, published from 1557 into the 1700s. Most of the publications here present are rarely seen.

Institutional Libraries

I3 Various. **ELEVEN CATALOGUES OF NUMISMATIC WORKS IN INSTITUTIONAL LIBRARIES.** Includes: the 1987 *Catalogue de la bibliothèque du Cabinet des Monnaies et Médailles* compiled for the Archives Municipales Marseille by Cendo et al.; a May 1988 supplement (*Nouvelles acquisitions*) to the preceding volume; Karlson & Green's 1977 *Library Catalogue of the American Numismatic Association*; the 1946 and 1962 editions of the American Numismatic Association's *Library Catalogue*; the Norsk Numismatisk Forenings *Bibliotek* catalogue; a bound photocopy of the New York Public Library's 1914 *List of Works Relating to Numismatics*; the Public Library of New South Wales's 1923 *Books and Articles on Coins, Medals, and Tokens in the General Reference Library and Mitchell Library Collections*; Hackens and Marchetti's 1971 *Collections publiques de monnaies antiques: liste et bibliographie sommaire*; the 1986 *Catalogación temática de los libros de numismática existentes en la biblioteca de Asociación Numismática Española*; and Vladimír Nop's 1974 *Soupis numismatické literatury v kroměřížské zámecké knihovně*. Various formats. Generally near fine or better. **\$150**

Includes some scarce publications. Many of the rare and important early works recorded in the catalogue of the Cabinet des Monnaies et Médailles (Marseille) were originally in the fine library formed by Jules François Faurisson Paul de Saint-Vincens and his son Alexander, which was acquired, along with their coin collection, following the death of the latter.

ATLASES & TOPOGRAPHIES

Attractive Greek History Atlas

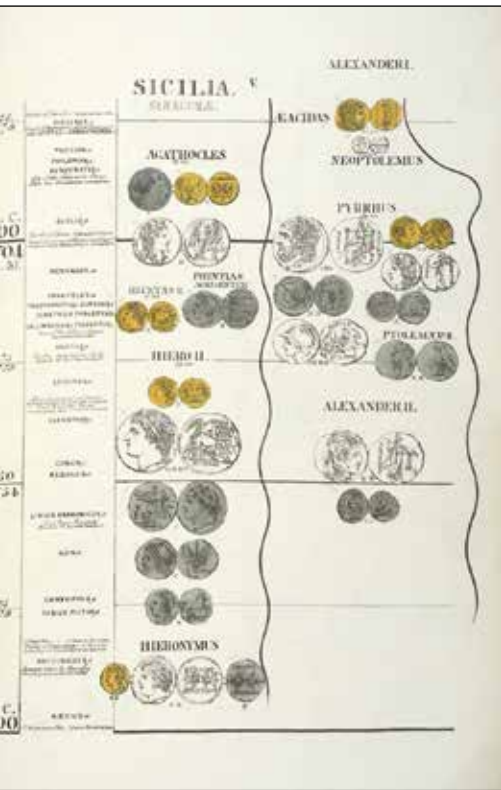
I4 Bouché-Leclercq, A. **ATLAS POUR SERVIR À L'HISTOIRE GRECQUE DE E. CURTIUS.** Paris: Ernest Leroux, 1888. 8vo, contemporary green quarter morocco with green sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. viii, 118 pages; 21 double-page maps printed in color. Spine faded to brown; near fine. **\$150**

A very scarce atlas compiled for the use of readers in Greek history. This 1888 printing corrects some errors in the 1883 edition, and revises other information in light of recent archaeological findings.

Intended to Accompany Mionnet

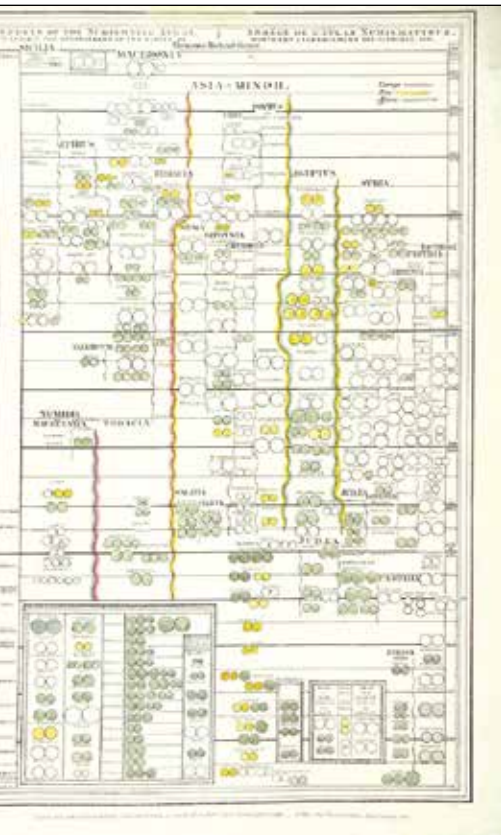
I5 Dufour, A.-H. **ATLAS DE GÉOGRAPHIE NUMISMATIQUE, POUR SERVIR À LA DESCRIPTION DES MÉDAILLES ANTIQUES; PAR T.-E. MIONNET.** Paris: Chez Crozet... Constant Potelet... Rollin, 1838. Folio [33 by 24 cm], later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (4), 6, (2) pages; large engraved Roman medallion at the end of the preface; 7 finely engraved double-page maps. Minor spotting; binding a bit rubbed and discolored. Still near fine. **\$150**

The rarely offered geographical supplement to Mionnet's monumental *Description de médailles antiques, grecques et romaines*, lacking from most sets. The work was dedicated by Mionnet to the memory of J.J. Barthelemy, "mon protecteur et mon maître; témoignage d'une éternelle et pieuse reconnaissance." Clain-Stefanelli 1855*.



▲ Lot 16

▼ Lot 17



Green's Massive 1829 Numismatic Atlas

16 Green, Benjamin Richard. *ATLAS NUMISMATIQUE DE L'HISTOIRE ANCIENNE: EN VINGT-ET-UNE PLANCHES. CONTENANT UN CHOIX DE 360 MÉDAILLES GRECQUES, DE ROIS, PLACÉES EN ORDRE CHRONOLOGIQUE, DEPUIS L'ÉPOQUE LA PLUS REÇULÉE JUSQU'AU COMMENCEMENT DU QUATRIÈME SIÈCLE. TIRÉES DES OUVRAGES DE PELLERIN, DUANE, VISCONTI, COMBE, MIONNET, &C.* Paris: Chez Treuttel et Würtz, 1829. Folio [46 by 32 cm], original printed card covers with later reinforcement at spine. Printed title; dedication leaf, ii, 30 pages; leaf of tables; hand-colored plate of the "Grandeur et Valeur des Monnaies Grecques"; hand-colored plate of the "Abrégé de l'Atlas Numismatique"; 20 handsome hand-colored lithographic plates of coins with descriptive text printed on thick stock. Covers somewhat discolored. Housed in a modern linen-backed folder with blue morocco cover and spine labels, gilt. Near fine. **\$300**

A well-preserved copy of this rare work, complete and vibrantly colored. Green was a well-known watercolor painter, and published his remarkable *Atlas* when he was only twenty-one years old. Leitzmann 50.

Green's Descriptive Guide

17 Green, Benjamin Richard. *A DESCRIPTIVE GUIDE TO THE NUMISMATIC ATLAS OF GRECIAN HISTORY.* London: Published by Priestley and Weale, 1829. Folio [45.5 by 32 cm], modern tan quarter morocco with brown cloth sides; spine with six raised bands, lettered in black; brown endpapers; original printed brown card covers bound in. (4), ii, (2), 42, (4) pages; hand-colored plate of the "Synopsis of the Numismatic Atlas"; plate of tables on the occurrence of symbols on "Coins of the Syrian Kings"; hand-colored plate of "Sizes and Values of Grecian Coins." Leaves bound on hinges; original front card cover repaired; rear card cover missing. Only light wear to spine; contents very good. **\$300**

A very scarce companion volume to the *Atlas numismatique*, with the text in English. There were only 100 subscribers to Green's *Atlas*, indicating a relatively small print run. In addition to the French edition with text published the same year (see preceding lot), a little-known wall chart of the Atlas, measuring 165 by 102 cm, was issued on a roller or mounted on canvas.

Extensive Reference on Classical Sites

18 Stilwell, Richard, et al. [editors]. *THE PRINCETON ENCYCLOPEDIA OF CLASSICAL SITES.* First edition. Princeton: Princeton University Press, 1976. 4to, original tan cloth; jacket. 1019, (3) pages. Jacket worn; very good or better. **\$150**

An important reference. From the Preface: "Our aim in preparing this book has been to provide a one-volume source of information on sites that show remains from the Classical period. In delimiting the period, the mid eighth century B.C. was chosen as the upper terminus. This includes the period marking the expansion of Classical culture to the west, with the Hellenic colonization of Sicily and South Italy, and to the eastern shore of the Aegean. The lower terminus was more difficult to determine. In general the beginning of the sixth century of the Christian era seemed a suitable limit. Early Christian sites of the fourth and fifth centuries, while in many ways dependent on Classical antecedents, have not been included."

Modern Atlas to Antiquity, with Directory

19 Talbert, Richard J.A. [editor]. *BARRINGTON ATLAS OF THE GREEK AND ROMAN WORLD.* Princeton and Oxford: Princeton University Press, 2000. Folio [46.5 by 33.5 cm], original linen-backed russet cloth; cover and spine labels lettered in gilt; jacket. Approximately 280 pages, including 102 full-color maps. Disk included in pocket affixed to rear pastedown. Near fine. [with] Talbert, Richard J.A. [editor]. *BARRINGTON ATLAS OF THE GREEK AND ROMAN WORLD. MAP-BY-MAP DIRECTORY.* Princeton and Oxford: Princeton University Press, 2000. Two volumes, complete. 4to, original brown cloth, gilt. (4), xxi, (1), 746, (4) + (4), xxi, (1), 747-1383, (7) pages. Near fine. **\$400**

An exceptional work, widely considered the finest modern atlas of the ancient Greek and Roman lands. Of tremendous utility. While the main atlas volume includes much supplementary and expository information, the *Map-by-Map Directory* is an exhaustive key to the *Atlas*, with impressive cross-referencing of sources.

DICTIONARIES & GAZETTEERS

American Dictionaries of the Ancient World

20 Anthon, Charles. A CLASSICAL DICTIONARY CONTAINING AN ACCOUNT OF THE PRINCIPAL PROPER NAMES MENTIONED IN ANCIENT AUTHORS, AND INTENDED TO ELUCIDATE ALL THE IMPORTANT POINTS CONNECTED WITH THE GEOGRAPHY, HISTORY, BIOGRAPHY, MYTHOLOGY, AND FINE ARTS OF THE GREEKS AND ROMANS. TOGETHER WITH AN ACCOUNT OF COINS, WEIGHTS, AND MEASURES WITH TABULAR VALUES OF THE SAME. New York: Harper & Bros., 1869. Thick 8vo, later red cloth, black spine label lettered in gilt. xv, (1), 1448 pages [lacking final two leaves]. Title page repaired. Very good. [*with*] Peck, Harry Thurston. HARPER'S DICTIONARY OF CLASSICAL LITERATURE AND ANTIQUITIES. New York: Harper & Bros., 1897. Thick 4to, later red cloth, black spine label lettered in gilt. xv, (1), 1701, (1) pages; illustrated throughout. Opening pages repaired; very good. **\$100**

Two American dictionaries of the Classical world, the first being an impressive work by a dedicated numismatist. Second volume ex Richard D. Kenney Library, with his ink stamp; both titles ex Stack Family Library (Kolbe & Fanning Sale 116), lots 521 and 883.

Florance's Geographical Lexicon

21 Florance, Dr. NUMISMATIQUE GRECQUE. TABLEAUX SYNOPTIQUES DES ETHNIQUES DES VILLES ET PEUPLES GRECS. Paris: Raymond Serrure, 1903. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), 193, (1), pages + 13-page *Supplément aux séries impériales* printed on one side only, followed by *bis* page 149. Spine scuffed and with small stain. Near fine. **\$100**

The rarely offered original edition. Grierson 54: "Compilation sérieuse et parfois utile."

Greek Personal Names

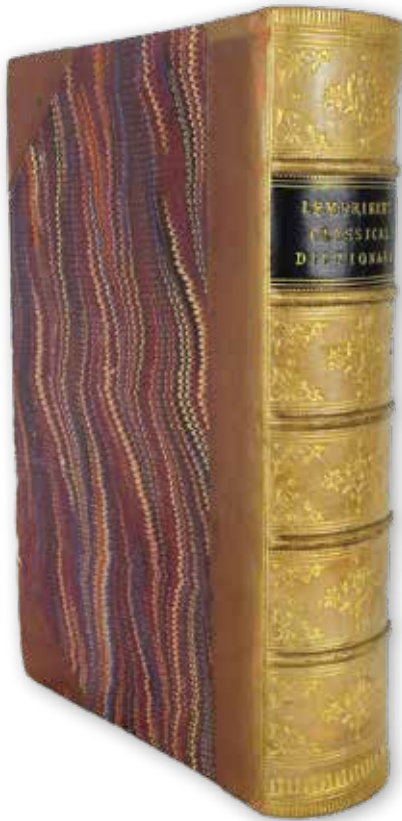
22 Fraser, P.M., and Elaine Matthews [editors]. A LEXICON OF GREEK PERSONAL NAMES. VOLUME IIIA: THE PELOPONNESE, WESTERN GREECE, SICILY AND MAGNA GRAECIA. [*with*] VOLUME IIIB: CENTRAL GREECE FROM THE MEGARID TO THESSALY. Two volumes. Oxford: Clarendon Press, 1997 & 2000 [2001 & 2004 printings]. 4to, original dark blue cloth, gilt and original printed boards, respectively. xxxi, (1), 519, (1) + xxi, (1), 478 pages. Second volume ink-stamped "damaged" on title page due to binding error that weakened the rear hinge. Near fine. **\$200**

Exceptionally useful references for specialized study.

A Handsome Copy of Icard

23 Icard, Séverin. IDENTIFICATION DES MONNAIES PAR LA NOUVELLE MÉTHODE DES LETTRES-JALONS ET DES LÉGENDES FRAGMENTÉES. APPLICATION DE LA MÉTHODE AUX MONNAIES GRECQUES ET AUX MONNAIES GAULOISES. Paris: Florange & Ciani, (1929). 4to, later tan quarter morocco with tan cloth sides; spine with five raised bands, ruled in black; red morocco spine label, gilt; original printed card covers bound in. xxiv, (2), 563, (1) pages; 2 plates of alphabets. Icard's 1927 *Identification des monnaies par la nouvelle méthode des lettres jalons et des légendes fragmentées: application de la méthode aux monnaies grecques et gauloises* housed in pocket affixed to rear pastedown. Binding rubbed at joints. Near fine. **\$100**

The first edition of this useful dictionary of Greek coin inscriptions. Clain-Stefanelli 1835. Daehn 1326.



▲ Lot 24

British Dictionaries of the Ancient World

24 Lempriere, J. A CLASSICAL DICTIONARY; CONTAINING A COPIOUS ACCOUNT OF ALL THE PROPER NAMES MENTIONED IN ANCIENT AUTHORS: WITH THE VALUE OF COINS, WEIGHTS, AND MEASURES, USED AMONG THE GREEKS AND ROMANS; AND A CHRONOLOGICAL TABLE. Twentieth edition, corrected. London: T. Cadell, 1844. 8vo, finely bound by Bickers & Son in contemporary tan half calf with marbled sides; spine with five raised bands, ruled and richly decorated in gilt; black morocco spine label, gilt; marbled endpapers; all page edges marbled. xxxii, 847, (1) pages. Spine sunned; near fine. [with] Hammond, N.G.L., and H.H. Scullard [editors]. THE OXFORD CLASSICAL DICTIONARY. Second edition. London: Oxford at the Clarendon Press, 1970 [1978 printing]. Crown 4to, original gray-blue cloth, gilt. xxii, 1176 pages. Near fine. **\$100**

Two British dictionaries of the Classical world, the first a finely bound copy of an early Victorian dictionary and the second one of the standard modern references.

Lexicon of Greek Coins

25 Leschhorn, Wolfgang. LEXIKON DER AUFSCRIFTEN AUF GRIECHISCHEN MÜNZEN / LEXICON OF GREEK COIN INSCRIPTIONS. VOLUMES I-II. Wien: Österreichischen Akademie der Wissenschaften, 2002 and 2009. 4to, original matching printed boards. 426 + 1092 pages. Fine. **\$150**

A massive and important publication. Daehn 1336 (Volume I).

Greek Lexicon of Archaeology

26 Ragkavi, Alexandrou R. ΛΕΞΙΚΟΝ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΑΡΧΑΙΟΛΟΓΙΑΣ. Reprint. Athens: Epikairótita, undated. Two volumes. 8vo, later matching full tan morocco; front covers bordered and decorated in blind; spines ruled, lettered and decorated in blind. (8), 717, (3) + (4), 721-1589, (1) pages. Housed in cardboard slipcase lettered in black. Slight spotting to leather, else fine. **\$150**

A handsomely bound set of the useful modern reprint of this Greek lexicon, first published 1888-1891.

Greek & Roman Geography

27 Smith, William [editor]. A DICTIONARY OF GREEK AND ROMAN GEOGRAPHY. BY VARIOUS WRITERS. London: John Murray, 1873. Two volumes, complete. 4to, matching later tan quarter morocco with linen sides; spines lettered in gilt. xi, (1), 1108 + viii, 1383, (1) pages; titles bordered in red; numerous illustrations in the text, many depicting coins; folding plan in 2 colors; folding map; additional plans and maps. Minor spotting, else fine. **\$150**

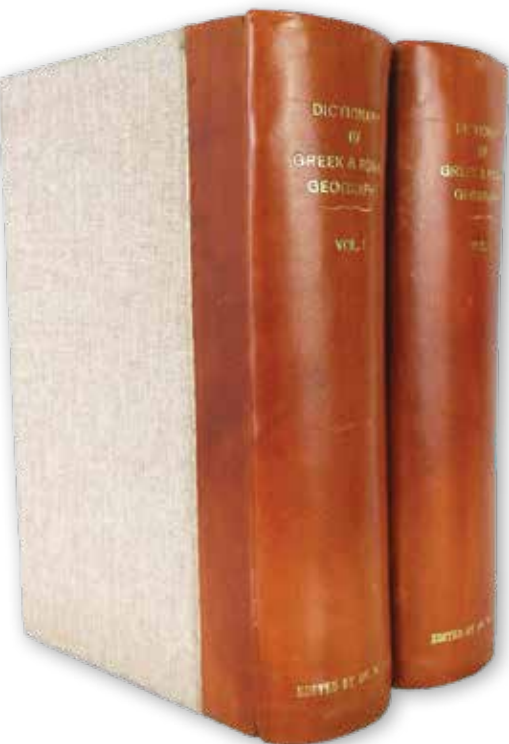
A major work, by the compiler of two additional dictionaries of the classical world: *A Dictionary of Greek and Roman Antiquities* and *A Dictionary of Greek and Roman Biography and Mythology*.

Scholarly Abbreviations in Classical Studies

28 Wellington, Jean Susorney. DICTIONARY OF BIBLIOGRAPHIC ABBREVIATIONS FOUND IN THE SCHOLARSHIP OF CLASSICAL STUDIES AND RELATED DISCIPLINES. Revised and expanded edition. Westport: Praeger, 2003. 8vo, original printed boards. xviii, 684, (2) pages. Fine. [with] Fondation pour le Lexicon Iconographicum Mythologiae Classicae. THESAURUS CULTUS ET RITUUM ANTIQUORUM (ThesCRA). ABBREVIATIONS / ABRÉVIATIONS / ABKÜRZUNGEN / ABBREVIAZIONI. Los Angeles: J. Paul Getty Museum, 2004. 4to, original printed card covers. 52 pages. Fine. **\$100**

The first volume is a highly useful guide to the abbreviated titles of journals and bibliographic works encountered in the field of Classical Studies. The second is a handy guide to the abbreviations used in the *Thesaurus Cultus et Rituum Antiquorum* reference on Greek, Roman, and Etruscan cults and rituals.

▼ Lot 27



CULTURAL STUDIES

The Oracle at Delphi

29 Amandry, Pierre. LA MANTIQUE APOLLINIENNE À DELPHES : ESSAI SUR LE FONCTIONNEMENT DE L'ORACLE. Paris: E. de Boccard, 1950. 8vo, later tan quarter morocco with brown cloth sides; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 290, (2) pages; 6 plates. Annotated in pencil. Inscribed by the author. Handwritten notes and printed auxiliary matter housed in pocket on rear board. Spine scuffed and discolored; very good or better. **\$100**

An important work, arguing forcibly against the notion that the Pythia spoke gibberish that had to be interpreted by the priests. *Thèses pour le doctorat ès lettres présentée à la Faculté des Lettres de l'Université de Paris.*

History of Greek Clothing & Costume

30 Bieber, Margarete. ENTWICKLUNGSGESCHICHTE DER GRIECHISCHEN TRACHT. VON DER VORGRIECHISCHEN ZEIT BIS ZUM AUSGANG DER ANTIKE. First edition. Berlin: Verlag Gebr. Mann, 1934. Folio [31.5 by 23.5 cm], original dark blue cloth, gilt. 63, (1) pages; 54 fine plates. Spine rubbed; front hinge starting. Very good or better. **\$100**

The first edition, with superior plates. A notable history of ancient Greek clothing, with particular emphasis on clothing and costumes in Greek art.

Modern Study of the Cults of Delos

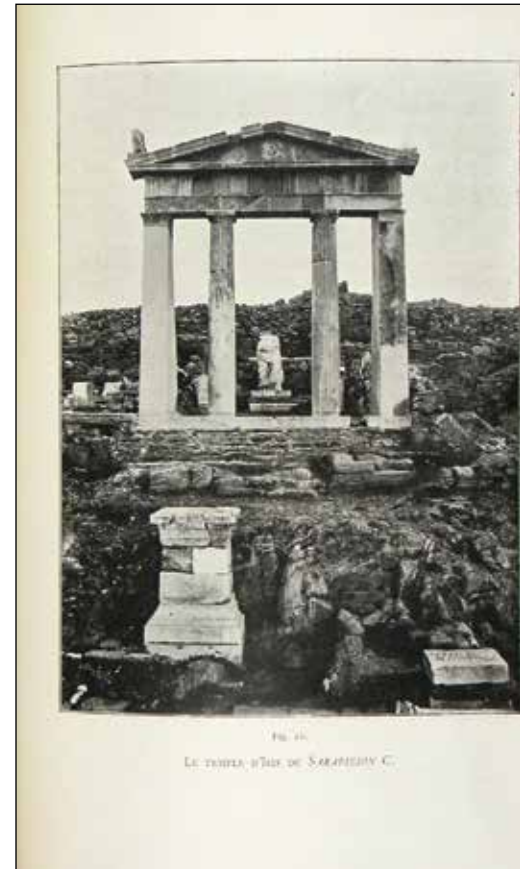
31 Bruneau, Philippe. RECHERCHES SUR LES CULTES DE DÉLOS A L'ÉPOQUE HELLÉNISTIQUE ET A L'ÉPOQUE IMPERIALE. Paris: Éditions E. de Boccard, 1970. 4to, original tan linen lettered in black. (8), 694 pages; 8 folding maps and plans; 18 fine plates. Binding with minor discoloration; near fine. **\$100**

A monumental study.

Classic Work on the Cults of Delos

32 Roussel, Pierre. LES CULTES ÉGYPTIENS À DÉLOS DU III^e AU I^{er} SIECLE AV. J.-C. Paris: Berger-Levrault, 1916. 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 300 pages; text illustrations; folding tables. Occasional annotations. Binding rubbed; near fine. **\$150**

Focuses on the epigraphic material relating to the Egyptian cults excavated at Delos. A significant work.



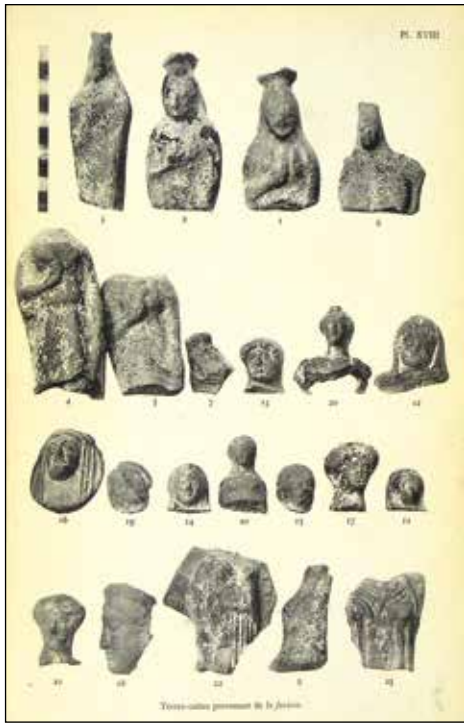
▲ Lot 32

ANTIQUITIES & CONSERVATION

Antiquities in North Africa

33 Babelon, Ernest, et al. RECHERCHE DES ANTIQUITÉS DANS LE NORD DE L'AFRIQUE : CONSEILS AUX ARCHÉOLOGUES ET AUX VOYAGEURS. Paris: Ernest Leroux, 1929. 12mo, later russet quarter morocco with blue sides; spine with two raised bands, lettered in black; brown endpapers; original printed card covers bound in. (4), 250, (18) pages; folding map; text illustrations, including 20 pages of coin illustrations. Near fine. **\$100**

Little-known in numismatic circles, this guide to the antiquities Europeans might encounter while working in North Africa was written from a variety of perspectives and to different audiences. Babelon wrote the section on numismatics. *Instructions adressées par le Comité des travaux historiques et scientifiques aux correspondants du Ministère de l'instruction publique.*



▲ Lot 34

The Excavations at Pherai

34 Béquignon, Yves. RECHERCHES ARCHÉOLOGIQUES A PHÈRES DE THES-SALIE. Paris: Université de Paris, Faculté des Lettres, 1937. 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in brown; brown endpapers. (8), 111, (1) pages; 24 fine plates, including one folding map, bound in on hinges. Spine a bit rubbed; near fine. **\$100**

The first full publication of the work conducted on this site by the French School at Athens with Apostolos Arvanitopoulos. *Publications de la Faculté des Lettres de l'Université de Starsbourg.*

Bos's Classic Study of Antiquities

35 Bos, Lambert. ANTIQUITIES OF GREECE. WITH THE NOTES OF FREDER-ICK LEISNER. INTENDED PRINCIPALLY FOR THE USE OF SCHOOLS. Translated from the Latin by Percival Stockdale. London: T. Davies, 1772. 8vo, contemporary full Eng-lish calf; spine with five raised bands, ruled in gilt; red spine label, gilt; board edges deco-rated in gilt; all page edges red. viii, 439, (3) pages. Binding worn at extremities, with joints somewhat weak; very good. **\$100**

The English translation. Lambert Bos (1670–1717) was professor of Greek at University of Franeker, and the author of *Ellipses Graecae* (1702). His *Antiquitates Graecae* was first published in 1714. Ex Richard Oswald (c. 1705–1784), signed by him on page 1 and with the bookplate of his estate, Auchincruive.

Furtwängler on Fake Antiquities

36 Furtwängler, Adolf. NEUERE FÄLSCHUNGEN VON ANTIKEN. Berlin: Gie-secke & Devrient, 1899. Folio [33 by 27 cm], original blue cloth-backed printed boards. (4), 39, (1) pages; illustrated throughout. Very good or better. **\$100**

A well-illustrated essay on false antiquities produced primarily for the collector market. Very scarce.

Oversize Portfolio of the Hunt Collection of Bronzes

37 [Hunt, W. Herbert]. THE W. HERBERT HUNT COLLECTION OF GREEK, ETRUSCAN AND ROMAN BRONZES. No place or date [between 1990 and 1994]. Ti-tle and 29 additional loose leaves of descriptions printed in black ink on thick tan 8.5 by 11 inch paper, three sides bordered in gilt; accompanied by 17 superb color photographic prints, image size approximately 41 by 29.5 cm, mounted on stiff gray cardboard, approxi-mately 50 by 40 cm. Housed in a full brown leather folding box, spine and upper cover let-tered in gilt, with a matching full brown leather slipcase. Fine. **\$500**

A superb production featuring magnificent photographic prints in full color depicting some of the highlights from this remarkable collection. The Nelson Bunker Hunt collection of Greek vases and William Herbert Hunt collec-tion of ancient bronzes were sold together by Sotheby's on June 19, 1990, during the same period in which the brothers' collections of ancient, Byzantine and Islamic coins were sold. Richard Keresey was the Sotheby's Expert in Charge of the antiquities sale. This is the only set of this portfolio of the bronzes that we have handled, and the story behind its production is unknown to us. Ex 13th Joint Kolbe/Spink New York Book Auction (1994), lot 108.

Mildenberg's Ancient Animals

38 [Mildenberg, Leo]. Kozloff, Arielle P. [editor]. ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. Cleveland Museum of Art, 1981. Square 8vo, original pictorial boards. ix, (1), 207, (1) pages; well-illustrated. [with] Kozloff, Arielle P., et al. MORE ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. Mainz am Rhein, 1986. Square 8vo, original pictorial boards. (6), 58 pages; well-illustrated. [with] Walker, Alan S. ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. PART III. Mainz, 1996. Square 8vo, original pictorial boards. xi, (1), 193, (3) pages; text illustrations; 36 color plates. [with] Mottahedeh, Patricia Erhart [editor]. OUT OF NOAH'S ARK: ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. Mainz, 1997. Adapted from the German edition by

▼ Lot 37



Gisela Zahlhaas. Square 8vo, original pictorial boards. 196 pages; illustrated in black and white and on color plates. [with] Rimon, Ofra, and Rachel Shehori [curators]. "COUCHED AS A LION... WHO SHALL ROUSE HIM UP" (GENESIS 49:9): DEPICTIONS OF ANCIENT ANIMALS FROM THE LEO MILDENBERG COLLECTION. Haifa: Reuben and Edith Hecht Museum, University of Haifa, 1999. Oblong 8vo, original pictorial card covers. 68 + 72 pages; illustrated in black and white and on color plates. Bilingual (English and Hebrew). Five volumes. Generally fine or nearly so. **\$200**

The wonderful series of catalogues of Mildenberg's extraordinary collection of ancient animals.

The Castellani Collection of Ancient Vases

39 Mingazzini, Paolino. VASI DELLA COLLEZIONE CASTELLANI. Rome: La Libreria dello Stato, 1930. Two volumes, *catalogo e tavole*. 4to, original half vellum, gilt, with blue cloth sides; front cover decorated and lettered in gilt; spine ruled, paneled and lettered in gilt; top page edges gilt. Frontispiece with tissue guard; xi, (1), 379, (1) pages; 4 lithographical plates; 100 fine plates housed loosely in matching plate portfolio with ties. Minor wear; near fine. [with] Mingazzini, Paolino. CATALOGO DEI VASI DELLA COLLEZIONE AUGUSTO CASTELLANI. VOL. II. Rome: "L'Erma" di Bretschneider, 1971. Two volumes, *testo e tavole*. 4to, original quarter faux vellum, with blue cloth sides; front cover decorated and lettered in gilt; spine ruled, paneled and lettered in gilt. 399, (1) pages, including 6 lithographical plates; 149 fine plates numbered 101–249 housed loosely in matching plate portfolio with ties. Near fine. **\$500**

Rare and well-produced catalogues of this important collection, housed in the Capitoline Museums.

The Temple of Athena Cranaia

40 Paris, Pierre. ÉLATÉE : LA VILLE, LE TEMPLE D'ATHÉNA CRANAIA. Paris: Ernest Thorin for the Bibliothèque des Écoles françaises d'Athènes et de Rome, 1891. 8vo, contemporary green quarter morocco with mottled sides; spine with five raised bands, decorated, paneled and lettered in gilt; marbled endpapers. xi, (1), 324 pages [last misnumbered 318]; 13 plates, plus 2 *bis* plates, including several fine plates of antiquities along with site drawings, maps and plans. Minor spotting and rubbing; near fine. **\$150**

An attractive copy. The author directed the excavations on the site of the temple of Athena Cranaia, near the city of Elatea, in 1883 and 1884.

Achilles in Greek Art

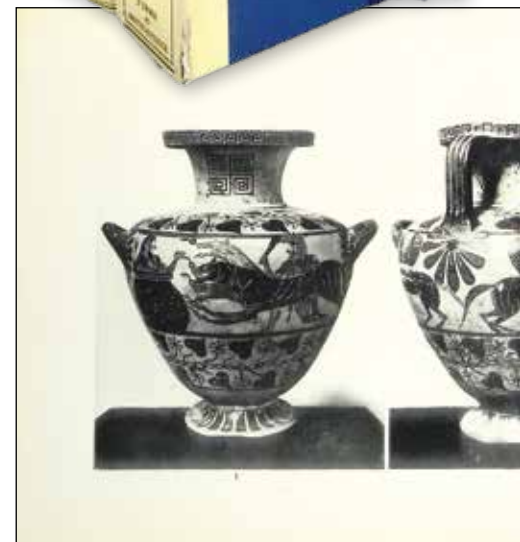
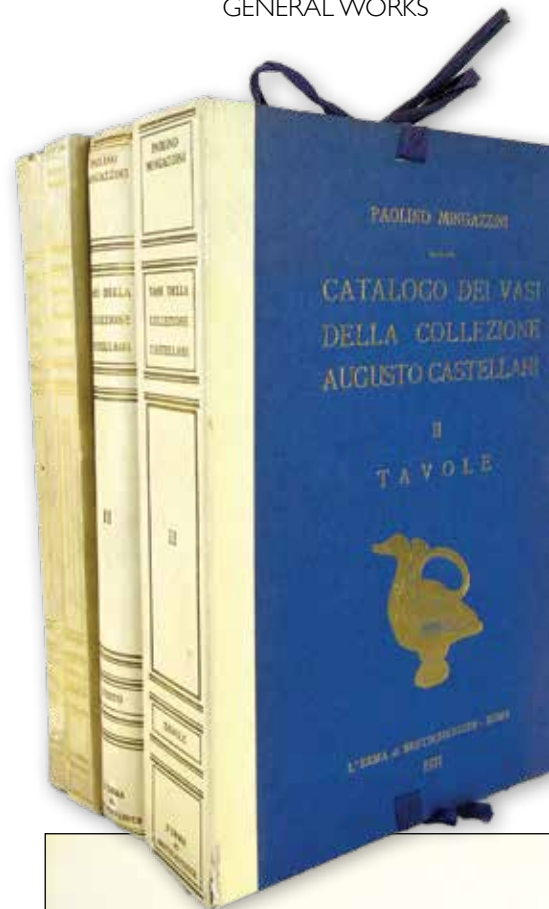
41 Ravaisson, Félix. MONUMENTS GRECS RELATIFS À ACHILLE. Paris: Imprimerie Nationale, 1895. 8vo, later tan quarter morocco with brown cloth sides; spine with two raised bands, lettered in black; brown endpapers; original printed front paper cover bound in. 48 pages; 6 fine plates mounted and bound in on hinges. Fine. **\$100**

A handsomely produced work, focusing on the differences between the depictions of Achilles in Greek art and those impressions gleaned from the Homeric epics.

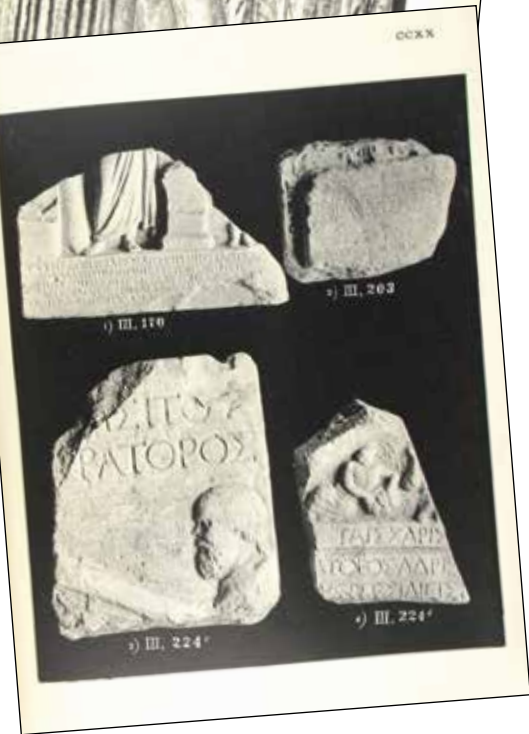
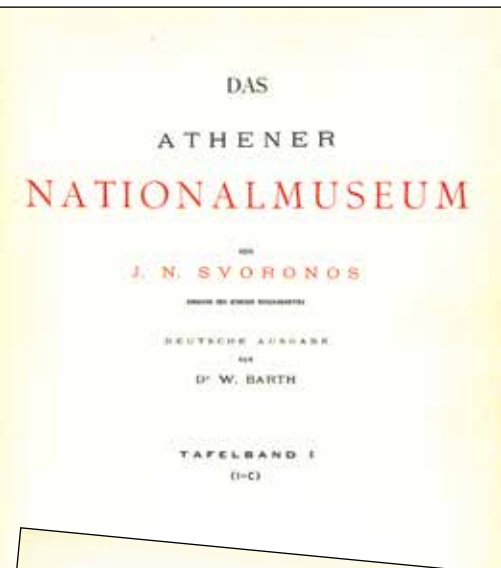
Engraved Gems at the Metropolitan Museum of Art

42 Richter, Gisela M.A. CATALOGUE OF ENGRAVED GEMS OF THE CLASSICAL STYLE. New York: Metropolitan Museum of Art, 1920. Small 8vo, later gold cloth; original printed card covers trimmed and mounted. lxxiv, 232, (2) pages; text figures; 88 plates. Fine. **\$100**

The first edition of Richter's important catalogue of the Metropolitan Museum of Art's collection of engraved gems, revised in 1956. Sinkankas 5453: "highly detailed, and preceded by a most valuable introduction in which Richter discusses the significance and development of engraved gems, seals, designs on gems, gem engravers, forgeries, engraving technique, and gem materials. The catalog describes pieces dated to the Minoan era and thence forward into the 18th and 19th centuries."



▲ Lot 39



▲ Lot 43

Svoronos's Massive Athenian National Museum

43 Svoronos, J.N. *DAS ATHENER NATIONALMUSEUM*. Deutsche Ausgabe von Dr. W. Barth. Athens: Beck & Barth, 1903–1908, 1908–1911, 1937. Bound in three volumes. Folio [31.5 by 25 cm], later matching tan quarter morocco with brown cloth sides; spine with six raised bands, lettered in black; brown endpapers; original front printed card cover to third volume bound in. (6), 285, (3) + (4), 287–510, (4) + 511–683, (5) pages; 100 + 100 + 40 [total 240] exceptionally fine plates. Third volume includes some pages and plates in photocopy: page 607 to the end are in photocopy, as is Plate 221. Bindings somewhat rubbed; library markings to title pages; third volume with blank leaves added for bulk. Third volume has marginal repairs to several leaves. Very good, overall. **\$1200**

Svoronos's massive, periodically published work on the holdings of the National Archaeological Museum in Athens. Partly a catalogue, partly a scholarly commentary on the collections, Svoronos's coverage focuses on two areas: the Antikythera mechanism and ancient reliefs (excluding grave reliefs). The photographic plates are outstanding. Very rare.

New Interpretations of Ancient Reliefs

44 Svoronos, J.N. *NEAI EPMHNEIAI APXAIION ANAGLYΦΩN*. Athens: National Museum, 1910. Tall 4to, later tan quarter morocco with brown cloth sides; spine with four raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), 71, (1) pages [363–433]; text illustrations; four plates; one map; printed *Σημειώσεις* slip bound in. Marginal repairs to a few leaves. Very good or better. **\$100**

A scarce (and substantive) offprint by Svoronos from *To εν Αθήναις Μουσείον*.

Engraved Gems and Rings from a Private Collection

45 Vollenweider, Marie-Louise. *DELICIAE LEONIS: ANTIKE GESCHNITTENE STEINE UND RINGE AUS EINER PRIVATSAMMLUNG*. Mainz am Rhein: Verlag Philipp von Zabern, 1984. 4to, original brown cloth, gilt; jacket. ix, (1), 321, (1) pages; text illustrations including 8 color plates; 105 monochrome halftone plates. Fine. **\$100**

A well-produced catalogue by the author of *Die Steinschneidekunst und ihre Künstler in Spätrepublikanischer und Augusteischer Zeit* and the *Catalogue raisonné* of the Musée d'Art et d'Histoire de Genève collection. Sinkankas 6922: "This magnificent and highly important collection of engraved gems and rings was formed over a period of many years, beginning in the early 1930's, by Leo Merz (1869–1952), an eminent jurist and high government official in Bern, Switzerland. ... The prefatory remarks indicate the scope of the collection but notes that emphasis was laid primarily on gems & rings of Greek and Roman periods. Typical of the author, the descriptions are very detailed, and in addition to usual information, provide full descriptions of depictions upon the gems, and previous publication or description."

Handbook of Engraved Gems

46 Zazoff, Peter. *DIE ANTIKEN GEMMEN*. München: C.H. Beck'sche Verlagsbuchhandlung, 1983. 8vo, original black cloth, gilt; jacket. li, (1), 446 pages; 132 halftone plates. Fine. **\$100**

A highly useful handbook by the author of the *Antike Gemmen in deutschen Sammlungen* series and (with Hilde Zazoff) *Gemmensammler und Gemmenforscher*. Sinkankas 7516: "The text is preceded by a condensed survey of previous investigations into the subject of engraved gems with Zazoff noting early developments during the Renaissance and that treatises were already being published in the 16th century, eg, Fulvio Orsini, *Imagines et Elogia Virorum Illustrium*, 1570. Collectors & connoisseurs of engraved gems are carefully traced from this earliest period, as well as the published works, into the modern era, with use of selected illustrations taken from same. A considerable number of engraved gem treatises were published after WW II, especially from the mid 1950's, and Zazoff pays close attention to them."

NUMISMATIC MANUALS & INTRODUCTORY WORKS

Akerman's Numismatic Publications

47 Akerman, John Yonge. A NUMISMATIC MANUAL; OR, GUIDE TO THE STUDY OF GREEK, ROMAN, AND ENGLISH COINS. London: Effingham Wilson, 1832. 16mo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. xii, 182 pages; 7 engraved plates of coins, mounted on card stock and bound in on hinges. Slight rubbing to spine, else fine. [*with*] Akerman, John Yonge. A NUMISMATIC MANUAL. London: Taylor & Walton, 1840. 8vo, later maroon leather; spine lettered in gilt. xiv, (2), 420, 8 pages; text illustrations; 17 lithographic and engraved plates. Ex Royal Numismatic Society Library. Near fine. [*with*] Akerman, John Yonge. ANCIENT COINS OF CITIES AND PRINCES, GEOGRAPHICALLY ARRANGED AND DESCRIBED. HISPANIA-GALLIA-BRITANNIA. London, 1846. 8vo, original blue cloth, gilt. iv, (2), 203 (1) pages; 24 engraved plates. Plates foxed, else fine. **\$150**

The 1832 edition of the *Manual* "was Akerman's first numismatic book and for the next forty years he was a tireless promoter of British numismatics" (Manville 295). The 1840 edition was greatly expanded. The third work was intended to be only the first volume in what the author saw as a series on ancient coins arranged according to Pellerin and Eckhel. It was, unfortunately, the only volume published.

The Key Work on the Coining Process

48 Cooper, Denis R. THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY. London: Spink, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **\$200**

Indispensable to those interested in the minting process.

The Hoepli Manuals

49 [Hoepli, Ulrico]. Ambrosoli, Solone. NUMISMATICA. Milano: Ulrico Hoepli, 1891. 16mo, original russet cloth lettered in black. xv, (1), 214, (2), 24 pages; text illustrations; 4 double-page plates. Ex Numismatic Society of London. Very good. [*with*] Ambrosoli, Solone. MANUALE DI NUMISMATICA. Milano: Ulrico Hoepli, 1904. 16mo, original russet cloth lettered in black. xvi, 250, 64 pages; text illustrations; 4 double-page plates. Ex Jerome Farrell Library. Near fine. [*with*] Mirone, Salvatore. NUMISMATICA. Milano: Ulrico Hoepli, 1930. 16mo, original pictorial boards rebaked with later tan calf; spine with three raised bands, ruled and lettered in gilt. xi, (1), 283, (1) pages; illustrated throughout. 1929-dated ownership inscription. Near fine. [*with*] Ambrosoli, Solone. MONETE GRECHE. Milano: Ulrico Hoepli, 1899. (2), xii, (2), 286, 64 pages; 200 text illustrations; 2 maps, one folding. [*bound with*] Gneccchi, Francesco. MONETE ROMANE. MANUALE ELEMENTARE. Milano: Ulrico Hoepli, 1900. xxvii, (1), 367, (3) pages; 90 text illustrations; 25 plates. Two works, bound in one volume. 16mo, later tan full morocco; spine with two raised bands, lettered in black. Near fine. [*with*] Ambrosoli, Solone, and Serafino Ricci. MONETE GRECHE. Seconda edizione. Milano: Ulrico Hoepli, 1917. 16mo, original pictorial boards. xxv, (3), 626, (2) pages; advertising leaves; text illustrations; 4 maps, two folding. Near fine. **\$200**

A remarkable series of numismatic manuals, some of which are of surprising importance and several of which are seldom offered.



▲ Lot 50

Handsome Copy of Mangeart's Folio Introduction to Numismatics

50 Mangeart, T. INTRODUCTION À LA SCIENCE DES MÉDAILLES POUR SERVIR À LA CONNOISSANCE DES DIEUX DE LA RELIGION, DES SCIENCES, DES ARTS... AVEC LES PREUVES TIRÉES DES MÉDAILLES. Paris: Chez d'Houry, 1763. Folio [45.5 by 30 cm], later full green morocco; earlier red morocco spine label, gilt. Title printed in red and black, with engraved printer's device; engraved *dédicace*; xxiv, 586, (2) pages; 35 engraved plates, mostly depicting coins; engraved headpiece; woodcut headpieces, tailpieces and initials. Crisp pages; only minor indications of wear; near fine. **\$500**

A remarkably scarce work, the first we have offered since we sold this particular copy in 1994. The author, Thomas Mangeart (1695–1762), was a Benedictine monk who served as librarian for Prince Charles of Lorraine. His massive *Introduction* was published posthumously through the orchestrations of Michelet d'Ennery. Dekesel M71. Lipsius 245. Strandberg 113. Van Damme 391. Ex 13th Joint Kolbe/Spink New York Book Auction (1994), lot 133.

NUMISMATIC BIOGRAPHIES & ORGANIZATIONAL HISTORIES

Ernest Babelon Biography & Bibliography

51 [Babelon, Ernest]. Le Suffleur, A. David. ERNEST BABELON, 1854–1924. Paris: Jules Florange, (1924). Small 4to, later tan quarter morocco with brown pebbled sides; spine with four raised bands, ruled, lettered and decorated in gilt. Fine frontispiece plate of Babelon at work; 56 pages. Near fine. **\$100**

A combined edition of Le Suffleur's biography and bibliography, which originally appeared as two articles in the July 1924 issue of *Arethuse*, accompanied here by an alphabetical index to the biography, in which are recorded a remarkable oeuvre of 559 publications by Babelon, dating from 1877 to 1924.

Biography & Bibliography of Sir John Evans

52 [Evans, Sir John]. Forrer, L. SIR JOHN EVANS, K.C.B. BIOGRAPHIE ET BIBLIOGRAPHIE. 4to, later dark blue half leather with marbled sides, spine lettered in gilt; original printed card covers bound in. Chalon-sur-Saone: Émile Bertrand, 1909. Half-tone frontispiece portrait; (4), 35, (1) pages. Lightly rubbed; very good or better. **\$100**

A biographical overview of the subject, with emphasis on his professional life, followed by a useful bibliography. Lists 97 numismatic publications by Evans, in addition to his archaeological works. Tirage à part de la *Gazette numismatique française*, 1909. Clain-Stefanelli 17294.

Reminiscences of Edward Gans

53 [Gans, Edward]. Huth, Ora. EDWARD GANS. BERLIN BANKER TO CALIFORNIA NUMISMATIST, 1887–1987. WITH AN INTRODUCTION BY WOLFGANG J. HEIMPEL. AN INTERVIEW CONDUCTED BY ORA HUTH, 1983–1987. Berkeley: University of California, 1987 (1991). 4to, original blue cloth, gilt. (12), ix, (3), 250, (2) pages; numerous illustrations. Fine. **\$300**

Quite scarce. A fascinating series of interviews with Gans are recorded herein, many dwelling on his many numismatic activities and the numismatic personalities and firms involved. Kolbe 559.

Haeberlin Memorial Volume

54 [Haeberlin, Ernst Justus]. Bahrfeldt, Max von. ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN. München, 1929. 4to [trimmed to 29.5 by 23 cm], later green cloth-backed boards; hand-lettered spine label; original gilt-printed card covers bound in. 96 pages; fine frontispiece portrait; 4 half-tone plates. Near fine. **\$250**

Scarce and very well-produced. Includes a biographical sketch of Haeberlin, a bibliography of his published works, and various articles by him. Clain-Stefanelli 17430.



▼ Lot 54

New York Numismatic Club

55 [New York]. Kleeberg, John M., and David T. Alexander [editors]. **AN ISLAND OF CIVILITY: THE CENTENNIAL HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908/09–2008/09**. New York: New York Numismatic Club, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. **\$200**

One of only 150 copies printed. A well-done history of this important society, with detailed examination of the medals issued by it and biographies of many of its prominent members. Kolbe 414.

Numismatists of the Golden Age

56 Various. **BIOGRAPHIES, TRIBUTES AND MEMORIALS**. Eleven titles, including: F. Mazerolle's 1897 *E. Babelon: Biographie et bibliographie numismatique*; R. Schöne's 1898 *A. V. Sallet*, bound with Hugo Gaebler's 1898 *Vollständige Bibliographie der Schriften A. von Sallets*, J.N. Svoronos's 1898 *Αχιλλεύς Δ. Ποστολάκας, Αλφρέδος ο εκ Σαλλετίου*, and J. Six's 1900 *Biographie de M. J.P. Six*; A.E.J. Holwerda's 1902 (1903) *Jan Pieter Six*; Otto Waser's 1920 *Friedrich Imhoof-Blumer*; Adolf Engeli's 1924 *Friedrich Imhoof-Blumer 1838–1920*; Mons. G. de Ciccio's 1924 *In memoriam di Ernest Babelon*; Georges P. Oikonomos's 1926 *Jean N. Svoronos : sa vie et son oeuvre (1863–1922)*; and the *Tribute to Sir George Hill on His Eightieth Birthday 1867–1947* published by the University Press, Oxford in 1948. Varying formats. Mostly very good or better. **\$200**

Includes a number of scarce and well-produced memorial volumes and tributes to prominent numismatists of the period spanning the close of the 19th century and the beginning of the 20th, when European numismatic studies had reached what seemed in many ways a pinnacle of excellence.

PERIODICALS

Romanian Numismatic Studies

57 Academia Republicii Populare Romîne. **STUDII ŞI CERCETĂRI DE NUMISMATICĂ**. Volumele II, IV–VI, and VIII–XII. Bucharest, 1958–1997 [1998]. Nine illustrated volumes. Small 4to, first four volumes bound in the original gray cloth, jackets; last five volumes bound in original printed card covers. Jackets worn; else very good or better. **\$150**

Infrequently offered. Clain-Stefanelli 939.

Complete Set of Important Russian Journal

58 Akademiia Nauk SSSR. **НУМИЗМАТИКА И ЭПИГРАФИКА**. Volumes I–XIX (1960–2015). Small 4to, original red or maroon cloth. Plated throughout, with folding tables, charts and other graphical matter. Supplementary packet of large folding plates included as issued in Volume IV. Very good to fine copies. **\$400**

A complete set as of the time of writing of this significant Russian journal, which covers a range of numismatic subjects, including ancient, medieval, Islamic and early modern coins as well as (to a lesser extent) epigraphy and sigillography. After 1989, the journal took a ten-year hiatus, with Volume 16 not appearing until 1999. A serious, scholarly journal including articles by most of the notable names in Russian numismatics. Sets are rarely offered. Clain-Stefanelli 845.

Complete ANS Museum Notes

59 American Numismatic Society. **MUSEUM NOTES**. Volumes 1–33, complete. New York, 1946–1988. First two issues 16mo, the remainder 8vo. Volumes 1–22 bound in eleven volumes (later brown leatherette, black spine labels, gilt); balance in their original printed card covers. 7358 pages; 1083 fine plates. Index to Volumes 1–20 included. Near fine or better copies. **\$200**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

A Complete Set of Numismatic Literature

60 American Numismatic Society. NUMISMATIC LITERATURE. Numbers 1–149 (1947–2007), complete. Includes No. 1A and various indices. 8vo, as follows: Nos. 1–112 bound in twenty-two volumes in later brown quarter leather with green sides, spines with five raised bands, ruled and lettered in gilt; Nos. 113–149 in the original printed card covers. The 1967 *Analytical Index to the Journal International d'Archéologie Numismatique* (by J.R. Jones, *Numismatic Literature* Supplement No. 1) is included. Bindings somewhat worn, with occasional scuffs or tears; contents generally near fine. **\$150**

Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38.

▼ Lot 64



The Modern AJN

61 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES). Volumes 1–34 (New York, 1990–2022). Thirty-four volumes as published in thirty. 8vo, original printed card covers or cloth, gilt, as issued. Generally fine. **\$200**

A complete set through 2022 of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society.

American Numismatic Society Magazine

62 American Numismatic Society. AMERICAN NUMISMATIC SOCIETY MAGAZINE. Volumes 1–21 (New York, 2002–2022), complete. 4to, original pictorial card covers. Generally fine. **\$150**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society.

Nearly Complete Voice of the Turtle

63 Ancient Coin Club of America. THE VOICE OF THE TURTLE / NORTH AMERICAN JOURNAL OF NUMISMATICS. Volumes I–VIII (Cedar Falls, etc., 1962–1969), complete except for one issue (Volume II, No. 4). Varying formats, mostly 8vo, original printed paper covers. Very good to fine. **\$200**

A virtually complete set, including the extremely rare first volume. The first four issues are printed on paper about the size of a postcard; the first issue provides a membership list of 23 names, though Harold Roepe, the founder of the ACCA, kept his own name off the list (his name is very rarely mentioned in the publication). While the publication took on a more professional appearance with the third volume, its publication schedule remained erratic. Volumes I and II each comprised six issues; Volume III had only three; Volumes IV–VI each had twelve; Volume VII had six; and Volume VIII had three. This appears to be the most complete set we have ever handled. Clain-Stefanelli 966.

A Complete Set of Arethuse

64 Babelon, Jean, and Pierre d'Espezel [editors]. ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE. Fascicules 1–30 (Paris, 1923–1931). A complete set, bound in three volumes. 4to, later matching green quarter morocco with tan sides; spines lettered and dated in gilt. lxxx, 184 + lvi, 146 + lvi, 177, (1) + lvi, 188 + lii, 168 + lii, 112 + lii, 148 + iv, 39, (1) pages; text illustrations; 25 + 26 + 23 + 29 + 25 + 19 + 24 + 6 fine plates. Minor rubbing to bindings; near fine. **\$750**

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rarely offered complete; occasional commercial supplements were published, which are not included in this set, which is complete for the journal itself. Clain-Stefanelli 369.

Complete Set of Demareteion

65 Babelon, Jean [publisher]. DEMARETEION: NUMISMATIQUE–GLYPTIQUE–ARCHÉOLOGIE–HAUTE CURIOSITÉ. Volumes 1 and 2 (Paris 1935–1936), complete in five numbers as published in four. 4to, original printed card covers. (4), 209, (1) + 64 pages, plus preliminaries and advertisements; numerous text illustrations. All but first issue stamped “Hommage de l'Éditeur.” General wear; very good. **\$150**

A complete set of this scarce and interesting publication, largely numismatic in content. Clain-Stefanelli 534.

Bavarian Society Yearbook

66 Bayerischen Numismatischen Gesellschaft. JAHRBUCH FÜR NUMISMATIK UND GELDGESCHICHTE. Bände I–LXXII (1949–2022). Seventy-two volumes, complete as published in sixty-one. 8vo, Bände I–XXIV uniformly bound in later tan quarter morocco with maroon sides; spines lettered and decorated in brown; most in original printed card covers; recent volumes in original pictorial boards. Generally fine. **\$1500**

An important journal, continuing the *Deutsches Jahrbuch für Numismatik* and *Mitteilungen der bayerischen numismatischen Gesellschaft*. Clain-Stefanelli 623. Grierson 19.

Numismatica e Antichità Classiche

67 Bernareggi, Ernesto [founder]. QUADERNI TICINESI. NUMISMATICA E ANTICITÀ CLASSICHE. Volumes I–XLIV (Lugano, 1972–2015), complete. 8vo, original pictorial card covers. Index to first twenty volumes included. Generally near fine. **\$1200**

An important, handsomely produced publication, featuring numerous significant contributions to the study of ancient numismatics, among which are a number of standard reference works. Rarely offered complete. Clain-Stefanelli 878.

Bernhart's Rarely Encountered Magazine

68 Bernhart, Prof. Dr. Max [editor]. NUMISMATIK. INTERNATIONALE MONATSSCHRIFT. 1.–3. Jahrgänge (München, April 1932–January 1934), complete in twenty-two numbers as published in thirteen. 4to, self-covered; plates inserted loosely, as published. 148 + 164 pages; text illustrations; 9 + 10 + 3 fine plates. Generally fine. **\$200**

Rarely offered. Notable monographs published within include Kubitschek's “Die erste Auflage von Vaillants Numismata Imp. Rom. Praeantiora (1674)”;

Mirone's “Il simbolismo degli uccelli nelle monete italiche e siciliche,” with 3 fine coin plates; Bernhart's “Die Dekadrachmen von Agrigent”;

Zograph's “Zur antiken Münztechnik”;

Jongkees's “Early Electrum Coinage in Greece Proper”;

Miller's “Chinesische Münzen und Medaillen,” with 2 fine plates; Galster's “Die Medaillen Frederik II. von Dänemark,” with 2 fine plates; Bernhart's “Reformatorenbildnisse auf Medaillen der Renaissance,” with 3 fine plates of medals; and Wulzinger's “Die Macellum-Dupondien des Nero.” Clain-Stefanelli 819.

Scarce German Wartime Periodical

69 Bernhart, M., et al. [editors]. DEUTSCHES JAHRBUCH FÜR NUMISMATIK (MÜNZ- U. MEDAILLENKUNDE SOWIE GELDGESCHICHTE). Jahrgänge 1–4 (München, 1938–1941). Four volumes [as issued in three], complete, bound in one. Crown 4to, slightly later red quarter morocco with green sides; spine decorated and lettered in gilt. 182 + 172 + 232 pages; 12 + 9 + 17 fine plates. Near fine. **\$200**

The short-lived merger of the *Numismatische Zeitschrift* (Wien), *Zeitschrift für Numismatik* (Berlin), and *Mitteilungen der bayerischen numismatischen Gesellschaft* (Munich). All published. Clain-Stefanelli 541.

Adrien Blanchet's International Bulletin

70 Blanchet, Adrien. BULLETIN INTERNATIONAL DE NUMISMATIQUE. Tome premier–troisième (Paris, 1902–1904), complete, bound in one volume. 8vo, contemporary linen-backed marbled boards; two green spine labels lettered in gilt; original printed card covers bound throughout. Spine rubbed; contents near fine. **\$200**

Publié sous les auspices de la Société française de numismatique et dirigé par Adrien Blanchet. A complete set of this scarce publication. Clain-Stefanelli 434.



▲ Lot 68



▲ Lot 71

Complete British Museum Quarterly

71 British Museum. **BRITISH MUSEUM QUARTERLY**. Volumes I–XXXVII (London, 1926–1973), complete. Crown 4to, first fourteen volumes in original matching tan cloth-backed blue boards decorated and lettered in black; balance in matching gray cloth-backed boards with (after Volume XVI) hand-lettered spines. Thousands of pages; well-illustrated. Separately published index to Volumes 21–30 included; other indexes bound in. Generally near fine. **\$1500**

An important resource on the activities of the Museum, with regular numismatic content. Rarely offered complete. Became the *British Museum Yearbook*.

Numismatics, Sphragistics & Epigraphy

72 Bulgarian Academy of Science, with the Museum of the Archaeological Institute. **НУМИЗМАТИКА И ЕПИГРАФИКА**. Volume 1 (Sofia, 2003), all published. 8vo, original pictorial card covers. (6), 239, (1) pages; 84 plates. Fine. [*continued as*] Museum of the Archaeological Institute with the Bulgarian Academy of Science. **НУМИЗМАТИКА, СФРАГИСТИКА И ЕПИГРАФИКА**. Volumes 1–16 (Sofia, 2004–2020), complete in seventeen volumes for the period covered. 8vo, original pictorial card covers. Over 4000 pages; hundreds of plates. Fine. **\$500**

A significant academic publication of particular utility for the study of ancient and medieval coins of the Balkans. Rarely offered complete.

Miscellanea Numismatica

73 Cagiati, M. [director]. **MISCELLANEA NUMISMATICA**. Edited by N. Borrelli. Anno I–Anno III (Napoli, 1920–1922), complete, bound in one volume. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in [only issued for first volume, subsequent volumes being self-covered]. 44 + 184 + 174 pages; illustrated. Binding discolored; contents folded for mailing; final issue worn and repaired; generally very good or better. **\$200**

A complete set of this interesting Neapolitan monthly. Rare: we last offered a set in our Sale 46. Clain-Stefanelli 686.

Edward Newell's Complete Set

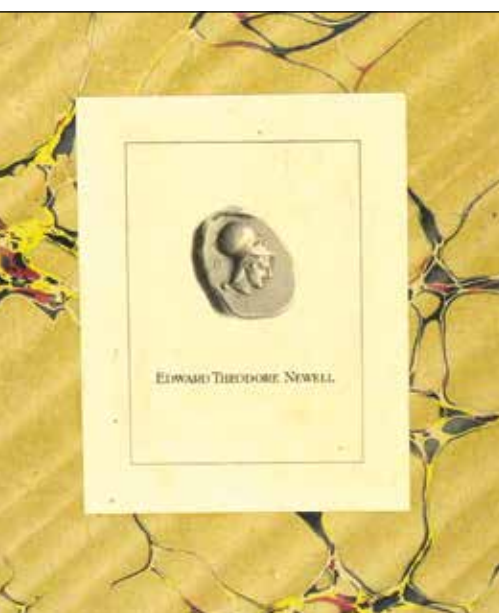
74 Canessa, C. & E. [publishers]. **LE MUSÉE: REVUE D'ART ANTIQUE / REVUE D'ART MENSUELLE**. Volumes I–VI (Paris, 1904–1909), complete, as bound in five volumes. 4to [varying sizes], matching contemporary dark green quarter morocco with green sides; spines ruled, lettered and decorated in gilt; marbled endpapers. (4), 31 + (4), 304 + iv, 524 + 400 + (4), 308 + (4), 265, (1) pages; numerous text figures; 12 + 15 + 72 + 45 + 8 + 13 plates, including many fine phototype and photogravure plates, occasionally printed in color, a number depicting ancient coins, Renaissance medals and engraved gems. Spines rubbed and scuffed; very good or better. **\$750**

An impressive publication, produced under the direction of Arthur Sambon and edited by Georges Toudouze. Authors of numismatic articles include George Hill, Jean Foville, Arthur Sambon, Léonard Forrer, César Sambon and E.J. Seltman. In addition, ancient coins are often used as supporting documentation in works on other topics. Ex Edward Theodore Newell, with his numismatic bookplate. Ex Kolbe Sale 50, lot 246.

International Numismatic Commission Reports

75 Commission Internationale de Numismatique / International Numismatic Commission (later Council). **COMPTE RENDU**. Forty-four volumes, being: Nos. 21–28 and 30–65 (1974–1981 and 1983–2018). 8vo, original printed card covers. Generally fine, with a couple of exceptions. **\$200**

Infrequently available, the *Compte rendus* are a storehouse of information on academic numismatists, museum programs and publications, research projects, legal issues, and much else. Clain-Stefanelli 521a.



International Numismatic Commission Newsletters

76 Commission Internationale de Numismatique / International Numismatic Commission (later Council). *CIN NEWSLETTER / INTERNATIONAL NUMISMATIC NEWSLETTER*. Title varies. Nos. 1–43 (Basel, etc., 1980–2007), complete for the period covered. 4to, self-covered. No. 15 present in photocopy. Mostly folded for mailing; generally fine. [*with*] Commission Internationale de Numismatique / International Numismatic Commission (later Council). *ELECTRONIC NEWSLETTER*. Title varies. Nos. 1–23 (2005–2016), complete, with the unnumbered October 2018 newsletter. Printouts on A4 paper, all but the first in color. Fine. **\$150**

Originally edited by Herbert A. Cahn and published under the presidency of R.A.G. Carson, the *Newsletter* was intended to supplement the annual *Compte rendu*. It includes notices of publications, meetings, museum acquisitions, and news regarding those active in the INC. Rarely available. Clain-Stefanelli 522.

Rarely Offered Cypriot Journal

77 Cyprus Numismatic Society. *THE NUMISMATIC REPORT*. Volumes 4–5, 7–30 and 33 (Nicosia, 1973–1974, 1976–1999 and 2002). Twenty-seven volumes, as published in fifteen. First two issues 4to, balance in 8vo, original printed card covers. Fifth volume worn; most near fine. **\$150**

An infrequently encountered publication, with articles primarily but not exclusively in English. Covers medieval and (occasionally) modern numismatics in addition to antiquity. Clain-Stefanelli 793.

Extensive Run of the German Archaeological Institute's Chiron

78 Deutschen Archäologischen Instituts. *CHIRON. MITTEILUNGEN DER KOMMISSION FÜR ALTE GESCHICHTE UND EPIGRAPHIK DES DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS*. Bände 1–50 (München, 1971–2020). Fifty consecutive volumes. 8vo, original blue cloth, gilt; earlier volumes with jackets. Over 20,000 pages; numerous plates depicting ancient Greek and Roman coins and other objects. Generally fine. **\$1500**

The early volumes include numismatic contributions by Overbeck, Andreas and Maria Alföldi, Baldus, Von Aulock, Lanckoronka, Franke, Mattingly, Weiss, Mørkholm and Grunauer-von Hoerschelmann, with later volumes featuring such authors as Woytek, Chamero, Nollé, Weiß, Martinez-Sève, Kromann, Wolters, Kolb, Tietz and others. Most volumes include numismatic content. Clain-Stefanelli 465.

Dupriez's Rare Gazette

79 Dupriez, Charles [publisher]. *LA GAZETTE NUMISMATIQUE*. Volume I, No. 1 through Volume 10, No. 2 (Bruxelles, 1896–1905), bound in two volumes (text and plates). 8vo, later matching tan half morocco with brown sides; spine with four raised bands, lettered in black; brown endpapers; final volume with printed paper covers bound in; a total of 28 plates, mostly fine, mounted on card stock and bound in one hinges. Generally fine, with a few exceptions. **\$500**

A remarkably fine set of this rare periodical, lacking from the Margolis Library. Clain-Stefanelli 574.

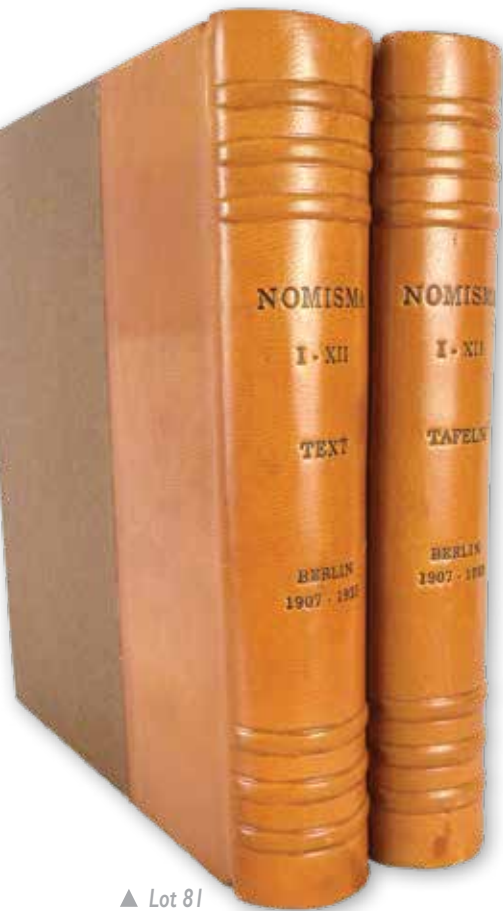
Scarce Neapolitan Publication

80 Fiorelli, Giuseppe. *ANNALI DI NUMISMATICA*. Volumes I and II, complete (Napoli: Alberto Detken, 1846 [1853 second printing]–1851), bound in one volume. 8vo, contemporary maroon quarter morocco with marbled sides; spine ruled, lettered and decorated in blind and gilt. 254, (2) + (4), vii, (3), 318, (2) pages; occasional text figures, 6 + 1 well-executed lithographic plates generally depicting ancient Greek coins, and medieval and modern Italian coins. Spine rubbed; moderate foxing throughout. Very good. **\$300**

All published. Includes contributions by Fiorelli, Cavedoni, Bonucci, Mommsen, Fusco, Garrucci, et al. Rarely offered. Fiorelli would go on to publish catalogues of the Museo Nazionale di Napoli's Greek, Roman and medieval coins. Babelon 163 ("a useful source for anyone interested in the coins of ancient Italy"). Clain-Stefanelli 357. Gnechi 424.



▲ Lot 78



▲ Lot 81

An Exceptional Set of *Nomisma*

81 Fritze, Hans von, and Hugo Gaebler [editors]. *NOMISMA: UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE*. Volumes I–XII (Berlin: Mayer & Müller, 1907–1923), complete. First edition. Text and plates bound separately in two volumes. 4to, later matching tan half morocco with brown cloth sides; spine with six raised bands, lettered in black; brown endpapers; original or facsimile printed front card covers bound in [all contents are original]. 524 pages; 48 very fine plates of ancient coins, many folding, bound on hinges. Fine. **\$2000**

A complete, fine set of this rare and most important series of groundbreaking monographs on ancient (mostly Greek) coins, featuring outstanding coin plates. Clain-Stefanelli 744. Daehn 239a.

The Hellenic Numismatic Society's *Chronika*

82 Hellenic Numismatic Society. *NOMISMATIKA XPONIKA*. Nos. 1–34 (Athens, 1972–2016), complete. 8vo, original pictorial card covers. Generally near fine. **\$300**

An important journal, with articles in Greek and English. Clain-Stefanelli 747.

Hoffmann's Scarce Numismatic Bulletin

83 Hoffmann, H. *LE NUMISMATE. BULLETIN PÉRIODIQUE ACCOMPAGNÉ D'UN CATALOGUE DE MÉDAILLES ET MONNAIES GRECQUES, ROMAINES, DU MOYEN AGE ET DES TEMPS MODERNES AVEC INDICATION DE LEURS PRIX*. Paris, 1862–1864. 8vo, contemporary black quarter morocco with mottled boards; spine with five raised bands, lettered and decorated in gilt; marbled endpapers. Pagination irregular [c. 800 pages]; 8 lithographic plates. The four pages comprising issue 25 are present in photocopy. Very good or better. **\$200**

The collected edition, printed by Hoffmann in limited numbers after the publication was brought to a close for sale to more recent collectors who may not have received every issue. Very scarce. Issued as a periodical in 35 issues, but primarily a vehicle for fixed-price sales. The introductory pages of each issue of *Le numismate* are bound together toward the front in this edition, with the catalogue pages following, divided into sections for Greek, Roman, and French coins. Hoffmann discusses the pagination on the verso of the title leaf. Clain-Stefanelli 771.

The IAPN Bulletin

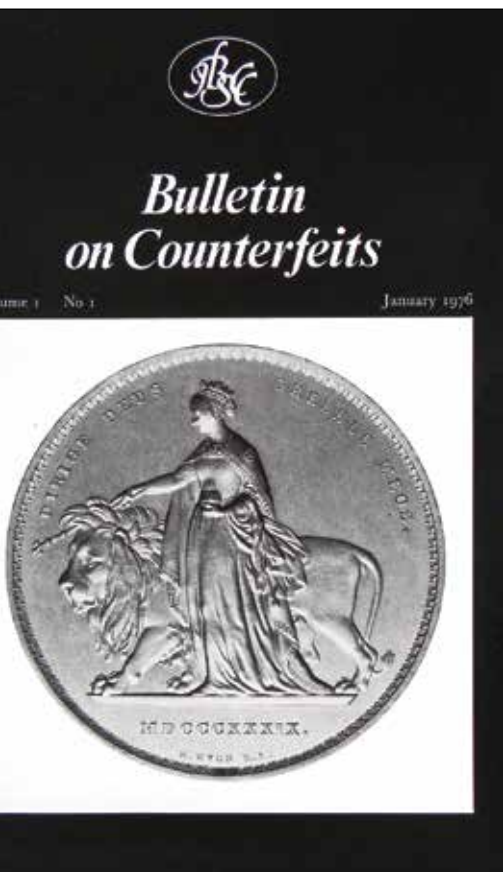
84 International Association of Professional Numismatists/Association Internationale des Numismates Professionnels. *BULLETIN/CIRCULAR*. Numbers 1–100 (1951–1996), lacking only one numbered issue (91) for completion. All original issues. Includes the supplementary *Bulletin Spécial* issued in March 1955, the supplement to No. 62 (O'Hara on Byzantine forgeries), and the supplement to No. 73 (Edward Gans autobiographical article). Varying formats; staples removed from larger-sized mimeographed numbers. Some issues with Katen Numismatic Library stamp; very good to fine copies. **\$300**

An important publication, rarely encountered on the secondary market due to its circulation being limited to IAPN/AINP members, whose ranks have never been large. Covers the international numismatic markets, various regulations and laws of numismatic relevance, and anti-counterfeiting efforts. The early issues are very scarce.

Bulletin on Counterfeits

85 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. *BULLETIN ON COUNTERFEITS*. Volumes 1–24, complete. London, etc.: E.G.V. Newman et al., 1976–1999. Fifty-two numbers, as issued in forty-six illustrated volumes. 8vo, original pictorial paper covers. All original editions. Housed in two blue cloth book boxes. Generally fine. **\$600**

A complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2, 16.2 or 24.2 were published). Rarely offered complete. Clain-Stefanelli 438. Daehn 1674.



▼ Lot 85

Continuation of the *Bulletin on Counterfeits*

86 [International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists.] American Numismatic Association. **COUNTERFEIT COIN BULLETIN**. Volume I–III, complete as published in eight illustrated issues. Colorado Springs, 2000–2002. 8vo, 3-hole punched pages in original plastic binder. Fine. **\$200**

A complete set of the American Numismatic Association's short-lived continuation of the *Bulletin on Counterfeits* (for which, see above). Covered counterfeits of ancient, medieval and modern coins. Infrequently offered.

Important Israeli Publications

87 Israel Coins and Medals Co. [publisher]. **ISRAEL NUMISMATIC BULLETIN**. Nos. 1–5 (Jerusalem, 1962–1963). Five issues, as published in four, complete. 8vo, original printed paper covers. Very good or better. [with] Israel Numismatic Society. **ISRAEL NUMISMATIC JOURNAL**. Volumes 1–19 (Jerusalem, 1963–2016), complete. First volume is 1984 reprint. 8vo, original printed paper or card covers. Generally near fine. **\$300**

Complete runs of both publications. Important, publishing articles on Greek, Roman, Biblical Jewish, Islamic and Israeli coinage of the Holy Land. The Journal included three issues that took of the form of festschriften in memory of Paul Balog, Dan Barag and David Jeselsohn. Clain-Stefanelli 617 and 618.

Scarce Israeli Periodical

88 Israel Numismatic Society. אגודת המונטניסטים [ALON: INTERNAL QUARTERLY OF THE ISRAEL NUMISMATIC SOCIETY]. Volumes I–VI (Tel Aviv, 1966–1978 [5727–5739]), complete. 8vo, Volumes 1–5 bound in one volume (later brown cloth; spine lettered in gilt; original printed card covers bound in); Volume 6 in original printed card covers. Text almost entirely in Hebrew. Very good. **\$150**

A complete set of this very scarce Hebrew-language periodical. Includes articles on ancient Jewish, ancient Roman, Byzantine, Islamic, and Israeli coins. Clain-Stefanelli 347.

Significant Scholarly Journal

89 Israel Numismatic Society. **ISRAEL NUMISMATIC RESEARCH**. Volumes 1–12. Jerusalem, 2006–2017. 8vo, original printed card covers. Fine. **\$200**

A peer-reviewed research journal featuring scholarly articles on ancient, medieval and modern coins of the Holy Land including Jewish and Islamic issues.

Complete *Atti e Memorie*

90 Istituto Italiano di Numismatica. **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA**. Volumes I–VIII (Roma, 1913–1934), as bound in four. 8vo, later tan half morocco; spines with five raised bands, lettered in black. Over 2000 pages; text illustrations; dozens of fine plates, mostly illustrating ancient coins. A fine set. **\$600**

A finely bound set of this very scarce publication, an important source of information particularly on ancient coins. Included are monographs by Cagiati, Cesano, Dattari, Haeberlin, Hill, Imhoof-Blumer, Martinori, Sambon, Serafini, et al. Clain-Stefanelli 374. Grierson 16.

Annals of the Italian Institute

91 Istituto Italiano di Numismatica. **ANNALI**. Volumes 1–17, 21–25, 29 and 31–35 (Roma, 1954–1970, 1974–1978, 1982 and 1988). Twenty-eight volumes as published in sixteen. Volumes 31–35 comprise the two-volume *Indici degli Annali 1–30 e Supplementi*. Also included are supplementary volumes for Annali 12–14, 16–17, 18–19, 20, 22 and 25 (see comments). 8vo, all in the original printed card covers. Several thousand pages; hundreds of plates, a great many depicting ancient coins. Generally near fine. **\$500**

Scarce and important. The supplements include the proceedings of the first six Convegni del Centro Internazionale di Studi Numismatici: *La circolazione della moneta ateniese in Sicilia e in Magna Grecia* (12–14), *La monetazione arcaica di Himera fino al 472 A.C.* (16–17), *La monetazione di bronzo di Poseidonia-Paestum* (18–19), *Le emissioni dei centri siciliani fino all'epoca di Timoleonte e i loro rapporti con la monetazione delle colonie greche di Sicilia* (20), *Contributi introduttivi allo studio della monetazione etrusca* (22) and *Le origini della monetazione di bronzo in Sicilia e in Magna Grecia* (25). Clain-Stefanelli 358. Grierson 16.



▲ Lot 92

A Fine, Complete Set of the *Berliner Blätter*

92 Köhne, Bernard von. **BERLINER BLÄTTER FÜR MÜNZ-, SIEGEL- UND WAPPENKUNDE.** Volumes I–VI (Berlin, 1862–1873), complete. 8vo, handsomely bound in matching modern black and blue cloth-backed boards; red morocco spine labels, gilt; first volume with original printed front paper covers bound in. iv, 391, (1) + vi, (2), 392 + viii, 380 + (2), iv, 378 + viii, 384 + viii, 391, (1) pages; occasional text illustrations; 71 fine consecutively-numbered engraved plates, some folding [numbering erratic, but confirmed as complete]; unnumbered frontispiece plates to Volumes III–V. 16 page *Kunst-Katalog* of J.M. Heberle (H. Lempertz) bound in to end of Volume I; 16 page *Bücher-Verzeichniss* of numismatic books by J.A. Stargardt bound in to end of Volume V. Old library stamps to a few opening leaves. A remarkably well-preserved set in attractive modern bindings. Fine. **\$1000**

A rare and important numismatic periodical, missing from most of the major libraries offered at auction in recent memory. The *Berliner Blätter für Münz-, Siegel- und Wappenkunde* played a key role in the development of numismatic periodicals in 19th-century Germany. Initiated by Baron Bernard von Köhne (1817–1886) in 1862, it grew out of his earlier periodical, the *Zeitschrift für Münz-, Siegel- und Wappenkunde* (1841–46, 1859–62). It published serious, scholarly articles on ancient, medieval and modern coins, as well as on seals and heraldry (though the dominant focus is on numismatics). In addition, it provided reviews of recent publications and other newsworthy items of interest to European numismatists of the time. Its cessation in 1873 provided Dr. Alfred von Sallet with the impetus to establish the *Zeitschrift für Numismatik* the following year in order to fill the void resulting from its absence. A very attractive set. Clain-Stefanelli 395. Ex Kolbe & Fanning Sale 141, lot 169.

A Complete Set of the *Kricheldorf Berichte*

93 Kricheldorf-Verlag. **DER MÜNZEN- UND MEDAILLENSAMMLER BERICHTE AUS ALLEN GEBIETEN DER GELD-, MÜNZEN- UND MEDAILLENKUNDE.** 1.–30. jahrgänge (Freiburg im Breisgau, 1961–1991), complete in 171 numbers. 8vo, Numbers 1–150 bound in five volumes (later tan half morocco with brown cloth sides; spines with six raised bands, lettered in brown; brown endpapers); balance self-covered, as issued. Generally fine. **\$300**

A remarkable house publication by this German firm, publishing both scholarly and less formal articles on a wide variety of numismatic subjects, and providing information on new publications, upcoming sales, and so forth. Clain-Stefanelli 722.

A Note from the Collector: This set was built by purchasing many different lots of loose issues in order to achieve completion. Its importance lies in the large quantity of illustrated coin forgeries that passed through the hands of its editor.

Mediterranean Archaeology & Numismatics

94 Mediterranean Archaeological Society. **EYAIMENH / EULIMENE.** Tomos 1–18 (Rethymnon, 2000–2017), as published in eleven volumes. 4to, original printed card covers. Well-illustrated. Also included are Supplements I (Stefanakis on coin production in Polyrrenia), II (studies on the archaeology and art of the Dodecanese in memory of Ilias Kollias), III (adverbs in –ως in documents of Graeco-Roman Egypt) and IV (Zarifis on the sanctuary of Mercury and Venus at Symi Viannos). Multilingual, with French, English and Greek predominating. Generally fine. **\$300**

A peer-reviewed journal covering archaeology, numismatics, epigraphy and papyrology, from the late Minoan era to late Antiquity.

An Important Italian Series

95 Ministero per i Beni Culturali e Ambientali. **BOLLETTINO DI NUMISMATICA.** Anni 1–13 (Nos. 1–25 [Roma, 1983–1995]), plus supplementary volumes for Nrs. 1 and 10 and one later volume comprising Nrs. 40–43 (2003–2004). 4to, original pictorial boards [Nr. 1 and the supplement to Nr. 10 in card covers]. Several thousand pages; well-illustrated, often in color. Generally fine. **\$500**

A well-illustrated large-format publication featuring occasional lengthy monographs in addition to articles on a variety of numismatic topics, chiefly but not exclusively focusing on antiquity.

Athenian Archaeology Journal

96 Ministry of Culture [publisher]. ΑΡΧΑΙΟΛΟΓΙΚΑ ΑΝΑΛΕΚΤΑ ΕΞ ΑΘΗΝΩΝ / ATHENS ANNALS OF ARCHAEOLOGY. Volumes 1–21 (1968–1988) and 29–38 (1996–2005). Volumes 1–9 bound uniformly in eight volumes in red pebbled cloth, spines lettered and decorated in gilt; later volumes in original pictorial card covers, as issued. Generally fine. **\$500**

A well-illustrated and interesting publication, primarily but not exclusively in Greek. The early volumes had three issues apiece; in more recent years, multiple volumes are published in one.

Proceedings of the Moscow Numismatic Society

97 Moskovskoe Numizmaticheskoe Obshchestvo. ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. Томъ II, Выпускъ 1–3 (Moscow, 1899–1901), complete. 4to, contemporary black half morocco with mottled sides; spine with five raised bands, lettered in gilt; decorative endpapers; original printed front paper cover bound in. (4), 352, 4 pages; text illustrations; 12 fine plates; 6 lithographic plates. Binding rubbed; a few institutional stamps. Very good. [with] Moskovskoe Numizmaticheskoe Obshchestvo. ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. Томъ III, Выпускъ 1–2 (Moscow, 1903–1905), complete. 4to, contemporary black half morocco with dark gray sides; spine with four raised bands, ruled in gilt; red and blue spine labels, gilt; decorative endpapers; original printed front paper cover of first part bound in. (4), 388 pages; text illustrations; 10 fine plates. Third volume lacks the 24 lithographic plates numbered 7–30 (continuing the numbering from Volume II) called for. Binding rubbed and a little chipped. Very good, with defects noted. **\$750**

Two of the three volumes published of this important and well-illustrated journal, edited by A.V. Oreshnikov. Very rare. Authors include Oreshnikov, Prowe, Tiesenhausen, Retowski, Nützel, Iversen, Trytowsky and others. Clain-Stefanelli 953. Volume 2 is ex Leonidas C. Hermes Library.

Serbian Numismatic Journal

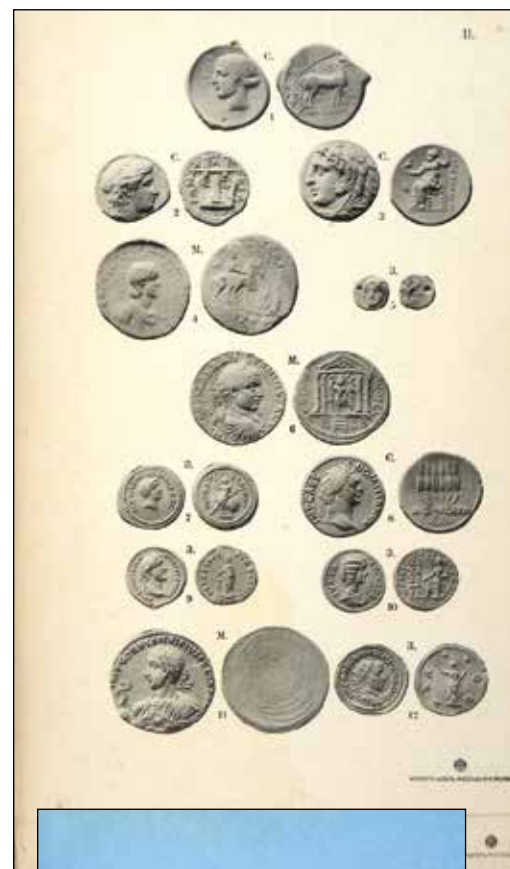
98 National Museum Belgrade and Serbian Numismatic Society. НУМИЗМАТИЧАР. Nos. 1–28. Belgrade, 1978–2010. Twenty-eight volumes, as published in twenty-four. 8vo, original printed card covers. Over 3000 pages; maps; text illustrations; over 300 plates. Serbian text with English summaries; a number of articles in English and, occasionally, in French. Generally fine or nearly so. **\$300**

An important publication, not widely available. At least two-thirds of the contents pertain to ancient numismatics. Beginning with Volume 26, the periodical was published solely by the National Museum Belgrade.

Scandinavian Numismatic Journal

99 Nordisk Numismatisk Union. NORDISK NUMISMATISK ÅRSSKRIFT. Stockholm etc., 1936–1991, complete in forty-seven consecutive volumes, as published. Also present are three volumes comprising: 1994–1996, 2000–2002 and 2003–2005. 8vo, volumes for 1936–1970 in the original printed card covers; following volumes in the original yellow cloth or boards, lettered in red and black. Some early volumes worn, with a few detached covers; most volumes fine or nearly so. **\$500**

A nearly complete set of this indispensable source of information on Scandinavian numismatics, featuring many important monographs not available anywhere else. The 2003–2005 volume is the last of the original series. *Ny Serie 1* was published in 2014, with a second volume following in 2021. Clain-Stefanelli 749. Grierson 19.



▲ Lot 97

Scarce Vienna Newsletter

100 Numismatischen Gesellschaft in Wien. MONATSBLETT DER NUMISMATISCHEN GESELLSCHAFT IN WIEN. One hundred eighty numbers, as follows: Numbers 54–89 (Jänner 1888–December 1890); Numbers 114–137 (Jänner 1893–December 1894); Numbers 234–269 (Jänner 1903–Dezember 1905); and Numbers 342/343–425 (Jänner/Februar 1912–Dezember 1918). Bound in four volumes (4to, various cloth-backed mottled or marbled boards, most spines lettered in gilt). Generally very good to near fine. **\$200**

Rarely offered, the *Monatsblatt* was published from 1883 to 1918. This group includes the very scarce wartime issues. Clain-Stefanelli 704.

An Inspiration for the Numismatist and the ANA

101 Nunn, C. Hearn [editor]. THE NUMISMATIC MAGAZINE. A MONTHLY JOURNAL DEVOTED ENTIRELY TO COIN COLLECTORS. Volumes VII–XVIII (Bury St. Edmund's, 1892–1903), bound in four volumes. 12mo, contemporary brown half calf with marbled sides; spines ruled in gilt; red morocco spine labels, gilt. Most bindings rather worn, with joints weak. Contents generally near fine. **\$750**

A dozen volumes of this scarce British publication, apparently an influence on George Heath's *The Numismatist* founded in the United States but two years following its appearance in 1886. Nunn was the founder of the Numismatic Association, and the tone and general approach of the two publications is quite similar: serious in their devotion to the hobby, but at the same time chatty and a bit light. Nunn's earlier issues, preceding Heath's *Numismatist*, commented regularly on American numismatics. By the time of these volumes, Nunn seems to have allowed that area to fall mostly under Heath's purview, and his *Numismatic Magazine* primarily focuses on British coins and medals. The October, 1893 issue features an important article on the development of the American Numismatic Association. Signed "A.N.A., Chicago," and titled *American Numismatic Association*, it reads in part: "The latest 'event' in the numismatic world on this side of the water is the long expected meeting of the American Numismatic Association, which took place here recently, in Douglas Pavilion Corner 35th, and Cottage Grove, Ave. There has been considerable doubt in the minds of some of its members as regards the advisability of holding Conventions of the associations, but all such doubts have now disappeared... Thirty-five members answered the roll call after Dr. Geo. F. Heath, of Munroe (sic), Mich., the president, had called the Convention to order, and some forty more were represented by proxies... A new constitution and bye-laws was unanimously adopted... The affair, taking it all in all, was unique, and we bespeak for this vigorous young association a brilliant series of like occasions in the years to come, and the greatest wish of your correspondent is that he may be able to be present to enjoy them." Clain-Stefanelli 786.

▼ Lot 102



A Partial Set of the Numismatische Zeitschrift

102 Österreichischen Numismatischen Gesellschaft. NUMISMATISCHE ZEITSCHRIFT. A partial set of 40 complete volumes, as follows: Present: 1–3, 8–11, 15–16, 18, 23, 25, 33, 35, 39–41, 43, 44, 46, 55, 57–61, 63–65, 68, 70, 75, 84–85, 87–88, 95, 98 and 120–121 (Wien, 1869–1871, 1876–1879, 1883–1884, 1886, 1891, 1893, 1901, 1903, 1907–1908, 1910, 1911, 1913, 1922, 1924–1928, 1930–1932, 1935, 1937, 1953, 1970, 1972, 1981, 1984 and 2015). Bindings vary, as follows: Volumes 1, 8–11, 15–16, 18, 33, 35 and 39–40 are octavo, bound in full tan morocco, spines with two raised bands, lettered in brown, with brown endpapers (Volumes 39–40 are bound in one); Volumes 2 and 3 are octavo, bound in contemporary matching brown quarter morocco with mottles sides, spines with five raised bands, lettered in gilt, with marbled endpapers; Volume 25 is octavo, bound in modern brown quarter leather with marbled sides, spine ruled and lettered in gilt; Volumes 41, 43, 44, 46, 55, 58–61, 64–65, and 70 are quarto [varying sizes], bound in full tan morocco, spines with two raised bands, lettered in brown, with brown endpapers (59–61 are bound in one, as are 64–65); Volumes 23, 57, 63, 68, 75, 84–85, 87–88, 95, 98 are quarto, bound in the original printed paper or card covers (68 lacks the front cover and title page; 84–85 is a double issue published in celebra-

tion of the centenary of the Österreichischen Numismatischen Gesellschaft; 87–88 is also a double issue); Volumes 120–121 are a single volume in pictorial boards comprising the proceedings of the 2009 symposium held in Dresden, *Numismatik und Geldgeschichte in Zeitalter der Aufklärung*. Also present are the following incomplete volumes: 45.1, 47.2, 47.4, 48.1, and 50.3. Leather bindings often rubbed and occasionally discolored; paper covers with moderate wear. Contents generally near fine. **\$1000**

A substantial set of this indispensable publication, comprising a major source of information on ancient numismatics, also featuring key monographs on Austrian and other European medieval and modern coins and medals. Among the most important numismatic periodicals ever published. The early volumes are scarce. Clain-Stefanelli 830. Grierson 20.

A Note from the Collector: The reasoning behind trying to acquire issues of this periodical was to give priority to the volumes that included articles on ancient coins.

▼ Lot 104

Raymond's Coin Collector's Journal

103 Raymond, Wayte, et al. [editors]. *THE COIN COLLECTOR'S JOURNAL*. New Series. Volumes 1–21 (New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958), complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. 8vo, original printed paper or card covers. Generally fine or nearly so. **\$400**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485.

Louis Robert's Hellenica, Complete

104 Robert, Louis [editor]. *HELLENICA. RECUEIL D'ÉPIGRAPHIE DE NUMISMATIQUE ET D'ANTIQUITÉS GRECQUES*. Volumes I–XIII (Paris, 1940–1965), complete, bound in six volumes. 8vo, later tan half morocco with brown sides; spines lettered and decorated in brown. Well-illustrated. Bindings rubbed, with discoloration to spines. Contents near fine. **\$500**

In his introduction to the first volume of this irregularly issued publication, the editor, Louis Robert, describes the coverage of the journal, which focused on ancient Greek history, epigraphy, religion, language, literature, and numismatics: "enfin, une partie sera consacrée à la numismatique : monnaies inédites, interprétation de types, attribution de monnayage, monographie de ville, étude systématique des trouvailles monétaires dans une région." Very scarce, and rarely encountered complete. Clain-Stefanelli 593.

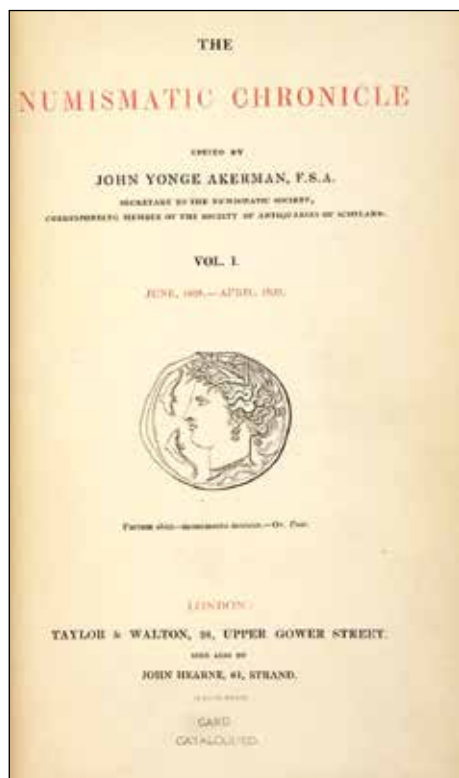
Very Scarce French Numismatic Journal

105 Rolland, H. [editor and founding publisher]. *COURRIER NUMISMATIQUE*. Tomes I–IX (Paris, 1923–1935). 8vo, original printed paper covers [first two numbers self-covered, as issued; final number in original printed card covers]. Approximately 1172 pages; text illustrations; 8 fine plates. Generally near fine. **\$300**

A very scarce periodical. The later volumes were published by Mario Ratto, with Rolland continuing as editor. The final volume here present is represented by only one issue (No. 39, dated avril 1935), which may be the only one published. Clain-Stefanelli 526.



A Fine, Complete Set of the Numismatic Chronicle



106 Royal Numismatic Society / The Numismatic Society. **THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY.** Title varies slightly. Volumes 1–182 (London, 1838–2022), complete. As follows:

(First Series). Volumes I–XX. London, (1838)–1858. Twenty volumes, complete. 8vo, contemporary green half calf with red sides; spines with five raised bands, ruled in gilt; two spine labels, gilt; marbled endpapers and page edges; a few volumes repaired or rebaked and a couple needing attention.

New Series (Second Series). Volumes I–XX. London, 1861–1880. Twenty volumes, complete. 8vo, contemporary green half calf or morocco, gilt, with marbled sides; spines with five raised bands, ruled in gilt; two spine labels, gilt; marbled endpapers and page edges; several volumes repaired or rebaked and a few needing attention. Generally from the Library of the Essex Institute, Robinson Collection of Books on Oriental Coinage, with the institutional bookplate.

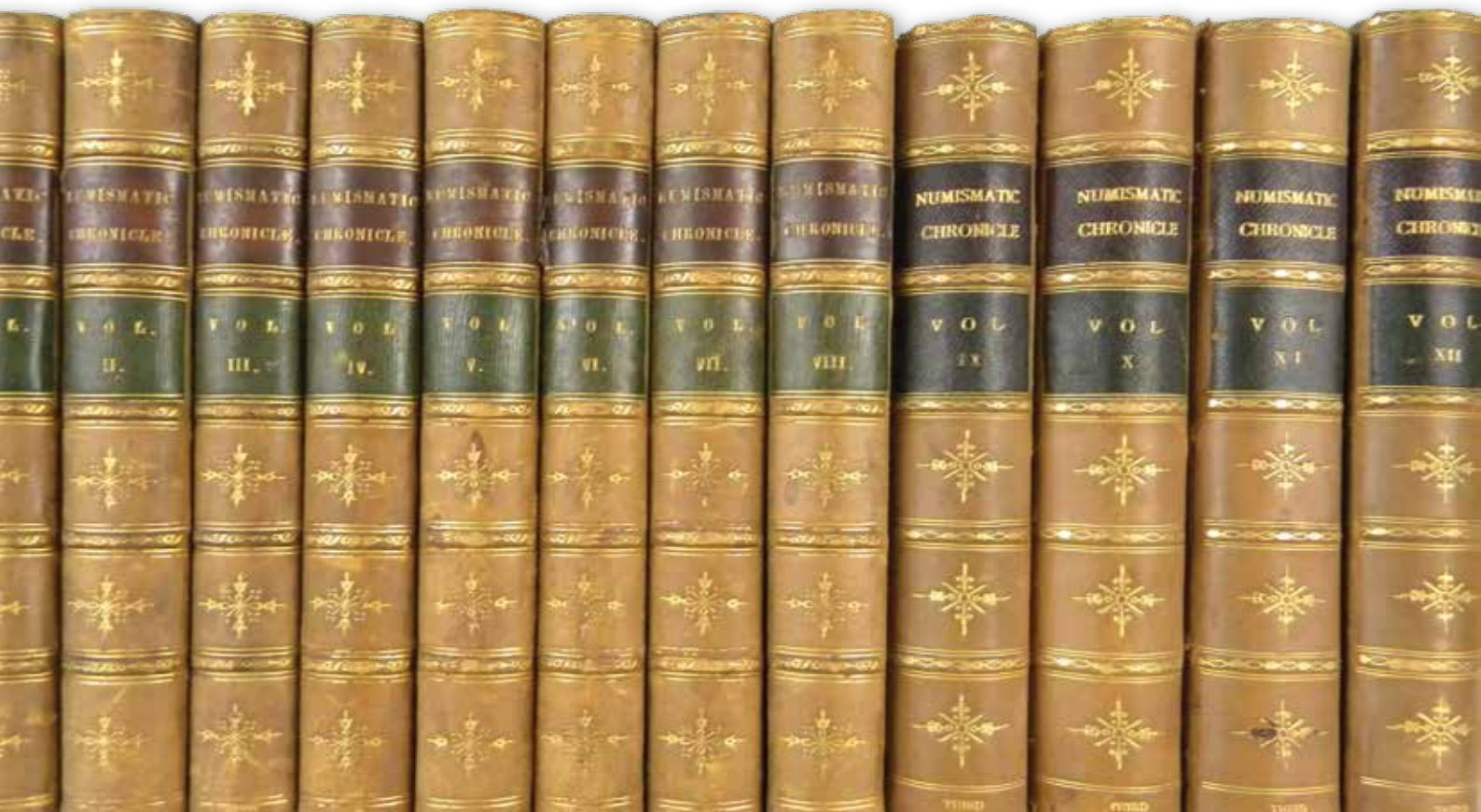
Third Series. Volumes I–XX. London, 1881–1900. Twenty volumes, complete. 8vo, contemporary tan half calf with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; green and red spine labels, gilt. Some boards loose.

Fourth Series. Volumes I–XX. London, 1901–1920. Twenty volumes, complete. 8vo, Volumes 1–13 in later black quarter morocco with blue sides, spines lettered in gilt; Volumes 14–20 in later red quarter morocco with red sides, spines lettered in gilt.

Fifth Series. Volumes I–XX. London, 1921–1940. Twenty volumes, complete. 8vo, later red quarter morocco with red sides, spines lettered in gilt.

Sixth Series. Volumes I–XX. London, 1941–1960. Twenty volumes, complete. 8vo, later or original red cloth, gilt.

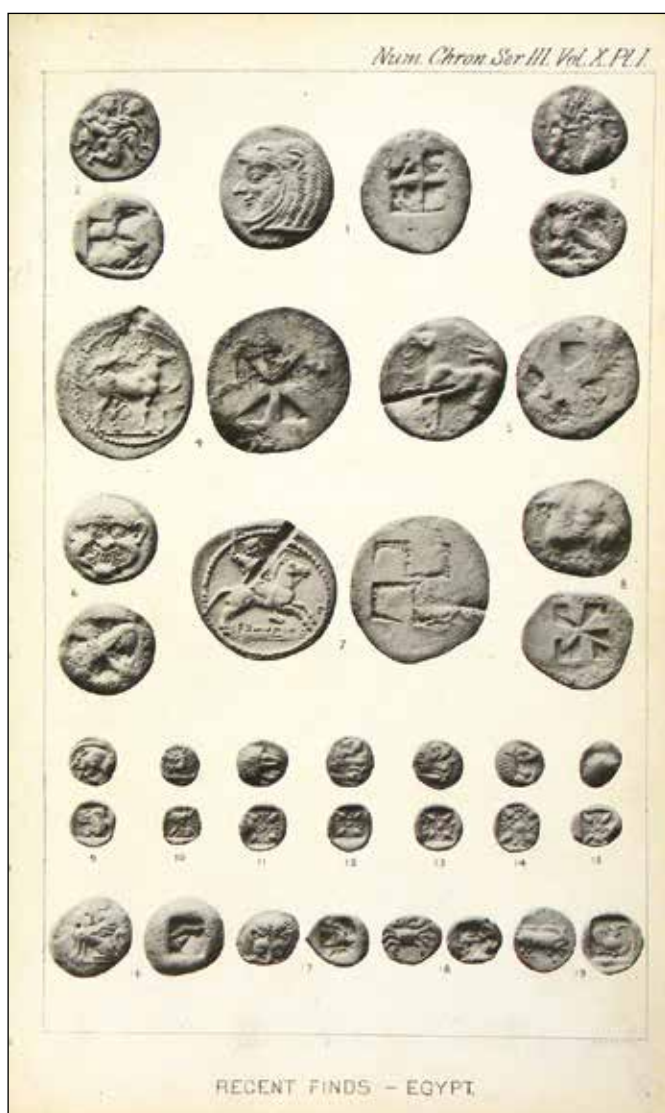
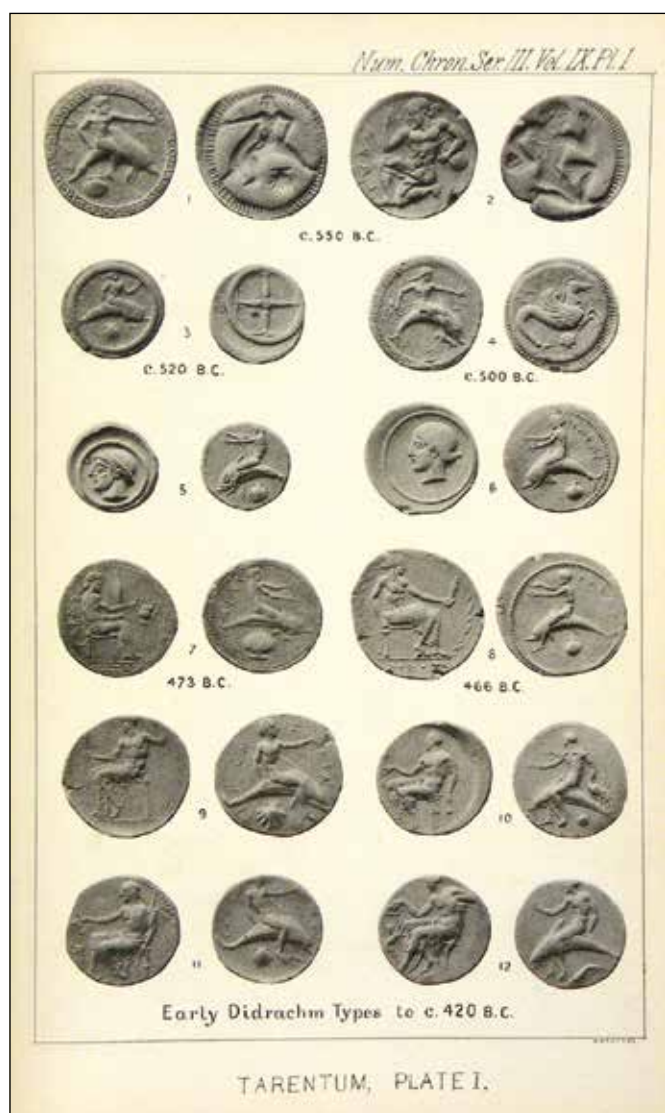
Seventh Series. Volumes I–XX. London, 1961–1980. Twenty volumes, complete. 8vo, publisher's original red cloth, gilt.



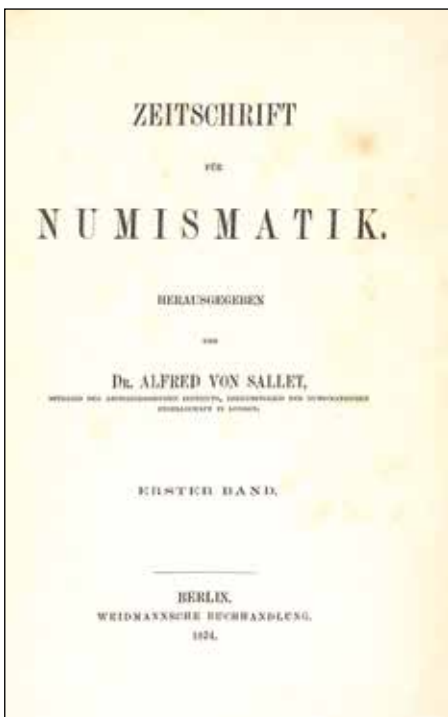
Volumes 141–182 [series numbering having been discontinued]. London, 1981–2022. Forty-two volumes. 8vo, publisher’s original matching crimson cloth, gilt.

Also included are the two volumes of the predecessor publication, *The Numismatic Journal* (1836–1838, 19th-century brown half straight-grained morocco, gilt, with marbled sides, ex Edward Hailstone, with his gilt leather armorial bookplate) and an incomplete volume of the *Proceedings of the Numismatic Society* for 1836–1839. Most volumes of the main set are near fine or better, with a few exceptions. **\$20,000**

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six-year period, the *Revue numismatique*, the *Numismatic Chronicle*, and the *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Since the late 19th century, virtually all coin illustrations within the *Chronicle* were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the *Chronicle* are rarely offered. The first series is seldom available, and many volumes in the first half of the twentieth century, particularly those issued during and surrounding the World Wars, remain elusive. Early on, W.S. Lincoln & Son described the *Numismatic Chronicle* as “the most perfect repertory of Numismatic intelligence ever published in England, and containing papers on Coins and Medals of all ages and all countries, by the first Numismatists of the day both English and Foreign.” This is the first complete set that we have handled since we sold the set in the Herb Kreindler Library for \$32,500 hammer ten years ago. Clain-Stefanelli 776. Grierson 19.



A Complete Set of the *Zeitschrift für Numismatik*

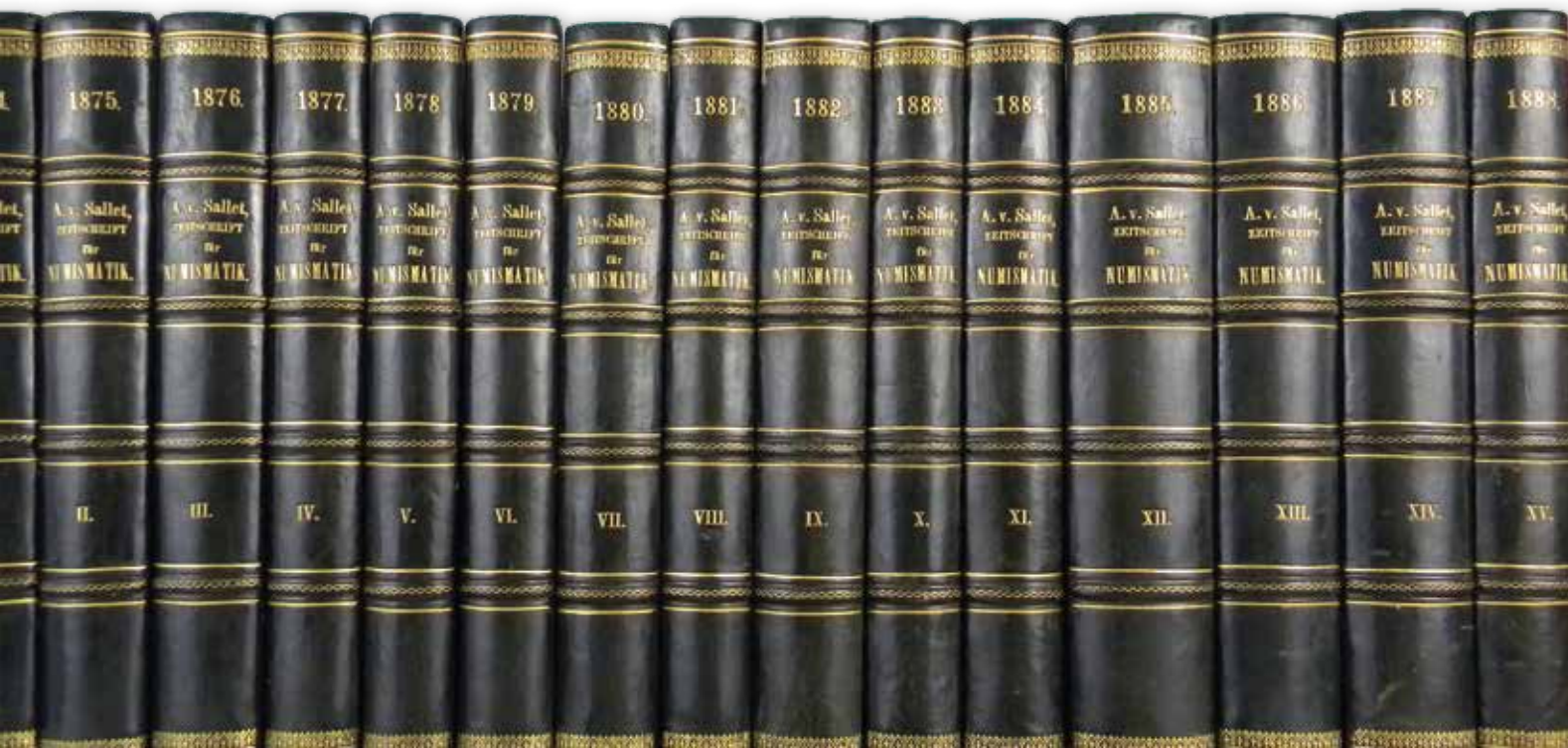


107 Sallet, Alfred von, et al. [editors]. *ZEITSCHRIFT FÜR NUMISMATIK*. Erster-Zweiundvierzigster Bände (Berlin, 1874–1935). Forty-two volumes, complete, as follows:

- 1.–20. Bände (1874–1897). 8vo, contemporary matching black half calf with mottled boards; spines with four raised bands, ruled, lettered and decorated in gilt; all pages edges marbled. Attractive and fine.
- 21.–28., 39.–42. Bände (1898–1910, 1929–1935). 8vo, bound two per volume in contemporary blue cloth-backed marbled boards, gilt; all pages edges speckled. Very good to near fine.
- 29.–33. Bände (1912–1922). 8vo, bound in four volumes in contemporary dark blue straight-grained half morocco; spines ruled and lettered in gilt. Near fine.
- 34., 37.–38. Bände (1924, 1927–1928). 8vo, original printed paper covers. Volume 37 worn, with detached covers and loose plates. Volumes 34 and 38 fine.
- 35.–36. Bände (1925–1926). 8vo, contemporary blue cloth with mottled sides; spines ruled and lettered in gilt. Hand-numbered spine labels. Ex J. Schulman, with stamps. Very good or better.

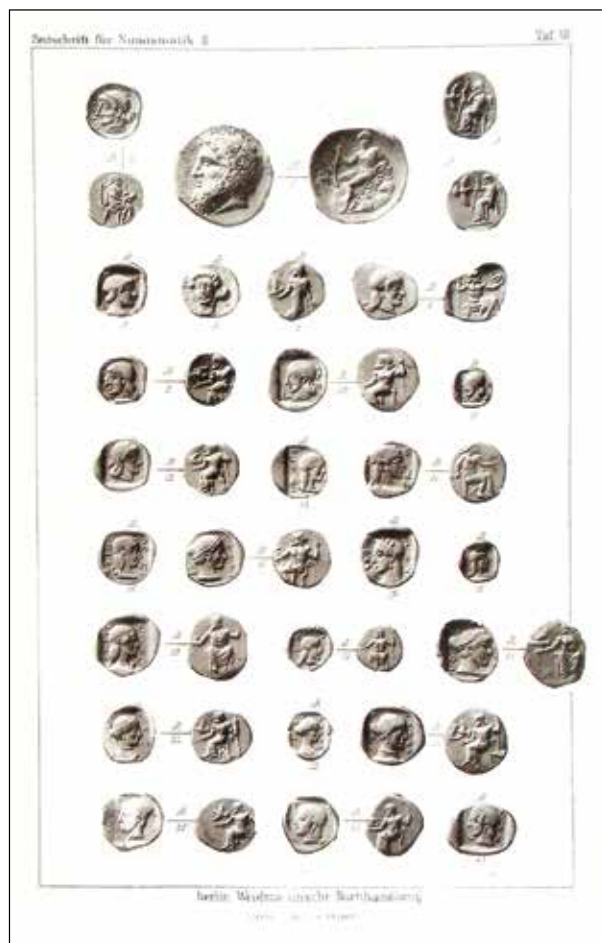
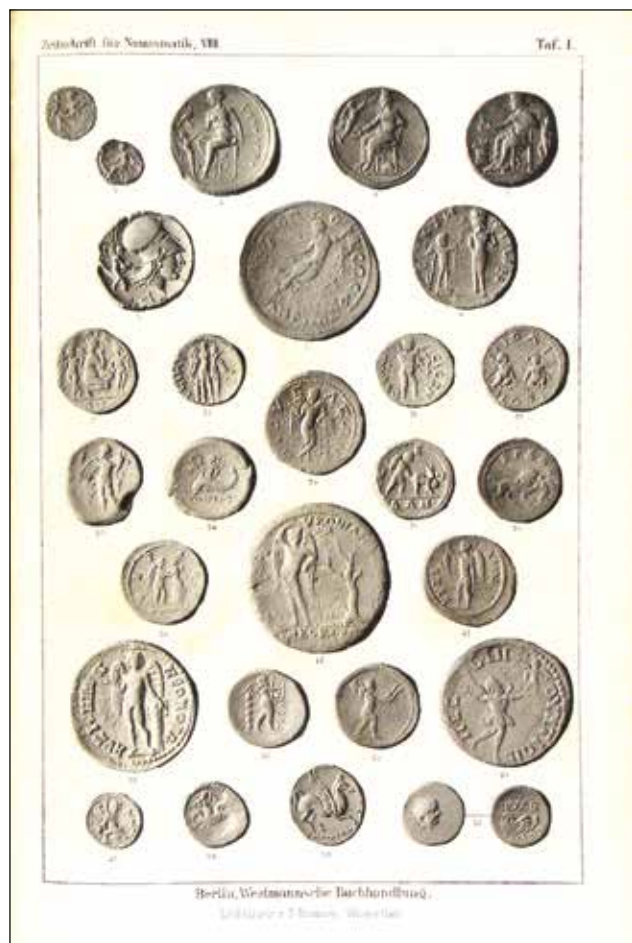
A total of 16,016 pages and 406 plates. Also included is the 1898 *Register zu Band XI–XX*, bound in cloth and boards, the 1930 *Register zu Band XXI–XXXV*, in original card covers, and the *Festschrift zur Feier des fünfzigjährigen Bestehens der Numismatischen Gesellschaft zu Berlin*, black half leather. A complete and well-preserved set of this very important journal. **\$30,000**

Of the truly important numismatic journals, the *Zeitschrift für Numismatik* is the most difficult to acquire, with substantial runs infrequently offered and complete sets being virtually unknown. This is unfortunate, as it remains a key source of information on ancient coins and other numismatic topics. Established under founding editor Dr. Alfred von Sallet in 1874, the *Zeitschrift* remained under his guiding hand until Hermann Dannenberg, H.A.E.F. Dressel and Julius Menadier took over responsibility for its production with the 1898 volume. It had developed out of an earlier publication, the *Berliner Blätter für Münz-, Siegel- und Wappenkunde* (1863–1873), which in turn grew out of Baron Bernard de Koehne's *Zeitschrift für Münz-, Siegel- und Wappenkunde* (1841–1852, 1859–1862). In addition to the scholarly articles for which it remains known, the *Zeitschrift* also published the *Sitzungsberichte für die Numismatischen Gesellschaft zu Berlin*, making it an important record for the history of numismatic study in Germany. In 1903, the *Zeitschrift* began publishing the *Jahresberichte über die numismatische Literatur* as a



separately paginated supplement within the main publication. Very few sets of the *Zeitschrift* remain in private hands; none were offered publicly between the 2005 sale of the Münzen & Medaillen set (from which most of the current set is derived) and its reappearance in our 2014 sale of the Herb Kreindler Library. We are unaware of any complete sets that have sold since. Clain-Stefanelli 992. Most volumes ex Künker's June 23–24, 2005 sale of the Münzen und Medaillen Library, lot 5797; ex Kolbe & Fanning's 2014 sale of the Herb Kreindler Library, lot 1030 at \$45,000 hammer.

▼ Lot 107



Santamaria's House Publication

108 Santamaria, P. & P. [publishers]. *NUMISMATICA: PERIODICO DI CULTURA E DI INFORMAZIONE NUMISMATICA*. Nuova Serie, Anno I–VII (Roma, 1960–1966), complete. 4to, original pictorial card covers; spines hand-lettered. 1648 pages total; plates and text illustrations depicting ancient Greek and Roman coins, Italian coins, lead seals, medals, etc. Very good. **\$150**

Numismatica published articles on ancient, medieval and modern coins and medals, and provided information on new publications (including dealer catalogues) and newly struck coins, among other features. Scarce, particularly in this country. Clain-Stefanelli 805.

The Swiss Numismatic Gazette

109 Schweizerischen Numismatischen Gesellschaft. *SCHWEIZER MÜNZBLÄTTER / GAZETTE NUMISMATIQUE SUISSE*. Volumes 1–71 (Nos. 1–287 [Basel and Bern, 1949–2021]), complete, with most of Volume 72 also present. Volumes 1–27 bound uniformly in five volumes (8vo, later red quarter leather with green sides; spines with five raised bands, ruled and lettered in gilt). Volumes 28–47 in self-covered octavo, as published. Volumes 48–72 in self-covered quarto, as published. Occasional separately published *Mitgliederverzeichnisse* included. Generally fine. **\$500**

A notable publication, with authors including Herbert A. Cahn, Mando Caramessini-Oeconomides, Jean Mazard, Leo Mildeberg, Yaakov Meshorer, Pierre Bastien, Silvia Hurter, and many others. Clain-Stefanelli 908.

Serrure's Scarce Monthly Bulletin

110 Serrure, Raymond [editor]. *BULLETIN MENSUEL DE NUMISMATIQUE & D'ARCHÉOLOGIE*. Tome premier-cinquième (Bruxelles & Paris, 1881–1886), bound in five volumes. 8vo, contemporary matching black quarter morocco with mottled sides; spines with five raised bands, lettered in gilt; marbled endpapers; silk markers; original printed paper covers bound in at rear. 998 pages; text figures; 49 engraved or lithographic plates. Bindings lightly rubbed; contents near fine. **\$200**

A nearly complete set of this very scarce periodical—a final volume was gradually published over the course of four years and is not here present. Clain-Stefanelli 435.

▼ Lot 112

Complete Bulletin de Numismatique

111 Serrure, Raymond. *BULLETIN DE NUMISMATIQUE*. Volumes 1–13 (Paris: Raymond Serrure & Cie., 1891–1906), complete. 8vo, original printed paper covers [Volumes 1, 3, 4, 6 and 7 as complete volumes, with the rest in livraisons]. Illustrated throughout and on a number of fine plates. A couple of issues with tears to covers, but generally a near fine set in original state. **\$300**

A rare complete set of this turn-of-the-century French journal. Raymond Serrure (1862–1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française*. With his death, the *Bulletin* began to be published under the name of Mme. Vve. Raymond Serrure with the Septième Volume. Complete sets of the *Bulletin de numismatique* are rare: the one in the M&M Library sold in 2005 for €1500 hammer on a €250 estimate. Clain-Stefanelli 431.

Saint Petersburg Numismatic Journal

112 Société d'Archéologie et de Numismatique de St. Pétersbourg. *MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG*. Title varies. Volumes I–IV (Saint Petersburg, 1847–1850), complete for the period covered, bound in four volumes. Dr. B. de Köhne, editor. 8vo, later matching full brown calf; spines with four raised bands, lettered in gilt; four volume with original printed paper covers bound in. Volume I: (4), 392, (2), 75, (1), x, (2) pages, including the *Premier bulletin*; 20 engraved and lithographic plates. Volume II: (4), 18, 436, x, (2) pages, including the *Bulletin*; text illustrations; 21 + 1 engraved or lithographic plates. Volume III: (2), 492, (2), 21, (1), xiii, (1) pages, including the *Bulletin*; 18 engraved or lithographic plates. Volume IV: (2), 408, xi, (1) pages; text illustrations; 35, (1) pages, comprising the *Bulletin*; 20 engraved and lithographic plates, bound somewhat out of order. Final volume with intermittent staining; otherwise a remarkably well-preserved and uniformly bound set. **\$1500**

The complete first four volumes of this early and important publication. Very rare. All four volumes are complete. Authors of numismatic works here present include the editor Bernhard Karl de Köhne, Lieutenant-Général Jean de Bartholomaei, J. Sabatier, Jacob Reichel, Prince Théophile Gagarine, Prince Dolgorouky, Hans Wunderly von Muralt, Alexander Dimitrievich Tchertkoff, Friedrich Vossberg, Paul Savélieff, Hermann Dannenberg, Christopher Holmboe, and G.I. Spasski. Articles are in French, German and English. Köhne (1817–1886) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 676.

French Numismatic & Archaeological Notes

113 Société d'Études Numismatiques et Archéologiques. *CAHIERS NUMISMATIQUES*. Volumes 1–12 (Paris, 1964–1975), as published in 46 numbers, bound in two volumes. 8vo, later matching gray cloth; red spine labels, gilt. Also included are six later loose issues (Nos. 47–49, 51, 63 and 66). Fine. **\$200**

Still published, the *Cahiers numismatiques* cover a wide range of numismatic topics, though they are particularly known for publishing articles on Celtic numismatics. Clain-Stefanelli 443.



An Excellent Set of *Revue Numismatique*

114 Société Française de Numismatique. *REVUE DE LA NUMISMATIQUE FRANÇOISE / REVUE NUMISMATIQUE*. Blois, Paris & London, 1836–2023. One hundred eighty-nine volumes, as follows:

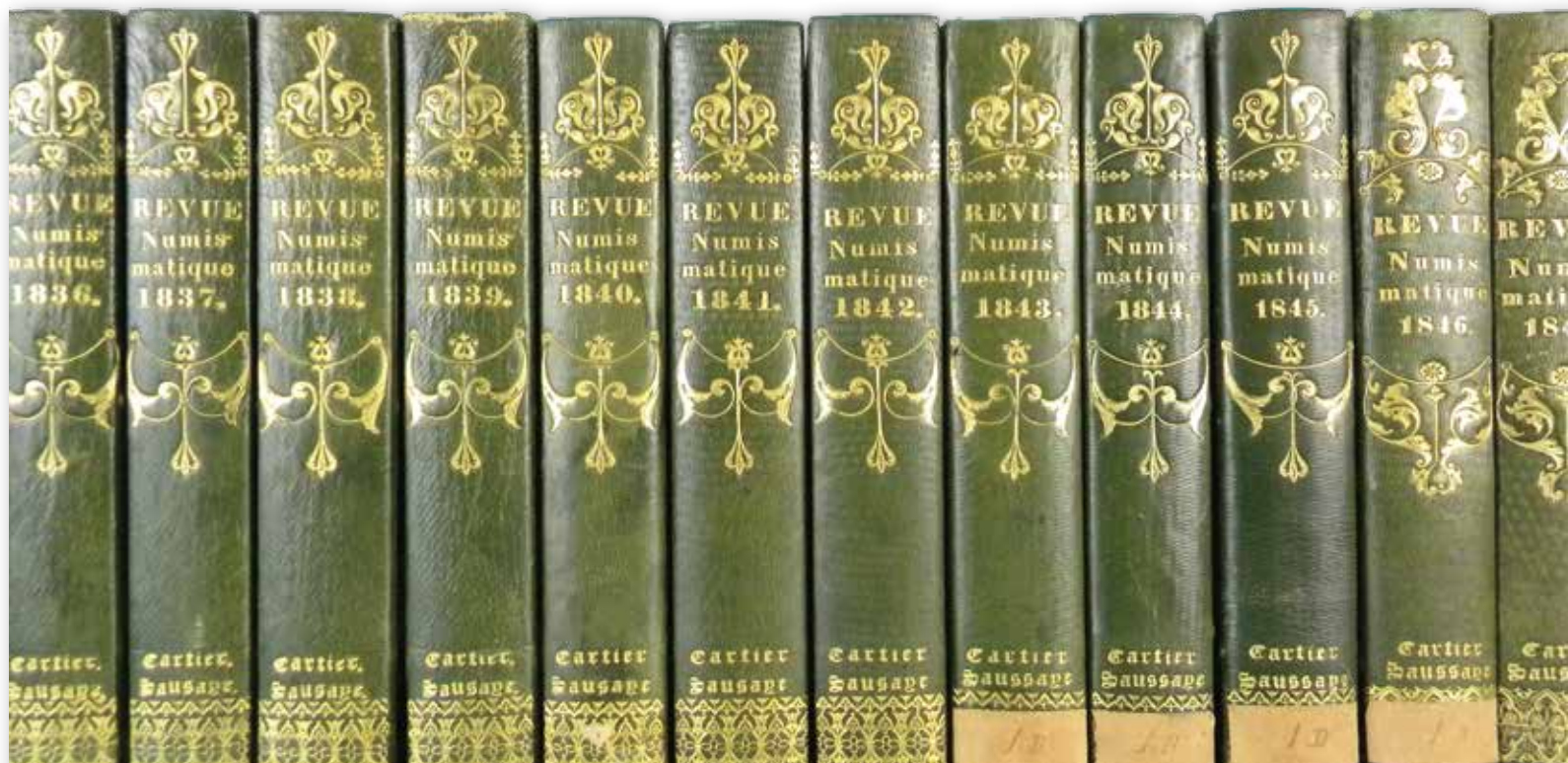
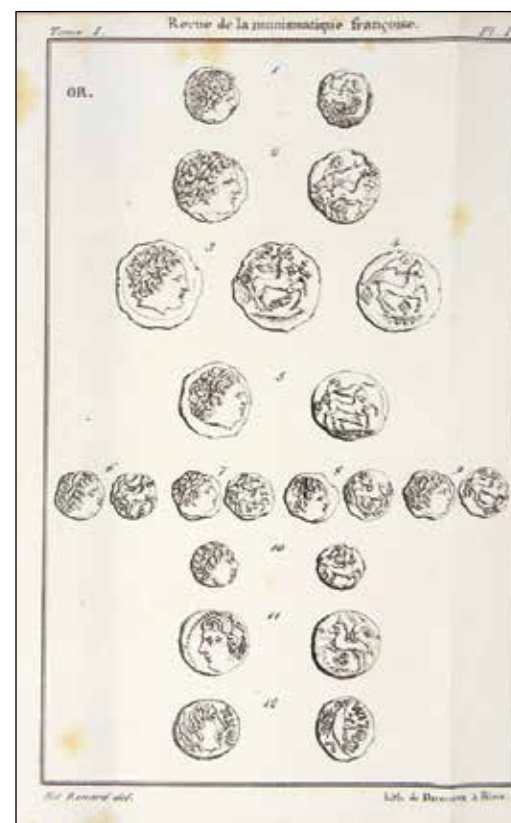
First Series: Volumes 1–20 (Blois & Paris, 1836–1855), complete, attractively bound in contemporary matching green straight-grained quarter morocco with green cloth sides; spines elaborately decorated and lettered in gilt; pages edges speckled red; half of the volumes with paper spine label. 10,014 pages; 352 engraved plates. The first volume is the rare first edition, with the list of subscribers suppressed in the second edition. Also included is the 1856 *Tables* volume, sometimes regarded at Volume 21 of the First Series.

Second Series: Volumes 1–14 (Paris & Londres, 1856–1870). Volumes 1–13 handsomely bound in contemporary matching tan quarter calf with mottled sides; spines ruled and lettered in gilt; all page edges marbled; paper spine labels. Volume 14 in original printed paper covers (worn). Nearly 7000 pages; approximately 250 engraved plates. Lacks Volume 15 (1874–1877). Also included are the *Mélanges de numismatique* I–III (1875–1882), bound in red quarter morocco with mottled sides; spines with four raised bands, ruled and lettered in gilt; marbled endpapers.

Third Series: Volumes 1–14 (Paris, 1883–1896), complete, bound in contemporary matching tan full sheep; spine with four raised bands, red spine labels, gilt. 7548 pages; 225 engraved, lithographic and fine photographically printed plates.

Fourth Series: Volumes 1–39 (Paris, 1897–1936), complete, bound in full tan sheep; spines with four raised bands; red spine labels, gilt. 18,850 pages; 420 lithographic and fine photographically printed plates.

Fifth Series: Volumes 1–19 (Paris, 1937–1957), complete, bound in fifteen volumes in full tan sheep; spines with four raised bands; red spine labels, gilt. 4710 pages; folding table; 121 lithographic and fine photographically printed plates.



Sixth Series: Volumes 1–36 (Paris, 1958–1994), complete. Volumes 1–17 (1958–1975) bound in 15 volumes in full tan sheep; spines with four raised bands; red spine labels, gilt; Volumes 18–36 (1976–1994) in original printed card covers. 10,110 pages; 765 fine photographically printed and halftone plates.

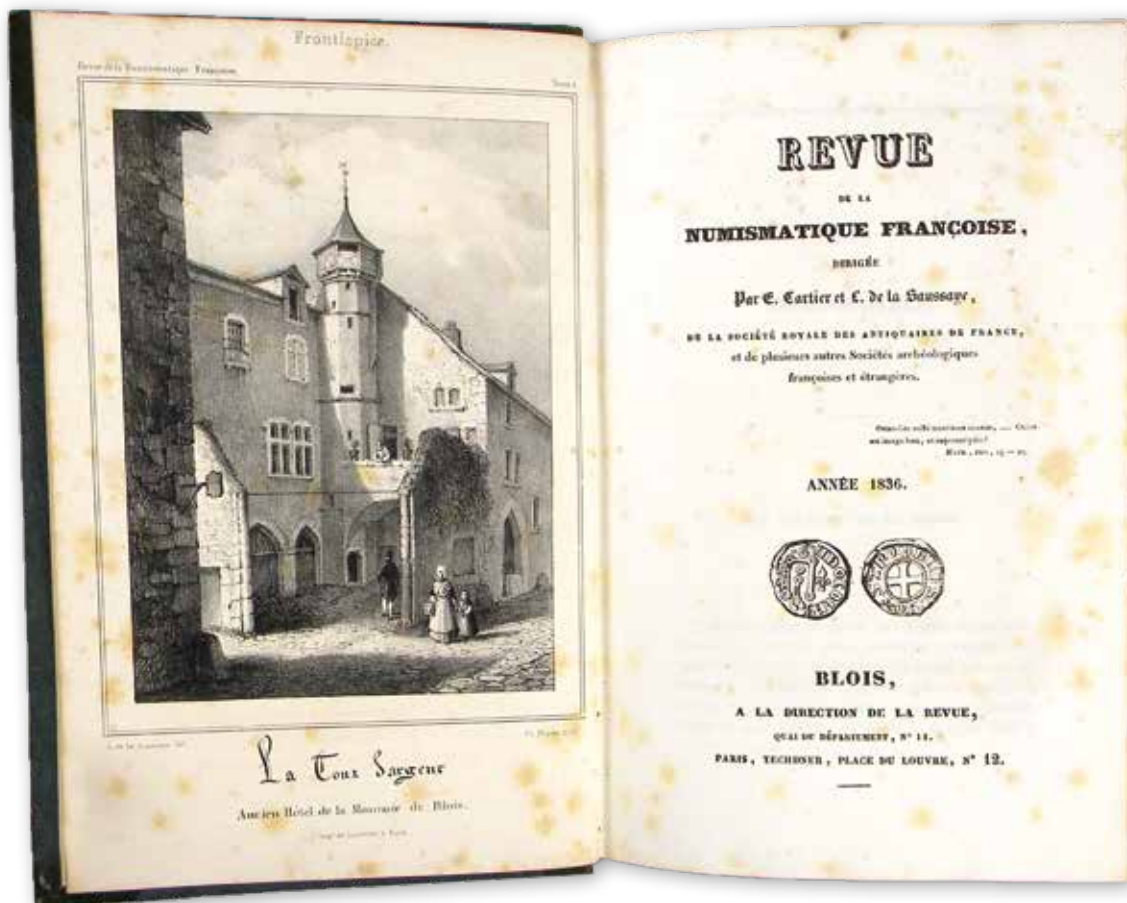
Volumes 150–190 (Paris, 1995–2023), complete, in original printed card covers [no series number].

Also included is Adolphe Dieudonné’s 1919 *Table de le Revie Numismatique (de 1906 à 1915)* and the *Table* for 1916–1956.

One hundred ninety-four volumes in all. Well over 60,000 pages, including text figures, maps, etc.; well over 2000 plates, including illustrations of ancient, medieval and modern coins, medals, tokens, paper currency, etc. Some bindings of the third through fifth series a bit worn and scuffed; occasional folds and minor issues; generally a near fine set. **\$18,000**

In *Numismatics—An Ancient Science*, Clain-Stefanelli writes: “Usually 1836 is considered a significant date in the development of numismatic science. In that year two periodicals were started which for over a century attracted the most distinguished numismatists of the time and set the highest standards in research. In Paris *Revue numismatique* was founded ... in London appeared the ... *Numismatic Chronicle*.” These two journals, along with *Revue belge de numismatique*, which began publication a few years later, remain indispensable storehouses of information on ancient coins, medieval and modern numismatics, especially relating to their respective countries of publication. Long runs of the *Revue numismatique* appear on the market infrequently, and complete sets are extremely rare. This set lacks only the final volume of the Second Series (Nouvelle Série, Tome Quinzième), which covers 1874–1877, a chaotic time in the life of the Society, during which the *Mélanges de numismatique* (here present) did much to sustain serious numismatic activity in France. Clain-Stefanelli 893. Engel et Serrure 65–67: “Cette revue, créée par E. Cartier et L. de la Saussaye, est la première publication périodique sérieuse qui ait été consacrée à l’étude des monnaies anciennes au profit des sciences historiques.” Grierson 21. The *Mélanges de numismatique* is Clain-Stefanelli 675; Engel et Serrure 75: “Recueil comencé en 1874 ... pour remplacer la *Revue numismatique* dont la publication semblait arrêtée.” Ex Hans von Aulock Library (Bank Leu, 1982), lot 453.

A Note from the Collector: This includes the partial set bought at the Von Aulock library sale against Tradart, with the collector bidding while standing behind George Kolbe. When the hammer fell, the buyer pointed at George, who was surprised as he was not bidding. The story is told in George’s memoirs.



The French Society's Bulletin

115 Société Française de Numismatique. **BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE**. Title varies. Volumes 1–75 (Paris, décembre 1945–décembre 2020), bound in fifteen volumes. 12mo, later matching tan linen; varying spine labels, gilt. A small number of early issues are photocopies, bound in place: Volume 1, Nos. 1–6, 8 and 10; and Volume 2, Nos. 1–2 and 7. Occasional supplementary issues, membership lists, indexes, and administrative documents included. Also included are loose copies of Volume 76 and 77 through No. 7 (septembre 2022). A small number of publications originating outside of the Société but related to its work bound in. Generally near fine. **\$1000**

The Society's *Bulletin* is an under-utilized resource for substantive, if brief, articles, mostly on ancient coins. This set includes over 800 issues, when one adds the occasional supplementary number and similar publications. Clain-Stefanelli 429.

Notable French Journal, Rarely Offered

116 Société Française de Numismatique et d'Archéologie. **ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE**. Eight complete volumes and two incomplete volumes (Paris, 1866–1890), as follows: *Premier Série*, Volumes 1–4, complete except for the third part of Volume 3; *Seconde Série*, Volumes 1, 8, 9, 13 and 14 complete, and parts two and three (of four) of Volume 7. Tall 8vo, first two volumes each in full tan morocco (spine with four raised bands, lettered in brown, brown endpapers); rest in original printed paper covers; 1889 volume bound using covers of first part for whole. Some weak spines; some chipping. Condition varies from good to fine, with most being very good. **\$600**

A rare and important publication. The society was founded by Viscount Gustave de Ponton d'Amécourt, who served as first president and was a member of the publication committee, along with Caron, Sabatier, Marchant, and Gariel. The *Annuaire* featured hundreds of scholarly papers, principally on ancient Roman and Greek coins, and medieval French coins. Clain-Stefanelli 359. Engel et Serrure 71. Grierson 16.

Reports of the French Society

117 Société Française de Numismatique et d'Archéologie. **COMPTES RENDUS DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE**. Tomes I–IV (Paris, 1869–1873), plus the première partie of Tome VI (1875). 8vo, first two volumes in contemporary brown quarter morocco with mottled sides (spine ruled and lettered in gilt); third volume in modern red quarter morocco with red cloth sides (spine with five raised bands, ruled and lettered in gilt); fourth volume in contemporary red cloth with original printed paper covers trimmed and mounted; final partial volume in original printed paper covers. Over 1500 pages; occasional illustrations, including coins. Very good or better. **\$200**

Very scarce. Includes numismatic contributions from Gariel, de Saulcy, le Vicomte de Ponton d'Amécourt, Robert, Van Peteghem, et al. Clain-Stefanelli 523. Engel & Serrure 72.

French Society of Antiquarians

118 Société Impériale des Antiquaires de France. **MÉMOIRES DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Tome Trentième (Troisième Série, Tome X). Paris, 1868. 8vo, original plain blue paper covers; printed paper spine label. (4), 199, (1) pages; 1 folding lithographic plate; 3 fine lithographic plates depiction a medallion, a jeton, and seals. [*bound with, as issued*] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1866. 184 pages. [*bound with, as issued*] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1867. 224 pages; text illustrations, including numismatic objects. Covers worn; very good or better. [*with*] Société Nationale des Antiquaires de France. **MÉMOIRES DE LA SOCIÉTÉ NATIONALE DES ANTIQUAIRES DE FRANCE**. Quatrième Série, Tome II). Paris, 1871. 8vo, original plain blue paper covers; printed paper spine label. (4), 213, (3) pages; 5 fine lithographic plates, one of which includes a Celtic coin. [*bound with, as issued*] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1870. 183, (1) pages; text illustrations. Covers worn; very good or better. **\$150**

Very rarely offered antiquarian publications with some numismatic content. Authors include Adrien Longpérier, Charles-François Vergnaud Romagnési, Wladimir Brunet de Presle, Benjamin Fillon, Pierre-Charles Robert, Eugène Grésy, and others. In original state.

The Belgian Journal

119 Société Royale de Numismatique. **REVUE BELGE DE NUMISMATIQUE**. A substantial set, comprising: Volumes 56–58, 60, 64–69, 71, 74, 76–90, 92–97, 99–102, 107–108, 111–112, 114–167 (1900–1902, 1904, 1908–1913, 1919, 1922, 1924–1938, 1940–1951, 1953–1956, 1961–2021). 8vo, varying bindings, as follows: Volumes 56–58, 60, 64–69, 71, 74, 76–77, 80–90, 92–94, 99–101, 107–108 (1900–1902, 1904, 1908–1913, 1919, 1922, 1924–1925, 1928–1938, 1940–1948, 1953–1955, 1961–1964, 1967–1968) bound in fifteen volumes (8vo, later tan half morocco with linen sides, spines with five raised bands, lettered in brown, brown endpapers); Volumes 78–79 (1926–1927) bound in one volume (8vo, later tan full morocco, spine with five raised bands, lettered in black, brown endpapers); Volumes 95 (1949), 102 (1956), 111–112 (1965–1966), 115–167 (1969–2021) in original printed card covers; Volumes 96–97 bound in two volumes (8vo, contemporary matching blue textured cloth, gilt, original printed card covers bound in); and Volume 111 bound in contemporary green textured cloth, two brown spine labels, gilt. Also included is a bound volume (8vo, later green pebbled cloth, brown spine labels, gilt, original printed paper covers bound in) comprising the *Tables alphabetiques* for 1842–1856, 1857–1868 (in photocopy), and 1869–1880. Condition varies, but generally very good to fine. **\$1200**

Ninety-five volumes of this important journal, one of the great scholarly numismatic periodicals, still in publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.

A Note from the Collector: Here again the objective has been to acquire all volumes that had one or more articles pertaining to ancient coins.

▼ Lot 120



Nearly Complete Swiss Numismatic Journal

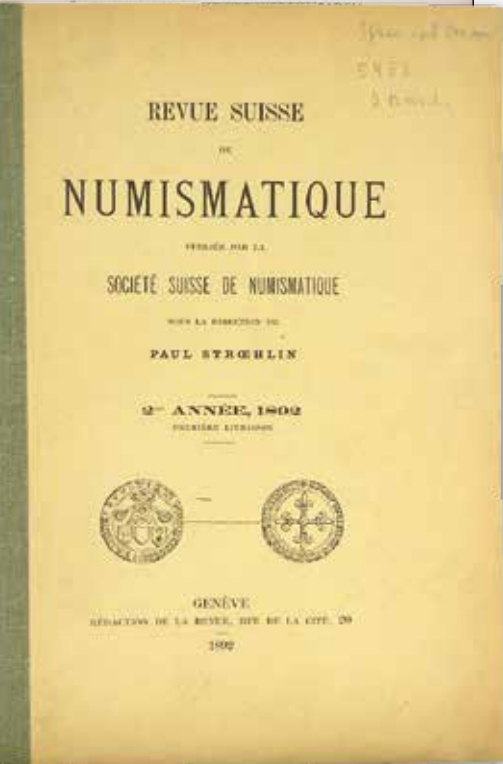
120 Société Suisse de Numismatique. **REVUE SUISSE DE NUMISMATIQUE / SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU**. Volumes 1–100 (Genève, 1891–2022), lacking only Volume 7 (1897) for completion. All 8vo, as follows: Volumes 1 (1891) and 6 (1896), disbound and in need of repair, with some damage to plates; Volumes 2 and 3 (1892–1893), as issued in three sections each, with cloth reinforcements to original paper covers; Volumes 4 and 5 (1894–1895) 8–40 (1898–1959) bound in thirteen volumes (full tan morocco; spine with five raised bands, ruled and lettered in brown; brown endpapers); Volumes 41–60 (1960–1981) bound in six volumes (contemporary brown quarter calf with green sides; spines with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers); and Volumes 61–100 (1982–2022) in original printed card covers. Also included is the 1896 volume, *La Société suisse de numismatique de 1879 à 1896: Notices diverses et liste complète des membres*. Generally near fine unless otherwise noted. **\$2000**

A nearly complete set of this important numismatic journal, lacking only Volume 7 for completion through Volume 100. The early volumes are very scarce. Clain-Stefanelli 894 and 909. Grierson 21.

Complete SAN Journal

121 Society for Ancient Numismatics. **SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS**. Volumes I through XXI (1969–1997), complete. 4to, Volumes I–VI and VII–XII bound in two volumes (later tan half morocco with linen sides; spines with four raised bands, lettered in brown; brown endpapers; original pictorial card covers bound in); rest in original pictorial card covers. All fine or nearly so. **\$400**

A complete set of this notable publication, including the four issues published after the end of the main series (Volumes 1–18) in an unsuccessful attempt to revive the publication. Clain-Stefanelli 902.



Archaeological Reports

122 Society for the Promotion of Hellenic Studies & the British School of Archaeology at Athens. **ARCHAEOLOGY IN GREECE**. Offprints from the *Journal of Hellenistic Studies* for: 1890–1891, 1892, 1898–1899, 1924–1925, 1934–1935, 1937–1938, 1945–1947 and 1948–1949. Small 4to, original printed paper covers. Some issues worn; generally very good. [*with*] Society for the Promotion of Hellenic Studies & the British School of Archaeology at Athens. **ARCHAEOLOGICAL REPORTS**. Numbers (6), (8–10), 13–16, 22–23, 25–27, 29, 31–55, 57–61 and 63–67 (1959–2021, with gaps). 4to, varying original printed paper or card covers, as issued. Generally near fine with a few exceptions. **\$300**

The only annual review of archaeological work in Greece published in English, according to the publisher.

With Important Numismatic Articles

123 Society for the Promotion of Hellenic Studies. **JOURNAL OF HELLENIC STUDIES**. Volumes XXVI–XXXI (London, 1906–1911). Six volumes. 4to, original matching green cloth, gilt; original printed front card covers bound in back. Over 2100 pages; text illustrations; 130 plates, some of them in color. Moderate wear; previous owner's ink-stamp; very good or better. **\$150**

Numismatic content includes Percy Gardner's "The Coinage of the Ionian Revolt," the second half of George Macdonald's "Early Seleucid Portraits," G.F. Hill's "Some Graeco-Phoenician Shrines," and C.H. Dodd's "The Samans at Zancle-Messana." Ex Bibliotheca Nationis Westmanno-Dalekarlicae, with their bookplate.

Greek National Museum Series

124 Society of Friends of the Numismatic Museum. **ΟΒΟΛΟΣ**. Volumes 2–4 and 6–10 (Athens 1997–2000 and 2003–2017). 8vo, original printed card covers. Over 3250 pages; illustrated. Also present are two privately bound quarto volumes comprising a review of the Proceedings of the Third Symposium, on Coins in the Thessalian Region, and the preliminary abstracts for the Sixth Symposium, on Coins in the Peloponnese. Generally fine. **\$500**

An important series of publications, most of them given over to conference proceedings. Volume 2 focuses on Coinage and Religion: The Ancient World / The Byzantine World. Volume 4 is the Proceedings of the Second Symposium, on Coins in the Macedonian Region. Volume 7 is the Proceedings of the Third Symposium, on Coins in the Thessalian Region. Volume 8 is the Proceedings of the Fourth Symposium, on Coins in the Dodecanese. Volume 9 (in two volumes) is the Proceedings of the Fifth Symposium, on Coins in the Aegean Islands. Volume 10 (also in two volumes) is the Proceedings of the Sixth Symposium, on Coins in the Peloponnese. Volume 10 is also *Supplément 57* in the *Bulletin de correspondance hellénique* series. Volumes 3 and 6 are shorter, stand-alone monographs by Tsourti and Apostolou on Euboea and Hellenistic Rhodes, respectively.

Bound Set of the Numismatic Review

125 Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY**. Numbers 1–16 (New York, 1943–1947). Sixteen numbers complete, as issued in fourteen and bound in two volumes. 4to, later matching tan quarter calf with brown sides; spines lettered in gilt. 706 pages; 164 plates; other illustrations. Gilt lettering faded; near fine. [*with*] **INDEX FOR NUMISMATIC REVIEW BY P.K. ANDERSON**. 22 by 14.5 cm, original manila covers, titled in ink. Duplicated pages. Very good. **\$200**

A complete set of this impressive periodical, bound in four volumes. Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The unpublished *Index* by P.K. Anderson is a private compilation shared with Charles M. Johnson (with the latter's bookplate), and is quite useful. Bourne 1940-3. Clain-Stefanelli 795.

A Complete Set of Svoronos's International Journal

126 Svoronos, J.N. [editor]. JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE / ΔΙΕΘΝΗΣ ΕΦΗΜΕΡΙΣ ΤΗΣ ΝΟΜΙΣΜΑΤΙΚΗΣ ΑΡΧΑΙΟΛΟΓΙΑΣ. Tome premier à Tome vingt-et-unième (Athens, 1898–1927), complete. 4to [size varies], individually bound in later brown quarter morocco with brown sides (spines with three raised bands, lettered in gilt), with the exception of Volume XIV, which is present in the original paper-covered fascicles. Thousands of pages of text, with hundreds of fine plates. Bindings a bit worn, with spines rubbed, but contents near fine. **\$4000**

A complete set of this important journal. An indispensable storehouse of information, particularly on ancient Greek coins, many important articles first appeared in its pages. Ioannis Svoronos (1863–1922) was the driving force behind the publication, and the author of much of its content. The 1920 volume (Volume XX, actually published in 1922) briefly announced his death; the next (and final) volume was not published until 1927 and includes an introduction signed A.J.S. (likely his son Aristée / Aristaios) which noted that Volume XXI had originally been scheduled to appear in the same year as the previous volume in an attempt to get the publication back on its schedule after the disruption of the war. Svoronos's death, of course, complicated these plans. Acknowledging that it is the final volume, the writer closes the introduction writing, "Espérons néanmoins que l'idéal de collaboration internationale qui a inspiré cette publication et qui lui a donné la forme qu'elle a pu conserver surtout pendant les premières années de son édition, sera suivi à l'avenir" ["Let us hope, however, that the ideal of international collaboration that inspired this publication and gave it the form it was able to maintain, especially during the first years of its publication, will be followed in the future."] The *Journal internationale* is quite rare. Printed in limited numbers to begin with, the journal, while well-printed and with excellent plates, was insubstantially bound, contributing to a poor survival rate. Complete sets are rarely encountered—this is the first we have offered since the Kreindler Library's set ten years ago, which sold for \$6000 hammer. Clain-Stefanelli 629. Grierson 19.



FESTSCHRIFTEN

Studies in Honor of Laura Breglia

127 [Breglia, Laura]. Ministero per i Beni Culturali e Ambientali. **STUDI PER LAURA BREGLIA. PARTE I: GENERALIA – NUMISMATICA GRECA. PARTE II: NUMISMATICA ROMANA, MEDIOEVALE E MODERNA. PARTE III: ARCHEOLOGIA E STORIA.** Roma, 1987. Three volumes, complete. 4to, original matching pictorial boards. 286, (2) + 278, (2) + 192, (2) pages; text illustrations of coins. Fine. **\$150**

Bollettino di Numismatica, Supplemento al n. 4. A significant multi-volume festschrift.

Clain-Stefanelli Festschrift

128 [Clain-Stefanelli, Vladimir and Elvira Eliza]. Doty, Richard G., et al. [editors]. **ITALIAM FATO PROFUGI HESPERINAQUE VENERUNT LITORA: NUMISMATIC STUDIES DEDICATED TO VLADIMIR AND ELVIRA ELIZA CLAIN-STEFANELLI.** Louvain-La-Neuve, 1996. 4to, original green cloth, gilt. xxiii, (1), 366 pages; numerous text illustrations. Fine. **\$150**

Remarkably difficult to find. Featured is a curriculum vitae and bibliography of the Clain-Stefanellis, followed by Elvira's autobiography, which chronicles the lives of both honorees. Includes articles by Michel Amandry, Carmen Arnold-Biucchi, Pierre Bastien, Christof Boehringer and others. *Numismatica Lovaniensia* 12.

Copy Number One of the BCD Festschrift

129 [Demetriadi, Basil C.]. Wartenberg, Ute, and Michel Amandry [editors]. **KAIPOΣ: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF BASIL DEMETRIADI.** New York: American Numismatic Society, 2015. 4to, original fine blue cloth printed in silver; matching slipcase with silk pull. xiii, 368 pages; fine illustrations. Fine. **\$300**

No. 1 of 200, numbered as such on the half-title. An important festschrift on Greek numismatics published in honor of the most important scholarly collector of our time. From the library of the honoree.

The Scarce 1927 Evans Festschrift

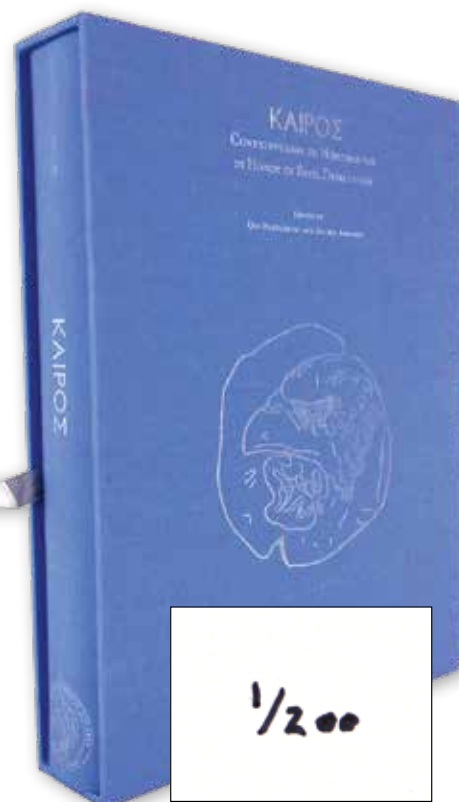
130 [Evans, Arthur]. Casson, S. [editor]. **ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY.** Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Spine cloth torn along rear joint; very good or so. **\$300**

Quite rare. Includes "Cretan Coins from the Seager Collection," by G.F. Hill. Daehn 4409 (the Hill article): "Discusses twelve Cretan coins from the collection of Richard B. Seager which was bequeathed to the British Museum. Describes each coin and discusses its significance." (For more on Evans, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.)

Festschrift for Barclay Head

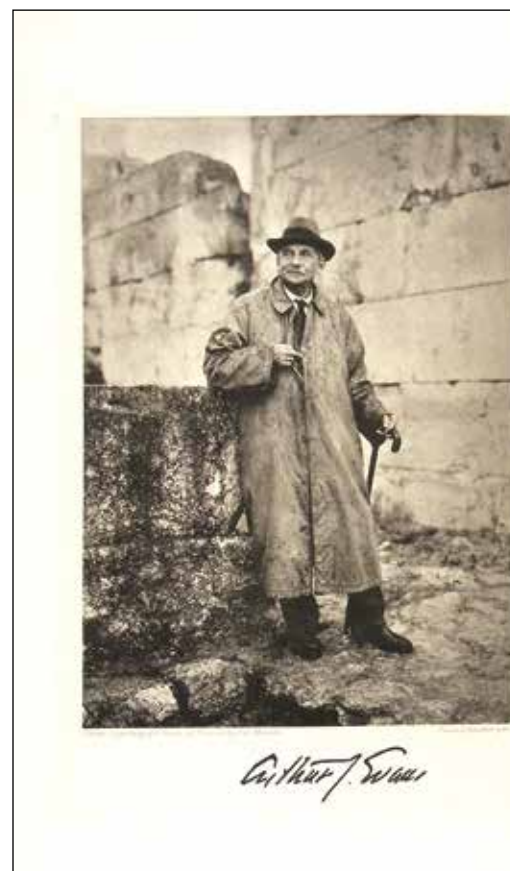
131 [Head, Barclay V.]. Hill, George F. [editor]. **COROLLA NUMISMATICA: NUMISMATIC ESSAYS IN HONOUR OF BARCLAY V. HEAD.** London: Oxford, 1906. Tall 8vo, contemporary blue three-quarter morocco, gilt; spine with five raised bands, ruled and decorated in gilt; top page edges gilt. Fine frontispiece portrait; xvi, 386, (2) pages; title printed in red and black; table of legends; text figures; 18 fine plates of coins. Binding extremities rubbed; else near fine. **\$300**

An important festschrift. Articles include Adrien Blanchet's "La Minerve de Massalia," Herbert Grueber's "The Coinage of Luceria," Friedrich Imhoof-Blumer's "Syrakosai-Lysimachos-Derdas," Edward Rapson's "Coins of the Graeco-Indian Sovereigns Agathocleia, Strato I Soter, and Strato II Philopater," George MacDonald's "Fixed and Loose Dies in Ancient Coinage," George F. Hill's "Dryops at Asine," Charles Oman's "The Chronological Sequence of the Coins of Corinth," Ernest Babelon's "Une obole au nom d'Hippias," Théodore Reinach's "Achilles on Thesalian Coins," Arthur J. Evans's "Minoan Weights and Mediums of Currency, from Crete, Mycenae and Cyprus," Hugo von Fritze's "Zur Chronologie der autonomen Prägung von Pergamon," Ettore Gabrici's "Monete Inedite o Rare del Museo Nazionale di Napoli," Hermann Weber's "Rare or Unpublished Coins in My Collection," and many others. Clain-Stefanelli 1817. Daehn 97: "A collection of essays written to honor Barclay V. Head at the time of his retirement as Keeper of Coins at the British Museum."



▲ Lot 129

▼ Lot 130



Massive Two-Volume Robinson Festschrift

132 [Robinson, David]. Mylonas, George E., and Doris Raymond [editors]. *STUDIES PRESENTED TO DAVID MOORE ROBINSON ON HIS SEVENTIETH BIRTHDAY*. Two volumes, complete. Saint Louis: Washington University, 1951 and 1953. Thick 4to, original matching blue cloth, gilt. lix, (1), 876 + xx, 1336 pages; portrait of Robinson in each volume; text figures; folding plan; 111 + 98 plates, mainly depicting Greek vases and other antiquities but including plates of ancient Greek, Roman, Byzantine and medieval coins. Spines sunned; extremities a trifle worn. Very good or better. **\$500**

▼ Lot 134

Articles on coins occupy pages 180–278 in the second volume, comprised of twelve contributions, including Bellingier's *Notes on Coins from Olynthus*; Alexander's *The Coinage of Potidaea*; Milne's *The History of the Greek Medalion*; Schwabacher's *Some Unknown Federal Coins of the Acarnanians*; etc. The many remaining scholarly essays were contributed by luminaries such as John D. Beazley, Margarete Bieber, Dietrich von Bothmer, William Bell Dinsmoor, George M.A. Hanfmann, Georg H. Karo, Fiske Kimball, Karl Kubler, Ernst Langlotz, Reinhard Lullies, Spyridon Marinatos, George E. Mylonas, John D.S. Pendlebury, Karl Schefold, Jocelyn Toynbee and Arthur Dale Trendall. The set in the Kreindler sale brought \$750 hammer.

Studies for Edith Schönert-Geiss

133 [Schönert-Geiss, Edith]. Peter, Ulrike [editor]. *STEPHANOS NOMISMATIKOS: EDITH SCHÖNERT-GEISS ZUM 65. GEBURTSTAG*. Berlin: Akademie Verlag, 1998. 8vo, original printed boards. Frontispiece; xviii, 701, (5) pages; illustrated. Fine. **\$100**

A major collection of fifty-five articles, in German, French, English and Italian. Infrequently offered.

CONGRESSES & SURVEYS

Congresses Arranged Chronologically

The First International Numismatic Congress

134 Congrès International de Numismatique. *CONGRÈS INTERNATIONAL DE NUMISMATIQUE. ORGANISÉ ET RÉUNI À BRUXELLES SOUS LE HAUT PATRONAGE DE SON ALTESSE ROYALE MONSIEUR LE PRINCE PHILIPPE DE SAXE-COBOURG ET GOTHA, DUC DE SAXE, PAR LA SOCIÉTÉ ROYALE DE BELGIQUE À L'OCCASION DU CINQUANTIÈME ANNIVERSAIRE DE SA CRÉATION. PROCÈS-VERBAUX ET MÉMOIRES*. Bruxelles: J. Goemaere, Imprimeur du Roi, 1891. Edited by G. Cumont and A. de Witte. 8vo, contemporary tan quarter calf with mottled sides; spine ruled and decorated in gilt; red morocco spine label, gilt. 687, (1) pages; folding map; tables; lithographic, halftone and phototype plates and other illustrations. Small institutional spine label and ink stamp; very good or better. **\$500**

The proceedings of the first International Numismatic Congress. Rarely offered and important, featuring a number of illustrated papers on ancient coins and other topics. Contributors include Solon Ambrosoli, Ernest Babelon, Max von Bahrfeldt, Adrien Blanchet, Francesco Gnechi, G. Castellani, E. Fiala, Prince Philippe de Saxe-Cobourg Gotha, Fernand Mazerolle, R.W. McLachlan, J. Schulman, and others. Clain-Stefanelli 16860. Grierson 22.

The Second International Numismatic Congress

135 Congrès International de Numismatique. *CONGRÈS INTERNATIONAL DE NUMISMATIQUE RÉUNI À PARIS, EN 1900. PROCÈS-VERBAUX & MÉMOIRES*. Paris, 1900. Edited by the Comte de Castellane and Adrien Blanchet. 8vo, original printed paper covers. (4), 449, (1) pages; text figures; 34 lithographic, halftone and phototype plates, many depicting ancient coins. Unopened; near fine. **\$300**

The proceedings of the second International Numismatic Congress. Rarely offered and important, featuring a number of illustrated papers on a variety of numismatic subjects. Clain-Stefanelli 16865. Grierson 22.



The 1900 Paris Numismatic Congress Reports

136 Congrès International de Numismatique. CONGRÈS INTERNATIONAL DE NUMISMATIQUE TENU À PARIS DU 14 AU 16 JUIN 1900. COMPTE RENDU SOMMAIRE. Paris, 1900. Edited by the Comte de Castellane and Adrien Blanchet. 8vo, later violet cloth; spine lettered in black; original printed paper covers trimmed and mounted. 16 pages. Near fine. **\$200**

Summary reports of the second International Numismatic Congress. Most interesting and very rare (much more so than the *Procès-verbaux & mémoires*, which are uncommon).

1902 Congress of Historical Sciences

137 Società Numismatica Italiana. OMAGGIO AL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE IN ROMA, SOTTO L'AUGUSTO PATROCINIO DI S. M. IL RE D'ITALIA. DIECIOTTO MEMORIE NUMISMATICHE. Milano, 1902. 4to, somewhat later green quarter leather with decorative sides, spine lettered in gilt; decorative endpapers; original printed card covers bound in. 256 pages; 8 tinted plates of coins. Binding a bit weak, with joint cracked; very good. **\$150**

Rare. Includes notable contributions by Francesco Gnechi, Jules Maurice, M. Rostowzew, Robert Mowat, Solone Ambrosoli, Giovanni Dattari, Arturo Sambon, and others.

1903 Social Science Congress Proceedings

138 Congresso Internazionale di Scienze Storiche. ATTI DEL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE (ROMA, 1-9 APRILE 1903). VOLUME VI. ATTI DELLA SEZIONE IV: NUMISMATICA. Roma, 1904. 8vo, later tan quarter calf with brown sides; spine with four raised bands, lettered in gilt; original printed front card cover bound in. xx, 259, (3) pages; text figures; map; 6 fine plates, one folding, most depicting coins. Plates spotted; else near fine. **\$600**

Very rare: the only copy we have offered in at least 35 years. Includes notable contributions by Ernest Babelon, Nicolò Papadopoli, E.J. Haeberlin, Giovanni Dattari, A.F. Marchisio, J. Maurice, and others. This copy sold in the Kreindler Library sale for \$1100 hammer, and has since been attractively bound. Clain-Stefanelli 16881. Grierson 22. Ex Herb Kreindler Library (Kolbe & Fanning Sale 132, lot 1046).

1905 Archaeological Congress

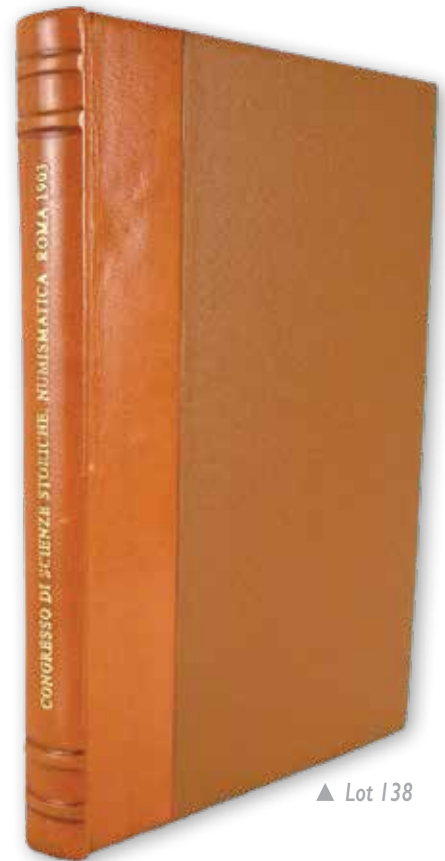
139 Société Archéologique. COMPTES RENDUS DU CONGRÈS INTERNATIONAL D'ARCHÉOLOGIE. Athens, 1905. 8vo, later blue morocco; front cover with inset green cloth panel lettered and bordered in gilt; spine lettered in gilt; original printed card covers bound in. 398, (2) pages; illustrated. Near fine. **\$150**

Very scarce. The *Séances de la Section d'Épigraphie et Numismatique* include papers by Babelon, Reinach, Vasconcellos, Kéramopoulos, Kornemann, Christomanos, and Lambropoulos.

The 1910 Brussels Congress

140 Congrès International de Numismatique. PROCÈS-VERBAUX ET MÉMOIRES DU CONGRÈS INTERNATIONAL DE NUMISMATIQUE ET D'ART DE LA MÉDAILLE CONTEMPORAINE TENU A BRUXELLES LES 26, 27, 28 ET 29 JUIN 1910. Bruxelles: J. Goemaere, Imp. du Roi, Éditeur, 1910. Edited by Alph. de Witte and Victor Tourneur. 8vo, contemporary green cloth and marbled boards, gilt; original printed front card cover bound in. xcvi, (2), 885, (1) pages; fine frontispiece plate; text figures; 36 fine plates. Very good. **\$450**

The proceedings of the third International Numismatic Congress. Very scarce: the first copy we have handled in a decade. Clain-Stefanelli 16861. Grierson 22.



▲ Lot 138

▼ Lot 140



The 1936 London Congress

141 Royal Numismatic Society. TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30–JULY 3, 1936 ON THE OCCASION OF ITS CENTENARY. London: Bernard Quaritch, 1938. Edited by J. Allan, H. Mattingly and E.S.G. Robinson. 8vo, original green cloth, gilt. ix, (3), 490, (2), 14, (2) pages; text illustrations; 25 fine plates, plus 2 halftones. Fine. **\$100**

A highly important volume with an impressive array of authors. Clain-Stefanelli 16874. Grierson 22.

1939 Archaeological Congress

142 Archäologisches Institut des Deutschen Reiches. BERICHT ÜBER DEN VI. INTERNATIONALEN KONGRESS FÜR ARCHÄOLOGIE. BERLIN 21.–26. AUGUST 1939. Berlin: Walter de Gruyter & Co., 1940. 8vo, original red cloth, lettered and decorated in gilt. (8), 667, (1) pages; alarming frontispiece; text figures; 76 plates, including some numismatic illustrations. Near fine. **\$100**

Includes Vladimir Clain's "Beiträge zur Münzkunde von Kallatis," along with articles by Andreas Alföldi, Erich Boehringer, Kustos Theodor Gerassimov, Erich Diehl, and others.

1949 Tarrasa Exposition

143 Comisión Ejecutiva. I EXPOSICIÓN NACIONAL DE NUMISMÁTICA. Tarrasa, 1949. Nos. 1–4 (Tarrasa, April–July 1949), complete, bound in one volume. 8vo, contemporary black leather-backed blue pebbled sides; cover lettered in gilt. 42 pages total; illustrated. Near fine. **\$100**

All four issues published, with the first three devoted to promoting the First National Numismatic Exposition in Tarrasa, Spain, 2–10 July 1949, and the final issue commemorating the event. Very scarce.

The 1953 & 1961 Congresses

144 Commission Internationale de Numismatique. CONGRÈS INTERNATIONAL DE NUMISMATIQUE. PARIS, 6–11 JUILLET 1953. TOME PREMIER: RAPPORTS. [*bound with*] TOME DEUXIÈME: ACTES. Paris, 1953–1957. Two volumes, complete, bound in one. 8vo, later cloth-backed boards; original printed card covers of first volume mounted. xxi, 200 + ix, 656 pages; illustrated. Fine. [*with*] Commission Internationale de Numismatique. CONGRESSO INTERNAZIONALE DI NUMISMATICA, ROMA 11–16 SETTEMBRE 1961. VOL. I: RELAZIONE. VOL. II: ATTI. Roma: Istituto Italiano di Numismatica, 1965. Two volumes, complete. 8vo, later cloth-backed boards; original printed card covers mounted. (10), 435, (3) + xxxii, 706, (2) pages; text figures; large folding table; 46 plates. Fine. **\$150**

Highly important and generally under-utilized. Clain-Stefanelli 16867 and 16883. Grierson 22.

The 1973, 1979 & 1986 Congresses

145 International Numismatic Commission. ACTES DU 8ème CONGRÈS INTERNATIONALE DE NUMISMATIQUE / PROCEEDINGS OF THE 8th INTERNATIONAL CONGRESS OF NUMISMATICS, NEW YORK–WASHINGTON, SEPTEMBER 1973. TEXTE & PLANCHES. Paris and Bâle, 1976. Two volumes, complete. 8vo, original matching white linen lettered in black. xiv, 683, (1); (6) pages; maps; tables; 77 plates. Near fine. [*with*] International Numismatic Commission. ACTES DU 9ème CONGRÈS INTERNATIONAL DE NUMISMATIQUE. BERNE 1979. / PROCEEDINGS OF THE 9th INTERNATIONAL CONGRESS OF NUMISMATICS. BERNE 1979. Louvain-la-Neuve, 1982. Two volumes, complete. 8vo, original matching olive cloth, gilt. xxx, 1046 pages; 122 plates. Fine. [*with*] International Numismatic Commission. PROCEEDINGS OF THE 10th INTERNATIONAL CONGRESS OF NUMISMATICS LONDON 1986. / ACTES DU 10ème CONGRÈS INTERNATIONAL DE NUMISMATIQUE. LONDON 1986. London, 1986. 8vo, original blue cloth, gilt. xvi, 677, (1) pages; 68 plates. Damp-stain to front cover and opening pages. Very good. **\$100**

Extensive Congress volumes. Clain-Stefanelli 16893 (1976 Congress).

1983 & 1986 Naples Numismatic Conferences

146 Istituto Italiano di Numismatica. LA MONETAZIONE DELL'ETÀ DIONIGIANA. Roma, 1993. xvi, 339, (9) pages; 20 plates. [*with*] Istituto Italiano di Numismatica. LA MONETAZIONE CORINZIA IN OCCIDENTE. Roma, 1996. xx, 330, (10) pages; text illustrations; 7 folding tables, as published in matching folder. 8vo, original printed card covers. Second title housed in slipcase, as issued. Fine or nearly so. **\$100**

Atti del VIII e IX Convegno del Centro Internazionale di Studi Numismatici (1983 and 1986). Remarkable illustrated storehouses of specialized groundbreaking monographs, written in Italian, English, German, or French by a wide retinue of accomplished classical numismatists. Earlier volumes in this series were published as supplements to the Istituto Italiano's *Annali*, which can be found in the periodicals section in this sale.

1986 Boeotian Studies Conference

147 Boeotian Studies Society. Α' ΔΙΕΘΝΕΣ ΣΥΝΕΔΡΙΟ ΒΟΙΩΤΙΚΩΝ ΜΕΛΕΤΩΝ. ΤΟΜΟΣ Α', ΤΕΥΧΟΣ Α' - Ι. ΠΡΟΪΣΤΟΡΙΑ ΚΑΙ ΑΡΧΑΪΟΙ ΧΡΟΝΟΙ. ΙΙ. ΒΥΖΑΝΤΙΟΝ ΚΑΙ ΜΕΣΟΙ ΧΡΟΝΟΙ. ΤΟΜΟΣ Α', ΤΕΥΧΟΣ Β' - Ι. ΝΕΩΤΕΡΟΙ ΧΡΟΝΟΙ. ΙΙ. ΣΥΓΧΡΟΝΑ ΠΡΟΒΛΗΜΑΤΑ ΤΗΣ ΒΟΙΩΤΙΑΣ. Athens, 1988. Two volumes, complete. 8vo, original printed card covers. 705, (15) + (8), (727)-1195, (3) pages; illustrated. Very good. **\$100**

The proceedings of the First International Boeotian Studies Conference (10-14 September 1986), as published in the 1988 volume of *Επετηρίς της Εταιρείας Βοιωτικών Μελετών*. Covers antiquity, as well as the medieval and modern periods.

1990 Conference on the Archaeology of Thessaly

148 Greek Ministry of Culture. LA THESSALIE : QUINZE ANNÉES DE RECHERCHES ARCHÉOLOGIQUES, 1975-1990. PROGRAMME, RAPPORTS ET COMMUNICATIONS. Lyon, 1990. 4to, later tan quarter morocco with brown sides; spine with two raised bands, lettered in gilt. (2)-166 duplicated pages printed on rectos only; illustrated. Fine. [*with*] Greek Ministry of Culture. ΘΕΣΣΑΛΙΑ: ΔΕΚΑΠΕΝΤΕ ΧΡΟΝΙΑ ΑΡΧΑΙΟΛΟΓΙΚΗΣ ΕΡΕΥΝΑΣ, 1975-1990. ΑΠΟΤΕΛΕΣΜΑΤΑ ΚΑΙ ΠΡΟΟΠΤΙΚΕΣ. / LA THESSALIE : QUINZE ANNÉES DE RECHERCHES ARCHÉOLOGIQUES, 1975-1990. BILANS ET PERSPECTIVES. Athens, 1994. Two volumes, complete. 4to, original matching tan cloth lettered and decorated in brown; jackets. 248 + 500 pages; illustrated. Light wear to jackets, else fine. **\$100**

A significant archaeological conference focused on Thessaly.

The 1991 & 1997 Congresses

149 International Numismatic Commission. ACTES DU XI^e CONGRÈS INTERNATIONAL DE NUMISMATIQUE... BRUXELLES, 8-13 SEPTEMBRE 1991. / PROCEEDINGS OF THE XIth INTERNATIONAL NUMISMATIC CONGRESS... SEPTEMBER 8-13, 1991. Louvain-la-Neuve, 1993. Four volumes, complete. 4to, original printed card covers. (2), viii, 411, (3) + (4), viii, (2), 392, (2) + (4), viii, (2), 348, (2) + (4), iv, (6), 449, (3) pages; illustrated. Near fine. [*with*] International Numismatic Commission. XII. INTERNATIONALER NUMISMATISCHER KONGRESS. BERLIN 1997. AKTEN-PROCEEDINGS-ACTES. Berlin, 2000. Two volumes, complete. 4to, original matching gray cloth lettered in white. 1488 pages; illustrated throughout. Occasional annotations. Fine. **\$150**

Substantial Congress volumes, including hundreds of papers.

The 2003 Madrid Congress

150 International Numismatic Commission. XIII CONGRESO INTERNACIONAL DE NUMISMÁTICA. MADRID-2003. ACTAS-PROCEEDINGS-ACTES. Carmen Alfaro, et al., editors. Madrid, 2005. Two volumes, complete. 4to, original matching printed boards; jackets; silk markers. 1767, (1) pages; illustrated throughout. Occasional annotations. Fine. **\$100**

Includes over 200 papers. Daehn 1.



▲ Lot 152

2009 Glasgow Congress

151 International Numismatic Council. **PROCEEDINGS OF THE XIVth INTERNATIONAL NUMISMATIC CONGRESS: GLASGOW 2009**. Glasgow, 2011. Edited by Nicholas Holmes. Two volumes, complete. 4to, original matching pictorial boards; jackets; silk markers. (4), 2120 pages; illustrated throughout. Fine. **\$100**

An impressive installment of this notable series, with over 250 papers included.

2015 Taormina Congress

152 International Numismatic Council. **XV INTERNATIONAL NUMISMATIC CONGRESS, TAORMINA 2015. PROCEEDINGS**. Roma-Messina, 2017. Edited by Maria Caccamo Caltabiano. Two volumes, complete. 4to, original matching pictorial boards; matching slipcase. 1327, (3) pages; illustrated throughout. Fine. **\$100**

The latest installment of this notable series, with 300 papers included.

Surveys of Numismatic Research

153 International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1960–1965**. Copenhagen, 1967. Three volumes, bound in one. 8vo, later maroon pebbled cloth, gilt. 237, (3) + 300 + 224, (4) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1966–1971**. New York, 1973. Three volumes, bound in one. 8vo, later maroon pebbled cloth, gilt. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1972–1977**. Berne, 1979. 8vo, original printed card covers. x, 526, (40) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1978–1984**. London, 1986. Two volumes. 8vo, original matching printed card covers. ix, (1), 689, (1); (4), 691–1076, (22) pages. Fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1985–1990**. Brussels, 1991. Two volumes. 8vo, original matching printed card covers. x, 458; (4), 459–896 pages. Fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1990–1995**. Berlin, 1997. 8vo, original printed card covers. xi, (1), 888, (2) pages. Near fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 1996–2001**. Madrid, 2003. 8vo, original printed card covers. xiv, 1000 pages. Fine. [*with*] International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH 2002–2007**. Glasgow, 2009. 4to, original printed card covers. xii, 726, (6) pages. Fine. [*with*] International Numismatic Commission. **SURVEY OF NUMISMATIC RESEARCH 2008–2013**. Taormina, 2015. 4to, original printed card covers. xv, (1), 773, (1) pages. Fine. **\$300**

An essentially complete printed set of these important overviews, generally under-utilized and under-appreciated. The 2014–2020 volume was mostly distributed electronically, with a print-on-demand option available. Clain-Stefanelli 25*. Grierson 22.

ANCIENT COINS

A Note from the Collector: This is the right place to mention the importance the so-called Antiquarian reference books had for this collector. Ancient Greek and Roman Provincial coin engravings were the library's acquisition prerequisites. These, of course, varied in quality and also, which is of paramount importance, in how close they could come to providing images that could be matched to actual, specific coins. Close inspection of some of these engravings and subsequent comparison to published photographs of various public and private collections would, on rare occasions, provide unexpected surprises. Also, the possibility of matching a coin in the hand with its own engraving of some centuries past, would always be there—and what a priceless gift that would be for the owner!

GENERAL WORKS

1722 Two-Volume "London" Edition of Addison

154 Addison, Joseph. **THE WORKS OF THE RIGHT HONOURABLE JOSEPH ADDISON, ESQ.** London (The Hague): Printed for T. Johnson, 1722. Two volumes, complete. Small 8vo [16 by 10 cm] contemporary matching brown mottled calf; sides bordered in blind; spines with five raised bands decorated in gilt; two red morocco spine labels, gilt; board edges hatched in gilt; marbled endpapers; all page edges speckled red; silk markers. xxii, 216 + (2), (217)–517, (3) pages; woodcut printer's devices, headpieces, initials and tailpieces; 6 folding plates of coins. Small armorial bookplate; near fine. **\$300**

A charming and attractive set of this octavo edition of Addison. The second volume features *Dialogues upon the Usefulness of Ancient Medals. Especially in Relation to the Latin and Greek Poets* at pages 337–488, which is followed by the six plates depicting ancient Roman coins featured in *Three Sets of Medals Illustrated by the Ancient Poets*. This classic essay is a defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, and is followed by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." While editions of Addison are nearly ubiquitous in their small-format printings, this particular edition is interesting for reasons unrelated to numismatics. Although the title pages declare that they were printed in London, they were, in fact, printed in The Hague. Thomas Johnson was not a member of the Worshipful Company of Stationers (the guild to which London printers had to belong) and these books were issued under a false imprint. Joseph Addison (1672–1719) was one of the most important English essayists of his era, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. This edition unlisted by Dekesel.

Ongoing Spanish Series

155 Amela Valverde, Luis. **VARIA NUMMORUM I–XIII.** Barcelona & Sevilla: Asociación Numismática Española & Punto Rojo Libros, 2012–2021. Thirteen volumes. 8vo, original pictorial card covers. Over 4700 pages; illustrated throughout. Fine. **\$200**

An interesting series bringing together a number of articles on ancient coins by this Spanish scholar.

Turkish Type Catalogues of Ancient Coins

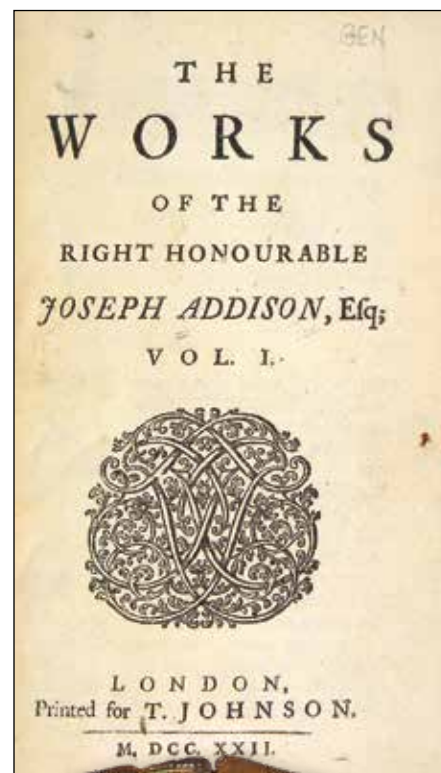
156 Atak, Erdoğan. **ANTİK GREK ŞİKELERİ KATALOĞU.** Second edition. Istanbul: Antikite Yayınları, 1994. 240 pages, including 105 plates and various enlarged illustrations. [with] Atak, Erdoğan. **ANTİK ROMA ŞİKELERİ KATALOĞU.** Second edition. Istanbul: Antikite Yayınları, 1994. 288 pages, including 156 plates and various enlarged illustrations. [with] Atak, Erdoğan. **ANTİK BİZANS ŞİKELERİ KATALOĞU.** Istanbul: Antikite Yayınları, 1988. 128 pages, including 50 plates and a page of enlarged illustrations. Three volumes. Folio [34.5 by 25 cm], original red, blue and green leatherette, gilt. Near fine. **\$100**

Well-illustrated type catalogues of ancient coins.

Essays by Babelon

157 Babelon, Ernest. **MÉLANGES NUMISMATIQUES. PREMIÈRE SÉRIE–QUATRIÈME SÉRIE.** Paris: Chez C. Rollin et Feuarent, 1892–1912. Four volumes, complete, as bound in three. 8vo, later matching tan half morocco; spines with four raised bands, lettered in black; brown endpapers; original printed paper covers bound in. *Première Série:* (6), 332 pages; 12 plates. *Deuxième Série:* (4), 326 pages; 9 plates. *Troisième Série:* (4), 346 pages; 9 fine plates. *Quatrième Série:* (4), 348 pages; a few plates and illustrations in the text; 26 plates. A few leaves stained; spines discolored and a bit rubbed. Near fine. **\$750**

A rare collected edition of nearly sixty short monographs on ancient numismatics. While many are reprints from the major numismatic periodicals of the day, a number are reprinted from journals in other disciplines and several were never published elsewhere.



▲ Lot 154

Barthélemy's Manual, in Matching Bindings

158 Barthélemy, A. de. NOUVEAU MANUEL DE NUMISMATIQUE ANCIENNE. Paris: Librairie Encyclopédique de Roret, 1890. 24mo [15.5 by 10 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover mounted and bound in. viii, 483, (1) pages, plus advertising leaves. Small stain to spine; near fine. [with] Barthélemy, A. de. NOUVEAU MANUEL DE NUMISMATIQUE ANCIENNE. ATLAS. Paris: Librairie Encyclopédique de Roret, undated. Oblong 8vo [25 by 16 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover mounted and bound in. 23, (1) pages; 12 double-page lithographic plates depicting both sides of 433 ancient coins. Foxed. Near fine. **\$150**

A matching set of Barthélemy's popular illustrated general guides to ancient coins.

Second Edition of Beltrán's Guide

159 Beltrán Martínez, Antonio. CURSO DE NUMISMÁTICA. TOMO I: NUMISMÁTICA ANTIGUA, CLÁSICA Y DE ESPAÑA. Cartagena, 1950. Segunda edición, completamente renovada. 8vo, later brown quarter morocco, gilt, with tan cloth sides; spine ruled and lettered in gilt. 459, (1) pages; some 600 text illustrations of coins, etc.; errata. Fine. **\$100**

Scarce. While the first edition was a general introductory guide to ancient coins, the addition to the second edition of an entire section on the ancient coins of Spain makes this of more specialized utility. Clain-Stefanelli 5048. Daehn 2125.

Illustrated with Early Photographic Plates

160 Billing, Archibald. THE SCIENCE OF GEMS, JEWELS, COINS, AND MEDALS, ANCIENT AND MODERN. New edition, revised and corrected. London: Daldy, Isbister & Co., 1875. 8vo, original blue cloth, handsomely decorated in gilt; mounted photograph of a cameo on upper cover; all page edges gilt. (6), 226 pages; 2 advertising leaves; illustrated throughout; 19 autotype plates; 3 lithographic plates. Binding extremities a bit rubbed. Near fine. **\$200**

The scarce revised edition of this fascinating work. Sigler 236. Sinkankas 642: "It is impossible to briefly describe the scope of this captivating melange touching on such diverse topics as gemology, mineralogy, geology, lapidary work, gem engraving, engravers of gems, history of the art, dyeing of agates, falsifications, copies of famous gems, etc. ... Much of the principal text is especially valuable because of being based upon the author's own experience as an amateur gem engraver." This handsomely produced work includes photographically printed plates, mostly of cameos, engraved gems and seals, but also of coins and medals, including ancient Greek coins and modern British issues. I believe the first edition (1867) to be the first British numismatic book to be photographically illustrated. It is also likely to be the first such book to be reprinted, as this second edition appeared in 1875. This edition, which added three new plates (none of them featuring numismatic objects), used the autotype process to produce the plates, while the first edition featured mounted albumen prints. The plates in this edition are consistently darker than the 1867 plates, but are unquestionably more distinct in their rendering of detail. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 346), with his bookplate.

Essays by Blanchet

161 Blanchet, J.-Adrien. ÉTUDES DE NUMISMATIQUE. TOME Ier. Paris: Rollin et Feuardent 1892. (8), 326, (2) pages; text figures; 2 lithographic plates depicting ancient coins; 2 collotype plates depicting French jetons. [bound with] Blanchet, J.-Adrien. ÉTUDES DE NUMISMATIQUE. TOME SECOND. Paris: Ernest Leroux & Rollin et Feuardent 1901. (4), 318, (2) pages; text figures; 4 collotype plates, 3 of them depicting ancient coins and 1 depicting a medal. Two volumes, bound in one. 8vo, later tan quarter morocco; spine with five raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. Near fine. **\$500**

A very rare volume of collected essays by Blanchet. Essays on ancient numismatics include: "Le titre de Principes juventutis sur les monnaies romaines," "Les Gaulois et les Germains sur les monnaies romaines," "Médailon de bronze de l'empereur Hadrien," "Remarques relatives aux signes gravés sur les contorniates," "Monnaies inédites ou peu connues de la Chersonèse taurique et de la Moesie," "Monnaies romaines et byzantines, inédites ou peu connues," "Trouvaille de monnaies gauloises faite à Pomarez (Landes)," "Tétradrachme archaïque de Syracuse," "Observations sur la monnaie barbarine de Limoges," "Monnaie de Césarée de Cappadoce," "Aureus inédit d'Uranus Antoninus," "Observations relatives au type des monnaies d'Érétie, de Dicea et de Mende," and "Monnaies grecques."



▲ Lot 160

▼ Lot 161



Blanchet's Mémoires & Notes

162 Blanchet, Adrien. *MÉMOIRES ET NOTES DE NUMISMATIQUE*. Paris: Ernest Leroux and Rollin & Feuardent, 1909. 8vo, later brown cloth, gilt. (8), 454 pages; text illustrations; 7 plates of coins and medals. Binding worn, with spine cloth frayed. Very good. **\$200**

An important series of papers on ancient coins and French numismatics, originally appearing in a wide variety of historical and numismatic periodicals.

Essays by Dieudonné

163 Dieudonné, Adolphe. *MÉLANGES NUMISMATIQUES. PREMIÈRE SÉRIE*. Paris: C. Rollin et Feuardent & Al. Picard et Fils, 1909. 8vo, contemporary or somewhat later brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed paper covers bound in. iv, (4), 372 pages; text figures; 11 fine *Phototypie* plates, all but one depicting ancient coins. Spine worn; very good or better. [with] Dieudonné, Adolphe. *MÉLANGES NUMISMATIQUES. SECONDE SÉRIE*. Paris: Rollin et Feuardent & A. Picard, 1919. 8vo, later tan linen-backed mottled boards; red spine label, gilt; decorative endpapers. (4), 444 pages; text figures; 13 fine *Phototypie* plates depicting ancient and French coins. Near fine. **\$300**

Rare volumes of collected essays by Dieudonné. Essays on ancient numismatics include: "Monnaies grecques de l'Asie Mineure récemment acquises par le Cabinet des médailles," "Ptolemaïs–Lebedus," "Numismatique syrienne," "Trouvaille de monnaies de Juba II," "Récents acquisitions du Cabinet des médailles: Monnaies d'or de Philippe VI," "Numismatique syrienne: Questions de chronologie. De la manière de compter les années de règne des empereurs à Antioche [Néron-Galba]... Époque des monnaies de Commodus à Séleucie. Un nouveau légat de Syrie [79 ap. J.-C.]," "Numismatique syrienne: Laïgle d'Antioche et les ateliers de Laodicée et de Séleucie, de Tyr et d'Émèse, au point de vue de la monnaie d'empire," "Du droit de monnaie à Antioche à l'époque impériale," "Trouvaille de monnaies de Juba II à Elksar (supplément)," "Numismatique syrienne: Le monogramme d'Antioche," and "Les deniers de Juba II, roi de Maurétanie."

Eckhel's Introductory Guide

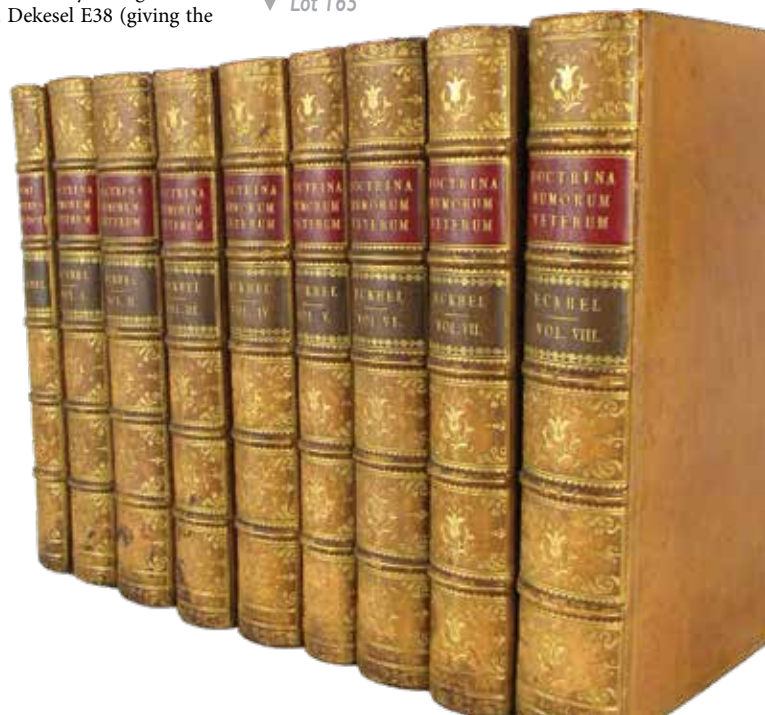
164 Eckhel, Abbe (Joseph). *KURZGEFASSTE ANFANGSGRÜNDE ZUR ALTEN NUMISMATIK*. Wien: bey Joseph Edlen von Kurzbek, (1788). Small 8vo [19 by 12.25 cm], somewhat later tan boards; spine ruled in gilt; red spine label, gilt; all page edges green. (8), 133, (1) pages; 6 well-engraved large folding plates of ancient coins. Fine. **\$150**

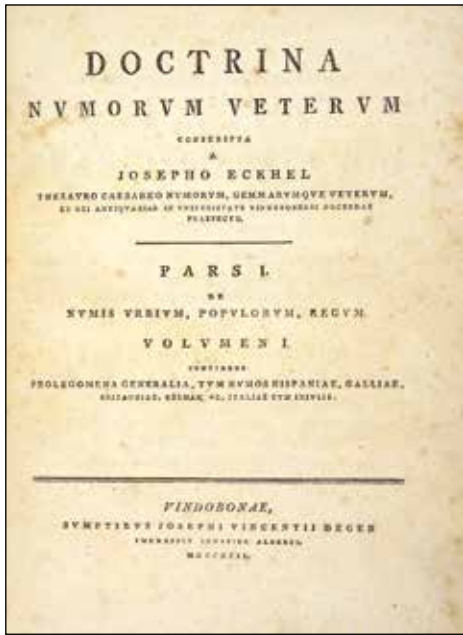
The only single-volume general work on ancient coins written by Father Eckhel. Joseph Hilarius Eckhel (1737–1798) has been justly regarded as the "father of ancient numismatics" and his *Doctrina numorum veterum* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. This general guide to ancient numismatics is little known today, though it was a welcome contribution at the time and appeared in various translations. Babelon 131. Dekesel E38 (giving the publication date as 1787). Lipsius 110.

▼ Lot 165

A Finely Bound First Edition Set of Eckhel

165 Eckhel, Joseph. *DOCTRINA NUMORUM VETERUM. PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN I–IV. PARS II. DE MONETA ROMANORUM. VOLUMEN V–VIII*. First edition. Vindobonae: Sumptibus Josephi Vincentii Degen / Josephi Comesina, Impressit Ignatius Alberti, 1792–1798. Eight volumes, complete. 4to [24.5 by 19.5 cm], somewhat later [1840s] matching English speckled calf signed by Clarke & Bedford; sides bordered in double gilt filets; spines with five raised bands, ruled, lettered and richly decorated in gilt; red and green morocco spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (26), clxxxiii, (1), 271, (1) + (6), 606 + (6), 562 + (8), 563, (1) + (8), 364 + (28), 539, (1) + (6), 521, (1) + (8), 573, (1) pages; engraved plate of *Paleographia Graecorum ex numis*; engraved plate of *Alphabetum Phoenicium et Samaritanum*; 2 engraved plates of





▲ Lot 165

Greek coins [*Numi Goltziani. Numi veri.*]; engraved plate of Greek coins and cameos; 2 folding genealogical tables; engraved plate of Roman monograms; woodcut tailpieces. [*final volume bound with*] **ADDENDUM AD ECKHELII DOCTRINAM NUMORUM VETERUM EX EIUSDEM AUTOGRAPHO POSTUMO.** Vindobonae: Sumptibus Friderici Volke, 1826. xvi, 58, (4) pages. Slight rubbing to board extremities, with some light wear to spine heads and tails; occasional weakness to joints; moderate spotting, with very occasional faults, none of them significant. Very good or better. [*with*] Eckhel, Joseph. **NUMI VETERES ANECDOTI EX MUSEIS CAESAREO VINDOBONENSI, FLORENTINO MAGNI DUCIS ETRURIAE, GRANELLIANO NUNC CAESAREO, VITZAIANO, FESTETICSIANO, SAVORGNANO VENETO, ALIISQUE. PARS I. COMPLECTENS NUMOS IN EUROPAE URBIBUS SIGNATOS.** [*bound with, as always*] **PARS II. COMPLECTENS NUMOS IN ASIAE, ET AFRICAE URBIBUS SIGNATOS, QUIBUS AD-DUNTUR NUMI INCERTI, ET NONNULLI LATINE INSCRIPTI.** Viennae: Typis Josephi Kurzböck, Caes. Reg. Aulae Illyr. Orient., 1775. 4to [24.5 by 19.5 cm], somewhat later [1840s] English speckled calf signed by Clarke & Bedford, matching the accompanying set of the *Doctrina*; sides bordered in double gilt filets; spines with five raised bands, ruled, lettered and richly decorated in gilt; red and green morocco spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (16), 318, (1) pages; engraved text illustrations; 17 engraved plates of coins; woodcut headpieces and tailpieces. Front joint cracked and in need of attention; contents near fine. **\$1500**

The scarce first edition of one of the major foundation works of modern scholarly numismatics, accompanied by Eckhel's first published work, all in a handsome signed binding. Father Joseph Hilarius Eckhel (1737–1798), is regarded as the “father of ancient numismatics” and his *Doctrina* as the major exposition of his principles. “With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed.”—Clain-Stefanelli, *Numismatics*, page 29. Bassoli referred to Eckhel as “the definitive organiser of classical numismatics” (*Antiquarian Books on Coins and Medals*, page 36). Even an icon like Hubert Goltz was not immune from Eckhel's strict demands for accuracy: his two plates of coins are intended to compare the engravings found in Goltzius with realistic engravings of the coins as they actually exist. Both the first and second editions are bibliographically complex. Clarke & Bedford, the firm that bound this set, only existed from 1841 to 1850, allowing us to date the binding with particular accuracy. Babelon 127–128: “still our main work of reference.” Bassoli 39–41. Clain-Stefanelli 1643*. Daehn 62. Dekesel E40. Hennin 27 & 28. Lipsius 110. The inclusion of Eckhel's *Numi veteres anecdoti* (1775) in a matching binding is highly welcome. Eckhel credited Froelich with introducing him to numismatics in this rare work. Babelon 127: “a selection of coins taken from the collections of the Grand Duke of Tuscany kept at Florence, as well as from the collections of Granelli, Wiczay, Festeticz, the Venetian Savorgnano, and several others.” Dekesel E34. Lipsius 109.

Italian Translation of Eckhel's Elementary Lessons

166 Eckhel, (Joseph). **LEZIONI ELEMENTARI DI NUMISMATICA ANTICA DELL' ABBATE ECKHEL TRADOTTE DAL TEDESCO DAL P. D. FELICE CARONNI...** Roma: Nella Stamperia Pagliarini, 1808. Oblong 4to [27 by 19.5 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Volume comprises 18.5 by 11.5 cm text block (viii, 82 pages) and 6 engraved plates of coins mounted flat on fine paper. Text somewhat foxed, but otherwise near fine; plates stained and in some places repaired. **\$300**

A translation into Italian of Eckhel's *Kurzgefasste Anfangsgründe zur alten Numismatik* (see above) by Father Felice Caronni, who also translated it into Latin. Babelon 131. Not in Leitzmann.

Friedlaender's Guide to Numismatic Research

167 Friedlaender, J. **REPERTORIUM ZUR ANTIKEN NUMISMATIK IM ANSCHLUSS AN MIONNET'S DESCRIPTION DES MÉDAILLES ANTIQUES... AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL.** Berlin: Verlag von Georg Reimer, 1885. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. xi, (1), 440 pages. Spine lightly rubbed and stained; contents fine. **\$100**

An original copy of this remarkably detailed compendium largely (but not exclusively) devoted to ancient Greek coins, arranged by city or locale, including relevant works appearing in periodicals. Scarce. Clain-Stefanelli 1621: “Collection of source material.” Kolbe 1058.

Complete Set of Gessner's Rare Plates

168 Gessner, John Jacob. [SPECIMEN REI NUMMARLÆ, CUM PROLEGOMEN-SIS ET AMPLISSIMA VETERUM NUMISMATUM COLLECTIONE]. NUMISMATA REGUM MACEDONLÆ OMNIA QUÆ LABORIBUS CELL. VIRORUM CROPHIL, LAZII, GOLTZII, PATINI, SPANHEMII, HARDUINI, BEGERI, WILDII, HAYMIL, LIEBII & C. EX REGIIS ALIISQUE NUMISMATOPHYLAZIIS HACTENUS EDITA SUNT ADDITIS INEDITIS & NONDUM DESCRIPTIS QUOTQUOT COMPARARE LICUIT INTEGRA SERIE HISTORICA TABULIS ÆNEIS REPRÆSENTATA DIGES-SIT DESCRIPSIT & NOTIS VARIORUM DOCTISSIMORUM VIRORUM ILLUSTRATA EDIDIT JOHANNES JACOBUS GESSNERUS TIGURINUS. Tiguri: ex Officina Hei-deggeriana, 1735–1738. Six parts, bound in three volumes. Folio [39.5 by 24.5 cm], later matching full tan morocco, front covers with impressed panels lettered in brown; spines with four raised bands, lettered in brown; brown endpapers. (2), 76, 75–126 printed pages [pages 123–126 misnumbered 223–226 and here corrected in an early hand], followed by engraved pages 227–278. Six finely engraved titles throughout plates: *Numismata Graeca Regum atque Virorum Illustrium...*; *Numismata Graeca Syriae Aegypti et Arsacidarum...*; *Numismata Graeca Siciliae, Judææ, Minorum Gentium et Virorum Illustrium...*; *Numismata Graeca Populorum et Urbium...*; *Numismata Antiqua Familiarum Romanarum...*; and *Numismata Antiqua Imperatorum Romanorum Latina et Graeca...* 338 engraved plates of ancient coins in all, in several numbered series: [Volume II] 7 + 9 + 3 + 4 + 5 + 3 + 4 + 85 (plus bis plate 19*) = 121 plates; [Volume III] 34 + 183 = 217 plates. Woodcut headpiece and initial. Handwritten *Index ad Numismata Regum &c.* (4 leaves) and *Index ad Numismata Populorum & Urbium* (4 leaves) bound into second volume; handwritten *Index ad Numismata Imperatorum* (1 leaf) bound into third volume. Handwritten note regarding an 1850 Sotheby sale of an incomplete set affixed to binder's leaf preceding printed title. Printed pages 75–226 [126] trimmed to slightly smaller size. Engraved text pages 279–354 not present. A few stains; binding somewhat rubbed, with scrapes at tail edges. Very good or better.

\$1500

Gessner's monumental work, with all plates called for in the original publication. Generally known by the title given in brackets at the beginning of this description, it is, as Pinkerton noted, "rare, and, when met with, is very seldom complete" (*Essay on Medals* [1808], xvii). This set is lacking pages 279–354 of the text. Brunet describes the work well (entry 29698): "Cette collection, qui réunit presque toutes les médailles grecques et romaines connues à l'époque de sa publication, n'est pas fort estimée, parce qu'on y a admis sans critique des médailles fausses ou suspectes, et que d'ailleurs les planches sont médiocrement gravées. Néanmoins, comme les exemplaires complets sont rares, ils conservant une certaine valeur dans le commerce... Le titre de *Specimen rei nummariae*, sous lequel ce mière livraison; mais comme chaque partie de l'ouvrage a son titre particulier, il se reconte des exemplaires dont le premier titre n'est pas le même que dans les autres." Brunet's collation of the plates corresponds exactly to this set: some later bibliographies confuse the matter by including the engraved titles in their collation. Dekesel G91. Graesse 72: "un ouvrage très rare et recherché." Hirsch 42 & 47. Lipsius 130 & 146–147.

German Price Guides to Ancient Coins

169 Goebel, EMKA Verlag [publisher]. GOEBELS MÜNZEN-KATALOG DES ALTERTUMS VON 700 V. CHR. GEB. BEGINN DER MÜNZPRÄGUNGEN BIS 476 N. CHR. GEB. ENDE DES WESTRÖMISCHEN REICHES. I TEIL: MITTELMEER-VÖLKER II. HELLAS. III. ROM. 1938. Graz, 1938. Three volumes, bound in one, along with *Sonderheften* on *Italien*, *Asia*, and *Afrika*. Small 8vo, later tan quarter morocco with tan linen sides; spine lettered in black; original printed card covers bound in. (4), x, (1), 41 + (4), x, (1), 163 + (3), 164–188 + (3), 187–203 + (5), 208–229, (5) + (3), 301–555, (2) pages; illustrated. Fine or nearly so. [with] GOEBEL MÜNZEN-PREIS-KATALOG DES ALTERTUMS VON 700 V. CHR. GEB., BEGINN DER MÜNZPRÄGUNGEN, BIS 476 N. CHR. GEB. ENDE DES WESTRÖMISCHEN REICHES. VOLKSAUSGABE. HELLAS. AFRIKA. ROMS WELTHERRSCHAFT. 1940. Graz, 1940. Small 8vo, later blue cloth, gilt. (4), x, (1), 163, (1), 164–188 + (3), 301–555, (4) pages; illustrated. Fine or nearly so. **\$100** Detailed price guides, with thousands of individual coin listings. Rarely encountered in this country.



▲ Lot 168

Well-Preserved Embossed Coin Plates

170 Grässe, J.G.Th. *HANDBUCH DER ALTEN NUMISMATIK VON DEN ÄLTESTEN ZEITEN BIS AUF CONSTANTIN D. GR. NACH DEN BESTEN QUELLEN BEARBEITET UND MIT VIELEN ABBILDUNGEN DER SCHÖNSTEN ANTIKEN ORIGINALMÜNZEN VERSEHEN ZUM SELBSTSTUDIUM FÜR FREUNDE DES ALTERTHUMS*. Leipzig: Verlag von Ernst Schäfer, 1856. 8vo, later blue cloth, gilt. vi, 241, (1) pages; 72 attractive plates [bound slightly out of order] of ancient coins printed in metallic tints and in high relief on a dark gray ground, each with a leaf of descriptive text. Plates are well-preserved, with moderate toning and no corrosion. Near fine. **\$150**

One of the earliest works featuring embossed illustrations of ancient coins. The most prolific publisher and producer of the highest quality embossed coin books was Ernst Schäfer (later Moritz Schäfer), publisher in the 1850s of Grässe's *Handbuch*, Fort's *Neueste Münzkunde*, and Fliessbach's *Münzsammlung*. His coin images are bright, crisp, and are astonishingly fine reproductions of actual coins. The dies were produced by an electrotype process. This is apparently the second edition of this charming production, and is seldom offered.

An Original Set of Hennin

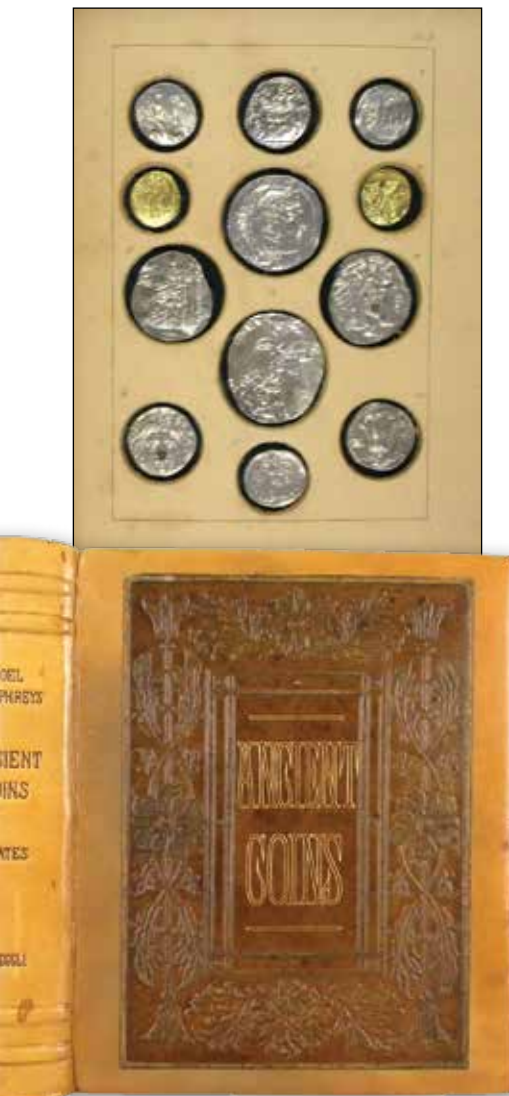
171 Hennin, Michel D. *MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENTS. TOME SECOND: NOMENCLATURE. ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES*. Paris, 1830 and 1872. Three volumes, complete [two volumes of text and a plate atlas]. Small 8vo, later matching full tan morocco; spines with two raised bands, lettered in brown; brown endpapers. viii, 391, (1) + (4), 548 + 23, (1) pages; 70 lithographic plates of coins. Text somewhat foxed, as usual; plates remarkably clean. Gift inscription on opening blank. Bindings slightly rubbed, but sound. Near fine. **\$200**

A complete set of this scarce classic work, still worthy of a place in a numismatic library. The text volumes are the first edition; the plates were issued many years later. Included is an excellent bibliography of the principal works on ancient numismatics published up to that time, comprising 253 titles, and including an alphabetical index of authors. Ex American Numismatic Society Library, with their deaccession stamp.

With Remarkable Embossed Plates

172 Humphreys, Henry Noel. *ANCIENT COINS AND MEDALS: AN HISTORICAL SKETCH OF THE ORIGIN AND PROGRESS OF COINING MONEY IN GREECE AND HER COLONIES; ITS PROGRESS WITH THE EXTENSION OF THE ROMAN EMPIRE; AND ITS DECLINE WITH THE FALL OF THAT POWER... ILLUSTRATED BY NUMEROUS EXAMPLES IN ACTUAL RELIEF, BY BARCLAY'S PROCESS, IN THE METALS OF THE RESPECTIVE COINS*. London: Grant and Griffith, 1851. Second edition. Bound in two volumes. 8vo, later matching full tan morocco; front covers with intricately embossed brown morocco title panels with floral frames and short title in gilt or blind; spines with four raised bands, lettered in brown; brown endpapers. (2), vi, 208 pages; occasional text illustrations; 1 lithographic plate; 10 remarkable embossed plates comprising gold, silver and copper or bronze foil coin facsimiles in full relief, each with a facing leaf of descriptive text. 1868-dated ownership inscription clipped and mounted; mostly marginal repairs to several leaves; some oxidation to the coin plates, as generally seen. Very good or better in an attractive binding. **\$300**

A lavish production of the time. The plates have the appearance of actual ancient coins in high relief, embedded in cardboard coin holders. Humphreys (1810–1897), was an artist and book-illustrator of note, admired especially for his natural history illustrations. His avocations as numismatist and bibliophile merged in several marvelous Victorian productions, of which the work at hand is the most remarkable. Unfortunately, the book as published was poorly bound, leaving many surviving examples in regrettable condition. Another problem with this work is the interaction of the metallic foil on the coin facsimiles and the descriptive leaves of text facing them. Over the years, many of the facsimiles, particularly the base metal ones, have become corroded and often are disintegrating: these are far above average. A remarkable work. Leitzmann 60.



▲ Lot 172

Jacob-Kolb's Elementary Treatise on Ancient Coins

173 Jacob-Kolb, Gérard. TRAITÉ ÉLÉMENTAIRE DE NUMISMATIQUE ANCIENNE, GRECQUE ET ROMAINE, COMPOSÉ D'APRÈS CELUI D'ECKHEL... TOME PREMIER & SECOND. Paris: Chez Aimé-André et al., 1825. xxxvi, 270, (2) + ix, (1), 71, (1) pages. [bound with] TABLES GÉNÉRALES DE LA NUMISMATIQUE. Rheims: Imprimerie de Delaunois, 1825. (4) pages, 27, (1) pages of folding tables, (29)–186, (2) pages; 7 folding double-page engraved plates of ancient coins; 1 single-page plate of coins. Three parts bound in one volume. 8vo, later brown cloth with marbled sides; spine ruled, lettered and decorated in gilt. Very good or better. **\$200**

Very scarce. Gérard Jacob-Kolb (1775–1830) was a historian who published on his hometown of Reims among other subjects. Leitzmann 61.

▼ Lot 175

Massive Collection of Essays on Greek Monetary History

174 Le Rider, Georges. ÉTUDES D'HISTOIRE MONÉTAIRE ET FINANCIÈRE DU MONDE GREC. ÉCRITS 1958–1998. Edited by Eleni Papaefthymiou, François de Callataÿ and François Queyrel. Athens: Ouvrage publié par la Société Hellénique de Numismatique, 1999. Three volumes, complete. 4to, original yellow cloth, lettered in black. 452 + (8), 453–1035, (1) + (6), 1037–1443, (1) pages; portrait; text figures; numerous illustrations and plates of coins. Fine. **\$300**

An indispensable compilation. Daehn 144: "A collection of eighty-one articles written during 1958–1998 by the French numismatist and historian Georges Le Rider. Volume 1 contains a bibliography of Le Rider's works, five essays regarding acquisitions of the Paris cabinet, three on techniques and technology, and thirteen on coinages of the Greek cities. Volume 2 includes twenty-one essays on regal coinages, and twenty-five on coin hoards. Volume 3 includes fourteen essays on financial history and monetary policy, five indices, and five maps."

Works of A. de Longpérier, in Seven Volumes

175 Longpérier, A. de. ŒUVRES DE A. DE LONGPÉRIER... TOME PREMIER-SEPTIÈME: ARCHÉOLOGIE ORIENTALE, MONUMENTS ARABES, ANTIQUITÉS GRECQUES, ROMAINES ET GAULOISES, MOYEN AGE ET RENAISSANCE, ANTIQUITÉS AMÉRICAINES, SUPPLÉMENT, BIBLIOGRAPHIE GÉNÉRALE, NOUVELLE SUPPLÉMENT, TABLE GÉNÉRALE. Edited by G. Schlumberger. Paris: Ernest Leroux, 1883–1887. Seven volumes, complete, as bound in three. 8vo, later matching tan quarter morocco; spines with five raised bands, lettered in brown; original printed front paper covers bound in. xxx, (2), 504 + (10), 531, (1) + (8), 432 + (8), 415, (1) + (8), 416 + (8), 433, (1) + (2), 129, (3) pages; text figures; 11 + 11 + 9 + 8 + 21 + 4 engraved, lithographic or heliographic plates, some folding, some double, the majority depicting coins. Occasional very minor flaws, including wear to original paper covers, else a fine set. **\$600**

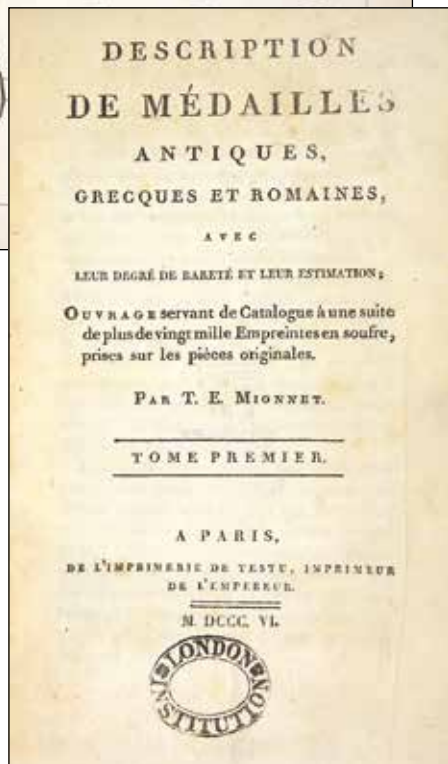
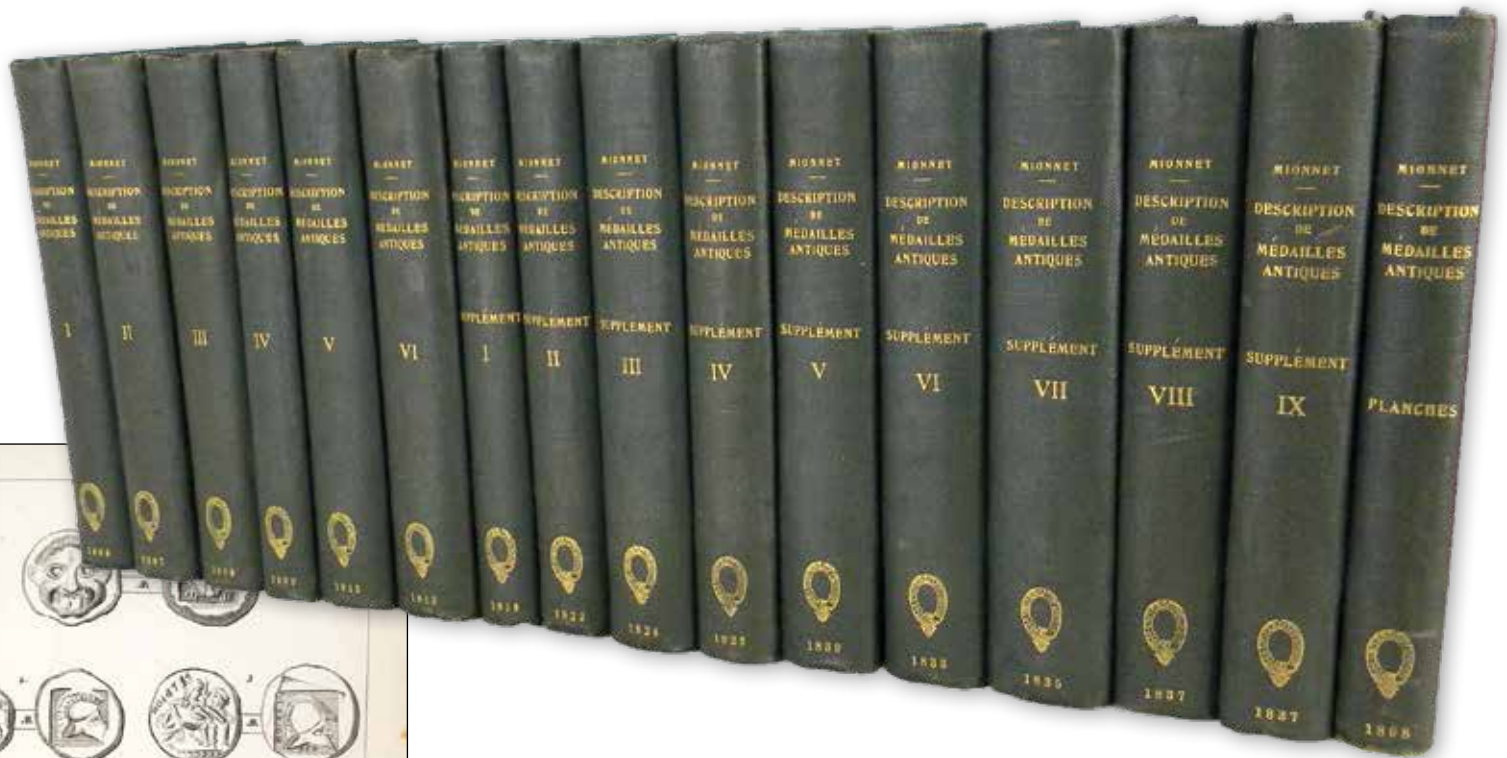
The complete set of this edition, produced under the direction of his student Gustave Schlumberger. Adrien Prévost de Longpérier (1816–1882) was a curator and numismatist, first with the Cabinet des Médailles and then at the Louvre, and a highly regarded archaeologist. He published widely, conducting particularly important work on Sasanian and Arsacid coins, in addition to his work in other areas of numismatics. He served as editor of the *Revue numismatique* from 1856 to 1872. These collected works focus mostly on numismatics, and the breadth of Longpérier's knowledge is highly impressive, with articles on ancient Greek and Roman coins, Islamic and medieval issues, and modern numismatics. Speaking after Longpérier's death, Schlumberger said of him that he "avait tout lu, possédait à fond les sources écrites que nous a laissées l'Antiquité... M. de Longpérier était le dernier des archéologues universels, ayant fait des études sur toutes les formes de l'Antiquité figurée, et capable de traiter de tous les sujets; à présent, il n'y a plus que des spécialistes" ["had read everything, had a thorough knowledge of the written sources that Antiquity has left us... M. de Longpérier was the last of the universal archaeologists, having made studies on all forms of figurative Antiquity, and capable of treating of all subjects; now there are only specialists"].

Complete Markov on Ancient Numismatics

176 Markov, A.K. ДРЕВНЯЯ НУМИЗМАТИКА. ЧАСТЬ I И II. St. Petersburg, 1901 & 1903. Two volumes, bound in one. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front card covers bound in. (2), 222 pages. Original card covers worn; very good or better. **\$300**

Both parts of this very scarce work on ancient numismatics, bound together in one volume. Part 1 constitutes Chapters 1–13, with Part 2 beginning at Chapter 14. Gromachevskii and Garshin give the publication date of Part 1 as 1891, but this is an error. Gromachevskii 207a. Yakovchuk 167.





Complete Original Set of Mionnet

177 Mionnet, T.E. DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. TOME PREMIER-TOME SIXIÈME. [with] SUPPLÉMENT. TOME PREMIER-NEUVIÈME. [with] RECUEIL DES PLANCHES. Paris, 1806–1837. Sixteen volumes complete. 12mo, somewhat later green cloth, gilt. 9428 pages; 198 well-engraved plates, mostly depicting coins. Occasional institutional markings. Very good or better. **\$1200**

The rare original edition of this monumental work, still consulted with profit. “A remarkable figure in numismatics at the turn of the century was the Frenchman Theodore-Edme Mionnet (1770–1842), who joined the Cabinet des Médailles in 1795. Strongly influenced by the classical tendencies of his age, he pursued ideals of disseminating knowledge of ancient coins among wider circles ... he published descriptions of the type, history and rarity.... Eventually the publications grew into a considerable work, *Description des médailles antiques grecques et romaines avec leur degré de rareté et leur estimation*, published between 1806 and 1813 in six volumes with an additional volume of plates. The *Supplément*, in nine volumes, was issued between 1819 and 1837. In this largest publication (up to that time) on Greek coins, Mionnet succeeded in describing over 52,000 pieces. Although the work is not flawless and its scholarly standards are lowered by a continuous preoccupation with establishing the commercial value of coins, it still remains, through its wealth of information, an invaluable reference.” — Elvira Eliza Clain-Stefanelli, *Numismatics—An Ancient Science*. Babelon pages 132–136. Bassoli 45. Clain-Stefanelli 1855*. Daehn 165. Ex University of London Library, deaccessed, with their interior ink stamps but with few other indications of past ownership.

Mitchiner on Ancient Eastern Coins

178 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650. First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. **\$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Rasche's Rare Update to Jobert

179 Rasche, Johann Christoph. DIE KENNTNISS ANTIKER MÜNZEN NACH DEN GRUNDSÄTZEN DES PERE L. JOBERT UND DES HERRN DE LA BASTIE MIT VIELEN VERBESSERUNGEN HERAUSGEGEBEN VON M. JOHANN CHRISTOPH

▲ Lot 177

RASCHE. ZWEYTER THEIL, MIT ANGEZEIGTER RARITÄT DER MÜNZEN UND VOLLSTÄNDIGEN REGISTERN. Nürnberg: bei George Peter Monath, 1779. (14), 589, (1) pages; engraved frontispiece plate of coins; finely engraved numismatic headpiece. [*with*] RASCHE, JOHANN CHRISTOPH. DIE KENNTNISS ANTIKER MÜNZEN ZUM VORTHEIL DERERJENIGEN WELCHE EINIGE SAMMLUNGEN ANLEGEN ODER DEN WERTH ALTER MÜNZEN RICHTIG BEURTHEILEN WOLLEN... Nürnberg: bei George Peter Monath, 1779. (8), 271, (1) pages; folding table; woodcut headpieces. Two volumes. Small octavo [17 by 10.5 cm], contemporary tan half calf; spines ruled in gilt; tan and green spine labels, gilt; all page edges red. Hand-lettered spine labels. Light wear; near fine. **\$300**

The second and third volumes of this rare three-volume general work on ancient coins. Rasche is better known today for his *Lexicon universae rei numariae veterum...* Sandys writes of it that “a comprehensive lexicon of ancient coinage was produced by J.C. Rasche, who was born near Eisenach and was the pastor of a place near Meiningen. His lexicon extended to fourteen volumes (1785–1805). It was begun before the beginning but not finished until after the completion of Eckhel’s *Historia*.” The present work is rare: we do not appear to have ever handled a copy of the first volume. Dekesel J40 (under Jobert). Lipsius 326.

Anthology of Essays by Reinach

180 Reinach, Théodore. L’HISTOIRE PAR LES MONNAIES. ESSAIS DE NUMISMATIQUE ANCIENNE. Paris: Ernest Leroux, 1902. 4to, contemporary green half morocco, gilt; spine ruled and lettered in gilt. (4), iv, 269, (3) pages; occasional text illustrations; 6 fine plates, 5 depicting ancient Greek coins. Untrimmed. Front joint cracking; very good, better internally. **\$300**

An important collection of 25 numismatic essays. Rare. Clain-Stefanelli 1670. Ex John Mavrogordato Library, with his numismatic bookplate and signature.

The Monetary Anarchy of the Greeks

181 Reinach, Théodore. L’ANARCHIE MONÉTAIRE ET SES REMÈDES CHEZ LES ANCIENS GRECS. Paris: Imprimerie Nationale, 1911. 4to, later brown leatherette lettered in black; original printed paper covers bound in. (4), 14, (2) pages. Fine. **\$100**

A rarely encountered offprint from the *Mémoires de l’Académie des Inscriptions et Belles-Lettres*.

Salzade’s Numismatic Almanac

182 Salzade, Mr. de. RECUEIL DES MONNOIES TANT ANCIENNES QUE MODERNES, OU DICTIONNAIRE HISTORIQUE DES MONNOIES QUI PEUVENT ÊTRE CONNUES DANS LES QUATRES PARTIES DU MONDE, AVEC LEUR POIDS, TITLE & VALEUR. DIVISÉ EN QUATRE PARTIES, SAVOIR: POUR LES HÉBREUX. POUR LES GRECS. POUR LES ROMAINS. POUR LES FRANÇOIS. AVEC DES TARIFS À LA SUITE DU DICTIONNAIRE, POUR CELLES QUI ONT PRÉSENTEMENT COURS EN EUROPE. A Bruxelles: Chez Jean-Joseph Boucherie / A Dunkerque: Chez Jean-Louis de Boubers, 1767. 4to [25 by 20 cm], 19th-century black quarter morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; speckled page edges. (6), 404, (2) pages; woodcut headpieces, initial, printer’s device and tailpieces; numerous tables in the text; 3 folding tables. Spine and board edges rubbed; very good or better. **\$200**

Quite rare. Dekesel S34 (Issue I). Engel & Serrure 5743: “Quelques notions utiles sur les monnaies de France.” Lipsius 346.

On the Rarity of Ancient Coins

183 Scotti, Vincenzo Natale. DELLA RARITÀ DELLE MONETE ANTICHE DI TUTTE LE FORME, E METALLI. Seconda edizione. Livorno: Presso Glauco Masi, 1821. Small 8vo, later full tan calf; spine ruled, lettered and decorated in gilt; decorative endpapers. (4), 467, (5) pages. A few annotations in a period hand. Stained, particularly toward the front of the volume; title page repaired. Good; binding lightly rubbed. **\$100**

Scarce. An early Italian work on the rarity of ancient coins, originally published just before Mionnet’s more extensive work on the same topic. Leitzmann 128.

An 1810 Attempt at a Numismatic Periodical?

184 Visconti, Alessandro. *MEDAGLIE ANTICHE INEDITE COLLE DICHAIRAZIONI / MÉDAILLES ANTIQUES INÉDITES AVEC LES EXPLICATIONS*. Nos. 1 and 2, complete (Roma: Stamperia di Paolo Salviucci e Figlio, 1810). Small 4to, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (3), 39 leaves printed in Italian, with identically numbered facing pages printed in French; 3 well-engraved plates of ancient coins. Near fine. **\$300**

A rare and fascinating production. Apparently planned as a periodical, but as its only two numbers are devoted solely to the work cited, it seems more reasonable to list it here. Babelon mentions Visconti's 1805 *Indicazione della medaglie antiche del signor Pietro Vitali* (page 122), but the present publication appears largely to have been forgotten.

The First Major Numismatic Work in English

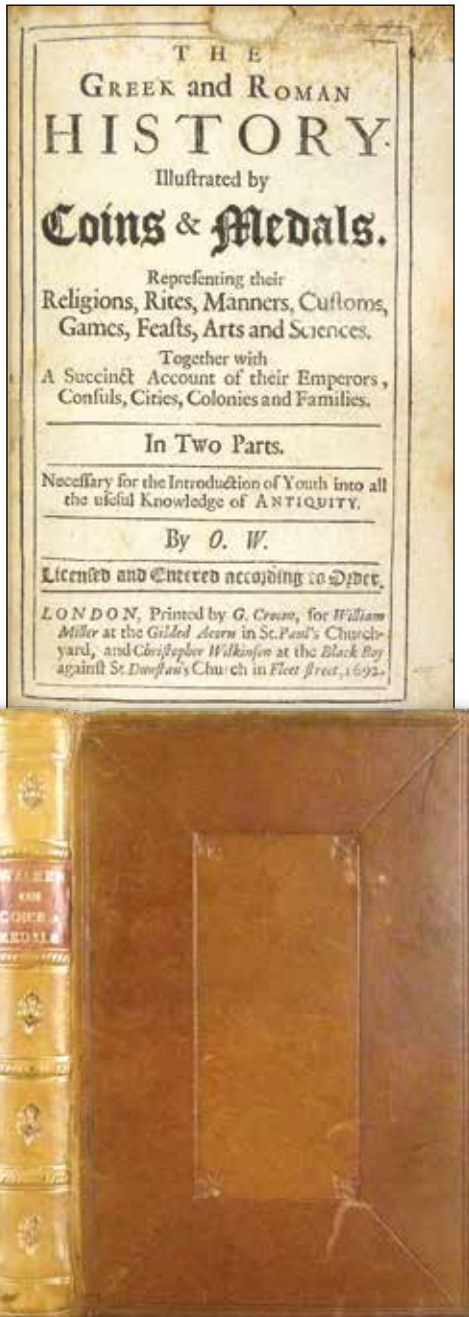
185 Walker, Obadiah. *THE GREEK AND ROMAN HISTORY ILLUSTRATED BY COINS & MEDALS. REPRESENTING THEIR RELIGIONS, RITES, MANNERS, CUSTOMS, GAMES, FEASTS, ARTS AND SCIENCES. TOGETHER WITH A SUCCINCT ACCOUNT OF THEIR EMPERORS, CONSULS, CITIES, COLONIES AND FAMILIES. IN TWO PARTS. NECESSARY FOR THE INTRODUCTION OF YOUTH INTO ALL THE USEFUL KNOWLEDGE OF ANTIQUITY*. London: Printed by G. Croom, for William Miller at the Gilded Acorn in St. Paul's Churchyard, and Christopher Wilkinson at the Black Boy against St. Dunstan's Church in Fleet street, 1692. 8vo, later full brown calf by Symington (York); sides decorated in Cambridge panels; spine with four raised bands, ruled and decorated in gilt; red morocco spine label, gilt; all page edges red. (16), 360 pages [irregularly paginated]. Occasional early annotations; mild foxing; a few leaves with marginal wear or tears, with minor marginal loss; very good. **\$500**

The first truly important numismatic work published in the English language. Walker (c. 1613–1699/1700) was a scholar at University College, Oxford, to which he was elected Master. He became a figure of some controversy for converting to Catholicism during the Restoration and was imprisoned for some time in the Tower of London. Andrew Burnett considers this to be “the first account of ancient coins in English.” The first six chapters examine various aspects of ancient and modern coins and their designs, with some commentary on counterfeits. Dekesel W11 [uncharacteristically missing the botched page numbering, which sees pages 97–112 skipped, only to be made up for later by a second use of page numbers 154–169]. Hirsch 138. Lipsius 430. Van Damme (1807) 368. Ex Clive M. Eyre Library, with his numismatic bookplate; ex Alan Morris Library, with his bookplate.

The Study of Ancient Coins

186 Zaccaria, Francesco Antonio. *ISTITUZIONE ANTIQUARIO-NUMISMATICA O SIA INTRODUZIONE ALLO STUDIO DELLE ANTICHE MEDAGLIE DELL'ABATE FRANCESCO ANTONIO ZACCARIA. IN QUESTA SECONDA EDIZIONE ACCRESCIUTA DI UNA LETTERA DEL PADRE PAOLO MARIA PACIAUDI SOPRA L'UTILITA' DELLO STUDIO DELLE MEDAGLIE*. Venezia: Nella Stamperia Baglioni, 1793. 8vo, slightly later vellum-backed mottled boards; spine ruled in gilt with red and black spine labels, gilt. xii, 380 pages; woodcut title vignette; woodcut initials, headpieces and tailpieces; folding tables; 3 engraved folding plates of ancient coins. Contents foxed. Very good or better. **\$200**

Rare. Of the 1772 first edition, Bassoli notes: “Its author, the Jesuit Francesco Antonio Zaccaria (1714–1795), was successor of the founders of the Biblioteca Estense in Modena, and reviewer of all Italian literary and scientific publications in the years 1748–1755 in his *Storia Letteraria d'Italia*. He sets out in a clear and regular style the fundamental points of numismatics as they were understood at the time; here again, we have the history of the coin, its chronology, full lists of inscriptions and abbreviations, and types and symbols, and even a ‘specimen’ of fake coins on the market at the time” (pages 34–35). In this second edition, the Jesuit author, who died a short two years after publication, augmented his work with a 1748 letter by the Theatine priest Paciaudi on the value of studying ancient coins. Dekesel Z7. Not in Lipsius.



▲ Lot 185

MUSEUM & EXHIBITION CATALOGUES

The Lord Bishop of Salisbury's Copy of the Palatine Collection

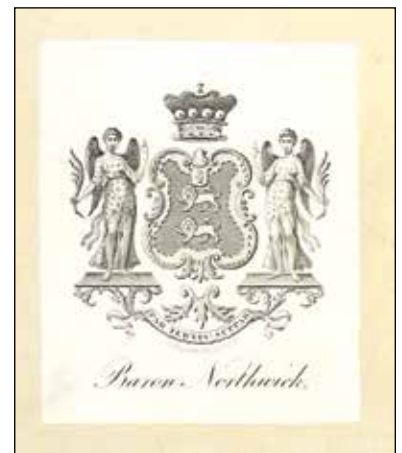
187 Beger, Lorenz. *THESAURUS EX THESAURO PALATINO SELECTUS, SIVE GEMMARUM ET NUMISMATUM QUÆ IN ELECTORALI CIMELIARCHIO CONTINENTUR ELEGANTIORUM ÆRE EXPRESSA, ET CONVENIENTI COMMENTARIO ILLUSTRATA DISPOSITIO AUTHORE L. BEGERO SERENISSIMI ELECTORIS PALATINI ANTIQUARIO ET BIBLIOTHECARIO*. Heidelbergæ: Typis Philippi Delborn, 1685. Folio [40 by 26.5 cm], contemporary brown speckled calf, both boards handsomely paneled in blind; spine neatly and professionally rebacked with six raised bands, dated in gilt at base and with red spine label, gilt; all page edges red. Printed half-title; superbly engraved frontispiece by Johann Ulrich Kraus depicting an extravagantly stylized view of the Palatine coin cabinet; printed title with a finely engraved vignette; superbly engraved portrait plate of the Count Palatine of the Rhine, Karl Ludwig, also engraved by Kraus; 2 dedication leaves; 3 preface leaves; 421, (3) pages; handsomely engraved headpieces, tailpieces, and initials; numerous text engravings of ancient coins, gems, etc.; 3 finely engraved non-numismatic plates. Binding moderately worn, but sound; one leaf with corner tear just missing catchword. Very good or better. **\$900**

The first edition of Beger's first numismatic work. Rare. An important numismatist, Lorenz Beger was librarian and keeper of antiquities of the Palatine Elector and was later in the service of Frederick William of Brandenburg, for whom he wrote comprehensive three volume catalogue of the ancient coins in that cabinet. The frontispiece plates by Johann Ulrich Kraus (1655–1719) are magnificent. Babelon 105. Banduri (1719) 170–171. Bassoli 33. Brückmann (1729) 10. Dekesel B65. Hirsch (1760) 10. Lipsius 32. Struve (1693) 77. Van Damme 1319–1321. Ex Gilbert Burnet (1643–1715), Lord Bishop of Salisbury, Chancellor of the Most Noble Order of the Garter, with his bookplate; ex John Rushout, 2nd Baron Northwick (1770–1859), with his bookplate; ex John Godfrey, Esq., with his diminutive ink-stamp.

The Magnificent Brandenburg Cabinet Catalogue

188 Beger, Lorenz. *THESAURUS BRANDENBURGICUS SELECTUS: SIVE GEMMARUM ET NUMISMATUM GRÆCORUM IN CIMELIARCHIO ELECTORALI BRANDENBURGICO, ELEGANTIORUM SERIES...* Coloniae Marchicæ: Typis et Impensis Electoralibus, Excudit Ulricus Liebpert, Typogr. Elect. Brand., 1696. [with] Beger, Lorenz. *THESAURI ELECTORALIS BRANDENBURGICI CONTINUATIO...* Coloniae Marchicæ: Impensis Electoralibus Impressit Ulricus Liebpertus, Electoralis Typographus, Prostat Berolini et Lipsiæ, apud Michaellem Rudigerum, undated. Two volumes. Folio [39 by 25.5 cm], contemporary matching full brown calf; spines with six raised bands, richly decorated in gilt; dark red spine labels, gilt; all page edges speckled red; marbled endpapers. Finely engraved allegorical frontispieces, the first volume's signed by C.F. Blesendorff based on work by A. Terwesten; exceptional engraved portrait of Frederick III [Frederick I of Prussia] by Samuel Blesendorff; (16), 524, (42) + (14), (525)–870, (30) pages; finely engraved title and dedicatory vignettes; finely engraved headpieces, tailpieces and vignettes; numerous engravings in the text depicting ancient Greek and Roman coins, engraved gems, rings, etc. Lacks plates of *Kunstkammer* and *Wunderkammer*. Bindings scuffed and worn, particularly at head and tail of spines. Contents browned and foxed; first volume's half-title folded with marginal tear; very good or so. **\$500**

The first two volumes of the comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. Babelon traces the development of this collection in some detail: "The origins of numismatic collecting in Berlin can be tentatively traced back to the Margrave of Brandenburg, Joachim II (1535–1571), since we know that he was interested in both science and the arts. It is more certain that the Margrave Georg-Wilhelm (1619–1640), had a collection of ancient coins, which he had formed before he took the ducal title of Brandenburg. Under the great Elector, Friederich-Wilhelm I, the Brandenburg collection had, by 1649, increased to 4,936 coins, of which 122 were gold and 3,000 silver, some of them coming from the collection of pastor Erasmus Seidel of Cleef. We know that Spanheim dedicated the third edition of his book *De praestantia et usu numorum antiquorum* to the Elector, whose collection had, by 1665, increased considerably. He owned 168 gold coins, and his series of silver and bronze coins ran to even greater numbers. Charles Patin, who visited Berlin in 1676, said that, thanks to the efforts of Christian von Heimbach, the Prince Elector's collection 'deserves the attention of anyone who loves unusual things, and should be visited.' The Count Palatine of the Rhine, Karl Ludwig († 1680), owned a coin cabinet. A catalogue of the collection was compiled by Lorenz Beger in 1685; it later went to Berlin where Beger added 12,000 coins to it. In 1686, Lorenz Beger presented this magnificent collection to the great Elector Friedrich-Wilhelm, entered his service, and published a catalogue of his collections" (*Ancient Numismatics and Its History*, pages 104–105, translated by Elizabeth Saville). Banduri 173. Brückmann 10. Brunet 29307. Dekesel B70 (in the 17th-century volumes); second issue of Volume III. Hirsch 10. Lipsius 31–32. Strandberg 33.

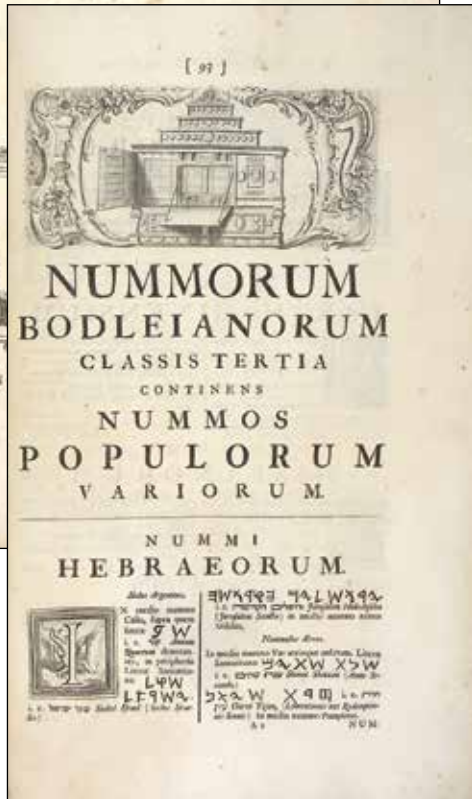


▲ Lot 187

▼ Lot 188



NUMMORUM
ANTIQUORUM
SCRINIIS BODLEIANIS
RECONDITORUM
CATALOGVS
CVM
COMMENTARIO
TABVLIS AENEIS



▲ Lot 190

▼ Lot 191



A Rare Catalogue of the Collection at Bern

189 [Bern]. Haller, Franc. Ludov. CATALOGUS NUMISMATUM VETERUM, GRÆCORUM ET LATINORUM, MAXIME VERO IMPERATORUM, AUGUSTARUM, CÆSARUMQUE ROMANORUM, QUÆ EXSTANT IN MUSEO CIVITATIS BERNENSIS. Bernæ: In officina Lud. Alb. Halleri, Typogr. Magistratus, 1829. 8vo, later tan cloth lettered in black; original printed paper covers trimmed and mounted. Engraved frontispiece by Burgdorfer after Wagner depicting the obverses and reverses of *Quatuor Nummi Romani Rarisimi*; viii, (4), 419, (1) pages. Front cover cloth with stain; else a fine copy. **\$200**

A rare museum catalogue, only the second copy we have offered in decades. Babelon writes, "In 1829, Brother Louis Haller published a catalogue of the collection at Berne, which was significant for the way in which it had been created. It began with 1,500 Roman silver coins, which were found in 1602 near the village of Kernenried. In 1808, the town bought around 2,000 coins from Louis Haller; and finally, in 1827, Frederick Tscharner bequeathed to the Berne Cabinet his collection of around 4,400 coins" (page 139). Leitzmann 53.

1750 Catalogue of the Bodleian Collection

190 [Bodleian Library]. Wise, Francis. NUMMORUM ANTIQUORUM SCRINIIS BODLEIANIS RECONDITORUM. CATALOGUS CVM COMMENTARIO TABVLIS AENEIS ET APPENDICE. Oxonii e Theatro Sheldoniano, 1750. Folio [41.5 by 26.5 cm], later brown quarter morocco; spine with six raised bands; earlier red morocco spine label, gilt. Finely engraved allegorical frontispiece by James Green after Samuel Wale; engraved title vignette by Green; finely engraved unsigned dedication vignette; xiv, (2), 343, (13) pages [leaves Rrrr and Rrrr2 transposed]; engraved headpieces, tailpieces and initials, some signed by Green, "MB," or N. Morgan; woodcut initials and tailpieces; numismatic text engravings; 23 engraved plates of coins included in the pagination, depicting ancient Greek, Roman and English coins. Some spotting; still nearly fine. **\$500**

The author was a well-known antiquary and served as the Radcliffe Librarian at Oxford. This work records the collection belonging to the Bodleian at the time, beginning with the ancient Greek and Roman coins but also including the Jewish, Islamic, and Anglo-Saxon coins. Very scarce. Dekesel W196. Hirsch 142. Lipsius 439. Manville 142.

Massive Exhibition Catalogue

191 Burlington Fine Arts Club. EXHIBITION OF ANCIENT GREEK ART. London: Printed by Chiswick Press, 1904. Folio [42 by 33 cm], original russet cloth with beveled edges; spine and front cover lettered in gilt; top page edges gilt. xxxii, 265, (1) pages; 114 plates [numbered I-CXII + XXVIIIa + XXXa], 1 in color, including 5 fine very plates of coins and 5 very fine plates of gems. Binding somewhat rubbed, with small areas of discoloration; spine lightly sunned. Very good. **\$600**

A magnificent exhibition catalogue. The catalogue of Greek coins, comprising 32 pages of careful descriptions, was written by George Hill. The coins exhibited were chosen from four collections: Arthur Evans, Thompson Yates, John Ward and Hermann Weber. The great majority of the 437 coins described are depicted on the plates, although sometimes only one side is shown. Ex Earl of Portsmouth Library, with his engraved bookplate; ex Kolbe Sale 71, lot 158.

Early Catalogue of the Ancient Coins at Copenhagen

192 [Copenhagen]. Ramus, Christian. CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANIÆ. PARS I.: NUMI REGIONUM POPULORUM URBIUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM. Hafniae: Carolus Fridericus Schubart, 1816. Three parts complete, as bound in two volumes. 4to, later tan quarter morocco with blue sides; spine lettered in black; blue-gray endpapers. xviii, (2), 414; (2), 356 + (2), 412 pages; text illustration; 8 + 5 engraved plates of ancient coins. Occasional early annotations in ink. Minor spotting. Untrimmed and nearly fine. **\$300**

A scarce and important early catalogue of the ancient Greek (first volume) and Roman (second volume) coins in the magnificent Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen. Babelon 136: "Alongside the work of Sestini and Mionnet, the two publications which most enriched numismatic bibliography at the beginning of the nineteenth century were the catalogues of the British Museum and the Royal Collection at Copenhagen. ... The latter, the work of Christian Ramus, focused attention on the importance of the Danish collection. Due to the intervention of Zoega, in Rome, the 8,000 coins in the collection became 10,000 with the addition of 2,000 Greek coins bought from the Neopolitan Baron di Recuperi. The Danish consul in Tripoli, Lundbye, secured a further 1,300 coins for the Danish king; and he also acquired the entire coin cabinet of the Count of Shmettau, comprising 1,600 Roman and 1,400 Greek coins." Brunet 29758. Leitzmann 111. Ex Kolbe & Fanning Sale 144, lot 159 (since rebound).

Magnificent Plates of the Hague Collection

193 [The Hague]. Dompierre de Chaufepié, H.J. de, and A.O. van Kerkwijk. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET ROYAL DE LA HAYE**. La Haye: Martinus Nijhoff, 1910. Folio [41 by 31 cm], original printed cloth-backed portfolio with ties. (8), 32 pages; text figures; 337 descriptions of coins and medals, all depicted on 25 very fine *Phototypie* plates. Contents loose as issued. Front cover spotted; else a fine set. **\$300**

A superb production. The first three plates depict ancient coins, the next four medieval and modern coins. The remaining eighteen plates are devoted to choice medals, from the Renaissance to modern times. Rare: this is the first copy we have handled since the Kreindler Library in 2014.

The Leake Exhibition of 1867

194 [Leake]. Babington, Churchill. **CATALOGUE OF A SELECTION FROM COLONEL LEAKE'S GREEK COINS, EXHIBITED IN THE FITZWILLIAM MUSEUM**. Cambridge: Printed by C.J. Clay, 1867. Crown 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 51, (1) pages. Inscribed "R.S. Poole Esq. from the author" in ink on the opening blank. Fine. **\$200**

Reginald Stuart Poole's copy of this very scarce exhibition catalogue of selections from the Leake collection. The Fitzwilliam had but very few ancient Greek coins in their holdings until they purchased the Leake collection in 1864, instantly becoming an important repository for Greek numismatics. Daehn 2020: "Fifty-one of William Martin Leake's Greek coins were exhibited at the museum, and this guide provides the brief descriptive notes written by Leake which appeared on the identifying tickets accompanying the coins. Supplementary information is provided here by Babington."

The Collection of the House of Saxe-Gotha

195 Liebe, Christian Sigismund. **GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIAE EXEMPLA SINGULARIA SUBIUNGANTUR...** Amstelædami: Apud R. & J. Wetstenios & G. Smith, 1730. First edition. Folio [39.5 by 25.5 cm], modern full tan leather; spine with six raised bands, augmented with two contemporary gilt-decorated spine panels and one spine label lettered in gilt; red-speckled page edges. Superb allegorical frontispiece engraved by Claude Duflos after Guillaume-François-Laurent Debrie; finely engraved dedicatory portrait plate of Frederick II signed by Philipp van Gunst; (14), xxvi, 544, (28) pages; title printed in red and black with a finely engraved vignette signed by K. De Putter; 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum*; woodcut initials and tailpieces; 316 fine engravings of ancient Greek and Roman coins in the text. Minor intermittent spotting. Near fine. **\$500**

A massive, handsomely produced work, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still "formed the core of the current collection of Gotha." Bassoli, however, reports that the collection was dispersed at the end of World War II. In addition to citing Liebe, the title page credits Morell and Spanheim: "accedunt ex Andreæ Morellii specimen universæ rei numariæ antiquæ excerpta, & epistolæ tres Ez. Spanhemii, quibus rariores eiusdem thesauri numi illustrantur." Babelon 113. Bassoli 32. Clain-Stefanelli (*Numismatics—An Ancient Science*) page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691–1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public.'" Hennin 218. Hirsch 76. Lipsius 229. Strandberg 103.

An Extensive Museum Collection

196 [Lille]. Verly, C. **CATALOGUE DU MUSÉE ARCHÉOLOGIQUE ET NUMISMATIQUE DE LA VILLE DE LILLE**. Lille, 1860. 8vo, later black half morocco with blue sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges speckled blue. (8), 637, (1) pages. Fine. **\$200**

An extensive catalogue covering coins from ancient to modern times, medals, etc. Very scarce. Engel & Serrure 6468. Ex Alain Poinsignon Library.



▲ Lot 195



Extremely Rare Engraved Plates Depicting Ancient Coins from Louis XIV's Coin Collection

197 [Louis XIV]. *MEDAILLONS ANTIQUES DU CABINET DU ROY*. No place or date of publication (Paris, 1679 and following). Large folio [53.5 by 36 cm], original green pasteboard covers, brown leather spine label reading *MEDAILLES DIVERSES*. Sans title and text, as issued. 41 very fine plates, engraved by [Simon, some say Giles Jodelet] de La Boissière (a number of them signed *De la Boissiere*, *De la Boissiere fecit*, or *De Laboissiere fecit*), usually depicting the obverse and reverse of eight ancient Greek or, mainly, Roman portrait coins (some roundels are blank, as printed), each within a decorative cartouche incorporating a fleur de lis, all on a finely hatched background. Handwritten notation on pastedown reads, "Numismata aerea Maximi Moduli ex. Thesaurō Regio ex. Musaeo Joannis Du Tilliot. 1725." Pasteboard binding somewhat worn, particularly at spine, with tearing at spine extremities; pages untrimmed and crisp, with contents near fine. **\$6000**

A very rare and important set of engravings, depicting selections from the coin collection formed by Louis XIV. *Le Roi Soleil* (1638–1715) remains one of the most renowned coin collectors of all time. As a boy, Louis was instructed in the art of numismatics by the engraver Jean Varin. In his twenties he was bequeathed the outstanding collection of coins formed by his uncle, Gaston, duc d'Orléans, who died in 1660. Overnight, Louis became a coin collector, an avocation he pursued with great relish for the remainder of his life. With the counsel of his Finance Minister, Jean-Baptiste Colbert, and a coterie of the outstanding numismatists of the day, he subsequently assembled one of the finest coin cabinets in Europe. His chief purchasing agent was Jean Foy-Vaillant; André Morell served as custodian of the collection; Claude du Molinet also worked in the coin cabinet, as did others. Between 1680 and 1687, Morell studied the royal coin cabinet, intending to publish an inventory of the collection. It is likely that the remarkable series of plates present here were prepared under his supervision. In *Numismatics—An Ancient Science*, Elvira Clain-Stefanelli observes that "Morell, an exceptionally gifted scholar and an excellent designer, conceived of his work as a general synopsis ('recueil') of all existing ancient coins in European collections. He intended to accompany his descriptions with adequate drawings. This plan, a revival of Lazius' 'corpus' idea, was doomed to failure, and Morell never succeeded in fulfilling his dream." The only fruit of Morell's labors in the royal collection appears to be the remarkable series of coin plates offered here. These plates were commissioned by Louis XIV himself, comprising the third part of his famous *Cabinet du roi* series (a collection of engravings of treasures from the royal collection known by that name), culminating in an oeuvre of over twenty series of plates depicting various works of art and curiosities, issued over a number of years. Generally, these engravings were issued as individual plates (broadsheets) and the coin engravings were no exception. Few sets of those loose plates appear to have survived. On some, perhaps all, the obverse and reverse ligatures of individual coins feature engraved sequential numbers. These were effaced from the plates prior to printing the book version (though several ligatures connecting images depicted at the end of one line and beginning of the next remain: 59, 61, 63, 85, 97, 223 and 235); diminutively engraved Arabic numerals have been added, centered at the top of each engraving, apparently as a guide to the binder for proper collation and/or as an aid to the user. Indisputably, the volume at hand was specifically designed and fabricated as a book. It is printed on folios (one plate impression on one side, another opposite on the other side), which were then folded in half, gathered, and sewn in signatures. An examination of the chain lines verifies this: in the book version, the chain lines on both plates and blanks are vertical, corresponding to a folded folio sheet, while copies of the individually printed broadsheet plates feature the horizontal chain lines of unfolded sheets. We know of two other copies of this volume comprising solely the ancient coin plates, while two others are known to us that include both the ancient coin plates and additional plates depicting French medals. A copy in the Bibliothèque Nationale is found with a superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; this, however, is a later addition, as that frontispiece was created for use in the 1702 *Médailles* volume published by the Académie Royale des Médailles et des Inscriptions and is based on Rigaud's 1701 painting. Were it not for a 1704, "second" edition, these plates depicting the ancient coin collection of Louis Quatorze would today be little known. That later work was published in "Eleutheropolis," under the anonymous supervision of Lorenz Beger, a talented and prolific numismatic author. Those plates were entirely re-engraved and largely mirror those of the original edition, although there are minor differences (including an engraved "Æ" on many of the coin illustrations). They suffer greatly in comparison with the original engravings, which are far more skillfully executed and esthetically appealing. The blossoming of numismatics as a science in France coincides with the reign of Louis XIV. Indeed, the first comprehensive work on French metropolitan coins appeared at the end of the decade following publication of the present volume of ancient coins in the royal collection. In our 2015 New York Book Auction (lot 156), we sold a copy of this volume in a royal binding for \$17,000 hammer; that volume later sold as lot 72 in our 2018 New York Book Auction for \$13,000 hammer. Of considerable importance and exceptional rarity. Brückmann 74 (under *Medaillons*, undated). Unrecorded in Dekesel (listed under "Index of Numismatic Publications We Couldn't Locate," page 3170). Hennin 215 (under *Médailles*). Lipsius 50–51 (under *de la Boissiere*); Lipsius 253 (under *Medaillons...*, dated 1682). Almost certainly from the library of Jean-Bénigne (Jean-Baptiste) Lucotte (1668–1750), Seigneur du Tilliot (Tillot), an attendant of the Duc de Berry and a well-known French antiquarian, from whose library several books are extant bearing inscriptions by him giving variations on "ex Musæo J— du Tilliot." Du Tilliot wrote a number of antiquarian works, and was a celebrated bibliophile and numismatist. Ex David F. Fanning Numismatic Literature, 2008.

The Museo Nazionale di Napoli's Greek & Roman Coins

198 [Naples]. Fiorelli, Giuseppe. CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. MEDAGLIERE. I. MONETE GRECHE. Napoli, 1870. (4), 299, (1) pages. Near fine. [with] Fiorelli, Giuseppe. CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. MEDAGLIERE. II. MONETE ROMANE. Napoli, 1870–1871. (4), 436 pages. Two volumes. Folio [39 by 27.5 cm], later matching linen; tan spine labels, lettered in black. Near fine. **\$500**

Complete volumes of both the Greek and Roman catalogues of this important collection. Both catalogues were published in two parts at different times, and are frequently encountered separated. Babelon 165: "This renowned coin cabinet had been created in the eighteenth century from the ancient Portici collection which, in 1787, contained 4,317 coins; the collections of Capodimonte, Farnese, Carafa, and the Duke de Noia were then added to it. These ancient series, even after the wars of the early nineteenth century, still comprise some 20,939 coins, and now include the Borgia and Poli collections, and those of King François I, Monteoliveto, and Arditì. Fiorelli's catalogue of the Greek collection numbered 10,452 examples; the Roman series, comprising 16,185 coins, consists of the medal cabinet catalogued at an earlier date by Pedrusi and Piovene, together with coins recovered from the excavations at Pompeii." Fiorelli (1823–1896) served as the first director of archaeology at Pompeii and did much to preserve the integrity of the site. Clain-Stefanelli 1894. Daehn 1865. For the Santangelo collection housed at Naples, see the listing in this section under Santangelo.

Illustrations of Stolen Coins

199 [Naples]. Divo, J.-P. COINS STOLEN FROM THE NATIONAL ARCHAEOLOGICAL MUSEUM, NAPLES. London: AINP/IAPN, 1977. Special Supplement to Bulletin-Circular No. 68. Oblong 8vo, original printed card covers. 53 plates depicting both sides of several hundred ancient coins. Fine. **\$300**

From the inside front cover: "During the night of 20th/21st February, 1977, one of the greatest coin burglaries of this century occurred at the Coin Room of the National Archaeological Museum, Naples. The burglars emptied an entire cupboard which contained the bulk of the Roman collection. About 6000 specimens were stolen, mostly Roman and Byzantine coins, amongst which was the famous gold Augustus medallion with Diana on the reverse..." Rarely encountered: a copy in our previous sale sold for a remarkable \$1200 hammer after a fierce bidding war.

The Spano Collection of Ancient Coins

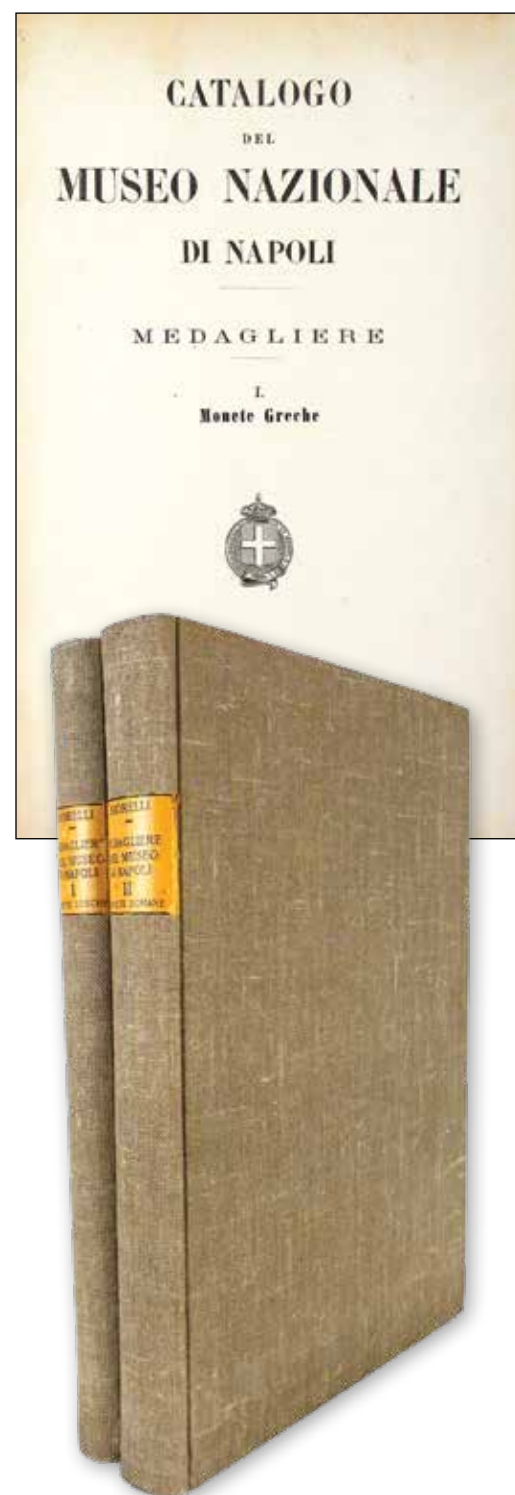
200 Spano, Giovanni. CATALOGO DELLA RACCOLTA ARCHEOLOGICA SARDA DEL CAN. GIOVANNI SPANO DA LUI DONATA AL R. MUSEU DI CAGLIARI. PARTE SECONDA: MONETE E MEDAGLIE. Cagliari: Tip. Arcivescovile, 1865. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Lithographic frontispiece depicting the Spano coin cabinet; 259, (1) pages; text illustrations generally depicting ancient coins; folding lithographic plate depicting medieval coins; lithographic size chart. A few marginal repairs; minor spotting. Very good or better. **\$200**

Primarily but not exclusively devoted to Roman Republican and Imperial coins. Rare: quite possibly the only copy our firm has handled.

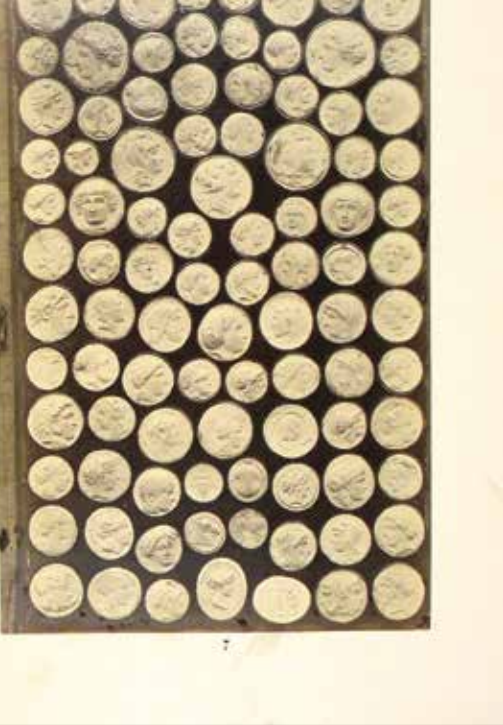
Müller's Catalogue of the Thorvaldsen Museum

201 [Thorvaldsen, Bertel]. Müller, L. FORTEGNELSE OVER DE ANTIKE MYNTER I THORVALDSENS MUSEUM. Kjöbenhavn: Trykt I det Berlingske Bogtrykkeri, 1850. First edition. 8vo, later blue cloth with decorative sides; red spine label, gilt. (6), iv, (14), 371, (1) pages; 4 lithographic plates of coins. Some foxing; else a fine copy. **\$200**

The very scarce first edition of this substantial catalogue, better known by the French edition published the following year. Babelon 204: "The famous Danish sculptor Thorvaldsen left his collections and work to Copenhagen in 1844; in 1847 one of [Peter Oluf] Brøndsted's students, Ludwig Müller (1809–1891) was given the task of creating the Thorvaldsen Museum. In 1851 [referring to the French edition], Ludwig Müller published a catalogue of the ancient coins in the museum; he went on to resume and then complete Brøndsted's outstanding projects, publishing, in 1855, a numismatic study of Philip, Alexander and Lysimachus." Leitzmann 94 (listing only the 1851 French edition).



▲ Lot 198



▲ Lot 202

1859 Photographic Portfolio

202 [Vatican]. COLLECTION DE MÉDAILLES ANCIENNES RECUEILLIES AU PALAIS DU VATICAN ET DANS LES DIVERS MUSÉES DE ROME. Paris: Alfred Cadart, 1859. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. 11 cardstock leaves onto which have been mounted original albumen photographic prints depicting ancient coins, engraved gems, and other objects. Some marginal smudges; generally fine or nearly so. **\$1000**

A portfolio of eleven photographs depicting a few hundred coins, cameos and engraved gems from the collection of the Vatican and from various museums in Rome. Several of these photographs include coins. The images generally depict casts of the coins, which were housed for display in bezels within wooden cases, the edges of which can be seen. The photographic prints measure between 12 and 13 cm by around 20 cm, and are mounted on thick paper stock. The prints have aged rather well, with little in the way of fading. Of considerable historical interest. Very rare.

Eckhel's Catalogue of the Vienna Cabinet

203 [Vienna]. Eckhel, Josephus. CATALOGUS MUSEI CAESAREI VINDOBONENSIS NUMORUM VETERUM DISTRIBUTUS IN PARTES II. QUARUM PRIOR MONETAM URBIUM, POPULORUM, REGUM, ALTERA ROMANORUM COMPLECTITUR. Vindobonae: Sumptibus Joannis Pauli Kraus, 1779. Two volumes, bound in one. Folio [45 by 29 cm], contemporary full red morocco, both sides paneled in gilt; spine with six raised bands, lettered and decorated in gilt; green spine label lettered in gilt; gilt turn-ins; marbled endpapers; all page edges gilt. (36), 292, (14) + (4), 562, (2) pages; titles printed in red and black; superbly engraved allegorical headpiece depicting coins in each volume; woodcut initials; woodcut and finely engraved tailpieces; 6 + 2 well-engraved plates of ancient coins. Binding with minor rubbing and wear to extremities; old tab placed between the two parts; small numerical label at base of spine. Contents nearly fine, in an attractive sound binding. **\$1000**

Joseph Hilarius Eckhel (1737–1798) has been justly regarded as the “father of ancient numismatics” and his *Doctrina numorum veterum* as the major exposition of his principles. “With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed.”—Clain-Stefanelli, *Numismatics*, page 29. This major work of his is rarely encountered—it was lacking from the Kreindler Library. Brunet 29738. Dekesel E35. Graesse page 461. Lipsius 109. Strandberg (addenda) 175. Ex Josephi Capycii-Latro Library, with his engraved bookplate; ex Biblioteca Caproni, Vizzola, with its bookplate; ex Patricia Milne-Henderson Library.

Greek & Roman Coins at Vienna

204 [Vienna]. Eckhel, Joseph. SYLLOGE I. NUMORUM VETERUM ANECDOTORUM THESAURI CAESAREI CUM COMMENTARIIS JOSEPHI ECKHEL. THESAURO CAESAREO NUMORUM GEMMARUMQUE VETERUM, ET REI ANTIQUARIAE IN UNIVERSITATE VINDOBONENSI DOCENDAE PRAEFECTUS. Viennae: Typis Joan. Thomae Nobilis de Trattnern, 1786. Small 4to, somewhat later brown quarter morocco with mottled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers of a later date. viii, (4), 120, (4) pages; 10 plates of coins engraved by J. Kibler; woodcut printer's device, headpieces and tailpieces; numismatic tailpieces engraved by Kibler. Plates once folded; plates annotated in early ink; binding rubbed, particularly at spine; very good. **\$300**

Very scarce. Babelon 127: “Father Joseph Hilarius Eckhel was born at Enzersfeld-unter-Enns in Austria, 13 January 1737, and died in Vienna, 16 May 1798. He was introduced to medals by Father Khell, whom he was to succeed as Keeper of the Jesuits' numismatic collection. Upon his return to Vienna in 1774, following a long educative stay in Italy, Eckhel was made Director of the Imperial Cabinet and Professor of Antiquities. He had no interest in fame; his rather modest career is represented by his admirable numismatic publications.” This is one of his earlier works, pre-dating the *Doctrina* (which began publication in 1792). Dekesel E37 (Issue 1).



▼ Lot 203

HOARDS & EXCAVATIONS

The Mission at Susa

205 Allotte de la Fuÿe, François-Maurice, Franz Cumont, and Roland de Mecquenem. *MISSION EN SUSIANE: NUMISMATIQUE, ÉPIGRAPHIE GRECQUE, CÉRAMIQUE ÉLAMITE*. Paris: Ernest Leroux, 1928. (4), 132, (2) pages; 36 text figures; 4 plates (2 fine, 2 halftone). [bound with] Allotte de la Fuÿe, François-Maurice, N.T. Belaïew, Roland de Mecquenem and J.-M. Unvala. *MISSION EN SUSIANE: ARCHÉOLOGIE, METROLOGIE ET NUMISMATIQUE SUSICIENNES*. Paris: Ernest Leroux, 1934. (4), 132, 132a–132d, 133–248 pages; tables; large folding *Tableau d'un inventaire des monnaies sassanides*; numerous text figures, including coins; 14 fine or halftone plates, 8 depicting coins, 1 of Elamite weights. Two volumes, bound in one. Folio [35 by 27.5 cm], later brown boards lettered in black; original printed paper covers bound in. Near fine. **\$300**

Mémoires de la Mission archéologique de Perse, Tomes XX et XXV. An important record of the coins found at Susa, from the Arsacid to the Islamic periods. Over half of the text of each volume and most of the plates are devoted to numismatics. Very scarce. Mayer 41 and 45.

The Coins Found at Sardis, 1910–1914

206 Bell, H.W. *SARDIS. VOLUME XI: COINS. PART I 1910–1914*. Leiden: Publications of the American Society for the Excavation of Sardis, 1916. Folio, later green cloth, gilt. xii, 124 pages; 2 fine plates. Fine. **\$300**

Very scarce. Daehn 498: "A catalogue of the coins found during excavations at Sardis, 1910–1914. Includes 419 Greek coins plus many Roman and Byzantine coins. Only sixteen of the Greek coins are pre-Alexandrian; 319 are from the period between Alexander and Augustus. One of the plates primarily illustrates Greek coins." Ex Herb Kreindler Library (Kolbe & Fanning Sale 132, lot 1079), with his bookplate.

Final Report on Dura-Europos

207 Bellinger, A.R. *THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. FINAL REPORT VI: THE COINS*. New Haven: Yale University Press, 1949. 4to, original blue cloth, gilt. viii, (2), 212, (2) pages; map; 42 fine plates. Near fine. **\$300**

Scarce. Clain-Stefanelli 3211: "Concerns Seleucid, Parthian, Colonial, and Roman coins."

The Coins Found at Troy, 1932–1938

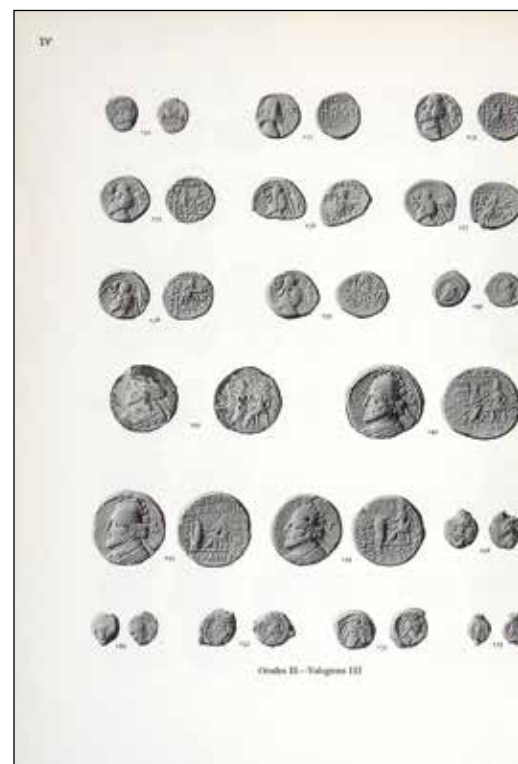
208 Bellinger, Alfred R. *TROY: THE COINS*. Princeton: Princeton University Press, 1961. 4to, original dark gray cloth, gilt; jacket. xiii, (3), 220 pages; 27 fine plates of coins. Jacket worn and spotted; near fine. **\$150**

Troy Excavations Conducted by the University of Cincinnati 1932–1938, Supplementary Monograph No. 2. Clain-Stefanelli 3212. Daehn 4701: "Presents a catalogue of the coins found during the excavations conducted by the Archaeological Expedition of the University of Cincinnati, 1932–1938. Discusses the historical background and coinage of the mints of Ilium and Alexandria Troas from the earliest coinage in the fourth century B.C. through the Roman period. Catalogues the 575 identified coins including Greek, Seleucid, and Roman Provincial issues, as well as a hoard of 218 Roman antoniniani found during excavations. Includes some coins from minor mints in the region. Also presents a discussion of the currency of the Troad during the Hellenistic and Roman periods. Includes indices to mints, rulers, and types, and a table of monograms."

Excavations at Ai Khanoum

209 Bernard, Paul. *FOUILLES D'AÏ KHANOUM IV: LES MONNAIES HORS TRÉSORS, QUESTIONS D'HISTOIRE GRÉCO-BACTRIENNE*. Paris: Boccard, 1985. 4to, original printed card covers. xix, (1), 181, (1) pages; 13 plates. Fine. **\$150**

Mémoires de la délégation archéologique française en Afghanistan, Tome XXVIII. Rarely offered. Daehn 6267.



▲ Lot 207

The Treasure of Via Alesandrina

210 Cimino, Guido, Michele Baranowsky and Guido Bezzi. R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA – SEZIONE PRIMA – CON SENTENZA DEL 14 MAGGIO–12 GIUGNO 1940–XVIII PER LA STIMA DEL “TESORO DI VIA ALESSANDRINA” IN ROMA. Perugia, 1942. 4to, later brown full morocco; spine with four raised bands, lettered in black; brown endpapers. xxxi, (1), 202 pages; 7 superb mounted photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Signed by Michele Baranowsky with his “Omaggio” stamp. Signed by L. Forrer. Binding a bit rubbed; near fine. **\$300**

A rare catalogue and an important photographic record. The text features an *Elenco delle opere fondamentali*; a description of coin grading; a listing of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire. The copy in our Sale 162 brought \$1200 hammer in spirited bidding. Ex Leonard Forrer Library.

Monetary Hoards in Afghanistan

211 Curiel, Raoul, and Daniel Schlumberger. TRÉSORS MONÉTAIRES D'AFGHANISTAN. Paris: Imprimerie Nationale, 1953. 4to, original printed card covers. (6), 130, (2) pages; plans; 16 fine plates. Partly unopened; near fine. [with] Curiel, Raoul, and Gérard Fussman. LA TRÉSOR MONÉTAIRE DE QUNDUZ. Paris: Librairie C. Klincksieck, 1965. 4to, original printed card covers. 93 pages; 60 plates. Near fine. **\$300**

Mémoires de la délégation archéologique française en Afghanistan, Volumes XIV and XX. Very scarce and important. First volume: Clain-Stefanelli 3224: “The circulation of Greek silver coins in the Achaemenid, Sasanian, and Kushan kingdoms.” Daehn 525. Second volume: Clain-Stefanelli 3223. Daehn 6314: “An analysis of a hoard of 627 Bactrian coins, mostly tetradrachms... Includes a full catalogue of the coins.”

Two Egyptian Hoards of Greek Silver

212 Dressel, H., and K. Regling. ZWEI ÄGYPTISCHE FUNDE ALTGRIECHISCHER SILBERMÜNZEN. Berlin: Weidmannsche Buchhandlung, 1927. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. 138 pages; 6 plates, 5 of them fine plates depicting ancient Greek coins. Both printed covers repaired; binding rubbed, but sound. Very good. **\$200**

Sonderabdruck aus der *Zeitschrift für Numismatik* (XXXVII. Band). An important and heavily cited hoard report by these two notable numismatists.

From the Library of One of the Authors

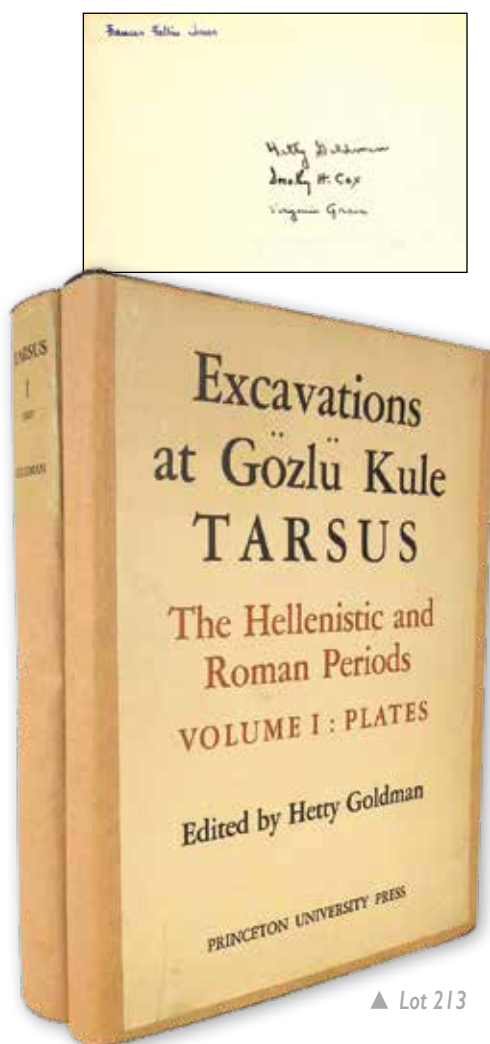
213 Goldman, Hetty [editor]. EXCAVATIONS AT GÖZLÜ KULE, TARSUS. VOLUME I: THE HELLENISTIC AND ROMAN PERIODS. Princeton: Princeton University Press, 1950. Two volumes. 4to, original blue cloth, gilt; jackets. vi, (2), 420 pages; 276 figures; 9 plans, most folding. Signed on the first volume pastedown by contributors Hetty Goodman (the editor), Dorothy H. Cox, and Virginia Grace; signed on both front pastedowns by contributor Frances Follin Jones, whose set this was. Jackets repaired. Occasional annotations or inserts. A near fine set. **\$200**

Important, and from the library of one of the authors. Dorothy Cox wrote the chapter on the coins, comprising pages 38–83 and plates 87–92. A Publication of the Institute for Advanced Study. Ex Frances Follin Jones, with her signature on both volumes' front pastedown.

The Athenian Agora—Greek

214 Kroll, John H., and Alan S. Walker. THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XXVI: THE GREEK COINS. Princeton, 1993. 4to, original blue cloth, gilt. xxvi, 376, (2) pages; 34 plates of coins; 2 plans. Fine. **\$100**

Important. Daehn 4054: “A catalogue of the 16,577 identifiable coins found during excavations in Athens, 1931–1990. Most of the coins are Athenian bronzes from the fourth century B.C. through the third century A.D.”



▲ Lot 213

Excavation Reports by Mørkholm

215 Mørkholm, Otto. A SOUTH ANATOLIAN COIN HOARD. København, 1959. 4to, original printed card covers. 184–200, (2) pages, including 4 plates. Very good or better. [with] Mørkholm, Otto. GRÆSKE MØNTER FRA FAILAKA. Århus, 1960. 8vo, original pictorial card covers. 199–207, (3) pages; text illustrations. Inscribed by the author. Covers spotted; contents fine. **\$100**

Offprints from *Acta Archaeologica* (Volume 30) and *KUML: Årbog for Jysk Arkæologisk Selskab* for 1960. Very scarce. Daehn 679 (“Describes a hoard discovered near Karaman [ancient Laranda in Lycaonia] during 1947–1948. The hoard contained about 1062 coins, 316 of which are catalogued here. Includes coins of Athens, Sinope, Aspendos, Selge, Pharnabazos and Datames [Cilicia]”) and 680.

Alishar Hüyük & Megiddo

216 Newell, Edward T. VI. COINS. Offprint from *The Alishar Hüyük, Seasons of 1930–32, Part III*, edited by Hans Henning von der Osten (Chicago: University of Chicago Oriental Institute Publications, Volume XXX, 1937), pages (309)–323, (1); text illustrations. [bound with] Newell, Edward T. THE COINS. Offprint from *Megiddo. I. Seasons of 1925–34. Strata I–V*, edited by Robert S. Lamon and Geoffrey M. Shipton (Chicago: University of Chicago Oriental Institute Publications, Volume XLII, 1939), pages (195)–212; text illustrations. Two works, bound in one volume. 4to, later gold cloth lettered in black. Fine. **\$100**

Two hoard reports written by Newell. The first describes and illustrates 65 ancient Greek, Roman, Byzantine and Seljuk coins excavated at Alishar Hüyük; the second describes 102 coins, mostly Greek, Roman, Ptolemaic, Samaritan, Byzantine or Islamic, excavated from Megiddo.

Coins Found at Olynthus in 1928

217 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928. Baltimore: Johns Hopkins Press, 1931. 4to, original brown, gilt. xiv, 129, (1) pages; map; 28 very fine plates of coins. Fine. **\$200**

Johns Hopkins University Studies in Archaeology No. 11. Rarely offered. An important record of Chalcidian bronze coins. Daehn 732: “A catalogue of 1187 coins, almost all Greek, mainly from the Chalcidic cities and Macedonian kings.”

Coins Found at Olynthus in 1931

218 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART VI: THE COINS FOUND AT OLYNTHUS IN 1931. Baltimore: Johns Hopkins Press, 1933. 4to, original brown cloth, gilt. xiv, 111, (1), (2) pages; map; 23 very fine plates of coins; 6 halftone plates of coins; 1 sketch plan plate showing areas excavated. Fine. **\$200**

Johns Hopkins University Studies in Archaeology No. 19. Rarely offered. Daehn 734: “A catalogue of 1226 coins, eighty-five of which are silver. Includes coins of the cities of the Chalcidice, cities and kings of Macedonia, Thrace, Thessaly, Illyria, Euboea, Attica, the Peloponnese, Asia Minor and the Islands, and Crete.”

Coins Found at Olynthus 1934–1938

219 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS AND COINS FOUND IN 1934 AND 1938. Baltimore: Johns Hopkins Press, 1952. 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Frontispiece detached, but present; near fine. **\$200**

Johns Hopkins University Studies in Archaeology, No. 39. Scarce. Daehn 740: “Discusses the 635 coins found in the excavations at Olynthus, including 555 from various cities in Olynthus, 32 from Meczyberna, 34 unidentifiable coins, and 14 blank bronze flans. The evidence of the coins suggests that the port town of Meczyberna was completely abandoned in 316 B.C. The weights and diameters of the flans are listed in a table. Some of the coins are catalogued here.”

Coin Hoards

220 Royal Numismatic Society, American Numismatic Society, Peeters [publishers]. COIN HOARDS. Volumes I to XI (London, New York and Leuven, 1975–2021). Eleven illustrated volumes. Varying hardcover formats, as published. Near fine or better. **\$200**

An important series. Published by the Royal Numismatic Society for most of its existence, the first seven volumes attempted to encompass all numismatic hoards. Beginning with the eighth volume, only ancient Greek coin hoards were included. The tenth volume was published in cooperation with the American Numismatic Society, while the most recent volume (focusing exclusively on coin hoards of the Cimmerian Bosphorus) was published by Peeters as part of the *Colloquia Antiqua* series. Clain-Stefanelli 16126.

Greek & Celtic Coin Hoards

221 Royal Numismatic Society [publisher]. COIN HOARDS. Extracts or offprints from Volumes I to VII (London, 1975–1985) including only Greek and Celtic coin hoard information, bound in one volume. 8vo, later tan quarter morocco with brown cloth sides; spine with four raised bands, lettered in brown; brown endpapers. Contents of slightly varying size, bound in on hinges, with hand-numbered volume titles. Binding rubbed at spine; near fine. **\$200**

A useful volume, bringing together only the Greek (including Celtic) coins from the early *Coin Hoards* volumes. Clain-Stefanelli 16126.

Newell's Volume of Hoard Reports by Svoronos

222 Svoronos, J.N., et al. GREEK FINDS OF MYRON, EPIDAUROS, MYCENAE, PELLAS. Spine title given. A collection of four works, extracted from various publications, as follows. Mycenae: “Αρχαία Ελληνικά Νομίσματα Ευρεθέντα ἐν Μυκῆναις,” from *Εφημερίς Αρχαιολογική* (1896), columns (137)–200; 5 fine plates. Epidaurus: “Νομισματικὸν εὔρημα ἐξ Ἐπιδαύρου,” from *Εφημερίς Αρχαιολογική* (1903), columns (97)–128; 1 fine plate. Myron: “Θησαυρὸς νομισμάτων ἐκ τοῦ χωριοῦ Μύρου Καρδίτσης τῆς Θεσσαλίας,” from *Αρχαιολογικὸν δελτίον* (1916), pages (273)–335 pages; 8 fine plates. Pellas: “Νομισματικὰ ἀνάλεκτα,” from *Εφημερίς Αρχαιολογική* (1889), columns (69)–116; 2 fine plates. Four works, bound in one volume. 4to, later blue cloth, gilt. Binding cracking, with two plates coming detached from spine. Very good. **\$200**

Includes four different articles on numismatic archaeology by Svoronos, collected and bound by Newell. Ex Edward T. Newell Library, with his bookplate. Ex 9th Joint Kolbe-Spink New York Book Auction (1990), lot 213.

Numismatic Finds

223 Svoronos, J.N. ΝΟΜΙΣΜΑΤΙΚΟΝ ΕΥΡΗΜΑ ΕΛΕΥΣΙΝΟΣ. ΝΟΜΙΣΜΑΤΑ ΑΘΗΝΩΝ ΧΑΛΚΑ ΡΩΜΑΪΚΑ. Athens: Extract from the *Journal internationale d'archéologie numismatique*, 1904. 34 pages; 2 fine plates of coins. [bound with] Svoronos, J.N. ΕΥΡΗΜΑ ΣΟΦΙΚΟΥ ΕΠΙΔΑΥΡΙΑΣ. Athens: Extract from the *Journal internationale d'archéologie numismatique*, 1907. (35)–46 pages; 1 fine plate of coins. Two works bound in one volume. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. Spine a little discolored; near fine. **\$200**

Two reports by Svoronos of numismatic findings in archaeological contexts.

The Athenian Agora—Roman & Later

224 Thompson, Margaret. THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME II: COINS FROM THE ROMAN THROUGH THE VENETIAN PERIOD. Princeton, 1954. Large 4to, original blue cloth, gilt. viii, (2), 122, (2) pages; 4 fine plates, 3 depicting coins, the fourth a plan of the Agora. Near fine. **\$200**

An important catalogue of the 55,492 Roman and later coins found in the Agora between the years 1931 and 1949. Seldom offered. Clain-Stefanelli 7797. Grierson 48.

Antioch-on-the-Orontes: Ancient & Medieval Coins

225 Waage, Dorothy B. ANTIOCH-ON-THE-ORONTES. IV. PART TWO: GREEK, ROMAN, BYZANTINE AND CRUSADERS' COINS. Princeton, 1952. Folio, original black cloth, gilt. xiii, 187, (1) pages; list of coin monograms; 12 charts; 8 fine plates of coins. Near fine. **\$200**

Scarce and important. Part of the *Publications of the Committee for the Excavation of Antioch and Its Vicinity* series. Clain-Stefanelli 7801. Daehn 821: “Catalogues all the legible Greek, Roman, Byzantine, and Crusader coins found during the 1932–39 excavations at Antioch and the vicinity and at Seleucia Pieria. Most of the coins are bronze. The Greek sections includes 249 Seleucid coins, a few Alexanders and Ptolemaic coins, and a few other autonomous Greek coins, as well as many Roman Provincial coins. Most of the arrangement was done by E.T. Newell.” Grierson 48. Ex Georges Le Rider Library, with his bookplate.

ICONOGRAPHY, PORTRAITURE & ARCHITECTURE

Incuse Punches & Subsequent Designs

226 Bolsunowski, Ch. *QUADRATUM INCUSUM. ÉTUDE MYTHOLOGIQUE*. Kiev: S.V. Kul'zhenko, 1912. Folio [34.5 by 27.5 cm], later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. 16 pages; 1 fine plate. Entire work folded prior to binding. Very good. **\$300**

Extremely rare. The author, Karol Bolsunowski (1838–1925), was affiliated with the Imperial Archaeological Society of Moscow and the Archaeological Society of Kiev.

Depictions of Greek Ruins in the 1830s

227 Davydov, Vladimir. *ΤΑΞΙΔΙΩΤΙΚΕΣ ΣΗΜΕΙΩΣΕΙΣ: ΑΠΟ ΤΑ ΙΟΝΙΑ ΝΗΣΙΑ, ΤΗΝ ΕΛΛΑΔΑ ΤΗ ΜΙΚΡΑ ΑΣΙΑ ΚΑΙ ΤΗΝ ΤΟΥΡΚΙΑ ΣΤΑ 1835*. Athens: Emporiki Bank of Greece, 2004. Two volumes: 4to text volume, original embossed tan linen, gilt, with jacket; oblong folio [29 by 40 cm] atlas volume, original embossed tan linen, gilt, with jacket. Both volume housed in original illustrated cardboard box. *Text*: 349, (3) pages; illustrated in color. *Atlas*: 190, (2) pages; extensively illustrated in color. Fine. **\$100**

A handsomely produced reprint of the rare and important illustrated travel memoirs of Count Vladimir Petrovich Orlov-Davydov (1809–1882), first published in 1839 and 1840. Covers his travels in the Ionian Islands, Greece, Asia Minor and Turkey.

Ancient Architecture on Classical Coins

228 Donaldson, T.L. *ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT*. London: Day & Son, 1859. Crown 4to, later red-brown full morocco; spine ruled and lettered in gilt; decorative endpapers. xxxi, (1), 349, (3) pages; 100 attractive lithographs and woodcuts, mostly depicting coins. Minor spotting; spine scuffed. Very good or better. **\$200**

A fundamental work. Rather scarce. Clain-Stefanelli 4755*. Leitzmann 34. Ex Scott Library of St. Peter's College, Westminster, with their label and blindstamp.

Magnificent Enlarged Plates of Greek Coins

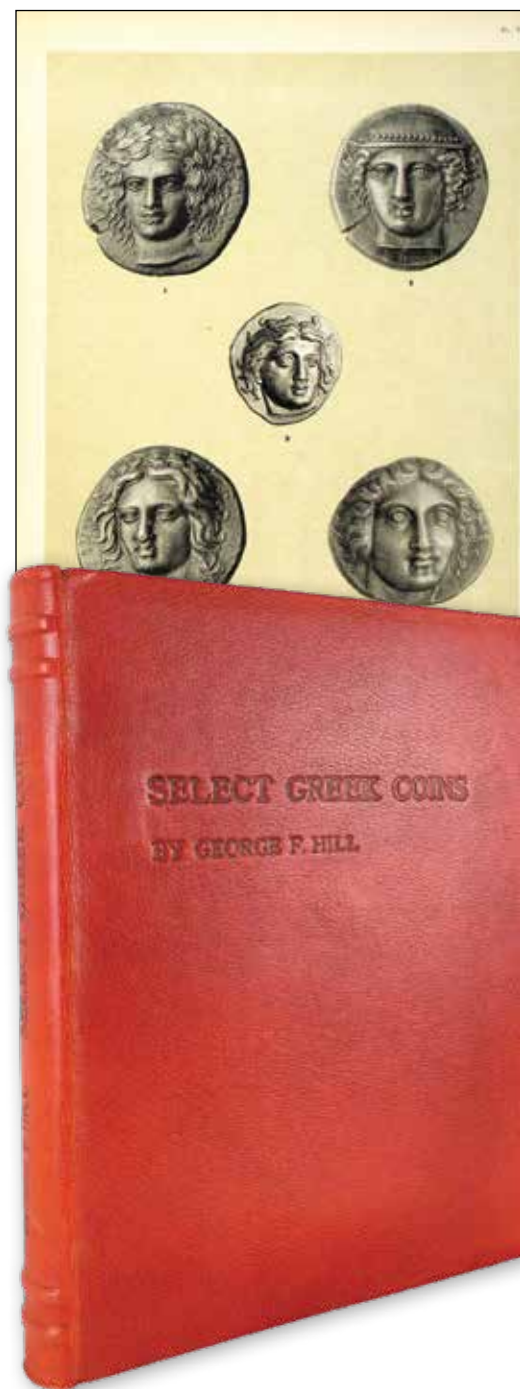
229 Hill, George F. *SELECT GREEK COINS: A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED*. First edition. Paris and Brussels: G. Vanoest, 1927. Folio [34 by 26.5 cm], later red-tan full morocco; spine with four raised bands; front and spine lettered in brown; red endpapers. 61, (3) pages; 64 fine plates. Institutional library stamps on several pages and plates. Near fine **\$200**

A major work, being a superb series of enlarged illustrations of artistic Greek coins. The oversized format has resulted in most surviving copies having various binding problems. Clain-Stefanelli 3557. Daehn 1168: "Reviews the artistic elements of Greek coins. Over 250 of the finest Greek coins are described and shown in enlarged photographs. The coins are arranged according to subject: male heads, female heads, single figures, figures grouped with animals, chariot-groups, animals, monstrous beings, plants, and inanimate objects. The plates in the original edition were printed by Léon Marotte of Paris from photographs by Donald Macbeth of London. Most of the coins are from the British Museum, although some are from the Gulbenkian, Jameson, Lloyd, and Woodward collections."

Magnifiques Planches Agrandies de Monnaies Grecques

230 Hill, George F. *L'ART DANS LES MONNAIES GRECQUES. PIÈCES CHOISIES, REPRODUITES EN AGRANDISSEMENT ET DÉCRITES*. Paris et Bruxelles, 1927. Folio [34.5 by 27 cm], later black quarter morocco with marbled sides; spine with five raised bands, lettered and dated in gilt; marbled endpapers; original printed card covers bound in. 65, (3) pages; 64 fine plates. First few leaves with light marginal discoloration at bottom; near fine. **\$200**

The French edition of the above title, published in the same year. Clain-Stefanelli 3557. Daehn 1169.



▲ Lot 229

Imhoof-Blumer on Hellenistic Portraiture

231 Imhoof-Blumer, F. PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISierter VÖLKER. MIT ZEITAFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN. Leipzig: B.G. Teubner, 1885. 4to, later full tan morocco; sides bordered in gilt; spine ruled and lettered in gilt. iv, 95, (1) pages; 8 fine plates of coins. Printed advertisement mounted on opening blank. Binding discolored at spine and rear; contents near fine. **\$200**

Considerably scarcer than his related works on Roman portraiture. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins. Also includes the portraits of poets or philosophers which are sometimes found on coins (such as Herodotus, Sappho, and Hippocrates). Includes the names, dates of reign, and a description of the coins, without any commentary."

Plants & Animals on Coins & Gems

232 Imhoof-Blumer, F., and Otto Keller. TIER- UND PFLANZENBILDER AUF MÜNZEN UND GEMMEN DES KLASSISCHEN ALTERTUMS. Leipzig: B.G. Teubner, 1889. 4to, later full tan morocco; sides bordered in gilt; spine ruled and lettered in gilt. ix, (1), 168 pages; 26 fine plates of coins and engraved gems. Spine rubbed and discolored; near fine. **\$300**

The first edition of an important work on the iconography of ancient coins and engraved gems, focusing on plants and animals. The plates are exceptional. Clain-Stefanelli 3458*. Daehn 973.

Nymphs & Graces

233 Imhoof-Blumer, F. NYMPHEN UND CHARITEN AUF GRIECHISCHEN MÜNZEN. Athens: Offprint from the *Journal internationale d'archéologie numismatique*, 1908. 4to, later tan quarter morocco; spine lettered in black; original printed front paper cover mounted on flyleaf. (4), 210, (4) pages; 12 fine plates of coins. Fine. **\$200**

A remarkably detailed catalogue of Greek coins bearing representations of nymphs and the Graces. Clain-Stefanelli 3454. Daehn 971.

Imhoof-Blumer on Coin Types

234 Imhoof-Blumer, F. BEITRÄGE ZUR ERKLÄRUNG GRIECHISCHER MÜNZTYPEN. Berlin: Sonder-Abdruck aus *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Hefte V, VI and VIII (Berlin, 1910, 1911 and 1913). (25)–42 + 23, (1) + 22 pages; 2 + 2 + 2 fine plates of coins. All three parts, bound in one volume. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card covers bound in. All three parts signed by the author. Fine or nearly so. **\$300**

An interesting series of articles from *Nomisma*, the series of groundbreaking monographs on ancient Greek coins, featuring outstanding coin plates, published by Hans von Fritze with Hugué Gaebler. All three offprints are presentation copies, with *Überreicht vom Verfasser* printed on the card covers.

Raoul-Rochette on Greek Coin Engravers

235 Raoul-Rochette, (Désiré). LETTRE À M. LE DUC DE LUYNES SUR LES GRAVEURS DES MONNAIES GRECQUES. Paris: Imprimerie Royale, 1831. Tall 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. (4), 49, (1) pages; title page with engraved coin image; text engraving; 4 well-engraved but unsigned plates of coins. Mostly free of the usually encountered foxing. Near fine. **\$150**

Scarce, with very well-engraved plates. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Leitzmann 112.

The Art of Ancient Coins

236 Regling, Kurt. DIE ANTIKE MÜNZE ALS KUNSTWERK. First edition. Berlin, 1924. Tall 8vo, later tan half morocco, gilt, with marbled sides; spine with five raised

bands, ruled, lettered and decorated in gilt. (8), 148 pages; 45 fine plates. Final plates with untrimmed margins, one with minor chipping. Near fine. **\$150**

A handsome publication, which illustrated for the first time a number of important pieces from the Berlin cabinet. Clain-Stefanelli 3567*: "A classic work." Daehn 1187: "Examines ancient coins as works of art."

Classic Work on Greek Portraiture

237 Richter, Gisela M.A. **THE PORTRAITS OF THE GREEKS**. London: Phaidon Press, 1965. Three volumes, complete. Tall 4to, original matching blue cloth, gilt. xiii, (1), 156, (2) + (8), 157–251, (1) + (8), (1), 252–337, (1) pages; text figures; map; over 2000 illustrations on the plates, including coins. Near fine. **\$500**

The standard work on the subject. Its aim was to include all of "the reliably or persuasively identified portraits of over 150 Greek poets, philosophers, orators, statesmen, generals and artists; and the extant portraits—on coins and in sculpture—of Hellenistic rulers, ending with the Greeks of the Roman period. Among the famous Greeks whose portraits are listed and reproduced are the poets Homer, Sappho, Aischylos, Sophokles, Euripides, Aristophanes and Menander; the philosophers Sokrates, Plato, Aristotle, Diogenes and Epikouros; the orator Demosthenes, and many others." Scarce.

The Two-Headed Eagle of Byzantium

238 Svoronos, J.N. **Ο ΔΙΚΕΦΑΛΟΣ ΑΕΤΟΣ ΤΟΥ ΒΥΖΑΝΤΙΟΥ : ΠΩΣ ΕΓΕΝ-ΝΗΘΗ ΚΑΙ ΤΙ ΣΗΜΑΙΝΕΙ**. Athens: Ioannes D. Kollaros, 1914. 8vo, later red quarter calf; spine with four raised bands, ruled and lettered in gilt. 67, (1) pages; text illustrations. Near fine. **\$200**

The original edition of this notable work on the iconography of Greek Byzantium. Rare.

Numismatically Illustrated Work on Monte Vulture

239 Tata, Domenico. **LETTERA SUL MONTE VOLTURE**. Napoli: Nella Stamperia Simoniana, 1778. 8vo, contemporary calf-backed boards with decorative sides; spine ruled and decorated in gilt; green morocco spine label, gilt; page edges mottled red and green. 235, (5) pages; 5 plates depicting ancient coins, engraved by R. Melluso; engraved printer's device and two headpieces signed by Giuseppe Guerra; engraved numismatic tailpiece by Melluso. Binding worn, but sound, with some loss to decorative paper-backed sides and rubbings to extremities; contents a bit wrinkled and occasionally browned; marginal loss to one plate; slight signs of worming. Good to very good. **\$300**

A scarce volume on the extinct volcano Monte Vulture, outside of Potenza, Basilicata. The author, Domenico Tata (1723–1794) was an Italian abbot who published on a variety of subjects including mathematics.

Greek Influence on Hadrianic Coins & Reliefs

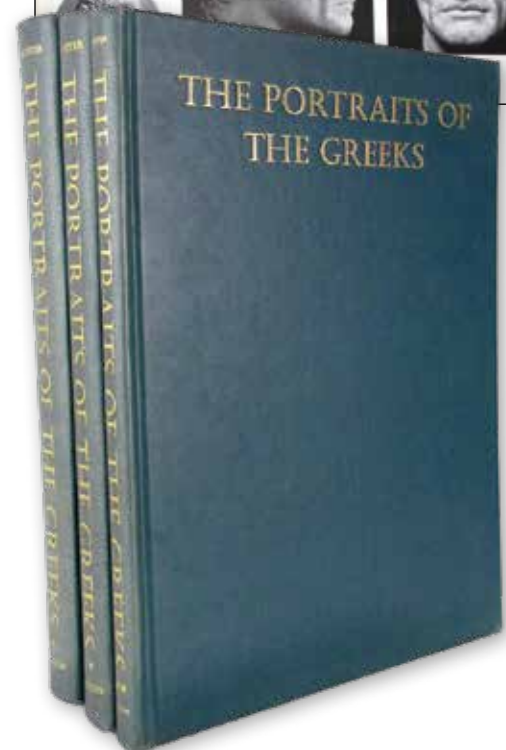
240 Toynbee, Jocelyn M.C. **THE HADRIANIC SCHOOL: A CHAPTER IN THE HISTORY OF GREEK ART**. Cambridge: at the University Press, 1934. First edition. 4to, original maroon cloth paneled and with a gilt impression of a Hadrianic-style coin of Antoninus Pius on the front cover; spine paneled and lettered in gilt. xxxi, (1), 254 pages; 59 plates, the first 19 depicting ancient coins. Near fine. **\$300**

The rare original of this underappreciated but important work, originally prepared as the author's doctoral thesis at Oxford, under Percy Gardiner. Clain-Stefanelli 3575.

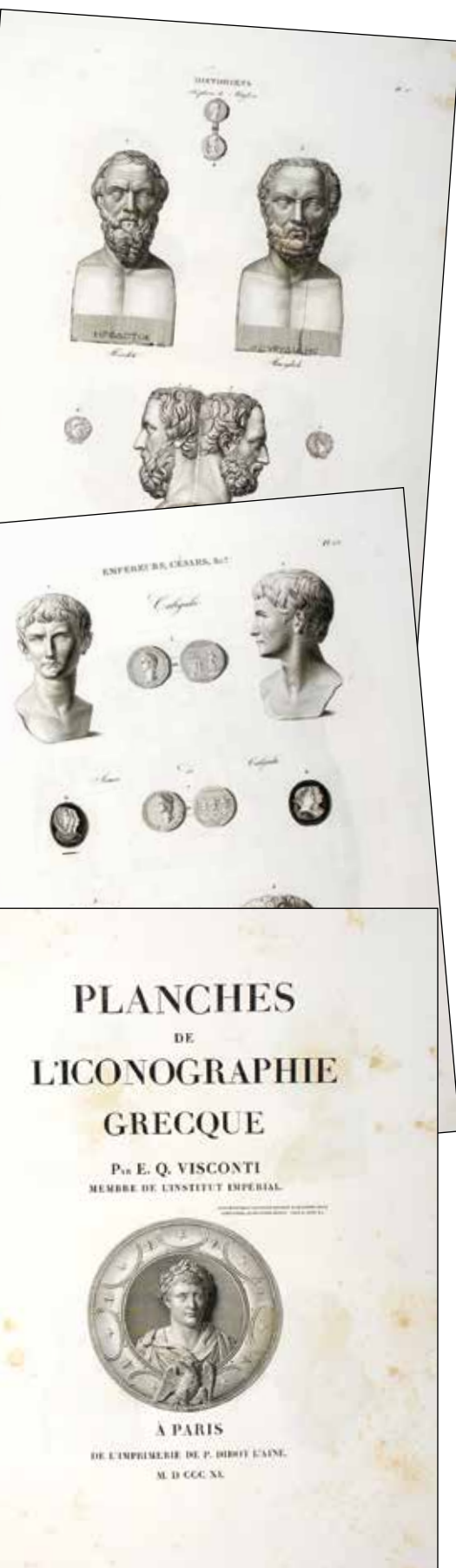
Representations of Alexander

241 Ujfalvy, Charles de. **LE TYPE PHYSIQUE D'ALEXANDRE LE GRAND, D'APRÈS LES AUTEURS ANCIENS ET LES DOCUMENTS ICONOGRAPHIQUES**. Paris: Thorin et fils, 1902. Folio, later blue buckram, gilt. 183, (3) pages; 86 text figures, many depicting coins; 22 plates. Half-title loose. Binding somewhat worn. Very good. **\$200**

A scarce work on the portraiture and iconography of Alexander. The author (1842–1904) was born Károly Jenő Ujfalvy de Mezőkövesd in Székelykövesd in Transylvania. He traveled throughout Central Asia and published widely on ethnography and related subjects. Ex Edward Theodore Newell, with his bookplate; ex Kolbe Sale 46, lot 82.



▲ Lot 237



The Complete Folio Plates for Visconti's Extraordinary Greek & Roman Iconography

242 Visconti, Le Chevalier E.Q. **PLANCHES DE L'ICONOGRAPHIE GRECQUE.** Paris: de l'Imprimerie de P. Didot l'Ainé. 1817 [with secondary title page dated 1811]. Large folio [57.5 by 44.5 cm], original plain boards; printed spine label. 1817 title with historiated vignette depicting Lollius Alcamenes dated 1816 finely engraved by François Forster; 1811 title with undated heraldic portrait medallion finely engraved by Raphaël Urbain Massard after a drawing by Pierre Boullion; 58 finely engraved plates [numbered 1–57 and 39*] signed by a variety of artists. [with] Visconti, Le Chevalier E.Q. **PLANCHES DE L'ICONOGRAPHIE ROMAINE.** Paris: de l'Imprimerie de P. Didot l'Ainé. 1817. Large folio [57.5 by 44.5 cm], original plain boards; printed spine label. Title page with large, unsigned, finely engraved portrait medallion depicting Louis XVIII; 70 finely engraved plates [numbered 1–63, A, B, 19*, 24*, 39*, 64A and 64B] signed by a variety of artists. Two volumes, complete for the plates. Bindings worn at spine, but sound. Foxing throughout, usually moderate. A very good set. **\$2000**

The separately published plate volumes for the extraordinary folio edition of Visconti & Mongez's *Iconographie ancienne ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité*, published between 1808 and 1826. The *Iconographie* is one of the landmark works of early 19th-century numismatic scholarship and is particularly famous for its outstanding engraved plates. Its main author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Giovan served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a year later, he was summoned to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. The seven resulting volumes, printed by Didot in his striking new type, are but a mere fragment of the iconography as it was intended. Visconti himself died in 1818, and the final text volumes were prepared under Chevalier Antoine Mongez (1747–1835). (Brunet states that the final volume was published in 1833, not 1826 as indicated on the title.) The work was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of portraits of famous men, backed by contemporary references from classical literature. Some of the finest engravers of the day contributed to this work, including Beisson, Dorez, Guttenberg, Lacour, Laurent, Migneret and others. Many of the plates partly or entirely feature ancient coins. The present volumes were not issued with the over 1500 pages of text that accompany the full work. Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients." Brunet 30412: "Ces deux magnifiques iconographies, qui font suite l'une à l'autre, ont été imprimées aux frais de l'Etat, et distribuées en présents." Cicognara 2717 and 3917. Graesse 370. Hennin 69. Leitzmann 148.

Octavo Milan Edition of Visconti's Greek Iconography

243 Visconti, Ennius Quirinus. **ICONOGRAPHIE GRECQUE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS, ET HOMMES ILLUSTRES DE L'ANTIQUITÉ.** Milan: Chez J.P. Giegler, 1824–1826. Three volumes, complete. 8vo, contemporary matching tan calf-backed boards; flat spines ruled in gilt; red spine labels, gilt. *Tome Premier:* viii, 448 pages; 60 finely engraved double plates numbered I–XXXVII plus 23 *bis* plates. *Tome Deuxième:* xi, (1), 510 pages; 25 finely engraved double plates numbered I–XXIII plus 2 *bis* plates. *Tome Troisième:* (4), 436 pages; 18 finely engraved double plates numbered I–XVIII. Plates depict mostly ancient busts and coins, with other forms of art occasionally represented. Some plates folding. Bindings lightly worn, with a little cracking, but sound and still quite attractive; pages are remarkably clean and crisp. A near fine set. **\$400**

A rare octavo edition of this classic work, whose magnificent folio presentation edition began to appear in 1808. The author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. He served as Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. Visconti himself died in 1818, and the final Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The project as originally conceived was never completed, but the published volumes remain impressive even at this smaller size. The vast array of numismatic images was utilized in the selection of illustrations for Benjamin Richard Green's 1829 *Numismatic Atlas, of Ancient History*. Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients."

▲ Lot 242

FORGERIES

Early Guide to False Money

244 Beauvais, Guillaume, and François de Chassepol. A TREATISE OF THE REVENUE AND FALSE MONEY OF THE ROMANS. TO WHICH IS ANNEXED, A DISSERTATION UPON THE MANNER OF DISTINGUISHING ANTIQUE MEDALS FROM COUNTERFEIT ONES. TRANSLATED FROM THE ORIGINAL PRINTED IN PARIS 1740. London: Printed for J. and P. Knapton, at the Crown in Ludgate-Street, 1741. First English edition. 8vo, contemporary full brown speckled calf, both boards bordered in double gilt fillets; professionally rebacked spine with five raised bands, ruled in gilt; red morocco spine label, gilt; board edges decorated in blind. (8), xxxii, 227, (1) pages. Binding moderately worn; notation on first page effaced; occasional minor discoloration. Very good or better. **\$250**

The *Treatise* was first published in Paris in 1740. Beauvais's *Dissertation* was first published in 1739; it was later retranslated by John Trotter Brockett, the Newcastle antiquarian, and republished in 1819. It is a notable early effort at distinguishing between genuine and counterfeit coins, and discusses Paduans, casts, retooling, struck counterfeits, metallic content, fantasies, etc. Scarce: this edition listed in neither Hirsch nor Lipsius (though the latter did include it in his unpublished *Supplementum* now at Sächsische Landesbibliothek Staats- und Universitätsbibliothek). Dekesel B186. Goldsmith 7853. Sigler 478. Ex A. Miller, with signature on front flyleaf; ex Edinburgh Museum of Science and Arts, with their ink stamps.

The Forgeries of Luigi Cigoi

245 Brunetti, Lodovico. OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLA SUE FALSIFICAZIONI). (Bologna: Forni), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v-xxxvii, (1), 158, (4) pages; additional portrait plate; 14 plates of coins. Berthold Willner's 1895 article on the subject, from the *Numismatische Zeitschrift*, is laid in. Fine. **\$200**

A scarce and notable work on these forgeries. Clain-Stefanelli 16223. Grierson 28.

Early Guide to False Money

246 Conti, Giuseppe Antonio. SULLA FALSIFICAZIONE ED ALTERAZIONE DELLE MONETE. DISSERTAZIONE. Milano: Coi Tipi di Luigi di Giacomo Pirola, 1834. 8vo, original printed paper covers. 39, (1) pages. Near fine. **\$100**

Rare: the only copy we've handled. Ex Ferdinando Bassoli Library (Kolbe Sale 109, lot 48), with his bookplate.

Gaebler's Complete Study of Fake Macedonian Coins

247 Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I-VIII. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931-1942. Eight installments, complete. 4to, later tan linen; spine with black and red spine label, gilt. 23, (1) + 14 + 16 + 20 + 353-370 + 9, (1) + 19, (1) + 19, (1) pages; 3 + 3 + 4 + 3 + 3 + 1 + 4 + 4 very fine plates of faux coins. Fifth installment not an offprint, but an extract from the full volume, and includes unrelated material not included in the pagination above. Some annotations. Near fine. **\$500**

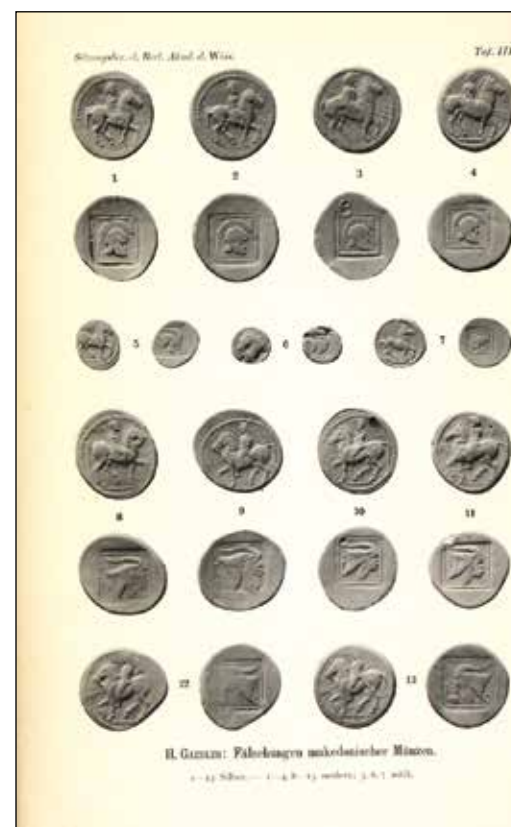
Originally published in the *Sitzungsberichten [und Abhandlungen] der Preussischen Akademie der Wissenschaften*, over more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592. Daehn 1654.

Becker's Counterfeits of Ancient Coins

248 Hill, George F. BECKER THE COUNTERFEITER. PARTS I & II. London: Spink & Son, 1924 & 1925. First edition. Two volumes. 8vo, original gray cloth-backed printed boards. 72, 39, (1) pages; frontispiece portrait; 19 fine plates. Near fine. **\$150**

The original edition of this still indispensable work, featuring superb plates. Scarce. This copy of the second volume has a small "Printed in France" stamp near the publisher's name on the front cover. Clain-Stefanelli 16243: "Useful to collectors." Daehn 1670. Kroh 98: "This is absolutely essential!"

▼ Lot 247





▲ Lot 251

An 1843 Work on the Becker Forgeries

249 Pinder, M. *DIE BECKERSCHEN FALSCHEN MÜNZEN*. Berlin: Nicolaische Buchhandlung, 1843. 8vo, later green quarter morocco; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt. printed paper covers. xiv, (2), 72, (2) pages; 331 detailed listings; 2 plates of false coins finely engraved by Wilhelm Grünzmacher. Some foxing, particularly at plates. Near fine. **\$150**

A handsomely bound copy of this very scarce early work on Becker counterfeits. Clain-Stefanelli 16255. Daehn 1697: "Lists 331 pieces."

1853 French Translation of Pinder on Becker

250 Pinder, M. *NUMISMATIQUE BECKERIENNE. RECEUIL DES MÉDAILLES CONTREFAITES PAR BECKER*. Paris: A. Leleux, Libraire, 1853. Small 8vo, later green quarter morocco; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt. (2), xvi, (2), 92 pages; 2 plates of false coins finely engraved by Wilhelm Grünzmacher. Foxed throughout; very good in a fine binding **\$200**

The French translation, bound to match the German original offered in the preceding lot. Rare: considerably more so than the original Clain-Stefanelli 16255. Daehn 1697: "Lists 331 pieces."

Sestini's 1826 Treatise on Forgeries

251 Sestini, Domenico. *SOPRA I MODERNI FALSIFICATORI DI MEDAGLIE GRECHE ANTICHE NEI TRE METALLI E DESCRIZIONE DI TUTTE QUELLE PRODOTTE DAI MEDESIMI NELLO SPAZIO DI POCHI ANNI*. Firenze: Presso Attilio Tofani, 1826. 4to, later full tan morocco; spine lettered in brown; original blue rear paper cover bound in. 40 pages; 4 engraved plates by Tommaso Nasi. Foxed throughout. Very good in a fine binding. **\$200**

Rarely offered. Sestini provides a detailed commentary on the practice of forgery as it existed at the time of writing two hundred years ago, and describes false coins produced by a number of different makers. Leitzmann 129.

Svoronos on the Forgeries of Christodoulos

252 Svoronos, J.N. *SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS*. First edition. Athènes: Elefthéroudakís & Barth, 1922. Small 4to, later red cloth, gilt; original printed paper covers bound in. 16 pages; 17 fine plates. Endpapers spotted, else near fine. **\$150**

The scarce original edition, with photographically printed plates. "Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. d'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered."

GREEK COINS

GENERAL WORKS

Map & Plate Volume for Anacharsis's Voyages

253 [Anacharsis]. Barbié du Bocage, Jean-Denise. *RECUEIL DE CARTES GÉOGRAPHIQUES, PLANS, VUES ET MÉDAILLES DE L'ANCIENNE GRÈCE, RELATIFS AU VOYAGE DU JEUNE ANACHARIS; PRÉCÉDÉ D'UN ANALYSE CRITIQUE DES CARTES*. Troisième édition. Paris: Chez de Bure l'ainé, 1790. Small 4to [26.5 by 20 cm], contemporary full brown calf bordered in triple gilt fillets; spine ruled and handsomely decorated in a foliate pattern in gilt; red spine label, gilt; gilt board edges and turn-ins; marbled endpapers. xl pages; 32 finely engraved maps, plans, views and plates, some of them double, some of them folding. Binding a bit worn at extremities. Very good or better. **\$200**

An early cartographic companion to Barthélemy's *Voyages*, with the final plate depicting four *Médailles tirées du Cabinet du Roi* illustrative of work.

The Voyage of Anacharsis the Younger

254 [Anacharsis]. Barthélemy, Abbé Jean-Jacques. **ABRÉGÉ DE VOYAGE DU JEUNE ANACHARSIS EN GRÈCE.** Nouvelle édition, revue et corrigée. Paris: Brunot-Labbe, 1823. Two volumes, complete. 12mo, full contemporary tree calf; spines ruled and decorated in gilt; red morocco spine labels, gilt; board edges hatched in gilt; marbled endpapers; all page edges marbled; silk markers. (4), 432 + (2), 376 pages; engraved frontispiece; finely engraved folding map; 3 additional engraved plates. Near fine. **\$300**

A beautifully bound set of an abbreviated edition of this famous work. Anacharsis (a fictional figure) is a fourth-century Scythian descended from the sixth-century philosopher of the same name. This account of his travels through different lands was first published in 1788 by Jean-Jacques Barthélemy. The book reads to us today as an unusual combination of a historical novel and an encyclopedia; while fictional, it draws heavily upon the author's erudition and antiquarianism and did much to foster a renewed enthusiasm for Classical Greece in the late eighteenth and early nineteenth centuries. This copy bears a charming June 1827-dated gift inscription: "Miss Wilson having by her diligence and attention obtained the Prize for French exercises in the First Class this book is presented to her as a testimony of approbation by her affectionate friend (*signature*)."

While the present edition is not illustrated numismatically, from the beginning the book was frequently paired with coins. The first edition was printed in seven volumes, with the final volume devoted entirely to maps and coin engravings. This tendency would culminate in Dumersan's *Numismatique du voyage du Jeune Anacharsis*, for which see below.

Hand-Tinted Atlas for Anacharsis's Voyages

255 [Anacharsis]. Barbié du Bocage, Jean-Denise. **VOYAGE DU JEUNE ANACHARSIS EN GRÈCE, VERS LE MILIEU DU QUATRIÈME SIÈCLE AVANT L'ÈRE VULGAIRE... ATLAS.** Paris: Chez Étienne Ledoux, 1824. Oblong folio [36.5 by 27.5 cm], modern green half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (8) pages; 44 (1–43 plus 1 *bis*) finely engraved maps, plans, views and plates, with 12 maps tinted by hand. Text leaves somewhat foxed; near fine. **\$300**

Although Barbié du Bocage's name does not appear in this edition, this is an expansion of his earlier *Recueil de cartes géographiques, plans, vues et médailles de l'ancienne Grèce, relatifs au Voyage du Jeune Anacharsis...* (see above). This edition is far more *luxe* than the 1790 edition above, in a handsome oblong folio format, with hand-tinting of a dozen of the engraved maps. The coin plate is also expanded, now showing engravings of both sides of nine ancient Greek coins and two additional reverses, described as *Médailles grecques tirées du Cabinet Royal*.

A Handsome Set of Numismatique du Voyage du Jeune Anacharsis

256 [Anacharsis]. Dumersan, T.M. **NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS, OU MÉDAILLES DES BEAUX TEMS (*sic*) DE LA GRÈCE... PUBLIÉ PAR C.P. LANDON... ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES.** Paris: Chez Pilet Ainé, 1835. Two volumes, complete. Small 8vo, contemporary matching green quarter calf with marbled sides; spines ruled and decorated in gilt and black; two black morocco spine labels, gilt; marbled endpapers; silk markers. xiv, 144 + vii, (1), 129, (1) pages; 90 finely engraved plates depicting both sides of ancient Greek coins, each with descriptive text. Moderate foxing; bindings lightly worn. Very good or better. **\$300**

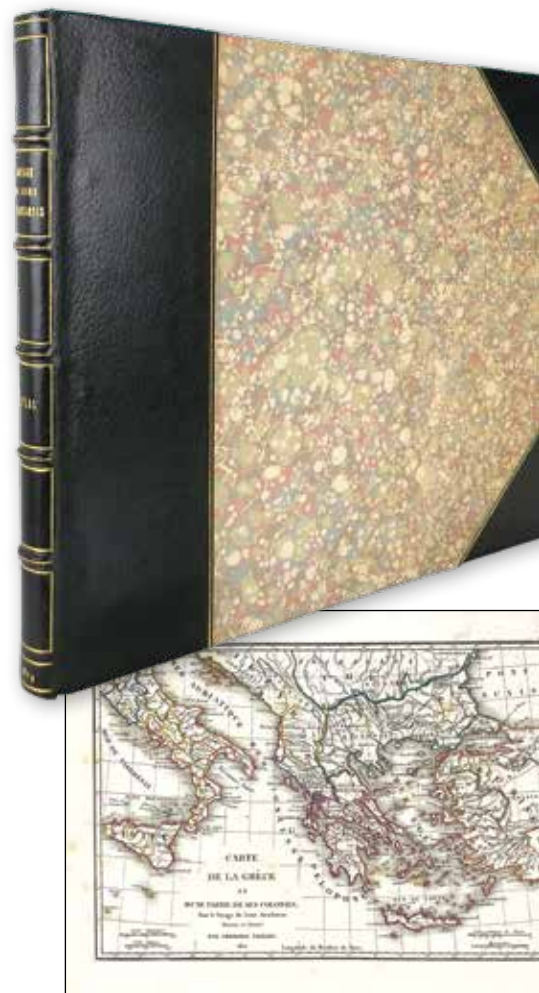
An attractive set, in a contemporary binding. Though imaginary, Abbé Barthélemy's fascinating travelogue of the ancient world formed the basis for Dumersan's interesting and informative account of the coins Anacharsis might have encountered during his travels. Leitzmann 72.

Anson's Numismata Graeca

257 Anson, Leo. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / SUMMARY AND PLATES: PARTS I–VI.** First edition. London, 1910–1916. Six text volumes bound with accompanying plates. 4to, somewhat later matching tan cloth, gilt; original printed front card covers bound in. viii, 138, (2), viii + (4), 112, (2), ix, (1) + (4), 152, (4), ix, (1) + (4), 99, (1), (2), viii + (4), 146, (2), x + (4), 108, 20, 7, (1), (2), vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Lacks the 42-page *General Guide-Index*. Near fine. **\$400**

A useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Clain-Stefanelli 3406*. Daehn 860: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."

▼ Lot 255



The BCD Set of the *Traité*

258 Babelon, Ernest. *TRAITÉ DES MONNAIES GRECQUES ET ROMAINES*. Paris: Ernest Leroux, 1901–1932. Five text volumes and four plate volumes, complete.

Text volumes as follows:

PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. TOME PREMIER. Paris, 1901. (4), vii, (1) pages; 1206, (2) double columns [604 pages]; 37 text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU' AUX GUERRES MÉDIQUES. Paris, 1907. (4), iv pages; 1670, (2) double-columns [836 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSES ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE-MINEURE AUX 5^e ET 4^e SIÈCLES AVANT J.-C. Paris, 1910. (4), iii, (1) pages; 1560, (4) double columns [782 pages]; text figures.

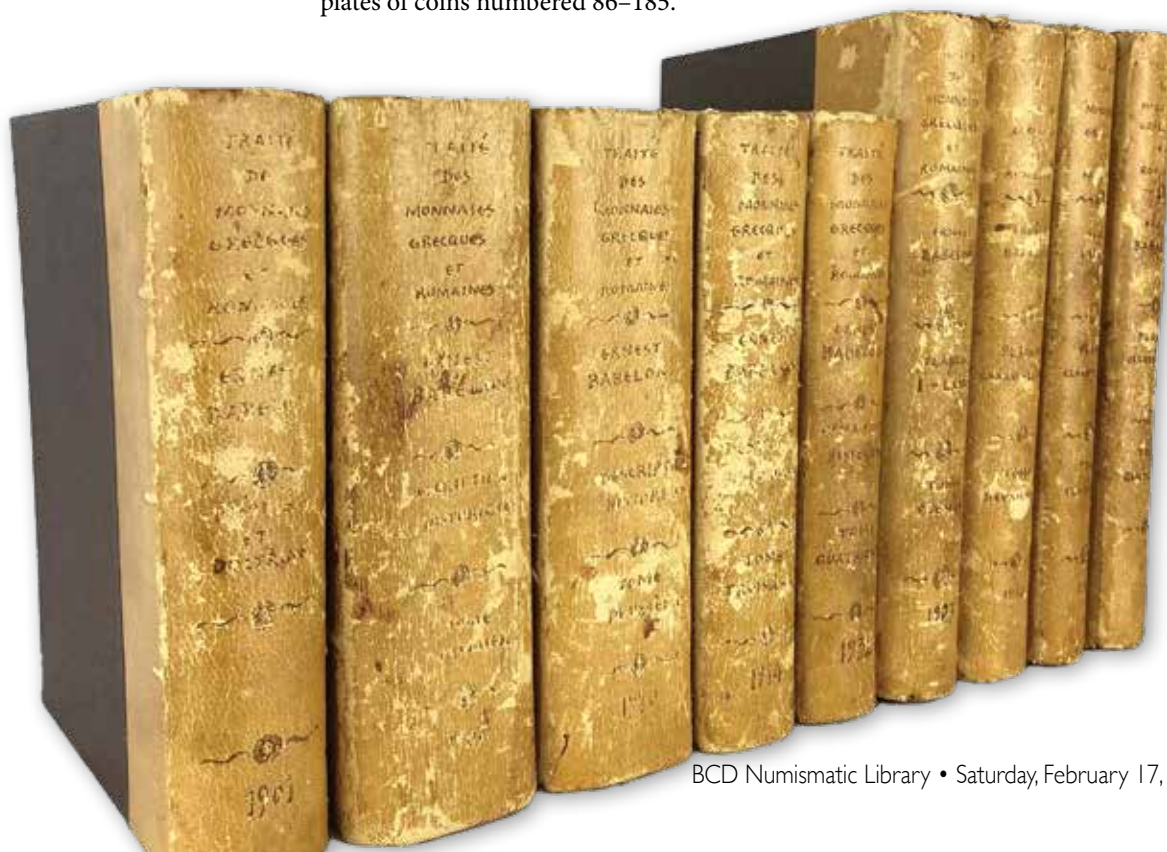
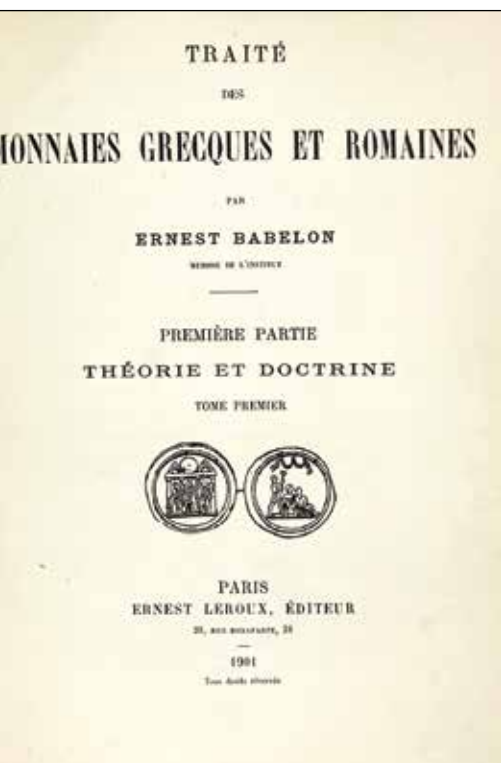
DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX 5^e ET 4^e SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages; 1144 double columns [572 pages]; a few text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX 5^e ET 4^e SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926–1932. iv pages; 1100 double columns [550 pages].

Plate volumes as follows:

TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris: Ernest Leroux, 1907. (4), iii, (1) pages; 85 fine plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris: Ernest Leroux, 1910. (4) pages; 8 double columns [4 pages]; 100 fine plates of coins numbered 86–185.

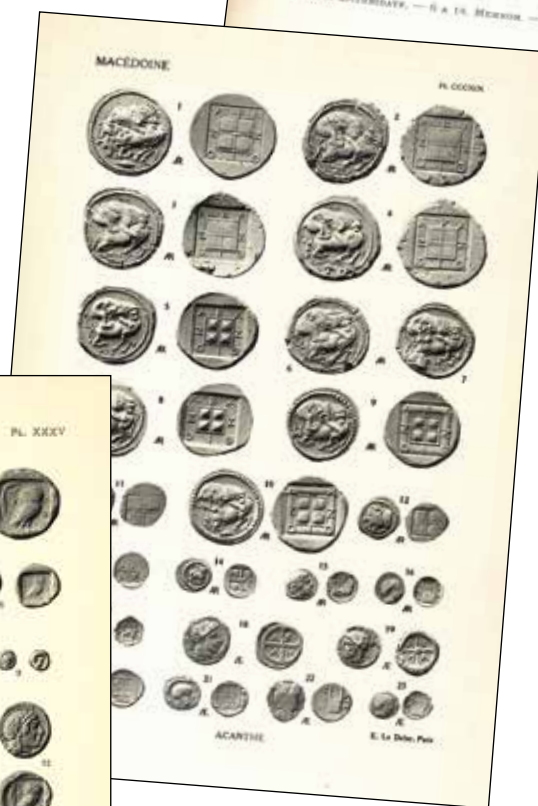
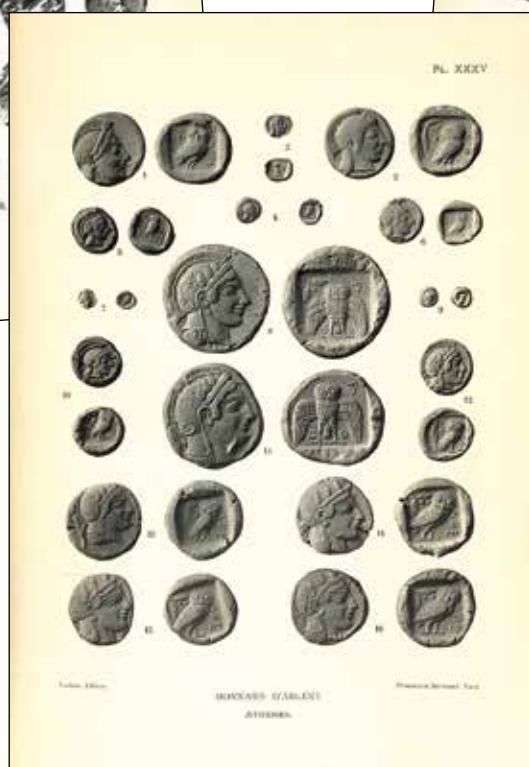


TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris: Ernest Leroux, 1916. (2) pages; 6, (2) double columns [4 pages]; 85 fine plates of coins numbered 186–270.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Éditions Ernest Leroux, 1926. 85 fine plates of coins numbered 271–355.

4to [plates somewhat taller than text], later matching tan quarter morocco with brown sides; spines hand-lettered in brown; decorative endpapers. Occasional annotations. Spines worn from use, with binding rubbed and scuffed, but sound; occasional reinforcement to pages at gutter; minor foxing in some volumes; very good or better. **\$7500**

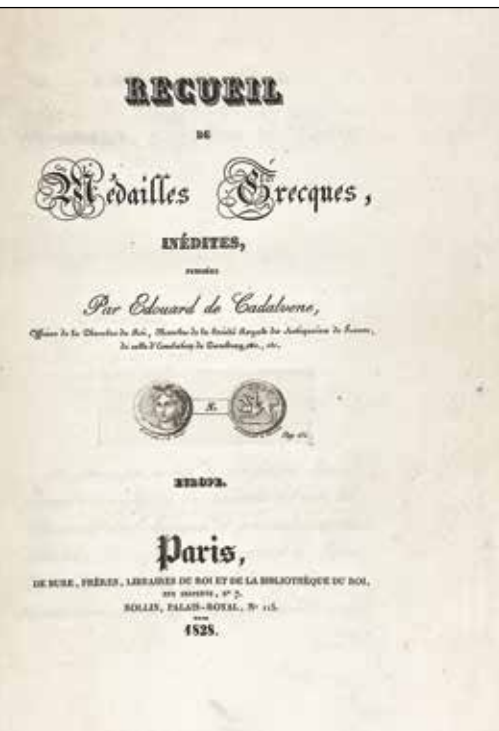
Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” Sets are infrequently offered. These volumes are all that Babelon published, with Jacques de Morgan compiling two additional volumes on Persian coins after Babelon’s death (which were not themselves published until after de Morgan’s death). Jean Babelon, Ernest’s son, wrote an *Avant-Propos* to the final text volume in which he states that it had been completed during the war years, but that the larger events of the day precluded publication until quite a bit later. Described in a 1935 Alfred Page numismatic book catalogue as an “ouvrage extrêmement rare et d’une documentation exceptionnelle. — Les premiers volumes, complètement épuisés, sont introuvables.” Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Daehn 19. Grierson 52.





▲ Lot 262

▼ Lot 264



Beger's 1691 *Observationes*

259 Beger, Laurenz. *OBSERVATIONES ET CONJECTURÆ IN NUMISMATA QUÆDAM ANTIQUA...* Coloniae Brandenburgicæ (Berlin): Typis Ulrici Liebperti, 1691. Small 4to [25 by 10 cm], contemporary full vellum; spine hand-lettered faintly in a modern hand. (24), (24), 61, (1), (126) pages; engraved title vignette; finely engraved headpieces, tailpieces and initials; engravings in the text, mostly depicting ancient coins. Contents somewhat browned; moderate general wear. Very good. **\$200**

Scarce. An important numismatist, Beger also wrote a comprehensive three volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg. Dekesel B67 (collation incorrect). Hirsch 10. Lipsius 31. Ex W.W. Leicester, with his 1844-dated ownership inscription on the title.

Aphrodite on Greek Coins

260 Bernhart, Max. *APHRODITE AUF GRIECHISCHEN MÜNZEN*. München: Krefß & Hornung, (1936). 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. 69, (1) pages; 9 fine plates of coins. Lower half of title page neatly removed and the remainder repaired and mounted. Binding sunned. Near fine. **\$200**

Rare. A revision and expansion of J.J. Bernoulli's 1873 work on the subject. Clain-Stefanelli 3419.

Handsome Copy of Blanchet's Overview

261 Blanchet, Adrien. *LES MONNAIES GRECQUES*. Paris, 1894. 12mo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (6), 105, (5) pages; 12 fine plates mounted on cardstock and bound in on hinged. Slightly rubbed, else fine. **\$100**

An overview of the subject "aimed at the general public rather than specialist collectors" (Babelon, page 154). Blanchet also published a similar overview of Roman coins. Scarce.

The Numismatics of Antinous

262 Blum, Gustav. *NUMISMATIQUE D'ANTINOOS*. Athènes: Extrait de *Journal international d'archéologie numismatique*, Tome seizième, première et deuxième trimestre, 1914. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. (33)–70 pages; text figures; 5 fine plates. Spine discolored; near fine. **\$300**

An important contribution, infrequently offered. Clain-Stefanelli 4410.

The Petit Mionnet

263 Boutkowski-Glinka, Alexandre. *PETIT MIONNET DE POCHE OU RÉPERTOIRE PRATIQUE A L'USAGE DES NUMISMATISTES...* Berlin, 1889. Two volumes, bound in one. 12mo, contemporary green quarter morocco with marbled sides; spine lettered in gilt; top page edges red. 417, (1) pages. Binding a bit rubbed; very good or better. **\$100**

A somewhat scarce condensed version of Mionnet's vast compendium.

Cadalvene's Volume of Unpublished Coins

264 Cadalvene, Edouard de. *RECUEIL DE MÉDAILLES GRECQUES, INÉDITES. EUROPE*. Paris: De Bure, frères, 1828. 4to, contemporary brown half morocco with mottled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (6), x, (2), 260, (4) pages; 5 lithographic plates, 4 of them depicting coins. Binding rubbed; front board with early inventory label. Very good or better. **\$300**

A very scarce title, the first copy we have offered in years. A second volume on Asia, announced here as planned, was never published. Leitzmann 18.

A Rarely Encountered Guidebook

265 Cavedoni, Celestino. *SPICILEGIO NUMISMATICO O SIA OSSERVAZIONI SOPRA LE MONETE ANTICHE DI CITTÁ POPOLI E RE*. Modena: dalla Reale Tipografia Eredi Soliani, 1838. Small 8vo, later full tan morocco; spine lettered and decorated in black; tan endpapers; original printed card covers bound in. (8), 304 pages. Near fine. **\$150**

Rare. Babelon speaks highly of Abbé Cavedoni, an academic and cleric who served as keeper of the Este collection, describing the present title as “a very practical general handbook” (page 162 of the English translation). Leitzmann 23. Ex Biblioteca di Bobbio, with ink stamp; ex Eugenio Fornoni Library, with his bookplate.

Dominicis’s Rare Numismatic Repertory

266 Dominicis, Francesco de. *REPERTORIO NUMISMATICO PER CONOSCERE QUALUNQUE MONETA GRECA TANTO URBICA CHE DEI RE E LA LORO RESPETTIVA STIMA RIDOTTO A SPECCHIO TOPOGRAFICO*. Napoli: Dalla Tipografia Vara, 1826–1827. Two volumes, complete. 4to [25.5 by 22.5 cm], later matching full tan morocco; spines with two bands, lettered in brown; brown endpapers. xi, (1), 700 + 423, (1) pages; 2 plates, one of Etruscan characters and one of monograms, with a size chart at the base. Minor scuffs to bindings; near fine. **\$300**

Rather rare; only the second complete set we’ve offered in over thirty years. “A general work which is still of some use today in identifying and attributing Greek coins”—Babelon, page 139. Leitzmann 34.

Greek Coins in Historical Context

267 Dompierre de Chauffepié, H.J. de. *GRIEKSCHE MUNTEN IN HISTORISCHE ORDE GERANGSCHIKT*. Haarlem: H. Kleinmann & Co., (1900). Printed portfolio [33 by 24 cm], with ties. 24 pages, as gathered in three signatures, as issued without title leaf; 15 *Lichtdruck* plates of coins with tissue guards, laid in loosely as issued. Bilingual: Dutch and French. First and last page toned. Institutional stamp to verso of front portfolio board. Near fine. **\$200**

Very rare. Henri Jean de Dompierre de Chauffepié (1861–1911) began his career in 1889 working with the engraved gems and Greek coins at the Koninklijk Penningkabinet. In 1892, he was appointed a conservator at the Museum van Oudheden te Leiden, but returned to the Royal Coin Cabinet the following year as director. He published in a number of numismatic fields, but became best known for his effort in promoting modern medallic art through publications such as *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen* (1903–1906) and the magnificently printed and illustrated *Les médailles et plaquettes modernes* (1899–1907). This 1900 work on ancient Greek coins is printed on fine paper and features good quality illustrations, typical of the author’s work.

Silver & Gold Coinage of Syracuse as Art

268 Du Chastel de la Howardries, Comte Albéric. *SYRACUSE: SES MONNAIES D’ARGENT ET D’OR AU POINT DE VUE ARTISTIQUE. LA COIFFURE ANTIQUE ET SES DÉVELOPPEMENTS SUCCESSIFS*. London: Spink, 1898. 8vo, original maroon cloth, gilt. (34) pages; 14 fine plates of coins. Very good or better. **\$200**

Very scarce, with beautiful plates. The collection of Albéric du Chastel de la Howardries (1842–1919) focused on ancient coins of exceptional artistic beauty and historical interest, with considerable emphasis placed on condition. Ernest Babelon considered the du Chastel collection to be the finest formed by an individual. The primary collection was donated to the Royal Library of Belgium, while lesser duplicates (themselves frequently spectacular coins) were sold by Rollin & Feuardent in 1889. While 250 copies were originally printed, their survival rate appears low and they are infrequently offered. Daehn 3137.

Forrer on Signed Greek Coins

269 Forrer, L. *NOTES SUR LES SIGNATURES DE GRAVEURS SUR LES MONNAIES GRECQUES*. Bruxelles: J. Goemaere, 1906. 8vo, finely bound in later polished blue calf, both boards paneled in gilt; spine with five raised bands ruled, paneled, lettered and decorated in gilt; red morocco spine labels, gilt; board edges and turn-ins decorated in gilt; marbled endpapers; all page edges gilt. iv, 381, (1) pages; text figures; 4 fine autotype plates of coins. Spine mostly faded; small bump near head. Near fine. **\$200**

Scarce. Clain-Stefanelli 3580*. Daehn 1161.



▲ Lot 270

Froelich's 1738 Numismatic Observations

270 Froelich, Erasmus. ANIMADVERSIONES IN QUOSDAM NUMOS VETERES URBIUM. Viennæ: Typis Mariae Theresiae Voigtin, Viduae, 1738. First edition. Small 8vo [16 by 10.5 cm], contemporary brown pasteboard covers; spine ruled in gilt; red morocco spine label, gilt; all page edges red. (4), 108, (8) pages; woodcut headpieces, tailpiece and initials; 6 engraved plates, 5 of them depicting ancient Greek coins. Inscription from year of publication on title; previous owner signatures. Near fine. **\$300**

The rare first edition of this work, written by Eckhel's teacher, the famous and prolific Jesuit numismatist Erasmus Froelich. A later edition, revised and augmented by Antonio Francesco Gori, was published in 1751. Babelon 114–115: "Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and Professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." Dekesel F196. Hirsch 44. Lipsius 135.

Academic Overview of Greek Numismatics

271 Froelich, Erasmus, and Joannes Udalricus. AD NUMISMATA REGUM VETERUM ANECDOTA, AUT RARIORA ACCESSIO NOVA CONSCRIPTA AB ERASMO FROELICH SOC. JESU. FRANCISCO ROM. IMP. AUG. SUBMISSISSIME DEDICATA AB JOANNE UDALRICO L. B. DE THAVONAT CUM SUB AUGUSTISSIMIS AUSPICIIIS TENTAMEN PUBLICUM IN REGIO THERESIANO S. I. COLLEGIO SUBIRET EX DISCIPLINIS PHILOSOPHICIS, HISTORICIS, ET MATHEMATICIS AN. SAL. M.DCC.LV MENSE SEPTEMBRI. Viennae Austriae: Typis Joannis Thomae Trattner, 1755. (14), 108, (10) pages; 3 engraved folding plates of ancient Greek and Sasanian coins signed by Gütl; woodcut decoration, headpiece, initial and tailpiece. [*bound with*] Udalricus, Joannes. MATERIA TENTAMINIS PUBLICI, QUOD IN COLLEGIO REGIO THERESIANO... Viennæ: Typis Joannis Thomae Trattner, 1755. (48) pages; woodcut printer's device and tailpiece. 4to [21.5 by 17 cm] contemporary full brown calf; spine with five raised bands, richly decorated in gilt; decorative pastedowns. Head and tail a bit worn. Very good or better. **\$300**

Rare. Babelon 114–115. Dekesel F206 (Issue II). Hirsch 44. Lipsius 135 (title differs). Ex Clain-Stefanelli Library (Kolbe Fixed Price List No. 47, item 76).

Scarce Original Folio Edition

272 Gardner, Percy. THE TYPES OF GREEK COINS. AN ARCHAEOLOGICAL ESSAY. Cambridge: At the University Press, 1883. Folio, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. viii, 217, (3) pages; 16 very fine autotype plates of coins with text. Fine. **\$200**

A well-preserved and specially bound copy of this superbly illustrated classic work. Clain-Stefanelli 3442. Daehn 941: "Focuses on the artistic development of coinage in relation to other works of art. Includes brief discussions on the origin and function of coinage, minting techniques, inscriptions, monetary alliances, and mother-city/colony relationships. Coin types are then analyzed focusing on their mythological content and artistic style. Includes chapters on the religious character of coin types, symbols, and the use of coins in archaeological studies. The stylistic analysis is divided into time periods and geographical areas. Includes a table which correlates the plates to the section of the text in which each coin is discussed." Grierson 59.

Harwood's 1812 Treatise on Greek Coins

273 Harwood, Edward. POPULORUM ET URBIUM, SELECTA NUMISMATA GRAECA EX AERE; DESCRIPTA, ET FIGURIS ILLUSTRATA... ACCEDIT INDEX GENERALIS TUM AUTONOMORUM, TUM IMPERATORIORUM, CUM EORUM RARITATE. Londini: Typis T. Bensley, 1812. 4to, contemporary green half calf with pebbled boards; spine ruled in gilt and decorated in blind and gilt; red morocco spine label, gilt; all page edges red. xvi, 61, (3), xlvi pages; 2 text engravings; 7 well-engraved plates of coins. Binding a bit rubbed at extremities; text and plates with moderate foxing. Plates annotated in pencil. Very good or better. **\$150**

A scarce work with well-engraved plate of Greek coins. Babelon 131. Leitzmann 54.

Greek Language, Literature & Coinage

274 Havercamp, Sigebert. SYLLOGE SCRIPTORUM, QUI DE LINGVAE GRAECAE VERA & RECTA PRONUNTIATIONE COMMENTARIOS RELIQUERUNT, VIDELICET, ADOLPHI MEKERCHI, THEODORI BEZAE, JACOBI CERATINI, & HENRICI STEPHANI. QUIBUS ACCEDUNT SIGEBERTI HAVERCAMPPI DISSERTATIO DE LITERATURAE GRAECARUM VARIA, IN ANTIQUIS PRAESERTIM NUMMIS & MARMORIBUS, SCRIPTURA & FORMA, ET ANTIQUISSIMA QUÆDAM NUMISMATA GRAECA, NUMERO QUADRAGINTA NOVE, MAGNAM PARTEM INEDITA. Lugduni Batavorum (Leiden): Apud Gerardum Potuliet, 1736. 8vo, contemporary vellum; tan morocco spine label, gilt; page edges mottled red. (16), 476, (16) pages; title printed in red and black; woodcut headpieces, tailpiece and initials; 10 engraved plates, all but the last depicting ancient Greek coins, included in the pagination; finely engraved folding plate. Joints a bit weak, with some signs of minor worming. Very good or better. **\$300**

Very rare, with Dekesel citing only a single copy. Scholarly commentary on the Greek language and literature, bolstered by an illustrated discussion of ancient Greek coinage including descriptions of a number of previously unpublished coins. Sigebert Havercamp (1684–1741) was professor of Greek at Leiden and a well-known classicist, orator and antiquarian, who published an edition of Josephus in 1726. He published a treatise on the coinage of Alexander the Great in 1722, edited Paruta & Augustini's monumental 1723 work on Sicily, provided the commentary for Andre Morell's 1734 *Thesaurus Morellianus*, and catalogued the important collection of Queen Christina of Sweden (published in 1742, shortly after his death). Dekesel H132. From the library of Spanish diplomat José Nicolás de Azara y Perera, 1st Marquis of Nibbiano (1730–1804), with his ink stamp on the dedication leaf; ex Frederic Rowland Marvin Library, with his bookplate.

The First Edition of Head's *Historia Numorum*

275 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. Oxford: At the Clarendon Press, 1887. First edition. 4to, original brown quarter morocco, gilt; front board lettered and decorated in gilt; top page edges gilt. lxxix, (1), 807, (1) pages; 400 text illustrations; tables; 5 plates. Occasional annotations. Binding rubbed and shaken, with some looseness; very good. **\$100**

The first edition of this landmark work. Though revised editions of numismatic books are usually preferred, sometimes it pays to consult the earlier editions. In the revised and enlarged 1911 edition of *Historia Numorum*, the author himself allowed that "(i)t is possible that, among those who are familiar only in a general way with the old edition of this work, there may be some who, on comparing with it the present revised edition, will, at first sight, be inclined to think that some portions of what has been omitted were of greater interest than what has been added." A 1927 Spink catalogue emphasized that aspect of the 1887 work: "Some portions of the first edition of very great interest were omitted from the second, and this fact added to the usefulness of the work in itself makes a copy of that edition well worth acquiring especially by the young collector." Clain-Stefanelli 1832*, citing the second edition. Daehn 90.

The Greek Translation of *Historia Numorum*

276 Head, Barclay V., and Joannes N. Svoronos. ΙΣΤΟΡΙΑ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΗΤΟΙ ΕΓΧΕΙΡΙΔΙΟΝ ΕΛΛΗΝΙΚΗΣ ΝΟΜΙΣΜΑΤΙΚΗΣ. Athens: P.D. Sakkellariou, 1898. Two volumes, complete. 8vo, contemporary matching crimson quarter morocco with red sides; spines with five raised bands, ruled, lettered and paneled in gilt; decorative endpapers; all page edges marbled; silk markers. x, 163, (1), 631, (1) + viii, 583, (1) pages; 5 plates of alphabets. Binding somewhat rubbed; still near fine. **\$300**

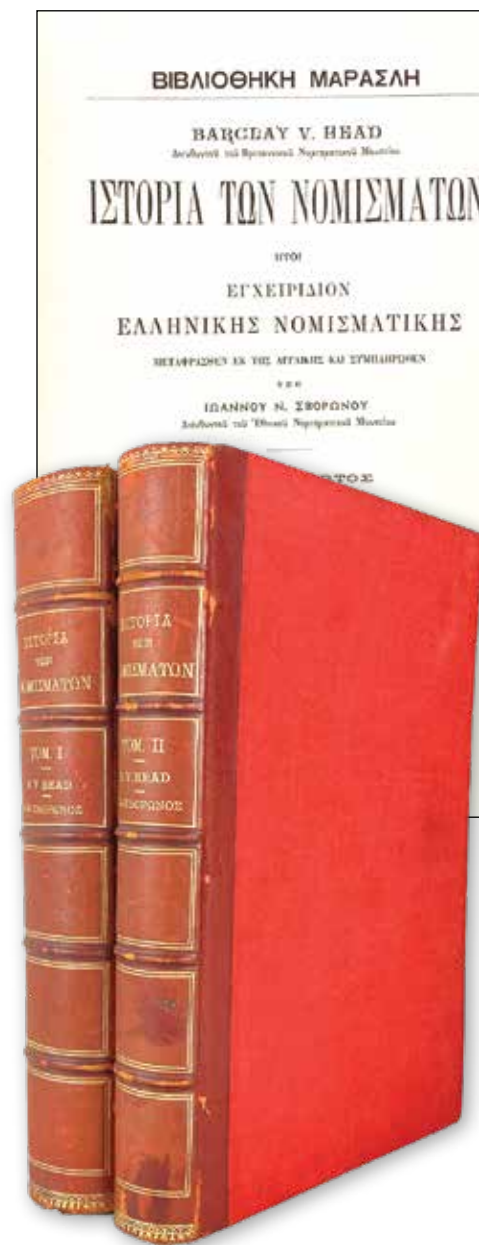
The rare Greek edition of *Historia Numorum* by the great classical numismatist Joannes Svoronos. A landmark in numismatic translation. Clain-Stefanelli 1832* (English edition). Grierson 52: "Ouvrage de référence classique et essential." Ex Marcus Niebuhr Tod, British School, Athens, with his card affixed to the front pastedowns of both volumes.

The Original Svoronos Plates for Head

277 [Head, Barclay V.]. Svoronos, J.N. ΙΣΤΟΡΙΑ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΗΤΟΙ ΕΓΧΕΙΡΙΔΙΟΝ ΕΛΛΗΝΙΚΗΣ ΝΟΜΙΣΜΑΤΙΚΗΣ. ΠΙΝΑΚΕΣ. Athens, 1898. 35 fine phototype plates of ancient Greek coins. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; plates mounted on hinges; color photographs of the original printed folder mounted and bound in. Spine rubbed; near fine. **\$300**

The very fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*. Very scarce and far superior to the plates found in the later reprint.

▼ Lot 276





▲ Lot 279

The Preferred Edition

278 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS**. New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Near fine. **\$100**

A well-preserved copy of the original printing of the preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51–52. Kroh 7: “This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own.”

Imhoof-Blumer’s Foundational Monnaies Grecques

279 Imhoof-Blumer, F. **MONNAIES GRECQUES**. Amsterdam: Publié par Académie Royale Néerlandaise des Sciences, 1883. 4to, later full tan morocco; front cover paneled with floral gilt border and titled in gilt on a tinted background; spine with two raised bands, paneled and lettered in gilt; decorative endpapers. (8), iv, 518 pages; a few text figures; 9 very fine phototype plates of coins. Spine a little rubbed and discolored; a few small instances of highlighting. Very good. **\$300**

The scarce and still-important classic work. *Verhandelingen der Koninklijke Akademie van Wetenschappen, Afdeling Letterkunde, Veertiende Deel*. Clain-Stefanelli 1837*. Daehn 106.

Numismatic Reconstruction of Pausanias

280 Imhoof-Blumer, F., and Percy Gardner. **A NUMISMATIC COMMENTARY ON PAUSANIAS**. London: Reprinted from the *Journal of Hellenic Studies*, 1885, 1886, 1887. 8vo, later brown quarter morocco; spine with two raised bands, lettered in black. (4), 167, (1) pages; 30 fine plates of coins. Spine rubbed; text trimmed smaller than plates. Very good or better. **\$200**

Rare. The authors provide the work’s *raison d’être* in their introduction: “The importance of the work cannot be doubted when we consider that in the case of many of the statues mentioned by Pausanias the only copies known are those upon coins; we may therefore hope to reconstruct from numismatic evidence, at least the general schemes of many great works of art wholly lost, and thus furnish very important material for recovering the history of Greek art; especially the history of the succession of types of the chief deities of Greece, which is a subject of great and increasing interest to archaeologists.” Though the title page calls for 32 plates, only 30 plates were actually issued. Clain-Stefanelli 1839. Daehn 972.

Classic 1890 Study on Greek Coins

281 Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN**. München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, later full tan morocco, both sides bordered in gilt; spine ruled and lettered in gilt. (4), (525)–798 pages; 14 fine plates of coins. Final text leaf with tape repair; spine rubbed and discolored; else near fine. **\$200**

As originally published in the *Abhandlungen der Philosophisch-philologische Classe der Königlich Bayerischen Akademie der Wissenschaften*. A scarce work in any format, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. This 1890 edition is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Clain-Stefanelli 1838*. Daehn 107. Grierson 53.

Khell’s Supplement to Gessner

282 Khell, Joseph. **ADPENDINGULA ALTERA AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. AUTORE JOSEPHO KHELL E S.J.** Vindobonæ: Typis, Joannis Thomæ de Trattner, 1764. 4to, later maroon cloth; spine ruled and lettered in gilt. 168 pages; 4 engraved foldout plates of coins. Spotting throughout. Very good or better. **\$200**

A supplement by Khell to Gessner’s earlier work. Joseph Khell (1714–1772) was the successor to Erasmus Fröhlich as librarian of the Theresianum in Vienna and was at time in charge of the Royal coin collection. Eckhel numbered among his students. Dekesel K77. Lipsius 147 & 208.

The Thesis of a Carinthian Count

283 Khevenhüller zu Aichelberg, Franz Anton, Graf von. *REGUM VETERUM NUMISMATA ANECDOTA, AUT PERRARA NOTIS ILLUSTRATA*. Viennæ Austriae: Typis Joannis Thomæ Trattner, (1752). 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (14), 182, (4) pages; 3 folding plates of coins engraved by R. Winkler; woodcut figurative initial letter; finely engraved numismatic tailpiece cartouche; woodcut headpiece to index. Near fine. **\$200**

An academic work, "collata opera et studio Francisci Antonii S.R.I. Comitis de Khevenhüller, in Collegio Regio Theresiano S.J. historiae, matheseos et philosophiae studiosi." Rather rare. Dekesel K83 (Issue I). Hirsch 69. Lipsius 209 & 410.

With Magnificent Enlarged Photos of Greek Coins

284 Kraay, Colin M., and Max Hirmer. *GREEK COINS*. New York: Harry N. Abrams, 1966. 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Jacket worn; sheaf of reviews affixed to rear pastedown; very good or better. **\$400**

An important and popular book. Clain-Stefanelli 1849*. Daehn 127: "Noted for the 1329 photographs of 809 of the best specimens of Greek coinage." Grierson 53. Kroh 7 (5 stars): "certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Illustrated via the Medal Ruling Machine Technique

285 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. *NUMISMATIQUE DES ROIS GRECS*. Volume I of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1849. Folio [44.5 by 30 cm], later full brown morocco; spine ruled, lettered and decorated in gilt. 108 pages; 68 exceptionally fine plates produced using the medal ruling machine, with tissue guards. Lacking the volume's later fascicles. Mild foxing. Very good or better. **\$200**

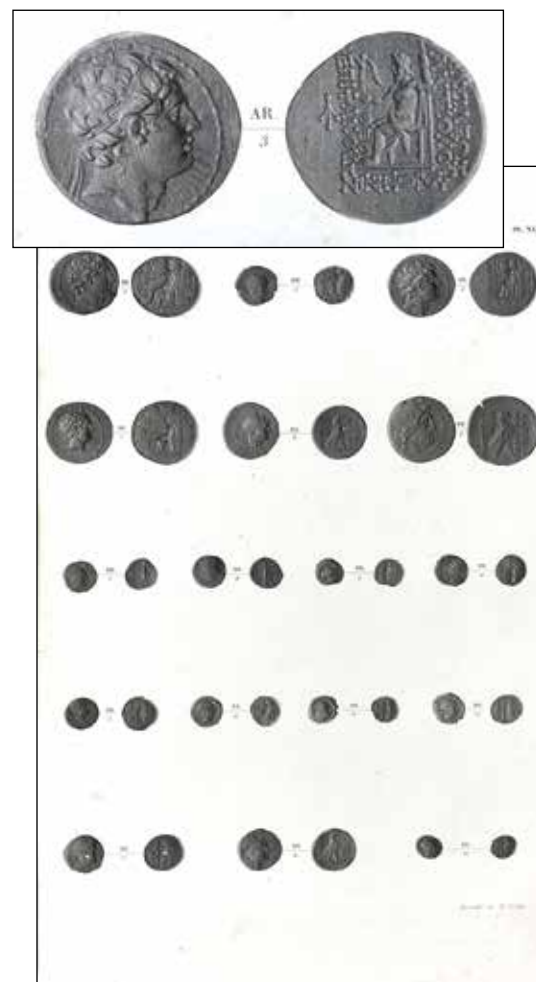
Scarce and important fascicles of the opening volume of the extraordinary twenty-volume *Trésor de numismatique et de glyptique*, the 19th century's outstanding contribution to medallic and glyptic art. This massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. The pages and plates here present are from the sole volume devoted to ancient Greek coins. The *Trésor* was issued in fascicles, and partial volumes such as this are frequently encountered (the title page would have been printed to accompany of the final fascicle of the volume). A scarce example of the application of this innovative illustrative technique to ancient Greek coins. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255: "Bon recueil de planches et bon texte descriptif."

Minervini's Rare Numismatic Observations

286 Minervini, Giulio. *SAGGIO DI OSSERVAZIONE NUMISMATICHE*. Napoli: Giuseppe Cataneo, 1856. 4to, original printed yellow boards. (4), 179, (1) pages; 7 very attractive plates engraved by Andrea Russo depicting ancient coins. Boards worn, particularly at corners (and especially at rear), but binding sound. Very good. **\$300**

Rare: only the second copy we have offered in at least thirty years. The engraved plates are well executed. "G. Minervini (1819–1891), like Fiorelli and Cavedoni a contributor to the [*Bollettino archaeologico napoletano*], published his observations on the coins of Magna Graecia as well as other studies" (Babelon 163).

A Note from the Collector: I remember trying to find this book in vain; an obscure reference to a coin illustrated there would confirm the identity of a rarity in my collecting series. It turned up after many years and what a thrill it was to finally hold it in my hands.



▲ Lot 285

Greek Translation of Eckhel

287 Misios, Aristoteles P. ΣΤΟΙΧΕΙΑ ΤΗΣ ΑΡΧΑΙΑΣ ΝΟΜΙΣΜΑΤΙΚΗΣ ΗΤΟΙ ΓΕΝΙΚΑ ΠΡΟΛΕΓΟΜΕΝΑ ΤΗΣ ΝΟΜΙΣΜΑΤΟΛΟΓΙΑΣ ΤΟΥ ΕΚΚΕΛΑΙΟΥ. Athens, 1897. 8vo, original green pebbled cloth, gilt. (6), 308 pages; table of alphabets; 2 plates of coins. Signed by the translator. Near fine. **\$100**

A very scarce Greek translation of the general introduction to Eckhel's *Doctrina numorum veterum*.

de Morgan on Coins of the Greek Orient

288 Morgan, J. de. MANUEL DE NUMISMATIQUE ORIENTALE ET L'ANTIQUITÉ ET DU MOYEN AGE. Tome I. Paris, 1923–1936. 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in black; brown endpapers; original printed card covers bound in. x, 480 pages; 624 text figures. Binding a bit rubbed, else fine. **\$200**

The only volume published of this still-important work. Clain-Stefanelli 3026*.

Original Münsterberg on Greek Magistrates

289 Münsterberg, Rudolf. DIE BEAMTENNAMEN AUF DEN GRIECHISCHEN MÜNZEN, GEOGRAPHISCH UND ALPHABETISCH GEORDNET. Wien: Extracts from the *Numismatische Zeitschrift* for 1911, 1912, and 1914, bound with the 1922 *Nachtrag*. 4to, later tan quarter morocco with brown sides; spine with two raised bands, lettered in black; brown endpapers. (69)–132 + 111, (1) + 98 + 42–105 pages. Binding lightly rubbed, else fine. **\$200**

The complete original printings, carefully extracted and handsomely bound. Clain-Stefanelli 4422*. Kroh 9: "This important work lists the names of the magistrates that appear on Greek and Roman Provincial coins and cross-references you to the cities that issued them."

The Mémoires of Raoul-Rochette

290 Raoul-Rochette, (Désiré). MÉMOIRES DE NUMISMATIQUE ET D'ANTIQUITÉ. Paris: Imprimerie Royale, 1840. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (6), 256 pages; 11 engraved plates, 10 of them depicting ancient Greek coins. Text block trimmed to smaller size than plates; final page browned; some foxing to plates. Very good or better. **\$200**

Rarely offered. The first collected edition of four essays on ancient Greek coins from Sicily and Magna Graecia. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Daehn 194. Leitzmann 112.

Notable Serial by Regling

291 Regling, Kurt. ZUR GRIECHISCHEN MÜNZKUNDE. I.–IV. Berlin: Extracts from the *Zeitschrift für Numismatik* for 1902, 1904, and 1906. 8vo, later tan full sheep; red spine label, gilt. (107)–116 + (190)–202 + (129)–144 + (39)–51 pages; text illustrations. Binding somewhat worn; very good or better. **\$150**

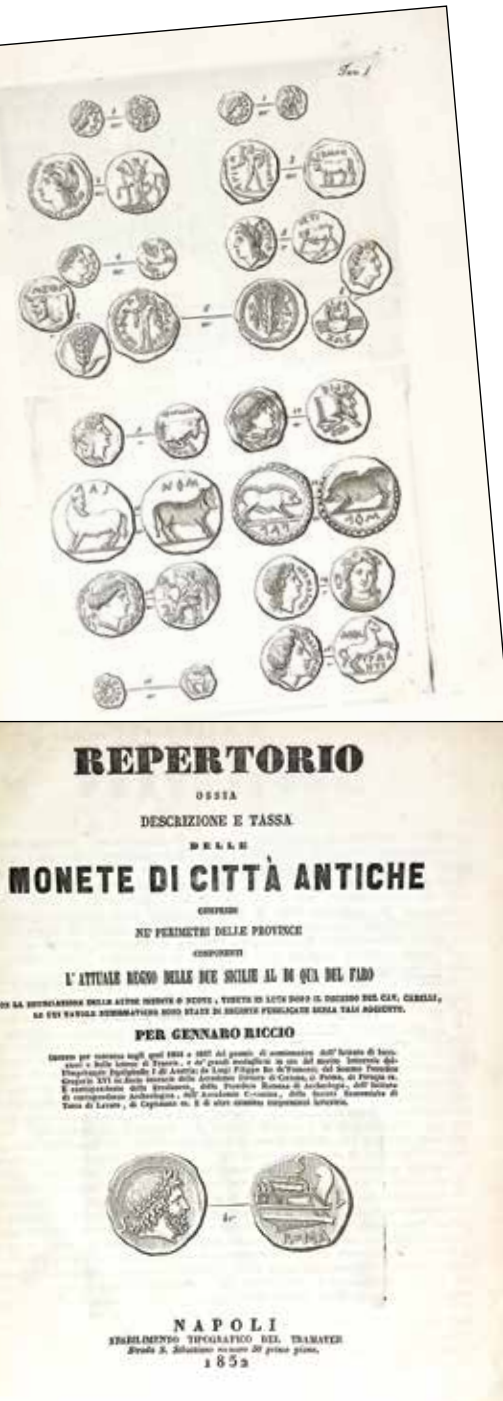
A significant series by Regling (1876–1935), rarely available. Regling revisited the series much later, publishing a fifth installment (not here present) in 1925.

Riccio on City Coins

292 Riccio, Giudice Gennaro. REPERTORIO OSSIA DESCRIZIONE E TASSA DELLE MONETE DI CITTÀ ANTICHE COMPRESSE NE' PERIMETRI DELLE PROVINCE COMPONENTI L'ATTUALE REGNO DELLE DUE SICILIE AL DI QUA DEL FARO. Napoli: Stabilimento Tipografico del Tramater, 1852. 4to, later gray-blue cloth-backed boards; spine lettered in silver. Engraved printer's device; vii, (1), 111, (1), 17, (3) pages; 2 engraved plates of coins. Near fine. **\$150**

Scarce. Not in Leitzmann though several other works by Riccio from the same period are listed.

▼ Lot 292



Prince Pierre de Saxe-Cobourg on Rare Greek Coins

293 Saxe-Cobourg, P. de. **MONNAIES GRECQUES, INÉDITES OU PEU CONNUES.** Paris: Extrait de la *Revue numismatique*, 1891–1892. Three parts in one volume. 8vo, contemporary black cloth, decorated in blind. 8 + (2), 8 + (2), 9, (1) pages, printed on fine paper; 63 descriptions; 6 plates of coins, the first four engraved by Alice Sulpis and the final 2 lithographed by E. Ménochet. Binding loose, with flyleaves detached. Very good or so. **\$150**

Rare. The author, Prince Pierre of Saxe-Coburg-Gotha (1866–1934) was also Prince Pedro Augusto of Brazil, where he was born. A tragic figure, he published on numismatics and minerology while a young man, but had a breakdown after the fall of the Brazilian monarchy in 1889 and was institutionalized for the remainder of his life after an 1892 suicide attempt. Ex Edward T. Newell Library, with his numismatic bookplate. Ex Kolbe 1990 fixed price list.

The Scarce 1797 First Edition

294 Sestini, Domenico. **CLASSES GENERALES GEOGRAPHIAE NUMISMATICAE SEV MONETAE URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DISPOSITAE SECUNDUM SYSTEMA ECKHELIANUM ET IN DUAS PARTES DIVISAE QUARUM PRIOR GEOGRAPHIAM NUMARIAM CERTAM ALTERA INCERTAM, VEL ERRONEAM CONTINET. PARS I & II.** Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [23.5 by 19 cm], contemporary vellum-backed marbled sides; spine ruled in gilt; green morocco spine label, gilt; all page edges green. viii, 80, (16), (2), 130, (2), (2) pages. Binding worn at extremities; very good or better. **\$200**

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision (see following). Scarce. Babelon 131–133: "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests. ... Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day." Lipsius 369.

Sestini's 1821 Classification Schema

295 Sestini, Domenico. **CLASSES GENERALES SEU MONETA VETUS, URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DESCRIPTA.** Editio secunda, emendatior et locupletior. Florentiae: Apud G. Piatti, 1821. 4to, later full tan morocco, front board paneled, lettered and decorated in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. x, 198 pages; 4 engraved plates of *Inscriptiones et Literæ*. Contents foxed and browned; binding lightly rubbed. Untrimmed. Very good or better. **\$200**

The scarce revision of Sestini's classification schema, first published in Leipzig in 1797 (see above). Leitzmann 130.

Six's Unpublished & Uncertain Greek Coins

296 Six, J.P. **MONNAIES GRECQUES, INÉDITES ET INCERTAINES.** London: off-prints from the *Numismatic Chronicle*, 1888–1898. 8vo, later tan quarter morocco; spine with six raised bands, lettered in brown; brown endpapers. (2), 41, (1) + (2), 75, (1) + (2), 42 + (2), 42 + (2), 36 + (2), 53, (1) pages; 6 fine plates [one with each instalment]. Fine. **\$200**

An important series of articles by this brilliant numismatist. "J. Pieter Six van Hilligom of Amsterdam (1824–1899), was one of the nineteenth century's leading specialists in Greek coins. ... His detailed studies concentrated on coins with Phoenician, Aramaic, Cypriot, Lycian, and Pamphylian legends; even taking into account his more audacious speculations one cannot help but admire the depth and scope of the author's knowledge" (Babelon, *Ancient Numismatics and Its History*, 171).

Bound Collection of Offprints by Svoronos

297 Svoronos, J.N. **OFFPRINTS OF PUBLISHED NUMISMATIC ARTICLES.** Seven bound volumes bringing together fifty-eight bound offprints and extracts from a variety of publications, 1887–1902. As follows:

Volume I:

Η κλοπή του εν Αθήναις Εθνικού Νομισματικού Μουσείου. Έκθεσις. 28, (2) pages.

Φως επί των αρχαιολογικών σκανδάλων. (52), 164 pages.

Έκθεσις του Νομισματογνωμονος Ι. Σβορώνος Πρὸς τὴν Ἐφορείαν. (39)–64 pages.

Εθνικό Νομισματικό Μουσείο. Εκθεσις των κατα το ακαδημαϊκον ετος 1891–92. πεπραγμένων. 17, (1) pages.

Εθνικό Νομισματικό Μουσείο. Προς την Πρυτανείαν του Εθνικού Πανεπιστημίου. (230)–272 pages.

Εθνικό Νομισματικό Μουσείο. Προς την Πρυτανείαν του Εθνικού Πανεπιστημίου. 14 pages

Παράρτημα της Διεθνούς Εφημερίδος της Νομισματικής Αρχαιολογίας (Τομ. Α΄ Φυλλαδ. Β΄). Εθνικό Νομισματικό Μουσείο. Έκθεσις του κατά το Ακαδημαϊκόν Έτος 1896-1897 Πεπραγμένων (Εκ τῆς Πρυτανικῆς λογοδοσίας). 24 pages.

Volume II:

Νομισματικά ευρήματα, Α΄: Εκ των ανασκαφών της Ακροπόλεως Αθηνών. (367)–378 pages; 1 fine plate.

Νομισματικά ευρήματα, Μέρος Β΄: Εύρημα Σοφικού Επιδαυρίας. (289)–302 pages; 1 fine plate.

Νέα προσκτήματα του Εθνικού Νομισματικού Μουσείου. (169)–177 pages.

Νομισματικά ευρήματα εν Ελλάδι. (83)–92 pages.

Αχιλλεύς Ποστολακας. (185)–188.

Πρόλογος εις τὴν μετάφρασιν τῆς τοῦ Head Ἱστορίας τῶν νομισμάτων. (131)–147 pages.

Ο Λυκούργος και η Αμβροσία. 5 pages; text illustration.

Ein altes griechisches Αργυροκοπειον. (251)–270 pages; text illustrations; 2 plates.

Τα “Πραξιτέλεια” ανάλυφα των Μουσών. Αρχαιον μουσικον βήμα. (169)–188 and (285)–317 pages; text illustrations; 4 lithographic plates.

Θησαυρός νομισμάτων ἐξ Ὠρέου της Ευβοίας (171 π. Χ.). (318)–328 pages; 1 fine plate.

Volume III:

The Inscription ΤΙΣΥΡΟΙ on Coins of Gortyna. 8 pages.

Sur les λεβητες (espèce de monnaies) de Crète et la date de la grande inscription contenant les lois de Gortyne. (405)–418 pages; text illustrations.

Monnaies crétoises inédites et incertaines (deuxième article). (353)–395 pages; 2 lithographic plates.

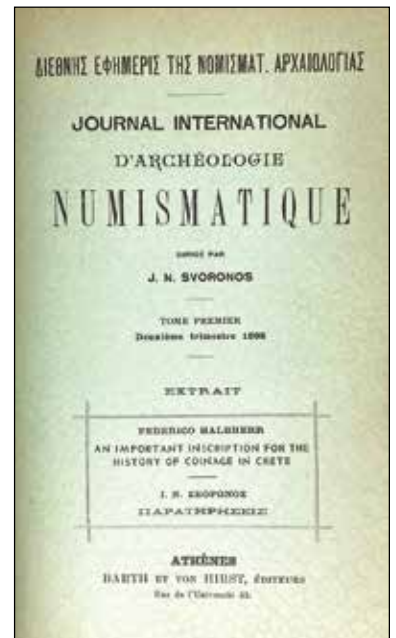
Études sur la numismatique crétoise (troisième article). 44 pages; 2 fine plates.

Sur la signification des types monétaires des anciens. (4), (101)–128 pages; text illustrations.

Περὶ της σημασίας των νομισματικῶν τύπων των αρχαίων. (321)–346 pages; text illustrations.

Britomartis : la soi-distant Europe sur le platane de Gortyne. 35, (1) pages; text illustrations; 1 fine plate.

Παρατηρήσεις ἐπὶ τοῦ προηγουμένου άρθρου περὶ της χρονολογίας της νομισματικῆς επιγραφῆς της Γόρτυνος. (173)–180 pages.



Ευφamos Ιτανίων τύραννος. (Αγνωστος ιστορική σελίς.) (157)–164 pages; text illustrations.

Τερμησος η το ΚΑΠΟΥΣ ΕΧΟΥΣΑ. (181)–184 pages.

Volume IV:

Sternbilder als Münztypen. 16 pages; text illustration; 1 fine plate.

Νομισματική των Δελφών. (5)–54 pages; text illustrations; 6 fine plates.

Νομισματική και ιστορία της αρχαίας Μυκόνου. (455)–501. (1) pages; text illustrations; 3 fine plates.

Τις η νήσος «Συρία» του Ομήρου. (Εισαγωγή εις τήν μελέτην τών νομισμάτων τής νήσου Κέω.) (405)–432 pages.

Τις η νήσος «Συρία» του Ομήρου. (Εισαγωγή εις τήν μελέτην τών νομισμάτων τής νήσου Κέω.) (Συνέχεια και τέλος.) (147)–182 pages.

Σκύρος. (37)–50 pages; text illustrations.

Νομίσματα τών εν Δήλω Αθηναίων κληρούχων ευρεθέντα εν Δήλω και Μυκόνω. (51)–54 pages.

Κοίρανος ο Πάριος και το Κοιρανειον (αρχαϊκά νομίσματα τής νήσου Σύρου). (59)–72 pages; text illustrations.

Volume V:

Βατραχος Σεριφιος. Αρχαϊκά νομίσματα τής νήσου Σεριφου. (205)–211 pages; text illustrations.

Βερενίκη Β'. Βασίλισσα Κυρηναϊκής και Αιγύπτου. 212–230 pages; 3 fine plates.

Χρυσά νομίσματα και εικόνες των βασιλισών της Αιγύπτου. Αρσινόης Β', Βερενίκης Β', Αρσινόης Γ', Κλεοπάτρας Α', Λαοδίκης, Κλεοπάτρας Β' και Κλεοπάτρας Γ'. (183)–212 pages; 4 fine plates.

Τα χρυσά νομίσματα των Λαγιδών του τύπου Αρσινόης της Φιλαδέλφου. (73)–92 pages; 4 fine plates.

On the Supposed Gold Δοκιμιον with Hieroglyphs. (27)–31 pages.

Les monnaies de Ptolémée II qui portent dates. 62 pages; 3 fine plates; 1 tabular plate.

Ptolémaïs–Lebedos, Éphèse, Ænos et Abdère sous les Ptolémées. (73)–82 pages.

Δοκιμιον επισημον Ελληνικών νομισμάτων επί της Μακεδονικής εν Αιγυπτω κυριαρχίας. (153)–169, (1) pages; text illustrations.

Volume VI:

Der athenische Volkskalender. (17)–78 pages; text illustrations; 5 tabular plates on 3.

Αττικον λαϊκον ήμερολόγιον. Η ζωοφόρος του Αγ. Ελευθεριου. (65)–82 and (137)–163, (1) pages; text illustrations; 4 plates on 3.

Αλεξανδρινά αστρονομικά νομίσματα. (79)–84 pages; 1 fine plate.

Νομίσματα Απολλωνίας τής εν Πόντω και τής νήσου Πεπαρήθου. (85)–88 pages.

Περί των εισιτηριών των αρχαίων. Μέρη Α–Δ. (37)–120 and (11)–55 pages; folding plan; folding table; 6 fine plates.

Κατάλογος των Μολύβδινων Συμβόλων του Εθνικού Νομισματικού Μουσείου. (56)–77, (1) pages; 4 fine plates.

Volume VII:

Βυζαντιακά νομισματικά ζητήματα. (341)–401, (1) pages; text illustrations.

Die polykletische «Tholos» in Epidaurus. 30, (1) pages; text illustrations.

Η θόλος του Πολυκλείτου. Τάφος του Ασκληπιού και ιερόν της Υγείας. (269)–295, (1) pages; text illustrations.

Φειδώνειον το Θιβρώνειον νόμισμα. 13, (1) pages; text illustrations.

La prétendue monnaie thibronienne. (353)–367, (1) pages; text illustrations.

Παρατηρήσεις επί του ανωτέρω άρθρου. Προϊόντα του έργαστηριου τών κιβδηλοποιών τής Κάτω Θηβαίδος. 5–6 pages.

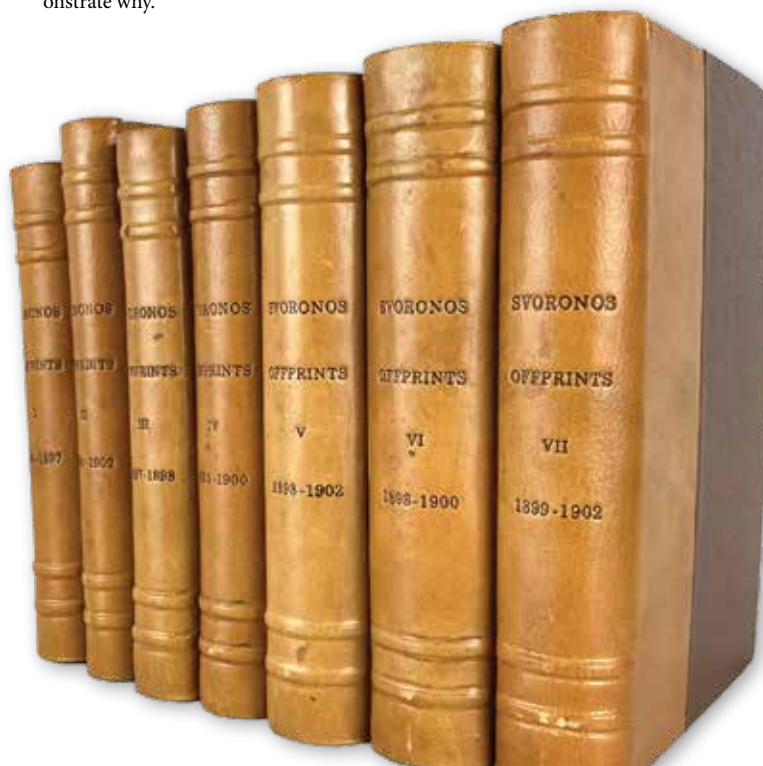
Ερμηνεία του εξ Ελευσίνος μυστηριακού πίνακα της Νιννίου. (169)–270 pages; text illustrations; 1 plate.

Μέρος τέταρτον. Ερμηνεία των μνημείων του Ελευσινιακού μυστικού κύκλου. (271)–513, (1) pages; text illustrations; 8 plates on 6.

Και πάλιν περί του πίνακος της Νιννίου. 14 pages.

8vo, later matching tan quarter morocco; spines with four raised bands, lettered in brown; brown endpapers; many works with original printed paper covers bound in. A few additional works by other authors included. Occasional library markings, marginal repairs and other minor defects. Some browning. Overall condition varies, but generally near fine. **\$3000**

An extraordinary group of publications by Svoronos, including many that are rarely encountered. Both the range and depth of his scholarship are amply displayed by the above listing, with articles utilizing a variety of methods to examine numismatic evidence. While the BCD Library prominently features many of Svoronos's publications, some of which are individually more important than any of the articles enumerated above, the present lot represents in many regards the heart and soul of the library. Ioannis Svoronos holds a very special position within the field of Greek numismatics and these volumes demonstrate why.



Notes on Ancient Greek Coins

298 Svoronos, J.N. APXAIΑ EΛΛHNIKA NOMIΣMATA. Offprint from *Εφημερίς Αρχαιολογική* (Athens, 1891). 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. Columns 159–172; 1 fine plate of coins. Fine or nearly so. **\$200**

Four notes by Svoronos, covering such topics as Ebrytelmis of Odryson, Aermenaos of Macedonia, the earliest coins of Chalcedonia, and Cretan coins and their alphabet.

Speculations on Barbarous Greek Coins

299 Svoronos, J.N. NEOEΛΛHNIKAI ΠAPAΔOCΣEIC ΠEPI APXAIΩN NOMIΣMATΩN. Athens: Offprint from the *Journal internationale d'archéologie numismatique*, 1905. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (257)–292 pages; 2 fine plates of coins. Volume also includes a lengthy 1962 newspaper article mounted on several pages of card stock regarding a related find. Fine. **\$200**

An interesting article regarding a number of “barbarous” Greek coin types inquired about by Wilhelm Kubitschek of the Vienna Cabinet, particularly ones bearing an image of a pig nursing piglets. The newspaper article concerns the discovery of a stone carving of the pig and piglet motif and cites the Svoronos article along with other publications on the topic.

Unpublished Index to Names & Places on Greek Coins

300 Vigne, Jean-Bruno. INDEX POUR UNE RECHERCHE AISÉE DES VILLES, ROIS ET DYNASTES DANS LES OUVRAGES DE RÉFÉRENCE LES MENTIONNANT. (Paris, undated [1980s].) Small 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (178) pages; map. Binding slightly rubbed, else fine. **\$100**

A useful directory to names and places, providing cross-references to major works or collections. Distributed privately as an “avant-première” and never formally published.

Scarce German Handbook to Greek Coins

301 Werlhof, A.C.E. von [compiler]. HANDBUCH DER GRIECHISCHEN NUMISMATIK MIT BESONDERER RÜCKSICHT AUF DEREN LITERATUR. Hannover: Hahn'sche Hofbuchhandlung, 1850. Small 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), viii, 280 pages; text illustrations of coins; 5 lithographic plates of alphabets and devices. Annotated by hand, at times heavily. Foxed; fore-edge trimming affects some annotations. Binding rubbed; contents good to very good. **\$100**

A rarely encountered handbook, “Unter Zugrundelegung von Akerman's Manual,” according to its title page. Babelon 187. Ex Dr. Alexander Kaestner Library, with his ink stamp.

With a Provenance to the Early 18th Century

302 (Wren, Christopher). NUMISMATUM ANTIQUORUM SYLLOGE. POPULIS GRÆCIS, MUNICIPIIS, & COLONIIS ROMANIS CUSORUM, EX CIMELIARCHIO EDITORIS. Londini: Apud Davidem Mortier, 1708. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), 42, (2) pages; engraved headpiece depicting coins; 6 engraved plates, 4 depicting ancient coins, one signed by S. Coignand; woodcut printer's device and initial. Several handwritten notes by the consignor have been bound into the front of the volume (see comments). Spine discolored; a bit trimmed. Very good. **\$500**

An interesting and rather rare publication by Christopher Wren the Younger (1675–1747), son of Sir Christopher Wren, the famed architect. Ex Thomas Hearne (1678–1735) Library, with his signature on the title. Hearne was associated with the Bodleian Library, whose coins he catalogued, though his Jacobite political beliefs interfered with his prospects there. He discusses this work and its disputed authorship in the second volume of his *Remarks and Collections*. This volume was sold at the February 1735/36 auction of Hearne's library (lot 3618), at which time it passed into the library of John Loveday (1711–1789), a friend of Hearne's. BCD purchased this copy from a descendant of Loveday's. Brückmann (1729) 99 & 134. Dekesel W229. Hirsch 93 & 143. Lipsius 388 & 441.



▲ Lot 302

▼ Lot 306

Athletics on Greek Monuments & Coins

303 Zeibich, Gottlob Erdmann. *ATHLETA PARADOXOS E MONIMENTIS GRAECIAE VETERIS CONSPECTUI EXPOSITUS. INSERTAE SUNT ALIQUOT NUMISMATUM ICONES AC GRAECAE INSCRIPTIONES...* Vitembergae: Sumtu Io. Ioach. Ahlfeldii, 1748. Small 8vo, contemporary vellum with hand-lettered spine. xl, 196 pages; several engraved images of coins throughout; woodcut tailpieces. Intermittent foxing, browning and discoloration. Very good or so. **\$300**

Rare: the first copy we have handled. Dekesel gives Zeibich's dates as 1728–1787, while other sources state 1722–1747. Given that the first of the four numismatic titles attributed to him by Dekesel was printed in 1743 and the last (this one) in 1748, we're inclined to think that 1722–1747 is more likely. Dekesel Z29. Hirsch 145. Lipsius 443–444.

COLLECTIONS (EXCLUDING SNG)

Generally arranged by owner, with occasional exceptions.

Pictorial Record of the Abecassis Collection

304 [Abecassis, Raul]. *PICTORIAL RECORD OF THE RAUL ABECASSIS COLLECTION*. 4to, plasticized four-ring binder. 24 photocopies of photographic plates depicting coins from the Abecassis collection. Irregularly numbered from 1–36 with one *bis* plate, suggesting that it is not the complete record. Photocopies of middling quality; some annotations. Very good. **\$200**

An infrequently encountered record of this notable collection.

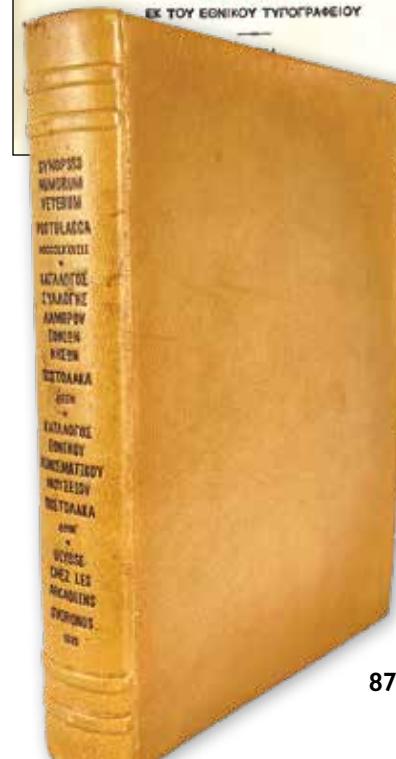
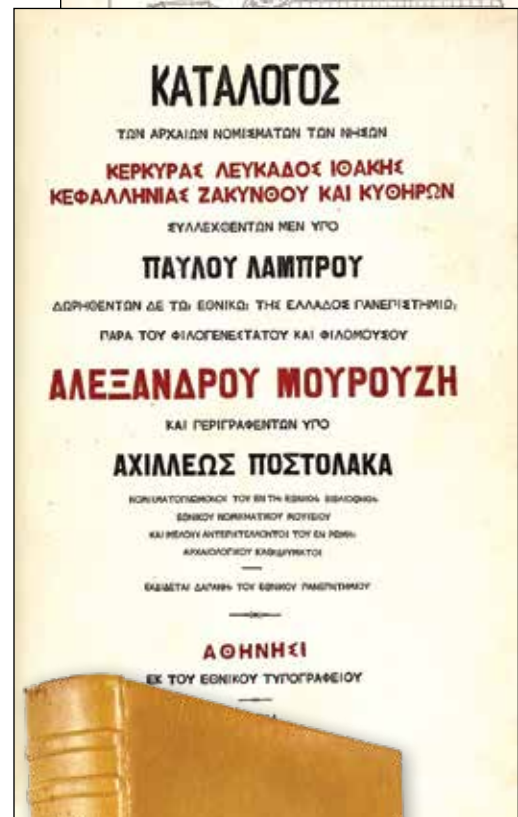
Greek Autonomous Coins at Amsterdam

305 [Amsterdam]. Boissevain, U. Ph. *BESCHREIBUNG DER GRIECHISCHEN AUTONOMEN MÜNZEN IM BESITZE DER KÖN. AKADEMIE DER WISSENSCHAFTEN ZU AMSTERDAM*. Amsterdam: Johannes Müller, 1912. 4to, later full tan morocco; spine with two raised bands, lettered in black; brown endpapers. (4), 260, (2) pages; 8 fine photographic plates bound in on hinges. Binding a bit rubbed; text block trimmed smaller than untrimmed plates. Still near fine. **\$200**

Very scarce: the first copy we have handled since 1994. The author, Ursul Philip Boissevain (1855–1930), is best remembered today for his edition of Cassius Dio. Clain-Stefanelli 16618. Unlisted in Daehn.

Catalogues by Postolakas & Svoronos

306 [Athens]. Postolakas, Achilles. *SYNOPSIS NUMORUM VETERUM QUI IN MUSEO NUMISMATICO ATHENARUM PUBLICO ADSERVANTUR DISPOSUIT ET IMPENSIS PUBLICIS*. Athens: Typis Ephemeredis των Συζητησεων, 1878. 204 pages. [bound with] Postolakas, Achilles. *ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΩΝ ΝΗΣΩΝ ΚΕΡΚΥΡΑΣ, ΛΕΥΚΑΔΟΣ, ΙΘΑΚΗΣ, ΚΕΦΑΛΛΗΝΙΑΣ, ΖΑΚΥΝΘΟΥ, ΚΑΙ ΚΥΘΗΡΩΝ. ΣΥΛΛΕΧΘΕΝΤΩΝ ΜΕΝ ΥΠΟ ΠΑΥΛΟΥ ΛΑΜΠΡΟΥ. ΔΩΡΗΘΕΝΤΩΝ ΔΕ ΤΩΙ ΕΘΝΙΚΩΙ ΤΗΣ ΕΛΛΑΔΟΣ ΠΑΝΕΠΙΣΤΗΜΙΩΙ ΠΑΡΑ ΤΟΥ ΦΙΛΟΓΕΝΕΣΤΑΤΟΥ ΚΑΙ ΦΙΛΟΜΟΥΣΟΥ ΑΛΕΞΑΝΔΡΟΥ ΜΟΥΡΟΥΖΗ. ΚΑΙ ΠΕΡΙΓΡΑΦΕΝΤΩΝ ΥΠΟ ΑΧΙΛΛΕΩΣ ΠΟΣΤΟΛΑΚΑ, ΝΟΜΙΣΜΑΤΟΓΝΩΜΟΝΟΣ ΤΟΥ ΕΝ ΤΗ ΕΘΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΜΕΛΟΥΣ ΑΝΤΕΠΙΣΤΕΛΛΟΝΤΟΣ ΤΟΥ ΕΝ ΡΩΜΗΙ ΑΡΧΑΙΟΛΟΓΙΚΟΥ ΚΑΘΙΔΡΥΜΑΤΟΣ*. Athens: Εκ του Εθνικού Τυπογραφείου, 1868. (12), 138, (2) pages; title printed in red and black; dedication printed in blue, 6 lithographic plates of ancient Greek coins. [bound with] Postolakas, Achilles. *ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΩΝ ΧΩΡΩΝ, ΕΘΝΩΝ, ΠΟΛΕΩΝ ΚΑΙ ΒΑΣΙΛΕΩΝ, ΤΟΥ ΑΘΗΝΗΣΙΝ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ...* ΤΟΜΟΣ Α'. ΑΦ' ΙΣΠΑΝΙΑΣ ΜΕΧΡΙ ΤΩΝ ΤΗΣ ΜΑΚΕΔΟΝΙΑΣ ΒΑΣΙΛΕΩΝ ΜΕΤΑ ΠΕΝΤΕ ΛΙΘΟΓΡΑΦΙΚΩΝ ΠΙΝΑΚΩΝ. Athens: Εκ του Τυπογραφείου της Εφημερίδος των Συζητησεων, 1872. (12), 283, (1) pages; 5 lithographic plates. [bound with] Svoronos, J.N. *ÉTUDES ARCHÉOLOGIQUES ET NUMISMATIQUES. PREMIER FASCICULE. ULYSSE CHEZ LES ARCADIENS ET LA TÉLÉGONIE D'EUGAMMON A PROPOS DES TYPES MONÉTAIRES DE LA VILLE*



DE MANTINÉE. Paris & Athens: A. Lévy & Charles Beck, 1889. 28 pages; 1 lithographic plate. Four works, bound in one volume. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. Spine somewhat rubbed; near fine. **\$500**

Three significant museum catalogues by Achilles Postolakas, followed by a scarce and interesting work by Svoronos. First title Clain-Stefanelli 1892 and Daehn 1848. The 1868 title is a catalogue of the collection of ancient coins of Corfu, Lefkada, Ithaca, Cephalonia, Zakynthos and Cythera formed by Paul Lambros and subsequently presented to the National University of Greece by Alexander Mourouzes.

Acquisitions at Athens for 1894–1895

307 [Athens]. Svoronos, J.N. ΕΘΝΙΚΟΝ ΝΟΜΙΣΜΑΤΙΚΟΝ ΜΟΥΣΕΙΟΝ. ΕΚΘΕΣΙΣ ΤΩΝ ΚΑΤΑ ΤΟ ΑΚΑΔΗΜΑΪΚΟΝ ΕΤΟΣ 1894–1895 ΠΕΠΡΑΓΜΕΝΩΝ. Athens: P.D. Sakellariou, 1897. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; original printed paper covers bound in. (4), 67, (1) pages; 1 fine plate of coins. Marginal repairs to several leaves. Very good. **\$300**

A report by Svoronos on the activities of the National Numismatic Museum for 1894–1895, primarily reporting upon acquisitions made during that year. *Εθνικόν Πανεπιστήμιον, Παράρτημα των κατά την πρωτανείαν Ιωάννου Ν. Χατζιδάκι.* Rare.

Acquisitions at Athens for 1904–1907

308 [Athens]. Svoronos, J.N. ΕΚΘΕΣΙΣ ΠΕΡΙ ΤΟΥ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΤΗΣ ΙΔΙΑΙΤΕΡΑΣ ΝΟΜΙΣΜΑΤΙΚΗΣ ΣΥΛΛΟΓΗΣ ΤΟΥ ΕΘΝΙΚΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΑΤΑ ΤΟ ΑΚΑΔΗΜΑΪΚΟΝ ΕΤΟΣ 1904–1905. Athens: Extract from the *Journal international d'archéologie numismatique*, 1905. Pages 251–256. [bound with] Svoronos, J.N. ΕΚΘΕΣΙΣ ΠΕΡΙ ΤΟΥ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΤΗΣ ΙΔΙΑΙΤΕΡΑΣ ΝΟΜΙΣΜΑΤΙΚΗΣ ΣΥΛΛΟΓΗΣ ΤΟΥ ΕΘΝΙΚΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΑΤΑ ΤΟ ΑΚΑΔΗΜΑΪΚΟΝ ΕΤΟΣ 1905–1906. Athens: Off-print from the *Journal international d'archéologie numismatique*, 1906. 90 pages; 4 fine plates numbered 12–15. [bound with] Svoronos, J.N. ΕΚΘΕΣΙΣ ΠΕΡΙ ΤΟΥ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΤΗΣ ΙΔΙΑΙΤΕΡΑΣ ΝΟΜΙΣΜΑΤΙΚΗΣ ΣΥΛΛΟΓΗΣ ΤΟΥ ΕΘΝΙΚΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΑΤΑ ΤΟ ΑΚΑΔΗΜΑΪΚΟΝ ΕΤΟΣ 1906–1907. Athens: Extract from the *Journal international d'archéologie numismatique*, 1907. Pages 163–268; 4 fine plates numbered 4–7. Three reports, bound in one volume. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. Spine discolored; near fine. **\$200**

Three consecutive acquisition reports for the National Numismatic Museum, by Svoronos. Rarely offered outside of complete runs of the *Journal international d'archéologie numismatique*.

Virgil Brand's Copy of the Bachofen von Echt Catalogue

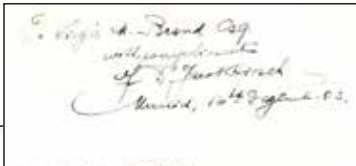
309 [Bachofen von Echt]. Voetter, Otto. SAMMLUNG BACHOFEN VON ECHT. RÖMISCHEN MÜNZEN UND MEDAILLONS. Wien: Druck von Paul Gerin, 1903. Small folio [30.5 by 24 cm], later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. 162 pages; 2809 listings; 45 exceptional *Lichtdruck* plates of coins printed in various tints to approximate metallic composition. Inscribed on the title page from Jacob Hirsch to Virgil Brand. Binding lightly rubbed and a bit discolored; near fine. **\$500**

A well-provenanced copy of the rare and important catalogue of the collection of Karl Adolf Ludwig Bachofen von Echt (1830–1922). Not distributed in commercial channels. Part of the collection was presented to the Vienna Coin Cabinet, while some of it was sold via Leo Hamburger and Brüder Egger.

Two Short Works by Beger

310 Beger, Laurenz. CRANAE INSULA LACONICA, EADEM & HELENA DICTA, & MINYARUM POSTERIS HABITATA: EX NUMISMATIBUS GOLTZIANIS, CONTRA COMMUNEM OPINIONEM, QUÆ AD HELENAM ATTICÆ RESPLEXIT. Coloniae Brandenburgicæ: Ulricus Liebpertus, 1696. 26 pages; woodcut printer's device, headpiece and initial; several engravings of coins in text. [bound with] Beger, Laurenz. MELEAGRIDES ET ÆTOLIA, EX NUMISMAT KYPIEON APUD GOLTZIUM: INTERSPERSIS MARMORIBUS QUIBUSDAM, DE MELEAGRI INTERITU, & APRI

▼ Lot 309



CALYDONII VENATIONE: IN LUCEM VINDICTÆ. Coloniae Brandenburgicae: Ulricus Liebpertus, 1696. 26 pages; woodcut printer's device, headpieces, initials and tailpieces; one engraving of a coin and several engravings of reliefs in text. Two titles, bound in one volume. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. First title near fine with light foxing; second title with heavier foxing and some staining. Very good or better. **\$300**

Two scarce minor works by Beger. An important numismatist, Laurenz Beger (1653–1705) also published, in 1691, his *Observationes et conjecturae in numismata quaedam antiqua* and, more notably, a comprehensive three-volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg (*Thesauri electoralis Brandenburgici*). First title: Banduri (1719) 175. Brückmann (1729) 11. Dekesel B71. Hirsch 10. Lipsius 31. Van Damme No. 780. Second title: Banduri (1719) 175. Brückmann (1729) 11. Dekesel B72. Hirsch 10. Lipsius 31. Van Damme No. 780.

The Very Rare Carlos de Beistegui Collection

311 [Beistegui, Carlos de]. Babelon, Jean. **LA COLLECTION DE MONNAIES ET MÉDAILLES DE M. CARLOS DE BEISTEGUI.** Paris: Les Beaux-Arts, Édition d'Études et de Documents, (1933–1934). 4to, loose signatures and plates, as issued. Housed in a modern clamshell box of tan morocco, lettered in black, to which the gilt-lettered original white box front is mounted. xii, 110, (2) pages; title printed in red and black; 1226 descriptions of coins and medals, the great majority depicted on the 64 very fine plates. Contents fine or very nearly so. **\$4000**

The original edition of the catalogue of this remarkable collection, now part of the Cabinet des Médailles at the Bibliothèque Nationale. One of only "80 exemplaires hors commerce" reserved for friends of Carlos de Beistegui. Predominantly comprised of superb gold coins from ancient to modern times and especially rich in important French coins, the first 13 plates are devoted to ancient coins. The photographically printed plates were based on photographs of the coins themselves, as opposed to casts of the coins (as was the common European practice at the time). Jean Babelon's introduction is charming and heart-felt, and includes his recollections of visiting the great collector in the company of his father Ernest Babelon. Clain-Stefanelli 16534.

Comparette's Catalogue of the Bement Collection

312 [Bement, Clarence Sweet]. Comparette, Thomas Louis. **A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ.** First edition. New York: ANS, 1921. 4to, later brown cloth, gilt. (4), 106, (2) pages; 25 plates of coins. Near fine. **\$300**

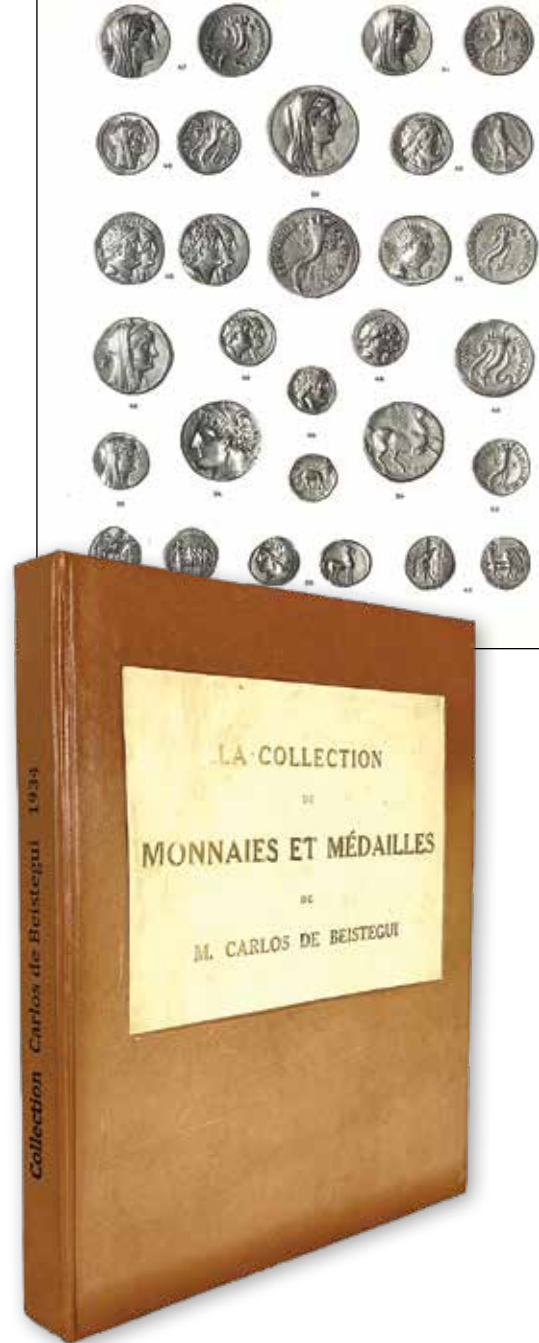
A very scarce and important catalogue, being a detailed work written by Thomas Louis Comparette of "370 specimens ... that are either very rare or at least not very abundant. Among the latter will be found some that have been included because of their exceedingly fine state of preservation, being often rare in that important respect." (For more on Bement, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.) Clain-Stefanelli 1922. Daehn 2037.

The Comtesse de Bentinck Catalogue, Complete with Supplement

313 Bentinck, Comtesse douaire de [and Pierre Van Damme?]. **CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES, FAITE PAR LA C^{SSE} DOUAIR. DE BENTINCK, NÉE C^{SSE} D'ALDENBURG, DAME DE VAREL, KNIEPHAUSEN ET DOORWERTH. PREMIÈRE PARTIE: CONTENANT LES ROIS GRECQUES ET AUTRES. LES CONSULAIRES EN ARGENT. LES EMPEREURS EN GRAND BRONZE ... EN MOYEN BRONZE ... EN PETIT BRONZE.** Amsterdam: Chez les héritiers de K. Eel, 1787. xi, (1), 726 pages; fine coin engravings in the text by Charles Weisbrod. [with] **SECONDE PARTIE. LES EMPEREURS EN ARGENT, LES PEUPLES, ILES ET VILLES.** Amsterdam: Chez les héritiers de K. Eel, 1787. (2), 727–1122 pages. [bound with] **SUPPLÉMENT AUX CATALOGUE...** Amsterdam: Chez les héritiers de K. Eel, 1788. xlii, (2), 241, (1), 39, (1) pages; fine coin engravings in the text by Weisbrod. Two volumes. 4to [27.5 by 22.5 cm], contemporary matching green quarter morocco with mottled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers. Bindings rubbed, but sound, with slight loss to tail of first spine; minor stain to first volume's fore-edge; contents fresh. Very good or better, overall. **\$750**

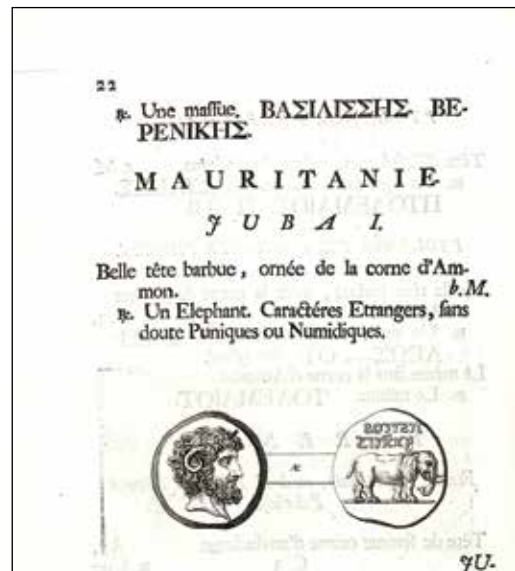
A complete set of this very scarce and handsomely printed catalogue, recording the notable collection of the remarkable Charlotte Sophie Gräfin von Aldenburg (1715–1800). Includes the very rare *Supplément*, published the

Place bids and view lots online at BID.NUMISLIT.COM



▲ Lot 311

▼ Lot 313



year following the main catalogue. Charlotte Sophie was a remarkable woman, the daughter of Anton II, Count of Aldenburg and Wilhelmine Maria, Princess of Hesse-Homburg. She was married by arrangement to William Bentinck, Lord of Rhoon and Pendrecht (1704–1774) in 1733, with the latter becoming 1st Graf Bentinck. Unhappy in the marriage, she left her husband and spent the rest of her life estranged from her husband and sons. She lived for over a decade with Count Albrecht Wolfgang of Schaumburg-Lippe (1699–1748), with whom she had two sons, one of whom, Charles Weisbrod, engraved the illustrations for this catalogue. She was eventually deposed and lived out her days in Hamburg. The authorship of this catalogued has been questioned in the past, with Christian and Yvette Dekesel at one point identifying it as an auction catalogue and the author as the notable Dutch dealer in antiquities Pierre (Petrus) Van Damme (1728–1806). The *avant propos* (written by someone other than she), however, clearly states that the Comtesse de Bentinck was the author: “Ce Catalogue est rempli de défauts & d’erreurs, mais doit meriter quelque indulgence, étant l’ouvrage d’une personne dont l’âge & le sexe sont accoutumés a en obtenir. Il a été entrepris a 62 ans, par une femme que le goût seul & même la passion a instruite, ne possédant ni les langues ni même l’histoire, & n’ayant pu trouver aucun secours dans la ville qu’elle habite, ou la science Numismatique ancienne n’est nullement cultivée.” In addition, the supplement ends with a 39-page selection of highlights of the collection, titled *Médailles de mon catalogue qui n’ont pas été gravées encore, & qui ont paru mériter de l’être*. The use of the first person here suggests that the Comtesse catalogued her own collection. Finally, the copy of the first volume that we sold in our 2017 fixed price list bore an inscription from “the Countess Dowr. de Bentinck the authoress” to her granddaughter Charlotte. It is possible that the catalogue was compiled by the Comtesse and the *avant propos* written by Van Damme with marketing the collection in mind. (The Dekesels had changed their mind about the attribution of the catalogue to Van Damme by the time their article on Eckhel and Van Damme was published in the 2022 volume *Ars Critica Numaria: Joseph Eckhel (1737–1798) and the Transformation of Ancient Numismatics*.) Much of the Comtesse’s correspondence is at the University of Nottingham. Unlisted in Dekesel’s 18th-century bibliography. Lipsius 37.

▼ Lot 315



Ancient Coins at Berlin

314 [Berlin]. Sallet, A. von, and H. Dressel. KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. ERSTER BAND: TAURISCHE CHERSONESUS, SARMATIEN, DACIEN, PANNONIEN, MOESIEN, THRACIEN, THRACISCHE KÖNIGE. [with] ZWEITER BAND: PAEONIEN, MACEDONIEN, DIE MACEDONISCHEN KÖNIGE BIS PERDICCAS III. [with] DRITTER BAND, ABTHEILUNG I: ITALIEN: AES RUDE, AES SIGNATUM, AES GRAVE, DIE GEPRÄGTEN MÜNZEN VON ETRURIEN BIS CALABRIEN. Berlin: W. Spemann, 1888–1894. First edition. Three volumes, lacking [as usual] the second part of the third volume. Small 8vo, later matching tan quarter morocco; spines with two raised bands, lettered in brown; brown endpapers. viii, 357, (1) + viii, 207, (1) + x, 315, (1) pages; size scales; text figures; 8 + 8 + 22 fine plates of coins, 8 of which in the final volume are tinted. Bindings a bit rubbed; near fine. **\$300**

Very scarce, with excellent plates. The third volume is particularly noteworthy for its eight exceptional tinted plates depicting aes signatum. Clain-Stefanelli 1884. Daehn 1761.

The Classic Catalogue of the Berlin Cabinet

315 Imhoof-Blumer, F. [editor]. DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISSENSCHAFTEN. As follows:

Pick, Behrendt. BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. Berlin: Georg Reimer, 1898. xv, (1), 518, (4) pages; 20 fine plates of coins.

Pick, Behrendt, and Kurt Regling. BAND I. ZWEITER HALBBAND, ABTHEILUNG I: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. Berlin: Georg Reimer, 1910. (4), (519)–920 pages; 1 fine plate of coins, numbered 21.

Münzer, Friedrich, and Max L. Strack. BAND II. ERSTER TEIL, HEFT I: DIE ANTIKEN MÜNZEN VON THRAKIEN. Berlin: Georg Reimer, 1912. vi, 308 pages; 8 fine plates of coins.

Gaebler, Hugo. BAND III. ERSTE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. Berlin: Georg Reimer, 1906. vii, (1), 196 pages; 5 fine plates of coins. [bound with] Gaebler, Hugo. BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. Berlin: Walter de Gruyter & Co., 1935. viii, 234 pages; 40 fine plates of coins; advertising leaf.

Bound in four volumes. 4to, later tan quarter or full morocco; hand-lettered spines with five raised bands. Spines somewhat worn; contents generally fine. **\$1500**

A well-preserved set. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): “Imhoof-Blumer's name trails like a comet across the field of Greek numismatics.... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the ‘Corpus of Latin Inscriptions,’ the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s.” The rare unnumbered final volume edited by Hans von Fritze is not present in this lot. Clain-Stefanelli 1806*, 2305*, 2368*, 2417*, and 2418*. Daehn 3247, 3614, 3620 and 3621.

Babelon on the Kings of Syria

316 [Bibliothèque Nationale]. Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE.** Paris, 1890. Small 4to, later brown cloth; green spine labels, gilt. (4), ccxxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates, all but the last two depicting coins. Spine rubbed; contents near fine. **\$300**

The Stack Family copy of this important work, of continued significance and with fine plates. Clain-Stefanelli 2850*. Daehn 5234. Ex Stack Family Library (Kolbe Sale 111), lot 211.

Coinage of the Achaemenid Persians

317 [Bibliothèque Nationale]. Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE.** Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, later brown cloth; green spine labels, gilt. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Spine rubbed; contents near fine. **\$300**

The Stack Family copy of this still-important and well-illustrated work. Scarce. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89. Ex Stack Family Library (Kolbe Sale 111), lot 212.

Greek Coins in the Bibliothèque Nationale

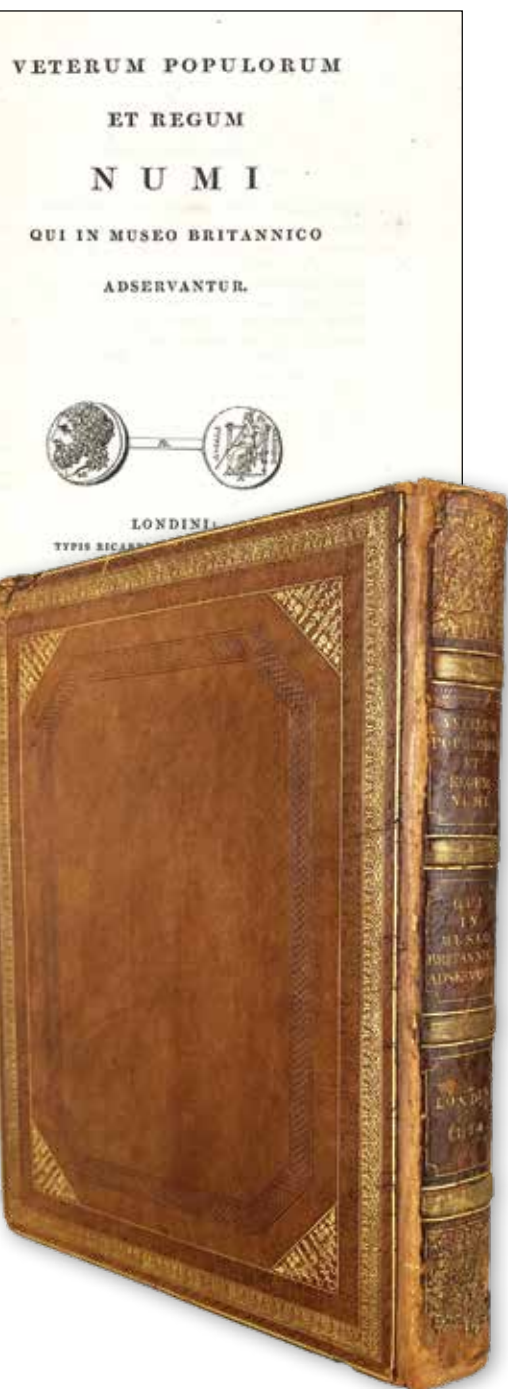
318 [Bibliothèque Nationale]. Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Near fine. **\$150**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn.

Early Catalogue of the Coinage of Olbia

319 Blaramberg, Ivan Pavlovich de. **CHOIX DE MÉDAILLES ANTIQUES D'OLBIOPOLIS OU OLBIA, FAISANT PARTIE DU CABINET DU CONSEILLER-D'ÉTAT DE BLARAMBERG A ODESSA; AVEC XX PLANCHES, GRAVÉES D'APRÈS SES DESSINS SUR LES MÉDAILLES ORIGINALES; ACCOMPAGNÉES D'UNE NOTICE SUR OLBIA, ET D'UN PLAN DE L'EMPLACEMENT OU SE VOIENT AUJOURD'HUI LES RUINES DE CETTE VILLE.** Paris: Chez Firmin Didot, 1822. 8vo, later tan leatherette; spine lettered in black; original printed paper covers trimmed and mounted. 64 pages; finely engraved folding plan; 20 plates of coins engraved by Saint-Ange; monogram plate. Printed cover signed by Raoul-Rochette. Spotting; very good or better in a recent binding. **\$300**

Rare. The author, Ivan Pavlovich (Jean Moret de) Blaramberg (1772–1831) was of Flemish birth, but moved to Russia in 1797. After a military and civil career, Blaramberg devoted his energies increasingly to archaeology, particularly of the Black Sea littoral. He was a founder of the Odessa Museum of Archaeology and director of the Kerch Historical and Archaeological Museum. His work on the ancient coinage of the region was groundbreaking and



▲ Lot 322

is of considerable historical importance. Désiré Raoul-Rochette assisted Blaramberg in this work. Leitzmann 13.

Original Boston MFA Catalogue

320 [Boston Museum of Fine Arts]. Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston: Museum of Fine Arts, 1955. 4to, later tan quarter morocco with brown sides; spine lettered by hand in brown; decorative endpapers. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Very good. [with] Comstock, Mary, and Cornelius Vermeule. **GREEK COINS: 1950 TO 1963.** Boston: Museum of Fine Arts, 1964. 4to, later tan quarter morocco with brown sides; spine lettered by hand in brown; decorative endpapers. 78 pages; 30 fine plates. Very good. **\$400**

The scarce original edition, featuring photographically printed plates superior to those in the reprint. Also included is the supplement. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Boston MFA Catalogue of Greek Imperials

321 [Boston Museum of Fine Arts]. Vermeule, Cornelius C. **GREEK IMPERIAL COINS AND MEDALLIC ISSUES IN THE MUSEUM OF FINE ARTS BOSTON. OVER THREE HUNDRED COINS SELECTED FOR ARTISTIC AND ICONOGRAPHIC INTEREST OR IMPORTANCE. SHORT LIST AND ILLUSTRATIONS.** Boston: Museum of Fine Arts, 1983. 4to, Velo-bound duplicate typescript with enlarged duplicated illustrations. 311 coins catalogued and illustrated. Fine. **\$200**

Very scarce, having been produced for limited distribution.

Combe's 1814 Catalogue of the British Museum's Greek Coins

322 [British Museum]. Combe, Taylor. **VETERUM POPULORUM ET REGUM NUMI QUI IN MUSEO BRITANNICO ADSERVANTUR.** Londini: Typis Ricardi et Arthuri Taylor, 1814. 4to [30 by 24 cm], bound by Hering in contemporary full brown calf, intricately paneled in gilt and blind, with floriated borders and corners; spine with four raised bands, ruled, lettered and decorated in gilt; all board edges decorated in gilt; attractively gilt-bordered doublures; all page edges gilt. xvi, 246, (10) pages; 15 engraved plates. Binding has been professionally rebaked, with the original spine laid on. Binding with moderate general wear, mostly to extremities; plates spotted. Very good or better. **\$500**

The first real catalogue of the British Museum's holdings in Greek coins, in a handsome signed English binding of the period. Combe's catalogue was a fine production, printed on exceptional paper and methodically arranged and indexed. Babelon considered it one of the "publications which most enriched numismatic bibliography at the beginning of the nineteenth century" (page 136). A scarce volume, rarely found nice. Leitzmann 28.

Greek Coin Acquisitions at the British Museum

323 [British Museum]. Various Authors. **ACQUISITIONS OF ANCIENT GREEK COINS BY THE BRITISH MUSEUM, 1855–1974.** Three text volumes and three plate volumes, as follows:

1. Acquisitions up to 1900: includes acquisition reports published in the *Numismatic Chronicle* dated 1855, 1885, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899 and 1900; also included is Barclay Head's 1871 *On Some Rare*

Greek Coins Recently Acquired by the British Museum and G.F. Hill's 1897 *Notes on Additions to the Greek Coins in the British Museum, 1887-1896*. The 1855 acquisition report is a photocopy; the rest are original extracts.

2. The plate volume for the above text volume, with 28 mounted fine plates of ancient Greek coins. The first two plates are mounted photocopies, while the rest are mounted originals.

3. Acquisitions from 1901 to 1924: includes acquisition reports published in the *Numismatic Chronicle* dated 1901, 1902, 1903, 1905-1910, 1911-1912, 1913, 1914-1916, 1917-1918, 1919, 1920, 1921, 1922, 1923 and 1924.

4. The plate volume for the above text volume, with 31 mounted fine plates of ancient Greek coins.

5. Acquisitions from 1925 to 1974: includes acquisition reports published in the *Numismatic Chronicle* dated 1925, 1926, 1927, 1928, 1929, 1930-1931, 1933-1934, 1935-1936, 1938-1948, (1955), 1959, and 1971. Also included are: *Acquisitions 1941-1950* (published by the British Museum); reports dated 1953, 1960 and 1963-1964 from the *British Museum Quarterly*; and "Recent Acquisitions of Greek Coins by the British Museum," from *Archaeological Reports* for 1973-1974.

6. The plate volume for the above text volume, with 29 mounted fine plates of ancient Greek coins.

Most of the individual publications are extracts; a smaller number are offprints. Six volumes, total. 8vo, tan quarter morocco; spines with two (text) or four (plates) raised bands, lettered in black. Spines rubbed, else near fine.

\$750

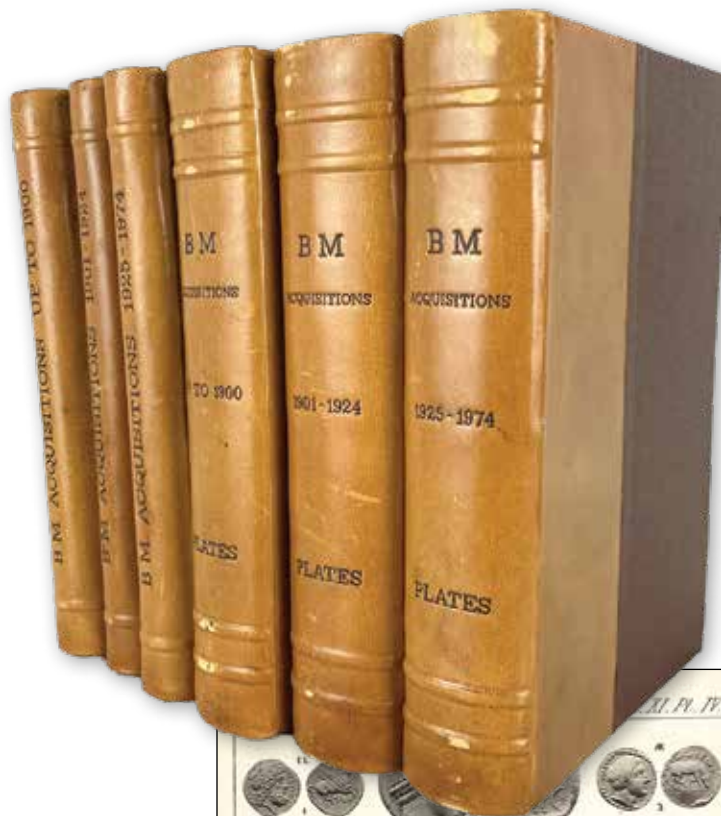
A remarkable series, rarely appreciated as such. Having them bound together in this fashion allows one to trace the development of the British Museum's collections, particularly in the years since the publication of the relevant volumes of the BMC.

Head's Original Catalogues

324 [British Museum]. Head, Barclay V. **SELECT GREEK COINS EXHIBITED IN ELECTROTYPE**. London: British Museum, 1872. 12mo, original printed paper covers. 48 pages. Very good. [with] Head, Barclay V. **A GUIDE TO THE SELECT GREEK AND ROMAN COINS EXHIBITED IN ELECTROTYPE**. London: British Museum, 1880. New edition. 8vo, later full tan morocco; red spine label, gilt. vii, (1), 128 pages; 7 fine autotype plates. Fine. [with] Head, Barclay V. **A GUIDE TO THE PRINCIPAL GOLD AND SILVER COINS OF THE ANCIENTS, FROM CIRC. B.C. 700 TO A.D. 1**. London: British Museum, 1881. Second edition. 8vo, later dark blue half calf, gilt, with decorative sides; spine ruled and lettered in gilt. vii, (1), 128 pages; 70 fine autotype plates depicting every coin described. Bookplate of the Order of the Garter. Binding somewhat rubbed; very good or better.

\$200

The earliest editions of what became a regularly updated series. The wording of the editions can be somewhat confusing. The second volume here presents constitutes a radical revision of the Museum's 1872 *Guide* (hence the title page's "New Edition" reference). That 1872 guide is unillustrated. The response to the illustrated 1880 *Guide* was so positive that the decision was taken to photograph all of the coins described and reissue the catalogue the very next year, now with ten times the number of plates. That was considered the second edition of the 1880 *Guide*. Daehn 1781 (1872 edition) and 1782 (1880 edition).

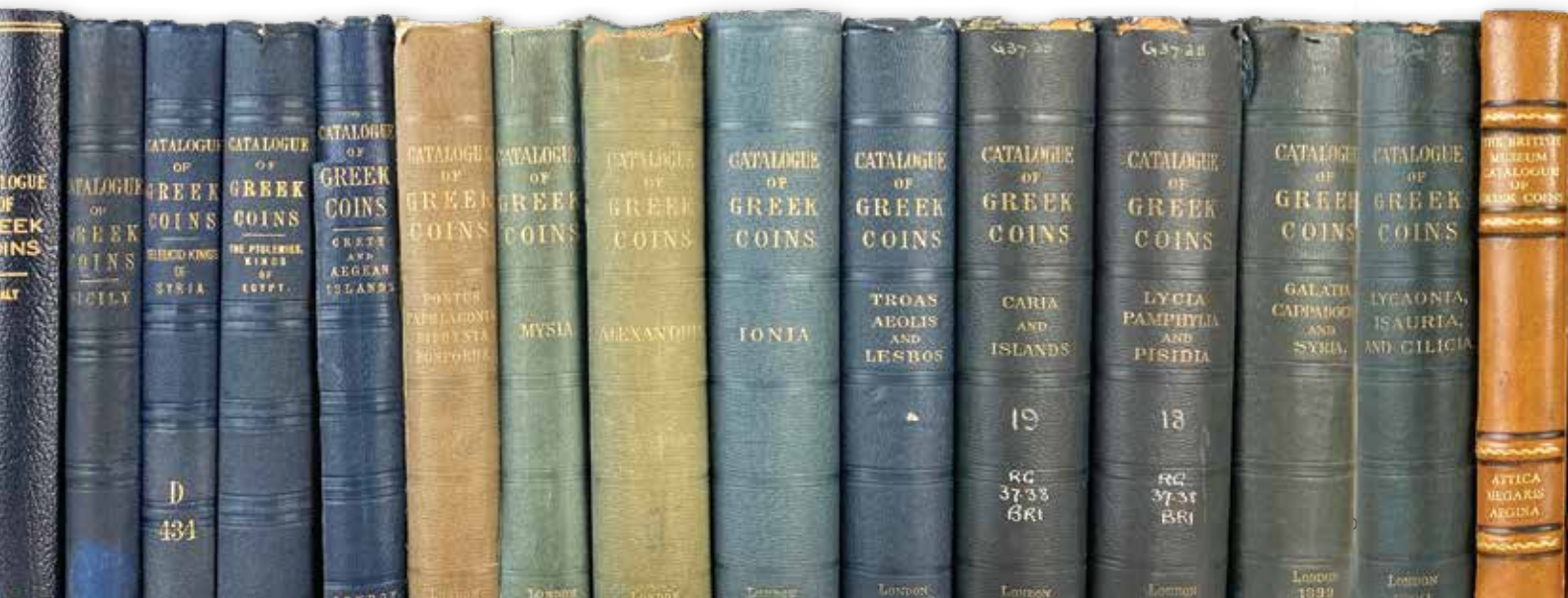


▲ Lot 323

A Complete, First Edition Set of the British Museum Catalogue of Greek Coins

325 [British Museum]. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873–1927. First editions. Twenty-nine volumes complete, as follows:

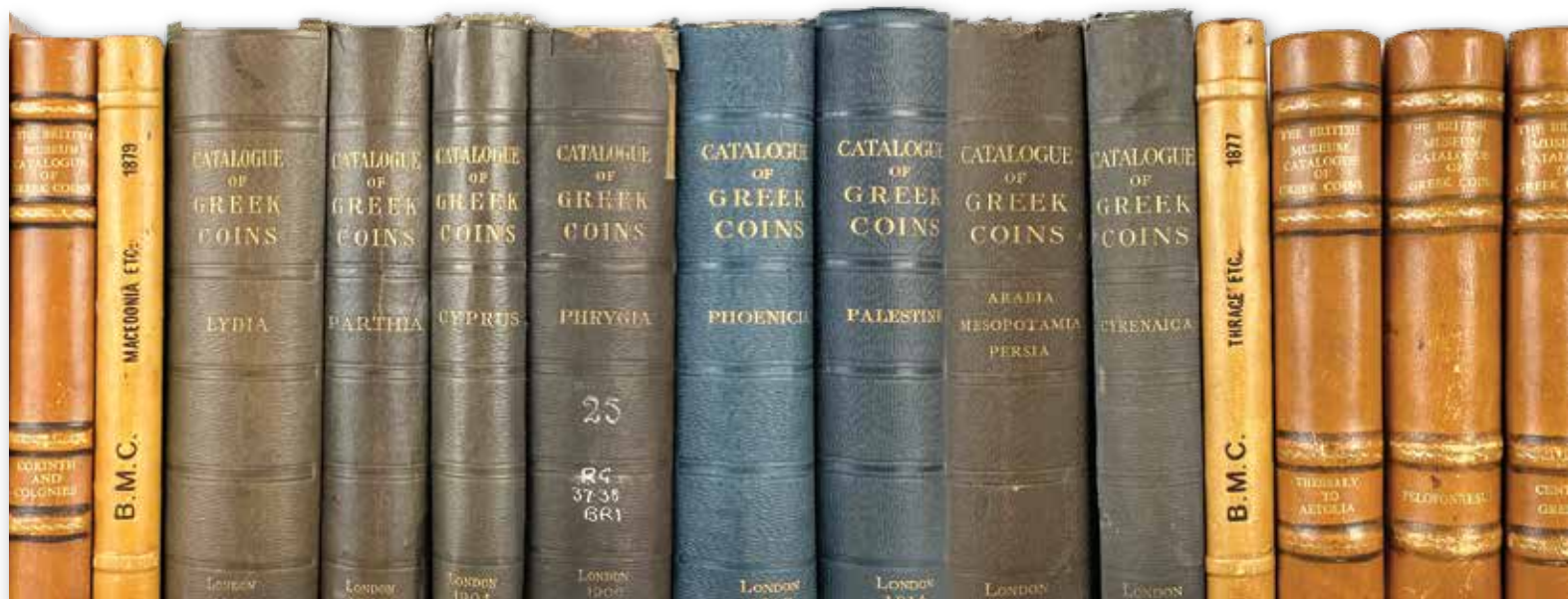
1. *Italy*. Reginald Stuart Poole, 1873. (4), viii, 432 pages; text illustrations.
2. *Sicily*. Reginald Stuart Poole, 1876. xii, 292 pages; text illustrations.
3. *The Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, &c.* Barclay V. Head & Percy Gardner, 1877. xii, 274 pages; text illustrations of coins.
4. *The Seleucid Kings of Syria*. Percy Gardner, 1878. xxxix, (1), 126 pages; 27 fine plates.
5. *Macedonia, Etc.* Barclay V. Head, 1879. lxiii, (1), 200 pages; folding color map; text illustrations.
6. *Thessaly to Aetolia*. Percy Gardner, 1883. lviii, (2), 234, (2) pages; 32 fine plates.
7. *The Ptolemies, Kings of Egypt*. Reginald Stuart Poole, 1883. ciii, (3), 136 pages; 32 fine plates.
8. *Central Greece. (Locris, Phocis, Boeotia and Euboea)*. Barclay V. Head, 1884. lxix, (3), 158 pages; 24 fine plates.
9. *Crete and the Aegean Islands*. Warwick Wroth, 1886. l, (2), 152 pages; 29 fine plates.
10. *Peloponnesus (Excluding Corinth)*. Percy Gardner, 1887. lxiv, 230 pages; 37 fine plates.
11. *Attica—Megaris—Aegina*. Barclay V. Head, 1888. lxix, (3), 174 pages; 26 fine plates.
12. *Corinth, Colonies of Corinth, Etc.* Barclay V. Head, 1889. lxviii, 174, (2) pages; 39 fine plates.
13. *Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosphorus*. Warwick Wroth, 1889. xlv, 252 pages; 39 fine plates.
14. *Mysia*. Warwick Wroth, 1892. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates.
15. *Alexandria and the Nomes*. Reginald Stuart Poole, 1892. c, (4), 395, (1) pages; 32 fine plates.
16. *Ionia*. Barclay V. Head, 1892. lvii, (3), 453, (3) pages; folding linen-backed color map; 39 fine plates.
17. *Troas, Aeolis, and Lesbos*. Warwick Wroth, 1894. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates.



18. *Caria, Cos, Rhodes, &c.* Barclay V. Head, 1897. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates.
19. *Lycia, Pamphylia, and Pisidia.* George Francis Hill, 1897. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates.
20. *Galatia, Cappadocia, and Syria.* Warwick Wroth, 1899. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates.
21. *Lycaonia, Isauria, and Cilicia.* George Francis Hill, 1900. cxxxii, (1), 296 pages; folding linen-backed color map; 40 fine plates.
22. *Lydia.* Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates.
23. *Parthia.* Warwick Wroth, 1903. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates.
24. *Cyprus.* George Francis Hill, 1904. cxliv, 119, (1) pages; color map; 26 fine plates.
25. *Phrygia.* Barclay V. Head, 1906. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates.
26. *Phoenicia.* George Francis Hill, 1910. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates.
27. *Palestine (Galilee, Samaria, and Judaea).* George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates.
28. *Arabia, Mesopotamia and Persia (Nabataea, Arabia Provincia, S. Arabia, Mesopotamia, Babylonia, Assyria, Persia, Alexandrine Empire of the East, Persis, Elymais, Characene).* George Francis Hill, 1922. ccxix, (1), 359, (1), 7, (1) pages; folding map; 55 fine plates.
29. *Cyrenaica.* E.S.G. Robinson, 1927. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates.

8vo, twenty-one of them in the original dark blue cloth (some faded); balance in later cloth or leather bindings. Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. Seven volumes bear library markings, generally minimally obtrusive. Overall condition ranges from good to fine, with only one volume (Ptolemies) being in disrepair, while another (Palestine) is as well-preserved as one could hope for. Occasional minor faults; generally very good. **\$7500**

A complete set of original editions of the BMC Greek. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the halftone reprint plates. Clain-Stefanelli 1888*. Daehn 1776: "These volumes contain full descriptions of the dies, and the collection usually contains multiple specimens for many of the types. Many Greek Imperial coins are included. Most volumes include an introductory section giving extensive historical and numismatic background." Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere."





▲ Lot 327

▼ Lot 328



Ancient Coins of India & Bactria

326 [British Museum]. Gardner, Percy. **THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA IN THE BRITISH MUSEUM.** London, 1886. 8vo, original maroon cloth, gilt. lxxvi, 193, (1) pages; tables; 32 fine plates. Spine cloth torn at head; very good. **\$300**

Catalogue of Indian Coins in the British Museum, Volume 1. One of the scarcest volumes in this indispensable series and included by some as a thirtieth volume of *Greek Coins in the British Museum*. Daehn 6327: "Although it is now out-of-date, when first published, this was the most complete corpus of nearly all the known types issued by the Hellenistic and Hellenized kings and rulers of Bactria and India. Includes an historical introduction beginning ca. 320 B.C. Discusses inscriptions, monograms, types, and weights. Includes tables of alphabets. Followed by a catalogue of several hundred coins."

Original Photographic Plates of British Museum Coins

327 [British Museum]. **THREE BOUND VOLUMES OF MOUNTED PHOTOGRAPHS DEPICTING THOUSANDS OF ANCIENT GREEK COINS IN THE BRITISH MUSEUM COLLECTIONS.** As follows:

1. 48 original monochrome photographs [29.5 by 24 cm] depicting both sides of approximately 1900 ancient coins of Acarnania to Euboea—Federal & Cities.
2. 40 original monochrome photographs [29.5 by 23.5 cm] depicting both sides of approximately 1600 ancient coins of Thessaly—Federal & Cities.
3. 58 original monochrome photographs [29 by 23.5 cm] depicting both sides of approximately 1700 ancient coins of Thessaly to Peloponnesus—Imperial.

Three volumes. 4to, original matching full tan morocco; spines with four raised bands, lettered in brown; brown endpapers. Bindings somewhat rubbed and scuffed at spines. All plates are professionally prepared and well-preserved. **\$1500**

An important series of original photographs depicting coins from the cabinets of the British Museum. These were taken under the direction of Martin Price, who had the BM's holdings of ancient Greek coins photographed as they were arranged in the cabinets for security purposes. BCD asked for copies of those plates most relevant for his own collecting and research and was given permission to purchase these. Unpublished and generally unavailable, such photographs are of considerable utility for numismatic research.

The Rare Cadavène Collection Catalogue

328 Cadavène, Edouard de. **RECUEIL DE MÉDAILLES GRECQUES, INÉDITES.** Paris: De Bure, Frères, et Rollin, 1828. 4to, later full red morocco, sides bordered in gilt; spine ruled and lettered in gilt; gilt-bordered doublures. (6), 260, (4) pages, printed on fine paper; engraved text illustrations; 5 engraved plates of coins and monograms, with size chart. Fine. **\$750**

A very rare and finely produced catalogue. Babelon 137: "Most of his coins—some 8,000—were bought by the Cabinet de France in 1826." Babelon also notes that "One also finds in this collection some coins which H.P. Borrell gave to the Bank of England, which are now in the British Museum." Daehn 34. Leitzmann 18.

The Carles-Tolrà Collection of Spanish Coins

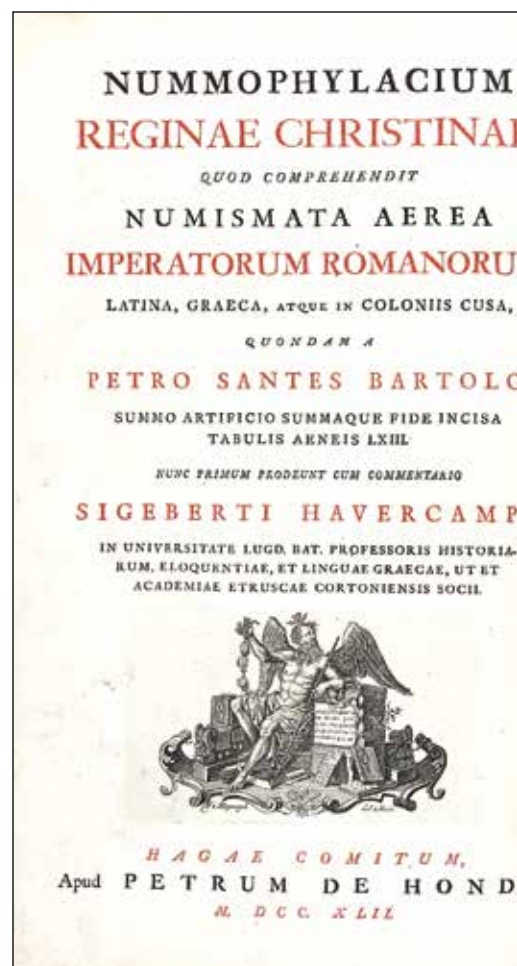
329 [Carles-Tolrà, Emilio]. Lopez y Lopez-Revillas, Antonio. **CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÁ.** Barcelona: Antigua Libreria Babra, 1936. Two volumes. Small folio [31 by 23.5 cm], contemporary matching vellum-backed gray cloth; spines ruled and lettered in gilt; red spine labels, gilt. (6), 344, (4) pages; 132 very fine plates. Near fine. **\$400**

The massive catalogue of a very important collection of Spanish coins, including Celtic issues, Visigothic pieces and the coins of the Islamic period as well as the later coinage. Especially important for Spanish gold, it covers the entirety of Spanish issues and is of unquestioned significance in this field. Provides much information on individual issues, including data on alloy, diameter and weight. The plates are also of exceptional quality. One of only 500 copies printed. Clain-Stefanelli 11331*: "A basic reference catalog for Spanish gold coins." Grierson 170 ("Contient les meilleures planchets de monnaies espagnoles qui existent, mais ne comprend que les séries celtibères et, pour les époques postérieures, les monnaies d'or."). Ex Nadia Kapamadji Library, with her ink stamp.

The Royal Collection of Sweden

330 [Christina of Sweden]. Havercamp, Sigebert. NUMMOPHYLACIUM REGINAE CHRISTINAE, QUOD COMPREHENDIT NUMISMATA AEREA IMPERATORUM ROMANORUM, LATINA, GRAECA, ATQUE IN COLONIIS CUSA, QUONDAM A PETRO SANCTIS BARTOLO... / MÉDAILLES DE GRAND ET MOYEN BRONZE DU CABINET DE LA REINE CHRISTINE, FRAPPÉES, TANT PAR ORDRE DU SENAT, QUE PAR LES COLONIES ROMAINES, ET PAR LES VILLES GRECQUES : GRAVÉES AUSSI DÉLICATEMENT, QU'EXACTEMENT D'APRÈS LES ORIGINAUX, PAR LE CÉLÈBRE PETRO SANCTIS BARTOLO... Hagae Comitum: Apud Petrum de Hondt / La Haye: Chez Pierre de Hondt, 1742. Folio [41 by 26.5 cm], later tan full morocco; spine with seven raised bands, lettered in brown; brown endpapers; all page edges red. (12), 464 pages; facing Latin and French titles printed in red and black with finely engraved vignettes by Frans van Bleyswyck; finely engraved dedication vignette by Pieter Tanjé after Louis Fabritius Dubourg; woodcut initials and headpiece; engraved headpiece depicting coins; 63 engraved plates of ancient Roman coins. Binding rubbed; internally fine, with little of the browning sometimes seen. **\$750**

The important catalogue of the collection of Queen Christina of Sweden. The French text is printed in italic type, the Latin text in Roman type. The author, Sigebert Havercamp (1684–1741) was professor of Greek at Leiden and a well-known classicist, orator and antiquarian, who published an edition of Josephus in 1726. He published a treatise on the coinage of Alexander the Great in 1722, edited Paruta & Augustini's monumental 1723 work on Sicily, and provided the commentary for Andre Morell's 1734 *Thesaurus Morellianus*. The plates are ascribed to Pietro Sante Bartoli, who died in 1700. Havercamp discusses the genesis of the project in his introduction, paying particular attention to the plates, which long predated the text and had been brought from Rome to Holland and acquired by the Dutch bookseller Pierre de Hondt. On Bartoli's work, Havercamp writes, "On peut affirmer hardiment, qu'il n'y a presque point eu de Graveur, parmi les modernes, qui aye mieux attrapé le goût des Anciens, ni qui aye imité de plus près la beauté & la noblesse de l'antique." ["We can boldly assert that there has hardly been an engraver, among the moderns, who has better captured the taste of the Ancients, nor who has more closely imitated the beauty and nobility of the antique."] A pleasing example of this scarce and impressive work. Babelon 112. Bassoli 32. Cicognara 2878. Dekesel H134 Hennin 226. Hirsch 58. Lipsius 178. Strandberg 80–81: "a work of great significance for its time."



▲ Lot 330

The Claudius Côte Collection

331 [Côte, Claudius]. QUELQUES PIÈCES DE LA COLLECTION CLAUDIUS CÔTE. Lyon: Macon, Protat Frères, Imprimeurs, 1912. 4to, later tan full morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. x pages; 52 superb tinted phototype plates by Phototypie Sylvestre of Lyon, each with one or more leaves of descriptive text, depicting ancient Greek silver coins, Roman gold coins, jewelry, Renaissance medals, ivories, faïence, furniture, early textiles, paintings, etc. Binding somewhat discolored at spine; contents lightly foxed, as typical with this title. Near fine. **\$300**

A highly attractive and exceptionally well-produced catalogue, with outstanding tinted plates. With a Préface by Émile Bertraux. *Tiré à 300 exemplaires*. No 191.

The Demetrio Collection of Egyptian Coins

332 [Demetrio]. Feuarent, F. COLLECTIONS GIOVANNI DI DEMETRIO. NUMISMATIQUE ÉGYPTÉ ANCIENNE. PREMIÈRE PARTIE: MONNAIES DES ROIS. DEUXIÈME PARTIE: DOMINATION ROMAINE. Paris: Rollin & Feuarent, 1869 and 1873. Two volumes, complete, bound in one. 8vo, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. xxviii, (3)–159, (1) + xii, 342, (2) pages; 3625 descriptions; text illustrations; 36 + 1 engraved plates, all but one depicting coins. Some spotting, particularly to first volume. Very good or better. **\$400**

An elusive and impressive catalogue, with excellent plates engraved by Masson. The second volume, focusing on the Roman Alexandrine issues, is particularly scarce. Daehn 6582. Kroh 52.



▼ Lot 332



▲ Lot 333

Photographically Illustrated Dutuit Collection

333 [Dutuit, Auguste]. COLLECTION AUGUSTE DUTUIT. ANTIQUITES, MEDAILLES ET MONNAIES, OBJETS DIVERS. EXPOSES AU PALAIS DU TROCADE-RO EN 1878. Paris: A. Lévy, 1879. Folio [32.5 by 25.5 cm], original maroon cloth, bordered, decorated, lettered and ruled in gilt and black; spine ruled in black, lettered and decorated in gilt; top page edges gilt. (6), 71, (1), (2), 74–169, (1), (2), 171–191, (1) pages; text illustrations; a total of 36 plates, including 22 of antiquities (8 engravings, 3 phototypes, 5 hand-tinted lithographs, and 6 lithographs [one of them double]), 6 of coins and medals (3 engravings and 8 albumen images trimmed to size and mounted on three leaves), and 8 of “objets divers” (1 phototype, 2 chromolithographs, 2 extraordinary color phototypes, and 3 engravings). Pagination and numbering of plates is occasionally confused, but is complete and as published. Rebacked, with original faded spine laid on; some spotting and foxing. Very good or better. **\$600**

A rare and impressive illustrated folio recording this great collection. The antiquities were catalogued by François Lenormant; the coins by Félix Feuardent; and the “objets divers” by Eugène Dutuit, the brother of Auguste. The numismatic material comprises pages 73–170 and catalogue numbers 160–536. This 1879 volume utilizes several illustrative techniques, the most impressive of which is Léon Vidal’s *photochromie* process. The photochrome process was an early technique allowing the printing of photographic images in color; it was highly suitable for art books and catalogues, as a large number of plates could be printed from one photograph and color retention was good (most of them have held their color well to this day). The process was developed in the early 1870s by Léon Vidal (1833–1906), a French photographer who was awarded a gold medal at the Universal Exposition of 1878 for his work in this field. The color in Vidal’s “photochromes” is not taken directly from life, however; it is indirect, using modified black and white negatives. It was the state of the art for only a short time, but it was an impressive technological advance and the prints remain attractive today. While the photochrome process was not used for the numismatic plates, three of the six numismatic plates are photographic, which is unusual in itself for an 1879 volume.

General Fox’s Outstanding Greek Rarities

334 Fox, Lieutenant-General C.R. ENGRAVINGS OF UNEDITED OR RARE GREEK COINS. WITH DESCRIPTIONS. PART I. EUROPE. [bound with] ENGRAVINGS OF UNPUBLISHED OR RARE GREEK COINS. WITH DESCRIPTIONS. PART II: ASIA AND AFRICA. London: Bell and Daldy, 1856 & 1862. Two volumes, bound in one. 4to, later full tan morocco; sides bordered in gilt; spine ruled and lettered in gilt; all page edges red. 28 + vii, (1), 32 pages; 10 + 8 plates of coins, finely engraved by L. Dardel, West & Co., and J. Basire, illustrating all 281 coins described. Moderate foxing; binding rubbed. Very good or better. **\$300**

Complete and rarely encountered. Based on the author’s magnificent collection of Greek coins, which was acquired en bloc by the Berlin cabinet. Babelon 176: “The publication of previously unrecorded coins from General Fox’s collection placed first class coins on each and every square of the chessboard of Greek numismatics.” Daehn 2043: “A monograph publishing 281 selected rare Greek coins from the author’s collection, beginning with Mas-salia in France and extending to the Island of Siphnos. Accompanied by engraved plates illustrating the coins.” Leitzmann 43.

Original Photographic Record of the Gillet Cabinet

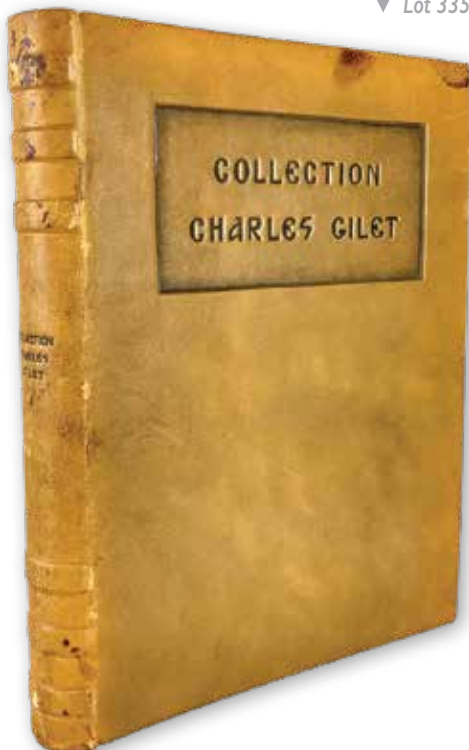
335 [Gillet, Charles]. PHOTOGRAPHIC RECORD OF THE CHARLES GILLET COLLECTION. 4to, full tan morocco; front cover with inset panel lettered in black; spine with six raised bands, lettered in black. 58 original photographic plates [29 by 20.5 cm], bound in one hinged with glassine guards, depicting the entire collection of Charles Gillet, comprising some 1217 coins. Binding rubbed and discolored; title panel with misspelling; photographs fine. **\$2000**

A highly important record of this collection, 253 highlights of which were sold in 1974 by Bank Leu and Münzen und Medaillen as the Kunstfreundes collection. One of the most important collections of ancient Greek coins to be sold in the 20th century. While good-quality reproductions of these plates have been made and bring high prices on the secondary market, these original photographs are of considerably higher quality and are very rare. (For more on Gillet, see Alan S. Walker’s enjoyable article, “Catalogues and Their Collectors,” in the 2008 volume of the *American Journal of Numismatics*.)

Illustrated 1832 Catalogue of the Gordon Collection

336 [Gordon, Thomas]. DESCRIPTION OF ANCIENT COINS, FROM THE CABINET OF THOMAS GORDON, FELLOW OF THE ANTIQUARIAN SOCIETY OF

▼ Lot 335



SCOTLAND. No place or date [c. 1840]. Tall 8vo, later full flexible tan morocco; both sides bordered in maroon; front lettered in maroon. 16 pages; 14 lithographic plates generally signed S. *Leith*. Moderate staining; foxing. Very good. **\$150**

A wide-ranging collection within the broadly defined categories of Greek and Roman coins, including Seleucid, Parthia, Sasanian, and Byzantine coins among its listings. According to Harry Manville, Gordon (1788–1841) retired as a Major-General in the Greek Army in 1839 and returned to Scotland at that time, which seems a likely time for this catalogue (which was illustrated by Scottish lithographer Samuel Leith) to have been published. Rare: the first copy we have handled since the 9th Joint Kolbe/Spink sale in 1990.

Complete Gulbenkian Collection

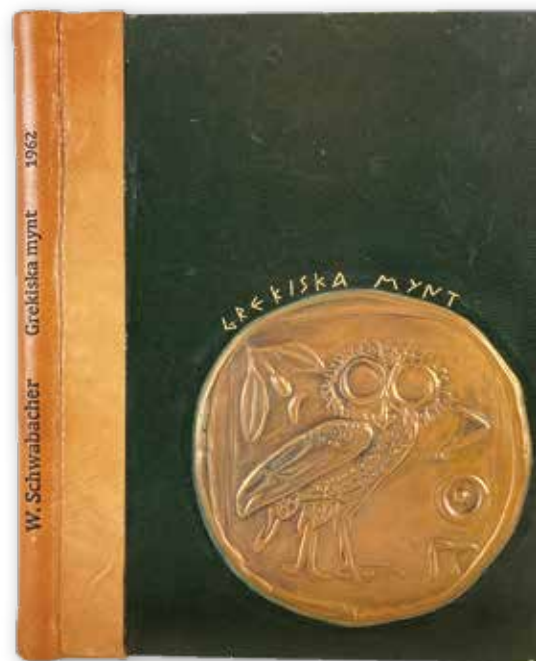
337 [Gulbenkian, Calouste]. Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. [with] PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136 + 200 + (4) + (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Very good or better. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

A Twice-Personalized Copy

338 [Gustaf VI Adolf]. Schwabacher, Willy. GREKISKA MYNT UR KONUNG GUSTAF VI ADOLFS SAMLING. Malmö: Allhems Förlag, 1962. 4to, later tan quarter morocco with dark green morocco sides; front cover with 14 cm diameter inset bronze artistic rendition of an Athenian owl tetradrachm with title above in gilt; binder's mark on rear cover; spine lettered in black; decorative endpapers; original pictorial jacket bound in. 33, (3) pages; map; 50 attractive enlargements of Greek coins with accompanying text. Inscribed by the author to P.R. Franke, "mit herzlichen Weilmachtsgrüßen von Verf," accompanied by two photographs, one of the author and one of the author and Franke, taken in Badenweiler in 1972. Minor rubbing to board edges; near fine. **\$300**

A charming copy of this catalogue, inscribed by the author to his friend Peter Robert Franke, with photographs of the two affixed to the opening blank. This copy has been treated to a remarkable binding by Dionysis Valassis, who fashioned an enlarged bronze replica of the Athenian owl reverse used on tetradrachms and integrated it into the front cover. Schwabacher (1897–1972) was a German numismatist born of a numismatic family that included his grandfather Adolphe Cahn and father Heinrich Wilhelm Schwabacher. He fled the Nazis and ended up in Sweden, where he remained for most of the rest of his life, where he taught at Universit t Stockholm and served as a curator of the Kungliga Myntkabinett. Clain-Stefanelli 1925. Daehn 2098.



▲ Lot 338

Greek Coins at The Hague

339 [The Hague]. Imhoof-Blumer, Fr. GRIECHISCHE MÜNZEN IN DEM KÖNIGLICHEN MÜNZKABINET IM HAAG UND IN ANDEREN SAMMLUNGEN. Berlin: Weidmannsche Buchhandlung, 1876. 8vo, later tan full morocco; front cover with recessed panel lettered in brown; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. (2), 85, (1) pages; 4 fine plates of coins numbered 6–9. Original paper cover chipped and repaired; else near fine. **\$200**

Separatabdruck aus der Zeitschrift für Numismatik. Imhoof-Blumer notes that while some of the little-known coins in the collection at The Hague had been accurately described ("mehr und minder") by Sestini and Mionnet, they had not been published in the modern era, or illustrated on plates such as the remarkably fine collotypes that accompany the present catalogue. Very scarce.

The Six Collection at the Hague

340 [The Hague]. Dompierre de Chaufepié, Henri Jean de. QUELQUES MONNAIES GRECQUES DE LA COLLECTION SIX ACQUISES PAR LE CABINET ROYAL DE NUMISMATIQUE DE LA HAYE. Bruxelles: Goemaere, 1907. 8vo, later full tan sheep; red spine label, gilt. 79, (1) pages; 5 fine plates. Very good. **\$100**

A well-illustrated catalogue of this substantial donation by J. Pieter Six. *Extrait de la Revue belge de Numismatique, Nos. 2, 3 et 4 de 1907.*

The Cabinet of Allier de Hauteroche

341 [Hauteroche, Allier de]. Dumersan, M. DESCRIPTION DES MÉDAILLES ANTIQUES DU CABINET DE FEU M. ALLIER DE HAUTEROCHE. Paris, 1829. 4to, contemporary tan quarter calf with green sides; spine ruled, lettered and decorated in gilt. xii, 140 pages; 16 plates engraved by S. Ange depicting ancient coins. Binding lightly worn at extremities; contents near fine. **\$200**

Born in 1766, M. Louis Allier de Hauteroche served in the diplomatic corps and spent much time in Heraclion, Cos, Smyrna and the Levant. He is known for his 1820 *Essai sur l'explication d'une tessère antique portant deux dates...* This posthumous catalogue of his ancient coins was a tribute to his acumen and cultivated tastes. Leitzmann 36.

First Edition of Haym's Tesoro

342 Haym, N.F. DEL TESORO BRITANNICO. PARTE PRIMA. OVERO IL MUSEO NUMMARIO. OVE SI CONTENGONO LE MEDAGLIE GRECHE E LATINE IN OGNI METALLO FORMA, NON PRIMA PUBBLICATE. DELINEATE E DESCRITTE DA NICOLO FRANCESCO HAYM ROMANO. VOLUME PRIMO & VOLUME SECONDO. In Londra: per Giacob Tonson a spece dell'Autore, 1719 & 1720. Two volumes, bound in one. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. Finely engraved allegorical frontispiece to Volume I by Claude Du Bosc after Sebastiano Ricci; engraved vignette of Britannia on first title; (8), 291, 5 + (20), 289 [mis-numbered 279 as always], (7) pages; woodcut headpieces, tailpieces and initials; engraved size scale; numerous engravings of ancient Greek and Roman coins in the text of both volumes; a fine folding plate depicting a "jumping mouse," a silphium plant, and ancient coins in the second volume. A rather fresh and clean copy, with only very occasional spotting or browning. Near fine. **\$300**

The first edition. Haym, an Italian resident in England, intended to publish a corpus of Greek and Roman coins and antiquities in English collections. Seventeen cabinets were included, amongst which were those of the Duke of Devonshire, the Earl of Pembroke Sir Robert Abdy, Sir Hans Sloane and the University of Oxford. The work, however, was never completed, and no further parts were issued. Babelon 113. Bassoli 32. Brückmann (1729) 54. Dekesel H163. Hennin 216. Hirsch 59. Lipsius 178.

Haym's Treasury of Greek & Roman Coins

343 Haym, Nicholas. THE BRITISH TREASURY; BEING CABINET THE FIRST OF OUR GREEK AND ROMAN ANTIQUITIES OF ALL SORTS. NEVER BEFORE PRINTED. DRAWN, ENGRAVEN, AND DESCRIB'D BY NICHOLAS HAYM, A ROMAN. VOL. I. [*bound with*] AN ABRIDGEMENT OF THE SECOND VOLUME OF THE BRITISH TREASURY; CONTAINING GREEK AND ROMAN MEDALS. OF ALL SORTS. DRAWN, ENGRAVEN, AND DESCRIB'D BY NICHOLAS HAYM, A ROMAN. VOL. II. London: Printed in the year 1719 & 1720. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (2), xi, (1), 157, (1) + v, (1), 86 pages; 27 engraved plates of coins throughout second volume; woodcut headpieces and initials. Some browning; generally near fine. **\$300**

The somewhat abridged English-language edition of the author's *Tesoro*, featuring 27 engraved plates of illustrations. Frequently encountered bound with the Italian original (*vide supra*). Dekesel H164. Hirsch 59. Lipsius 178.

Ancient Coins in British Collections

344 Haym, Nicholas Francis. THESAURI BRITANNICI. PARS PRIMA, SEU MUSEUM NUMARIUM, COMPLEXUM NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUM EDITOS... Vindobonæ: Excudebat Georgius Ludovicus Schulzius, 1762. Finely engraved allegorical frontispiece by J. Mansfeld; (16), 296, (8) pages; 30 engraved foldout plates of coins; woodcut headpieces, tailpieces and initials. [*bound with*] Gessner, Jacob. ADPENDICULA AD NUMISMATA GRÆCA POPULORUM ET URBIUM A JACOBO GESNERO. TABULIS ÆNEIS REPRÆSENTATA. OPERA ET STUDIO ALOYSII COMITIS CRISTIANI. Vindobonæ: Typis Georgii Ludovici

Schulzii, 1762. 80 pages; 2 engraved foldout plates of coins; woodcut headpieces and tailpiece. [*with*] Haym, Nicholao Francisco. **THESAURI BRITANNICI. PARS ALTERA, SEU MUSEUM NUMARIUM, COMPLEXUM [sic] NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUM EDITOS... INTERPRETE JOSEPHO KHELL E S.J.** Vindobonæ: Typis Joannis Thomæ de Trattnern, 1765. (40), 398, (10) pages; 51 engraved foldout plates of coins; woodcut headpieces, tailpieces and initials. [*bound with*] Khell von Khellburg, Joseph S.J., and Jacob Gessner. **ADPENDICULA ALTERA AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. AUTORE JOSEPHO KHELL E S.J.** Vindobonæ: Typis, Joannis Thomæ de Trattner, 1764. 168 pages; 4 engraved foldout plates of coins; woodcut headpieces and tailpieces. [*bound with*] Wallis, Stephan Olivier, Graf von. **FRAGEN AUS DEM GANZEN RÖMISCHDEUTSCHEN STAATSRECHTE, WELCHE DER HOCH UND WOHLGEBORNE HERR STEPHEN OLIVIER GRAF VON WALLIS NEBST VERTHEIDIGUNG DER DARAUS FOLGENDE SÄTZE VOR EINER HOCHADELICHEN UND GELEHRTEN VERSAMLUNG IN DER K. K. THERESIANISCHEN RITTERSCHULE ÖFFENTLICH BEANTWORTEN WIRD, DEN 6. HERBSTMONATS IM JAHRE 1764.** Wien: Gedruckt bey Johann Thomas von Trattner, 1764. 63, (1) pages; woodcut headpiece and tailpieces. Bound in two volumes. 4to, contemporary matching full English calf; spines elaborately decorated in gilt; red and black spine labels, gilt; endpapers with brushwork marbling; all page edges red. Bindings worn, with chipping to spines and weak joints; contents a bit musty. Very good or so. **\$400**

Though a "Roman," Nicholao Haym resided in England, where the first edition of this work was published in 1719 and 1720 in Italian with English summaries. The Latin edition at hand was edited by the Jesuit Father Joseph Khell. Haym intended to publish a corpus of Greek and Roman coins in English collections, with notes on rarity, but only the two parts were published. Included therein are coins from seventeen major cabinets, including those of the Earl of Pembroke, the Duke of Devonshire, Sir Robert Abdy, Sir Hans Sloane and the University of Oxford. This later edition appears to be much scarcer than the first edition, which itself is uncommon, and the additions to Gessner bound in here appear to be every bit as rare as his main work published a quarter century earlier. Though published only a few years apart, *pars prima* and *pars altera* seem infrequently to be offered together. Babelon 116–117. Dekesel H165. Lipsius 178. Manville 167, noting the value of the provenances included within. The second work is Dekesel K77. Lipsius 147 & 208.

The Lucien de Hirsch Collection

345 [Hirsch]. Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, later matching tan quarter calf, gilt; spines with six raised bands, ruled, lettered and decorated in gilt with B.C.D. in gilt at base. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Bindings a bit weak, with cracked joints; very good. **\$200**

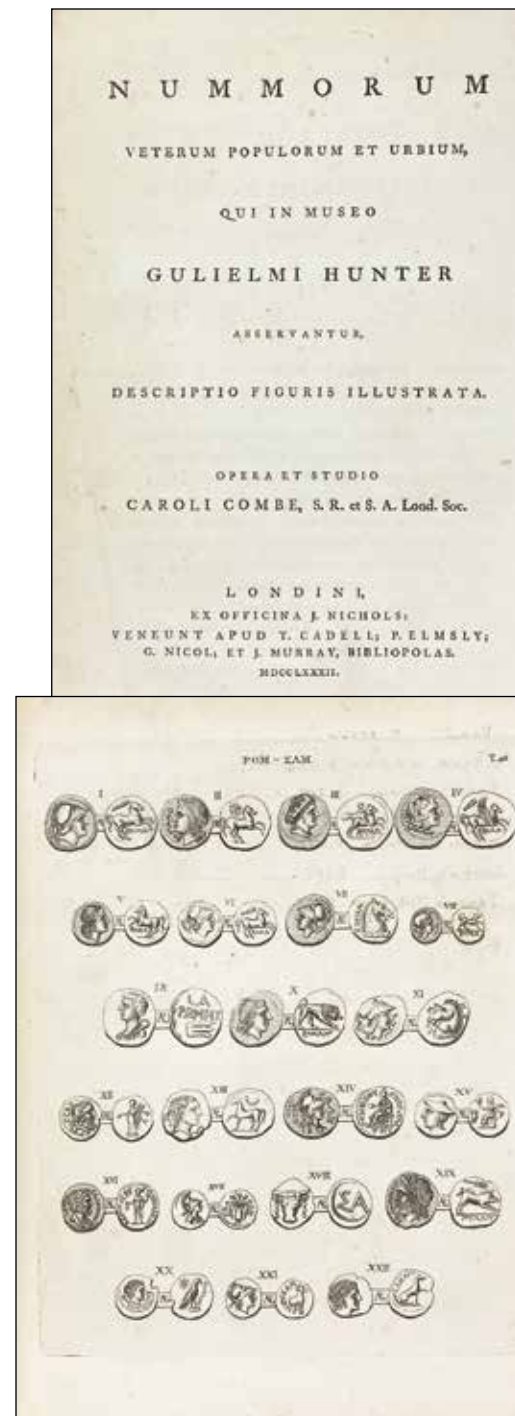
An attractively bound (if heavily used) set of the catalogue of this very important collection, describing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

Combe's 1782 Hunterian Catalogue

346 [Hunter]. Combe, Carolus. **NUMMORUM VETERUM POPULORUM ET URBIUM, QUI IN MUSEO GULIELMI HUNTER ASSERVANTUR, DESCRIPTIO FIGURIS ILLUSTRATA.** Londini: Ex Officina J. Nichols, 1782. 4to [29.5 by 23 cm], somewhat later brown half calf; ruled spine with dark brown label, gilt; all page edges red. xi, (1), 354, (2) pages; 68 well-engraved plates, mostly depicting ancient Greek coins [a few depicting monograms]. Most plate versos with penciled annotations identifying coins. Binding lightly worn at extremities; near fine. **\$500**

A well-preserved example of this landmark 18th-century catalogue. Charles Combe (1743–1817) actively participated in the formation of the extensive coin collection formed by William Hunter (1718–1783), now housed at the University of Glasgow. Unfortunately, only this first volume of a proposed complete catalogue ever reached publication. Subsequently, it was brought up to date by George Macdonald beginning in 1899 (see next). Babelon 124. Dekesel C306. Lipsius 87 & 195.

▼ Lot 346





▲ Lot 348

Greek Coins in the Hunterian Collection

347 [Hunter]. Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1) + (2), vi, (2), 649, (1) + (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Spotting to first volume; some hinges cracked; very good or better. **\$500**

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "The collection was primarily formed by Dr. William Hunter from 1770 to 1783. Publishes over 12,000 Greek coins. Volume 1 covers Italy, Sicily, Thrace and Thessaly (495 pp., 30 pls.). Volume 2 includes northwestern, central and southern Greece and Asia Minor (648 pp., 32 pls.). Volume 3 includes further Asia, northern Africa and western Europe (799 pp., 35 pls.). Includes various indices." Grierson 57. Kroh 10.

Bound with a Tetradrachm of Alexander

348 Imhoof-Blumer, F. CHOIX DE MONNAIES GRECQUES DE LA COLLECTION DE F. IMHOOF-BLUMER. Deuxième édition. Paris and Leipzig: Rollin et Feuardent and Koehler's Antiquarium, 1883. Folio [37 by 28 cm], later full brown morocco; front cover lettered and decorated in gilt; raised circular portion decorated in gilt and embossed with an eight-pointed star within which an original tetradrachm of Alexander is housed within a die-cut hole, with both sides of the coin visible; decorative endpapers. (6) pages; 9 finely engraved plates by L. Dardel. Binding extremities rubbed; very good or better. **\$500**

A remarkably bound copy of this very scarce work, which functions as a supplement to the author's 1883 *Monnaies grecques*. Bound by Dionysis Valassis, with his stamp on the cover. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the 1920 volume of the *Numismatic Chronicle*: "Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Mr. Head in breadth of view: but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof did" (page 96). Daehn 2062 (incorrectly calling for photographic plates).

▼ Lot 349



The Complete Jameson Collection Catalogue

349 Jameson, R. COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. [with] TOME II: MONNAIES IMPÉRIALES ROMAINES. [with] TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. [with] TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. First edition. Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete, as bound in three. 4to, somewhat later matching red quarter morocco with textured sized; spines with six raised bands, lettered and decorated in gilt; decorative endpapers; top page edges gilt. vii, (1), 470 + (6), 96 + ix, (1), 184 + (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins. Bindings worn, with backstrip of first volume coming loose; very good. **\$3000**

A complete set of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. Clain-Stefanelli 1929*. Daehn 2045: "The original volumes were prepared for publication by Jameson himself. Volume 1 was devoted to Greek coins and Volume 2 was devoted to Roman coins. Volumes 3 and 4 were issued as addenda to the Greek and Roman volumes." (For more on Jameson, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.) Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

Photographic Prints of the James H. Joy Collection

350 [Joy, James H.]. ANCIENT BRONZE COINS FROM THE ISLES OF GREECE. Unpublished. 5 sheets of short typewritten descriptions constituting a checklist to the collection, accompanied by 22 color photos (mostly 8 by 10 inch prints) depicting both sides of

220 ancient Greek coins, nearly all of them bronzes. Two 4 by 6 inch color prints depicting both sides of one coin also included. Fine. **\$200**

A photographic record of this notable collection. The Joy collection was sold by Münzen & Medaillen GmbH on 24.–25. Mai 2007 as “The Isles of Greece Collection,” with the catalogue written by Hans Voegtli.

Illustrated Catalogue of the Stolen Judd Collection

351 [Judd, J.H.]. COLLECTION DR. J.H. JUDD. GRIECHISCHE MÜNZEN. ILLUSTRIRTE LISTE DER GESTOHLLENEN STÜCKE. / GREEK COINS. ILLUSTRATED LIST OF THE STOLEN COINS. / MONNAIES GRECQUES. LISTE ILLUSTRÉE DES PIÈCES VOLÉES. Zürich: Bank Leu, 1966. 4to, later silver cloth lettered in black; original printed paper covers bound in. 32 pages; descriptions of 660 coins; 6 halftone plates. Supplementary letter dated in the same month bound in. Fine. **\$200**

A scarce list of stolen Greek coins from the collection of Dr. J. Hewitt Judd. The supplementary letter, announcing the recovery of 25 of the stolen coins, is rarely seen.

Museo Knight

352 Knight, Richard Payne. NUMMI VETERES CIVITATUM, REGUM, GENTIUM ET PROVINCIARUM, LONDINI IN MUSEO RICHARDI PAYNE KNIGHT ASSERVATI, AB IPSO ORDINE GEOGRAPHICO DESCRIPTI. London: Excudebat Gulielmus Nicol, 1830. Tall 4to, later green cloth-backed boards; printed spine label. (6), 377, (1) pages. Binding rubbed at extremities; stamp of the Royal Institution on the title. Very good or better. **\$300**

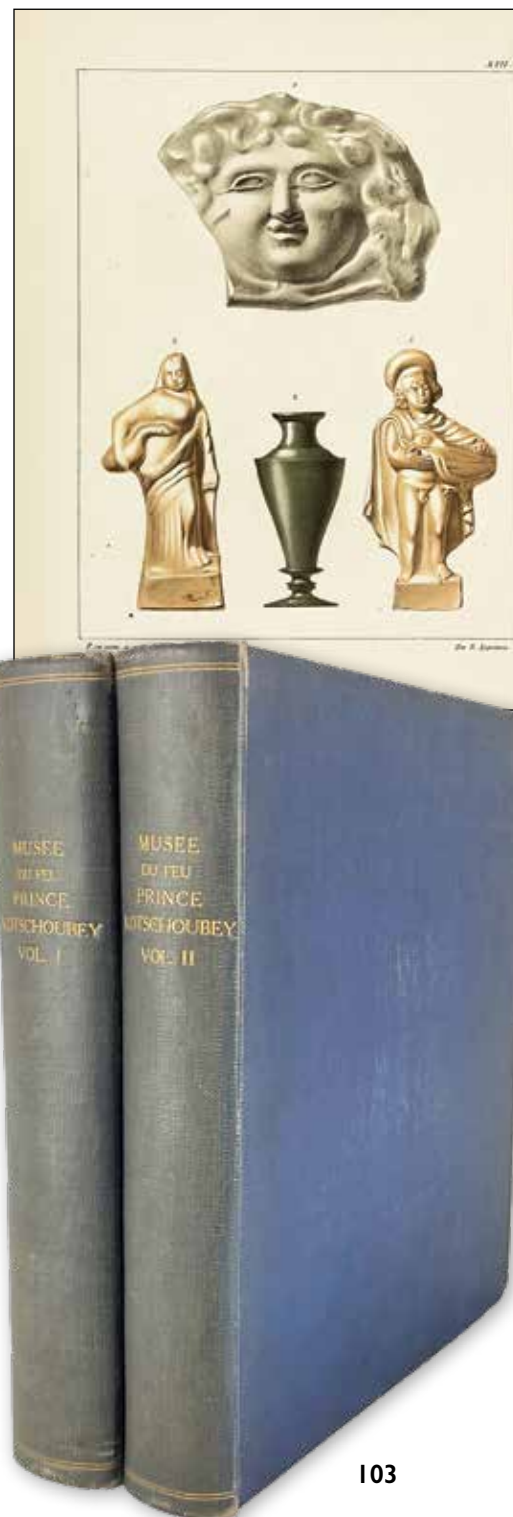
Richard Payne Knight MP (1751–1824) was a British numismatist and antiquarian who was famous for his *Analytical Inquiry into the Principles of Taste* (1805) and notorious for his interest in ancient phallic cults, explored in his first published work, *A Discourse on the Worship of Priapus* (1786). His extensive coin collection drew partly upon that of Matthew Duane’s (purchased in the 1785 sale of Duane’s collection), and was donated in its entirety to the British Museum after his death, along with his bronzes, gems, marbles and drawings, the whole valued at the time at some £60,000. The present work was based on Knight’s own manuscript catalogue of coins, and has the distinction of being one of the last numismatic works to be published in Latin in England. The collection was especially rich in the ancient Greek coins of Magna Graecia. Rather scarce. Leitzmann 66.

Köhne’s Very Rare Catalogue of the Prince Basile Kotschoubey Collection, Ex Newell Library

353 [Kotschoubey]. Köhne, B. de. DESCRIPTION DU MUSÉE DE FEU LE PRINCE BASILE KOTSCHOUBEY D’APRÈS SON CATALOGUE MANUSCRIT ET RECHERCHES SUR L’HISTOIRE ET LA NUMISMATIQUE DES COLONIES GRECQUES EN RUSSIE AINSI QUE DES ROYAUMES DU PONT ET DU BOSPHORE CIMMÉRIEN. VOL. Ier ET VOL. IIe: LE ROYAUME DU BOSPHORE-ROYAUME DU PONT. St. Pétersbourg: Imprimerie des Papiers de la Couronne, 1857. Two volumes, complete. Folio [31.5 by 27.5 cm], later matching blue cloth, gilt. (4), viii, (2), 450, 448–451, (1), ii + (2), ii, 419, (1), ii, xxi, (1) pages; tables; genealogical tables, 5 folding; text figures of coins; 38 plates, comprised of 20 engraved plates of coins and 8 tinted lithographic plates of antiquities. Bindings a bit dusty, with front hinge of first volume cracked; contents a bit foxed as usual. Near fine. **\$3000**

The important catalogue of the notable collection of Prince Basil Kotschoubey (1812–1850), with a distinguished provenance. Very rare, with only 100 copies printed for private distribution. Baron Bernhard von Köhne (1817–1886) was a scholarly and influential numismatist, editor of the *Mémoires de la Société d’Archéologie et de Numismatique de St. Pétersbourg*, the *Zeitschrift für Münz-, Siegel- und Wappen-Kunde*, and the *Berliner Blätter für Münz-, Siegel- und Wappenkunde*. The latter’s cessation in 1873 impelled Dr. Alfred von Sallet to establish the famous *Zeitschrift für Numismatik* the following year in order to fill the considerable void resulting from its absence. Köhne’s reputation as a serious scholar was immense and continues to this day. At the time of publication, the author was a senior keeper of coins at the Hermitage. His scholarly focus was on the coins of Pontus and the Cimmerian Bosphorus, though his activities as a numismatic editor were perhaps his most lasting contribution to the field. Booksellers Friedländer & Sohn, in their *Catalogue 210* (1871), attested to the rarity of this catalogue: “Tiré à 100 exempl. seulement, pour être donné en présent aux amis du prince et à quelques savants distingués.” Babelon 206. Clain-Stefanelli 2636. Gromachevskii 160π. Ex Edward Theodore Newell Library, with his bookplate and his wife’s label; ex Kolbe Sale 87, lot 460; ex Quentin Archer Library; ex Kolbe & Fanning Sale 131, lot 73 at \$4500 hammer.

▼ Lot 353





▲ Lot 356

Lavy's Museo Numismatico

354 Lavy, C. Filippo. MUSEO NUMISMATICO LAVY, APPARTENENTE ALLA R. ACCADEMIA DELLE SCIENZE DI TORINO. PARTE PRIMA: DESCRIZIONE DELLE MEDAGLIE GRECHE. PARTE SECONDA: DESCRIZIONE DELLA MEDAGLIE ROMANE. Torino: Stamperia Reale, 1839–1840. Two volumes, complete. 4to, later matching full tan morocco; spines with six raised bands, lettered in brown; brown endpapers. (6), 447, (1) + (4), 483, (1) pages; 3 plates of monograms and legends; 5 + 2 plates of coins [those of the first volume signed by P. Maggi]. Both volumes inscribed by Lavy to the Royal Society of Edinburgh. Somewhat rubbed; near fine. **\$300**

An extensive catalogue of 4879 ancient Greek and 5747 ancient Roman coins. Rarely offered. Babelon 161: "The Accademia delle Scienze at Turin received Filippo Lavy's collection at much the same time [as King Carlo-Alberto acquired the Arigoni collection], and it finally became part of the Royal Cabinet in 1866." Leitzmann 73.

The Leake Collection, with Supplement

355 Leake, William Martin. NUMISMATA HELLENICA: A CATALOGUE OF GREEK COINS, COLLECTED BY WILLIAM MARTIN LEAKE, F.R.S. ONE OF THE VICE-PRESIDENTS OF THE ROYAL SOCIETY OF LITERATURE; WITH NOTES, A MAP, AND INDEX. London: John Hearne, 1856. vii, (3), 67, (1), 155, (1), 165, (1), 80, (2), 3, (1), 5, (1) pages; engraved size scale tipped in; 3 plates of monograms; hand-tinted folding map. Lacks the appendix. [with] Leake, William Martin. A SUPPLEMENT TO NUMISMATA HELLENICA: A CATALOGUE OF GREEK COINS, COLLECTED BY WILLIAM MARTIN LEAKE, F.R.S. ONE OF THE VICE-PRESIDENTS OF THE ROYAL SOCIETY OF LITERATURE. London: John Murray, 1859. v, (3), 189, (1) pages; engraved size scale tipped in. Two volumes. 4to, later matching full sheep; spine with four raised bands, ruled in gilt; red morocco spine label, gilt. Bindings a bit rubbed; very good or better. **\$300**

The first published catalogue of one of the finest private collections of Greek coins ever formed, with the supplemental volume published three years later. Colonel Leake (1777–1860) left a collection of some 12,000 ancient Greek coins, which were purchased *en bloc* by Cambridge University in 1864, forming the core of the present collection at the Fitzwilliam Museum.

The Rare Lischine Catalogue of Thracian Coins

356 Lischine, C.N. COLLECTION C.N. LISCHINE. MONNAIES GRECQUES. THRACE. Macon: Protat Frères, Imprimeurs, 1902. 8vo, later green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in. viii, 169 pages; 1550 descriptions; 24 fine plates of coins. Near fine. **\$500**

A handsomely bound copy of this very rare catalogue. Lischine spent over twenty-five years in Turkey collecting ancient coins, particularly those of Thrace. A great number of coins were acquired at the bazaars of Constantinople, Salonika and Smyrna; others were purchased from coin dealers and collectors. Many coins in the collection were theretofore unpublished. Though recorded in the ANS Library Catalogue, this work, likely due to its rarity, appears to have escaped the attention of the other relevant bibliographers. The copy in our sale of the Kreindler Library sold for \$1100 hammer in 2014.

Lampson's Exceptional Greek Coins

357 [Locker Lampson]. Robinson, E.S.G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. First edition. London, 1923. 4to, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Spine rubbed; near fine. **\$400**

A handsomely produced catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095: "Begins with an inspiring Foreword by Lampson describing the beauty of Greek coins. Many of his coins were formerly in the collection of Sir Hermann Weber. The catalogue presents 350 coins from throughout the Greek world, of uniformly superb condition and artistic merit. Most are illustrated. Pedigrees are given for the coins when significant." Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

1857 Catalogue of the Lorichs Collection

358 [Lorichs]. Delgado, D. Antonio. CATALOGUE DES MONNAIES ET DES MÉDAILLES ANTIQUES DU MOYEN AGE ET DES TEMPS MODERNES, EN OR, EN ARGENT ET EN BRONZE, COMPOSANT LE CABINET NUMISMATIQUE DE FEU MR. GUSTAVE DANIEL DE LORICHS. Madrid: M. Rivadeneyra, 1857. 8vo, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. vi, (2), 346 pages; 6059 items described; 1 engraved plate of legends and countermarks. Spine rubbed; near fine. **\$150**

Very scarce. Delgado would go on to write the three-volume *Nuevo método de clasificación de las medallas autótonomas de España* (1871–1876). The Lorichs collection ended up in the National Museum of Monetary History, Stockholm.

Complete Collection de Luynes

359 [Luynes, Duc de]. Babelon, Jean. CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. [with] II: GRÈCE CONTINENTALE ET ILES. [with] III: ASIE MINEURE ET PHÉNICIE. [with] IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE. First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–1936. Four text volumes and four plate volumes, complete, as bound in four volumes, with the text of Volumes I and II, the plates of Volumes I and II, the text of Volumes III and IV, and the plates of Volumes III and IV bound together. Small 4to, later matching tan quarter morocco; hand-lettered spines with five raised bands; decorative endpapers. Frontispiece portrait; xi, (3), 292 + (4), 171, (1), (4) + (4), 177, (1), (4) + (4), 146, (4) pages; 154 fine plates of coins. Bindings rubbed; contents untrimmed and near fine. **\$1000**

A most important collection, formed by the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes and housed in the Cabinet des Médailles of the Bibliothèque Nationale. Rarely offered complete. The first volume covers Italy and Sicily; the second mainland Greece and the Islands; the third Asia Minor and Phoenicia; and the fourth Syria, Egypt, Libya, Carthage, Mauretania, Zeugitana, Numidia, and Cyrenaica. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12.

Handsome Copy of the Mavrokordatou Catalogue

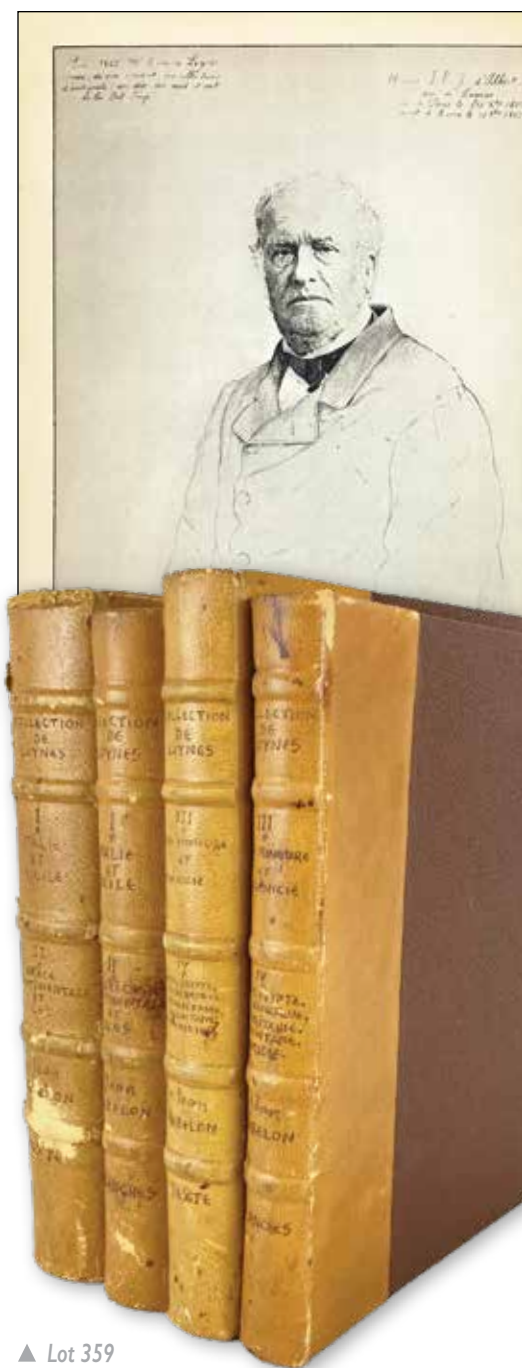
360 [Mavrokordatou]. Svoronos, J.N. ΝΟΜΙΣΜΑΤΙΚΗ ΣΥΛΛΟΓΗ ΕΛΕΝΗΣ Ν. ΜΑΥΡΟΚΟΡΔΑΤΟΥ ΑΝΗΚΟΥΣΑ ΝΥΝ ΤΩ ΓΕΩΡΓΙΩ Π. ΜΠΑΛΑΤΑΤΖΗ. Athens: Estia, 1912. Tall 8vo, later brown quarter morocco, gilt, with green sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers with gilt-bordered pastedowns. (239)–344 pages, describing 2392 coins; 16 fine plates of coins. Fine. **\$300**

The collection of Eleni (Helene) Mavrokordatou. A rarely encountered combined offprint from the 1911 and 1912 volumes of the *Journal international d'archéologie numismatique*.

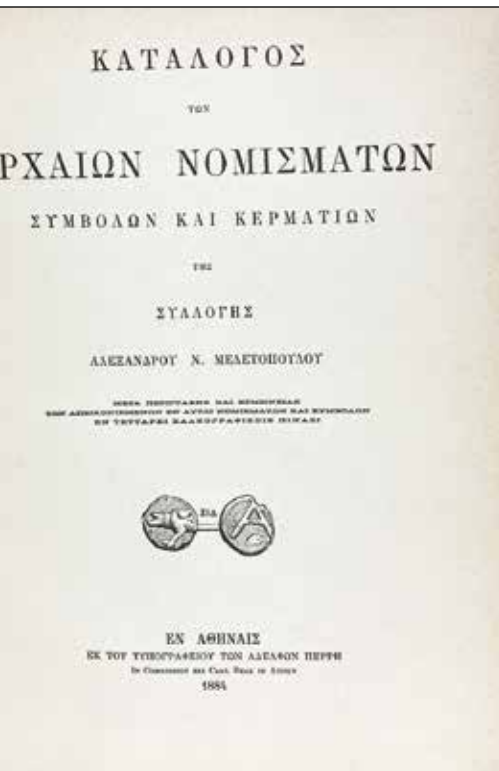
The McClean Greek Cabinet

361 [McClean]. Grose, Sidney W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. [with] VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. [with] VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt; front covers of first and third volumes decorated in gilt with the Fitzwilliam Arms. x, (2), 380 + (6), 563 + vi, 507, (1) pages; 380 fine plates of ancient Greek coins. A bit shaken; intermittent spotting; second volume with tear to cloth at joint; very good, overall. **\$600**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the 380 excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.

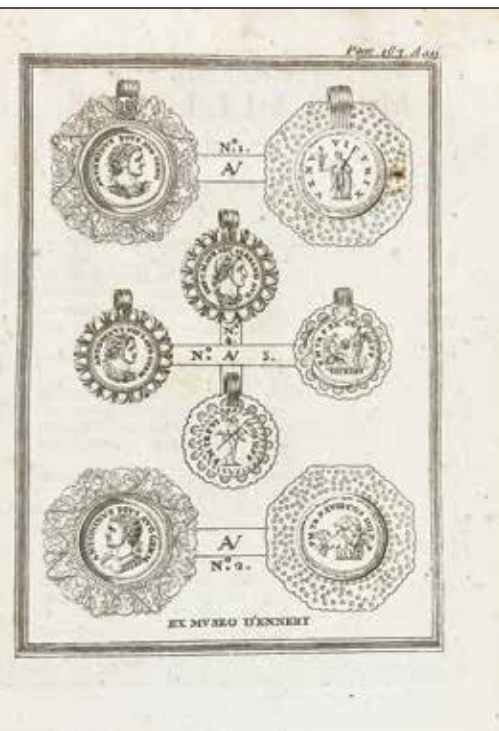


▲ Lot 359



▲ Lot 362

▼ Lot 364



Rare Catalogue of the Meletopoulos Collection

362 Meletopoulos, Alexandros N. ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΩΝ, ΣΥΜΒΟΛΩΝ ΚΑΙ ΚΕΡΜΑΤΙΩΝ. ΤΗΣ ΣΥΛΛΟΓΗΣ ΑΛΕΞΑΝΔΡΟΥ Ν. ΜΕΛΕΤΟΠΟΥΛΟΥ, ΜΕΤΑ ΠΕΡΙΓΡΑΦΗΣ ΚΑΙ ΕΡΜΗΝΕΙΑΣ ΤΩΝ ΑΠΕΙΚΟΝΙΣΜΕΝΩΝ ΕΝ ΑΥΤΩ ΝΟΜΙΣΜΑΤΩΝ ΚΑΙ ΣΥΜΒΟΛΩΝ ΕΝ ΤΕΤΑΡΣΙ ΧΑΛΚΟΓΡΑΦΙΚΟΙΣ ΠΙΝΑΞΙ. Athens: Typographeion Adelphoon Perree, 1884. 4to, later full brown morocco; spine with four raised bands, lettered in black. (4), vi, (2), 99, (1) pages; 4 lithographic plates of coins finely executed by Dardel. Spine rubbed, else fine. **\$300**

A rare 19th-century Greek coin catalogue. A substantial portion (perhaps 800 coins) of the Credit Bank Numismatic Collection derives from the Meletopoulos collection, which focuses on mainland Greece. The plates were produced by Léon Dardel, one of the best 19th-century coin engravers, known especially for his work in numismatic lithography. This is the first copy we have handled since 1988.

Finely Printed Catalogue of the Meynaerts Collection

363 Meynaerts, J.P. DESCRIPTION DE LA COLLECTION DE MÉDAILLES ANTIQUES, EN OR, GRECQUES, ROMAINES, BYZANTINES ET VISIGOTHS, RECUEILLIES PAR J.P. MEYNAERTS, DE LOUVAIN. Gand: C. Annot-Braeckman, 1852. 8vo, later tan full morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. viii, 139, (1) pages; 2 lithographic plates of coins. Light wear to binding; tissue guards foxed; near fine. **\$300**

One of only 106 copies produced. According to Babelon, this catalogue was reprinted in 1856 and utilized as a sale catalogue for an 1857 auction of the collection. Leitzmann 89.

Possibly the Earliest Illustrated Numismatic Auction Catalogue

364 [Michelet d'Ennery, Abraham]. Gosselin, Pascal-François-Joseph, Jean-Baptiste L. Romé de Lisle, and Philippe Campion de Terzan. CATALOGUE DES MÉDAILLES ANTIQUES ET MODERNES, PRINCIPALEMENT DES INÉDITES ET DES RARES, EN OR, ARGENT, BRONZE, ETC. DU CABINET DE M. D'ENNERY, ÉCUYER. Paris: de l'Imprimerie de Monsieur, 1778. Crown 4to [25.5 by 19.5 cm], contemporary or slightly later decorative boards; spine ruled in gilt; maroon morocco spine label, gilt; hand-lettered shelf label. xvi, 707, (1) pages; woodcut vignette on title; 4886 + 528 listings; 3 + 10 folding tables; 1 finely engraved plate depicting four Roman gold coins set in jewelry. Binding rubbed, but sound. Near fine. **\$500**

Possibly the earliest illustrated numismatic auction catalogue, though it was initially published as a descriptive catalogue and was only pressed into service as an auction catalogue afterwards (a phenomenon that occurred with a few similar catalogues). Valuable though they may be, the adoption of illustrated catalogues by the fledgling numismatic market was not rapid, and numismatic auction catalogues were very rarely illustrated before the middle of the 19th century. Michelet d'Ennery (1709–1786) was a French archaeologist remembered today not only for his own work, but for bringing Pierre-Ancher Tobiésen Duby's *Recueil général des pièces obsidionales et de nécessité* to publication after the death of its author. Michelet d'Ennery's collection included 22,286 coins, according to the "Table Générale." The collection, intact, had been offered for sale in 1776; a buyer not having been found, it was dispersed at auction in 1778 (Hadrien Rambach, "Collectionner les monnaies: Michelet d'Ennery et le collectionnisme au XVIII^e siècle," *Bulletin de la Société française de numismatique*, 76^e année, No. 4 (avril 2021), pages 172–179. Lipsius 113.

Cattaneo's Letter to Sestini

365 [Milan]. Cattaneo, Giuseppe. LETTERA DI G. C. AL SIGNOR DOMENICO SESTINI SOPRA DUE MEDAGLIE GRECHE DEL REALE GABINETTO DI MILANO. *Seconda impressione, cui si aggiunge un articolo di confutazione del Signor T. Du Mersan e la difesa dell'autore.* Milano: Nella Stamperia Reale, 1811. 8vo, later full tan morocco; spine lettered in brown. 120 pages; 3 engraved plates. Stamp of Solivani Pato; printed label on title. Near fine. **\$200**

Writing of the cabinet at Milan, Babelon states: "During the time of Napoleon, in 1808, the Keeper of the collection, Giuseppe Cattaneo, bought 5,000 Roman coins from the Duc de Corigliano-Saluzzo for the price of 30,000 livres; they had once belonged to Félix Caronni. Cattaneo also bought 1,700 coins from Millingen, for 20,000 livres, and the collection of the Marquis Anguissola for 10,000 livres; and finally, in 1811, the vast collection of Enrico Sanclemente, Father Superior of the order of Saint Romuald. Cattaneo remained keeper of the Brera Museum until 1842." Babelon 131.

Millingen's Scarce 1831 & 1837 Works

366 Millingen, James. ANCIENT COINS OF GREEK CITIES AND KINGS. FROM VARIOUS COLLECTIONS, PRINCIPALLY IN GREAT BRITAIN. London, 1831. xi, (1), 77, (1), vii, (3) pages; 5 plates of coins, engraved by St. Ange. Contents foxed. [bound with] Millingen, James. SYLLOGE OF ANCIENT UNEDITED COINS OF GREEK CITIES AND KINGS, PRINCIPALLY IN GREAT BRITAIN. London: Printed for the Author, 1837. (4), 87, (1), (2), iv pages; 4 plates of coins, engraved by St. Ange. Contents foxed. 4to, bound in later full tan morocco by Dionysis Valassis; front board lettered and decorated in gilt; rear board decorated in gilt with Valassis's gilt-rendered binder's mark; top page edges gilt; yellow endpapers. Previous ownership's monogram stamp. Very good. **\$300**

Two scarce works, with the 1831 title being genuinely rare. The result of the author's researches on scarce ancient Greek coins found in British collections, much of the value in these publications derives from the author's recording of the ownership of the coins he discusses. Daehn 2079 ("In the preface, the author discusses the importance of accurately representing antiquities in engravings and the importance of preserving antiquities. Also details who in Great Britain has done a notable job of preservation and collection and who has studied and written about antiquities in the late eighteenth and early nineteenth centuries. The book contains descriptions of and histories of the coins illustrated in the plates, discloses whose collection each coin came from, and describes each coin's condition. Includes coins of Italy, Sicily, Greek cities and kings, Macedonia, Thessaly, and Asia") and 2080 ("Recounts the author's previous publications and discusses a few of them. Publishes sixty-eight coins, mostly from the author's collection"). First title unlisted in Leitzmann. Second title Leitzmann 90.

The Imperial Moscow University's Greek Coins

367 [Moscow]. Oreshnikov, Aleksei. ОПИСАНИЕ ДРЕВНЕ-ГРЕЧЕСКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ ИМПЕРАТОРСКОМУ МОСКОВСКОМУ УНИВЕРСИТЕТУ. Moscow: Imperial Moscow University, 1891. 8vo, later tan sheep; red spine label, gilt. (2), viii, 353, (1) pages; table of monograms; 2739 + 44 descriptions; 3 fine phototype plates of coins. Near fine. **\$400**

A scarce work by the founder of the Moscow Numismatic Society and longtime curator of the Moscow State Historical Museum, cataloguing the ancient Greek coins in the collection of the Imperial Moscow University. In the course of his distinguished career Oreshnikov published some 120 books and articles. He remains best known for his 1896 classic study of early Russian coins, *Русские монеты до 1547 года*. Artsikhovskii 12. Gromachevskii 251e.

A Note from the Collector: The opinion of this collector is that this particular publication of Oreshnikov is quite rare and another copy is unlikely to appear in the market anytime soon.

Greek Coins from the Bavarian Cabinet

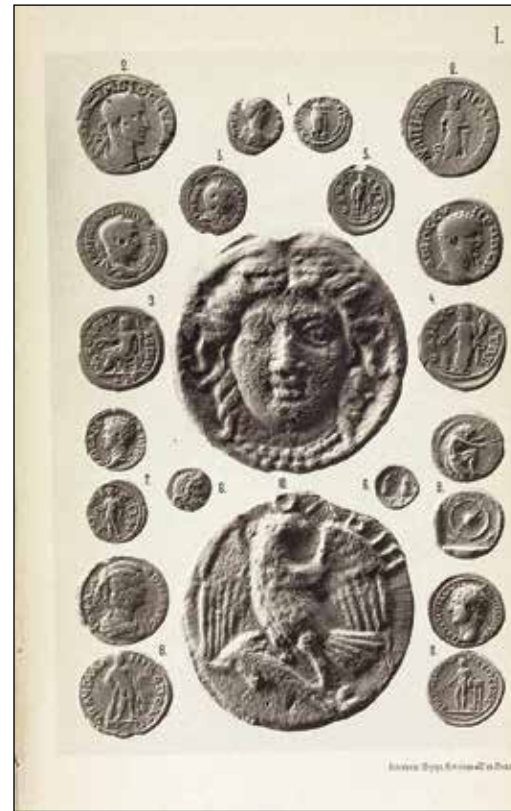
368 [Munich]. Streber, Franz. NUMISMATA NONNULLA GRAECA EX MUSEO REGIS BAVARIAE HACTENUS MINUS ACCURATE DESCRIPTA. München: Bayerischen Akademie der Wissenschaften, 1835. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (79)–255, (1) pages; 4 lithographic plates of coins. Near fine. **\$300**

Streber (1806–1864) was a professor of archaeology at the University of Munich and curator of the royal cabinet of coins. He published a number of studies on Greek, Celtic and medieval coins, and conducted important work at the Vienna cabinet. The present work was published as part of the *Abhandlungen der Bayerischen Akademie der Wissenschaften, Philosophisch-philologische Classe* for 1835. Leitzmann 136.

From the Library of a British Prime Minister

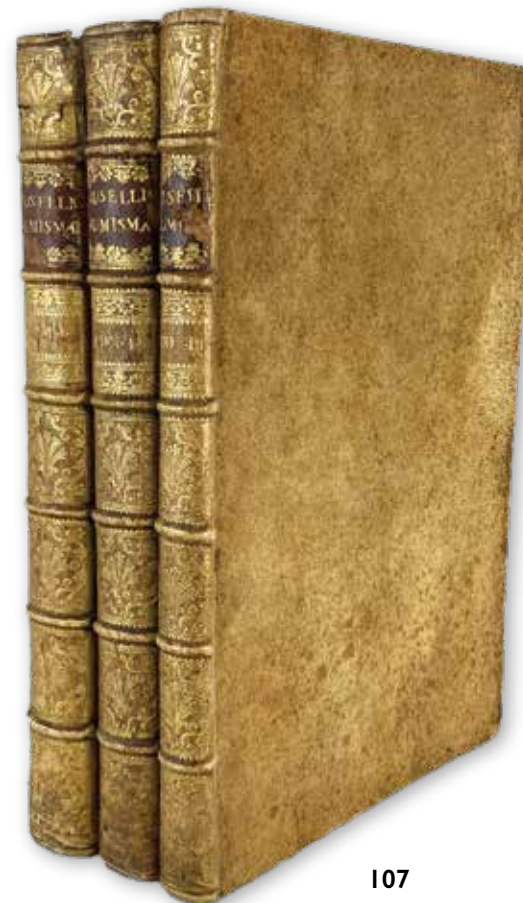
369 Muselli, Jacopo. NUMISMATA ANTIQUA A JACOBO MUSELLIO COLLECTA ET EDITA. Verona: Apud Augustinum Carattonium, In Via Nova, 1750 [colophon; engraved title dated 1751; actual publication usually given as 1752]. Three volumes, as follows:

I. Text volume in four parts: *Regum Macedoniae, Aegypti, Syriae, aliorumque numismata; Nummi veteres populorum, et urbium; Imperatorum, Augustarum, atque Caesarum, et tyrannorum numismata;* and *Numismata anterioribus addenda et nonnulla familiarum romanarum peculiaria*. Finely engraved allegorical frontispiece by Dionisio Valesi; finely engraved historiated title leaf by Valesi; (14) 352, xxx pages; four engraved section titles included in pagination; engraved headpiece by Domenico Cunego after Petrus Perotti; unsigned engraved headpieces and tailpieces; woodcut initial and tailpieces; engraved illustration of statuary.



▲ Lot 367

▼ Lot 369





▲ Lot 369

▼ Lot 371



II. Plate volume in three parts: *Regum Macedoniae, Aegypti, Syriae, aliorumque numismata; Nummi veteres populorum, et urbium;* and *Imperatorum, Augustarum, atque Caesarum, et tyrannorum numismata, pars prima*. Finely engraved allegorical frontispiece by Dionisio Valesi; finely engraved historiated title leaf by Valesi; (4) pages; 11 + 25 + 145 engraved plates of coins, each plate depicting both sides of ten coins, inconsistently signed by Valesi; three engraved section titles; engraved headpiece by Valesi after Perotti; engraved initial; engraved size chart by Valesi after Perotti.

III. Plate volume in three parts: *Imperatorum Augustarum atque Caesarum et tyrannorum numismata a Septimio Severo; Numismata maximi moduli;* and *Numismata anterioribus addenda et nonnulla familiarum romanarum peculiaria*. Finely engraved allegorical frontispiece by Dionisio Valesi; finely engraved historiated title leaf by Valesi; 146–259 + 7 + 13 engraved plates of coins, each plate depicting both sides of ten coins, the plates of the second and third sections signed by Cunego; three engraved section titles signed by Cunego.

Folio [37 by 24.5 cm], contemporary matching full tinted vellum; spines with six raised bands, lettered and richly decorated in gilt; dark red lettering pieces, gilt; red speckled pastedowns; all page edges red. Lacking flyleaves, if indeed they were ever present. Spines a bit worn, with some cracking, though bindings remain sound; spine labels worn; remarkably clean interiors. Very good or better. **\$600**

The complete catalogue of Muselli's coin collection, illustrating over 3000 coins on a total of 315 plates. Rare: possibly the first complete set that we have offered (two additional volumes, cataloguing the author's collection of antiquities, were published in 1756 and are not here present). Muselli (1697–1768) was a Veronese antiquarian born into a famous family of collectors best known for their multi-generational collection of paintings. The Biblioteca Civica in Verona holds his archives. Babelon 116. Dekesel M429. Hirsch 90. Lipsius 278. Ex Charles Watson-Wentworth, 2nd Marquess of Rockingham, with his engraved bookplates in the second and third volume.

The Henri de Nanteuil Collection

370 Nanteuil, H. de. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL**. First edition. Paris: Jules Florange and Louis Ciani, 1925. Small 4to, later tan quarter morocco; spine with five raised bands, ruled in brown; red spine label lettered in gilt; accompanied by matching plate folder with ties. xiv, 343, (3) + (4) pages; 60 fine plates of coins. Spines a bit worn. Very good to near fine. **\$300**

One of the classic collections. Clain-Stefanelli 1931. Daehn 2041: "Catalogues over 1000 coins, covering Spain to the Aegean Islands." Grierson 57. Kroh 12.

Photographic Album of the Neumoyer Collection

371 [Neumoyer, Charles]. **THE CHARLES W. NEUMOYER COLLECTION**. 1960. Folio [37 by 28.5 cm], original full brown diced morocco; upper cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt. 20 thick cardstock leaves, interleaved, onto each of which is mounted two black and white photographic prints [19 by 12 cm], one depicting the obverses and the other the reverses of a total of 245 ancient coins included in this extensive collection. Laid in is an early photocopy of a three-page typewritten Preface to the collection, written by Neumoyer. Leaves a bit wavy from the mounted photos; binding rubbed and scuffed; contents near fine. **\$750**

Charles William Neumoyer (1893–1967) formed an extensive collection of over 10,000 numismatic objects, much of which was sold by Stack's in a single-owner, four-session sale held in New York on May 4–7, 1960. The collection featured 360 lots of ancient coins, of which 58 lots were gold coins, including a stater of Croesus, a double stater of Alexander the Great, a Romano-Campanian aureus, and a number of Roman imperial aurei. Other highlights include an archaic tetradrachm of Gela, a dekadrachm of Ptolemy II, a rare tetradrachm of Ptolemy II with the head of Arsinoe II, a dekadrachm of Ptolemy IV, an outstanding cast Janus/prow aes grave, and important ancient Jewish coins including Year 2 and 3 shekels and half shekels as well as two shekels of the Bar Kokhba revolt. In the introduction to the catalogue, Stack's described a twelve stater of Cyrene, which "had an exciting time before it finally came into Mr. Neumoyer's hands. Sent from England during the War, on a ship that was torpedoed, it was later recovered from the Channel when the Purser's safe was raised from the wreck." Only 69 of Neumoyer's ancient coins are illustrated in the Stack's catalogue, while 245 of them are illustrated in this volume. We have no record of this photographic album appearing for sale prior to our own sale of it to BCD in January 2020. It is certainly very rare and is possibly unique. Purchased from Kolbe & Fanning, 2020.

Rare Newell Offprint

372 Newell, Edward T. **SOME RARE OR UNPUBLISHED GREEK COINS.** New York: American Numismatic Society, 1915. 4to, later gray cloth lettered in black; original printed front card cover trimmed and mounted. 12 pages; 2 halftone plates. Near fine. **\$100**

One of only 50 copies printed of the offprint of this significant article, originally published in Volume 48 of the *American Journal of Numismatics*. Daehn 1942: "Examines thirty-seven previously unpublished Greek coins in the collection of the American Numismatic Society."

1826 Northwick Collection Catalogue, with Fascicle Covers

373 Noehden, George Henry. **SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES.** London: Septimus Prowett, 1824–1826. Folio [35 by 26.5 cm], later full tan morocco; spine with four raised bands, lettered in black; brown endpapers; all three original printed fascicle covers bound in throughout (see comments). Finely engraved frontispiece; (4), v, (3), 63, (1) pages; 20 superbly engraved plates of coins. Plates remarkably free of foxing. Fine. **\$300**

A well-preserved and highly informative copy of the scarce catalogue of the Lord Northwick collection, featuring marvelous illustrations. The plates in this example are very fresh, in contrast to the foxed plates encountered in many copies. Only 250 copies were issued. This copy is of particular bibliographic interest. The work was published in four parts, the last of which was issued as a double (for a total of three separately printed fascicles). Each fascicle's original printed front cover is bound into this copy, and the title page, frontispiece and four-page Preface (dated December 16, 1825) is bound as part of the dual third–fourth fascicle, with which it was issued. The fascicle covers are dated 1824 (the first two) and 1825 (the double 3–4). Brunet 29797. Daehn 2684. Leitzmann 99.

Catalogue of Coins Stolen at Athens

374 Numismatic Museum of Athens. **KΑΤΑΛΟΓΟΣ ΤΩΝ ΕΚ ΤΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΑΘΗΝΩΝ ΚΛΑΠΕΝΤΩΝ ΝΟΜΙΣΜΑΤΩΝ.** Athens: National Printing Office, 1888. 4to, later tan full morocco; spine with four raised bands, lettered in brown; brown endpapers. (86) pages. Binding a bit rubbed and discolored at spine; final leaf with marginal repair. Very good or better. **\$500**

An extremely rare catalogue recording coins stolen from the Numismatic Museum at Athens in 1888. The catalogue is a lithographic reproduction of handwritten text. Presumably printed quickly and cheaply, and rarely referred to in the literature, few copies can have survived.

Bronze Sicilian Coins at the National Museum of Palermo

375 [Palermo]. Gabrici, E. **MUSEO NAZIONALE DI PALERMO. CATALOGO DELLE MONETE DI BRONZO DELLA SICILIA ANTICA.** Palermo: Scuola Tip. "Boccone del Povero," 1927. Tall 4to, contemporary maroon cloth-backed boards; spine ruled and lettered in gilt. vi, 102, (2) pages; text figures; plate of monograms; 10 very fine plates of coins. Handwritten index facing the title. Binding extremities rubbed; very good or better. **\$300**

Estr. dagli *Atti della R. Accad. di Scienze, Lettere e Belle Arti di Palermo*, Vol. XV. Rare, and frequently confused with Gabrici's more readily available *La monetazione del bronzo nella Sicilia antica*, published the same year also with ten plates. Not in the ANS Library. Ex Stack Family Library (Kolbe Sale 111, lot 242).

The First Edition of Patin's Own Collection Catalogue

376 Patin, Charles. **THESAURUS NUMISMATUM. E MUSÆO CAROLI PATINI, DOCTORIS MEDICI PARIENSIS.** (Amsterdam): Sumptibus Autoris, 1672. 4to, contemporary full vellum; handwritten spine. Superbly engraved portrait of the author by I.H. Boeclerus after a painting by T. Roos; (12), 219 [48–49 used twice, as always], (1) pages; finely engraved title vignette with an astronomical motif; finely engraved dedication device, headpieces and tailpiece; woodcut headpiece, tailpieces and initials; numerous textual engravings of ancient coins and inscriptions throughout. Large early engraved bookplate of the Ritterkantons Odenwald (Reich-Ritterschafft Orths Ottenwald Bibliothek). Near fine. **\$300**

The first edition, comprising a detailed account of Patin's own collection and featuring a delightful portrait of the author seated by his coin cabinet, with his library in the background. Babelon 100. Banduri (1719) 91–92. Dekesel P45 (Issue II). Hennin 206. Hirsch 101. Lipsius 308. Struve (1693) 27–28.



▲ Lot 373

▼ Lot 374



Patin's 1683 Catalogue of the Mauroceno Collection

377 Patin, Charles. *THESAURUS NUMISMATUM, ANTIQUORUM & RECEN-
TIORUM, EX AURO, ARGENTO, & ÆRE, AB ILLUSTRIS. & EXCELLENTISS. D. D.
PETRO MAUROCENO, SENATORE VENETO, SERENISSIME REIPUBLICÆ LEGA-
TUS.* Venetiis: Ex Typographia Jo. Francisci Valuasensis, 1683. 4to [22.5 by 16.5 cm], later
full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Finely
engraved frontispiece signed by Dorigni and Desbois; 148 pages; engraved title vignette;
engraved dedication vignette; woodcut headpieces, tailpieces and initials; numerous large
engravings of Roman provincial coins in the text. Intermittent staining to early pages; one
leaf with repaired margin. Very good. **\$200**

The second edition of this scarce work. Lipsius 250 (under Mauroceni) & 308. Dekesel P60.

Pellerin's Numismatic Magnum Opus

378 Pellerin, Joseph. *RECUEIL DE MÉDAILLES...* The complete set of twelve parts,
including *Lettres* and *Additions*, bound in nine volumes. As follows:

RECUEIL DE MÉDAILLES DE ROIS, QUI N'ONT POINT ENCORE ÉTÉ PUB-
LIÉES OU QUI SONT PEU CONNUES.

RECUEIL DE MÉDAILLES DE PEUPLES ET DE VILLES, QUI N'ONT POINT
ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES.

TOME PREMIER: CONTENANT LES MÉDAILLES D'EUROPE.

TOME SECOND: CONTENANT LES MÉDAILLES D'ASIE.

TOME TROISIEME: CONTENANT LES MÉDAILLES D'AFRIQUE; DES ISLES:
MÉDAILLES INCERTAINES; PHENICIENNES; PUNIQUES; EN CARAC-
TERES INCONNUS; AVEC UN SUPPLÉMENT.

MÉLANGE DE DIVERSES MÉDAILLES, POUR SERVIR DE SUPPLÉMENT
AUX RECUEILS DES MÉDAILLES DU ROIS ET DE VILLES QUI ONT ÉTÉ IM-
PRIMÉS EN M.DCC.LXII. & M.DCC.LXIII.

TOME PREMIER: I, MÉDAILLES DÉTACHÉES. II, MÉDAILLES IMPÉRIALES
EN OR, EN ARGENT & EN BRONZE. III, MÉDAILLES DE COLONIES QUI
MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES
QU'IL A PUBLIÉES.

TOME SECOND: MÉDAILLES IMPÉRIALES GRECQUES, QUI MANQUENT
DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUB-
LIÉES.

SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS,
DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765: AVEC DES CORRECTIONS
RELATIVES AUX MÊMES VOLUMES.

SECOND SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES
DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765.

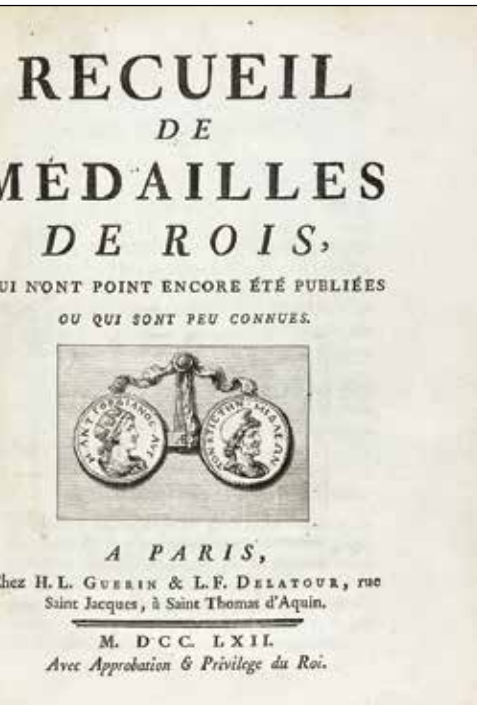
TROISIEME SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAI-
LLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765.

QUATRIEME ET DERNIER SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS
DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765.

LETTRES DE L'AUTEUR DES RECUEILS DE MÉDAILLES DE ROIS, DE PEU-
PLES ET DE VILLES, IMPRIMÉS EN HUIT VOLUMES IN-QUARTO, CHEZ
H.L. GUERIN & L.F. DELATOUR, DEPUIS 1762 JUSQU'EN 1767.

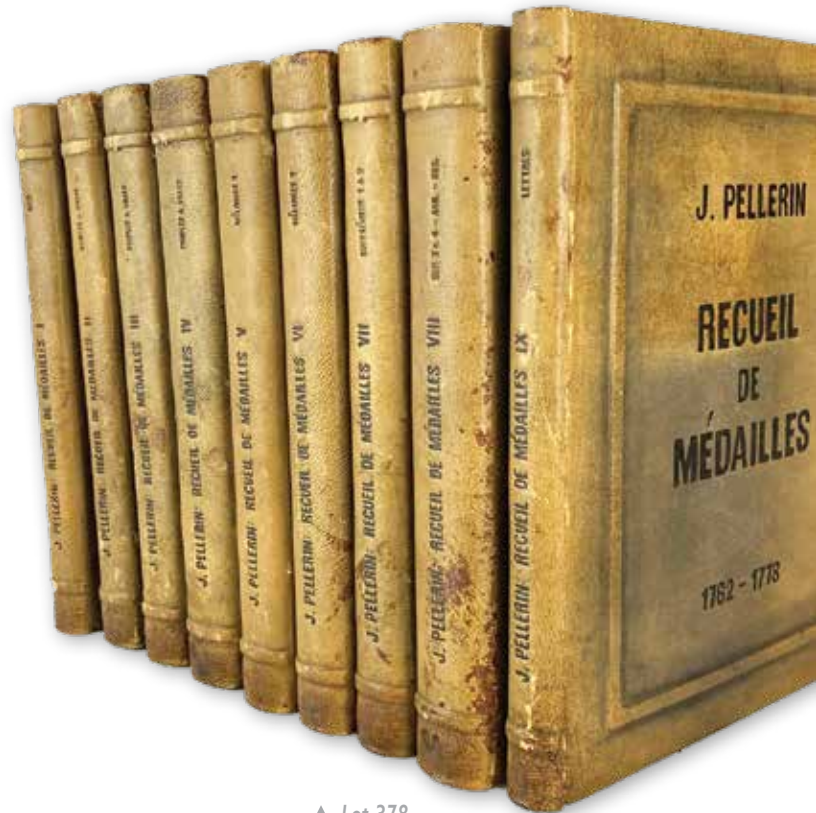
ADDITIONS AUX NEUF VOLUMES DE RECUEILS DE MÉDAILLES DE ROIS,
DE VILLES, &C. IMPRIMÉS EN 1762, 1763, 1765, 1767, 1768 & 1770; AVEC DES
REMARQUES SUR QUELQUES MÉDAILLES DÉJÀ PUBLIÉES.

▼ Lot 378



A Paris: Chez H.L. Guerin & L.F. Delatour, 1762–1765 / A Paris: Chez L.F. Delatour, 1766–1767 / A La Haye; Et se trouve A Paris: Chez la veuve Desaint, Libraire, 1778 / A Francfort, Et se trouve A Paris: Chez L.F. Delatour, 1770. 4to, later matching full tan morocco, dyed a darker tone, front covers with raised border lettered in dark brown; spines with two raised bands, lettered in brown; brown endpapers; all page edges red. iv, 220; xxviii, 207, (1), (2) + xvii, (3), 255, (1), (2) + liv, (2), 260 [260 = 264], (265)–288, (2) + (4), 356 + (4), 376 + (2), xii, 70 + viii, 200 + (2), viii, 136+ viii, 136 + (2), 219, (1) + (4), xii, (2), 108 pages; fine title engravings of coins; finely engraved numismatic headpieces and tailpieces; 22 + 136 + 32 + 2 + 10 + 6 + 3 + 4 + 3 engraved plates mostly of ancient coins; text engravings of coins in the *Additions* volume. The penultimate volume is bound with a copy of the 1771 first edition of Leblond's *Observations sur quelques médailles du cabinet de M. Pellerin* (A La Haye; Et se trouve A Paris: Chez la veuve Desaint, Libraire, 1778). 1852-dated handwritten letter affixed to rear flyleaf of first volume complaining that the set is not as rare as Brunet claims it is (!). Bindings somewhat rubbed; interiors generally fresh. Near fine, overall. **\$2000**

A complete set of this major, historically important, numismatic work. Includes all six parts of the main work, all four supplements, the *Lettres* and the *Additions*. Babelon 118: "From 1762 onwards, Pellerin began work on the task of publishing a description of his coins. He classified Greek coins in a different way to all of his predecessors, substituting geographical order for alphabetical order; so, in some ways Pellerin paved the way for Eckhel and should be regarded as his forerunner." Bassoli 35–36. Brunet 29716: "Ouvrage très-estimé." Daehn 177. Dekesel P78. Engel et Serrure 4890 & 4891. Hennin 87–93. Lipsius 310.



▲ Lot 378

Leblond's Scarce Study of the Pellerin Collection

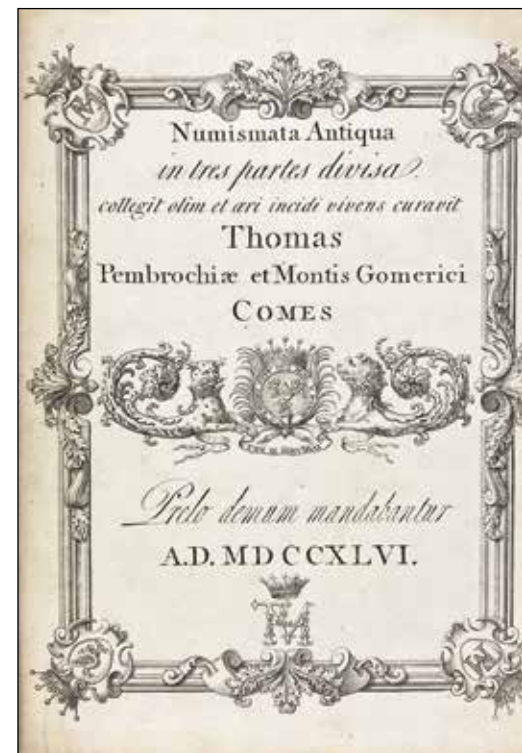
379 [Pellerin]. Le Blond, Abbé. OBSERVATIONS SUR QUELQUES MÉDAILLES DU CABINET DE M. PELLERIN. Second edition. Paris: Chez Barrois l'aîné, 1823. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), 80 pages; engraved figure; 2 finely engraved plates. Near fine. **\$200**

Very scarce. The first edition appeared in 1771. François De Callatay published an article on Leblond (as his name is generally given) and his correspondence with Joseph Eckhel in the 2013 volume of the *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*. Pellerin is best known today for his *Recueil de médailles*, published between 1762 and 1770 in what turned out to be, with various supplemental works, eleven volumes. Babelon considered him a forerunner of Eckhel, as his classification was based on geographical arrangement rather than alphabetical. Babelon 120. Lipsius 48.

The Complete Pembroke Plates, in Four Parts

380 [Pembroke, Thomas, Earl of]. NUMISMATA ANTIQUA IN TRES PARTES DIVISA. COLLEGIT OLIM ET ÆRI INCIDI VIVENS CURAVIT THOMAS PEMBROCHLÆ ET MONTIS GOMERICI COMES. Londini: Prelo demum mandabantur, 1746. Four parts complete, bound in one volume. 4to, later green cloth; spine ruled and dated in gilt; black morocco spine label, gilt. Finely engraved main title; parts two and three with drop-titles; finely engraved title to the fourth part; engraved size chart; 306 (38 + 98 + 129 + 41) engraved plates of coins. Near fine. **\$500**

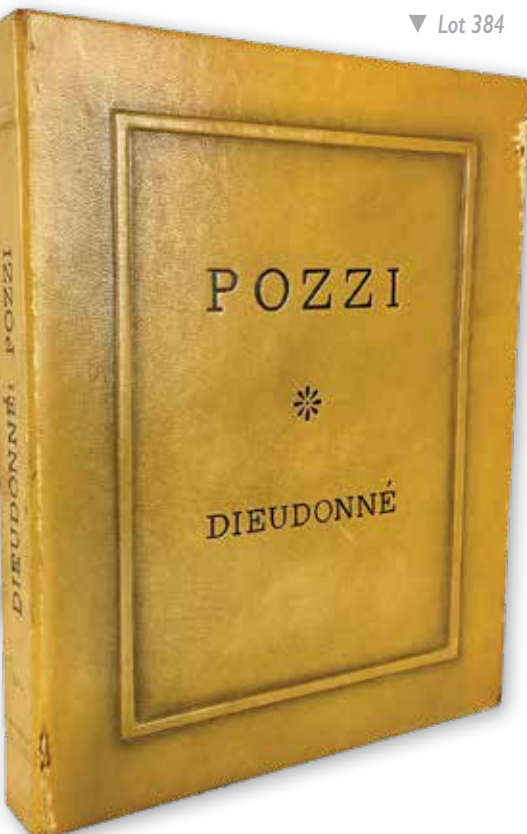
The complete plates prepared to illustrate the illustrious collection formed by Thomas Herbert, 8th Earl of Pembroke. The first three parts are devoted to Pembroke's ancient coins. The fourth part is famous for featuring the earliest known printed illustrations of a number of American colonial coins, featuring Massachusetts silver (famously including the Good Samaritan shilling), Maryland silver, the Carolina token, St. Patrick's coinage, and the Plantation 1/24 real. The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310. Manville 136 & 137.



▼ Lot 380



▲ Lot 381



▼ Lot 384

Produced by Rizzo with Magnificent Plates

381 Pennisi, Agostino, and Giulio Emanuele Rizzo. *SICILIAE VETERES NUMMI*. Acireale: Collezione Pennisi di Floristella, 1940. 8vo, original printed card covers. 41, (7) pages; 5 remarkably fine *fototipie* plates of coins. Hand-lettered spine; very good or better. **\$750**

A most attractively designed and printed publication, issued under the aegis of Giulio Emanuele Rizzo, that peerless Mediterranean arbiter of superb typography. Rare. The copy in our most recent sale sold for \$1900 hammer.

Petsalis Collection Materials

382 [Petsalis, Nikolaos]. *MANUSCRIPT, TYPESCRIPT AND PHOTOGRAPHIC MATERIALS RELATING TO THE PETSALIS COLLECTION*. Includes: 1) a two-page signed carbon copy of a letter dated September 21, 1950 from Burton Y. Berry to Theodore Zoumpoulakis of Athens, discussing coins represented on 32 photographic prints that had been sent to Berry that were of interest to Berry and to the American Numismatic Society; 2) a 23-page carbon copy listing of coins, titled “Συνοπτικός ποσοτικός κατάλογος Νομισμάτων κατά είδος μετάλλου, κατά χώραν και πόλεις, βασιλείς και δυνάστας Ευρώπη”; 3) a small notebook [12.5 by 8 cm] including 52 pages of handwritten numismatic descriptions (in French); 4) four original photographic prints [17.5 by 12 cm] numbered I–III and XV, depicting ancient Greek coins, along with later reproductions of three of the prints. Letter and typescript catalogue folded; materials generally very good or better. **\$300**

A small, but fascinating archive of materials relating to the collection of ancient Greek coins formed by Nikolaos Petsalis. While Berry’s letter states that “The Society would like to have all the bronze coins listed on the inventory handed me by Mr. Petsalis when I was in Athens in March,” offering \$2500 for the group, they do not appear to have been successfully purchased by the ANS at that time. The Bank of Greece acquired part of the Petsalis collection in 1968 (some 3326 coins), but this was not the entire collection.

The Photiades Pacha Collection

383 [Photiades Pacha]. Hoffmann, H. *COLLECTION PHOTIADÈS PACHA. MONNAIES GRECQUES*. Paris, 19 mai 1890 et les trois jours suivants. (4), 125, (1) pages; 1530 lots; 8 fine plates of coins. Hand-priced. [bound with] Hoffmann, H. *COLLECTION PHOTIADÈS PACHA. MONNAIES BYZANTINES*. Paris, 23–24 mai 1890. (4), 49, (1) pages; 682 lots; 2 very fine plates. 4to, contemporary red quarter calf with mottled boards; spine ruled and lettered in gilt. Plate margins extent slightly past text block; near fine. **\$300**

An attractive and sound set of these scarce catalogues, both ably catalogued by Wilhelm Froehner. The first is particularly important. Babelon 229: “Photiadès Pacha’s collection of Byzantine coins... was acquired en bloc by the Hermitage Museum.” Clain-Stefanelli 1987. Daehn 2059 (first volume): “The collection contained coins from Thessaly through the Cyclades, from Crete, from the cities of Byzantium, and Calchedon. According to Alan Walker, “The importance of this auction was in its specialized nature: no sale had ever before presented such a rich selection of the coins of the Greek Mainland: The catalogue was written by Wilhelm Froehner with the help of Friedrich Imhoof-Blumer.” (For more on Photiades Pacha, see Alan S. Walker’s enjoyable article, “Catalogues and Their Collectors,” in the 2008 volume of the *American Journal of Numismatics*.) Grierson 286. Spring 395 and 396.

Original Plates Prepared for Dieudonné’s Catalogue of the Pozzi Collection

Unique Printer’s Proofs for One of the Great Unfinished Numismatic Projects

384 [Pozzi, Samuel-Jean]. Dieudonné, Adolphe. *ORIGINAL COLLOTYPE PLATES DEPICTING GREEK EUROPEAN COINS FROM THE COLLECTION OF DR. SAMUEL POZZI*. Sixty-four fine colotype plates, numbered 129–192, depicting coins numbered between 2886 and 4386 (not every coin is illustrated). Printed on heavy stock [28 by 22 cm], the plates are annotated in at least three hands (see comments). Housed in a custom-made full tan morocco book box, rubbed at extremities. First plate somewhat toned; the first dozen or so plates would seem to have been folded at some point. Plates generally near fine. **\$7500**

The extraordinary collection formed by Dr. Samuel Pozzi is well-known to collectors today, primarily through the catalogue of the collection sold in 1921 in Lucerne by Dr. Jacob Hirsch. That catalogue is justly famous for its meticulous descriptions and excellent plates (101 of them), which combined to create the finest auction catalogue of ancient coins that had yet been published. Given that the Hirsch catalogue described 3334 coins, one might be forgiven for assuming that the entire collection had been offered; in fact, the Hirsch sale included less than half

of the coins comprising the Pozzi collection. Pozzi himself had been in the process of having his entire collection properly catalogued and photographed when he was killed in 1918. Adolphe Dieudonné, of the Cabinet des Médailles in the Bibliothèque Nationale, had been given the task of assembling the catalogue. At the time of Pozzi's death, Dieudonné had completed the written entries for some 2800 coins of the European series, and 4630 coins had been photographed and arranged on 202 plates. Sadly, Dieudonné had not yet catalogued the Greek coinage of Asia or Africa by the time the project ground to a halt, so that the only evidence we have of Pozzi's collecting in these areas is the 1921 Hirsch catalogue.

Writing in the 1921 volume of the *Revue numismatique*, Dieudonné described the project and its fate:

Le professeur Pozzi avait décidé de publier un catalogue complet de sa collection ; il avait bien voulu me charger de ce travail, tout était classé, préparé, et le premier volume, comprenant l'Europe, pour lequel la moitié des planches était tirée et tout le manuscrit parti à l'impression, s'annonçait comme devant marquer la renaissance de nos études après la terrible guerre, quand l'affreux accident que l'on sait mit fin brusquement aux jours de ce collectionneur intrépide et ruina nos projets.

[Professor Pozzi had decided to publish a complete catalogue of his collection and had kindly entrusted me with this work. Everything was classified and prepared, and the first volume, encompassing Europe, for which half of the plates had been printed and the entire manuscript been sent to press, appeared set to mark the rebirth of our studies after the terrible war, when the dreadful accident that we know about abruptly ended the days of this intrepid collector and ruined our projects.]

The project died with Pozzi, leaving thousands of coins from the collection bereft of their provenance. Collective memory of the Dieudonné project faded, and it had nearly been forgotten when Serge Boutin discovered the partial manuscript and printer's proofs of the plates in the 1970s. Recognizing its importance to the hobby, he published a two-volume edition in 1979, completing the descriptive catalogue of the 4630 coins himself and revising Dieudonné's entries when new information required it. A three-volume deluxe reprint of both volumes, augmented with additional information and accompanied by a reprint of the 1921 Hirsch sale catalogue, was issued in 1992.

The plates here present are proofs, and hence represent the high quality one would have expected to see in the final printed catalogue. Each coin has been numbered by hand in black ink, and its primary metal recorded. Cities or regions are recorded in ink on each plate, many of which bear Dieudonné's initials, approving the proof for final printing. The plates are numbered in ink, and bear occasional additional notes relating to the coins depicted. The coin numbering appears to be in two different hands, and a probable third hand is responsible for some of the additional notations. Many of the plates bear an ink stamp noting that they were received by Catala Frères, the printers, on either 6 mai 1918 or 20 octobre 1919. Given that Pozzi was murdered on June 13, 1918, it is apparent that the project did not come to an immediate halt upon his death—perhaps adequate funding had been received to bring the catalogue to this stage, but money to complete it was not forthcoming. The firm of Catala Frères worked closely with the photographers Berthaud Frères, who were likely (though not certainly) the photographers responsible for the plates.

These plates are of exceptional importance for provenance research and represent material evidence of one of the great numismatic productions that never came to fruition. The only other set of these proof plates of which we are aware is in the Bibliothèque Nationale. The halftone plates in the published Boutin editions cannot match the quality of the collotype images on these original plates. An extraordinary opportunity. (For more on Pozzi, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.)

A Note from the Collector: My own story of these plates is as follows. Paris was a frequent destination for me in the mid to late 60s and one of the first things I did during my early travels was to check the yellow pages for coin dealers. Serge Boutin's premises were in a rickety building at 20 rue des Petits Champs, and the only way to find out if he was in the shop was to see if the light was switched on above the door at the top of the dark staircase that went one floor up from the ground level. His silver coins were priced in dollars and the bronze were priced in francs but the most interesting section of the establishment were the shelves of numismatic literature. We soon became friends and I remember buying many old French auction catalogues at very reasonable prices. At the time I must have been one of very few clients interested in this material as every time I visited (at least once a year) he wanted to show me his new acquisitions, some of them for his own library and some that were for sale.

On one such occasion he produced this set of annotated Pozzi plates he had bought from a "supplier" who was trading in one of those wooden sheds lining up the left bank. He had already done his research and found that the library of the coin department in the BNF possessed the only other known set, which he was going to borrow for his upcoming book. The book took a long time to appear (M. Boutin was never in a hurry) but these annotated plates were then available for sale. I remember paying a steep price for them, he was very proud of his discovery but, alas, he would not part with the plates depicting coins of the Aegean islands and Crete. These were his own collecting interests; his coins were later sold anonymously by M&M Basel and the two auction catalogues are indispensable tools for any serious collector of these areas.

I have always wanted to complete this set and still wonder what became of the missing plates. He retired quite early and quite suddenly due to an unfortunate incident within the family and I lost track of him as he lived outside Paris. So I never got a chance to complete the set and when the book, known as Pozzi Boutin came out, the quality of the plates was quite a shock. Later, during a coin show in Brussels, I spotted a table under the name of the printers and could not resist telling the smartly dressed elderly gentleman seated there of my complaint. He exploded and, without sparing any expletives, told me how right I was and that the person to blame for this was Boutin himself. Apparently he chose a porous paper for the text and insisted that the plates would be printed on the same paper, in spite of the warning that this paper was not suitable for printing photos of coins. The printers strongly suggested glossy paper but in vain, Boutin was paying for this and he wanted it done his own way.



Deluxe Three-Volume Boutin Reprint & Reconstruction of Pozzi

385 [Pozzi, Samuel-Jean]. Boutin, Serge. CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. TEXTE ET PLANCHES. Monaco: Le Louis d'Or, 1992. Nouvelle édition. Two volumes. xii, (2), 290, (90), (4) pages; 4630 descriptions; 4 plates of monograms; 202 fine plates depicting 4630 coins. [as issued with] MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Monaco: Le Louis d'Or, 1992 reprint. (12), 194, (2), (64) pages; tables; 3334 lots; 101 fine plates of coins. Three volumes total. 4to, uniformly bound in richly grained green leatherette, gilt; housed in a matching slipcase. Signed by Boutin. Fine. **\$300**

A handsome production, issued in a limited edition of three volumes, comprising the best edition of Boutin's work, describing in detail and illustrating 4630 European ancient Greek coins (including 1500 magnificent bronzes and 1000 silver coins in addition to those auctioned in 1921), along with an excellent reprint of the 1921 auction sale. Based on the work of Adolphe Dieudonné, who had catalogued some 2800 of Pozzi's Greek coins of the European series and had prepared the 202 plates, the descriptive catalogue was completed by Serge Boutin. One of only 20 sets signed and numbered by Boutin. Daehn 2031. Kroh 11 (four stars).

1845 Lecture on the Prokesch-Osten Collection

386 Prokesch-Osten, Anton Freiherrn v. NICHTBEKANNT E EUROPÄISCH-GRIECHISCHE MÜNZEN AUS DER SAMMLUNG DES HRN. PROKESCH VON OSTEN, MITGETHEILT VON DEMSELBEN. Berlin: Separatabdruck aus den *Philologische und historische Abhandlungen der Königlichen Akademie der Wissenschaften zu Berlin, aus den Jahre 1845, 1847*. 4to, later gold cloth lettered in black; original plain card covers bound in. (3)–27, (1) pages; 3 well-engraved plates signed E. Jätnig, depicting ancient coins. Fine. **\$200**

Vorgelegt in der Sitzung der philosophisch-historischen Klasse am 31. März 1845. Very rare; the only copy we recall handling of this lecture by the great collector. The engraved plates are rather attractive.

Bound with a Tetradrachm of Alexander

387 Prokesch-Osten, Anton Freiherrn v. INEDITA MEINER SAMMLUNG AUTONOMER ALTGRIECHISCHER MÜNZEN. Wien: Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1859. Tall 4to, later full tan morocco; front cover lettered and decorated in gilt; an original tetradrachm of Alexander is housed within a die-cut hole in the front cover, with both sides of the coin visible. 35, (1) pages; 4 well-executed lithographic plates of coins. Spine a bit rubbed; near fine. **\$600**

A remarkably bound copy of this very scarce catalogue, bound by Dionysis Valassis. Prokesch-Osten would go on to write an important supplement to Müller's work on the coinage of Alexander ("Liste des Alexandres de ma collection qui ne se trouvent pas dans le catalogue de Mr. L. Müller," 1869) and a significant work on Parthian coins (*Les monnaies des rois parthes de la collection de M. le Comte Prokesch-Osten, 1874–1875*). Aus dem IX. Band der Denkschriften der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften.

The Prosper-Valton Collection

388 [Prosper-Valton]. Foville, Jean de. LES MONNAIES GRECQUES ET ROMAINES DE LA COLLECTION PROSPER-VALTON. CATALOGUE. Paris: Bibliothèque Nationale, 1912. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), 290, (2) pages; 1483 detailed descriptions; 7 fine *Phototypie* plates of coins. Fine. **\$200**

A rare catalogue. *Collections Armand-Valton, Légues au Département des Médailles et Antiques, Première Partie*. Clain-Stefanelli 1644.

The Racine Collection of Roman & Byzantine Coins

389 [Racine, Auguste]. Laugier, Joseph-François. CATALOGUE DES MONNAIES CONSULAIRES IMPÉRIALES ROMAINES ET BYZANTINES COMPOSANT LA COLLECTION DE M. AUGUSTE RACINE DE MARSEILLES. Marseille: Cayer et Cie., 1877. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. (viii), 416 pages; 2136 listings; 16 lithographic plates. Binding slightly rubbed; else fine. **\$200**

▲ Lot 3

The very scarce descriptive catalogue of a collection that was sold two years later at auction by Rollin et Feuarent. Joseph-François Laugier (1828–1901) was a gifted artist in addition to being a knowledgeable numismatist, and



▲ Lot 387

he engraved the plates from which the lithographs were made to illustrate the present volume. The R&F catalogue is unillustrated, making this less commercial effort all the more important. Laugier was keeper of coins at the Marseilles cabinet.

The Reynier Collection of Greek & Roman Coins

390 Reynier, L. PRÉCIS D'UNE COLLECTION DE MÉDAILLES ANTIQUES, CONTENANT LA DESCRIPTION DE TOUTES CELLES QUI N'ONT PAS ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES. Genève & Paris: Chez J.J. Paschoud, 1818. 8vo, contemporary green textured boards; spine ruled and lettered in gilt. viii, 148 pages; 3 lithographic plates of ancient coins, 1 folding. Boards a bit rubbed; very good or better. **\$150**

An interesting catalogue, listing primarily those coins in the possession of the author that were either unpublished or inadequately published. The author, Jean-Louis-Antoine Reynier, would go on to publish *De l'économie publique et rurale des Perses et des Phéniciens* and *De l'économie publique et rurale des Celtes, des Germains et des autres peuples du nord et du centre de l'Europe*, along with similar volumes on other ancient peoples. In the present work, he includes an *Avertissement* in which he invites anyone interested in purchasing the collection to contact him. The lithographic plates are an early use of this technology in a numismatic title, and are signed *Imp. Lithographique à Lausanne*.

The Gustav Richter Collection

391 [Richter, Gustav]. Kubitschek, Wilhelm. GUSTAV RICHTER. NACHRUF, GESPROCHEN IN DER MONATSVERSAMMLUNG DER NUMISMATISCHEN GESELLSCHAFT 19. NOVEMBER 1913. v, (1), 215–219 pages; illustrated. [*bound with*] Kadlec, Eduard. INVENTAR DER MUNZSAMMLUNG DES MAJORS GUSTAV RICHTER. 220–241 pages; 1 fine plate of coins. Wien: *Numismatische Zeitschrift*, Band XLVII (1914), Heft 4 (im Druck abgeschlossen am 31. Mai 1915). Entire issue present. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. Fine. **\$200**

The memorial notice by Kubitschek, followed by Eduard Kadlec's inventory of Richter's collection.

Complete Set of Rosenberger on City Coins

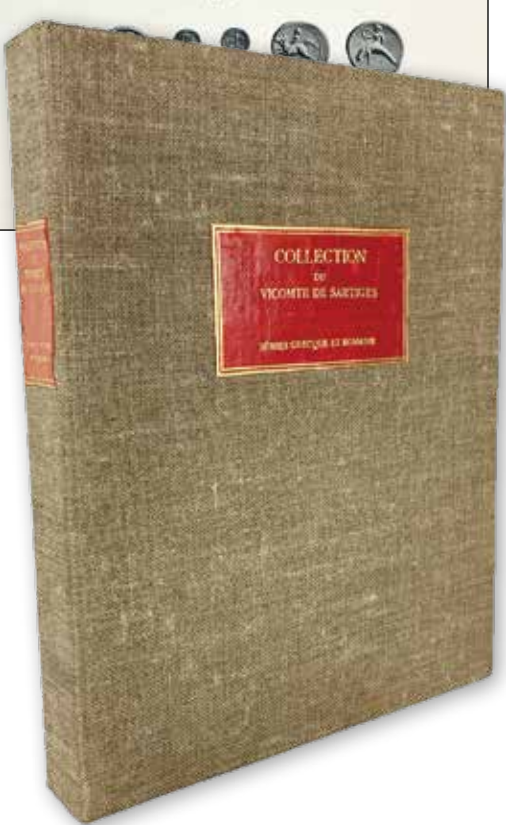
392 Rosenberger, M. CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON. [*with*] VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. [*with*] VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS. Jerusalem, 1972, 1975 and 1977. Three volumes, complete. 4to, original matching blue leatherette, gilt [second volume is recased with a cloth spine]. (4), 68 + (5), 79 + (7), 86 leaves, printed on rectos only; illustrated throughout. Bindings worn, as always; very good. **\$200**

A complete set of Rosenberger's important and very scarce catalogues for the local issues of Palestine (a subsequent volume on the coins of eastern Palestine is not included). Clain-Stefanelli 2973. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text. ... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins."

The Monastery of St. Florian

393 [Saint Florian]. Kenner, Friedrich. DIE SAMMLUNG DES STIFTES ST. FLORIAN IN OBER-OESTERREICH... NEBST EINER DIE GESCHICHTE DER SAMMLUNG BETREFFENDEN EINLEITUNG VON JOSEPH GAISBERGER. Wien: Wilhelm Braumüller, 1871. Tall 4to, later full tan morocco; front cover paneled, lettered and decorated in gilt; spine with five raised bands, lettered and decorated in gilt; decorative endpapers. xxxii, 221, (1) pages; 8 mounted lithographic text figures of coins; 7 engraved plates of coins. Near fine. **\$200**

A handsome copy of this very scarce work. The text figures are limited entirely to the section on contorniates. The plates illustrate a wide variety of the coins in this collection. Babelon 199: "The current Keeper of the Imperial Collection, Friedrich Kenner... compiled the catalogue of the Saint-Florian collection (adjacent to Ens), commissioned to celebrate the eight-hundredth anniversary of the foundation of the monastery (August 1871). We know from Kenner's catalogue that the collection comprises some 3,540 Greek and 9,000 Roman coins."



▲ Lot 395

The Santangelo Collection of Greek Coins at Naples

394 [Santangelo]. Fiorelli, Giuseppe. CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. COLLEZIONE SANTANGELO. MONETE GRECHE. Napoli: Stabilimento Tipografico in S.a Teresa, 1866. Folio [38 by 27 cm], later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (4), 135, (1) pages. Spine rubbed; near fine. **\$300**

Rare: substantially more so than the 1867–1872 catalogues prepared by Fiorelli of the rest of the numismatic collections at the Museo Nazionale di Napoli. Possibly the only copy we have handled. Babelon 165: “The Santangelo collection forms a separate section at the Museo Nazionale di Napoli, and Fiorelli describes it in a separate volume.” Clain-Stefanelli 1894. Daehn 1865.

Complete Set of Sartiges Collection Plates with Supplement

395 Sartiges, Vicomte de. COLLECTION DU VICOMTE DE SARTIGES. SERIES GREQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE. Paris: D.A. Longuet, no date. Complete with the *Supplément*. 4to, later brown cloth case encompassing bound text volume in same cloth and integral plate portfolio; red morocco title label to case, gilt. (52) pages; 48 very fine plates of ancient Greek and Roman coins, depicting 550 pieces. Fine. **\$2000**

The best edition, with a printed title, additional text, and five added plates. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final *Ars Classica* sale. This later issue with the five supplementary plates is rarely encountered. The set sold in our most recent sale brought \$4000 hammer.

An Intact 18th-century Collection

396 [Schulze]. Agnethler, Michael Gottlieb. NUMOPHYLACIUM SCHULZIANUM DIGESSIT DESCRIPSIT ET PERPETUIS INSIGNIORUM REI NUMARIAE SCRIPTORUM COMMENTARIIS ILLUSTRATUM EDIDIT MICHAEL GOTTLIEB AGNETHLER TRANSILVANUS. PARS PRIOR. ACCEDUNT SELECTIORES CLARORUM VIRORUM AD B. SCHULZIUM EPISTOLAE. Lipsiae et Halae, 1746. 4to [21 by 17 cm], contemporary brown pasteboard; green morocco spine label, gilt; hand-lettered cover label. (4), viii, (4), 418, (2) pages; finely engraved numismatic vignette by Gottfried August Gründler on title; woodcut initials, headpieces and tailpieces; occasional numismatic engravings in the text; 5 attractively engraved plates by Gründler depicting ancient Greek and Roman coins. Moderate edge wear to binding; some browning. Very good or better. **\$300**

All published, though a German edition was published in 1750–1751. Michael Gottlieb Agnethler (1719–1752), was a medical doctor, botanist, professor, and numismatist of Transylvanian Saxon background. A student of Johann Heinrich Schulze (1687–1744), Agnethler attended his lectures on numismatics and eventually catalogued this important coin collection, mainly comprised of ancient Greek and Roman Republican coins. Still intact, the collection comprises a major part of the coin cabinet of the University of Halle. Seldom offered. Babelon 116. Dekesel A81. Hirsch 117. Lipsius 363. Strandberg 21. 1771-dated bookplate: *Ex Bibliotheca I.C. Hallwachs Iur. Vtr. Licentiatii et Consiliaii Nobit. Imed. Suev. Loci ad Kocharum*. Ex Benon Gregorič, with his bookplate; ex Anders Ringberg Library, with his bookplate.

The Revised Edition of Seguin’s Catalogue

397 Seguin, Petri. SELECTA NUMISMATA ANTIQUA, EX MUSEO PETRI SEGUINI, S. GERMANI AUTISSIODORENSIS PARIS. DECANI, EIUSDEM OBSERVATIONIBUS ILLUSTRATA. EDITIO ALTERA EMENDATIOR, & PLURIMIS RARISSIMIS NUMMIS AUCTION... Lutetiae Parisiorum: Sumptibus Joannis Jombert, 1684. Third edition. 4to, contemporary or slightly later full brown speckled calf; spine with five raised bands, richly decorated in gilt; red spine label, gilt; all board edges hatched in gilt; all page edges speckled. (8), 419, (5) pages; woodcut headpieces, tailpieces and initials; fine engravings of coins in the text. Binding a bit worn at spine; very good or better. **\$300**

▲ Lot 3

The third edition of this very elusive work, first published in 1665. Babelon 103: “...Pierre Séguin, Dean of Saint-

Germain l'Auxerrois, whom Charles Patin called 'one of the most knowledgeable and industrious collectors of our century.' The quality of his coin cabinet, his antiques, and his manuscripts earned him the nickname 'the dictator of antiquaries'; and every Wednesday, a kind of numismatic society, called the *Académie de médailleurs*, met at his home. Vaillant, his pupil, published a selection of coins from his collection, which was bought by Louis XIV." The final edition of this very elusive work, comprising a description of coins in the author's cabinet, accompanied by substantial numismatic essays by Seguin and his colleagues, including tracts on gods and goddesses, famous Roman Republican and Imperial coins, coins of Apamea, and other kindred topics. Banduri (1719) 76–77. Brückmann (1729) 125–126. Dekesel S130. Hirsch 118–119. Lipsius 367–368. Van Damme 418.

The First Editions of Sestini I–VIII

398 Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE SOPRA ALCUNE MEDAGLIE RARE DELLA COLLEZIONE AINSLIEANA. TOMI PRIMO-QUARTO. Livorno: Tommaso Masi & Comp., 1789 [third volume erroneously dated 1779]–1790. Four volumes. 4to, matching 19th-century brown speckled calf; spines ruled and richly decorated in gilt; two spine labels to each, lettered in gilt; all page edges speckled. ix, (1), 161, (1) + (183), (1) [a number of pages mis-numbered] + (2), 190 + (2), 155, (1) pages; 5 + 1 + 3 + 1 engraved plates primarily of ancient coins; 1 engraved plate of alphabets. Bindings somewhat worn, particularly at spine, but attractive and worth restoring. Contents very good to near fine. [*with*] Sestini, Domenico. OSSERVAZIONI SOPRA UNA MEDAGLIA D'EROPO III. RE DI MACEDONIA ESISTENTE NEL CELEBRE MUSEO DEL SIGNOR PIETRO VAN DAMME IN AMSTERDAM E SOPRA UNA RARISSIMA SERIE DI MEDAGLIE DI TOLOMEO FIGLIO DI GIUBA II. ESISTENTE PURE IN QUELLO DEL SIG. BARONE DE SCHELLERSHEIM E SOPRA DIVERSE ALTRE MEDAGLIE DI PIÙ MUSEI. Roma: Per Antonio Fulgoni, 1794. 4to, contemporary calf-back marbled boards; spine ruled and decorated in gilt; remnants of green morocco spine label, gilt; early numbered paper label; marbled endpapers. (2), lxxii pages; 4 engravings of coins within the text; 2 engraved folding plates depicting "Numi Ptolemaei, Mauretaniae & Numidia Regis, Filii Jubae Junioris & Cleopatrae, Antonii & Cleopatrae Filiae Exstant apud Excell. D. Bar. De Schellersheim." One leaf with a small hole, slightly affecting text. Generally near fine with crisp leaves in a contemporary binding. [*with*] Sestini, Domenico. DESCRIZIONE DELLE MEDAGLIE RARE DEL MUSEO KNOBELSDORFFIANO. Berlino: Appresso Carlo Quien, 1804. viii, 88, (4) pages; 3 engraved plates of Greek and Roman coins. [*bound with*] Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO NAZIONALE DI FRANCIA. SECONDO I GETTI DATICI DAL SIG. MIONNET. TOMO SETTIMO. Berlino: Appresso Carlo Quien, 1805. viii, 84 pages; 6 engraved folding plates of coins bound at end of volume. [*bound with*] Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO REGIO DI BERLINO, E DI ALTRI MUSEI CON PIÙ LA CRITICA SOPRA ALTRE DESCRITTECI DA VARI AUTORI. TOMO OTTAVO. Berlino: Appresso Carlo Quien, 1805. 148 pages. Three works, bound in one volume. Small 4to, later plain tan cloth. Some spotting; very good. **\$1000**

The first edition of the first eight volumes of Sestini's numbered series, rarely offered. Babelon 131–133: "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests. Upon his arrival in Constantinople in 1781, the English Ambassador Robert Ainslie went to consult him and later formed his own collection. One of Sestini's final journeys was to Hedevar, near Vienna, to see the Comte de Wiczay's coin cabinet which was, at a later date, the subject of a catalogue by Caronni. Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day." Bassoli 44. Dekesel S324. Lipsius 369.

A Note from the Collector: This collector had a very strong attraction to anything written by Sestini. Perhaps because, in a way, he was more "accessible" than most of his contemporaries. There was even a time when serious plans were in preparation to visit the major European museums with copies of his works and try to either match actual coins to his excellent etchings or, more importantly, single out coins that should still be in the collections but for some unknown reason were missing from the trays.

▼ Lot 398





▲ Lot 399

Sestini's Complete Nine-Volume Compendium Recording European Collections

399 Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE...LE QUALI SERVIR POSSONO DI CONTINUAZIONE AI NOVI TOMIO GIÁ EDITI. TOMO PRIMO-TOMO NONO. Milano, Pisa, & Firenze: Per Luigi Mussi et al., 1813, 1817, 1817, 1818, 1818, 1819, 1820, 1820, & 1820. vii, (1), 112 + 106, (2) + 131, (1) + (4), 102, (2) + (4), 110, (2); (4), 111, (1); (4), 100; (4), 104; (4), 128 pages, 2 + 1 + 3 + 6 + 2 + 2 + 2 + 2 + 4 engraved plates of coins, some of them folding [plates to part eight bound after those of part six]; third part with engraved numismatic illustration on title; engraving of coins in text of part six; errata slip to fourth part bound in. First volume bound with Sestini's *Lettera Critica all' Estensore del Libro intitolato: Catalogus Numorum Veterum Graecorum et Latinarum Musei Regis Daniae. Hafniae 1816. Tom. 3. in 4º*. Nine volumes, bound in two. Small 4to [25 by 18 cm], later matching full tan morocco; spines lettered in brown; tan endpapers; early bookplate of the Bibliotheca Universitatis Glasguensis in each volume. Intermittent foxing. Very good to near fine. **\$1500**

The scarce final edition of Sestini's famous nine-volume compendium recording various European coin collections. Complete sets are very rare. Leitzmann 130.

A Very Scarce Catalogue of Ancient Spanish Coins

400 Sestini, Domenico. DESCRIZIONE DELLE MEDAGLIE ISPANE APPARTENENTI ALLA LUSITANIA, ALLA BETICA, E ALLA TARRAGONESE CHE SI CONSERVANO NEL MUSEO HEDERVARIANO. Firenze: Presso Guglielmo Piatti, 1818. 4to, later full tan morocco; spine lettered in black; original plain paper covers bound in. (8), 227, (1) pages; 10 engraved plates of ancient coins. Minor spotting; untrimmed and near fine. **\$300**

Very scarce. A catalogue of ancient Spanish coins in the collection of Count Wicsay of Hédervár of Hungary by this prolific numismatic author. Bound by Marianna Koilakou. Babelon 133, noting Emil Hübner's criticisms of the work in his *Monumenta linguae Ibericae*, pages viii-ix. Leitzmann 130.

The Greek Coins of a Danish Crown Prince

401 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO PARTICOLARE DI SUA ALTEZZA REALE MONSIEG. CRISTIANO FEDERIGO PRINCIPE EREDITARIO DI DANIMARCA. Firenze: Presso Guglielmo Piatti, 1821. Small 4to, somewhat later plain paper covers, titled by hand. (4), xxv, (3) pages; 2 engraved plates. Minor spotting; neatly removed from previous binding. Housed in a later brown cloth chemise with a tan morocco-backed brown cloth slipcase, spine lettered in brown. Very good or better. **\$200**

The collection of Crown Prince Christian Frederick (1786-1848), later King Christian VIII of Denmark (and, briefly, King Christian Frederick of Norway). Babelon 133. Leitzmann 130.

The Ottavio Fontana Greek Coins

402 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO D'OTTAVIO FONTANA DI TRIESTE. Firenze: Presso Attilio Tofani, 1827. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), 103, (1) pages; 12 engraved plates of coins. Near fine. **\$200**

Scarce. This was the second volume published by Sestini illustrating examples from the Greek coin collection of Carlo Ottavio Fontana (1774-1832). The Roman Republican volume published the same year appears to be somewhat more available. See following lot for more information on the Ottavio Fontana publications. Babelon 133. Leitzmann 130.

The Hedervar Collection, Part I

403 Sestini, Domenico. DESCRIZIONE DI MOLTE MEDAGLIE ANTICHE GRECHE ESISTENTI IN PIÙ MUSEI COMPRESSE IN 41 [sic, 14] TAVOLE INCISE IN RAME E DISTRIBUITE SECONDO IL SISTEMA GEOGRAFICO NUMISMATICO. Firenze: Presso Guglielmo Piatti, 1828. 4to, later full tan morocco; spine lettered in brown; tan endpapers. viii, 111, (1) pages; 14 plates of ancient coins engraved by Tommaso Nasi. Marginal tear to fourth introductory leaf; light foxing. Very good. **\$300**

The first part of Sestini's catalogue of the Hedervar (Count Michael Wiczay) collection. Rare: the only copy we have handled in over thirty years. Sestini was unhappy with the final product (see following). Babelon notes that "Sestini's description of Roman coins from the Hedervar museum remains in manuscript; it was acquired in 1900 by the Department of Manuscripts at the Bibliothèque Nationale (*Rev. num.*, 1900, p. 100)." Babelon 133. Leitzmann 130. Ex Italo Vecchi Library; ex Kolbe & Fanning Sale 145, lot 162 (since rebound).

Corrections to the Hedervar Catalogue

404 Sestini, Domenico. IN CATALOGI MUSEI HEDERVARIANI PARTEM PRIMAM NUMOS GRAECOS. AMPLECTENTEM, CASTIGATIONES. Florentiae: Apud Guillelmum Piatti, 1828. 4to, later full green morocco; spine lettered in gilt; original plain paper covers bound in. 68 pages. Fine. **\$200**

A rare volume addressing a number of faults in Sestini's 1828 description of the Greek coins in the Hedervar (Wiczay) collection (see previous). Sestini writes in his introduction that, "Noi adunque procureremo in questa suddivisione della prima Parte, di farla vieppiù apprezzare, com'è giusto, e di farne scorgere i vizj, che venne a ricevere per colpa del non abbastanza esperto illustratore" ["We will therefore try, in this subdivision of the first part, to make [the collection] better appreciated, as is right, and to make clear the vices of the insufficiently expert illustrator from which it suffered.] While the "illustratore" in question may seem to refer to Tommaso Nasi, the engraver of the plates in the volume being corrected, the absence of new plates and the presence of quite a lot of textual emendations makes it clear that the author is the guilty party. Not mentioned by Babelon.

Final Catalogue of the Ottavio Fontana Collection

405 Sestini, Domenico. DESCRIZIONE DI ALTRE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO D'OTTAVIO FONTANA DI TRIESTE IN AGGIUNTA ALLA PRIMA, E SECONDA PARTE GIÀ EDITE. Firenze: Presso Guglielmo Piatti, 1829. 4to, later hand-lettered boards. x, 114 pages; corrigenda leaf tipped in; 6 + 12 + 7 engraved plates of coins. binding somewhat worn; contents near fine. **\$300**

Very rare: unlisted by Babelon and the first copy we have handled. This was the third and final volume published by Sestini illustrating examples from the massive collection of Greek coins formed by Carlo Ottavio Fontana (1774–1832), and, as explained by Sestini in his introduction, it takes a cumulative approach. In 1822, the first catalogue of this portion of his collection was published, with six plates; it was followed by a second catalogue in 1827, with twelve plates. This third catalogue brings together all of the coins listed in the first and second volumes, in somewhat truncated form, to which are added new purchases (indicated with an asterisk), which are fully catalogued. Importantly, the plates to all three parts are included. A significant collection. Ottavio Fontana's Roman Republican coins were also published by Sestini. Leitzmann 130.

More from the Hedervar Cabinet

406 Sestini, Domenico. DESCRIZIONE DELLE MEDAGLIE ANTICHE GRECHE DEL MUSEO HEDERVARIANO DAL CHERSONESO TAURICO FINO A TUTTA LA TESSAGLIA E ISOLE APPARTENENTI ALLA MEDESIMA E ALLA MACEDONIA. PARTE EUROPEA. Firenze: Presso Guglielmo Piatti, 1830. iv, 155, (1) pages; 3 engraved plates of coins and monograms. [*bound with*] Sestini, Domenico. DESCRIZIONE DELLE MEDAGLIE ANTICHE GRECHE DEL MUSEO HEDERVARIANO DALLA LIBURNIA FIN A TUTTE LE ISOLE DELL'ARCIPELAGO. PARTE EUROPEA. VOLUME II. Firenze: Presso Guglielmo Piatti, 1830. xii, 175, (1) pages; 3 engraved plates of coins and monograms. Two works, bound in one volume. Crown 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Minor foxing; near fine. **\$400**

Two later parts of Sestini's catalogue of the Hedervar Museum, focusing on the Greek European coinage of the Tauric Chersonese, Thessaly, the Islands, Macedonia, and Liburnia. Rare: the first copies we have offered in years. Babelon 133 (the first title only). Leitzmann 130 (only generally described).



▲ Lot 407

Sestini's Catalogue of the Chaudoir Collection, with Chaudoir's Rare Addenda

407 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE BARONE STANISLAO DI CHAUDOIR. Firenze: Presso Guglielmo Piatti, 1831. viii, 126 pages; 6 engraved plates of coins. [bound with] Chaudoir, Baron S. de. CORRECTIONS ET ADDITIONS A L'OUVRAGE DU CHEVALIER D. SESTINI, INTITULÉ DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL S. BARONE DE CHAUDOIR, IMPRIMÉ A FLORENCE MDCCCXXXI. Paris: Imprimerie de E. Duverger, 1835. vi, 112 pages; 4 engraved plates of coins; 1 plate of monograms. 4to, later full green morocco; spine lettered in gilt. Some spotting; second volume plates trimmed a bit tightly. Very good or better. **\$600**

Sestini's final published work, of the important collection of Stanislas de Chaudoir (1790–1858). A very scarce work, this copy is bound with Chaudoir's rare supplementary volume of additions and corrections, published four years later. In his charming introduction to this second volume, Chaudoir reflects on his friendship with Sestini, whom he refers to as the Nestor of Numismatics, recalling the deterioration of his friend's sight and his determination to continue working despite his gradual decline. Chaudoir closes with: "Ce témoignage d'affection d'un homme aimé et vénéré m'est très-précieux ; mais malheureusement les circonstances qui ont accompagné la rédaction de cet ouvrage, y ont naturellement introduit quelques erreurs ; ce sont ces erreurs que je veux rectifier dans cet opuscule : j'y ai ajouté quelques descriptions de médailles encore inédites ou moins exactement décrites dans d'autres ouvrages." ["This token of affection from a loved and revered man is very precious to me; but unfortunately the circumstances which accompanied the editing of this work naturally introduced some errors into it: these are the errors that I want to rectify in this pamphlet. I have added some descriptions of coins that remain unpublished or that are less exactly described in other works."] Chaudoir is perhaps best remembered today for his contributions to Russian numismatics, in particular for his *Aperçu sur les monnaies russes et sur les monnaies étrangères qui ont eu cours en Russie* (1836–1837). Leitzmann 130. Ex Rhode Island School of Design Library, with their ink stamp on the first title and plate verso Ex 14th Joint Kolbe/Spink sale (1995), lot 109 at \$1400 hammer (since rebound).

Silva Ramos's Ancient Coins

408 Silva Ramos, Bernardo d'Azevedo da. CATALOGO DA COLLECÇÃO NUMISMÁTICA DE BERNARDO D'AZEVEDO DA SILVA RAMOS. PUBLICADO SOB O AUSPÍCIO DO GOVERNO DO ESTADO DO AMAZONAS. VOL. I: MOEDAS GREGAS E ROMANAS. MOEDAS MEDIOEVAES E MODERNAS DE OURO E DE PRATA. Roma: Tipografia della R. Accademia dei Lincei, Proprietà del Cav. V. Salviucci, 1900. 8vo, later brown leatherette; spine lettered in black; original printed front card cover trimmed and mounted. xii, 337, (1) pages; occasional text illustrations. Fine. **\$300**

The first volume of this extensive catalogue of a notable general collection, including all of the listings for ancient coins. Extremely rare.

Presentation Copy of the Catalogue of the Sim Collection

409 Sim, George. CATALOGUE OF THE COLLECTION OF GREEK AND ROMAN COINS FORMED BY GEORGE SIM, F.S.A. SCOT., EDINBURGH. Edinburgh: Privately Printed, 1879. 4to, contemporary straight-grained brown half morocco; spine ruled, lettered and decorated in gilt; top page edges gilt; original printed paper covers bound in; decorative endpapers. 182, (2) pages. Inscribed by Sim to John S. Gibb and dated 2nd Oct. 1879 on the presentation leaf; signed by Gibb on front wrap. Untrimmed. Binding rubbed, but sound. Very good or better. **\$300**

One of only 100 copies privately printed. Sim (1815–1887) was Keeper of the Museum and Curator of Coins of the Society of Antiquaries of Scotland. According to the *Abstract*, his collection contained 12,947 pieces. Ex Kolbe & Fanning Sale 148, lot 110.

The Syracuse Cabinet, with Excellent Plates

410 [Syracuse]. Cesano, S.L. IL MEDAGLIERE DEL MUSEO ARCHEOLOGICO DI SIRACUSA. Roma: La Libreria dello Stato, 1940. Small 4to, later gray leatherette; original printed card covers trimmed and mounted; spine lettered in black. 62, (2) pages; text illustrations; 9 collotype plates of coins. Fine. **\$300**

An extremely rare offprint from the 1940 volume of the Istituto Italiano di Numismatica's *Studi di Numismatica*. The plates are of unusually high quality.



▼ Lot 410

The Van Damme Collection

411 [Van Damme, Pierre]. Westreenen van Tiellandt, Willem H.J., Baron van. CATALOGUE... DU CABINET DE MÉDAILLES, ANTIQUES ET MODERNES, AINSI QUE DE QUELQUES PIERRES GRAVÉES, ANTIQUITÉS, &C. DÉLAISSÉS PAR M. PIERRE VAN DAMME. Amsterdam: J. Koning, Auctionnaire; La Haye: Chez Thierry-Mensing et P. van Daalen Wetters, Libraires, 1807 [sale conducted 21 mars 1808 et jours suivants]. Small 4to [21.5 by 13 cm], later red half leatherette and cloth; spine ruled and lettered in gilt. 4, 340, (4) pages on fine paper; 912 + 1507 + 2720 + 100 + 268 + 134 + 78 listings. Rear hinge cracked, else a near fine copy. **\$200**

The numismatic portion of the famous Van Damme catalogue, complete for the collection of coins. Written and published as a descriptive catalogue, it was used as an auction catalogue when the collection was dispersed the following year. Van Damme, a native of Gand, had a distinguished literary career. He died in Amsterdam at the age of 78 in 1806. The first volume, describing Van Damme's library (much of it numismatic) is not present. Ex Efreem Marcel Pegan Library, with his bookplate.

Photographic Record of the Van Every Collection

412 [Van Every]. Myers, Robert J. THE RICHARD VAN EVERY COLLECTION OF ANCIENT GREEK COINS. Appraisal and photographs by Robert J. Myers. 34, (1) pages with cover sheet dated April 4, 1975 and a signed letter of the same date addressed to Matthew Manes. 290 outstanding Greek coins described and illustrated on mounted photographs. Housed in plastic sleeves within a three-ring binder. Fine. **\$300**

An outstanding photographic record of this important collection, compiled by Myers in 1975 when he was asked to appraise the collection for possible sale (the collection was later dispersed by Numismatic Fine Arts). The binder within which the photographs are housed is not of archival quality and we suggest that the buyer rehouse the photographs for long-term storage.

The Virzi Collection of Greek Bronze Coins

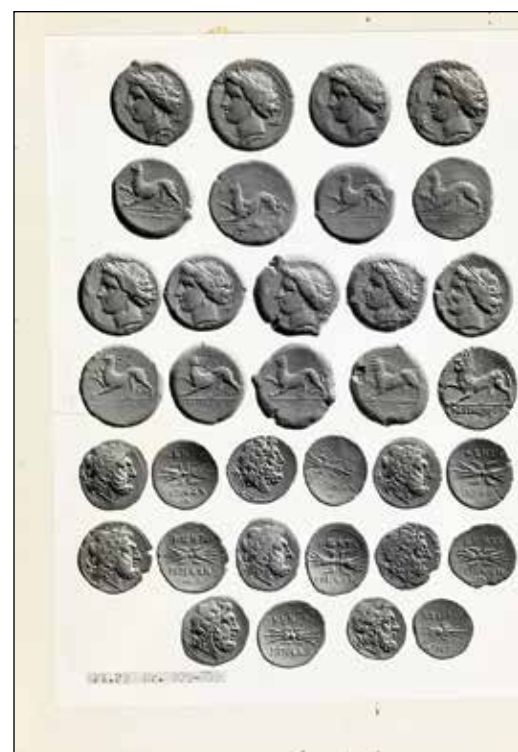
413 [Virzi, Tom]. ANCIENT BRONZE COINS OF MAGNA-GRAECIA AND SICILY. Seventy-seven original photographic plates illustrating 2238 coins. Plates measure 23.5 by 18 cm and are mounted on card stock, bound in two volumes on hinges. 4to, original matching black quarter morocco; spines with five raised bands, ruled and lettered in gilt. Spines rubbed, but bindings sound; a few annotations. Plates fine or nearly so. **\$1000**

A highly important photographic record of this famous collection. An assistant to Jacob Hirsch, Virzi formed one of the great collections of Greek bronze coins, some of which was sold by Hirsch himself in 1907, but most of which remained intact until Bank Leu offered 300 pieces in 1973 and Alex Malloy sold others in 1980. The photographs are original impressions and are very important: the Leu sale offered only 300 of the coins. The photographer is unknown to us. We sold Bob Myers's set of original plates, which were accompanied by a reproduction of a handwritten catalogue of the coins, in 2010; when they reappeared in the Herb Kreindler Library in 2014, they sold for \$3250 hammer. Those had been acquired by Myers directly from Virzi's library, following the collector's death. A set of reproduction plates (slightly smaller in size) brought 725€ in the second Kreindler sale the same year. Ex Peter Robert Franke Library, with his numismatic bookplate.

The Tarentine Cabinet of Michel Vlasto

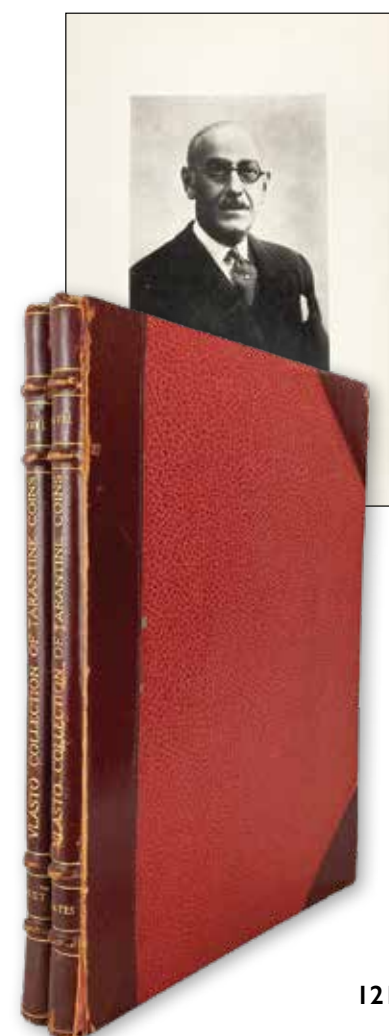
414 [Vlasto, Michel P.]. Ravel, Oscar E. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO. First edition. London: Spink, 1947. Bound in two volumes (text and plates). Small folio [33.5 by 25.5 cm], later matching maroon half calf with red sides; spines with four raised bands, ruled and lettered in gilt; decorative endpapers; original printed front card cover bound in. Phototype portrait plate; frontispiece illustration of coin designs; xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Bindings rubbed at joints; contents fine. **\$750**

Scarce and still important. Clain-Stefanelli 2140*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)."



▲ Lot 413

▼ Lot 414



The Waddington Collection of Greek Coins

415 [Waddington]. Babelon, Ernest. *INVENTAIRE SOMMAIRE DE LA COLLECTION WADDINGTON, ACQUISE PAR L'ÉTAT EN 1897 POUR LE DEPARTMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE*. Paris, 1897–1898. Premier–quatrième fascicules, complete, bound in one volume. Small 4to, later full tan morocco; black spine label, gilt. (4), xv, (1), 152, (4), (153)–279, (1), (4), (281)–438, (2), (4), (441)–576 pages; 21 fine phototype plates of ancient coins. Near fine. **\$500**

The rare original edition; still highly important. William Henry Waddington (1826–1894) was born in France of British parents and was educated in both countries. His early adult years were devoted to archaeology, and he published on Diocletian's Edict on Maximum Prices and other subjects. He was elected to both the Society of Antiquaries of London and the Académie des Inscriptions et Belles-Lettres. His later years were devoted to French politics, and he served briefly as prime minister. Babelon 152. Daehn 2019.

The Walcher de Molthein Greek Coins

416 [Walcher de Molthein]. Renner, Victor de. *CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN*. First edition. Paris: Rollin & Feuardent; Vienne: Adolphe Holzhausen, 1895. 4to, later blue quarter morocco; spine lettered and decorated in gilt. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Binding lightly rubbed; untrimmed. Near fine. **\$300**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under “Most important sales of ancient Greek coins”].

The Edward P. Warren Collection

417 [Warren, Edward P.]. Regling, Kurt. *DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN*. Berlin: Georg Reimer, 1906. Two volumes, complete. 4to, later matching tan buckram; brown morocco spine labels, gilt; decorative endpapers. viii, 264 + (2) pages; 37 superb autotype plates of coins. Text volume with printed corrections slip bound in. Light rubbing to spine; near fine. **\$400**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2004: “A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955.” Grierson 57.

Forrer's Extraordinary Weber Catalogue

418 [Weber, Hermann]. Forrer, L. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918*. First edition. London: Spink, 1922–1929. Three volumes complete, as bound in seven. Crown 4to, later matching tan quarter morocco with brown sides; spines lettered by hand; brown endpapers. Frontispiece portrait of Weber; xvi, 377, (1) + (4), 579, (1) + (4), 473, (1) + (4), (475)–996 pages; plate depicting the Weber-Parkes Medal; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Bindings rubbed; occasional pencil annotations to plates. Very good or better. **\$2500**

Sir Hermann Weber died at the age of 94 on the day of the Armistice, November 11, 1918. His great collection of 8593 coins was purchased *en bloc* by Spink & Son, and Leonard Forrer was commissioned to write this extremely important catalogue. The coins were dispersed privately in the 1920s (the British Museum being given first refusal), with a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed. Nearly all of the coins in the collection are depicted on the excellent plates. Reviewing the first volume of this work in the 1922 *Numismatic Chronicle*, G.F. Hill wrote that “if such catalogues could be made of all great collections, there would be less cause to lament their dispersal.” Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: “One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins.”

▼ Lot 418



The Rare Catalogue of the Count Wiczay Collection

419 [Wiczay, Michael A.]. Caronni, Felice. *MUSEI HEDERVARIII IN HUNGARIA NUMOS ANTIQUOS GRAECOS ET LATINOS DESCRIPSIT ANECDOTOS VEL PARUM COGNITOS ETIAM CUPREIS TABULIS INCIDI...* Vindobonae: Typis Patrum Mechitaristarum, 1814. Two volumes, complete. 4to, later matching full blue morocco; sides paneled in gilt floral frames with title in center front and binder's mark in center rear; spines lettered and decorated in gilt. Engraved title with printer's device; (8), 360, (2), 7, (1) + 424, 5, (1) pages, printed on fine tinted paper; occasional engraved text illustrations; 31 + (26) engraved plates depicting ancient coins; 1 plate of monograms. Printed emendation on page 248 of first volume; handwritten note regarding numbering errors in the printed catalogue bound between pages 56 and 57 of second volume; two single sheets bound in following second volume, the first a commentary *De numo Dryantillae Leopoldo comiti archidiacono Severolio Viennam* by Caronni, the second Wiczay's response, both dated 1809. Untrimmed. Spines a bit faded, else a fine set. **\$1500**

Hungarian Count Michael Wiczay (Mihály Viczay, 1756–1831) formed a particularly important collection of Greek and Roman coins in the years around the turn of the eighteenth century. This catalogue, prepared by Caronni, is rare and remains important. Cohen was fond of citing it, and the collection was dispersed into both the general numismatic trade (via Rollin) and some of the major national collections (Paris and Vienna), making these volumes quite useful for advanced provenance research. Bound by Dionysis Valassis, with his gilt stamp on the rear covers. Babelon 131. Brunet 29746: "Ce cabinet contient près de 18,000 médailles choisies." Leitzmann 20.

Selections from the Cabinet of Jacob de Wilde

420 Wilde, Jacobi de. *SELECTA NUMISMATA ANTIQUA; EX MUSEO JACOBI DE WILDE*. Amstelodami: Sumptibus Authoris, 1692. First edition. 4to [23.5 by 17.5 cm], contemporary full vellum; spine titled by hand. Finely engraved allegorical title by Adrian Schoonebeck; 4 finely engraved plates of de Wilde's ingenious *Nummophylacium* (coin cabinet) by Schoonebeck after Visser; splendid engraved double-page map of Greece by Schoonebeck; (4), 212, (20) pages; 25 engraved plates of coins; finely engraved tailpiece incorporating a coin size chart; woodcut initials. Lacking printed title. Opening signature loose, with engraved title laid in. Very good or so. **\$300**

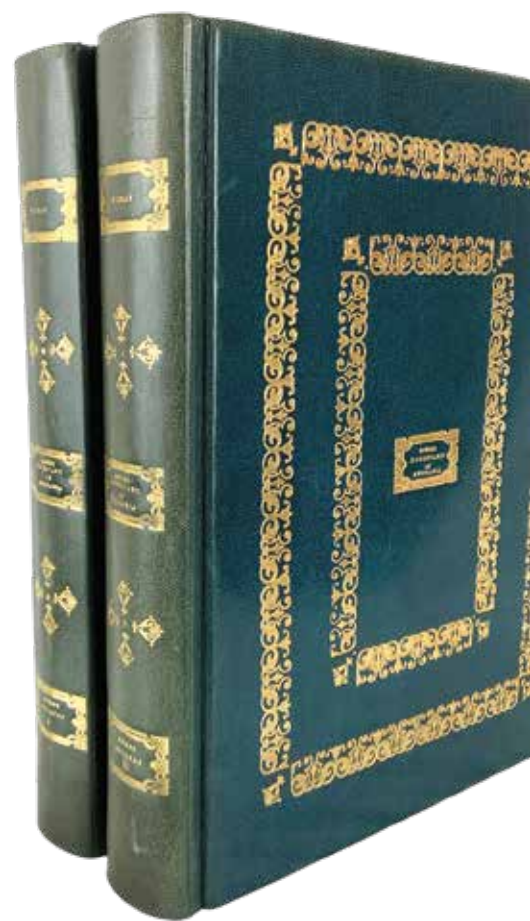
A significant work, well printed and illustrated. Strandberg writes that: "Jacob de Wilde (1645–1721) was born in Amsterdam, where he worked as Paymaster of the Admiralty. He was a man of means and collector of many various items, such as mathematical instruments, sculptures from classical antiquity, books and coins. As a collector he was considered one of the foremost in Europe." Cicognara writes, "Magnifique è il frontispizio istoriato di Adr. Schoonebeck, e può ritenersi fra le migliori cose di questo intagliatore dal quale furono in questo volume incise altre vignette oltre le quattro tavole del medagliere, e la carta della Grecia tratte dai disegni di Visser. Si aggiungono anche 25 tavole delle medaglie verosimilmente intagliate dallo stesso, poichè con non molto gusto eseguite. Opera pregievole anche per la parte descrittiva." Dekesel notes that A.J. De Mare and W.H.J. Van Westreenen (in the 1807 sale catalogue of the Van Damme library) attribute authorship to Ludolph Smids (1649–1720), a noted author on numismatic and other topics. Brunet 29564. Cicognara 3071. Dekesel W62. Hennin 211. Lipsius 438. Strandberg 173.

Complete Catalogue of the Collection of Ernst, Prince of Windisch-Grätz

421 [Windisch-Grätz]. Fiala, Eduard, et al. *COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ*. A complete set of this extensive seven-volume catalogue, compiled by Eduard Fiala, Josef Scholz, Otto Voetter, and Eduard von Zambauer and published between 1895 and 1917. Bound in three volumes, as follows:

1. *MÜNZEN UND MEDAILLEN DES ÖSTERR. KAISERSTAATES*. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1895. (6), 411, (1) pages; 6250 listings; 8 lithographic plates. [bound with]
2. *MÜNZEN UND MEDAILLEN VON ITALIEN, SPANIEN, PORTUGAL, FRANKREICH, BELGIEN UND NIEDERLANDEN*. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1897. (4), (413)–819, (1) pages; listings 6251–12016; lithographic plates 9–10.
3. *MÜNZEN UND MEDAILLEN VON DEUTSCHLAND UND VON DER SCHWEIZ*. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1903. (6), (821)–

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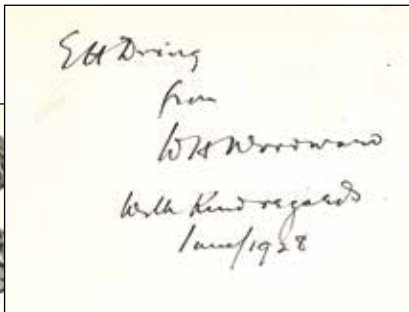
▼ Lot 421





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3

1372 pages; listings 12017–19420; 5 fine photographically printed plates numbered 11–15. [bound with]

4. MÜNZEN UND MEDAILLEN VON GROSSBRITANNIEN, DÄNEMARK, NORWEGEN, SCHWEDEN, RUSSLAND, SERBIEN, BULGARIEN, MONTENEGRO, RUMÄNIEN, GRIECHENLAND UND DER TÜRKEI. — KOLONIALE PRÄGUNGEN, SOWIE SOLCHE DER STAATEN VON NORD- UND SÜDAMERIKA UND AUSTRALIEN. Prag: A. Haase, K. u. K. Hofbuchdrucker — Selbstverlag, 1912. (4), (1377)–1616 pages; listings 19421–22008.

5. GRIECHISCHE MÜNZEN. Prag: K. u. K. Hofbuchdrucker A. Haase — Selbstverlag, 1899. (4), 196 pages; 2772 listings; 1 fine photographically printed plate. [with] ANHANG ZU DEM BAND (V) GRIECHEN: DIE PRÄGUNGEN DER BARBAREN. Prag: K. u. K. Hofbuchdrucker A. Haase — Selbstverlag, 1900. (2), (197)–214 pages; 3 fine photographically printed plates numbered 2–4. [with] GRIECHISCHE MÜNZEN. VERZEICHNISS JENER MÜNZEN, WELCHE SEIT DRUCKLEGGUNG DES KATALOGES ERWORBEN WURDEN. Wien: Wilhelm Trinks, Münzhandlung, 1904. 38, (2) pages; 305 listings; 2 fine photographically printed plates. [bound with]

6. I. MÜNZEN DER RÖMISCHEN REPUBLIK. II. MÜNZEN DER RÖMISCHEN KAISER. 1. ABTHEILUNG VON AUGUSTUS BIS PHILIPPUS ARABS. II. Auflage. Wien: Druck von Paul Gerin, 1900. (6), 135, (1) pages; 2185 listings; 1 fine photographically printed plate. [with] 2. ABTHEILUNG VON TRAJANUS DECIUS BIS ROMULUS AUGUSTUS. 2. Auflage. Wien: Druck von Paul Gerin, 1904. (4), 181, (3) pages; listings 2186–6385; 3 fine photographically printed tinted plates numbered 2–4. [with] 3. ABTHEILUNG. MÜNZEN DES BYZANTINISCHEN KAISERREICHES. Wien: Druck von Paul Gerin, 1904. 32 pages; 359 listings; 1 fine photographically printed tinted plate numbered 5. [with] NACHTRAG ZUM VI. BAND. DIE BIS ENDE 1906 NEW ERWORBENEN. RÖMISCHEN MÜNZEN. Wien: Druck von Paul Gerin, 1907. 7, (1) pages. [bound with]

7. I. ORIENTALISCHE MÜNZEN. Wien: Druck der Mechitharisten-Buchdruckerei, 1906. (2), 79, (1) pages; 951 listings. [with] II. MÜNZEN UND MEDAILLEN DER OST- UND SÜD-ASIATISCHEN STAATEN UND GEBIETE. Prag: A. Haase, K. u. K. Hofbuchdrucker, 1917. (2), (79)–144 pages; listings 952–1641.

Seven volumes as issued in nine parts, plus a separately printed *Anhang* (appendix) on Celtic and other “Barbaric” coins, a *Nachtrag* (supplement) on new acquisitions in Roman coins, and the 1904 *Verzeichniss* of coins purchased after the initial publication, for twelve volumes in total. Complete. Bound in three volumes. Tall 8vo, later tan full morocco; spines with four raised bands, lettered in brown; brown endpapers. Minor rubbing and discoloration to bindings; contents generally fine. **\$1000**

An extraordinary series of volumes cataloguing the important and extensive series of ancient, medieval and modern coins and medals in this immense collection. Very rarely offered complete. This set includes all of the main volumes, as well as all of the additional accompanying works: the infrequently seen supplementary volume on Barbarian coins and rarely encountered updates to the Greek and Roman sections. The Windisch-Grätz catalogue is bibliographically complex. This may be the first time we have offered an absolutely complete set. A rare opportunity. Clain-Stefanelli 1792, 3708, 8325, 9179, and 10263.

Robinson's Catalogue of W.H. Woodward Collection

422 [Woodward, W.H.]. Robinson, Edward Stanley Gotch. ANCIENT GREEK COINS IN THE POSSESSION OF WILLIAM HARRISON WOODWARD: A CATALOGUE. Oxford: At the University Press, 1928. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. vi, 70, (2) pages; 12 fine plates of coins. Inscribed by Woodward. Binding rubbed; card cover spotted; contents fine. **\$600**

A highly attractive, well-printed catalogue with excellent plates. Rarely encountered. The Kreindler copy brought \$1300 hammer. Clain-Stefanelli 2004a. Daehn 2096.

The Yakunchikov Collection: A Russian Rarity

423 Yakunchikov, B.M. НЕИЗДАННЫЕ И РЪДКІЯ ДРЕВНЕ-ГРЕЧЕСКІЯ МОНЕТЫ. Saint Petersburg: Imperial Academy of Science Press, 1908. Small 4to, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. (2), 53, (1) pages; 10 fine plates of coins. Near fine. **\$600**

A very rare catalogue of a private collection, unlisted in most Western bibliographies. The first copy we have handled. The plates are of very high quality.

A Note from the Collector: I believe this to be an extremely rare book, almost impossible to find, not only in the European and American markets but also in Russia. What is also very interesting about it is that the author illustrates Mainland Greek rarities, a highly unusual practice for a Russian publication.

SYLLOGE NUMMORUM GRAECORUM

SNG Austria: Sammlung Leypold

424 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ÖSTERREICH. SAMMLUNG LEYPOLD, WIENER NEUSTADT. KLEINASIATISCHE MÜNZEN DER KAISERZEIT. BAND I: PONTUS-LYDIEN. [with] BAND II: PHRYGIEN-KOMMAGENE Wien: Österreichische Forschungsgesellschaft für Numismatik, 2000 and 2004. First editions. Two volumes, complete. 4to, original matching crimson boards, gilt. 203, (5) + 304 pages; illustrated with facing text. Fine. **\$150**

Both parts, complete. Depicts 2846 coins. Daehn 1965.

SNG Bulgaria

425 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. BULGARIA. RUSE. BOBOKOV BROS. COLLECTION. THRACE & MOESIA INFERIOR. VOLUME 1: DEULTUM. Ruse: Bobokov Bros. Foundation, 2005. 4to, original green pictorial boards. 303, (1) pages, including 134 plates with facing descriptions; portrait; map. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. BULGARIA. NUMISMATIC MUSEUM RUSE COLLECTION. THRACE & MOESIA INFERIOR VOLUME 2: APOLLONIA PONTICA. Sofia: Bobokov Bros. Foundation, 2017. Tall 4to, original pictorial boards. 125, (1) pages; 47 plates; illustrated in color. Fine. **\$200**

Both volumes were edited by Dimitar Draganov. Daehn 1981 (first volume): "Includes 2010 Roman Provincial coins from the Roman colony of Deultum in Thrace from the reign of Trajan to Philip I. The coins are from the collection of Plamen and Atanas Bobokov." Volume II describes and illustrates 550 pieces.

Original Volumes of Sylloge Nummorum Graecorum Copenhagen

426 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Copenhagen, 1942-1979. First editions. Eighteen parts, as follows:

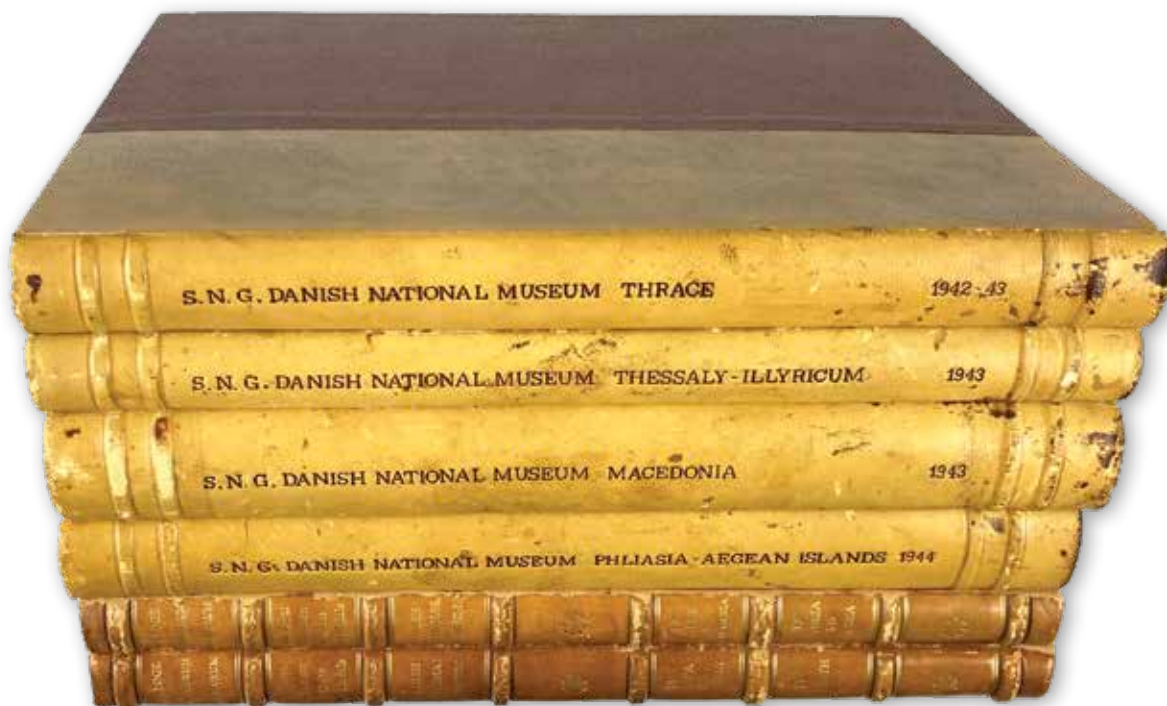
6. THRACE. PART I: THE TAURIC CHERSONESE-THRACE: MESEMBRIA. 1942. [bound with]
7. THRACE. PART II: ODESSUS-SESTUS. ISLANDS, KINGS AND DYNASTS. 1943.
8. MACDEONIA. PART I: ACANTHUS-URANOPOLIS. DYNASTS. 1943. [bound with]
9. MACEDONIA PART II: ALEXANDER I-ALEXANDER III. 1943. [bound with]
10. MACEDONIA PART III: PHILIP III-PHILIP VI. MACEDONIA UNDER THE ROMANS. KINGS OF PAEONIA. 1943.
11. THESSALY-ILLYRICUM. 1943.



▲ Lot 423

▼ Lot 426





▲ Lot 426

12. EPIRUS-ACARNANIA. 1943. [*bound with*]
13. AETOLIA-EUBOEA. 1944.
14. ATTICA-AEGINA. 1944. [*bound with*]
15. CORINTH. 1944.
16. PHLIASIA-LACONIA. 1944. [*bound with*]
17. ARGOLIS-AEGEAN ISLANDS. 1944.
34. CYPRUS-CAPPADOCIA, UNCERTAIN COINS, IMPERIAL CISTOPHORI. 1956.
38. PALESTINE-CHARACENE. 1961.
40. EGYPT: THE PTOLEMIES. 1977.
41. ALEXANDRIA-CYRENAICA. 1974.
42. NORTH AFRICA, SYRTICA-MAURETANIA. 1969.
43. SPAIN-GAUL. 1979.

The eighteen volumes comprise 279 mostly fine photographically printed plates accompanied by introductory and descriptive text (the final two volumes were issued with half-tone plates). Folio, most fascicles are bound in six volumes in slightly varying tan quarter morocco. The final six fascicles are bound as published in the original printed card covers. Bindings rubbed and a little worn, but sound and with contents generally fine. [*with*] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942-1996. Copenhagen, 2002. Folio, original printed card covers. 54 plates with text. **\$3000**

The classic SNG series, used constantly throughout the trade. A charming introduction to the series by Niels Breitenstein graces the first fascicle, providing background on the collection, its formation and previous attempts to catalogue it. With the forty-third volume, editor Otto Mørkholm was able to report that over 23,300 coins had been published from the collection over the course of some forty years—a massive effort. While the half-tone reproductions in the 1982 reprint are of decent quality, the original collotype plates in most of the originals are far superior and allow for magnification of detail. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): “It is the largest and most complete of all SNG’s and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good... Original full sets are very rare...”

SNG Denmark: Aarhus & Fabricius

427 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. AARHUS UNIVERSITY, DENMARK. Copenhagen: Publié sous le Patronage de l'Union Académique Internationale, 1986. Folio, original printed light gray card covers. (7) pages; 44 plates of coins, each with a page of facing descriptive text; (1) page. Near fine. [*with*] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE FABRICIUS COLLECTION. AARHUS UNIVERSITY, DENMARK AND THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM, COPENHAGEN. Copenhagen: Publié sous le Patronage de l'Union Académique Internationale, 1987. Folio, original printed light gray card covers; hand-lettered spine. (7) pages; 21 plates of coins, each with a page of facing descriptive text. Near fine. **\$150**

The primary collection at Aarhus (the first volume) was formed by Herman Ernst Freund, though additions have been made over the years. Describes 1111 coins. Daehn 1984. The second volume combines the holdings at Aarhus and Copenhagen from the Knud Fabricius collection, which focuses on Southern Italy and Sicily. Described 497 coins. Daehn 1985. Krol 15.

SNG France

428 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. FRANCE. BIBLIOTHÈQUE NATIONALE. CABINET DES MÉDAILLES. COLLECTION JEAN ET MARIE DELEPIERRE. [*with*] FRANCE 2. CABINET DES MÉDAILLES. CILICIE. [*with*] FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE. [*with*] FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE. [*with*] FRANCE 6,1. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ITALIE. ÉTRURIE – CALABRE. [*with*] FRANCE 7. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. PAPHLAGONIE, PONT, ARMÉNIE MINEURE. Paris: Bibliothèque Nationale / Numismatica Ars Classica, 1983, 1993, 1994, 2001 and 2003; Bordeaux: Ausonius Éditions, 2015. Six volumes total. First volume folio, original tan boards lettered in brown. Rest tall 4to, first four in original matching crimson cloth, gilt, jackets; last in original blue cloth, gilt. Preliminary and supplementary text, with 88 + 137 + 146 + 136 + 141 + 142 plates of coins, each with a page of facing descriptive text; *Index Alphabétique* laid in to second volume. First volume binding with repair at head of spine; very good or better. Some jackets of later volumes with minor wear; generally near fine or better. **\$400**

The Delepierre volume illustrates some 3030 coins, and is by Hélène Nicolet. The SNG France volumes are among the best in terms of technical production. Daehn 1987 (Volumes 1–6). Krol 13–14.

SNG Germany: Leipzig

429 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG DER UNIVERSITÄTSBIBLIOTHEK LEIPZIG. 1. BAND. AUTONOMIE GRIECHISCHE MÜNZEN. München: Hirmer Verlag, 1993. First edition. 4to, original brown cloth, gilt. (13) pages; 76 plates of coins, each with a page of facing descriptive text. Fine. [*with*] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG DER UNIVERSITÄTSBIBLIOTHEK LEIPZIG. 2. BAND. RÖMISCHE PROVINZIALPRÄGUNGEN, ADDENDA UND CORRIGENDA ZUM 1. BAND. München: Hirmer Verlag, 2008. First edition. 4to, original brown cloth, gilt. (11) pages; 51 plates of coins, each with a page of facing descriptive text. Fine. **\$200**

The first volume illustrates 1517 coins and 22 false pieces; the second illustrates 614 coins, 8 uncertain pieces, and 34 false coins in the main section (37 plates), followed by 14 plates of addenda and corrigenda to the first volume. Daehn 1992.



▲ Lot 421

SNG Germany: München

430 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. A complete set of all sixteen volumes published so far:

1. HISPANIA, GALLIA NARBONENSIS. 17 plates.
2. ETRURIA, UMBRIA, PICENUM, LATIUM, SAMNIUM, PRENTANI, CAMPANIA, APULIA. 17 plates.
3. KALABRIEN, LUKANIEN. 41 plates.
4. BRUTTIUM, KARTHAGER IN ITALIEN. 41 plates.
5. HEFT: SIKELIA. 25 plates.
6. SIKELIA, PUNIER IN SIZILIEN, LIPARA, SARDINIA, PUNIER IN SARDINIEN, NACHTRÄGE. 51 plates.
7. TAURISCHE CHERSONES. 20 plates.
- 10./11. MAKEDONIEN: KÖNIGE. 52 plates.
12. HEFT: THESSALIEN, ILLYRIEN, EPIRUS, KORKYRA. 36 plates.
14. ATTIKA, MEGARIS, ÄGINA. 21 plates.
19. TROAS-LESBOS. 29 plates.
20. IONIEN. 29 plates.
22. HEFT: KARIEN. 36 plates.
23. LYDIEN. 35 plates.
24. PHRYGIEN. 21 plates.
28. SYRIEN: NICHT-KÖNIGLICHE PRÄGUNGEN. 46 plates.

Berlin, 1968–2007. All folios, original printed card covers. Generally fine or nearly so. **\$900**
All sixteen fascicles so far published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

SNG Germany: Pfalz

431 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. PFÄLZER PRIVATSAMMLUNGEN. 4. BAND: PAMPHYLIEN. München: Hirmer Verlag, 1999. (6) pages; 50 plates of coins, each with a page of facing descriptive text. Fine. [with] SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. PFÄLZER PRIVATSAMMLUNGEN. 5. BAND: PISIDIEN UND LYKAONIEN. München: Hirmer Verlag, 1999. (13), (3) pages; map; 36 plates of coins, each with a page of facing descriptive text. Fine. [with] SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. PFÄLZER PRIVATSAMMLUNGEN. 6. BAND: ISAURIEN UND KILIKIEN. München: Hirmer Verlag, 2001. (9), (1) pages; map; 93 plates of coins, each with a page of facing descriptive text. Fine. Three volumes. 4to, original matching brown cloth, gilt. **\$200**

All three parts so far published. Daehn 1991.

SNG Germany: Tübingen

432 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1–730. [with] 2. HEFT: TAURISCHE CHERSONES–KORKYRA. NR. 731–1542. [with] 3. HEFT: AKARNANIEN–BITHYNIEN. NR. 1543–2173. [with] 4. HEFT: MYSIEN-IONIEN. NR. 2174–3306. [with] 5. HEFT: KARIEN UND LYDIEN. NR. 3307–3886. [with] 6. HEFT: PHRYGIEN–KAPPADOKIEN. RÖMISCHE PROVINZ-PRÄGUNGEN IN KLEINASIEN. NR. 3887–4744. Berlin, 1981–1998. Six volumes, complete. Folio, first four volumes in later dark blue cloth-backed decorative boards, spines lettered in silver; rest in original printed brown card covers. Preliminary and supplementary

text, with 30 + 25 + 23 + 31 + 20 + 33 plates of coins, each with a page of facing descriptive text. Hand-lettering to spine of fifth volume, else fine. **\$400**

All six volumes in this SNG series, illustrating 4744 coins. By Dietrich Mannsperger, Gisela Fischer-Heetfeld, and Michael Matzke. Clain-Stefanelli 1915a. Daehn 1990. Kroh 14. The first four volumes are ex P.R. Franke Library.

SNG Germany: Von Aulock

433 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.–18. Heft. Berlin 1957–1968. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1–332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333–676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677–1049. 1957.
4. HEFT: MYSIEN. NR. 1050–1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439–1767. 1959.
6. HEFT: IONIEN. NR. 1768–2333. 1960.
7. HEFT: KARIEN. NR. 2334–2867. 1962.
8. HEFT: LYDIEN. NR. 2868–3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329–4040. 1964.
10. HEFT: LYKIEN. NR. 4041–4476. 1964.
11. HEFT: PAMPHYLIEN. NR. 4477–4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAURIEN. NR. 4894–5412. 1964.
13. HEFT: KILIKIEN. NR. 5413–6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099–6673. 1967.
15. HEFT: NACHTRÄGE I. NR. 6674–7190. 1967.
16. HEFT: NACHTRÄGE II. NR. 7191–7758. 1967.
17. HEFT: NACHTRÄGE III. NR. 7759–8298. 1968.
18. HEFT: NACHTRÄGE IV. NR. 8299–8739. 1968.

Folio, original printed card covers. 304 very fine photographically printed plates depicting 8739 coins accompanied by introductory and descriptive text. Contents generally near fine, with some wear to the covers and spines. [with] DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX. Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine. **\$1500**

The original editions, with superior plates. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13 (five stars): "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare..."

The First SNG Fascicles

434 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM. London: Published for the British Academy, 1931. First edition. Folio, later brown half morocco with marbled sides; spine lettered in gilt; original printed card covers bound in. (4), (1) pages; 8 fine plates illustrating 246 coins, each plate with a leaf of facing descriptive text. Spine rubbed; very good or better. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME I: PART II. THE NEWNHAM DAVIS COINS IN THE WILSON COLLECTION OF CLASSICAL AND EASTERN ANTIQUITIES, MARISCHAL COLLEGE, ABERDEEN. First edition. London: Published for the British Academy, 1936. Folio, original brown printed card covers.



▲ Lot 423



▼ Lot 426



▲ Lot 434

(4), (1) pages; 14 fine plates illustrating 490 coins, each plate with a leaf of facing descriptive text; tissue guards. Covers worn, with rear detached, but present; spine titled by hand. Very good or so. **\$200**

The first two SNG volumes published, being both parts of Volume I in the British series. Infrequently offered. The aim of the project is discussed in the Preface to the first part: "The object of the publication, of which this is the first part, is to reproduce by photography Greek coins contained in collections which have not been already published with adequate illustrations; to do, in fact, *mutatis mutandis*, what is being done for Greek Vases by the *Corpus Vasorum*. The British Academy is making a beginning with English collections: and it is hoped that the example may be followed in other countries. The study of ancient, and particularly Greek, coins is now entering upon a new phase and must employ new methods. Most extant coins of outstanding importance, historically or otherwise, have been adequately published and discussed; and the general outlines have been laid down once for all. It remains to fill in the detail with the greatest richness possible. This can only be done through intensive work upon special periods and issues, in which large numbers of similar coins, common as well as scarce, are studied for minor varieties, and rigid chronological sequences are established on the evidence of die identities..." The enthusiasm with which the project was received, and in which it continues to be held, is amply demonstrated by the fact that over 200 SNG fascicles have been published from all around the world. Clain-Stefanelli 1913*. Daehn 1968.

SNG Great Britain: Lockett

435 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN-ITALY. (GOLD AND SILVER). [*bound with*] PART II: SICILY-THRACE. (GOLD AND SILVER). [*bound with*] PART III: MACEDONIA-AEGINA. (GOLD AND SILVER). [*bound with*] PART IV: PELOPONNESE-AEOLIS. (GOLD AND SILVER) [*bound with*] PART V: LESBOS-CYRENAICA: ADDENDA. (GOLD AND SILVER). London: Published for the British Academy, 1938-1949. First editions. Five parts, complete, bound in one volume. Folio, later tan quarter morocco with brown sides; spine with two raised bands, lettered by hand; brown endpapers. 64 fine plates depicting 3542 coins, accompanied by introductory and descriptive text. Spine rubbed; contents near fine. **\$500**

A complete first edition set of this important SNG volume, as published in five fascicles. In the preface to the first fascicle, editor E.S.G. Robinson wrote, "It is a general collection of the old-fashioned type, formed in the tradition of Bunbury and Hermann Weber, not confined to any one district of the Greek world yet abounding in long series and in fine coins." Clain-Stefanelli 1913*. Daehn 1306. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style."

A Note from the Collector: The Lockett collection, sold later in a series of Glendining auctions, included some excellent Greek autonomous bronzes that were not included in the publication and were sold in unillustrated group lots. The late Douglas Mitchell from Baldwin's had an uncanny ability to remember collector "hands" and would occasionally spot a Lockett autonomous bronze from its ticket. Sadly, none turned out to be from this collector's areas.

SNG Great Britain: Fitzwilliam

436 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME IV. FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)-ITALY. [*with*] PART II: SICILY-THRACE. [*with*] PART III: MACEDONIA-ACARNANIA. [*bound with*] PART IV: ACARNANIA-PHLI-ASIA. [*bound with*] PART V: SICYON-THERA. [*bound with*] PART VI: ASIA MINOR-PHRYGIA. [*with*] PART VII: ASIA MINOR: LYCIA-CAPPADOCIA. [*with*] PART VIII: SYRIA-NABATHAEA. London: Published for the British Academy, 1940-1971. First editions. Eight volumes, complete. Folio, most parts in the original printed card covers; third through fifth part bound in one volume (later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers); eighth volume in the original cloth-backed printed boards. 136 fine plates depicting 6125 coins, accompanied by introductory and descriptive text. Spines somewhat worn; three volumes with hand-lettered spines; contents generally near fine. **\$900**

An important series, rarely offered complete. Clain-Stefanelli 1913*. Daehn 1971: "The Fitzwilliam Museum purchased the collection of William Martin Leake in 1864." Kroh 14.

SNG Great Britain: Ashmolean

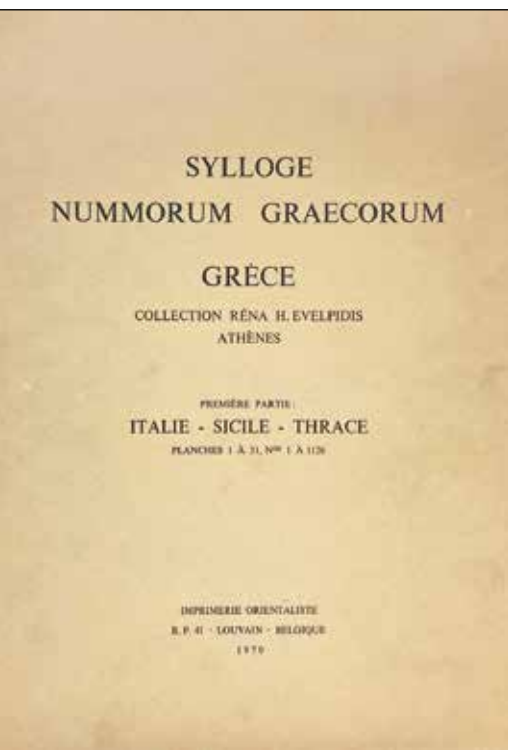
437 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. PART I(A): ITALY. ETRURIA–LUCANIA (THURIUM). [*with*] PART II: ITALY. LUCANIA (THURIUM)–BRUTTIUM. SICILY. CARTHAGE. [*with*] PART III: MACEDONIA. [*with*] PART IV: PAEONIA–THESSALY. London: Published for the British Academy, 1962–1981. First editions. 82 fine plates of coins, each with a leaf of facing descriptive text. Four volumes. All folio, original printed brown card covers or cloth-backed boards, as issued. Titles written on spines in ink; first volume ex Oxford Press Library; very good to near fine. [*with*] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IX: BOSPORUS–AEOLIS. Oxford: Published for the British Academy, 2007. First edition. 4to, original russet cloth, gilt. (10) pages; 59 plates, each with a page of facing descriptive text. Fine. [*with*] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME V. ASHMOLEAN MUSEUM OXFORD. PART XI: ASIA MINOR, CARIA TO COMMAGENE (EXCEPT CYPRUS). Oxford: Published for the British Academy, 2013. 4to, original russet cloth, gilt. 14 pages; 77 halftone plates depicting 2026 coins, with facing text. Fine. **\$300**

Six volumes in all. The initial Part I (published in 1951) focused purely on the Evans collection coins. In the succeeding years, so many more coins were acquired by the Ashmolean that the organizers realized that a full presentation made more sense than the sectional approach at first utilized, so the series began anew with Volume I(A). Clain-Stefanelli 1913*. Daehn 1972. Kroh 14.

Modern British SNG Volumes

438 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME VII: MANCHESTER UNIVERSITY MUSEUM. THE RABY AND GÜTERBOCK COLLECTIONS. London: Published for the British Academy, 1986. 4to, original brown boards, gilt. 135, (1) pages, including 57 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME VIII: THE HART COLLECTION. BLACKBURN MUSEUM. Oxford: Published for the British Academy, 1989. 4to, original russet boards, gilt. (13), (7) pages; 56 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME IX. THE BRITISH MUSEUM. PART 1: THE BLACK SEA. London: British Museum Press, 1993. 4to, original blue cloth, gilt. (9), (9) pages; map; 59 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME X: THE JOHN MORCOM COLLECTION OF WESTERN GREEK BRONZE COINS. Oxford: Published for the British Academy, 1995. 4to, original brown cloth, gilt. (7), (13) pages; 38 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME XI: THE WILLIAM STANCOMB COLLECTION OF COINS OF THE BLACK SEA REGION. Oxford: Published for the British Academy, 2000. 4to, original brown cloth, gilt. (11), (21) pages; map; 53 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART I: ROMAN PROVINCIAL COINS. SPAIN–KINGDOMS OF ASIA MINOR. Oxford: Published for the British Academy, 2004. 4to, original russet cloth, gilt. (27), (67) pages; 173 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART II: ROMAN PROVINCIAL COINS: CYPRUS–EGYPT. Oxford: Published for the British Academy, 2007. 4to, original russet cloth, gilt. 377, (1) pages; 158 plates of coins [included in pagination], each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. VOLUME XIII: THE COLLECTION OF THE SOCIETY OF ANTIQUARIES. NEWCASTLE UPON TYNE. Oxford: Published for the British Academy, 2005. 4to, original russet cloth, gilt. (13), (1) pages; 48 plates of coins, each with a page of facing descriptive text. Eight volumes total; near fine or better. **\$300**

Seven volumes of the British SNG series, in eight parts. Daehn 1974, 1975, 1976, 1977, 1978, 1979 and 1980.



▲ Lot 439

SNG Greece: Evelpidis

439 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE-SICILE-THRACE. Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine plates of coins, each with a page of facing descriptive text. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE-THESSALIE-ILLYRIE-ÉPIRE-CORCYRE. Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates of coins, each with a page of facing descriptive text. Bindings lightly worn, with titles handwritten on spines; contents near fine. **\$100**

Infrequently offered. The two volumes illustrate 1125 and 919 coins, respectively, and were the first SNGs to feature bronze coinage. Rena Evelpidis was an aunt of BCD and did much to encourage his early interest in numismatics. Clain-Stefanelli 1919*. Daehn 1994. Kroh 14.

A Note from the Collector: This collector fondly remembers those “days of innocence” in the early ‘60s, when aunt Rena would hand him and her niece Marily a tray each and ask us to find references for each coin by consulting her limited library. Tony Hackens, who was in charge of the “project,” would then arrive from abroad, review and correct our work and give further instructions on how to proceed. It was then that the thought of building a proper reference library first occurred to this collector.

Modern SNG Greece Volumes

440 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GREECE II. THE ALPHA BANK COLLECTION. MACEDONIA I: ALEXANDER I-PERSEUS. [with] GRÈCE 3: MUSÉE NUMISMATIQUE D’ATHÈNES. COLLECTION ANTOINE CHRISTOMANOS. PREMIÈRE PARTIE: ITALIE-EUBÉE. PAR MANDO ŒCONOMIDÈS. [with] GREECE 4: NUMISMATIC MUSEUM, ATHENS. THE PETROS Z. SAROGLOS COLLECTION. VOLUME I: MACEDONIA. [with] GREECE 5: NUMISMATIC MUSEUM, ATHENS. THE A.G. SOUTZOS COLLECTION. [with] GREECE 6. THE ALPHA BANK NUMISMATIC COLLECTION, ATHENS. FROM THESSALY TO EUBOEA. [with] GREECE 7. THE KIKPE COLLECTION OF BRONZE COINS. VOLUME I. Athens, 2000–2012. Six volumes. All 4to, original blue cloth, gilt. Preliminary and supplementary text, with 53 + 44 + 52 + 123 + 46 + 126 plates of coins, each with a page of facing descriptive text. Fine. **\$450**

The six volumes published to date of the more recent Greek series. Daehn 1995–1998 and 1998a.

SNG Italy: Florence

441 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. FIRENZE. MUSEO ARCHEOLOGICO NAZIONALE. VOLUME II: ETRURIA. Firenze, 2007. First edition. 4to, original red boards lettered in black. 221, (1) pages, including 66 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. FIRENZE. MUSEO ARCHEOLOGICO NAZIONALE. VOLUME III: UMBRIA-BRUTTIUM. Firenze, 2018. First edition. 4to, original pictorial boards. 165, (3) pages, illustrated throughout in color. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. FIRENZE. MUSEO ARCHEOLOGICO NAZIONALE. VOLUME IV.1: SICILIA. Firenze, (2018). First edition. 4to, original pictorial boards. 116 pages, illustrated throughout in color. Fine. **\$200**

Volume II illustrates 1173 Etruscan pieces. Daehn 2002a. Subsequent volumes are arranged differently than most SNG series.

SNG Italy: Milan

442 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME VI: MACEDONIA-THRACIA. 1.: MACEDONIA GRECA-PAEONIA-EMISSIONI DI AREA CELTICA. Milano: Civiche Raccolte Numismatiche, 1999. 177, (3) pages, including 70 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE.

VOLUME VI: MACEDONIA–THRACIA. 3.: CHERSONESUS TAURICUS–SARMA-TIA–THRACIA–CHERSONESUS THRACIAE–ISOLE DELLA THRACIA. Milano: Civiche Raccolte Numismatiche, 2000. 165, (3) pages, including 65 plates of coins, each with a page of facing descriptive text. Both 4to, original printed brown boards. **\$150**

Both of the Macedonia–Thrace volumes published so far from this important collection. Daehn 2001. Kroh 15.

SNG Russia

443 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. STATE PUSHKIN MUSEUM OF FINE ARTS. COINS OF THE BLACK SEA REGION. VOLUME I. PART I. ANCIENT COINS FROM THE NORTHERN BLACK SEA LITTORAL. Leuven: Peeters, 2011. First edition. 4to, original pictorial boards. xvi, 192 pages, including 90 plates of coins, each with a page of facing descriptive text. Fine. [with] VOLUME I. PART II. ANCIENT COINS OF THE BLACK SEA LITTORAL. Leuven: Peeters, 2014. First edition. 4to, original pictorial boards. x, 51, (3) pages, including 22 plates of coins, each with a page of facing descriptive text. Fine. [with] VOLUME II. GREEK COINS OF ITALY AND SICILY. Roma: “L’Erma” di Bretschneider, 2017. First edition. 4to, original pictorial boards. 133, (3) pages; illustrated throughout. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. RUSSLAND. STAATLICHES HISTORISCHES MUSEUM MOSKAU. BAND 1. MÜNZEN DES NÖRDLICHEN SCHWARZMEERGEBIETES. Berlin: De Gruyter, 2019. 4to, original pictorial boards. x, 262 pages, including 128 plates of coins, each with a page of facing descriptive text. Fine. **\$200**

The first volume of the Puskin Museum’s holdings illustrates 1870 coins issued by the Greek cities of the Northern Black Sea littoral, with 470 additional coins following in the second part. Volume II depicts 766 pieces. The State Historical Museum (Moscow) volume describes 4270 coins, but does not illustrate them all.

SNG Sweden

444 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN. I: THE COLLECTION OF HIS LATE MAJESTY KING GUSTAF VI ADOLF. THE FRED FORBAT COLLECTION. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 1974. Folio, original printed brown card covers. 49, (3), pages; including 19 plates of coins, each with a page of facing descriptive text. Title written on spine; near fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART I: GALLIA–SICILY. Stockholm: Royal Academy of Letters History and Antiquities, 1976. Folio, original printed brown card covers. 46, (2) pages, including 19 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 2: THRACE–EUBOIA. Stockholm: Royal Academy of Letters History and Antiquities, 1980. Folio, original printed brown boards. 47, (1) pages, including 20 plates of coins, each with a page of facing descriptive text. Spine bruise; very good or better. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 3: ATTICA–LESBOS. Stockholm: Royal Academy of Letters History and Antiquities, 1991. Tall 4to, original russet cloth, gilt. (3), (3) pages; 33 plates of coins, each with a page of facing descriptive text. Fine. **\$200**

Four volumes of the Swedish SNG. Clain-Stefanelli 1920* and 1921*. Daehn 2008–2009. Kroh 14.

SNG Switzerland

445 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWITZERLAND I: LEVANTE–CILICIA. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWITZERLAND I: LEVANTE–CILICIA. SUPPLEMENT I. Berne and Zürich, 1986 and 1993. First editions. Two volumes, complete. Both 4to, original matching crimson cloth, gilt; jacket. Preliminary and supplementary text,

with 125 + 35 plates of coins, each with a page of facing descriptive text. *Corrigenda and Adenda* laid into first volume. *Alphabetical Index* laid into second volume. Near fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY. Bern: Verlag Paul Haupt, 1993. First edition. 4to, original crimson cloth, gilt; jacket. (21), (1) pages; 208 plates of coins, each with a page of facing descriptive text. Near fine. **\$200**

Volume I and Supplement are Daehn 2010 and 2011. Kroh pages 13 and 14 (four stars): "This is by far technically the finest product of the entire SNG series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia in Asia Minor." The Supplement adds a further 435 coins. The second volume is Daehn 2012: "Publishes 3084 coins, with an emphasis on Roman Provincial mints."

A Note from the Collector: Edo Levante, a Gentleman Collector in the real sense of the words was one of the kindest, more generous and charming coin friends this collector ever had. He also was a gifted storyteller and one never had enough of his company. Von Aulock, then living in Constantinople, was his mentor. Edo, a beginner at the time, would visit often and ask for advice. On one occasion Von Aulock told him not to make the same mistake as he had done, collecting a wide range of areas, instead, concentrate in one region. And this advice was followed meticulously, the result being the superb SNG Cilicia.

SNG Turkey

446 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. As follows:

TURKEY 1: THE MUHARREM KAYHAN COLLECTION.

TURKEY 1, PART 2: THE MUHARREM KAYHAN COLLECTION, PART 2.

TURKEY 2: ANAMUR MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS.

TURKEY 3: ÇANAKKALE MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS OF MYSIA, TROAS, ETC.

TURKEY 4: ANCIENT COINS FROM MYSIA, TROAD AND AEOLIS IN THE COLLECTION OF SELÇUK TANRIKULU.

TURKEY 5: TİRE MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS FROM IONIA, LYDIA, PHRIGIA AND, ETC.

TURKEY 6: BURDUR MUSEUM. VOLUME 1, PISIDIA, PART 1: ADADA-PROSTANNA.

TURKEY 6: BURDUR MUSEUM. VOLUME 1, PISIDIA, PART 2: SAGALAS-SOS-TERMESSOS.

TURKEY 7: ÖDEMiŞ MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS OF IONIA, LYDIA AND ETC.

TURKEY 8: MUĞLA MUSEUM. VOLUME 1: CARIA.

TURKEY 9: THE ÖZKAN ARIKANTÜRK COLLECTION. VOLUME 1: TROAS.

TURKEY 9: THE ÖZKAN ARIKANTÜRK COLLECTION. VOLUME 2: AEOLIS.

TURKEY 9: THE ÖZKAN ARIKANTÜRK COLLECTION. VOLUME 3: MYSIA.

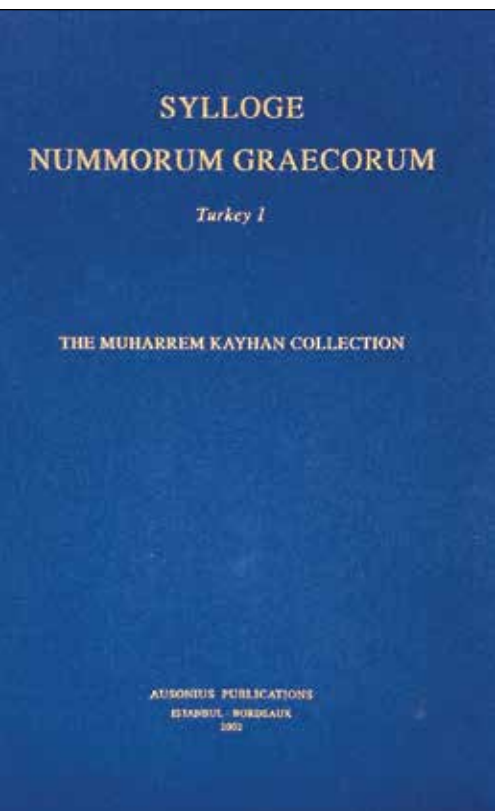
TURKEY 10: THE YAVUZ TATIŞ COLLECTION. PART 1: IONIA AND LYDIA.

TURKEY 11: THE ÇETİN ERDEM COLLECTION: LYDIA AND PHRYGIA.

TURKEY 12: THE IZMIR MUSEUM COLLECTION. PART 2: ROMAN PROVINCIAL COINS.

Istanbul, 2002–2022. Sixteen volumes. All 4to, original blue cloth, gilt. Preliminary and supplementary text, with 41 + 39 + 40 + 42 + 24 + 40 + 42 + 70 + 30 + 15 + 42 + 30 + 38 + 58 + 41 + 56 plates of coins, each with a page of facing descriptive text. Fine. **\$1000**

Sixteen volumes of the extensive Turkish SNG series, complete through 2022. By Koray Konuk, Oğuz Tekin, Aliye Erol Özdizbay, Sencan Altınoluk, Funda Körpe, Enver Sağır, Hüseyin Köker, and Arif Yacı. Daehn 2013–2016a (first six volumes).



▲ Lot 446

SNG United States: Berry

447 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–1962. Two parts, complete, bound in one volume. Folio, later tan quarter morocco with textured brown sides; spine with five raised bands, lettered by hand; decorative endpapers. (5), (1) + (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Spine rubbed; very good or better. **\$150**

The first two American contributions to the SNG series. Clain-Stefanelli 1916*. Daehn 1961. Kroh 14: "an excellent and varied collection with many unusual and artistic items."

▼ Lot 449

SNG United States: ANS

448 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. New York: American Numismatic Society, 1969–1994. Seven of the nine volumes published, as follows:

PART 1: ETRURIA-CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM-SICILY I: ABACAENUM-ERYX. 1975.

PART 4: SICILY II: GALARIA-STYELLA. 1977.

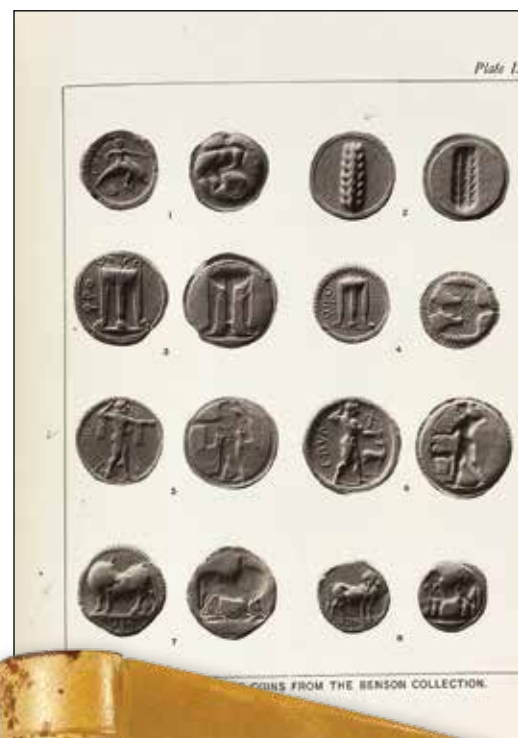
PART 6: PALESTINE-SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

PART 8: MACEDONIA II: ALEXANDER I-PHILIP II. 1994.

Seven folio or quarto volumes, comprising 267 fine plates, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–8 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards; Parts 7–8 in the original russet cloth, gilt. Folio spines titled by hand; near fine. **\$300**

A nearly complete set of the SNG series for the American Numismatic Society collection. Clain-Stefanelli 1917* (Parts 1–4). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."



ITALY

Benson's Guide to Magna Graecia

449 Benson, Frank Sherman. ANCIENT GREEK COINS. PARTS I–XVI: MAGNA GRAECIA. SYRACUSE. SICILY. New York: Offprinted from the *American Journal of Numismatics*, 1900–1905. Sixteen parts, complete as issued in seventeen. Small 4to, later tan full morocco; spine with four raised bands, lettered in brown; brown endpapers. 12 + 15, (1), 15, (1) + 15, (1) + 11, (1) + 15, (1) + 15, (1) + 20 + 10 + 6 + 11, (1) + 12 + 11, (1) + 12 + 10 + 11, (1) + 9, (1) pages; maps; 16 fine plates of coins. Part IX is extracted from the original publication; the rest are all offprints. Parts I and X have marginal repairs. Spine discolored; very good or better. **\$500**

Published in seventeen parts in the *American Journal of Numismatics* (Part II was spread over two issues), Benson's important series is rarely offered, either in original form or in the limited offprints issued during the same period. Daehn 2633: "This series of articles provides an introduction to Greek coinage and a catalogue of types illustrated by specimens from the author's fabulous collection. Part 16 concludes with the statement 'To Be Continued.' Unfortunately, Benson died on February 28, 1907, bringing an end to the series. Benson's collection was sold in 1909."

Fischer-Bossert on the Tarentine Didrachms

450 Fischer-Bossert, Wolfgang. CHRONOLOGIE DER DIDRACHMENPRÄGUNG VON TARENT, 510–280 V. CHR. Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine. **\$150**

Antike Münzen und geschnittene Steine, Band XIV. Daehn 2844: "A die study of the didrachms of Tarentum. Illustrates all known varieties."



Silver Coinage of Rhegion

451 Herzfelder, Hubert. *CATALOGUE DES TETRADRACHMES ET DRACHMES DE RHEGION (ENVIRON 461-350 AV. J.-C.)*. Offprint from the *Revue numismatique*. Paris, 1956. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. (7)–87, (1) pages; 20 fine plates of coins. Fine. **\$150**

Scarce and important. While the stand-alone volume of Rhegion published by Herzfelder the following year included additional material, this offprint features the full complement of plates. See Clain-Stefanelli 2122*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

Extensive Modern Guide to Magna Graecia

452 Montenegro, Eupremio. *MONETE DI ITALIA ANTICA E MAGNA GRECIA*. Torino: Montenegro s.a.s., Edizioni Numismatiche, 1996. 4to, original blue cloth, gilt; jacket. xxiv, 1000 pages; illustrated. Fine. **\$150**

A massive work.

SICILY

Cahn on Naxos

453 Cahn, Herbert A. *DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS*. First edition. Basel, 1944. 8vo, original printed card covers with mounted coin illustration. 168 pages; 12 fine plates. Inscribed by the author. Near fine. **\$150**

Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

▼ Lot 456

Gabrics on Bronze Sicilian Coins

454 Gabrics, Ettore. *LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA*. First edition. Palermo, 1927. Tall 4to, later black cloth, lettered in silver; original printed card covers bound in. vi, 210, (4) pages; text figures; 10 fine *Fototipia* plates. Fine. **\$200**

The rare original edition. Clain-Stefanelli 2180. Daehn 2925.

Lederer on Syracusan Fractionals

455 Lederer, Philipp. *SYRAKUSISCHES KLEINGELD IM 5. JAHRHUNDERT VON CHR. ARCHAISCHE- UND ÜBERGANGS-ZEIT*. Berlin: Verlag der Berliner Münzblätter, 1913. 8vo, later blue cloth lettered in white. 26 pages; 4 fine plates of coins. Inscribed by the author. Fine. **\$200**

Rare. Clain-Stefanelli 2273. Not listed in Daehn.

Scarce Publication by Rizzo

456 Rizzo, Giulio Emanuele. *STUDI ARCHEOLOGICI SU LE MONETE GRECHE DE LA SICILIA*. Milano: Società Paolo Orsi, *Studi d'Archeologia e d'Arte*, Volume I, 1939. Folio, later tan quarter morocco with linen sides; spine lettered in red; original printed card covers bound in. 89, (7), 4 pages [Rizzo's work comprises pages 3–46, with 13 superb text figures and 4 very fine plates of ancient Greek coins; the remainder of the volume, also finely illustrated, comprises Paolino Mingazzini's "Due Tombe Sicule in Territorio de Partanna Presso Selinunte"]. Near fine. **\$750**

A scarce publication by Rizzo on Sicilian coins, featuring the exceptional photography for which his later work is famous. A copy of this sold in our Sale 162 for \$2750 hammer.



CARTHAGE

Punic Coins in the Auction Market

457 Viola, Mauro R. *MONETE PUNICHE : MERCATO ANTIQUARIO 1989–1991*. Estratto di *Studi di egittologia e di antichità puniche*, a cura di E. Acquaro e S. Pernigotti, n. 10 (Pisa: Giardini Editori e Stampatori, 1992). Small 8vo, later full tan quarter morocco with brown sides; spine with two raised bands, lettered in brown; brown endpapers. 3, (1), (2), 71–189, (1) pages; illustrated; binder's leaves added for bulk. Fine. **\$100**

An index to Punic coins offered on the auction market during the 1989–1991 seasons by thirty-one houses.

THRACE AND THE ISLANDS

Foundational Study of Deultum

458 Jurukova, Jordanka. *DIE MÜNZPRÄGUNG VON DEULTUM*. Berlin, 1973. Two volumes, *textband und tafelband*. 4to, original matching linen and printed boards. v, (1), 169, (1) pages; map; 32 fine plates. Near fine. **\$150**

The only major work on the subject until Draganov's 2007 study. Part of the *Griechisches Münzwerk* series, which continued the work of *Die antiken Münzen Nordgriechenlands* project. *Schriften zur Geschichte und Kultur der Antike*, 8. Scarce. Daehn 3705 (under Youroukova). Schönert-Geiß 4144.

Coinage of Bizye

459 Jurukova, Jordanka. *GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BIZYE*. Berlin, 1981. Two volumes, *textband und tafelband*. 4to, original matching linen and printed boards. iii, (1), 94 pages; maps; 4 text volume plates; 29 fine plates. Near fine. **\$150**

Rarely offered. *Schriften zur Geschichte und Kultur der Antike*, 18. Unlisted by Daehn. Schönert-Geiß 3578.

The Coinage of Thasos

460 Le Rider, Georges. "LES MONNAIES THASIENNES." In the *École Française d'Athènes, Guide de Thasos* (Paris: Boccard, 1967), pages 185–191, with 5 fine plates of coins. Entire volume present. 8vo, original blue cloth, gilt. iii–x, 241, (2) pages; illustrated throughout and on the 5 fine plates of coins. Spine sunned; near fine. **\$150**

Infrequently offered. Clain-Stefanelli 2398. Daehn 3765: "Le Rider classifies the coinage of Thasos into ten chronological groups, from 525 B.C. to Imperial times, and provides a brief synopsis for each group. Each coin type is illustrated (seventy-three types). LeRider's type classifications have become the standard for this coinage." Schönert-Geiß 8969.

May on Ainos

461 May, J.M.F. *AINOS: ITS HISTORY AND COINAGE, 474-341 B.C.* London: Geoffrey Cumberlege, Oxford University Press, 1950. First edition. 8vo, original navy blue cloth, gilt. xvi, (2), 288 pages; maps; 10 fine double-page plates of coins. Endpapers spotted. Near fine. **\$300**

A rare and important work by John Maunsell Frampton May. Clain-Stefanelli 2378*. Daehn 3694: "A die study of the coins of Ainos. Provides historical background for the city and its mint, and a listing of the main coin types with commentary. Discussion of weight standards and types. Appendices briefly discuss the bronze and gold coinage and barbarous issues." Grierson 61. Schönert-Geiß 2775.

First Edition of Müller on Lysimachus

462 Müller, L. *DEN THRACISKE KONGE LYSIMACHUS'S MYNTER*. Kjöbenhavn, 1857. 4to, later green leatherette, gilt. 90, (2) pages; 9 engraved plates, the first two depicting coins and the rest monograms. A clean copy without foxing. Fine. **\$300**

A remarkably fresh copy of the first edition of this classic work, published in German the following year. Daehn 3670. Schönert-Geiß 7480: "Nach den Münzstätten gegliederte Spezialstudie zur Münzprägung des Lysimachos." Schönert-Geiß 7480.



▲ Lot 463



▼ Lot 464

Classic Study of Ancient Balkan Coinage

463 Mushmov, Nikola A. **АНТИЧНИТЪ МОНЕТИ НА БАЛКАНСКИЯ ПОЛУОСТРОВЪ ЦАРЕ.** Sofia: Grigor Iv. Garazov, 1912. 8vo, later full tan morocco, both sides bordered in gilt; spine ruled in gilt and carefully lettered by hand. xx, 509, (1) pages; 2 text illustrations; 70 full-page plates of coins. Fine. **\$750**

A well-preserved copy of this rare work, still important after a century. Covers ancient through medieval coins. Clain-Stefanelli 7248*. Daehn 3612: "A comprehensive catalogue of 7640 coins, particularly strong in the Roman Provincial coins of Moesia and Thrace." Schönert-Geiß 7078.

Mushmov on Serdica

464 Mushmov, Nikola A. **МОНЕТИТЪ И МОНЕТАРНИЦИТЪ НА СЕРДИКА.** Sofia: Pechatnitsa P. Glushkov, 1926. 8vo, contemporary black quarter morocco with mottled sides; spine with four raised bands, lettered in gilt; original printed paper covers bound in. viii, 222, (2) pages; 12 halftone plates of coins. Sofia University label. Binding a bit rubbed; near fine. **\$500**

Rare. Schönert-Geiß 6402: "Beschreibung der in Serdika geprägten Münzen von der römischen Antike bis zum 18. Jahrhundert." Ex Herb Kreindler Library (Kolbe & Fanning Sale 132, lot 1280), with his bookplate.

The Coins of the Thracian Kings

465 Mushmov, Nikola A. **МОНЕТИТЪ НА ТРАКИЙСКИТЪ ЦАРЕ.** Sofia: D'zhavna Pechatnitsa, 1927. 8vo, later gray leatherette; spine lettered in black; original printed paper covers bound in. (195)–256 pages; 8 halftone plates of coins. Résumé in French. Near fine. **\$400**

An offprint from the *Сборникъ Борисъ Дяковичъ*. Very rare. Clain-Stefanelli 2399. Daehn 3613. Schönert-Geiß 7082. Ex Herb Kreindler Library (Kolbe & Fanning Sale 132, lot 1281), with his bookplate.

Silver Coinage of Thasos

466 Prokopov, Ilya. **DIE SILBERPRÄGUNG DER INSEL THASOS UND DIE TETRADRACHMEN DES „THASISCHEN TYPUS“ VOM 2.–1. JAHRHUNDERT V. CHR.** Berlin: Akademie Verlag, 2006. 4to, original printed boards. 342 pages; 118 plates. Fine. **\$150**

A substantial work. Daehn 3774: "Catalogue of the silver coins of Thasos and the tetradrachms of Thasian type, from the second to the first century B.C."

Ruzicka on Serdica

467 Ruzicka, Leon. **DIE MÜNZEN VON SERDICA.** Wien: Sonderabdruck aus der *Numismatische Zeitschrift*, 1915. 4to, original printed card covers. (2), 82 pages; 9 fine plates depicting coins. Near fine. **\$200**

The rarely encountered offprint of this important monograph. Schönert-Geiß 6423.

Thracian Coins of Pautalia

468 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, later brown cloth-backed orange boards; original printed paper covers bound in. (2), 216 pages; 10 fine plates of coins. Institutional library stamps; very good. **\$200**

The first printing in book form of this scarce work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83. Schönert-Geiß 5559.

Coinage of Perinthos

469 Schönert, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON PERINTHOS.** First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1965. Small 4to, text volume in later yellow cloth, plates housed in original printed cloth-backed folder as issued. iv, (2), 277, (1) pages; folding table; 57 fine plates of coins. Near fine. **\$300**

Schriften der Sektion für Altertumswissenschaft, 45. Daehn 3630. Schönert-Geiß 5823.

Complete Study of Greek Byzantium

470 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT. [with] TEIL II: KAISERZEIT. First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1970 and 1972. Two volumes with accompanying plates, as issued. Small 4to, text volumes in original printed card covers, plates housed in original printed cloth-backed folders. v, (3), 174 + v, (1), 173, (1) pages; tables, 1 folding; 131 fine plates of coins; errata slip. Offprint of Georges Le Rider's "Sur le monnayage de Byzance au IVe siècle" laid in. Generally fine. **\$300**

Rarely offered complete (the Kreindler Library only included the first part). *Schriften zur Geschichte und Kultur der Antike*, 2. Clain-Stefanelli 2381*. Daehn 3698. First part ex P.R. Franke, with his numismatic bookplate. Schönert-Geiß 3986.

Bisanthe, Dikaia & Selymbria

471 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BISANTHE, DIKAIA, SELYMBRIA. Berlin: Akademie Verlag, 1975. 4to, original cloth-backed printed boards. v, (1), 62 pages; 8 fine plates of coins laid in as issued. Near fine. **\$200**

Schriften zur Geschichte und Kultur der Antike, 13. Scarce. Clain-Stefanelli 2370*. Daehn 3635. Grierson 64. Schönert-Geiß 3513.

Coinage of Maroneia

472 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON MARONEIA. Berlin: Akademie Verlag, 1987. Two volumes. Tall 4to, original brown cloth and printed boards, with plates in original matching folder. v, (1), 253, (1) pages; tables; 3 maps; 94 fine plates of coins. Fine. **\$200**

Schriften zur Geschichte und Kultur der Antike, 26. Daehn 3731. Schönert-Geiß 4942.

Augusta Traiana & Traianopolis

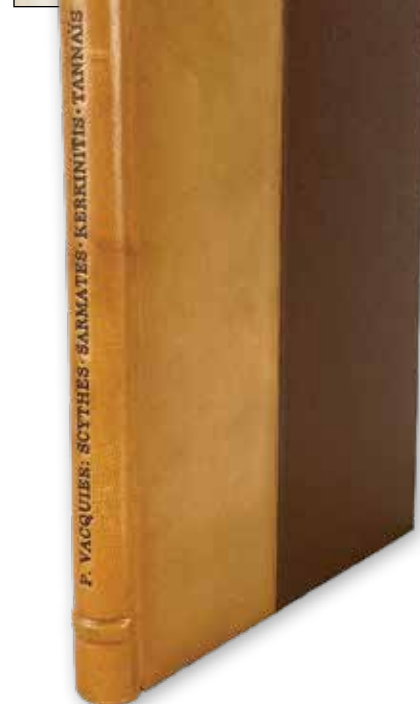
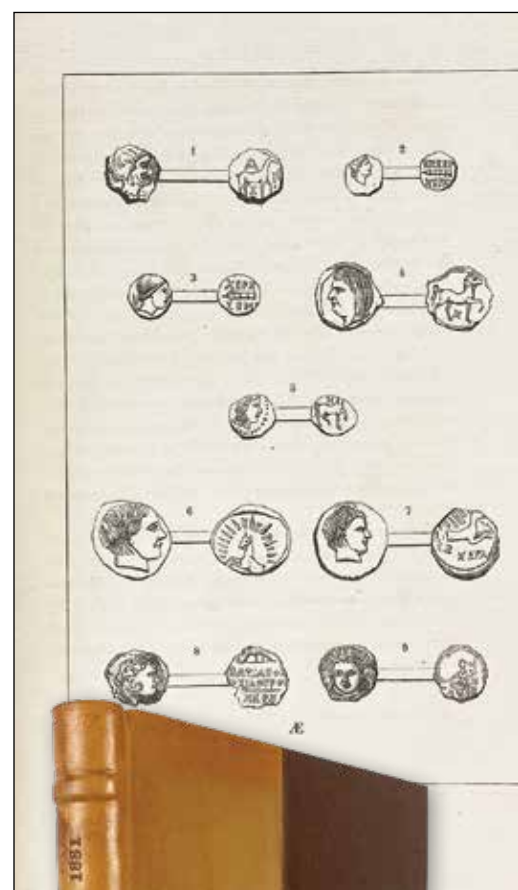
473 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON AUGUSTA TRAIANA UND TRAIANOPOLIS. Berlin: Akademie Verlag, 1991. 4to, original cloth-backed printed boards. (6), 203, (1) pages; 42 plates. Near fine. **\$200**

Schriften zur Geschichte und Kultur der Antike, 31. Scarce. Schönert-Geiß 3460. Ex P.R. Franke, with his numismatic bookplate.

Rare Work on Scythian & Sarmatian Coinage

474 Vacquier, Polydore. NUMISMATIQUE DES SCYTHES ET DES SARMATES, KERKINITIS ET TANNAÏS. Paris: Librairie de Firmin-Didot et Cie., 1881. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. (4), 154, (2) pages; 1 lithographic plate of coins. Inscribed by the author. Near fine. **\$300**

Very rare and quite unusual. While presented in epistolary form, it is a carefully written commentary on the coinage of Kerkinitis (Yevpatoria) and Tanais. According to Vladimir F. Stolba's "Russian Private Collections of Greek Coins from the Black Sea: The Case of Grand Duke Alexander Michailovich (1866-1933)," "A number of the outstanding private collections of the Black Sea coins were acquired by the Grand Duke completely or in their best parts. Among major acquisitions was the purchase in 1896 of the collection of the late Polydore Vacquier, a French consul in Sevastopol. According to the list of the Vacquier collection submitted by his brother together with the coins it consisted of 1388 specimens including 7 of Olbia, 8 of Kerkinitis, 210 of Chersonesos as well as 189 of the Bosphoran cities and kings."



▲ Lot 474

MACEDONIA

Collart's Scarce History of Philippi

475 Collart, Paul. PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE. Paris: E. de Boccard, 1937. 8vo, later black cloth-backed decorative boards; hand-lettered spine labels; original printed accompanying plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Inscribed by the author; previous owner's ink stamp on title and plates. Text unopened. Near fine. **\$200**

Rarely encountered. Collart's book was well-received, with Ronald Syme's effusive review in the *Classical Review* for 1938 stating: "The book is beyond praise. Not only is it lucidly and elegantly written, as one would expect of its talented author: it is fully documented, in every sense, for there is a companion volume in the shape of a stout folder containing plans and photographs. The study of Philippi is thus illuminated in every way—epigraphy, sculpture and religion and well as topography. A brief review cannot do justice."

Original Desneux on Akanthos

476 Desneux, Jules. LES TÉTRADRACHMES D'AKANTHOS. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, contemporary blue cloth, gilt. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Very good. **\$150**

A scarce and exceptionally well-illustrated work. Clain-Stefanelli 2318. Daehn 3243. Grierson 60.

Complete Gaebler Offprints on Macedonian Coins

477 Gaebler, Hugo. ZUR MÜNZKUNDE MAKEDONIENS. Berlin: Sonder-Abdrucke aus der *Zeitschrift für Numismatik*, 1897–1929. Complete in ten parts. 8vo, original printed paper covers. (169)–192 + (289)–299, (1) + (141)–189, (1) + (245)–338 + 38 + (193)–216 + (111)–145, (1) + (183)–202 + (223)–253, (1) + (255)–270 pages; text illustrations; 1 + 2 + 3 + 1 + 1 + 2 + 1 fine plates of coins. Final part includes two additional articles by Gaebler, as published [not included in pagination above]. Some volumes signed or inscribed by the author. Occasional institutional stamps or other indications of prior ownership. Generally near fine. **\$500**

Published over the course of thirty-two years in a famously scarce journal, Gaebler's important study of Macedonian coinage has never received its proper appreciation due to its general lack of availability. Exceptionally rare as a complete set. Clain-Stefanelli 2311. Daehn 3359.

The Coinage of Stagira

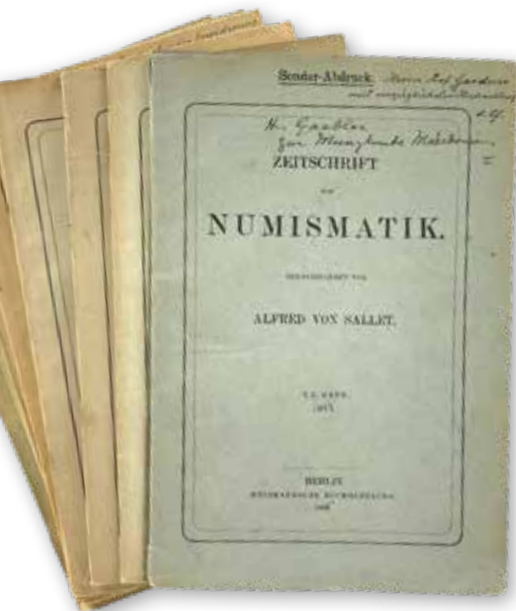
478 Gaebler, Hugo. DIE MÜNZEN VON STAGIRA. Berlin: Walter de Gruyter u. Co., 1930. 8vo, later tan leatherette; spine lettered in black; original printed front paper cover trimmed and mounted; original rear printed paper cover bound in. 14 pages; 1 fine plate of coins. Near fine. **\$150**

A significant study. Very scarce. *Sonderausgabe aus den Sitzungsberichten der Preussischen Akademie der Wissenschaften Phil.-Hist. Klasse. XIX.* Clain-Stefanelli 2324. Daehn 3248.

1722 Treatise on the Coins of Alexander

479 Havercamp, Siegbert. DISSERTATIONES DE ALEXANDRI MAGNI NUMISMATE: QUOQUATUOR SUMMA ORBIS TERRARUM IMPERIA CONTINENTUR. UT ET DE NUMMIS CONTORNIATIS CUM FIGURIS ÆNEIS. Lugduni Batavorum (Leiden): Janssonius vander Aa, 1722. Small square 4to [21 by 15.5 cm], contemporary full brown calf; spine with five raised bands, decorated in gilt; early paper spine label, lettered by hand; all page edges speckled red. Finely engraved title; (10), 166, (10) pages; 22 attractively engraved plates of ancient coins; finely engraved medallion tailpiece; woodcut headpiece and initials. Joints cracked, and spine worn, but binding still sound; internally near fine. **\$300**

A scarce, handsomely illustrated work. Siegbert Havercamp (1684–1741) was professor of Greek at Leiden and a well-known classicist, orator and antiquarian, who is best known today for the commentary he provided for Andre Morell's 1734 *Thesaurus Morellianus*, and for his catalogue of the important collection of Queen Christina of Sweden (published in 1742, shortly after his death). Brückmann (1729) 54. Dekesel H128. Hirsch 58. Lipsius 178. Strandberg 80.



▲ Lot 477

▼ Lot 479



The Coinage of Philip II of Macedonia

480 Müller, L. DEN MACEDONISKE KONGE PHILIP II's MYNTER. ET SKRIFT FOR DEN PHILOSOPHISKE DOCTORGRAD. Kiöbenhavn: Bianco Lunos Bogtrykkeri, 1855. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. (2), iv, (4), 133, (1) pages; 4 engraved plates, 1 depicting coins, 3 depicting monograms. Inscribed by the author. Some light spotting; near fine. **\$300**

The rare first edition of this major work on the coinage of Philip II. The author's doctoral thesis.

The Tetradrachms of Alexander

481 Newell, Edward T. REATTRIBUTION OF CERTAIN TETRADRACHMS OF ALEXANDER THE GREAT. New York: Extracted from the *American Journal of Numismatics*, 1911–1912. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. 10 + 37–46 + 113–126 + 193–200 + 21–24 + 37–50 + 109–116, including small amounts of other content; 30 plates [Newell's article is sequentially numbered 1–63 by hand]. Light wear to spine; else fine. **\$200**

An especially desirable work by Newell. Clain-Stefanelli 2344*: "Essential study." Daehn 3428: "A study of Alexander tetradrachms based on the Demanhur hoard found in 1905, which contained about 8000 Alexander-type coins. A reassessment of Müller's attributions."

Newell's Scarce Work on Sidon & Ake

482 Newell, Edward T. THE DATED ALEXANDER COINAGE OF SIDON AND AKE. New Haven, 1916. 4to, original blue cloth, gilt. 72 pages; 10 very fine plates of coins with tissue guards. Joint a bit weak before plates; else near fine. **\$300**

Yale Oriental Series, *Researches* Volume II. The very scarce original edition featuring fine photographically printed coin plates. One of only 300 copies printed. Clain-Stefanelli 2346. Daehn 3440: "These coins of the cities of Sidon and Ake are the only Alexander-type coins struck before the middle of the third century B.C. that are dated. This makes them useful for dating contemporary but undated Alexander issues of neighboring mints. The Ake coins fall into two dated series from distinct eras. Newell catalogues seventy varieties from Sidon and fifty-one from Ake, drawn from numerous public and private collections. Discusses the significance of each group of coins." Kroh 24.

The Coinage of Demetrius Poliorcetes

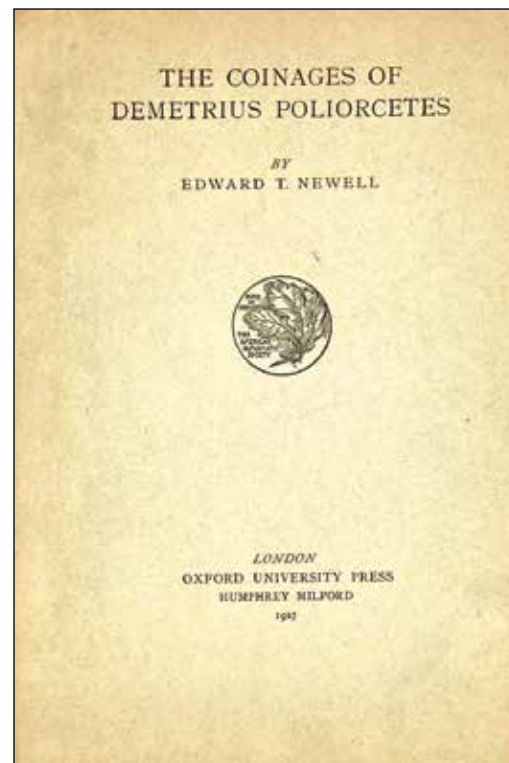
483 Newell, Edward T. THE COINAGE OF DEMETRIUS POLIORCETES. First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; printed title label; printed jacket. ix, (3), 174, (2) pages; 18 very fine plates of coins. Jacket repaired; near fine. **\$400**

One of Newell's finest publications. The original edition is far superior to the reprint. Clain-Stefanelli 2356*. Daehn 3447: "A detailed study of the coinage of Demetrius the Besieger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference." In demand: the copy in the Salton Library sale brought \$1000 hammer.

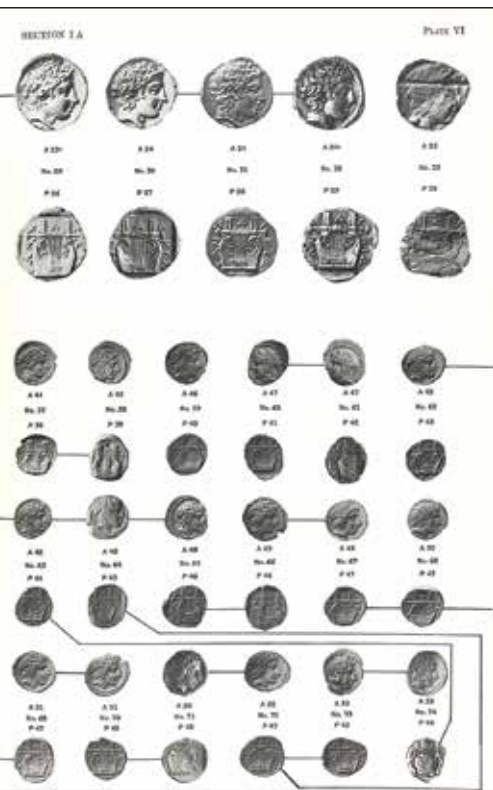
Price on Alexander and Philip

484 Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514 + (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Jackets worn; near fine. **\$300**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."



▲ Lot 483



▲ Lot 485

Robinson & Clement on the Chalcidic Mint

485 Robinson, David M., and Paul Augustus Clement. *EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928–1934*. Baltimore, 1938. 4to, original brown cloth, gilt. (2), xxxi, (3), 413, (1) pages; folding résumé; 35 fine plates of coins; 1 sketch plan plate showing areas excavated. Near fine. **\$1500**

The only substantial reference on the coins of Olynthus. Rarely offered. Clain-Stefanelli 3281. Daehn 3289: “Examines the gold and silver coinage issued by the Olynthian Chalcidians to establish its chronology... Presents a corpus of every known specimen of the gold and silver coinage of the Chalcidic mint at Olynthus.” *Johns Hopkins University Studies in Archaeology* No. 26.

Supplementary Materials on the Chalcidic Mint

486 [Robinson, David M., and] Clement, Paul Augustus. *THE CHALCIDIC COINAGE: EPILOGUE*. Thessaloniki: Offprint from *Ancient Macedonia: 1st International Symposium*, 1970. 3 leaves of text; 10 halftone plates of coins and coin enlargements. [bound with] **ORIGINAL PHOTOGRAPHS OF CHALCIDIC COINAGE**. 10 leaves onto which have been mounted the original photographs used to produce the halftone plates in the Clement “Epilogue,” followed by 6 additional leaves onto which have been mounted original photographs not used in the Clement update, but of the same coins and presumably from the same photographic session. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. Laid in is a photocopy of Silvia Mani Hurter’s “More Caprara Forgeries: A Chalcidic League Problem Solved.” Spine rubbed and discolored, else fine. **\$300**

An epilogue to the above, supplemented by high-quality original photographs. Written only by Clement, but arranged here to follow the main work. The basis of Clement’s revision of the 1938 work was a coin in the Burton Berry collection that did not fit in the arrangement suggested by Robinson and Clement. While Clement tried his best to rearrange the coinage, Sylvia Hurter, in a 1999 *Numismatic Chronicle* article, demonstrated that the Berry coin was a forgery and that Clement’s rearrangement was unnecessary.

Svoronos on Paeonia

487 Svoronos, J.N. *NUMISMATIQUE DE LA PÉONIE ET DE LA MACÉDOINE AVANT LES GUERRES MÉDIQUES. PREMIÈRE PARTIE*. Athènes: Eleftheroudakis & Barth, 1913. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), (193)–280 pages; folding map; text illustrations. Institutional ink stamp effaced; spine a bit rubbed. Near fine. **\$200**

Extrait du Journal international d’archéologie numismatique. Rarely offered.

Svoronos on Hellenism in Macedonia

488 Svoronos, J.N. *L’HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L’OR DU PANGÉE*. First stand-alone edition. Paris: Leroux & Athens: Eleftheroudakis, 1919. 4to, later tan quarter morocco; spine with letters and decorations etched by hand. (6), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Pages browned, as usual; a few leaves with tear repaired with archival tissue. Very good. **\$250**

Extrait du Journal international d’archéologie numismatique. A classic work. Clain-Stefanelli 2317. Daehn 3294.

NORTHERN GREECE THESSALY

Herrmann on the Silver Coinage of Larissa

489 Herrmann, Fritz. *DIE SILBERMÜNZEN VON LARISSA IN THESSALIEN*. Berlin: Extract from the *Zeitschrift für Numismatik*, 1925. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. 69, (1) pages; 8 fine plates depicting both sides of 157 coins. Pages browned, else fine. **\$300**

Rare and important. Clain-Stefanelli 2446. Daehn 3855. Kroh 32.

Achilles on Thessalian Bronzes

490 Reinach, Theodore. **ACHILLES ON THESSALIAN COINS**. An offprint from *Corolla Numismatica: Numismatic Essays in Honour of Barclay V. Head* (London: Oxford University Press, 1906), edited by G.F. Hill. 4to, later tan leatherette; spine lettered in dark red; original printed front card cover trimmed and mounted. (265)–274 pages; 1 fine plate of coins. Fine. **\$100**

A very scarce offprint from the Head festschrift. Daehn 3877: "Reinach attributes some rare bronze coins bearing Achilles on the obverse to Thessaly (the coins were struck under Hadrian). Discusses the use of Achilles as a type on Thessalian coins."

Copper Coins of Thessaly

491 Rogers, Edgar. **THE COPPER COINAGE OF THESSALY**. London: Spink & Son, 1932. 8vo, later tan quarter morocco; spine with six raised bands, lettered in brown; brown endpapers; original printed card covers bound in. (2), 199, (5) pages, interleaved; illustrated throughout. Fine or nearly so. **\$500**

A classic work, very scarce and still useful. Clain-Stefanelli 2444. Daehn 3880: "Begins with a description of the geography and history of Thessaly. Relates the coin types to the local legends, heroes, and gods. Discusses the Thessalian Confederacy. Presents a catalogue of 577 copper coins, including some Roman Provincial issues, arranged by mint city or tribe, or by Roman emperor. Indicates coin sizes but not weights. The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors."

Sear on Thessaly, Akarnania, Aetolia, Lokris, Phokis

492 Sear, David R. **GREEK COINS AND THEIR VALUES**. Bound extracts from Volume I (Europe), covering Thessaly, along with the Central Greek areas of Akarnania, Aetolia, Lokris, and Phokis. London: Seaby, 1978. 8vo, later tan quarter morocco with blue sides; spine with two raised bands, lettered in brown; brown endpapers. Map 10 (Central Greece); pages 177–178 and 199–224 trimmed and mounted or bound in on hinges; interleaved with fine paper onto which have been affixed images of additional coins. Binding lightly rubbed; a few added coin photos coming loose; near fine. **\$200**

A handsomely bound volume of extracts from this ubiquitous standard reference, supplemented by clipped photographs of about thirty additional coins. Daehn 212. Kroh 7: "essential for all collectors of Greek coins."

Svoronos on Skyros

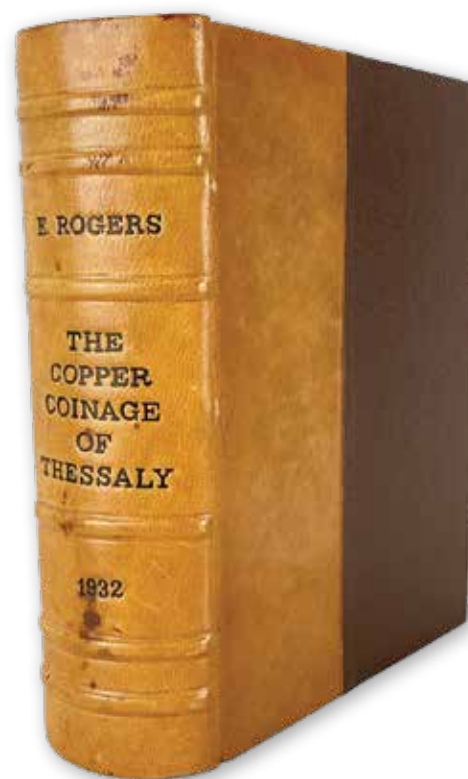
493 Svoronos, J.N. ΣΚΥΡΟΣ. Athens: Offprint from the *Journal internationale d'archéologie numismatique*, 1900. (37)–50 pages; text illustrations. [bound with] Svoronos, J.N. ΝΟΜΙΣΜΑΤΑ ΤΩΝ ΕΝ ΔΗΛΩ ΑΘΗΝΑΙΩΝ ΚΑΗΡΟΥΧΩΝ ΕΥΡΕΘΕΝΤΑ ΕΝ ΔΗΛΩ ΚΑΙ ΜΥΚΟΝΩ. Athens: Offprint from the *Journal internationale d'archéologie numismatique*, 1900. (51)–54 pages. [bound with] Svoronos, J.N. ΝΟΜΙΣΜΑΤΑ ΑΡΧΑΪΚΑ ΤΗΣ ΝΗΣΟΥ ΣΚΥΡΟΥ ΠΡΟΣ ΔΕ ΤΩΝ ΑΘΗΝΑΙΩΝ ΚΑΗΡΟΥΧΩΝ ΣΚΥΡΟΥ, ΙΜΒΡΟΥ ΚΑΙ ΔΗΜΝΟΥ. Athens: Extract from the *Journal internationale d'archéologie numismatique*, 1911. (127)–130 pages. [bound with] Svoronos, J.N. ΚΟΙΠΑΝΟΣ Ο ΠΑΡΙΟΣ ΚΑΙ ΤΟ ΚΟΙΠΑΝΕΙΟΝ (ΑΡΧΑΪΚΑ ΝΟΜΙΣΜΑΤΑ ΤΗΣ ΝΗΣΟΥ ΣΥΡΟΥ). Athens: Offprint from the *Journal internationale d'archéologie numismatique*, 1900. (59)–72 pages; text illustrations. Four articles, bound in one volume. 8vo, later tan quarter morocco; spine lettered in red-brown; brown endpapers. Fine. **\$200**

Notable works on this Greek island coinage. The third article is Daehn 3384.

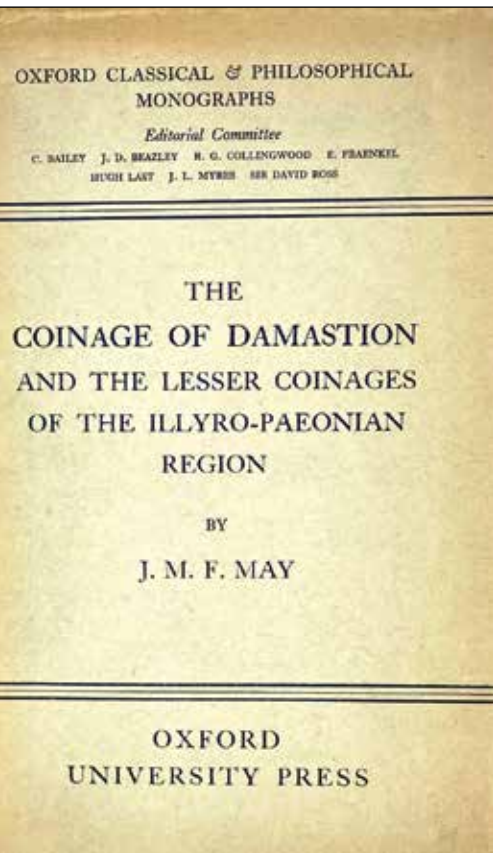
The Coinage of Peparethus

494 Wroth, Warwick. **PEPARETHUS AND ITS COINAGE**. Offprint from the *Journal of Hellenic Studies* for 1907. 4to, later full tan morocco; spine lettered in brown; yellow endpapers; original printed paper covers bound in. Pages 90–98; 1 fine plate of coins; following the main work, on two later blanks, are affixed photocopies or printouts of two modern auction offerings of coins attributed to Peparethus. Somewhat browned; very good or better. **\$200**

A rare work, one of the few numismatic sources on the coinage of this Aegean island (now called Skopelos). The coins under question, bearing a bunch of grapes on the obverse, had been attributed to Cyrene by Head and to Chalcidice by Hill; Milne would later argue for an attribution to Naxos for some of the pieces.



▲ Lot 491



▲ Lot 495

▼ Lot 497



ILLYRICUM

May on Damastion

495 May, J.M.F. **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION**. First edition. London: Oxford University Press, 1939. 8vo, original navy blue cloth, gilt; jacket. xiv, 207, (3) pages; 12 fine double-page plates of coins; endpaper map and table of weights. Jacket lightly worn, else fine. **\$300**

Scarce, especially well-preserved and in the jacket. Clain-Stefanelli 2455. Daehn 3821: "Discusses the location of the ancient cities of Damastion and Pelagia. Provides a historical introduction to the cities. ... Lists and discusses the major coin types of Damastion, Daparrhia, Pelagia, Nicharchus, the Tenestini, Sarnoa, and Dadado. Discusses the Risan hoard of 250-300 coins."

CENTRAL GREECE AKARNANIA

The Coinage of Acarnania

496 Imhoof-Blumer, F. **DIE MÜNZEN AKARNANIENS**. Wien: Separatabdruck aus dem *Numismatischen Zeitschrift*, 1878. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (2), 186 pages; 3 fine plates of coins. Binding a little discolored; contents fine. **\$200**

Seldom offered. Clain-Stefanelli 2465*. Daehn 3794.

PHOKIS

Numismatics of Delphi

497 Svoronos, J.N. **ΝΟΜΙΣΜΑΤΙΚΗ ΤΩΝ ΔΕΛΦΩΝ**. Offprint from the *Bulletin de correspondance hellénique* (Paris: École française d'Athènes, 1896). 8vo, bound in later tan full calf by Dionysis Valassis, with hand-etched figures of Delphic coins on the front cover; spine lettered in gilt, with his binder's mark in gilt on the rear cover. (5)–54 pages; text illustrations; 6 fine plates numbered 25–30. A couple of penciled annotations. Spine a bit discolored; else near fine. **\$300**

Kurt Regling's copy of this very scarce offprint, with his bookplate retained, in a charming later binding executed by Dionysis Valassis, one of BCD's primary binders. Daehn 3964.

BOEOTIA

Head on Boeotia

498 Head, Barclay V. **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA**. London, 1881. First separate edition. 8vo, original green cloth, gilt. (4), 99, (1) pages; 6 very fine autotype plates of coins. Near fine. **\$100**

An important early work by Head. While the chronology of these coins has been adjusted over the years, this volume still has considerable numismatic value. Most copies seen are well-worn.

Sear on Boeotia, Euboea & Corinthia

499 Sear, David R. **GREEK COINS AND THEIR VALUES**. Bound extracts from Volume I (Europe), covering Boeotia, Euboea, and Corinthia. London: Seaby, 1978. 8vo, later tan quarter morocco with blue sides; spine with two raised bands, lettered in brown; brown endpapers. Map 10 (Central Greece); pages 178–181, 184, 224–235, and 244–247, trimmed and mounted or bound in on hinges; interleaved with fine paper onto which have been affixed images of additional coins. Binding lightly rubbed; a few added coin photos coming loose; near fine. **\$200**

A handsomely bound volume of extracts from this ubiquitous standard reference, supplemented by clipped photographs of over twenty additional coins. Daehn 212. Kroh 7: "essential for all collectors of Greek coins."

ATTICA

Foundational Study of Athenian Coinage

500 Beulé, E. *LES MONNAIES D'ATHÈNES*. Paris: Chez Rollin, 1858. 4to, later blue three-quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. (4), 417, (3) pages; engraved coin illustrations in the text. Moderate foxing, occasionally heavy; a few annotations. Very good. **\$300**

No. 263 of only 300 copies printed. A foundational work on the subject. Babelon 144: "a work in which, for the first time, the Athenian series was classified in chronological order." Daehn 3976.

Original Seltman on Athens

501 Seltman, C.T. *ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION*. First edition. Cambridge, 1924. 4to, later tan full morocco; spine with six raised bands, lettered in brown; brown endpapers. Frontispiece; xix, (1), 228 pages; 75 text figures; 24 fine plates of coins. Binding discolored, especially at spine; near fine. **\$400**

The rare original edition of this classic work, with superior plates. Clain-Stefanelli 2521*. Daehn 4103. Grierson 61.

The Classic Work on the Coins of Athens

502 Svoronos, J.N., and Behrend Pick. *TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE : LES MONNAIES D'ATHÈNES*. First edition. Munich: Sté Ame F. Bruckmann Éditeurs, 1923–1926. Folio [39.5 by 31 cm], later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound throughout; contents bound in on hinges. 2-page *Remarque Préliminaire*; 114 very fine plates of coins; (4), xix, (1) pages. Binding with some stains and signs of wear; contents essentially fine. **\$2000**

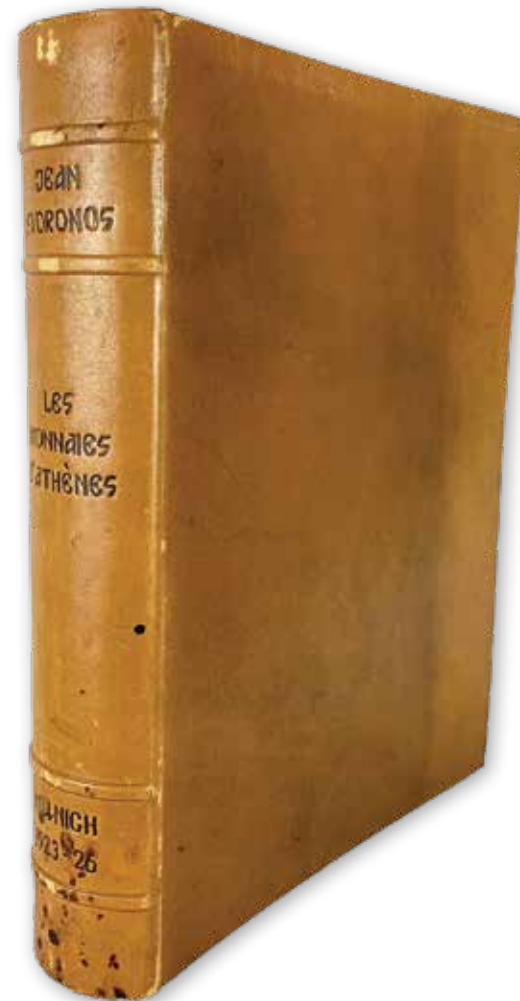
A magnificent production, arguably the author's most important work. Svoronos had secured the collaboration of many of the principal numismatists of the day in order to "publish in full and according to a scientific ranking the rich treasure, largely unreported, contained in public and private collections around the world, by the efforts of a single generation of collectors." He researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick. Clain-Stefanelli 2524*. Daehn 4122. Grierson 61. Kroh 36–37: "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period."

Roman Provincial Coins of Athens

503 Svoronos, J.N., and Behrend Pick. *MONNAIES DE L'ÉPOQUE IMPÉRIALE ROMAINE*. Plates 82–99 of *Trésor de la numismatique grecque ancienne : les monnaies d'Athènes*. Munich: Sté Ame F. Bruckmann Éditeurs, 1924. Folio [36.5 by 29 cm], later tan half morocco; spine with four raised bands, lettered in brown; brown endpapers; contents bound in on hinges. 18 very fine plates of coins with no printed text. Plates and coins lightly hand-numbered in pencil. Fine. **\$500**

The plates focusing on Roman Provincial (Greek Imperial) coins from Svoronos & Pick's classic work on the ancient coinage of Athens, being Plates 82–99 of the fifth *livraison* of the original publication. These are the original printer's proofs of these plates, of the same high quality, but without the text printed on the plates in the final publication (the running title, coin numbers, list of collections from which pieces were drawn, and caption identifying the series depicted). These were acquired by BCD in the 1960s, accompanied by damaged additional plates that were not retained: since the Greek Imperial series was intact, he bound these plates together to form a pictorial reference of their own. In hue, the photos as printed here tend to be more gray than brown, but they are otherwise identical to those in the final publication.

These particular plates presented Behrend Pick with difficulties, which he described in text on the original printed card covers to this *livraison* (not here present): "Dans son exemplaire personnel, Svoronos a couvert les planches suivantes, qui donnent les monnaies de l'époque impériale romaine, de nombreuses notes au crayon. Elles nous montrent que, dans beaucoup de cas, il n'est pas arrivé à une décision assurée dans l'interprétation des types ou pour les rapports des figures des monnaies avec d'autres monuments conservés ou mentionnés dans les ouvrages des auteurs antiques, — ce qui, d'ailleurs, n'eût été non plus réalisable pour personne d'autre. Souvent nous trouvons des points d'interrogation; parfois les notes d'une planche sont en contradiction avec celles d'une autre. C'est pourquoi, dans l'établissement du texte des planches, nous avons préféré ne pas mentionner les dénominations de types que Svoronos lui-même n'a pas proposées de façon assurée. — Les indications de numéros dans ces textes reposent en partie sur la répartition à laquelle Svoronos a procédé sur les planches mêmes en séparant les groupes par de traits au crayon. — Outre ces essais d'interprétation, les notes au crayon nous fournissent aussi un



▲ Lot 502

▼ Lot 503



grand nombre des citations, surtout des renvois à des ouvrages de Svoronos lui-même, notamment «das Athener National-Museum» et sa revue «Journal international d'archéologie numismatique», vol. VII et XIV; nous avons dû renoncer à notre intention de donner toutes ces indications sur la couverture de la présente livraison parce que, avec les compléments explicatifs nécessaires de l'éditeur, elles auraient pris beaucoup trop de place.»

The New Style Coinage

504 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Spines sunned, else near fine. **\$200**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194: "Begins with a review of previous research, an extensive bibliography, and a list of monograms according to the issue sequence. Presents a catalogue of 1272 varieties with commentary divided into the Early Period (196/5–169/8 B.C.), the Middle Period (168/7–132/1 B.C.), and the Late Period (131/0–88/7 B.C.). Within each division, the catalogue and commentary is followed by a discussion of the group as a whole and the evidence upon which its chronological order is based. Includes discussions of the Sullan issues (86–84 B.C.), imitations of the New Style coinage, hoards, magistrates, symbols, and a statistical survey of Amphora letters and control combinations. Also includes discussions of the metallurgical analysis of the silver and bronze issues, weights, die-positions, and annual distributions of the coinage. Concludes that the letters on the overturned amphorae indicate annual groups. Includes an accordion plate with coinage arranged according to magistrates in chronological order."

CORINTHIA

Amandry on Corinth

505 Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS.** Athens: École Française d'Athènes, 1988. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. vi, (2), 269, (3) pages; 48 fine plates of coins. Spine discolored; near fine. **\$200**

A highly important work on the bronze coinage struck under Roman authority in Corinth; in considerable demand. Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates."

Calciati's Magnificent Pegasi

506 Calciati, Romolo. **PEGASI.** Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Tape repair to jackets; near fine. **\$500**

A fine set of this very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Notable Doctoral Dissertation

507 Coupar, Sally-Anne. **THE CHRONOLOGY AND DEVELOPMENT OF THE COINAGE OF CORINTH TO THE PELOPONNESIAN WAR.** Glasgow: Ph.D. Thesis presented to the Department of Archaeology at the University of Glasgow, March 2000. Two volumes. 4to, later matching red leatherette; printed spine labels. 431, (1) pages, plus bis pages; 5 + 30 plates. Fine. **\$200**

Unpublished. From the abstract: "This study's objective is to elucidate the numismatic history of the city of Corinth from the inception of the coinage to the beginning of the Peloponnesian War in 431 BC. The method used in pursuit of the objective was to carry out a comprehensive die study which collected and analysed all known Corinthian dies with curved wing Pegasus type. Hoard and overstrike evidence was used to help order the sequence of the dies, as was the stylistic development. The numismatic, historical and archaeological evidence provided key dates which anchored the sequence and allowed the chronology of the coinage of Corinth to be revealed."

Coins Found at Corinth

508 Edwards, Katharine M. **CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS.**



▲ Lot 506

VOLUME VI: COINS. 1896–1929. Cambridge: Harvard University Press, 1933. 4to, original crimson cloth, gilt. xii, 172 pages; 10 fine plates of ancient coins. Near fine. **\$300**

Very scarce. Daehn 544: "A catalogue of the coins found at Corinth. Includes ten silver coins and 286 bronze coins of Corinth, as well as many autonomous and provincial coins of other Greek cities. Also includes coins of Corinth as a Roman colony and Roman, Byzantine, and later coins. Most of the types found are illustrated in the plates. The coins now reside in the Numismatic Museum at Athens." Grierson 49.

A Note from the Collector: This book proved impossible to find in the market during the '80s and '90s. This collector let it be known that he was willing to pay a very high price for it but to no avail. Finally, one was found and since that time a couple more have surfaced. It is still considered a very rare book in this collector's opinion.

Ravel on Corinthian Colts

509 Ravel, Oscar E. LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 À 300 AV. J.-C.). London, 1936 and 1948. First edition. Two volumes. 8vo, later brown full morocco; spines with two raised bands, lettered in black; brown endpapers. 134, (2) + 310, (2) pages; text figures; tables; 78 fine plates of coins. Bound with a copy of W. Llewellyn Brown's chronological note; copies of a few reviews laid in. Bindings scuffed. Very good. **\$400**

The infrequently offered original edition, with superior plates. Clain-Stefanelli 2545*. Daehn 4278. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated."

PELOPONNESOS GENERAL WORKS

Rarities of the Peloponnesos

510 Lambros, Joannos P. ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΑΣ ΕΛΛΑΔΟΣ. ΠΕΛΟΠΟΝΝΗΣΟΣ. Athens: Ekdotes Georgios Kasdones, 1891. 8vo, later tan quarter calf, gilt; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. 162, (2) pages; 16 very fine plates of coins. Half-title coming loose; marginal staining to some plates. Very good. **\$300**

An elusive work. Babelon 210. Kroh 33: "a 1891 work published in modern Greek [with] 16 exceptional plates showing all the Peloponnesian gold, silver and Æ rarities one can think of (and more). Its value lies in exactly that: an excellent visual reference for rarities. Original editions are quite rare."

Sear on the Peloponnesos

511 Sear, David R. GREEK COINS AND THEIR VALUES. Bound extracts from Volume I (Europe), covering the Peloponnesos. London: Seaby, 1978. 8vo, later tan quarter morocco with blue sides; spine with two raised bands, lettered in brown; brown endpapers. Map 11 (The Peloponnesos); pages 249–277, trimmed and mounted or bound in on hinges; interleaved with fine paper onto which have been affixed images of additional coins. Binding lightly rubbed; a few added coin photos coming loose; near fine. **\$200**

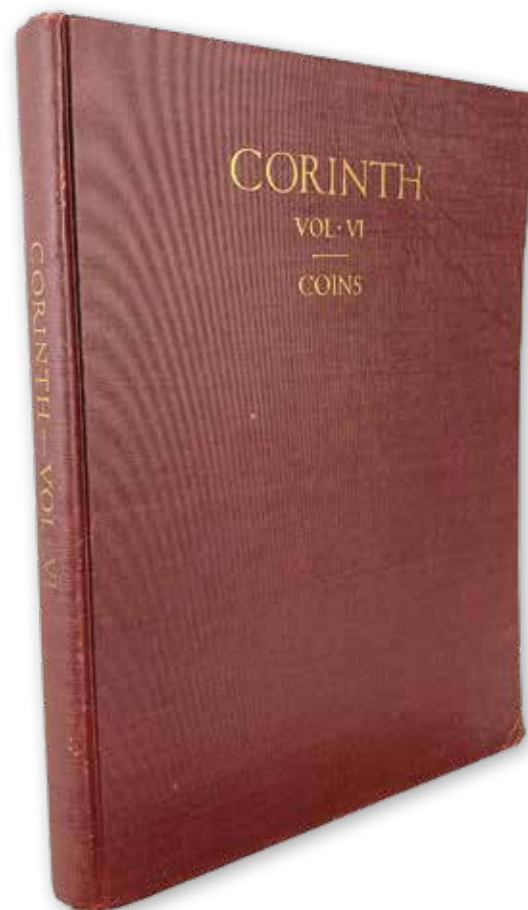
A handsomely bound volume of extracts from this ubiquitous standard reference, supplemented by clipped photographs of nearly twenty additional coins. Daehn 212. Kroh 7: "essential for all collectors of Greek coins."

ACHAEA

Clerk's Rare Work on the Achaean League Coinage

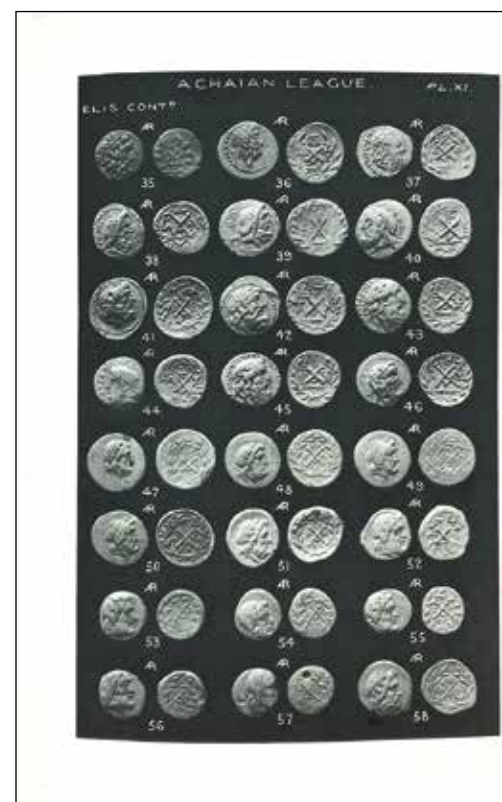
512 Clerk, Major-General M.G. CATALOGUE OF THE COINS OF THE ACHÆAN LEAGUE. London: Quaritch, 1895. 8vo, later brown cloth, gilt; original printed front card cover bound in. (2), viii, 35, (1) pages; 1 monogram plate; 13 fine plates. Sprung signature; cracked at juncture of text and plates. Very good. **\$750**

Of exceptional rarity, and still one of the most important works on the subject. The Kreindler copy sold for \$1600 hammer. Babelon 179. Daehn 4306: "A complete catalogue of all the known varieties of coins of the Achaean League. Lists 443 coins, of which 311 are illustrated."



▲ Lot 508

▼ Lot 512



ARGOLIS

Svoronos on Halieis

513 Svoronos, J.N. ΕΡΜΙΟΝΙΔΟΣ ΑΛΙΕΙΣ ΟΙ ΕΚ ΤΙΡΥΝΘΟΣ ΚΑΙ ΤΑ ΝΟΜΙΣΜΑΤΑ ΑΥΤΩΝ. Extract from the *Journal internationale d'archaéologie numismatique*, 1907. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (5)–34 pages; 1 fine plate of coins. Fine. **\$200**

A detailed examination of the coins of Halieis (Tiryns, Hermionis).

ELIS

Gardner on Elis

514 Gardner, Percy. THE COINS OF ELIS. London: Offprint from the *Numismatic Chronicle*, 1879. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper front cover bound in. 53, (1) pages; 6 very fine autotype plates of coins. Paper cover wrinkled, else fine. **\$150**

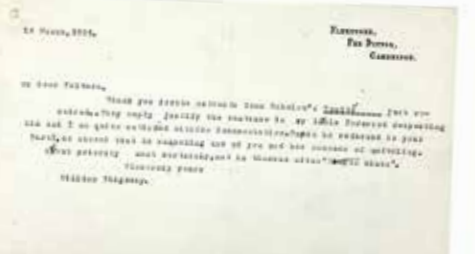
A neatly bound copy of this scarce work. Daehn 4358: "Gardner discusses the history of Elis, divided into fifteen periods (before 471 B.C. to A.D. 217), and incorporates a discussion of the major coin types of each period. He attempts to establish a chronology and die sequence for the coinage based on the theory that only one mint existed."

The Author's Own Copy, with Accompanying Volume of Additional Materials

515 Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. Pages individually mounted and bound in one volume. ix, (1), 117, (1) pages; 12 fine plates of coins. [bound with] Seltman, Charles T. GREEK SCULPTURE AND SOME FESTIVAL COINS. From *Hesperia* XVII.2 (1948). [Interleaf titled *Supplement 1942*]. (71)–85, (1) pages; 4 fine plates numbered 25–28. 4to, contemporary red cloth, gilt. Signed by the author on the front flyleaf. Very good or better. [with] Seltman, Charles T. REVIEWS, CORRESPONDENCE AND ADDENDA ON OLYMPIA. Spine title cited. Bound volume containing the following: 1) an edited typescript of the 1921 Foreword by Ridgeway. 2) a typescript of Edward T. Newell's review of the main work in *Art and Archaeology*. 3) a printed version of the same review by Newell. 4) a clipping of Kurt Regling's extensive review in the *Philologische Wochenschrift* for 2. Dezember 1922. 5) a clipped review from the *Times Literary Supplement* for April 13, 1922. 6) a 1922 handwritten letter to Seltman from Joannes Svoronos, on the letterhead of the National Monetary Museum of Athens. 7) a typewritten 1921 letter from Ridgeway to Seltman. 8) several additional letters to the author regarding the published work, by Charles Oman, John Maynard Keynes, Victor Ehrenberg, and others (one in photocopy, the rest originals). 9) an original photographic plate depicting coins of Olympia. 10) fourteen notes in Seltman's hand on the topic of the coins of Olympia or cataloguing examples. Contents mounted on archival card stock and bound; tissue guards used for certain items. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Spine discolored, else fine. **\$750**

From the library of the author. The main published work features a Foreword by Sir William Ridgeway. Issued with the text and plates separate, they have been brought together here, accompanied by a short article regarded by the author as a supplement to the main work. Based on a lecture delivered before the Hellenic Society in London in 1942, it was not published until 1948. Clain-Stefanelli 2565*. Daehn 4373: "A detailed examination of the coinage which had traditionally been attributed to the city of Elis. Seltman concludes that this coinage was minted at Olympia. Two separate mints were in operation: one in the precinct of the temple of Zeus which began operations ca. 510 B.C., and one in the precinct of the temple of Hera, which operated ca. 420–323 B.C. Seltman establishes a die sequence for each mint and proposes a new chronology for these issues. Presents a listing of all die varieties of the staters with historical and numismatic commentary on each grouping." Kroh 33: "a very good die-corpus of the series." The additional volume brings together material relating to the project from the personal library of the author, and includes reviews, correspondence in French, English and German, a remarkable photograph, and a number of notes in the hand on the author. Most interesting, and obviously unique.

▼ Lot 515



LAKONIA

The Coinage of Sparta

516 Grunauer-von Hoerschelmann, Susanne. *DIE MÜNZPRÄGUNG DER LAKE-DAIMONIER. TA NOMISMATA TON LAKEΔAIMONIΩN*. Saarbrücken: Universität des Saarlandes, 1972. Two volumes. 4to, original matching blue cloth, lettered in silver. (1), xix, 210 + (1), 211–316 photocopied leaves; folding tables included in pagination; 50 + 4 duplicated plates of coins. Near fine. **\$150**

Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band VII. The author's doctoral dissertation, including an illustrated catalogue. *Inaugural-Dissertation zur Erlangung des akademischen Grades eines Doktors der Philosophie der Philosophischen Fakultät der Universität des Saarlandes*. The basis of her 1978 work published as part of the Deutsches Archäologisches Institut's *Antike Münzen und geschnittene Steine* series. Clain-Stefanelli 2567. Daehn 4385.

A Note from the Collector: This copy of the dissertation was given to this collector by the late author as a token of gratitude for the help and encouragement provided during the time of work and study in his library. She said it was only the second copy in existence, the other one was given to her mother who wanted to see her daughter's work completed before she died, which she did, soon after.

CRETE

Le Rider on Crete

517 Le Rider, Georges. *MONNAIES CRÉTOISES DU Ve. AU Ier. SIÈCLE AV. J-C*. Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. Near fine. **\$300**

Études crétoises, XV. Very scarce. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete."

Svoronos on the Coinage of Crete

518 Svoronos, J.N. *NUMISMATIQUE DE LA CRÈTE ANCIENNE. ACCOMPAGNÉE DE L'HISTOIRE, LA GÉOGRAPHIE ET LA MYTHOLOGIE DE L'ILE... PREMIÈRE PARTIE: DESCRIPTION DES MONNAIES, HISTOIRE ET GÉOGRAPHIE*. First edition. Mâcon: Imprimerie Protat Frères, 1890. Two volumes, bound in one. (6), ix, (1), 358 pages; 35 very fine Phototypie plates. [bound with] Svoronos, J.N. *ΠΡΟΣΘΗΚΑΙ ΕΙΣ ΤΟ ΒΙΒΛΙΟΝ ΝΥΜΙΣΜΑΤΙΚΟΥ ΤΗΣ ΚΡΗΤΗΣ ΑΝΤΙΚΕΤΑΙ*. Offprint from *Εφημερίς Αρχαιολογική* (Athens, 1890). (194)–211 pages; 3 fine plates. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. Fine. **\$2500**

The first major work by the author, the Keeper of the coin cabinet at the National Monetary Museum in Athens. Rare. Babelon 211. Clain-Stefanelli 2581*. Daehn 4437. Grierson 62. Kroh 50 (four stars): "This study, as opposed to the BMC, attempts to be a corpus of all known types and is still utilized as such by most researchers." The supplement, published the same year as the book, was written as the result of Svoronos's visit to the cabinets at London, Oxford, Cambridge and Glasgow, and is rarely encountered.

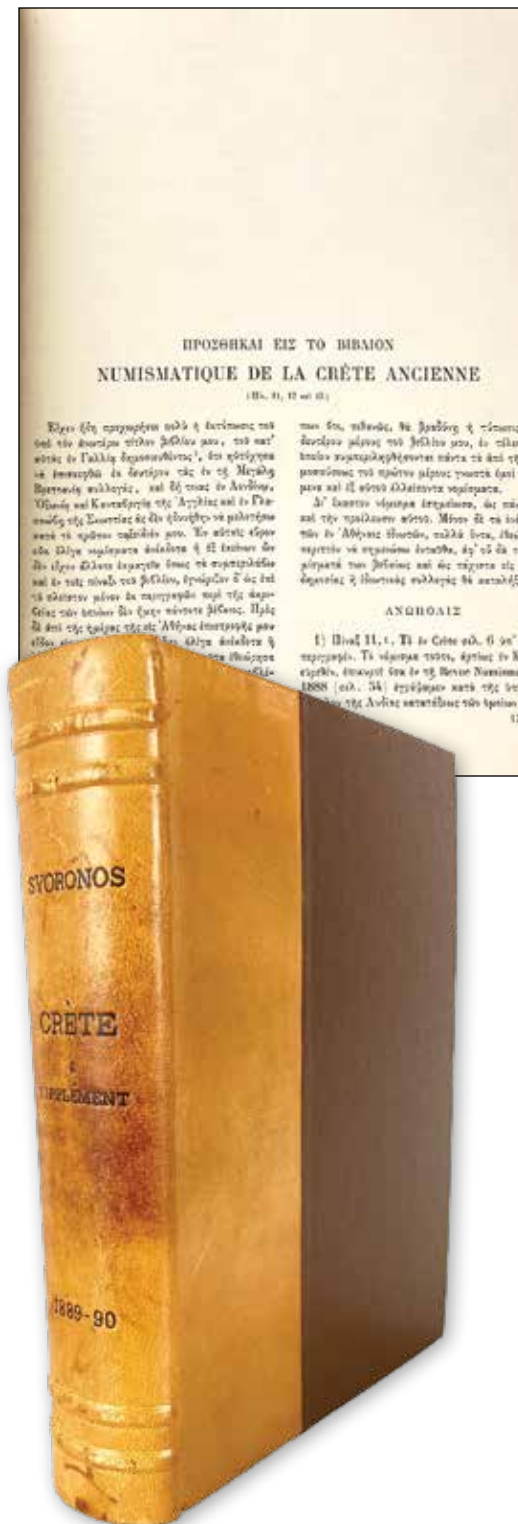
AEGEAN ISLANDS

Coinage of Andros

519 Paschalis, D. *ΝΟΜΙΣΜΑΤΙΚΗ ΤΗΣ ΝΗΣΟΥ ΑΝΔΡΟΥ*. Athens: Extract from the *Journal international d'archéologie numismatique*, 1898. 8vo, later gray quarter morocco; spine lettered in gilt; original printed paper covers bound in. (6), (299)–366, (2) pages; 6 fine plates of coins. Fine. **\$300**

A detailed and well-illustrated work, rarely available.

▼ Lot 518



ASIA MINOR

Major Works on the Coinage of Side

520 Atlan, Sabahat. SİDENİN MİLATTAN ÖNCE V. VE IV. YÜZYIL SİKKELERİ ÜZERİNDE ARAŞTIRMALAR / UNTERSUCHUNGEN ÜBER DIE SIDETISCHEN MÜNZEN DES V. UND IV. JAHRHUNDERTS V. CHR. Ankara: Türk Tarih Kurumu Basımevi, 1967. Small folio, original black cloth and printed boards. xxi, (1), 181, (1) pages; tables; 12 plates of coins; errata slip affixed to front flyleaf. Near fine. [with] Atlan, Sabahat. 1947-1967 YILLARI SİDE KAZILARI SIRASINDA ELDE EDİLEN SİKKELER. Ankara: Türk Tarih Kurumu Basımevi, 1976. Small folio, later tan leatherette; original pictorial covers trimmed and mounted; spine lettered in black. xiv, 116 pages; 14 plates. Near fine.

\$200

Scarce and important works. First volume: Clain-Stefanelli 2783. Daehn 5050: "Examines the coinage of Side in Pamphylia." Antalya Bölgesinde Araştırmalar, Sa. 7 & 9.

Von Aulock on Lycia & Lycaonia

521 Aulock, Hans von. DIE MÜNZPRÄGUNG DES GORDIAN III UND DER TRANQUILLINA IN LYKIEN. Tübingen: Verlag Ernst Wasmuth, 1974. 4to, original printed red card covers; jacket. 91, (1) pages; 19 plates of coins as issued loose in pocket. Fine. [with] Aulock, Hans von. MÜNZEN UND STÄDTE LYKAONIENS. Tübingen: Verlag Ernst Wasmuth, 1976. 4to, original printed red card covers; jacket. 95, (1) pages; folding map; 30 plates of coins. Fine.

\$150

Istanbuler Mitteilungen, Beiheft 11 & 16. Clain-Stefanelli 2768 & 2792*.

Coinage of Pisidia

522 Aulock, Hans von. MÜNZEN UND STÄDTE PISIDIENS. TEILE I & II. Tübingen: Verlag Ernst Wasmuth, 1977 and 1979. Two volumes. 4to, original matching printed red card covers; jackets. 138 pages, 36 coin plates; 186 pages, map plate, 51 coin plates. Fine.

\$150

Istanbuler Mitteilungen, Beiheft 19 and 22. Clain-Stefanelli 2786.

The Coinage of Phrygia

523 Aulock, Hans von. MÜNZEN UND STÄDTE PHRYGIENS. TEILE I & II. Tübingen: Verlag Ernst Wasmuth, 1980 and 1987. Two volumes. 4to, original matching red card covers; jackets. 155, (1) + 145, (1) pages; folding map; 30 + 44 plates of coins. Fine.

\$150

Istanbuler Mitteilungen, Beiheft 25 and 27. Clain-Stefanelli 2766 (Teil I).

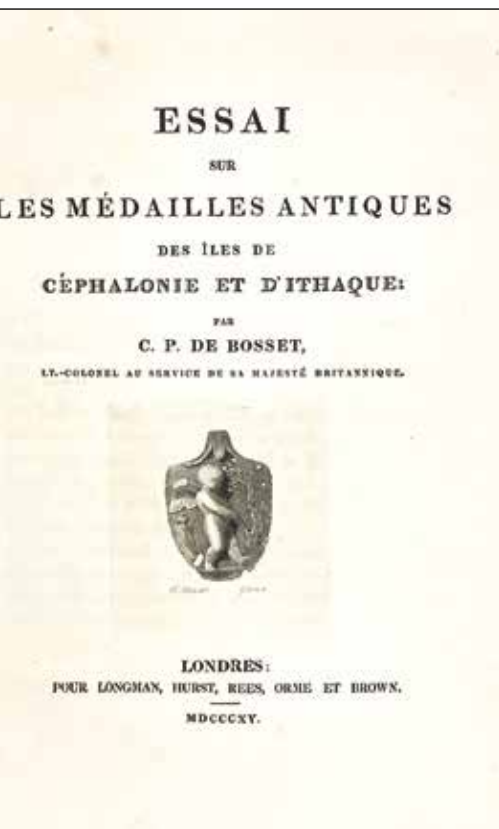
The Coinage of Kefalonia

524 Bosset, C.P. de. ESSAI SUR LES MÉDAILLES ANTIQUES DES ÎLES DE CÉPHALONIE ET D'ITHAQUE. Londres: pour Longman, Hurst, Rees, Orme et Brown, 1815. Crown 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. 30 pages; engraved title vignette by George Cooke after Edward Blore; finely engraved tailpiece by the same; 5 engraved plates of coins by H. Moses after Blore. Spine discolored; else fine.

\$200

An interesting and rather rare publication, apparently distributed privately by the author. In his opening "Essai sur les médailles," he writes: "La plupart des médailles que je décris étaient en ma possession. Elles sont maintenant au Musée Britannique. Si je fais mention de quelques autres, ce n'est que dans le cas où elles me paraissent ne laisser aucun doute sur leur authenticité ; et alors j'indique la source d'où je les ai tirées. Cependant je ne donne pas dans les planches la représentation de celles, que je n'ai pas vues moi-même. ... L'extrême rareté de la plupart des médailles que je décris, et dont plusieurs sont uniques, m'a obligé d'en citer quelquesunes qui sont imparfaites ; cependant leur travail, leur forme et d'autres particularités qui leur sont propres, comme aussi le lieu où elles ont été trouvées, souvent par moi-même, m'ont, en quelque sorte, autorisé à les classer ainsi que je l'ai fait. J'ai omis celles sur lesquelles il m'est resté des doutes." Leitzmann 15.

▼ Lot 524



Cahn's Classic Study of Knidos

525 Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Near fine. **\$300**

The classic work. *Antike Münzen und geschnittene Steine*, Band IV. Clain-Stefanelli 2745. Daehn 4867.

Coinage of the Mithridatic Wars

526 Callataÿ, Francois de. L'HISTOIRE DES GUERRES MITHRIDATIQUES VUE PAR LES MONNAIES. Louvain-la-Neuve, 1997. Thick 4to, original green cloth, gilt. xii, (2), 480 pages; 54 plates. Fine. **\$200**

Important and infrequently offered. Daehn 4579.

The Electrum & Silver Coinage of Kyzikos

527 Fritze, Hans von. DIE ELEKTRONPRÄGUNG VON KYZIKOS. EINE CHRONOLOGISCHE STUDIE. Berlin: Sonder-Abdruck aus *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Heft VII (Berlin, 1912). 38 pages; 6 fine plates of coins. [bound with] Fritze, H. von. DIE SILBERPRÄGUNG VON KYZIKOS. EINE CHRONOLOGISCHE STUDIE. Berlin: Sonder-Abdruck aus *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Heft IX (Berlin, 1914). (1), 34–56 pages; 2 fine plates. Two works, bound in one volume. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card covers bound in. Fine or nearly so. **\$400**

Two highly important die studies from *Nomisma*, the series of groundbreaking monographs on ancient Greek coins, featuring outstanding coin plates, published by Hans von Fritze with Hugu Gaebler. Both offprints are presentation copies, with *Überreicht vom Verfasser* printed on the card covers. Clain-Stefanelli 2686 & 2687. Daehn 4659 ("Describes and illustrates 223 electrum coin types from Kyzikos") and 4661.

Imhoof-Blumer's Scarce Work on Lydia

528 Imhoof-Blumer, F. LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN. Genf and Leipzig, 1897. 8vo, later tan quarter morocco; spine lettered in black; original printed paper covers bound in. (4), 213, (1) pages; 7 fine plates of coins. Untrimmed; fine. **\$200**

Covers the Roman Provincial city coins. *Separatabdruck der Revue Suisse de Numismatique*. Clain-Stefanelli 2755*. Daehn 4990.

Original Imhoof-Blumer on Asia Minor

529 Imhoof-Blumer, F. KLEINASIATISCHE MÜNZEN. Wien: Alfred Hölder, 1901–1902. Two volumes, complete. 4to, original cloth-backed printed boards, gilt. (4), 302, (2), (303)–578, (4) pages; 20 fine plates of coins. Hinges cracking; very good or better. **\$300**

Rare and still important. Elvira Clain-Stefanelli wrote of Imhoof-Blumer in *Numismatics — An Ancient Science* that "No problem seemed too difficult for him to solve. His inquisitive spirit and his critical approach in using documentary and material evidence make most of his publications models of research." Clain-Stefanelli 2593*. Daehn 4502. Grierson 61.

Ionian Coinage Reconsidered

530 Kinns, Philip. STUDIES IN THE COINAGE OF IONIA: ERYTHRAE, TEOS, LEBEDUS, COLOPHON, C. 400–30 B.C. Cambridge: A Dissertation Submitted for the Degree of Ph.D. in the University of Cambridge, August 1980. Two volumes. 4to, later matching tan full morocco; spines with six raised bands, lettered in brown; brown endpapers. (2), v, 346 + (1), 347–640 photocopied leaves; 60 photocopied plates of coins. Spines somewhat discolored, else fine. **\$200**

From the abstract: "This dissertation presents inter-related studies of the coinage of four adjacent Ionian cities, in the period between the end of the Peloponnesian war and the consolidation of the Roman Empire by Augustus. The whole is based on a corpus of some 4600 coins, drawn from published and unpublished sources; for each mint there is a detailed catalogue of the known issues and a discussion which seeks to establish their chronology and historical context, in the light of available literary, epigraphical and numismatic evidence. The dissertation is illustrated by an extensive series of plates." Daehn 4774.



▲ Lot 527



VUE DU TEMPLE DE MINERVE-SUNIADE.



▲ Lot 532

The Coinage of Chios

531 Lagos, Constantinos. **A STUDY OF THE COINAGE OF CHIOS IN THE HELLENISTIC AND ROMAN PERIODS.** Durham: University of Durham, Department of Archaeology, 1998. Two volumes. 4to, contemporary matching maroon leatherette, gilt. (6), 390 + (2), 391–694 reproduced leaves; 48 reproduced plates. Fine. **\$150**

The author's doctoral dissertation. From the abstract: "The central part of the thesis consists of the chronological arrangement and discussion of the coin series struck by the Chian mint from the beginning of the Hellenistic period (c 332 BC) down to its demise during the late Roman Imperial period (c 270 AD). After establishing a sequence of issue for the individual series I consider other aspects of the coinage, such as patterns of issue, links with the economy, and developments in typology and denominations. These topics are presented and discussed in general chapters following that of the coin series." While the reproduced plates are of limited value, the text is quite detailed.

Illustrated Memoir of the Search for Troy

532 LeChevalier, J.B. **VOYAGE DE LA TROADE, FAIT DANS LES ANNÉES 1785 ET 1786.** Troisième édition. Paris: Dentu, An X [1802]. Three volumes, complete. 8vo, contemporary matching tree calf; spines ruled and decorated in gilt; red and green spine labels, gilt; blue endpapers; page edges speckled red. xviii, 303, (1) + (4), 332 + (4), 315, (1), (16) pages. Bindings lightly worn, with minor bumps and cracks, but without serious problems. Early ink stamp of N. Gravier on flyleaf versos. Generally near fine. [with] LeChevalier, J.B. **RECUEIL DES CARTES, PLANS, VUES ET MÉDAILLES, POUR SERVIR AU VOYAGE DE LA TROADE.** Paris: Dentu, An X [1802]. Folio [33.5 by 25.5 cm], contemporary tan quarter calf with possibly later tan paper-covered boards; spine richly ruled and decorated in gilt; red morocco spine label, gilt. (2), 14 pages; 35 [of 37] superbly engraved plates signed by a variety of engravers, many folding and/or double-page, some two per page, comprising maps, views, plans, antiquities, etc., including both sides of three dozen ancient coins. Lacks final two plates. Moderate wear to binding; a couple of marginal tears not affecting images. Near fine with defects noted. **\$750**

A handsome set of this charming travel memoir and early attempt to identify the ruins of Troy through archaeological means. The author, Jean-Baptiste LeChevalier (1752–1836), was a French archaeologist who believed that the site of Troy was to be found on the hills above Bunárbashi. Later in life, he served as the curator of the Bibliothèque Sainte-Geneviève. First published in 1794, his *Voyage de la Troade* was first illustrated in this edition. Very scarce with the atlas of plates, though this set is lacking two of them.

Classic Work on Chios

533 Mavrogordato, J. **A CHRONOLOGICAL ARRANGEMENT OF THE COINS OF CHIOS.** First separate edition. Oxford: Reprinted from the *Numismatic Chronicle*, 1918. 8vo, original green cloth-backed printed boards. viii, 331, (1) pages; 9 fine plates of coins. Final plates foxed; Oxford University Press ink stamps. Very good. **\$150**

The first publication in book form. Rare. Clain-Stefanelli 2738. Daehn 4840: "A detailed discussion of the coinage of Chios, from its origins through the Roman Provincial period. Discusses the weight standards. Lists the coin types by chronological period. Includes lists of magistrates' names and indicates on which denominations they appear."

Mørkholm & Zahle on the Lycian Dynasts

534 Mørkholm, Otto, and Jan Zahle. **THE COINAGES OF KUPRLLI.** København, 1972. 4to, original printed card covers. (57)–113, (1) pages; text figures; 5 plates of coins. Inscribed and signed by both authors. Very good. [with] Mørkholm, Otto, and Jan Zahle. **THE COINAGES OF THE LYCIAN DYNASTS KHERIGA, KHEREI AND ERBBINA. A NUMISMATIC AND ARCHAEOLOGICAL STUDY.** København, 1976. 4to, original printed card covers. (47)–90 pages; text figures; 3 plates of coins. Inscribed and initialed by both authors. Very good or better. **\$300**

Offprints from *Acta Archaeologica*, Volumes 43 and 47. The second work is a continuation of the first. Very scarce. The Kreindler copies sold for 825€. Clain-Stefanelli 2777 and 2778. Daehn 5035 ("Presents the coinage of the dynast Kuprlli [485–440 B.C.] at Lycia... Presents a catalogue of 193 coin types, each of which is illustrated...") and 5036 ("Examines the coins of Kheriga, Kherêi and Erbbina—the most important dynasts of the two generations following Kuprlli in Lycia. Presents a catalogue of seventy-five coin types...").

Prowe on Greek Coins of Asia Minor

535 Prowe, Th. QUELQUES MONNAIES GRECQUES D'ASIE MINEURE. Offprint from the *Нумизматический Сборникъ*. Moscow, 1913 [article dated mai 1912]. 4to, later gray leatherette lettered in black; handwritten title and author clippings mounted. 13, (1) pages; 5 fine plates numbered 2–6. Complete. Fine. **\$200**

A rare work with excellent plates, published in the third volume of the *Moskovskoe Numizmaticheskoe Obshchestvo's* important journal. Published only from 1911 to 1915, the *Нумизматический сборникъ* compared favorably to many longer-established periodicals of the day.

Dynasties of Asia Minor

536 Reinach, Théodore. NUMISMATIQUE ANCIENNE. TROIS ROYAUMES DE L'ASIE MINEURE; CAPPADOCE — BITHYNIE — PONT. Paris: Rollin & Feuardent, 1888. 8vo, contemporary brown quarter morocco with marbled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; silk marker. vii, (3), 206, (4) pages; text illustrations; 12 plates, including 7 fine heliotype plates of coins. Spine rubbed; two leaves with closed tears; very good. **\$200**

Babelon 152: "Having begun his numismatic career by publishing a short work on *Les monnaies juives* (1887, 18mo), Théodore Reinach published a series of in-depth studies in the *Revue numismatique* between 1886 and 1900, in which numismatics, genealogy, and the history of dynasties in Asia Minor after Alexander were completely re-evaluated."

Rare & Beautiful Work on Kerch & the Bosphorus

537 Sabatier, J. SOUVENIRS DE KERTSCH ET CHRONOLOGIE DU ROYAUME DE BOSPHORE. Saint-Petersbourg: Chez Fd. Bellizard Co., 1849. Tall 4to [32 by 24.5 cm], later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (6), 129, (1), ii pages; 8 lithographic plates, 5 of which are hand-tinted. Minor worming; near fine. **\$300**

Pierre Justin Sabatier (1792–1869), a French numismatist, spent many years in Russia, not least because the administration of Louis XVIII condemned him to death for his efforts on behalf of the Napoleonic cause. He flourished in Russia, and his experiences in the Crimea particularly engaged his curiosity. His other published numismatic works include: *Iconographie d'une collection choisie de cinq mille médailles romaines, byzantines et celtibériennes* (1847); *Notions sur l'iconographie sacrée en Russie* (1849); *Description générale des médaillons contorniates* (1860); and his masterpiece, *Description générale des monnaies byzantines frappées sous les empereurs d'orient depuis Arcadius jusqu'à la prise de Constantinople par Mahomet II* (1862). His collection of Byzantine coins was acquired by the Hermitage, while his Greek and Roman coins were sold by Sotheby & Wilkinson in 1853. The work at hand is very rare and is especially notable for the quality of its printing and illustrations.

The Recueil Général of the Coins of Asia Minor

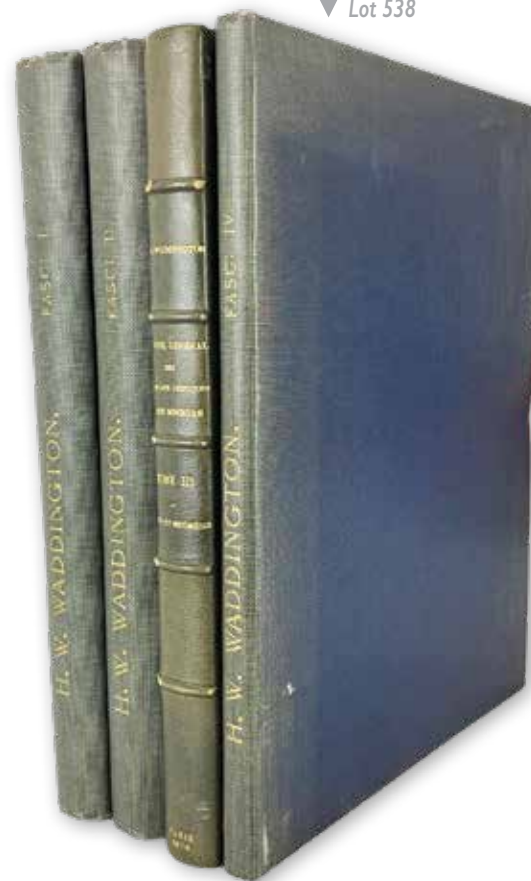
538 Waddington, W.H., E. Babelon, and Th. Reinach. RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. Paris: Académie des Inscriptions et Belles-Lettres, 1904–1912. First edition. Tome premier. Four parts (all published). 4to, Parts I, II and IV in contemporary blue cloth, gilt; Part III in later green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. *Premier Fascicule: Pont et Paphlagonie*. Paris, 1904. (4), 210, (2) pages; 28 fine plates. *Deuxième Fascicule: Bithynie (jusqu'à Juliopolis)*. Paris, 1908. (4), (211)–393, (1) pages; plates 29–64. *Troisième Fascicule: Nicée et Nicomédie*. Paris, 1910. (4), (395)–572, (2) pages; plates 65–98. *Quatrième Fascicule: Prusa, Prusias, Tius*. Paris, 1912. (4), (575)–640, (2) pages; plates 99–111. First two volumes with some plates coming loose from the spine. Generally very good. **\$1000**

A great classic work. A supplementary fifth volume was apparently planned, and announced in a 1935 Alfred Page numismatic book catalogue: "Le cinquième fascicule, comprennent le Supplément, l'Introduction et les Tables, est sous presse." Unfortunately, this was never issued. Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.



▲ Lot 537

▼ Lot 538





▲ Lot 542

Second Edition Waddington on Pontus & Paphlagonia

539 Waddington, W.H., E. Babelon and Th. Reinach. *RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE*. Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, original printed paper covers; plates loose with front paper cover present. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Original paper covers a bit worn; contents near fine, with text unopened. **\$200**

An unopened copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

REST OF ASIA & AFRICA

German Translation of Cavedoni

540 Cavedoni, Celestino. *BIBLISCHE NUMISMATIK ODER ERKLÄRUNG DER IN DER HEIL. SCHRIFT ERWÄHNTEN ALTEN MÜNZEN...* Translated from the Italian with additions by A. von Werlhof. Hannover: Hahn'sche Hofbuchhandlung, 1855. 8vo, later full brown morocco; red morocco spine label, gilt. xi, (1), 163, (1) pages; 1 lithographic plate of Jewish and other ancient coins. Mild foxing; very good or better. **\$200**

The German translation of the author's 1850 *Numismatica biblica*. Cavedoni (1795–1865) was a professor at the University of Modena and keeper of the Este collection. A rare early work on the subject. Babelon 161–162. Leitzmann 151.

In a Distinctive Custom Binding

541 Dittrich, K. *ANTIKE MÜNZEN AUS OLBIA UND PANTIKAPÄUM*. Prag: Artia, 1959. 4to, later full tan calf; front cover with hand-drawn depiction of a drachm of Olbia with a lyre reverse; title on both cover and spine etched by hand; original pictorial jacket mounted on pastedowns. Extremities somewhat discolored; near fine. **\$150**

This volume has been treated to a remarkable binding by Dionysis Valassis, who used the design on Plate 35 as the basis for his cover art, which was presumably drawn using an acidic solution to etch the design into the surface of the leather. The catalogue itself records 121 of the unusual coins of Olbia and 157 of the beautiful coins of Panticapaeum, two important cities on the coast of the Black Sea. An oversize volume featuring greatly enlarged illustrations of the coins. Clain-Stefanelli 2659. Daehn 3741.

Giel on Ancient Coins of the Black Sea Region

542 Giel, Chr. *KLEINE BEITRÄGE ZUR ANTIKEN NUMISMATIK SÜDRUSSLANDS*. Moskau: Buchdruckerei & Schriftgiesserei O. Herbeck, Tschernischewski per., No 5, 1886. Folio [32 by 24.5 cm], contemporary black cloth-backed decorative boards; spine ruled, lettered and decorated in gilt. Title printed in red and black; (4), 43, (1) pages; several monograms and a text figure; 4 fine plates and 1 engraved plate of ancient Greek and early Roman coins. Spine a bit worn, else near fine. **\$500**

A very rare and substantial work, in a contemporary binding. Includes sections on Olbia, Tyras, the Tauric Chersonese, Nymphaion, Pantikapeon, the Sindh Scythians, the various regal coinages, and on the coins of the Bosphorus and their monograms. Clain-Stefanelli 2623. Gromachevskii 95. Ex Nelson T. Thorson and Georges Le Rider Libraries, with their bookplates.

Complete Seleucid Coins

543 Houghton, Arthur, and Catharine Lorber. *SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II*. New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [with] Houghton, Arthur, Catharine Lorber and Oliver Hoover. *SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II*. New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **\$750**

The complete standard work. Part I was awarded the 2003 IAPN Book Prize and is now out of print and in considerable demand. Daehn 5333 and 5334: "A comprehensive treatment of Seleucid coinage, expanding on Newell's

catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings."

Kadman on Palestine

544 Kadman, Leo. CORPUS NUMMORUM PALAESTINENSIIUM. VOLUME I: THE COINS OF AELIA CAPITOLINA. [with] VOLUME II: THE COINS OF CAESAR-EA MARITIMA. [with] VOLUME III: THE COINS OF THE JEWISH WAR OF 66-73 C.E. [with] VOLUME IV: THE COINS OF AKKO PTOLEMAIS. Jerusalem: Israel Numismatic Society, 1956-1961. Four volumes, complete. 8vo, original matching brown cloth, gilt. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Some foxing; very good or better. **\$300**

Clain-Stefanelli 2986, 2989, 2922 and 2988. Grierson 92. Kroh 61: "essential to the serious collector."

Classic Work on the Ancient Coins of Armenia

545 Langlois, Victor. NUMISMATIQUE DE L'ARMÉNIE DANS L'ANTIQUITÉ. Paris: Bibliothèque Historique Arménienne, 1859. 4to, contemporary tan quarter calf, gilt, with mottled sides; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; marbled endpapers; decorative endpapers; marbled page edges. (12), xx, 87, (1) pages, 6 lithographic plates of coins engraved by Dardel. Spine rubbed and head chipped; very good or better. **\$150**

A scarce, classic work, of continued interest. Langlois was a fascinating person, publishing an impressive corpus of work in a number of different fields, all of them marked by complexity and difficulty, before dying at the age of 40. Leitzmann 73. Necessian 478.

Susa under the Seleucids & the Parthians

546 Le Rider, Georges. SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE. Paris, 1965. Folio, original tan cloth-backed printed boards. (6), 491, (1) pages; 3 maps, 2 folding; 74 fine plates. A few marks to front cover; edges rubbed; very good or better. **\$400**

Mémoires de la Mission Archéologique en Iran, Tome XXXVIII. Very scarce; possibly fewer than 250 copies were printed of this major archeological report. Daehn 5351. Grierson 50.

Malta, Gozo & Pantelleria

547 Mayr, Albert. DIE ANTIKEN MÜNZEN DER INSELN MALTA, GOZO UND PANTELLERIA. München: H. Kutzner, 1895. 8vo, later gray leatherette; handwritten title label mounted on front cover; spine lettered in black. 40 pages; 1 fine double-page folding plate of coins. Fine or nearly so. **\$200**

The author's dissertation, submitted to the Philosophical Faculty at the University of Munich. Rare.

The Egyptian Pylon on Coins of Alexandria

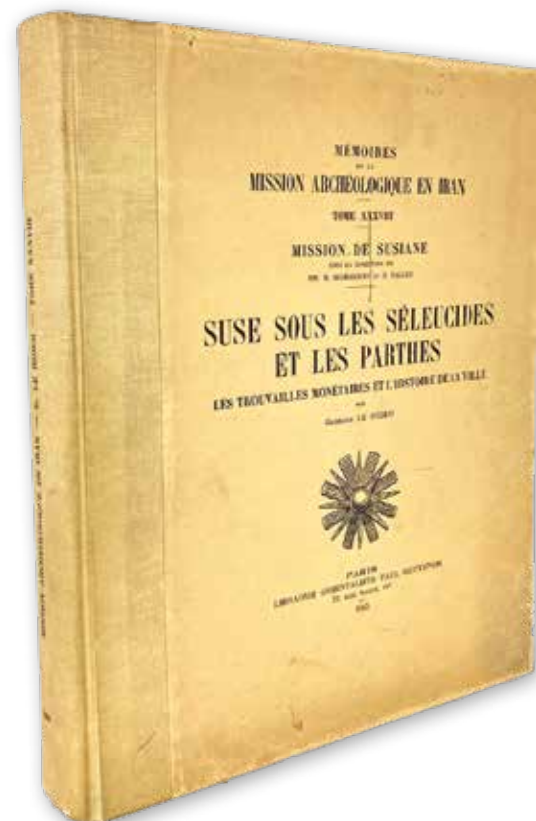
548 Naster, Paul. LE PYLÔNE ÉGYPTIEN SUR LES MONNAIES IMPÉRIALES D'ALEXANDRIE. Bound extract from *Studia Hellenistica* 16 (Louvain: Université catholique de Louvain, 1968). 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in black; brown endpapers. (181)-190 pages; 2 halftone plates; binder's leaves added for bulk. Fine. **\$100**

An important article, given the full BCD binding. Discusses the use of the temple pylon as an architectural feature on large bronze Alexandrine coins from Trajan to Marcus Aurelius.

Naville's Scarce Work on Cyrene

549 Naville, Lucien. LES MONNAIES D'OR DE LA CYRÉNAÏQUE DE 450 À 250 AVANT J.-C. CONTRIBUTION À L'ÉTUDE DES MONNAIES GRECQUES ANTIQUES. First edition. Genève, 1951. 8vo, original printed card covers. Frontispiece; 123, (3) pages; text figures; 8 very fine plates of coins. Very good or better. **\$200**

Clain-Stefanelli 3176*. Daehn 6754. Grierson 62. Kroh 49 (four stars): "This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire."



▲ Lot 546



▲ Lot 552

▼ Lot 554

The Coinage of Tyre

550 Newell, Edward T. *TYRUS REDIVIVA*. New York: ANS, 1923. 4to, later gray cloth; original printed front paper cover trimmed and mounted. (2), 23, (1) pages; 3 fine plates of coins. Fine. **\$100**

The scarce offprint of this notable study. Daehn 5626: "Presents a catalogue of the coinage struck at the mint of Tyre, beginning with the Alexandrine coinage under Antigonos and Demetrius (ca. 306 B.C.) through the first issues of Tyre under Ptolemaic rule (after ca. 186 B.C.). Includes thirty-three varieties of staters, tetradrachms, and drachms arranged in die sequences. Newell discusses the coins, related hoard evidence, and chronology."

Seleucid Hoard Studies

551 Olçay, Nekriman, and Henri Seyrig. *TRÉSORS MONÉTAIRES SÉLEUCIDES. I: LE TRÉSOR DE MEKTEPINI EN PHRYGIE*. Paris: Librairie Orientaliste Paul Geuthner, 1965. 4to, original printed card covers. 31, (5) pages; 33 very fine plates of coins. Notes and reviews laid in; handwritten letter from Seyrig, signed, to Peter R. Franke laid in. [with] Seyrig, Henri. *TRÉSORS MONÉTAIRES SÉLEUCIDES. II: TRÉSORS DU LEVANT ANCIENS ET NOUVEAUX*. Paris: Librairie Orientaliste Paul Geuthner, 1973. 4to, original printed card covers. 126, (2) pages; folding table; 37 fine plates of coins. Fine. **\$300**

Very scarce and important. Institut français d'archéologie de Beyrouth, Bibliothèque archéologique et historique, Tomes LXXXII and XCIV. Clain-Stefanelli 3291* and 3265: "Coins of Alexander the Great, Lysimachus, early Seleucids and late Macedonians." Daehn 5437.

Oreshnikov on Black Sea Numismatics

552 Oreshnikov, A. *МАТЕРИАЛЫ ПО ДРЕВНЕЙ НУМИЗМАТИКЪ ЧЕРНОМОРСКАГО ПОБЕРЕЖЬЯ*. Moscow: O.O. Gerbek, 1892. 4to, later red leatherette; original printed front paper cover trimmed and mounted; spine lettered in black. 39, (1) pages; 3 fine phototype plates with tissue guards; advertising leaf bound at front. Author's presentation inscription to the Numismatischen Gesellschaft in Wien mounted on front cover. Fine or nearly so. **\$300**

A rare study of the ancient coins of the Black Sea region. Quite possibly the only copy we have handled. Chizhov 1232. Unlisted in Gromachevskii. Kopylov, *Литература по Нумизматикѣ* (1910), 211.

Rare Study of the Coinage of the Tauric Chersonese

553 Oreshnikov, A. *МОНЕТЫ ХЕРСОНЕСА ТАВРИЧЕСКАГО, ЦАРЕЙ ВОСПОРА КИММЕРІЙСКАГО И ПОЛЕМОНА II ПОНТІЙСКАГО*. Moscow: Offprint from the *Нумизматический сборникъ*, Тома II (1912). 4to, original printed card covers. (2), 48 pages; 14 text illustrations; 1 fine plate of coins. Minor spotting. Very good or better. **\$200**

A detailed, but little-known work on the coins of the Tauric Chersonese. Very rare; possibly the first copy we have handled. Oreshnikov was the editor of the *Numizmaticheskii Sbornik* during this early period (the journal was revived in the 1950s), which compared favorably to many longer-established periodicals of the day. Yakovchuk 224. Ex Kolbe & Fanning Sale 155, lot 100.

Rouvier's Complete Work on Phoenician Coinage

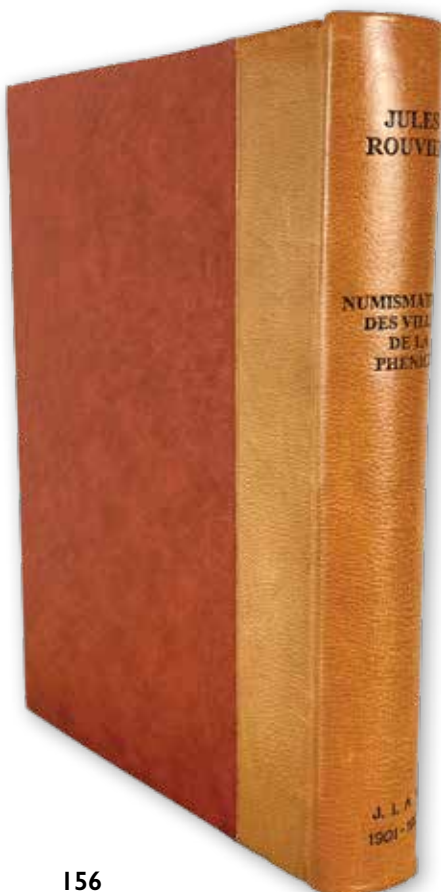
554 Rouvier, Jules. *NUMISMATIQUE DES VILLES DE LA PHÉNICIE*. Athènes: Extrait du *Journal international d'archéologie numismatique*, 1900–1904. 8vo, later tan quarter morocco; spine lettered in black. 450 pages; 22 fine plates of coins. Near fine. **\$300**

Published in the third through seventh volumes of the *Journal international d'archéologie numismatique*, Rouvier's work can be underappreciated when not encountered as here, bound together as a single volume. Clain-Stefanelli 2899. Daehn 5631: "Examines the coinage of Aradus, Botrys, Gebal-Byblus, Carne, Dora, Marathus, Orthosia, Ptolemais-Ace, Sidon, Tripolis, and Tyre."

Shore's Popular Study of Parthian Coins

555 Shore, Fred B. *PARTHIAN COINS & HISTORY. TEN DRAGONS AGAINST ROME*. Quarryville: CNG, 1993. 8vo, original blue cloth, gilt; jacket. 188 pages; illustrated throughout; rarity and value guide laid in. Fine. **\$200**

An excellent work. Daehn 6126: "The first eighty-seven pages are an introduction to the history of the Parthian



Empire, ca. 238 B.C. to A.D. 224. Discusses the culture of the Parthians and their interactions with the Roman Empire. This is followed by a catalogue of 645 coin types from the author's collection. Each of the silver types is illustrated. The types are cross-referenced to Sellwood's catalogue. Includes tables of monograms, mints, legends, and dates. Concludes with a chronological list of Parthian kings and a brief bibliography for Parthian history."

Original Set of Svoronos on the Ptolemies

556 Svoronos, Joannes N. *TA NOMISMATA TOY KPATOYΣ TΩN ΠΤΟΛΕΜΑΙΩΝ / MÜNZEN DER PTOLEMAEER*. Athens: Typois P.D. Sakellariou, 1904–1908. Four volumes, complete, as bound in three. Volumes I–III: Greek text; Volume IV: German text. Folio [slightly varying sizes], later matching tan quarter morocco; spines with six raised bands, lettered in brown; brown endpapers. xii pages, 506 columns, (3) pages; (4), 322, (2) pages; (4) pages; (4) pages, lxxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; text illustrations; tables, 3 folding; large folding plate; 64 + 4 fine plates of coins. Folding tables with neat tape repairs; marginal tape repairs to a number of plates, in a couple of cases slightly affecting coin images. Very good, overall. **\$2000**

A masterful work. Clain-Stefanelli 3173*. Daehn 6688. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent collotype plates (plus 4 more in the addenda) where most of the varieties still known are illustrated. This has never been reprinted and is quite rare and in great demand."



▲ Lot 556

ROMAN COINS

GENERAL WORKS

The 16th-century Italian Translation of Agustin

557 Agustin, Antonio. *I DISCORSI DEL S. DON ANTONIO AGOSTINI SOPRA LE MEDAGLIE ET ALTRE ANTICAGLIE / DIVISI IN XI DIALOGHI TRADOTTI DALLA LINGUA SPAGNUOLA NELL ITALIANA / CON LA GIUNTA DALCUNE ANNOTATIONI E MOLTI RITRATTI DI BELLE E RARE MEDAGLIE / SI E MESSO DI PIU NEL FINE L'ORIGINALE SPAGNUOLO PER SODISFATTIONE DI MOLTI*. No place or date of publication (Rome?, 1592). 4to [22 by 17 cm], contemporary limp vellum with remnants of ties; contemporary hand-lettered spine. Title within an engraved architectural border, finely engraved oval portrait of the author in clerical garb on the title verso, followed by 70 additional engraved plates (numbered 3–72) depicting ancient Roman coins; 239, (3) pages. 1635-dated ownership inscription; early engraved bookplate; early signature on title with second effaced notation. Moderate spotting; browning to plates. Very good. **\$1000**

The Italian translation of the author's 1587 *Dialogos de medallas*. A bibliographically complex work. The border enclosing the title cited above appears to be identical to a "second title" of the Rome, 1592 edition reproduced at the bottom right corner of page 26 of Dekesel, though the printed text of the title is entirely different and the signature of the engraver has been mostly but not entirely effaced on the plate itself. In 2005, George Kolbe sold a similar copy postulating a Venice reprint. While the collation is identical, the title differed slightly. Dr. Dekesel kindly reviewed that description, and "came to the conclusion that it is an identical copy of my A27 entry except for the title page. The fact that Hirsch situated it in Venice is totally unfounded. Lipsius copied him and so did Brunet and Delgado. As far as I have examined the books they are all identical except for the fact that I found two different title pages. Your copy is the third issue of that same edition. ... My conclusion is that the book was not printed in Venice but in Rome. It was usual in those days to have a special title page printed for a special client, see also my entry Augustin 1587 A24." Both of the titles depicted in Dekesel cite Rome, 1592 as the place and date of publication and neither the copy sold in 2005 nor the one offered here features any imprint. Thus, it appears that at least four different titles were issued for this work, rivaling the six shown in Dekesel for Agostini's 1587 *Dialogos*. Babelon 78. Brückmann (1729) 2. Brunet 29249 (positing Venice as the place of publication). Cicognara 2725. Dekesel A27 (also listing, as A26, a 1592 Rome edition in folio). Hennin 5. Hirsch 2 (positing Venice). Labbé (1675) 4. Lipsius 6 (Venice). Modesti 94 (positing Venice, 1590). Rada y Delgado 75 (Venice, 1592).



▼ Lot 557

The Final Italian Edition of Agustin

558 Agustin, Antonio. *DIALOGHI DI D. ANTONIO AGOSTINI ARCIVESCOVO DI TARRAGONA, SOPRA LE MEDAGLIE, INSCRIZIONI, ED ALTRE ANTICHITÀ, TRADOTTI DALLA LINGUA SPAGNUOLA NELL'ITALIANA DA DIONIGI OTTAVIANO SADA, E DAL MEDESIMO ACCRESCIUTI CON DIVERSE ANNOTAZIONI ISTORICHE, E NUOVAMENTE ILLUSTRATI CON MOLTE MEDAGLIE.* In Roma: Per Girolamo Mainardi Stampatore Camerale, 1736. Folio [33.5 by 24 cm], contemporary vellum; hand-lettered spine. (24), 318, (6), xxx pages; title printed in red and black with a finely engraved vignette; woodcut initials, headpieces and tailpieces; hundreds of attractive woodcuts of coins and medals throughout the text, along with a number of larger woodcut depictions of monuments; engraved size chart. Stitching coming loose at front hinge; a small number of institutional library markings; very good. **\$300**

The final edition in Italian of Agostini's celebrated study of ancient coins, first published in 1587. Sandys considered it to be a "masterpiece in classical archaeology." Based on the success of this work, Agostini is often regarded as the father of Spanish numismatics. Hirsch 2. Dekesel A84 (under Agustin). Lipsius 6. Ex University of Chicago Library, with their markings (including deaccession stamp).

Akerman's 1834 Classic, in Royal Mint Bindings

559 Akerman, J.Y. *A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.* London: Effingham Wilson, 1834. Two volumes. 8vo, later matching full tan calf; sides bordered in blind with gilt impressions on front covers of the Royal Arms with MINT LIBRARY below; spines with five raised bands, ruled and lettered in gilt; green morocco spine labels, gilt; Mint Library spine labels; board edges decorated in blind; all page edges red. (2), xxi, (1), 506 + (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Bindings a little rubbed, but still impressive; occasional Mint ink stamps. Near fine. **\$200**

A handsome set of one of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2. Ex Royal Mint Library.

Extensive 19th-century Collectors' Guide

560 Boutkowski, Alexandre. *DICTIONNAIRE NUMISMATIQUE POUR SERVIR DE GUIDE AUX AMATEURS, EXPERTS ET ACHETEURS DES MÉDAILLES ROMAINES IMPÉRIALES & GRECQUES COLONIALES AVEC INDICATION DE LEUR DEGRÉ DE RARETÉ ET DE LEUR PRIX ACTUEL AU XIX^{me} SIÈCLE SUIVI D'UN RÉSUMÉ DES VENTES PUBLIQUES DE PARIS ET DE LONDRES.* Leipzig: T.O. Weigel, 1877–1884. Small 4to, later tan quarter morocco with brown sides; spine with two raised bands, lettered in black; brown endpapers; original printed paper covers of first two parts bound in. (4) pages; 1792 double columns; lxii pages; text engravings of coins. Binding lightly rubbed, else fine. **\$150**

Very scarce. Envisioned as a longer work, the three parts bound together in this volume were all that were published. The *Dictionnaire* was published in parts, though the original printed paper covers bound into this copy are rarely encountered (while the date on the first title page is 1877, the date given on the front paper cover is 1878).

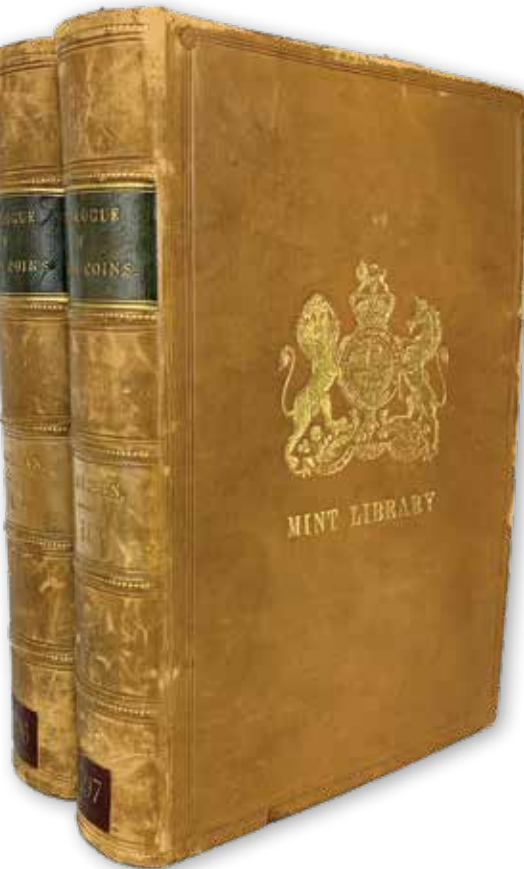
The Roman Fleets on Coinage

561 Burzio, Humberto F. *LA MARINA EN LA MONEDA ROMANA.* Buenos Aires: Departamento de Estudios Históricos Navales, 1961. 8vo, original printed card covers. 179, (5) pages; text illustrations depicting ancient Roman coins. Very good or better. **\$150**

A scholarly masterpiece. One of only 200 copies issued. Clain-Stefanelli 4747. Ferrari * 737: "Estudio sobre el poderio marítimo del Imperio Romano a través de sus monedas. Es más importante el estudio histórico y descriptivo de las piezas monetarias que el específicamente numismatográfico, en el que se encuentran omisiones que no desmerecen la obra."

Mionnet's 1827 Guide to Rarity and Price

562 Mionnet, T.E. *DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECEUIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES*



▲ Lot 559

D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN. Seconde édition. Paris, 1827. Two volumes, complete. 8vo, later matching tan half morocco, gilt, with mottled sides; spines with five raised bands, ruled, lettered and decorated in gilt and black; mottled endpapers. (4), xxiv, 420; (4), 571, (1) pages; engraved frontispiece plate; 38 additional engraved plates of coins. Spotted, seemingly as always; very good or better. **\$200**

The scarce second edition of the first substantial guide book to the value of coins, now augmented with handsomely engraved plates of coins. First published in 1815, with a more commonly encountered third edition in 1858 (Leitzmann cites a third edition of 1847, but this appears to be in error). Leitzmann 91.

▼ Lot 564

Morell's Attempt at a Universal Catalogue

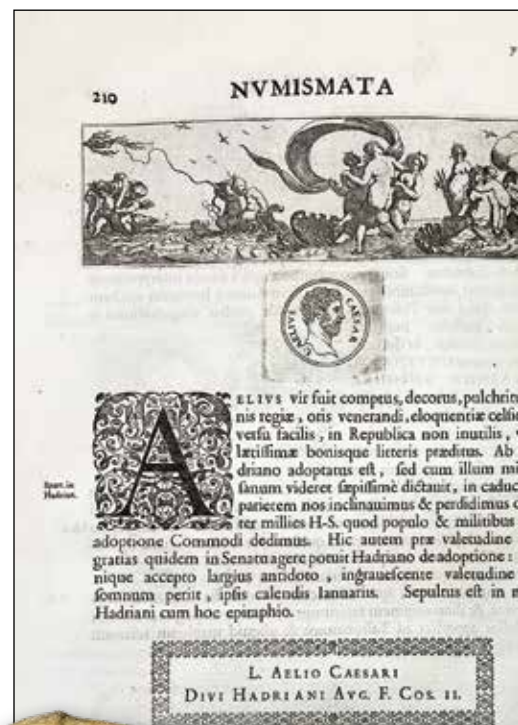
563 Morell, André. SPECIMEN UNIVERSAE REI NUMMARIAE ANTIQUAE, QUOD LITTERATORUM REIPUBLICÆ PROPONIT ANDREAS MORELLIUS, HELVETIO BERNAS. Lipsiae: Apud J. Thomam Fritsch, 1695. (8), 262 pages; finely engraved title vignette of Pegasus; engraved dedication vignette; engraved headpiece; woodcut initials and tailpiece; 26 engraved plates of ancient coins. Occasional early annotations. [bound with] Spanheim, Ezekiel. EZECHIELIS SPANHEMII AD EXIMUM VIRUM ANDREAM MORELLIUM EPISTOLAE QUINQUE. QUARUM DUÆ PRIORES, PRIMÆ SPECIMINIS EDITIONI INSERTÆ, HIC LONGE AUCTIONES PRODEUNT; TRES VERO RELIQUÆ NUNC PRIMUM VULGANTUR. Lipsiæ, 1695. 344, (37), (1) pages; engraved headpieces; occasional engravings of coins in the text or as headpieces; woodcut title vignette, tailpieces and initial. Thick 8vo [18 by 11 cm], contemporary vellum; hand-lettered spine. Moderate browning with occasional discoloration. Generally very good. **\$300**

The second, and best, editions of both works, generally found together. André Morell (1646–1703) was chosen to catalogue the vast collection of Louis XIV. As Babelon relates the story, "Encouraged by Vaillant, Spanheim, Noris, and other scholars, Morell took on the task of publishing not only the Cabinet du Roi, but also a general catalogue of every ancient coin in Europe, planning to produce a drawing of each coin, with an accompanying description. Morell began work on this vast labour, reviving Lazius's attempt, in 1683, under the title Specimen universae rei nummariae antiquae. In the first edition, the author announced that he would include drawings and commentaries on 20,000 coins; in the second edition, he said that he would exceed 25,000." The present volume, however, is as far as this monumental project progressed. Babelon 109–110. Banduri (1719) 123–126. Brückmann (1729) 78. Dekesel M149. Hirsch 88. Lipsius 267 & 376. Strandberg 94. Van Damme 367.

Patin's Most Important Numismatic Work

564 Patin, Charles. IMPERATORUM ROMANORUM NUMISMATA EX ÆRE MEDLÆ ET MINIMÆ FORMÆ; DESCRIPTA & ENARRATA PER CAROLUM PATINUM DOCTOREM MEDICUM PARIENSEM. Argentinae (Strasbourg): Prostant apud Simonem Paulli, Bibliopolam, 1671. Folio [39 by 26 cm], slightly later full vellum, both covers impressed in gilt with an elaborate rendering of the Arms of the City of Amsterdam, paneled by a gilt floriated ribbon with gilt corner lozenges, both also bearing the Amsterdam Arms, within similar floriated gilt border; spine with six raised bands, ruled and decorated in gilt, with the same civic device; remnants of four green silk ties; all page edges speckled red. Exceptionally fine engraved portrait of the author attributed to Antoine Masson, with verses below by François Ogier, bound opposite maps preceding page 1; allegorical frontispiece title engraved by François Chauveau; printed title in red and black with finely engraved vignette; dedicatory portrait plate of Emperor Leopold I engraved by Jean Boulanger after a drawing by Johann Walter; (30), 500, 35, (3) pages; 2 finely rendered double-page folding maps; 6 finely engraved plates interspersed in the text; engraved and woodcut headpieces, tailpieces and initials; numerous finely engraved vignettes and a great many engraved illustrations of Roman coins throughout the text. Binding with minor wear, including slight cracking at spine; lacking ties; hinge worn opposite frontispiece title where added presentation leaf later removed (see comments); very good or better. **\$800**

The finely produced first edition of Patin's most important contribution to numismatics, in an impressive school prize binding of the 1740s. Wholly complete, with all maps and plates, including the magnificent engraved portrait of the author by Antoine Masson. Scarce. Of Patin, his time, and his works, Bassoli writes: "The new renaissance of numismatic publications came only after 1650. It was on the whole a French renaissance, reflecting both France's political and cultural progression, and the competence of its learned men and academies in the fields of philology and history in the wider perspective of European culture. In chronological order, the first champion



of this French revival is Charles Patin (1633–1693). He was definitely no *clericus*, but a doctor of varied interests who led such a restless life that in the end he left France and ended his days at Padua, where he taught surgery. His remarkable ability in the field in which we are interested is showcased not only by his successful revival of Fulvio Orsini's sixteenth century work on Roman family coins but, above all, by two other works. The first is his *Introduction à l'histoire par la connaissance des médailles* of 1665, the second is a book on bronze Roman imperial coinage published in 1671, *Imperatorum Romanorum numismata ex aere mediae et minutae formae*. For the first time, in this book, geography is clearly associated with the history of numismatics; and the position of the imperial mints is shown, using geographical maps." We have encountered (as lot 43 in our Sale 155), a copy of the best numismatically illustrated edition of Florus in a similar school prize binding with the Amsterdam arms lavishly impressed in gilt upon it—that volume was presented to a star pupil in 1744, and it seems likely that the present volume was prepared and awarded around that time (and that a presentation leaf recognizing the pupil has since been removed). Babelon 100. Bassoli 28. Dekesel P43. Hennin 183. Hirsch 100. Lipsius 308. Ex Pierre Lambert, with his diminutive book label.

Vaillant on Roman Copper Coins

565 Vaillant, Jean-Foy. NUMISMATA ÆREA IMPERATORUM, AUGUSTARUM, ET CÆSARUM, IN COLONIIS, MUNICIPIIS, ET URBIBUS JURE LATIO DONATIS, EX OMNI MODULO PERCUSSA. Second edition. Parisiis: Apud Danielelem Horthemels, 1695. Two parts in one volume. Folio [40 by 25.5 cm], contemporary full vellum, sides paneled and decorated in blind; hand-lettered spine with seven raised bands. (16), 244; 267, (1) pages; titles printed in red and black with a medallion engraving; engraved headpieces; woodcut initials and tailpieces; engraved folding map; numerous engravings of coins in the text. Very good. **\$400**

Jean Foy Vaillant (1632–1706) is considered to be the outstanding numismatic scholar of the late 17th and early 18th century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. The work at hand went through several editions, having first been published in 1688. Dekesel F 60. Hirsch 131. Lipsius 409.



COLLECTIONS

1754–1755 Folio Catalogue of Maria Theresa's Roman Portrait Coins

The Duc de Luynes's Copy

566 (Froelich, Erasmus, Valentin Duval, and Joseph Khell von Khellburg). NUMISMATA CIMELII CAESAREI REGII AUSTRIACI VINDOBONENSIS QUORUM RARIORA ICONISMIS CETERA CATALOGIS EXHIBITA IUSSU MARIAE THERESIAE, IMPERATRICIS ET REGINAE AUGUSTAE. PARS PRIOR & PARS ALTERA. Vindobonae (Vienna): Typis et Sumptibus Joannis Thomae Trattner, 1754–1755. Two volumes, bound in one. Folio [45.5 by 30.5 cm], contemporary olive quarter calf with marbled sides; spine ruled, lettered and decorated in gilt and black; marbled endpapers; speckled page edges. (10), clxxvii, (1) + (8), xxvii, (1) pages; titles printed in red and black; superbly engraved frontispiece by Salomon Kleiner bound before plates; finely engraved title vignettes, headpieces, tailpieces and initials; 137 (25 + 112) finely engraved plates of ancient coins within ornate borders, also by Kleiner. Binding moderately rubbed, with hinges a bit weak; internally near fine. **\$900**

A remarkably clean and fresh copy of the magnificently produced catalogue of Roman portrait coins in the cabinet of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia. Babelon 114–115: "Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and Professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." Khell was a pupil of Froelich's and succeeded him at the Theresianum. The quality of the engravings is very high; Salomon Kleiner (1700–1761) was an acclaimed artist and engraver in Vienna, who was well-known for his urban views and architectural renderings. Babelon 115. Brunet 29737. Dekesel F204. Hirsch 44. Lipsius 289. Ex Honoré Théodore Paul Joseph d'Albert, Duc de Luynes (1802–1867), with the engraved bookplate of the Château de Dampierre Library.



▲ Lot 566

The Mazzini Catalogue, with 537 Plates

567 Mazzini, Giuseppe. *MONETE IMPERIALI ROMANE*. Milano: Mario Ratto Editore, 1957–1958. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. First volume with small tear to cloth at head; near fine. **\$1500**

A complete set of this outstanding work. No. 192 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."

The Rumyantsev Museum's Early Roman Imperial Coins

568 Moskovskii Publichnyi i Rumyantsevskii Muzei. *НУМИЗМАТИЧЕСКИЙ КАБИНЕТЪ. ВЫПУСКЪ II. КАТАЛОГЪ РИМСКИХЪ МОНЕТЪ*. Moscow, 1885. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. viii, 120 pages; 3 fine plates; errata slips bound in. Title page with top margin trimmed; original paper cover worn; else near fine. **\$300**

The first installment of the Rumyantsev Museum's catalogue of their Roman Imperial holdings, covering issues struck through the reign of Marcus Aurelius. The coins were apparently dispersed in the 1920s. Rare.

Captain Smyth's Collection of Large Bronzes

569 Smyth, William Henry. *DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN IMPERIAL LARGE-BRASS MEDALS*. Bedford: James Webb, Printer, 1834. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. xxii, (2), 352 pages; title with lithograph coin device. Bruise to upper edge, else near fine. **\$150**

The *Descriptive Catalogue* is more elusive than the author's 1856 work on the Duke of Northumberland's collection; only 200 copies were printed. A detailed catalogue, including a physical description, historical context, condition and, perhaps most interesting, the date and place of acquisition for each piece is unfailingly recorded. Captain Smyth (1788–1865), joined the navy at an early age and saw service in European, Indian, Chinese and Australian waters. He purchased coins widely, from dealers in Turkey, Greece, Italy and Africa, and also at auctions and through private contacts. Leitzmann 132.

ROMAN REPUBLICAN

Oscan Coins of the Social Wars

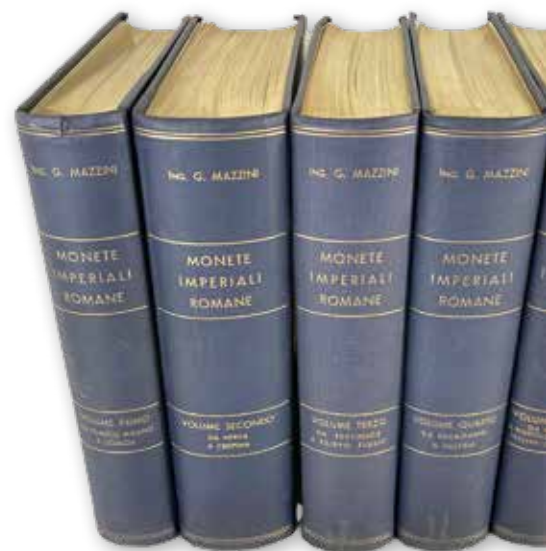
570 Friedlaender, Julius. *DIE OSKISCHEN MÜNZEN*. Leipzig: In Commission bei George Wigand, 1850. 4to, later brown cloth, gilt. (2), ix, (1), 91, (1) pages; coin engravings in text; 10 plates of ancient Italian coins engraved by Hugo Troschel. Near fine. **\$200**

A rare work on the Italian coins bearing Oscan legends issued by the rebels of the Social Wars. Friedlaender (1813–1884) conducted important work with the Berlin cabinet for many years and was a prolific author. Babelon 187–191. Leitzmann 45.

The Roman Republican Coins of Carlo d'Ottavio Fontana

571 Sestini, Domenico. *DESCRIZIONE DELLA SERIE CONSOLARE DEL MUSEO DI CARLO D'OTTAVIO FONTANA DI TRIESTE FATTA DAL SUO POSSESSORE*. Florence: Presso Guglielmo Piatti, 1827. 4to, contemporary or somewhat later green quarter calf with mottled sides; spine ruled and lettered in gilt. xii, 148, 11, (1) pages; engraved plate of monograms; 3 engraved plates of coins. Minor spotting and discoloration. Very good or better. **\$200**

A very scarce catalogue, only the third copy we have offered since 1988. Sestini published the collection's Greek coins in 1822. Babelon 133. Leitzmann 130.



▲ Lot 567

▼ Lot 568





▲ Lot 573

ROMAN IMPERATORIAL

First Edition of Grant's *Imperium to Auctoritas*

572 Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C.–A.D. 14. Cambridge: Cambridge University Press, 1946. First edition. 4to, original blue cloth, gilt; jacket. xvii, (1), 510 pages; errata slip; 12 fine plates. Jacket somewhat worn; near fine. **\$150**

The scarce original edition, in large quarto format and with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen, particularly with the jacket. Even the Kreindler library didn't have one. Clain-Stefanelli 4109*. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed."

A Note from the Collector: One of the very few books on Roman coins that was read with great pleasure by this collector. So much so that he often thought that if ever his tastes shifted from Greek to Roman, it would be because of gifted writers like Michael Grant.

ROMAN IMPERIAL

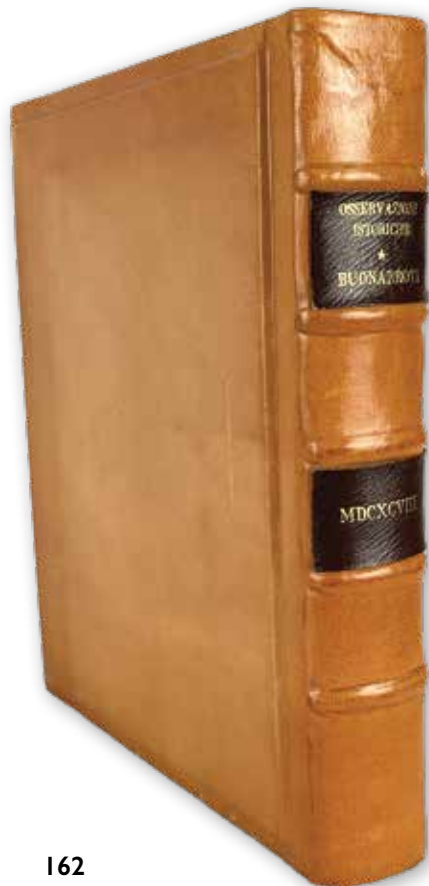
Early Greek Publication on the Aboukir Medallions

573 Arvanitakis, G.L. Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΑΜΠΟΥΚΙΡ. Extract from *Ελληνιον*, Volume I (Cairo, 1903). 8vo, later gold leatherette lettered in red. (4), 239–268, (2) pages; 11 halftone plates. Opening leaves with some chipping; very good or better. **\$200**

One of the first descriptions published of this important find, with 11 plates illustrating the medallions. These were extremely controversial at the time of their discovery, with much debate regarding their authenticity.

A Note from the Collector: To this collector's knowledge this is not only an extremely rare publication but also of the highest importance, being the earliest description of these medallions, very soon after their discovery. This means that, if at some later time copies were made, the photographs in this publication are certainly of the genuine articles.

▼ Lot 576



Corpus Nummorum Romanorum: The Imperial Coins

574 Banti, Alberto, and Luigi Simonetti. CORPUS NUMMORUM ROMANORUM. Firenze, 1972–1979. Eighteen volumes, complete. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; one or two with tears to spine cloth; very good. **\$250**

An important work, spanning Gnaeus Pompeius Magnus to Nero. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe." Ex Kolbe & Fanning Sale 146, lot 20.

With 128 Exceptional Plates of Coins

575 Bernhart, Max. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT. München: Krefß und Hornung, c. 1944. Two volumes, bound in one. Crown 8vo, later full tan morocco; spine with four raised bands, lettered in black; brown endpapers. (2), 820 pages; 128 fine plates, some of which feature enlargements. Opening pages appear to be modern facsimiles, as is the case with other copies we have encountered. Fine. **\$300**

Somewhat of a bibliographic puzzle, seeming to be a wartime version of what was later published as *Römische Kaisermünzen* (the number of plates is the same; the number of pages nearly so). See Clain-Stefanelli 4005*, which describes the work as a corpus extending from Augustus to Septimius Severus.

1698 Observations on Ancient Medallions

576 Buonarroti, Filippo. OSSERVAZIONI ISTORICHE SOPRA ALCUNI MEDAGLIONI ANTICHI ALL'ALTEZZA SERENISSIMA DI COSIMO III, GRANDUCA DI TOSCANA. Roma: Nella Stamperia di Domenico Antonio Ercole in Parione, 1698. 4to, later full tan morocco; sides with raised panels; spine with five raised bands; maroon spine labels, gilt. Exquisite frontispiece title engraved by Perrus Sanctes Barrolus bound before



▲ Lot 576

plates; engraved printer's device on title by Barrolus; (8), xxviii, 495, (1) pages; engraved and woodcut headpieces, tailpieces and initials, some of them signed; engravings of coins, gems, statuettes, reliefs, etc. in the text; 2 engraved folding plates of reliefs; superbly engraved folding portrait plate of Augustus by Robert van Audenaerde after Carlo Maratta; 30 irregularly numbered full-page engraved plates, 29 depicting 90 Roman and 38 Greek Imperial medallions, the final plate illustrating a patera. Old institutional stamp on opening blank, with early ownership signature; collation notes in modern ink on closing blank verso. Very good or better.

\$750

A particularly handsomely produced late 17th-century numismatic work. The engravings are highly accurate, the text is learned and penetrating, and the work itself is still of importance. The medallions described and depicted were in the possession of Cardinal Campegna. They later passed to the Vatican Collection and, thanks to Napoleon, reside today in Paris. Brunet 29620 (mis-dated 1694): "Dissertation très-estimée." Dekesel B 289. Lipsius 63.

Roman History as Illustrated by Coins

577 Cooke, William. *THE MEDALLIC HISTORY OF IMPERIAL ROME; FROM THE FIRST TRIUMVIRATE, UNDER POMPEY, CRASSUS, AND CÆSAR, TO THE REMOVAL OF THE IMPERIAL SEAT, BY CONSTANTINE THE GREAT. WITH THE SEVERAL MEDALS AND COINS, ACCURATELY COPIED AND CURIOUSLY ENGRAVEN. TO WHICH IS PREFIXED, AN INTRODUCTION, CONTAINING A GENERAL HISTORY OF ROMAN MEDALS.* London: Printed for J. Dodsley, 1781. Two volumes. 4to, contemporary matching full brown calf; professionally rebaked in modern calf; spines with five raised bands, ruled in gilt; original red and black spine label, gilt, retained; board edges hatched in blind; page edges green. (16), xxxix, (1), 507, (1) + (4), 502 pages; 61 engraved plates of coins; other engravings of coins in the text. Bindings somewhat worn, but sound and still attractive; generally near fine.

\$300

Published posthumously by the author's son, Cooke's work employs coins to illustrate Roman history and the lives of the emperors. Seldom encountered. Not in Lipsius. Sigler 569.

Dattari's Rare Work on the Aboukir Medallions

578 Dattari, G. *I VENTI MEDAGLIONI D'ABUKIR.* Milano: L.F. Cogliati, 1908. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. 47, (1) pages; text illustrations; 2 plates of medallions. Fine.

\$300

Very rare and rather important for historical purposes, being Dattari's response to Dressel's 1906 *Fünf Goldmedaillons aus dem Funde von Abukir* (see following). Dattari continues to argue against the authenticity of the pieces

▼ Lot 580



Dressel's Landmark Work on the Aboukir Find

579 Dressel, Heinrich. FÜNF GOLDMEDAILLONS AUS DEM FUNDE VON ABUKIR. Berlin: Verlag der Königl. Akademie der Wissenschaften, 1906. 4to, original printed cloth-backed tan boards. 86 pages; text illustrations; 4 superb plates of medallions, with tissue guards. Original photographs of some of the medallions, from the Walters Art Gallery, laid in. Tissue guards foxed; near fine. **\$750**

Rare, with very fine plates. Describes the five specimens selected for the Berlin Museum's cabinet from the twenty medallions making up the Aboukir (Abu Qir) Find. Dressel was among the first to recognize both the authenticity and importance of these remarkable pieces. Clain-Stefanelli 3226. A copy sold in our Sale 165 for \$1500 hammer.

The Impressive 1708 Antwerp Edition of Goltzius

580 Goltzius, Hubertus. HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA, QVINQUE VOLUMINIBUS COMPREHENSÆ. TOMVS PRIMVS-QUARTVS. Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Four volumes, lacking the *Icones* volume for completion. Folio [39 by 25 cm], modern full matching tan morocco; front covers bordered, lettered and decorated in gilt; each spine with three gilt-lettered labels; gilt turn-ins. Volume I: (14), 288, (48), (4) pages, 314 columns, (1) page; extensively illustrated throughout; printed title in red and black with engraved printer's device; finely engraved comprehensive title signed by Rubens; finely engraved individual title; woodcut initials and tailpieces. Volume II: (8), 78, (4), 99, (3), 38, (10) pages; 45 + 81 + 11 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Volume III: (16), 326, (14) pages; 38 + 28 (in 21) + 5 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Volume IV: (12), 326, (58), 96, (8) pages; 37 engraved plates; 2 engraved maps; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. An untrimmed and well-preserved set. Near fine. **\$2000**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins (the first four of which are present here) remained standard references for two centuries. This collected *Opera Omnia* of 1708 brings together in one place these essential foundational works in an attractively printed edition. Ferdinando Bassoli has described Goltz as "a real force in transforming numismatics from a scholar's pastime into a real science" (*Antiquarian Books on Coins and Medals*, 16–17): "This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn't astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself." Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses the variations between the 1645 and 1708 editions in some detail and notes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world." Bassoli notes that "the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz's imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken." Ernest Babelon wrote that "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis" (*Ancient Numismatics and Its History*, 75). Brückmann (1729) 50. Brunet column 1654: "Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent." Dekesel G157–160. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154.

Svoronos on the Aboukir Medallions

581 Svoronos, J.N. TA NOMISMATOSHEMA TOY ABOYKIP. Extract from the *Journal internationale d'archaéologie numismatique*, 1907 [published 1909]. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. (2), (369)–371, (1) pages; 7 fine plates. Spine discolored; near fine. **\$200**

Svoronos's views on the authenticity of the Aboukir medallions changed in the years following their discovery, and he became firmly convinced of their authenticity after having the opportunity to examine in person the examples purchased for the Berlin cabinet on his visit there in 1908. His article here describes the fluctuations in his views and the reasons behind them. The plates are excellent.

Original Toynbee on Roman Medallions

582 Toynbee, Jocelyn M.C. ROMAN MEDALLIONS. New York: American Numismatic Society, 1944. 4to, original printed card covers. 268, (2) pages; 49 fine plates. Fine. **\$200**
Numismatic Studies No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4975*.

ROMAN PROVINCIAL

General Works (specific regions covered under Greek Coins)

Kraft on Roman Asia Minor

583 Kraft, Konrad. DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN. MATERIALIEN UND ENTWÜRFE. Berlin: Mann, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Fine. **\$250**

Istanbul Forschungen, Band 29. An impressive work. Clain-Stefanelli 4514*. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each. ... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

Markl on Claudius II Gothicus

584 Markl, Andreas. DAS PROVINZIALCOURANT UNTER KAISER CLAUDIUS II. GOTHICUS. Wien: Sonderabdrucken aus dem *Numismatische Zeitschrift*, 1899–1901. (319)–328 + (149)–183, (1) + (51)–72 pages; 11 fine plates. [bound with] Markl, Andreas. REKTIFIKATIONEN ZU COHEN'S BESCHREIBUNG DER MÜNZEN VON CLAUDIUS II. UND QUINTILLUS. Wien: Sonderabdruck aus dem *Numismatische Zeitschrift*, 1906. 57–74 pages. [bound with] Markl, Andreas. DIE MÜNZEN DES TETRICUS UND CLAUDIUS II. MIT DEM BILDNISSE ZWEIER KAISER. Wien: Sonderabdruck aus dem *Numismatische Zeitschrift*, 1879. 6 pages; text illustration. Five offprints bound in one volume. 8vo, later full tan morocco; front cover with inset panel lettered in brown; spine with five raised bands; brown endpapers. Spine scuffed and discolored; contents near fine. **\$200**

A useful volume bringing together five specialized works. The main work (published in three parts) is well-illustrated.

Roman Names on Provincial Coinage

585 Münsterberg, Rudolf. ÜBER DIE NAMEN DER RÖMISCHEN KAISER AUF DEN GRIECHISCHEN MÜNZEN. 12 pages, numbered 37–48. Extracted from Volume 58 of the *Numismatische Zeitschrift* (Wien) for 1925. [bound with] Münsterberg, Rudolf. DIE RÖMISCHEN KAISERNAMEN DER GRIECHISCHEN MÜNZEN. 50 pages. [bound with] Münsterberg, Rudolf. DIE KAISERNAMEN DER RÖMISCHEN KOLONIALMÜNZEN. 20 pages, numbered 51–70. Both in Volume 59 of the *Numismatische Zeitschrift* (Wien) for 1926. Three works, bound in one volume. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. A bit scuffed and discolored; near fine. **\$200**

Highly important articles on the names on Roman Provincial coins, bound together in one volume. Clain-Stefanelli 4423, 4424 and 4425.

Roman Provincial Coinage

586 [Roman Provincial Coinage]. Nine volumes, as follows:

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC-AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** First edition. London & Paris: British Museum & Bibliothèque Nationale, 1992. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730-812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. [with]

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69-96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** First edition. London & Paris: British Museum & Bibliothèque Nationale, 1999. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)-385, (3) pages; full-page maps; graphs; 120 plates of coins. [with]

Amandry, Michel, and Andrew Burnett. **ROMAN PROVINCIAL COINAGE. VOLUME III: NERVA, TRAJAN AND HADRIAN (AD 96-138).** First edition. London & Paris: British Museum & Bibliothèque Nationale, 2015. Two volumes. 4to, original green cloth lettered in white. xvi, (2), 972 pages; 6 maps; 340 plates. Housed in slipcase. [with]

Butcher, Marguerite Spoerri. **ROMAN PROVINCIAL COINAGE. VOLUME VII: DE GORDIEN I^{er} À GORDIEN III (238-244 APRÈS J.-C.). 1. PROVINCE D'ASIE.** First edition. London & Paris: British Museum & Bibliothèque Nationale, 2006. 4to, original red cloth lettered in white. 395, (5) pages; 67 plates of coins. [with]

Hostein, Antony, and Jerome Mairat. **ROMAN PROVINCIAL COINAGE. VOLUME IX: FROM TRAJAN DECIUS TO URANIUS ANTONINUS (AD 249-254). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES, MAPS AND PLATES.** First edition. London & Paris: British Museum & Bibliothèque Nationale, 2016. Two volumes. 4to, original matching red cloth, lettered in silver; black cloth slipcase. xv, (1), 456 pages; 8 maps; 155 plates of coins.

Generally fine, with some cracking to slipcases.

\$900

An essential series, *Roman Provincial Coinage* has revolutionized the study and collecting of the Roman coinage issued in the generally Greek-speaking provinces. Kroh 76 (five stars).

Rare Printed Supplements to Roman Provincial Coinage

587 Burnett, Andrew, et al. **ROMAN PROVINCIAL COINAGE. CONSOLIDATED SUPPLEMENT I-III. [with] SUPPLEMENT 4. [with] SUPPLEMENT 5.** N.p., 2015, 2017 and 2019. Five volumes, as published in three. 4to, original printed card covers. xiv, 261, (1) + ix, (1), 125, 91) + ix, (1), 131, (1) pages; illustrated throughout in color. Fine. **\$500**

All five supplements for this important series. All but the first RPC supplement was distributed online, with a small number of hard copies produced for those involved in the project. The *Consolidated Supplement I-III* combines the first three supplements into one volume and makes minor editorial changes to them.

Vaillant on Roman Provincial Coins

588 Vaillant, Joan. **NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÈ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBIUM NOMINA, DIGNITATES, PRÆROGATIVÆ, SOCIETATES, EPOCHÆ, NUMINA, ILLUSTRÉS MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR. EDITIO ALTERA, AB IPSO AUCTORE RECOGNITA, EMENDATA, SEPTINGENTIS NUMMIS AUCTA; ADDITIS AD QUEMLIBET IMPERATOREM ICONIBUS. CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM LITERALIBUS, ET ALTERA**

▼ Lot 588



DE NUMERALIBUS EXPLANATIO. Amstelædami: Apud. G. Gallet, 1700. 4to [31.5 by 21.5 cm], contemporary full brown mottled calf; spine with six raised bands, decorated in gilt; tan spine label, gilt; marbled endpapers; all page edges red. (12), 344, 339–364, 4, (2) pages [as issued, complete]; cancellans seen by Dekesel in some copies on d₁r^o not here noted; 11 plates of engravings [*Appendix Iconum*]; 7 plates of engravings [*Nummorum Appendix*], the last two sharing one leaf; plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Binding with light stain to some top edges, and with old boreholes at head and tail; contents with minor browning and occasional discoloration, but generally very good or better. **\$400**

An outstanding achievement and very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. This is the second issue of this edition, according to Dekesel, and includes seven plates (the *Nummorum Appendix*) not present in the first issue. Babelon 99. Brunet V.1027 (29821). Dekesel F162, Issue II (listed in the 18th-century volumes). Lipsius 409. Strandberg 69.

Complete Set of Varbanov

589 Varbanov, Ivan. ГРЪЦКИ ИМПЕРАТОРСКИ МОНЕТИ. Burgas: Adicom, 2002. Four volumes, complete. 8vo, original matching blue leatherette, gilt; jackets. 1480 pages; well illustrated. Minor wear to jackets, else fine. **\$150**

A complete set of these important modern references on Roman Provincial (Greek Imperial) types. The first volume covers the Balkan mints, the second covers Thrace (from Abdera to Plotiopolis), the third covers Thrace (from Serdica to Hadrianopolis), the Thracian Chersonese, the Thracian Islands, and Macedonia, and the final volume covers the remaining mints (the Mediterranean region, Greece mainland and islands, Asia Minor).

BYZANTINE COINS

Complete First Edition Set of Dumbarton Oaks

590 [Dumbarton Oaks]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602. By Alfred R. Bellinger. 1966 first edition. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. By Philip Grierson. 1968 first edition. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. By Philip Grierson. 1973 first edition. [with] VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261. By Michael F. Hendy. 1999 first edition. [with] VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453. By Philip Grierson. 1999 first edition. Five volumes in nine, complete. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966–1999. 4to, original green or blue cloth, gilt. xxvi, 383, (1) + viii, (2), 383, (1); (10), 385–728 + ix, (1), 470; viii, (2), (473)–887, (1) + xi, (1), 443, (1); (10), (447)–736 + xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Fine. [with] Grierson, Philip, and Melinda Mays. CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIVS AND HONORIUS TO THE ACCESSION OF ANASTASIUS. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992. 4to, original gray-green cloth, gilt; jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Near fine. **\$500**

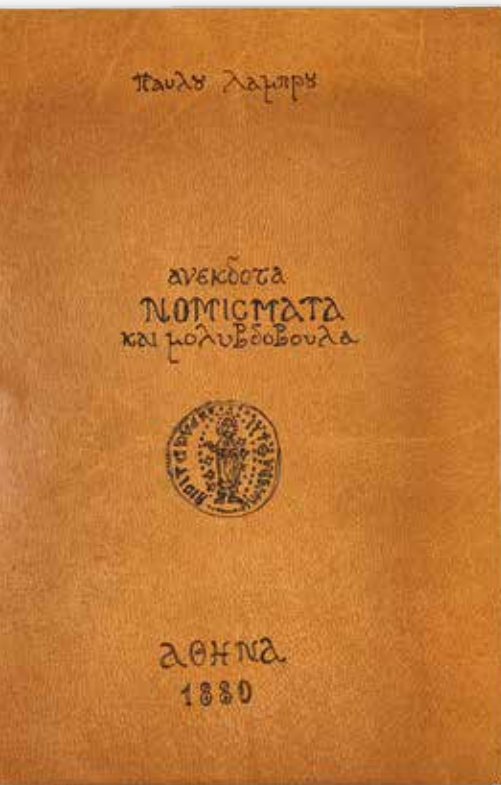
A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110. The accompanying work on the Dumbarton Oaks late Roman coins is quite useful.

The Moneta Imperii Byzantini

591 Hahn, Wolfgang. MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). [with] II. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). [with] 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND.



▲ Lot 588



▲ Lot 593

Wien: *Veröffentlichungen der numismatischen Kommission*, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1); 146; 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Jackets somewhat worn; gift inscription; very good to near fine. [with] Hahn, Wolfgang. *MONETA IMPERII ROMANI, MONETE IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. DIE OSTPRÄGUNG DES RÖMISCHEN REICHES IM 5. JAHRHUNDERT (408–491)*. Wien: *Veröffentlichungen der numismatischen Kommission*, herausgegeben von Robert Göbl, Band 20, 1989. 4to, original matching red cloth, gilt; jacket. 74 pages; 15 plates of coins; 4 folding tables. Stain to lower spine corner; very good. **\$500**

The three main volumes along with the 1989 volume covering the fifth century Roman issues. Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

The Early Coins of the Byzantine Empire

592 Hahn, Wolfgang, and M.A. Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE (ANASTASIUS I–JUSTINIAN I, 491–565)*. Wien: *Veröffentlichungen des Instituts für Numismatik und Geldgeschichte der Universität Wien*, 2000. 4to, original gray cloth lettered in silver. iv, 171, (1) pages; 35 plates of coins; folding synoptical charts. Fine. [with] Hahn, Wolfgang, and Michael Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE CONTINUED (JUSTIN II–REVOLT OF THE HERACLII, 565–610)*. Wien: *Veröffentlichungen des Instituts für Numismatik und Geldgeschichte der Universität Wien*, 2009. 4to, original blue cloth lettered in silver. 214 pages; 41 plates; 22 folding charts. Fine. **\$200**

An important work on the earliest period of the Byzantine coinage, in many regards a revision of the first two volumes of the *Moneta Imperii Byzantini* series.

Greek Coins & Seals of the Middle Ages

593 Lambros, Paul. *ΑΝΕΚΔΟΤΑ ΝΟΜΙΣΜΑΤΑ ΚΑΙ ΜΟΛΥΒΔΟΒΟΥΛΑ ΤΩΝ ΚΑΤΑ ΤΟΥΣ ΜΕΣΟΥΣ ΑΙΩΝΑΣ ΔΥΝΑΣΤΩΝ ΤΗΣ ΕΛΛΑΔΟΣ*. Athens, 1880. Small 4to, later full tan morocco, front cover with title and coin design etched by hand by Dionysis Valassis. (12), 73, (3) pages; 4 lithographic plates by Kirchmayr e Scozzi. Some foxing to plates, else a fine copy. **\$300**

Very rare. Lambros (1843–1909) was a notable archaeologist and numismatist in Athens and published a number of articles on Greek coins. His study of the coins of the Peloponnesos, *Αναγραφή των νομισμάτων της κυρίως Ελλάδος: Πελοπόννησος*, appeared in 1891 (see lot 510 above).

Byzantine Coins in the Bibliothèque Nationale

594 Morrisson, Cécile. *CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE*. Paris, 1970. Two volumes, complete. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Near fine. **\$150**

The modern catalogue of one of the more important institutional collections of Byzantine coins. Clain-Stefanelli 5407*. Grierson 110.



▼ Lot 595

WEIGHTS, SEALS & TESSERAE

Rare Study of Bronze Roman Tesserae

595 Belfort, A. de. *ESSAI DE CLASSIFICATION DES TESSÈRES ROMAINES EN BRONZE*. Paris: Au Siège de la Société Française de Numismatique, 1889. 8vo, later decorative boards; original printed front paper cover bound in. 24 pages; 4 fine plates. Fine. **\$200**

Rare. An offprint from the *Annuaire de la Société Française de Numismatique et d'Archéologie*.

Beautifully Produced Récamier Catalogue

596 Dissard, Paul. *COLLECTION RÉCAMIER. CATALOGUE DES PLOMBS ANTIQUES (SCEAUX, TESSÈRES, MONNAIES ET OBJETS DIVERS)*. Paris: Rollin et Feuardent, Éditeurs, 1905. 4to, later tan cloth; spine lettered in black; original printed card covers bound in. xxviii, 328 pages; 2002 descriptions; 8 fine plates printed on paper vellum. Fine. **\$200**

A remarkable catalogue, well-printed on fine paper, of an exceptional collection. In contrast to the catalogue of the Récamier coin collection, which is readily available, the *Catalogue des plombs antiques* is quite rare.

A Rare Work on Ancient Coin Weights

597 Garrucci, Raffaele. *I PIOMBI ANTICHI RACCOLTI DALL'EMINENTISSIMO PRINCIPE IL CARDINALE LODOVICO ALTIERI ORDINATI E DESCRITTI*. Roma: Nella Tipografia di Clemente Puccinelli, 1847. Tall 4to, later gray half morocco with red sides; spine lettered in gilt; original printed paper covers bound in. (8), 95, (1) pages; 5 lithographic plates depicting ancient weights. Some spotting; near fine. **\$200**

A rare work on ancient weights, with the plates depicting over 60 coin weights in addition to other types. Lodovico Altieri (1805–1867) was a Roman Catholic Cardinal who died while serving the sick during a cholera epidemic. He has been declared a Servant of God and is being considered for sainthood.

Catalogue of Greek Weights

598 Pernice, Erich. *GRIECHISCHE GEWICHTE: GESAMMELT, BESCHRIEBEN UND ERLÄUTERT*. Berlin: Weidmannsche Buchhandlung, 1894. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; decorative endpapers. (2), vi, 215, (1) pages; 1 lithographic plate. Label removed from spine; near fine. **\$200**

Catalogues 906 types of ancient Greek weights. Pernice (1864–1945) was a German archaeologist whose doctoral work examined weights and measures, a topic to which he would continue to return throughout his career. Scarce. Ex Steinberg Library (Hess-Divo, 2009).

Original Rostowzew Tesserae Plates

599 Rostowzew, M. *TESSERAE PLUMBEAE URBIS ROMAE ET SUBURBI. TABULAE I-XII*. Petropoli, 1903. Folio [39.5 by 24 cm], later red cloth-backed boards. (2) pages; 12 fine phototype plates of tesserae. Small markings to title leaf. Near fine. **\$600**

Extremely rare. Rostowzew's work on the tesserae, published at the turn of the 20th century, was highly important but its effect on scholarship was limited somewhat by its scant distribution. This folio-format collection of plates is of particular rarity, and illustrates 768 tesserae and six moulds for them. The copy in our Sale 167 sold for \$1100. Bernhart 90. Clain-Stefanelli 4990*.

Rostowzew on Lead Tesserae

600 Rostowzew, M. *RÖMISCHE BLEITESSERAE. EIN BEITRAG ZUR SOZIAL- UND WIRTSCHAFTSGESCHICHTE DER RÖMISCHEN KAISERZEIT*. Leipzig: Dieterich'sche Verlagsbuchhandlung, 1905. 4to, later red boards; red leather spine label, gilt. ix, (3), 131, (1) pages; 2 plates. Contents somewhat wrinkled. Very good or so. **\$150**

The rare original edition. Clain-Stefanelli refers to this volume (in entry 4990*) as a supplement to the author's 1903 *Tesserarum urbis Romae et suburbii plumbeorum sylloge*, but this not entirely accurate. The author's preface discusses the reasons for the present publication, in which he not only revises and augments his earlier treatment of the subject, but situates it within broader social contexts.



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