

**AUCTION SALE 158**

# **IMPORTANT NUMISMATIC LITERATURE**

*Featuring Material from the TAB Library,  
the Eldert Bontekoe Library, & Other Properties*

**Saturday, November 21, 2020 • 12:00 P.M.**



**Kolbe & Fanning**  
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**Sale 158**

**IMPORTANT  
NUMISMATIC  
LITERATURE**

*Featuring Material from the TAB Library,  
the Eldert Bontekoe Library, & Other Properties*

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**Mail Bid & Live Online Auction  
Saturday, November 21 at 12:00 Noon Eastern Time**

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# Terms of Sale

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1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
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10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
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Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# ANCIENT NUMISMATICS

## *Important Collection of Punic Coins*

**1** Acquaro, Enrico. *LE MONETE PUNICHE DEL MUSEO NAZIONALE DI CAGLIARI. CATALOGO*. Roma: Consiglio Nazionale delle Ricerche, 1974. 4to, original maroon cloth, gilt. 96, (2), pages; 26 pages of figures; 100 plates of coins. Previous owner's stamp; near fine. **\$100**

The National Museum of Cagliari's Punic collection; illustrates over 1600 coins. Clain-Stefanelli 3182. Daehn 6709.

## *Greek Coins of Mylasa*

**2** Akarca, Askidil. *LES MONNAIES GRECQUES DE MYLASA*. Paris, 1959. 8vo, original printed card covers. 106, (2) pages; folding table; 20 fine plates. Unopened. Title written on spine, else fine. **\$100**

Scarce. Clain-Stefanelli 2747. Daehn 4854: "Examines the Hellenistic and Roman Provincial issues of Mylasa." Grierson 63: "Hellénistiques et gréco-impériales."

## *Alföldi on Contorniates*

**3** Alföldi, Andreas, Elisabeth Alföldi and Curtis L. Clay. *DIE KONTORNIAT-MEDAILLONS. TEIL 1: KATALOG*. Berlin, 1976. Two volumes. xvi, 232; (4) pages; 3 diagrams, 2 folding; 212 fine plates. 4to, text volume in the original green cloth, gilt; plates loose in the original matching green cloth box, gilt. Covers a bit rubbed; near fine. **\$300**

An important and very well-illustrated standard work. Clain-Stefanelli 4985.

## *The Alpha Bank Collection*

**4** Alpha Bank. *THE ALPHA BANK COLLECTION: HELLENIC COINAGE*. Athens, 2007. 4to, original gray cloth, printed in silver; jacket. 311, (1) pages; 206 color enlargements of coins. Fine. [with] Alpha Bank. *THE ALPHA BANK COLLECTION: ALEXANDER THE GREAT: FROM MACEDONIA TO THE EDGE OF THE WORLD*. Athens, 2010. 4to, original gray cloth, printed in silver; jacket. 197, (1) pages; 218 color enlargements of coins. Fine. **\$100**

Two lavishly illustrated works based on this highly important collection.

## *Names on Ancient Persian Coins*

**5** Alram, Michael. *IRANISCHES PERSONNAMENBUCH. BAND IV. NOMINA PROPRIA IRANICA IN NUMMIS: MATERIALGRUNDLAGEN ZU DEN IRANISCHEN PERSONNAMEN AUF ANTIKEN MÜNZEN*. Wien, 1986. Folio, original gray cloth lettered in blue. 347, (25) pages; soft-cover *Tafelband* with 47 plates. Housed in cardboard slipcase. Near fine. **\$300**

Infrequently offered and quite important. Daehn 6177.

## *Le Rider Tribute Volume*

**6** Amandry, Michel, Silvia Hurter and Denyse Bérend [editors]. *TRAVAUX DE NUMISMATIQUE GRECQUE OF-*

*FERTS À GEORGES LE RIDER*. London: Spink, 1999. 4to, original crimson cloth, gilt; jacket. xi, (1), 450, (2) pages; 50 plates of coins. Fine. **\$100**

An important festschrift, bringing together thirty-seven articles in various languages on subjects relating to Greek numismatics, in addition to an introduction to and bibliography of Le Rider's works.



## *The Complete American Art Association Sale of the Enrico Caruso Collection with Coins Catalogued by Henry Chapman*

**7** American Art Association [Henry Chapman et al.]. *ILLUSTRATED CATALOGUE OF THE RARE AND BEAUTIFUL ANTIQUE ART TREASURES, MANY OF WHICH CAME FROM THE J. PIERPONT MORGAN, SPITZER, BARDAC, MAURICE KANN AND RODOLPHE KANN COLLECTIONS, AMERICAN AND FOREIGN GOLD COINS, AND MANY OPERATIC COSTUMES, THE PROPERTY OF THE LATE ENRICO CARUSO*. New York, March 5–8, 1923. 4to, original printed paper covers over plain boards. (2), (340) pages; 1350 lots; fine frontispiece photograph of Caruso, with tissue guard; illustrated throughout, occasionally in color. Original paper covers a bit worn, with clear tape repairs; corner bump. Very good or better. **\$450**

The rare complete catalogue of this important and wide-ranging sale, of which coins and medals formed but a portion. Caruso (1873–1921) was an inveterate collector, and had the sagacity (as well as the means) to form highly interesting collections in a number of areas. Henry Chapman was called in to catalogue the numismatic segment of the sale, comprising lots 256–555 (which is rarely encountered in a separate printing). The sale also included some Renaissance medals and plaquettes not included in the coin section. This full catalogue of the great opera singer's art estate is very infrequently seen. (The later sale of coins from Caruso's estate by C. & E. Canessa, while scarce, is also encountered more frequently.) Worn or damaged covers appear endemic to these catalogues: this copy is above-average.

### **Continuation of the Bulletin on Counterfeits**

**8** American Numismatic Association and IAPN. COUNTERFEIT COIN BULLETIN. Volume I–III, complete as published in eight illustrated issues. Colorado Springs, 2000–2002. 8vo, 3-hole punched pages in plastic binder. Fine. **\$150**

A complete set of the American Numismatic Association's short-lived continuation of the *Bulletin on Counterfeits* (published by the International Association of Professional Numismatists' International Bureau for the Suppression of Counterfeit Coins). Covered counterfeits of ancient, medieval and modern coins. Infrequently offered.

### **A Complete Set of Numismatic Literature**

**9** American Numismatic Society. NUMISMATIC LITERATURE. Numbers 1–149 (1947–2007), complete. Includes No. 1A and various indices. 8vo, Nos. 1–83 bound in later brown cloth, gilt; Nos. 84–149 in original printed card covers. Generally fine. **\$150**

Still a fundamental research tool, following in the footsteps of the *Nu-mismatisches Literatur-Blatt* (see lots 266 & 267) as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38. Ex George F. Kolbe Library; bound volumes earlier in the library of Harry W. Bass, Jr. Kolbe 106.

### **Ancient Coin Societies of Canada**

**10** Ancient Coin Society. CORNUCOPLÆ. Volume I, Numbers 1–5; Volume II, Numbers 1 and 2; Volume III, Numbers 1–4, and the single-issue Volume IV. Toronto, 1972–1979. Twelve issues total, being nearly a complete set. Varying formats; near fine. [with] Ancient Coin Society. NEWS SUPPLEMENT. Thirteen issues. Toronto, 1974–1978. Stapled sheets. Near fine. [with] Classical and Medieval Numismatic Society. THE ANVIL: THE BIMONTHLY/QUARTERLY PUBLICATION OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY. Volumes 1 through 10, apparently complete. Willowdale, 1991–2000. Indexes included. Volumes 4–6 are bound in one volume; the other issues are loose, as published. [with] Classical and Medieval Numismatic Society. THE PICUS: THE ANNUAL JOURNAL OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY. Five volumes, for 1992–96. Willowdale, 1993–98. 8vo, original matching printed card covers. Cumulative Index for 1992–96 included. Fine. [with] Classical and Medieval Numismatic Society. THE JOURNAL OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY. Volumes I–VI, complete in 23 issues (Volume I had only three issues). 4to, original printed card covers. Generally fine or nearly so. **\$150**

Five publications by Canadian societies organized to promote ancient and medieval numismatic study. The Ancient Coin Society was the predecessor organization, lasting for most of the 1970s, while the Classical and Medieval Numismatic Society was active in the 1990s. Their publications can be bibliographically complex, particularly the less formal *News Supplement* of the Ancient Coin Society.

### **Complete Set of Antiqua Catalogues**

**11** Antiqua [Steve L. Rubinger]. ANTIQUA: ANCIENT ART & NUMISMATICS. Seventeen catalogues, complete. Woodland Hills, 1994–2013. 8vo, all in the original card covers or self-covered as issued. Fine. **\$150**

A nicely produced series of catalogues offering many beautiful ancient coins and antiquities. Sets are infrequently offered.

### **Both Bement Greek Coin Sales**

**12** [Ars Classica VI & VII] Naville et Cie. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 and following. (6), 90, (2) pages; 1082 lots; 37 fine plates with tissue guards, depicting all coins offered. Fine. [bound with] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates with tissue guards, numbered 38–68 and depicting all single-coin lots. Two catalogues, bound in one volume. 4to, later blue cloth, gilt. Near fine. **\$300**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942\*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under “Most important sales of ancient Greek coins”].

### **Ars Classica X: Seleucid Coins**

**13** [Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D’UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D’ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, later red quarter morocco and russet cloth; spine with five raised bands, ruled and lettered in gilt. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Fine. **\$150**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893\*. Spring 479 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of aes grave”].

### **Ciani & Bastien's Ars Classica XII**

**14** Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, contemporary green cloth and marbled boards; spine lettered in gilt; marbled endpapers; original printed card covers bound in. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Neatly priced in ink. Near fine. **\$200**

Ex Louis Ciani Library, with his name impressed in gilt at the base of the spine; ex Pierre Bastien Library, with his bookplate. Clain-Stefanelli

3047. Grierson 280, 282. Spring 481 [also listed under “Most important sales of Celtic coins,” “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

### *Ars Classica XVI through XVIII*

**15** Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST. MARCEAUX... DE FEU WM. CARR... DU CAPT. E.G. SPENCER CHURCHILL... D'ARTHUR COLEGATE... DE MISS WINIFRED LAMB... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933 et jours suivants. (4), 127, (1) pages; 2029 lots; 77 fine plates. [bound with] Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS... Lucerne, 3 octobre 1934 et jours suivants. (2), 142, (2) pages; 2072 lots; 65 fine plates. [bound with] Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Hand-priced in pencil. Three catalogues, bound in one volume. 4to, later blue cloth, gilt; original printed card covers bound in. Final plates of first catalogue with minor markings. Generally very good to near fine copies. **\$300**

The final three Ars Classica catalogues, all with exceptional plates. The first is Clain-Stefanelli 1767 and 1776; Grierson 287; Spring 485 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”]. The second is Clain-Stefanelli 1701; Grierson 281–282; Spring 486 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. The final sale features the collection of Vicomte Louis de Sartiges: Clain-Stefanelli 3662; Grierson 281; Spring 487 [also listed under “Most important sales of Roman Imperial coins”]. Ex Kolbe Sale 87, lot 319.

### *The Coinage of Side*

**16** Atlan, Sabahat. SİDENİN MİLATTAN ÖNCE V. VE IV. YÜZYIL SİKKELERİ ÜZERİNDE ARAŞTIRMALAR / UNTERSUCHUNGEN ÜBER DIE SIDETISCHEN MÜNZEN DES V. UND IV. JAHRHUNDERTS V. CHR. Ankara, 1967. Small folio, original black cloth and printed boards. xxi, (1), 181, (1) pages; tables; 12 plates of coins. Bilingual (Turkish and German). Covers worn; interior near fine. **\$100**

A very scarce work. Clain-Stefanelli 2783. Daehn 5050: “Examines the coinage of Side in Pamphylia.”

### *Babelon's Classic Work on Roman Republican Coins*

**17** Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Paris, 1885. Two volumes, complete. 8vo, contemporary matching brown quarter diced morocco with mottled sides; spines with four raised bands, ruled, lettered and

decorated in gilt. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Very good. **\$250**

The scarce original edition of a classic work, of fundamental importance at the time of publication and long after. Clain-Stefanelli 3714\*.

### *Forni Reprint of the Traité*

**18** Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. Reprint. Bologna: Forni, 1965–1976. Nine volumes, complete. Tall 8vo, original matching blue cloth, gilt. 3340 pages; 355 plates. Near fine to fine copies. **\$400**

The infrequently seen reprint of this foundational work. Clain-Stefanelli 1809\*: “An unfinished but monumental work, indispensable for the scholar.” Grierson 52.



### *de Morgan on Persian Coins*

**19** [Babelon, Ernest]. de Morgan, Jacques. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. 1er FASCICULE: INTRODUCTION. – ARSACIDES. 2e FASCICULE: PERSIDE – ELYMAÏDE – CHARACÈNE. 3e FASCICULE: DYNASTIE SASSANIDE. Paris, 1927–1933. Bound in two volumes. 8vo, later blue and maroon textured cloth, gilt; jackets derived from original printed paper covers. vi, (2) pages; 232 double columns; (233)–337, (1) pages; (341)–396 double columns; (397)–419 pages; (420)–465 double columns; (466)–484 pages; (485)–526 double columns; (527)–538 pages; 539–540, (2) double columns; (543)–656 double columns; (657)–738, (1) pages; (4), iii, (1) pages; 2 folding genealogical tables; text figures and tables; 78 very fine plates of coins. A typewritten letter, substantially augmented by hand, sent in 1950 from R.L. Protasowicki of B.A. Seaby, Ltd. to H.W. McBride, on the subject of Parthian coins, is laid in. Near fine. **\$1200**

A well-preserved set of the final two-volume segment of the *Traité*, on ancient Persian coins, written by Jacques de Morgan. Rare and important. Clain-Stefanelli 1809\*. Grierson 52. Ex Joel L. Malter Library, with his bookplates.

### ***The Prospero Greek Coins***

**20** Baldwin's / New York Group. **THE PROSPERO COLLECTION: SPECTACULAR ANCIENT GREEK COINS.** New York: Waldorf Astoria, January 4, 2012. 4to, original blue cloth printed in silver; jacket; all page edges silver. Unpaginated; 642 lots; every lot illustrated in color. Prices realized list laid in. Light wear to jacket, else fine. **\$120**

The special hardcover edition of the most important sale of ancient Greek coins in a generation, expertly catalogued and beautifully presented. The New York Sale XXVII.

### ***Roman Medallions in Florence***

**21** Bani, Stefano, Mauro Benci and Alessandro Vanni. **I MEDAGLIONI ROMANI DEL MONETIERE DEL MUSEO ARCHEOLOGICO NAZIONALE DI FIRENZE. VOLUME I.** Florence, 2011. 192 pages; well-illustrated in color. Fine. [with] **I MEDAGLIONI PROVINCIALI E I CONTORNIATI ROMANI NELLE RACCOLTE DEL MONETIERE DEL MUSEO ARCHEOLOGICO NAZIONALE DI FIRENZE. VOLUME II.** Florence, 2012. 172 pages; well-illustrated in color. Two volumes. Both 4to, original red pictorial boards. Fine. **\$150**

An attractively illustrated work.

### ***Complete Niggeler Sales***

**22** Bank Leu & Co. AG and Münzen und Medaillen AG. **SAMMLUNG WALTER NIGGELER. 1.-4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN.** Basel, 1965–1967. Four catalogues complete, bound in one volume. 4to, later tan linen and marbled boards; red spine label, gilt. Frontispiece portrait; 67, (1) + 63, (1) + 64 + 28 pages; 1604 + 250 lots; 116 plates in all. Estimate lists bound in. Near fine. **\$100**

Ex Pierre Bastien Library, with his bookplate. The complete set of catalogues of this notable collection. Clain-Stefanelli 1981. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under “Most important sales of ancient Greek coins”; 413 also listed under “Most important sales of struck Roman Republican coins” and Roman Imperial coins”; 414 also listed under “Most important sales of Roman Imperial coins”].

### ***Bank Leu Sales***

**23** Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of forty-eight numismatic auction catalogues. Zürich, 1972–2009. Sales present include Nos. 2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 28, 30, 31, 33, 36, 38, 42, 45, 48, 50, 52, 53, 54, 57, 59, 61, 65, 71, 72, 75, 76, 77, 79, 81, 83, 86, 87, 89, 90, 91, 93, 95, 96, 97, 100, 102 and 103. 4to, original printed or pictorial card covers or pictorial boards, as issued; the first five catalogues are housed in a two-prong library folder. Some with prices realized lists. Also included is a copy of the firm's Herbst 1998 fixed price catalogue. Generally fine. **\$450**

A very good group of these important sales, including most of those offering significant ancient coins. Includes Spring 415–417, 419–426 (Spring covers only those sales through 1980).

### ***Corpus Nummorum Romanorum:***

#### ***The Imperial Coins***

**24** Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1972–1979. Eighteen vol-

umes, complete. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; internally a near fine set. **\$300**

An important work, spanning Gnaeus Pompeius Magnus to Nero. Clain-Stefanelli 4091\*. Kroh 72: “perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe.”

### ***Corpus Nummorum Romanorum:***

#### ***The Republican Coins***

**25** Banti, Alberto. **CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBBLICANA.** Firenze, 1980–1982. Nine volumes, complete. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Spines a little rubbed (less than usual). Near fine. **\$300**

An important corpus of Roman Republican coins, arranged alphabetically by moneyers. Clain-Stefanelli 3717.

### ***Barron on Samos***

**26** Barron, John Penrose. **THE SILVER COINS OF SAMOS.** London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver; jacket. xii, 242, (2) pages; 32 plates of coins. Jacket worn. Very good or better. **\$100**

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63.

### ***Landmark Study of Roman Imperial Busts***

**27** Bastien, Pierre. **LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS.** Wetteren: Éditions Numismatique Romaine, 1992–1994. Three volumes, complete. 4to, original matching red cloth, gilt. 768 + 45, (3) pages; numerous drawings; 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. 24-page *Bibliographie* laid in, as issued. Fine. **\$600**

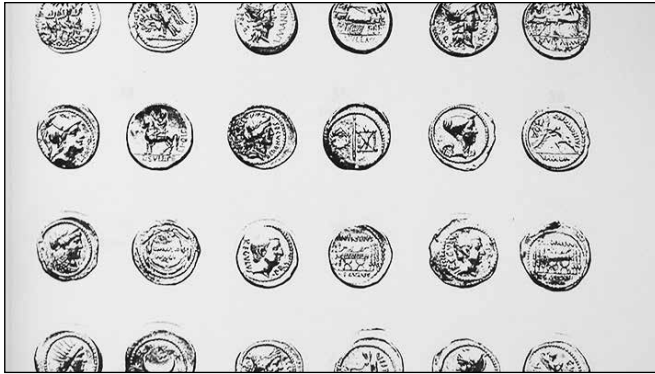
*Numismatique romaine: essais, recherches et documents*, Volume XIX. The first comprehensive work devoted to the various elements of the Roman Imperial bust on coins, from Augustus to the end of the Western Empire. Organized into fifty-six chapters, it covers the following design elements: crowns, clothing, weapons, insignia, attributes, postures and gestures. Each element is studied from inception to the end of its evolution, including a discussion of its interpretation, which may vary over time. The painstaking research involved in this landmark work draws on literary sources and on contemporary figurative monuments. An indispensable aid not only to numismatists but also to students of Roman iconography in general. Bastien considered this his most important work and devoted several years of effort to the project, struggling with his deteriorating eyesight while doing so. Ex Kolbe & Fanning's 2018 New York Book Auction, lot 17.

### ***Extensive Run of Harlan Berk Catalogues***

**28** Berk, Harlan. **BUY OR BID SALE CATALOGUES.** One hundred forty-one catalogues (1987–2020), comprising Sales 49–210, lacking 51, 56, 57, 138, 180, 182, 183, 184, 186–188, and 194–203, some of which were issued only in electronic form. Varying 4to formats. Generally fine. [with] **VARIOUS PUBLICATIONS.** Includes a 1977 dated List No. 6, two recent fixed-

price catalogues, his March 23, 1995 CIGF auction, and his 2000 list of autographs. Varying formats. Generally fine. **\$500**

A substantial set of Harlan Berk's Buy or Bid catalogues. Berk has played a central role in the numismatic market for ancient coins in the U.S. for about fifty years, and his "buy or bid" sales have done much to attract new collectors to the field. Rarely offered in any substantial number.



### **The Biaggi Provenance Record**

**29** [Biaggi de Blasys, Leo]. **THE L. BIAGGI BLASYS COLLECTION OF ROMAN GOLD COINS AND MEDALLIONS.** No publication information. 4to, original blue cloth, gilt. (10), 268 leaves printed on one side, consisting of photocopy reproductions of 134 plates depicting 2398 coins, with preceding text leaves providing numbers and provenance information where available. The opening leaves consist of an index to provenances. Fine. **\$600**

A highly useful provenance record of Biaggi's astonishing collection of Roman gold coins. Important. The illustrations are photocopies of a rare series of 134 original photographic plates depicting the collection. While the photocopied images are poor substitutes for the original photographs, the present volume has the advantage of including provenance information on a few hundred of the coins (generally earlier pieces). Leo Biaggi de Blasys (1906–1979) assembled one of the greatest collections of Roman gold coins ever formed. Sold outright to Bank Leu in 1978, the coins were introduced gradually into the marketplace over a period of about thirty years. Rarely offered.

### **Greek Coins at Winterthur**

**30** Bloesch, Hansjörg. **GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND I: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN.** First edition. Winterthur, 1987. Two volumes. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4) pages; 102 fine plates of coins. Fine. **\$300**

Daehn 1905. Kroh 11: "utilizes the latest research and includes a large number of unpublished and/or interesting gems (mostly of smaller module) as well as many bronze coins."

### **Electrum Coinage of Phokaia and Mytilene**

**31** Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE.** First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$150**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phokaia and Mytilene. The standard reference for these coins."

### **Chronology of Hellenistic Coinage**

**32** Boehringer, Christof. **ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220–160 V. CHR.** Berlin, 1972. 4to, original green cloth, gilt, as issued with matching plate folder. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Near fine. **\$150**

A thorough examination of the chronology of these issues, focusing mostly on stylistic and hoard evidence. *Antike Münzen und geschnittene Steine*, Band V. Clain-Stefanelli 2304\*. Daehn 269.

### **Reprint of Boehringer on Syracuse**

**33** Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS.** Bologna, 1978 reprint. Tall 4to, original green cloth, gilt. vi, (2), 297, (1), (3) pages; text figures; 32 plates of coins. A few notes. Near fine. **\$100**

Clain-Stefanelli 2257\*. Grierson 64. Kroh 21.

### **Bopearachchi's Catalogue Raisonné**

**34** Bopearachchi, Osmund. **MONNAIES GRÉCO-BACTRIENNES ET INDO-GRECQUES: CATALOGUE RAISONNÉ.** Paris: Bibliothèque Nationale, 1991. 4to, original printed card covers. 459, (5) pages; maps; tables; 69 plates of coins. Covers worn; very good. **\$200**

A landmark work on the subject, providing a detailed catalogue of the Bactrian and Indo-Greek coins in the Bibliothèque Nationale, as well as referencing types published elsewhere or otherwise known to the author. Daehn 6281.

### **Ancient Indian Coins**

**35** Bopearachchi, Osmund. **INDO-GREEK, INDO-SCYTHIAN AND INDO-PARTHIAN COINS IN THE SMITHSONIAN INSTITUTION.** Washington, D.C., 1993. 4to, original blue boards, gilt; jacket. viii, 143, (1) pages; map; 41 plates of coins. Near fine. **\$100**

A significant catalogue, including the coins found in the Malakand Hoard. Daehn 6282.

### **Pre-Kushan Coinage**

**36** Bopearachchi, Osmund, and Aman Ur Rahman. **PRE-KUSHANA COINS IN PAKISTAN.** Karachi, 1995. 4to, original dark gray leatherette, gilt; jacket. (10), 237, (1) pages; very well illustrated in color throughout. Jacket with some wear; near fine. **\$200**

Important and hard to find. Daehn 6295: "Publishes 1090 coins with a detailed account of the history of the rulers who issued the coins."

### **Deluxe Three-Volume Boutin Reprint & Reconstruction of Pozzi**

**37** Boutin, Serge. **CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. TEXTE ET PLANCHES.** Monaco: Le Louis d'Or, 1992. Nouvelle édition. Two volumes. xii, (2), 290, (90), (4) pages; 4 plates of monograms; 202 fine plates of coins. [as issued with] **MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Monaco: Le Louis d'Or, 1992 reprint. (12), 194, (2), (64) pages; tables; 3334 lots; 101 fine



plates of coins. Three volumes total. 4to, uniformly bound in richly grained green leatherette, gilt; housed in a matching slipcase. Fine. **\$350**

A handsome production, issued in a limited edition of three volumes, comprising the best edition of Boutin's work, describing in detail and illustrating 4630 European ancient Greek coins (including 1500 magnificent bronzes and 1000 additional silver coins auctioned in 1921), along with an excellent reprint of the 1921 auction sale with estimates of the results calculated at today's values for all of the coins catalogued. Daehn 2031. Kroh 11 (four stars).

### **Original Boston MFA Catalogue**

**38** Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Previous owner's name in ink on pastedown; near fine. [*with*] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, original black cloth printed in silver. 78 pages; 30 fine plates. Fine. **\$400**

The scarce original edition, featuring photographically printed plates far superior to those in the reprint. Also included is the hardcover supplement. Clain-Stefanelli 1888\*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

### **Boston MFA Greek Coins Reprint**

**39** Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Near fine. [*with*] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, original printed card covers. 78 pages; 30 fine plates. Near fine. **\$150**

The reprint of this highly important catalogue, with the softcover supplement.

### **Complete BMC Roman Republican Reprint**

**40** [British Museum]. Grueber, H.A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 plates of coins. Jackets worn; very good. **\$200**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718\*.

### **Complete BMC Roman Imperial Reprint**

**41** [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes I–VI, complete as issued in eight volumes. London, 1976 reprints (Volume V is the 1975 second edition). 8vo, original matching maroon cloth, gilt. ccxxxi, (1), 464; cv, (3), 485, (3); cxcvi, 640; cc, 964; cclxvi, 632, 77, (1); viii,

(2), 311, (1) pages; 504 plates of coins. Jackets worn. Very good or better. **\$250**

The indispensable standard work. Clain-Stefanelli 4017\*. Grierson 73. Kroh 72.

### **Complete BMC Greek Reprint**

**42** [British Museum]. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Twenty-nine volumes, complete, as bound in thirty. Bologna, 1975–1988 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A few volumes with cracked hinges, as commonly seen; some annotations; one volume with a few loose plates. Generally near fine, with a couple of exceptions. **\$900**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888\*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere."

### **BMC Celtic**

**43** [British Museum] Allen, Derek. CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM. VOLUME I: SILVER COINS OF THE EAST CELTS AND BALKAN PEOPLES. [*with*] VOLUME II: SILVER COINS OF NORTH ITALY, SOUTH AND CENTRAL FRANCE, SWITZERLAND AND SOUTH GERMANY. [*with*] VOLUME III: BRONZE COINS OF GAUL. London, 1987, 1990 and 1995. Three volumes. 8vo, original matching blue boards, gilt; jackets. 80 + 71, (1) + 106, (2) pages; 31 + 29 + 38 plates of coins. Jackets sunned; else fine. **\$250**

All three volumes of this very important reference. Daehn 2172.

### **Messana & Rhegion**

**45** Caccamo Caltabiano, Maria. LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANNIDE. Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **\$150**

*Antike Münzen und geschnittene Steine*, Band XIII. Daehn 3218: "The coinage of Messana, with the issues of Rhegion, from the age of the tyranny."

### **Cahn's Classic Study of Knidos**

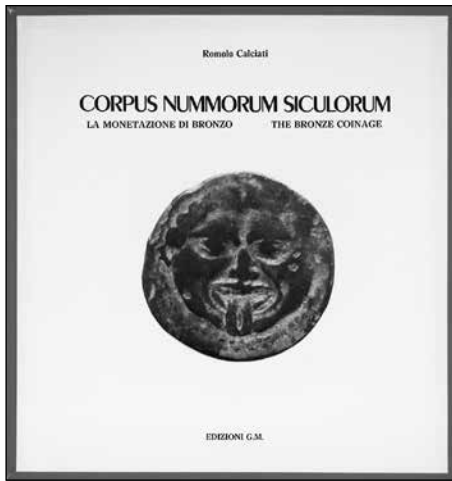
**46** Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Nick to lower fore-edge corner; else near fine. **\$300**

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### *The Corpus Nummorum Siculorum*

**47** Calciati, Romolo. *CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE*. Milano, 1983–1987. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; as issued with cloth slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. Very good or better. **\$750**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): “a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference.”

### *Calciati's Magnificent Pegasi*

**48** Calciati, Romolo. *PEGASI*. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. A well-used set, complete and intact, but with cracking to spine and many sprung signatures. Very good or so. **\$200**

Eldert Bontekoe's well-used set of this very impressive work. Daehn 4253: “A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations.” Kroh 38 (five stars): “a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive.”

### *The Mint at Nikopolis*

**49** Caramessini-Oeconomides, Mando. *H NOMISMATOKOPIA THE NIKOΠOΛEΩΣ*. Athens, 1975. 4to, original printed card covers. (20), 201, (1) pages; 71 plates. Summary in French. Handwritten notation on cover. Near fine. **\$100**

An important work, infrequently available. Clain-Stefanelli 2464.

### *Principal Coins of the Romans*

**50** Carson R.A.G. *PRINCIPAL COINS OF THE ROMANS. VOLUME I: THE REPUBLIC C. 290–31 BC. [with] VOLUME II: THE PRINCIPATE, 31 BC–AD 296. [with] VOLUME III: THE DOMINATE, AD 294–498*. London, 1978–1981. Three

volumes, complete. 8vo, original matching black cloth, gilt; jackets. 368 pages total; illustrated. Jackets toned; near fine. **\$100**  
A general but useful survey.

### *Massive Work on Sestertii*

**51** Cayón, Juan R. *LOS SESTERCIOS DEL IMPERIO ROMANO. VOLUMEN I–III: DE POMPEYO MAGNO A CARACALLA (DEL 81 A.C. AL 217 D.C.)*. Madrid, 1984. Three volumes, complete. 8vo, attractively bound in simulated Spanish calf with blue spine labels, gilt. xx, 574, (2); viii, 521, (3); viii, 546, (2) pages; coin illustrations throughout. Near fine. **\$150**  
A notable work.

### *Cayón's Four-Volume Compendium of Roman Coins*

**52** Cayón, Juan R. *COMPENDIO DE LAS MONEDAS DEL IMPERIO ROMANO. VOLUMEN I–VOLUMEN IV: DE POMPEYO EL GRANDE (81 A.C.) A ANASTASIO (491 D.C.)*. Madrid, 1990–1995. Four volumes, complete. 4to, original matching tan leatherette, lettered and decorated in brown. xxxi, (1), 780, (14); xvi, 781–1489, (15); ix, (1), 1491–2390, (6); ix, (1), 2391–3255, (7) pages; numerous text illustrations of coins throughout; valuations. Near fine. **\$200**

Kroh 70: “a handbook of types with valuations.”

### *Near Complete Celator*

**53** *THE CELATOR*. Volumes 5–26 (Lodi and Lancaster, 1992–2012). 4to, original printed pictorial paper covers; all but final volume housed in maroon leatherette *Celator* binders. Also included are Volume 4, Number 9–12 (the first published in magazine form), along with the 1988–1990 volumes of *The Best of the Celator* and the Index for 1987–1994. Volume 26 is truncated, with the periodical ceasing publication after Number 5. Missing a few issues for completion (see comments). Generally fine. **\$300**

A nearly complete set of *The Celator* in magazine form (the first three volumes and the first eight issues of the fourth volume were published in tabloid form). A remarkable numismatic publication, simply indispensable to anyone actively involved in ancient numismatics. This set appears to be complete except for four issues: Volume 8, Number 5; Volume 12, Numbers 7 and 12; and Volume 20, Number 11.

### *Complete Set of the Best Edition of Cohen*

**54** Cohen, Henry, continuée par (Félix) Feuardent. *DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES*. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–1892. Eight volumes, complete. 8vo, matching contemporary brown half morocco with mottled sides; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; page edges marbled; silk markers. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (2) pages; portrait plate with tissue guard; numerous attractive text illustrations of coins; size charts. Most volumes with text blocks loose from binding. Very good, or better with recasing. **\$300**

A complete set of the scarce original printing of the best edition of this still widely utilized reference. Babelon 146–147: “Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than any-

thing that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015\*. Grierson 74.

### **Reprint Set of Cohen on Imperial Coins**

**55** Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER—TOME HUITIÈME. Amherst: Scorpion, 1976 reprint. Eight volumes. 12mo, original matching green card covers. Near fine. [with] MONNAIES SOUS L'EMPIRE ROMAIN. DICTIONNAIRE SPÉCIAL: FRANÇAIS-ALLEMAND-ANGLAIS-ITALIEN-ESPAGNOL. Reprint. Graz, 1975. 8vo, original green card covers. (96) pages. Near fine. **\$120**

One of the most comprehensive and easily used catalogues of Roman imperial and colonial coins, still widely employed.



### **Edward Newell's Copy of Combe's 1782 Hunterian Catalogue**

**56** Combe, Carolus. NUMMORUM VETERUM POPULORUM ET URBIUM, QUI IN MUSEO GULIELMI HUNTER ASSERVANTUR, DESCRIPTIO FIGURIS ILLUSTRATA. Londini: Ex Officina J. Nichols, 1782. 4to [30 by 24.5 cm], contemporary mottled brown tree calf; spine with five raised bands, ruled and richly decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges green. xi, (1), 354, (2) pages; 68 well-engraved plates, mostly depicting ancient Greek coins [a few depicting monograms]. Binding worn, with joints cracks and extremities rubbed; front pastedown with torn corner; intermittent browning and spotting; plates indexed in ink in upper margins in an early hand. Title page signed "Lord Hastings, 1852" in ink, with his small ink stamp as well. Very good, overall. **\$750**

An original copy of this landmark 18th-century catalogue, from the library of the greatest American classical numismatist. Charles Combe (1743–1817) actively participated in the formation of the extensive coin collection formed by William Hunter (1718–1783), now housed

at the University of Glasgow. Unfortunately, only this first volume of a proposed complete catalogue ever reached publication. Subsequently, it was brought up to date by George Macdonald beginning in 1899. Babelon 124. Dekesel C306. Lipsius 87 & 195. Ex Jacob Astley, 16th Baron Hastings (1797–1859), with his dated signature and stamp; later in the library of Edward T. Newell, with his engraved bookplate.

### **First Edition Set of Crawford on Roman Republican Coins**

**57** Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1974. First edition. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Jacket a bit sunned with minor wear; near fine. **\$500**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724\*. Grierson 71. Kroh 67 (5 stars).

### **Reprint of Crawford on Roman Republican Coins**

**58** Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1989 printing of the 1987 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Near fine. **\$200**  
Clain-Stefanelli 37214\*. Grierson 71. Kroh 67 (5 stars).

### **Collecting in the Renaissance**

**59** Cunnally, John. IRRITAMENTA: NUMISMATIC TREASURES OF A RENAISSANCE COLLECTOR. American Numismatic Society: New York, 2016. Two volumes. 4to, original brown imitation leather, decorated and lettered in gilt; original cream boards lettered in bronze. (12), 400, (4) pages; 330 color plates. Housed in original matching slipcase, as issued. Fine. **\$200**  
NLG Best Specialized Book (World Coins) of the year 2017. A facsimile edition, fully annotated, of a remarkable 16th-century volume in the Houghton Library's Printing and Graphic Arts section at Harvard University containing over 1200 fine ink drawings of a collection of ancient Greek and Roman coins. The collection was that of Andrea Loredan of Venice, whose collection was formed mostly in the 1550s and 1560s. An extraordinary work. *Numismatic Studies*, No. 31.

### **Tehran Sylloge of Sasanian Coins**

**60** Curtis, Vesta Sarkhosh, et al. SASANIAN COINS: A SYLLOGE OF THE SASANIAN COINS IN THE NATIONAL MUSEUM OF IRAN (MUZEH MELLI IRAN), TEHRAN. VOLUME 1: ARDASHIR I–HORMIZD IV. [with] VOLUME 2: KHUSRAU II–YAZDGARD III. London, 2010 and 2012. Two volumes, complete. 4to, original matching maroon boards, gilt; jacket. (20) pages; 352 plates of coins with facing text. Fine. **\$120**

An extraordinary work, publishing a total of 4424 coins, all of which are illustrated. A landmark publication in the field of Sasanian coins. Royal Numismatic Society *Special Publication* Nos. 47 and 49.

### **Reprint Dattari on Roman Alexandria**

**61** Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. Bologna, 1975 Forni reprint in one volume.

Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Fine. **\$100**

The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals are very scarce. Clain-Stefanelli 4520\* Grierson 84. Kroh 54: "The classic reference."

### 2007 Edition of Dattari-Savio

**62** Dattari, G. [cura di Adriano Savio]. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE DATTARI. 380 TAVOLE. INTRODUZIONE, SUPPLEMENTO E BIBLIOGRAFIA. Translated and edited by Italo Vecchi and Peter A. Clayton. Trieste, 2007. Folio, original red cloth, gilt. lxxvii, (1) pages; 380 plates. Fine. **\$200**

One of 250 copies. The preferred edition of Dattari-Savio, with scans of the original inventory and pencil rubbings published by Savio in 1999 coupled with a supplementary inventory discovered by Giulio Bernardi, with the two additional works expanding the original corpus of the Dattari collection to some 13,200 pieces.

### Kirk Davis Catalogues

**63** Davis, Kirk. CATALOGUES OF ANCIENT COINS. Claremont, 1997–2013. Includes forty-five consecutive illustrated catalogues, being Nos. 18–62. 8vo, original printed tan card covers. Generally fine. **\$120**

Well-produced catalogues, infrequently offered.

### Dekesel's Masterful Bibliography of 16th-century Numismatic Books

**64** Dekesel, C.E. BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. **\$100**

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects.

### Bibliography of 17th-century Numismatic Books

**65** Dekesel, C.E. BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. Crestline and London: Kolbe and Spink, 2003. Three volumes. 4to, original matching red cloth; jackets. xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. Fine. **\$150**

A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography.

### Coinage of Celtic Gaul

**66** Delestrée, Louis-Pol, and Marcel Tache. NOUVEL ATLAS DES MONNAIES GAULOISES. I. DE LA SEINE AU RHIN. [with] II. DE LA SEINE À LA LOIRE MOYENNE. [with] III. LA CELTIQUE, DU JURA ET DES ALPES À LA FAÇADE ATLANTIQUE. [with] IV. SUPPLÉMENT AUX TOMES I-II-III. Saint-Germain-en-Laye, 2002–2008. Four volumes, total. 4to, original pictorial boards; first two volumes

housed as issued in slipcase. 554 pages total; 112 color plates, plus two enlargements. Errata sheet laid in. Fine. **\$400**

An extensive and detailed catalogue of the coinage of Celtic Gaul, with a good bibliography. Infrequently available. Daehn 2544–2547.

### Depeyrot on Roman Gold Coins

**67** Depeyrot, Georges. LES MONNAIES D'OR DE DIOCLETIEN À CONSTANTIN I (284–337). Wetteren, 1995. 4to, original printed card covers. 175, (1), (2) pages; graphs; 21 plates of coins. Fine. [with] Depeyrot, Georges. LES MONNAIES D'OR DE CONSTANTIN II À ZENON (337–491). Wetteren, 1996. 4to, original printed card covers. 334, (2) pages; graphs; 29 plates of coins. Fine. **\$100**

Useful works, arranged for ease of reference. *Collection Moneta*, I and V.

### Clain-Stefanelli Festschrift

**68** Doty, Richard G., et al. [editors]. ITALIAM FATO PROFUGI HESPERINAQUE VENE-RUNT LITORA: NUMISMATIC STUDIES DEDICATED TO VLADIMIR AND ELVIRA ELIZA CLAIN-STEFANELLI. Louvain-La-Neuve, 1996. 4to, original green cloth, gilt. xxiii, (1), 366 pages; numerous text illustrations. Fine. **\$180**

*Numismatica Lovaniensia* 12. Remarkably difficult to find. Featured is a curriculum vitae and bibliography of the Clain-Stefanellis, followed by Elvira's autobiography, which chronicles the lives of both honorees. Includes articles by Michel Amandry, Carmen Arnold-Biucchi, Pierre Bastien, Christof Boehringer and others.

### Draganov on Macedonia

**69** Draganov, Dimitar. THE COINS OF THE MACEDONIAN KINGS, PART I: FROM ALEXANDER I TO ALEXANDER THE GREAT. PART II: FROM PHILIP ARRHIDAEUS TO PERSEUS / МОНЕТИТЕ НА МАКЕДОНСКИТЕ ЦАРЕ, ЧАСТ I: ОТ АЛЕКСАНДЪР I ДО АЛЕКСАНДЪР ВЕЛУКУ. ЧАСТ II: ОТ ФИЛИП III АРИДЕЙ ДО ПЕРСЕЙ. Jambol, 2000 and 2001. Two volumes, complete. 8vo, original pictorial boards. 220 + 224 pages; illustrated. In Bulgarian. Fine. **\$150**

A useful and well-illustrated reference.

### Coins of Roman Deultum

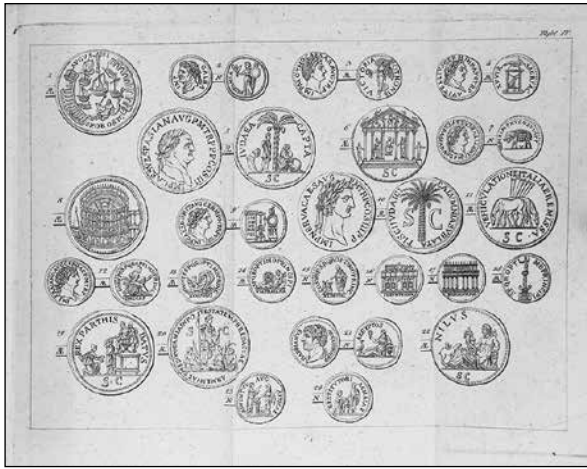
**70** Draganov, Dimitar. THE COINAGE OF DEULTUM. Sofia: Bobokov Bros. Foundation, 2007. 4to, original pictorial boards. 475, (1) pages; 135 plates; illustrated in color. Fine. **\$150**

A major contribution to the study of these Roman coins, building on the foundation laid by the first SNG Bulgaria volume, which published the largest private collection of the coins of this city.

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### Rare Second Edition

**71** Eckhel, Joseph. *KURZGEFASSTE ANFANGSGRÜNDE ZUR ALTEN NUMISMATIK*. Wien: auf Kosten des Herausgebers, 1807. *Neue vermehrte Auflage*. 8vo, contemporary tan quarter calf with marbled sides; spine ruled and lettered in gilt; simply decorative endpapers. (8), 134 pages; 6 well-engraved large folding plates of ancient coins. Binding rubbed and worn, but sound; backstrip toward tail lacking from spine. Very good. **\$150**

The only single-volume general work on ancient coins written by Father Eckhel. Joseph Hilarius Eckhel (1737–1798) has been justly regarded as the “father of ancient numismatics” and his *Doctrina Numorum Veterum* as the major exposition of his principles. “With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed.”—Clain-Stefanelli, *Numismatics*, page 29. This general guide to ancient numismatics is little known today, though it was a welcome contribution at the time and appeared in various translations. This second edition is rare, and may be the only copy we have handled. Lipsius 110 (citing the first edition).

### Tyre in the Persian Period

**72** Elayi, J., and A.G. Elayi. *THE COINAGE OF THE PHOENICIAN CITY OF TYRE IN THE PERSIAN PERIOD (5TH–4TH CENT. BCE)*. Leuven, 2009. 8vo, original green cloth, gilt; jacket. 517, (1) pages; tables; graphs; 51 plates of coins. Fine. **\$100**

Infrequently offered. Daehn 5590: “A corpus of Tyrian coinage in the Persian period (fifth to fourth centuries B.C.)”

### Elder Plates of Tetradrachms

**73** Elder, Thomas L. *REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER*. (New York), undated. Six large photographic plates, 39.5 by 44 cm. Marginal wear and staining; one plate with torn corner with loss to text (not affecting images). Very good or so. **\$150**

Scarce. The Demanhur hoard, said for some time to have been unearthed in the spring of 1908 but now generally felt more likely to have

been discovered in 1905, was widely dispersed into the trade, with some of it coming into Elder’s hands. At some point, probably around 1909 or 1910, he published these photographs, providing an important photographic record of the hoard, which totaled around 18,000 pieces. Daehn 3352: “About 150 different monograms/mint-marks are represented.” Davis 372.

### Fischer-Bossert on the Tarentine Didrachms

**74** Fischer-Bossert, Wolfgang. *CHRONOLOGIE DER DIDRACHMENPRÄGUNG VON TARENT, 510–280 V. CHR.* Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine or nearly so. **\$200**

*Antike Münzen und geschnittene Steine*, Band XIV. Daehn 2844: “A die study of the didrachms of Tarentum. Illustrates all known varieties.”

### The Allotte de la Fuÿe Sales

**75** Florange, Jules, and Louis Ciani. *MONNAIES GRECQUES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE*. Paris, 17–21 février 1925. Crown 4to, original printed card covers. 110 pages; 1842 lots; 31 fine plates. Very good or better. [with] Florange, Jules, and Louis Ciani. *MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE. DEUXIÈME VENTE*. Paris, 28–29 avril 1925. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Covers sunned and a bit worn. Very good or better. **\$200**

An important collection. Grierson 279. Spring 185 and 186 (stating that the date of the second sale was changed to 5–6 mai 1925) [first sale listed under Spring’s “Most important sales of ancient Greek coins”].

### Works on Forgeries

**76** [Forgeries]. Kinns, Philip. *THE CAPRARA FORGERIES*. London: RNS, 1984. Tall 8vo, original red cloth, gilt; jacket. (4), 59, (1) pages; 8 plates of coins. Fine. [with] Hill, George F. *BECKER THE COUNTERFEITER*. Bruxelles, 1955 reprint. Two parts in one volume. 8vo, original blue cloth, gilt. 72, 39, (1) pages; frontispiece portrait; 19 fine plates. Near fine. [with] Carson, R.A.G. *THE GENEVA FORGERIES*. New York, 1977 reprint. 8vo, original printed card covers. 14 pages; 2 plates. Edges sunned; near fine. [with] Lawrence, Richard Hoe. *THE PADUANS: MEDALS BY GIOVANNI CAVINO*. Chicago: Hewitt, 1964 reprint. 8vo, original print card covers. 31, (1) pages; illustrated. A bit sunned; else near fine. **\$120**

The first title is Royal Numismatic Society *Special Publication* No. 16. Daehn 1677.

### The Weber Greek Coins

**77** Forrer, L. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER*. New York, 1975 reprint. Reprint. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. Near fine. **\$120**

The useful reprint of this magnificent collection.

### *Franke on the Coinage of Epirus*

**78** Franke, Peter Robert. *DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN. TEXT UND TAFELN.* Wiesbaden: Franz Steiner, 1961. Two volumes. 4to, original matching blue cloth binding and plate folder, gilt. xv, 344; (4) pages; tables, 1 folding; folding map; 67 fine plates of coins. Near fine. **\$100**

While incomplete, Franke's die study remains the standard work on the subject. Clain-Stefanelli 2459\*. Daehn 3806.

### *Reprint of Fritze & Gaebler's Nomisma*

**79** Fritze, Hans von, and Hugo Gaebler [editors]. *NOMISMA. UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE.* 2002 Forni reprint in two volumes. 4to, original pictorial card covers. Several hundred pages; numerous folding plates. Fine. **\$100**

An infrequently seen reprint of this most important series of groundbreaking monographs on ancient Greek coins. The plate quality is above average. Clain-Stefanelli 744.

### *Bosporan Coinage*

**80** Frolova, N.A. *THE COINAGE OF THE KINGDOM OF BOSPHORUS, AD 69–238.* Oxford, 1979. 4to, original printed card covers. (4), 249 pages; 63 double-page halftone plates and 6 line-drawn plates of coins. Near fine. **\$100**

BAR International Series 56. Translated from the Russian by H. Bartlett Wells. Important, and infrequently available. Clain-Stefanelli 2631. Daehn 4542.

### *The Fulvio Leaf Book*

**81** [Fulvio, Andrea]. *ILLUSTRIMUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.* Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **\$100**

One of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin. Weiss's "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Printed letterpress by Bird & Bull Press on mould-made paper. Kolbe 65.



### *Gallatin on Syracusan Decadrachms*

**82** Gallatin, Albert. *SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.* Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Corner bump; label residue on spine; very good or better. **\$250**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262\*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed."

### *Gardner on Parthian Coins*

**83** Gardner, Percy. *THE PARTHIAN COINAGE.* London: *The International Numismata Orientalia*, 1877. Large 4to, original red half morocco; spine ruled and lettered in gilt. Frontispiece; (2), iv, 68 pages; 7 fine plates of coins. Very good to near fine. **\$150**

An attractive copy of this very scarce work, one of the first truly important ones in this field. Babelon 181. Clain-Stefanelli 3023\*. Daehn 6058.

### *The Alexandrine Collection at Köln*

**84** Geissen, Angelo, and Wolfram Weiser. *KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN.* Bände 1–5, complete. Opladen: Westdeutscher Verlag, 1978–1983 printings [first volume is a later printing]. 8vo, original matching light blue cloth, gilt; jackets. 226; 430, (2); 346, (2); 215, (1); 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Fine. **\$300**

The complete set; rarely offered. *Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Coloniensis*, Vol. V. Clain-Stefanelli 4522\* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others."

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### **Roman Coins in the Bibliothèque Nationale**

**85** Giard, Jean-Baptiste. CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA. Paris: Bibliothèque Nationale, 1976, 1988 and 1998. Three volumes. 4to, original matching green leatherette, gilt; last with jacket, as issued. viii, 258, (2) + (6), 181, (3) + ix, (1), 366 pages; hundreds of coin plates; color enlargements. Near fine or better. **\$200**

An important museum catalogue by the late curator of the French cabinet. Kroh 72 (five stars).

### **The Complete Lockett Sales**

**86** Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V / GREEK: PARTS I-IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE. London, 1955-1961. Thirteen parts complete. 8vo, original printed card covers. 1224 pages; frontispiece portrait; 9709 lots; 368 fine collotype plates of coins; prices realized printed in all sales. Near fine or better. **\$750**

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete, especially priced. Clain-Stefanelli 1971\*, 2296\*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I-IV). Grierson 284 & 298. Spring 231-235 and 239 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman provincial coins" and "Most important sales of Roman Imperial coins"].

### **London Coin Sales, 1962-1970**

**87** Glendining & Co. ANCIENT COIN SALES. London, 1962-1970. Thirteen auction catalogues, dated: September 27, 1962; 23 January 1963; 9 July 1963; 13 December 1963; 10 March 1965; 11 May 1966; 11 March 1969; 17-18 June 1969; 22 October 1969; 20-21 November 1969; 5 March 1970; 23 April 1970; and 25 June 1970. All post-sale priced, plated editions. [bound with] Sotheby & Co. ANCIENT COIN SALES. London, 1968-1970. Five auction catalogues, dated: 20 November 1968; 19 February 1969; 16 April 1969; 19 November 1969; and 22 April 1970. Named prices realized lists bound in. [bound with] Christie, Manson & Woods. CATALOGUE OF COINS AND GEMS FROM THE NORTHWICK PARK COLLECTION, THE PROPERTY OF THE LATE CAPTAIN E.G. SPENCER-CHURCHILL, M.C. London, December 7, 1965. Named prices realized list bound in. Nineteen catalogues total, bound in two two-prong library folders. Generally near fine. **\$200**

A nice group of catalogues, including material from the collections of Arthur M. Woodward, George Bauer, E.G. Spencer-Churchill, G.R. Arnold, and others, and featuring such important catalogues as the 1969 Paeonian Hoard sale. Includes Spring 107, 240-245, 247-251, and 832-834.

### **Gnecchi on Roman Medallions**

**88** Gnecchi, Francesco. I MEDAGLIONI ROMANI. Bologna: Forni, 1968 reprint. Three volumes, complete [plates bound with relevant text volumes]. Tall 4to, original mustard cloth, gilt. Frontispiece; lxxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Near fine. **\$200**

The standard work. Originals are rarely encountered. Clain-Stefanelli 4963\*. Grierson 84.

### **Göbl on the Iranian Huns**

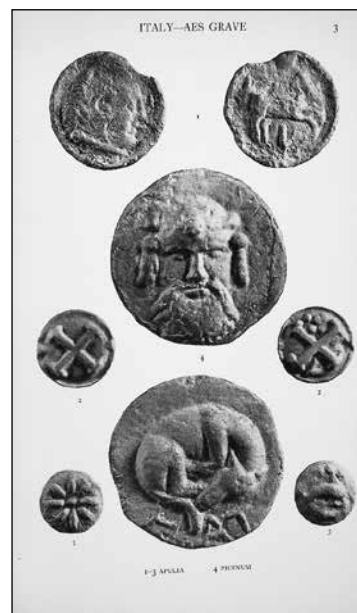
**89** Göbl, Robert. DOKUMENTE ZUR GESCHICHTE DER IRANISCHEN HUNNEN IN BAKTRIEN UND INDIEN. Wiesbaden, 1967. Four volumes, complete. 8vo, original matching pale green printed card covers. xxii, 276; vii, (1), 352; xv, (1); xi, (1) pages; folding map; 98 plates of coins; 48 other plates. Very good or better. **\$250**

Difficult to find. Clain-Stefanelli 7412\*.

### **The Incuse Coinage of Greek Italy**

**90** Gorini, Giovanni. LA MONETAZIONE INCUSA DELLA MAGNA GRECIA. Bellinzona, 1975. 4to, original olive green cloth, gilt; jacket. 233, (3) pages; map; well illustrated with numerous coin enlargements. Previous owner's bookplate on pastedown; jacket worn; else near fine. **\$100**

Infrequently offered. Clain-Stefanelli 2067\*. Daehn 2657: "Examines the incuse coinage of Southern Italy."



### **The McClean / Fitzwilliam Greek Cabinet**

**91** Grose, Sidney W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923-1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Near fine. **\$900**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887\*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.



### *The McClean Collection Reprint*

**92** Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Near fine. **\$100**  
A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887\*. Grierson 57.

### *Die Münzprägung der Lakedaimonier*

**93** Grunauer-von Hoerschelmann, Susanne. DIE MÜNZPRÄGUNG DER LAKEDAEMONIER. Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Near fine. **\$100**  
Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band VII. Clain-Stefanelli 2567. Daehn 4385.

### *Grunthal & Gans Sales*

**94** Grunthal, Henry, and Numismatic Fine Arts / Edward Gans. AUCTION SALES. New York, 1945–1960. Twelve illustrated catalogues, being Sales 1–5, 7–10, 13–14 and 16. 8vo or 4to, original printed card covers. A few with prices realized lists. Generally very good or better. **\$120**  
Significant catalogues, infrequently offered. Beginning with Sale 14, the firm was operated solely by Gans, who would issue three additional sales on his own. Sale 12, not present here, was the firm's share of the 1952 ANA Convention Sale, conducted jointly with three other firms.

### *Hauck & Aufhäuser Catalogues*

**95** Hauck & Aufhäuser/Bankhaus H. Aufhäuser. AUKTIONEN. MÜNZEN UND MEDAILLEN... München, 1985–2006. Twelve well-illustrated auction sale catalogues: Nos. 2, 4–6, 9–10, 12–16 and 19. 4to, original printed card covers throughout. A few with prices realized lists. Near fine. **\$100**  
A notable series of catalogues, infrequently offered.

### *Head on Boeotia*

**96** Head, Barclay V. ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA. London, 1881. First separate edition. 8vo, original green cloth, gilt. (4), 99, (1) pages; 6 very fine autotype plates of coins. Nick to spine, else near fine. **\$100**  
An important early work by Head. While the chronology of these coins has been adjusted over the years, this volume still has considerable numismatic value. Most copies seen are well-worn.

### *The Hellenic Numismatic Society's Chronika*

**97** Hellenic Numismatic Society. ΝΟΜΙΣΜΑΤΙΚΑ ΧΡΟΝΙΚΑ. A largely complete set of twenty-six issues, being Nos. 1–28 (of 32 published) except for Nos. 2 and 8. Athens, 1972–2010. 8vo, original pictorial card covers. Generally near fine. **\$200**  
An important journal, with articles in Greek and English. Clain-Stefanelli 747.

### *Silver Coinage of Rhegion*

**98** Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV<sup>e</sup> SIÈCLE AV. J.-C. First separate edition. Paris, 1957. 8vo, origi-

nal printed card covers. 154 pages; 20 fine plates of coins. Fine or nearly so. **\$150**

Scarce and important. Clain-Stefanelli 2122\*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

### *Near Complete Hess-Leu Sales*

**99** Hess, Adolph, and Bank Leu & Co. AUCTION SALES. Fifteen well-illustrated auction catalogues, Zürich, 1954–1971. Sales present include Sales 1–3, 7, 9, 11, 15, 17, 19, 21, 22, 24, 28, 45 and 49 [with most of the intervening numbers not focusing on ancient coins]. 4to, original pictorial card covers; the first eight catalogues are bound in two two-prong library folders. Half or more include prices realized lists or hand-pricing, with most of the earlier catalogues having prices. Very good or better. **\$250**  
An important series of catalogues, including the highly important ESR catalogue of the collection of Erich von Schulthess-Rechberg. All of the sales here present are included by Spring as being significant for ancient coins. The ESR catalogue was not only significant for its content, but for its cataloguing, which utilized a new format and generous use of illustrations. Spring 347–359 and 363–364.

### *Holloway on Hieronymos of Syracuse*

**100** Holloway, R. Ross. THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. **\$120**  
Infrequently offered. *Antike Münzen und geschnittene Steine*, Band III. Clain-Stefanelli 2265. Daehn 3159: "Examines the Syracusan coins of 215–214 B.C."

### *Handbook of Greek Coinage Series*

**101** Hoover, Oliver D. HANDBOOK OF GREEK COINAGE. Lancaster, 2009–2017. Ten volumes. 8vo, original matching laminated boards. Over 3500 pages; well-illustrated. Fine. **\$500**  
Ten volumes of this important recent series, being most published at the time of consignment: Volumes 2 (Sicily), 3 (Macedon, in two parts), 4 (Northern & Central Greece), 5 (Peloponnesos), 6 (Islands), 7 (Northern and Central Anatolia), 9 (Syria), 10 (Southern Levant), and 12 (Baktria & Ancient India). Daehn 322.

### *Complete Seleucid Coins*

**102** Houghton, Arthur, and Catharine Lorber. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II. New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Near fine. [with] Houghton, Arthur, Catharine Lorber and Oliver Hoover. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II. New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Near fine. **\$300**

The complete standard work. Daehn 5333 and 5334: "A comprehensive treatment of Seleucid coinage, expanding on Newell's catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings."

### Coins of Marcianopolis & Serdica

**103** Hristova, Nina, and Gospodin Jekov. **МОНЕТОСЕЧЕНЕТО НА ДОЛНА МИЗИЯ I–III В. МАРЦИАНОПОЛИС / THE COINS OF MOESIA INFERIOR I–III C. A.C. MARCIANOPOLIS.** Blagoevgrad, 2006. 4to, original green leatherette, gilt. 240, (4) pages; illustrated throughout and on 2 color plates of coins. Near fine. [with] Hristova, Nina, and Gospodin Jekov. **МОНЕТОСЕЧЕНЕТО НА ТРАКИЯ I–III В. СЕРДИКА / THE COINS OF THRACE I–III C. A.C. SERDICA.** Blagoevgrad, 2007. 4to, original green leatherette, gilt. (4), 39, (3) pages; illustrated throughout. Top corner bumps; handwritten labels on spines; near fine. **\$100**

Notable works, primarily in Bulgarian, but with English summaries.

### Hurter on Segesta

**104** Hurter, Silvia Mani. **DIE DIDRACHMENPRÄGUNG VON SEGESTA.** Biel, 2008. 8vo, original blue cloth lettered in silver; jacket. 235, (1) pages, including 29 plates. Fine. **\$100**

An important die corpus of the didrachms of Segesta, along with commentary on the fractionals and tetradrachms, as well as the bronze issues. *Swiss Numismatic Studies*, 1. Daehn 3068.

### Ancient Arabian Coinage

**105** Huth, Martin, and Peter G. Van Alfen [editors]. **COINAGE OF THE CARAVAN KINGDOMS: STUDIES IN THE MONETIZATION OF ANCIENT ARABIA.** New York: ANS, 2010. 4to, original black cloth, gilt; jacket. (8), 602 pages; 42 fine plates; . Fine. [with] Huth, Martin. **COINAGE OF THE CARAVAN KINGDOMS: ANCIENT ARABIAN COINS FROM THE COLLECTION OF MARTIN HUTH.** New York: ANS, 2010. 4to, original orange cloth, gilt; jacket. xxiii, (1), 162, (2) pages; illustrated. Fine. **\$150**

First title *Numismatic Studies* No. 25. An important recent study. Daehn 5956. Second title *Ancient Coins in North American Collections*, No. 10. Daehn 5947.



### Imhoof-Blumer's Griechische Münzen

**106** Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN.** München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, original cloth-backed printed boards. Fine engraved frontispiece of the author; 274 pages; 14 fine plates of coins. Covers a bit dis-

colored; text and plates appear never to have been opened. Near fine, overall. **\$400**

A remarkably nice copy of this very scarce work, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. The 1890 work is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: “Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did” (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). This copy would be perfect for anyone wishing to have one finely bound, as it would appear that book has never been used (though the existing covers are discolored). Clain-Stefanelli 1838\*. Daehn 107. Grierson 53.

### The Berlin Corpus Reprint

**107** Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...** Bologna: Forni, 1977 reprint. Four volumes as published in five, complete. Tall 4to, original matching blue cloth, gilt. 1954 pages; 84 plates. Corner bumps; else near fine. **\$150**

Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): “Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the ‘Corpus of Latin Inscriptions,’ the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work.” Clain-Stefanelli 1806\*, 2305\*, 2368\*, 2417\*, 2418\* and 2678. Daehn 3247, 3614, 3620 and 3621.

### Jameson Ancient Coins Reprint

**108** Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **\$120**

### Essays on the Kushans

**109** Jayaswal, Vidula [editor]. **GLORY OF THE KUSHANS: RECENT DISCOVERIES AND INTERPRETATIONS.** New Delhi, 2012. 4to, original red cloth, gilt. xvi, 456 pages; illustrated, partly in color. Near fine. **\$100**

An attractive recent work. Includes material by Joe Cribb, Michael Mitchiner, Osmund Bopearachchi and others.

### Fine Set of Jenkins on Gela

**110** Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Fine. **\$500**

*Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224\*. Daehn 3010: “A comprehensive study of the coinage of Gela.” Kroh 19 (five stars): “Absolutely essential, the English text is very clear and informative, the plates excellent.”

### Jenkins on Punic Sicily

**III** Jenkins, G. Kenneth. COINS OF PUNIC SICILY. Zürich, 1997 reprint in one volume of articles originally appearing in the *Schweizerische numismatische Rundschau* for 1971–1978. 8vo, original printed boards. (200) pages; maps; text illustrations; (77) plates of coins. Fine. **\$250**

Highly important. Clain-Stefanelli 2192: “On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins.” Daehn 3097.



### Rare 1718 Leipzig Edition of Jobert

**112** Jobert, L. EINLEITUNG ZUR MEDAILLEN- ODER MÜNZ-WISSENSCHAFT, ZUM UNTERRICHT FÜR DIE JENIGE, WELCHE ZU EINER GRÜNDLICHEN ERKENNTNIS SOWOHL DER ANTIQUEN, ALS MODERNEN MÜNZEN, GELANGEN WOLLEN, NACH DER LETZTEN PARISER-EDITION, WELCHE DURCH DEN HERRN AUCTOREM WIEDER ÜBERSEHEN, VERBESSERT, UND UM EIN MERKLICHES, AUCH MIT GANZ NEUEN ENTDECKUNGEN IN DIESER WISSENSCHAFT VERMEHRET, HERAUS GEKOMMEN, AUS DEM FRANZÖSISCHEN INS TEUTSCHE ÜBERSETZET, UND MIT DAZU GEHÖRIGEN KUPFERN VERSEHEN. Leipzig, bey Peter Conrad Monath, 1718. 8vo [17.5 by 11 cm], contemporary full brown calf; spine with four raised bands, decorated in blind; tan spine label, gilt; speckled page edges. Engraved frontispiece depicting “La Science de Médailles”; (32), 488, (24) pages; title printed in red and black; 2 engraved headpieces; woodcut tailpieces; 11 folding engraved plates. Binding rubbed and a bit worn, but the pages are remarkably bright and crisp. Very good. **\$300**

The rare first edition of the German translation of Jobert’s popular guide to numismatics, *La science des médailles*. Published 20 years before the same publisher’s 1738 Nürnberg edition. Babelon page 107: “*La science des Médailles*, published in Paris in 1692, was very well received and became the collectors’ vademecum... Bimard de la Bastie published the

final edition on Paris in 1739.” Bassoli page 29: “One can speak of the Jesuit priest Louis Jobert (1637–1719), the preacher and author of pleasing if not exemplary books and pamphlets, as a ‘homo unius libri.’ His *Science des Médailles* was first published in Paris in 1693 [sic], with a large number of re-issues, and translations into all the principal European languages up until 1779, reflecting the soundness and good sense of this elegant little volume and the interest taken in it. The advice Jobert gives to collectors of classical coins and medals is thorough and varied, and the recommended bibliography and museography are useful. For the first time emphasis is put on the concept and importance of the state of preservation of a coin, rather than just its rarity.” This is only the second copy of this Leipzig edition of the German translation we have offered at auction in nearly 30 years. Dekesel J33. Hennin 19. Lipsius 202. Modesti 1104.

### Foundational Study of Deultum

**113** Jurukova, Jordanka. DIE MÜNZPRÄGUNG VON DEULTUM. Berlin, 1973. Two volumes, *textband und tafelfband*. 4to, original matching linen and printed boards. v, (1), 169, (1) pages; map; 32 fine plates. Previous owner’s bookplates. Fine. **\$150**

The only major work on the subject until Draganov’s 2007 study. Part of the *Griechisches Münzwerk* series, which continued the work of *Die antiken Münzen Nordgriechenlands* project. *Schriften zur Geschichte und Kultur der Antike*, 8. Scarce. Daehn 3705 (under Youroukova). Ex Alex Malloy Library.

### Two Studies of Sasanian Coins

**114** Karlsson, Yngve. SASANIAN SILVER COINS. SASANIAN NUMISMATIC HISTORY WITH IDENTIFICATION TOOLS AND A CATALOGUE OF SASANIAN COINS IN PRIVATE COLLECTIONS. Göteborg, 2015. 4to, original pictorial boards. 136 pages; illustrated in color. Fine. [with] Gyselen, Rika [editor]. NEW EVIDENCE FOR SASANIAN NUMISMATICS: THE COLLECTION OF AHMAD SAEEDI. Bures-sur-Yvette, 2004. 4to, original pictorial boards. Pages 49–140, (4); illustrated. Erratum sheet tipped in. Fine. **\$100**

Two recent works on Sasanian numismatics. Gyselen’s study is an extract from *Res Orientales XVI: Contributions à l’histoire et la géographie historique de l’empire sassanide*.

### Roman Quinarii

**115** King, Cathy E. ROMAN QUINARII: FROM THE REPUBLIC TO DIOCLETIAN AND THE TETRARCHY. Oxford: Ashmolean Museum, 2007. 8vo, original red cloth, gilt; jacket. (2), xxiv, 436, (2) pages; 37 plates plus 17 plates of enlargements. Fine. **\$100**

A detailed and important work by a 30-year veteran of the Heberden Coin Room in the Ashmolean Museum. While the catalogue portion’s organizational structure has been criticized, it remains a fundamental work.

### Roman Provincial Coins of Smyrna

**116** Klose, Dietrich O.A. DIE MÜNZPRÄGUNG VON SMYRNA IN DER RÖMISCHEN KAISERZEIT. Berlin: Deutsches Archäologisches Institut, 1987. 4to, original green cloth, gilt. xxiv, 358, (2) pages; 63 plates. Fine. **\$120**

A detailed and well-illustrated catalogue. *Antike Münzen und geschnittene Steine*, Band X.

**Roman Coins of Nicopolis ad Mestum**

**117** Komnick, Holger. *DIE MÜNZPRÄGUNG VON NICOPOLIS AD MESTUM*. Berlin: Akademie Verlag, 2003. 4to, original printed yellow cloth. viii, 91, (1) pages; 8 plates; charts. Fine. **\$120**

A recent contribution to the *Griechisches Münzwerk* series, which continued the work of *Die antiken Münzen Nordgriechenlands* project.

**Kraay & Hirmer**

**118** Kraay, Colin M., and Max Hirmer. *GREEK COINS*. New York: Harry N. Abrams, 1966. 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Minor jacket wear; light spotting to endpapers. Still near fine. **\$400**

An above-average copy of this important and popular book. Clain-Stefanelli 1849\*. Daehn 127: "Noted for the 1329 photographs of 809 of the best specimens of Greek coinage." Grierson 53. Kroh 7 (5 stars): "certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

**Festschrift for Stanley Robinson**

**119** Kraay, C.M., and G.K. Jenkins [editors]. *ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON*. First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt; jacket. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Jacket worn; tape marks on endpapers; previous owners' marks on title page; very good. **\$100**

An important festschrift, one of the last published with fine collotype coin plates. Clain-Stefanelli 1820. Daehn 128.

**Kraay's Classic on Early Greek Coins**

**120** Kraay, Colin M. *ARCHAIC AND CLASSICAL GREEK COINS*. First edition. Berkeley, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. Previous owner's signature; near fine. **\$120**

Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

**Kraay on Himera**

**121** Kraay, Colin M. *THE ARCHAIC COINAGE OF HIMERA*. Napoli, 1983. 8vo, original printed card covers. 102, (4) pages; 15 plates of coins. Previous owner's bookplate on inside cover; near fine. **\$100**

An important work, tracing the Himeran coinage through 483 BC from its beginnings between 550 and 540. *Centro Internazionale di Studi Numismatici, Bibliotheca* 1. Daehn 3030.

**Kraft on Roman Asia Minor**

**122** Kraft, Konrad. *DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN*. MATERI-

ALIEN UND ENTWÜRFE. Berlin: Mann, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Fine. **\$250**

*Istanbuler Forschungen*, Band 29. An impressive work. Clain-Stefanelli 4514\*. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each. ... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

**Works on Seleucid Coins**

**123** Kritt, Brian. *SELEUCID COINS OF BACTRIA*. Lancaster: CNG, 1996. 8vo, original black cloth, gilt; jacket. x, 70 pages including 5 plates. Fine. [with] Kritt, Brian. *THE EARLY SELEUCID MINT OF SUSIA*. Lancaster: CNG, 1997. 8vo, original black cloth, gilt; jacket. xviii, 202 pages including 34 plates. Fine. [with] Kritt, Brian. *DYNASTIC TRANSITIONS IN THE COINAGE OF BACTRIA: ANTIOCHUS-DIODOTUS-EUTHYDEMUS*. Lancaster: CNG, 2002. 8vo, original black cloth, gilt; jacket. xv, (1), 191, (1) pages; illustrated. [with] Kritt, Brian. *NEW DISCOVERIES IN BACTRIAN NUMISMATICS*. Lancaster: CNG, 2015. 8vo, original blue cloth, gilt; jacket. xiv, 147, (1) pages; illustrated. [with] Kritt, Brian. *THE SELEUCID MINT OF AĪ KHANOUM*. Lancaster: CNG, 2016. 4to, original blue cloth, gilt; jacket. xvi, 166 pages; illustrated in color. Second and fourth volumes inscribed by author to Eldert Bontekoe. Fine. **\$180**

Highly important specialized studies. *Classical Numismatic Studies*, Nos. 1, 2, 4, 8 and 9. Daehn 5345, 5346 and 6375.

**Lacam's Important Work on Late Roman Coins**

**124** Lacam, Guy. *LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493*. Luzern, 1983. Two volumes. Folio, original matching crimson boards, gilt. Color frontispiece; 1107, (5) pages; text figures; tables; 226 + 60 fine plates of coins, including many enlargements. Fine. **\$150**

A highly important work. Kroh 91: "a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions."

**Coinage of Characene**

**125** Le Rider, Georges. *MONNAIES DE CHARACÈNE*. Paris: Extrait de la Revue *Syria*, 1959. 4to, original printed paper covers. Pages (229)-253, (1); text figure; 4 fine plates of coins. Small clip to corner, else fine. **\$100**

Clain-Stefanelli 3056. Quite scarce.

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### Major Work on Seleucid & Parthian Coins

**126** Le Rider, Georges. *SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE*. Paris, 1965. Folio, original tan cloth-backed printed boards. (6), 491, (1) pages; 3 maps, 2 folding; 74 fine plates. Near fine. **\$500**

*Mémoires de la Mission Archéologique en Iran*, Tome XXXVIII. Very scarce; possibly fewer than 250 copies were printed of this major archaeological report. Daehn 5351. Grierson 50.

### Seleucia on the Tigris

**127** Le Rider, Georges. *SÉLEUCIE DU TIGRE: LES MONNAIES SÉLEUCIDES ET PARTHES*. Firenze, 1998. Tall 4to, original pictorial boards. 124 pages; 15 plates. Fine. **\$100**  
A later work of Le Rider's. Daehn 5357.

### Corpus of Antiochian Gold & Silver

**128** Le Rider, Georges. *ANTIOCHE DE SYRIE SOUS LES SÉLEUCIDES: CORPUS DES MONNAIES D'OR ET D'ARGENT. I. DE SÉLEUCOS I À ANTIOCHOS V C.* 300–161. Paris, 1999. 4to, original printed card covers. (4), 260 pages; 27 plates. Fine. **\$100**

Important. Daehn 5358: "An extensive die study of the silver and gold coinage of the mint of Antioch from its beginnings as a pre-Seleucid mint at Antigonea or Seleucia Pieria through the reign of Antiochus V. Extensively amends E.T. Newell's *Seleucid Mint of Antioch* and his *Western Seleucid Mints*."

### Lexicon of Greek Coins

**129** Leschhorn, Wolfgang. *LEXIKON DER AUFSCHRIFTEN AUF GRIECHISCHEN MÜNZEN / LEXICON OF GREEK COIN INSCRIPTIONS. VOLUMES I–II*. Wien: Österreichischen Akademie der Wissenschaften, 2002 and 2009. 4to, original matching printed boards. 426; 1092 pages. Fine. **\$300**  
A massive and important publication. Daehn 1336 (Volume I).

### Corpus of Argilos Coin Types

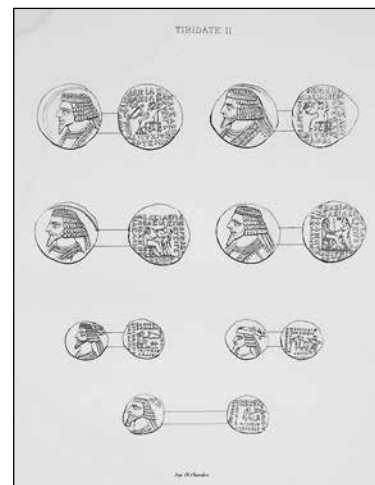
**130** Liampi, Katerini. *ARGILOS: A HISTORICAL AND NUMISMATIC STUDY*. Athens: Society for the Study of Numismatics and Economic History, 2005. Crown 4to, original pictorial card covers. 377, (1) pages; 27 plates. Fine. **\$100**

The first substantial study of Argilos. Daehn 3264: "A political and economic history of ancient Argilos and Bisaltia, with a detailed examination of the coinage from archaic to classical times. Includes a corpus of coin types."

### Lindsay's Early Work on Parthian Coins

**131** Lindsay, John. *A VIEW OF THE HISTORY AND COINAGE OF THE PARTHIANS, WITH DESCRIPTIVE CATALOGUES AND TABLES, ILLUSTRATED WITH A COMPLETE SET OF ENGRAVINGS OF COINS, A LARGE NUMBER OF THEM UNPUBLISHED*. Cork: Printed by John Crowe, 1852. 4to, contemporary or somewhat later plain cloth-backed boards. vii, (1), 250, (2) pages; 12 lithographic plates, some tinted. Inscribed and signed by the author on front flyleaf. Hinge cracked, but binding intact; boards scuffed and stained; very good. **\$200**

A major early work on Parthian coins. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. His work on Parthian coins is one of the earliest substantive publications, preceding Gardner's *Parthian Coinage* by a generation. It benefitted from Eckhel's corrections of many of the assumptions underlying Vaillant's foundational 1725 work. Leitzmann 78 (citing 1853).



### Rare Work by Longpérier on Arsacid Coins

**132** Longpérier, Adrien de. *EXAMEN DES TÉTRADRACHMENS FRAPPÉS PAR LES ROIS PARTHES ARSACIDES; NOUVELLES ATTRIBUTION DE MONNAIES DE CETTE CLASSE A DIVERS ROIS*. Paris: *Mémoires sur la chronologie et l'iconographie des rois parthes arsacides*, 1853–1882. 4to, contemporary calf-backed black cloth. 160 pages; 18 plates, mostly depicting coins, engraved by Dardel and others. Very worn; lacking title page (a photocopy is laid in); binding in poor condition, leaves stained, plates stained and mostly detached from binding. Complete text and plates. Good only. **\$100**

In very poor condition, this is, nonetheless, a very rare early work on the subject. Ex Lanz Auktion 122, lot 2290.

**Iconographic & Numismatic Study of Diocletian**

**133** Lukanc, Ivo. **DIOCLETIANUS: DER RÖMISCHE KAISER AUS DALMATIEN**. Wetteren, 1991. 4to, original red cloth, gilt. 343, (3) pages; well-illustrated. Fine. **\$150**  
Important and rarely offered.

**Imitations of Alexander**

**134** Lukanc, Ivo. **LES IMITATIONS DES MONNAIES D'ALEXANDRE LE GRAND ET DE THASOS**. Wetteren: Edit Cultura, 1996. 4to, original red cloth, gilt. (4), 128 pages; 174 plates. Near fine. **\$100**  
On Thracian imitations. Daehn 2582.

**Hunterian Greek Coins**

**135** Macdonald, George. **CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE**. Bologna: Forni, 1975 reprint. Three volumes, complete. Tall 4to, original matching ochre cloth, gilt. 2040 pages; tables; 102 plates of coins. A fine set. **\$300**  
The useful reprint of this classic, still-important work. Clain-Stefanelli 1901\*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10.

**Joel Malter Publications**

**136** Malter, Joel L. / Numismatic Fine Arts. **JOURNAL OF NUMISMATIC FINE ARTS**. Encino: Malter, 1971–1976. Volume I–V, as bound in three volumes. 4to, later green library cloth, lettered in white; original printed paper covers bound in. Ex library volumes, with usual markings. Very good. [with] **COLLECTORS' JOURNAL OF ANCIENT ART**. Encino: Malter, 1979–1995. Twenty issues as published in thirteen: Volume I, Nos. 1–2; Volume II, Nos. 2–4; Volume III, Nos. 2–4; Volume IV, Nos. 3–4; Volume V, Nos. 1, 3 and 4; Volume VI, Nos. 3–4; Volume VII, Nos. 1–4; and Volume VIII (sole issue). 4to, original printed paper covers. Generally near fine. **\$100**  
Attractive house organs, infrequently offered.

**Mangieri on Velia, in Italian & English**

**137** Mangieri, Giuseppe Libero. **VELIA E LA SUA MONETAZIONE**. Lugano, 1986. 4to, original green cloth, gilt. 140, (4) pages; map; 27 plates of coins, including enlargements. Fine. [with] Mangieri, Giuseppe Libero. **VELIA AND ITS COINAGE**. Lugano, 1986. 4to, original printed card covers. (2), 38, (1), 39–69, 33, (3) pages. Fine. **\$150**  
The Italian version, with plates, along with the unplated English translation. Daehn 2892 and 2893.

**The Winsemann Falghera Collection**

**138** Martini, Rodolfo, with Novella Vismara. **MONETAZIONE PROVINCIALE ROMANA II: COLLEZIONE WINSEMANN FALGHERA**. Six volumes, complete. Milano, 1992. 1588 pages; 314 plates. [with] Martini, Rodolfo. **MONETAZIONE PROVINCIALE ROMANA III: BIBLIOGRAFIA GENERALE (FINO AL 1991) – INDICI BIBLIOGRAFICI. I: BIBLIOGRA-**

**A Fine Set of Mazzini's Monete Imperiali Romane**

**141** Mazzini, Giuseppe. **MONETE IMPERIALI ROMANE**. Milano: Mario Ratto Editore, 1957–1958. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. Fine. **\$1800**  
A fine set of this outstanding work. No. 458 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Ex Kolbe & Fanning Sale 151, lot 145.

**FIA GENERALE. 2: INDICI BIBLIOGRAFICI**. Milano, 1992. Two volumes, complete. xxxi, (1), 328, (2); (14), 333628, (2) pages. [with] Martini, Rodolfo. **MONETAZIONE PROVINCIALE ROMANA IV: PRONTUARIO DELLE ZECCHIE PROVINCIALI**. Milano, 1992. xix, (1), 304 pages; maps, tables, and graphs. Nine volumes total. All 8vo, original matching pictorial boards; housed as issued in original black cloth slipcase. Fine. **\$400**  
*Glaux* 8–10. A voluminous catalogue of a private collection of some 3000 Roman provincial coins, described and illustrated, supplemented by a two-volume bibliography on the subject and a one-volume index of the provincial mints. Infrequently available.

### **Pangerl Collection of Roman Countermarks**

**139** Martini, Rodolfo. COLLEZIONE PANGERL. CONTROMARCHE IMPERIALI ROMANE (AUGUSTUS-VESPA- SIANUS) / THE PANGERL COLLECTION. CATALOG AND COMMENTARY ON THE COUNTERMARKED ROMAN IMPERIAL COINS. Milano, 2003. 4to, original printed red boards. 286, (2), lxiii pages; text illustrations; 19 plates included in pagination. Fine. **\$100**

Catalogues an important private collection of countermarked Roman coins. The final pagination is an English translation of the main text. *Nomismata: Historisch-numismatische Forschungen* 6.

### **Mazard on Mauretania**

**140** Mazard, Jean. CORPUS NUMMORUS NUMIDLÆ MAURETANLÆQUE. Paris, 1955. 4to, later green cloth, gilt; original printed card covers. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine *héliogravure* plates of coins. Slight corner bump sustained before binding; near fine. **\$100**

The standard reference. Clain-Stefanelli 3198\*. Daehn 6777. Grierson 94.

### **Seleucia on the Tigris**

**142** McDowell, Robert Harbold. COINS FROM SELEUCIA ON THE TIGRIS. Ann Arbor: University of Michigan, 1935. 4to, original green cloth, gilt. xiv, 248, (2), ix pages; 6 plates. Spotting to cover and page edges. Very good. **\$120**

An important catalogue of Seleucid, Parthian and other coins found in the late 1920s and early 1930s on the site of Seleucia on the Tigris. *University of Michigan Studies, Humanistic Series*, Volume XXXVII. Clain-Stefanelli 3011.

### **Coins of the Holy Land**

**143** Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE ISRAEL MUSEUM. Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jackets. xxvi, 315 (3), (6) pages; 238 plates. Fine. **\$120**

*Ancient Coins in North American Collections*, Volume 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samaritans, Romans, Byzantines, Arabs, and Europeans.

### **Coins & Tesserae of Palmyra**

**144** Mesnil du Buisson, (Robert), Comte du. TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES. Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 fine *phototypie* plates. Somewhat worn at margins; very good. **\$100**

Ex Rena Evelpides. Clain-Stefanelli 2889. From the Herbert Kreindler library.

### **Numismatic Metallurgy**

**145** Metcalf, D.M., et al. [editors]. METALLURGY IN NUMISMATICS. VOLUMES 1-4. London, 1980, 1988, 1993 and

1998. Four volumes. 8vo, original matching crimson cloth, gilt; jackets present except for the second volume. viii, 217, (3); (10), 132; xi, (1), 246; xiii, (1), 538 pages; text figures; numerous plates. Near fine. [with] Hall, E.T., and D.M. Metcalf [editors]. METHODS OF CHEMICAL AND METALLURGICAL INVESTIGATION OF ANCIENT COINAGE. London, 1972. 8vo, original red cloth, gilt; jacket. viii, 446, (2) pages; text figures, charts and tables; 20 plates. Review of book taped to front flyleaf. Jacket worn, else fine. **\$150**

Essential works, often underappreciated by casual collectors unaware of the importance of the subject in relation to questions of authenticity and historico-economic context. *Royal Numismatic Society Special Publication* Nos. 8, 13, 19, 24 and 30.

### **Essential Work on Judaic Coins**

**146** Mildenberg, Leo. THE COINAGE OF THE BAR KOKHBA WAR. Aarau: Verlag Sauerländer, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Jacket has small tear; near fine. **\$100**

*Typos: Monographien zur antiken Numismatik*, Band VI. An important work of limited availability. Kroh 60: "a masterpiece of numismatic scholarship, the most exhaustive and complete study ever done on this popular series of Judaic coinage."

### **Indo-Greek & Indo-Scythian Coins**

**147** Mitchiner, Michael. INDO-GREEK AND INDO-SCYTHIAN COINAGE. London: Hawkins Publications, 1975-1976. Nine volumes, complete. 4to, original matching printed card covers. 1131 pages; maps, tables and numerous coin illustrations throughout. Near fine. **\$200**

A standard reference and the most extensive work ever published on the topic, listing over 10,000 coins. Clain-Stefanelli 3124\*. Daehn 6403.

### **Mitchiner on the Ancient Orient**

**148** Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. A bit shaken; edges rubbed. Very good. **\$150**

The ancient volume of this remarkable series, providing a wealth of information. Clain-Stefanelli 5858\*.

### **Coinage of Ancient Africa**

**149** Müller, L., C.T. Falbe and J. Chr. Lindberg. NUMISMATIQUE DE L'ANCIENNE AFRIQUE (THE COINAGE OF ANCIENT AFRICA). Chicago, 1977 reprint in one volume. 4to, original maroon cloth, gilt. xii, 175, (7), viii, 188, viii, 194, (2), vi, 96 pages; tables; text illustrations; 3 plates. Near fine. **\$100**

Still an important reference. Daehn 6535.

### **M&M Basel Sales of Ancient Coins**

**150** Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUCTION CATALOGUES. Basel, 1948-2004. Large group of 37 auction catalogues, being numbers: 7, 13, 19, 21, 25, 28, 32, 35, 37-38, 41, 43-44, 47, 52-54, 61, 64, 66, 68, 72-73, 75-77, 79, 81, 85-86, 88-90 and 92-95. Crown 4to, original printed or pictorial card covers; two groups of three catalogues each (38, 41 and 43; 54, 61 and 64) bound together in later blue cloth. A

few with original prices realized lists; more with photocopied lists. Generally near fine. **\$350**

An important series of sales featuring significant ancient coins (all of the catalogues here present contain at least some ancient coins). Includes Spring 447, 452, and 455–469 (sales after 1980 are not listed in Spring). Sale 38 featured the highly important August Voirel collection. Sale 47 is listed by Spring under “Most important sales of Celtic coins” and “Most important sales of aes grave.” Sales 19, 32, 37, 41, 52, 53 and 54 are listed by Spring under “Most important sales of Greek coins.” Sales 19, 38, 43, 44 and 52 are listed by Spring under “Most important sales of struck Roman Republican coins.” Sales 13, 28, 38, 43, and 52 are listed by Spring under “Most important sales of Roman Imperial coins.” Sales 13, 32 and 41 are listed by Spring under “Most important sales of Roman provincial coins.” Sales 28, 35, 38, and 43 are listed by Spring under “Most important sales of Byzantine coins.”

### **The Coinage of Axum**

**151** Munro-Hay, Stuart. **CATALOGUE OF THE AKSUMITE COINS IN THE BRITISH MUSEUM.** London: British Museum, 1999. Crown 4to, original blue cloth, gilt; jacket. 47, (1) pages; 69 plates. Fine. [with] Munro-Hay, Stuart, and Bent Juel-Jensen. **AKSUMITE COINAGE.** London: Spink, 1995. 8vo, original blue cloth, gilt; jacket. (2), 285, (1) pages; plates depicting 470 pieces. Fine. **\$120**

First title is an important BMC. The second is a revision and expansion of Munro-Hay's *The Coinage of Aksum*.

### **Ancient Coins of South Arabia**

**152** Munro-Hay, Stuart. **COINAGE OF ARABIA FELIX: THE PRE-ISLAMIC COINAGE OF THE YEMEN.** Milano, 2003. 4to, original printed boards. 221, (1) pages; 61 plates. Near fine. **\$100**

*Nomismata*, Vol. V. Daehn 5975: “Examines the imitation Athenian series, the bucranium series, the royal series, and copper and bronze coins of Hadramawt.”

### **Robert J. Myers Catalogues**

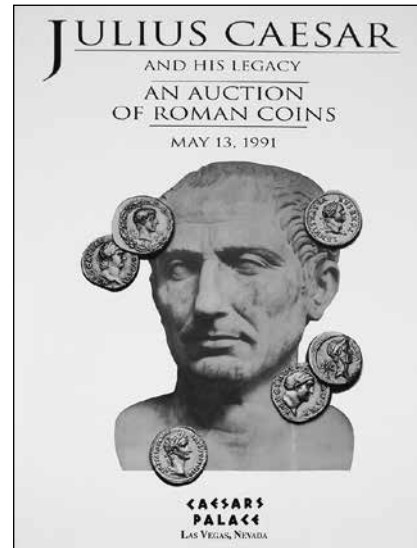
**153** Myers, Robert J., et al. **AUCTION CATALOGUES.** New York, 1971–1976. Ten of the thirteen catalogues issued by Myers (originally in partnership with Charles Adams), being Nos. 1–6, 9, and 11–13. Some catalogues annotated; a few with prices realized lists. Inserted are various minor publications distributed mostly at coin shows. Generally near fine. **\$100**

A notable series of catalogues, primarily of ancient coins, art and antiquities. Myers excelled at numismatic photography and his catalogues are graced by especially good photos for the time period. Infrequently offered.

### **Collection Lucien de Hirsch**

**154** Naster, Paul. **CATALOGUE DE MONNAIES GREQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Minor wear to covers; near fine. **\$250**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.



### **Complete Set of NFA Coin Sales, Many Hardbound**

**158** Numismatic Fine Arts, Inc. / Numismatic Fine Arts International, Inc. **AUCTIONS (I)–XXXIII. ANCIENT COINS.** Beverly Hills et al., 1975–1994. Thirty-eight well-illustrated catalogues in all, present here in thirty-seven volumes, as follows: (I)—*March 20–21, 1975*; II—*March 25–26, 1975*; III—*March 27, 1976*; IV—*March 24–25, 1977*; V—*February 23–24, 1978*; VI—*February 27–28, 1979*; VII—*December 6, 1979*; VIII—*June 6, 1980*; IX—*December 10, 1980*; *January 15, 1982*; X—*September 17–18, 1982*; XI—*December 8, 1982*; XII—*March 23–24, 1983*; Garrett I, *May 16–18, 1984*; Garrett II, *October 16–18, 1984*; XIV—*November 29, 1984*; Garrett III, *March 29, 1985*; XVI—*December 2, 1985*; *June 27, 1986*; XVIII *Part I & Part II—March 31 & April 1, 1987*; *December 18, 1987*; XX—*March 9–10, 1988*; *October 12, 1988*; XXII—*June 1, 1989*; *December 14, 1989*; *October 18, 1990*; XXV—*November 29, 1990*; *May 13, 1991*; XXVI—*August 14, 1991*; XXVII—*December 4–5, 1991*; XXVIII—*April 23, 1992*; XXIX—*August 13, 1992*; XXX—*December 8, 1992*; XXXI—*March 18, 1993*; XXXII—*June 10, 1993*; *September 9, 1993*; and XXXIII—*May 3, 1994*. Oblong or standard 4to. The twenty-two catalogues listed above in Roman type are all in the original printed card covers. The sixteen sales listed above in italic type are Special Hardbound Editions bound in fifteen volumes (the two parts of sale XVIII were originally published in two card-covered volumes, but were combined in one volume in the hardbound edition). Generally fine or nearly so, nearly all with prices realized lists. **\$1000**

A complete set of sometimes inconsistently numbered NFA coin sales. All three Garrett Collection catalogues, issued jointly with Bank Leu, are present. The May 13, 1991 catalogue is generally regarded as having received limited circulation and is in demand. Numismatic Fine Arts was one of the top-tier numismatic firms of its time, handling a remarkable number of the finest ancient coins available. The story of its decline has been told elsewhere, most notably in principal Bruce McNall's autobiographical *Fun White It Lasted*.



### **Sunrise Collection of Persian Coins**

**155** Nelson, Bradley R. [editor]. NUMISMATIC ART OF PERSIA. THE SUNRISE COLLECTION. PART I: ANCIENT—650 BC TO AD 650. Lancaster: CNG, 2011. 4to, original pictorial boards. xlv, 430, (6) pages; illustrated, largely in color. Inscribed by author on flyleaf. Near fine. **\$100**

An important compilation, essentially a collection of catalogues, approaching this extensive collection in segments, running from the Achaemenid period through the Huns.

### **Alexander Coinage of Sicyon**

**156** Newell, Edward T., and Sydney P. Noe. THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE. New York: ANS, 1950. 4to, later blue cloth and marbled boards, gilt. 41 (3) pages; 18 fine plates. Binding a bit rubbed; near fine. **\$100**

*Numismatic Studies*, No. 6. Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms."

### **Nomos Auctions**

**157** Nomos. AUCTION CATALOGUES. Zürich, 2009–2019. Nineteen catalogues, being Nomos Auctions 1–19 except for Nos. 5 and 7, plus Obolos online auctions 3 and 6 (2015 and 2016). Varying formats, original printed or pictorial card covers or boards, as issued. Generally near fine. **\$300**

A remarkable and well-produced series of auction catalogues, expertly catalogued by Dr. Alan S. Walker, Yves Gunzenreiner, and colleagues, and featuring excellent photography. Includes Nomos 4, the BCD Thesaly catalogue.

### **Numismatic Fine Arts Publications**

**159** Numismatic Fine Arts. PUBLICATION NOS. 1–41: FIXED PRICE LISTS / MAIL BID SALES / JOURNAL. Beverly Hills, 1977–1989. Forty catalogues, lacking only No. 27 for completion. Also included are the earlier 1976–1977 fixed price lists denoted Issue Number One–Three, and the October 1978 *Guide to Collecting Parthian Coins and Their Values*. Varying formats, original printed or pictorial paper covers. Generally fine or nearly so. **\$150**

The fixed-price catalogues include a number of important coins and are encountered far less often than the firm's auction catalogues.

### **Complete Hardcover Set of the NFA/Bank Leu**

#### **Garrett Sales**

**160** Numismatic Fine Arts & Bank Leu. THE GARRETT COLLECTION. ANCIENT & FOREIGN COINS & MEDALS. Parts I–III, complete. Beverly Hills and Zurich, 1984–1985. 4to, original matching gray leatherette, lettered in blue. Over 1000 pages; nearly 5000 lots; well illustrated. All with prices realized lists. Fine. **\$300**

A complete set of the special hardcover editions of this extraordinary series of catalogues featuring the foreign and ancient coins from this well-known collection. Scarce.

### **Long Run of NAC Catalogues**

**161** Numismatica Ars Classica. AUCTION CATALOGUES. Large group of ninety-one auction catalogues, 1989–2018. All 4to, most as issued in the original printed card covers (four catalogues are hardcovers). Includes sales 1–11, 13, 15, 18, 21, 23–25, 29, 31, 33–34, 38–42, 44–46, 48–49, 51–52, 54–56, 59, 61–64, 66–67, 70–72, 74–75, 78 (both parts), 82–84, 86–88, 91, 92 (both parts), 94–95, 100 (both parts), 101–102, 105 and 106 (both parts); plus lettered sales A through R [no J was issued]; the 2 April 1995 sale of the Friedrich sestertii, the 26–27 October 1995 autumn sale, and two joint sales: the 26 May 1993 Byzantine sale (with Leu) and the 16 November 1994 Steinberg Roman (with Spink Taisei). Generally fine. **\$600**

An outstanding series of catalogues. Includes the BCD Lokris–Phokis sale, Parts I and II of the Archer Huntington Roman gold coins, the RBW sales of Roman Republican coins, the S.C. Markoff Roman coins, Sale 66's "Important Series of Greek Coins," the JDL collection (with Tradart), the Barry Feirstein sales, the Gasvoda I & II sales, the 2002 European Nobleman gold sale, Parts I–III of the Ploil Roman coins, and many others.

### **Pegasi Catalogues**

**162** Pegasi Numismatics. AUCTION CATALOGUES. Ann Arbor, etc., 1995–2010. Twenty catalogues, being Auction Nos. I–XXII, lacking Sale XI and XV for completion. Some issued in conjunction with other firms. 4to, original pictorial card covers; illustrated. Near fine. [with] Pegasi Numismatics. BUY OR BID SALES. Ann Arbor, 1990–2009. Thirty-five catalogues, being Catalogue Nos. 53, 79, 80, 87, 92–94, 96–102, 104–107, 110–122, 126, 131 and 136–138. Varying formats, original pictorial card covers; illustrated. Near fine. **\$120**

Infrequently offered catalogues of ancient and medieval coins. Founded by Eldert Bontekoe in 1982, Pegasi Numismatics expanded in 1994 when Bontekoe become partners with Nick Economopolous; most of the catalogues here present date from this later period.

### **Coins of Histria, Callatis & Tomis**

**163** Petac, Emanuel. LA COLLECTION M.C. SUTZU (BIBLIOTHÈQUE DE L'ACADÉMIE ROUMAINE, BUCAREST), I. ISTROS, KALLATIS, TOMIS. Wetteren, 2005. 4to, later green cloth and marbled boards, gilt; original pictorial card covers bound in. 120 pages; 24 plates. Fine. **\$100**

Mihail Suțu (1841–1933) is known for his collection of ancient weights, also donated to the Romanian Academy; this publication describes his collection of Greek and (primarily) Roman coins of Histria, Callatis and Tomis. *Collection Moneta*, 43.

### **Classic Catalogue of Arsacid Coinage**

**164** Petrowicz, Alexander Ritter von. SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN. Wien, 1904. 4to, contemporary dark green cloth and boards, gilt; original printed front paper cover bound in. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Binding lightly rubbed; very good or better. **\$300**

The rare original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029\*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90.

### *Price on Alexander and Philip*

**165** Price, Martin Jessop. *THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE*. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Jackets worn; a well-used set, with some signatures a bit loose. Good to very good. **\$100**

A well-used set of the standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

### *Works on Modern Counterfeits*

**166** Prokopov, Ilya, Kostadin Kissyov and Eugeni Paunov. *MODERN COUNTERFEITS AND REPLICAS OF ANCIENT GREEK AND ROMAN COINS FROM BULGARIA* Sofia, 2003. (2), 76, (2) pages; illustrated. [with] Prokopov, Ilya. *CONTEMPORARY COIN ENGRAVERS AND COIN MASTERS FROM BULGARIA: "LIPANOFF STUDIO."* Sofia, 2004. 88 pages; illustrated. [with] Prokopov, Ilya, and Eugeni Paunov. *CAST FORGERIES OF CLASSICAL COINS FROM BULGARIA*. Sofia, 2004. 88 pages; illustrated, partly in color. [with] Prokopov, Ilya and Rumén Manov. *COUNTERFEIT STUDIOS AND THEIR COINS*. Sofia, 2005. 88 pages; illustrated. Four volumes, total. All 8vo, original pictorial card covers. Fine or nearly so. **\$100**

Useful guides to counterfeits of ancient coins being produced in modern Bulgaria.

### *Ravenna in Late Antiquity*

**167** Ranieri, Egidio. *LA MONETAZIONE DI RAVENNA ANTICA DAL V ALL'VIII SECOLO. IMPERO ROMANO E BIZANTINE, REGNO OSTROGOTO E LONGOBARDO*. Bologna, 2006. Tall 4to, original blue boards, gilt; jacket. xviii, 250, (4) pages; illustrated throughout. Bilingual (English and Italian). Fine. **\$100**

An extensive work, describing 850 gold, silver, and bronze coins.

### *The Art of Greek Coins*

**168** Regling, Kurt. *DIE ANTIKE MÜNZE ALS KUNSTWERK*. First edition. Berlin, 1924. Tall 8vo, original pebbled green cloth, gilt. (8), 148 pages; 45 fine plates. Nearly fine. **\$120**  
An unusually well-preserved copy of this handsome publication, which illustrated for the first time a number of important pieces from the Berlin cabinet. Clain-Stefanelli 3567\*: "A classic work." Daehn 1187: "Examines ancient coins as works of art."

All lots illustrated in full color at  
**bid.numislit.com**



### *The Walcher de Molthein Greek Coins*

**169** Renner, Victor de. *CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN*. First edition. Paris et Vienne, 1895. 4to, contemporary vellum-backed mottled boards; spine with red morocco labels, gilt; marbled endpapers; top page edges red. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Binding a bit worn, but sound; a few prices realized at the 1901 Cahn sale of the collection recorded in ink. Very good. **\$200**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unprinted and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear: this is distinctly above average. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"].

### *Reprint of Rizzo*

**170** Rizzo, Giulio Emanuele. *MONETE GRECHE DELLA SICILIA*. Bologna: Forni, 1997 reprint of the 1946 original. Two volumes. Folio, matching original dark blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins bound in the second volume. Fine. **\$300**

The more recent Forni reprint of this extraordinary work, with plates that are superior to those of the 1968 reprint. Clain-Stefanelli 2202\*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use."

### Later Roman Coins at Glasgow

**171** Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. V: DIOCLETIAN (REFORM) TO ZENO. London, 1982. 8vo, original blue cloth, gilt; jacket. xlviii, 529, (1) pages; 96 fine plates. Jacket sunned; near fine. **\$120**

The final volume of this extensive and most important catalogue of a major collection of Roman coins. Clain-Stefanelli 4055\*. Grierson 73–74. Kroh 72.

### Coins Found at Olynthus

**172** Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS AND COINS FOUND IN 1934 AND 1938. Baltimore, 1952. 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Fine. **\$300**

*Johns Hopkins University Studies in Archaeology*, No. 39. Scarce.

### Complete Gulbenkian Collection

**173** Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. [with] PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. **\$250**

Both parts of this very important collection. Clain-Stefanelli 1898\*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): “a magnificent achievement and a record of exceptional coins beyond compare.”



### The Majestic H. Hoffmann Catalogue

**174** Rollin & Feuardent. COLLECTION H. HOFFMANN. MÉDAILLES GREQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris, 2–11 mai 1898. Tall 4to, recent cream linen, ruled and lettered in red; original printed card covers bound in. Superb frontispiece portrait of Hoffmann; viii, 210, (2) pages; 2892 lots; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. Minor spotting; original card covers somewhat discolored; near fine in a new, hand-sewn binding. **\$600**

An exceptional catalogue, printed on large paper and attractively bound.

The Hoffman collection was especially fine, and the catalogue remains important. The last copy we handled brought \$900 plus the premium in our Sale 151. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576.

### Complete Roman Imperial Coinage

**175** [Roman Imperial Coinage]. Mattingly, Harold et al. [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES I–X. London: Spink. Ten volumes, complete, as issued in twelve. Publication dates of each volume are as follows: Volume I [revision], 1984 first printing; Volume II [original], 1989; Volume II, Part I [revision], 2007 first printing; Volume III, 1986; Volume IV [combined volume], 1993; Volume V [in two volumes], 1998; Volume VI, 1984; Volume VII, 1984; Volume VIII, 2003; Volume IX, 1988; and Volume X, 1994 first edition. 8vo, original matching green cloth, gilt; four volumes with jackets, as issued. Generally fine. **\$750**

The best overall work covering the entire range of the coinage of the Roman Empire. The original edition took seventy-one years to appear, with Volume X's 1994 publication completing the enterprise begun with the 1923 publication of Volume I. This set includes the revision of Volume I and the first part of the revised Volume II (as well as the original Volume II, as some of that material has yet to be revised). Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars): “covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.”

### The Hadrianic Coins

**176** [Roman Imperial Coinage] Abdy, R.A., and P.F. Mittag. THE ROMAN IMPERIAL COINAGE. VOLUME II—PART 3: FROM AD 117–138 HADRIAN. London: Spink, 2019. 4to, original green cloth, gilt; jacket. xxv, (1), 332 pages; 218 plates. Fine. **\$150**

The newly published volume of the RIC series on the issues of Hadrian, completely replacing the coverage of this emperor in the earlier RIC Volume II. Heavily illustrated on over 200 plates in quarto format.

### Roman Provincial Coinage I

**177** [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. London and Paris, 1992. First editions. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Fine. [with] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. SUPPLEMENT I. First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. Fine. **\$250**

The first volume published of this groundbreaking work, with the first supplement. Absolutely essential. Kroh 76 (five stars).

### Roman Provincial Coinage II

**178** [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND

CATALOGUE. PART II: INDEXES AND PLATES. London and Paris, 1999. First edition. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)-385, (3) pages; full-page maps; graphs; 120 plates of coins. Fine. **\$250**  
An essential work.

### **Rare Printed Second Supplement**

**179** [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, and Ian Carradice. ROMAN PROVINCIAL COINAGE. SUPPLEMENT 2. N.p., 2006. 4to, original printed card covers. 110, (2) pages; illustrated throughout. Fine. **\$100**

The second and third RPC supplements were published electronically; a few hard copies were produced for those involved with the project.

### **Roman Provincial Coinage III**

**180** [Roman Provincial Coinage] Amandry, Michel, and Andrew Burnett. ROMAN PROVINCIAL COINAGE. VOLUME III: NERVA, TRAJAN AND HADRIAN (AD 96–138). London & Paris: British Museum & Bibliothèque Nationale, 2015. First edition. Two volumes. 4to, original green cloth lettered in white; housed in black cloth slipcase as issued. xvi, (2), 972 pages; 6 maps; 340 plates. Slipcase cracked, as usual for this volume. Volumes fine. **\$250**  
Especially important volumes, covering the prolific provincial coinage of Trajan and Hadrian, as well as those struck during Nerva's shorter reign.

### **Roman Provincial Coinage VII**

**181** [Roman Provincial Coinage] Butcher, Marguerite Spoerri. ROMAN PROVINCIAL COINAGE. VOLUME VII: DE GORDIEN IER À GORDIEN III (238–244 APRÈS J.-C.). 1. PROVINCE D'ASIE. London and Paris, 2006. First edition. 4to, original red cloth lettered in white. 395, (5) pages; 67 plates of coins. Fine. **\$100**  
Though spanning a very brief period of time, an essential contribution to the ongoing RPC project.

### **Roman Provincial Coinage IX**

**182** [Roman Provincial Coinage] Hostein, Antony, and Jerome Mairat. ROMAN PROVINCIAL COINAGE. VOLUME IX: FROM TRAJAN DECIUS TO URANIUS ANTONINUS (AD 249-254). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES, MAPS AND PLATES. London and Paris: CNG, 2016. Two volumes. 4to, original matching red cloth, lettered in silver; black cloth slipcase. xv, (1), 456 pages; 8 maps; 155 plates of coins. Fine. **\$200**  
The most recent RPC volumes to be published, cataloguing over 15,000 coins in this pivotal period. Absolutely essential.

### **Local Coins of Palestine**

**183** Rosenberger, M. CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON. [with] VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. Jerusalem, 1972 and 1975. Two volumes. 4to, original matching blue leatherette, gilt. (4), 68 + (5), 79 leaves, printed

on rectos only; illustrated throughout. Bindings worn, as always; Volume 1 spine broken and taped. Volume 2 inscribed by the author. Very good or so. **\$200**

The first two volumes of Rosenberger's important and very scarce catalogues of *City-Coins of Palestine*. Clain-Stefanelli 2973. Not in Daehn. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text. ... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins."

### **Rosenberger on Eastern Palestine**

**184** Rosenberger, M. THE COINAGE OF EASTERN PALESTINE AND LEGIONARY COUNTERMARKS, BAR-KOCHBA OVERSTRUCKS. Jerusalem, 1978. 4to, original blue leatherette, gilt. vi, 84 leaves, printed on rectos only; illustrated throughout. Inscribed by author on pastedown. Binding worn, as always; contents near fine. **\$150**

The last of Rosenberger's important publications. Not really part of the three-volume set on *City-Coins of Palestine*, though (unfortunately) issued in a similar binding. Clain-Stefanelli 2974. Not in Daehn. Kroh 60 (four stars).

### **The First Ten Volumes**

**185** Royal Numismatic Society [publisher]. COIN HOARDS. Vols. I to X. London: Royal Numismatic Society, 1975–2010. Ten illustrated volumes. Varying hardcover bindings, as published. Near fine or better. **\$200**

An important series. The final volume here present was published in cooperation with the American Numismatic Society. Clain-Stefanelli 16126.

### **Schledehaus Alexandria Collection**

**186** Savio, Adriano. KATALOG DER ALEXANDRINISCHEN MÜNZEN DER SAMMLUNG DR. CHRISTIAN FRIEDRICH AUGUST SCHLEDEHAUS IM KULTURGESCHICHTLICHEN MUSEUM OSNABRÜCK. BAND 3/VOLUME III. Bramsche, 1993. 8vo, original green cloth printed in silver; jacket. 307, (1) pages; 2398 lots; illustrated in color throughout. Fine. [with] Savio, Adriano and Tomasco Lucchelli. KATALOG DER ALEXANDRINISCHEN MÜNZEN DER SAMMLUNG DR. CHRISTIAN FRIEDRICH AUGUST SCHLEDEHAUS IM KULTURGESCHICHTLICHEN MUSEUM OSNABRÜCK. BAND I. Mailand, 2001. 8vo, original pictorial card covers. 157, (1) pages; 7 plates. Near fine. **\$100**

As far as we are aware, no other volumes were published. The catalogue of the third-century pieces is well-illustrated and detailed. The second work (the first catalogue in the planned series, though the second to be published) is, on the other hand, poorly illustrated and, while the cataloguing appears thorough, it doesn't provide the contextual background one finds in Band 3.

### **Schönert-Geiß on Maroneia**

**187** Schönert-Geiß, Edith. DIE MÜNZPRÄGUNG VON MARONEIA. Berlin: Akademie Verlag, 1987. Two volumes (text and plates). Tall 4to, original brown cloth and printed boards, with plates in original matching folder. v, (1), 253, (1) pages; tables; 3 maps; 94 fine plates of coins. Very good. **\$300**  
An important contribution to the *Griechisches Münzwerk* series, which continued the work of *Die antiken Münzen Nordgriechenlands* project. *Schriften zur Geschichte und Kultur der Antike*, 26. Daehn 3731.

### **Roman Silver Coins**

**188** Seaby, H.A., et al. ROMAN SILVER COINS: REPUBLIC TO ROMULUS AUGUSTUS. Volumes I–V, complete. London, 1978–1987 editions, some later printings. Five illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Near fine. **\$100**

A complete set of the latest editions of these popular works.

### **Sellwood on Parthia**

**189** Sellwood, David. AN INTRODUCTION TO THE COINAGE OF PARTHIA. First edition. London, 1971. 8vo, original blue cloth, gilt; jacket. (4), 315, (1) pages; text illustrations; 8 plates. Jacket a little worn; else fine. **\$100**

Important. Clain-Stefanelli 3035. Daehn 6104.

### **Second Edition Sellwood**

**190** Sellwood, David. AN INTRODUCTION TO THE COINAGE OF PARTHIA. Second edition. London, 1980. 8vo, original brown boards, gilt; jacket. (6), 322 pages; text illustrations; 10 plates. Jacket worn; near fine. **\$120**

The final edition of this important work. Clain-Stefanelli 3035. Daehn 6104.

### **Senior's Multi-Volume Study**

**191** Senior, R.C. INDO-SCYTHIAN COINS AND HISTORY. VOLUME I: AN ANALYSIS OF THE COINAGE. VOLUME II: THE ILLUSTRATED CATALOGUE OF INDO-SCYTHIAN AND INDO-PARTHIAN COINS. VOLUME III: THE 'EASY FINDER' CATALOGUE OF TYPES, MONOGRAMS AND LETTERS APPEARING ON INDO-SCYTHIAN AND INDO-PARTHIAN COINS. VOLUME IV: SUPPLEMENT. Lancaster and London, 2001–2006. Four volumes. 4to, original matching blue boards lettered in silver; jackets. (4), v, (1), 226; (4), xviii, 243, (11); (4), iii, (1), 76, (12); (6), iv, (1), 152 pages; illustrated. Fine. **\$200**

An important work, the main volumes of which are now out of print. Daehn 6470.

### **Complete SAN Journal**

**192** Society for Ancient Numismatics. SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS. Volumes I through XXI (1969–1997), complete. 4to, original pictorial card covers. Vol. 1, No. 3 and Vol. 2 No. 1 are photocopies; Vol. 1 No. 2 is missing cover. [with] SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS. Vol. XIX, Nos. 1 and 2, Vol. XX No. 1 and Vol. XXI (1995–1997) included. 4to, original pictorial card covers. All fine or nearly so. **\$300**

A complete set of this notable publication, including the four issues published after the end of the main series (Volumes 1–18) in an unsuccessful attempt to revive the publication. Clain-Stefanelli 902.

### **Sotheby's Sales of Ancient Coins**

**193** Sotheby & Co. CATALOGUE OF A VALUABLE COLLECTION OF COINS, CHIEFLY OF ALEXANDER THE GREAT, HIS SUCCESSORS IN NORTH-WEST INDIA, AND OF THE SELEUCID KINGS OF SYRIA. FORMED BY THE LATE MAJOR-GENERAL H.L. HAUGHTON. London, 30

April–1 May 1958. 96 pages; 618 lots; 26 fine plates. [with] Sotheby & Co. THE COLLECTION OF GREEK COINS FORMED BY THE LATE FREDERICK J. WOODBRIDGE... [and] THE COLLECTION OF ROMAN COINS FORMED BY THE LATE FREDERICK J. WOODBRIDGE... Zürich, 7 May 1975. Two catalogues. 345 lots total; 9 + 13 plates. Greek sale with prices realized list. [with] Sotheby Parke Bernet & Co. CATALOGUE OF THE COLLECTION OF HIGHLY IMPORTANT GREEK AND ROMAN COINS FORMED BY PATRICK A. DOHENY. London, 20 June 1979. (2), v, (93) pages; 245 lots; illustrations throughout, a number in color. Prices realized list laid in. Also included are five additional sales, three with price lists, dated: 23 June 1971; 16 February 1977; 13 July 1977; 26 October 1977; and 16 December 1977. All in original bindings. Generally very good to near fine. **\$120**

Includes some scarce and important sales. Present are Spring 831, 841, 842 and 847.

### **Notable Sotheby's Auctions**

**194** Sotheby & Co. A.G. THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. PART I: ROMAN GOLD COINS. [and] PART II: GREEK COINS FROM THE JOHN WARD COLLECTION. Zurich, 10th November 1972 and 4th–5th April 1973. Two catalogues, with price lists. Color frontispieces; (110), (132) pages; maps; text illustrations; 38 plates. [with] Sotheby's. AN IMPORTANT SYRACUSAN DECADRACHM BY CIMON. New York, December 4, 1990. (8) pages; 1 lot; illustrated in color. [with] Sotheby's. TWO HUNDRED HIGHLY IMPORTANT GREEK AND ROMAN COINS. London, July 5, 1995. 167, (9) pages; 200 lots; illustrated. Prices realized list laid in. [with] Sotheby's. HIGHLY IMPORTANT GREEK AND ROMAN COINS. London, July 8, 1996. 117, (11) pages; 193 lots; illustrated. Also included are five additional sales, three of them with prices, dated: 23 November 1977; 16 December 1977; 28 November 1986; 12–12 novembre 1990; and 27–28 October 1993. Generally near fine. **\$120**

Present are some very important sales. The 1972–1973 Metropolitan Museum of Art sales are Spring 837 and 838 [838 also listed under "Most important sales of ancient Greek coins"; 837 listed under "Most important sales of Roman Imperial coins"] The Ward collection sale is Daehn 1945.

### **Brand Collection Ancient Sales**

**195** Sotheby Parke Bernet. THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN. Parts I, III, V, VII and X, being complete for ancient coins. Five catalogues. Zürich and London, 1982–1985. 8vo, original gilt-printed brown card covers. Parts I, V, and VII with original prices realized lists. Generally fine. **\$150**

The five volumes of the ten-volume Sotheby's sale of the Virgil Brand collection that included ancient coins. Includes: Part I: Roman and European Coins. Part III: Greek and Roman Coins. Part V: Greek and Roman Coins. Part VII: Ancient Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

### Frank Sternberg Coin Sales

**196** Sternberg, Frank. AUCTION CATALOGUES. Zürich, 1973–2000. A fine group of thirty illustrated auction catalogues, including the firm's Sales I, III, VI–IX, XI–XXII, XXIV–XXIX, XXXI–XXXV and its Mail Bid Sale I. Lacking only six catalogues (some non-numismatic) for completion. 8vo, as originally issued in either cloth-backed printed boards (12), or printed card covers (18). Some with prices realized lists. Generally near fine. **\$350**  
An important series of catalogues for ancient coins, many issued in limited numbers, by one of the major international coin dealers of the twentieth century. Some were issued in association with other firms. Includes Spring 865–866 and 868–870.

### Roman Coinage in the Time of Trajan

**197** Strack, Paul L. UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. Stuttgart: Kohlhammer, 1931. 4to, original printed card covers. xi, 308 pages; folding tables; 10 fine plates of coins. Spine and covers worn; some corner folds affecting plate margins. Very good or so. **\$120**  
The first volume of this important work. Quite scarce. Clain-Stefanelli 4189\*. Grierson 78. Kroh 79 (four stars): "a type-corpus of the coinage and covers it in much more detail than does any other reference."

### Canessa Collection of Greek Coins

**198** Strauss, P., et al. MONNAIES GRECQUES D'ITALIE: COLLECTION C.C. Zürich, 1994. Two volumes, complete. 4to, original gray cloth impressed in silver and lettered in black; matching plate folder. 174, (2) pages; 127 listings; 70 plates, including color enlargements. Fine. **\$150**  
An impressive catalogue of an outstanding collection. Daehn 2720: "The magnificent C. Canessa collection of 127 Greek coins of Southern Italy."

### Reprint of Svoronos on Crete

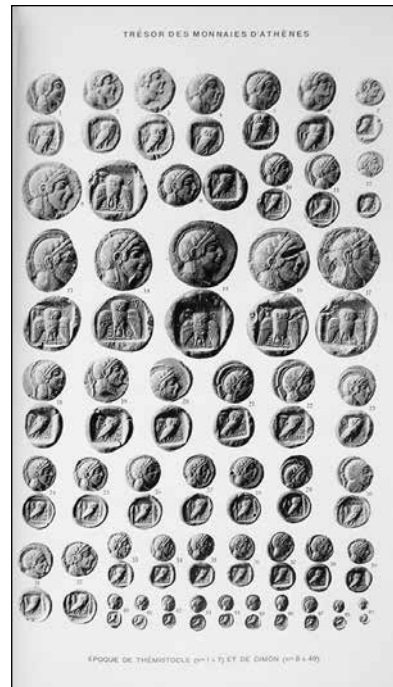
**199** Svoronos, J.-N. NUMISMATIQUE DE LA CRÈTE ANCIENNE. Bonn, 1972 reprint. 4to, original blue cloth, gilt. (6), ix, 376, (2), (2) pages; 38 plates. Binding somewhat worn; previous owner's ink stamp. Very good or better. **\$120**  
The infrequently seen reprint of the rare and important 1890 original. Clain-Stefanelli 2581\*. Grierson 62.

### SNG Australia

**201** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. AUSTRALIA. I. THE GALE COLLECTION OF SOUTH ITALIAN COINS. Sydney: Macquarie University, 2008. By Kenneth Sheedy. 4to, original green cloth, gilt. (44), pages; 57 plates depicting 1267 coins, with facing descriptive text. Fine. **\$100**  
The only volume yet published in the Australian series, sponsored by the Australian Centre for Ancient Numismatic Studies. Daehn 1963.

### SNG Austria: Sammlung Dreer

**202** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. I. TEIL: ITALIEN-



### One of Only 50 Copies Produced

**200** Svoronos, Jean N., and Behrend Pick. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. London: Spink, 2012 reprint. Folio, original maroon cloth, gilt. (4), xix leaves, printed on rectos only; 114 high-quality halftone plates depicting 4671 coins. Fine. **\$600**

The limited edition Spink reprint of the rare 1923–1926 original. A faithful reproduction of the author's most important work. Svoronos had secured the collaboration of many of the principal numismatists of the day in order to "publish in full and according to a scientific ranking the rich treasure, largely unreported, contained in public and private collections around the world, by the efforts of a single generation of collectors." He researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick. Clain-Stefanelli 2524\*. Daehn 4122. Grierson 61. Kroh 36 (four stars) and page 37 (five stars): "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period." Only 50 copies of this high-quality reprint were prepared.

SIZILIEN. [with] II. TEIL: SPANIEN–GALLIEN. KELTENLÄNDER. [with] III. TEIL: THRACIEN–MACEDONIEN. PÄONIEN. Klagenfurt: Geschichtsverein für Kärnten, 1967, 1984 and 1990. First editions. Three volumes, complete. Folio, original cloth-backed printed card covers. 12 + (8) + (8) pages; text illustrations and portraits; 15 + 9 + 27 plates of coins, each with a leaf of facing descriptive text. Concordance laid into first volume. Title written on two spines. Near fine. **\$250**  
All three parts, complete. Depicts 1508 coins. Clain-Stefanelli 1918\*. Daehn 1964. Kroh 15.

**SNG Austria: Sammlung Leypold**

**203** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ÖSTERREICH. SAMMLUNG LEYPOLD, WIENER NEUSTADT. KLEINASIATISCHE MÜNZEN DER KAISERZEIT. BAND I: PONTUS-LYDIEN. [with] BAND II: PHRYGIEN-KOMMAGENE Wien: Österreichische Forschungsgesellschaft für Numismatik, 2000 and 2004. First editions. Two volumes, complete. 4to, original matching crimson boards, gilt. 203, (5) + 304 pages; illustrated with facing text. Near fine. **\$150**

Both parts, complete. Depicts 2846 coins. Daehn 1965.

**SNG Belgium**

**204** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. BELGIQUE. BIBLIOTHÈQUE ROYALE DE BELGIQUE. LA COLLECTION DE BRONZES GRECS DE MARC BAR. Bruxelles, 2007. 4to, original blue cloth, gilt. 276, (2) pages, including 97 plates with facing descriptions. Erratum laid in. Fine. **\$150**

Includes considerable textual commentary on the collection. Depicts 1373 coins. Daehn 1966.

**SNG Bulgaria**

**205** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. BULGARIA. RUSE. BOBOKOV BROS. COLLECTION. THRACE & MOESIA INFERIOR. VOLUME 1: DEULTUM. Ruse: Bobokov Bros. Foundation, 2005. 4to, original green pictorial boards. 303, (1) pages, including 134 plates with facing descriptions; portrait; map. Fine. **\$100**

Depicts 2010 Roman provincial coins. Daehn 1981.

**SNG Denmark: Aarhus**

**206** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. AARHUS UNIVERSITY, DENMARK. Copenhagen: Publié sous le Patronage de l'Union Académique Internationale, 1986. Folio, original printed light gray card covers. (7) pages; 44 plates of coins, each with a page of facing descriptive text; (1) page. Near fine. **\$100**

Depicts 1111 coins. Daehn 1984. Kroh 15.

**SNG Denmark: Copenhagen**

**207** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Reprint. West Milford: Sunrise Publications, 1981–1992. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting 22,012 coins. Volumes 2, 3, 5, 6 and 8 with scrapes and bumps; Volumes 3, 5 and 7 spines taped with wear to spine edges. Very good or so. Photocopied index included. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942–1996. Copenhagen, 2002. Folio, original printed gray card covers. 54 plates with text. Near fine. **\$300**

Indispensable. The eighth reprint volume reprints Fascicules 40–43 and

is only occasionally present. The supplementary volume was published after the reprint's eighth and final volume appeared, and is necessary to complete the set. Clain-Stefanelli 1912\*. Daehn 1982 and 1983. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

**SNG Finland**

**208** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. FINLAND. THE ERKKI KECKMAN COLLECTION IN THE SKOPBANK, HELSINKI. PART I: KARIA. [with] PART II: ASIA MINOR EXCEPT KARIA. Helsinki: Finnish Society of Sciences and Letters, 1994 and 1999. Two volumes, complete. 4to, original matching blue cloth, gilt. (3), (3), (5), (3) pages; 32 + 32 plates of coins, each with a page of facing descriptive text. First volume covers a bit spotted; else near fine. **\$100**

Both parts of this notable collection, illustrating 1747 coins. Daehn 1986.

**SNG France 1: Delepierre**

**209** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. FRANCE. BIBLIOTHÈQUE NATIONALE. CABINET DES MÉDAILLES. COLLECTION JEAN ET MARIE DELEPIERRE. Paris: Bibliothèque Nationale, 1983. First edition. Folio, original tan boards lettered in brown. (9), (21) pages; 88 plates of coins, each with a page of facing descriptive text. Binding slightly cracked at spine, as nearly always; near fine. **\$120**

A highly important volume, illustrating 3030 coins. Daehn 1987. Kroh 13 (four and a half stars).

**SNG France 2–6**

**210** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. FRANCE 2. CABINET DES MÉDAILLES. CILICIE. [with] FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE. [with] FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE-TRAJAN. [with] FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE. [with] FRANCE 6,1. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ITALIE. ÉTRURIE – CALABRE. Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993, 1994, 1998, 2001 and 2003. Five volumes total. Tall 4to, original matching crimson cloth, gilt; jackets. Preliminary and supplementary text, with 137 + 146 + 105 + 136 + 141 plates of coins, each with a page of facing descriptive text; *Index Alfabétique* laid in to first volume. Jacket edges show wear; generally near fine. **\$400**

The SNG France volumes are among the best in terms of technical production. These volumes describe and illustrate 11,284 coins. Daehn 1987. Kroh 14.

**Reprint of SNG von Aulock**

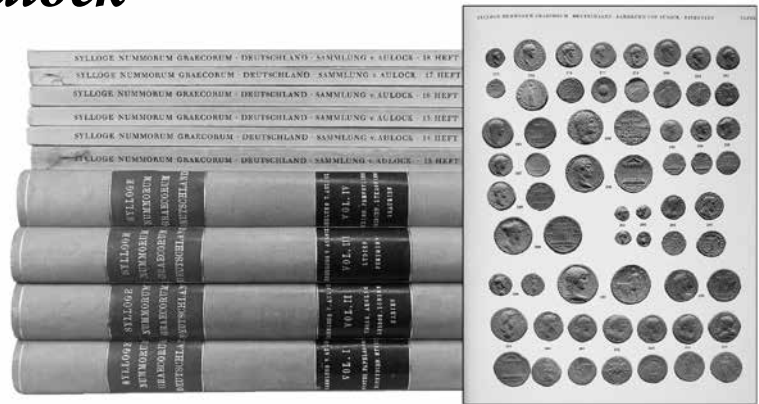
**212** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in

## SNG Germany: von Aulock

### An Original Set

**211** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.–18. Heft. Berlin 1957–1968. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1–332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333–676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677–1049. 1957.
4. HEFT: MYSIEN. NR. 1050–1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439–1767. 1959.
6. HEFT: IONIEN. NR. 1768–2333. 1960.
7. HEFT: KARIEN. NR. 2334–2867. 1962.
8. HEFT: LYDIEN. NR. 2868–3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329–4040. 1964.
10. HEFT: LYKIEN. NR. 4041–4476. 1964.
11. HEFT: PAMPHYLIEN. NR. 4477–4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAURIEN. NR. 4894–5412. 1964.
13. HEFT: KILIKIEN. NR. 5413–6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACH-



MEN. INCERTI. NR. 6099–6673. 1967.

15. HEFT: NACHTRÄGE I. NR. 6674–7190. 1967.
16. HEFT: NACHTRÄGE II. NR. 7191–7758. 1967.
17. HEFT: NACHTRÄGE III. NR. 7759–8298. 1968.
18. HEFT: NACHTRÄGE IV. NR. 8299–8739. 1968.

Folio, first twelve volumes handsomely bound in four matching volumes [brown cloth with red and black spine labels, gilt]; rest in original matching printed brown card covers. 304 very fine photographically printed plates of coins accompanied by introductory and descriptive text. Near fine or better. **\$2000**

The rarely offered original editions, with superior plates. Clain-Stefanelli 1914\*. Daehn 1988. Grierson 56. Kroh 13 (five stars): “concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare...”

four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. [with] DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX. Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine. **\$250**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914\*. Daehn 1988. Grierson 56. Kroh 13.

### SNG Germany: München

**213** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. Thirteen of the sixteen volumes published so far:

1. HISPANIA, GALLIA NARBONENSIS. 17 plates.
2. ETRURIA, UMBRIA, PICENUM, LATIUM, SAMNIUM, PRENTANI, CAMPANIA, APULIA. 17 plates.
3. KALABRIEN, LUKANIEN. 41 plates.

4. BRUTTIUM, KARTHAGER IN ITALIEN. 41 plates.
6. SIKELIA, PUNIER IN SIZILIEN, LIPARA, SARDINIA, PUNIER IN SARDINIEN, NACHTRÄGE. 51 plates.
7. TAURISCHE CHERSONES. 20 plates.
- 10./11. MAKEDONIEN: KÖNIGE. 52 plates.
14. ATTIKA, MEGARIS, ÄGINA. 21 plates.
19. TROAS–LESBOS. 29 plates.
20. IONIEN. 29 plates.
23. LYDIEN. 35 plates.
24. PHRYGIEN. 21 plates.
28. SYRIEN: NICHT-KÖNIGLICHE PRÄGUNGEN. 46 plates.

Berlin 1968–2002. All folios, original printed card covers. Generally fine or nearly so. **\$900**

Thirteen of the sixteen fascicles so far published of this extensive SNG series. Clain-Stefanelli 1915\*. Daehn 1989. Kroh 13 (four stars).



**SNG Germany: Tübingen 1–6**

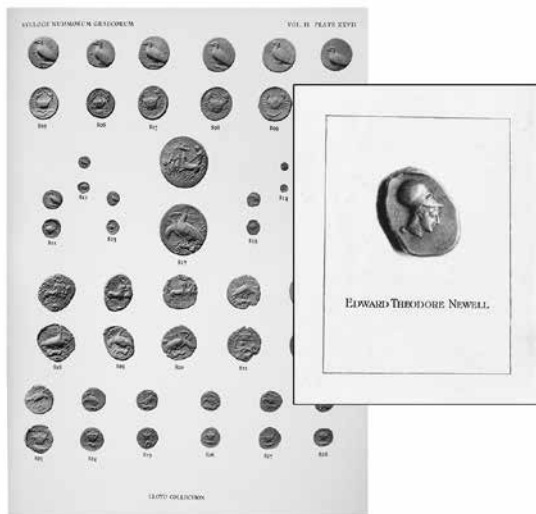
**214** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1–730. [with] 2. HEFT: TAURISCHE CHERSONESKORKYRA. NR. 731–1542. [with] 3. HEFT: AKARNANIEN-BITHYNIEN. NR. 1543–2173. [with] 4. HEFT: MYSIEN-IONIEN. NR. 2174–3306. [with] 5. HEFT: KARIEN UND LYDIEN. NR. 3307–3886. [with] 6. HEFT: PHRYGIEN-KAPPADOKIEN. RÖMISCHE PROVINZPRÄGUNGEN IN KLEINASIEN. NR. 3887–4744. Berlin, 1981–1998. Six volumes, complete. All folio, original printed brown card covers. Preliminary and supplementary text, with 30 + 25 + 23 + 31 + 20 + 33 plates of coins, each with a page of facing descriptive text. Generally fine. **\$400**

All six volumes in this SNG series, illustrating 4744 coins. Clain-Stefanelli 1915a. Daehn 1990. Kroh 14.

**SNG Germany: Leipzig**

**215** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG DER UNIVERSITÄTSBIBLIOTHEK LEIPZIG. 1. BAND. AUTONOMIE GRIECHISCHE MÜNZEN. München: Hirmer Verlag, 1993. First edition. 4to, original brown cloth, gilt. (13) pages; 76 plates of coins, each with a page of facing descriptive text. Fine or nearly so. **\$100**

Illustrates 1517 coins and 22 false pieces. Daehn 1992. Ex Holger Domrowski Library, with his bookplate.

**SNG Great Britain: Lloyd Edward T. Newell's Set**

**216** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME II: THE LLOYD COLLECTION. PARTS I–II: ETRURIA TO THURIUM. PARTS III–IV: VELIA TO ERYX. PARTS V–VI: GALARIA TO SELINUS. PARTS VII–VIII: SYRACUSE TO LIPARA. First edition. London: Published for the British Academy, 1933–1937. Eight parts as published in four volumes, complete, bound in one volume. Folio, contemporary brown cloth; red morocco spine label, gilt.

59 fine plates depicting 1687 coins, accompanied by introductory and descriptive text. Binding spotted and worn; contents near fine. **\$750**

Edward T. Newell's set of this very scarce SNG series, with his bookplate. Clain-Stefanelli 1913\*. Daehn 1969. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily.... colotype plates illustrate 1,687 coins which are remarkable for their quality and variety."

**SNG Great Britain: Lockett**

**217** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN–ITALY. (GOLD AND SILVER). [with] PART II: SICILY–THRACE. (GOLD AND SILVER). [with] PART III: MACEDONIA–AEGINA. (GOLD AND SILVER). [with] PART IV: PELOPONNESE–AEOLIS. (GOLD AND SILVER) [with] PART V: LESBOS–CYRENAICA: ADDENDA. (GOLD AND SILVER). London: Published for the British Academy, 1938–1949 (see comments). Five parts complete, bound in one volume. Folio, later brown quarter morocco with russet cloth on sturdy boards; spine with five raised bands, ruled and lettered in gilt; green and red headbands. 64 fine plates depicting 3542 coins, accompanied by introductory and descriptive text. Fine. **\$500**

A very attractive volume, bringing together all five parts of this important SNG series. A second impression of the Lockett series was published by the British Academy in 1957: only the card covers indicate this status, however, and they are not bound within this volume, making it difficult to say if these are first or second impressions. The consensus, however, is that both impressions are of similar quality. Clain-Stefanelli 1913\*. Daehn 1306. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style. A reprint was made in the mid-1950's that is equal in quality to the original."

**SNG Great Britain: Fitzwilliam**

**218** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)–ITALY. [with] PART II: SICILY–THRACE. [with] PART III: MACEDONIA–ACARNANIA. [with] PART IV: ACARNANIA–PHLIASIA. [with] PART V: SICYON–THERA. [with] PART VII: ASIA MINOR: LYCIA–CAPPADOCIA. [with] PART VIII: SYRIA–NABATHAEA. London: Published for the British Academy, 1951–1972 [Parts I and II are 1972 reprints]. Seven volumes, lacking only Part VI for completion. All folio, Parts III–VII in the original printed card covers; rest in the original cloth-backed boards. Titles written on spine, else generally near fine. **\$300**

Seven of the eight volumes of this important SNG series, lacking only Part VI on Asia Minor–Phrygia for completion. Clain-Stefanelli 1913\*. Daehn 1971. Kroh 14.

**SNG Great Britain: Ashmolean**

**219** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. PART I(A): ITALY. ETRURIA–LUCANIA (THURIUM). PART II: ITALY. LUCANIA (THURIUM)–BRUTTIUM. SICILY. CARTHAGE. PART III: MACEDONIA. PART IV: PAEONIA–

**THESSALY.** London: Published for the British Academy, 1962–1981. First editions. 82 fine plates of coins, each with a leaf of facing descriptive text. Four volumes. All folio, original printed brown card covers or cloth-backed boards, as issued. Titles written on spines in ink, else near fine. [*with*] *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IX: BOSPORUS–AEOLIS.* Oxford: Published for the British Academy, 2007. First edition. 4to, original russet cloth, gilt. (10) pages; 59 plates, each with a page of facing descriptive text. Fine. **\$400** Five volumes in all. The initial Part I (published in 1951) focused purely on the Evans collection coins. In the succeeding years, so many more coins were acquired by the Ashmolean that the organizers realized that a full presentation made more sense than the sectional approach at first utilized, so the series began anew with Volume I(A). Clain-Stefanelli 1913\*. Daehn 1972. Kroh 14.

### **SNG Great Britain: Lewis**

**220** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). [with] PART II: THE GREEK IMPERIAL COINS.* London: Published for the British Academy, 1972 and 1992. First editions. Two volumes, complete. Folio, original printed brown cloth-backed boards and russet cloth, gilt. (9), (1), 10 + (7), (9) pages; 24 + 24 plates of coins, each with a page of facing descriptive text. Fine. **\$120** Both volumes of this SNG series. Clain-Stefanelli 1913\*. Daehn 1973. Kroh 15.

### **SNG Great Britain Volumes**

**221** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME VII: MANCHESTER UNIVERSITY MUSEUM. THE RABY AND GÜTERBOCK COLLECTIONS.* London: Published for the British Academy, 1986. First edition. 4to, original brown boards, gilt. 135, (1) pages, including 57 plates of coins, each with a page of facing descriptive text. Review affixed to front flyleaf, else fine. [*with*] *Sylloge Nummorum Graecorum. volume VIII: THE HART COLLECTION. BLACKBURN MUSEUM.* Oxford: Published for the British Academy, 1989. First edition. 4to, original russet boards, gilt. (13), (7) pages; 56 plates of coins, each with a page of facing descriptive text. Fine. [*with*] *Sylloge Nummorum Graecorum. VOLUME X: THE JOHN MORCOM COLLECTION OF WESTERN GREEK BRONZE COINS.* Oxford: Published for the British Academy, 1995. First edition. 4to, original brown cloth, gilt. (7), (13) pages; 38 plates of coins, each with a page of facing descriptive text. Fine. [*with*] *Sylloge Nummorum Graecorum. VOLUME XIII: THE COLLECTION OF THE SOCIETY OF ANTIQUARIES. NEWCASTLE UPON TYNE.* Oxford: Published for the British Academy, 2005. First edition. 4to, original russet cloth, gilt. (13), (1) pages; 48 plates of coins, each with a page of facing descriptive text. Fine. **\$200** Four volumes of the British SNG series, each composed of a single part. Daehn 1974, 1975, 1977 and 1980.

### **SNG Great Britain: British Museum**

**222** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME IX. THE BRITISH MUSEUM. PART 1: THE BLACK SEA. [with] PART 2: SPAIN.* London: British Museum Press, 1993 and 2002. First editions. Two volumes, complete. 4to, original matching blue cloth, gilt. (9), (9) + 215, (1) pages; map; 59 + 80 plates of coins, each with a page of facing descriptive text [second volume plates included in pagination]. Fine or nearly so. **\$150** Important volumes, with the Black Sea fascicle being particularly notable. Daehn 1976.

### **SNG Great Britain: Stancomb**

**223** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME XI: THE WILLIAM STANCOMB COLLECTION OF COINS OF THE BLACK SEA REGION.* Oxford: Published for the British Academy, 2000. First edition. 4to, original brown cloth, gilt. (11), (21) pages; map; 53 plates of coins, each with a page of facing descriptive text. Fine. **\$100** A highly significant collection, on deposit at the Ashmolean Museum, Oxford. Daehn 1978.

### **SNG Great Britain: Hunterian**

**224** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART I: ROMAN PROVINCIAL COINS. SPAIN–KINGDOMS OF ASIA MINOR. [with] PART II: ROMAN PROVINCIAL COINS: CYPRUS–EGYPT.* Oxford: Published for the British Academy, 2004 and 2007. Two volumes, complete. 4to, original matching russet cloth, gilt. (27), (67) + 377, (1) pages; 173 + 158 plates of coins, each with a page of facing descriptive text [second volume plates included in pagination]. Fine. **\$100** Both parts of this SNG series, important for Roman provincial issues. Daehn 1979.

### **SNG Greece: Evelpidis**

**225** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE–SICILE–THRACE. [with] DEUXIÈME PARTIE: MACÉDOINE–THESSALIE–ILLYRIE–ÉPIRE–CORCYRE.* Louvain: British Academy, 1970 and 1975. Two volumes, complete. Folio, original cloth-backed printed brown boards. (9), (1) + 5, (1) pages; 31 + 23 fine plates of coins, each with a page of facing descriptive text. Bindings somewhat worn, with titles written on spines, but contents near fine. **\$120** Infrequently offered. Clain-Stefanelli 1919\*. Daehn 1994. Kroh 14.

### **SNG Greece Volumes**

**226** *Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GREECE II. THE ALPHA BANK COLLECTION. MACEDONIA I: ALEXANDER I–PERSEUS. [with] GRÈCE 3: MUSÉE NUMISMATIQUE D'ATHÈNES. COLLECTION ANTOINE CHRISTOMANOS. PREMIÈRE PARTIE: ITALIE–EUBÉE. PAR MANDO ŒCONOMIDÈS.*

[with] GREECE 4: NUMISMATIC MUSEUM, ATHENS. THE PETROS Z. SAROGLOS COLLECTION. VOLUME I: MACEDONIA. [with] GREECE 5: NUMISMATIC MUSEUM, ATHENS. THE A.G. SOUTZOS COLLECTION. [with] GREECE 6. THE ALPHA BANK NUMISMATIC COLLECTION, ATHENS. FROM THESSALY TO EUBOEA. [with] GREECE 7. THE KIKPE COLLECTION OF BRONZE COINS. VOLUME I. Athens, 2000–2012. Six volumes. All 4to, original blue cloth, gilt. Preliminary and supplementary text, with 53 + 44 + 52 + 123 + 46 + 126 plates of coins, each with a page of facing descriptive text. Generally fine. **\$450**

The six volumes published to date of the more recent Greek series. Daehn 1995–1998 and 1998a.

### **SNG Hungary**

**227** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. HUNGARY. BUDAPEST. MAGYAR NEMZETI MÚZEUM. VOLUME I: HISPANIA–SICILIA. PART 1: HISPANIA–APULIA. [with] PART 2: CALABRIA–BRUTTIUM. Milano: Edizioni Ennerre, 1992. First editions. Two volumes. 4to, original matching printed green boards. Preliminary and supplementary text, with 47 + 48 plates of coins, each with a page of facing descriptive text. Fine. **\$120**

The first two volumes of this more recently established SNG series. Daehn 1999.

### **SNG Israel**

**228** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

An important collection of Seleucid coins, describing and illustrating 2919 pieces. Daehn 2000.

### **SNG Poland**

**229** Sylloge Nummorum Graecorum. Mielczarek, Mariusz. SYLLOGE NUMMORUM GRAECORUM. POLAND. VOLUME I: THE ARCHAEOLOGICAL AND ETHNOGRAPHICAL MUSEUM IN LODZ. PART 4: GALATIA–ZEUGITANA. [with] VOLUME III: THE NATIONAL MUSEUM IN CRAWOW. PART 4: SARMATIA–BOSPORUS. Kraków, 1998 and 2006. Two volumes. 4to, original matching green cloth, gilt. Preliminary and supplementary text, with 25 + 48 plates of coins, each with a page of facing descriptive text. Titles hand-written on spines; near fine. **\$120**

The only volumes published to date of these two Polish SNG series. Daehn 2003 and 2004.

### **SNG Russia & Slovenia**

**230** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. STATE PUSHKIN MUSEUM OF FINE ARTS. COINS OF THE BLACK SEA REGION. PART I. ANCIENT COINS FROM THE NORTHERN BLACK SEA LITTORAL. Leuven: Peeters, 2011. First edition. 4to, original pictorial boards. xvi, 192 pages, including 90 plates of coins, each with

a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SLOVENIA. LJUBLJANA. NARODNI MUZEJ. VOLUME III: MOESIA SUPERIOR. COLLECTION KECSKÉS. PART 1: VIMINACIUM. Milano: Edizioni Ennerre, 1996. First edition. 4to, original blue boards lettered in black. (7), (5) pages; 120 plates of coins, each with a page of facing descriptive text. Fine. **\$150**

The first illustrates 1870 coins issued by the Greek cities of the Northern Black Sea littoral, while the second illustrates 2381 coins of Viminacium. Daehn 2005 (second title).

### **SNG Spain & Italy**

**231** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ESPAÑA. MUSEO ARQUEOLÓGICO NACIONAL. MADRID. VOLUMEN I: HISPANIA. CIUDADES FENO-PÚNICAS. PARTE 1: GADIR Y EBUSUS. CARMEN ALFARO ASINS. [with] VOLUMEN II: HISPANIA. CIUDADES DEL ÁREA MERIDIONAL. ACUÑACIONES CON ESCRITURA INDÍGENA. Madrid, 1994 and 2005. Two volumes. 4to, original matching russet cloth, gilt; jackets. Preliminary and supplementary text, with 40 + 92 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. FIRENZE. MUSEO ARCHEOLOGICO NAZIONALE. VOLUME II: ETRURIA. Firenze, 2007. First edition. 4to, original red boards lettered in black. 221, (1) pages, including 66 plates of coins, each with a page of facing descriptive text. Fine. **\$200**

The Spanish volumes illustrate 986 and 1501 coins, respectively. Daehn 2006 and 2007. The Florence volume illustrates 1173 Etruscan pieces. Daehn 2002a.

### **SNG Sweden I**

**232** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN I: THE COLLECTION OF HIS LATE MAJESTY KING GUSTAF VI ADOLF. THE FRED FORBAT COLLECTION. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 1974. Folio, original printed brown card covers. 49, (3), pages; including 19 plates of coins, each with a page of facing descriptive text. Title written on spine, else near fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN. I:2. SAMMLUNG ERIC VON POST. Stockholm: Kungl. Myntkabinettet, 1995. Tall 4to, original green cloth, gilt. (3), (5) pages; 33 plates of coins, each with a page of facing descriptive text. Near fine. **\$120**

Both fascicles of the first SNG Sweden volume. Clain-Stefanelli 1921\*. Daehn 2008. Kroh 14.

### **SNG Sweden II**

**233** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART I: GALLIA–SICILY. [with] PART 2: THRACE–EUBOIA. Stockholm: Royal Academy of Letters History and Antiquities, 1976 and 1980. First editions. Two volumes. Both folio, original printed brown card covers. Preliminary and supplementary text, with

19 + 20 plates of coins, each with a page of facing descriptive text. Near fine. **\$150**

Two fascicles of the second *SNG* Swedish volume. Clain-Stefanelli 1920\*. Daehn 2009. Kroh 14.

### *SNG Switzerland I with Supplement*

**234** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SWITZERLAND I: LEVANTE-CILICIA. [with] SUPPLEMENT I. Berne and Zürich, 1986 and 1993. First editions. Two volumes, complete. Both 4to, original matching crimson cloth, gilt; jacket. Preliminary and supplementary text, with 125 + 35 plates of coins, each with a page of facing descriptive text. *Alphabetical Index* laid into second volume. Binding of first volume cracked, with contents a bit sprung; second volume fine. **\$100**

Daehn 2010 and 2011. Kroh pages 13 and 14 (four stars): "This is by far technically the finest product of the entire *SNG* series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia in Asia Minor." The Supplement adds a further 435 coins.

### *SNG Switzerland II*

**235** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY. Bern: Verlag Paul Haupt, 1993. First edition. 4to, original crimson cloth, gilt; jacket. (21), (1) pages; 208 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

Daehn 2012: "Publishes 3084 coins, with an emphasis on Roman Provincial mints."

### *SNG Turkey*

**236** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. TURKEY 1: THE MUHARREM KAYHAN COLLECTION. [with] TURKEY 2: ANAMUR MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS. [with] TURKEY 3: ÇANAKKALE MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS OF MYSIA, TROAS, ETC. [with] TURKEY 4: ANCIENT COINS FROM MYSIA, TROAD AND AEO-LIS IN THE COLLECTION OF SELÇUK TANRIKULU. [with] TURKEY 5: TIRE MUSEUM. VOLUME 1. ROMAN PROVINCIAL COINS FROM IONIA, LYDIA, PHRIGIA AND, ETC. [with] TURKEY 7: ÖDEMIS MUSEUM. VOLUME 1. ROMAN PROVINCIAL COINS OF IONIA, LYDIA AND ETC. [with] TURKEY 8: MUĞLA MUSEUM. VOLUME I. GARIA. Istanbul, 2002–2012. Seven volumes. All 4to, original blue cloth, gilt. Preliminary and supplementary text, with 41 + 40 + 42 + 24 + 40 + 30 + 15 plates of coins, each with a page of facing descriptive text. Near fine or better. **\$400**

Seven of the nine volumes published to date of the Turkish *SNG* series, lacking only Parts 6 and 9 for completion. Daehn 2013–2016.

### *SNG United States: Berry*

**237** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–1962. Two parts,

complete. Folio, original matching printed card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Part I has wear to covers and tape on spine; Part II is near fine. Reviews taped to inside cover and title page. **\$150**

The first two American contributions to the *SNG* series. Clain-Stefanelli 1916\*. Daehn 1961. Kroh 14: "an excellent and varied collection with many unusual and artistic items."

### *SNG United States: ANS*

**238** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9. New York: The American Numismatic Society, 1969–1998. First editions. Nine volumes complete, as follows:

PART I: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLA. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

PART 8: MACEDONIA II: ALEXANDER I–PHILIP II. 1994.

PART 9: GRAECO-BACTRIAN AND INDO-GREEK COINS. 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards; Parts 7–9 in the original russet cloth, gilt. First four volumes have protective plastic sheeting applied over the covers. Titles written on spines; very good to fine copies. **\$600**  
The complete *SNG* series for the American Numismatic Society collection. Clain-Stefanelli 1917\* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

### *Multinational Sasanian Sylloge*

**239** Sylloge Nummorum Sasanidarum. SYLLOGE NUMMORUM SASANIDARUM PARIS–BERLIN–WIEN. 1. ARDASHIR I.–SHAPUR I. 2. OHRMAZD I.–OHRMAZD II. 3/1. SHAPUR II.–KAWAD I./2. REGIERUNG. 3/2. SHAPUR II.–KAWAD I./2. REGIERUNG. Wien, 2003–2012. By Michael Alram, Rika Gyselen and Nikolaus Schindel. Four volumes. 4to, original matching pictorial boards. 404 + 609, (1) + 512 + 510 pages including 50 + 83 + 154 plates, mostly of coins, plus hundreds of additional illustrations, often of coins. Fine. **\$500**  
An extraordinary effort, absolutely essential for Sasanian coins.

### *Two Works by Wolfgang Szaivert*

**240** Szaivert, Wolfgang. DIE MÜNZPRÄGUNG DER KAISER MARCUS AURELIUS, LUCIUS VERUS UND COMMODUS

(161–192). Wien: Österreichischen Akademie der Wissenschaften, 1989. 4to, original pictorial card covers. 336 pages; 26 plates. Near fine. [with] Szaivert, Wolfgang. *DIE MÜNZPRÄGUNG DER KAISER TIBERIUS UND CAIUS (CALIGULA) 14/41*. 4to, original pictorial card covers. Wien: Österreichischen Akademie der Wissenschaften, 1984. 68 pages; 13 plates. Near fine. **\$100**

Important references, published as part of the Austrian Academy of Science's *Moneta Imperii Romani* series. Infrequently available.

### **Classic Work on Athenian Silver**

**241** Thompson, Margaret. *THE NEW STYLE SILVER COINAGE OF ATHENS*. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **\$300**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529\*. Daehn 4194.

### **Hardcover Wealth of the Ancient World**

**242** Tompkins, Janice Firth [general editor]. *WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS*. Fort Worth: Kimball Art Museum, 1983. 4to, original cream-colored linen, impressed with silver lettering; color jacket. 329, (1) pages; well illustrated in color and monochrome. Fine. **\$100**

A rarely seen hardcover version of this beautifully illustrated catalogue.

### **Coinage of Apollonia Pontica**

**243** Topalov, Stavri. *APOLLONIA PONTICA. CONTRIBUTION TO THE STUDY OF THE COIN MINTING OF THE CITY 6TH–1ST C. BC. PARTS I AND II. / АПОЛОНИЯ ПОНТИКА. ПРИНОСИ КЪМ ПРОУЧВАНЕ МОНЕТОСЕЧЕНЕТО НА ГРАДА VI–I В. ПР. Н. Е. (ЧАСТ ПЪРВА–ВТОРА)*. Two volumes. Sofia, 2007. Matching 8vo, original pictorial card covers. 844 total pages; text illustrations. Bilingual (English and Bulgarian). Near fine. **\$100**

An extensive work on the ancient coins of this city, now Sozopol, Bulgaria.

### **Roman Provincial Coins of Thessalonica**

**244** Touratsoglou, Ioannis. *DIE MÜNZSTATTE VON THESSALONIKI IN DER ROMISCHEN KAISERZEIT (32/31 V. CHR. BIS 268 N. CHR.)*. Berlin: Deutsches Archäologisches Institut, 1988. Large 4to, original green cloth, gilt. (10), 353, (3) pages; tables, some folding; 57 plates of coins. Fine. **\$150**

A major study of the provincial coinage of Thessalonica during the Imperial era. *Antike Münzen und geschnittene Steine*, Band XII.

### **Coins Depicting Agrippina & Antonia**

**245** Trillmich, Walter. *FAMILIENPROPAGANDA DER KAISER CALIGULA UND CLAUDIUS, AGRIPPINA MAIOR UND ANTONIA AUGUSTA AUF MÜNZEN*. Berlin, 1978. 4to, original green cloth, gilt. xiv, (2), 186, (2) pages; 16 plates of coins; 5 folding tables. Fine. **\$100**

A study of the coins of Gaius and Claudius that depict Agrippina Major and Antonia Augusta. *Antike Münzen und geschnittene Steine*, Band VIII. Clain-Stefanelli 4148.

### **Martin Jessop Price Festschrift**

**246** Tzamalīs, A.P. [editor]. *MNHMH MARTIN JESSOP PRICE*. Athens: Hellenic Numismatic Society, 1996. 4to, original orange cloth, gilt. Color frontispiece portrait; 357, (1) pages; numerous text illustrations, several in color; errata slip laid in. Text in Greek and English. Near fine. **\$120**

An impressive festschrift published in memory of Martin Jessop Price, the great British specialist in Greek numismatics whose early death affected many. Infrequently seen. Daehn 133.

### **The Roberto Russo Festschrift**

**247** van Alfen, Peter G., and Richard B. Witschonke [editors]. *ESSAYS IN HONOR OF ROBERTO RUSSO*. Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine. **\$200**

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe's 174-page treatise "The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement."

### **RBW Festschrift**

**248** van Alfen, Peter G., Gilles Bransbourg and Michel Amandry [editors]. *FIDES: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF RICHARD B. WITSCHONKE*. New York: American Numismatic Society, 2015. 4to, original fine purple cloth; gilt. ix, 506 pages; fine illustrations. Fine. **\$150**

An important festschrift on Roman numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published.

### **Van Arsdell on Celtic Coins**

**249** Van Arsdell, R.D. *CELTIC COINAGE OF BRITAIN*. London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Near fine. **\$150**

Still a standard work. Daehn 2482.

### **Studies in Celtic Coinage**

**250** Van Arsdell, Robert D., with Philip de Jersey. *THE COINAGE OF THE DOBUNNI: MONEY SUPPLY AND COIN CIRCULATION IN DOBUNNIC TERRITORY*. Oxford, 1994. (6), 84 pages; 2 plates of coins with facing text. [with] de Jersey, Philip. *COINAGE IN IRON AGE ARMORICA*. Oxford, 1994. 266 pages; illustrated. [with] Cunliffe, Barry with Philip de Jersey. *ARMORICA AND BRITAIN. CROSS-CHANNEL RELATIONSHIPS IN THE LATE FIRST MILLENNIUM BC*. Oxford, 1997. 117, (1) pages; illustrated. [with] Bean, Simon C. *THE COINAGE OF THE ATREBATES AND REGNI*. Oxford, 2000. 318 pages; 15 plates of coins; illustrated. Four volumes total. All 8vo, original pictorial card covers. Generally fine. **\$100**

*Studies in Celtic Coinage*, Nos. 1–4. Important specialized works. Oxford University Committee for Archaeology *Monograph*, No. 38, 39, 45 and 50.

### **Scarce Etruscan Offprints**

**251** Vecchi, Italo. *THE COINAGE OF THE RASNA, A STUDY IN ETRUSCAN NUMISMATICS, PARTS 2–4*. Zürich, 1988–1999. Five volumes, complete. 8vo, original printed card

covers or self-covered, as issued. 43–73, (1) + 5–25, (1) + 91–110 + 63–73, (1) + 5–17, (1) pages; 5 + 7 + 4 + 6 + 4 plates. Very good to fine copies. **\$100**

The complete set of offprints of this important series published in the *Revue suisse de numismatique*. Daehn 2751.

### Italo Vecchi Catalogues

**252** Vecchi, Italo. *NUMMORUM AUCTIONES*. London, 1996–1999. Sixteen auction catalogues, being Sales 1–17 with the exception of Sale 16 (which number we believe was assigned to Vecchi's contribution to the 1999 New York Sale). 4to, original pictorial card covers. A few with corner bumps; generally near fine. **\$200**

An impressive series of auction catalogues, most interesting because of Vecchi's frequent focus on some of the lesser known byways of numismatics such as the coinage of late Antiquity and the Dark Ages. Notable catalogues here present include No. 3 (*A Collection of Roman Republican Struck Bronze Coins*), No. 9 (*A Collection of the Coinage of Augustus*), No. 11 (the Subjack collection of thrymsas and sceattas), and No. 13 (the Subjack collection of Merovingian coins). Sales 15 and 17 were held in association with Chris Rudd. Infrequently available.

### Vecchi's Etruscan Coinage

**253** Vecchi, Italo. *ETRUSCAN COINAGE: PART 1, A CORPUS OF THE STRUCK COINAGE OF THE RASNA, TOGETHER WITH AN HISTORICAL AND ECONOMIC COMMENTARY...* Milano, 2012. Two volumes. 4to, original matching orange boards. 740 pages, including 63 figures and 135 plates. Fine. **\$200**

The outstanding recent publication on these important coins. In the author's own words, "It is my aim in this first volume of Etruscan Coinage to summarise current research in Etruscan numismatics while postulating a tentative framework for dating and mint attribution of the struck coinage in gold, silver and bronze." The catalogue lists 3890 coins, divided into 224 series, and the plates depict 2541 pieces. The detailed provenance information provided for individual specimens will be of exceptional utility to both collectors and dealers. Includes a very thorough bibliography.

### Coins of Pre-Roman Hispania

**254** Villaronga, Leandre. *CORPUS NUMMUM HISPANIAE ANTE AUGUSTI AETATEM*. Madrid: Herrero, 1994. 4to, original blue cloth, gilt; jacket. xxi, 518 pages; illustrated. Corner bump; else fine. [with] Herrero, José A. *ANEXO NUMMUM HISPANIAE ANTE AUGUSTI AETATEM*. Madrid, 1994. 109, (1) pages. Fine. **\$150**

An important work, with the useful pricing supplement.

### Ancient Iberian Coinage

**255** Villaronga, Leandre, and Jaume Benages. *ANCIENT COINAGE OF THE IBERIAN PENINSULA: GREEK, PUNIC, IBERIAN, ROMAN / LES MONEDAS DE L'EDAT ANTIGA A LA PENÍNSULA IBÈRICA*. Barcelona: Societat Catalana d'Estudis Numismàtics, 2011. 4to, original blue cloth, gilt; jacket. 801, (1) pages; illustrated. English and Catalan. Fine. **\$100**

An important study.

### Massive Work on Punic Coins

**256** Viola, Mauro R. *CORPUS NUMMORUM PUNICO-*

*RUM*. Rome, 2010. Thick 4to, original pictorial boards. iv, 960 pages; text illustrations; maps; 24 plates of coins. Bilingual (Italian and English). Corner bumps; near fine. **\$200**

The new standard work on the subject, now out of print.

### Vlasto's Classic Work on Taras

**257** Vlasto, Michel P. *TAPAΣ OIKIΣTHΣ: A CONTRIBUTION TO TARENTINE NUMISMATICS*. New York: ANS, 1922. 16mo, original printed card covers. (4), 234 pages; 13 fine folding plates. Spine and cover edges worn; very good. **\$100**

Important and scarce. *Numismatic Notes and Monographs*, No. 15. Clain-Stefanelli 2142\*. Daehn 2864: "Vlasto describes and puts into chronological sequence the known die varieties of the nomoi of Tarentum with a seated male figure on the reverse..."

### Extensive Run of Waddell Catalogues

**258** [Waddell]. Birkler & Waddell. *AUCTION CATALOGUES 1–4*. New York. Four illustrated catalogues dated: December 7, 1979; December 11, 1980; December 10, 1981; and December 9, 1982. First two with prices realized lists. [with] Birkler & Waddell. *LISTS 1–2*. Washington, DC. Two illustrated catalogues, 1979 and 1981. [with] Waddell, Edward J. *AUCTIONS 1 AND 2*. New York, December 9, 1982 and September 12, 1987. Two illustrated catalogues. Prices realized lists laid in. [with] Waddell, Edward J. *LISTS NUMBER 15–75*. Washington, D.C., etc., 1985–1999. Sixty illustrated fixed price lists. Lacking only No. 30 for completion during this period. [with] Waddell, Edward J. *VARIOUS PUBLICATIONS*. Includes four *Bargain Lists*, two *Buy or Bid Sales*, two *Numismatic Literature Sales*, a *Supplemental List*, and an *Ancient Coin Brochure*. Varying formats, all in the original printed paper or card covers. Generally near fine with a few exceptions. **\$300**

A substantial set of these notable catalogues, featuring many highly desirable ancient coins.



### Second Edition Waddington on Pontus & Paphlagonia

**259** Waddington, W.H., E. Babelon and Th. Reinach. *RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE:*

**PONT ET PAPHLAGONIE.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, later two-tone tan and ivory cloth, gilt; original matching printed wraps bound in. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Fine. **\$200**

An unusually nice copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600\*. Daehn 4529. Grierson 57.

### **Waddington on Asia Minor**

**260** Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER-QUATRIÈME FASCICULE.** Bologna: Forni, 1984 reprint. Two volumes, complete. Tall 4to, original brown cloth, gilt. (6), 210, (4), 211–393, (1), (4), 395–572, (2), 573–640, (2) pages; 111 halftone plates of coins. Fine. **\$100**

An infrequently seen reprint of this important work, first published in 1904. Clain-Stefanelli 2600\*. Grierson 57.

### **Rare Work on Ancient Indian Coins**

**261** Walsh, E.H.C. **PUNCH-MARKED COINS FROM TAXILA.** Delhi: Government of India Press, 1939. Folio, later cloth with original printed card covers affixed. (4); iv; 164 pages; 48 plates. Title written on spine; repairs to hinges with fiber tape; very good. **\$100**

Based on two hoards, with dates of deposit fixed at approximately 317 and 248 BC. Scarce. *Memoirs of the Archaeological Survey of India*, No. 59. Clain-Stefanelli 3146.

### **BCD Festschrift**

**262** Wartenberg, Ute, and Michel Amandry [editors]. **KAIPOΣ: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF BASIL DEMETRIADI.** New York: American Numismatic Society, 2015. 4to, original fine blue cloth printed in silver; matching slipcase with silk pull. xiii, 368 pages; fine illustrations. Fine. **\$100**

An important festschrift on Greek numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published.

### **Westermarck on Akragas**

**263** Westermarck, Ulla. **THE COINAGE OF AKRAGAS C. 510–406 BC.** Uppsala: Uppsala University, 2018. Two volumes, complete. 4to, original matching red cloth lettered in silver. 256 + 12 pages; 71 high-quality halftone plates. Fine. **\$100**

A very well-received recent work. Covers the entirety of the coinage of Akragas, including bronze coins and fractionals. Provenance information is frequently provided, and both the historical background and the catalogue itself are excellent.

### **Woytek on Trajan**

**264** Woytek, Bernhard. **DIE REICHSPRAGUNG DES KAISERS TRAIANUS (98–117).** Wien: Österreichische Akademie der Wissenschaften, 2010. Two volumes. 4to, original matching red and gray printed boards. x, 578; (7), 586–682 pages; ix + 156 plates of coins. Fine. **\$150**

An important publication, the standard reference work on Trajan's coins.

### **History of Ancient Iran**

**265** Yarshater, Ehsan [editor]. **THE CAMBRIDGE HISTORY OF IRAN. VOLUME 3, PARTS 1 AND 2: THE SELEUCID, PARTHIAN AND SASANIAN PERIODS.** Cambridge, 1996 reprint. Two volumes. 8vo, original matching green cloth, gilt; jackets. 1488 total pages; illustrated. Near fine. **\$150**

Comprehensive historical works, with Part 1 including a three-essay segment on numismatics, featuring the work of David Sellwood and Robert Göbl.

### **Zograph on the Black Sea**

**266** Zograph, A.N. **ANCIENT COINAGE. PART I: THE GENERAL PROBLEMS OF ANCIENT NUMISMATICS. PART II: THE ANCIENT COINS OF THE NORTHERN BLACK SEA LITTORAL.** Oxford, 1977. Two volumes. 4to, original printed card covers. (4), 169, (5) + (6), 171–421, (5) pages; 50 plates of coins. Spines and covers taped and worn; very good. **\$120**

The first English edition of Zograph's standard work. Scarce. *BAR Supplementary Series* 33 (i) and (ii). Daehn 266.

# MEDIEVAL & MODERN FOREIGN NUMISMATICS

### **Heavily Annotated Pittman World Sale**

**267** Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART THREE.** Rosemont, August 6–8, 1999. 4to, original pictorial card covers. xvi, 503, (1) pages; lots 2135–5250; 12 color plates; illustrated throughout, including many coin enlargements. Prices realized list laid in. Rita Robins's floor copy, with her annotations throughout and a key to the bidders written inside the cover. Very good. **\$150**

Rita Robins's heavily annotated copy of the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Her anno-

tations generally provide the starting and closing prices, as well as the bidder number, and the extensive key to bidder numbers makes this a priced and named copy for most of the lots in the sale. Session Two and the first half of Session Four are not annotated (there are five sessions total).

### **Early Friesacher Pfennigs**

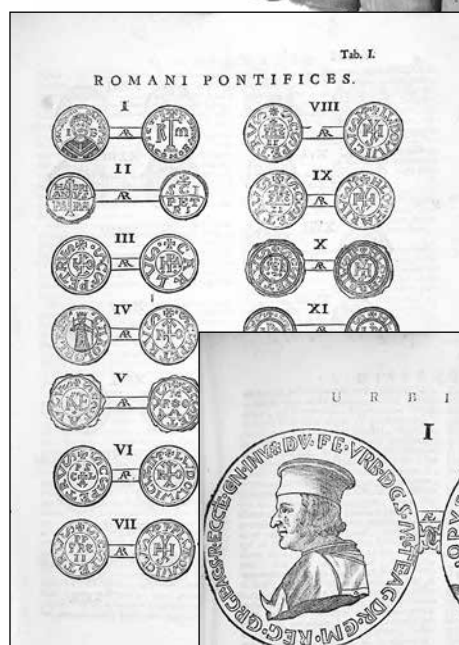
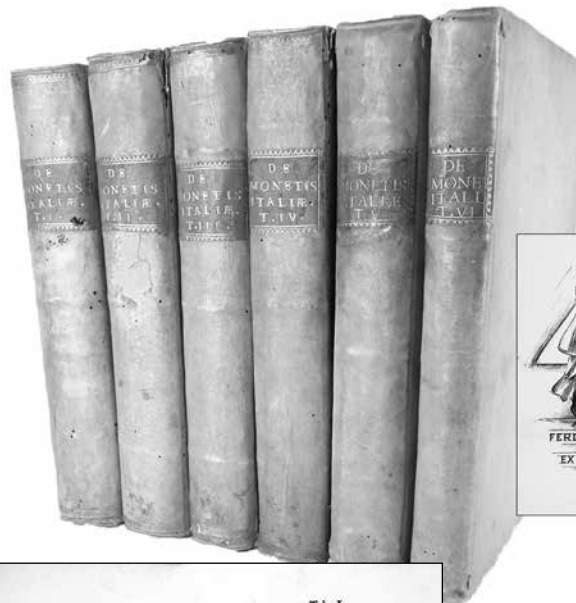
**268** Alram, Michael, Reinhard Härtel and Manfred Schreiner. **DIE FRÜHZEIT DES FRIESACHER PFENNIGS (ETWA 1125/30–ETWA 1166).** Wien: Österreichischen Akademie der Wissenschaften, 2002. 4to, original pictorial card covers. 513, (1) pages; 32 plates. Fine. **\$100**

A remarkable specialized work.

## Dr. Bassoli's Set of Argelati's *De Monetis Italiae*

**269** Argelati, Filippo. *DE MONETIS ITALIAE VARIORUM ILLUSTRIVM VIRORVM DISSERTATIONES, QUARVM PARS NUNC PRIMVM IN LUCEM PRODIT*. Mediolani [Milan]: Prostant in Regia Curia in Aedibus Palatinis, 1750–1752 & 1759. Six volumes, complete. Small folios [28.5 by 21.5 cm], matching contemporary vellum over sturdy boards; spines ruled in gilt with brown spine labels ruled and lettered in gilt; speckled page edges. (16), xii, (2), 304 + (4), 417, (1) + (6), 147, (1), (4), 137, (1), 46 + (8), 344 + (18), 180, (122) + (6), 96, (2), 96–138, (4), 139–160, (2), 161–172, (2), 177–274, (18) pages; first title printed in red and black; all titles with engraved vignettes; woodcut initials and tailpieces; engraved headpiece and initial; text engravings of coins and seals, a number full-page; 112 engraved plates of coins and medals, one folding [*Pars Prima*: 90 coin plates on 45 leaves; *Pars Secunda*: 5 coin plates on 3 leaves; *Pars Tertia*: 16 coin plates on 8 leaves; *Pars Quarta*: 1 facsimile coin plate on a leaf inserted between pages 24–25 plus 3 plates of symbols on 2 leaves]; genealogical table; 3 plates of symbols; 4 + 16 folding tables; folding title facsimile of Scaruffi's *L'Alitinofo*; superbly engraved oval portrait plate of Francesco III d'Este. Loosely laid in the fifth volume is a finely produced four-page reproduction of a note to the reader (*a' benigni, e cortesi leggitori*), announcing publication of the final two volumes. Spine of second volume worn, with a scrape to the vellum; else a clean and well-preserved set in contemporary bindings, with only occasional minor faults. Very good or better. **\$4500**

An extraordinary numismatic anthology, bringing together several dozen essays exploring various aspects of Italian coinage, monetary theory, and economics. Ferdinando Bassoli discusses this work in some detail in his *Antiquarian Books on Coins and Medals [Monete e medaglie nel libro antico dal XV al XIX secolo]*, noting that it includes several significant numismatic essays “that would have faded into obscurity had Argelati not republished them.” Comparing this compendium with that of Zanetti, Bassoli writes, “By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable) ... Argelati's creative contribution, as author of *De monetis Italiae*, is not particularly noteworthy, although he illustrates a series of coins struck at Milan and provides very accurate general and analytical indexes. What is significant is the material he collected and put at the disposal of his readers: some eighty discourses, plus various texts and documents detailed in almost 2000 pages of text. The anthology must have been a success given that, when Argelati died in 1755 after the publication of the first four volumes, it was completed in 1759 with two more volumes produced by Canon Carlo Casanova. ... From the bibliophile's point of view, complete copies of the book are rather rare... The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated; and no one since has considered writing a numismatic anthology on such a scale.” Among the wealth of coin plates are a number of illustrations depicting



Renaissance medals. This was Dr. Bassoli's own set of this masterpiece of Italian numismatics. Rare, and of considerable importance. Bassoli, pages 63–66. Brunet 25293. Ciferri 42. Clain-Stefanelli 10168. Dekesel A134–A139. Gneccchi 424. Hirsch 5 (Parts I–IV). Kress S.3843. Lipsius 14 (Parts I–IV). Many of the individual essays included within are cited separately within the standard bibliographies. Ex Petri Ginori-Conti, with his armorial bookplate; ex Livio Benintendi, the noted Italian politician, with his printed library acquisition labels; ex Caldini, 1979; ex Dr. Ferdinando Bassoli (Kolbe Sale 108, 2009), lot 109 at \$6000 hammer; ex D. Brent Pogue Library.



### **Complete Serenissima Collection**

**270** Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS.** London, 2002–2003. Three volumes, complete. 4to, original matching red cloth, gilt; jackets. 285, (3), 261, (3), 260, (4) pages; 300 + 299 + 278 lots; illustrated throughout in color. Errata slip laid in. Fine in near fine jackets. **\$200**

A highly important sale of truly exceptional medals. The fact that the catalogues spend 806 pages discussing 877 lots gives some indication of the effort exerted in cataloguing this collection.

### **Canadian Numismatic Bibliography**

**271** Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Subscriber letter and three loose leaves of Supplemental Information laid in. Fine. **\$100**

The *CNB*, the essential bibliography for Canadian numismatics. One of 300 sets produced, accompanied by a placard signed by Ronald A. Greene, Darryl A. Atchison, and Geoffrey G. Bell. Surely the most detailed numismatic bibliography ever compiled. Kolbe 77.

### **History of Paris in Medals**

**272** Babelon, Jean, and Joseph Jacquot. **HISTOIRE DE PARIS D'APRÈS LES MÉDAILLES DE LA RENAISSANCE AU XXe SIÈCLE.** Paris, (1950). 4to, later brown quarter morocco; spine with six raised bands, ruled and lettered in gilt; decorative endpapers; original printed front card cover bound in. 108, (4) pages; 25 plates of medals. Fine. **\$150**

A handsomely bound copy of this infrequently encountered work tracing the history of Paris through medals. Clain-Stefanelli 14503. Ex Juliaan Taelman, with the binding stamped with his initials at the tail of the spine.

### **Bahrfeldt on Mark Brandenburg**

**273** Bahrfeldt, Emil. **DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ÄLTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN.** Leipzig, 1975 reprint. Three volumes, complete. 4to, original matching blue cloth, gilt. ix, (3), 314, (10) + vi, (4), 571, (3) + ix, (1), 174 pages; map; text figures; tables; 28 + 25 + 27 plates. Near fine. **\$150**

The reprint of this long-standard work on the coins of Prussia, covering the medieval and modern issues to the end of the 18th century. Clain-Stefanelli 9497\*. Grierson 144.

### **Warren Baker's Marked Impressions**

**274** Baker, Warren. **MARKED IMPRESSIONS: A CATALOGUE OF THE JOSEPH FOSTER COLLECTION OF 19TH CENTURY CANADIAN COUNTERMARKED COINS.** Montreal, 2006. Two volumes (text and plate folder). 4to, original matching maroon cloth, gilt. (2), x, 148 pages; 33 very high quality 8.5 by 11 inch color photographs depicting 900 countermarks. Numbered and signed by the author. Fine. **\$250**

One of only 150 sets produced, which received limited distribution. Much more than simply the catalogue of a particular collection, Baker's highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original

photographic prints of the highest quality, printed on Kodak professional paper. The Foster collection was the largest formed at the time.

### **History of the Casa de Moneda**

**275** Barriga Villalba, A.M. **HISTORIA DE LA CASA DE MONEDA. TOMO I–III.** Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete. 8vo, original matching printed card covers. 370, (2) + 329, (3) + 572, (2) pages; numerous text illustrations. Volume I inscribed by author to Dr. Gabriel Calbeto. Front cover of first volume coming loose. Very good. **\$150**

An important history of the mint of Santa Fe de Bogotá. Gabriel Calbeto de Grau was the author of the 1970 *Compendio de las piezas de ocho reales*. Clain-Stefanelli 8705 (incorrectly calling for only two volumes).

### **Catalogue of Brazilian Tokens**

**276** Barros, Alexandre O.F. de. **CATÁLOGO GERAL DE MOEDAS PARTICULARES, VALES E FICHAS DO BRASIL / GENERAL CATALOGUE OF BRAZILIAN TOKENS. VOLUMES I AND II.** Hawthorne, 2009. First edition. Two volumes, complete. 4to, original matching pictorial card covers. 671, (1) pages total; heavily illustrated in color. Bilingual. Signed by the author. Near fine. **\$200**

A welcome study of this intriguing series, with high-quality color illustrations. One of only 200 printed, and out of print.

### **Byzantine Coins at Dumbarton Oaks**

**277** Bellinger, Alfred R., and Philip Grierson [editors]. **CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602. BY ALFRED R. BELLINGER. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. BY PHILIP GRIERSON. VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON.** Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992–1993. Second impressions. Five volumes. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1) pages; tables; 80 + 46 + 70 fine plates of coins. Fine. **\$300**

The first three volumes of this indispensable, standard reference work. While these are second impressions, the plates are of high enough quality to use a magnifier with them. Clain-Stefanelli 5392\*. Grierson 110.

### **Gold Coinage of the Italian Renaissance**

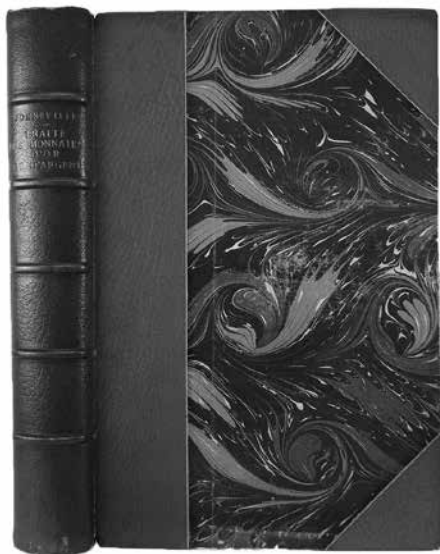
**278** Bernareggi, Ernesto. **MONETE D'ORO CON RITRATTO DEL RINASCIMENTO ITALIANO, 1450–1515.** Milano: Ratto, 1954. 4to, original blue cloth, gilt; inset decorative device in gilt. 200, (4) pages; text illustrations of coins; 22 plates of coin enlargements. Hinges weak; very good or so. **\$100**

Scarce and important. The binding of this book seems always to have problems. Clain-Stefanelli 10170\*.

### **Biaggi on Medieval Italy**

**279** Biaggi, Elio. **MONETE E ZECCHIE MEDIEVALI ITALIANE DAL SEC. VIII AL SEC. XV.** Montenegro, 1992. Small 4to, original pictorial boards. (4), liv, 526, (8) pages; illustrated throughout; valuations. Near fine. **\$250**

A modern numismatic rarity; indispensable for medieval Italian coins.



### ***Attractively Bound 1806 Bonneville Encyclopedia***

**280** Bonneville, Pierre-Frédéric. *TRAITÉ DES MONNAIES D'OR ET D'ARGENT QUI CIRCULENT CHEZ LES DIFFÉRENS PEUPLES; EXAMINÉES SOUS LES RAPPORTS DU POIDS, DU TITRE ET DE LA VALEUR RÉELLE, AVEC LEURS DIVERSES EMPREINTES*. Paris, 1806. First edition. Folio, somewhat later red three-quarter morocco, gilt, with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt. (4), xl, 250, (2) pages; tables; 188 well-engraved plates of coins. Signed [stamped?] by the author on the half-title verso. Binding only lightly worn, with spine a little darkened; pages fresh and clean. Near fine. **\$300**

A handsomely bound, fresh copy of this massive, still-useful and historically interesting volume. The standard cambist until superseded in 1849 by an updated work published by the author's nephew. The nicest copy we've handled in years. Brunet 4139. Clain-Stefanelli 7876. Engel & Serrure 690. Gromachevskii 41. Soetbeer 42. Ex Birmingham Assay Office Library, though without their usual ink stamp; listed on page 33 of Westwood's beautifully printed catalogue of that library.

### ***Buck & Meier on Hannover***

**281** Buck, Heinrich, and Ortwin Meier. *DIE MÜNZEN DER STADT HANNOVER*. Hannover, 1935. Folio, contemporary green half morocco with marbled sides; spine ruled and lettered in gilt. viii, 243 pages; folding genealogical table; 2 maps; text illustrations; 8 fine plates of coins. Marginal damp-staining; very good. **\$250**

The standard work. Rare. Clain-Stefanelli 9374\*. Grierson 148. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 38).

### ***Buck & Bahrfeldt on Hildesheim***

**282** Buck, Heinrich, and Max von Bahrfeldt. *DIE MÜNZEN DER STADT HILDESHEIM*. Hildesheim & Leipzig, 1937. Folio, later tan cloth-backed boards. xi, 361, (3) pages; tables; occasional text illustrations; 12 very fine plates. Title written on spine; near fine. **\$250**

Still standard. Band II of *Die Münzen des Bistums und der Stadt Hildesheim*. Clain-Stefanelli 9389. Ex Roger Tobin Library (Kolbe &

Fanning Sale 136, lot 39).

### ***The Coinage of Goslar***

**283** Buck, Heinrich, Adalbert Büttner and Bernd Kluge. *DIE MÜNZEN DER REICHSTADT GOSLAR 1290 BIS 1764: MÜNZGESCHICHTE UND GEPRÄGEKATALOG*. Berlin: Mann, 1995. 4to, original printed green cloth. 265, (1) pages; 40 plates; text illustrations. Corner bump, else fine. **\$150**

A well-written catalogue with good-quality plates. *Berliner Numismatische Forschungen*, Neue Folge, Band 4.

### ***The Classic Work on Scottish Coins***

**284** Burns, Edward. *THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS*. Edinburgh: Adam & Charles Black, 1887. Three volumes, complete. 4to, original matching green cloth; red leather spine labels, gilt. xxiii, (1), 365, (3) + xviii, 556 + vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Spine labels worn; else near fine. **\$300**

The handsomely produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183.

### ***Burzio's Study of Argentine Naval Medals***

**285** Burzio, Humberto F. *HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939-1940)*. Buenos Aires, 1945. 4to, later green cloth; original printed front card cover trimmed and inset on front. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Dedication leaf chipped; a few annotations throughout in black ink. Very good or better. **\$200**

A scarce and important work covering naval medals and decorations from 1814 to 1945. Clain-Stefanelli 15254. Ferrari \* 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas."

### ***Burzio's Buenos Aires in Medals***

**286** Burzio, Humberto F. *BUENOS AIRES EN LA MEDALLA. TOMOS I-III*. Municipalidad de la Ciudad de Buenos Aires: Secretaría de Cultura, 1981. Three volumes, complete. Square folio, original matching white linen lettered in black; jackets. 1809, (1) pages total; 5365 descriptions; well illustrated. Slight wear to jackets, else fine. **\$600**

A massive, well-produced work describing over 5000 medals, published to celebrate the four hundredth anniversary of the founding of Buenos Aires. The last set we handled sold for \$800 hammer in our 2011 New York Book Auction.

### ***Cahn's Classic Work on the Coinage of Constance***

**287** Cahn, J. *MÜNZ-UND GELDGESCHICHTE VON KONSTANZ UND DES BODENSEEGEBIETES IM MITTELALTER BIS ZUM REICHSMÜNZGESETZ VON 1559*. Heidelberg, 1911. 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt. x, 460 pages; folding map; 10 fine plates of coins. Tape repair between text and plate signature; binding a bit rubbed. Very good. **\$150**

*Münz- und Geldgeschichte der im Großherzogtum Baden vereinigten Gebiete. I. Teil: Konstanz und das Bodenseegebiet im Mittelalter*. Rare, and

still a standard reference. Clain-Stefanelli 6631. Grierson 153. Overbeck 933: "Dabei Lindau, Abtei Kempten und süddeutsche Münzgeschichte im allgemeinen."

### **Classic Work on Goslar**

**288** Cappe, Heinrich Philipp. **BESCHREIBUNG DER MÜNZEN VON GOSLAR**. Dresden, 1860. 8vo, original cloth-backed printed boards. xii, 137, (3) pages; 9 engraved plates of coins. Spotting throughout; very good. **\$100**

The very scarce original. Clain-Stefanelli 6648. Ex Holger Dombrowski Library, with his bookplate.

### **Venezuelan Coins**

**289** Carlota de Pardo, Mercedes. **MONEDAS VENEZOLANAS**. Tercera edición. Caracas: Banco Central de Venezuela, 1989. Two volumes, complete. 8vo, original matching printed card covers. 324, (2) + 644, (26) pages; tables; 107 pages of half-tone illustrations of coins. Near fine. **\$100**

Apparently the final edition published. Clain-Stefanelli 12608 (referring to earlier editions).

### **With Letters, Postcards, Photos, &c.**

**290** Carlyon-Britton, Raymond, et al. **PAPERS ON THE COINAGE OF HENRY VII**. Bound volume comprising the following important papers offprinted from the *British Numismatic Journal*: 1) Carlyon-Britton, Raymond. "On Some Early Silver Coins of Henry VII" (*BNJ* Vol. XXIV, 1941–1942). 10 pages; 1 plate; folding chart. Some manuscript notes. 2) Potter. W.J.W., and E.J. Winstanley. "The Coinage of Henry VII" (*BNJ* Vol. XXX, 1962). 42 pages; 4 plates. Postcard with notes by Philip Grierson inserted. 3) Potter. W.J.W., and E.J. Winstanley. "The Coinage of Henry VII (continued)" (*BNJ* Vol. XXXI, 1963). 16 pages; 2 plates. Letter to Lord Stewartby from Winstanley inserted. 4) Potter. W.J.W., and E.J. Winstanley. "The Coinage of Henry VII (continued)" (*BNJ* Vol. XXXII, 1964). 42 pages; 2 plates. Postcard from Philip Grierson inserted. 5) Grierson. Philip. "The Origins of the English Sovereign and the Symbolism of the Closed Crown" (*BNJ* Vol. XXXIII, 1964). 18 pages; text illustrations. 6) Carlyon-Britton, Raymond. "The Last Coinage of Henry VII" (*BNJ* Vol. XVIII, 1925–1926). 62 pages; 6 folding tables; 8 plates. Photograph inserted. Six papers bound in one volume, with inserts as noted. 8vo, later blue cloth, gilt; varying original formats; all original printed card covers bound in. Occasional annotations. Mostly inscribed by the authors. Minor wear. **\$200**

A useful compilation of important articles, with interesting inserts and annotations. Ex Lord Stewartby Library, with his bookplate.

### **Clain-Stefanelli's Masterful Bibliography**

**291** Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY**. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Fine. **\$100**

By far the most comprehensive modern numismatic bibliography.

### **Fred Bowman's Extra-Illustrated Copy**

**292** Clowery, Freeman. **MEDALS OF LIEUTENANT-GOVERNORS OF CANADA**. Quebec, 1972. 8vo, original gilt-

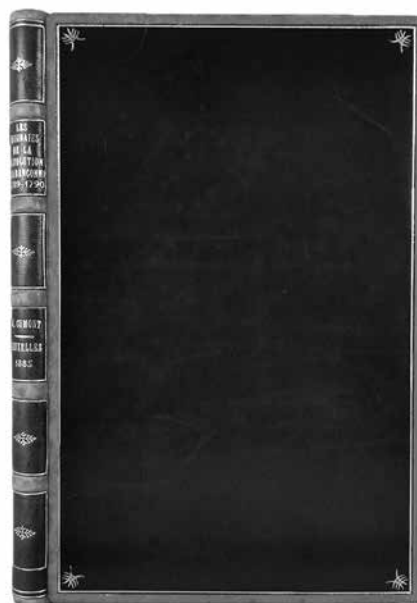
printed maroon card covers. 59, (1) pages; illustrated. Typewritten letter, signed in blue ink, from the author to Fred Bowman, tipped in before page 33, onto which a photograph depicting a medal has been affixed. Near fine. **\$100**

Copy No. 7 of 50 copies reserved for presentation, inscribed by the author to Fred Bowman. The 1975-dated letter enclosed the photograph now affixed to page 33 and concerns the medal issued for Manitoba Lieutenant-Governor T.A. Burrows, a very rare medal which the author had not been able to confirm or illustrate at the time of publication. The letter discusses how the Public Archives of Canada had acquired a Burrows medal and had provided him with a photograph, which he was now able to provide in turn to Bowman (one of the preeminent Canadian numismatic researchers of the 20th century).

### **Well-Produced Volume on Milanese Coins**

**293** Crippa, Carlo. **LE MONETE DI MILANO DAI VISCONTI AGLI SFORZA DAL 1329 AL 1535**. Milano, 1986. 4to, original blue cloth, gilt; jacket. 365, (3) pages; genealogical table; 2 color maps; text illustrations; 19 fine color plates. With card covered prospectus (sunned). Jacket a bit worn; volume fine. **\$200**

An impressive work, with excellent illustrations.



### **Scarce Belgian Work, Finely Bound**

**294** Cumont, Georges. **LES MONNAIES DES ÉTATS-BELGIQUES-UNIS. RÉVOLUTION BRABANÇONNE 1789-1790**. Bruxelles: Gobbaerts, 1885. 8vo, finely bound in full tan calf inlaid with full cover panels of polished green calf bordered in gilt with sprays in corners; spine with five raised bands, resulting compartments inlaid with green calf spine labels, ruled, lettered or decorated in gilt; decorative endpapers; original front printed card cover bound in. Lithographic frontispiece portrait of medallist Theodore van Berckel; viii, 57, (3) pages; 2 lithographic plates depicting coins. Previous owner's ink stamp on card cover. Fine. **\$300**

Rarely encountered, and in a very attractive binding. Ex Dr. Roger Ostyn, Poperinge, with his stamp.

**The Frankish & Saxon Kings**

**295** Dannenberg, Hermann. *DIE DEUTSCHEN MÜNZEN DER SÄCHSISCHEN UND FRÄNKISCHEN KAISERZEIT*. Aalen, 1967 reprint. Four volumes, complete. 4to, original gray cloth, gilt. 1019, (1) + (2), 109, (1) pages, plus preliminaries; text illustrations; maps; 121 + 15 plates of coins. Near fine. **\$250**  
Indispensable. Clain-Stefanelli 6500\*.

**European Crowns & Talers**

**296** Davenport, John S. *EUROPEAN CROWNS AND TALERS SINCE 1800*. London, 1964 second (final) edition. 8vo, original red leatherette lettered in silver. vi, 423, (1) pages; illustrated. Valuation list laid in. Fine. [with] *EUROPEAN CROWNS 1700–1800*. London, 1964 second edition. 8vo, original red leatherette lettered in silver. 334, (2) pages; illustrated. Valuation list laid in. A worn copy; good. [with] *EUROPEAN CROWNS 1484–1600*. Frankfurt am Main, 1977 first edition. 8vo, original red leatherette lettered in silver. 330, (2) pages; illustrated. Fine. **\$100**  
Still-indispensable standard references for large-size European silver coins.

**German Talers**

**297** Davenport, John S. *GERMAN TALERS 1700–1800*. London, 1965 second edition. 8vo, original red leatherette lettered in silver. 416 pages; illustrated. Valuation list laid in. Near fine. [with] *GERMAN CHURCH AND CITY TALERS 1600–1700*. Galesburg, 1975 second (final) edition. 8vo, original black leatherette lettered in silver. 351, (1) pages; illustrated. Fine. [with] *GERMAN SECULAR TALERS 1600–1700*. Frankfurt am Main, 1976 (only) edition. 8vo, original gray leatherette lettered in silver. 588, (4) pages; illustrated. Supplemental plate laid in. Fine. **\$120**  
Still-indispensable standard references for German talers.

**Silver Coins of Edward IV**

**298** [Delmé-Radcliffe, M.]. *PHOTOGRAPHS OF THE COINS OF EDWARD IV FROM THE MRS. M. DELME-RADCLIFFE COLLECTION*. London: British Numismatic Society, 1985. Oblong 8vo. (2) leaves; 34 photographic plates of coins. [with] Glendining & Co. *CATALOGUE OF A COLLECTION OF HAMMERED SILVER COINS FROM EDWARD I TO HENRY VII INCLUDING A SPECIALIST SERIES OF COINS OF EDWARD IV, INCLUDING IRISH ISSUES FORMED BY MRS. M. DELMÉ-RADCLIFFE OF ALDBOURNE, WILTS*. London, 17 April 1985. Crown 4to. 64, (4) pages; 430 lots; 10 plates. Estimates list bound in. Two volumes, neatly bound in matching polished black half morocco; spines with five raised bands, ruled and lettered in gilt. Fine. **\$200**  
The photographic record and sale catalogue of the largest private collection of silver coins of Edward IV. Ex Terence J. Robertson Library, with his label.

**A Set of Delmonte**

**299** Delmonte, A. *LE BÉNÉLUX D'OR / DE GOUDEN BENELUX*. Amsterdam: J. Schulman, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. Fine. [with]

Delmonte, A. *LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX*. Amsterdam: J. Schulman, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Near fine. **\$200**  
Very important. Clain-Stefanelli 10580\* and 10581\*.

**Coins & Medals of Liège**

**300** Dengis, Jean-Luc. *LES MONNAIES DE LA PRINCIPAUTE DE LIÈGE. I. DE NOTGER A HENRI DE GUELDRÉ (972–1274)*. [with] *II. DE JEAN D'ENGHIEN À ROBERT DE BERGHES (1274–1564)*. [with] *III. DE GÉRARD DE GROESBEECK AU RATTACHEMENT À LA FRANCE (1564–1794)*. [with] *IV. MONNAIES PARTICULIÈRES, JETONS, MÉDAILLES, MÉREAUX, TRÉBUCHETS*. Wetteren, 2006–2007. Four volumes. 4to, original pictorial card covers. 286 + 232 + 229 + 236 pages; 10 + 16 + 11 + 26 pages of illustrations; 11 + 14 + 12 + 31 plates. Fine. **\$150**  
Extensive works. *Collection Moneta*, 53, 54, 55 and 65.

**Report on Counterfeits of French Revolutionary Assignats**

**301** Deperey, G. *LE VÉRIFICATEUR EN CHEF DES ASSIGNATS À SES CONCITOYENS: REMARQUES GÉNÉRALES SUR LES FAUX ASSIGNATS*. Paris: L'Imprimerie de la veuve Delaguette, 1793. 8vo, self-covered as issued; unstitched. Ink stamp of E. Dewamin on each leaf, with some underlining; light staining. Good or better. **\$200**  
Rare and important, being an original document printed by the French Revolutionary government concerning counterfeits of the paper money (assignats) issued by that government. Deperey provides eight precise laws to guide the detection of counterfeit assignats, most of which involve direct comparison of probably good notes with suspected false ones. Ex Heather Hardin-Hudson Library, previously in the library of Émile Pierre Norbert Dewamin, author of *Cet ans de numismatique française*.

**Very Rare Work on Communion Tokens**

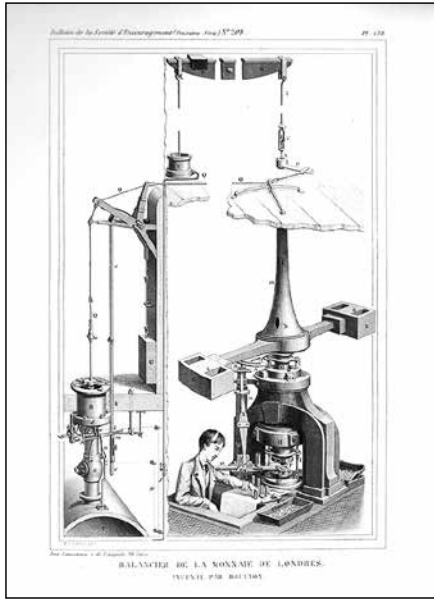
**302** Dick, R. *COMMUNION TOKENS OF THE UNITED PRESBYTERIAN CHURCH*. Colinsburgh: Andrew Symington, Bookseller, 1892. Crown 4to, contemporary black half morocco, gilt, with green cloth sides; professionally rebacked, spine ruled and lettered in gilt, retaining contemporary marbled endpapers; top page edges green. 42 pages; 3 lithographic plates. Near fine. **\$300**  
Very scarce: we last sold a copy in 1996. Unlisted in Manville, and lacking from the Griffith Library (which included a different work on the subject by the same author). Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 81 of Westwood's beautifully printed catalogue of that library.

**Dugniolle on Jetons**

**303** Dugniolle, J.-F. *LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS. TOME PREMIER. — QUINZIÈME SIÈCLE. TOME II. — SEIZIÈME SIÈCLE. TOME III. — XVIe ET XVIIe SIÈCLES. TOME IV. — XVIIe ET XVIIIe SIÈCLES*. Unidentified reprint of the 1876–80 original. 8vo, uniformly bound in red cloth, gilt; housed in matching slipcase. (2), xliii, (1), 323, (1) + (4), 426 + vi, (2), 409, (1) + (1),

vi, (1), 292 pages; 4904 listings; 2 plates of coats of arms; 4 + 6 + 5 + 5 lithographic plates of jetons. Fine. **\$300**

A rarely encountered reprint of this standard work. Clain-Stefanelli 13938\*. Cumont 905. Engel and Serrure 2338. Grierson 252.



### Rare Work on British Coining Technology

**304** Dumas, Ernest. *NOTES SUR LA FABRICATION DES MONNAIES D'OR ET D'ARGENT EN ANGLETERRE*. Paris: Veuve Bouchard-Huzard, 1871. 4to, contemporary green cloth, paneled in blind; spine ruled and lettered in gilt; marbled endpapers. (4), 71, (1) pages; 23 text illustrations; 3 full-page engraved plates with tissue guards. Some foxing. Very good or better. **\$300**

A rare work on English coin minting techniques, with numerous useful illustrations including three quarto-size engraved plates, the last of which depicts a coin press designed by Boulton. Dumas was the author of a previous work, *Notes sur l'émission en France des monnaies décimales de bronze (1852-1865)*. The current volume is the only publication in book form of material he first published in the *Bulletin de la Société d'Encouragement pour l'Industrie Nationale*. The text illustrations are well-done, and, while mostly depicting mint equipment, include an exceptional rendition of Thomas Simon's Petition Crown, including the full edge. From the library of the Birmingham Assay Office, with their diminutive circular ink stamp, and is listed on page 85 of Westwood's beautifully printed catalogue of that library.

### Coins of the Dukes of Burgundy

**305** Dumas-Dubourg, Françoise. *LE MONNAYAGE DES DUCS DE BOURGOGNE*. Louvain-la-Neuve, 1988. 8vo, original green cloth, gilt. xvii, (1), 419, (1) pages; 30 plates. Near fine. **\$100**

Rarely available. *Numismatica Lovaniensia* 8.

### French Royal Coins

**306** Duplessy, Jean. *LES MONNAIES FRANÇAISES ROYALES DE HUGUES CAPET A LOUIS XVI (987-1793)*. Second edition. Paris, 1999. Two volumes complete. 8vo, original

matching blue leatherette, gilt. (4), 376, (2); (4), 377, (1) pages; illustrated; valuation lists laid in. Near fine. **\$120**

The revised editions of this standard work.

### French Feudal Coins

**307** Duplessy, Jean. *LES MONNAIES FRANÇAISES FÉODALES. TOME I & II*. Paris, 2004 and 2010. Two volumes. 8vo, matching original black leatherette printed in silver; jackets. A-K, 373, (1); 404, (6) pages; illustrated. Fine. **\$120**

The modern standard work on this complex subject.

### Letter to Perkins & Heath Regarding £1 Plate

**308** Elford, Tingcombe & Clark. *1825 LETTER TO PERKINS & HEATH REGARDING PLATES FOR £1 NOTE ON THE PLYMOUTH BANK*. Written on two sides of a 25 by 20 cm sheet of an unruled double-sheet self-mailer. Folded for mailing; remnant of wax seal, with minor loss from opening. Hand-rated, with strong black and weak red postmarks. Very good. **\$250**

An interesting letter discussing changes to be made to plates engraved by the Perkins firm for use by the Plymouth Bank, specifically discussing counterfeiting and the use of engraving technology to thwart it: "Enclosed we return the pattern of our £1 note, with which we are well pleased, but we accept your offer of guaranteeing us from forgery upon condition of your further decorating the plate..." This sort of correspondence is rarely seen. Ex Heather Hardin-Hudson Library.

### Coinage of Anhalt

**309** Elze, Theodor. *DIE MÜNZEN BERNHARDS GRAFEN VON ANHALT, HERZOGS VON SACHSEN. ERSTES UND ZWEITES HEFT: 1170-1212*. Berlin: Ernst Siegfried Mittler und Sohn, 1870-1881. Two parts in one volume. Small 4to, somewhat later maroon cloth and decorative sides, gilt. 31, (3) + 50, (2) pages; engraved frontispiece to second volume; 8 + 4 engraved plates of coins. Tear to front cover side; pages browned. Still near fine. **\$100**

Rare. Clain-Stefanelli 6598. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 103).

### Medals of the May Revolution

**310** Ferrari, Jorge N., José María Gonzales Condé and Horacio A. Sanchez Caballero. *LA REVOLUCIÓN DE MAYO EN LA MEDALLA*. Buenos Aires, 1960. Thick 8vo, original printed card covers. 878, (2) pages; illustrated throughout. Covers worn, with front taped and rear torn; contents very good. **\$200**

A major work, and very rare. The authors list nearly 1200 individual medals, with many cross-references and correlations. Clain-Stefanelli 14385.

Bid online at

**bid.numislit.com**

or email bids to [orders@numislit.com](mailto:orders@numislit.com)



**Catalogue of the Collection of Ernst, Prince of Windisch-Grätz, in Original State**

**311** Fiala, Eduard, et al. COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. A set of this extensive seven-volume catalogue, compiled by Eduard Fiala, Josef Scholz, Otto Voetter, and Eduard von Zambauer and published between 1895 and 1917. As follows:

1. MÜNZEN UND MEDAILLEN DES ÖSTERR. KAISERSTAATES. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1895. (6), 411, (1) pages; 6250 listings; 8 lithographic plates.
2. MÜNZEN UND MEDAILLEN VON ITALIEN, SPANIEN, PORTUGAL, FRANKREICH, BELGIEN UND NIEDERLANDEN. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1897. (4), (413)–819, (1) pages; listings 6251–12016; lithographic plates 9–10.
3. MÜNZEN UND MEDAILLEN VON DEUTSCHLAND UND VON DER SCHWEIZ. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1903. (6), (821)–1372 pages; listings 12017–19420; 5 fine photographically printed plates numbered 11–15 loosely laid in.
4. MÜNZEN UND MEDAILLEN VON GROSSBRITANIEN, DÄNEMARK, NORWEGEN, SCHWEDEN, RUSSLAND, SERBIEN, BULGARIEN, MONTENEGRO, RUMÄNIEN, GRIECHENLAND UND DER TÜRKEI. — KOLONIALE PRÄGUNGEN, SOWIE SOLCHE DER STAATEN VON NORD- UND SÜDAMERIKA UND AUSTRALIEN. Prag: A. Haase, K. u. K. Hofbuchdrucker — Selbstverlag, 1912. (4), (1377)–1616 pages; listings 19421–22008.
5. GRIECHISCHE MÜNZEN. Prag: K. u. K. Hofbuchdrucker A. Haase — Selbstverlag, 1899. (4), 196 pages; 2772 listings; 1 fine photographically printed plate. [with] AN-

HANG ZU DEM BAND (V) GRIECHEN: DIE PRÄGUNGEN DER BARBAREN. Prag: K. u. K. Hofbuchdrucker A. Haase — Selbstverlag, 1900. (2), (197)–214 pages; 3 fine photographically printed plates numbered 2–4.

6. I. MÜNZEN DER RÖMISCHEN REPUBLIK. II. MÜNZEN DER RÖMISCHEN KAISER. 1. ABTHEILUNG VON AUGUSTUS BIS PHILIPPUS ARABS. (6), 135, (1) pages; 2185 listings; 1 fine photographically printed plate. [with] 2. ABTHEILUNG VON TRAJANUS DECIUS BIS ROMULUS AUGUSTUS. 2. AUFLAGE. 3. ABTHEILUNG. MÜNZEN DES BYZANTINISCHEN KAISERREICHES. (4), 181, (3) pages; listings 2186–6385; 3 fine photographically printed tinted plates numbered 2–4 + 32 pages; 359 listings; 1 fine photographically printed tinted plate numbered 5. [with] NACHTRAG ZUM VI. BAND. DIE BIS ENDE 1906 NEW ERWORBENEN. RÖMISCHEN MÜNZEN. Wien: Druck von Paul Gerin, 1907. 7, (1) pages.
7. I. ORIENTALISCHE MÜNZEN. Wien: Druck der Mechitharisten-Buchdruckerei, 1906. (2), 79, (1) pages; 951 listings. [with] II. MÜNZEN UND MEDAILLEN DER OST- UND SÜD-ASIATISCHEN STAATEN UND GEBIETE. Prag: A. Haase, K. u. K. Hofbuchdrucker, 1917. (2), (79)–144 pages; listings 952–1641.

Seven volumes as issued in nine parts, plus a separately printed *Anhang* (appendix) on Celtic and other “Barbaric” coins and a *Nachtrag* (supplement) on new acquisitions in Roman coins, for eleven volumes in total. Tall 8vo, original printed paper covers. Most volumes unopened. Condition is generally fine or nearly so, with the first volume being split at the spine, and with the Barbarian *Anhang* and third volume being a bit worn at the spine. An unusually fine set. **\$750**

An extraordinary series of volumes cataloguing the important and extensive series of ancient, medieval and modern coins and medals in this immense collection. Rarely offered complete, much less in their original state. This set includes all of the main volumes, as well as the infrequently seen supplementary volume on Barbarian coins and a rarely encountered update to the Roman section. The Windisch-Grätz catalogue is bibliographically complex. To the best of our knowledge, the present set lacks only very scarce 38-page update to the Greek section published in 1904 to be absolutely complete. This may be the most complete set we’ve ever handled. A rare opportunity. Clain-Stefanelli 1792, 3708, 8325, 9179, and 10263.

**Rare Catalogue of French Feudal Coins**

**312** Fillon, Benjamin. COLLECTION JEAN ROUSSEAU. MONNAIES FÉODALES FRANÇAISES. Paris: Chez M. Rousseau, 1860 / Rollin & Feuardent, 25–28 février 1861. 8vo, contemporary brown quarter morocco with marbled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; silk marker. Tinted engraved frontispiece; title printed in red and black; (6), xxxv, (3), 223, (1) pages; text illustrations; 5 lithographic plates of coins. Untrimmed. Cover edges rubbed; some foxing; very good **\$150**

Rare. A very thorough catalogue of an outstanding collection of French feudal coins, catalogued by Benjamin Fillon (with a lengthy introduction), and then sold at auction by Rollin & Feuardent using Fillon’s cata-

logue as the auction catalogue. Rousseau published the work and the lithographic plates were based on his own drawings. Engel & Serrure 2561. Leitzmann 119.

### *Numismatics of Nicaragua*

**313** Flores, Luis H. NICARAGUA: ITS COINS, PAPER MONEY, MEDALS, TOKEN. Managua, 2002. 4to, original pictorial boards. xi, (1), 452 pages; illustrated throughout in color and in black and white. Signed by the author. Fine. **\$100**  
An impressive work.

### *The Rare First Printing*

**314** Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN, GEM, AND SEAL-ENGRAVERS, MINTMASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500—A.D. 1900. VOLUME I. London: Spink, 1902. First edition. 8vo, later black quarter morocco; spine with five raised bands, lettered in gilt; top page edges gilt. Frontispiece portrait of Cellini; xlvi, (1), 574 pages; numerous text illustrations. Top fore-edge bruised, with some resulting chipping; else a fine copy, attractively bound. **\$150**  
No. 29 of only 100 copies printed of the initial printing of this work. Ex Michael A. Marsh, with his bookplate.

### *Mostly First Edition Set of Forrer's*

#### *Biographical Dictionary of Medalists*

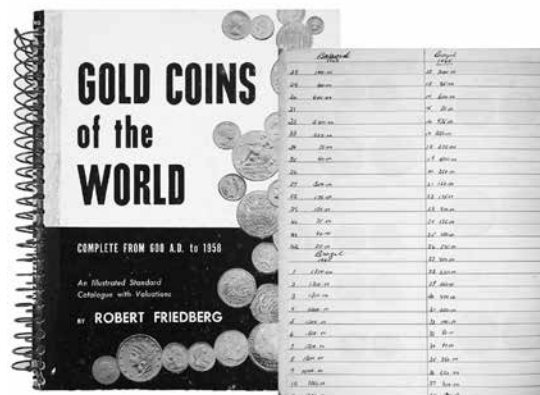
**315** Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINTMASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900. London, 1904–1930. Eight volumes, complete. Volume I is the revised printing of the first edition. Volume VI is the 1980 Maastricht reprint. The remaining volumes are all first editions. 8vo, first editions in generally matching dark blue half morocco; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. Reprint volume in original blue cloth, gilt. 5278 pages; numerous text illustrations. Original text pages a bit browned, as usual. Volumes range from very good to fine. [with] Martin, J.S. [compiler]. BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX. London, 1987. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **\$450**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is often fragile, the original edition is often usable only with great care: the first edition volumes here present are in above-average condition, with some of them being remarkably well-preserved. Only 300 sets of the original edition were printed. Clain-Stefanelli 14115\*. Grierson 256. Modesti 806. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain.

### *Reprint of Forrer on Medalists*

**316** Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINTMASTERS, &C. ANCIENT AND MODERN, WITH REFER-

ENCES TO THEIR WORKS, B.C. 500—A.D. 1900. London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes, complete. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Near fine. **\$300**  
Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Superior to the 1970 Burt Franklin reprint, which suffers from an incorrectly selected and collated initial volume. Clain-Stefanelli 14115\*. Grierson 256.



### *The Author's Revision Copy*

**317** Friedberg, Robert. GOLD COINS OF THE WORLD. New York, 1958. First edition. 4to, later spiral binding using the original boards. 384 pages, interleaved with ruled paper; illustrated. Sixteen interleaves relating to the sections on Central and South American coins are annotated in pencil and ink. Very good or better. **\$200**

Prepared by the author for use in developing the 1965 second edition of this highly important work on world gold coins. The annotations are primarily concerned with adjusting the prices given in the first edition. Today's generation of collectors may be unaware of just how important was Friedberg's extensive reference work on this subject. It brought together in one place an enormous amount of information on numismatically significant world gold coins in an era when private ownership of gold remained tightly regulated.

### *Corpus of Nomismata*

**318** Füeg, Franz. CORPUS OF THE NOMISMATA FROM ANASTASIUS II TO JOHN I IN CONSTANTINOPLE, 713–976. STRUCTURE OF THE ISSUES. CORPUS OF COIN FINDS. CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY. Edited by Italo Vecchi. Lancaster and London: CNG, 2007. 4to, original maroon cloth, gilt; jacket. (4), 193, (3) pages; illustrated. CD-ROM containing 7,694 nomismata included. Fine. [with] Füeg, Franz. CORPUS OF THE NOMISMATA FROM BASIL II TO EUDOCIA 9761067. CORPUS FROM ANASTASIUS II TO JOHN 713–976 WITH ADDENDA; STRUCTURE OF THE ISSUES 9761067; THE CONCAVE/CONVEX HISTAMENA; CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY. Edited by Italo Vecchi. Lancaster and London: CNG, 2014. 4to, original maroon cloth, gilt; jacket. 161, (1) pages; 52 plates. CD-ROM containing 7,780 nomismata included. New, in shrinkwrap. **\$150**  
An important work.

**Coinage of Hamburg**

**319** Gaedechens, C.F. HAMBURGISCHE MÜNZEN UND MEDAILLEN. Leipzig, 1975 reprint. Three volumes, complete. 4to, original orange cloth, gilt. viii, 339, (1); iv, 358; 229, (1) pages; illustrated. Near fine. **\$200**

Still a standard work. Clain-Stefanelli 9365\*. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 132).

**Optical & Visual Topics in Numismatics**

**320** Galst, Jay M., and Peter G. Van Alfen. OPHTHALMOLOGIA: OPTICA ET VISIO IN NUMMIS. New York: ANS, 2013. 4to, original black cloth, gilt; jacket. xi, 562 pages; beautifully illustrated in color throughout. Fine. **\$200**

A massive and scholarly work. *Hirschberg Monograph Series*, Volume 13 A & B.

**Coins & Medals of Donauwörth**

**321** Gebhart, Hans. DIE MÜNZEN UND MEDAILLEN DER STADT DONAUWÖRTH. Halle (Saale), 1924. 4to, gray cloth-backed boards. (8), 55, (1) pages; 8 fine plates of coins and medals. Cover sunned; edges a bit worn. Very good or better. **\$100**

Scarce and important. Clain-Stefanelli 9331. Ex Stack Family Library, with their stamp.

**Gelder & Hoc on Spanish Netherlands, &c.**

**322** Gelder, H. Enno van, and Marcel Hoc. LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434-1713. Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. Near fine. **\$200**

The main work on the subject. Scarce. Clain-Stefanelli 10606\*. Grierson 134.

**Georgii Mikhailovich Reprints of Elizabeth I & Peter III**

**323** Georgii Mikhailovich, Grand Duke. МОНЕТЫ ЦАРСТВОВАНИЙ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I И ИМПЕРАТОРА ПЕТРА III. ТОМЪ I И ТОМЪ II. Undated reprints of the 1896 St. Petersburg originals. Two volumes. Folio [40.5 by 30.5 cm], matching blue quarter leather; blank red spine labels. Printed titles and half titles; portrait plate of Catherine II; decorative title; dedication leaf; iv, (ii), 295, (1) pages; printed titles and half title; 69, (1) pages; well-executed reproductions of the original's 22 superb phototype plates with tissue guards; printed title and half title; portrait plate of Peter III; decorative title; ii, (2), 40, 14 pages; well-executed reproductions of the original's 2 superb phototype plates with tissue guards. Only slight signs of wear. Fine. **\$200**

The complete two volumes on Elizabeth I, also including the section on Peter III, of Grand Duke Georgii Mikhailovich's monumental work, published over a quarter century in a dozen volumes. Well-produced reprints, with photographically reproduced plates that, while unable to truly replicate the outstanding originals, are far superior than halftone plates would be. Gromachevskii wrote that *Монеты Царствования* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature." Clain-Stefanelli 11178\*. Grierson 193. Gromachevskii 92.

**Grote's Important Münzstudien**

**324** Grote, Hermann. MÜNZSTUDIEN. BAND 1-9. Graz: Akademische Druck- u. Verlagsanstalt, 1969 reprint. Nine volumes complete. 12mo, original matching green cloth, gilt. 4414 pages; map; 97 plates of coins. Near fine. **\$150**

Clain-Stefanelli 725: "essays concerned chiefly with the Middle Ages." Grierson page 139: "Recueil d'études variées, dont beaucoup sont encore d'une importance fondamentale pour la numismatique de l'Allemagne du nord."

**Reprint Plates for Medalllic Illustrations of Great Britain & Ireland**

**325** Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND. Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt. Preliminaries; 183 plates, each with descriptive text; indexes. Fine. **\$120**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently republished by Alfred D. Hoch of Quarterman in user-friendly format. Clain-Stefanelli 14691\*. Grierson 165 and 264: "L'ouvrage le plus important."

**Guide to Peruvian Coins**

**326** Grunthal, Henry, and Ernesto A. Sellschopp. THE COIN-AGE OF PERU. Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Fine. **\$100**

Scarce and important. Rarely seen this nice. Clain-Stefanelli 10939\*.

**Core Reference on Spanish Coins**

**327** Heiss, Aloïss. DESCRIPCION GENERAL DE LAS MONEDAS HISPANO-CRISTIANAS DESDE LA INVASION DE LOS ARABES. Artergraf, 1975 reprint. Three volumes. 4to, matching leather-grained green leatherette, gilt. 1262 pages; 228 plates. Valuations list laid in. Spines reinforced with clear tape; very good. **\$100**

One of the classics of Spanish numismatics. In spite of its age, it remains a foundation work on the coins of the Spanish possessions in Italy and the Low Countries, as well as in Latin America. Clain-Stefanelli 11362\*: "An old classic still generally used as a basic reference." Grierson 170. Mateu y Llopis 182. Rada y Delgado 312-313.

**Hill's Corpus of Renaissance Medals**

**328** Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES. Firenze: Edizioni Scelte, 1984 reprint. Two volumes. Folio, original matching black cloth and mustard boards, printed spine labels, gilt; jackets. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Jackets rubbed; else fine. **\$400**

A well-produced reprint of this classic and most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. While the reprint's illustrations cannot match the quality of the original, they are of good quality and the work as a whole is well-done. Clain-Stefanelli 14287\*. Grierson 256.



### *A Rare 19th-century Jacob Hirsch Sale*

**329** Hirsch, Jacob. AUCTIONS-CATALOG ENTHALTEND DIE NACHGELASSENE GRÄFLICH B.....'SCHE SAMMLUNG. MEDAILLEN UND MÜNZEN VON BAYERN, PFALZ UND ZUGEHÖRIGEN GEBIETEN, SOWIE REICHE SERIEN WALLFAHRTSMEDAILLEN, PESTAMULETTE ETC. ETC. München, 24. April 1900 und folgende Tage. 8vo, later blue linen, gilt; original printed card covers bound in. (4), 104 pages; 2283 + 5 lots; 4 halftone plates. Neatly hand-priced in ink. Fine. **\$120**

A rare early Hirsch sale, his fourth, notable for medals.

### *Catalogue of Ecuadorian Medals*

**330** Hoyos G., Melvin, Victor Yza R., and Julio Estrada Y. CATALOGO DE MEDALLAS ECUATORIANAS. TOMO I. Primera edición. Cuenca, 1988. 4to, original black leatherette, gilt; jacket. xlvii, (2), 556, (4) pages; illustrations throughout the text, including 16 plates in color. Jacket worn, else near fine. **\$150**

The standard reference, rarely seen in hardcover.

### *Surveys of Numismatic Research*

**331** International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1990–1995. Berlin, 1997. 8vo, later blue cloth with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. xi, (1), 888, (2) pages. Fine. [with] International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH 1996–2001. Madrid, 2003. 8vo, later brown cloth with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. xiv, 1000 pages. Fine. **\$100**

Handsomely bound copies of these important overviews.

### *1997 International Congress*

**332** International Numismatic Commission. XII. INTERNATIONALER NUMISMATISCHER KONGRESS. BERLIN 1997. AKTEN – PROCEEDINGS – ACTES. Berlin, 2000. Edited by Bernd Kluge and Bernhard Weisser. Two volumes, complete. 4to, original matching gray cloth lettered in white. 1488 pages; illustrated throughout. Fine. **\$120**

Infrequently offered. The International Numismatic Congress is held every six years and draws participants from around the world.

### *2009 International Congress*

**333** International Numismatic Council. PROCEEDINGS OF THE XIVTH INTERNATIONAL NUMISMATIC CONGRESS: GLASGOW 2009. Glasgow, 2011. Edited by Nicholas Holmes. Two volumes, complete. 4to, original matching pictorial boards; jackets; silk markers. (4), 2120 pages; illustrated throughout. Fine. **\$120**

A recent installment of this notable series, with over 250 papers included.

### *Indian Paper Money Reference*

**334** Jhunjhunwalla, Kishore, and Rezwan Razack. THE REVISED STANDARD REFERENCE GUIDE TO INDIAN PAPER MONEY. Mumbai, 2012. 4to, original tan cloth lettered in copper; mounted color illustration; decorative endpapers; as issued in matching slipcase. xviii, 607 pages [including rear flyleaf recto]; illustrated throughout in color. Signed by both authors on title page. Fine. **\$150**

A lavishly illustrated and well-produced reference.

### *The Coinage of Worms*

**335** Joseph, Paul. DIE MÜNZEN VON WORMS NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG. Darmstadt: Wintersche Buchdruckerei, 1906. 8vo original crimson cloth, gilt, decorated in blind. (6), 326 pages; text illustrations; 14 fine plates. Binding a little worn; still near fine. **\$150**

The classic work, with exceptional plates. Clain-Stefanelli 9628. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 231).

### *Coins of the Counts & Princes of Solms*

**336** Joseph, Paul. DIE MÜNZEN UND MEDAILLEN DES FÜRSTLICHEN UND GRÄFLICHEN HAUSES SOLMS. Frankfurt a.M., 1912. 8vo, original blue cloth, gilt; decorative endpapers. (6), 191, (1); 193–204 pages; 19 very fine plates of coins and medals. Supplementary text and plate loosely laid in. Supplement pages with chipping; main work near fine. **\$120**

A standard work. Very scarce. Clain-Stefanelli 9590. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 232).

### *The Coinage of Oldenburg*

**337** Kalvelage, Heinrich and Hartmut Trippler. MÜNZEN DER GRAFEN, HERZÖGE UND GROßHERZÖGE VON OLDENBURG. Künker: Osnabrück, 1996. 4to, original gray cloth printed in blue; jacket. 366 pages; illustrated. Fine. **\$150**

An excellent catalogue, published by Künker. With a foreword by Peter Berghaus.

### *Gold Islamic Coins*

**338** Kazan, William. THE COINAGE OF ISLAM: COLLECTION OF WILLIAM KAZAN. Beirut: William Kazan, Bank of Beirut, 1983. Large 4to, original black cloth, gilt; color coin enlargements on both covers; pictorial dust jacket; cardboard slipcase. 101, (1), 470 pages; excellent illustrations of coins and plates of enlargements in color throughout. Bilingual (English and Arabic). Fine. **\$150**

A superbly produced catalogue of this magnificent collection of upwards of 1000 Islamic gold coins, meticulously described and all depicted in color at actual size, with the major pieces enlarged.

### *Coins of Bentheim, Tecklenburg & Rheda*

**339** Kennepohl, Karl. DIE MÜNZEN DER GRAFSCHAFTEN BENTHEIM UND TECKLENBURG SOWIE DER HERRSCHAFT RHEDA. Frankfurt am Main, 1927. Small 4to, original blue-gray cloth lettered in silver. 77, (3) pages; map; 5 fine plates. Near fine. **\$120**

The primary work. Scarce. Clain-Stefanelli 9256. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 243).

### *Coinage of Wismar*

**340** Kunzel, Michael. DIE MÜNZEN DER HANSESTADT WISMAR 1359 BIS 1854. MÜNZGESCHICHTE UND GEPRÄGKATALOG. Wismar und Berlin, 1998. 4to, original green cloth printed in white. 346 pages; 36 plates. Corner bump, else fine. **\$100**

A well-written catalogue with good-quality plates. *Berliner Numismatische Forschungen*, Neue Folge, Band 7.

### Coinage of Rostock

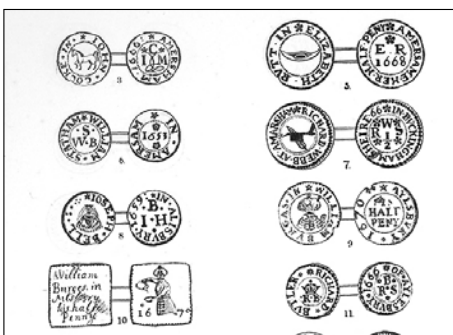
**341** Kunzel, Michael. DIE MÜNZEN DER HANSESTADT ROSTOCK CA. 1492 BIS 1864. MÜNZGESCHICHTE UND GEPRÄGE KATALOG. Berlin: Staatliche Museen zu Berlin, 2004. 4to, original green cloth printed in white. 376 pages; 31 plates. Fine. **\$100**

A well-written catalogue with good-quality plates. *Berliner Numismatische Forschungen*, Neue Folge, Band 8.

### Medieval Coins of France

**342** Lafaurie, Jean. LES MONNAIES DES ROIS DE FRANCE, HUGHES CAPET À LOUIS XII. Paris: Bourgey and M&M, 1951. 4to, original printed card covers. xxiv, 146 (2) pages; text illustrations; 30 plates. Near fine. **\$100**

An important work, rarely encountered in its original state. Clain-Stefanelli 6337\*.



### One of 75 Copies Printed

**343** Manton, Jas. O., and Edwin Hollis. BUCKINGHAMSHIRE TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY. Aylesbury: Overprints of the British Numismatic Society's Journal, Published by the Bucks Archaeological Society, 1933. Crown 4to, original green cloth, gilt. (4), 118, (2) pages, with interleaves between parts; 13 lithographic plates depicting 230 tokens. Spine sunned, else fine. **\$120**

Only 75 copies of this volume, collecting Manton's articles on Buckinghamshire trade tokens published in the *British Numismatic Journal* between 1925 and 1930, were printed, adding a title page, illustrations, foreword and index. This is No. 30. Manville 916. Ex William Bradbrooke, with his bookplate; ex Birmingham Assay Office Library, with their small, circular stamp.

### Early Medieval European Coinage

**344** [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH–10TH CENTURIES). Cambridge: Cambridge University Press, 1986. By Philip Grierson and Mark Blackburn. 8vo, original blue cloth, gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endpaper maps. Jacket sunned, else fine. **\$150**

The original edition of this groundbreaking work, with superior plates. Of considerable importance.

### Medieval Iberian Coins

**345** [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 6: THE

IBERIAN PENINSULA. First edition. Cambridge: Cambridge University Press, 2013. By Miquel Crusafont, Anna M. Balaguer and Philip Grierson. 8vo, original blue cloth with gilt and black spine label; jacket. xxxiii, (1), 887, (3) pages; 60 plates of coins; endpaper maps. Fine. **\$150**

Covers the coinage of Spain and Portugal c. 1000–1500, including Aragon, Catalonia, Castile, Leon, Navarre and Portugal.

### Medieval British & Irish Coins

**346** [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE, WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 8: BRITAIN AND IRELAND c. 400–1066. Cambridge: Cambridge University Press, 2017. by Rory Naismith. Crown 4to, original blue cloth; black spine label, gilt; jacket. xxi, (1), 901, (5) pages, including 114 plates of coins. Fine. **\$200**

Covers the period from the end of Roman Britain in the fifth century to the Norman Conquest of England in 1066 and the Anglo-Norman invasion of Ireland in 1169–1171.

### Medieval Coins of Northern Italy

**347** [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE, WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 12: ITALY (I), NORTHERN ITALY. Cambridge: Cambridge University Press, 2016. By William R. Day Jr., Michael Matzke and Andrea Saccocci. 8vo, original blue cloth, black spine label, gilt; jacket. xxi, (1), 901, (5) pages, including 114 plates of coins. Fine. **\$150**

Covers Piedmont, Liguria, Lombardy and the greater Veneto, c. 950–1500.

### Medieval Coins of Southern Italy

**348** [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 14: ITALY (III), (SOUTH ITALY, SICILY, SARDINIA). Cambridge: Cambridge University Press, 1998. By Philip Grierson and Lucia Travaini. 8vo, original blue cloth with gilt and black spine label; jacket. xxii, 793, (1) pages; 63 plates of coins; endpaper maps. Near fine. **\$120**

Covers the coinage of southern Italy, Sicily and Sardinia from the middle of the tenth century through the reign of Ferdinand the Catholic.



### Classic Work on Chilean Medals

**349** Medina, José Toribio. LAS MEDALLAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SO-

**BRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR.** Santiago de Chile: Impreso en casa del Autor, 1901. 4to, contemporary or slightly later tan three-quarter calf with marbled sides; spine with five raised bands, ruled and decorated in gilt; red and black spine labels, gilt; marbled endpapers; speckled page edges. vi, (2), 467, (1) pages; title printed in red and black; a few text figures; 38 halftone plates of medals. Near fine. **\$450**

An important work, which includes historical documentation. 675 medals are listed, many from the collection of the author. *Tirada de 300 ejemplares.* Behar 3516. Clain-Stefanelli 14459. Mateu y Llopis 334. Schaible 114. Ex Dr. Enrique Aguayo Vogel, with his ink stamp. 15th Annual Kolbe/Spink New York Sale, lot 191.

### Two Works by Medina

**350** Medina, José Toribio. **LAS MEDALLAS CHILENAS...** Santiago de Chile: Impreso en casa del Autor, 1901. (iii)–vi, (2), 467, (1) pages; title printed in red and black; a few text figures. Lacks half-title and the 38 halftone plates of medals called for. [*bound with*] Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Impreso en casa del Autor, MDM [*sic*: MCM]. vi, (7)–124 pages; 129 detailed descriptions; halftone text illustrations of medals. Two works, bound in one volume. Both publications much the worse for wear, the first lacking the plates and the second badly damp-stained with much marginal loss. A reading copy. **\$150**

Two important works by the greatest Latin-American numismatist ever, but in poor condition. The first lists 675 medals, many from the collection of the author, with much historical documentation. The second publication remains a standard work on the medals struck under the Spanish kings. Behar 3516 and 3518. Clain-Stefanelli 14459 and 14840\*. Mateu y Llopis 334. Schaible 107 and 114.

### Thrymsas & Sceattas

**351** Metcalf, D.M. **THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD.** London, 1993–1994. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169–293, (1); viii, 297–685, (3) pages; text figures; 28 plates of coins with facing text. Near fine. **\$300**

A complete set of these important works on early medieval British coins. Royal Numismatic Society, *Special Publication* No. 27.

### Coinage of Lusignan Cyprus

**352** Metcalf, D.M. **CORPUS OF LUSIGNAN COINAGE. VOLUME 1: THE WHITE BEZANTS AND DENIERS OF CYPRUS 1192–1285. [with] VOLUME 2: THE SILVER COINAGE OF CYPRUS, 1285–1382. [with] VOLUME 3: THE GROS, SIXAINS, AND CARTZIAS OF CYPRUS 1382–1489.** Nicosia: Cyprus Research Centre, 1996–2000. Three volumes, complete. All 4to, original red cloth, gilt; jackets. xvi, (1), 266 + xv, (1), 314 + xviii, 329, (1) pages; 32 + 48 + 36 plates. All fine. **\$200**

A three-volume corpus of the coins of Cyprus during the Lusignan period.

### Austrian Coinage 1519–1938

**353** Miller zu Aichholz, V., A. Loehr and E. Holzmair. **ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519–1938.** Chicago, 1981 reprint of the second edition. Two volumes. Ob-

long folio, original gray and red embossed cloth, gilt. (2), xl, 354 + 14 pages; 56 plates. Fine. **\$100**

The indispensable standard work, covering the entire range of Austrian numismatics. Clain-Stefanelli 8217\*.

### Oriental Coins and Their Values

**354** Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM.** First edition. London, 1977. 511, (1) pages; heavily illustrated throughout. [*with*] Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 640 pages; heavily illustrated throughout. Very good. Two volumes, complete for the medieval and modern periods. 4to, original matching blue leatherette, gilt. First volume shaken, with some sprung signatures; very good or so. Second volume very good. **\$300**

The medieval and modern volumes of this remarkable series of works, which provide a wealth of information. Clain-Stefanelli 5858\*.

### Mitchiner on European Jetons

**355** Mitchiner, Michael. **JETONS, MEDELETS & TOKENS. VOLUME ONE: THE MEDIEVAL PERIOD AND NUREMBERG. [with] VOLUME TWO: THE LOW COUNTRIES AND FRANCE. [with] VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830.** London, 1988, 1991 and 1998. Three volumes. 4to, original black or dark blue leatherette, gilt. 2160 pages; profusely illustrated. Last volume with taped repair to head of spine; else near fine. **\$300**

An extraordinary work, encyclopedic in scope.

### Piedmont, Sardinia, Liguria, Corsica

**356** [Monete Italiane Regionali]. **MONETE ITALIANE REGIONALI. PIEMONTE, SARDEGNA, LIGURIA, ISOLA DI CORSICA.** Pavia: Varesi, 1996. By Alberto Varesi. 8vo, original pictorial boards. 391, (1) pages; illustrated. Near fine. **\$100**

The important standard work.

### Emilia & Sicily

**357** [Monete Italiane Regionali]. **MONETE ITALIANE REGIONALI. EMILIA.** Pavia: Varesi, 1998. First edition. By Alberto Varesi. 8vo, original pictorial boards. 313, (7) pages; illustrated. Fine. [*with*] **MONETE ITALIANE REGIONALI. SICILIA.** Pavia: Varesi, 2001. First edition. By Alberto Varesi. 8vo, original pictorial boards. 166, (10) pages; illustrated. Fine. **\$100**

First editions of these two volumes, now available in second editions.

### Minor Mints of Tuscany

**358** [Monete Italiane Regionali]. **MONETE ITALIANE REGIONALI. TOSCANA, ZECCHIE MINORI.** Pavia: Varesi, 2007. By Alessio Montagano. 8vo, original pictorial boards. 304 pages; illustrated. Near fine. **\$100**

The important standard work.

### Branches of the House of Savoy

**359** [Monete Italiane Regionali]. **MONETE ITALIANE REGIONALI. I RAMI COLLATERALI DI CASA SAVOIA.** Pavia: Varesi, 2008. By Sergio Cudazzo. Square 8vo, original pictorial boards. 128, (2) pages; folding genealogical table; il-

illustrated. Fine. **\$100**  
The important standard work.

### *Coins of Naples*

**360** [Monete Italiane Regionali]. *MONETE ITALIANE REGIONALI. NAPOLI*. Pavia: Varesi, 2010. By Davide Fabrizio. 8vo, original pictorial boards. 315, (1) pages; illustrated. Fine. **\$100**  
The important standard work.

### *Minor Mints of Southern Italy*

**361** [Monete Italiane Regionali]. *MONETE ITALIANE REGIONALI. ITALIA MERIDIONALE CONTINENTALE: ZECCHIE MINORI*. Pavia: Varesi, 2011. By Michele Chimienti and Franco Rapposelli. 8vo, original pictorial boards. (2), xxxviii, 227, (1) pages; illustrated. Fine. **\$100**  
The important standard work.

### *Coins of Florence*

**362** [Monete Italiane Regionali]. *MONETE ITALIANE REGIONALI. FIRENZE*. Pavia: Varesi, 2011. By Alessio Montagano. 8vo, original pictorial boards. 644, (4) pages; illustrated. Fine. **\$100**  
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### *Coins of Milan*

**363** [Monete Italiane Regionali]. *MONETE ITALIANE REGIONALI. MILANO*. Pavia: Varesi, 2012. By Alessandro Toffanin. 8vo, original pictorial boards. 490 pages; illustrated in color. Fine. **\$150**  
The important standard work.

### *The Paris Mint*

**364** Monnaie de Paris. *CATALOGUE GÉNÉRAL ILLUSTRÉ DES ÉDITIONS DE LA MONNAIE DE PARIS. 1: DE L'ANTIQUITÉ À LOUIS XVI. [with] 2: DE LA 1ère À LA 3e RÉPUBLIQUE. [with] 3: LA TROISIÈME RÉPUBLIQUE*. Paris, 1977–1978. Three volumes. 4to, original matching printed brown covers. 407, (1) + 333, (3), 7, (1) + 447, (1) pages; heavily illustrated. Covers rubbed; very good. **\$150**

A comprehensive record of the numismatic productions of the Paris Mint, indispensable to those interested in French medallic art. Clain-Stefanelli 14512.

### *Byzantine Seals at Dumbarton Oaks*

**365** Nesbitt, John, and Nicolas Oikonomides [editors]. *CATALOGUE OF BYZANTINE SEALS AT DUMBARTON OAKS AND IN THE FOGG MUSEUM OF ART. VOLUME 1: ITALY, NORTH OF THE BALKANS, NORTH OF THE BLACK SEA. [with] VOLUME 2: SOUTH OF THE BALKANS, AND ISLANDS, SOUTH OF ASIA MINOR. [with] VOLUME 4: THE EAST. [with] VOLUME 5: THE EAST (CONTINUED), CONSTANTINOPLE AND ENVIRONS, UNKNOWN LOCATIONS, ADDENDA, UNCERTAIN READINGS. [with] VOLUME 6: EMPERORS, PATRIARCHS OF CONSTANTINOPLE, ADDENDA*. Washington, D.C., 1991–2009. Five volumes, lacking only the third for completion. 4to, original matching gray cloth, gilt. Over 1200 pages; numerous text illustrations. Fine; two volumes still in shrink-wrap. **\$150**

Five of the six volumes published of this important standard work.

### *The J.J. North Collection*

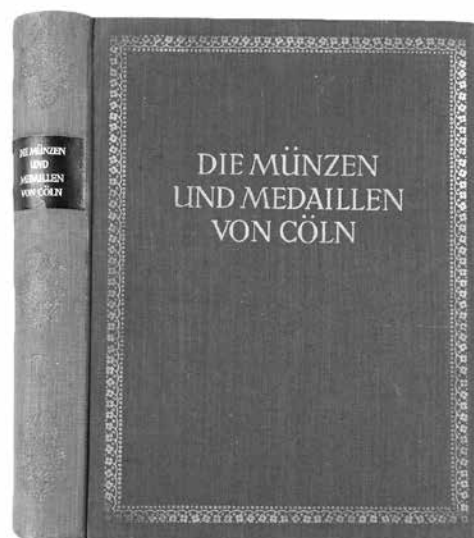
**366** North, J.J. *SYLLOGE OF COINS OF THE BRITISH ISLES. 39: THE J.J. NORTH COLLECTION. EDWARDIAN ENGLISH SILVER COINS, 1279–1351, WITH SOME SUPPLEMENTARY EXAMPLES*. Oxford: Oxford University Press, 1989. Crown 4to, original blue cloth, gilt; jacket. viii, 278 pages; 46 fine plates. Jacket a bit worn; else fine. **\$150**

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### *Original Printings of Third Edition*

**367** North, Jeffrey J. *ENGLISH HAMMERED COINAGE. VOLUMES 1 & 2: EARLY ANGLO-SAXON TO CHARLES II, C. 600–1662*. London, 1994 and 1991. Third edition, first printings. Two volumes, complete. 8vo, original matching blue boards, gilt; jackets. 271; 225, (3) pages; text illustrations; 31 plates of coins with facing text. Near fine. **\$200**

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### *Noss on the Electorate of Cologne*

**368** Noss, Alfred. *DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547*. Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, original crimson cloth, gilt; page edges blue. xviii, 347, (1) pages, 31 fine plates of coins. Spine label a bit worn; previous owner's stamp on title page; else near fine. **\$300**

The scarce original edition, with exceptional plates. *Die Münzen und Medaillen von Cöln: Herausgegeben von der Stadt Cöln, zweiter Band*. Clain-Stefanelli 9322\*. Grierson 148.

### *Noss on Jülich, Mörs & Alpen*

**369** Noss, Alfred. *DIE MÜNZEN VON JÜLICH, MÖRS UND ALPEN*. München, 1927. 4to, original brown cloth, lettered in dark brown. xiv, 164, (2) pages; map; genealogical table; 12 fine plates of coins. Near fine. **\$200**

The classic work, with exceptional plates. Scarce. Clain-Stefanelli 9404\*. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 310).

### *Coins of Berg & Jülich-Berg*

**370** Noss, Alfred. DIE MÜNZEN VON BERG UND JÜLICH-BERG. München: Kress & Hornung, 1929. Two volumes. 4to, later matching green cloth-backed boards, lettered in black. xv, 298 + xv, 332 pages; 2 maps; genealogical tables; 17 + 22 fine plates. Previous owner's stamp to front pastedowns, else near fine. **\$250**  
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### *Coins of the Counts & Dukes of Kleve*

**371** Noss, Alfred. DIE MÜNZEN DER GRAFEN UND HERZÖGE VON KLEVE. München, 1931. 4to, later green cloth-backed boards, lettered in black. xv, 271, (1) pages; map; table; 18 fine plates. Near fine. **\$150**  
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### *Classic Canadian Numismatic Journal*

**372** Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. Third Series, Vols. II–VI (Montreal, 1899–1909). Five volumes, complete. 8vo, first three volumes bound in various maroon cloth, gilt; final two volumes as issued in original printed card covers. Very good to fine. **\$150**  
Five volumes of this rare and desirable journal. Included are several articles by R.W. McLachlan, including “Medals Awarded to Canadian Indians,” “Two Canadian Golden Wedding Medals,” “The Canadian Wellington Tokens,” “Medals Commemorative of the Royal Visit to Canada in 1901,” “Patterns Struck at the Royal Mint for Canada,” and others. Clain-Stefanelli 447. Ex Doug Robins Library.

### *Paolucci on the Venice Mint*

**373** Paolucci, Raffaele. LE MONETE DEI DOGI DI VENEZIA / THE COINAGE OF THE DOGES OF VENICE. Padova, 1990. First edition. 4to, original gray cloth, gilt; jacket. 185, (3) pages; illustrated. Sprung signatures, one of them detached from spine. Good. [with] Paolucci, Raffaele. LA ZECCA DI VENEZIA: VOLUME SECONDO / THE MINT OF VENICE: VOLUME TWO. Padova, 1991. 4to, original white printed boards; jacket. 243, (5) pages; illustrated. Fine. **\$150**  
Both volumes of this notable work.

### *Peng's Chinese Monetary History*

**374** Peng Xinwei. A MONETARY HISTORY OF CHINA (ZHONGGUO HUOBI SHI). Translated by Edward H. Kaplan. Bellingham, 1993. Two volumes, complete. 4to, original matching printed card covers. I, 930 pages; illustrated. Near fine. **\$100**  
Of considerable importance, being one of the key works on the subject.

### *French Feudal Coinage*

**375** Poey d'Avant, Faustin. MONNAIES FÉODALES DE FRANCE. Graz: Akademische Druck- u. Verlagsanstalt, 1961 reprint. Three volumes, complete. 4to, original matching green cloth. 1280 pages; 163 plates. Near fine. **\$100**  
The classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355\*. Grierson 127.

### *The Forgotten Mint of Panama*

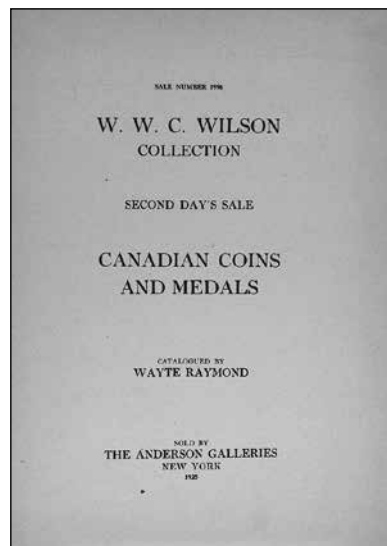
**376** Proctor, Jorge A. THE FORGOTTEN MINT OF COLONIAL PANAMA. Laguna Hills, 2005. 4to, original black cloth, gilt. (2), vi, 329, (1) pages; illustrated throughout, often in color. Fine. **\$150**  
Issued in a very limited edition of 150 copies. Winner of the 2005 Javier Conde Garriga Numismatic Award.

### *Well-Preserved Prou on Carolingian Coins*

**377** Prou, Maurice. LES MONNAIES CAROLINGIENNES. First edition. Paris, 1896. 4to, later pebbled blue cloth, gilt. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. First plate browned, as usual; previous owner's bookplate. Fine or very nearly so. **\$400**  
*Catalogue de la monnaies françaises de la Bibliothèque Nationale*. The rare first edition, with superior plates. Important. Clain-Stefanelli 5822.\* Grierson 123.

### *Italian Portrait Coins*

**378** Ravegnani Morosini, Mario. SIGNORIE E PRINCIPATI. MONETE ITALIANE CON RITRATTO, 1450–1796. Dogana, 1984. Three volumes, complete. Folio, original matching gray cloth, lettered in white; each housed in cardboard slipcase. lxiii, 368, (2); 402, (2); (4), 418, (2) pages; maps; charts; text illustrations of coins and coats of arms throughout. Fine. **\$200**  
An important, massive work.



### *W.W.C. Wilson Canadian Variant*

**379** Raymond, Wayte. W.W.C. WILSON COLLECTION. SECOND DAY'S SALE. CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND. Cover title cited. New York: Anderson Galleries, (Nov. 17), 1925. 4to, original printed tan card covers. 29–50, (2) pages; lots 368–765a; text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens. Finely produced reprints of the 7 photographic plates occasionally encountered with this catalogue. Near fine. **\$300**  
A rare version of this famous sale catalogue, issued with a specially printed cover and the Canadian portion only of the text. This copy includes a set of the very well-produced reprints of the 7 plates that cor-

respond to this portion of the sale (Plates 7–11 plus 11A and 11B). The Wilson collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. The sale represents Raymond's finest effort as a cataloguer. This offprint of the second day's sale is rarely encountered, and is not listed in Adams, Gengerke or Davis.

### **Robert Collection of Lorraine, &c.**

**380** Rollin & Feuardent. DESCRIPTION DE LA COLLECTION DE M. P.-CHARLES ROBERT. PAYS-BAS ET NORD DE LA FRANCE, ÉVÊCHÉS DE METZ, TOUL ET VERDUN, LORRAINE ET BARROIS, LUXEMBOURG, ALSACE, TRÈVES, COLOGNE, MAYENCE, PAYS DIVERS D'OUTRE-RHIN, EST ET SUD-EST DE LA FRANCE. Paris, 29 mars 1886 et jours suivants. Four parts complete, bound in one volume. 8vo, contemporary brown quarter calf with mottled boards. (8), xiii, (3), 48 + 119, (1) + 97, (1) + 80, (2) pages; 2308 lots; text illustrations; 14 lithographic plates of coins. Entirely hand-priced in ink. An extract from the *Revue numismatique* by Robert on "Numismatique Lorraine" laid in. Binding lacks backstrip; boards nearly loose; contents very good. **\$100**

A major sale for Lorraine, and quite rare: this is the first copy we've handled since 2004. Grierson 292: "La collection la plus complète de cette région (Lorraine), bien cataloguée; indispensable."

### **Rare South American Compendium**

**381** Rosa, Alejandro. COLECCION DE LEYES, DECRETOS Y OTROS DOCUMENTOS SOBRES CONDECORACIONES MILITARES, MEDALLAS CONMEMORATIVAS, MONEDA METÁLICA, &C., DE ALGUNOS PAÍSES DE AMÉRICA DEL SUD. Buenos Aires: Imprenta de Martin Biedma, 1891. 8vo, later green cloth; brown leather spine label, gilt. vii, (1), 411, (1) pages. First leaf with marginal repair; previous owner's bookplate on pastedown; very good or better. **\$300**  
Still an important source of information. Very rare. Clain-Stefanelli 11494. Ferrari \* 304: "Es este el primer ensayo serio de recopilación y ordenamiento de legislación y documentación monetaria y medallística publicado en nuestro país." Suetens 75.

### **Crusaders of Jerusalem**

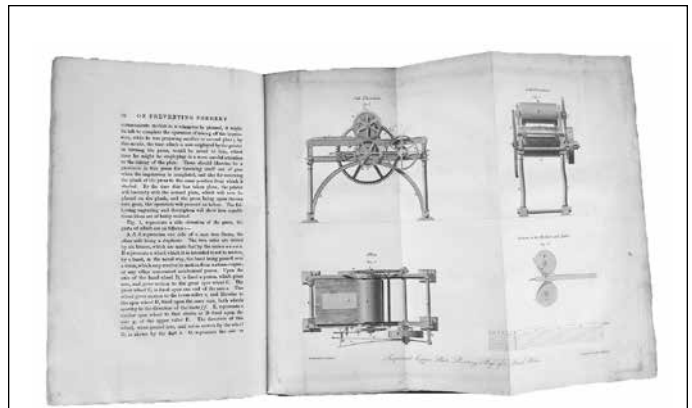
**382** Rozenberg, Silva [editor]. KNIGHTS OF THE HOLY LAND. THE CRUSADER KINGDOM OF JERUSALEM. Jerusalem: The Israel Museum, 1999. Tall 4to, original pictorial card covers. 327, (1) pages; illustrated in color. Near fine. **\$100**  
Features two sections on coins, by Robert Kool and Ya'akov Meshorer.

### **Medieval Coins of Southern Italy**

**383** Sambon, Arthur. RECUEIL DES MONNAIES MÉDIÉVALES DE SUD DE L'ITALIE AVANT LA DOMINATION DES NORMANDS. Paris, 1919. 4to, original printed card covers. xvii, (1), 97, (1) pages; 190 text figures of coins. Spine weak and taped; very good. **\$150**  
A scarce and important work on the coins of southern Italy from the 8th through 11th centuries. Clain-Stefanelli 6818\*. Mayer 1497.

### **Numismatic History of Francis I**

**384** Saulcy, F. de. HISTOIRE NUMISMATIQUE DU RÈGNE DE FRANÇOIS Ier ROI DE FRANCE. Paris: Van Peteghem, 1876. 4to, original printed paper covers. (4), v, (1), 259, (3) pages;



## **Landmark Work on Counterfeit Prevention**

**388** Society of Arts. REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &C. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Printed by Order of the Society and Sold by the Housekeeper at the Society's House in the Adelphi, 1819. 8vo [25 by 16 cm], 19th-century polished brown half morocco; spine lettered and dated in gilt. 80 pages, as follows: (4), 1–59, (1), 57\*, 58\*, 59\*, (1), (61)–72, complete as issued; text illustration; plate of *T.C. Hansard's Plan for a Typographic Bank Note*; finely engraved plate of a Bank of England £1 note design submitted by Thomas Ransom; an exceptional engraved plate of bank note design elements submitted by R.H. Solly; a fine engraved folding plate of a printing press for bank notes also submitted by Solly; and 2 finely engraved steel-printed plates of geometric designs submitted by Richard Williamson. Untrimmed. A well-preserved example with exceptional plates. Near fine. **\$1000**

A landmark work. In the three or four years preceding publication, "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously, resulting in the "increasing reluctance of Juries to visit with the extreme penalty of the law." This handsome production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." The committee's findings, largely penned by Thomas Curson Hansard, had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Discussed at some length in Hewitt & Keyworth's 1987 *As Good as Gold: 300 Years of British Bank Note Design*. Very scarce and of considerable historical importance. Goldsmiths 22503. Kress C 414. McKerchar 217. Ex Birmingham Assay Office Library, with their diminutive circular ink stamp.

text illustrations. Untrimmed. Spine taped; covers worn; very good or so. **\$150**

Rare: the first copy we have offered in many years. Engel & Serrure 5839 (giving date as 1874).

### **Schrötter on Trier**

**385** Schrötter, Friedrich Freiherrn v. DIE MÜNZEN VON TRIER. ZWEITER TEIL: BESCHREIBUNG DER NEUZEITLICHEN MÜNZEN 1556–1794. Bonn: *Publikation der Gesellschaft für Rheinische Geschichtskunde*, XXX, 1908. Folio, contemporary brown cloth-backed boards, paper spine label. xxvi, (2), 128 pages; descriptions of 1273 coins; 21 exceptionally fine plates of coins. Binding faded and a bit worn, internally fine. **\$300**

The rare original edition of this still standard work. Clain-Stefanelli 9609\*. Grierson 151. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 381).

### **Medieval Coinage of Brandenburg**

**386** Schrötter, Fr. v. BRANDENBURG-FRÄNKISCHES MÜNZWESEN. TEIL I & II: DAS MÜNZWESEN DER HOHENZOLLERNSCHEN BURGGRAFEN VON NÜRNBERG UND DER MARKGRAFEN VON BRANDENBURG IN FRANKEN 1350–1603. Halle (Saale), 1927 & 1929. Two volumes, bound in one. 4to, later brown cloth and boards, gilt. xiii, (3), 247, (1) + x, 203, (1) pages; 39 fine plates. Fine. **\$150**

Scarce, and very important. Clain-Stefanelli 9283\*. Ex Roger Tobin Library (Kolbe & Fanning Sale 136, lot 380).

### **Medieval & Modern Italian Coinage**

**387** Simonetti, Luigi. MONETE ITALIANE MEDIOEVALI E MODERNE. VOLUME I: CASA SAVOIA. PARTE I–III: DA ODDONE-CONTE (1056) A VITTORIO EMANUELE III (1946). Firenze, 1967–1969. Three volumes (all published). Tall 8vo, original matching dark green leather, gilt. 485, (3) + 389, (4) + 437, (3) pages; folding genealogical chart; coats of arms in color; text illustrations of coins. Near fine. **\$120**

Clain-Stefanelli 6868 and 10402\*.

### **Spahr on Sicilian Coins**

**389** Spahr, Rodolfo. LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282). Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Fine. [with] Spahr, Rodolfo. LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836). Second edition. Bâle, 1982. 4to, original green cloth, gilt. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Near fine. **\$300**

Important references on the subject. Scarce. Clain-Stefanelli 6889 and 10418.\*

### **Rare Early Work on Islamic Coins**

**390** Stickel, Johann Gustav. DAS GROSSHERZOGLICHE ORIENTALISCHE MÜNZCABINET ZU JENA. ERSTES HEFT: OMAJJADEN- UND ABBASIDEN-MÜNZEN. Leipzig: F.A. Brockhaus, 1845. 4to, contemporary tan calf and mottled boards; spine ruled and lettered in gilt; marbled endpapers; speckled page edges. ix, (3), 108 pages; 1 lithographic

plate of coins, tinted to approximate metallic content. Spine head chipped, but binding sound; very good or better. **\$500**

A very rare early work on Islamic coins, with a lovely tinted lithographic plate illustrating copper and silver Umayyad and Abbasid coins. Ostensibly a part of an ongoing project, *Handbuch zur morgenländischen Münzkunde*, a second part, on Islamic coins prior to the reform of Caliph 'Abd al-Malik, wasn't published for 25 more years. Mayer 1700.

### **Sylloge Numorum Arabicorum Tübingen**

**391** Sylloge Numorum Arabicorum. SYLLOGE NUMORUM ARABICORUM TÜBINGEN. PALÄSTINA. IVA. BILAD AS-SAM I. Tübingen, 1993. Edited by Lutz Ilisch. Folio, original printed card covers. 51, (1) pages, including 18 plates of coins. Near fine. **\$100**

Based on Steve Album's collection, now at Tübingen, an essential scholarly reference. Illustrates 577 specimens.

### **Italian Coins at the Bargello**

**392** Toderi, G., and F. Vannel. MONETE ITALIANE DEL MUSEO NAZIONALE DEL BARGELLO. I: CASA SAVOIA, PIEMONTE, SARDEGNA, LIGURIA, LOMBARDIA, VENETO, EMILIA. [with] II: FIRENZE: REPUBBLICA. [with] III: GRANDUCATO DI TOSCANA. [with] IV: TOSCANA (FIRENZE ESCLUSA), MARCHE, UMBRIA. Firenze: Edizioni Polistampa, 2003–2007. Four volumes. 4to, original matching russet boards, lettered in black; pictorial jackets. xxii, 225, (1) + xxii, 165, (1) + xxii, 129, (1) + xxii, 120 pages; 110 + 148 + 98 + 110 monochrome plates; 8 + 8 + 8 + 8 color plates. Fine. **\$400**

The first four volumes (of five published) of this major museum catalogue (the final volume appears still to be available).



### **Classic Work on Ypres, in a Presentation Binding**

**393** Vandenpeereboom, Alphonse. ESSAI DE NUMISMATIQUE YPROISE. Bruxelles: Fr. Gobbaerts, 1877. 4to [31 by 23 cm], original red half morocco with double gilt fillets; spine with five raised bands, ruled, and richly decorated in gilt, with presentation lettering to I. Diegerick (see comments); marbled sides and endpapers; top page edges gilt. (4), 378 pages; 42 engraved

plates signed by P. de Cleermaecker. Binding rubbed at extremities; occasional browning and other signs of age. Very good or better. Laid in are several association items, including: a duplicated 1877 letter from the author presenting this work; a May 1879 newspaper review of Vandenpeereboom's *Notices, études, notes et documents sur Ypres* (1879); a menu ("pour 500 couverts") printed in red and gold, of an 1868 dinner given in honor of the author; and an engraved letter dated 1 août 1885 from the executor of Vandenpeereboom's estate forwarding a lithographic portrait of the late numismatist, which is also included. **\$400** One of 25 large-paper copies printed on *papier royal*. First published in various volumes of the *Revue belge de numismatique*, Vandenpeereboom's *Essai* remains the classic work on the numismatic history of Ypres. The author (1812–1884) was a Minister of State, President of the Société archéologique d'Ypres, and an active member of the Société royale belge de numismatique. His seven-volume *Ypriana* was published between 1878 and 1883 and drew extensively upon his personal collections of manuscripts, documents, coins and other material artefacts of Ypres. Bequeathed to the city, his collections were destroyed during the First World War. This copy was bound for the author's colleague Isidore Diegerick, a fellow member of many of the historical societies in which Vandenpeereboom was active. Cumont 2014.

### Corpus of Visigothic Coins

**394** Vico Monteolivia, Jesús, María Cruz Cores Gomendio and Gonzalo Cores Uría. **CORPUS NUMMORUM VISIGOTHORUM: Ca. 575–714, LEOVIGILDUS–ACHILA.** Madrid, 2006. Thick 8vo, original green leatherette printed in black. 723, (5) pages; 2428 listings; heavily illustrated in color. Bilingual (English and Spanish). Fine. **\$100**  
A major work, including an extensive corpus of known types.

### Original Volumes of Corpus

#### Nummorum Italicorum

**395** Victor Emmanuel III, King of Italy. **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME II: PIEMONTE-SARDEGNA, ZECHE D'OLTREMONTI DI CASA SAVOIA.** [with] **VOLUME IV: LOMBARDIA (ZECHE MINORI).** [with] **VOLUME V: LOMBARDIA (MILANO).** [with] **VOLUME VII: VENETO (VENEZIA-PARTE I-DALLE ORIGINI A MARINO GRIMANI).** Four volumes. Roma: Tipografia della R. Accademia dei Lincei, 1911–1915. Folio, later matching brown half leather; spines ruled and lettered in gilt; original printed card covers bound in. 2176 pages; 149 fine plates of coins. Original card covers generally stained; some marginal dampstaining; occasional foxing, as usually found. Very good or so. **\$350**  
Volumes 2, 4, 5 and 7 of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered. Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

### Rare & Handsomely Bound

#### Work on Wiltshire Tokens

**396** Willis, F.M. **CATALOGUE OF THE COLLECTION OF WILTSHIRE TRADE TOKENS IN THE MUSEUM OF THE WILTSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY AT DEVIZES.** Devizes: Hurry & Pearson, 1893. 12mo, contemporary brown three-quarter polished morocco with brown cloth sides; spine ruled and lettered in gilt; top page edges gilt; decorative endpapers; original printed paper covers bound in. (2), 22 pages. Small bump to lower edge; near fine. **\$200**  
Rare: likely the first copy we have handled. Unlisted in Manville, and lacking from the Griffith Library. Almost entirely devoted to 17th-century tokens, listing a handful that were unlisted in Williamson. Handsomely bound by Edmund Worrall of Birmingham (signed in gilt on lower front turn-in). Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 297 of Westwood's beautifully printed catalogue of that library.

#### Works on British Coinage

**397** Withers, Paul and Bente Romlund. **MONOGRAPHS. Llanfyllin: Galata, 1995–2004.** Includes: *Lions, Ships And Angels: Identifying Coin-Weights Found In Britain; Halfpennies and Farthings: Edward I and II; Halfpennies and Farthings: Edward III and Richard II; Halfpennies and Farthings: Henry IV, V and VI; Small Silver: Henry VIII–The Commonwealth;* and *Halfpennies and Farthings: Edward IV–Henry VII.* [with] Wren, Christopher R. **MONOGRAPHS. Kent: Plantagenet, 1992–1995.** Includes: *The Short-Cross Coinage 1180–1247: Henry II to Henry III; The Voided Long-Cross Coinage 1247–1279: Henry III & Edward I;* and *The English Long-Cross Pennies 1279–1489: Edward I to Henry VII.* [with] Briggs, Norman. **ENGLISH WEIGHTS: AN ILLUSTRATED SURVEY.** Llanfyllin: White House, 1992. Ten titles total. All 12mo, original printed card covers. One volume with some loose leaves. Generally fine. **\$150**  
Fine series of specialized monographs on British coins.

#### Medals in the Mitre Museum

**398** Zabala, Rómulo. **CATÁLOGO GENERAL DEL MUSEO MITRE. SECCIÓN IV, NUMISMÁTICA. TOMO I.** Buenos Aires: Casa Editora "Coni," 1925. 8vo, contemporary orange cloth; green spine label, gilt; decorative endpapers. vi, 371, (1) pages. Very good. **\$100**  
A rare guide to the collections of the Mitre Museum in Buenos Aires, providing detailed descriptions of medals in its extensive collection. Numismatist Alejandro Rosa was the museum's first director, and Rómulo Zabala was a respected numismatist in his own right. Apparently the only volume published. Ferrari \*2066 ("una guía útil y práctica").

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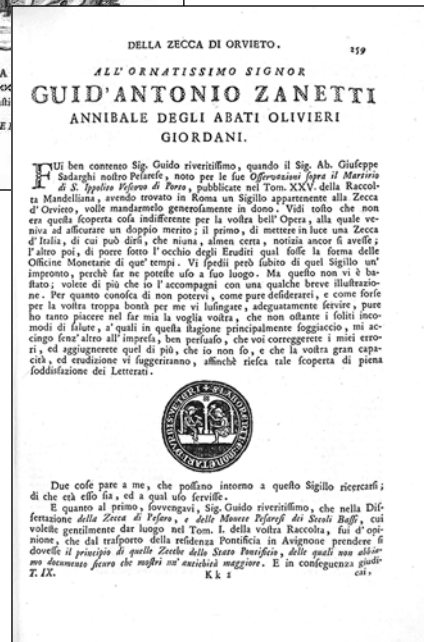
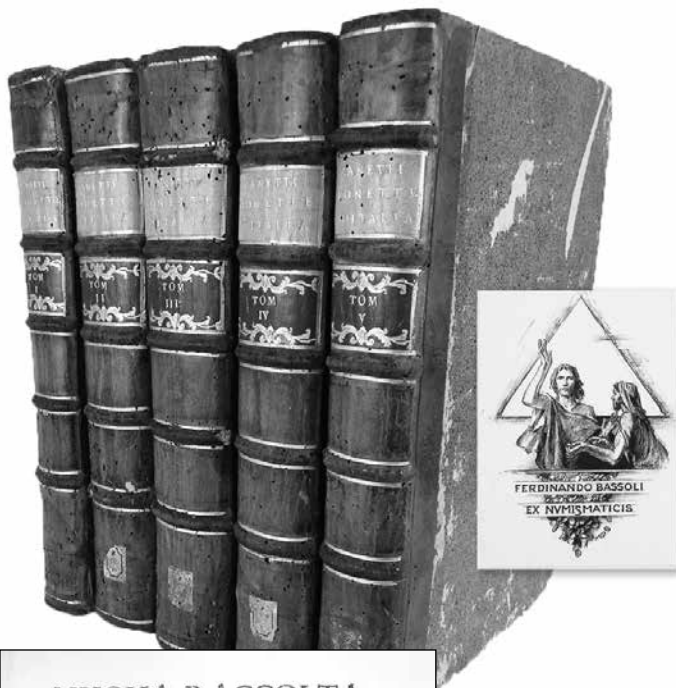
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# Dr. Bassoli's Set of Zanetti's Monumental Study of Italian Coinage

**399** Zanetti, Guido Antonio. NUOVA RACCOLTA DELLE MONETE E ZECCHE D'ITALIA. Bologna: Per Lelio dalla Volpe Impressore dell' Instituto delle Scienze / Nella Stamperia di Lelio dalla Volpe, 1775-1789. Five volumes, complete. 4to [31 by 22 cm], matching contemporary quarter calf with speckled boards; spines with five raised bands, ruled in gilt; red and green spine labels, gilt; red speckled page edges. (8), xvi, 470, (2) + xxxv, 514 + xvi, 508 + xiv, 544 + xii 492 pages; finely engraved titles; engraved and woodcut dedication vignettes and initials; text engravings of coins; tables; 66 engraved plates of coins and medals. Bindings somewhat worn, but sound; tiny holes in spines not affecting the contents; occasional browning and staining. A sound, very good set with only minor occasional faults. **\$3500**

A complete set of this vast numismatic compilation, originally part of the Trivulzio family's libraries and in more modern times part of the personal library of Dr. Ferdinando Bassoli. Indeed, Dr. Bassoli devoted a full chapter of his *Antiquarian Books on Coins and Medals* to the enormous numismatic compendia compiled by Zanetti and Argelati. Bassoli writes: "Guid' Antonio Zanetti of Bologna (1741-1791) ... struck on the idea of continuing, under his editorship and at his own expense, Filippo Argelati's work on Italian mints. Well aware that this was not something he could manage on his own, he endeavoured, with infinite patience and determination, to persuade all of the scholars with whom he was in contact to make some contribution, and encouraged them to write about the mints and coins of their own cities ... The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated... By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable)..." Bassoli 63-66. Brunet 25295. Ciferri 496. Dekesel Z16. Gnechchi 450. Lipsius 443 ("Zannetti"). Ex Giorgio Teodoro Trivulzio (1728-1802), inscribed to him on the front pastedown of the first volume (*Dell' Illmo Sig Mse Don Teodoro Giorgio Trivulzio*); ex Dr. Ferdinando Bassoli Library, having been purchased by him in 1983 from Vallerini Andrea Libreria Antiquaria; ex Kolbe Sale 108 (lot 274), where it sold for \$5750 with the premium.



# UNITED STATES NUMISMATICS

## *Adams Volumes I & II*

**400** Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Signed by George Kolbe. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Near fine or better. **\$150**

Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

## *1900 Volume of the Numismatist*

**401** American Numismatic Association. THE NUMISMATIST. Volume XIII (Monroe, 1900). 8vo, slightly later blue cloth, gilt; decorative endpapers. 348 pages [with unnumbered errata leaf to a December article]; illustrated. Fine. **\$150**

An early complete volume, attractively bound. The binding of this is of similar style to the 1913 Adams-Woodin book on patterns and on other books bound to the order of Edgar H. Adams.

## *AJN Volume 12 & 15*

**402** [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes XII and XV (Boston, 1877-1878 and 1880-1881). Complete as published in eight issues. 4to, original printed paper covers. Volume XII: iv, 108 pages; text illustrations; 2 plates depicting Confederate currency printed in blue and red; 3 additional plates. Volume XV: iv, 96 pages; 3 plates. Very good to near fine copies. **\$100**

Two volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. Volume XV includes articles by W. Elliot Woodward on the Standish Barry three-pence and the Washington before Boston medal and, of great interest to bibliophiles, an enumeration of his first 30 numbered (and four unnumbered) sales.

## *Deluxe Edition Adams Large Cents*

**403** Bowers and Ruddy Galleries. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. **\$150**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

## *Hardcover Bowers Silver Dollar Encyclopedia*

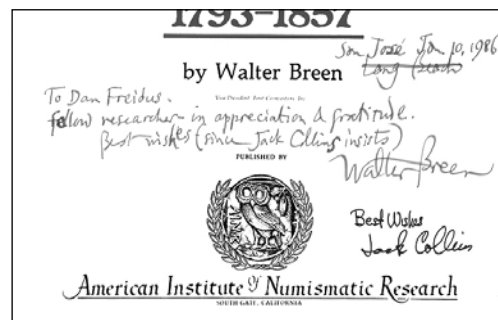
**404** Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794-1873. TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE. COMMEMORATIVE DOLLARS 1900-DATE. Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005-3067, (1) pages; text illustrations. Spines sunned, else fine. **\$200**

The standard work on the subject.

## *Bowers on the California Gold Rush*

**405** Bowers, Q. David. A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST. Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Signed by original owner, else fine. **\$100**

A massive and important work.



## *Signed by Both Breen & Collins*

**406** Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857. South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Inscribed to Dan Freidus by both authors on title page. Fine. **\$100**

The most detailed reference available. Very rarely encountered signed by both Breen (as author) and Collins (as photographer, publisher, and driving force).

## *Brunk on Countermarks*

**407** Brunk, Gregory G. MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS. Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Fine. **\$150**

The latest edition.

## *The Chaloner Sale with Plates*

**408** Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND

**OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates. Near fine. **\$300**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. A well above-average example. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12.



### *The Stanislaus Siedlecki Sale, with Plates*

**409** Chapman, Henry. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER.** Philadelphia: Davis & Harvey, April 22, 1911. 4to, later blue linen, gilt. iv, 61, (3) pages; 819 lots; 3 fine photographic plates. Original printed prices realized list bound in. Fine. **\$1500**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." A well-preserved copy of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice

ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis 202. Fanning, *Ancient Coins in Early American Auctions*, 15. Ex Phil Carrigan Library.

### *Well-Preserved Parsons Sale, with Plates*

**410** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates. Original printed prices realized list laid in. Binding a little discolored; still near fine. **\$1800**

Adams 24, rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204.

### *Plated Wilson Sale, ex Bass & Pogue*

**411** Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH.** Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth and gilt-printed boards. (2), 59, (1) pages; 1254 lots. 10 very fine loose photographic plates housed in a white linen pocket on the inner rear board. Entirely hand-priced in pencil. Original prices realized list laid in. Rear hinge cracked. Very good. **\$600**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. The plates are good impressions, though some are without text headers and footers, as occasionally seen. Clain-Stefanelli 12437. Davis 215. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 147); ex D. Brent Pogue Library.

# An Original Subscription Set of Crosby's Early Coins of America As Published in the Original Printed Paper Covers

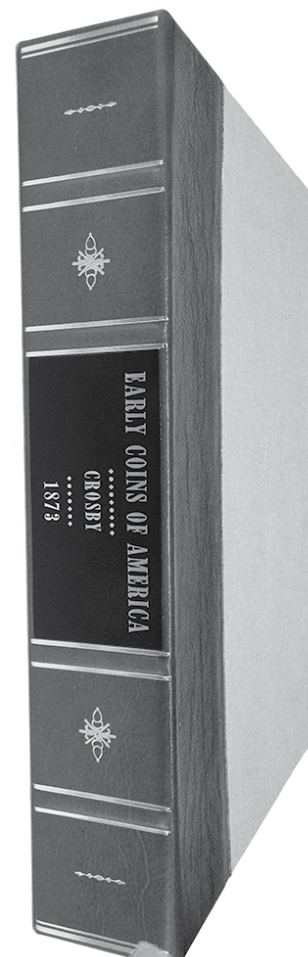
**414** Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to [30.5 by 24.5 cm], as originally issued in 11 fascicules numbered 1–12 with printed paper covers. 1873 and 1875 title pages and introductions present. (2), v, (5), 11–381, (1) pages [different pages (2), v, (1), comprising the revised title and introduction, laid into Fascicule 11–12]; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Housed in a recent custom-made brown quarter morocco clamshell book box; spine with four raised bands, ruled and decorated in gilt; black leather spine label lettered horizontally in gilt to accommodate flat display. A moderately worn set, with the spines of most fascicules being worn and covers detached (though present). The first folding facsimile plate bears a tape repair, and the covers of the final fascicule are chipped. Final part missing the marginal corner of the first several leaves, not affecting the text. Very good or so. **\$5000**

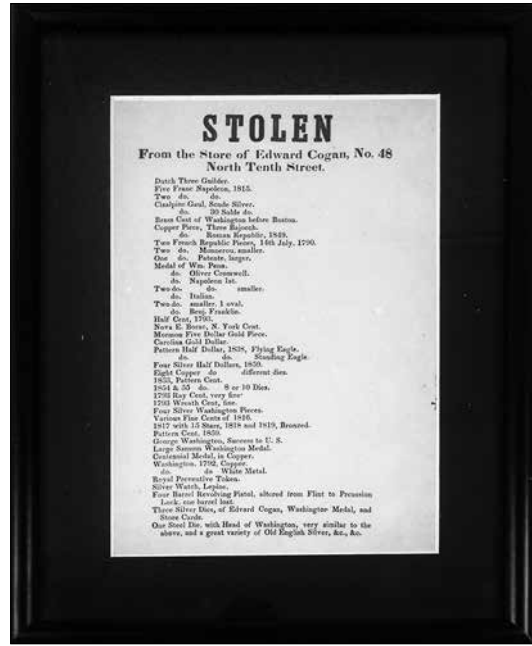
An original subscription set of Crosby's masterpiece, the foundation upon which all subsequent works on early American coinage have been constructed. Entirely in its original state, and neatly housed in a recent custom-made book box. The unusual unbound state of the present lot attests to the incredible difficulties Crosby experienced during the production of the book. *The Early Coins of America* was not intended to be the work of Crosby alone. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, Crosby soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. The twelve parts (as issued in eleven) were published separately and distributed to subscribers in printed covers: it was left to the subscriber

to eventually bind his or her copy upon completion. Sets in their original state are very rarely encountered.

Some of Crosby's difficulties are apparent through a close examination of the original printed paper covers. On the covers issued for Part I, published in 1873, the publisher is given as the New England Numismatic and Archaeological Society and the printer as Charles Chaplin, a fellow member of that Society. By the time the final installment of the book was published in 1875, the printer was T.R. Marvin & Sons and the publisher was Crosby himself. To make matters even more difficult, there was a financial panic in 1873 and, if that weren't enough, Crosby's wife Mary died in 1874. That the book was completed at all is remarkable; that it was completed so well is nothing short of incredible.

State with overprinted coin numbers on Plates IV and V (see Eric P. Newman's "Bibliographical Foreword" to the 1983 Quarterman reprint for information on plate states). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115\*. Davis 291: "The masterpiece of nineteenth century numismatic literature." Grierson 218. Sigler 603. Ex Eric P. Newman Library.





### Plated Beckwith Sale, ex Bass & Pogue

**412** Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. 23, (1), (2) pages; 124 lots; 7 magnificent photographic plates. Original printed prices realized list tipped in. Spine worn, but holding; minor discoloration to covers and opening blank; very good or better. **\$1200**

Adams 26. An important large cent sale, with exceptional plates. John W. Adams has written that “the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own.” Chapman states in the preface that the Beckwith “sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen.” Adams awarded the sale an A rating: “The finest collection of high condition cents of all time. Superb plates.” The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 89); ex Kolbe Sale 100, lot 21; ex D. Brent Pogue Library.

### Extremely Rare Cogan Burglary Broadside

**413** Cogan, Edward. STOLEN FROM THE STORE OF EDWARD COGAN, NO. 48 NORTH TENTH STREET. Philadelphia, 1859(?). Small broadside [22.25 by 14.5 cm], printed on one side. Matted and framed, with black wooden frame measuring 30.25 by 22.5 cm; wire hanger on back. Old photocopies of articles from the August 1866 and April 1867 issues of the *American Journal of Numismatics*, with handwritten notes, affixed to back. Fine. **\$500**

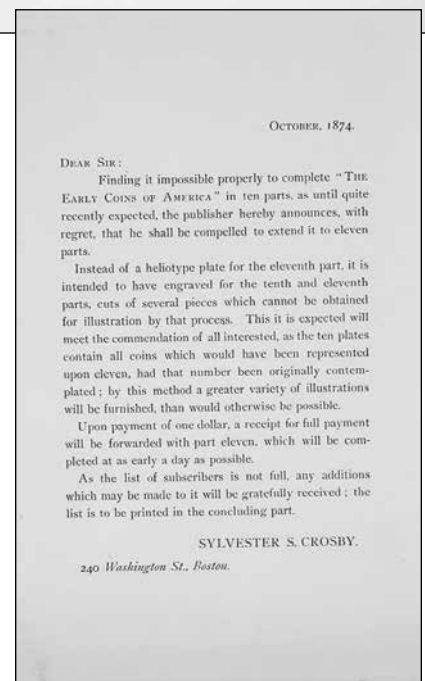
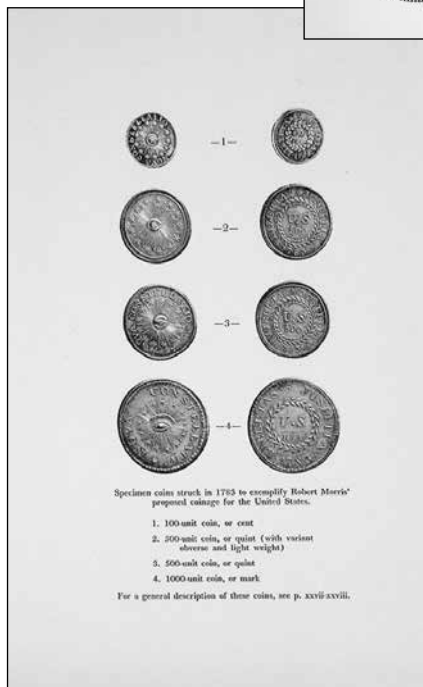
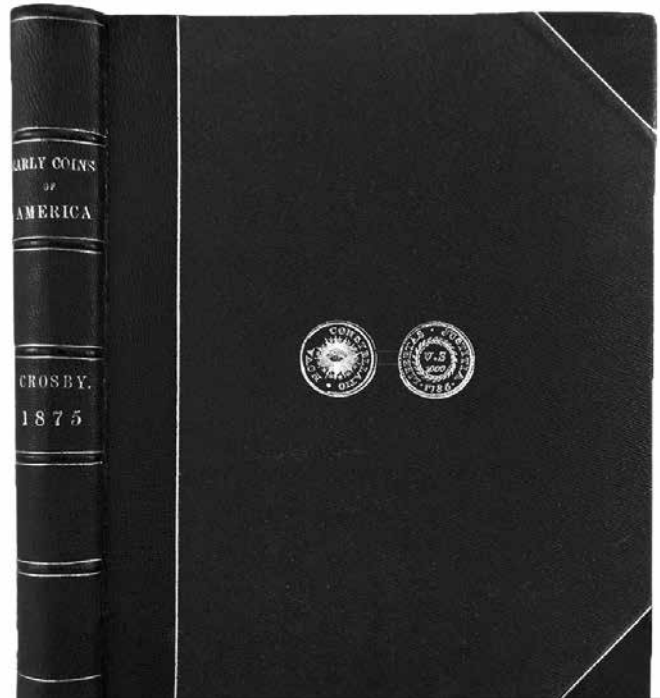
The only example of which we have ever heard. Edward Cogan's Philadelphia shopfront was broken into shortly after the sale of the William C. Tripler collection on October 28, 1859. The Tripler collection had been purchased outright by Cogan, who sold it via auction at his store, hiring William C. Cook to call the auction. (It is of interest to note that the Tripler sale may indeed be considered Cogan's first public auction, with his three earlier sales apparently being conducted by sealed or written bids.) In a letter dated 19 March 1867 and published in the April 1867 issue of the *American Journal of Numismatics*, Cogan discussed the sale and subsequent burglary: “I had bought the Collection some time before of my friend Mr. Tripler, and the sale was made in my store, No. 48 North Tenth Street, Philadelphia, at 8 o'clock in the morning, and concluded at half-past nine, very much to my satisfaction, as by the result I felt very certain—too certain, however, as the result will show—that I was running upon velvet, and was going to make a good thing out of the Collection. It was only a portion which I had selected from the Cabinet, which contained a *very large* quantity of duplicates, and was getting on very well with this position [*sic*, portion]—when on a sudden my hopes were dashed to the ground, by my store being broken open, and almost the entire assortment was stolen, and the only consolation left me, was that I was not a positive loser by the purchase...” From this, we would guess that the burglary took place in late October or early November 1859, and that this circular broadside was printed soon after. This was purchased by George Kolbe at an ANA convention quite some time ago and has never before been offered. For years it hung on the wall of his office in California. A very interesting and potentially unique piece of American numismatic history.

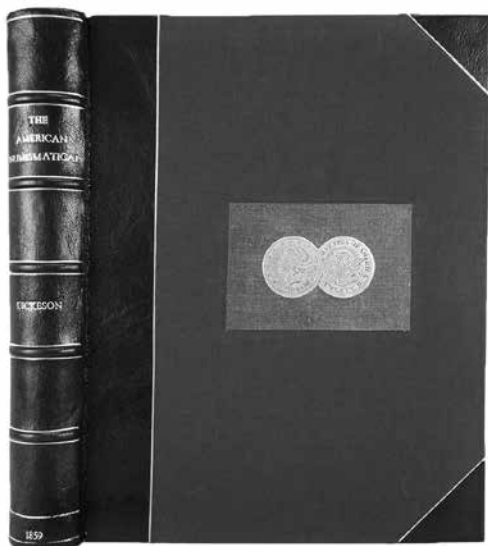
Visit our online store at  
**numislit.com**  
 to browse even more titles

## Brent Pogue's Exceptional "Nova Constellatio" Crosby

**415** Crosby, Sylvester S. *THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.* Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; cloth sides with gilt impression of the Nova Constellatio "mark" on front; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Laid in are: 1) Crosby's October 1874 printed form letter announcing the expansion of the work from the planned ten parts to eleven; 2) two 16.5 by 11 cm photographic prints depicting the obverses and reverses of eight rare coins or tokens struck for or relating to the American colonies; 3) a single sheet (24 by 16 cm) printed on one side and depicting "Specimen coins struck in 1783 to exemplify Robert Morris' proposed coinage for the United States." A fine copy, with only minor wear to the joints. **\$3000**

A superb copy of what is arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. With the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. The inserts are interesting, with the photographic prints of eight colonial pieces being otherwise unknown to us (the Crosby form letter is very scarce, but known, and the Morris sheet is an illustration from the *Papers of Thomas Jefferson*). Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115\*. Ex Charles Johnson Library, with his bookplate; ex Kolbe Sale 100, lot 25, where it sold for an extraordinary \$9750 hammer; ex D. Brent Pogue Library.





### ***Handsomely Bound First Edition Dickeson***

**416** Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, later maroon polished half morocco, gilt; handsome impression in gilt of an 1849 double eagle from original front cover neatly inset; spine with five raised bands, ruled and lettered in gilt. Lithographic frontispiece portrait of the author printed in two colors; chromolithographic frontispiece of the Libertas Americana medal; 256 pages; text illustrations; 19 attractive chromolithographic plates of coins and currency printed in colors and metallic tints. Near fine in a fine binding. **\$500**

A finely bound copy of the first work covering the entire range of American numismatics, remarkably free from the spotting often seen. Original bindings are generally encountered in well-worn condition, especially at the spine, due to the delicate cloth that has become dry and brittle with age. This copy has been bound using a high-grade morocco and incorporates the charming gilt impression of the 1849 \$20 gold from the original binding. Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatic Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published.

### ***Exceptional Engravings Including Vignettes***

**417** Durand, John. **THE LIFE AND TIMES OF A.B. DURAND.** New York: C. Scribner's Sons, 1894. Crown 4to, original tan and brown cloth; spine lettered in red and black; top page edges gilt. Magnificent engraved frontispiece portrait of A.B. Durand by Alfred Jones, with printed tissue guard; ix, (3),

232 pages; engraved dedication portrait by Durand with tissue guard; 14 additional engraved illustrations with printed tissue guards throughout, including two of bank note vignettes as well as various portraits, landscapes, etc.; limitation slip and errata slip tipped in. Binding somewhat worn and dusty. Bookplate of the Woodstock Country School Library, with label removed from rear pastedown. Very good with untrimmed pages. **\$400** One of 500 copies printed, though so many have been disassembled over the years for the plates that intact copies are difficult to find. Asher B. Durand was among the finest American engravers of the 19th century, and the plates in this volume, some of them reproduced through the "Goupil Gravure" process of copper-plate etching for photomechanical reproduction, testify to the skill of the artist: his portrait of John Trumbull is of the highest quality, and the later landscapes from the Adirondacks (that made him the nation's foremost proponent of the Hudson River Style) are exceptional. Even the finest engravers often had to turn their skills to more practical matters, however, and Durand is well-known in numismatic circles today for his work in bank note engraving. Two of the plates present in this volume depict three bank note vignettes apiece.

Durand is also famous in philately for having engraved the iconic portrait of Benjamin Franklin used on the 1847 5¢ issue (Scott 1). The breathtaking illustrations produced for this important biography of this American artist (written by his son) have made it a celebrated volume in a number of areas of collecting.

### ***1851 Eckfeldt & Du Bois***

**418** Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York, 1851. Second edition. 8vo, original brown cloth paneled in blind and lettered in gilt. (6), 72, (2), xvi, 2, (16), 2 pages; 5 lithographic plates, mostly depicting pioneer gold coins. Spine worn with backstrip partly lacking; very good or so, but with bright unspotted pages. **\$150**

Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened." Ex Heather Hardin-Hudson Library.

### ***Plates for the 1917 Miller Sale***

**419** Elder, Thomas L. **COMPLETE SET OF FOUR FINE PHOTOGRAPHIC PLATES ISSUED TO ACCOMPANY ELDER'S APRIL 13-14, 1917 SALE OF THE HENRY C. MILLER COLLECTION, PRIMARILY ILLUSTRATING UNITED STATES LARGE CENTS.** New York: Elder, 1917. Four large-format [25.5 by 20.5 cm] photographic plates depicting the obverse of 115 large cents and 11 half cents. Plates worn at margins and corners, as follows: Plate 1 is the most damaged, with a chipped corner causing loss to the first coin (other marginal tears exist but do not affect coin images); Plate 2 is the best-preserved, with marginal tears and creases, but with no loss to any images; Plate 3 has a chipped lower-left corner that causes a very slight bit of loss to one coin image (other wear exists but does not affect images); and Plate 4 has a badly chipped lower-left corner causing loss to one half cent image (other wear has minor effects on a couple of images but causes no loss). Good to very good. **\$150**

The 1917 Miller sale (Adams 144) is one of the truly great large cent sales, and is rarely encountered with plates. Although three coin images

have some loss on this set of plates, the high overall quality of the plates coupled with their relative rarity makes them remain appealing. Adams rated the sale A overall, noting the “landmark large cents: MS examples of almost every date, plus RR varieties.”

### *The Currency of New Jersey*

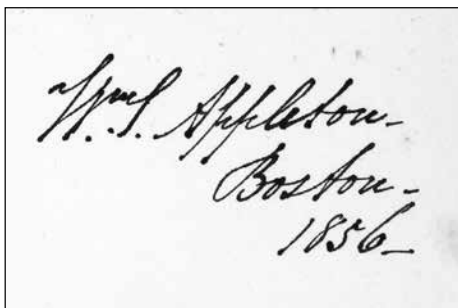
**420** Elmer, Lucius Q.C. HISTORY OF THE EARLY SETTLEMENT AND PROGRESS OF CUMBERLAND COUNTY, NEW JERSEY; AND OF THE CURRENCY OF THIS AND THE ADJOINING COLONIES. Bridgeton: George F. Nixon, 1869. 8vo, later tan cloth, gilt. 142, (2) pages. Fine. **\$120**

A scarce work, often overlooked in numismatic circles. Chapter VI is titled, “Currency of New Jersey,” and it comprises a substantive work on the subject. In his preface Elmer states: “The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were fast passing into oblivion, but which are too curious and instructive to be entirely lost.” Its fascinating comments on the circulating money of the late 18th and early 19th centuries would surely have interested Schilke and Solomon but the work is not cited in their *America’s Foreign Coins*. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 459). Ex Dan Freidus Library.

### *Original Printing of Felt’s 1839 Work*

**421** Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original brown cloth, gilt. (4), (9)–259, (1) pages. Covers worn with spine cloth torn; front hinge cracked; interiors near fine. **\$150**

Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. An early issue, not including the three plates included in later copies. Clain-Stefanelli 13336\*. Davis 387. McKerchar 2071. Phillips page iii (“a work of sterling value, now of not frequent occurrence”). Sigler 858.



### *Acquired When Appleton Was a YN*

**422** Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Board edges worn, with tear to spine cloth near tail; else near fine. **\$600**

A well-preserved example of the best version of this classic work, from the library of one of the finest American numismatists of the 19th century—and signed and dated by him when he was only 16 years old. Based on two lectures given before the Massachusetts Historical Soci-

ety, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the three attractive lithographic plates found only in a minority of examples. Clain-Stefanelli 13336\*. Davis 387. McKerchar 2071. Phillips page iii: “a work of sterling value, now of not frequent occurrence.” Sigler 858. Ex William S. Appleton, signed by him on the front flyleaf in 1856; ex Charles M. Johnson Library, acquired from Boston coin dealer and numismatic bibliophile Ralph Goldstone, with Johnson’s bookplate and ink stamps; ex John W. Adams Library (Kolbe Sale 44, lot 340); ex Dan Freidus Library.

### *Frossard on U.S. Copper Coins*

**423** Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, mid-20th century brown quarter baby calf, lettered in gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Binding rubbed at spine; very good or better. **\$150**

A classic work, apparently Stuart Mosher’s copy (his last name is written on the title page’s upper-right corner). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt’s collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex John P. Donoghue Library.

### *One of Three Deluxe Copies*

**424** Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline, 2009. 4to, original brown full leather, lettered in white; front cover impressed in white with image of both sides of a Getz piece; rear cover impressed with the same design in blind. 147, (1) pages; color enlargements throughout. Fine. **\$500**

One of only three copies thus bound. A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Unlisted in the Kolbe *Reference Library* volume.

### *Deluxe Edition Gengerke*

**426** Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Near fine. **\$100**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 29 of only 30 copies thus issued. Only these thirty hard-bound copies of the eighth edition include the important 96-page index at the end entitled “Consignors to American Numismatic Auctions.” Comprising over 6,000 entries, this index is an indispensable tool when only the collector’s name is known. Ex John P. Donoghue Library.





The Gardner Collection  
Liberty Seated Half Dollars Volume I  
1839-1866

### ***Complete Photographic Record of the Gardner Collection***

**425** Gardner, Eugene. **THE GARDNER COLLECTION.** A complete set of twelve volumes:

LIBERTY SEATED HALF DIMES, 1837-1873.

LIBERTY SEATED HALF DIME PROOFS, 1837-1873.

LIBERTY SEATED DIMES, VOLUME I: 1837-1860.

LIBERTY SEATED DIMES, VOLUME II: 1860-1891.

LIBERTY SEATED DIME PROOFS, 1837-1891.

LIBERTY SEATED QUARTERS, VOLUME I: 1838-1865.

LIBERTY SEATED QUARTERS, VOLUME II: 1866-1891.

LIBERTY SEATED QUARTER PROOFS, 1838-1891.

BARBER QUARTERS, 1892-1916.

LIBERTY SEATED HALF DOLLARS, VOLUME I: 1839-1866.

LIBERTY SEATED HALF DOLLARS, VOLUME II: 1866-1891.

LIBERTY SEATED HALF DOLLAR PROOFS, 1839-1891.

Lancaster, 2011-2014. Oblong 4to, original pictorial boards; jackets. Unpaginated [approximately 800 pages in the series]; very well illustrated in color, with enlargements of each coin in the collection. A couple of the jackets with small tears, but otherwise fine. **\$1800**

A remarkable series, featuring Gardner's own commentary on his astonishing collection, coupled with beautiful color photographic enlargements of each piece. Published in very limited numbers and mostly distributed privately. Only the Liberty Seated quarter and half dollar circulation strike volumes saw more than one edition issued, with three editions of the quarters and two of the half dollars being published. This set includes the third edition of the quarter books and the first edition of the half dollar books. The volume on Barber quarters is the only one devoted to a topic outside the Liberty Seated series. A wonderful photographic record of an extraordinary collection.

### ***Special Edition Naftzger Sales***

**427** Goldberg, Ira and Larry, with McCawley-Grellman. **THE TED NAFTZGER COLLECTION, PART II: THE MIDDLE DATES.** Beverly Hills, February 1, 2009. [with] **THE TED NAFTZGER COLLECTION, PART III: THE LATE DATES.** Beverly Hills, September 7, 2009. Two volumes. 4to, original matching brown leatherette, gilt. 273, (1) + 398, (2) pages; 476 + 714 lots; illustrated in color. Printout prices realized lists laid in. Fine. **\$200**  
The special hardcover editions of these very important large cent sales. What constituted Part I of this series was a small but extraordinarily choice group of 44 exceptional early date cents included in the firm's September 14-16, 2008 Pre-Long Beach Sale, for which (unfortunately) a special hardcover edition was not prepared.

### ***Hall Manuscript on Connecticut Coppers***

**428** Hall, Thomas. **MANUSCRIPT ON CONNECTICUT COPPERS.** Undated photocopy of unique manuscript held in the Connecticut State Library. 8.5 by 11 inch pages, copied on one side. (2), 288, (2) pages, with pages left blank in the original (perhaps 50) not present. Includes photocopy of cover letter written by George S. Godard, who served as Connecticut State Librarian 1900-1936. Near fine. **\$150**

The Hall manuscript held by the Connecticut State Library is of the utmost importance to students of the Connecticut coinage because Hall only published his work on the 1787 pieces (and that only in a privately distributed version intended to compile additional information). His 1785, 1786, and 1788 notes were never published, but are present here. The manuscript notes how many examples of a given variety had been seen by Dr. Hall, and provides his detailed descriptions of each variety, in much the same format as in his printed 1787 descriptions. This photocopy was one of a small number of copies distributed in 1984 by the late Robert Martin. Ex Dan Freidus Library.

### ***An Original Haseltine Type Table, with Prices***

**429** Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS...** New York: Bangs & Co., November 28-30, 1881. 8vo, original printed front paper cover. (4), 130 pages; 1920 lots; prices realized list bound in. Lacking rear cover. Very good. **\$120**

A landmark sale catalogue. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. Three separate works were ultimately required to supersede it, and it was not rendered entirely obsolete until 1950.

### ***Haxby Encyclopedia of Obsolete Bank Notes***

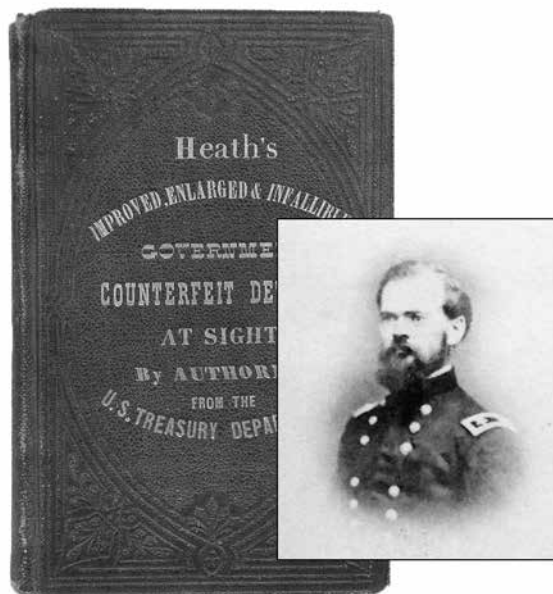
**430** Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866.** Iola: Krause, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages; featuring over 15,000 bank note illustrations. Covers a bit rubbed; near fine. **\$200**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.

## ***Second Heath Pocket Edition*** ***With an Added Photo of a Fallen Civil War General***

**432** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866. Second edition, second printing. 16mo, original blindstamped brown cloth; front cover lettered horizontally in gilt; chocolate endpapers. 39, (1) pages; double-page plate of impressions of genuine and counterfeit fractional currency notes following the title; 17 finely engraved numbered plates of bank note design elements, with original tissue guards, plates 2 and 5 serving as frontispieces, plate 5 being printed in green ink, plate 15 being a finely engraved folding Heath bank note facsimile, and plate 16 being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Latest Recommendation dated January 15, 1867. Original albumen photographic print depicting Union General James B. McPherson added, affixed to rear flyleaf recto. Very good or better. **\$600**

Newman 2-P-h-2. A highly interesting copy of the first Heath *Detector* to feature full illustrations derived from federal paper money. A previous owner, most likely the original owner, has added a photograph to this copy, carefully affixing it to the closing flyleaf. The photo depicts Union General James B. McPherson (1828–1864), who was killed in action by Confederate forces at the Battle of Atlanta more than two years before this edition was published. The particular connection between this volume and McPherson is admittedly unclear to us. He was the second highest-ranking Union officer to fall in combat during the war, and his death was widely lamented. A native of Ohio, one might assume that his loss was felt more keenly there, and this copy bears an ink stamp dated October 8, 1867 identifying it as the property of E.G. Webster & Co., a Cincinnati shoe manufacturer, placing it within that state. Whatever the reason for its inclusion here,



it is an unusual and historically interesting addition. As for the book itself, Heath writes in his introduction that “I am ... through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three, according to Eric P. Newman] of the most beautiful Government devices, including ‘vignettes,’ ‘dies,’ etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation.”

## ***First Heath Pocket Edition***

**431** Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston: Heath; A. Williams & Co., Publisher's Agents, 1864. First edition, twelfth printing (“twelfth thousand”). 16mo, original blindstamped dark brown cloth; front cover lettered in gilt; chocolate endpapers. 32 pages; 10 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, with plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink, an unnumbered plate being a finely engraved folding Heath bank note facsimile, and a final unnumbered plate being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Near fine. **\$300**

Newman 1-P-12. An attractive copy of a scarce variant of the first edition of this remarkable publication. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 American Numismatic Association *Centennial Anthology*, titled “Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors.” In it, Newman writes, “A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public

to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller.” Heath claimed a total issue of 25,000 copies of the first edition. If accurate, the proportion surviving is very small.

## ***Third Heath Pocket Edition***

**433** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition, first printing. 16mo, original blindstamped brown cloth; front cover decoratively lettered in gilt. 44 pages; text illustrations of four Heath microscopes; 2 unnumbered fractional currency plates; 13 engraved plates mostly depicting bank note design elements, numbered 2–9, 11–14 and 17, plate 5 printed in green ink; folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black [usually unnumbered but here redundantly numbered 12]; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black;

unnumbered folding plate showing both sides of a counterfeit \$10 First National Bank of Philadelphia note in green and black. Covers a bit stained; front flyleaf with *Nichols & Thomson* written in large letters. Very good or better. **\$300**

Newman 3-P-1. The first printing of the third edition, with three beautiful folding counterfeit plates. Plates numbered 1, 10, 15 and 16 are not present in this edition, though the text refers to the three counterfeit notes as plates 15, 16, and 18. Of the counterfeit notes found in this new edition, Heath writes: "Plate 15 gives an impression of front and back of counterfeit \$100 National Bank Note. This plate was engraved by 'Ulric,' one of the most successful counterfeiters known. It has been estimated that there has been over one hundred thousand dollars of this note in circulation. It deceived many good judges, and a number of our banks were unfortunate enough to receive them. Plate 16, Counterfeit \$20 National Bank Note, front and back, is very liable to deceive you, and you cannot be too particular in your examinations. Plate 18, counterfeit \$10 National Bank Note, front and back, is another very dangerous note, and would deceive many; by a careful examination with a magnifying glass, and comparing the different parts with genuine work found in this book, you will readily discover the weak points; always bearing in mind that the art of detecting counterfeits consists in becoming thoroughly familiar with genuine work, and in bringing any new or untested note to a critical comparison with a plate known to be genuine." No plate numbers are overprinted; the impression of the \$100 counterfeit in this copy is clearly numbered *Plate No. 12* in the upper-left margin: comparison to two other copies of this variant indicate that this was usually but not always trimmed off. Includes ads for the *Banking & Counting House Edition* at \$5 and the *American Bond Detector* at \$16.

#### **Fourth Heath Banking Edition**

**434** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1873 [incorrect patent date of July 12, 1867, stated on cover]. Fourth edition, first printing. Small 4to, original green cloth, front cover lettered and decorated in gilt. (2), 41, (1) pages; frontispiece; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes [Plate 1] and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. Binding a bit worn, with small tears to spine cloth; very good. **\$300**

Newman 4-BH-1. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, "to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869." This variant is also encountered in russet cloth (the Newman sale example was, and was more heavily used than this example).

#### **Twelfth Heath Pocket Edition**

**435** Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston and Washington: Heath, 1878. Twelfth edition, third printing. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Engraved title preceding printed title; 47, (1) pages, including prefatory chapter by Casilear; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 de-

nominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages including ones for Heath's magnifiers (with two illustrations). Binding lightly rubbed; near fine. **\$300**

Newman 12-P-3. A well-preserved example, with vivid plates. In introducing the new edition and its plates, Heath writes, "we resolved to revise the text of the Detector, and to embellish it with new plates of genuine work printed from the original dies. Consequently, we petitioned the Treasury Department, asking the privilege of using sectional portions of the new issues of the greenbacks and national bank notes, with which to illustrate the new edition of the Detector. To accomplish this object we have spared neither time nor money, and are pleased to say, after due consideration, and for the better protection of the public, the Treasury Department granted our petition, reserving, however, the right of mutilation, as in their best judgment would be a safe protection against the counterfeiter's nefarious art. (See the line of mutilation across the face of each sectional portion of bank notes illustrating this work.)"

#### **Set of Hardcover Newman Sales**

**437** Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through IX. Dallas, etc., 2013–2017. 4to, original matching red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$500**

Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years.

#### **A Set of Deluxe Bass Library Catalogues**

**438** Kolbe, George Frederick. **AUCTION SALES SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT AND EIGHTY. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription.

#### **Kolbe's Numismatic Bibliography**

**439** Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150** Limited to 150 copies. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

## Heath's Counterfeit Detector Microscope

**436** Heath, Laban. HEATH'S IMPROVED ADJUSTABLE COMPOUND MICROSCOPE. FOR EXAMINING BANK NOTES, MINERALS, FLOWERS, SEEDS, LINEN, ETC., ETC. Boston: Manufactured by Laban Heath & Co., Patented, December 25, 1877. Two tilting glass lenses housed in a folding nickel-plated brass frame with decorative scrollwork. The microscope when folded open is 14.5 by 5 cm wide at the base and 3 cm in height. The lens has a diameter of 4.25 cm. The patent date is stamped on the inside of one of the legs [diagnostic for Sullivan Type B]. One lens is somewhat scratched in the center; minor overall signs of wear. **\$1500**

The original device, as depicted in some later editions of Heath's *Counterfeit Detector*. An ingenious contraption, still quite useful. Heath touted it as a "valuable improvement in Pocket Microscopes... As an aid for detecting counterfeit money it has no equal..." Also known in a variant without the patent date stamped on the leg (Sullivan Type A). This is an attractive and eye-catching device that makes for a fabulous accompaniment to a collection of *Heath's Counterfeit Detectors*. Ex Heather Hardin-Hudson Collection.



### Earliest Known Illustration of a U.S. Coin and First \$ in Print

**440** Lee, Chauncey. THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA. Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. Early ownership signature and doodles on front flyleaf. Very good. **\$450**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex Dan Freidus Library.



### One of Only 15 Copies of the Deluxe Edition

**441** Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: Kolbe, 1979. 4to, original dark blue cowhide, gilt; Cibachrome color photograph of octagonal \$1 piece inset in recess on front cover. Frontispiece; 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards; illustrated throughout. Valuation list tipped in. A few scuffs to the leather; else fine. **\$200**

One of only 15 copies of the deluxe edition, featuring outstanding color photographs printed with the Cibachrome (now Ilfachrome) process, which is preferred for archival photographs due to its stability and vibrancy of color. It was originally planned to issue 50 copies of a deluxe edition of this book on thick paper and with the added photographs. As it turned out, 10 copies were bound as a "super deluxe" edition, featuring color photos in the chapter openers; then, 15 "regular deluxe" copies were made in the present format. The 15 copies were randomly numbered from 11 to 50, so that this copy is number 30 of 15 issued. Clain-Stefanelli 12474. Davis 612. Ex D. Brent Pogue Library.

### **1781 Act Regarding 1780 Bills of Credit**

**442** Massachusetts, Commonwealth of. AN ACT FOR REPEALING CERTAIN PARTS OF AN ACT POSTPONING THE PAYMENT OF GOVERNMENT SECURITIES TO A DISTANT PERIOD, FOR THE PAYMENT OF THE INTEREST NOW DUE ON SAID SECURITIES, AND FOR ALTERING THE SEVERAL ACTS OF GOVERNMENT WHICH NOW RELATE TO THE CURRENCY OF THE STATE AND CONFORMING THE SAME TO THE PRINCIPLES OF EQUALITY AND JUSTICE. (Boston: Benjamin Edes & Sons), 1781. 7, (1) pages. Unbound and unstitched. Outer edges a trifle chipped and stained. **\$120**

A very rare Massachusetts Act amending the May 5, 1780 Act authorizing "Bills of Credit not to exceed the sum of Four Hundred and sixty Thousand Pounds." Signed in type by Caleb Davis, Jeremiah Powell, John Hancock and John Avery. Evans 17216 (second title). Sabin 45561. Newman page 215. Ex John Carter Brown Library (envelope in which it was deaccessed included); ex Kolbe Sale 57, lot 277; ex Dan Freidus Library.

### **The First Article on American Coinage**

**443** Mease, James. OLD AMERICAN COINS. *Collections of the Massachusetts Historical Society*. Third Series, Volume VII (Boston, 1838). 8vo, original paper-backed boards; printed spine label. 304, (2) pages [Mease's article comprises pages 282 to 283.] Binding worn, with rear board detached; small Congregational Library stamp on title. Contents near fine. **\$500**

Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and considerable rarity. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Meyers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

### **Nearly Perfect Miller & Ryder**

**444** Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. *American Journal of Numismatics*, Volume LIII, Part I (New York: ANS, 1920). 4to, original printed card covers. (4), 76, (4) pages; 7 plates

of coins. Fine. [*with*] ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT. (New York: ANS, 1920). 4to, self-covered. 7, (1) pages. Fine. **\$300**

A virtually unimprovable copy of the first published edition, issued as Part I of the final volume of the original *American Journal of Numismatics*, accompanied by the scarce *Additions and Corrections*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex James D. King Library (Charles Davis sale of October 28, 2006, lot 307); ex Dan Freidus Library.

### **Henry Morris on Booksellers' Tokens, with Examples**

**445** Morris, Henry. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK. Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Fine. **\$200**

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe.

### **Latest Edition of Newman**

**446** Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Iola: Krause, 2008. Fifth edition. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Fine. **\$120**

The latest edition of this standard work, now out of print. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

### **"a fraud on the people..."**

**447** Publius [Samuel B. Williams]. PUBLIUS ON BANKING: OR, THE MONEY-CHANGERS' TABLES OVERTHROWN. New York: Printed for the Author, 1849. 12mo, original plain blue paper covers, stitched. 22, (2) pages. Folded; some spotting. Very good or so. **\$150**

A rare printing of a series of nine letters first published between March and July 1848 in several New York newspapers. Williams, writing under the penname Publius, takes as his starting point the notion that "the present banking system of all the States is a fraud on the people, and in its operations, corrupting the people's morals..." Quite interesting.

### **The Charles P. Senter Collection**

**448** Raymond, Wayte. EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER. New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248

lots. Mostly hand-priced in pencil, with occasional initials. Very good or better. **\$200**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Ex Phil Carrigan Library.

### **Bluestone's Copies of the Newcomb Sales**

**449** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. [with] PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York, Feb. 7-8 and May 16, 1945. Two catalogues. Crown 4to, original printed card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488-886 + 13 lots; 7 plates. First sale annotated in pencil and ink in the large cent sections, with prices realized noted, along with occasional comments on the varieties and, in a later hand, Sheldon numbers. Both with prices realized lists laid in; first with small note from Joe Barnet to Bluestone reporting on the success of four of his seven bids. First with covers detached but present, "Property of Barney Bluestone" written on front cover in blue ink; second sale fine. **\$150**

Very important. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A-: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines." The second catalogue is clean and bears no indication of having belonged to Bluestone, though the first sale clearly is. Ex Charles Davis's June 1998 auction, lot 455; ex Phil Carrigan Library.

### **Deluxe Edition on Charbneau Medals**

**450** Shevlin, Jeff and William D. Hyder. DISCOVER THE WORLD OF CHARBNEAU SO-CALLED DOLLARS FROM THE 1939-40 GOLDEN GATE INTERNATIONAL EXPOSITION. AN ILLUSTRATED REFERENCE. Carmichael, 2011. 4to, original brown processed leather, gilt. xi, (1), 74, (10) pages; well-illustrated in color. Fine. **\$120**

The deluxe edition, one of 75 thus bound. Signed by the authors on the half title.

### **Slafter on Vermont Coppers**

**451** Slafter, Rev. Edmund. THE VERMONT COINAGE. Montpelier: Vermont Historical Society, 1870. First edition. In *Collections of the Vermont Historical Society*, Volume I (1870). 8vo, later black cloth and boards; printed paper spine label. xix, (1), 508 pages [Slafter's article comprises pages 291-318 and features 2 lithographic plates]. Untrimmed. Very good. **\$250**

The Rev. Edmund Slafter's seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. Ex Dan Freidus Library.

### **Special Edition in Green Quarter Morocco**

**452** Smith, Pete, Joel J. Orosz, and Leonard Augsburger. 1792: BIRTH OF A NATION'S COINAGE. Dallas: Heritage, 2017. 4to, original green quarter morocco with green Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **\$250**

One of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning.

### **Snowden's 1860 Description of the Mint Cabinet**

**453** Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22-412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; some browning; folding table separated at folds. Professionally rebacked, with remaining original spine cloth laid on. Very good. **\$150**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

### **The King Farouk Coin Sale**

**454** Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list and invoice laid in. Near fine. **\$200**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often bizarre, and were recounted in part by Abe Kosoff in a series of *Coin World* articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. This copy was consigned to us by the original recipient: his January 19, 1954 invoice is laid in. Clain-Stefanelli 8013\*. Grierson 275 and 277.

### **1945 Hall Catalogue in Full Leather**

**455** Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15-19, 1945. 8vo, original full brown baby calf, gilt. 132, (4); (10) pages; 2392 lots; text illustra-

## Strobridge's Rare Catalogue of the Seavey Collection

**457** Strobridge, William Harvey. A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. 8vo, later red cloth with original black- and gilt-printed card covers trimmed and mounted. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Ex Floyd B. Newell library, with his bookplate on pastedown. Near fine. **\$2000**

Assigned sale number 14 in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. An unusual number of copies have come to market in the past few years (though more than one of these have sold twice), creating the impression that they are reasonably common: this is not the case. The same small handful of copies are seen repeatedly: the present copy, for example, was originally sold in 1968 by Frank Katen and subsequently has passed through our hands on *five* occasions. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns.



tions; prices realized list bound in. Previous owner's bookplate on flyleaf. Some wear to spine and cover corners; interior fine. **\$120**  
The very scarce Deluxe Leatherbound Edition, the nicest of the three special editions published by Stack's for this important sale. The Hall collection is among the most important early Stack's sales, featuring superb gold.

### Complete 24-volume Softcover Set of Ford Catalogues

**456** Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003-13. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Envelope residue on one or two catalogues, as received; else fine. **\$250**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

### Photographically Plated Cohen Sale

**458** Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized list laid in. Light wear to jacket edges, else fine. **\$120**  
The Special Hardcover Edition with six mounted photographic plates.

### The Era of Steam Presses Begins

**460** United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, OF THE OPERATION OF THAT ESTABLISHMENT DURING THE YEAR 1816. Washington: Printed by William A. Davis. January 7, 1817. 8vo, self-covered. 8 pages, complete as issued. Removed from previous binding; War Department Library stamp. Very good. **\$200**

The 1816 Mint Report, as transmitted here by President James Madison, was written by Mint Director Robert Patterson. While all early Mint Reports are important primary documents for numismatic research, this

particular report is especially significant because 1816 saw the Mint's long-awaited transition to steam coinage. Patterson writes, "The repairs of the Mint, which you were pleased to authorize, are now nearly completed. A substantial brick building has been erected on the site formerly occupied by an old wooden building; and in the apparatus and arrangement of machinery, which have been adopted, many important improvements have been introduced. Among these is the substitution of a steam-engine, for the horse-power heretofore employed. A change which, it is believed, will not only diminish the expenses of the establishment, but greatly facilitate all its principal operations." The report is also of interest because of its stated mintage figures for quarters and half dollars during 1816, all of which were struck from dies dated 1815. Scarce. Shaw and Shoemaker 42659.

### 1850 Mint Report: \$36 Million in California Gold Received

**461** United States Government. MESSAGE OF THE PRESIDENT OF THE UNITED STATES, COMMUNICATING THE REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THE MINT AND BRANCH MINTS DURING THE YEAR 1850. Washington, DC, February 4, 1851. 31st Congress, 2d Session. Ex. Doc. No. 21. 8vo, self-covered. 19, (1) pages. Removed from previous binding and somewhat stained. Good or better. **\$250**

The 1850 Mint Report, as transmitted by President Millard Fillmore and written by Mint Director Robert Patterson. Mint Reports from this period are decidedly scarce. The influx of gold from California is starting to be felt in earnest, and Patterson's comments on this subject are both interesting and important.

### 1786 Depiction of a Nova Constellatio

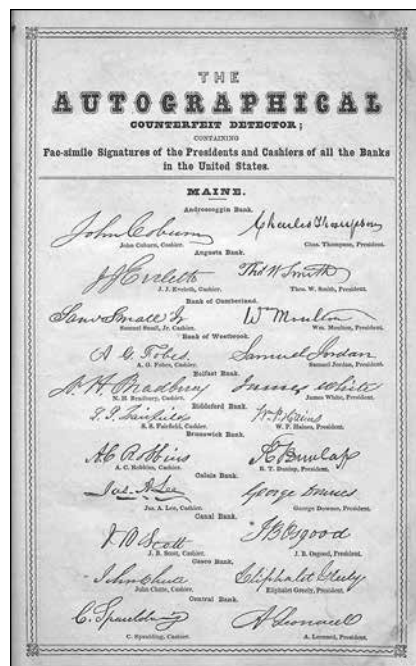
**462** Urban, Sylvanus [publisher]. 1786 ILLUSTRATION OF A 1785 NOVA CONSTELLATIO COPPER. *The Gentleman's Magazine*, Volume LVI, Part the Second, No. 4 (October 1786). 8vo, self-covered. Pages 817-912 pages; 2 copperplate engravings, one folding. Removed from previous binding. Near fine. **\$150**  
The entire issue of this notable publication. Includes a brief article signed by "W.B." (page 868) discussing the recently minted Nova Constellatio coppers. Described as "a halfpenny lately struck by the United States of America," the coins are carefully described, though no mention that they were British products of Birmingham is made. Indeed, it is assumed by the unnamed writer that they are regular federal issues. Most importantly, the obverse and reverse of a 1785 piece are depicted on Plate II of this issue (which, oddly, directly precedes Plate I). Very few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this a very desirable accompaniment to one of the actual coins.

### Wiley & Bugert on Seated Halves

**463** Wiley, Randy, and Bill Bugert. THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS. Virginia Beach: 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Jacket with minor wear, else fine. **\$150**  
A well-preserved copy of this important and popular work.

### Woodward Sale 3

**464** Woodward, W. Elliot. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETTS, &C., AMERICAN AND FOREIGN... Boston: Leonard & Co., January 8, 1861. 8vo, re-



### Rare Autographical Counterfeit Detector

**459** Thompson, J. THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS TO THE REPORTER, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES. New York: Published by Wm. W. Lee, Printer, No. 12 Spruce Street, 1852. Fourth edition. 8vo, modern brown quarter morocco, gilt, with marbled boards. (4), 60 pages; containing over 1500 facsimile signatures. Leaves a bit worn, with some corners torn or missing. Very good in a fine binding. **\$900**

Dillistin page 150: "Probably the most unique publication in the banking field... While the facsimile signatures presented in this detector were of great value to those handling State bank notes who might question the genuineness of signatures appearing thereon, they were no doubt of inestimable value to the swindler and crook engaged in counterfeiting such notes. For that reason alone it is rather surprising that such a publication ever existed." *Thompson's Bank Note Reporter* was "issued to regular subscribers weekly, semi-weekly and monthly" and weekly subscribers received not only a complimentary copy of *The Autographical Counterfeit Detector* but a copy of the heavily illustrated *Coin Book* as well. Today, both are quite rare, particularly the former, suggesting that either weekly subscribers were few and far between or that the ephemeral nature of these publications engendered a miniscule survival rate. While this copy was bound without the wraps (which include the publisher's imprint and date), it can be established as the 1852 fourth edition by its introduction, which varies from issue to issue, and its pagination. While claimed as the fourth edition, only two earlier editions (a first dated 1849 and another dated 1851) have been located and a fifth edition dated 1853. To confuse matters, the 1851 edition is also claimed to be the fourth edition. We last offered this copy in our Sale 139 (lot 447), where it brought a robust \$1500 hammer. Ex Heather Hardin-Hudson Library.



cent green linen, gilt; original printed paper covers bound in; binder's leaves added for bulk. 20 pages; 702 lots. Entirely hand-priced in pencil. Near fine in a new binding. **\$150**

**Adams 3.** An attractively bound copy of Woodward's Sale 3, still catalogued anonymously and held under the Leonard & Company banner. Scarce, particularly priced. The auction was originally scheduled for December 26, 1860, and this copy has an amended date slip pasted over the original date (as often seen). According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Attinelli 22.

### ***Auction Records Assembled by Würtzbach***

**465** Würtzbach, Carl. **RECORDS OF AUCTION APPEARANCES OF VARIOUS COLONIAL COINS AND WASHINGTON PIECES.** Two sheets of typewritten auction records, each signed in ink by Würtzbach. Folded for mailing, else fine. **\$100**  
A useful and carefully written record listing auction appearances by date, giving the collection, grade and other characteristics of the coin in question, and the price realized. Coins tracked are: Washington Naked Bust Cent; Non Vi Virtute Vici Cent; Washington Half Dollar Silver; Washington Half Dollar Copper; and 1694 Carolina Half Penny. Auctions range from an 1860 Cogan sale to three different 1909 sales. Ex F.C.C. Boyd Library.

### ***Very Attractive Medallic Work by Thomas Wyatt***

**466** Wyatt, Thomas. **HISTORY OF THE KINGS OF FRANCE; CONTAINING THE PRINCIPAL INCIDENTS IN THEIR LIVES, FROM THE FOUNDATION OF THE MONARCHY TO LOUIS PHILIPPE, WITH A CONCISE BIOGRAPHY OF EACH. ILLUSTRATED BY SEVENTY-TWO PORTRAITS OF THE SOVEREIGNS OF FRANCE.** Philadelphia: Carey and Hart, 1846. 12mo, original cream colored cloth, embossed and decorated in blind and impressed with an image of a medal depicting Pharamond, legendary King of France, in gilt on the front cover and in blind on the back; spine ruled, lettered and decorated in gilt; all page edges gilt. 252 pages; 18 finely engraved plates of portrait medals. Professionally rebacked, with original

spine laid on. Mostly free of the foxing that is usually found in this title, with the plates being especially clean. Near fine. **\$250**

Perhaps the nicest copy we have handled of this scarce work. The handsome plates, "engraved from a series of medals lately issued in France," were executed by the famous bank note engraver W.L. Ormsby, utilizing a medal-ruling machine process also used in Wyatt's other numismatic works. This work pre-dates by two years Wyatt's classic *Memoirs of the Generals, Commodores, and Other Commanders...*, the first illustrated work on American medals. Several of the illustrations in this volume were derived from medallic portraits found in Guillaume Roville's classic 1553 numismatic work, the *Promptuaire des médailles*, which, avers Wyatt, contained "portraits of all the French Kings up to that time." Sets of the medals themselves were offered by Carey & Hart on the verso of the "Author's Preface" for \$75 in bronze, \$85 plated in silver, and \$100 plated in gold. Wyatt is best remembered today for his more nefarious works. In the mid-1850s, he began striking medals, tokens and related items specifically for the nascent collector market. He also began producing fairly high-quality reproductions of rare American colonial coins, which were privately marketed as original coins emanating from a hoard discovered in 1856. His duplicity was soon discovered, after which he quickly and quietly faded from the scene.

### ***Sharp First Edition, First Printing Red Book***

**467** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...** First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Binding well-preserved, with rather sharp corners and with gilt strong on the front cover and only slightly rubbed on the spine; mild spotting to page edges and occasional signs of storage in a humid environment on the pages. 1946-dated ownership inscription (name and address) on front pastedown. Very good or better, but looks nearly fine. **\$450**  
The first printing of the first edition, with strong gilt on the front cover. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O." This copy bears an original ownership signature, which is not always valued by collectors, but this one is dated December 23, 1946, demonstrating that this 1947 first edition was indeed distributed in 1946.

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END OF SALE • THANK YOU

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