

AUCTION SALE 176

IMPORTANT NUMISMATIC LITERATURE

**The George Frederick Kolbe
50th Anniversary Sale**

Saturday, February 28, 2026 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers

numislit.com

Sale 176

IMPORTANT NUMISMATIC BOOKS

The George Frederick Kolbe 50th Anniversary Sale

Mail Bid & Live Online Auction

Saturday, February 28, 2026

12:00 Noon Eastern Time

Introduction page 3
Ancient Numismatics lots 1–99

Medieval and Modern World . . . lots 100–277
United States Numismatics . . . lots 278–447

Cover image from lot 250.

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, or phone are due by midnight Friday, February 27.
Absentee bids may be placed online any time before the sale.



NEW ADDRESS!

136 S. Stygler Road • Gahanna, Ohio 43230
(614) 414-0855 • orders@numislit.com



TERMS OF SALE

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 8% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal, Zelle or bank transfer. All checks must be in U.S. dollars and drawn on U.S. banks. All invoices totaling over \$5000 will incur a 3% credit card processing fee if payment is made by credit card. Our bank account details will be provided on request for transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimalquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Introduction to the George Frederick Kolbe 50th Anniversary Sale

Our clients are by now aware of the death of the founder of our firm, George Frederick Kolbe, who passed away on July 12 at his home in the San Bernardino Mountains. George was known throughout the world as the foremost numismatic bookseller, having established his business in May 1967 and nurtured it over the course of the next fifty-six years into the world's largest independent firm specializing in numismatic literature. He was known to us as our mentor, our partner, and our friend.

Beginning with a modest three-page fixed price list sent to no more than two dozen potential customers, George placed great emphasis on his catalogues. Subsequent lists grew in sophistication, and in 1976 George held his first mail-bid sale. His first public auction followed in 1979. All the while he continued to grow professionally, producing informative and bibliographically rigorous catalogues. At the time of his retirement in 2023, George had been associated with some 168 auctions conducted under his name or (beginning in 2010) under the Kolbe & Fanning banner, many of which function as references within the field of numismatic literature.

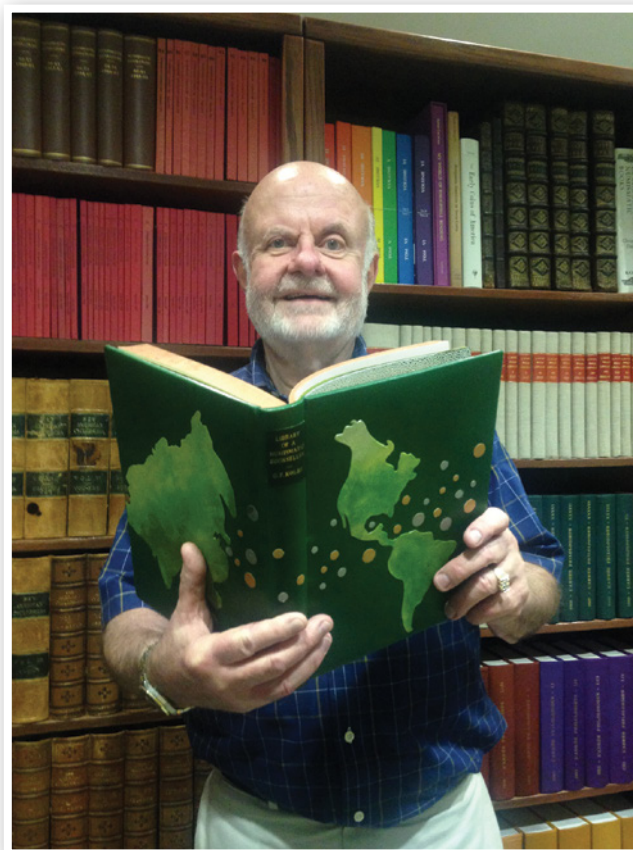
A listing of notable libraries sold over the years would consist of too many names to include here, though the Harry W. Bass, John J. Ford, and Stack Family libraries require particular mention, as do the fifteen New York auctions conducted jointly with Douglas Saville of (at the time) Spink. During his career, Kolbe also published *The Numismatic Bookseller*, which variably functioned as a house organ, fixed price list, and mail-bid sale, and founded the Numismatic Bibliomania Society with his friend Jack Collins. In 2012, Kolbe published a bibliography, *The Reference Library of a Numismatic Bookseller*, based on his personal working library.

A Life Fellow of the American Numismatic Society (ANS), George was the recipient of the 2005 Trustees' Award and, as such, was the honoree at the ANS Gala that year. George was also a Life Member of the American Numismatic Association (ANA), from which he received the Lifetime Achievement Award in 2019. He was a winner in 1995 of the ANA's Glenn Smedley Memorial Award and was recognized for his award-winning exhibit, "Numismatic Bibliography 1579-1912: The Literature of Numismatic Literature," at the 2011 ANA World's Fair of Money. George was elected to the honorary Rittenhouse Society and was a founding member of the Attinelli Fellowship, an honorary association of numismatic bibliophiles.

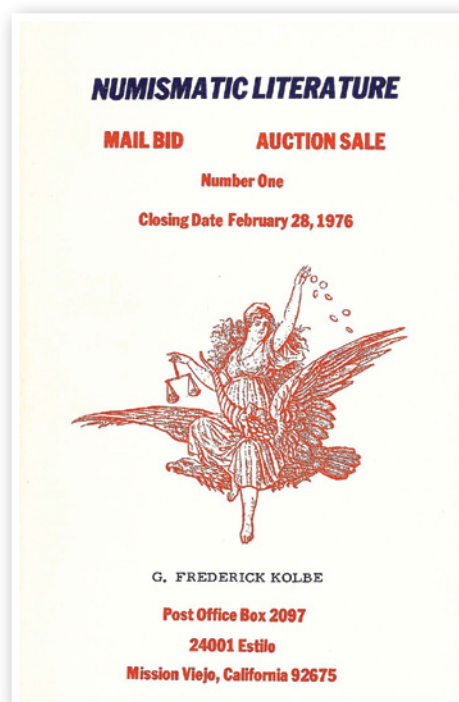
In 2010, George combined his well-established company with our fledgling business to form Kolbe & Fanning Numismatic Booksellers. His guidance and support in the early years of that partnership were essential to our development, and he was always available for advice and assistance whenever it was needed in more recent times. While George retired in 2023, the Kolbe & Fanning firm remains in business under that name, and will continue to do so moving forward.

George cherished the numerous friends he had made throughout the world during his long career, and was always grateful for the opportunities given to him through his involvement with numismatics. His loss is a heavy blow for us, but we take solace in the memories of the time we had with him.

George's first mail-bid sale, mentioned above, closed on February 28, 1976. The present sale will take place exactly fifty years later, on February 28, 2026. When we realized, over a year ago, that the 50th anniversary of George's first sale was coming up, we decided to make it a tribute to him in some way. As it turned out, this is more of a memorial sale than a celebration, but it remains a special occasion to us.



George in his library with a copy of the specially bound copy of *The Reference Library of a Numismatic Bookseller*.



This sale includes a consignment of material from George's library as it existed at the time of his passing. Many of you will recall that we sold his reference library in 2019. The books included herein are mostly titles that George did not consider to be parts of that library, or titles of which he owned more than one copy. In his later years, George became interested in fine bindings, and readers will note the presence here of a number of titles in exceptional bindings, including a magnificent example of a fine binding from the Furstenberg Library and a number of beautifully bound rarities on French numismatics. Other interests of George's included private press publications (with the issues of Henry Morris's Bird & Bull Press being a particular favorite) and anything pertaining to the Fortsas Hoax of 1840—and the reader will find some of his holdings in these areas included in this catalogue.

Were he still with us, George would extend his fondest gratitude to all who made his career possible and whose continued enthusiasm maintains our business today. In his absence, we are the ones who thank you for the years of support you have given us, and we hope to continue to help you build your libraries in the years to come.

David & Maria Fanning



David and George at the 2010 ANA.

My Partner, George Kolbe

By David F. Fanning

[Originally published in the Winter issue of *The Asylum* (vol 43, no. 4).]

George Kolbe was my mentor, my colleague, and my friend, and for thirteen years he was my business partner. As a mentor, he was generous and patient. As a colleague, he was encouraging and thoughtful. As a friend, he was steadfast and kind.

Others have written about George's life and career, including a number of people who knew him for longer than I did. It says something about him that there is no shortage of people lining up to talk about what a good guy George Kolbe was. My experience of him as a business partner is, however, unique to me, so I've decided to focus on that aspect of our relationship in this short remembrance.

George and I came to know each other over the course of the decade following the Bass library sales of 1998–2000. We'd interacted a bit when I was in high school in the 1980s, which is when I first became familiar with his catalogues and joined the NBS. A high school student's budget, however, didn't encourage regular interaction with a bookseller of George's caliber—at least my high school budget didn't. While I did manage to buy a thing or two from him during those years, we had to wait until I reacquainted myself with the hobby in 1999 to actually get to know each other. After nearly a decade's absence spent in college and graduate school, I rediscovered numismatics and, in particular, numismatic literature at that time, and George was one of the first people I called.

Those phone calls became a regular part of my numismatic activities. I began to rebuild my numismatic library bit by bit (the budget still wasn't especially robust) and I loved talking about the things I was collecting at that time—mostly 19th-century American auction catalogues and periodicals. George became a part of a small but growing circle of numismatic bibliophiles with whom I regularly spoke about our shared passion.

When the 2001 *Additions and Corrections* supplement to John W. Adams's *United States Numismatic Literature: Volume One* was being prepared, I shared the information I had been compiling on the catalogues of Ed Frossard with George and John. I was appointed the editor in chief of *The Asylum* the following year, and these activities brought George and I into even more frequent contact. By the time George was writing the first Ford library catalogue in 2003–2004, I was among the people he asked to review his draft.

The more involved I became with the world of numismatic literature, the more George and I seemed to end up talking. So when I issued my first fixed price list of numismatic books in 2003, it was an obvious topic of conversation. George was very encouraging of my attempts to develop a side-business in numismatic books, and over the next few years I issued several more fixed price lists. I tried to emulate George's style of cataloguing and at the same time develop a style of my own. I studied how he wrote his catalogues and learned as best I could from his efforts.

In 2008, George invited me to come visit him in California. That trip changed my life, and the life of my family, though at the time it seemed simply like a good opportunity. The two of us spent a few days together in early April, talking for hours and looking at books. We found that we had more in common than just an interest in coins and books. I remember taking a walk with him near his home in the San Bernardino Mountains, the two of us walking slowly, not heading in any particular direction, just talking.

Early in this trip, he asked me why I hadn't held an auction—why I had only issued fixed price lists. The reason was simple: I'd need a good consignment, and I hadn't really given anyone reason to think I could pull off an auction of my own. Besides, why consign to me when you could consign to George?

George addressed these two problems with one solution: he'd give me a consignment. A consignment large enough and valuable enough to comprise an entire auction. We spent the next couple of days putting it together, sifting through boxes in his basement and garage, pulling books off shelves, going through file cabinets. I would routinely find items that I was certain George wouldn't consign to me because he could obviously sell them for more



George and David at lot viewing for the 2011 New York Book Sale.

money himself—and just as routinely, George would add them to the increasingly large pile of material we were preparing to ship to Ohio.

I didn't recognize at the time that this whole auction idea—George's auction idea—was essentially a test. George knew I could write a catalogue reasonably well, but he didn't know if I was much of a businessman—and he wanted to find out. He knew he couldn't just consign mediocre material to me if he wanted to give me a fair trial, so he included a number of genuinely good books in the consignment. It was up to me to show him if this idea was good or bad.

This was emblematic of George's attitude in our early years together. He would encourage me, provide me with material, answer questions, front money when necessary, and in general help get me started. He was a mentor. It was up to me, however, to sink or swim. If, despite his help, I couldn't make it—then, well, there's the breaks.

Two years and three auctions later, George and I were business partners in everything but name only. He'd fed me multiple consignments and I had produced catalogues (auction and fixed price), attended shows, taken out advertisements, written press releases, and developed a customer base. In addition, I'd started helping him out with his New York auctions, most notably the Twinleaf and Bassoli library sales, and the first Stack Family sale. It was time to make things official.

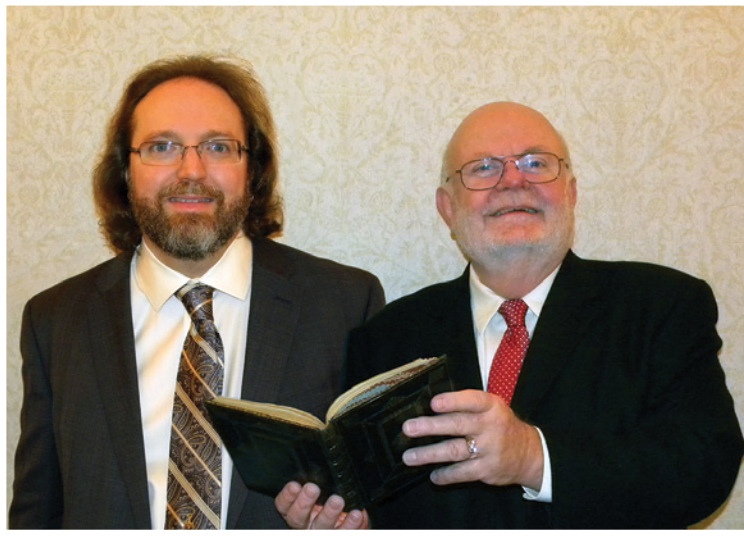
George always knew what he was doing, even if he wasn't always sure how things were going to turn out. As usual, he fronted money and inventory and advice when we were setting up our partnership in 2010, and I provided that elegantly phrased commodity known as sweat equity. We drew up the basic terms of the partnership together, and I found a local lawyer to make it all legal. The lawyer, my accountant (soon to be our accountant), and I all thought the operating agreement was skewed in my favor, but George wasn't concerned about that. The whole idea was that the partnership would provide him with a pathway to retirement that left behind a legacy, and would provide me with a new career and the opportunity to build upon a thriving business.

In the early years, George and I often traveled together, and most decisions concerning the business were jointly made. We took a table at the 2010 ANA convention in Boston, the first of many, and held our first public auction at the 2011 New York International Numismatic Convention, a tradition we maintained through 2018, by which time the costs involved in holding a book auction in New York outweighed the benefits as internet bidding became more popular. We cultivated relationships with the ANA and the ANS and worked together to develop our clients' libraries. George traveled by himself to Osnabrück to bid in the 2010 Künker sale of the Bendig & Poindessault libraries, while I attended the 2013 IAPN Congress in Leipzig.

As a business partner, George combined a deep knowledge of both the subject matter of numismatics and the commercial aspects of that field with a hands-off management style that was meant to encourage me to take increasing charge of the business as time went on. A few years had convinced him that we had very similar mindsets when it came to the business (I'll always remember how we spent a weekend independently appraising Herb Kreindler's massive library only to find that our estimated valuations differed by around 5%). One of my proudest moments was at a show when I overheard George, in conversation with a longtime customer, say that I was a better businessman than he was. By 2015, a lot of the decisions regarding the day to day business were being made by me, or by me and my wife, Maria.

Maria began working for the business early on, helping out here and there at first, but quickly becoming more active and involved. This involvement was not discussed in the business documents drawn up between me and George and had not been intended when we set up the business, but George welcomed Maria's input from the beginning, recognizing that she brought skills to the business that both of us lacked. Her mindset was *not* the same as George's and mine, and we both came to recognize that this was essential in keeping the business fresh and open to change.

And change was in the air. The internet had revolutionized the world in all sorts of ways, but it was a bit slow to affect the rare book market. As time passed, however, the new technologies available to booksellers—and to book buyers—became more attractive and effective. At the same time, many numismatic titles that had long been considered “bread



David and George at the New York Book Sale in 2013.



George and David at the Waldorf Astoria in New York in 2017.

and butter items” to a bookseller became freely available online, and a gradually increasing number of readers found that they were just fine getting by with a digital copy of basic reference books. The market for numismatic books, always a niche market, became unsettled and uncertain.

Navigating these changes was difficult, and in some ways George felt that he was bowing out at the right time. He wanted very much, however, for the business to continue. We arranged for online bidding for the first New York auction we conducted as the new firm (the 2011 New York Book Auction), but we were encouraged to do so by others. We continued to use the same company to provide online bidding in the next few New York auctions, but the number of people using it was small. And neither of us was technologically savvy enough to be particularly comfortable with it.

Maria helped us get to where we needed to be able to thrive online. She was much more comfortable with the online world than either me or George, and far less likely to become frustrated with the technology involved. Beginning with Sale 134 in 2014, all of our sales included live online bidding, and more and more people began to take advantage of it. Now, of course, most of our clients bid this way. George always gave Maria and me the credit for bringing the business successfully into the internet age, but the truth is that I was riding Maria’s coattails on this. Still am, in fact!

One of the ways that George remained a vital part of the business was by interacting with older clients whose collecting days may have entirely preceded my involvement with the firm. As our partnership continued, George was personally acquainted with fewer of our clients, making the longtime relationships he had with some of our customers all the more important to him. In many cases, these relationships grew far beyond the dealer/customer basis on which they had begun, and quite a number of them developed into true friendships. Calling some of these friends to let them know of George’s death was a very difficult task for me, as they have all become friends to me and Maria as well.

Any attempt to write a tribute like this is going to seem like a failure to the person writing it. George changed my life and the lives of my family by giving me an opportunity to join forces with him, combining my small fledgling business with his successful and well-respected enterprise. And with Maria’s involvement, he encouraged the development of what has become a family business, treating her with the same respect with which he always treated me. His loss is a heavy blow for us, but our gratitude toward him makes the task of continuing his legacy seem a light burden, one we take on with pride.



ANCIENT NUMISMATICS

On a Coin of Gordian III

1 Académie Royale des Inscriptions et Belles-Lettres. MÉMOIRES DE LITTÉRATURE, TIRÉZ DES REGISTRES DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BELLES-LETTRES. DEPUIS L'ANNÉE M.DCC.XXXI. JUSQUÉS & COMPRIS L'ANNÉE M.DCC.XXXIII. Amsterdam: Chez François Changuion, 1741. Tome Quinzième. 12mo, original full brown speckled calf; spine with five raised bands, decorated in gilt; two red morocco spine labels, gilt, the lower erroneously labeled "TOM XX"; all page edges red; marbled endpapers; silk marker. Title printed in red and black with engraved printer's device signed B.P. (4), 624 pages; woodcut initials, tailpieces and other devices; 6 engraved folding plates depicting plans, assemblies and antiquities; one engraved text illustration depicting both sides of a Roman bronze coin of Gordian. Binding a trifle worn, but nearly fine and still very attractive. One folding plate with marginal wear from folding. Near fine. **\$150**

A scarce volume of the proceedings of the Académie Royale des Inscriptions et Belles-Lettres, including l'Abbé de Fontenu's "Dissertation sur une Médaille de Gordien-Pie, & sur l'Histoire de la Ville de Sinope, où cette Médaille a été frappée." The Academy was founded in 1663 by Jean-Baptiste Colbert. Often referred to as the "petite Académie," this small group was responsible for advising on matters of iconography and the proper use of Latin on monuments, memorials and, notably, medals.

With Finely Engraved Portraits of Roman Emperors

2 Adlersfeld, Franz Wenzel Anton von. PERIODUS HISTORICA, AB OCTAVIANO AUGUSTO, USQUE AD DIOCLETIANUM ET MAXIMIANUM, TRIUM SEULORUM CURSU CONFLATA, ATQUE INSCRIPTIONIBUS, CÆSARUM VITIS, NOTIS HISTORICIS, NUMISMATIS, & POLITICIS IN SYMBOLA REFLEXIONIBUS ILLUSTRATA; ADJECTIS EX UNIVERSA PHILOSOPHIA THESISIBUS... Pragæ, Typis Universitatis Carolo-Ferdinand. in Coll. Soc. Jesu ad S. Clementem per Leopoldum Joannem Kamenizky Factorem, 1736. Folio [32.5 by 21 cm], contemporary or somewhat later full brown calf; later green morocco spine label, gilt. Finely engraved allegorical frontispiece by Birkhart of Prague after W. Reiner; (8), 180, (10) pages; 46 superb plates incorporating a numismatically inspired oval medallion portrait of a Roman emperor within ornate architectural borders, finely engraved; text engravings of ancient coins; woodcut initials, headpieces and tailpieces. Frontispiece folded; early inscription on front pastedown; binding lightly worn. Very good or better. **\$500**

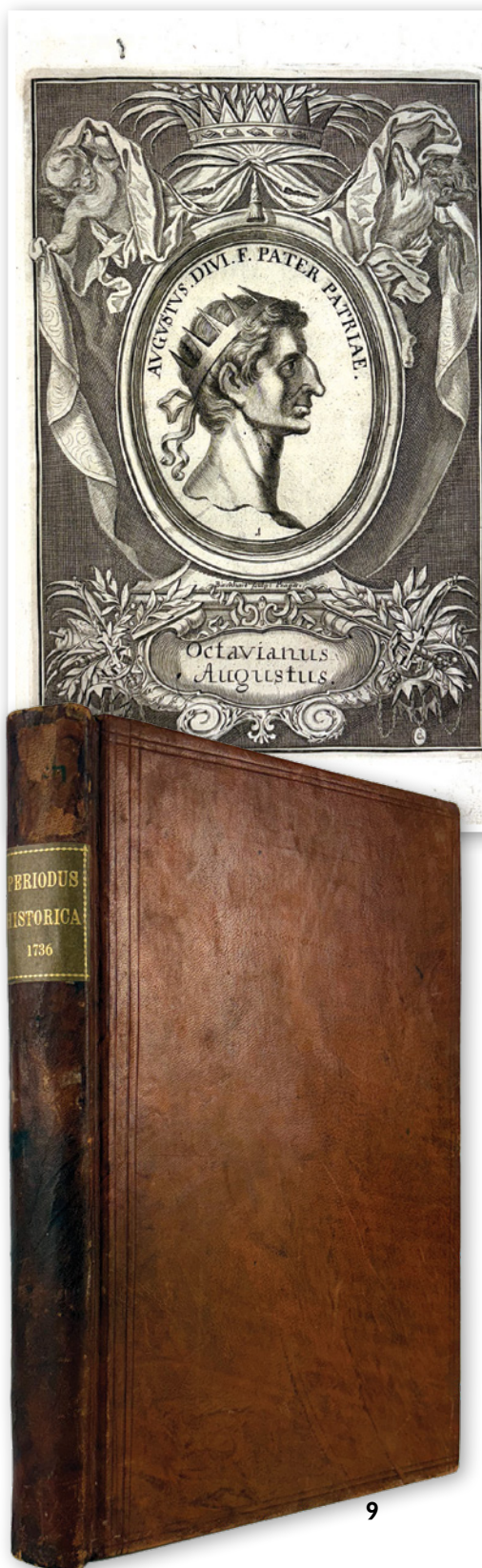
A very rare publication, whose authorship remains uncertain. Dekesel attributes this first issue to Franz Wenzel Anton von Adlersfeld, while attributing the second issue (located by Dekesel in only a single library) to Johann Franz Brzezina von Pürckenwaldt (who signed the dedication). The only other copy we have handled (Sale 56, lot 46, over thirty years ago), had Timotheo Raisky's name given on the spine, and he was certainly involved in the publication. The portrait plates are superbly executed and the text engravings of coins appear to largely comprise the reverses of the coins from which the portraits are derived. The superb frontispiece incorporates a portrait of Emperor Leopold, the dedicatee. One of the most attractive antiquarian works of the first half of the eighteenth century illustrated primarily from Roman portrait coins. Dekesel A76 (Issue I), noting copies found in only two libraries. Lipsius 5.

Akerman's 1834 Classic on Roman Coins

3 Akerman, J.Y. A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS. London: Effingham Wilson, 1834. Two volumes. 8vo, original green cloth, decorated and lettered in blind and gilt. (2), xxi, (1), 506 + (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Previous owner's bookplates. Hinges cracked, with first volume's tent block loose; extremities foxed; good. **\$100**

One of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2. Ex Samuel Golding Library, with his engraved bookplate.

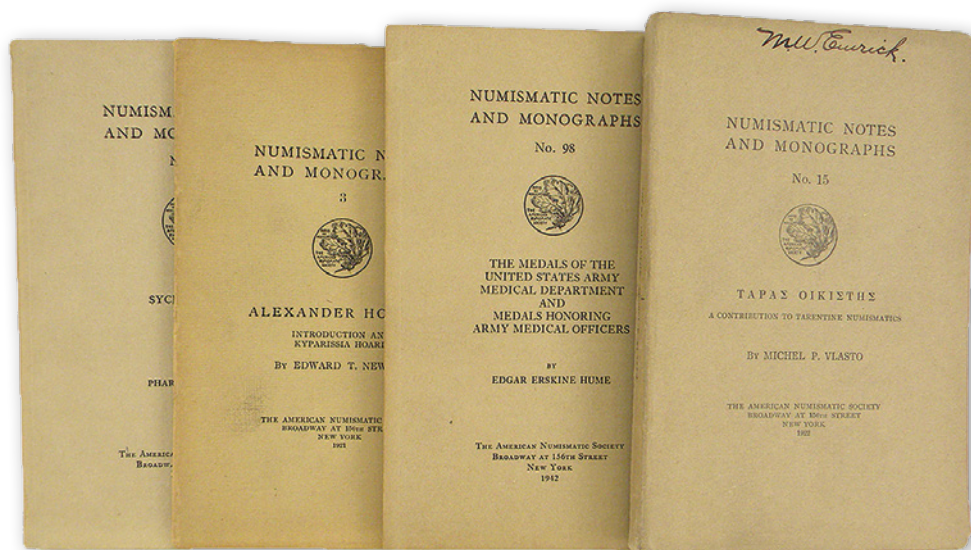
▼ Lot 2



Indian Coins in the British Museum

4 Allan, John. *CATALOGUE OF THE COINS OF ANCIENT INDIA*. London, 1967 reprint. 8vo, original red cloth, gilt; jackets. clxvii, 318, 6 pages; tables; 46 plates. Jacket a trifle worn. Near fine. [with] Rapson, Edward James. *CATALOGUE OF THE COINS OF THE ANDHRA DYNASTY, THE WESTERN KSATRAPAS, THE TRAIKUTAKA DYNASTY AND THE "BODHI" DYNASTY*. London, 1967 reprint. 8vo, original red cloth, gilt; jacket. ccviii, 268 pages; folding map; 21 halftone plates. Jacket a trifle worn. Near fine. **\$100**

British Museum Catalogue of Indian Coins, Volumes II & III. Clain-Stefanelli 10024.*



▲ Lot 5

A Set of Numismatic Notes and Monographs

5 American Numismatic Society. *NUMISMATIC NOTES AND MONOGRAPHS*. Nos. 1–172, complete for the period covered. New York, 1920–2020. One hundred seventy-two volumes, complete for the period covered. Nos. 1–109 are sextodecimo in printed card covers; Nos. 110–161 are octavo in printed card covers; Nos. 163 and 165–172 are octavo in printed cloth; No. 164 is 4to in printed cloth; later volumes have jackets where issued. Condition varies, with early number a bit worn but most generally near fine. **\$2000**

A complete set to 2020 of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19. Numbers 1–161 are ex M. Bourne Library; ex John Hoskins Library.

Complete ANS Museum Notes

6 American Numismatic Society. *MUSEUM NOTES*. Volumes 1–33, complete. New York, 1946–1988. First two issues 16mo, the remainder 8vo, original printed card covers. 7358 pages; 1083 fine plates. Very good to fine copies, a few with institutional markings. **\$200**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19. Ex John Hoskins Library.

Periodic Bibliography of Numismatic Literature

7 American Numismatic Society. **NUMISMATIC LITERATURE**. Numbers 1–149 (1947–2007), complete except for No. 137. Includes No. 1A, various indices, and the 1967 *Analytical Index to the Journal International d'Archéologie Numismatique* (by J.R. Jones, *Numismatic Literature* Supplement No. 1). 8vo, self-covered or in the original printed card covers, as published. Generally near fine. **\$150**

Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38. Ex John Hoskins Library.

The Modern AJN

8 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Volumes 1–36 (New York, 1990–2024). Thirty-four volumes as published in thirty-two. 8vo, original printed card covers or cloth, gilt, as issued. Generally fine. **\$200**

A complete set through 2024 of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society. Ex John Hoskins Library.

Classical & Islamic Coins in Jordan

9 Arif, Aida S. **A TREASURY OF CLASSICAL AND ISLAMIC COINS. THE COLLECTION OF THE AMMAN MUSEUM**. London, 1986. 4to, original blue cloth, gilt; jacket. xi, (1), 312 pages; illustrated. Near fine. **\$100**

Includes Greek, Roman, Byzantine and Islamic holdings.

Ars Classica XIII: Allatini et al.

10 *Ars Classica*. NO. XIII. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS**. Lucerne, 27–29 juin 1928. 4to, contemporary or somewhat later blue cloth, gilt. (6), 106, (2) pages; 1597 lots; 48 fine plates. Occasional annotations; printed prices realized list bound in. Moderate wear; very good. **\$100**

A bound copy, with a Spink binding label. Clain-Stefanelli 1681. Grierson 278. Spring 482 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex L.D. & I.P. Library.

The Asiatic Society's Numismatic Supplements

11 Asiatic Society of Bengal. **NUMISMATIC SUPPLEMENT. VOLUME ONE. SUPPLEMENT I–XVI**. Calcutta: Asiatic Society of Bengal, 1972. 8vo, original blue cloth, jacket. [not sure how to paginate this] Jacket a bit worn; very good. **\$100**

A highly useful volume, reprinting the first sixteen Numismatic Supplements included in the *Journal of the Asiatic Society of Bengal* from 1904 to 1911.

Bahrfeldt on Republican Gold Coins

12 Bahrfeldt, Max von. **DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE**. Halle (Saale), 1923. 4to, later black cloth, gilt. xvi, 208 pages; text figures; 16 fine plates. Minor spotting; near fine. **\$200**

A scarce work, described by Dennis Kroh as “a vital corpus of the Republican and Augustinian gold coinage.” A. Riechmann's Münzstudien, Band I. Clain-Stefanelli 3716*. Grierson 73.

▼ Lot 12



History of Italian Coinage since the Romans

13 Balbi de Caro, Silvana. **MONEY IN ANCIENT ROME AND IN ITALY. VOLUME I: MONEY IN ANCIENT ROME. [with] VOLUME II: MONEY IN MEDIEVAL ITALY. [with] VOLUME III: MONEY IN RENAISSANCE AND MODERN ITALY.** Milan: Banca D'Italia, 1993. Three volume set. 4to, original matching light gray cloth printed in silver; jackets; housed together in matching slipcase. 239, (1) + 239, (1) + 235, (3) pages; illustrated throughout in color, many color coin enlargements. Also included (as issued) is Antonio Fazio's *Money in Ancient Rome and in Italy*. Minor scuffs to slipcase; else fine. **\$100**

A massive work, covering two millennia in coinage.

Bank Leu Sales

14 Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of fifty numismatic auction catalogues. Zürich, 1972–2009. Sales present include Nos. 2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 26, 28, 30, 31, 33, 36, 38, 42, 45, 48, 50, 52, 53, 54, 57, 59, 61, 65, 71, 72, 74, 75, 76, 77, 79, 81, 83, 86, 87, 90, 91, 93, 94, 95, 96, 97, 100, 102 and 103. 4to, original printed or pictorial card covers or pictorial boards, as issued. Some with prices realized lists (original or photocopy). Also included are copies of four of the firm's fixed price catalogues, 1992–1998. Generally fine. **\$200**

An excellent group of these important sales, including nearly all of those offering significant ancient coins. Includes Spring 415–417, 419–426 (Spring covers only those sales through 1980). Ex S&S Library (duplicates).

Corpus Nummorum Romanorum: The Imperial Coins

15 Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1972–1979. Fourteen volumes, of the eighteen published [lacks Volumes 1–3 and 13]. Crown 4to, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; very good or better. **\$150**

An important work, spanning Gnaeus Pompeius Magnus to Nero. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe." Ex S&S Library (duplicate).

Berlin Corpus: Dacia & Moesia I

16 [Berlin]. Pick, Behrendt. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN.** Edited by F. Imhoof-Blumer. Berlin: Georg Reimer for the Kgl. Akademie der Wissenschaften, 1898. 4to, modern black cloth, gilt. xv, (1), 518, (4) pages; text figures; 20 fine plates of coins. Slight marginal wrinkling; near fine. **\$100**

The first part published of this landmark work. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Imhoof-Blumer's name trails like a comet across the field of Greek numismatics.... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." The second part of the Dacia & Moesia volume was not published until 1910, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2417*. Daehn 3620. Ex Edoardo Levante Library, with his bookplate; ex Bibliothek Dr. Efrem M. Pagan, with his bookplate and stamp.

Berlin Corpus: Macedonia & Paeonia II

17 [Berlin]. Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA.** Edited by F. Imhoof-Blumer. Berlin: Walter de Gruyter for the Preuss. Akademie der Wissenschaften, 1935. 4to, later tan cloth; black morocco spine label, gilt. viii, 234 pages; 40 fine plates of coins. Fine. **\$100**

The second part of the third volume of this important series, continuing the coverage of Macedonia and Paeonia. The first part of the Macedonia & Paeonia volume had been published in 1906, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2305*. Daehn 3247.



▲ Lot 16

Pictorial Record of the Biaggi Collection

18 [Biaggi de Blasys, Leo]. **PICTORIAL RECORD OF THE LEO BIAGGI DE BLASYS COLLECTION OF ROMAN GOLD COINS AND MEDALLIONS.** 4to, modern blue quarter leather, gilt, with marbled sides; spine ruled and lettered in gilt. Bound volume of 134 leaves reproducing the photographic record of the entire collection of Leo Biaggi de Blasys, comprising some 2398 coins. Fine. **\$500**

A useful illustrative record of Biaggi's astonishing collection of Roman gold coins. Important. Leo Biaggi de Blasys (1906–1979) assembled one of the greatest collections of Roman gold coins ever formed. Sold outright to Bank Leu in 1978, the coins were introduced gradually into the marketplace over a period of about thirty years. This volume comprises bound reproductions on plain paper of the rare photographs produced of this collection; while not of the same quality as the photographs, they are suitable for plate-matching coins.

Chronology of Hellenistic Coinage

19 Boehringer, Christof. **ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220–160 V. CHR.** Berlin: Walter de Gruyter & Co., 1972. 4to, original green cloth, gilt, as issued with matching plate volume. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. **\$100**

A thorough examination of the chronology of these issues, focusing mostly on stylistic and hoard evidence. *Antike Münzen und geschnittene Steine*, Band V. Clain-Stefanelli 2304*. Daehn 269.

Original BMC Pontus & Bosphorus

20 [British Museum]. **CATALOGUE OF GREEK COINS. PONTUS, PAPHLAGONIA, BITHYNIA, AND THE KINGDOM OF BOSPORUS.** By Warwick Wroth. London: British Museum, 1889. 8vo, later blue cloth; original gilt-printed spine cloth laid on. xlv, 252 pages; 39 fine plates. Very good, with clean plates. **\$150**

A *Catalogue of Greek Coins in the British Museum*, Volume 13. Clain-Stefanelli 1888*. Daehn 1776 & 4602: "Forty-four pages of introductory text precede the 252-page catalogue of coins." Grierson 54–55.

Annotated BMC Ionia

21 [British Museum]. **CATALOGUE OF THE GREEK COINS OF IONIA.** By Barclay V. Head. London, 1892. 8vo, original textured blue cloth, gilt. lvii, (1), 453, (1) pages; folding color map; 39 fine plates. Annotated in English throughout in pencil. Spine frayed, with tears to cloth near head; contents near fine. **\$150**

A *Catalogue of Greek Coins in the British Museum*, Volume 16. The scarce original edition, with superior plates. An interesting copy, with a number of annotations (eighty coins referenced on the front flyleaf). The annotations are unidentified, but are in English and generally cite British firms. Clain-Stefanelli 1888*. Daehn 1776 & 4763: "Fifty-seven pages of introductory text precede the 453-page catalogue of coins." Grierson 54–55.

Original BMC Lycia, Pamphylia, Pisidia, ex BCD

22 [British Museum]. **CATALOGUE OF GREEK COINS OF LYCIA, PAMPHYLIA, AND PISIDIA.** By George Francis Hill. London: British Museum, 1897. 8vo, original dark blue cloth, gilt. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates. Ex library copy, with usual markings on spine, pages and plates, including embossed stamps; tear to spine cloth at head. Very good or so. **\$150**

A *Catalogue of Greek Coins in the British Museum*, Volume 19. An original copy of this 1897 British Museum catalogue, rarely encountered outside of complete sets. Clain-Stefanelli 1888*. Daehn 5023. Grierson 54–55. Ex Chelsea Public Libraries, with their embossed logo on the front cover, bookplate, and interior markings; ex BCD Library.

Original BMC Lycaonia, Isauria, Cilicia, ex BCD

23 [British Museum]. **CATALOGUE OF THE GREEK COINS OF LYCAONIA, IS-AURIA, AND CILICIA.** By George Francis Hill. London: British Museum, 1900. 8vo, original dark blue cloth, gilt. cxxxi, (1), 296 pages; folding linen-backed color map; 40 fine plates. Binding cracked, but intact; joints worn, with tears to cloth. Very good. **\$150**

A *Catalogue of Greek Coins in the British Museum*, Volume 21. Clain-Stefanelli 1888*. Daehn 1776 & 5092: "The 296-page catalogue of coins is preceded by 132 pages of introductory text." Grierson 54–55. Ex BCD Library.



▲ Lot 18

Attractive BMC Phrygia

24 [British Museum]. *CATALOGUE OF THE GREEK COINS OF PHRYGIA*. By Barclay V. Head. London: 1906. 8vo, original dark blue cloth, gilt. cvi, (2), 491, (1) pages; folding map; 53 very fine autotype plates. Spine a bit sunned, but an unusually well-preserved copy overall. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 25. The scarce original edition, with superior plates. Original BMC Greek volumes are rarely encountered this nice. Clain-Stefanelli 1888*. Grierson 54–55.

Original BMC Cyrenaica

25 [British Museum]. *CATALOGUE OF THE GREEK COINS OF CYRENAICA*. By E.S.G. Robinson. London: British Museum, 1927. 8vo, original textured blue cloth, gilt. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates. Spine lightly sunned and worn; near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 29. The final volume of the original BMC Greek, published 54 years after the appearance of the first volume. Scarce. An important volume, whose massive 275-page introduction dwarfs the 154-page catalogue. Clain-Stefanelli 1888*. Daehn 1776 & 6760. Grierson 54–55.

Complete BMC Roman Imperial Reprint

26 [British Museum]. *COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM*. By Harold Mattingly, R.A.G. Carson and Philip V. Hill. Volumes I–VI, complete. London, 2005 reprint in six volumes. 8vo, original matching maroon cloth, gilt. ccxxxi, (1), 464; cv, (3), 485, (3); cxcvi, 640; cc, 964; cclxvi, 700; cclxvi, 77, (1); viii, (2), 311, (1) pages; 504 plates of coins. A fine set. **\$400**

The indispensable standard work. The 2005 reprint used a new process for reproducing the plates from the original collotypes, resulting in continuous tone illustrations. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

The Forgeries of Luigi Cigoi

27 Brunetti, Lodovico. *OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLA SUE FALSIFICAZIONI)*. (Bologna: Forni), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v–xxxvii, (1), 158, (4) pages; additional portrait plate; 14 plates of coins. Corner bruise; stain to page edges; very good. **\$150**

A scarce and notable work on these forgeries of ancient and medieval coins. Clain-Stefanelli 16223. Grierson 28.

Haeberlin Roman Republican Sale Reprint

28 Cahn, Adolph E., and Adolph Hess. *DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN*. Lugano: Nummorum Auctiones S.A., 1977 reprint of the 1933 original. 4to, original brown quarter calf, gilt; original reprinted card covers bound in as issued. xiii, (3) page introduction; frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 plates of coins. Reproductions of valuations list and prices realized list bound in; limitation leaf. Binding a little rubbed; near fine. **\$100**

An excellent reprint (limited to 300 copies) of this hugely important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

1767 Treatise on British Coins, Ancient & Medieval

29 Clarke, William. *THE CONNEXION OF THE ROMAN, SAXON, AND ENGLISH COINS, DEDUCED FROM OBSERVATIONS OF THE SAXON WEIGHTS AND MONEY*. London: Printed for William Bowyer 1767. 4to, later blue and orange cloth; hand-let-



▲ Lot 27

tered spine label. xvi, 552 pages; finely engraved arms on dedication leaf; engraved headpiece; woodcut headpieces and tailpiece; a few engravings of coins in the text. Very good. **\$150**

First and only edition of Clarke's principal published work. In it he "brings considerable learning to bear upon this obscure subject and writes with much elegance of style." —Warwick Wroth, *Dictionary of National Biography*. Quite scarce. Goldsmith 10334. Kress 6418. Manville 178. Ex Harold Welch Library.

Classical Numismatic Group: Over 100 Sales

30 Classical Numismatic Group, et al. AUCTION CATALOGUES. Lancaster, etc., 1987–2023. One hundred fourteen auction catalogues issued by this firm, being Nos. 1–119 except for Sales 10, 19, 57, 58, and 88. Includes Triton Sales 1–25, which correspond to Nos. 44, 48, 52, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116 and 119 of the numbered series. A small number of sales feature two catalogues. Also present are Victor England and Harlan Berk's 1989 Byzantine sale, the preview of the Dr. Lawrence Adams collection, and printed versions of Electronic Sales 366 (Adams IV), 442 (N.M. McQ. Holmes) and Keystone 9 (Hendin). All 4to, original printed or pictorial card covers or boards, as issued; many include the prices realized list. Generally fine or nearly so. **\$300**

A nearly complete run of these important sales, including all of the Triton sales held through 2022. Since 1987, CNG has become a major force and market maker in the field of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality. This is the most substantial group we have ever offered. Ex S&S Library (duplicates).

Cohen on Roman Republican Coins

31 Cohen, H. DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES. Paris & Londres: Rollin & Curt, 1857. 4to, contemporary green quarter morocco with green sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges green; silk marker. (4), xlv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding rubbed, with wear to head; moderate foxing, mostly avoiding the plates; final plates folded or a bit closely trimmed. Near fine. **\$300**

An attractive copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid (though the final four plates were engraved at a slightly different size and hence are routinely encountered trimmed or folded). Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." Ex L.D. & I.P. Library.

Greek Coins in the Bibliothèque Nationale

32 Dieudonné, A., and Jules Feuarent. CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE. Paris: Chez C. Rollin et Feuarent, 1913. 8vo, original printed paper covers. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Near fine. **\$100**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn. Ex L.D. & I.P. Library.

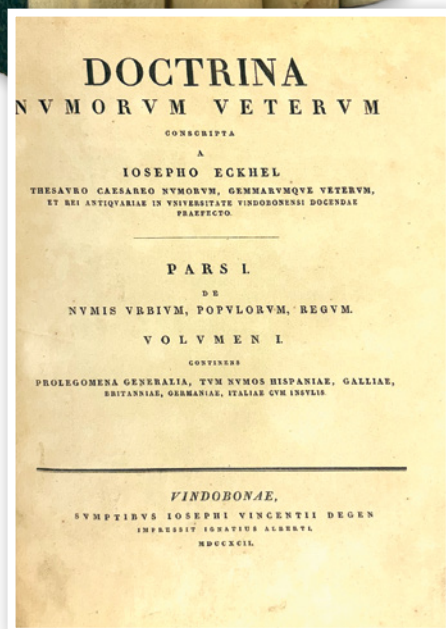
Magnificent Plates of the Hague Collection

33 Dompierre de Chaufepié, H.J. de, and A.O. van Kerkwijk. KEUR VAN MUNTEN EN PENNINGEN UIT HET KONINKLIJK KABINET VAN MUNTEN, PENNINGEN EN GESNEDEN STEENEN TE 'S-GRAVENHAGE. 's-Gravenhage: Martinus Nijhoff, 1910. Folio [41 by 31 cm], original printed cloth-backed portfolio with ties. (8), 32 pages; text figures; 337 descriptions of coins and medals, all depicted on 25 very fine *Phototypie* plates. Contents loose as issued. Front cover spotted; some foxing to text; plates fine. **\$300**

A superb production. The first three plates depict ancient coins, the next four medieval and modern coins. The remaining eighteen plates are devoted to choice medals, from the Renaissance to modern times. Rare: this is the first copy we have handled of the Dutch version of this publication. A copy of the French version (identical except for the language used) sold for \$950 hammer in Sale 169.

▼ Lot 33





▲ Lot 34

Preferred Second Edition of Eckhel

34 Eckhel, Joseph. *DOCTRINA NUMORUM VETERUM. VOLUMEN I-IV: PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN V-VIII: PARS II. DE MONETA ROMANORUM*. Second edition. Vindobonae (Vienna), 1828 [actually published in Leipzig; first volume gives date of publication as 1792 (correct for the first edition); second volume gives erroneous date of publication as 1839]. Eight volumes, complete, including the 1826 *Addenda*. 4to [25.5 by 20.5 cm], somewhat later matching half vellum with green pastepaper sides; red morocco spine labels, gilt; top page edges red. (26), clxxxiii, (1), 271, (1) + (6), 606 + (6), 562 + viii, 563, (1) + (2), vi, 364 + (2), xxiv, 539, (1) + (6), 521, (1) + (2), vi, 573, (1) pages; frontispiece engraving of Eckhel; engraved plate of Greek letters, engraved plate of *Alphabetum Phoenicium et Samaritanum* in the third volume, 2 engraved plates of Greek coins (*Numi Goltziani. Numi veri.*), engraved plate of Greek coins and cameos, two genealogical tables, engraved plate of Roman monograms. [final volume bound with] *ADDENDUM AD ECKHELII DOCTRINAM NUMORUM VETERUM EX EIUDEM AUTOGRAPHO POSTUMO*. Vindobonae: Sumptibus Friderici Volke, 1826. xvi, 58, (4) pages. Bindings with minor signs of wear; some browning. a Very good or better set. **\$1000**

Eckhel's magnum opus; one of the major foundation works of modern scholarly numismatics. Joseph Hilarius Eckhel (1737–98) has been justly regarded as the “father of ancient numismatics” and his *Doctrina* as the major exposition of his principles. “With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed.”—Clain-Stefanelli, *Numismatics*, page 29. Bassoli referred to Eckhel as “the definitive organiser of classical numismatics” (*Antiquarian Books on Coins and Medals*, page 36). This second edition is bibliographically complex. Babelon 127–128: “still our main work of reference.” Bassoli 39–41. Clain-Stefanelli 1643*. Daehn 62. Dekesel E40. Hennin 27 & 28. Lipsius 110.

Greek National Museum Series

35 École Française d'Athènes [publisher]. *COINS IN THE PELOPONNESE. VOLUME 1: ANCIENT TIMES. VOLUME 2: BYZANTINE AND MODERN TIMES*. Athens: *Ὀβολός* Volume X, 2017. Two volumes, complete. 8vo, original matching printed card covers. 527, (1) + 285, (1) pages; illustrated. In Greek, English and French. Fine. **\$150**

The Proceedings of the Numismatic Museum's Sixth Symposium, on Coins in the Peloponnese.

Volumes on Engraved Gems, ex Bastien

36 [Engraved Gems]. *BOOKS AND OTHER PUBLICATIONS ON ENGRAVED GEMS*. Over twenty titles, as follows: Gisela M.A. Richter's 1968 *Engraved Gems of the Greek and the Etruscans*; Rudolf Metz's 1969 *Precious Stones and Other Crystals*; Henry Charles Bainbridge's 1974 *Peter Carl Fabergé*; Martin Henig's 1975 *The Lewis Collection of Gemstones*; Étienne Coche de la Ferté's 1957 *Le camée Rothschild : un chef-d'œuvre du IV^e siècle après J.-C.*; Boardman and Vollenweider's 1978 *Catalogue of the Engraved Gems and Finger Rings, Ashmolean Museum, Oxford: I. Greek and Etruscan*; Hans Jucker's 1977 *Der grosse pariser Kameo*; Zadoks & Jitta's 1958 *Portrait of a Great Lady: A Roman Cameo in the Royal Coin Cabinet*; Florange & Ciani's 17–18 mai 1926 sale of the Collection de M. X, of cameos, scarabs and intaglios; Henri-Jean Schubnel's 1972 *Pierres précieuses dans le monde*; Nicole Dacos et al.'s 1973 *Il tesoro di Lorenzo il Magnifico (Volume primo : le gemme)*; Mihai Gramatopol's 1974 *Les pierres gravées du Cabinet numismatique de l'Académie Roumaine*; the Musée de Rennes's 1972 *Intailles et camées de la collection du Président de Robien*; Hans Gebhart's 1925 *Gemmen und Kameen*; Münzen und Medaillen's Dezember 1968 *Sonderliste of Geschnittene Steine der Antike*; Dieter Ohly's undated *Griechische Gemmen*; Filippo Coarelli's 1966 *Greek and Roman Jewelry*; Ernest Babelon's 1894 *La gravure en pierres fines*; A. Chabouillet's 1879 *Le camée représentant l'apothéose de Napoléon Ier gravé par M. Ad. David d'après le plafond d'Ingres*; D.E.L. Haynes's 1964 *The Portland Vase*; Schneirla and

Proddow's 1987 *Tiffany: 150 Years and Gems and Jewelry*; Jean-Baptiste Giard's 1998 *Le grand camée de France*; Kenneth Mears's et al.'s 1996 *The Crown Jewels*; and Sotheby Parke Bernet's November 20, 1975 catalogue of *Important Jewelry*. Various formats; most volumes in hardcover. Condition varies, but generally near fine. **\$300**

A useful and varied collection, comprising books, catalogues, offprints, and other monographs on engraved gems, cameos and related subjects. Ex Pierre Bastien Library, with most volumes including his engraved bookplate.

Coins Found at Caesarea Maritima

37 Evans, Jane DeRose. *THE COINS AND THE HELLENISTIC, ROMAN AND BYZANTINE ECONOMY OF PALESTINE*. Boston: American Schools of Oriental Research, 2006. 4to, original blue cloth, lettered in white and gilt. Color frontispiece; xxiv, 264 pages; 8 plates of coins, 4 of them in color. Fine. **\$100**

The Joint Expedition to Caesarea Maritima Excavation Reports. Discusses the coins found over 19 seasons of field work in Caesarea Maritima. Includes a detailed account of a hoard of 99 gold Byzantine solidi of Valens and Valentinian I discovered in 1993.

Rare Study of the Ancient Coins of Gaul

38 Fillioux, A. *NOUVEL ESSAI D'INTERPRÉTATION ET DE CLASSIFICATION DES MONNAIES DE LA GAULE*. Paris: Rollin & Feuardent, 1867. Deuxième édition. (4), 348 pages; 6 lithographic plates of coins. Inscribed by the author to Louis de la Saus-saye. [bound following] Lecoq-Kerneven, J.-M.-R. *TRAITÉ DE LA COMPOSITION ET DE LA LECTURE DE TOUTES INSCRIPTIONS MONÉTAIRES: MONOGRAMMES, SYMBOLES ET EMBLÈMES. DEPUIS L'ÉPOQUE MÉROVINGIENNE JUSQU'À L'APPARITION DES ARMOIRIES*. Rennes: Chez l'Auteur, 1869. 8vo, later brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed paper covers bound in. viii, 422 pages; 7 tables, mostly double-page; 12 lithographic plates of coins. Three additional engraved plates of coins (executed by Dardel) bound between the two works. Spine sunned, else fine. **\$300**

A very rare work on the Celtic coins of Gaul, with this being the first copy we have handled of the vastly expanded 1867 revision (we offered Newell's copy of the first edition thirty years ago and haven't seen another since). Inscribed by Fillioux to Louis de la Saussaye, author of *Numismatique de la Gaule narbonnaise*. Engel & Serrure 2547. Handsomely bound with a comprehensive work on French coin inscriptions from the Merovingian era to the Feudal period. The work by Lecoq-Kerneven is also rare, this being the first copy we have handled since 2003. Engel & Serrure 3874. Ex George F. Kolbe Library.

1560 Compendium of Military Orations

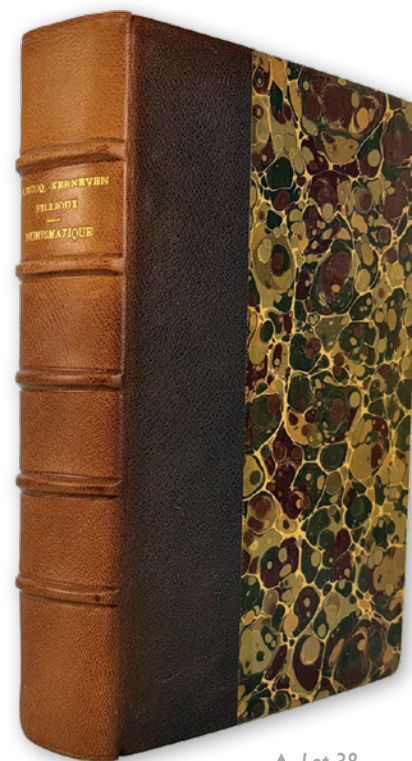
39 Fiorentino, Remigio [Remigio Nannini]. *ORATIONI MILITARI. RACCOLTE PER M. REMIGIO FIORENTINO, DA TUTTI GLI HISTORICI GRECI E LATINI, ANTICHI E MODERNI...* Venice: Gabriel Giolito de'Ferrari, 1560. 4to, original vellum. (36), 1004 pages; woodcut historiated initials throughout. Occasional discoloration; small tear to opening flyleaf; near fine. **\$500**

A massive 16th-century compendium of military orations, drawn from literary sources from antiquity to the time of publication. Remigio Nannini (d. 1580), known as Remigio Fiorentino, was a friar attached to the Dominican Order who was known for both secular and religious publications. He translated Petrarch and Ammianus Marcellinus, among others. Not numismatic, but of considerable interest. Ex George F. Kolbe library.

The Fulvio Leaf Book

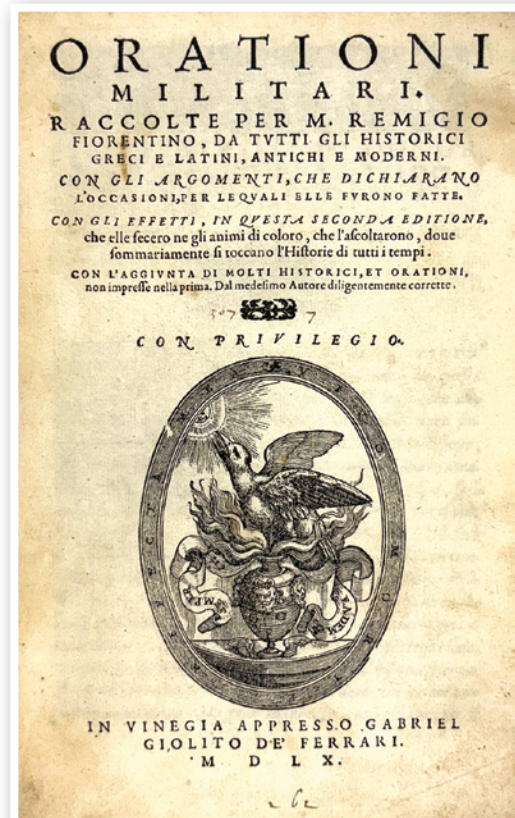
40 [Fulvio, Andrea]. *ILLUSTRIUM IMAGES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK*. Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Images*. Fine. **\$100**

One of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf—the one in this example depicting coins of Antoninus Pius and Lucius Aelius Caesar. Weiss's "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Printed letterpress by Bird & Bull Press on mouldmade paper. Kolbe 65. Ex George F. Kolbe Library.



▲ Lot 38

▼ Lot 39



Furtwängler's Classic Study of Ancient Gems

41 Furtwängler, Adolf. *DIE ANTIKEN GEMMEN. GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM. ERSTER BAND: TAFELN. ZWEITER BAND: BESCHREIBUNG UND ERKLÄRUNG DER TAFELN. DRITTER BAND: GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM.* Three volumes, complete. Amsterdam and Osnabrück: Hakkert & Zeller, 1964 & 1965 reprints. Folio [32.5 by 25 cm], original matching blue cloth, gilt. xvi, (2) + (8), 330, (2) + (4), vii–xiii, (3), 464, (2) pages; text illustrations; 67 + 3 fine tinted plates. Fine. **\$300**

The reprint of the classic work. Still of the greatest importance. Sinkankas 2277: "The word 'monumental' is justly applied to this work in respect not only to its size but also its content; it is the most comprehensive monograph ever published on the engraved gems of antiquity. Zazoff, *Gemmensammler*, p 224, states that 'no catalog, no encyclopedia article, no engraved gem book in the following period did not [fail] to orient itself upon Furtwängler.' To confer the greatest accuracy and authenticity to his work, Furtwängler personally visited many European museums to examine their collections. The first volume of 67 heliogravure plates, tinted in pale grayish-blue, sepia, or pale gray, provides images of many gems per plate, ranging from Near Eastern cylinder seals to Roman gems, while a series of plates depict several very large engraved gems as the great Parisian cameo, the Farnese tazza, and others which are not treated in the normal chronological order of the remainder of the plates... The second volume describes the depicted gems, with some additions and corrections appended to the main text. Such descriptions furnish data on gem material, provenance, where previously published, and remarks, but no dimensions inasmuch as all are shown actual-size. While these first two volumes are vital to the success of the work as a whole, it is the third volume which proves to be most valuable in terms of the information provided by Furtwängler on such aspects of engraved gem study as origins, significances, engravers, meanings of gems, values, use, their collectors, famous collections, techniques of engraving, and many more topics... The first issue of this work was a costly project and relatively few sets were sold with the result that any set offered is very expensive..." An opportunity to acquire a set at a fraction of the cost of the original. Ex Pierre Bastien Library, with his bookplate.

The Craig Burns Collection of Kushan Coins

42 Göbl, Robert. *DONUM BURNS: DIE KUSANMÜNZEN IM MÜNZKABINETT BERN UND DIE CHRONOLOGIE.* Wien: Fassbaender, 1993. Tall 4to, original laminated pictorial boards. 204 pages; 68 plates. Fine. **\$200**

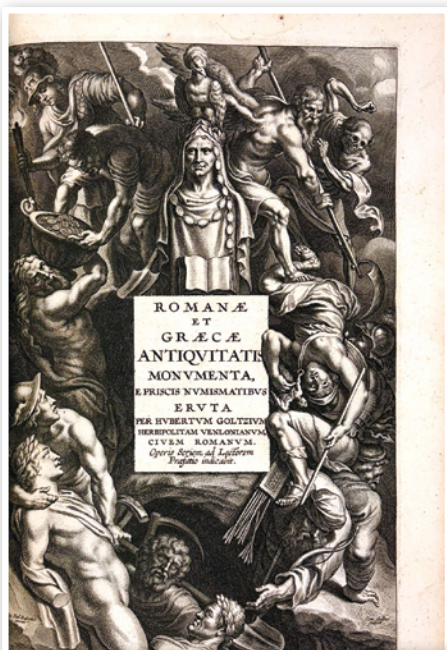
One of the primary reference catalogues of Kushan coins, with substantive commentary and analysis. Based on the Craig Burns collection at the Bernisches Historisches Museum.

The Impressive 1708 Antwerp Edition of Goltzius Including the Magnificent Icones Volume

43 Goltzius, Hubertus. *HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA, QUINQUE VOLUMINIBUS COMPREHENSÆ. TOMUS PRIMUS-QUINTUS.* Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Five volumes, complete. Folio [37 by 25 cm], contemporary matching full brown calf; spines with six raised bands, gilt; two spine labels, gilt; remaining compartments richly decorated in gilt; board edges decorated in gilt. *Volume I:* (20), 288, (48), (4) pages, 314 columns, (1) page; illustrated throughout; finely engraved frontispiece signed by Rubens; first title printed in red and black with engraved printer's device; finely engraved title; woodcut initials and tailpieces. *Volume II:* (8), (2), 99, (1), (2), 38, (10), 78, (2) pages; 11 + 81 + 45 engraved plates; printed title with engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. *Volume III:* (2), (16), 326, (14) pages; 38 + 5 engraved plates; printed title with engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. *Volume IV:* (14), 326, (58), 96, (8) pages; 14 + 28 engraved plates; 2 engraved maps; printed title with engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. *Volume V:* xiv, (2), 423, (3) pages; illustrated throughout on 144 exceptional 17 cm diameter chiaroscuro woodcuts depicting ancient, medieval and modern coins [plus 16 blank medallion forms, as issued]; printed title with engraved printer's device; finely engraved allegorical title by Cornelius Galle; woodcut initials. Bindings a bit worn, with some cracking, though still sound and unbowed. Well-preserved, though with the usual offset discoloration from the tinted plates in the final volume. Very good or better. **\$5000**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics.

▼ Lot 43



His series of five folio works on ancient Roman coins remained standard references for two centuries. This collected *Opera Omnia* of 1708 brings together in one place these essential foundational works in an attractively printed edition. Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar’s pastime into a real science” (*Antiquarian Books on Coins and Medals*, 16–17): “This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn’t astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself.” The fifth volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement three centuries later, featuring 144 superb large woodcut chiaroscuro medalion portraits in the text, depicting rulers from Julius Caesar to Ferdinand III, each six and one half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light and shadow that is remarkably striking. While the finely engraved allegorical title of the *Icones* volume in this set is dated 1708, the volume as a whole may be comprised of an original 1645 Plantin-Moretus press textblock, based on differences in fonts utilized and the presence here of the original Plantin-Moretus printers’ device bound in between Fff₄ and Ggg₁. Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations in some detail and notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Bassoli notes that “the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz’s imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken.” Ernest Babelon wrote that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (*Ancient Numismatics and Its History*, 75). Brückmann (1729) 50. Brunet column 1654: “Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent.” Dekesel G157–161 [collation varies somewhat]. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154. Ex Kolbe & Fanning’s 2015 New York Book Auction, lot 33; ex George F. Kolbe Library.



▲ Lot 43

The McClean Collection Reprint

44 Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Chicago, 1979 reprint. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Fine. **\$100**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Classic Work on Himera

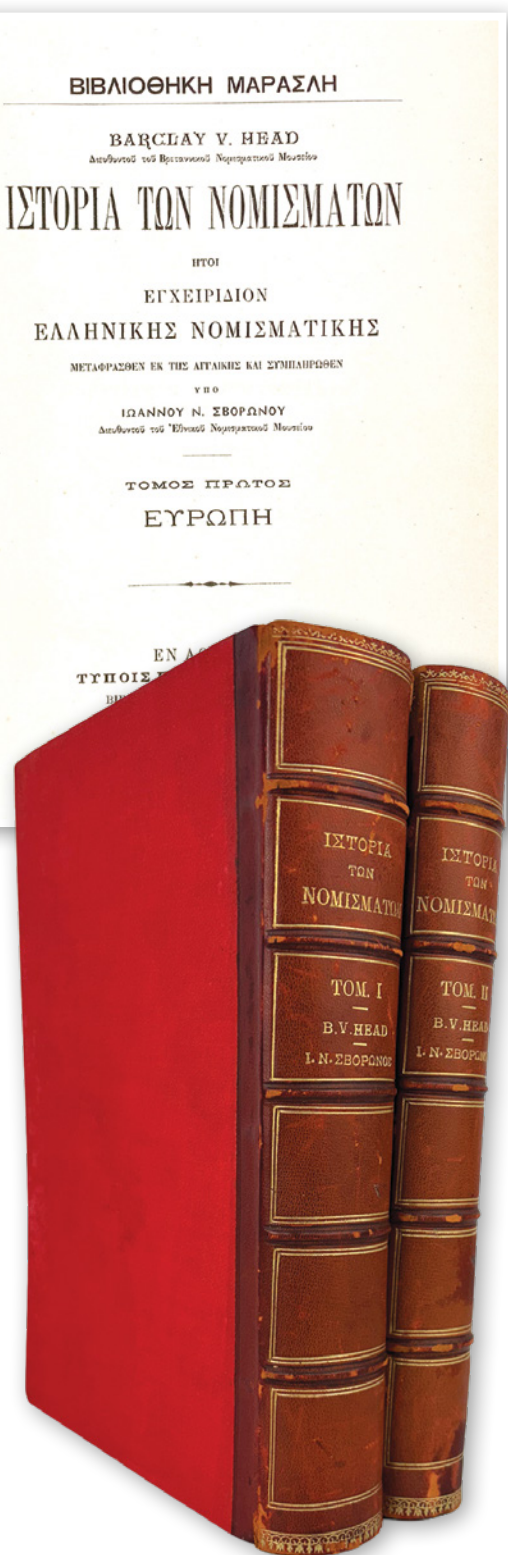
45 Gutmann, Friederike, and Willy Schwabacher. DIE TETRADRACHMEN- UND DIDRACHMENPRÄGUNG VON HIMERA (472–409 V. CHR.). München: In *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLVII, 1929. 8vo, later blue cloth, gilt. pages 101–144 and three of the fine plates. Spine worn, bottom edge bump; interior near fine. **\$100**

Of continuing importance. Clain-Stefanelli 2229. Kroh 20: “The popular classical silver coinage of Himera has been the focus of quite a few Italian numismatists, but only one article attempts to be a corpus of the issues... 20 varieties of tetradrachms (with 9 obverse and 15 reverse dies) and 4 of didrachms (3 obverse & 3 reverse dies) are classified and the locations of all known specimens (at that time) are documented. Originals of this are very rare.”

Coins Excavated at Saraçhane

46 Harrison, R.M. EXCAVATIONS AT SARAÇHANE IN ISTANBUL. VOLUME I: THE EXCAVATIONS, STRUCTURES, ARCHITECTURAL DECORATION, SMALL FINDS, COINS, BONES, AND MOLLUSCS. Princeton: Princeton University Press, 1986. 4to, original blue cloth, gilt. xxiv, 432 pages; 475 illustrations. Fine. **\$150**

Includes the first fully published body of excavated numismatic material from within the capital, by Michael Hendy.



▲ Lot 47

The Greek Translation of *Historia Numorum*

47 Head, Barclay V., and Joannes N. Svoronos. *ΙΣΤΟΡΙΑ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΗΤΟΙ ΕΓΧΕΙΡΙΔΙΟΝ ΕΛΛΗΝΙΚΗΣ ΝΟΜΙΣΜΑΤΙΚΗΣ*. Athens: P.D. Sakkellariou, 1898. Two volumes, complete. 8vo, contemporary matching crimson quarter morocco with red sides; spines with five raised bands, ruled, lettered and paneled in gilt; decorative endpapers; all page edges marbled; silk markers. x, 163, (1), 631, (1) + viii, 583, (1) pages; 5 plates of alphabets. Binding somewhat rubbed; still near fine. **\$300**

The rare Greek edition of *Historia Numorum* by the great classical numismatist Joannes Svoronos. A landmark in numismatic translation. Clain-Stefanelli 1832* (English edition). Grierson 52: "Ouvrage de référence classique et essential." Ex Marcus Niebuhr Tod, British School, Athens, with his card affixed to the front pastedowns of both volumes; ex BCD Library (Kolbe & Fanning Sale 169, lot 276); ex George F. Kolbe Library.

The Hellenic Numismatic Society's *Chronika*

48 Hellenic Numismatic Society. *ΝΟΜΙΣΜΑΤΙΚΑ ΧΡΟΝΙΚΑ*. Volumes 1–30 (Athens, 1972–2012), complete except for Volume 2. Twenty-nine volumes and published in twenty-eight. 8vo, original pictorial card covers; illustrated. Generally near fine. **\$200**
An important journal, with articles in Greek and English. Clain-Stefanelli 747.

The Imhoof-Blumer Roman Coins

49 Hirsch, Jacob. *NO. XVIII. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.* München, 27. Mai 1907 und ff. Tage. 4to, original printed card covers. (6), 151, (1) pages; 2515 lots; 39 fine plates. Chip to front cover; else near fine. **\$150**
Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex S&S Library (duplicate).

Imhoof-Blumer on Coin Types

50 Imhoof-Blumer, F. *BEITRÄGE ZUR ERKLÄRUNG GRIECHISCHER MÜNZ-TYPEN*. Berlin: Sonder-Abdruck aus *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Hefte V, VI and VIII (Berlin, 1910, 1911 and 1913). All three parts, bound in one volume. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card covers bound in. 64 pages total; 6 fine plates of coins. All three parts signed by the author. Fine or nearly so. **\$200**
An interesting series of articles from *Nomisma*, the series of groundbreaking monographs on ancient Greek coins, featuring outstanding coin plates, published by Hans von Fritze with Huge Gaebler. All three offprints are presentation copies, with "Überreicht vom Verfasser" printed on the card covers. Ex BCD Library.

The Berlin Corpus

51 Imhoof-Blumer, F., et al. [editors]. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...* Bologna: Forni, 1977 reprint. Four volumes as published in five, complete. Tall 4to, original matching blue cloth, gilt. 1954 pages; 84 plates. Fine. **\$150**
The reprint of this landmark work. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." Clain-Stefanelli 1806*, 2305*, 2368*, 2417*, 2418 & 2678. Ex S&S Library (duplicate).

Bulletin on Counterfeits

52 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. *BULLETIN ON COUNTERFEITS*. Fifteen num-

bers, as published in fourteen illustrated issues, 1976–1996. Includes Volume 1, No. 1; Volume 4, Nos. 2–3; Volume 9, No. 1; Volume 10, No. 2; Volume 11, No. 1; Volume 12, No. 1; Volume 15, No. 1; Volume 16, No. 1; Volume 17, No. 1; Volume 17, No. 2; Volume 18, No. 1; Volume 18, No. 2; Volume 20, No. 2; and Volume 21, No. 1. All originals. 8vo, original pictorial paper covers. Generally near fine, with a few exceptions. **\$150**

An indispensable aid in identifying counterfeit coins from all periods and places. Infrequently offered. Clain-Stefanelli 438. Daehn 1674. Ex S&S Library (duplicates).

Original Jongkees on Kimon

53 Jongkees, J.H. *THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS*. Utrecht, 1941. Small 4to, original printed card covers. (8), 151, (1) pages; 2 plates. Coin plate annotated, with marginal tear; very good. **\$400**

The scarce first edition of one of the most important works on the subject. Copies have sold in recent years for as high as \$3000. Clain-Stefanelli 2269*. Daehn 3170: "A catalogue of 187 specimens of the decadrachms signed by Kimon, struck ca. 405 B.C."

Coins Excavated at Nemea

54 Knapp, Robert C., and John D. Mac Isaac. *EXCAVATIONS AT NEMEA. III. THE COINS*. Berkeley, 2005. 4to, original blue cloth, gilt. xxx, (2), 290 pages; 32 plates. Fine. **\$150**

Covers the coins found at Nemea through 1995. Daehn 620.

Kraay's Classic on Early Greek Coins

55 Kraay, Colin M. *ARCHAIC AND CLASSICAL GREEK COINS*. First edition. London: Methuen & Co., 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. A used copy, with page edges a bit discolored; very good. **\$100**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period." Ex John Hoskins Library.

Coins of Ostrogothic Italy

56 Metlich, Michael Andreas. *THE COINAGE OF OSTROGOTHIC ITALY*. London, 2004. 4to, original green cloth, gilt. (10), 134 pages; text figures; 17 plates; folding tables. Inscribed by the author. Fine. **\$100**

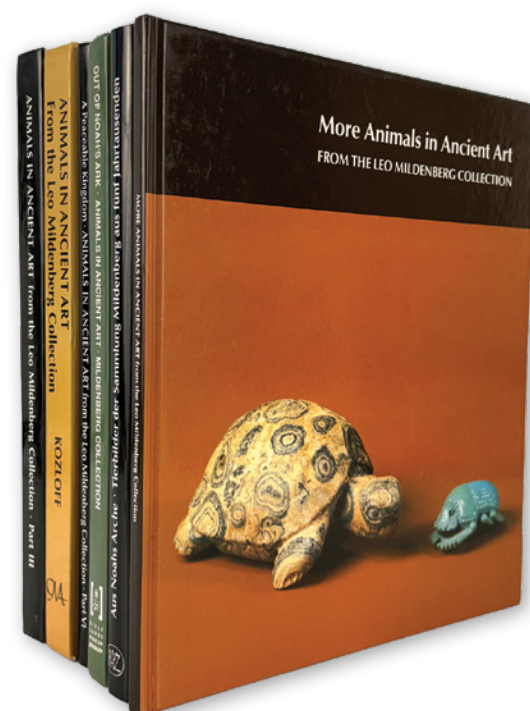
A significant work. Includes "A Die Study of Theodahad Folles" by E.A. Arslan and M.A. Metlich.

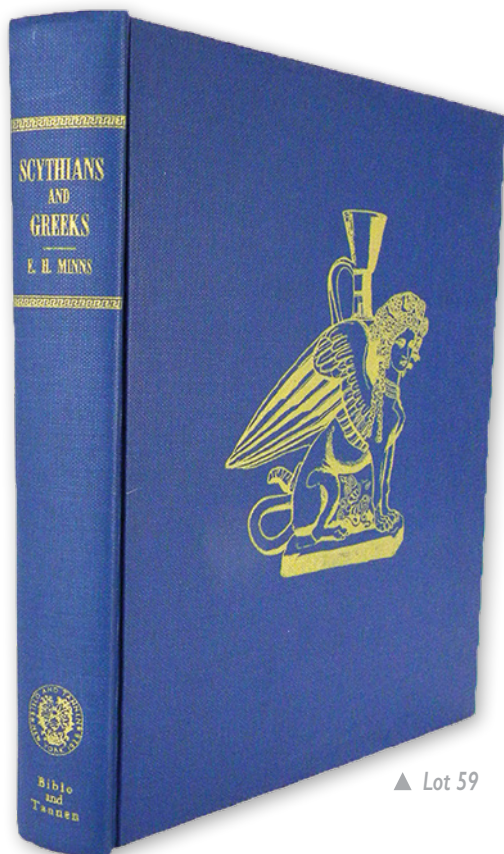
Mildenberg's Ancient Animals

57 [Mildenberg, Leo]. *ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION*. Edited by Arielle P. Kozloff. Cleveland Museum of Art, 1981. Square 8vo, original pictorial boards. ix, (1), 207, (1) pages; well-illustrated. [with] *MORE ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION*. Edited by Arielle P. Kozloff et al. Mainz am Rhein, 1986. Square 8vo, original pictorial boards. (6), 58 pages; well-illustrated. [with] *ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. PART III*. Edited by Alan S. Walker. Mainz, 1996. Square 8vo, original pictorial boards. xi, (1), 193, (3) pages; text illustrations; 36 color plates. [with] *AUS NOAH'S ARCHE: TIERBILDER DER SAMMLUNG MILDENBERG AUS FÜNF JAHRTAUSENDEN*. Edited by Gisela Zahlhaas. Mainz, 1996. Square 8vo, original pictorial boards. 196 pages; illustrated in black and white and on color plates. [with] *OUT OF NOAH'S ARK: ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION*. Edited by Patricia Erhart Mottahedeh. Mainz, 1997. Adapted from the German edition by Gisela Zahlhaas. Square 8vo, original pictorial boards. 196 pages; illustrated in black and white and on color plates. [with] *A PEACEABLE KINGDOM: ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION PART VI*. Edited by Jane Biers. Mainz, 2004. Oblong 8vo, original pictorial card covers. xii, 87, (1) pages; illustrated in black and white and on 21 color plates. Six volumes. Generally fine or nearly so. **\$250**

The wonderful series of catalogues of Mildenberg's extraordinary collection of ancient animals.

▼ Lot 57





▲ Lot 59

Inscribed by Mildenberg

58 Mildenberg, Leo. *VESTIGIA LEONIS: STUDIEN ZUR ANTIKEN NUMISMATIK ISRAELS, PALÄSTINAS UND DER ÖSTLICHEN MITTELMEERWELT*. Edited by Ulrich Hübner and Ernst Axel Knauf. Freiburg, 1998. 8vo, original maroon cloth, lettered in silver. Color frontispiece; xx, (1), 398, (12) pages, including plates. Inscribed and dated by Mildenberg on front flyleaf. Fine. **\$150**

A collection of articles by Leo Mildenberg, published in several languages. Rarely offered.

Scythians and Greeks, by Minns

59 Minns, Ellis H. *SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS*. New York: Biblo and Tannen, 1971 reprint. Large 4to, original blue cloth, decorated and lettered in gilt. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Fine. **\$150**

The useful and well-produced reprint of the rare and impressive 1913 first edition. While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.I.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna" Clain-Stefanelli 2624*.

Mitchiner on Ancient Eastern Coins

60 Mitchiner, Michael. *ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650*. First edition. London: Hawkins, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Covers with clear plastic covers. Very good. **\$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Mitchiner on Southern India

61 Mitchiner, Michael. *THE COINAGE AND HISTORY OF SOUTHERN INDIA. PART ONE: KARNATAKA-ANDHRA. [with] PART TWO: TAMILNADU-KERALA*. London: Hawkins, 1998. Two volumes. 4to, original matching dark blue leatherette, gilt. 280 + 288 pages; illustrated. Fine. **\$120**

Infrequently offered and a major contribution to the subject.

Morgan on Coins of Ancient East

62 Morgan, J. de. *MANUEL DE NUMISMATIQUE ORIENTALE ET L'ANTIQUITÉ ET DU MOYEN AGE. Tome I*. Paris, 1923–1936. 8vo, original printed card covers. x, 480 pages; 624 text figures. Covers a bit worn, especially at spine; binding sound. Very good or better. **\$150**

The only volume published of this still-important work. Covers the ancient period, with the author's planned coverage of the medieval coins not coming to fruition. Clain-Stefanelli 3026*. Daehn 58: "Includes coins of Persia, Phoenicia, Parthia, Syria, Arabia, India, Sasanians, and others."

Traité Plates for Sasanian Coins

63 Morgan, Jacques de. *TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. 3e FASCICULE: DYNASTIE SASSANIDE*. Paris: Ernest Leroux, 1933. Plates only. 8vo, later red cloth; green leather spine labels, gilt; original printed front card cover bound in. (4), iii, (1) pages; 34 fine plates of coins, numbered 44–78 [final plate in facsimile]. Near fine. **\$200**

The plates for the Sasanian fascicle of the final two-volume segment of the *Traité*, on ancient Persian coins, written by Jacques de Morgan. Rare and important. Clain-Stefanelli 1809*. Grierson 52.

1877 Kentucky Publication on Ancient Coins

64 Morris, Robert. **THE TWELVE CAESARS (JULIUS TO DOMITIAN) ILLUSTRATED BY READINGS OF TWO HUNDRED AND SEVENTEEN OF THEIR COINS AND MEDALS.** La Grange, Kentucky: Published for the Author, 1877. 4to, original printed paper covers. 55, (1) pages, including 12 full pages of engraved illustrations depicting both sides of 217 ancient Roman coins. Cover spotted; markings in pencil on cover; cover very fragile; small tears. **\$100**

Morris was an enterprising, pioneer American numismatist, who claimed to be the first “to introduce the science of ancient Numismatics into American study.” Over a nine-year period, he searched “All the great numismatic depots of Europe,” eventually forming one hundred sets “of the coins of the Twelve Caesars.” The volume at hand was to be sold “together with a full collection ... in silver and bronze” for \$30. Rare. Sigler 1791. Ex 2020 NBS Fundraising Auction, lot 32; ex George F. Kolbe Library.

The Western Seleucid Mints

65 Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. 4to, later brown cloth, gilt; original printed card covers bound in on hinges. Folding map; 450 pages; 85 plates. Laid in is *A Summary of Recent Scholarship and Additions and Corrections* by Otto Mørkholm. Near fine. **\$150**

Numismatic Studies No. 4. The scarce original of Newell’s classic work, the accompaniment to his earlier work on the eastern mints. Clain-Stefanelli 2881*. Grierson 65. Kroh 42 (five stars). Ex S&S Library (duplicate).

The 1691 Expanded Edition of Patin

66 Patin, Charles. **INTRODUCTION A LA CONNOISSANCE DES MEDAILLES.** [bound with, as always] Patin, Charles. **EMBLEMES ET DEVICES DE LA MAISON ROYALE.** Troisième édition. Padoue: Avec permission des Superieurs, 1691 [second work retaining 1660 date]. 12mo, somewhat later full vellum; spine with three raised bands; red morocco spine label, gilt. (24), 292 pages [complete, pages 169–172 never being present]; engraved allegorical frontispiece (“Histoire des Médailles”) by M. Desbois after F. Channeau [included in collation]; printed title with engraved printer’s device; engraved armorial headpiece at head of dedication leaf; woodcut headpieces, tailpieces and initials; textual engravings of coins and medals; engraved vignette on second title. Binding a little worn and discolored; contents fine. **\$200**

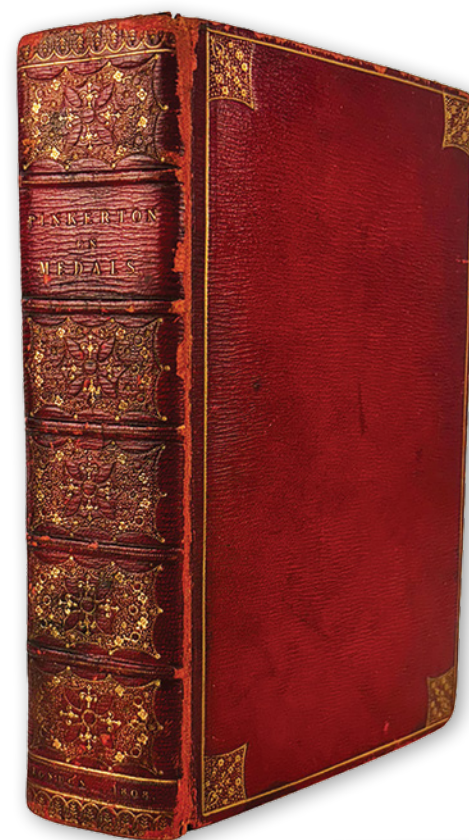
A well-printed later edition, on fine paper. The Introduction was the most popular work written by this prolific and talented numismatic author. First printed in 1665, editions were being published as late as 1771. Later editions are usually found with the author’s early work on the emblems and devices of the French royal family appended. Babelon 100. Bassoli 28. Dekesel P64. Engel & Serrure 4867. Lipsius 308. Ex Amadeo Svajer (1727–1791), with his engraved bookplate.

Pinkerton in a Remarkable Binding

67 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN.** Third edition. London: T. Cadell et al., 1808. Two volumes, bound in one. 8vo, 19th-century full red straight-grained morocco, both sides bordered in gilt with floral devices in corners; spine with five raised bands, ruled, lettered and richly decorated in gilt; board edges ruled in gilt; gilt floral ribbons on turn-ins, bordering moiré doublures; moiré flyleaves; all page edges gilt, with edges gauffered in a running floral pattern. (iii)–xliv, (4), 376 + (6), 448, (18) pages; 3 + 3 engraved plates by Barlow. Binding somewhat worn at joints, with extremities rubbed; still a very attractive volume in a finely crafted binding. Very good. **\$200**

Pinkerton’s popular work, in an exceptional binding, complete with gilt-ribboned doublures and gauffered page edges. The book itself is a true classic, and remains of interest today. The author covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Manville 60–61. Sigler 101.

▼ Lot 67



Ravenna in Late Antiquity

68 Ranieri, Egidio. *LA MONETAZIONE DI RAVENNA ANTICA DAL V ALL'VIII SECOLO. IMPERO ROMANO E BIZANTINE, REGNO OSTROGOTO E LONGOBARDO*. Bologna, 2006. Tall 4to, original blue boards, gilt; jacket. xviii, 250, (4) pages; illustrated throughout. Bilingual (English and Italian). Fine. **\$100**

An extensive work, describing 850 gold, silver, and bronze coins.

Ratto's Sale of the Benassy-Philippe et al. Collections

69 Ratto, Rodolfo. *CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS*. Lugano, 9 octobre 1934 et jours suivants. 4to, original printed card covers. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Near fine. **\$100**

An important sale. Clain-Stefanelli 1697. Grierson 280. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector"). Ex L.D. & I.P. Library.

The Walcher de Molthein Greek Coins

70 Renner, Victor de. *CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN*. First edition. Paris: Rollin & Feuardent; Vienne: Adolphe Holzhausen, 1895. 4to, later green cloth, gilt; original printed paper covers bound in. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Binding spotted and somewhat discolored; frontispiece foxed; very good. **\$150**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"].

The Best Edition of Riccio on the Family Coins

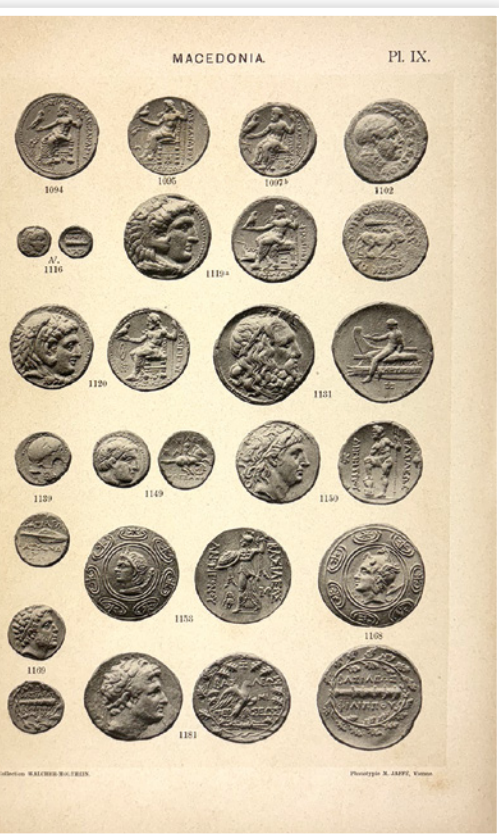
71 Riccio, Giudice Gennaro. *LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO*. Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, later half faux vellum and marbled boards; spine ruled, lettered and decorated in black. (2), viii, 288 (2) pages; numismatic lithograph on title; 70 (of 71) lithographic plates of ancient Roman coins. Lacks final plate and plate of monograms. Intermittent spotting. Very good or better. **\$100**

The second and best edition of Riccio's first major numismatic work. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116. Ex L.D. & I.P. Library.

Engraved Gems of the Greeks, Etruscans & Romans

72 Richter, Gisela M.A. *THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS. PARTS ONE AND TWO*. Two volumes, complete. London & New York: Phaidon Press, 1968 & 1971. Folio [34 by 24 cm], original matching cream cloth with brown panels, gilt. xii, 339, (1) + x, 307, (1) pages, including 2 color plates and 229 fine monochrome plates; text figures. Fine or nearly so. **\$100**

A scarce and important general account of Greek, Etruscan, and Roman engraved gems. The first comprehensive book on the topic since Furtwängler's monumental *Antik Gemmen*, published at the turn of the twentieth century. Sinkankas 5456. Ex Pierre Bastien Library, with his bookplates.



▲ Lot 70

Engraved Gems from the De Clercq Collection

73 Ridder, A. de. *COLLECTION DE CLERCQ. CATALOGUE PUBLIÉ PAR LES SOINS DE L'ACADÉMIE DES INSCRIPTION ET BELLES-LETTRES ET SOUS LA DIRECTION DE MM. DE VOGUÉ, E. BABELON, E. POTTIER. TOME VII: LES BIJOUX ET LES PIERRES GRAVÉES. DEUXIÈME PARTIE: LES PIERRES GRAVÉES.* Paris: Ernest Leroux, 1911. Folio [35 by 28.5 cm], later maroon quarter morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; silk marker. Half-title; 439–874 pages; 15 fine phototype plates numbered 16–30. Fine. **\$300**

The sole volume of the extensive De Clercq collection publications to be devoted to engraved gems. Louis De Clercq (1836–1901) was a French photographer and explorer who formed a massive collection of artifacts of the Syrian-Phoenician, Mesopotamian and Cypriote areas. He published his collection in seven volumes (some, like this, in multiple parts) with Joachim Menant, with André de Ridder compiling the volumes published after De Clercq's death. The seven volumes cover: 1) Cylindres Orientaux; 2) Cachets, Briques, Bronzes, Bas-reliefs; 3) Les Bronzes; 4) Les Marbres, les Vases Peints et les Ivoires; 5) Les Antiquités Chypriotes; 6) Les Terres Cuites et les Verres; and 7) Les Bijoux et les Pierres Gravées. The collection was presented to the French state in 1967 by his great-nephew Count Henri de Boisgelin, which parts of it being integrated into the collections of the Louvre and other museums and others being sold. A rare title. Sinkankas 5461: "Not seen." Ex Pierre Bastien Library, with his bookplate.

Copper Coins of Thessaly, &c.

74 Rogers, Edgar. *THE COPPER COINAGE OF THESSALY.* London: Spink & Son, 1932. (2), iv, 199, (5) pages; illustrated throughout. [bound with] Sydenham, Edward A. *THE COINAGE OF CAESAREA IN CAPPADOCIA.* London: Spink & Son, 1933. (4), 138, (2) pages; text illustrations. [bound with] Goodacre, Hugh. *THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE.* London: Spink & Son, 1922. (4), 132 pages. Three titles bound in one volume. 8vo, later blue cloth, gilt; original printed paper covers bound in. Near fine. **\$300**

Rogers's classic work, very scarce and still useful, bound with two additional studies. Clain-Stefanelli 2444. Daehn 3880: "Begins with a description of the geography and history of Thessaly. Relates the coin types to the local legends, heroes, and gods. Discusses the Thessalian Confederacy. Presents a catalogue of 577 copper coins, including some Roman Provincial issues, arranged by mint city or tribe, or by Roman emperor. Indicates coin sizes but not weights. The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors." Second title Clain-Stefanelli 2829*. Third title Clain-Stefanelli 4383.

1867 Count de l'Espine Sale

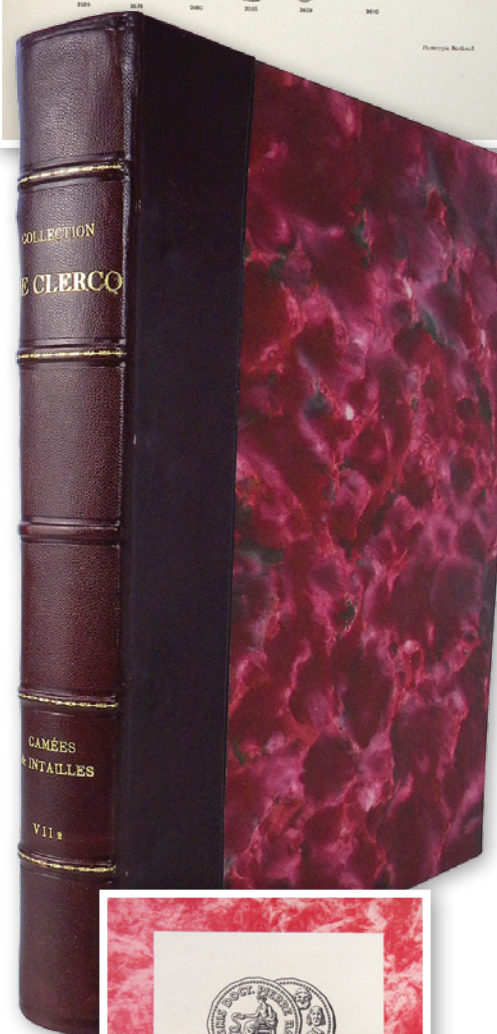
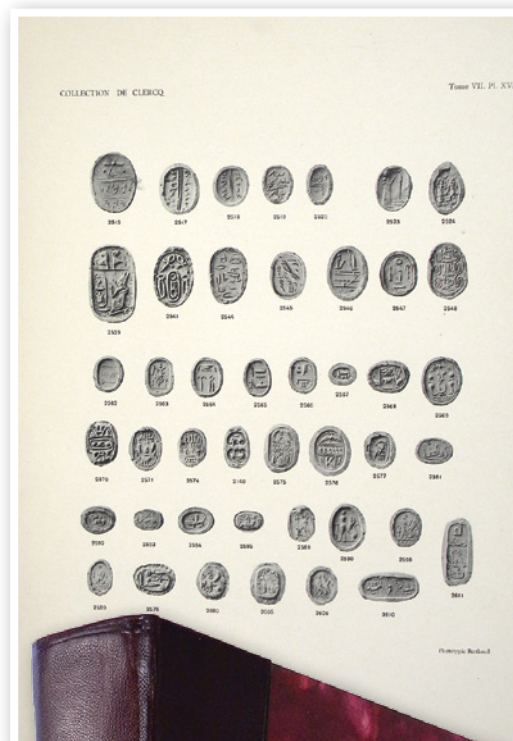
75 Rollin & Feuardent. *CATALOGUE DE MONNAIES, MÉDAILLES ET SCEAUX FORMANT LA COLLECTION DE M. LE COMTE DE L'ESPINE.* Paris, 9 juillet 1867 et jours suivants. 8vo, later red cloth and marbled boards, black spine label, gilt; original printed paper covers bound in. 92 pages; 1839 lots; 2 lithographic plates. Hand-priced in black ink. Lacks preliminaries [catalogue complete]. Covers scuffed; very good. **\$100**

An important sale featuring several medals highlighted in Marchant's work "Lettres du Baron Marchant sur la numismatique et l'histoire" and the sale of a seal of Beaudouin VI, Count of Flanders, which served as the frontispiece for M. Renier Chalon's *Sur les monnaies du Hainault*. Ex George F. Kolbe library.

Complete Roman Imperial Coinage

76 [Roman Imperial Coinage]. *THE ROMAN IMPERIAL COINAGE. VOLUMES I–X.* Edited by Harold Mattingly, et al. London: Spink. Ten volumes, as issued in twelve. Publication dates of each volume are as follows: Volume I [revision], 1984 first printing; Volume II [original], 1997 reprint; Volume II, Part 1 [revision], 2007 first printing; Volume III, 1997 reprint; Volume IV [in one volume], 1998 reprint; Volume V [in two volumes], 1968 reprint; Volume VI, 1967 first edition; Volume VII, 2003 reprint; Volume VIII, 1981 first edition; Volume IX, 1997 reprint; and Volume X, 1994 first edition. 8vo, original matching green cloth, gilt; Volume VI is rebound in later green cloth and has some tape repairs. Other volumes fine or nearly so. **\$750**

The best overall work covering the entire range of the coinage of the Roman Empire. The original edition took seventy-one years to appear, with Volume X's 1994 publication completing the enterprise begun with the 1923 publication of Volume I. This set includes the revision of Volume I and the first part of the revised Volume II (as well as the original Volume II, as some of that material has yet to be revised). Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."



▲ Lot 73

The Martinetti & Nervegna Collections

77 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Hand-priced throughout; additional materials pertaining to the sale laid in, including adding machine tape for lots 241–700 that have been annotated by hand, giving the names of the buyers for these lots. [bound with] Sambon, Arthur, and C. & E. Canessa. **COLLECTION MARTINETTI. MONNAIES ITALIENNES DU MOYEN-AGE ET DES TEMPS MODERNES.** Rome, 28 novembre 1907 et jours suivants. 46, (2) pages; 583 lots, plus three lots added in manuscript; 4 fine plates. Hand-priced throughout. Two catalogues, bound in one volume. 4to, later brown cloth. Binding worn, with tears to spine cloth; contents spotted. Very good or so. **\$100**

The first catalogue is important, and is rarely encountered with any buyers' names. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"]. The second catalogue is virtually never seen, but is an important offering. Clain-Stefanelli 10246. Grierson 309. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

▼ Lot 81

Ex Edward Newell Library

78 Saxe-Cobourg, P. de. **MONNAIES GRECQUES, INÉDITES OU PEU CONNUES.** Paris: Extrait de la Revue numismatique, 1891–1892. Three parts in one volume. 8vo, contemporary black cloth, decorated in blind. 8 + (2), 8 + (2), 9, (1) pages, printed on fine paper; 63 descriptions; 6 plates of coins, the first four engraved by Alice Sulpis and the final 2 lithographed by E. Ménochet. Binding loose, with flyleaves detached. Very good or so. **\$150**

Rare. The author, Prince Pierre of Saxe-Coburg-Gotha (1866–1934) was also Prince Pedro Augusto of Brazil, where he was born. A tragic figure, he published on numismatics and mineralogy while a young man, but had a breakdown after the fall of the Brazilian monarchy in 1889 and was institutionalized for the remainder of his life after an 1892 suicide attempt. Ex Edward T. Newell Library, with his numismatic bookplate; ex Kolbe 1990 fixed price list; ex BCD Library.

Roman Silver Coins

79 Seaby, H.A., et al. **ROMAN SILVER COINS: REPUBLIC TO ROMULUS AUGUSTUS.** Volumes I–V, complete. London: Spink, 1982–2006. Five illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Gift inscriptions; near fine. **\$100**

A complete set of the most recent editions of these popular works.

Shore's Popular Study of Parthian Coins

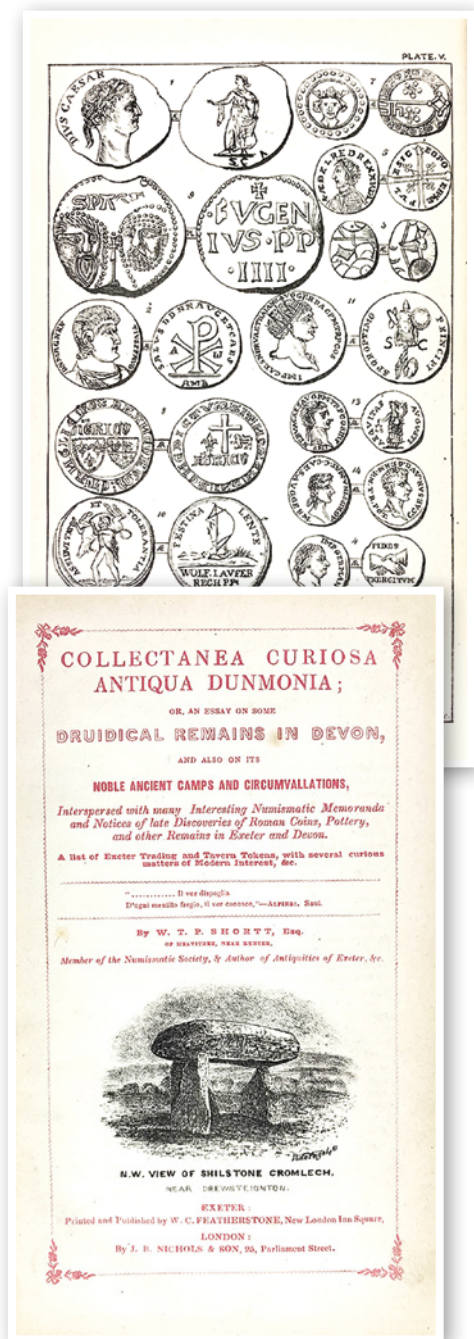
80 Shore, Fred B. **PARTHIAN COINS & HISTORY. TEN DRAGONS AGAINST ROME.** Quarryville: CNG, 1993. 8vo, original blue cloth, gilt; jacket. 188 pages; illustrated throughout; rarity and value guide laid in. Near fine. **\$150**

An excellent work. Daehn 6126: "The first eighty-seven pages are an introduction to the history of the Parthian Empire, ca. 238 B.C. to A.D. 224. Discusses the culture of the Parthians and their interactions with the Roman Empire. This is followed by a catalogue of 645 coin types from the author's collection. Each of the silver types is illustrated. The types are cross-referenced to Sellwood's catalogue. Includes tables of monograms, mints, legends, and dates. Concludes with a chronological list of Parthian kings and a brief bibliography for Parthian history."

Rare & Puzzling Work on Antiquities of Devon

81 Shortt, W.T.P. **COLLECTANEA CURIOSA ANTIQUA DUNMONIA; OR, AN ESSAY ON SOME DRUIDICAL REMAINS IN DEVON, AND ALSO ON ITS NOBLE ANCIENT CAMPS AND CIRCUMVALLATIONS, INTERSPERSED WITH MANY INTERESTING NUMISMATIC MEMORANDA AND NOTICES OF LATE DISCOVERIES OF ROMAN COINS, POTTERY, AND OTHER REMAINS IN EXETER AND DEVON.** Exeter: W.C. Featherstone, c. 1841. 8vo, original pebbled brown cloth, gilt. Title printed in red and black; lithographic illustration of Shilstone Cromlech on title; 96, (8) pages; 7 lithographic plates as printed on 6, with Plates 5 and 6 devoted to coins and trademen's tokens. Binding stained at fore-edge, but sound and intact; text with minor browning and discoloration. Ex library copy, with usual ink stamps; very good. **\$400**

A very scarce and little-known work, with numismatic content on a hoard of Roman silver coins discovered in 1836 at Poughill, 2000 Roman coins found at Kingskerswell in March 1839, a small find of Roman coins discovered in November 1837 at Bovey Tracey, and several other hoards of both Roman and British coins. In addition, over ten pages are devoted to 17th-century tradesmen's tokens. Plate 5 primarily depicts Roman coins, while Plate 6



illustrates a selection of tokens. Harrington Manville lists this work in his 2005 Numismatic Guide to British and Irish Printed Books 1600–2004 under 1841 as “recorded, but no copy traced.” There is no printed publication date, but on page 85 of the volume, we find a section on “Roman Coins Found at Exeter, 1841,” suggesting that 1841 is the earliest year in which this could have been published. Which is all very fine except that the title page of another copy we have handled bears an ownership signature that is clearly dated 1839. Manville reaffirmed in his 2009 *Biographical Dictionary of British and Irish Numismatics* that this book was “reported but no copy traced.” Copies have sold for nearly \$2000 at auction.

The Duke of Northumberland Cabinet

82 Smyth, William Henry. **DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN FAMILY COINS BELONGING TO HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G.** London: Printed for Private Circulation, 1856. 4to, original blue cloth, gilt, decorated in gilt and blind. xxxix, (1), 323, (1) pages. Binding cracked; covers worn; very good. **\$200**

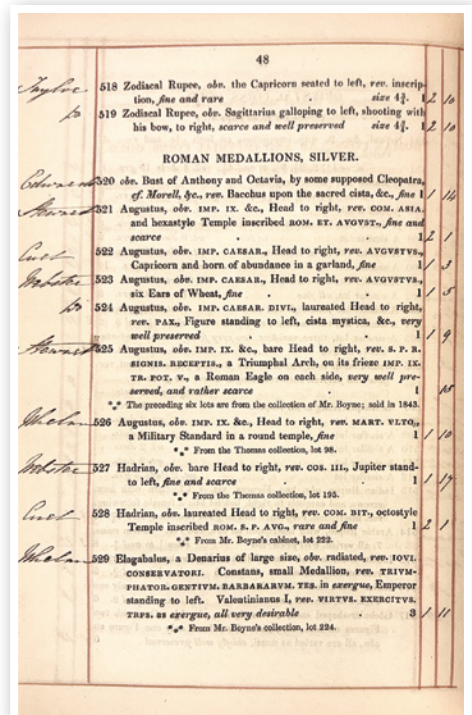
A detailed catalogue of over 1700 ancient Roman coins in the collection of the fourth Duke of Northumberland. Unlisted in Leitzmann.

Twelve Catalogues, 1838–1889, Mostly Named

83 Sotheby, S. Leigh; Sotheby, Wilkinson & Hodge. **TWELVE LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS:** 1) 17–20 January 1842 sale of the collection of “a Gentleman deceased,” identified in the literature as D.J. Long (hand-priced with some buyers’ names); 2) 27–30 July 1842 sale of the collection of the late Robert Studley Vidal (partly hand-priced and named); 3) 29 August 1838 sale of the collection of “a Gentleman,” here identified as “Mr. Springer” in a contemporary hand but later amended to “Spurrier” (partly hand-priced and named); 4) 21 June 1848 sale of the collection of “a Gentleman” (hand-priced with buyers’ names recorded); 5) 22 June 1848 sale of the collection of Rev. James Mockler (hand-priced with buyers’ names recorded); 6) 23 June 1848 sale of the collection of E. Bevan (hand-priced with buyers’ names recorded); 7) 11–13 May 1848 sale of the collection of Stanesby Alchorne (hand-priced with buyers’ names recorded); 8) 8–15 July 1850 sale of the collection of “a Nobleman,” here identified as Lord Holmesdale (hand-priced with buyers’ names recorded); 9) 4–6 December 1851 sale of the collection of Mr. Warrington (hand-priced with buyers’ names recorded); 10) 12–13 February 1889 sale of the collection of “an Amateur in the North,” here identified as J.G. Murdoch (hand-priced with buyers’ names recorded); 11) 8–9 June 1888 sale of the collection of John L. Henderson (hand-priced with buyers’ names recorded); and 12) 7–11 August 1888 sale of the collections of J.H. James, W.F. Rooke, a Nobleman and Others (hand-priced with buyers’ names recorded). Twelve catalogues, bound in one volume. 8vo, later green quarter morocco; spine lettered in gilt; some original printed paper covers bound in. Generally near fine. **\$500**

An impressive volume of notable sale catalogues, a number of them very scarce. Evenly split between catalogues with and without ancient coins, with those without generally focusing on British coins. The February 1889 catalogue, offered anonymously (“Formed by an Amateur in the North”) is identified in at least a couple of copies as being the property of J.G. Murdoch. Offering “English Coins & Medals, also Colonial and a Few Foreign, in Gold, Silver and Copper, Especially Rich in Proofs and Patterns,” it is rarely offered. The Henderson and Warrington catalogues are also particularly uncommon. Ex John Hoskins Library.

▼ Lot 83





▲ Lot 84

Thirteen Catalogues, 1840–1848, Including Rarities

84 Sotheby & Co., S. Leigh; S. Leigh Sotheby; Christie & Manson. **TWELVE LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS:** 1) 11–13 May 1848 sale of the collection of Stanesby Alchorne (with a few annotations); 2) 20 June 1848 sale of the collection of “a Gentleman” (Borrell, with a few annotations); 3) 19 June 1841 sale of the collection of “an Eminent Collector” (Dymock, hand-priced with buyers’ names recorded); 4) 25 November 1848 sale of the collection of the Dymock & Sparkes collections (Sparkes lots hand-priced with buyers’ names recorded); 5) 21–24 August 1848 sale of the collection of “a Gentleman” (Faber, with a few annotations); 6) 15–18 March 1848 sale of the collection of Joseph Maydwell (with a few annotations); 7) 30 January–1 February & 3–4 February 1840 sale of the collection of J.R. Steuart (hand-priced with most buyers’ names recorded); 8) November 25, 1846 sale of the numismatic library of “an Eminent Collector” (possibly also Steuart, hand-priced with buyers’ names recorded); 9) 15 May 1846 sale of the numismatic library of William Till (hand-priced with buyers’ names recorded); 10) January 27, 1846 sale of the collection of “a Gentleman” (Webber, with a few annotations); 11) 22–25 September 1845 sale of “a very choice collection” (Stainforth, hand-priced with buyers’ names recorded); and 12) 27 November–2 December & 4–7 December 1845 sale of the collection of W.A.A. White (with a few annotations). [bound with] Robertson, James. **CATALOGUE OF MEDALS AND CAMEOS, COLLECTED IN PERSIA BY JAMES ROBINSON, CIVIL AND MINING ENGINEER, LATE IN THE SERVICE OF THE SHAH OF PERSIA, COR. F.A.S.S. Edinburgh: MacLachlan, Stewart & Co., 1841.** Engraved size scale, 26 pages. 8vo, full contemporary polish English calf, bordered in blind; spine with five raised bands, lettered in gilt; two black morocco spine labels lettered in gilt; marbled page edges; marbled endpapers; frontispiece portrait. Near fine. **\$600**

A notable volume of sale catalogues of the 1840s, including a few that are very rare, accompanied by an extremely rare descriptive catalogue. Remarkably, it features catalogues for two numismatic libraries, including that of William Till. The 1841 Edinburgh publication by James Robinson is extremely rare. There is a brief mention of it in the *Numismatic Chronicle* for 1842, and it is listed in the New York Public Library’s *List of Works Relating to Numismatics*, but it is otherwise virtually unknown. The *Chronicle* description notes: “This collection, consisting of a few coins of Macedon and the Syrian kings, with one of Abgarus and Eucratides, is chiefly rich in the silver currency of the Arsacidæ, of which the author cites a unique specimen of Meherdates. There is also a small suite of the Sassanidæ, a few Roman emperors, and some Arabic coins of the race of Al Abbas, the Mosul branch, the Turkoman Ortokites, Seljuk dynasty, and Moguls, with a few engraved stones with Peplevi inscriptions.” As with most coin sales of this period, those present in this volume include a variety of coins (not just ancient coins), though ancients are prevalent enough for us to list this volume in this section. Ex Christopher Blunt Library, with his bookplate; ex John Hoskins Library.

The Complete Thomas Thomas Sales, Priced & Named

85 Sotheby & Co., S. Leigh. **CATALOGUE OF THE FIRST PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES.** London, 23 February–4 March (1844). 78 pages; 1064 lots. [bound with] **CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ.** London, 8–20 July (1844). xxii, 195, (1) pages; 1476 lots. [bound with] **CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ.** London, 29 July–12 August (1844). (2), (197)–430, (2) pages; lots 1477–3115. Three parts complete, bound in one volume. Ruled throughout and hand-priced with buyers’ names recorded. 8vo, later green cloth, gilt; top page edges gilt. Near fine. **\$500**

An enormous and important collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgon, J.L.E. Curt and others. Manville and Robertson pages 85–86. About the tautonymic consignor, Manville’s *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of “Hamilton.” These three sales constitute his entire coin collection, with his library having been sold the year before. As with most coin sales of this period, those present in this volume include a variety of coins (not

just ancient coins), though ancients are prevalent enough for us to list this volume in this section. Ex Charles Pole Stuart Library, with his armorial bookplate retained on the later binding; ex Richard E. Margolis Library (Kolbe & Fanning Sale 159, lot 446 at \$1000 hammer); ex John Hoskins Library.

Seven Catalogues, 1863–1866, Mostly Named

86 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE CABINET OF COINS AND MEDALS OF THE LATE MAJOR SHEPPARD... THOMAS ARCHER... WILLIAM HENRY GOMONDE... London, 25–26 February 1864. (2), 36 pages; 499 lots. Hand-priced in black ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, MADE BY NEHEMIAH GRIFFITHS... London, 22–23 & 25–26 April 1864. (2), 32 pages; 676 lots. Hand-priced in black ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A SMALL BUT CHOICE SELECTION OF ENGLISH COINS, IN GOLD, SILVER, AND COPPER, THE PROPERTY OF A GENTLEMAN... ALSO SOME FINE GREEK SILVER COINS, ROMAN... COLLECTED BY THE LATE W.H. MORLEY... THE VALUABLE NUMISMATIC LIBRARY OF THE REV. HENRY CHRISTMAS... London, 27–28 April 1864. (2), 42 pages; 448 lots. Hand-priced in black ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE HIGHLY IMPORTANT & VALUABLE CABINET OF ENGLISH COINS, IN GOLD, SILVER AND COPPER, FORMED BY CAPTAIN R.M MURCHISON... London, 27 June–1 July 1864. iv, 70, (2) pages; 617 lots. Hand-priced in black ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE CABINET OF COINS OF THE LATE MR. E. LITCHFIELD... COMPRISING FINE GREEK AND ROMAN COINS... CURIOUS EARLY BRITISH COINS... London, 6 March 1865. 24 pages; 279 lots. Hand-priced in black ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A VALUABLE ASSEMBLAGE OF COINS AND MEDALS, CHIEFLY FORMED A QUARTER OF A CENTURY AGO BY A GENTLEMAN... London, 20–21 August 1866. (2), 20 pages; 302 lots. A few prices recorded in black ink. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A VALUABLE COLLECTION OF GREEK, ROMAN & ENGLISH COINS, INCLUDING THE CABINET OF A COLLECTOR DECLINING THE PURSUIT... London, 21–23 December 1863. (2), 49, (1) pages; 562 lots. Hand-priced in black ink, with buyers' names recorded. Seven catalogues, bound in one volume. 8vo, contemporary green half calf, decorated in blind, with marbled sides; spine with five raised bands, ruled in gilt and blind; red morocco spine label lettered in gilt. Binding worn, with spine covering chipped at head; very good. **\$300**

A good group of scarce catalogues, with all but the Murchison sale being partly or entirely devoted to ancient coins. Ex Spink Library, with their Gracechurch Street label; ex Christopher Evelyn Blunt Library, with his bookplate; ex John Hoskins Library.

Coins Excavated at Kalenderhane

87 Striker, Cecil L. and Y. Doğan Kuban [editors]. KALENDERHANE IN ISTANBUL. THE EXCAVATIONS. FINAL REPORTS ON THE ARCHAEOLOGICAL EXPLORATION AND RESTORATION AT KALENDERHANE CAMII 1966–1978. Mainz am Rhein, 2007. Folio, original green cloth, gilt. x, 387, (1) pages; illustrated. Fine. **\$100**

The numismatic content is by Michael F. Hendy, John W. Nesbitt, and Ibrahim Artuk and treats coins from the Roman through the Ottoman periods. Some 680 specimens are recorded and discussed.

Svoronos on Ancient Reliefs, ex BCD Library

88 Svoronos, J.N. NEAI EPMHNEIAI APXAIΩN ANATAYΦΩN. Athens: National Museum, 1910. Tall 4to, later tan quarter morocco with brown cloth sides; spine with four raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), 71, (1) pages [363–433]; text illustrations; four plates; one map; printed Σημειώσεις slip bound in. Marginal repairs to a few leaves. Very good or better. **\$100**

A scarce (and substantive) offprint by Svoronos from "The Museum in Athens." Includes his study of Heracles by the Attic Gate of Hades at Colonus and a father consecrating his son, a relief from the suburb of Amarousio, Athens. Ex BCD Library.

▼ Lot 88



SNG Copenhagen Volume on Parthia & India

89 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 39. PARTHIA-INDIA. Copenhagen, 1965. First edition. Folio, original printed card covers. 11 fine plates of coins with descriptive text. Oversized covers worn at edges; minor spotting; spine head bruised. Very good. **\$100**

Compiled by Anne Jacobsen and Otto Mørkholm, this important volume of the classic SNG Copenhagen series is infrequently encountered. While the halftone reproductions in the 1982 reprint are of decent quality, the original collotype plates in most of the originals are far superior and allow for magnification of detail. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13.

The ANS Sylloge Folios

90 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1-6. New York: American Numismatic Society, 1969-1988. First editions. Six volumes, being all those published in folio format, as follows: *Part 1, Etruria-Calabria; Part 2, Lucania; Part 3, Bruttium-Sicily I: Abacaenum-Eryx; Part 4, Sicily II: Galaria-Styella; Part 5, Sicily III: Syracuse-Siceliotes; and Part 6, Palestine-South Arabia*. Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1-3 in the original printed russet card covers; Parts 4-6 in the original printed russet boards. Titles written on spines; near fine. **\$200**

All six volumes of the ANS SNG issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917* (Parts 1-5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

The ANS Macedonian Sylloges

91 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. [with] SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 8: MACEDONIA II: ALEXANDER I-PHILIP II. New York: ANS, 1987 and 1994. Two volumes. 4to, original matching russet cloth, gilt. 39 + 34 plates of coins with descriptive text. Near fine. **\$100**

Both Macedonian volumes of the ANS SNG, depicting a total of 2067 coins including some of the Imperial period.

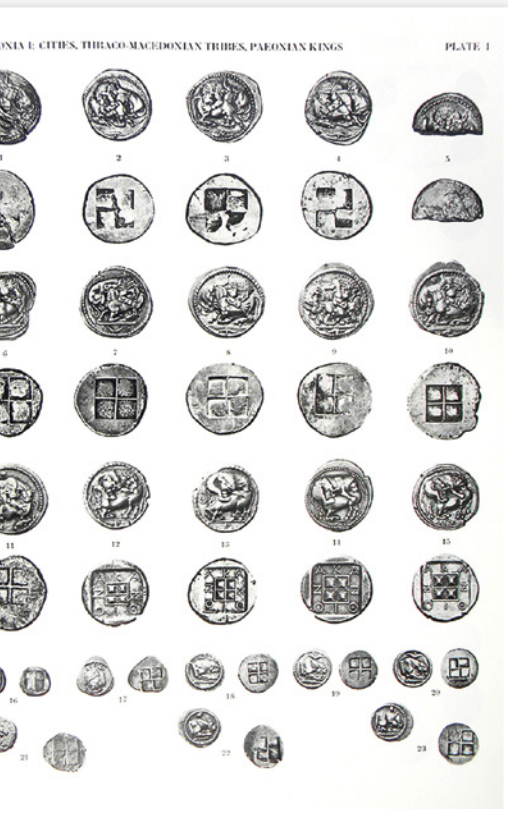
The Athenian Agora—Roman & Later

92 Thompson, Margaret. THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME II: COINS FROM THE ROMAN THROUGH THE VENETIAN PERIOD. Princeton, 1954. Large 4to, original blue cloth, gilt. viii, (2), 122, (2) pages; 4 fine plates, 3 depicting coins, the fourth a plan of the Agora. Binding sunned; very good. **\$200**

An important catalogue of the 55,492 Roman and later coins found in the Agora between the years 1931 and 1949. Seldom offered. Clain-Stefanelli 7797. Grierson 48.

First Edition of Till's British Classic

93 Till, William. AN ESSAY ON THE ROMAN DENARIUS AND ENGLISH SILVER PENNY; SHEWING THEIR DERIVATION FROM THE GREEK DRACHMA OF ÆGINA. TO WHICH IS APPENDED A LIST OF ENGLISH AND SCOTCH PENNIES FROM THE CONQUEST, TOGETHER WITH THEIR SEVERAL DEGREES OF RARITY; AN ACCOUNT OF THE FARTHING OF QUEEN ANNE; A LIST OF BOOKS NECESSARY TO THE COLLECTORS OF MEDALS; TRANSACTIONS OF THE NUMISMATIC SOCIETY, WITH A LIST OF ITS MEMBERS; AS WELL AS THAT OF COLLECTORS OF MEDALS IN ENGLAND AND ON THE CONTINENT; LIKEWISE OF MEDAL ENGRAVERS. WITH AN ADDENDA, &C. London, 1837. First edition. 12mo, contemporary or slightly later brown half calf; spine with five raised bands, ruled in gilt and blind; black morocco spine label, gilt; all page edges marbled. Lithographic front-



▲ Lot 91

tispiece; x, (5)–230, (2) pages; 2 additional lithographic plates and one text illustration. Frontispiece nearly loose; binding rubbed; very good. **\$100**

The first edition of this popular work. Pages 114–132 comprise “A list of coin books necessary to the coin collector” and are filled with observations of great interest to bibliophiles. In addition to a roster of Numismatic Society members, Till appends “A List of the Chief Coin and Medal Collectors,” including both English and continental numismatists, sometimes with notes on their collections. Manville 309. Kolbe 122. Ex Kolbe & Fanning Sale 146, lot 150; ex John Hoskins Library.

A Stunning Copy of the First Book on Seleucid Coins

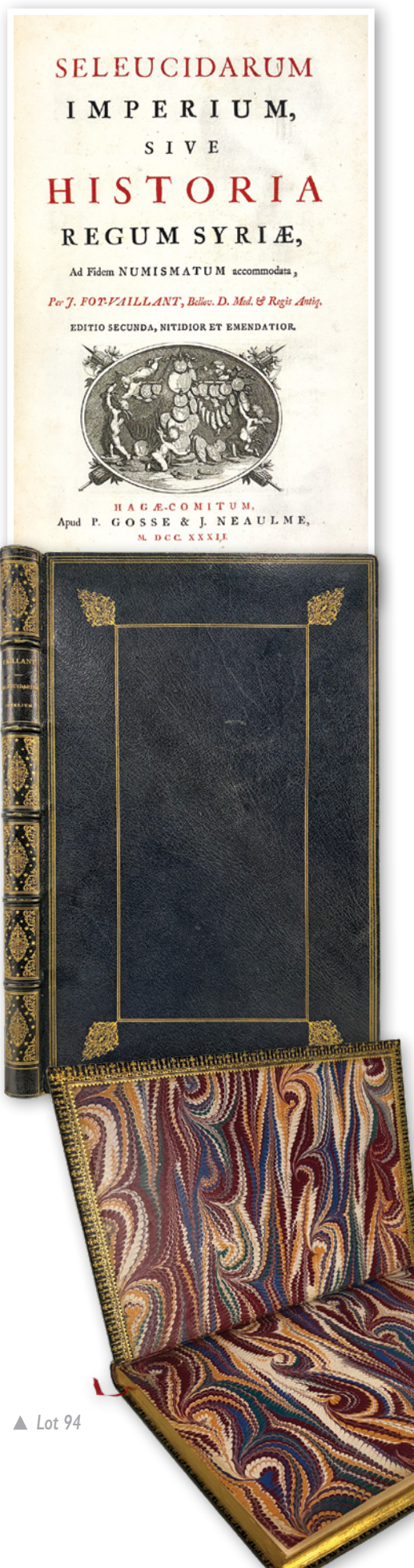
94 Vaillant, J. Foy-. *SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ, AD FIDEM NUMISMATUM ACCOMMODATA... EDITIO SECUNDA, NITIDIOR ET EMENDATIOR*. Hagæ-Comitum: Apud P. Gosse & J. Neaulme, 1732. Second edition. Folio [32.5 by 21.5 cm], finely bound by Petit-Simier in 19th-century full black crushed morocco, signed with his stamp on flyleaf; both sides bordered in triple gilt filets and paneled in double gilt filets with intricate foliate giltwork at corners; spine with five raised bands, ruled, lettered and richly decorated in gilt; board edges ruled in gilt; turn-ins decorated in gilt; marbled endpapers; all page edges gilt; silk marker. (16), 274 pages; title printed in red and black; finely engraved oval title vignette of putti cavorting with coins; woodcut initials, headpieces and tailpieces; numerous fine engravings of Seleucid coins in the text, including 80 mm diameter chapter headings depicting each ruler. Slightly rubbed at corners, but still a fine copy. **\$1000**

An exceptional copy of the revised edition of the first book devoted solely to ancient Seleucid coins, bound by Thierry de Petit-Simier, son of and successor to René Simier (1772–1843), one of the foremost binders of his day. It comprises an authoritative history of the Seleucid Dynasty in Syria, based largely on the author's extensive collection. In this enlarged edition, each ruler is depicted with a handsome large format portrait taken from a coin, followed by commentary and illustrations of his coins. Jean Foy Vaillant (1632–1706) was a dedicated and scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This particular title is considerably scarcer than many of his works, with this being the first we have offered in over a decade. Vaillant's exciting, sometimes perilous, travels on behalf of Colbert, minister to Louis XIV, in search of coins, manuscripts and antiquities, have become the stuff of legend; particularly the tale first related by the French humanist and fellow antiquary Jacob Spon of Lyon, concerning their near capture at sea by “Turkish” corsairs near Marseilles, where Vaillant reportedly ingested a collection of twenty ancient gold coins he was carrying, later recovering them “at the rate nature herself permitted.” Brunet 29770. Dekesel F168. Graesse 234. Hirsch 131. Lipsius 409. Ex Kolbe Sale 29, lot 189; ex John F. Bergman Library (Kolbe Sale 85, lot 37); ex Craig and Ruanne Smith Library (Kolbe Sale 95, lot 52); ex D. Brent Pogue Library (Stack's-Bowers, August 2020); ex George F. Kolbe Library (bookplate laid in).

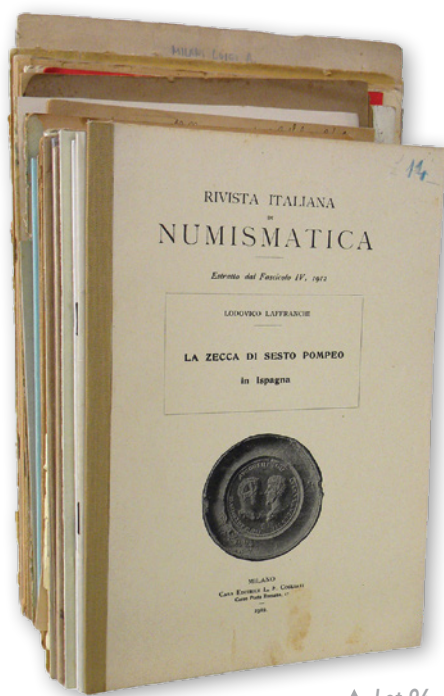
Early 19th-century Essays on Numismatics & Archaeology

95 Various. *DISSERTATIONS ET MÉLANGES*. Spine title cited. Bound compendium of thirteen monographs and articles, as follows: “Description d'un tombeau égyptien, découvert par G. Belzoni,” by L. Hubert (1822), with a lithographic map; “Notice sur la courtisane Sapho, née à Érésos, dans l'île de Lesbos,” by L.A. de Hauteroche (1822), with an engraved coin plate; “Mélanges d'antiquités grecques et romaines,” by le Comte de Clarac (1830); “Description de la statue fruste, en bronze doré,” by F. Rever (1824), with an engraved plate and two plans; “Du camp de César ou cité de Limes, monument voisin de la ville de Dieppe,” by P.-J. Feret (1825), with two lithographic plans; “Mémoire sur un temple gaulois à Kerkeville, arrondissement de Cherbourg,” by Aug. Asselin (1833), with a hand-tinted lithographic plate; “Mémoire archéologique sur la tour de Montlhéry,” by A. Duchalais (undated, c. 1830); “Notice sur la restauration du mausolée de Philippe Ier, sur la découverte et l'ouverture de son tombeau à Saint-Benoît-sur-Loire,” by C.F. Vergnaud-Romagnési (1831); “Cinq cachets inédits de médecin-oculistes de Romains,” by Dr. Sichel (1845); “Notice sur un cachet d'oculiste romain” by Ch. Dufour (1847); “Description d'une médaille de Pescennius Niger,” unsigned and undated, with an engraved coin plate; “De la signification des lettres OB sur les monnaies d'or byzantines,” by M. Pinder & J. Friedlaender (1851); and “Observations sur le type du moyen-âge de la monnaie des Pays-Bas,” by Joachim Lelewel (1835), with hand-tinted map and 11 engraved coin plates. 8vo, contemporary brown quarter morocco with mottled boards; spine with four raised bands, ruled in gilt; red morocco spine label, gilt; marbled endpapers; silk marker. Binding lightly rubbed; modest spotting and foxing to some titles. Very good or better. **\$200**

A handsome volume bringing together a number of publications on numismatic and archaeological topics, generally published in France in the first half of the 19th century.



▲ Lot 94



▲ Lot 96

Offprints on Ancient Numismatics

96 Various. OVER FORTY LOOSE MONOGRAPHS AND OFFPRINTS/EXTRACTS FROM VARIOUS NUMISMATIC, HISTORICAL AND ARCHAEOLOGICAL PUBLICATIONS. Varying formats. Approximate dates 1872–2002. Includes a few entire issues of periodicals, but mostly original offprints and stand-alone monographs. Some inscribed by authors. Condition varies, but generally very good or better. **\$100**

An interesting group of rarely available publications, mostly but not exclusively on Roman coins (and mostly but not exclusively by Italian authors). The authors present include: Enrica Pozzi, Giorgio Giacosa, Angelo Anzani, Enrico Mainetti Gambera, Gen. Maggiora-Vergano Nob. Tomaso, Gian Guido Belloni, Luigi Rizzoli, Pompeo Banazzi, Franco Panvini Rosati, Giovanni Pansa, Consalvo Grella, Francesco Gnechi, Mario Ladich, Luigi Rizzoli, J.-P. Callu, Fr. Panvini Rosati, Andrea Ferrari, Giambattista Bellissima, Oscar Ulrich-Bansa, Luigi A. Milani, Lodovico Laffranchi, Giulio de Petra, Giacomo Cirami, Mons. Giuseppe de Ciccio, T. Colonnello Alberto Cunietti-Cunietti, André Alföldi, W. Froehner, Laura Breglia, Giuseppe Nenci and others. Publications represented include the *Annali* of the Istituto Italiano di Numismatica, *Annotazioni Numismatiche*, *Quaderni: Materiali e studi del Museo G.B. Adriani*, *Notizie dal Chiostro del Monastero Maggiore*, *Atti e Memorie della R. Accademia di Scienze, Lettere ed Arti in Padova*, *Rivista Italiana di Numismatica e Scienze Affini*, *Archeologia Classica*, *Numizmatikai Közlöny*, *Economia Irpina*, *Appunti di numismatica romana*, *Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti*, *Mélanges d'archéologie et d'histoire*, *Bollettino del Museo Civico di Padova*, *Atti della R. Accademia dei Fisiocritici*, *Rassegna Numismatica*, *Rassegna d'Arte*, *Notizie degli Scavi di Antichità Comunicate alla R. Accademia dei Lincei*, *Numismatica*, *Studi e Materiali di Archeologia e Numismatica*, *Atti del Congresso Internazionale di Scienze Storiche*, *Italia Numismatica*, *Numismatic Circular*, *Revue numismatique*, *Schweizer Münzblätter*, *Bollettino del Circolo Numismatico Napoletano*, *Rendiconti della Reale Accademia di Archeologia, Lettere ed Arti*, and others. Ex L.D. & I.P. Library.

Ancient Coinage of Hispania

97 Vives y Escudero, Antonio. LA MONEDA HISPÁNICA. Madrid: Real Academia de la Historia, 1924–1926. Two volumes, text and plates. Small 4to, later green and blue cloth, gilt. (4), cxcvi, (4), 74, (2) + 200 + 135, (1) + 148 + (2), 13, (1) pages; text illustrations; 173 fine plates of coins. Bindings are much the worse for wear, with the text volume having a few sprung signatures and with some of the plates [which were issued loose] detached from the binding. Complete. Good. **\$150**

A scarce and important work on the Celtic coins of the Iberian peninsula. The plates are of far better quality than those found in the reprint. The bindings of this work tend to be problematic, and the plates were original issued loose and do not bind readily. A good working copy. Clain-Stefanelli 5095*. Daehn 2165. Grierson 99.

Coins in the Panjab Museum, Lahore

98 Whitehead, R.B. CATALOGUE OF COINS IN THE PANJAB MUSEUM, LAHORE. VOLUME I: INDO-GREEK COINS. [with] VOLUME II: COINS OF THE MUGHAL EMPORERS. [with] VOLUME III: COINS OF NADIR SHAH AND THE DURRANI DYNASTY. Oxford: Clarendon Press, 1914–1934. Three volumes. Matching 8vo, blue cloth, gilt; jackets. xii, 217, (1) + cxv, (3); 440, (3) + lxx, 195, (1) pages; 20 + 21 + 14 fine plates. Jackets worn; very good. **\$200**

The scarce original editions. Clain-Stefanelli 10071*. Daehn 6514 (first volume: "Describes the collection of Indo-Greek coins in the Lahore Museum, Panjab, India. Made up of the government collection and the collection of C.J. Rogers. The catalogue is in three parts: (1) Greek kings of Bactria and India (698 coins); (2) Indo-Scythians (400 coins) and Indo-Parthians (141 coins); and (3) Kushans (241 coins). Each section is preceded by a brief introduction. Includes a table of monograms. The major coin types are illustrated in the plates").

The Bank of Cyprus Collection

99 Zapiti, Eleni and Lefki Michaelidou. COINS OF CYPRUS: FROM THE COLLECTION OF THE BANK OF CYPRUS CULTURAL FOUNDATION. Nicosia: Bank of Cyprus Cultural Foundation, 2008. 4to, original gray cloth printed in white; jacket. 329, (1) pages; 48 plates; tables with coins at actual size; illustrated in color. Corner bumps; fine. **\$100**

An account of the Bank of Cyprus Foundation's collection, which covers the whole range of the coinage of Cyprus from the late sixth century BC to the coins of the Republic of Cyprus.

MEDIEVAL & MODERN WORLD NUMISMATICS

A Scarce Large-Paper Copy

100 Akerman, John Yonge. *TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM, AND IN SEVERAL PRIVATE COLLECTIONS.* London: John Russell Smith, 1849. 4to, later brown cloth, gilt. (4). viii, (v)–viii, 257, (1) pages; title printed in red and black with a lithographic vignette; text figures; 8 engraved plates of tokens; added leaf comprising *A List of Mr. Akerman's Archæological Work.* Intermittent foxing, particularly on plates; institutional ink stamps; very good. **\$150**

A rare large paper copy of a work that is scarce in any form. One of Akerman's most important numismatic works. Ex Blackburn Public Libraries, with their markings; ex John Hoskins Library.

Large Group of Steve Album Catalogues

101 Album Rare Coins, Stephen. *FIXED PRICE LISTS.* One hundred eighty-three printed fixed price lists, being Nos. 41–83, 85–117, 119–139, 141–144, 146–150, 152–179, 181–211, 213–225, 228, 231, 232, and 237, plus 54A (1985–2008). Various sizes, self-covered; generally illustrated. Also includes a couple of the firm's auction catalogues. Mostly near fine or better. **\$300**

Important publications from the foremost Western coin firm specializing in Islamic and Indian coins. Their catalogues have featured outstanding specialized collections and provide a depth of coverage lacking elsewhere. Absolutely essential. Ex Michael Bates Library.

Rare Work on Hedlinger Medals

102 Amberg, Johannes. *DER MEDAILLEUR JOHANN KARL HEDLINGER.* Einsiedeln: Gebr. Karl & Nikolaus Benzinger, 1887. 8vo, original printed paper covers. Lithographic frontispiece portrait; 285, (3) pages; 3 fine photographically printed double plates depicting medals. Spine split, with text block in four neat sections. Covers spotted; very good or so. **\$200**

A very scarce work on Hedlinger's medals; occasionally encountered in European auctions, this may be the first copy offered by us. The publisher's imprint lists New York, Cincinnati and St. Louis along with Einsiedeln, though it appears not to have received any real distribution in this country. In need of binding, but worth the trouble. Clain-Stefanelli 15012. Ex George F. Kolbe Library.

Islamic Coins in Istanbul

103 Artuk, Ibrahim & Cevriye. *İSTANBUL ARKEOLOJİ MÜZELERİ TEŞHİRDEKİ İSLÂMÎ SİKKELER KATALOĞU. CILT I & II.* Istanbul, 1970–1974. Two volumes, complete. Thick 8vo, original printed card covers. lvi, 451, (1), iv; (2), vii, (1), 453–972 pages; text figures; 120 plates. Spines a bit worn. Very good or better. **\$100**

An important catalogue, infrequently available. Clain-Stefanelli 5870.

Atkins on 18th-century Tokens

104 Atkins, James. *THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.* London: W.S. Lincoln & Son, 1892. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 415, (1) pages. Spine worn at head and tail; very good. **\$100**

An important advance over previous publications on the topic, although it stood as the standard reference for less than two decades. Scarce. Ex John Hoskins Library.

▼ Lot 102



The Crusaders & the Muslims

105 Azzopardi, Emmanuel. **THE COINAGE OF THE CRUSADERS AND THE WORLD OF ISLAM.** Malta, 2006. 4to, original black boards, gilt; jacket. 303, (1) pages; illustrated in color. Fine. **\$100**

An attractive work that attempts to examine the coins of the Crusaders in the same context as the Islamic coins of the period instead of treating them separately, as is usual.

Medieval Italy & Its Coinage

106 Balbi de Caro, Silvana. **MONETE E POPOLI IN ITALIA NELL'ETÀ DI MEZZO.** Milano, 1993. Folio, original gray cloth printed in silver; jacket. 239, (1) pages; illustrated in color. Near fine. **\$100**

On the evolution coinage in Italy in the middle ages as it reflected the consolidations and fragmentations of economic power.

Balog on the Mamluk Sultans

107 Balog, Paul. **THE COINAGE OF THE MAMLUK SULTANS OF EGYPT AND SYRIA.** New York: ANS, 1962. 4to, original printed card covers. (4), 444, (2) pages; text illustrations; 44 fine plates of coins. A bit dusty; very good or better. **\$200**

Numismatic Studies, No. 12. Scarce and very important. Clain-Stefanelli 5903.* Grierson 231.

Very Scarce Catalogue of Byzantine Coins

108 Bates, George E. **A BYZANTINE COIN COLLECTION.** Boston: Privately Printed, 1981. 4to, original blue cloth, gilt. vii, (1), 163, (1) pages; 6 good halftone plates of coins. Fine. **\$200**

According to Simon Bendall, in a December 2000 *Numismatic Circular* article: "This catalogue, reproduced from a typescript, was produced in a very small edition—perhaps only 50 copies."

Bates on Islamic Coins

109 Bates, Michael L. **ISLAMIC COINS.** Original typescript computer printout of manuscript developed for Methuen & Co. (see comments). 79 loose 8.5 by 11 inch pages, printed on one side and three-hole punched for inclusion in a binder. Annotated in ink by the author. Very good or better. **\$300**

A remarkable unpublished and incomplete manuscript, bringing together in one place many of Michael Bates's thoughts on the early Islamic coinage. Sections include: The Coinage Systems of the Umayyad Caliphate; The Coinage of Umayyad Syria (Syria under the Umayyad Governors and Caliphs; Coinage in Syria before 72/692; Coinage of the Transitional Period, 692–99; Standing Caliph Issues; The Chronology of the Earliest Arab Coins in Syria; The Reformed Arabic Coinage of Syria; The Gold Coinage of Damascus; The Silver Dirham Coinage of Damascus; The Copper Coinage of Syria in the Umayyad Period); The Coinage of Umayyad and Early 'Abbasid Egypt (Egypt's Monetary System; The Pre-Reform Coinage of Egypt; The Reformed Arabic Fulus of Egypt); and The Maghrib (Introduction; Coins with Latin Inscriptions). Ex Michael Bates Library.

The Final Period of Byzantine Coins

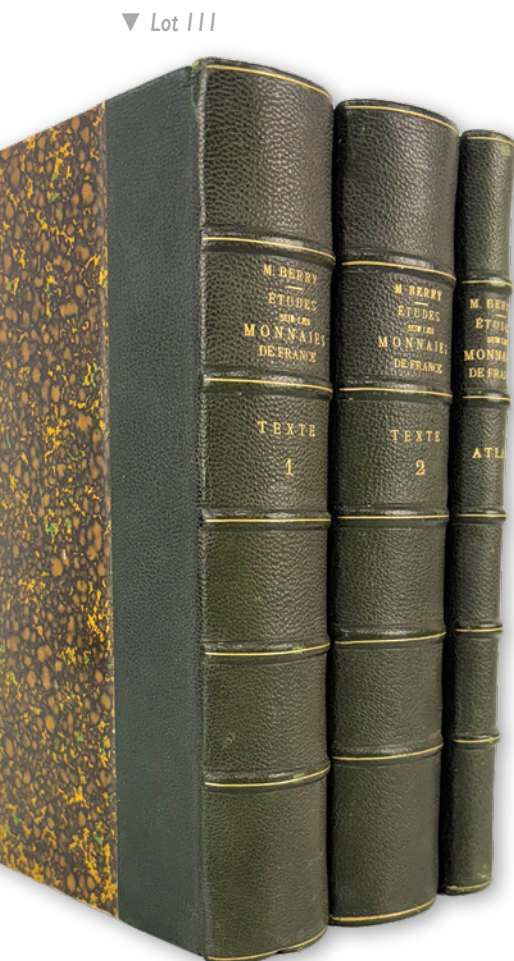
110 Bendall, Simon. **A PRIVATE COLLECTION OF PALAEOLOGAN COINS.** No place of publication, 1988. Tall 4to, original maroon boards, gilt. 112 pages; text figures, including 28 plates of coins. Bookplate on front pastedown. Fine. **\$100**

An important work. One of only 250 copies issued.

Complete Set of Berry on French Coinage

111 Berry, M., Conseiller a la Cour Impériale de Bourges. **ÉTUDES ET RECHERCHES HISTORIQUES SUR LES MONNAIES DE FRANCE.** Paris: Dumoulin, 1852–1853. Three volumes, complete. 8vo, contemporary matching green quarter morocco with mottled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; silk markers; original printed paper covers bound in. (4), lxxxii, 713, (1) + (4), 744 pages + (4) pages; 90 lithographic engravings of French coins from antiquity to the 1840s. Short letter bound into second volume. Front paper cover of plate volume torn and repaired; occasional discoloration. Near fine. **\$300**

A complete set of this very rare publication, in a handsome contemporary binding. Engel & Serrure 545.



▼ Lot 111

Rare 1760 Work on Coining

112 Bettange, Mr. de. *TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÈCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME.* A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 10 cm], contemporary matching full mottled calf; spines with five raised bands, decorated in gilt; red spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Moderately rubbed; penciled collation notes; very good or better. **\$500**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. Dekesel B323. Engel et Serrure 574. Lipsius 42.

Biaggi on Medieval Italy

113 Biaggi, Elio. *MONETE E ZECCHIE MEDIEVALI ITALIANE DAL SEC. VIII AL SEC. XV.* Montenegro, 1992. Small 4to, original pictorial boards. (4), liv, 526, (8) pages; illustrated throughout; valuations. Ex libris Riccardo Paolucci with bookplate on pastedown; price sticker on back cover. Cover dusty; contents near fine. **\$200**

A modern numismatic rarity; indispensable for medieval Italian coins.

The Roettiers Family of Medallists

114 Bingen, Jean. *LES ROETTIERS: GRAVEURS EN MÉDAILLE DES PAYS-BAS MÉRIDIONAUX.* Bruxelles, 1952. Tall 8vo, contemporary blue morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. 186, (2) pages; 10 fine plates. Binding rubbed; near fine. **\$150**

A scarce and important work on this celebrated family of medal engravers. Clain-Stefanelli 14874. Grierson 182. Ex George F. Kolbe library.

Handsomely Produced in Limited Numbers

115 Blundell, Joseph Hight. *BEDFORDSHIRE SEVENTEENTH CENTURY TOKENS.* New edition. Ventnor: Printed by the County Press ... for the Author, 1928. 8vo, original russet cloth; upper cover bordered in blind and lettered in gilt; spine lettered in gilt; marbled endpapers. xii, 67 pages printed on rectos only; 3 fine photographic plates of tokens. Ex Bedford Times Reference Library, with their label. Near fine. **\$200**

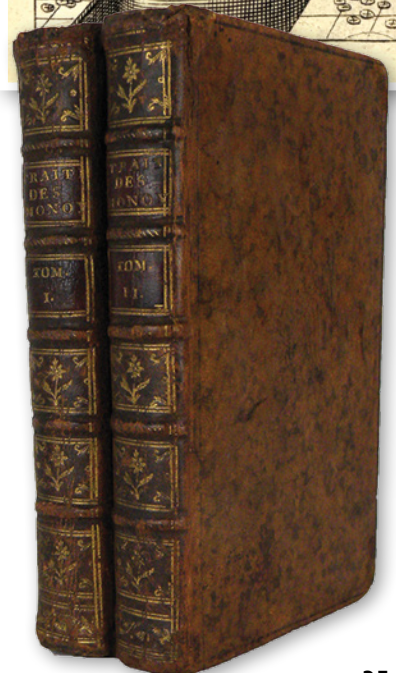
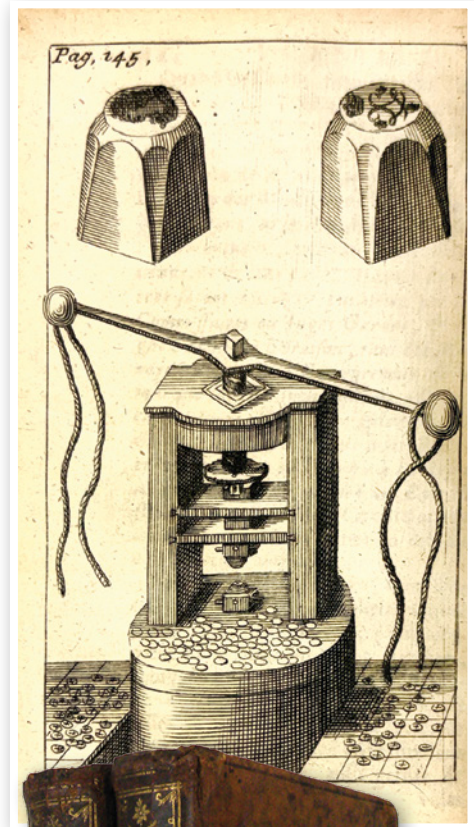
One of 105 copies printed for subscribers only. A lovely little book, well-printed on thick stock on rectos only, and illustrated with three photographic plates with tissue guards. Ex John Hoskins Library.

1711 Study of Minting Technology

116 Boizard, J., *Conseiller en la Cour des Monoyes.* *TRAITÉ DES MONOYES, DE LEURS CIRCONSTANCES & DÉPENDANCES... NOUVELLE EDITION. AUGMENTÉE DE L'EXPLICATION DES TERMES QUI SONT EN USAGE DANS LES MONOYES, & D'UN TRAITÉ POUR L'INSTRUCTION DES MONOYEURS & DES NEGOCIANS EN MATIERES D'OR & D'ARGENT.* A Paris: Chez Jacques le Fevre..., 1711. Two volumes, complete. 12mo, contemporary French speckled calf; spine with five raised bands, decorated in gilt; red morocco spine labels, gilt; board edges gilt; all page edges speckled red. Finely engraved title incorporating illustrations of coins, (48), 323, (1) + (2), 325-504, (18), 100 pages; printed titles with woodcut vignettes; woodcut headpieces, tailpieces and initials; finely engraved plate of coins; 3 well-engraved plates of coining machinery, comprising a Castaing machine, a screw press, and a parting furnace. Bindings a bit worn and rubbed, with cracking to joints, though still sound. Very good. **\$500**

The rarely encountered revised edition of this major work on the coining technology and methodology of the day, first published in 1692. The second edition features both a very useful explanation, in alphabetical order, of

▼ Lot 116



the terms used in coinage, and a valuable 100-page treatise for the instruction of the directors and workers of the French mints. Brückmann 18 (1692 edition). Brunet 4134, noting that the 1692 first edition "est moins complète." Dekesel B453. Engel & Serrure 670, citing an 1851 review by Cartier: "Le traité Boizard est intéressant et bon pour connaître les procédés de fabrication et les formes de l'administration de l'époque..." Hirsch 16 (citing different editions). Lipsius 51 (citing different editions). Soetbeer 27 (1692 edition). Ex George F. Kolbe Library.

Major Study of Umayyad Copper Coins

117 Bone, Harry. **THE ADMINISTRATION OF Umayyad SYRIA: THE EVIDENCE OF THE COPPER COINS.** Princeton: A Dissertation Presented to the Faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy, November 2000. Examiner's Copy. 4to, original Velo binding with clear cover. xlii, 434 pages; illustrated. Inscribed by the author on title page: "For Michael Bates / Examiner's Copy / Not for Citation / (photos not to scale)". Errata leaf laid in. Near fine. **\$150**

The author's doctoral dissertation. Studies the political and administrative structure of the Umayyad caliphate through a close examination of the copper coinage produced during this formative period of Islamic history. An excellent work. Ex Michael Bates Library.

Boyne's Original Classic on 17th-century British Tokens

118 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC. DESCRIBED AND ILLUSTRATED.** First edition. London: John Russell Smith, 1858. 8vo, original green embossed cloth, gilt. xxiii, (1), 630, (2) pages; text illustrations; 42 lithographic plates of tokens. Previous owner stamp; spine sunned; hinges cracked. Very good. **\$150**

The scarce first edition of this classic work. Clain-Stefanelli 13870, citing the second edition.

Scarce Work on British Silver Tokens

119 Boyne, William. **THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, THE DEPENDENCIES, AND COLONIES. TO WHICH ARE ADDED TWO TOKENS IN GOLD, AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.** London: Printed for the Subscribers Only, 1866. 4to, original maroon cloth, intricately decorated in blind; spine lettered and decorated in gilt. 68 leaves printed on rectos only; 7 lithographic plates of tokens. Professionally rebacked; near fine. **\$100**

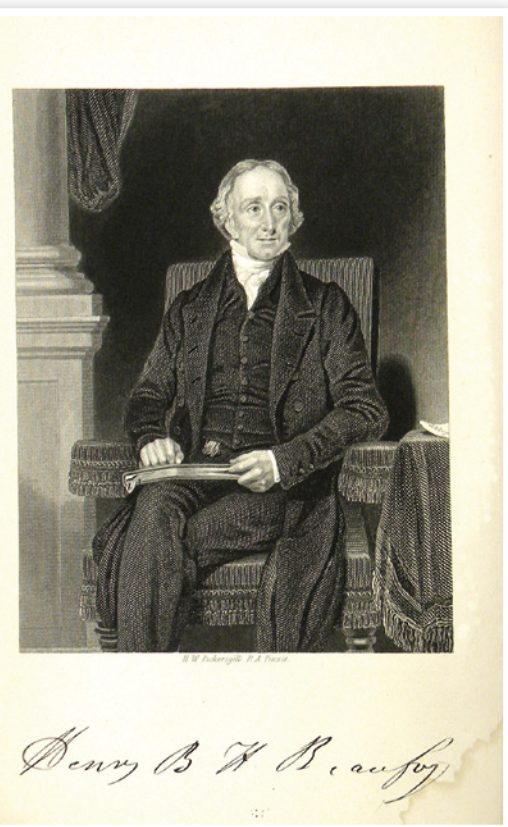
A very attractive copy of one of Boyne's scarcest works. One of only 250 copies printed. Ex Robert H Thompson Library, with his ownership inscription on pastedown. Ex Kolbe & Fanning Sale 153, lot 127; ex John Hoskins Library.

Inscribed in the Year of Publication

120 Burn, Jacob Henry. **A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY.** London: Printed for the Use of the Members of the Corporation of the City of London, 1853. First edition. 8vo, original embossed dark brown cloth, both sides paneled in blind; professionally rebacked in brown cloth, gilt, with new endpapers (retaining front pastedown). Engraved frontispiece portrait; xlvii, (1), 237, (1) pages; 1 additional engraved plate. Presentation inscription dated 1853 on front pastedown (see comments). Very good or better. **\$150**

The first edition of this interesting work; considerably scarcer than the second edition. The collection was apparently formed by Francis Hobler, who donated the collection in Beaufoy's name. Clain-Stefanelli 13873. Manville 379. Ex Joseph Gibbs Library, with a presentation inscription signed to him by Lucas Houghton, Chairman of the Library Committee for the Corporation of London, dated 15 November 1853. Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 46 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 British Token Books list, item 5; ex John Hoskins Library.

▼ Lot 120



The Classic Work on Scottish Coins

121 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. 4to, contemporary matching green morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings somewhat worn, with hinges to second volume cracked. Very good, with contents near fine. **\$200**

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed, most of which are bound in green cloth. Coats died in 1883, before the work was completed; Burns himself died in 1886, and the book was actually brought to completion by George Sim. Clain-Stefanelli 11357. Grierson 183. Ex John Hoskins Library.

Italian Mints

122 Cairola, Aldo. **LE ZECCHIE DEGLI STATI ITALIANI.** Roma, 1974. Folio, original brown leatherette, gilt; jacket. 281, (7) pages; numerous full color plates and other illustrations. Near fine. **\$100**

A beautifully produced book. Clain-Stefanelli 10177.

Superb Color Print of Medallists at Work

123 Carte, Anto. **COLOR PRINT DEPICTING BELGIAN MEDALLISTS AT WORK.** A beautifully printed color print used as the frontispiece for Charles Lefebure's 1923 *Exposé succinct et chronologique de la frappe patriotique, de nécessité, de bienfaisance et commémorative en Belgique occupée*. Printed on fine, thick paper, 32 by 24.5 cm [35.5 by 29 cm framed]. In modern gilt metal frame. Fine. **\$100**

A very well-printed and visually striking image, prepared for this remarkable numismatic volume sold in support of the Société Nationale des Invalides de Guerre. Taken from a copy which had a second impression of the print laid in. Ex George F. Kolbe Library.

One of 25 Copies Printed, Finely Bound

124 Cartier, Ét.-J.-B. **LETTRES SUR L'HISTOIRE MONÉTAIRE DE FRANCE.** Blois: E. Dézairs, 1836–1843–1850. 8vo, contemporary full red morocco, both sides bordered in triple gilt filets; spine with five raised bands, ruled, lettered and richly decorated in gilt; board edges ruled in gilt; gilt turn-ins; marbled endpapers; all page edges gilt. Finely engraved frontispiece portrait by E. Cartier fils; (4), viii, 383, (1) pages; text illustrations; 28 lithographic plates, with consecutive numbering added to some by hand. Occasional annotations and corrections to pagination. Only slight rubbing; fine. **\$500**

No. 14 of only 25 copies printed, numbered and signed by the author. This exceptionally rare volume brings together in one place the series of eleven "letters" published by Cartier in the pages of the *Revue numismatique*, along with various supplements to these letters, with an introduction written for this volume by Cartier. Together, the collected article trace the entire history of French coinage, and they are treated exhaustively by Engel & Serrure in their classic French numismatic bibliography. The only copy we have ever handled, lacking even from the Margolis Library. Finely bound by Ottmann-Duplanil (Charles Ottmann, son-in-law of Duplanil fils, active 1835–1857). Engel & Serrure describe the author (1779–1859) as "caissier de la Monnaie de Paris, puis fondateur de la *Revue de la numismatique française*." Engel & Serrure 955, 956, 961, 966, 967, 968, 971, 975, 986, 988, 993, 996, 997, 999, 1004, and 1027. Ex George F. Kolbe Library.

Chalon's Monnaies des Comtes de Hainaut

125 Chalon, Rénier. **RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT.** Bruxelles, 1848. 4to, contemporary quarter green calf with blue boards; spine with five raised bands, lettered in gilt; green morocco spine label, gilt; marbled endpapers; original printed paper covers bound in. xi, (1), 242, (2) pages; double-page map outlined in color; 26 lithographic plates of coins. Inscription on title page. Spine sunned; near fine. **\$300**

The classic reference, still important. Clain-Stefanelli 6458. Cumont 213. Engel & Serrure 1283. Ex George F. Kolbe library.



▲ Lot 124



▲ Lot 126

Printed on Fine Paper and Beautifully Bound

126 Charvet, J. *ORIGINES DU POUVOIR TEMPOREL DES PAPES PRÉCISÉES PAR LA NUMISMATIQUE*. Paris: E. Dentu, 1865. Finely engraved frontispiece; 73, (1) pages, printed on fine paper; text illustrations of coins. [bound with, as issued] Le Blanc, François. *DISSERTATION HISTORIQUE SUR QUELQUES MONNOYES DE CHARLEMAGNE, DE LOUIS LE DÉBONNAIRE, DE LOTHAIRE ET DE LEUR SUCCESEURS, FRAPPÉES DANS ROME...* Reprint of 1689 edition. (75)–172 pages, printed on fine paper; text illustrations of coins. 4to, finely bound by Amand (see comments) in brown half morocco, gilt, with mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt; silk marker; original printed paper covers bound in. Small bump to corner, else fine. **\$300**

A gorgeous copy of this rare work, printed on Dutch laid paper and finely bound. Charvet is best remembered today for his 1862 *Description de monnaies françaises, royales et féodales*, a controversial work in which the author publicly ridiculed the work of Rollin & Feuardent in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863 and copies of the book were ordered destroyed. The present work combines a lengthy study of Papal coins and temporal power by Charvet with his reprint of François Leblanc's 1689 study of the coinage of Charlemagne and his successors. The binding is signed *Amand* in diminutive letters at the base of the spine: this is Pierre Chevannes (1830–1888?), a Parisian bookbinder known for his thoughtful approach to pairing books with appropriate bindings. Ex George F. Kolbe Library.

Encyclopedic Work on the Coins of Bologna

127 Chimienti, Michele. *MONETE DELLA ZECCA DI BOLOGNA*. Bologna, 2009. Folio, original white cloth printed in gray; jacket. 603, (1) pages; illustrated in color throughout. Fine. **\$100**

A massive modern study.

Substantially Complete Coin Galleries Sales

128 Coin Galleries. *AUCTION SALES*. New York, 1954–2008. One hundred forty-nine auction sale catalogues, being a complete run through 2008 except for eight sales: Nos. 12, 19, 22, 27, 28, 29, 39 and 42. Various formats, all in original printed or pictorial card covers; the majority with prices realized lists. Generally fine or nearly so. **\$400**

A substantially complete set of Coin Galleries auctions. In July of 1953, Stack's moved from 46th Street to 123 West 57th Street, "the new hub of retail business in midtown New York City." Three summers later, Coin Galleries moved from nearby 41 West 57th Street to second story offices above the parent firm. From early on and over the next half century, Coin Galleries attracted a first-rate staff, including the likes of Vladimir and Eliza Elvira Clain-Stefanelli, James Risk, John Burnham, Jan Eric Blamberg, and so many others. In later years, a team of extremely talented full-time cataloguers, along with Stack's staff, produced an ever-growing body of auction sales. Many important specialized collections and individual pieces, especially esoteric ones, have graced the pages of these catalogues. Ex John Hoskins Library.

Coole's Encyclopedia of Ancient Chinese Coins

129 Coole, Arthur Braddan, et al. *AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 1–6*. Boston & Lawrence: Quarterman, 1967–1976. Six volumes. 8vo, all in the original pictorial cloth bindings; jackets present where issued. 3584 pages; well illustrated. Near fine or better copies. **\$200**

An indispensable series of works. The first volume is a bibliography of the subject (Kolbe 99: "The best Western bibliography on the topic, with separate listings of titles in Chinese, Japanese and Western languages. Indispensable"). The remaining five volumes cover 2) The Early Coins of the Chou Dynasty; 3) Spade Coin Types of the Chou Dynasty; 4) Pointed Spade Coins of the Chou Dynasty; 5) Ch'i Heavy Sword Coins of the Chou Era; and 6) State of Ming Knife Coins and Minor Knife Coins. A seventh volume, on the Earliest Round Coins of China, is not here present. Clain-Stefanelli 8620–8624 and 8857*.

Classic Belgian Numismatic Bibliography

130 Cumont, Georges. *BIBLIOGRAPHIE GÉNÉRALE ET RAISONÉE DE LA NUMISMATIQUE BELGE*. Bruxelles: Fr. Gobbaerts, Imprimeur du Roi, 1883. 8vo, later brown quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt;

all page edges speckled in red. xi, (1), 474 pages. Final leaf damaged and repaired. Near fine. **\$200**

One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other notes. Author and subject indexes are appended at the end. Very scarce, and in a lovely binding. Kolbe 72. Ex George F. Kolbe Library.

Scarce Belgian Work, Finely Bound

131 Cumont, Georges. **LES MONNAIES DES ÉTATS-BELGIQUES-UNIS. RÉVOLUTION BRABANÇONNE 1789–1790.** Bruxelles: Gobbaerts, 1885. 8vo, finely bound in full tan calf inlaid with full cover panels of polished green calf bordered in gilt with sprays in corners; spine with five raised bands, resulting compartments inlaid with green calf spine labels, ruled, lettered or decorated in gilt; decorative endpapers; original front printed card cover bound in. Lithographic frontispiece portrait of medallist Theodore van Berckel; viii, 57, (3) pages; 2 lithographic plates depicting coins. Previous owner's ink stamp on card cover. Fine. **\$300**

Rarely encountered, and in a very attractive binding. Ex Dr. Roger Ostyn, Poperinge, with his stamp; ex Kolbe & Fanning Sale 158, lot 294; ex George F. Kolbe Library.

Interleaved Set of Dalton & Hamer

132 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** No place of publication: Entered at Stationers' Hall, 1910–1918. Fourteen parts complete, as bound in three volumes. Small 4to, contemporary or slight later matching red-brown half morocco; front sides lettered in gilt; spines with five raised bands, ruled and lettered in gilt; all page edges marbled; marbled endpapers. 567, (1) pages + titles and preliminary text to the various parts; interleaved; finely illustrated throughout. Addenda entries have been trimmed and mounted where appropriate on the interleaves, while a duplicate addenda is also bound in place. A couple of inserts laid in. Bindings rubbed, but of high quality and still attractive; very good or better. **\$500**

A complete set of the original edition, handsomely bound and interleaved. Two copies of the addenda were used within: one copy being bound in after the main text and another being clipped into individual entries and glued onto the interleaves throughout the three volumes. Still the indispensable standard reference on this captivating series. The illustrations are photographically printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Grierson 252. Ex D.G. Vorley Library, with a handwritten note regarding silver Godington tokens laid in alongside a photocopy of a letter from Hamer; ex Kolbe & Fanning Sale 127, lot 257; ex John Hoskins Library.

Dalton on the Silver Tokens

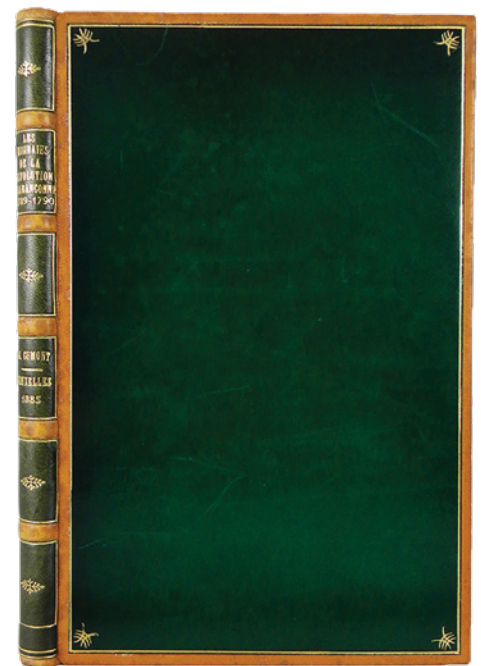
133 Dalton, R. **THE SILVER TOKEN-COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812, DESCRIBED AND ILLUSTRATED.** Leamington Spa: Arthur W. Waters, 1922. Small 4to, original printed card covers. viii, 63, (1) pages; finely illustrated throughout. Covers and spine crudely taped; contents very good. **\$100**

No. 34 of 200 copies, signed by Dalton. Ex John Hoskins Library.

Nine-Volume History of Ottoman Coins

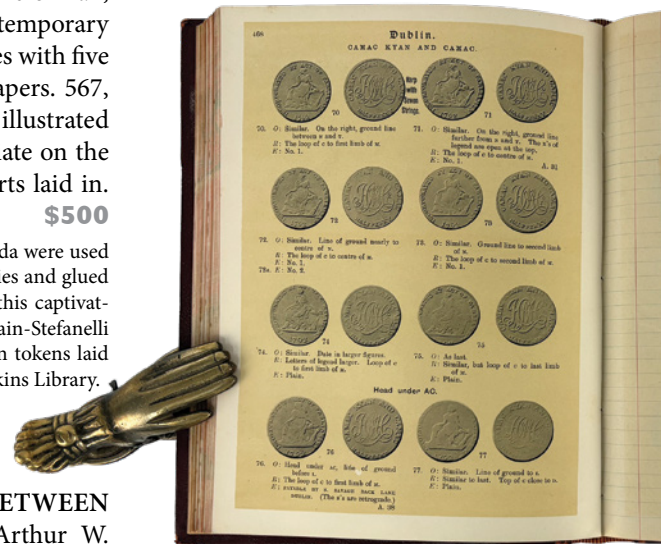
134 Damalı, Atom. **OSMANLI SİKKELERİ TARİHİ / HISTORY OF OTTOMAN COINS.** A complete set of nine illustrated volumes: 1) Osman Gazi to Sultan Selim I; 2) Sultan Süleyman I; 3) Sultan Selim II to Sultan Murad III; 4) Sultan Mehmed III to Sultan Ahmed I; 5) Sultan Mustafa I to Sultan Mehmed IV; 6) Sultan Süleyman II to Sultan Mahmud I; 7) Sultan Osman III to Sultan Mustafa IV; 8) Sultan Mahmud II; and 9) Sultan Abdülmecid to Sultan Mehmed VI. İstanbul: Nilüfer Damalı Eğitim, Kültür ve Çevre Vakfı, 2010–2014. 4to, original matching black cloth, gilt; jackets; silk markers. Over 3400 pages; illustrated throughout in color. Fine. **\$750**

A complete set of the modern standard reference on Turkish coins, spread out over a total of nine volumes. Infrequently offered as a set.



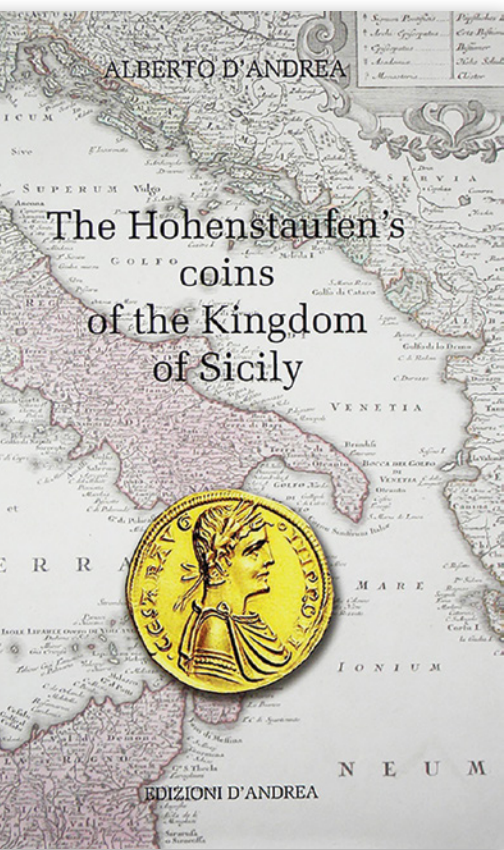
▲ Lot 131

▼ Lot 132



▼ Lot 134





▲ Lot 135

Coins of Southern Italy and Sicily

135 D'Andrea, Alberto and Cecilia Moretti. **THE LOMBARD COINS OF SOUTHERN ITALY.** Castellato: Edizioni d'Andrea, 2013. 4to, original pictorial card covers. 129, (3) pages; illustrated in color throughout; valuation list laid in. Fine. [with] D'Andrea, Alberto. **THE HOHENSTAUFEN'S COINS OF THE KINGDOM OF SICILY.** Roseto degli Abruzzi: Edizioni d'Andrea, 2013. 4to, original pictorial card covers. 111, (1) pages; illustrated in color. Valuation list laid in. Fine. [with] D'Andrea, Alberto. **THE NORMAN COINS OF THE KINGDOM OF SICILY.** Castellato: Edizioni d'Andrea, 2013. 4to, original pictorial card covers. 291, (1) pages; illustrated in color throughout; valuation list laid in. Fine. **\$100**

Three of author's publications on medieval Italian coins.

Original Davis on 19th-century Tokens

136 Davis, W.J. **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS AND THE ISLE OF MAN...** London: Dryden Press, 1904. 4to, original brown quarter morocco, gilt, with russet sides, lettered and decorated in gilt; top page edges gilt; other edges untrimmed. xlvii, (i), 277, (1) pages; title printed in red and black; text illustrations; 33 plates, of which 14 are fine autotype plates of tokens. Binding rubbed; hinges cracked; very good. **\$150**

A very scarce, useful and well-printed volume. The first and best edition of this standard work, with superb autotype plates. The excellent introduction provides a scholarly survey of nineteenth-century token coinage and its historical circumstances. No. 205 of 258 copies printed. In addition to the 14 fine plates depicting tokens, many of the remaining plates portray prominent British collectors of the 18th and 19th centuries. Ex John Hoskins Library.

Conder Token Handbook

137 Davisson, Allan. **TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS.** Cold Spring, 1991. 8vo, original crimson cloth, gilt. 95, (1) pages; 12 plates of tokens. Signed by author on title page. Flyleaves, title page and table of contents bear embossed stamp of previous owner. Fine. **\$100**

The Special Hardcover Edition of this interesting guide, one of 100 copies numbered by hand (this is copy 56). Includes a useful bibliography. Ex John Hoskins Library.

Nearly Complete Run of Davissons Auctions

138 Davissons Ltd. **NUMISMATIC AUCTION CATALOGUES.** Cold Spring, 1993–2025. Forty-three auction catalogues as issued in forty-four, lacking only Sale 19 for completion. 4to, original printed or pictorial card covers. Occasional annotations and inserts; most prices realized lists present. Lot also includes the firm's *E-Auctions* 1–50 (2013–2024), complete, and a few earlier lists including ones issued in the *Numismatic Notebook* series. Generally fine. **\$200**

A well-illustrated, excellently produced and researched series of catalogues covering the numismatic spectrum but centered on the coins, tokens and medals of Great Britain. Ex John Hoskins Library.

Feudal Coins at Ghent

139 Den Duyts, F. **NOTICE SUR LES ANCIENNES MONNAIES DES COMTES DE FLANDRE, DUCS DE BRABANT, COMTES DE HAINAUT, COMTES DE NAMUR ET DUCS DE LUXEMBOURG, FAISANT PARTIE DE LA COLLECTION DES MÉDAILLES DE L'UNIVERSITÉ DE GAND.** Gand: Imprimerie de C. Annoot-Braeckman, 1847. Nouvelle Édition. 8vo, contemporary green quarter morocco with mottled sides; spine ruled and lettered in gilt; marbled endpaper; speckled page edges. (6), 128 pages, 18 + 22 + 8 lithographic plates. Near fine. **\$150**

A considerably expanded revision of the 1839 first edition. Cumont 720, citing a positive 1853 review by Leitzmann. Ex Edouard de Vancelle Library, with his engraved bookplate; ex George F. Kolbe library.

Finely Bound Set of Dewamin

140 Dewamin, Émile Pierre Norbert. *CENT ANS DE NUMISMATIQUE FRANÇAISE DE 1789 À 1889, OU A, B, C DE LA NUMISMATIQUE MODERNE À L'USAGE DES HISTORIENS, ARCHÉOLOGUES, NUMISMATES, NUMISMATISTES, COLLECTIONNEURS, BIBLIOPHILES ET AMATEURS EN GÉNÉRAL... PREMIER VOLUME: PAPIERS-MONNAIE (ASSIGNATS ET PAPIERS-MONNAIE DES ARMÉES VENDÉENNES). DEUXIÈME PARTIE: HISTOIRE DE NUMÉRAIRE. TROISIÈME PARTIE: ATLAS... 1^o POUR LA FRANCE CONTINENTALE TOUTE SEULE; 2^o POUR LES PAYS ÉTRANGERS; 3^o POUR LES COLONIES FRANÇAISES ET LES PAYS DE PROTECTORAT.* Paris: D. Dumoulin et Cie & L. Larges, 1893–1899. Three volumes. Folio [40.5 by 30 cm], finely bound in later matching red half morocco; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. xx, 211, (1); (4), xiii, (1), 332, (2); (10), iii, (3), (30), (2) pages; fine frontispiece portrait of the author; fine frontispiece of the author's "cabinet"; fine frontispiece of the "Annexe du Cabinet" of the author; tables; document facsimiles; hundreds of fine text illustrations, some printed in colors, depicting paper currency, coining methods, machinery, coins and medals; 93 very fine plates of coins, paper currency, tokens and medals. Spotting and browning to interiors and fore-edges; a near fine set in well-preserved bindings. **\$500**

One of only 250 sets issued. A monumental production. Clain-Stefanelli 8908*: "A mine of information." Grierson 127: "Collection de documents remarquable." Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate; ex Richard E. Margolis Library (Kolbe & Fanning Sale 159, lot 81); ex George F. Kolbe Library.

Diler on the Ilkhanid Coinage

141 Diler, Ömer. *ILKHANS: COINAGE OF THE PERSIAN MONGOLS.* Istanbul, 2006. 4to, original pictorial card covers. 655, (1) pages; illustrated throughout and on 12 color plates. Corner bump; near fine. **\$150**

The English version of the standard work on the subject, by far the most ambitious guide to this complex series. Very difficult to obtain. Ex Michael Bates Library.

Encyclopedia of Islamic Mints

142 Diler, Ömer. *ISLAMIC MINTS / İSLÂM DARP YERLERİ.* Istanbul, 2009. Volumes 1–3, complete. 4to, original stiff pictorial card covers. xxi, (3), 641, (3) + (4), 642–1333, (4) + (3), 1334–1793, (3) pages; 8 maps. Bilingual (English and Turkish). With glossary laid in as issued. Fine. **\$200**

In this massive three-volume work, Diler attempts to cover all Islamic mints, making this an encyclopedic reference of considerable utility. Well-indexed, with enormous bibliographical apparatus. A very important work.

Palaeologan Coins in Bulgaria

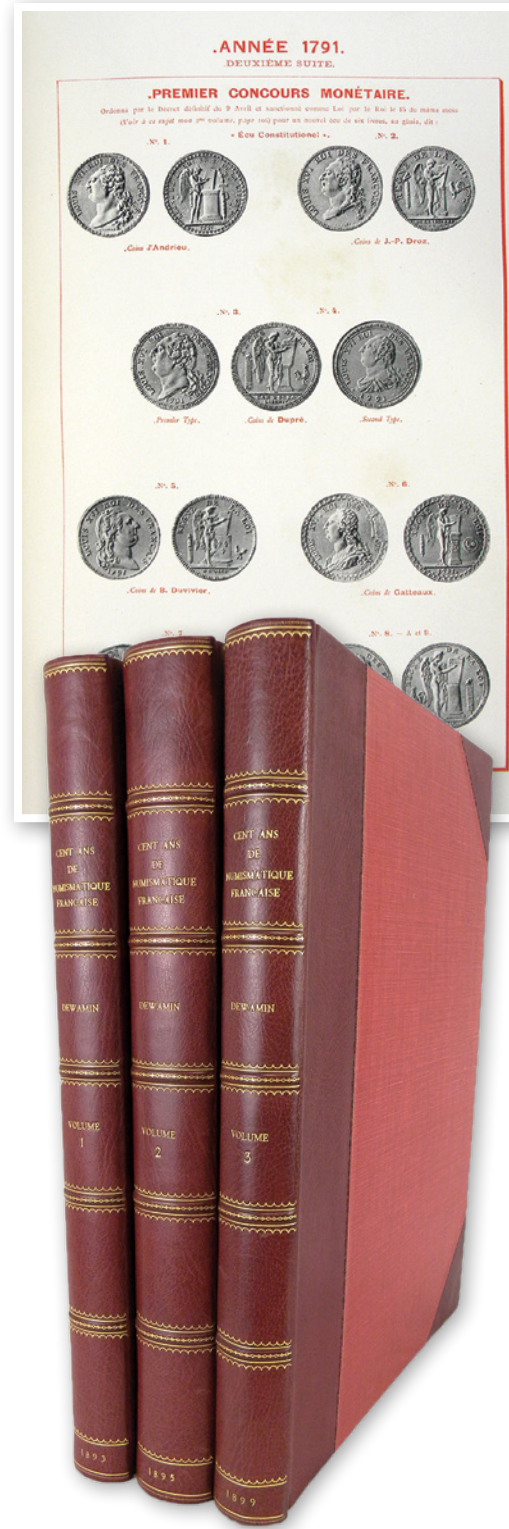
143 Dochev, Konstantin. *МОНЕТИ НА ВИЗАНТИЙСКАТА ФАМИЛИЯ ПАЛЕОЛОЗИ В ПАРИЧНОТО ОБРЪЩЕНИЕ НА БЪЛГАРСКАТА ДЪРЖАВА 1259–1396.* Centrex, 2017. Two volumes. 4to, original matching pictorial card covers. (4), 215, (1) + 308 pages; illustrated throughout and on 4 plates of coins. Near fine. **\$100**

On the coins of the Palaeologan dynasty circulating in the Bulgarian kingdom, with a catalogue.

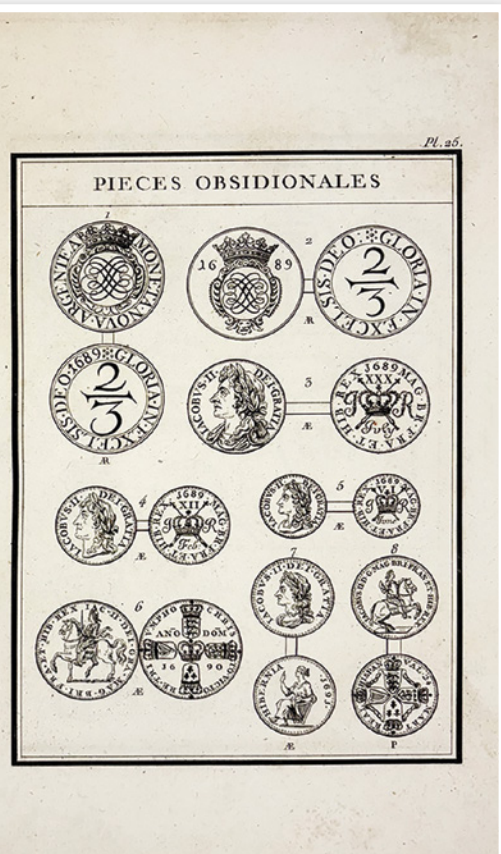
Monetary Circulation in 19th-century Russia

144 Druian, A.D. *ОЧЕРКИ ПО ИСТОРИИ ДЕНЕЖНОГО ОБРАЩЕНИЯ РОССИИ В XIX ВЕКЕ.* Moscow: State Financial Publishing House, 1941. 12mo, original cloth-backed printed boards. 125, (3) pages. Very good or better. **\$200**

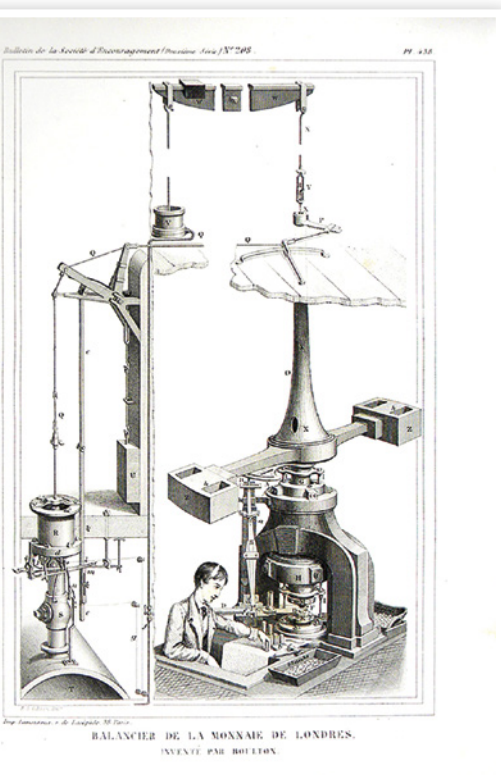
Very scarce: only the second copy we have handled. A copy sold in our 2018 New York Book Auction for \$550 hammer. Edited by I.A. Trakhtenberg. Ex Igor Shneyderov Library.



▲ Lot 140



▲ Lot 146



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The John Drury Numismatic Book Catalogues

145 Drury, John [David R.D. Edmunds]. **NUMISMATIC LITERATURE CATALOGUES.** Nos. 7, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 42, 43, 45, 51, 58 and 61. Colchester, (1972)–1988. Twenty-four different catalogues. Mostly 8vo, original printed card covers. Generally near fine. **\$200**

Some of the best fixed price catalogues of numismatic literature (and related topics) ever produced. Expertly written and researched by David Edmunds and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to numismatic bibliophiles and booksellers, providing an indispensable storehouse of information, particularly for detailed, scholarly descriptions of early numismatic works. The Drury catalogues focusing on numismatics are Nos. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 48, 49, 51, 55, 58, & 61, the majority of which are present here. Kolbe 684.

Duby's Wonderful 1786 Work on Obsidional Coins

146 Duby, Pierre-Ancher Tobiésen. RECUEIL GÉNÉRAL DES PIÈCES OBSIDI-
ONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES
ÉVÈNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES
FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE
DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTÉRESSANTES,
SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES. A Paris: Chez la Veuve de
l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bib-
liothèque du Roi, Quai des Grands Augustins, 1786. Folio [30.5 by 24.5 cm], later black
cloth-backed boards; red morocco spine label, gilt; speckled page edges. xvi, 147, (1) pages;
woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of au-
thentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques."
Minor wear to binding, which remains sound; slightly trimmed, but unobtrusively so; cor-
ner bruise; very good or better. **\$500**

An original example of Duby's important and rare work on obsidional coinage. Pierre-Anthon Tobiésen Duby (1721–1782) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. This numismatic volume was published after his death by French archaeologist Michelet d'Ennery (1709–1786). It is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.

Rare Work on British Coining Technology

147 Dumas, Ernest. **NOTES SUR LA FABRICATION DES MONNAIES D'OR ET D'ARGENT EN ANGLETERRE.** Paris: Veuve Bouchard-Huzard, 1871. 4to, contemporary green cloth, paneled in blind; spine ruled and lettered in gilt; marbled endpapers. (4), 71, (1) pages; 23 text illustrations; 3 full-page engraved plates with tissue guards. Some foxing. Very good or better. **\$300**

A rare work on English coin minting techniques, with numerous useful illustrations including three quarto-size engraved plates, the last of which depicts a coin press designed by Boulton. Dumas was the author of a previous work, *Notes sur l'émission en France des monnaies décimales de bronze (1852-1865)*. The current volume is the only publication in book form of material he first published in the *Bulletin de la Société d'Encouragement pour l'Industrie Nationale*. The text illustrations are well-done, and, while mostly depicting mint equipment, include an exceptional rendition of Thomas Simon's Petition Crown, including the full edge. Ex Birmingham Assay Office Library, with their diminutive circular ink stamp, and listed on page 85 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning Sale 158, lot 304 at \$500 hammer; ex George F. Kolbe library.

Complete Set of Dumbarton Oaks

148 [Dumbarton Oaks]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIOS I TO MAURICE, 491–602. By Alfred R. Bellinger. 1966 first edition. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. By Phil-

ip Grierson. 1993 second impression. [with] **VOLUME THREE: LEO III TO NICEPHORUS, 717–1081.** By Philip Grierson. 1993 second impression. [with] **VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261.** By Michael F. Hendy. 1999 first edition. [with] **VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453.** By Philip Grierson. 1999 first edition. Five volumes in nine, complete. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966–1999. 4to, original green or blue cloth, gilt. xxvi, 383, (1) + viii, (2), 383, (1); (10), 385–728 + ix, (1), 470; viii, (2), (473)–887, (1) + xi, (1), 443, (1); (10), (447)–736 + xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Very good to fine copies. [with] Grierson, Philip, and Melinda Mays. **CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS.** Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992. 4to, original gray-green cloth, gilt; jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Fine.

\$500

A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110. The accompanying work on the Dumbarton Oaks late Roman coins is quite useful.

Finely Bound Engel & Serrure

149 Engel, Arthur, and Raymond Serrure. **RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER & TOME DEUXIÈME.** Paris 1887–1889. Two volumes. Tall 8vo, later matching red quarter morocco with marbled sides; spines with five raised bands, lettered in gilt; original printed card covers bound in; marbled endpapers. xix, (1), 399, (1) + (4), 494, (2) pages; 91 + 7344 entries. Fine.

\$300

A beautiful set of one of the finest numismatic bibliographies ever written. It is a superlative example of what a numismatic bibliography should be, and too few other bibliographers have fully adopted its approach. In addition to providing an exhaustive record of books and articles covering the entire range of French numismatics, Engel and Serrure typically provide a few biographical words about the author, often an overview of the work in terms of content and significance, accompanied by publication date, place, and publisher, along with the number of pages and plates, where applicable. Clain-Stefanelli 8877*. Kolbe 102. Ex George F. Kolbe Library (acquired from Bernard Poindessault, who had them bound for George, around 1980).

1661 Coinage Proclamation of Charles II

150 [England]. **A PROCLAMATION, AGAINST EXPORTATION, AND BUYING AND SELLING OF GOLD AND SILVER AT HIGHER RATES THEN IN OUR MINT: AS ALSO AGAINST CULLING, WASHING, OR OTHERWISE DIMINISHING OUR CURRENT MONEYS.** London: Printed by John Bill and Christopher Barker, Printers to the King's Most Excellent Majesty, 1661. Tall, thin broadside [slightly varying, around 24 by 92.5 cm], printed on five joined sheets, framed behind glass in black wood [33 by 101.5 cm]. Trimmed very closely, but not affecting text. Marginal stain in lower right corner. Very good.

\$300

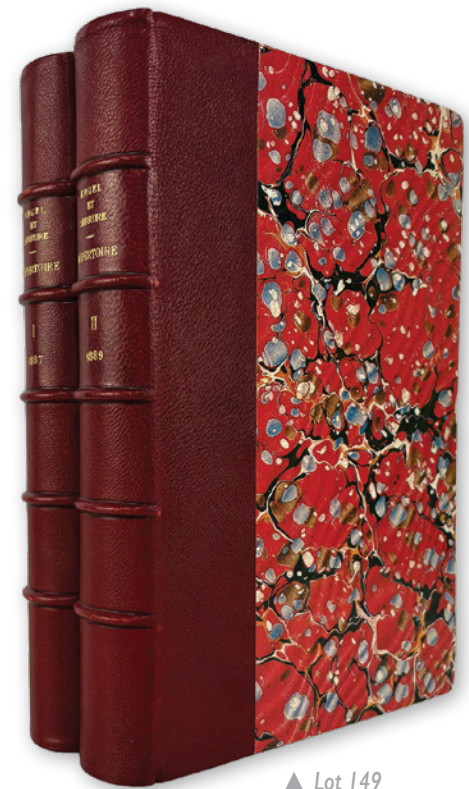
A visually arresting document, of considerable importance. Much of the text reviews a number of royal declaration governing coinage that had been issued in the past, and emphasizes that these declarations remain in force. Among others, it reads that, "if any person or persons after the first day of April then next following, should exchange any coyned Gold, coyned Silver, or money, giving, receiving, or paying any more in value, benefit, profit, or advantage for it, then the same then was or should be declared by the Kings Proclamation, to be currant for within this Realm, and other his Dominions, That then all the said coyned Gold, Silver, and money so exchanged, and every part and parcel thereof should be forfeit, and the parties so offending should suffer Imprisonment for the space of one whole year, and make Fine at the Kings pleasure." Goldsmiths 1610. Kress 1047. Ex George F. Kolbe Library.

Eshragh on Early Islamic Silver

151 Eshragh, A. Shams. **SILVER COINAGE OF THE CALIPHS (A FULLY ILLUSTRATED CATALOGUE).** London: Spink, 2010. 4to, original dark blue leatherette, gilt; jacket. x, 325, (1) pages; illustrated throughout in color. Bilingual (English and Persian). Fine.

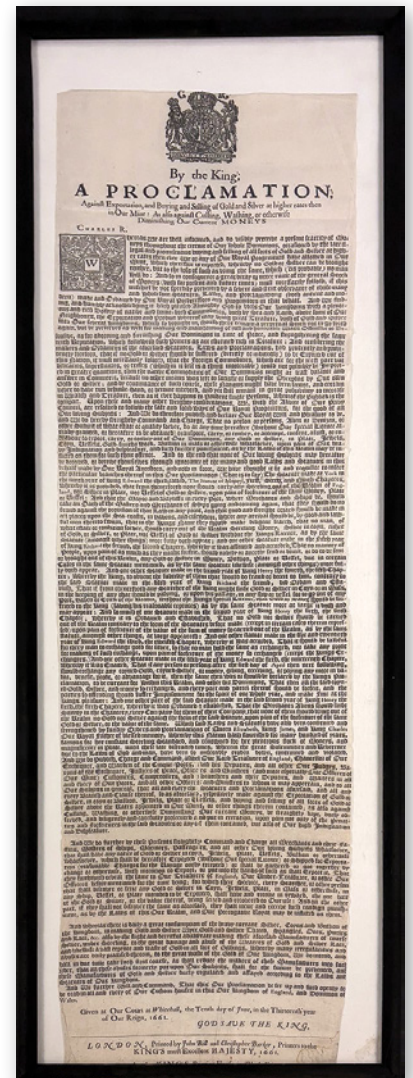
\$150

A useful guide to the silver coinage of the Arab-Sasanian, Umayyad and Abbasid types.



▲ Lot 149

▼ Lot 150



Modern Study of Hedlinger

152 Felder, Peter. *MEDAILLEUR JOHANN CARL HEDLINGER, 1691–1771. LEBEN UND WERK*. Aarau, 1978. 4to, original blue cloth, gilt; jacket. 304 pages; well illustrated. Housed in original cardboard slipcase. Fine. **\$150**

A well-produced and attractively illustrated work. The copy in our most recent sale brought \$375 hammer. Clain-Stefanelli 15103. Ex George F. Kolbe Library.

The Prince d'Essling Catalogue

153 Feuardent Frères, and Jules Florange. *IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLEON Ier ET SA FAMILLE NAPOLEON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING*. Paris, 17–25 juin 1927. 4to, contemporary red quarter morocco with red cloth; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers. (2), xvi, (3)–247, (1) pages; 3057 lots; 68 fine plates. Original princes realized list, folded, laid in. Binding a bit worn at spine; previous owner's bookplate on front pastedown. Very good or better. **\$100**

A handsome copy of this important catalogue. Clain-Stefanelli 8988. Grierson 291. Ex Kolbe Sale 15 (Second Joint Kolbe/Spink Sale), lot 130.

An Unusual British Numismatic Journal

154 Forster, T. [editor]. *NUMISMATOLOGY. THE GATHERER UP OF FRAGMENTS*. Volumes I–III (Colchester, 1892–1894), complete. Three volumes, bound in one. 12mo, contemporary black straight-grained half morocco, with decorative clot sides; spine ruled and lettered in gilt. (2), ii, 96, iii–iv + (2), ii, 96, iii–iv + (2), ii, 8, 8, 17–96 pages; text illustrations. Binding rubbed; very good or better. **\$150**

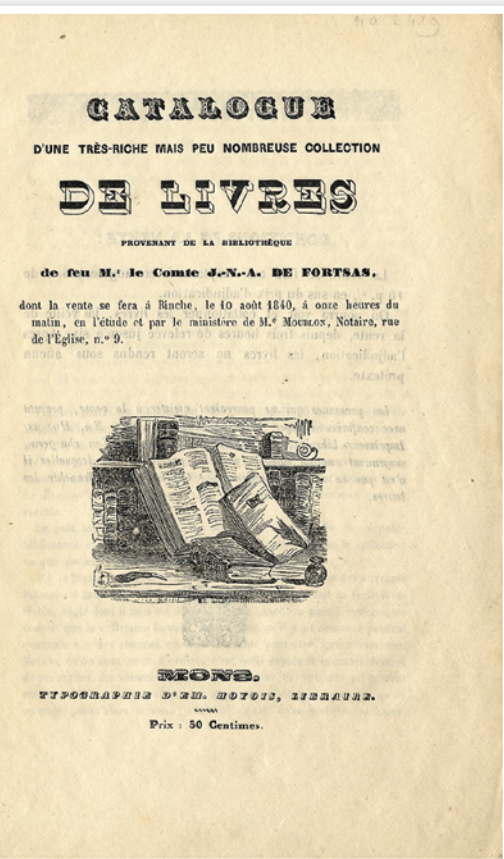
A complete set of this very scarce publication, full of interesting numismatic tidbits. Centered on British coins and medals but also featuring several short articles on American numismatics. The first set we have offered in 25 years. Ex Hugh Goodacre Library, with his bookplate; ex John Hoskins Library.

Early Printing of the Fortsas Catalogue

155 [Fortsas Hoax]. Chalon, Renier. *CATALOGUE D'UNE TRÈS-RICHE MAIS PEU NOMBREUSE COLLECTION DE LIVRES PROVENANT DE LA BIBLIOTHÈQUE DE FEU M.R LE COMTE J.-N.-A. DE FORTSAS*. Mons: Typographie d'Em. Hoyois, 10 août 1840. 8vo, contemporary marbled paper covers. (4), 12 pages; lots irregularly numbered. Covers a bit faded, else fine. [with] *THE PHILOBIBLION: A MONTHLY BIBLIOGRAPHICAL JOURNAL*. Volume II, No. 16 (New York: Geo. P. Philes & Co., April 1863). 8vo, self-covered. (2), (75)–96, (8) pages. Near fine. [with] Klinefelter, Walter. *THE FORTSAS BIBLIOHOAX. WITH A REPRINT OF THE FORTSAS CATALOGUE AND BIBLIOGRAPHICAL NOTES AND COMMENT BY WEBER DE VORE*. New York: Press of the Woolly Whale for the Carteret Book Club, 1942. First edition. Small 8vo, original tan cloth and russet boards, gilt. (8), 71, (3) pages. Fine. All housed together in a custom-made clamshell box. **\$1000**

Renier Chalon (1802–1889) was a Belgian numismatist best known today for his role in the Fortsas Hoax of 1840, in which book collectors throughout Europe received copies of a catalogue for an obscure auction offering an extraordinary library of allegedly unique works unknown in the standard bibliographies. Both the auction and the books within were completely imaginary, having been dreamed up by Chalon to appeal to particular book collectors of the day—all of whom managed to learn about the “obscure” sale and many of whom fell for it. It is widely held to be one of the most successful literary hoaxes ever conducted, and it said that only the embarrassment of the parties who traveled to the non-event prevented some from taking legal action against its perpetrator. The original catalogue (which is very rare) was reprinted a number of times during the 19th century. The present edition is held to be a “near facsimile” of the first edition, printed in 1840 or very shortly thereafter. According to Weber De Vore's notes published in Walter Klinefelter's 1942 *The Fortsas Bibliohox*, “The Astor collection in the New York Public Library has a copy of an issue obviously different from the first printing, but it has no identification to disclose its true history. It is a contemporary bit of printing using identical paper and similar, but not the same type face nor the precise decorations. The typographer was not as able as M. Hoyois, as evidenced in certain details. It may be guessed that this is a copy of a second printing, which closely followed the first in time and was intended to meet

▼ Lot 155



the demand for copies which the original printing developed but did not satisfy." Victor Paltsits, cited by Klinefelter, believed that Hoyois was in fact the printer of this issue of the catalogue, and bibliographers have continued to disagree about this. Regardless, it is very rare, with copies appearing on the secondary market about as often as examples of the true first edition. The easiest way to distinguish between the two issues is the placement of the word "rue" on the first page: on the first issue, it is the first word in line 8, while on this issue it is the last word in line 7. The issue of *The Philobiblion* included here features a reprint of the catalogue with notes in English by William Blade. Klinefelter's text is the first edition of the definitive English-language account of the Fortsas Hoax. Ex Julia Parker Wightman Library, with her bookplate on the inside of the case; ex George F. Kolbe Library (acquired 2005 from the Veatchs Arts of the Book for \$1750).

Rare Second Edition of the Fortsas Catalogue

156 [Fortsas Hoax]. Chalon, Renier. CATALOGUE D'UNE TRÈS-RICHE MAIS PEU NOMBREUSE COLLECTION DE LIVRES PROVENANT DE LA BIBLIOTHÈQUE DE FEU M. LE COMTE J.-N.-A. DE FORTSAS. Deuxième édition. Bruxelles: G.A. van Trigt, (1863). 8vo, original printed paper covers. 28, (4) pages; lots irregularly numbered. Spine somewhat weak; light discoloration to covers. Very good or better. **\$300**

A rare authorized reprint of this famous biblio-hoax. The original catalogue was reprinted a number of times during the 19th century, some of which also claimed to be a second edition, but the present edition is the only reprint authorized by Chalon. One of 200 copies printed. Ex Henry Morris Library, with a letter to Kolbe laid in; ex George F. Kolbe Library.

Documentation of the Fortsas Catalogue

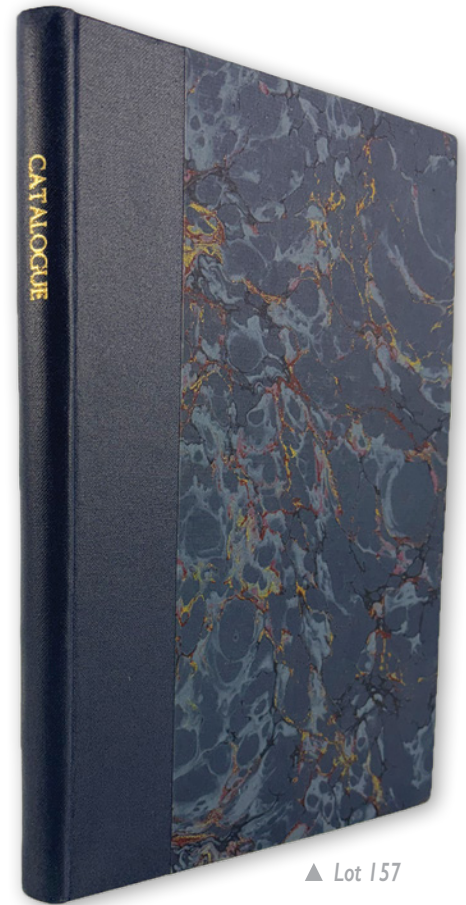
157 [Fortsas Hoax]. Hoyois, Emmanuel. DOCUMENTS ET PARTICULARITÉS HISTORIQUES SUR LE CATALOGUE DU COMTE DE FORTSAS. Mons: Emm. Hoyois, 1857. 8vo, later blue cloth-backed marbled boards; spine lettered in gilt; original printed paper covers bound in. (4), 222 pages; lithographically illustrated. Old institutional blind-stamp in a few places, else a fine copy. **\$500**

No. 51, of only 200 copies printed. A remarkable compendium of contemporary information regarding the Fortsas hoax (see comments in the previous entries), including correspondence from many of the people involved in one way or another, as well as a full account of the events on the day of the sale and reprints of many articles of the time concerning the sale. According to Walter Klinefelter's 1942 *The Fortsas Bibliohoax*, Chalon tried to stop the publication of Hoyois's book: "Chalon served Hoyois with a legal document forbidding publication of the book and threatening action in court. It was of no avail, except that Hoyois did even a better job than he originally contemplated. He apparently was prevented from embodying a facsimile of the catalogue in the book, although he says he changed his mind about that desirability. He managed, however, to print practically the whole catalogue in connection with quotations from letters which had been written to him by prospective bidders. ¶ Hoyois' book is in four parts. The first is a lengthy foreword with details of the efforts made to prevent the reprinting of the catalogue. The next is devoted to letters of bidders and other interested bibliophiles. This tabulation of connoisseurs (?) who were taken in by the hoax indeed must have been painful for its participants to see in print. The third part recounts the day of the auction at Binche. The fourth comments upon, and reprints, articles which appeared in newspapers and magazines at the time." Quite rare. Ex George F. Kolbe Library.

Fortsas Hoax Facsimile

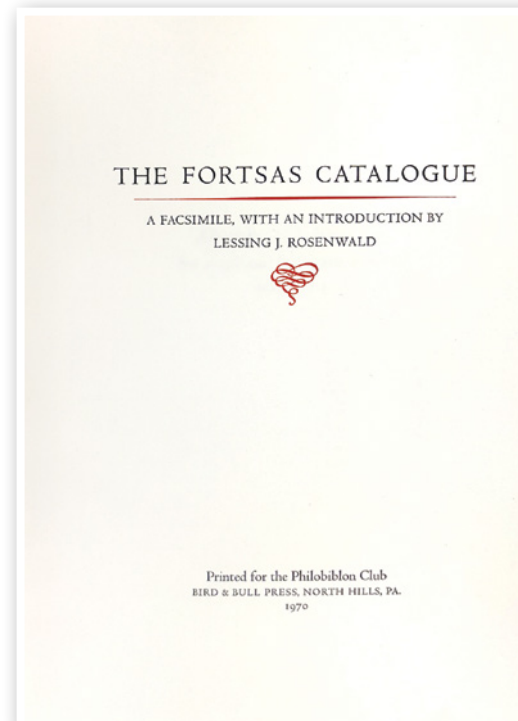
158 [Fortsas Hoax]. Rosenwald, Lessing J. THE FORTSAS CATALOGUE: A FACSIMILE, WITH AN INTRODUCTION BY LESSING J. ROSENWALD. Philadelphia: Printed by Henry Morris for the Philobiblon Club, 1970. Tall 4to, original brown cloth-backed marbled boards; spine lettered in black. 13, (7) pages, printed on fine paper; 4 mounted illustrations depicting the *Avis* regarding the sale and a three-page newspaper account (also fraudulent) of the event; 16-page octavo facsimile of the original Fortsas catalogue housed as published in a pocket on the inside rear cover. Fine. **\$150**

Renier Chalon (1802–1889) was a Belgian numismatist best known today for his role in the Fortsas Hoax of 1840, in which book collectors throughout Europe received copies of a catalogue for an obscure auction offering an extraordinary library of allegedly unique works unknown in the standard bibliographies. Both the auction and the books within were completely imaginary, having been dreamed up by Chalon to appeal to particular book collectors of the day—all of whom managed to learn about the "obscure" sale and many of whom fell for it. It is widely held to be one of the most successful literary hoaxes ever conducted, and it said that only the embarrassment of the parties who traveled to the non-event prevented some from taking legal action against its perpetrator. One of 250 copies printed. George Kolbe was fascinated by the Fortsas Hoax, and this (and the following lot) are duplicates from his library of works on the subject.



▲ Lot 157

▼ Lot 158





▲ Lot 159

Rare 1639 French Coin Book

159 [France]. DECLARATION DU ROY, ET NOUVEAU REGLEMENT SUR LE FAICT DES MONNOYES TANT DE FRANCE QU'ESTRANGERES. REGISTRÉ EN LA COUR DES MONNOYES LE 28. JUIN 1636. A Paris: Chez Sebastien Cramoisy, Imprimeur ordinaire du Roy, & de la Cour des Monnoyes, rue S. Jacques, aux Cicognes, 1639. Avec Privilege de sa Majesté. Small 8vo [16.5 by 11 cm], laid into contemporary green pastepaper covers backed with older manuscript; early marbled card covers. 83, (5) pages; title with woodcut device; woodcut text illustrations depicting both sides of approximately 181 world coins. Worn, with one leaf torn affecting one coin image; good. **\$500**

A rare Royal declaration of Louis XIII, issued toward the end of his reign (Louis XIV ascended to the throne at not quite five years of age in 1643). This guide covers the weights and valuations of a wide variety of French and continental European coins, and is notable for the large number of illustrations included within. The period of 1639–1640 was important for the French coinage, with several changes taking place (including some affecting coins used in their American colonial possessions). This is the first copy of this particular declaration we recall having handled: we offered a shorter 1640 Declaration by the same printer in our Sale 145. Engel & Serrure 6979 (citing a 1636 printing). Ex George F. Kolbe Library.

Scarce 1862 Supplement to Boyne

160 Franks, Augustus W. LONDON TOKENS OF THE SEVENTEENTH CENTURY. London: Communicated to the Numismatic Society of London, 1862. Small 8vo, somewhat later green cloth, gilt; original printed paper covers bound in. 23, (1) pages, with binder's leaves added for bulk; 246 listings. Original front paper cover discolored; else near fine. **\$100**

Very scarce: the only copy we recall offering of this offprint from the *Numismatic Chronicle*. A substantive supplement to Boyne's 1858 work on the 17th-century tokens. Manville 421. Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 111 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 list of British token literature, item 16; ex John Hoskins Library.

Corpus of Byzantine Gold Coins

161 Füeg, Franz. CORPUS OF THE NOMISMATA FROM ANASTASIIUS II TO JOHN I IN CONSTANTINOPLE, 713–976. STRUCTURE OF THE ISSUES. CORPUS OF COIN FINDS. CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY. Edited by Italo Vecchi. Lancaster and London: CNG, 2007. 4to, original maroon

cloth, gilt; jacket. (4), 193, (3) pages; illustrated. CD-ROM containing 7,694 nomismata included. Fine. [with] Füeg, Franz. **CORPUS OF THE NOMISMATA FROM BASIL II TO EUDOCIA 976–1067. CORPUS FROM ANASTASIIUS II TO JOHN 713–976 WITH ADDENDA; STRUCTURE OF THE ISSUES 976–1067; THE CONCAVE/CONVEX HISTAMENA; CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY.** Edited by Italo Vecchi. Lancaster and London: CNG, 2014. 4to, original maroon cloth, gilt; jacket. 161, (1) pages; 52 plates. CD-ROM containing 7780 nomismata included. Fine.

\$100

An important work, providing information on an enormous number of coins.

Ghalib's Scarce Work on Seljuk Coins

162 Ghalib, Edhem Isma'il. **تقويم مسكوكات سلجوقية**. Constantinople: Mehran Printing House, AH 1309. 8vo, contemporary red cloth-backed textured boards; decorative endpapers. (32), 143, (1) pages; 5 fine plates of coins. Binding very worn, with some pages loose, but complete. Good.

\$100

Very scarce, and notable foundational work on the subject. Clain-Stefanelli 5917. Mayer 691.

The Islamic Coins of India

163 Goron, Stan, and J.P. Goenka. **THE COINS OF THE INDIAN SULTANATES: COVERING THE AREA OF PRESENT DAY INDIA, PAKISTAN AND BANGLADESH.** New Delhi: Manohar, 2022. 4to, original black boards, gilt; jacket. (2), xxxi, (1), 524, (2) pages; illustrated. Fine.

\$100

The 2022 reprint of this important 2001 study, arguably the most useful book in English on the Islamic coins of India. Winner of the Royal Numismatic Society's 2003 Samir Shamma Prize in Islamic Numismatics.

▼ Lot 164

Classic History of Russian Art

164 Grabar, Igor [editor]. **ИСТОРИЯ РУССКАГО ИСКУССТВА**. Six volumes, as follows, bound in five: *Томъ I Исторія Архитектуры. До-петровская Эпоха*; *Томъ II Исторія Архитектуры. До-петровская Эпоха (Москва и Украина)*; *Томъ III Исторія Архитектуры. Петербургская Архитектура*. *Томъ IV Исторія Архитектуры. Московское Зодчество въ Эпоху Барокко и Классицизма. Русское Зод; Чество После Классицизма*. *Томъ V Исторія Скульптуры*. *Томъ VI Исторія Живописи (Томъ I, До-петровская Эпоха)*. First editions. Moscow: Knebel, 1909–1915. 4to, contemporary matching maroon cloth; spines ruled, lettered and decorated in silver; occasional original printed card covers to individual parts bound in. (6), 508, (6) + 478, (2) + 583, (1), 104 + 416 + 535, (1) pages; well-illustrated throughout, with occasional fine plates. Bindings a bit worn; very good, overall.

\$500

A complete set of this groundbreaking study of Russian art. Grabar's project involved the cooperation of a number of prominent artists, critics and other writers, and is acknowledged as a classic. Grabar himself wrote the sections of architecture, which were the first serious attempts to study pre-Petrine Russian architecture. The work was available by subscription, and 23 sections and been printed when the project was abandoned following the burning of the printer's presses in an anti-German riot. Ex Igor Shneyderov Library.

Variorum Edition of Articles by Grierson

165 Grierson, Philip. **DARK AGE NUMISMATICS: SELECTED STUDIES.** London: Variorum Reprints, 1979. 8vo, original blue cloth, lettered in silver. 414 pages; illustrated. Front cover warped; near fine.

\$100

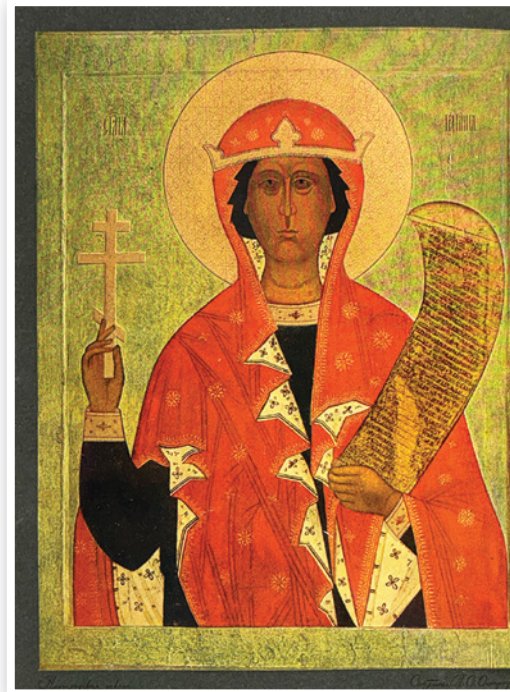
A significant collection of articles that would otherwise be difficult to gather together. Includes "The Monetary Reforms of Abd al-Malik: Their Metrological Basis and Their Financial Repercussions," among other content relevant to the study of Islamic coins. Scarce.

Grierson's Classic Byzantine Study

166 Grierson, Philip. **BYZANTINE COINS.** Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Near fine.

\$100

Perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453."





▲ Lot 167

Original Plates to Medalllic Illustrations of Great Britain & Ireland

167 Grueber, Herbert A. *MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II*. London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, housed in thirteen portfolios. Folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Portfolios with some wear and occasional staining; contents generally fine. **\$300**

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important." Manville 631. Ex Frank and Laurese Katzen Library, with their bookplate; ex American Numismatic Society Library, with their bookplate; ex John Hoskins Library.

Hahn's Classic on Early Byzantine Coins

168 Hahn, Wolfgang. *MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE*. 1. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). [with] 2. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). [with] 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND. Wien: Veröffentlichungen der numismatischen Kommission, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1) + 146 + 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Some wear to jackets; institutional stamp to first volume; else near fine. **\$400**

Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

The Early Coins of the Byzantine Empire

169 Hahn, Wolfgang, and M.A. Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE (ANASTASIUS I–JUSTINIAN I, 491–565)*. Wien: Veröffentlichungen des Instituts für Numismatik und Geldgeschichte der Universität Wien, 2000. 4to, original gray cloth lettered in silver. iv, 171, (1) pages; 35 plates of coins; folding synoptical charts. DVD included. Fine. [with] Hahn, Wolfgang, and Michael Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE CONTINUED (JUSTIN II–REVOLT OF THE HERACLI, 565–610)*. Wien: Veröffentlichungen des Instituts für Numismatik und Geldgeschichte der Universität Wien, 2009. 4to, original blue cloth lettered in silver. 214 pages; 41 plates; 22 folding charts. DVD included. Fine. **\$200**

An important work on the earliest period of the Byzantine coinage, in many regards a revision of the first two volumes of the *Moneta Imperii Byzantini* series.

First Edition Hawkins, Printed on Large Paper

170 Hawkins, Edward. *THE SILVER COINS OF ENGLAND ARRANGED AND DESCRIBED WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES*. First edition. London: Edward Lumley, 1841. 4to [29.5 by 20 cm], later green cloth, gilt. Finely engraved frontispiece depicting coinage of Victoria; iv, 308 pages; 47 engraved plates of coins. Institutional markings (see comments); very good or better. **\$150**

The Large-Paper Edition of this classic work. In a letter to George Marshall dated 10 March 1841, Hawkins wrote that "a few copies were struck off upon large paper less to gratify collectors of such sort of works, than to enable intelligent numismatists to record their remarks and corrections." They were intended only for private distribution ("not published" is printed on the title verso) and were not for sale. Ex Numismatic Society of London Library/Library of the Royal and British Numismatic Societies, with their labels and other markings; ex John Hoskins Library.

Classic Work on British Silver

171 Hawkins, Edward. **THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED; WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES ... SECOND EDITION, WITH ALTERATIONS AND ADDITIONS BY R.L.L. KENYON.** Second edition, with alterations and additions by R.L.L. Kenyon. London: Quaritch, 1876. 8vo, original brown quarter morocco, gilt; spine with later label, lettered in gilt; top page edges gilt. Finely engraved frontispiece plate; (2), vi, 504 pages; 47 + 7 engraved plates of coins. Spine sunned; near fine. **\$100**

The revised edition of this classic work. Clain-Stefanelli 9687. Ex John Hoskins Library.

With a Leaf from the First English-Made Paper

172 Heaney, Howell, Lotte Hellinga, and Richard Hills. **THREE LIONS AND THE CROSS OF LORRAINE. BARTHOLOMAEUS ANGLICUS, JOHN OF TREVISA, JOHN TATE, WYNKYN DE WORDE, AND DE PROPRIETATIBUS RERUM. A LEAF BOOK.** Newtown: Bird & Bull Press, 1992. Tall 4to, original tan quarter morocco; front cover with printed illustration; black morocco spine label lettered in silver. 40, (24) pages; printed in red and black; text illustrations; original leaf from Wynkyn de Worde's c. 1495 printing of Bartholomaeus Anglicus's *De Proprietatibus Rerum*, housed in an archival sleeve. The leaf in this copy is imperfect, having a small hole in the middle of it, affecting a few letters on each side. Inscribed to George Kolbe from the printer, Henry Morris. Fine. **\$750**

Limited to 138 numbered copies, though this copy is out of sequence and makes use of an imperfect leaf. Printed at Henry Morris's Bird & Bull Press on Frankfurt mouldmade paper. Important for being a leaf book containing an actual leaf from an incunabulum printed by Wynkyn de Worde (successor to England's first printer, William Caxton), the leaf in question is extremely important for paper-making history as this printing of *De Proprietatibus Rerum* was printed on paper supplied by John Tate's mill, making it the first English book printed on English paper. The essays explore the Bartholomaeus's book itself, the history of John Tate's papermaking enterprise, and the illustrations used in this edition of *De Proprietatibus Rerum*. Rarely available on the secondary market. Ex George F. Kolbe Library.

Hende's Scarce Work on the Coins of Lille

173 Hende, Ed. van. **NUMISMATIQUE LILLOISE, OU DESCRIPTION DES MONNAIES, MÉDAILLES, JETONS, MÉREAUX & DE LILLE.** (Lille), 1858. 8vo, contemporary tan quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in; marbled endpapers. Lithographic title; (10), 288, (2) pages; 80 lithographic plates. Minor foxing; binding a bit rubbed at spine; title page clipped. Near fine. **\$200**

A well-preserved copy of this scarce work. Clain-Stefanelli 10689. Engel & Serrure 2967: "Excellente monographie..." Ex George F. Kolbe Library.

Byzantine Coinage before the Reconquest

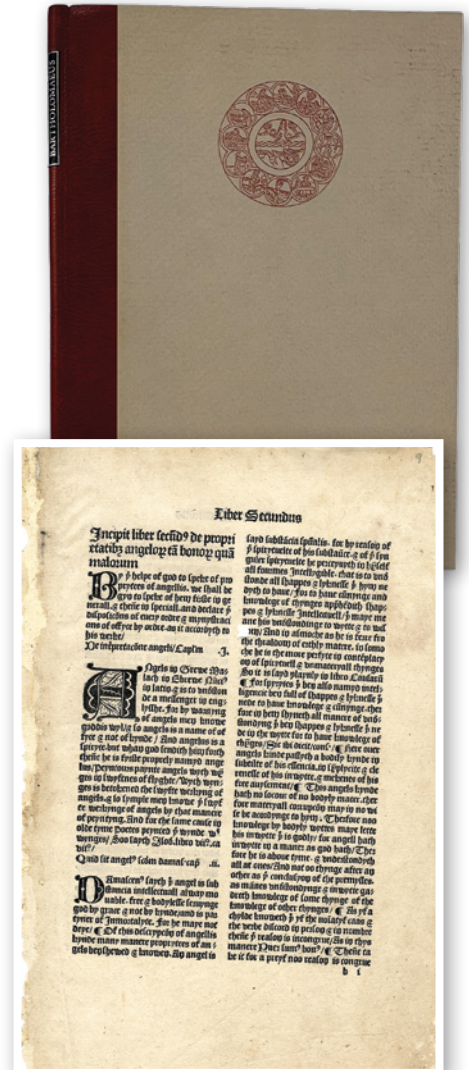
174 Hendy, Michael F. **COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261.** Washington, D.C.: *Dumbarton Oaks Studies* XII, 1969. 4to, original green cloth, gilt. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Very good. **\$100**

Covers the period of the Comneni, the Angeli and the Latin Rulers of Constantinople. Clain-Stefanelli 5399*. Grierson 110.

Variorum Edition of Articles by Hendy

175 Hendy, Michael F. **THE ECONOMY, FISCAL ADMINISTRATION AND COIN-AGE OF BYZANTIUM.** Aldershot: Variorum, 1989. 8vo, original blue cloth, gilt. xii, 300 pages. Fine. **\$100**

A significant collection of articles that would otherwise be difficult to gather together. Scarce



▲ Lot 172



▲ Lot 176

▼ Lot 177



The Complete Erbstein Collection, Bound with the 1911 Hermitage Duplicates Sale

176 Hess (Nachf.), Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN. The complete sale, in six parts: I. Abtheilung: italienische und deutsche Renaissance-Medaillen. II. Abtheilung: Münzen und Medaillen der Kaiser, Könige, Päpste und geistlichen Fürsten. III. Abtheilung: Münzen und Medaillen der altfürstlichen Häuser. IV. Abtheilung: Münzen und Medaillen der neufürstlichen Häuser, der Schweiz, Italiens und der Niederlande. V. Abtheilung: Münzen und Medaillen der Städte und überseeischen Länder, Medaillen auf Privatpersonen, Miscellanea, Nachtrag. VI. Abtheilung: Münzen des Mittelalters. Frankfurt am Main, 18.–19. Mai 1908; 18.–27. Januar 1909; 25. Oktober–2. November 1909; 18.–22. April 1910; 9.–16. Januar 1911; 13.–15. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [bound with] Hess, Adolph. DOUBLETEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai–1. Juni 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **\$400**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83 at \$1300 hammer; ex William A. Burd Library (Kolbe & Fanning Sale 151, lot 272); ex Kolbe & Fanning Sale 166, lot 164; ex John Hoskins Library.

The Classic Work on Renaissance Medals

177 Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. London: British Museum, 1930. Two volumes, complete. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1) + vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures; 201 superb plates of medals. Spotting to extremities; moderate wear from normal use. Very good or better, contents near fine. **\$1500**

The magnificent original edition of this classic and still most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement, the most important work of its kind, with superb illustrations and highly useful indexes. Clain-Stefanelli 14287*. Grierson 256. Modesti 1405: "Senza dubbio la più grande opera mai realizzata sulla medaglistica rinascimentale italiana... Sono presentate oltre 2.000 medaglie, con accuratissimo apparato storico, critico e bibliografico nonché topologico." Ex Christopher Evelyn Blunt Library, with his bookplate.

Hull on Indian Islamic Coins

178 Hull, Donald B. COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D. Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Price list laid in. Near fine. **\$150**

One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

Medals at the British Museum

179 Jones, Mark [editor for medals]. DEPARTMENT OF COINS AND MEDALS. NEW ACQUISITIONS NO. 1 (1976–1977). London: British Museum, 1981. 4to, original printed card covers. 151, (1) pages; illustrated. Covers worn; reinforced at spine. Very good. [with] Jones, Mark. ACQUISITIONS OF MEDALS (1978–1982). London: British Museum, 1985. 4to, original printed card covers. v, (1), 155, (1) pages; 96 plates. Fine. [with] Attwood, Philip. ACQUISITIONS OF MEDALS (1983–1987). London: British Museum, 1991. 4to, original printed card covers. vi, 136 pages; 146 plates. Fine. **\$100**

British Museum Occasional Paper Nos. 25, 42 and 78. Featuring an enormous amount of information, these acquisitions volumes are quite useful. The first volume also includes coins acquired during the period covered. Ex Richard E. Margolis Library.

Ottoman Copper Coins

180 Kabaklarli, Necdet. "MANGIR": OSMANLI IMPARATORLUGU BAKIR PARALARI / COPPER COINS OF THE OTTOMAN EMPIRE 1299–1808. Istanbul, 1998. 4to, original red leatherette, printed in white; jacket. xii, 563, (1) pages; 67 plates; text illustrations; color map. Near fine. **\$150**

A very well-regarded catalogue of copper coins of the Ottoman Empire, with a useful mix of drawn and photographic plates.

First Edition of Kann on Chinese Coins

181 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. First edition. 8vo, original printed gray cloth. 476, (2) pages; 224 plates. Binding a bit worn, with small tear to rear joint at head. Kann's label on copyright page. Very good. **\$250**

The original edition of this important work, the classic English-language work on modern Chinese coins. The first edition features better plates than those in the reprints.

Kent on British Coin Values, with Original Token

182 Kent, G.C. BRITISH METALLIC COINS AND TRADESMEN'S TOKENS WITH THEIR VALUE FROM 1600–1912. Chichester, 1913 (1912?). 8vo, original maroon cloth, gilt; additional gilt decoration on front of the Northampton School. xxvii, (1), 353, (15) pages; illustrated limitation notice. Accompanied by Kent's Subscriber's Token, with the price given as 12/6 and the legend FIRST PUBLICATION ON THE VALUE OF TOKENS, APRIL 23RD, 1912. Volume with school prize label, very good; token in an old Baldwin's envelope, extremely fine. **\$200**

One of only 250 copies printed (the copy unnumbered). Manville 724: "Copies sold to subscribers were issued with Kent's personal token-medal." Kent's token and book are now very rarely encountered together: we last sold a copy with the token in our Sale 68 (1997). Ex John Hoskins Library.

Kenyon & Montagu on British Coins

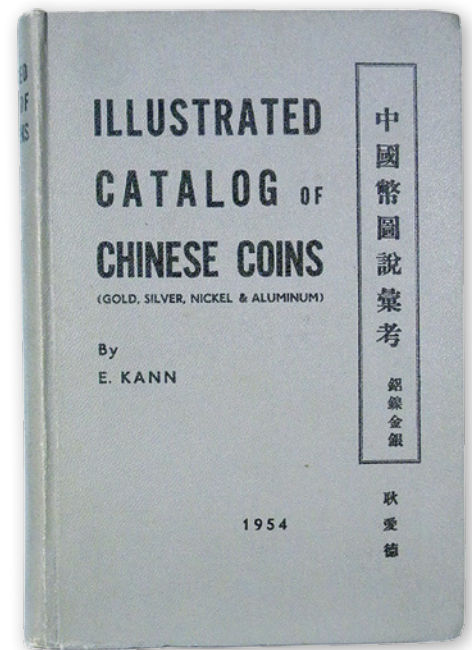
183 Kenyon, Robert Lloyd. THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON. London: Bernard Quaritch, 1884. 8vo, original brown quarter morocco, gilt; spine ruled, lettered and decorated in gilt; top page edges gilt. Frontispiece; (4), 217, (1) pages; 23 additional plates of coins. Binding rubbed and a bit worn. Very good. [with] Montagu, H. THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY. London: Rollin & Feuardent, 1885. First edition. 8vo, contemporary brown half morocco, gilt; spine ruled, lettered and decorated in gilt; top page edges gilt. xvi, 91, (1) pages; text illustrations. Binding rubbed, but sound. Very good or better. **\$100**

Two classic works. Clain-Stefanelli 9692 & 9697. Ex John Hoskins Library.

Catalogue of Oriental Coins in the British Museum

184 Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. A mixed set of original and reprint editions, as follows: Volumes 4–8 are first edition (London: British Museum, 1879–1883); ex library copies in later orange cloth lettered in black, with occasional blind stamps; Volume 6 lacks a few pages, supplied in photocopy; generally very good or so. Volumes 1–3 and 9–10 are the later reprints (Bologna: Forni, 1967), with the first three volumes being ex library copies in later orange cloth lettered in black, with occasional blind stamps, and the final two volumes in the original olive cloth lettered in silver. Very good or better. **\$500**

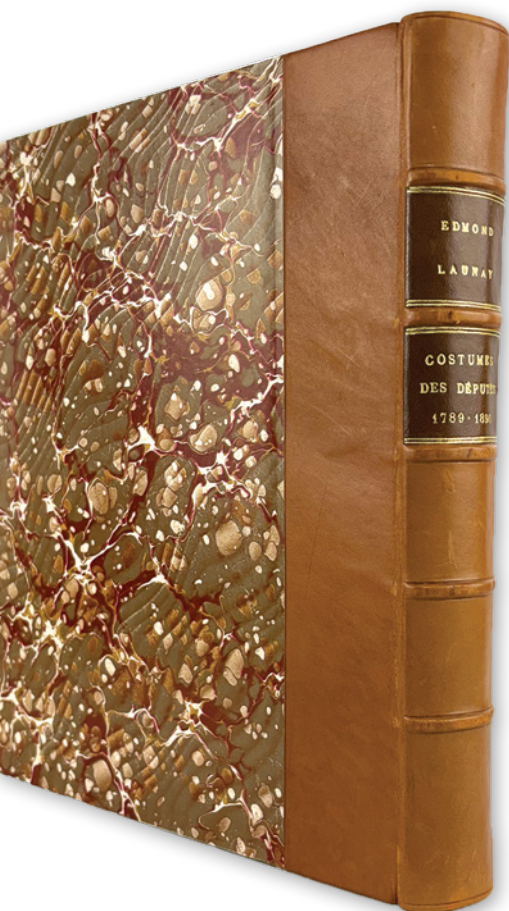
A mixed set of first editions and reprints. The BMC Oriental remains one of the most important references on Islamic coins. The original editions feature plates superior to those in the reprints and are infrequently offered. Clain-Stefanelli 5877*. Mayer 984.



▲ Lot 181

▼ Lot 184





▲ Lot 186

Jetons of the Kings & Queens of France

185 La Tour, Henri de. *CATALOGUE DES JETONS DE LA BIBLIOTHÈQUE NATIONALE. ROIS ET REINES DE FRANCE*. Paris: Rollin & Feuardent: 1897. Thick 8vo, original printed paper covers. (4), xlvi, (2), 504 pages; 36 fine plates depicting over 500 jetons. Fine. **\$300**

A well-preserved copy of this important and very scarce work on French jetons, meticulously describing some 2334 pieces in the collection of the Bibliothèque Nationale (of which the author served as the librarian of the Department of Coins and Antiquities). Clain-Stefanelli 13825.

Medals of the Chamber of Deputies

186 Launay, Edmond. *COSTUMES, INSIGNES, CARTES, MÉDAILLES DES DÉPUTÉS 1789–1898*. Paris: Motteroz, 1899. 4to, later tan quarter calf with marbled sides; spine with five raised bands; red morocco spine labels, gilt; marbled endpapers; original pictorial card covers bound in; silk marker. (8), 257, (1) pages; 12 hand-tinted plates of costumes and 1 plate of insignia; numerous text illustrations of medals, cards, etc., many of them hand-tinted. Slight rubbing; near fine. **\$100**

A handsomely bound copy of this excellent history of the costumes, insignia, identity cards and medals of the Chamber of Deputies of the French Legislative Assembly, based on the Chamber's own extensive collection. Rare. Suetens 539.

Historical Description of French Coinage

187 Letellier, E. *DESCRIPTION HISTORIQUE DES MONNAIES FRANÇAISES, GAULOISES, ROYALES ET SEIGNEURIALES. TOME PREMIER. TOME DEUXIÈME, TOME TROISIÈME, TOME QUATRIÈME*. Paris, 1888–1890. Four parts, bound in one volume. 12mo, contemporary brown half morocco decorated in blind with mottled sides; spine with five raised bands, decorated and lettered in gilt; top page edges red; marbled endpapers. (6), 272 + (2), 360 + (4), 286, (2) + (2), 304, (2); 52 lithographic plates. Pages browned, as usual. Very good or better. **\$200**

Covering the whole range of numismatics, from ancients to Assignats, and what may be described as an early valuation catalogue. Rare: perhaps only the second set we have handled. Ex George F. Kolbe Library.

Jacques Guay, Engraver of Gems

188 Leturcq, J.-F. *NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR*. Paris: Librairie de J. Baur, 1873. 4to, somewhat later green cloth-backed marbled boards; red spine label, gilt; silk marker; original printed paper covers bound in. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers foxed. Untrimmed, with contents near fine. **\$100**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsomeness, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159, lot 121) at \$800 hammer.

The Ashmolean's Late Byzantine Coins

189 Lianta, Eleni. *LATE BYZANTINE COINS, 1204–1453, IN THE ASHMOLEAN MUSEUM, UNIVERSITY OF OXFORD*. London: Spink, 2009. Crown 4to, original blue boards, gilt; jacket. viii, 335, (1) pages; illustrated. Fine. **\$100**

The first modern catalogue of this collection, one of the most important ever formed of the coins of the tumultuous final centuries of the last remnant of the Roman Empire. Spans the period from the Latin Empire and Nicaea through the fall of Constantinople in AD 1453.

Large Framed Medieval Manuscript Leaf

190 [Liturgy]. MEDIEVAL MANUSCRIPT LEAF, FRAMED, IN FOUR COLORS. Unknown origin or date. Vellum leaf matted to 37.5 by 61 cm. In gilt wooden frame behind glass, with frame measuring 58.5 by 82 cm. Leaf a bit wrinkled, with some offsetting. Near fine. **\$300**

A large and impressive leaf from a medieval liturgical volume. The leaf was given to George Kolbe by Bob Myers in 2010 when David Fanning and George traveled to New York to pick up Myers's library. The text is an excerpt from a liturgy for St. Ludovici (King Louis IX of France) and begins toward the end of the first antiphon for *In primo nocturno*: "Beatus qui solium iter et consilium malorum vitavit sanctus ab infantia Ludovicus hec tria semper declinavit." The text continues through the third antiphon of the *secundo nocturno*, "Regni sedem consequutus humilem se prebuit et in Syon constituus cultu dei claruit. Susceptus ad meritum gloria dotatur caput deo subditum celo coronatur. Invocantē exaudivit deus regē humilē & preclatis insignivit signis suum pugilem. Deductus in iustitia, clemens subiectis prefuit le ges penas et pre mia sapienter instituit. Coronatur gloria sanctus & ..." Ex Robert J. Myers Library; ex George F. Kolbe Library.

Longman on Booksellers' Tokens

191 Longman, W. TOKENS OF THE EIGHTEENTH CENTURY CONNECTED WITH BOOKSELLERS & BOOKMAKERS (AUTHORS, PRINTERS, PUBLISHERS, ENGRAVERS AND PAPER MAKERS). London: Longmans, Green & Co., 1916. 8vo, original blue cloth, gilt. 90, (2) pages; 3 plates of tokens; 9 other plates. Very good or better. **\$100**

The scarce original edition. Longman put together a superb collection of tokens and medals relating to this numismatic byway, sold in a 1958 Glendining auction. Clain-Stefanelli 13889. Ex John Hoskins Library.

Rousseau Collection of Early French Coinage

192 Longpérier, Adrien de. NOTICE DES MONNAIES FRANÇAISES COMPOSANT LA COLLECTION DE M. J. ROUSSEAU, ACCOMPAGNÉE D'INDICATIONS HISTORIQUES ET GEOGRAPHIQUES, ET PRÉCÉDÉE DE CONSIDÉRATIONS SUR L'ÉTUDE DE LA NUMISMATIQUE FRANÇAISE. Paris: Rousseau, 1847. 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), xvi, 276 pages; text illustrations; 3 + 6 lithographic plates of coins. Near fine. **\$150**

A nicely bound original copy of this important catalogue of Carolingian and Merovingian coins. Engel & Serrure 4178. Ex George F. Kolbe Library.

Variorum Edition of Lowick Articles

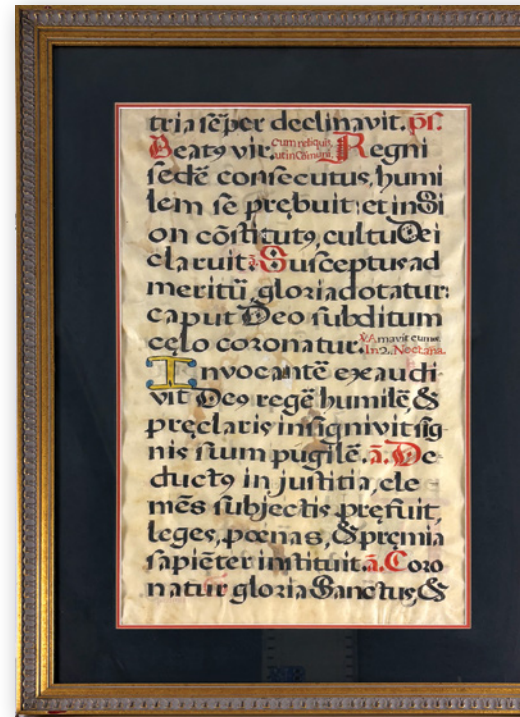
193 Lowick, Nicholas. ISLAMIC COINS AND TRADE IN THE MEDIEVAL WORLD. Hampshire: Variorum, 1990. Edited by Joe Cribb. 8vo, original blue cloth lettered in silver. xii, 300 pages; illustrated. Fine. **\$100**

A notable collection of articles by the Curator of Oriental Coins in the Department of Coins and Medals at the British Museum.

The Recoinage of William of Orange

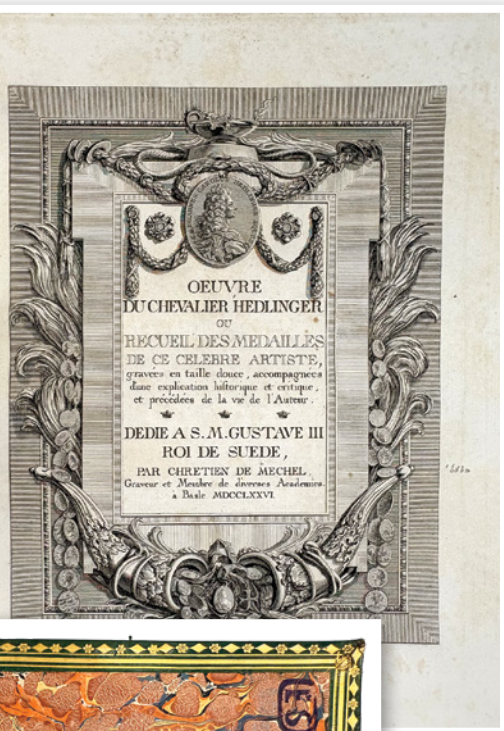
194 Lowndes, William [anonymous]. A REPORT CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS. London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased; Printers to the Kings most Excellent Majesty, 1695. 8vo, modern brown quarter calf in antique style, decorated in blind with marbled sides; spine ruled in gilt, burgundy spine label lettered in gilt. 159, (1) pages; woodcut decorations; text table. Margins of title page and three other leaves professionally repaired. An attractive copy; very good or better. **\$200**

The first and only edition. Quite scarce. Lowndes's Report was a major contribution to the controversy surrounding the recoinage under William III, the principal protagonists being Lowndes, then Secretary to the Treasury, and John Locke. In this work, Lowndes reviews the expedients of former reigns, urges a recoinage, and suggests a change in the standard by raising the nominal value of all coins by 25%. Dekesel L135. Goldsmith 3131. Hirsch 78. Kress 1908. Lipsius 235. Manville 52 (quoting William Nicolson's *English Historical Library* as follows: "Mr. Lowndes has written in so peculiar & instructive a manner, that our Historians may learn better, by his little Book, how to distinguish and value the Coins of our several Kings, than from all the Volumes of our English Antiquaries.") Soetbeer 27. Wing L. 3323. Ex Kolbe & Fanning Sale 160, lot 260; ex John Hoskins Library.



▲ Lot 190

▼ Lot 198



Malloy et al. on Crusader Coinage

195 Malloy, Alex G., Irene Fraley Preston and Arthur J. Seltman. *COINS OF THE CRUSADER STATES, 1098-1291*. Fairfield, 2004. 8vo, original orange cloth, gilt; jacket. viii, 533 pages; text illustrations; 11 plates. Fine. **\$100**

The latest edition of the standard guide to the subject, along with the separately published price guide.

Late Byzantine Coins

196 Marchev, Valentin, and Robert Wachter. *CATALOGUE OF THE LATE BYZANTINE COINS 1081-1453. VOLUME I: 1081-1261*. Veliko Tarnovo, 2011. 8vo, original pictorial boards. 603, (1) pages; illustrated throughout. Fine. **\$100**

An important modern contribution to Byzantine numismatics, with clear illustrations, intended specifically for collectors.

Deluxe Edition of Margolis on Nini Medallions

197 Margolis, Richard. *BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT*. Gahanna: Kolbe & Fanning, 2015. Folio [34 by 26 cm], original ochre half morocco with tan linen; spine with six raised bands, lettered and decorated in gilt; two red spine labels, gilt. 232 pages; illustrated in color. Fine. **\$300**

Deluxe Edition, one of twelve copies thus bound. A lovely binding that houses an exquisitely produced book. *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Ex George F. Kolbe Library.

The Fürstenberg Copy of Mechel on Hedlinger Medals

198 Mechel, Chretien de. *EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'ŒUVRE DU CHEVALIER HEDLINGER PRÉCÉDÉE DE L'ÉLOGE HISTORIQUE DE CE CÉLÈBRE ARTISTE*. Basel: chez l'auteur [Imprimé à Basle, chez Jean Schweighauser, avec des caractères de la Fonderie de Guillaume Haas], 1778. [bound with, as usual] Mechel, Chretien de. *ŒUVRE DU CHEVALIER HEDLINGER OU RECUEIL DES MÉDAILLES DE CE CÉLÈBRE ARTISTE, GRAVÉES EN TAILLE DOUCE, ACCOMPAGNÉES D'UNE EXPLICATION HISTORIQUE ET CRITIQUE, ET PRÉCÉDÉES DE LA VIE DE L'AUTEUR*. Basel: Mechel, 1776. Two volumes, bound in one. Folio [34 by 26 cm], contemporary full crushed green morocco, both sides bordered with triple gilt filets and with floriated scrollwork in gilt; spine banded and intricately decorated with concave diamonds in gilt; red morocco spine label, gilt; board edges ruled in gilt; gilt turn-ins with marbled doublures and flyleaves; all page edges gilt. 1776 work: engraved title within superb engraved frame depicting cornucopias with medals; superbly engraved dedicace to Gustav III; 40 engraved plates depicting medals (the first 30 are of Swedish medals, the final ten being Russian, Swiss, British, Papal, etc.). 1778 work: xxxiv, (2), 64 pages; engraved headpiece and tailpiece vignettes to the *Éloge Historique*, woodcut tailpieces throughout. Slight scuffs to binding, which remains very attractive; plates and pages largely vibrant and clean, with little of the browning and foxing often seen. Near fine. **\$750**

A stunning copy of a beautifully produced work with exceptional plates. Johann Carl Hedlinger (1691-1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737-1817) was a highly skilled Swiss engraver, being "graveur de S.A.S. Monseigneur l'Électeur Palatin et membre de diverses académies," according to the 1778 title page. His work on Hedlinger's medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. David Edmunds (John Drury) has written of this work that "It is a work of art in its own right, the engravings of medals rivalling or surpassing any that had previously been published." Brunet III: 77. Clain-Stefanelli 15015. Dekesel M206. Lipsius 179 & 251. Modesti 1467. Strandberg 115. Ex the Prince Fürstenberg Library at Donaueschingen (Sotheby Parke Bernet, 30 June 1982, lot 289; ex George F. Kolbe Library).

Early Medieval European Coinage

199 [Medieval European Coinage]. Grierson, Philip, and Mark Blackburn. **MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH–10TH CENTURIES).** Cambridge: Cambridge University Press, 1986. 8vo, original blue cloth, gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endpaper maps. Fine. **\$150**

The first volume of this groundbreaking series. Of considerable importance.

Medieval Coins of Northern Italy

200 [Medieval European Coinage]. Day, Jr., William R., Michael Matzke, and Andrea Saccocci. **MEDIEVAL EUROPEAN COINAGE, WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 12: ITALY (I), NORTHERN ITALY.** Cambridge: Cambridge University Press, 2016. 8vo, original blue cloth, black spine label, gilt; jacket. xxi, (1), 901, (5) pages, including 114 plates of coins. Fine. **\$100**

Covers Piedmont, Liguria, Lombardy and the greater Veneto, c. 950–1500.

Two Medina Works on Colonial Coins of Latin America

201 Medina, J.T. **LAS MONEDAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 406, (2) pages; 484 halftone text illustrations. [bound following] Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages; title printed in red and black; halftone text illustrations. Two works, bound in one volume. 4to, somewhat later brown quarter morocco with crimson sides; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; decorative endpapers; original printed card covers to both works bound in. Fine. **\$900**

Remarkably well-preserved copies. The main work is a rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares.* Behar 3523. Clain-Stefanelli 11475*. Mateu y Llopis 229. Roberts 152. Schaible 262. The second title is an important historical account with appended documentation. One of 150 copies printed. Behar 3522. Burzio Centenario 78. Clain-Stefanelli 11502. Roberts 152. Schaible 260. Ex Kolbe Sale 71, lot 291; ex Craig & Ruanne Smith Library (Kolbe Sale 95), lot 36.

Obsidional Coins of Chile, by Medina

202 Medina, J.T. **LAS MONEDAS OBSIDIONALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [31 by 23 cm], original printed card covers. 36, (4) pages; title printed in red and black; halftone text illustrations. Untrimmed. Minor spotting; near fine. **\$200**

A separately published excerpt from his broader *Las Monedas Obsidionales Hispano-Americanas*. One of 150 copies printed. Roberts notes: "Medina called 'obsidional' those moneys which owed their origin to a state of war or other unusual circumstances. He described them in detail, much as he described the medals in his collection, and reproduces photographic copies of many of them." Behar 3524. Burzio Centenario 81. Clain-Stefanelli 8602. Schaible 261.

Crusader Coinage in the Ashmolean

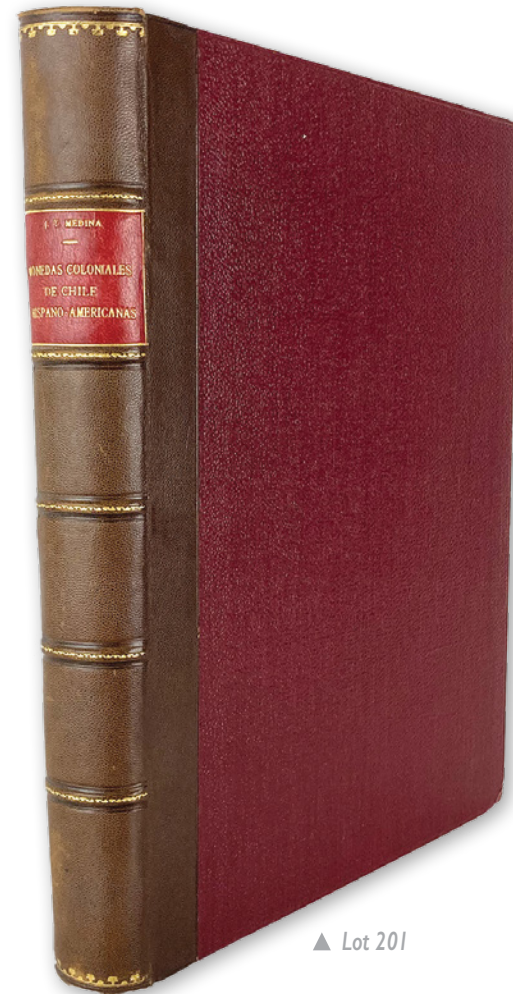
203 Metcalf, D.M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM OXFORD.** London: Royal Numismatic Society, 1995. Second edition, revised and enlarged. 8vo, original red cloth, gilt; jacket. xx, 366 pages; text figures; 48 plates with facing text. Fine. **\$100**

The latest edition. Royal Numismatic Society, *Special Publication* No. 28.

Coinage of Lusignan Cyprus

204 Metcalf, D.M. **CORPUS OF LUSIGNAN COINAGE. VOLUME 1: THE WHITE BEZANTS AND DENIERS OF CYPRUS 1192–1285. [with] VOLUME 2: THE SILVER COINAGE OF CYPRUS, 1285–1382. [with] VOLUME 3: THE GROS, SIXAINS, AND CARTZIAS OF CYPRUS 1382–1489.** Nicosia: Cyprus Research Centre, 1996–2000. Three volumes, complete. All 4to, original red cloth, gilt; jackets. xvi, (1), 266 + xv, (1), 314 + xviii, 329, (1) pages; 32 + 48 + 36 plates. All fine. **\$200**

A three-volume corpus of the coins of Cyprus during the Lusignan period. Impressive.



▲ Lot 201

Pre-Revolutionary Russian Coin Price Guide

205 Migunov, I.V. РѢДКІЯ РУССКІЯ МОНЕТЫ, МѢДНЫЯ, СЕРЕБРЯНЫЯ, ЗОЛОТЫЯ И ПЛАТИНОВЫЯ, СЪ 1699 ДО 1915 Г. Seventh edition. Moscow: Pomonosov, 1915. 4to, later plain paper covers. 94 pages; illustrated. Lacking final leaf; general wear including marginal loss to corner of first leaf; good. **\$100**

A popular price guide by a prominent pre-revolutionary dealer. The seventh edition is the latest that this cataloguer (DF) has seen. Gromachevskii 216 (citing the 1903 edition). Ex Igor Shneyderov Library.

Encyclopedia of Islamic Coins

206 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM. First edition. London: Hawkins Publications, 1977 [2000 re-print]. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Fine. **\$200**

An enormously useful work, providing a wealth of information. Clain-Stefanelli 5858*.

Mitchiner on Eastern Coins

207 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979. First edition. London: Hawkins, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Binding shaken; very good. **\$100**

A remarkable work, spanning a huge breadth of coinage. Clain-Stefanelli 5858*.

A Large-Paper Interleaved Copy of Montagu

208 Montagu, H. THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY. London: Rollin & Feuardent, 1885. First edition. 4to [28.5 by 21 cm], original brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt; other sides untrimmed. xvi, 91, (1) pages, printed on laid paper and interleaved; text illustrations. Binding rubbed at extremities; endpapers foxed; contents fine. **\$300**

A rare special edition copy, printed on fine laid paper with a John Dickinson & Co. watermark, and interleaved with ruled paper. A notable work of the day, including some material relevant to the North American colonies. Hyman Montagu (1844–1895) formed an extraordinary collection of coins, the British portion of which was sold by Sotheby, Wilkinson & Hodge in a series of five auctions held between 1895 and 1897. We last offered a copy of the large-paper edition in 1993. Clain-Stefanelli 9697. Manville 521. Ex Birmingham Assay Office Library, with their small, circular stamp; ex John Hoskins Library.

Byzantine Coins in the Bibliothèque Nationale

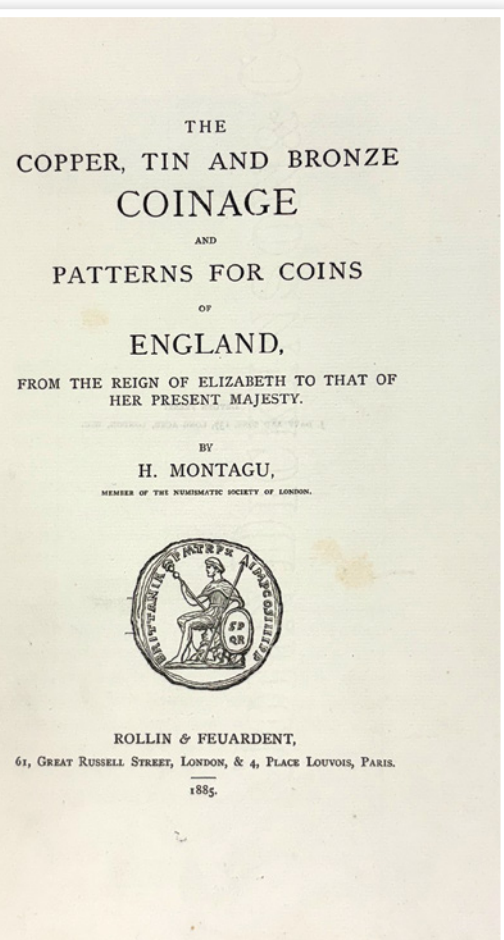
209 Morrisson, Cécile. CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1970. Two volumes, complete. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Near fine. **\$150**

The modern catalogue of one of the more important institutional collections of Byzantine coins. Clain-Stefanelli 5407*. Grierson 110.

Russian Collecting Magazine

210 Moscow Collectors Society & Union of Philatelic Collectors. СОВЕТСКИЙ КОЛЛЕКЦИОНЕР / СБОРНИК КОЛЛЕКЦИОНЕР. Nos. 1–33 (1963–1997). Moscow. Thirty-three issues (as published in thirty-two), complete for the period covered. 8vo, original printed paper covers. Earlier issues often more worn, but generally very good or better. **\$100**

A long-running publication devoted to numismatics, philately, postcards, etc. Clain-Stefanelli 931. Ex Igor Shneyderov Library.



▲ Lot 208

Byzantine Seals at Dumbarton Oaks

211 Nesbitt, John, and Nicolas Oikonomides [editors]. *CATALOGUE OF BYZANTINE SEALS AT DUMBARTON OAKS AND IN THE FOGG MUSEUM OF ART. VOLUME 1: ITALY, NORTH OF THE BALKANS, NORTH OF THE BLACK SEA. [with] VOLUME 2: SOUTH OF THE BALKANS, AND ISLANDS, SOUTH OF ASIA MINOR. [with] VOLUME 3: WEST, NORTHWEST, AND CENTRAL ASIA MINOR AND THE ORIENT. [with] VOLUME 4: THE EAST. [with] VOLUME 5: THE EAST (CONTINUED), CONSTANTINOPLE AND ENVIRONS, UNKNOWN LOCATIONS, ADDENDA, UNCERTAIN READINGS. [with] VOLUME 6: EMPERORS, PATRIARCHS OF CONSTANTINOPLE, ADDENDA.* Washington, D.C., 1991, 1994, 1996, 2001, 2005 and 2009. Six volumes, complete. 4to, original matching gray cloth, gilt. xx, 253, (1) + xiii, (1), 233, (1) + xii, 240 + xiii, (1), 233, (3) + xiv, (2), 198, (2) + xii, 234, (2) pages; numerous text illustrations. Fine. **\$300**

The complete set of this important standard work.

Letters of a British Numismatist, 1847–1851

212 Nightingale, Benjamin. *PHOTOCOPIES OF APPROXIMATELY 200 LETTERS TO JAMES SILBURN, PRIMARILY REGARDING COINS AND COLLECTING.* London, 1847–1851. Over 200 photocopied single-sided A4 sheets. Letters neatly written in legible script. Fine. **\$100**

A highly interesting archive of correspondence shedding light on coin collecting in Great Britain in the middle of the 19th century. Nightingale (1806–1862) was a collector and dealer at Clare Cottage, Priory Road, Wandsworth Road, London. Silburn (1826–1852) was a new collector at the start of the correspondence, and he unfortunately died at a very young age (his collection was sold by Sotheby's on 14 December 1854). Written between 2 June 1847 and 8 May 1851, the letters usually focus on the shared interest of the two men with coin collecting, though other topics are discussed. *The Numismatic Circular* for March 1986 published Nightingale's letters to Silburn regarding the 1847 proof Gothic crown. Spink offered the original correspondence in the mid-1980s for £1400. Ex John Hoskins Library.

Original Study of the Duviviers

213 Nocq, Henry. *LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE.* Paris: Société de Propagation des Livres d'Art, 1911. 4to, original printed paper covers. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Front cover and spine somewhat worn; contents fine. **\$300**

A superbly illustrated work, of fundamental importance to collectors of French and early American medals. Covers the work of the entire family, though focusing on Jean and Benjamin. Number 418 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono i maggiori rappresentanti della medaglia neoclassica francese ed influenzarono anche medaglisti di altri paesi... Aggiungiamo anche l'estrema rarità, giacché fu edito in soli 500 esemplari riservati ai sottoscrittori e non è mai più stato ristampato."

Scandinavian Numismatic Journal

214 Nordisk Numismatisk Union. *NORDISK NUMISMATISK ÅRSSKRIFT.* Stockholm etc., 1936–1991, complete in forty-seven consecutive volumes, as published. Also present are three volumes comprising: 1994–1996, 2000–2002 and 2003–2005. 8vo, volumes for 1936–1970 in the original printed card covers; following volumes in the original yellow cloth or boards, lettered in red and black. Some early volumes worn, with a few detached covers; most volumes fine or nearly so. **\$300**

A nearly complete set of this indispensable source of information on Scandinavian numismatics, featuring many important monographs not available anywhere else. The 2003–2005 volume is the last of the original series. *Ny Serie 1* was published in 2014, with a second volume following in 2021. Clain-Stefanelli 749. Grierson 19. Ex BCD Library (Kolbe & Fanning Sale 169, lot 99 at \$800 hammer).

▼ Lot 213



Scarce Volumes of the Canadian Journal

215 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. Third Series, Volumes V–VII and XI–XIII (1908–1910 and 1914–1916). Volumes V–VII are bound in one volume. 8vo, contemporary green half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Ex library markings (see comments); binding rubbed and a bit worn, but sound. Very good, overall. The remaining issues are loose, as published in original card covers, gathered together loosely in library folders. Ex library markings; occasional faults including loose card covers. Very good. [with] Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. Fourth Series, Volumes II–IV (1931–1933). Bound in one volume. 8vo, later tan cloth, lettered in black; original printed card covers bound in. Ex library markings (see comments). Very good or better. **\$100**

Half a dozen volumes of the third series, accompanied by the complete fourth series, of this rare and desirable journal. These volumes are from the library of the Numismatic and Antiquarian Society of Philadelphia and bear various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

A Complete Set of an Extremely Scarce Quarterly

216 **THE NUMISMATIST**. Nos. 1–8 (Accrington, Lancashire, January 1889–October 1890), complete. 8vo, contemporary black straight-grained half morocco, gilt, with black pebbled cloth sides; spine ruled and lettered in gilt. 104 pages; occasional text illustrations. Fine page discolored; binding rubbed; Very good or better. **\$200**

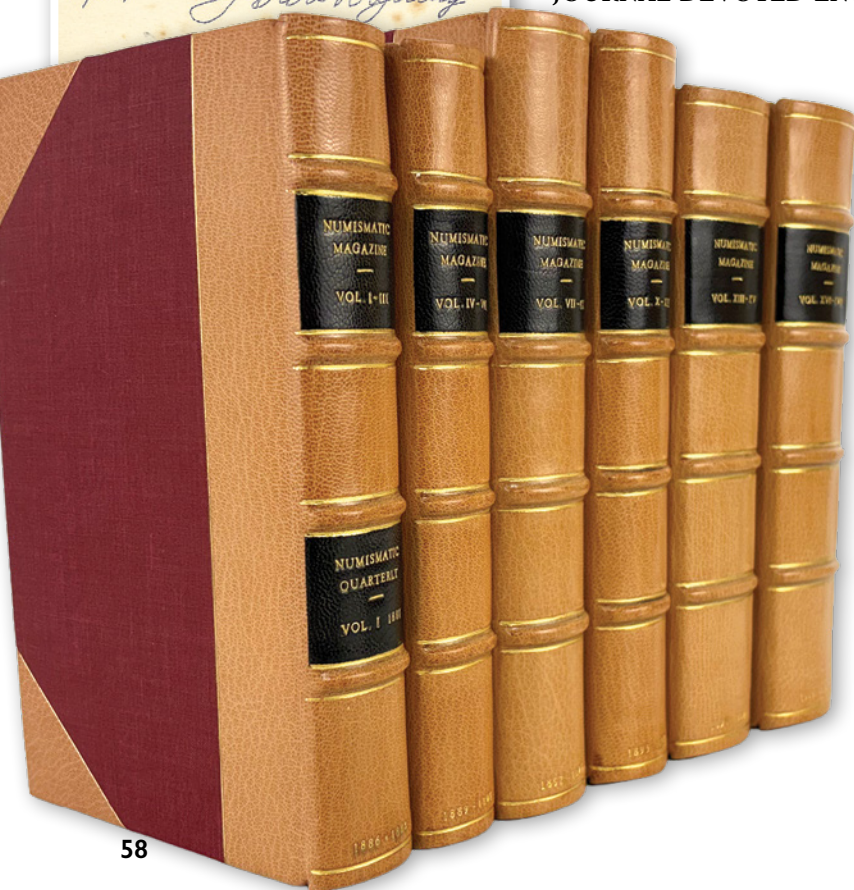
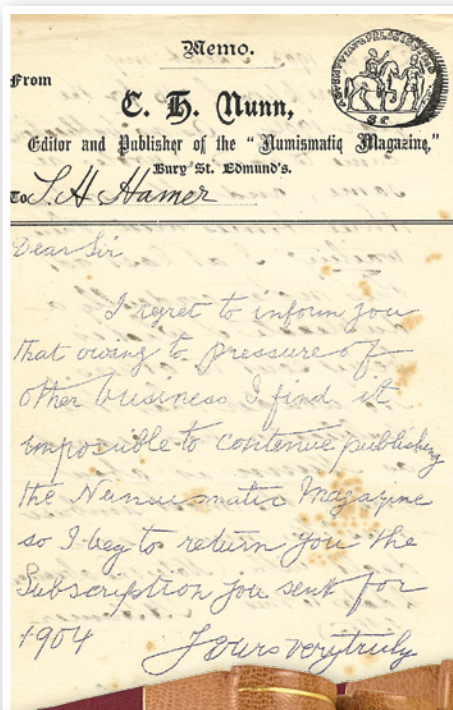
Manville pages 935–936: “This scarce quarterly (which should not be confused with the contemporary American periodical of the same name), was very much a ‘one man band’ and lasted only two years. Its primary value is the publication of numismatic tidbits and comments on current events.” Editorship is sometimes attributed to Henry Garside (1858–1937), who indeed lived in Accrington, but this identification appears uncertain. The only name given in the publication is that of printer J.W. Whittaker. Ex Harrington Manville Library, with his 1996-dated invoice from Spink laid in; ex John Hoskins Library.

Complete and Finely Bound

217 Nunn, C. Hearn [editor]. **THE NUMISMATIC MAGAZINE. A MONTHLY JOURNAL DEVOTED ENTIRELY TO COIN COLLECTORS**. Volumes I–XVIII (Bury St. Edmund's, 1886–1903). Eighteen volumes, complete. (4), 96 + (4), 96 + (4), 140 + (4), 140, (4) + (4), 96, (2) + (4), 96 + (4), 96 + (4), 116 + (4), 94 + (4), 96 + (4), 96 + (4), 96 + (4), 96 + (2), 94 + (4), 96 + (4), 96 + (2), 94 + (2), 94 pages; occasional text illustrations. [bound with] Nunn, C. Hearn [editor]. **THE NUMISMATIC QUARTERLY. A QUARTERLY MAGAZINE, DEVOTED TO THE INTERESTS OF COIN COLLECTORS**. Volume I, Nos. 1–4, complete (Bury St. Edmund's, 1881). 28 pages. All bound in six volumes. 12mo [varying sizes], finely bound in matching modern tan half morocco, gilt, with maroon cloth sides; spines with four raised bands, ruled and dated in gilt; dark red spine labels lettered in gilt; hand-marbled endpapers; most original printed paper covers bound in. First bound volume with ruled leaves at end onto which contemporary notes have been taken. Early volumes printed in smaller format and inconsistently trimmed. Original letter from C.H. Nunn to S.H. Hamer bound into third volume along with Hamer's bookplate (see comments). Bindings fine and most attractive; contents near fine overall. **\$1500**

A complete set of this scarce British publication, apparently an influence on George Heath's *The Nummatist* founded in the United States only two years following its appearance in 1886. Nunn was the founder of the Numismatic Association, and the tone and general approach of the two publications is quite similar: serious in their devotion to the

▼ Lot 217



hobby, but at the same time chatty and a bit light. Nunn's earlier issues, preceding Heath's *Numismatist*, commented regularly on American numismatics. In later volumes, however, Nunn seems to have allowed that area to fall mostly under Heath's purview, and his *Numismatic Magazine* primarily focuses on British coins and medals. The October, 1893 issue features an important article on the development of the American Numismatic Association. This set was originally in the library of S.H. Hamer, of Conder Token fame, and includes Nunn's letter sent to Hamer announcing the end of the publication: "I regret to inform you that owing to pressure of other business I find it impossible to continue publishing the Numismatic Magazine so I beg to return you the subscription you sent for 1904." Hamer, in turn, has written on the verso: "Dec 29. 1903. I sent my subscription of 2/6 for the year 1904. As no 'publication' came to hand I wrote re same, and after writing three times and then waiting I at last got this note, evidently a duplicate of what is being sent to others. No wonder that the publication has ceased as Nunn is about one of the most unbusinesslike men I ever dealt with. (Note the absence of date to this letter.) S.H. Hamer, May 8th 1904." Clain-Stefanelli 786. The *Numismatic Quarterly* is genuinely rare, and this may be the only set we have ever offered. The four issues were in fact published in three, with the first two (January–March and April–June 1881) presumably being published on time, but with a combined Nos. 3–4 dated July–December 1881 but published (according to the front wrap) on September 10, 1882, after which the publication was combined with *The Stamp Collector's Journal*. Nunn's early effort at numismatic publishing was clearly not a success, and it took him a few years before he gave it another try, this time with better fortune. Ex John Hoskins Library.

Guidebooks of Turkish Coins

218 Ölçer, Cüneyt. ELEVEN WORKS BY THE AUTHOR. Includes: *Son Alti Osmanlı Padişahi Zamanında İstanbul'da Basılan Gümüş Paralar*; *Yilirim Bayezid'in Oğullarına Ait Akçe ve Mangırlar*; *Sultan Mahmud II Zamanında Drap Edilen Osmanlı Madeni Paraları*; *Sovyet Rusya Müzelerindeki (Moskova ve Leningrad) Nadir Osmanlı Madeni Paraları (Rare Ottoman Coins at Soviet Russian Museums: Moscow and Leningrad)*; *Nakişli Osmanlı Mangırları (Ornamental Copper Coinage of the Ottoman Empire)*; *Sultan Abdülaziz han Devri Osmanlı Madeni Paraları (Ottoman Coinage During the Reign of Sultan Abdülaziz Han)*; *Karaman Oğulları Beyliği Madeni Paraları*; *Avrupa Müzelerinde Nadir Osmanlı Madeni Paraları (Rare Ottoman Coins at European Museums)*; *Sultan Murad V ve Sultan Abdülhamid II Dönemi Osmanlı Madeni Paraları*; *Ottoman Coinage during the Reigns of Syta Mahmed Reşad and Sultan Mehmed Vahdeddin*. Matching 8vo, original printed card covers. Some wear, especially on spines; near fine. **\$200**

Most of this prolific author's guidebooks to various series of Turkish coins. Includes Volumes 1–12 except for Volume 10.

Paolucci on Venetian Coins

219 Paolucci, Raffaele. LE MONETE DEI DOGI DI VENEZIA / THE COINAGE OF THE DOGES OF VENICE. Padova, 1990. First edition. 4to, original gray cloth, gilt; jacket. 185, (3) pages; illustrated. Fine. **\$100**

A notable work, well-illustrated and with notes on rarity.

Set of Papadopoli on Venice

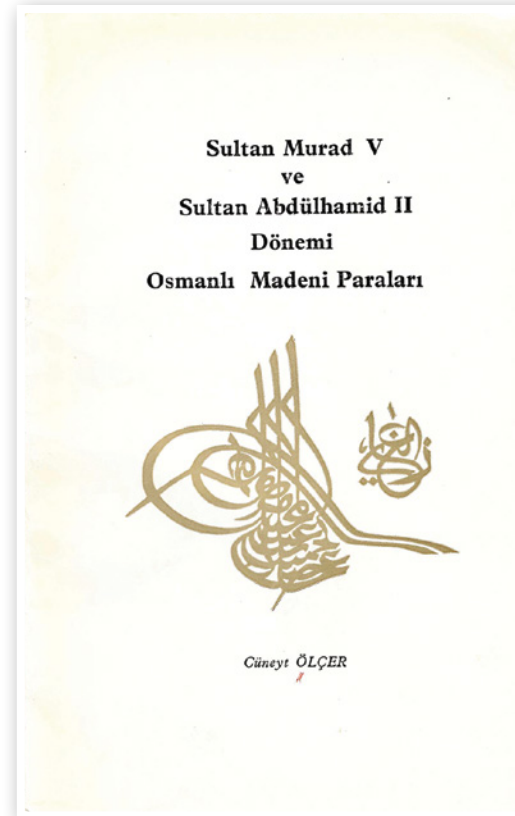
220 Papadopoli Aldobrandini, Nicolò. LE MONETE DI VENEZIA, DESCRITTE ED ILLUSTRATE. PARTE I–PARTE III. Reprint. Bologna: Forni, 1967. Three text volumes, one plate volume. Tall 8vo, matching olive cloth, gilt. x, (2), 424 + (4), 840 + (6), 1102, (2) + (4) pages; portrait; folding plates; text illustrations; 150 plates of coins. Near fine. **\$200**

The rare original edition of this monumental work on the coins of Venice, still widely utilized. Bassoli 73. Ciferri 342. Clain-Stefanelli 10448*: "Classic reference on its coinage from the 9th century on; includes an excellent bibliography after each chapter." Grierson 165.

Illustrated Study of Jean Varin

221 Pény, Frédéric. JEAN VARIN DE LIÈGE 1607–1672. Liège: Vaillant-Carmanne, 1947. 4to, original printed card covers. 79, (1) pages; 23 fine plates, half of them depicting coins and medals. Small tears to covers; near fine. **\$100**

A focused monograph on this famous engraver of coins and medals, who made important innovations at the Paris mint. Ex George F. Kolbe Library.



▲ Lot 218



▲ Lot 222

An Attractive Set of Pepys's Diary

222 Pepys, Samuel. THE DIARY OF SAMUEL PEPYS, M.A., F.R.S. ... COMPLETELY TRANSCRIBED BY THE LATE REV. MYNORS BRIGHT ... WITH LORD BRAYBROOKE'S NOTES. Edited, with additions by Henry B. Wheatley. London: George Bell and Sons, 1899–1902. Nine volumes, complete. 12mo, contemporary matching tan half calf with marbled sides; spines with five raised bands, ruled and handsomely decorated in gilt; red and green spine labels, gilt; top page edges gilt; marbled endpapers. Approximately 3600 pages; frontispiece illustrations. Bindings a little rubbed, with a couple of bruises; else near fine. **\$300**

A handsome set of what is possibly the most famous diary ever published—certainly the most famous in the English language. Covering 1660 to 1669, the diary includes important first-person accounts of the Stuart Restoration, with highlights including the Great Plague of 1665–1666 and the Great Fire of London in 1666. Along the way, Pepys provides occasional notes of numismatic interest, and the work is widely regarded as important context for the study of the coinage of the period. Ex George F. Kolbe Library.

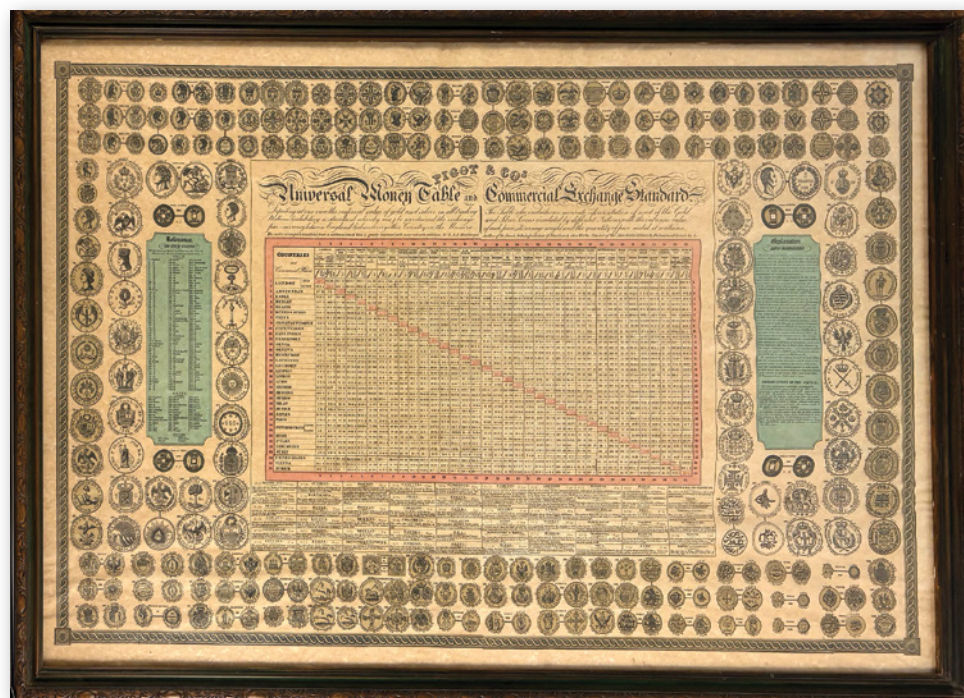
With 39 Hand-Tinted Engraved Plates

223 Perrot. A.-M. COLLECTION HISTORIQUE DES ORDRES DE CHEVALERIE CIVILS ET MILITAIRES, EXISTANT CHEZ LES DIFFÉRENS PEUPLES DU MONDE, SUIVIE D'UN TABLEAU CHRONOLOGIQUE DES ORDRES ÉTIENTS. A Paris: Chez Aimé André, 1820. 4to, later [early 20th century] red quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. Engraved title facing printed title; xxiv, 294 pages; 39 additional engraved plates, three of them double-page, depicting orders, decorations, ribbons and related objects, all of them skillfully hand-colored. Occasional early annotations. Binding lightly rubbed, but sound and still attractive. Very good or better. **\$300**

A beautifully illustrated work on orders of chivalry from around the world, extensively illustrated with 39 full-page or double-page engraved plates, each of which has been carefully colored by hand. Only the second copy we have handled, with the first having been in 1998. Clain-Stefanelli 15173. Purves 33. Suetens 70: "Ouvrage magnifique, contenant également un chapitre intéressant sur les ordres de chevalerie disparus." Ex H. Pelet, Lausanne, with his bookplate.

Massive World Coin Conversion Chart, c. 1831

224 Pigot & Co. UNIVERSAL MONEY TABLE AND COMMERCIAL EXCHANGE STANDARD. DEPICTING AT ONE VIEW THE RECIPROCAL VALUE OF GOLD AND SILVER IN ALL TRADING NATIONS AND EXHIBITING A STANDARD WHEREBY MAY BE ASCERTAINED THE EXCHANGE PAR CUR-



Lot 224 ►

RENCY BETWEEN ENGLAND AND ALMOST ANY OTHER COUNTRY IN THE UNIVERSE. THE TABLE ALSO INCLUDES AN ACCURATE REPRESENTATION OF MOST OF THE GOLD AND SILVER COINS CIRCULATED BY DIFFERENT NATIONS WITH THE INTRINSIC VALUE OF EACH PIECE, ITS COINAGE WEIGHT AND THE QUANTITY OF PURE METAL IT CONTAINS. THE ENTIRE ARRANGED AND TRANSLATED FROM A CELEBRATED FRENCH WORK AND GREATLY IMPROVED WITH MANY VALUABLE ADDITIONS, BY L.A.J. MOR-DACQUE. London, undated [c. 1831]. Finely engraved folding table, measuring 100 by 64 cm; table of exchange rates at center, surrounded at margin by upwards of 280 finely engraved illustrations of current circulating coins, mostly hand-colored. In wooden frame behind glass [68.5 by 111.5 cm]. Near fine. **\$300**

A visually impressive coin conversion chart, printed in multiple colors and additionally hand-tinted. An 1831 20 franc coin is the latest piece we see depicted. Such tables or charts are seldom offered for sale, especially well-preserved, as here. Pigot & Company were noted publishers of trade directories of London and the provincial cities and towns of Britain during the 18th and 19th centuries, and were themselves based in London. Ex George F. Kolbe Library.

British Museum Catalogue of Persian Coins

225 Poole, Reginald Stuart. CATALOGUE OF COINS OF THE SHÁHS OF PERSIA IN THE BRITISH MUSEUM. SAFAVIS, AFGHÁNS, EFSHÁRIS, ZANDS, AND KÁJÁRS. London: British Museum, 1887. 8vo, original blue cloth, gilt; decorated in blind. 336 pages; 24 fine plates; folding chronological table of sháhs and kháns. Covers a bit worn; very good. **\$150**

The scarce original edition. Still important. Clain-Stefanelli 10928. Grierson 232. Mayer 1371.

Pridmore on Cyprus

226 Pridmore, F. MODERN COINS AND NOTES OF CYPRUS. Nicosia: Central Bank of Cyprus, (1974). 8vo, original crimson leatherette, gilt; jacket. 323, (1) pages; illustrated. Near fine. **\$150**

Very rarely offered, and a major work on the subject. Clain-Stefanelli 8738*.

Coins of British India

227 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642-1835. [with] VOLUME 2: UNIFORM COINAGE. London: Spink, 1975 & 1980. Two volumes, complete. Small 4to, original blue cloth, gilt, with jackets. (1), 275, (3) + x, 245, (1) pages; maps; numerous text illustrations throughout. Very good or better. **\$150**

Indispensable. Clain-Stefanelli 8454.

The Giancarlo Rossi Collection

228 Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA. MONETE ITALIANE MEDIOEVALI E RECENTI. MONETE ESTERE. Genova, 31 maggio 1898 e giorni successivi. 8vo, later black cloth, gilt; original printed front card cover trimmed and mounted. vii, (1), 45, (3) pages; 763 lots; 1 photographically printed plate of coins. Handwritten prices realized list laid in. Near fine. **\$100**

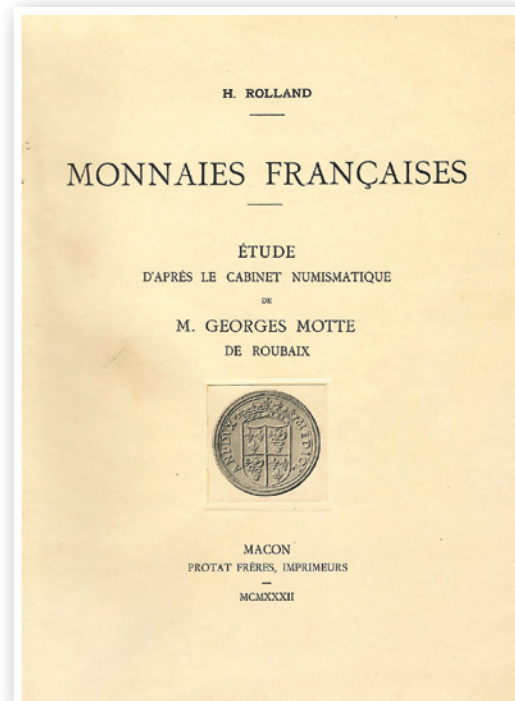
Very rare: the first copy we appear to have offered. Ex L.D. & I.P. Library.

Copy No. 1 of Rolland on French Coinage

229 Rolland, H. MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX. Macon: Protat Frères, Imprimeurs, 1932. 4to, original printed card covers. xxv, (1), 284 pages; 40 fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. Prospectus laid in. Fine. **\$300**

Copy No. 1 of this well-printed and illustrated work based on the exceptional cabinet formed by Georges Motte. One of 200 copies printed on *Rives* paper of an entire edition of 210 copies (a handwritten bookseller's note in pencil suggests that this is one of 10 copies printed on *papier japon*, but we do not believe this is the case). The Motte collection was sold (at least in part) by Étienne Bourgey in 1951. Clain-Stefanelli 8953. Grierson 292. Ex George F. Kolbe Library.

▼ Lot 229



Hillier's Chronicles of Tsien

230 Royal Asiatic Society, China Branch. **TRANSACTIONS OF THE CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY.** Part II: 1848–1850. 8vo, self-covered. 172 pages; illustrated throughout. Removed from previous binding; spine reinforced with archival mending tissue; good. **\$100**

Almost entirely devoted to publishing C.B. Hillier's "A Brief Notice of 'A New Arrangement of the Chronicles of Tsien,' and a Key to Its 329 Woodcuts of the Coins of China and Neighboring Nations." Rare, if in need of restoration.

The Numismatic Chronicle

231 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** Sixth Series. Volumes X (Parts 1–2), XIV and XVI–XX. London, 1950, 1954 and 1956–1960. Six volumes. 8vo, original red cloth, gilt, or printed card covers. Very good to near fine. [with] Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** Seventh Series. Volumes I–XX. London, 1961–1980. Twenty consecutive volumes. 8vo, original red cloth, gilt. Generally near fine. [with] Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** Volumes 141–171 and 175–176 [series numbering having been discontinued]. London, 1981–2011 and 2015–2016. Thirty-three volumes. 8vo, original red cloth, gilt. Generally fine. **\$300**

Nearly sixty volumes of one of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Clain-Stefanelli 776. Grierson 19. Ex John Hoskins Library.

First Edition Set of Ruding on the Coins of Britain

232 Ruding, Rogers. **ANNALS OF THE COINAGE OF BRITAIN AND ITS DEPENDENCIES, FROM THE EARLIEST PERIOD OF AUTHENTICK HISTORY TO THE END OF THE FIFTIETH YEAR OF THE REIGN OF HIS PRESENT MAJESTY KING GEORGE III.** London: Nichols, Son, and Bentley, 1817. Four volumes, complete. 4to, later matching brown quarter morocco; spines with five raised bands, ruled and lettered in gilt. (8), xxxvi, 518 + (2), 532 + (2), xxxvi, 499, *500–*519, (4), 500–542, (42) pages; 2 folding tables; large folding map; plan of the Mint buildings; 118 engraved plates of coins. Occasional discoloration and spotting, but mostly clean. Near fine. **\$200**

An attractively bound set of the scarce first edition of Ruding's foundation work. The plates include depictions of the New England, Lord Baltimore, St. Patrick, William Wood, and other coinages related to North America. Clain-Stefanelli 9708. Ex Doug Robins Library (Kolbe & Fanning Sale 152, lot 347); ex John Hoskins Library.

An Antiquarian Work by Sainthill

233 Sainthill, Richard. **THE OLD COUNTESS OF DESMOND: AN INQUIRY, DID SHE EVER SEEK REDRESS AT THE COURT OF QUEEN ELIZABETH, AS RECORDED IN THE JOURNAL OF ROBERT SYDNEY, EARL OF LEYCHESTER? AND DID SHE EVER SIT FOR HER PORTRAIT?** Dublin, Printed for Private Distribution Only at the University Press by M.H. Gill, 1861. 8vo, original brown blindstamped cloth; spine lettered in gilt. 76 pages; large folding genealogical chart of the Earls of Desmond. Binding with minor scuffs and discolorations, but sound. Small tear to large folding chart. Very good or better. **\$200**

The first edition of a very scarce antiquarian work by this well-known Irish numismatist, privately printed in small numbers for distribution to the friends of the author. Inscribed and signed by the author, with authorial corrections to the text in ink. Sainthill (1787–1869) was a lawyer in Cork, Ireland, and was a close friend of numismatists Aquilla Smith and John Lindsay. Not numismatic, it focuses on the life of Katherine FitzGerald, Countess of Desmond, who became famous for her longevity. Now thought to have lived from about 1504 to 1604, she was thought by some to have been as much as 140 years old when she died. She lived in Inchiquin Castle, to which she had been granted a life tenancy by her husband, the Earl of Desmond. An interesting account by a most engaging author.

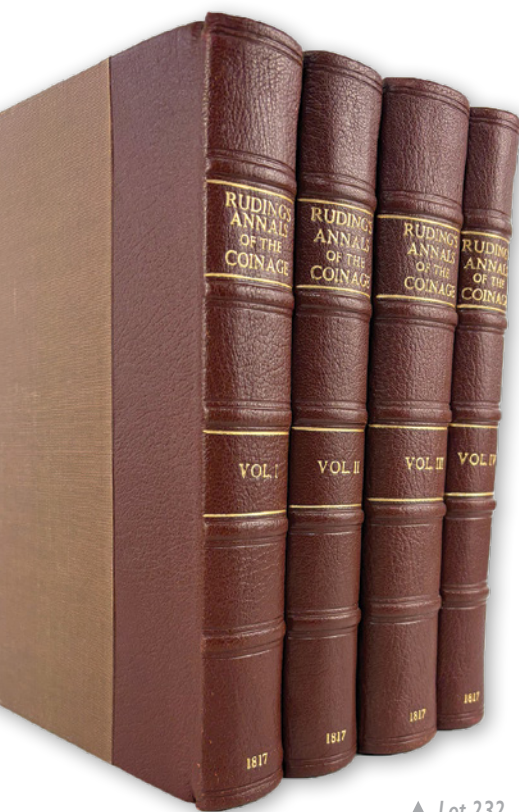
The Currency Museum at Riyad

234 Saudi Arabian Monetary Agency. **MONEY MUSEUM.** Riyad, AH 1416 [AD 1995]. 4to, original green cloth lettered in gilt; jacket. 328, (4) pages; illustrated in color. Housed as issued in matching cloth slipcase. Fine. **\$100**

The English edition of this well-produced work on coins and currency of the Islamic world, with a focus on Saudi Arabia, based on the collection of the Riyad Bank.

Saulcy on the 1848 Revolution

235 Saulcy, Louis Félicien Joseph Caignart de. **SOUVENIRS NUMISMATIQUES DE**



▲ Lot 232

LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris: Chez J. Rousseau, (1848–1850). 4to, slightly later green quarter calf; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; speckled page edges. (4), 111, (1) pages; 60 finely engraved lithographic plates. Front joint cracked; lightly rubbed. Contents fresh. Very good or better. **\$100**

A well-preserved copy of this scarce work, with clean plates. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262.

Schou on Danish and Norwegian Coins

236 Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923.** Copenhagen: Numismatisk Forening, 1926. Thick 4to, original printed card covers. (10), 380, (8) pages; (4) pages; 51 very fine plates. Housed in plain cardboard slipcase. Nearly fine. **\$200**

Rarely encountered, as here, in its original state. A massive and exceptionally well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186. Ex S&S Library (duplicate).

Seventh Century Coinage in Syria

237 Seventh Century Syrian Numismatic Round Table. **ARAB-BYZANTINE COINS AND HISTORY: PAPERS PRESENTED AT THE SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** Tony Goodwin, editor. London, 2012. 4to, original pictorial card covers. vi, 200, (2) pages; illustrated. Fine. [*with*] **COINAGE AND HISTORY IN THE SEVENTH CENTURY NEAR EAST 2. PROCEEDINGS OF THE 12TH SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** Andrew Oddy, editor. London, 2010. 4to, original pictorial card covers. iv, 122 pages; illustrated. Fine. [*with*] **COINAGE AND HISTORY IN THE SEVENTH CENTURY NEAR EAST 4: PROCEEDINGS OF THE 14TH SEVENTH CENTURY SYRIAN NUMISMATIC ROUND TABLE...** Andrew Oddy, et al., editors. London, 2015. 4to, original pictorial card covers. iv, 274 pages; illustrated. Fine. **\$150**

Important collections of articles on early Islamic coinage, most especially notable for coverage of the Arab-Byzantine coinage, though not limited to such.

Copper Coins of the 'Abbasid Caliphate

238 Shamma, Samir. **A CATALOGUE OF 'ABBASID COPPER COINS.** N.p., 1998. 4to, original printed card covers. 416, (2) pages; (4) plates. Fine. **\$100**

A notable work, one of the few available on the subject.

17th-century Tokens of Lincolnshire

239 Simpson, Justin. **A LIST OF THE LINCOLNSHIRE SERIES OF TRADESMEN'S TOKENS & TOWN PIECES OF THE SEVENTEENTH CENTURY, WITH BIOGRAPHICAL AND GENEALOGICAL NOTES.** London: Bemrose and Sons, 1872. 8vo, original green cloth, lettered in gilt and decorated in blind. xvii, (1), 136 pages; 3 lithographic plates of tokens. Hinges starting; very good or better. **\$100**

Very scarce, particularly in decent condition. Manville 467. Ex John Hoskins Library.

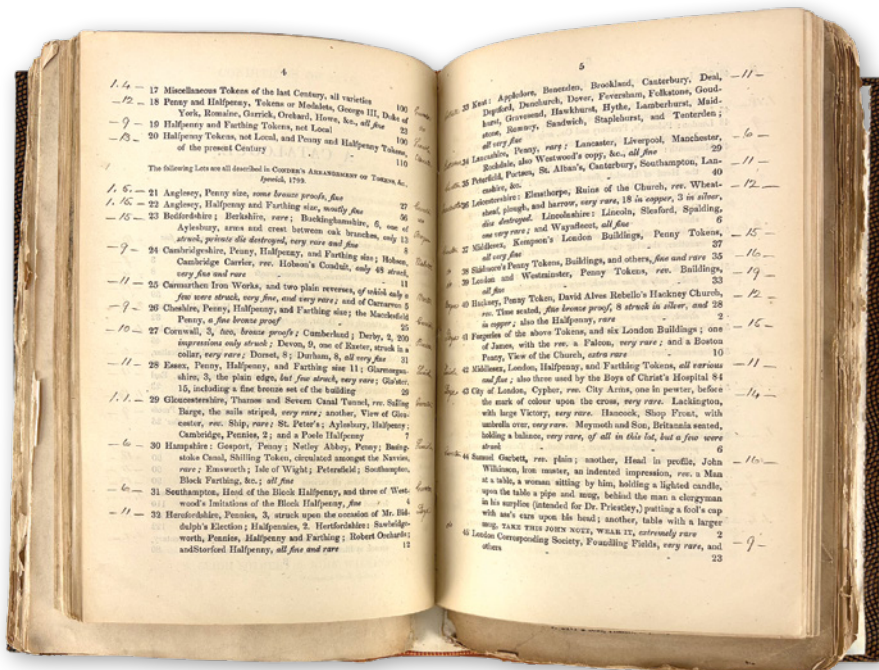
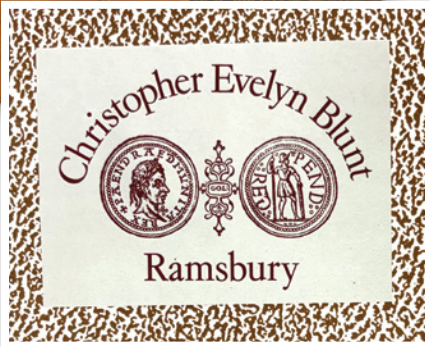
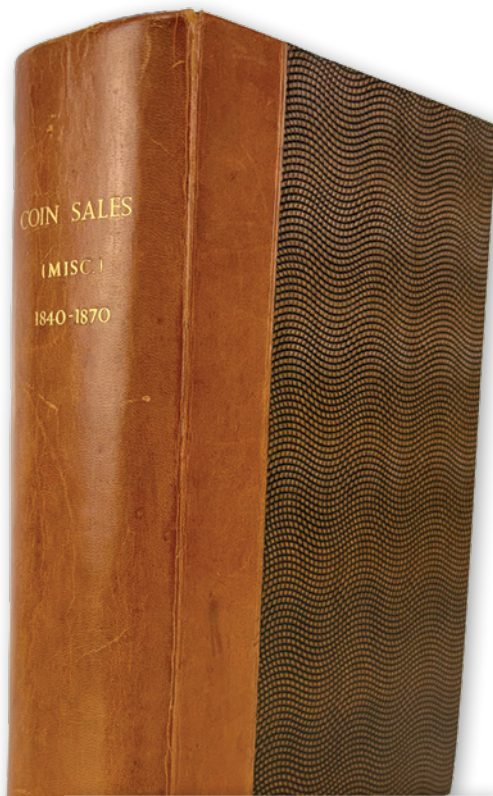
1631 Study of Swedish Culture

240 Soterus, Henricus [compiler]. **SUECIA, SIUE DE SUECORUM REGIS DOMINIIS ET OPIBUS. COMMENTARIUS POLITICUS.** Lvgd. Batav.: Ex officina Elzeviriana, 1631. First edition. 24mo [11.5 by 6 cm], contemporary full vellum; spine with later hand-lettering in ink. Unsigned engraved frontispiece with portrait of Gustavus Adolphus, crowned by angels; (8), 319, (1) pages; woodcut headpieces, tailpieces and initials. Near fine. **\$200**

The first edition published by Elzevier of this compilation of eight separate studies of Sweden, including Andreas Bureus's "Regni Sueciae geographica & politica descriptio," a notable work by an important cartographer. Other topics covered are the manners and characteristics of the Swedish people, the political and ecclesiastical systems, the economy of the state, the constitution, the royal family, and so on. An academic, Henrik Soter (1600–1645) received his doctoral degree from Wittenberg in 1628, and at the time of publication was a rector at Gothenburg. Berghman, *Impressions Elzeviriennes* 1803; Brunet V.1778; Goldsmid, *Complete Catalogue* III.56. Ex George F. Kolbe Library.

▼ Lot 240





Twenty-Nine Catalogues, 1840–1870, Mostly Named

241 Sotheby & Co., S. Leigh; S. Leigh Sotheby and John Wilkinson; Sotheby, Wilkinson & Hodge. **TWENTY-NINE LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS:** 1) 14–15 May 1840 sale of the Harry Robson collection (hand-priced with buyers' names recorded); 2) 20–25 & 27 April 1846 sale of the third part of the William Till collection (hand-priced with buyers' names recorded); 3) 12–13 January 1848 sale of the collection of "a Gentleman" (J. Bergne, hand-priced with buyers' names recorded); 4) 25–26 March 1850 sale of the William Hoare collection (hand-priced with buyers' names recorded); 5) 29–30 May 1850 sale of the collection of "a Gentleman" (Morice, hand-priced with buyers' names recorded); 6) 1–3 July 1852 sale of the second part of the George Marshall collection (hand-priced with buyers' names recorded); 7) 26–27 August 1852 sale of the second part of the H.P. Borrell collection; 8) 31 May 1853 sale of the collection of "a Gentleman" (W. Brice, hand-priced with buyers' names recorded); 9) 2 December 1853 sale of the collection of "a General Officer" (hand-priced with buyers' names recorded); 10) 21–22 August 1854 sale of the collection of "a Gentleman" (hand-priced with buyers' names recorded); 11) 20–21 December 1854 sale of the collection of Wilson Aylesbury Roberts, et al. (hand-priced with buyers' names recorded); 12) 17 May 1855 sale of "a Very Valuable Collection" (hand-priced with buyers' names recorded); 13) 5 June 1855 sale of the collection of James Conder (hand-priced with buyers' names recorded); 14) 22–23 & 25–26 June 1855 sale of the collection of Thomas Tobin (hand-priced with buyers' names recorded); 15) 29 November 1855 sale of the collection of "a Collector" (B. Nightingale, hand-priced with buyers' names recorded); 16–22 December 1856 sale of the collection of "a Gentleman" (hand-priced with buyers' names recorded); 17) 9–14 & 16 February 1857 sale of the collection of W. Chaffers (hand-priced with buyers' names recorded); 18) 28 March 1857 sale of the collection of Colonel Thomas (hand-priced with buyers' names recorded); 19) 27–29 July 1857 sale of the collection of Lieut.-Col. Sir William Lloyd (hand-priced with buyers' names recorded); 20) 7 July 1858 sale of the collection of "a Gentleman" (Atherley, hand-priced with buyers' names recorded); 21) 7–8 January 1859 sale of the collection of a "Young Collector" (hand-priced with buyers' names recorded); 22) 28 January 1859 sale of the collection of "a Collector" (Scales, hand-priced with buyers' names recorded); 23) 7–8 March 1859 sale of the collection of a "Well Known Collector" (hand-priced with buyers' names recorded); 24) 9 March 1859 sale of the collection of "a Gentleman" (W. Eagle, hand-priced with buyers' names recorded); 25) 12–16 August 1862 sale of the Colonel George Thomas collection (hand-priced with buyers' names recorded); 26) 21–23 December 1864 sale of the collection of "a Collector" (F. Hobler, hand-priced with buyers' names recorded); 27) 20–21

December 1864 sale of the William Caldwell and Dr. James Bird collections (hand-priced with buyers' names recorded); 28) 23 August 1867 sale of the James Beardoe collection (hand-priced with buyers' names recorded); and 29) 30–31 May 1870 sale of the collection of "a Gentleman" (Fountaine Walker, hand-priced with buyers' names recorded). Twenty-nine catalogues, bound in one volume. Thick 8vo, later tan quarter Portuguese calf; spine lettered in gilt; some original printed paper covers bound in; decorative endpapers. Catalogues trimmed to various sizes. Generally very good or better. **\$1000**

A massive collection of 19th-century Sotheby's catalogues, bringing together twenty-nine mid-century sale catalogues, all but one of them hand-priced and with buyers' names recorded. A number of the catalogues include tokens; in particular, the 5 June 1855 sale of the collection of James Conder (hand-priced with buyers' names recorded) stands out. As with most coin sales of this period, those present in this volume include a variety of coins (not just British coins), though British coins are prevalent enough for us to list this volume in this section. Ex Christopher Blunt Library, with his engraved bookplate; ex John Hoskins Library.

Nine Catalogues, 1841–1854, Mostly Named

242 Sotheby, S. Leigh. CATALOGUE OF THE CHOICE & VALUABLE COLLECTION OF COINS AND MEDALS, OF THE LATE HON: BARON BOLLAND... London, 21–24 & 26–27 April 1841. 42 pages; 661 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby, S. Leigh. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, OF THE LATE SIR JOHN TWISDEN, BART. ... London, 21–22 & 24–29 May 1841. 53, (1) pages; 950 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby & Co., S. Leigh. CATALOGUE OF THE FIRST PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES. London, 23 February–4 March (1844). 75, (1) pages; 1047 lots. Neatly ruled and priced in black ink, with occasional additional annotations. [bound with] Sotheby & Co., S. Leigh. CATALOGUE OF THE EXCEEDINGLY SELECT CABINET OF SAXON & ENGLISH COINS, OF JOSEPH MAYDWELL... London, 15–18 March 1848. 39, (1) pages; 499 lots. Hand-priced in black ink with buyers' names throughout. [bound with] Sotheby & Co., S. Leigh. CATALOGUE OF THE VERY SELECT COLLECTION OF SAXON AND ENGLISH COINS, THE PROPERTY OF JOHN HALL... London, 28 February–3 March 1849. 42 pages; 521 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby & Co., S. Leigh. CATALOGUE OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, THE PROPERTY OF A WELL-KNOWN BARONET, COMPRISING CHOICE EXAMPLES OF ROMAN GOLD AND SILVER, INCLUDING SOME OF THE RAREST PIECES.... London, 18–23 February 1850. 51, (1) pages; 818 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby, S. Leigh, and John Wilkinson. CATALOGUE OF THE VALUABLE COLLECTION OF ENGLISH COINS & MEDALS, IN GOLD AND SILVER, THE PROPERTY OF ABRAHAM RHODES.... London, 31 March 1851. 14 pages; 175 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby, S. Leigh, and John Wilkinson. CATALOGUE OF THE VERY SELECT PORTION OF ENGLISH & SCOTCH GOLD AND SILVER COINS, THE PROPERTY OF THE LATE WILLIAM FERGUSON.... London, 14–15 July 1851. (2), 26 pages; 350 lots. Hand-priced in black ink with buyers' names throughout. [bound with] Sotheby, S. Leigh, and John Wilkinson. CATALOGUE OF THE EXTREMELY SELECT AND VALUABLE CABINET OF GREEK, ROMAN, AND ENGLISH GOLD COINS, FORMED BY THE LATE CHRISTOPHER EDMONDS.... London, 3–4 February 1854. (4), 15, (1) pages; 259 lots. Hand-priced in black ink with buyers' names throughout. Nine catalogues, bound in one volume. 8vo, later brown half morocco with marbled sides; spine with five raised bands, two earlier spine labels lettered in gilt affixed. Near fine or so. **\$500**

An impressive volume, bringing together nine significant sale catalogues, many of them very scarce. Includes the first part of the massive Thomas Thomas collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgon, J.L.E. Curt and others. About the tautonymic consignor, Manville's *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of "Hamilton." As with most coin sales of this period, those present in this volume include a variety of coins (not just British coins), though British coins are prevalent enough for us to list this volume in this section. Ex Rev. D. Haigh Library; ex Michael Naxton Library; ex John Hoskins Library.

Nine Priced & Named Catalogues, 1841–1856

243 Sotheby, S. Leigh; Sotheby, S. Leigh, and John Wilkinson. NINE LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS: 1) 21–22 & 24–29 May 1841 sale of the collection of Sir John Twisden, Bart. (hand-priced with buyers' names recorded); 2) 1–3 & 5–6 May 1845 sale of the collection of the late Thomas Walker (hand-priced with buyers' names recorded); 3) 4 March 1847 sale of the collection of John Robert Steuart (hand-priced with buyers' names recorded); 4) 15–18 March 1848 sale of the collection of Joseph Maydwell (hand-priced with buyers' names recorded); 5) 21–24 August 1848 sale of the collection of "a Gentleman," here identified as "Capt. Faber" in a later hand (hand-priced with buyers' names recorded); 6) 18–21 February 1850 sale of the collection of the late Thomas Thomas, Esq. (hand-priced with buyers' names recorded); 7) 31 March 1851 sale of the collection of Abraham Rhodes (hand-priced with buyers' names recorded); 8) 14–15 July 1851 sale of the collection of the late William Ferguson (hand-priced with buyers' names recorded); 9) 3–4 February 1854 sale of the collection of the late Christopher Edmonds (hand-priced with buyers' names recorded).



▲ Lot 242

names recorded); 6) 22–24 May 1851 sale of the collection of Rev. Edward Trafford Leigh (lacks title page; hand-priced with buyers' names recorded); 7) 4–6 & 8–10 March 1852 sale of the collection of George Marshall (hand-priced with buyers' names recorded); 8) 8–10 & 12–17 June & 26 June–1 July & 3–5 July 1854 sale of the collection of the late James Dodsley Cuff (hand-priced with buyers' names recorded); and 9) 7 February 1856 sale of duplicates from the Cuff collection (hand-priced with buyers' names recorded). Nine catalogues, bound in one volume. 8vo, later black quarter morocco; spine with five raised bands, lettered in gilt. Fine. **\$500**

A handsome volume, bringing together nine sales of the period 1841 to 1856, including several that are very scarce, all of which are entirely hand-priced and named. While most of the sales present include ancient coins to one degree or another, the most notable sale here present is the Cuff catalogue (and the rare duplicates sale), which is most important for English and British coins. Indeed, the significance of the Cuff sale in the mid-19th century can hardly be exaggerated. Manville and Robertson declare: "the 1854 sale of the enormous collection of J.D. Cuff, a long-time Bank of England employee, would alone make the decade of the 1850's notable." The collection was catalogued by H.O. Cureton. Clain-Stefanelli 9750. Grierson 296. Manville & Robertson page 103. Ex Harrington Manville Library; ex John Hoskins Library.

Named Catalogues, Bound in Vellum

244 Sotheby, S. Leigh, and John Wilkinson. CATALOGUE OF THE EXCEEDINGLY CHOICE CABINET OF ANGLO-SAXON, ENGLISH, SCOTCH, AND IRISH COINS, FORMED BY THE LATE REV. JOSEPH WILLIAM MARTIN, OF KESTON, KENT. London, 23–27 May 1859. (2), 61, (1) pages; 574 lots. Hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE HIGHLY IMPORTANT & VALUABLE CABINET OF ENGLISH COINS, IN GOLD, SILVER AND COPPER, FORMED BY CAPTAIN R.M. MURCHISON... London, 27 June–1 July 1864. iv, 70 pages; 617 lots. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE CABINET OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, FORMED BY LIEUT.-GENERAL JOHN DRUMMOND... London, 19–22 July–1864. (4), 63, (1) pages; 789 lots. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE EXTENSIVE & VALUABLE COLLECTION OF ENGLISH COINS, FORMED BY THE REV. HENRY CHRISTMAS... London, 1–6 February 1864. (2), 68 pages; 992 lots. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE ENTIRE COLLECTION OF ANCIENT BRITISH & ANGLO-SAXON COINS OF CAPTAIN R.M. MURCHISON... London, 28–30 May 1866. (2), 40 pages; 356 lots. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE HIGHLY IMPORTANT AND VALUABLE CABINET OF ENGLISH COINS, IN GOLD, SILVER, AND COPPER, FORMED BY WILLIAM FORSTER... London, 28–30 May 1868. (2), 34 pages; 390 lots. Hand-priced in ink, with buyers' names recorded. Six catalogues, bound in one volume. 8vo, somewhat later full vellum, upper cover with arms of the Westminster School impressed in gilt; spine lettered in

gilt; top page edges gilt; original printed paper covers bound in, with tabs inserted between each catalogue. Slight bowing to boards (always worse in the cold weather); near fine. **\$500**

Six Sotheby's catalogues, five of them priced and named, bound in a prize binding awarded by the Westminster School in 1863 to John Carleton. Includes some notable sales. The two Murchison catalogues are particularly important, and are the first catalogues mentioned by Manville and Robertson in their introduction to the decade. The Henry Christmas catalogue is also of unusual interest. As with most coin sales of this period, those present in this volume include a variety of coins (not just British coins), though British coins are prevalent enough for us to list this volume in this section. Ex John Hoskins Library.

Six Sotheby Sales of British & Ancient Coins

245 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY SELECT AND VALUABLE CABINET OF COINS OF THE LATE EDWARD HAWKINS, ESQ., F.R.S., F.S.A., KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM, COMPRISING BEAUTIFUL PATTERNS AND PROOFS OF THE ENGLISH SERIES, IN COPPER, SILVER AND GOLD... London, 31 July–1 August 1868. 30 pages; 336 lots. Neatly hand-priced and named in black ink. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY SELECT AND VALUABLE CABINET OF COINS OF THE LATE EDWARD HAWKINS, ESQ., F.R.S., F.S.A., KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM, COMPRISING SPECIMENS OF ALMOST EVERY VARIETY OF ENGLISH MILLED COINS, IN GOLD AND SILVER, FROM THE TIME OF CHARLES II TO THE PRESENT REIGN, IN THE FINEST POSSIBLE CONDITION... London, 13 March 1877. 14 pages; 158 lots. Hand-priced and named in black ink. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS, IN GOLD AND SILVER, FORMED BY THE LATE RICHARD WHITBOURN... London, 2–4 February 1869. 29, (1) pages; 359 lots. Hand-priced and annotated in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, THE PROPERTY OF MR. JOSEPH WARREN... COMPRISING SOME COINS OF ANCIENT GREECE; ROMAN IMPERIAL FIRST, SECOND AND THIRD BRASS, IMPERIAL DENarii, &c.; ANCIENT BRITISH AND SAXON COINS... London, 22–24 March 1869. 59, (1) pages; 612 lots. Hand-priced in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS AND MEDALS, IN GOLD, SILVER AND COPPER, FORMED BY HUGH HOWARD... London, 20–22 May 1874. 32 pages; 419 lots. First day of sale hand-priced and partly named in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, CONSISTING OF GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON & ENGLISH... THE PROPERTY OF THE LATE MR. WILLIAM HARROWER JOHNSTON... London, 3–6 & 8 May 1876. 56 pages; 774 lots. Hand-priced and named in black ink. Six catalogues, bound in one volume. 8vo, contemporary brown half calf with marbled sides; spine with five

raised bands, ruled in blind and gilt; brown and red spine labels, gilt. Hinges cracked, with text block loosening; covers a bit worn at edges. Very good. **\$200**

Six British sales from between 1868 and 1877. Includes two offerings from the estate of Edward Hawkins, Keeper of Antiquities at the British Museum and author of *The Silver Coins of England* and other works. Ex Christopher Evelyn Blunt Library, with his bookplate; ex John Hoskins Library.

1892 Catalogues, Priced & Named, Including Montagu & Blades

246 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF GREEK, ROMAN, ENGLISH & FOREIGN COINS ... THE PROPERTY OF THE LATE ARTHUR, VISCOUNT DILLON... London, 27 June–2 July 1892. iv, 104 pages; 1043 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY IMPORTANT & VALUABLE COLLECTION OF PATTERNS AND PROOFS ... FOR THE COINAGES OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE... London, 3–4 May 1892. (2), 42 pages; 333 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE SELECT CABINET OF ENGLISH COINS, OF SIMPSON ROSTRON... London, 16–21 May 1892. iv, 69, (1) pages; 654 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE INTERESTING AND VALUABLE COLLECTION OF TYPOGRAPHICAL AND OTHER MEDALS, COINS, ETC. FORMED BY THE LATE WILLIAM BLADES... London, 12 July 1892. 15, (1) pages; 167 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF BRITISH MILITARY AND NAVAL WAR MEDALS, MISCELLANEOUS MEDALS & DECORATIONS, GREEK AND ROMAN COINS, &C. London, 14 July 1892. 18, (2) pages; 152 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF ENGLISH GOLD COINS, FROM EDWARD III TO VICTORIA, THE PROPERTY OF MRS. STEWART... AND THE CHOICE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS OF GEO. H. VIZE... London, 15 July 1892. 24 pages; 177 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTIONS OF GREEK, ROMAN, ENGLISH & FOREIGN COINS, MEDALS & TOKENS, OF F.W. LONGBOTTOM... THE LATE DR. RADCLIFFE... THE LATE W.J. BELT... AND OTHERS... London, 26–29 July 1892. 70 pages; 725 lots. Hand-priced in ink, with buyers' names recorded. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF VALUABLE COLLECTIONS OF GREEK, ROMAN, ENGLISH & FOREIGN COINS AND MEDALS, THE PROPERTIES OF THE LATE HENRY DURDEN... D.F. KENNARD... MILES MACINNES... AND OTHERS... London, 20–22 December 1892. (2), 44 pages; 455 lots. Hand-priced in ink, with buyers' names recorded. Eight catalogues, bound in one volume. 8vo, con-

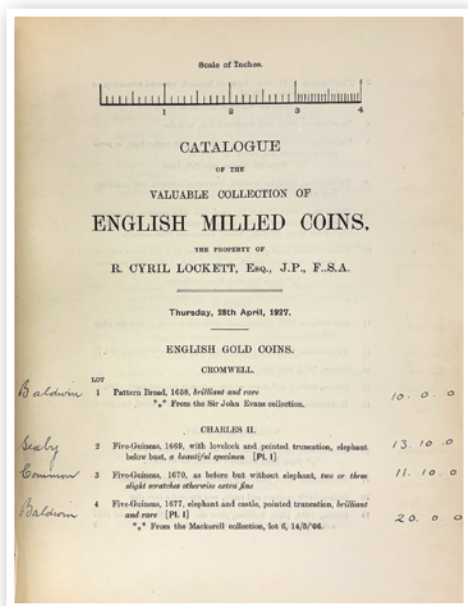
temporary tan half calf; spine with five raised bands, ruled and dated in gilt; red morocco spine label lettered in gilt; original printed paper covers bound in, with one exception (two others lacking rear cover). All catalogues neatly ruled in red and interleaved. Binding rubbed; contents near fine. **\$300**

Includes some important sales, all of them priced and named. The collections of Viscount Dillon and Simpson Roston are particularly significant, though the specialized collection of medals and other *numismata* relating to printing and the printing arts formed by William Blades may be of particular interest to our clients (the Blades catalogue is rare, making is especially desirable). As with most coin sales of this period, those present in this volume include a variety of coins (not just British coins), though British coins are prevalent enough for us to list this volume in this section. Ex James Verity Library; ex Vernon Bryan Crowther-Beynon Library; ex Harrington Manville Library; ex John Hoskins Library.

Eighteen Priced & Named Catalogues, 1895–1897

247 Sotheby, Wilkinson & Hodge. EIGHTEEN LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS: 1) 28–29 January 1895 sale of the collections of D.F. Kennard, Rev. E.H. Frere, and Frank Hurst; 2) 8 March 1895 sale of the collections of E. Blake and F.F. Bancks; 3) 25–26 April 1895 sale of the collection of a Gentlemen Long Resident in the Isle of Thanet; 4) 1–2 May 1895 sale of the collection of Joseph Taylor; 5) 10 May 1895 sale of the collection of Captain H. Davidson; 6) 25 May 1895 sale of the collection of a Collector; 7) 25–28 June 1895 sale of the collections of Burgess Smith and a Nobleman; 8) 1 November 1895 sale of the Crondall Hoard and various collections; 9) 21 & 23 December 1895 sale of the collections of a Gentleman in Kent, Rev. J.C. Jackson and George White; 10) 5–6 March 1896 sale of the collections of John Henry James et al.; 11) 17 July 1896 sale of the collections of Charles Little and Alfred E. Copp; 12) 18 & 20–21 July 1896 sale of the collections of W.J. Bernhard Smith, F.S. Mott and Alfred White. 13) 21 December 1896 sale of the collection of Lord David Kennedy; 14) 1–2 February 1897 sale of the collections of Robert Kirke and Colonel A.C. Havelock; 15) 3–4 February 1897 sale of the collection of Major E. Grantham; 16) 10–12 May 1897 sale of the Holton collection; 17) 30 June–3 July 1897 sale of the collections of John Loveday, R. Galland, and the late Lord Airlie; and 18) 3–4 December 1897 sale of the collection of George Augustus Pepper-Staveley. All eighteen sales are hand-priced in ink, with buyers' names recorded. 8vo, contemporary tan half calf with pebbled cloth sides; spine with five raised bands, ruled in gilt; red morocco spine label lettered in gilt; all page edges red; partly interleaved. Binding rubbed, but sound. Very good or better. **\$500**

A significant volume of sale catalogues, all of them priced and named. Perhaps the most important sale here present is the 1 November 1895 sale that included the bulk of "The Celebrated Crondall Hoard of Saxon and Merovingian Gold Coins," notable for the inclusion of 73 rare Anglo-Saxon thrymsas. Discovered in 1828 by Charles Lefroy, the hoard remained in the possession of the Lefroy family until this sale, at which time it was acquired by John Norton, 5th Baron Grantley, who retained it until 1943 when it was acquired by the Ashmolean Museum through the offices of A.H. Baldwin & Sons. As with most coin sales of this period, those present in this volume include a variety of coins (not just British coins), though British coins are prevalent enough for us to list this volume in this section. Ex Vernon Bryan Crowther-Beynon Library; ex Harrington Manville Library; ex John Hoskins Library.



▲ Lot 249

▼ Lot 250



The W.J. Davis Collection Sale

248 Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF RARE TRADESMEN'S TOKENS, THE PROPERTY OF W.J. DAVIS, ESQ. ... CONTAINING SPECIMENS IN GOLD, SILVER, COPPER AND TIN, OF ALL COUNTIES ISSUING TOKENS OF GREAT BRITAIN & IRELAND OF THE EIGHTEENTH & THE NINETEENTH CENTURIES... London, 11–15 March 1901. Crown 4to, later brown cloth, gilt; original printed paper covers bound in within archival sleeves. (4), 93, (1) pages; 820 lots; 5 fine autotype plates. Hand-priced in ink. Very good. **\$100**

Scarce and important. Davis (1848–1934) was the author of the standard reference on Warwickshire tokens and was still working on his encyclopedic study of the 19th-century British tokens at the time of the sale. Indeed, it is thought that Davis sold the pieces offered in this catalogue in order to help finance the publication of his magnum opus. Allan Davisson and David Griffiths have noted that S.H. Hamer purchased 156 lots in the sale, which was a success, realizing a total of £1630. Manville & Robertson page 195. Ex Richard E. Margolis Library (Kolbe & Fanning Sale 159, lot 453); ex John Hoskins Library.

Ten Significant Catalogues, 1906–1927, Many Named

249 Sotheby, Wilkinson & Hodge; Sotheby & Co.; Glendining & Co. TEN LONDON NUMISMATIC AUCTION CATALOGUES, AS FOLLOWS: 1) 14–15 May 1906 sale of the collection of the late C.E.G. Mackerell (hand-priced in ink); 2) 15–19 December 1913 sale of the collection of the late John Dudman (plates partly priced); 3) 22–24 March & 15–19 May 1916 sale of the collection of the late Thomas Bliss (hand-priced with buyers' names recorded); 4) 29–31 October 1917 sale of the collection of the late Alexander Mann (hand-priced with buyers' names recorded); 5) 4–7 April 1927 sale of the first part of the collection of the late Reginald Huth (hand-priced with buyers' names recorded); 6) 8 April 1927 sale of the second part of the collection of the late Reginald Huth (hand-priced with buyers' names recorded); 7) 14–17 June 1927 sale of the third part of the collection of the late Reginald Huth (hand-priced with buyers' names recorded); 8) 28 April 1927 sale of the collection of English Milled Coins of R. Cyril Lockett (hand-priced with buyers' names recorded); 9) 23–25 May 1927 sale of the collection of the late George Hamilton-Smith (printed prices realized); and 10) 20–24 June 1927 sale of the collection of the late Richard F. Peltzer (printed prices realized). Ten catalogues, bound in one volume. Thick 8vo, contemporary red cloth; spine lettered in gilt. Very good or better. **\$1000**

A thick volume, bringing together ten sales of the period 1906 to 1927, including several that are hand-priced and named. This was a period in which the photographically printed plates in London sales were particularly excellent. While some of the sales present include ancient coins to one degree or another, the general focus is on English and British coins, as well as (in the case of the Peltzer sale) American coins. The three sales devoted to the Huth collection are particularly important for English hammered coins. Clain-Stefanelli 9783. Grierson 297. The 1927 Lockett sale is the first offering of coins from that important collection, being his milled English coinage, the sale of which saw him begin to focus on English hammered and ancient coins. Clain-Stefanelli 9789. The Peltzer sale of 1927 is perhaps the most important American collection ever to have been offered at auction in London, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Gutttag, et al. Clain-Stefanelli 10551*. Ex John Hoskins Library.

French Rarity in an Exceptional Binding

250 Soultrait. G. de. ESSAI DE LA NUMISMATIQUE NIVERNAISE. Paris: Rollin, 1854. Small 8vo, contemporary full red morocco, both sides bordered and elaborately paneled in gilt with multiple gilt filets in geometric patterns interspersed with stylized foliated gilt scrollwork with floral sprays in corners and with small gilt roundels embedded in centers of each side; spine with four raised bands heavily decorated in gilt in similar style, lettered also in gilt; board edges ruled within double gilt filets; turn-ins elaborately decorated in gilt; moiré endpapers; all page edges gilt; silk marker. (4), 228 pages; lithographic text illustrations. Fine. **\$500**

One of 50 copies printed on papier de Hollande from a total edition of 230 copies. A rare title, in an extraordinary binding executed by Ottmann-Duplanil (Charles Ottmann, son-in-law of Duplanil fils, active 1835–1857). The binding is unsigned, but is attributable (see Fléty, *Dictionnaire des relieurs français de 1800 à nos jours*, page 138). The author, Jacques-Hyacinthe-Georges-Richard, Comte de Soultrait (1822–1888) was associated with the Ministry of Public Education in Nevers. The book itself was highly regarded by Engel & Serrure, who describe it as an “excellente monographie comprenant les monnaies, les jetons, les méreaux, les médailles, etc.” Engel & Serrure 6199. Ex George F. Kolbe Library.

Spahr on Sicilian Coins

251 Spahr, Rodolfo. *LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282)*. Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. [with] Spahr, Rodolfo. *LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836)*. Second edition. Bâle, 1982. 4to, original green cloth, gilt. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Spine cloth of first volume worn; near fine. **\$200**

Important references on the subject. Scarce. Clain-Stefanelli 6889 and 10418.*

Annotated Spink Catalogues

252 Spink & Son. *SALE NO. 13. THE MAJOR PORTION OF THE NUMISMATIC LIBRARY FORMED BY THE LATE SIR EDWARD (E.S.G.) ROBINSON, C.B.E. ...* London, 18 March 1981. 45, (3) pages; 389 lots; portrait. Heavily annotated.. Good. [with] Spink & Son. *SALE NO. 26. THE COLLECTION OF TOKENS FORMED BY T.A. JAN (PART 1)*. London, 9 February 1983. (6), 23, (15) pages; 412 lots; illustrated. Very good. [with] Spink & Son. *SALE NO. 47. IMPORTANT NUMISMATIC BOOKS: DUPLICATES FROM THE LIBRARY OF THE ROYAL MINT, LLANTRISANT...* London, 10 October 1985. (2), ix, (1), 66 pages; 604 lots; frontispiece. Annotated. Very good. [with] Spink & Son. *SALE NO. 61. IMPORTANT NUMISMATIC BOOKS: THE LIBRARY OF THE LATE JOH. CHR. HOLM, COPENHAGEN*. London, 22 October 1987. (10), 36, (2) pages; 1328 lots; frontispiece. Heavily annotated; pre- and post-sale documentation laid in. Very good or so. [with] Spink & Son. *SALE NO. 66. IMPORTANT NUMISMATIC BOOKS*. London, 12th October 1988. (8), 36, (4) pages; 310 lots. Annotated. Near fine. **\$200**

The more heavily annotated copies are George Kolbe's saleroom copies, and include much information on bids, bidders, buyers and books. Sale 47 was a particularly notable sale. The featured lot, Christopher Williams's fabled 1795 rarity on 18th-century tokens, brought over three times its estimate and traveled back to California in the briefcase of a pleased purchaser. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 373); ex John Hoskins Library.

Ottoman Silver Coins

253 Srećković, Slobodan. *AKCHES. VOLUMES I–VI*. Beograd, 1999–2009. Matching 8vo, original printed card covers. Includes: *Volume 1: Orhan Gazi–Murad II 699–848 AH*; *Volume 2: Mehmed II Fatih–Selim I Yavuz 848–926 AH*; *Volume 3: Süleyman I Kanunî 926–974 AH*; *Volume 4: Selim II Sari–Murad III 974–1003 AH*; *Volume 5: Mehmed III–Mustafa I 1003–1032 AH*; *Volume 6: Murad IV–Ahmed III 1032–1143 AH*. All volumes signed by author on title pages. Fine. **\$300**

Important and highly useful guides to Ottoman silver coins.

Coinage of Lusignan Cyprus

254 Stewart, J.R. *LUSIGNAN CYPRUS AND ITS COINAGE. VOLUME I: TEXT. [with] VOLUME II: NOTES*. Nicosia, 2002. Two volumes. Matching 4to, original pictorial card covers housed in orange cloth slipcase. 82 + 204 pages; illustrated. Folding genealogical table in separate envelope. Fine. **\$100**

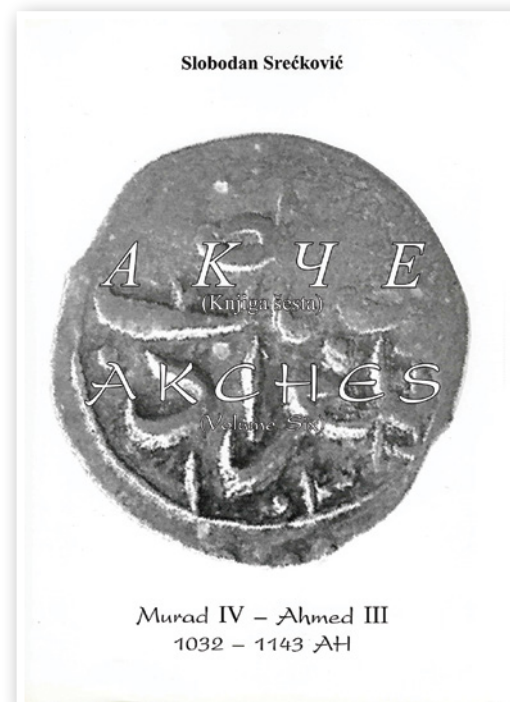
An impressive modern work.

British Circulating Libraries

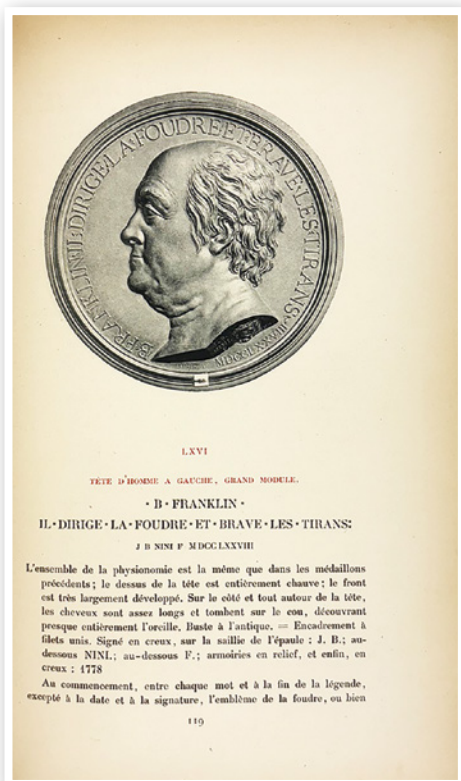
255 Stewart-Murphy, Charlotte A. *A HISTORY OF BRITISH CIRCULATING LIBRARIES: THE BOOK LABELS AND EPHEMERA OF THE PAPANTONIO COLLECTION*. Newton: Bird & Bull Press, 1992. 8vo, original tan quarter morocco with decorative paper sides; black spine label lettered in gilt. 153, (3) pages, printed in red and black, including 46 plates; mounted text illustrations. Fine. **\$200**

Limited to 185 copies, printed on Arches mouldmade paper by Henry Morris of Bird & Bull Press. From the author's introduction: "This volume has been inspired by a remarkable collection of book labels, trade cards, and prints from English, Scottish, and Irish circulating libraries of the late eighteenth and early nineteenth centuries. The Papantonio Collection was actually the work of two men: some labels in the collection were gathered by Sir Ambrose Heal (1872–1959), the great collector and scholar of English tradesmen's cards of the eighteenth century; however, the major part of the collection was assembled and annotated by Michael Papantonio, the widely respected bookman who operated Seven Gables Book Shop in New York City until his death in 1978." Ex George F. Kolbe Library.

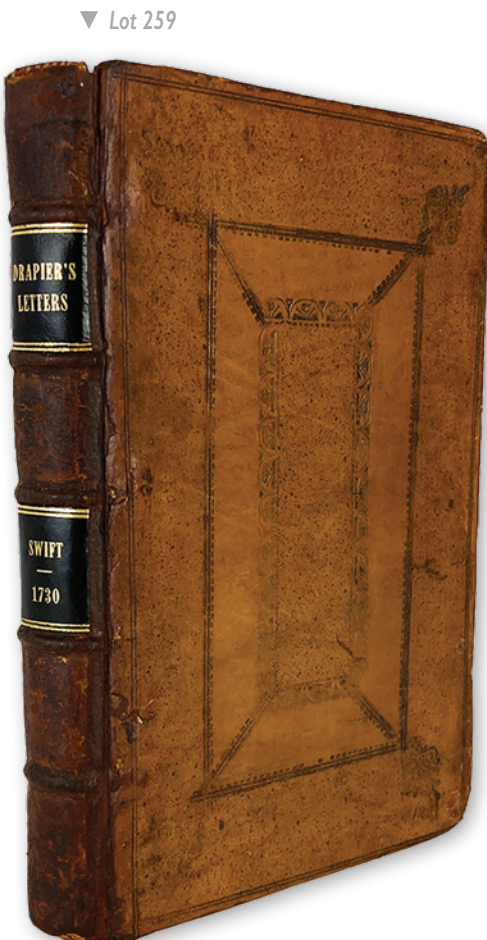
Place bids and view lots online at BID.NUMISLIT.COM



▲ Lot 253



▲ Lot 256



▼ Lot 259

Margolis's Copy of Storelli's Rare Study of Nini

256 Storelli, A. JEAN-BAPTISTE NINI. SA VIE — SON OEUVRE. Tours: Imprimerie A. Mame et Fils, 1896. 4to, contemporary green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers; original printed paper covers bound in. 177, (1) pages; printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medallion; halftone text figure; 108 detailed descriptions; 72 very fine photographically printed illustrations of medallions in the catalogue, 5 of them depicting Benjamin Franklin. Occasional pencil annotations. Binding rubbed; recently re sewn and restored, with only minor signs of interior wear. Very good. **\$500**

No. 91 of only 200 copies issued of this classic work, most of which have long since perished. Richard Margolis described the work as follows: "Storelli was for many years the standard work on Nini. Its usefulness was limited only by its rarity, a mere 200 copies having been printed. ... Storelli was the first to illustrate all (or nearly all) of Nini's medallions, although only at a stated two-thirds of actual size. While a total of one hundred and seven medallions are described, the great majority from the collection of the Prince de Broglie, thirty-seven of them are variants of basic types, so that seventy major portrait types are listed and illustrated. ... Storelli lists nine different Franklin medallions, including three rarities which are omitted by Villers." Rarely offered: the copy in the Ford Library realized \$1700 hammer in 2004, and subsequently offered examples have brought comparable amounts. Forrer IV.276. Ex Bibliothèque du Cerce de l'Union Artistique, with their ink stamp; ex Alain Weil; ex Richard A. Margolis Library (Kolbe & Fanning Sale 159, lot 164).

The Publisher's Finely Bound Copy

257 Stroehlin Paul-Ch. [publisher]. ANNUAIRE NUMISMATIQUE SUISSE. Ire année 1894. Genève: Paul Stroehlin, 1894. Thick 12mo, contemporary red half morocco with decorative sides; upper cover impressed in gilt with the library stamp of the publisher; spine with five raised bands, lettered in gilt; decorative endpapers. xxviii, 635, (1) pages; text illustrations. Slight rubbing to spine; fine. **\$150**

The only volume published, with the dates on the original printed paper covers being 1894–1895. From the library of the publisher, finely bound. Includes a directory of Swiss coin collectors as well as a lengthy and detailed compendium on Swiss shooting medals, with over 2100 entries. Ex George F. Kolbe Library.

Major Work on Ottoman Coins

258 Sultan, Jem [William D. Holberton]. COINS OF THE OTTOMAN EMPIRE AND THE TURKISH REPUBLIC. A DETAILED CATALOGUE OF THE JEM SULTAN COLLECTION. Thousand Oaks: B&R, 1977. Two volumes. 8vo, original green leatherette, gilt; housed in matching slipcase, as issued. xxv, (1), 457, (1); ix, (13) pages; 353 plates. Signed and numbered by the author. Slipcase a bit scuffed, but volumes fine. **\$200**

The catalogue of one of the finest collections of Ottoman and Turk coinage ever assembled, now in the collections of the American Numismatic Society. Important. One of 500 sets issued, numbered by the author. Clain-Stefanelli 11856.

Swift's Drapier Letters against William Wood

259 Swift, Jonathan. THE HIBERNIAN PATRIOT: BEING A COLLECTION OF THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND, CONCERNING MR. WOOD'S BRASS HALF-PENCE. TOGETHER WITH CONSIDERATIONS ON THE ATTEMPTS MADE TO PASS THAT COIN. AND REASONS FOR THE PEOPLE OF IRELAND'S REFUSING IT. TO WHICH ARE ADDED, POEMS AND SONGS RELATING TO THE SAME SUBJECT. Printed at Dublin. London: Reprinted and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster, 1730. Second collected edition. 8vo, contemporary brown speckled calf, sides bordered in blind and decorated in Cambridge panels with floral sprays in corners; spine with five raised bands; black morocco spine labels, gilt. (8), 264 pages; woodcut headpieces, tailpieces and initials. Spine professionally repaired with original materials. Very good. **\$900**

The scarce second collected edition of the Drapier's Letters, in a contemporary binding. Nelson pages 12 & 13: "Wood's coinage for Ireland never appears to have been popular, and... he is reported to have said 'that he would cram his brass down their (the Irish) throats in spite of them.' Shortly after this appeared the first of a series of seven letters, the author of which was Jonathan Swift, D.D., Dean of St. Patrick's, and since they were signed M.B. Drapier, became known as Drapier's letters... The first letter made its appearance April, 1724, and produced a tremendous sensation... By such means as this was the prospect of a successful future for this coinage done away with...." The refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American

colonies, where they appear to have circulated readily. The first collected edition was published in Dublin in 1725, and is rare. This edition continues to present the author anonymously. Dekesel S578. Goldsmith 6798. Kress 3901. Ex Louis & Anne Marie Davidson Library, with their bookplate.

The Sincona Collection of Russian Coins

260 Swiss International Coin Auction AG (Sincona). **THE SINCONA COLLECTION — PARTS 1-4 / КОЛЛЕКЦИЯ СИНКОНА — ЧАСТИ 1-4**. Zürich, 2012–2015. Four volumes, complete. 8vo, original matching pictorial boards. 654, (2) + 527, (1) + 495, (9) + 475, (5) pages; 2119 + 1873 + 1311 + 1656 lots; illustrated in color. Printout prices realized lists included. Fine. **\$200**

The complete series of this highly important sale of Russian coins, partly derived from the Leonid Sodermann collection. Ex Igor Shneyderov Library.

The French Franc of 1803–1830

261 Thérét, Philippe, and Michel Taillard. **LE FRANC, LES ESSAIS, LES ARCHIVES. NAPOLEON IER (1803–1815)**. Paris: Éditions les Cheveau-légers, 2023. 8vo, original pictorial boards. 544 pages; illustrated in color. Fine. [with] Thérét, Philippe, and Michel Taillard. **LE FRANC, LES ESSAIS, LES ARCHIVES. LOUIS XVIII (1814–1824)**. Paris: Éditions les Cheveau-légers, 2024. 8vo, original pictorial boards. 576 pages; illustrated in color. Fine. [with] Thérét, Philippe, and Michel Taillard. **LE FRANC, LES ESSAIS, LES ARCHIVES. CHARLES X (1824–1830)**. Paris: Éditions les Cheveau-légers, 2024. 8vo, original pictorial boards. 544 pages; illustrated in color. Fine. **\$150**

A thoroughly researched and remarkably detailed series on the francs struck under Napoléon I, Louis XVIII, and Charles X, drawing heavily upon the archival records of the period, most of which has not been previously published.

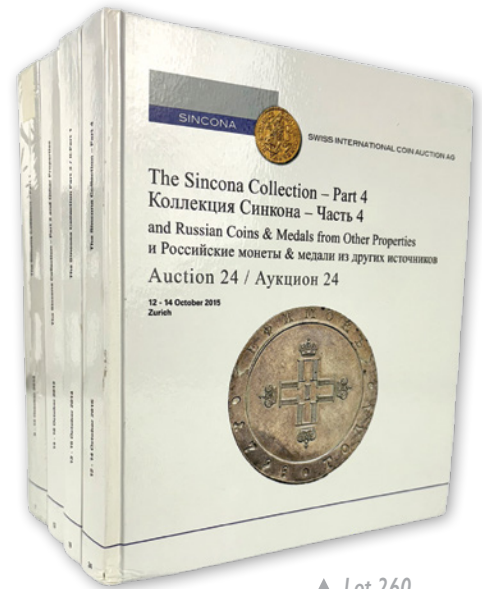
Bound with the Author's 1887 Sale Catalogue

262 Thorburn, W. Stewart. **A GUIDE TO THE COINS OF GREAT BRITAIN & IRELAND, IN GOLD, SILVER, AND COPPER, FROM THE EARLIEST PERIOD TO THE PRESENT TIME, WITH THEIR VALUE**. Second edition. London: L. Upcott Gill, 1888. 12mo, contemporary red half calf with marbled sides; spine ruled and lettered in gilt with black morocco spine label lettered in gilt; marbled endpapers; top and bottom page edges marbled; fore-edge untrimmed. Half-tone frontispiece portrait; viii, 164 pages, interleaved with blank sheets; 29 + 3 plates of coins, plates 1–8 printed in metallic tints in relief, 9–27 printed in metallic tints. [bound with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF ANGLO-SAXON & ENGLISH COINS, IN GOLD, SILVER AND COPPER, FORMED BY THE LATE MAJOR W. STEWART THORBURN...** London 6–8 July 1887. (2), 40 pages; 443 lots. Neatly ruled in red ink and hand-priced in black ink with buyers' names recorded. **\$200**

A popular guide to English coins, Thorburn's treatise was first published in 1884; while the author died in 1886, it went through three subsequent editions, the last being in 1905. This copy has been handsomely bound and interleaved, and has bound within a copy of Thorburn's 1887 sale catalogue bound within. The sale of his collection was a considerable success, given the presence of a number of rarities. Ex John Hoskins Library.

Scarce 1747 Work on English Medals

263 Tindal, Nicholas, and Paul de Rapin. **THE METALLICK HISTORY OF THE REIGNS OF KING WILLIAM III. AND QUEEN MARY, QUEEN ANNE, AND KING GEORGE I. ...** London: John and Paul Knapton, 1747. Folio [40 by 26.5 cm], original full brown mottled calf, professionally rebaked in later brown calf; spine with six raised bands, ruled in gilt; brown morocco spine label, gilt; all page edges red; new endpapers. iv, 40 + 22 pages; 32 finely engraved plates of medals, arranged 22 + 9 + 1, with the plate following the 9 serving both as Plate X for Queen Anne and Plate I for George I. Lacks title page. [bound with] **ADDITIONAL PLATES DEPICTING ENGLISH MEDALS**. As follows: four 18th-century plates depicting English seals, bound in throughout the main work; twenty-two 18th-century plates, some of them folding, depicting the monuments of English monarchs (some of them by George Vertue), bound in following the main work; two 19th-century plates depicting English seals, at the end of the volume. Laid in are two additional 19th-



▲ Lot 260

century plates depicting English coins. Marginal repairs to some of the added plates. Original binding rubbed and scuffed; generally very good or better. **\$200**

According to Manville, "The plates of medals were engraved by John Basire (1730–1802), engraver to the Society of Antiquaries... These are the separately printed and unified numismatic sections of Tindal's Continuation of Rapin-Thoyras's *L'Histoire d'Angleterre*, for 1686–1715, with a special title-page." Manville 138a, citing the drop title.

Toderi & Vannel's *Monete Italiane*

264 Toderi, G., and F. Vannel. *MONETE ITALIANE DEL MUSEO NAZIONALE DEL BARGELLO. I: CASA SAVOIS, PIEMONTE, SARDEGNA, LIGURIA, LOMBAR-DIA, VENETO, EMILIA. [with] II: FIRENZE: REPUBBLICA. [with] III: GRANDUCA-TO DI TOSCANA. [with] IV: TOSCANA (FIRENZE ESCLUSA), MARCHE, UMBRIA. [with] V: LAZIO, ITALIA MERIDIONALE, SICILIA.* Firenze, 2003–2008. Five volumes, complete. 4to, original matching russet boards, lettered in black; pictorial jackets. xxii, 225, (1) + xxii, 165, (1) + xxii, 129, (1) + xxii, 120 + xxi, (1), 154 pages; 110 + 148 + 98 + 110 + 129 monochrome plates; 8 + 8 + 8 + 8 + 8 color plates. DVD included. Fine. **\$500**

All five volumes of this recent modern reference.

Important Periodical on Tokens

265 Token Corresponding Society. *TOKEN CORRESPONDING SOCIETY BUL-LETIN.* Volume 6, No. 1 through Volume 14, No. 9 (Runcorn, etc., 1998–2024). Lacking Volume 11, No. 7. Volumes 6–11 are ex the British Numismatic Society Library, and bear their deaccession stamps. Includes the cumulative index for Volume 1–10 and individual indexes for Volumes 11–14. 8vo, original printed or pictorial card covers. Near fine. **\$300**

Rarely available. The Society was created in 1971 by Christopher Brunel and Jean White as a resource for token enthusiasts. While their emphasis is on British tokens, they cast a wide net and token-related articles on other to-kens are welcome. The publication's use of the "volume" designation is confusing, as each volume includes twelve numbers issued over the course of four years. Presumably, the Society has a reason for this unique use of the term. It would be interesting to know what it is. Still, an important and enjoyable publication. Ex John Hoskins Library.

Trakhtenberg on Paper Money

266 Trakhtenberg, I.A. *БУМАЖНЫЕ ДЕНЬГИ: ОЧЕРК ТЕОРИИ ДЕНЕГ И ДЕНЕЖНОГО ОБРАЩЕНИЯ.* Moscow: Moskovsky Rabochy, 1922. 8vo, contemporary green cloth-backed marbled boards; spine ruled and lettered in black. 270, (2) pages. Pages a bit browned; old institutional stamps; very good or better. **\$150**

Rare; perhaps the first copy we have offered of this edition. First published in 1918, it is a significant Marxist inter-pretation of the theoretical bases of paper money. Ex Igor Shneyderov Library.

History of Italian Mints and Coinage

267 Travaini, Lucia. *LE ZECCHIE ITALIANE FINO ALL'UNITÀ.* Rome, 2011. Two volume set. 4to, original matching purple cloth, gilt; jackets; housed together in matching slipcase. 1600 pages; illustrated, some in color. Fine. **\$300**

A massive compilation of documentation relating to all Italian mints from the 5th century AD until the unifica-tion of Italy.

Modern Work on Buyid Coins

268 Treadwell, Luke. *BUYID COINAGE: A DIE CORPUS (322–445 A.H.).* Oxford: Ashmolean Museum, 2001. Tall 4to, original black cloth lettered in silver; jacket. xxxix, (1), 247, (1) pages; 172 plates. Fine. **\$100**

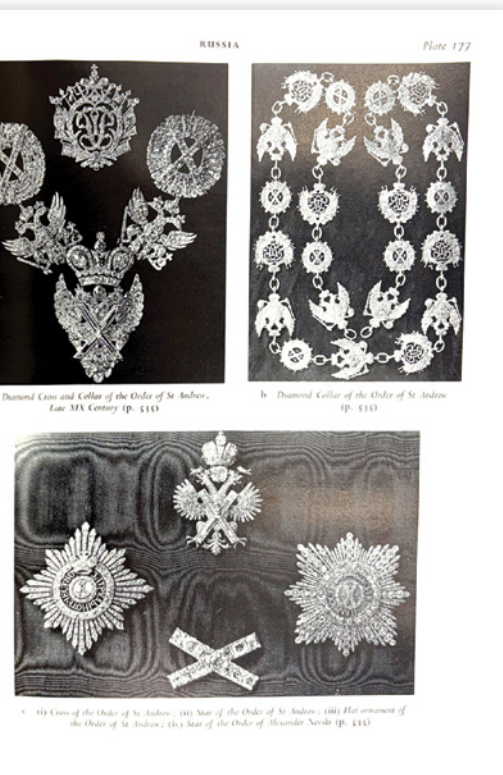
The standard work.

Lord Twining's *Crown Jewels of Europe*

269 Twining, Lord. *A HISTORY OF THE CROWN JEWELS OF EUROPE.* London: B.T. Batesford, 1960. Large 4to, later maroon cloth, gilt; upper cover lettered in gilt; hand-lettered title on spine. xl, 707, (1) pages; 230 plates. Near fine. **\$300**

A landmark work, of continued importance. Sankankas 6738: "A truly monumental work in scope & size and not likely to be equalled or surpassed for many years. It contains an enormous amount of detailed historical informa-

▼ Lot 269



tion, the fruit of Twining's labors of some 30 years, and brings together almost all that is worth knowing about the subject. ... The 27 chapters deal with countries of past and present whose royal houses possessed significant pieces, beginning with Austria and ending with Yugoslavia, with most space devoted to England, France, and other countries whose royal houses survived for many years... Apparently only a few copies were printed as is evidenced by the sustained, strong demand for copies in the antiquarian market."

Complete Reprint *Corpus Nummorum Italicorum*

270 Victor Emmanuel III, King of Italy. *CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I-XX.* Bologna, 1969-1971 Forni reprint. Twenty volumes, complete. Folio, original matching blue leather and marbled boards, gilt. 11,144 pages; 679 plates of coins. A used set, with some cracks and splits to the bindings (as often seen on these oversized volumes), but perfectly serviceable; the second Venice volume's binding is split. Very good, overall. **\$750**

King Victor Emmanuel III (1869-1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set includes Volume XX, which was never officially published. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

Research Files on Persian Coins

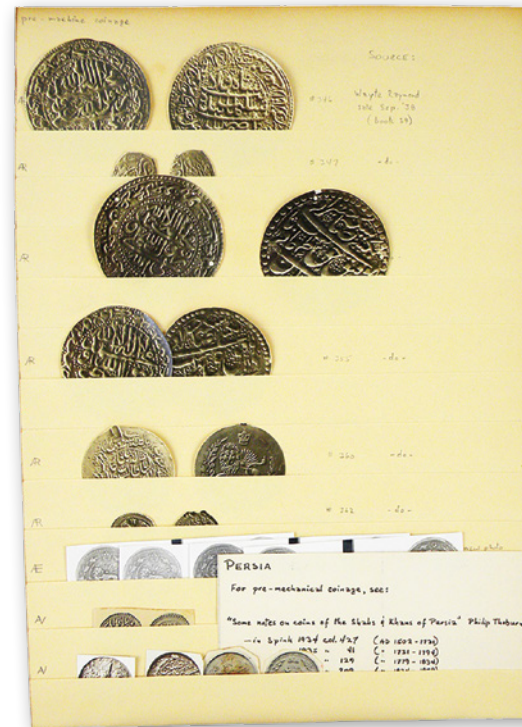
271 Wallace, Holland. *RESEARCH AND PHOTO FILES ON PERSIAN & IRANIAN COINS.* Annotated notebook pages, original photographs, and photocopied references, as follows: 25 notebook pages onto which have been pasted clippings from various references on the subject, including coin illustrations, and featuring Wallace's original handwritten annotations on many of the pages; 10 stamp stock book pages holding approximately 125 original photographs of coins, most of them clipped to size, with annotations giving sources for many of the photos (though these are original photos taken of coins and not photos of printed illustrations); 17 pages of original handwritten notes by Wallace, many of them quite detailed, listing coins issued by various rulers, with citations to their appearances in auctions and other commercial venues; near 40 pages of photocopied references on the subject (mostly those of Rabino di Borgomale), some of them with handwritten annotations. Materials arranged for inclusion in a three-ring binder, with leaves punched for such. Very good to near fine. **\$200**

A fascinating and unique group of archival materials, notable not only for the original photographs of Persian and Iranian coins, but for Holland Wallace's handwritten notes on the subject. Wallace was a researcher in world coins and authored: *Central American Coinage Since 1821*; *A Guide Book of Mexican Coins—1822 to Date*; and *Coins of the World 1750-1850* among other works.

Waters on the Tokens of South London

272 Waters, Arthur W. *THE TOKEN COINAGE OF SOUTH LONDON ISSUED IN THE 18TH AND 19TH CENTURIES. WITH INTRODUCTION AND NOTES.* Leamington Spa: Simmons & Waters, 1904. Small 8vo, original maroon quarter morocco, gilt; spine lettered in gilt; top page edges gilt. Frontispiece portrait; xiv, 33, (1) pages; 2 fine autotype plates of tokens; folding facsimile; 3 lithographic plates. Spine worn; contents fine. Very good, overall. **\$200**

One of only 100 copies printed. A scholarly and at times entertaining essay on this interesting numismatic backwater, leavened by some marvelously obscure literary and historical references. A total of fifty-four tokens are described. Waters's work on the Middlesex tokens is listed above with Dalton & Hamer (No. 9). Davisson, *Handbook*: "This is a detailed discussion of these pieces including news reports and material written at the time the tokens were issued." Manville 629. Ex Birmingham Assay Office Library, with their small, circular stamp, and listed on page 290 of Westwood's beautifully printed catalogue of that library; ex Kolbe & Fanning's 2020 list of British token literature, item 16; ex John Hoskins Library.



▲ Lot 271

Medals of London

273 Welch, Charles. NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893. London, 1894. Large 4to, original tan boards; upper cover and spine lettered in gilt. xi, (1), 169, (1) pages; 14 fine collotype plates of medals, one of them used as the frontispiece. Binding a bit discolored, as often seen, though sound; ex-library copy with ink-stamps throughout; remnants of spine label; very good or better. **\$100**

A scarce and important work, beautifully printed with fine illustrations. While this copy (like many of those encountered on the secondary market) is from an institutional library, it remains in above-average condition. Manville 569.

Byzantine Coins in Central Europe

274 Wołoszyn, Marcin [editor]. BYZANTINE COINS IN CENTRAL EUROPE BETWEEN THE 5TH AND 10TH CENTURIES. Kraków, 2009. 4to, original pictorial boards. 684 pages; illustrated. Fine. **\$100**

The proceedings of a notable conference on the subject. Significant.

Rare Japanese Numismatic Periodical

275 Yokohama Numismatic Society. 横浜古泉會. Yokohama, 1912. Six issues, being Nos. 20–24 and 27. 8vo, original traditionally stitched card or paper covers with printed labels, as issued. Illustrated throughout, mostly with coin rubbings affixed to leaves. Near fine. **\$100**

Very rare Japanese numismatic periodicals from before the First World War. H.A. Ramsden, a numismatist specializing in coins of the Far East (at one time he had a collection of more than 15,000 coins), retired from the British Foreign Office and worked at the Cuban Consulate in Yokohama, as Charge d'Affaires. He opened a business dealing in stamps and coins with his brother-in-law, Jun Kobayagawa, and they had clients worldwide. The *Yokohama Numismatic Society's Coin Record* first appeared as an annual, but was reformatted as a monthly in 1910, which is the iteration here present. Issues are rarely encountered. Howard Bowker published an article about Ramsden in the May 1941 issue of the *Coin Collector's Journal*, in which he wrote that "the file of the last few years of the *Yokohama Ko Sen Kai* is perhaps the most outstanding example of the typically Japanese numismatic society organ in which the illustrations are principally *uchigata* ink rubbings taken from actual coins in the collections of the members and authenticated by the attractive red seals of their owners supported by a printed text in Chinese and the native characters. ... Sets of such periodicals are extremely difficult to obtain as they were published only in sufficient numbers for distribution to the members of the particular organization which issued them, no general subscription list being provided for." Ramsden died in 1915 at the early age of 45. Clain-Stefanelli 982. Robinson 28.

Serbian Coins of Venetian Style

276 Zanetti, Girolamo Francesco. DE NUMMIS REGUM MYSLÆ SEU RASCIÆ AD VENETOS TYPOS PERCUSSIS COMMENTARIOLUM. Venetiis: Ex Typographia Albritiana, 1750. 8vo, somewhat later pasteboard card covers. Finely engraved frontispiece; 32 pages; 1 finely engraved plate of coins. Covers with an institutional inkstamp and handwritten notations. Title page with erasures; still near fine. **\$200**

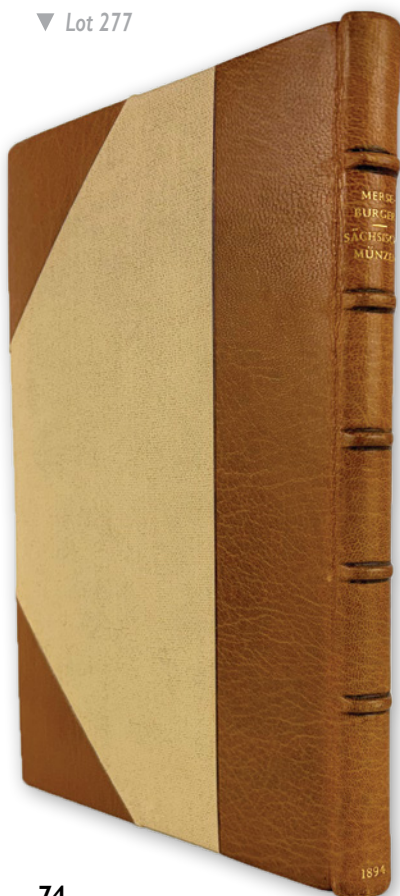
An early study of medieval issues of Serbia (Raška) of Venetian type. Very scarce. Dekesel Z13. Hirsch 144. Lipsius 443.

Finely Bound by Sangorski & Sutcliffe

277 Zschiesche & Köder. SAMMLUNG OTTO MERSEBURGER UMFASSEND MÜNZEN UND MEDAILLEN VON SACHSEN, ALBERTINISCHE UND ERNES-TINISCHE LINIE. ZU DEN BEIGESETZTEN PREISEN ZU BEZIEHEN VON ZSCHI-ESCHE & KÖDER, LEIPZIG, MÜNZENHANDLUNG. Leipzig, 1894. 8vo, later tan half morocco with linen sides; spine with five raised bands, lettered in gilt; hand-marbled endpapers; top page edges gilt. viii, 198 pages; 4689 listings; 2 fine plates of coins and medals. Fine. **\$300**

The rare original edition, in an exceptional binding, of this significant fixed-price offering of Otto Merseburger's outstanding collection of the coins of Saxony. Clain-Stefanelli 9565*. Ex Kolbe Sale 54, lot 303.

▼ Lot 277



UNITED STATES NUMISMATICS

Mehl's Set of Geoffrey Charlton Adams's Periodical

278 Adams, Geoffrey Charlton. **THE COIN CABINET. A MAGAZINE FOR COLLECTORS.** Volume I, Nos. 1–4, complete. New York, November 1905–May 1906. 8vo, later green cloth, title and publication information clipped from a different copy and affixed to front board; original printed card covers bound in. 62, (2) pages. Very good **\$200**

Bourne 1900-19. A complete set of this very scarce periodical, published for only six months. The opening lines of the first issue suggest a man with gumption: "We don't know whether there is room for another Numismatic Journal or not and WE DON'T CARE: we are going to print one anyway..." *The Coin Cabinet* published and reprinted articles on a wide variety of numismatic subjects, mostly of American interest. The March 1906 issue included an article by "Perfect S. Wine" on "Auction Room Ethics," a piece which deserves to be better remembered. Adams conducted an active business for a few years, until it came crashing down and he disappeared from the numismatic scene. As John Adams notes: "Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association." Ex B. Max Mehl Library, though not so marked; ex Ron Stocker Library (Kolbe Sale 14, lot 835); ex M. Bourne Library. Ex George F. Kolbe library.

Inscribed Adams Volume One

279 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. 4to, original red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Inscribed by the author to Bob Wester on the frontispiece. Fine. **\$100**

An essential work for anyone seriously interested in either the auction catalogues themselves or their contents. Bound by hand and printed on acid free paper. The inscription reads, "To Bob Wester, whose inspired exhibit on Crosby highlighted A.N.A. 1982! (signed) John W. Adams."

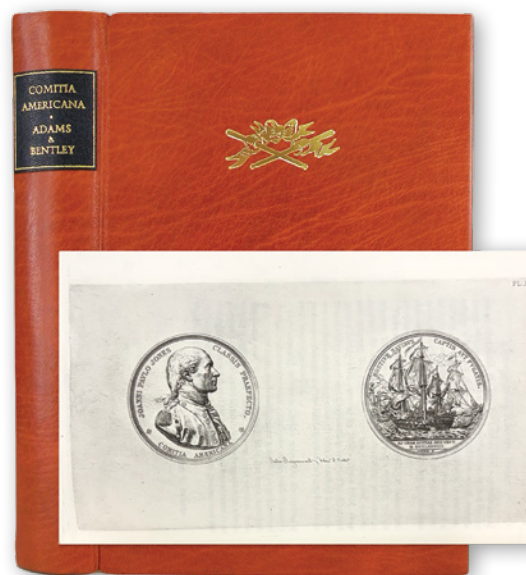
Deluxe Edition Comitia Americana with Jones Plate

280 Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat's *The Medalllic History of the United States*. Inscribed and dated by John Adams to George Kolbe on front flyleaf. Fine. **\$1000**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies, of which this is number 4, printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medalllic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features John Paul Jones. Ex George F. Kolbe library.

Limited Edition Adams Publications

281 [Adams, John W.] Williams, Bob, John W. Adams and Regina Adams. **COMMEMORATIVE PUBLICATIONS INTENDED FOR LIMITED DISTRIBUTION TO FRIENDS.** Includes: *John W. Adams and the 2014 Archer M. Huntington Award* (by Bob Williams, with additional photos by Merritt Hewitt and additional text by Wayne Homren, 2014); *Our Night at the Gala, January 7, 2016* (by John and Regna Adams, with photos by Alan Roche and additional material by Bob Williams, 2016); and *Dr. Abigail Adams Silvers*



▲ Lot 280

(by John Adams, produced by Bob Williams, 2020). All crown 4to, original black cloth, jackets. Illustrated in color. Inscribed to George Kolbe. Fine. **\$200**

George Kolbe's copies of three publications issued by John and Regina and generally produced by their friend Bob Williams. Distributed in small numbers to friends and family. Ex George F. Kolbe Library.

The Adams Comitia Americana Collection

282 Adams, John W. A CATALOGUE OF THE COMITIA AMERICANA MEDALS: LITTLE NOTED NOR LONG REMEMBERED. THE JOHN W. ADAMS COLLECTION. N.p., 2016. Oblong 8vo, original black cloth; jacket. 149, (1) pages; illustrated in color. Inscribed to George Kolbe. Fine. **\$100**

Printed in small numbers for private distribution. A personal remembrance and overview of this extraordinary collection, with much information included that is not to be found elsewhere. Ex George F. Kolbe Library.

The Complete Sale of the Enrico Caruso Collection with Coins Catalogued by Henry Chapman

283 American Art Association [Henry Chapman et al.]. ILLUSTRATED CATALOGUE OF THE RARE AND BEAUTIFUL ANTIQUE ART TREASURES, MANY OF WHICH CAME FROM THE J. PIERPONT MORGAN, SPITZER, BARDAC, MAURICE KANN AND RODOLPHE KANN COLLECTIONS, AMERICAN AND FOREIGN GOLD COINS, AND MANY OPERATIC COSTUMES, THE PROPERTY OF THE LATE ENRICO CARUSO. New York, March 5–8, 1923. 4to, original printed paper covers over plain boards. (2), (340) pages; 1350 lots; fine frontispiece photograph of Caruso; illustrated throughout, occasionally in color. Original paper covers a bit worn, with clear tape repairs; corner bump. Very good or better. **\$300**

The rare complete catalogue of this important and wide-ranging sale, of which coins and medals formed but a portion. Caruso (1873–1921) was an inveterate collector, and had the sagacity (as well as the means) to form highly interesting collections in a number of areas. Henry Chapman was called in to catalogue the numismatic segment of the sale, comprising lots 256–555 (which is rarely encountered in a separate printing [see the American section of this sale for an example]). The sale also included some Renaissance medals and plaquettes not included in the coin section. This full catalogue of the great opera singer's art estate is very infrequently seen. (The later sale of coins from Caruso's estate by C. & E. Canessa, while scarce, is also encountered more frequently.) Worn or damaged covers appear endemic to these catalogues: this copy is above-average. Ex Kolbe & Fanning Sale 158, lot 7; ex John Hoskins Library.

Rare 1912 ANA Convention Photo

284 American Numismatic Association. OFFICIAL 1912 ANA CONVENTION PHOTOGRAPH. Printed postcard [8.5 by 13.5 cm] with sepia photographic print affixed to front. Hand-lettered in ink: "National Convention American Numismatic Asso / Rochester, N.Y. Aug 25-27, 1912."



Lot 284 ►

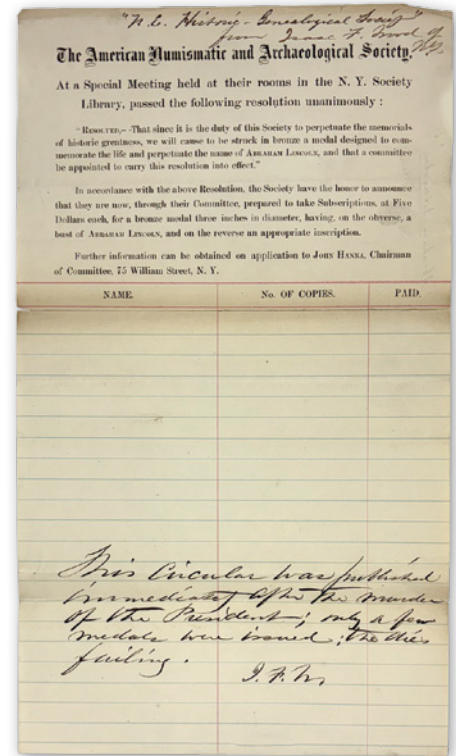
ester N.Y. Aug. 25–27, 1912. Ink slightly smeared; a few small spots. Photo exceptionally sharp; near fine, overall. **\$200**

A rare memento of the 1912 Rochester Convention. The persons depicted and background remain the same but the view differs from the halftone reproduction found on page 280 of the September 1912 issue of *The Numismatist*. The photograph taken here was shot from left of center while the published version appears to have been shot dead center. Among those present are R.W. McLachlan, Henry Chapman, S.H. Chapman, Howland Wood, J.M. Henderson, Ben Green, Howard R. Newcomb, Augustus G. Heaton, and many others. The only time we have offered one of these was in our Sale 59 in 1994.

The First Circular for the First ANS Medal

285 [American Numismatic Society]. American Numismatic and Archæological Society. SUBSCRIPTION CIRCULAR FOR THE MEDAL ISSUED IN 1866 BY THE ANS HONORING THE LATE PRESIDENT ABRAHAM LINCOLN. Single sheet [35.5 by 20.5 cm], printed on one side, with lines for recording subscriptions. Annotated in ink at base (see comments). Folded in three, with separation repaired along one fold; partial separation along the other. Very good. **\$300**

The 83 mm medal honoring the recently assassinated President Abraham Lincoln was approved by the American Numismatic and Archæological Society on April 27, 1865, with the Society enlisting the services of Emil Sigel to engrave the medal. Approximately 100 medals total were struck in bronze and white metal, though exact numbers are apparently unknown. This is the first circular issued to solicit subscriptions for the first medal sponsored by the ANS, and is hence of unusual significance (the Miller reference on ANS Medals accidentally depicts the second circular for this medal with a caption calling it the first). The story of the ANS Lincoln medal is related at some length by Howard L. Adelson in *The American Numismatic Society 1858–1958*, pages 44–55. This copy of the circular was sent to the New England Historic-Genealogical Society by Isaac F. Wood, who has written at the bottom: “This Circular was published immediately after the murder of the President; only a few medals were issued, the dies failing.” Wood’s information here, however, is not exactly correct: see Scott Miller’s “The ANS Lincoln Memorial Medal: A Reexamination,” in the *AJN* for 2004–2005 for more information, as well as the same author’s *Medallic Art of the American Numismatic Society*. Ex George F. Kolbe Library.



▲ Lot 285

The First Four Volumes of the AJN

286 [American Numismatic Society]. American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Volumes I–IV, complete as published in 48 numbers. New York, 1866–1870. 4to, matching later brown half morocco, gilt; spines ruled and lettered in gilt; red morocco spine labels, lettered in gilt; original printed paper covers bound in. Volume I: 96 pages. Volume II: (2), 112 pages; text illustrations; map. Volume III: 100, (2) pages; text illustrations; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table of cent values; fine mounted Levick photographic plate depicting 1793 large cents. Volume IV: (2), 100 pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Volume II in older binding, with others bound to match. **\$300**

The first four volumes of this most influential publication, including three highly important photographic plates. The bindings are attractive and well-done. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. Volume III is famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph by Benjamin Betts), and the example in this copy is quite nice. It is best-known, however, for the “Levick plate,” depicting the cents of 1793. Volume IV includes the plate by Betts depicting the head of Liberty on U.S. coins. All three plates here present are sharp and well-preserved. Ex William A. Burd Library (Kolbe & Fanning Sale 151, lot 352), with Volumes I, III and IV bound since; ex John Hoskins Library.

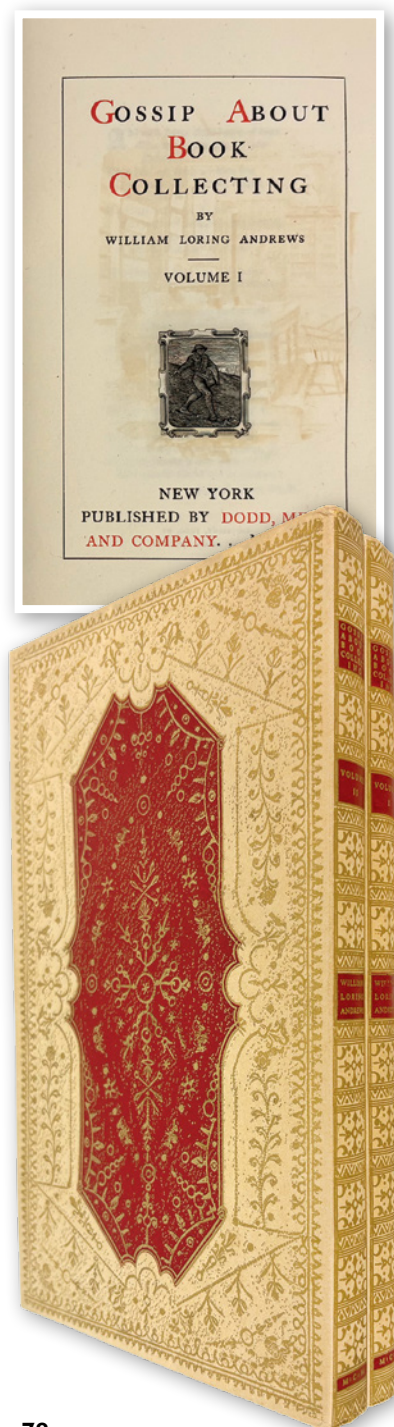
AJN Volumes 5–8, ex Michael Moore

287 [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume V, Nos. 1–4, complete. Boston, 1870–1871. iv, 100 pages; text illustrations. [bound with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume VI, Nos. 1–4, complete. Boston, 1871–1872. iv, 100 pages; text illustrations; 1 lithographic plate; 1 medal-rule plate with tissue guard. [bound with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume VII, Nos. 1–4, complete. Boston, 1872–1873. (4), 96 pages; text illustrations; 1 lithographic plate. [bound with] Boston Numismatic Society. AMERICAN JOURNAL

OF NUMISMATICS. Volume VIII, Nos. 1–4, complete. Boston, 1873–1874. (4), 96 pages; text illustrations. Four complete volumes, bound in one [also bound in are Volume IV, Nos. 9–12 and Volume IX, No. 1]. 4to, contemporary brown half morocco, gilt; spine with five raised bands, lettered and decorated in gilt. Front hinge cracked, with resulting looseness, but binding still intact. Very good, overall. **\$150**

With Volume V, publication of the *American Journal of Numismatics* was assumed by the Boston Numismatic Society. It includes articles by William Sumner Appleton and Edmund Slafter. Volume VI includes important material on the medal struck for Commodore Preble, which is depicted on the volume's medal-rule plate. Volume VII begins William Sumner Appleton's important serial work on Washington medals. Articles in Volume VIII include excerpts from Crosby's *Early Coins of America* (on Massachusetts silver), and pieces by DuBois on U.S. gold coins and Slafter on the copper coins of the Earl of Stirling. Ex Michael Moose, with his signature on the front pastedown (Moore's collection was sold by Edward Cogan in 1879 in his 66th sale). Ex Kolbe & Fanning Sale 162, lot 311; ex John Hoskins Library.

▼ Lot 291



American Numismatic Society Magazine

288 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE.** Volumes 1–23 (New York, 2002–2024), nearly complete. Lacking only 12 issues between 2013 and 2024 for completion. 4to, original pictorial card covers. Generally fine. **\$100**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society. This set includes fourteen complete volumes, including the first eleven volumes. Ex Michael Bates Library.

Original Andrews on Large Cents

289 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vine-land, 1883. Oblong 12mo [15 by 17 cm], contemporary black cloth, gilt. 42 pages. Front flyleaf detached, but present. Very good. **\$150**

Frank Dewette Andrews (1847–1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him “a keen student, with a remarkable memory” and he noted that “I am inclined to believe that he saw every Cent he listed.” According to Sheldon, Andrews’s “remarkably thorough little monograph” was the fruit of research spanning twenty years. In the preface, the author describes his work as “the result of careful observation” and opines “Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value.” Ex Kolbe & Fanning Sale 155, lot 247; ex John Hoskins Library.

Beautifully Printed History of New York City

290 Andrews, William Loring. **NEW AMSTERDAM, NEW ORANGE, NEW YORK: A CHRONOLOGICALLY ARRANGED ACCOUNT OF ENGRAVED VIEWS OF THE CITY FROM THE FIRST PICTURE PUBLISHED IN MDCLI UNTIL THE YEAR MDCCC.** New York: Dodd, Mead and Company, 1897. First edition. 8vo, original orange cloth, gilt; top page edges gilt; other page edges untrimmed. xxx, (2), 142, (2) pages; sumptuously illustrated with 2 photo-engravings in color; 31 photogravures on copper; 3 photogravures on gelatin in color; “Lines to the Reader” engraved on copper, as well as various initials, headpieces and tailpieces. Nearly fine. **\$100**

One of 170 copies printed on American handmade paper, of a total edition of 200 copies. Illustrated by E. Davis French, it remains one of the most beautifully printed and illustrated histories of early New York city. Ex George F. Kolbe Library.

Essays on Books & Bookbinding

291 Andrews, William Loring. **GOSSIP ABOUT BOOK COLLECTING.** New York: Dodd, Mead and Co., 1900. Two volumes, complete. Small 8vo, original matching heavy card covers, rightly decorated in gilt and red; top page edges gilt; housed in original chemises. (x), 98, (2) + viii, 102 pages; finely engraved frontispieces; titles printed in red and black; 10 additional plates, 6 of them in color. Housed together in a custom-made clamshell box. Fine. **\$200**

One of only 157 copies printed, of which this is one of 116 copies printed for subscribers on Holland paper. Andrews’s essays are primarily devoted to bookbinding, but include other bookish topics as well. Andrews (1837–1920) was a founder and president of the Grolier Club and also served as the librarian for the Metropolitan Museum of Art. Ex George F. Kolbe Library.

Booksellers of San Serriffe

292 Bachaus, Theodore [pseud., Henry Morris]. **THE BOOKSELLERS OF SAN SERRIFFE**. Port Clarendon: San Serriffe Publishing Company [Bird & Bull Press], 2001. 8vo, original tan quarter morocco with green cloth sides; upper cover with gilt impression of the author; spine with green morocco label, gilt; house in cloth slipcase, as issued. 89, (10) pages, erratically paginated and interspersed with unnumbered leaves with plates affixed, as well as woodcuts and a folding broadside. Prospectus laid in. Fine. **\$300**

Limited to 200 copies, all of which are No. 9. Morris is at his most amusing discussing this imaginary kingdom, and the present title acts a bibliographic parody and a joke at the expense of fine presses, papermakers, booksellers and others (like Morris) involved with the book arts. Morris's Bird & Bull Press was one of the finest fine presses in the U.S., and his work is outstanding. Anyone who appreciates a beautiful book should own at least one of his productions. Among his numismatic titles were the deluxe edition of *Comitia Americana*, by John W. Adams and Anne Bentley, published for George Kolbe. Kolbe and Morris became friends, and the two worked on several projects together. Ex George F. Kolbe Library.

Barber Coin Collector's Journal

293 Barber Coin Collector's Society. **JOURNAL OF THE BARBER COIN COLLECTOR'S SOCIETY**. A substantial group of early issues (1989–2003), comprising seven complete volumes (1–3, 9–11, and 13), plus nine additional issues from other volumes of the first fourteen. All 8vo, original printed card covers. Fine. **\$100**

A good starter set of this specialized publication. Infrequently offered.

Complete Bourne Sales

294 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES**. Minneapolis etc., 1995–2002. Sixteen catalogues, complete. 4to, original pictorial card covers. Occasional annotations and inserts. Sale 6 is Bourne's hand-priced sale record; Sales 1, 2, 3, 4, 5, 8, 10, 12, 13, 14, 15 and 16 are signed or inscribed by their consignor and frequently by various sale participants; Sales 3, 5, 7, 9, 10, and 11 have their prices realized list laid in. Generally near fine. [with] Bourne, Michael & Marlene. **MAIL BID SALES NOS. 1 & 2**. Minneapolis, September 1, 1981 & September 1, 1982. 4to, original pictorial card covers. [with] Bourne, Michael & Marlene. **FIXED PRICE LISTS NOS. 1–3**. Minneapolis, 1981–1983. 4to, original pictorial card covers. [with] Bourne, Remy. **NUMISMATIC LITERATURE REVIEW**. Volume I, Nos. 1–3, complete. Minneapolis, 1995. 4to, original pictorial card covers. Generally fine. **\$200**

A complete set of Bourne's numismatic literature auction catalogues, with his *Numismatic Literature Review* and the five catalogues issued by his children Michael and Marlene also included. Kolbe 994. Ex John Hoskins Library.

Five Deluxe Edition Bourne Catalogues

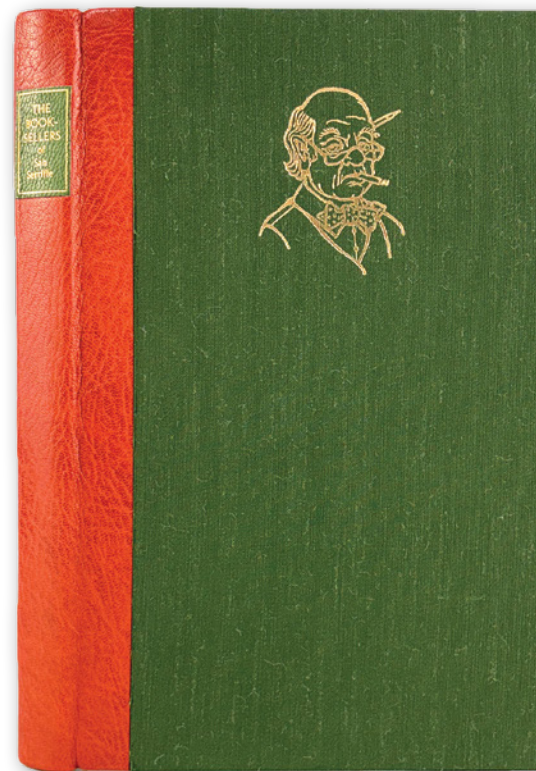
295 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES**. Minneapolis etc., 1999–2002. Five special edition hardcover catalogues of Bourne's numismatic literature sales, consisting of Sales 9–10, 12–13 and 16. 4to, uniformly bound in the original maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth fly-leaves; prices realized printed in red ink by each lot. Minor scuffs, but generally fine. **\$100**

Deluxe Hardbound Editions. A partial set of limited, specially bound Remy Bourne numismatic literature auction catalogues. Infrequently offered. Ex John Hoskins Library.

Limited Edition Taylor Plates

296 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION**. Wolfeboro, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$100**

Number 107 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.



▲ Lot 292

The Bowers Holiday Books

297 Bowers, Q. David. *ALEXANDRE VATTEMARE AND THE NUMISMATIC SCENE. [with] PASSPORT TO PLEASURE: A NICKEL IN YOUR POCKET. [with] COIN COLLECTING: THOSE WHO LED THE WAY.* Three volumes. Santa Ana & Costa Mesa, 2018–2020. All 8vo, original pictorial boards. 96 + 144 + 136 pages; illustrated. First two volumes signed by the author. Fine. **\$200**

Three volumes by America's favorite numismatist, all of them printed in relatively small quantities and primarily intended for distribution as gifts to friends and clients. The Vattmare project was written in the late 1990s and only reached publication in 2018. The second volume discusses the different types of 5 cent nickel pieces along with the various forms of entertainment available for that price through the years. The final title includes biographical essays on a dozen major collectors (or families of collectors), including Harry W. Bass, Jr., Emory May Holden Norweb, the Garrett Family, Virgil Brand, and others.

Signed by All Three Authors

298 Bowers, Q. David, with Dwight N. Manley. *AMERICA'S GREATEST TREASURE SHIP: THE SS CENTRAL AMERICA. THE SECOND TREASURE-FINDING JOURNEY.* California Gold Marketing Group, 2019. Foreword by Bob Evans. 4to, original green leatherette, gilt; jacket. ix, (3), 210, (2) pages; illustrated in color. Signed and dated on title page by Bowers, Manley and Evans. Fine. **\$100**

A remarkable volume that tracks the second mission to recover treasure from the Central America, providing historical background, scientific analysis, and an illustrated catalogue of the coins recovered. Ex George F. Kolbe library.

The First Chapman Bros. Publication

299 Chapman, S.H. & H. *CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE.* Philadelphia, September 1878. 8vo, original printed paper covers. 12 pages; 121 listings. Covers detached and somewhat chipped, but present; very good. **\$100**

This fixed price catalogue appears to be the first publication of the Chapman brothers, the firm having been founded but three months earlier. In the September 12th, 1878 preface, the brothers boast that the catalogue contains "no less than fifty tetradrachms, among them a magnificent Perseus." The rear cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." Unless the brothers' wood crafting skills surpassed their numismatic expertise, the appellation is surely hyperbole since the cabinet was "Patented April 23, 1872," when Samuel was not yet 15 years of age and his brother 12. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 65); ex John Hoskins Library.

Landmark Bushnell Sale, Priced & Plated

300 Chapman, S.H. & H. *CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK.* New York: Bangs, June 20–24, 1882. 4to, contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original gilt-printed white paper front cover bound in. 142, (2), 10, (2) pages; 3000 lots; 12 original phototype plates; original printed prices realized list bound in. Accompanied by the *Supplement*. Binding rubbed; hinges cracked but restorable; very good. **\$1200**

Adams 9, with plates. One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Rated A+ overall by Adams (A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180. Ex John Hoskins Library.

▼ Lot 300



Four Chapman Brothers Fixed Price Lists

301 Chapman, S.H. & H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November 1889. 8vo, original gilt-printed white paper covers. 20 pages; 186 listings. Very good or better. [with] Chapman, S.H. and H. CENTENNIAL OF THE INAUGURATION OF GEORGE WASHINGTON. Philadelphia, undated (1889). Single-sheet circular printed on one side. Near fine. [with] Chapman, S.H. and H. PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY. Philadelphia, undated (c. 1894). 8vo, self-covered as issued. 12 pages; 218 listings. Very good. [with] Chapman, S.H. and H. BARGAIN LIST. COINS, MEDALS, AND NEW COINAGES, ETC. Philadelphia, undated (c. 1895). 8vo, self-covered as issued. 6, (2) pages. Very good or so. **\$100**

Four ephemeral publications by the Chapman brothers. Rarely encountered. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 45); ex John Hoskins Library.

A Plated Cleney, in Original State

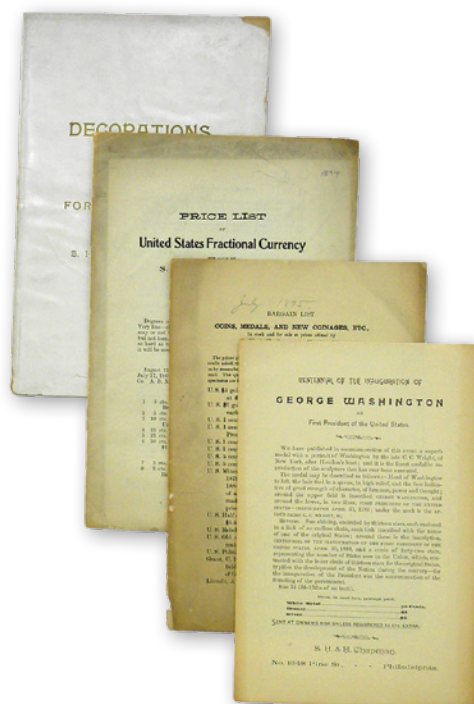
302 Chapman, S.H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, original gilt-printed white paper covers. 104 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards. Prices realized list laid in. Covers with some light chipping and discoloration; spine a bit worn. Contents fine. A remarkably well-preserved copy in an intact paper binding. **\$1000**

Adams 32, with plates. Rarely encountered in its original state. An important sale, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleney commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleney as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleney's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. While plated Cleney sales issued after the sale had taken place were bound in boards accompanied by the prices realized list, ones issued before the sale were bound only in paper covers. The vast majority of surviving examples of the pre-sale plated Cleney catalogue have been bound since publication. Finding one in the state in which it was originally published is rare. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 83); ex John Hoskins Library.

1895 Chaloner Sale, with Plates

303 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. Accompanied by loose examples of all five fine tinted collotype plates issued for the sale. Covers spotted and a little worn at spine; still near fine. **\$150**

Adams 45. A well-preserved copy of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens, accompanied by a loose complete set of the tinted plates produced to accompany it. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex L.D. & I.P. Library.



▲ Lot 301

▼ Lot 302





▲ Lot 305

▼ Lot 306



Original 1904 Mills Catalogue

304 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 109, (1) pages; 1848 lots. Spine worn, but front and back covers (as well as contents) nearly fine. **\$100**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An unusually well-preserved copy of this important catalogue, in original state. Clain-Stefanelli 12031 and 12189. Ex John Hoskins Library.

Attractive Plated Harlan P. Smith Sale

305 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photographic plates. Occasional handwritten prices. Photocopy printed prices realized list laid in. Occasional light marginal staining; very good or better. **\$1500**

Adams 81, with plates. Rated A+ overall: "Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Reed Hawn Library (Kolbe & Fanning Sale 152, lot 103); ex John Hoskins Library.

Plated Stickney Sale, ex Ford

306 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, later red cloth, gilt. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Fine. **\$1500**

Adams 3, with plates. The Stickney sale was Henry Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. The plates in this example are superior to most, being almost entirely free of speckling. Clain-Stefanelli 12078 and 12430. Davis 197. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 287) at \$3500 hammer; ex Al Boka Library.

Post-Sale Stickney Catalogue

307 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, original gilt-printed white cloth and boards. ix, (1), 222, (2), (10) pages; 3026 lots; prices realized list bound in. Occasional prices in pencil. Binding a trifle worn and soiled; hinges starting to crack, but sound; very good or better. **\$100**

Adams 3. The Post-Sale Edition, with prices realized bound in. The catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Clain-Stefanelli 12078 and 12430. Ex August 8–9, 1968 Colby Ritzman sale, lot 147; inscribed in ink on front pastedown: "Return to F.A. Baldwin, 162 South College Ave., Grand Rapids, Mich."; ex Harry W. Bass Jr. Library (Kolbe Sale 77, lot 150); ex John Hoskins Library.

1908 ANA Sale, Priced & Partly Named

308 Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, September 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Hand-priced at the sale, with some buyers and other information recorded. Spine weak; folded; very good. **\$200**

Adams 7. A saleroom copy of the 1908 ANA sale, only the second sale in that series. Adams cites a "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Quite scarce, especially with annotations. Ex David Fanning Library.

An Original Plated Zabriskie Sale

309 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3–4, 1909. 4to, original gilt-printed white paper covers; spine reinforced in green adhesive cloth. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Very good or better. **\$2000**

Adams 10, with plates. The "pre-sale" version, in the original paper-covered binding. A very scarce and extremely important plated sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Stack Family Library (Kolbe Sale 111, lot 26, at \$3800 hammer); ex Michael Spurlock Library (Kolbe & Fanning's 2015 New York Book Auction, lot 240 at \$3250 hammer); ex John Hoskins Library.

▼ Lot 309



Plated George H. Earle Catalogue, ex Newman

310 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR... Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later green cloth, gilt; original gilt-printed white paper covers bound in. v, (3), 225, (1) pages; 3875 lots; 39 very fine photographic plates (see comments); original prices realized list bound in. One plate, which had come loose, reinserted with margins slightly trimmed; very good. **\$900**

Adams 19, with plates. Rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." In the preface, Chapman termed it "the finest collection ever offered in this country." The plates in this copy appear to be prototypes or proofs, as they are clearly original emissions but are printed on photographic paper without printed numbers or sale information. Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex Eric P. Newman Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15180); ex Kolbe & Fanning Sale 153, lot 325; ex L.D. & I.P. Library (Kolbe & Fanning Sale 172, lot 399).

▼ Lot 311

**Ford's Original Plated Bement American Sale**

311 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards. vi, 61, (3), (4) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates; original printed prices realized list bound in. Covers only lightly discolored; near fine. **\$1500**

Adams 29, with plates. Rated A– overall by Adams: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." A remarkably nice copy of the post-sale version of this plated catalogue, with the prices realized bound in. A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV–VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII & IX illustrate European crowns. In the preface, Chapman writes: "The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me \$500, the greatest price ever obtained for any U.S. cent." Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex John J. Ford Library (Kolbe Sale 93, lot 329) at \$2200 hammer; ex Al Boka Library.

Plated Allison Jackman Sale

312 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOU-

BLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates. Hand-priced in ink. Covers dusty; else near fine. **\$600**

Adams 36. A notable plated American sale, rated A overall by Adams: “Sommer 12¢. Brasher doubloon. ‘Liber Natus.’ Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢.” A collection abounding in rare colonials as well as silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman’s superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: “Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early ’60s and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins...” A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209.

Original Plated Jenks Sale

313 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, modern white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals. Original printed prices realized list laid in. General wear with some marginal discoloration. Very good or better. **\$1000**

Adams 40, with plates. Rated A+ overall: “Henry Chapman’s magnum opus. Superb coins of the world plus U.S. all series, all expertly described.” The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that “He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection.” Twenty years his junior, Henry Chapman was still at the height of his considerable powers: “Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection.” For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Reed Hawn Library (Kolbe & Fanning Sale 155, lot 272); ex L.D. & I.P. Library.

The Rare Offprint of the Enrico Caruso Coin Sale

314 Chapman, Henry. **THE ENRICO CARUSO COLLECTION OF GOLD COINS. ANCIENT AND MODERN, FOREIGN AND AMERICAN GOLD COINS, COLLECTED BY THE LATE ENRICO CARUSO.** New York: American Art Association, March 5, 1923. 4to, original printed card covers. (32) pages; lots 256–555. Hand-priced in pencil with some names. Front cover detached and chipped; lacking rear cover; good to very good. **\$200**

Adams 42. The rare separate printing of the numismatic portion of the catalogue of the great opera singer’s art estate, priced with some names. Worn or damaged covers appear endemic to this catalogue. Caruso (1873–1921) was an inveterate collector, blessed with the sagacity and the means to form highly interesting collections in a number of areas. While the American Art Association was entrusted with this portion of Caruso’s massive estate, they called in Henry Chapman to catalogue the coins (which formed but a small part of the full 1350-lot sale—see the ancient section of this sale for the whole catalogue). Ex David Bullowa Library, with his stamp; ex Armand Champa Library (Davis/Bowers Sale IV, lot 3281); ex John Hoskins Library.

The Nygren Sale, ex Bass

315 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (sic) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA,**



▲ Lot 313

AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 half-tone plates of pioneer gold coins. Near fine. **\$200**

Adams 44, with plates. Adams notes an "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held. Davis 212. Ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 148); ex David Fanning Library.

The 1925 ANA Sale

316 Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit, August 26, 1925. 8vo, original gilt-printed white paper covers. 28 pages; 454 lots. Hand-priced in ink. Front cover browned; very good. **\$100**

Adams 46. The 1925 American Numismatic Association Convention auction catalogue. Scarce priced. Adams mentions a "Florida 24 real. N.J. 1¢ varieties. Octagonal Leshner in proof. Ancient gold. Fractional Currency strips." Ex David Fanning Library.

A Plated David S. Wilson Sale

317 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, later white cloth-backed gilt-lettered sides, in the style of the original. (2), 59, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list laid in. Partly hand-priced. Fine. **\$400**

Adams 1, with plates. An important catalogue, featuring Wilson's exceptional U.S. gold collection. Zug was a very heavy buyer at the sale. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex John Hoskins Library.

A Plated 1909 Henry L. Jewett Sale

318 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, original white cloth-backed gilt-lettered boards. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock, bound somewhat out of order. Spine cloth torn at head and tail; front hinge weak; very good or better. **\$500**

Adams 4, with plates. Rated A– overall: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Fanning, *Ancient Coins in Early American Auctions*, 18. Ex Reed Hawn Library, with his stamp on pastedown; ex Kolbe & Fanning Sale 152, lot 109; ex John Hoskins Library.

Domenico Rossi's Plated Julius Brown Sale

319 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE

UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later tan half leather with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed white paper covers bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins. Paper covers worn and repaired; contents near fine. **\$600**

Adams 8, with plates. Rated A– overall “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcer large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown’s large cent collection. Clain-Stefanelli 15109. Davis 219. Fanning, *Ancient Coins in Early American Auctions*, 19. Ex Domenico Rossi, with his bookplate; ex Kolbe Sale 98, lot 92; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 118); ex John Hoskins Library.

A Plated 1913 Sargent Sale

320 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in ink. Spine worn. Very good or better. **\$750**

Adams 11, with plates. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, “will make the plate catalog a most valuable and important one to the collector of cents.” The assemblage was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Scarce. Clain-Stefanelli 12420. Davis 221. Ex Al Boka Library.

Scarce S.H. Chapman Fixed Price Catalogue

321 Chapman, S.H. UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT FIXED PRICES. Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. Covers sunned, else fine. **\$100**

Rarely offered. Chapman begins his catalogue with an overview of the grading terminology used, noting that “I published these grades photographically and marked on a plate in my Jewett sale catalog in 1909.” Ex John Hoskins Library.

A 1920 Hunter Catalogue, in Original State

322 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, original gilt-printed white paper covers. 92 pages; 856 lots. Small repair to front cover; minor wear, particularly to lower fore-edge corner, but still near fine. **\$150**

Adams 22. A well-preserved example of this scarce and very important sale, usually encountered much the worse for wear. Adams rates the sale an A+, overall: “Superb historic collection, definitive for early war medals, Indian peace medals and Canadian.” Bowman page 18: “Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson’s Bay, Lauzon, 2 bridge tokens and many others.” Bowman’s emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes not one but *two* oval Washington Indian Peace Medals. Rarely encountered in its original printed paper covers. Ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 274 at \$650 hammer); ex John Hoskins Library.



▲ Lot 320



▲ Lot 323

▼ Lot 324



The Very Rare Plated Henderson Sale

323 Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S.T. Freeman & Co., May 27, 1921. 8vo, later white cloth and boards; front cover lettered in gilt in style of the original; original gilt-printed white paper covers bound in. 24 pages; 550 lots; 4 superb photographic plates. Fine. **\$6000**

Adams 23, with plates. Very rare, especially in original state. This was S.H. Chapman's personal copy, and is inscribed in blue ink at the head of the title: "Hudson Chapman's, Purchased by T. James Clarke, Elder sale Apr 29-30, 1932, 2.75." It is one of only eight plated copies of the Henderson sale catalogue known to be extant (in no particular order):

- (1) S.H. Chapman's copy, in the original paper covers. Most recently sold in Kolbe Sale 107 (lot 41) at \$11,000; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 344, also at \$11,000); ex T. James Clarke Library, sold to him in 1932 by Tom Elder (Sale 242, lot 1351).
- (2) Henry Chapman's copy, later bound by Alan Grace in white calf. Last sold in Part I of the Bowers/Davis sale of the Armand Champa Library (lot 156); sold to Champa by Hank Spangenberg.
- (3) Harry W. Bass, Jr.'s copy, in the original paper covers. Last sold in Kolbe Sale 80 (lot 173), for \$12,000 hammer.
- (4) The copy in the original paper covers sold in Kolbe & Fanning's 2012 New York Book Auction (lot 259) for \$7500 hammer; probably from the John J. Pittman Library.
- (5) The Stack Family copy (the present lot), previously bound with six other Chapman sales in green cloth, retaining the original paper covers. Last sold in that binding in Kolbe Sale 111, (lot 37) to Dave Steine; since extracted and rebound separately in white cloth and boards, in the style of other Chapman catalogues.
- (6) The Henry C. Hines copy. Acquired privately by Dan Hamelberg from Jack Collins; ex John J. Ford, Jr.; ex Homer K. Downing; ex Henry C. Hines.
- (7) The John W. Adams copy. Most recently sold in our Sale 150, lot 88, at \$6000 hammer. Ex Theodore Louis Craig; ex Aaron Feldman; ex Fred Sumner Smith; ex David U. Proskey.
- (8) The copy in the Library of the American Numismatic Society.

In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price \$1, post-paid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included, at the last minute, the extra plate of choice half cents. Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Davis 227 (noting that no copies of this rare sale had been offered from 1980 to 1991).

Ex Stack Family Library (Kolbe Sale 111, part of lot 37); ex Dave Steine Library (rebound); ex John Hoskins Library.

1923 Beckwith Sale, with Photographic Plates

324 Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. (2), 23, (1) pages; 124 lots; 7 magnificent photographic plates. Tipped in on page 23 are images of both sides of two cents offered in Chapman's addendum, taken from a copy of his monograph on the 1794 cents. Covers worn; spine reinforced with tape; very good. **\$800**

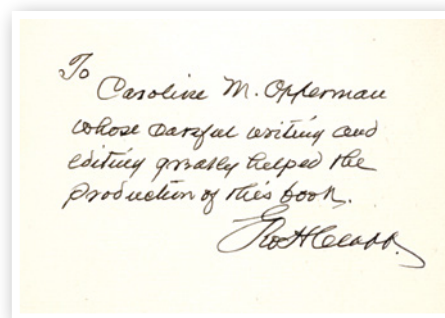
Adams 26, with plates. An important large cent sale, with exceptional plates. John W. Adams has written that "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." Adams awarded the sale an A rating: "The finest collection of high condition cents of all time. Superb plates." The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229.

Ex Sternberg, Sheldon, Adams, Boka

325 Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; front cover

and spine lettered in gilt. 29, (3) pages; 4 collotype plates. Neatly annotated throughout, giving Hays numbers for the varieties. Various inserts laid in. Near fine. **\$300**

Signed in ink on the front free flyleaf by H.A. Sternberg, with a pencil note above in the hand of John Adams: "WHS to JWA 10/22/77." A significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. This is copy No. 125. The inserts include photocopies of other copies of this work on which the names of the owners of the cents depicted have been recorded. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand is the first printing. Davis 228. Sigler 468. An attractive copy with an illustrious pedigree. Ex H.A. Sternberg Library; ex William H. Sheldon Library; ex John W. Adams Library (Kolbe Sale 44, lot 10); ex Al Boka Library.



▲ Lot 326

A Signed Presentation Copy

326 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798-1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Signed inscription from the author to Caroline M. Opperman on front flyleaf. Modern photograph of Clapp laid in. Slight wear to spine; near fine. **\$500**

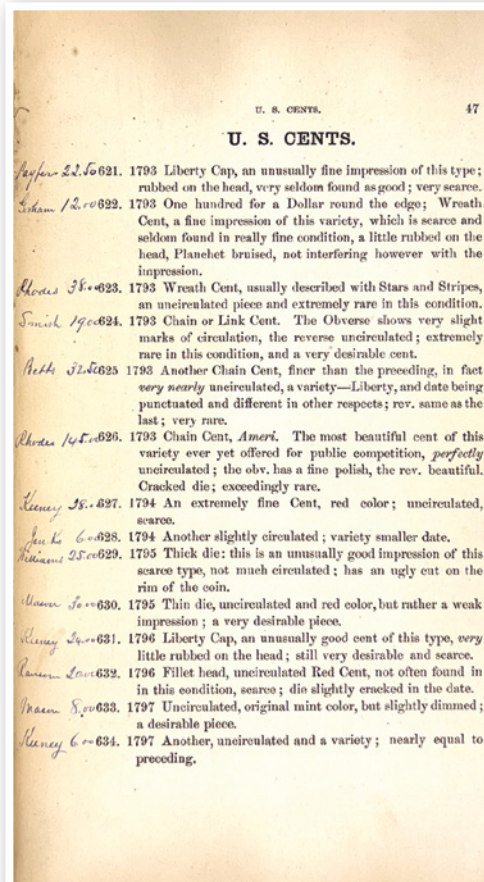
A remarkable presentation copy, with an inscription reading: "To Caroline M. Opperman, whose careful writing and editing greatly helped the production of this book. (signed) Geo. H. Clapp." No. 9 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powells, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Ex Wayne Homren Library (Kolbe & Fanning Sale 168, lot 316); ex George F. Kolbe Library.

▼ Lot 327

Betts's Priced & Named Plated Mackenzie Sale

327 Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 8vo, modern brown half leather, backing contemporary brown cloth sides; spine lettered in gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly hand-priced in ink, with buyers' names recorded. The rebacking is a bit crude; the contents are fine. **\$750**

Adams 20, with plates, and with buyers' names recorded. Ink stamp at base of title: "Amer. Numism. & Archaeol. Soc. from Benjamin Betts." Of great historical significance and very rare with buyers' names. No named copy appeared in the 1994-1995 Champa sales or the 1971 Fuld sales, and when George Kolbe offered this in the Bass Library sales, he wrote that it was "the first completely named copy we recall ever having handled." Among the major collectors and dealers participating in the sale were Betts, Rhodes, Sanford, Mason, Keeney, Brevoort, Levick, Clemens, Barnard, Jenks, Williams, Wood, Anthon, Cleveland, Ufford, Cohen, Lanford, Gschwend, Payfer, Reed, Harris, Mott, Maris, Winsor, etc. A landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates (this example has good impressions of the plates). The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and the 1869 Levick plate, George Rockwood was likely the photographer for this sale. Rated A overall by Adams: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22. Ex American Numismatic Society Library; from Benjamin Betts; ex August 8-9, 1968 Colby Ritzman sale, lot 138; ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 205); ex Al Boka Library.





▲ Lot 328

The 1870 John Allan Catalogue, with Eight Photographic Plates

328 Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, original gilt-printed blue paper covers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates with tissue guards. Spine weak and reinforced with clear tape. Internally very good with fine full-tone plates. **\$200**

Adams 24. Thick Paper Copy. A scarce and desirable sale catalogue, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Atinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. The plates of this and Mackenzie sale of 1869 are the best to be found in Cogan's series, with rich tones that have aged well. Adams 24. Atinelli 56. Davis 258. Ex Phil Carrigan Library (Kolbe & Fanning Sale 155, lot 283); ex John Hoskins Library.

Complete Set of the C4 Newsletter

329 Colonial Coin Collectors Club. THE C4 NEWSLETTER. Volumes 1–32 (1993–2024). A complete set through the end of 2024. Varying 8vo or 4to format, original printed or pictorial card covers. Fine. **\$500**

The first thirty-two years of one of the finest specialty club publications around. The *C4 Newsletter* has played an important role in the development of colonial coin collecting in the United States, publishing substantive articles as well as shorter, more casual pieces. It remains one of the primary sources of information on the subject. The first volume comprises only two issues. Most volumes thereafter have four issues. No Volume 4, No. 4 was published; nor was a Volume 10, No. 4 published. Ex John Hoskins Library.

Complete Set of the Colonial Newsletter

330 Colonial Newsletter Foundation. THE COLONIAL NEWSLETTER. Volumes 1–57, Serial Nos. 1–165 (Huntsville etc., 1960–2017), complete. 4to, self-covered; Nos. 1–105 are bound in 13 spiral-bound volumes, as is the 1–103 index; the remaining issues are as issued. The initial nineteen issues are the 1975–1976 printings. Also included in a copy of the index for Nos. 1–112. Fine. **\$400**

A complete set of this indispensable source of information. Essential for anyone seriously interested in early American numismatics, it also features much of interest on its literature, particularly in the earlier issues. The field of colonial coins had been neglected for years when Al Hoch founded the publication, energizing a new generation of collectors that was just beginning to coalesce at that time. The *CNL* became the journal of record as discoveries were made, past errors corrected, and new theories expounded. Reading it provide a thorough education not only in early American numismatics, but in the history of the hobby and the development of the science. Beginning in 2018, the publication changed format and title and is now published by the American Numismatic Society as the *Journal of Early American Numismatics*. Ex John Hoskins Library.

▼ Lot 331



Framed 1879 Depiction of Counterfeiters

331 [Counterfeiting]. THE MANUFACTURE OF WORTHLESS METALLIC CURRENCY. A DESCENT OF SECRET SERVICE OFFICERS UPON A DEN OF COIN COUNTERFEITERS. New York: *Frank Leslie's Illustrated Newspaper*, February 8, 1879. Framed tabloid sheet [page 409 of this issue] being a detailed woodcut illustration signed *Miranda* depicting a gang of six counterfeiters, two of whom are melting and pouring, two of whom are working the coin press, and two of whom are counting and bagging, being surprised by three Secret Service agents bearing flashlights and pistols. Matted in green and gold and framed in black metal [53.5 by 41 cm], with glass on both sides. Displayed woodcut measures 38.5 by 23.5 cm. Ready to display. **\$150**

A dramatic scene rendered by Spanish-American artist Fernando Miranda y Casellas for this hugely popular weekly news magazine. Depicting the moment at which a counterfeiting den is raided, it is perfect for use as numismatic wall art. Indeed, it was used as such both by George Kolbe in his home offices and in the old Kolbe & Fanning offices.

An 1875 Crosby, Signed by an Original Subscriber

332 Crosby, Sylvester S. *THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.* Boston: Published by the Author, 1875. 4to, original brown half morocco, gilt, with pebbled cloth sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; page edges speckled red. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Front joint starting; near fine. **\$1500**

A handsome example of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. This copy is signed and bears the bookmark of Orlando Fleming Barnes, who is listed as a subscriber on page 380. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex John Hoskins Library.

A "Nova Constellatio" Crosby

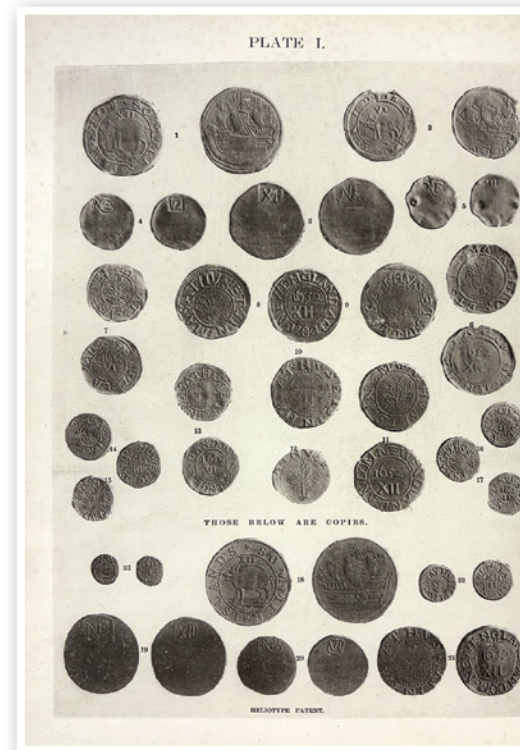
333 Crosby, Sylvester S. *THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.* Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; cloth sides with gilt impression of the Nova Constellatio "mark" on front; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Binding a bit worn and spotted; intermittent spotting within. Very good. **\$1500**

Syd Martin's copy of what is arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. With the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 137).

Major Work on U.S. Dimes

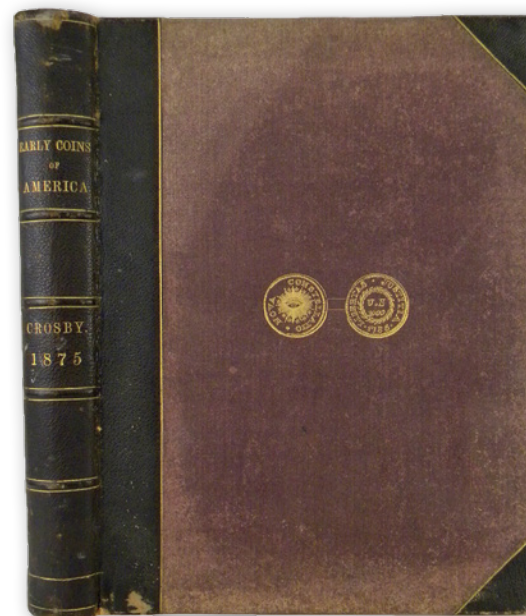
334 Davis, David J., et al. *EARLY UNITED STATES DIMES 1796–1837.* Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Tears to jacket; else fine. **\$100**

The longtime standard work, covering types, die varieties and rarity, and compiled by David J. Davis, Russell J. Logan, Allen F. Lovejoy, John W. McCloskey, and William L. Subjack.



▲ Lot 332

▼ Lot 333



The Notorious M.N. Daycius Circular

335 Daycius Galleries, Martin Nathaniel. A PUBLIC AUCTION SALE: BOOKS AND CATALOGS ON COINS & SUNDRY ITEMS. Circular advertising an auction to be held in Fort Worth, Texas on Wednesday, April 1, 1992 at 1204 W. Magnolia Avenue. Original 8.5 by 11 inch duplicated typescript on light blue stock. Horizontal fold, once stapled together. Addressed by hand and stamped (postmarked March 21, 1992 at North Texas MPC 750. Near fine. **\$150**

The greatest prank ever pulled on the American numismatic literature hobby. This simple mailer, cheaply and ineptly produced, was sent from Texas in late March 1992 to a number of leading lights in the hobby, advertising an auction of numismatic books and catalogs ("a few going back to the 1820's"). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. "Many 100's of lots, recently discovered," promised the flyer. "From A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number marked up with prices and various names. Nice photos in a number." The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = *mendacious*) led some to rightfully conclude that this was an April Fool's joke being played on the numismatic fraternity. Others were convinced that this was the find of a lifetime. The various clues and multiple levels of meaning in the flyer's text are revealing both of the composer's knowledge of his victims and his sense of humor. George Kolbe was considered the prime suspect behind this prank by many, though he generally declined to comment on the matter. The full story was only revealed after his death, as is told by Len Augsburg in the Winter 2025 issue of *The Asylum*. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 187); ex George F. Kolbe Library.

First Edition of Dickeson

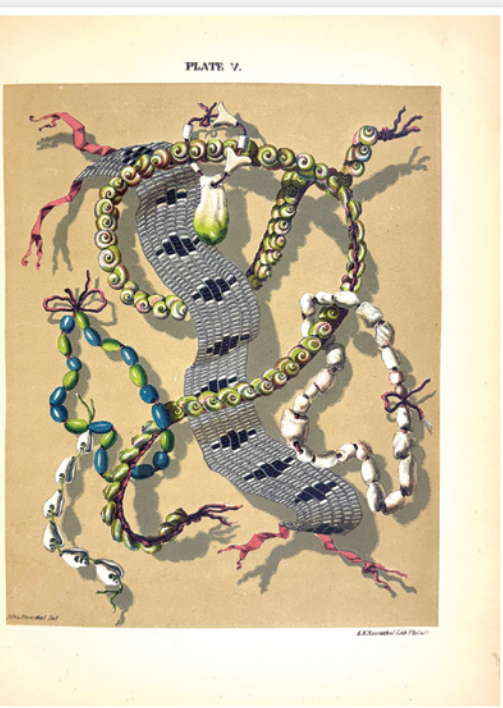
336 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, later blindstamped maroon-brown cloth, gilt; original cover decorations inset. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Fine. **\$200**

The first edition of the first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatikal Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Clain-Stefanelli 12280. Ex Charles Davis Sale 25, lot 536.

Impressive Set of Sheridan Downey Sales

337 Downey, Sheridan. MAIL BID SALES. Oakland and Los Altos, 1989–2018. Includes Sales 1–34, 45 and 47. Thirty-six catalogues, plus four unnumbered ones dated April 1, 1997; August 8, 2001; August 18, 2004; and July 30, 2008. Some with notes and other materials. 4to, original bindings, or self-covered as issued. Lot also includes twenty or so fixed price lists and other publications, some of them appearing to be printouts. A small number of items are stained, including a few early catalogues. Most materials are near fine or better, many with original prices realized lists. [with] Herrman, Stephen J. [compiler]. DOWNEY MAIL BID SALES NUMBERS 1 THROUGH 31: A COMPLETE LISTING OF SHERIDAN DOWNEY'S MAIL BID SALES AND SEALED BID SALES WITH PRICES REALIZED AND LOT DESCRIPTION SUMMARIES. N.p., November 2005. 4to, printed spiral-bound card covers. iv, 255, (1) pages. Fine. **\$300**

Of considerable importance to collectors of Bust half dollars. The early catalogues are rarely seen. Sale 9, featuring the Al Overton Reference Collection of United States Bust Half Dollars, is especially important and fairly scarce. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." The final item is most useful, being arranged by sale/lot number and by die variety.

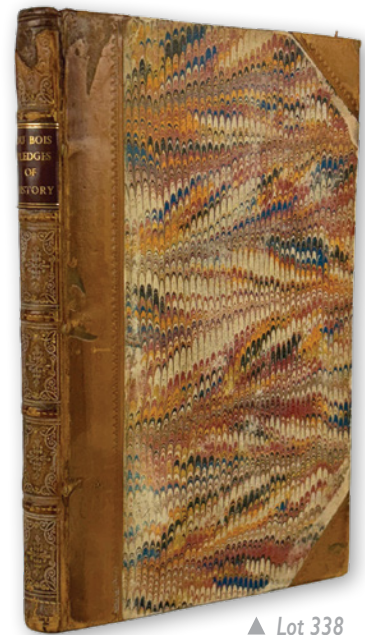


▲ Lot 336

The Very Rare "Pledges of History"

338 Du Bois, William E. **PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS.** Philadelphia: C. Sherman, Printer, 1846. 16mo [16.5 by 10.5 cm], contemporary tan half calf with marbled sides; spine with five raised bands, ruled and decorated in gilt; possibly later red morocco spine label, gilt; all page edges marbled. Finely engraved frontispiece plate produced with a medal-ruling machine depicting a variety of ancient Greek, Roman and Byzantine coins; 138, (6) pages. Binding worn at extremities, but sound; internally clean, with only one spot on the plate; previous owner's ink-stamp on front flyleaf; repaired tear to blank corner of title page, with removed library stamp. Very good. **\$1200**

A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's evocative statement: "The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." A delightful little volume, *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies has not enjoyed an impressive rate of survival. Attinelli 107. Clain-Stefanelli 12515. Ex Paul E. Zillesen Library; Kolbe Sale 14 (Craig/ANS/Sticker Libraries), lot 487; ex Armand Champa Library (Davis/Bowers Sale I, lot 210); ex Stack's-Bowers's August 2021 sale, lot 5226; ex George F. Kolbe Library.



▲ Lot 338

▼ Lot 340

Dye's Coin Encyclopedia

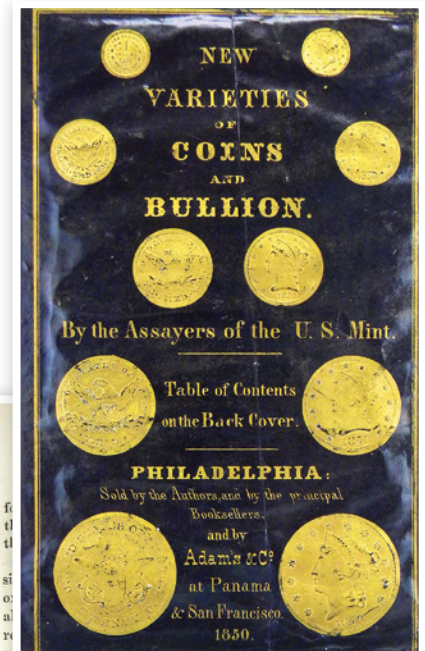
339 Dye, John S. [with Ebenezer Locke Mason and Edward Maris]. **DYE'S COIN ENCYCLOPEDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD.** Philadelphia: Bradley and Company, 1883. Thick 8vo, original illustrated boards decoratively stamped in gilt and black; decorative endpapers. 6, 4, 7-1152, (10) pages; illustrated. Binding worn at spine extremities; hinges cracked; very good. **\$100**

A significant compendium of numismatic knowledge, with hundreds of illustrations throughout, Dye's work was only half finished when he died. Unknown to most today, the work was completed by Ebenezer Locke Mason and Edward Maris, which certainly increases the volume's importance. Oddly, Dr. Maris doesn't seem to have written the section on the New Jersey coppers, despite the publication of his magnum opus two years before. Dye is also well-known for being the publisher of a number of counterfeit detectors. Davis 334. Ex Kolbe & Fanning Sale 122, lot 517; ex William A. Burd Library (Kolbe & Fanning Sale 149, lot 382); ex Cardinal Collection Library; ex George F. Kolbe library.

Small Size Eckfeldt & DuBois with Gold Samples

340 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for Sale by the Principal Booksellers; Also at the Agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing [the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore]; tipped-in illustrated sheet at the end describing Mormon coins. Spine a bit rubbed, with minimal cracking of board coverings, but far superior to nearly every other copy we have seen, with bright interiors and few signs of wear. Housed in a custom-made black half calf clamshell box with marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Near fine. **\$3000**

An exceptionally well-preserved example of this very scarce and delightful numismatic memento of California Gold Rush days, issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western



the matter might suspect a wilful admixture of silver. The people of California understand this, from the comparison of bars and coins made there, with the native grains. We need not send coals to Newcastle; but on our side of the Union, small samples will be interesting.



V. RECAPITULATION OF THE NET MINT VALUE OF GOLD AND SILVER COINS, ISSUED WITHIN TWENTY-FIVE YEARS PAST.

N.B. Inquiry has been frequently made at

Americana, further adding to its scarcity in numismatic channels. Clain-Stefanelli 11882. Davis 340. Wheat, *Gold Rush* 67: "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush." Ex Robert A. Schuman M.D. Library. Ex George F. Kolbe library.

1851 Edition of Eckfeldt & Du Bois

341 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a boldly impressed decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Spine ends a trifle worn; very nearly fine. **\$300**

Rarely encountered in such fine condition. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information. Clain-Stefanelli 11882. Ex Kolbe Sale 17 (1984), lot 542; ex Kolbe Sale 100 (2006), lot 173; ex Robert A. Schuman M.D. Library (Kolbe & Fanning Sale 153, lot 357); ex George F. Kolbe Library.

Special Edition Gschwend Sale, ex Bass

342 Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. Small 4to, original reddish-brown cloth, gilt. 83, (1) pages; 1097 lots; 17 fine photographic plates throughout, first with tissue guard. Two photocopied sheets listing perhaps 150 lots with buyers' names recorded laid in. A couple of bumps to board edges; very good or better. **\$3000**

Adams 18. The hardcover version of the photographically illustrated edition of Elder's first blockbuster catalogue. In Elder's February 12–14, 1920 sale, he wrote that only ten of these hardcovers were produced, and about that many are known today (elsewhere, he stated that as few as four copies were bound, and that none of them were priced). The collection itself was of the highest importance. The sale begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was one of the few remaining numismatists who had been involved since the heady days following the Civil War. Adams rated A+ overall ("Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." Davis 349. Fanning, *Ancient Coins in Early American Auctions*, 26. Syd Martin's copy, in our Sale 163, sold for \$8500 hammer. Ex August 8–9, 1968 Colby Ritzman sale, lot 131; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 194); ex Al Boka Library.

Albert Fairchild Holden's Plated James Wilson Sale

343 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Prices realized list laid in. Signed A.F. Holden on the front cover, with the Norweb family library label near the lower spine. Fine. **\$400**

Adams 21. A very well-preserved example of this notable catalogue, with an exceptional provenance. The Wilson sale is important in several areas, most especially for U.S. large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface



▲ Lot 342

are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350. Fanning, *Ancient Coins in Early American Auctions*, 27. Ex Albert Fairchild Holden (1866–1913), father of Emery May Holden Norweb (1896–1984), and signed by him on the front cover. His initials throughout indicate the extent of his collection at the time of the sale, in which he participated. Ex Bowers & Merena's November 1988 sale of the Norweb Collection (Part III, lot 3583); purchased by P. Scott Rubin through John Bergman, in whose original packaging it remains safely stored. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 196).

Important 1910 Peter Mougey Sale, with Plates

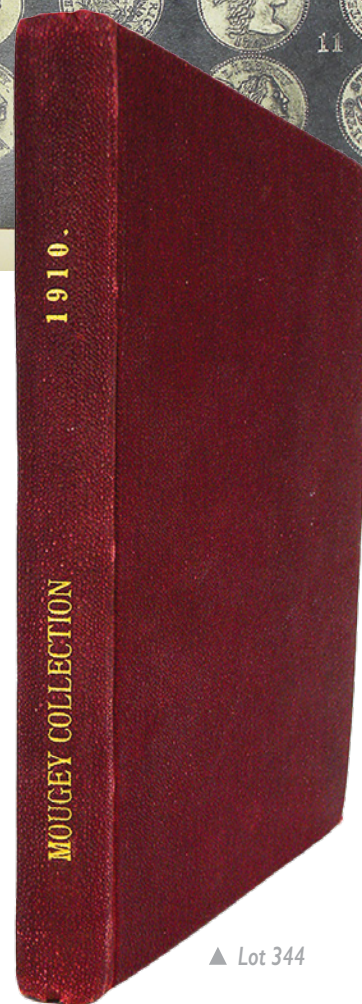
344 Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, September 1–3, 1910. Small 8vo, contemporary red pebbled cloth, gilt; original gilt-printed card covers bound in. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Hand-priced in red ink; original printed sale announcement laid in. Near fine. **\$1000**

Adams 43, with plates. A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only half a dozen or so different copies have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Davis 355. Ex Allison W. Jackman Library, with his bookplate and signature; ex Eric P. Newman Library; ex John Hoskins Library.

The Plated Hardcover Edition of the 1917 Miller Sale

345 Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Original printed prices realized list bound in. Hinges cracked, but binding intact; plates a little wavy due to difference in size with regard to text, as often seen. Very good. **\$750**

Adams 144, with plates. One of the truly great large cent sales, rarely encountered with plates. Elder's introduction to the sale is well worth reading: "If the cost of living is advancing so are United States Cents and Half Cents. For the past ten years there has been a steady advance in the prices realized for these interesting pieces in the best preservation. During the last year some remarkable jumps in price have been noted. The identical United States cent of 1793 which sold in 1910 for \$340, brought recently over \$700, while others in the same wonderful preservation, brought up to \$500 apiece. I feel no hesitation in predicting that the prices of these coins will continue to advance. Money never has been so plentiful in the United States as at present, and many records are sure to be made in the near future. The collection of Mr. Henry C. Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill, and I offer it for unqualified public sale with great pleasure and pride. For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey Sale, which I held in 1910..." Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 185); ex John Hoskins Library.



▲ Lot 344

▼ Lot 348



\$150

\$1000

\$750

Kolbe & Fanning Sale 176 • Saturday, February 28, 2026

in gilt. 40 pages; illustrated in color; original leaf from Thian's *The Currency of the Confederate States of America* housed within archival Mylar holder. The leaf comprises pages 397–398, being the section opener for Water-Marked Paper. Fine. **\$200**

No. 26 of 100 copies printed, 24 of which were reserved for this portfolio edition. The publication traces the development of the study of the Treasury Notes issued by the Confederate States of America and outlines the literary history of the subject. Beginning with Thomas Addis Emmet's 1867 articles in the *American Journal of Numismatics*, Fanning discusses the various publications devoted to the collecting and study of Confederate paper money in the 19th century, culminating with the publication in the early 20th century of Raphael P. Thian's *The Currency of the Confederate States of America*. Ex George F. Kolbe Library.

Acquired When Appleton Was a YN

350 Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Board edges worn, with tear to spine cloth near tail; else near fine. **\$600**

A well-preserved example of the best version of this classic work, from the library of one of the finest American numismatists of the 19th century—and signed and dated by him when he was only 16 years old. Based on two lectures given before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the three attractive lithographic plates found only in a minority of examples. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Sigler 858. Ex William S. Appleton, signed by him on the front flyleaf in 1856; ex Charles M. Johnson Library, acquired from Boston coin dealer and numismatic bibliophile Ralph Goldstone, with Johnson's bookplate and ink stamps; ex John W. Adams Library (Kolbe Sale 44, lot 340); ex Dan Freidus Library (Kolbe & Fanning Sale 158, lot 422); ex George F. Kolbe Library.

Fisher's 1837 Work on American Medals

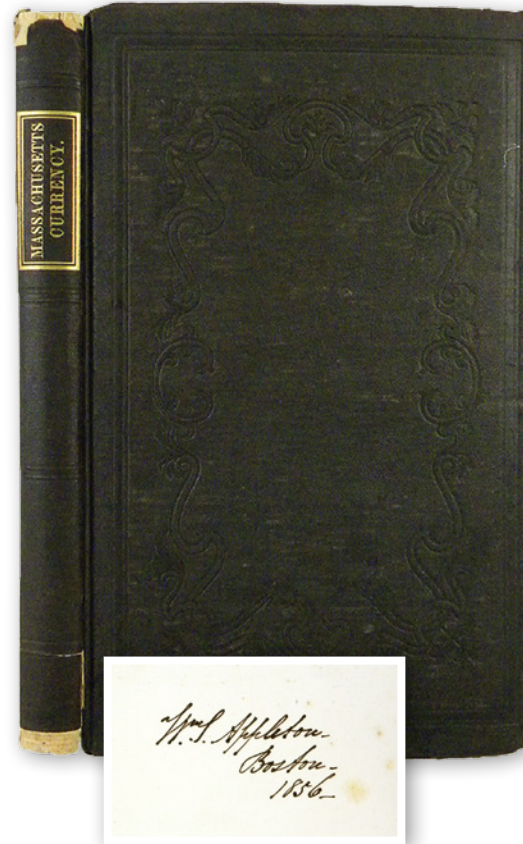
351 Fisher, J. Francis. **DESCRIPTION OF AMERICAN MEDALS.** *Collections of the Massachusetts Historical Society.* Third Series, Volume VI (Boston: American Stationers' Company, 1837). 8vo, later blue pebbled cloth; brown leather spine label, gilt. (4), 300 pages. [Fisher's article comprises pages 286 to 293.] Binding somewhat worn at spine, with light shipping to head; contents nearly fine. **\$1500**

A well-preserved copy, never part of an institutional library, of one of the landmarks of early U.S. numismatic literature. Joshua Francis Fisher's work is only the second article published in the United States discussing American coins or medals from the point of view of a numismatist. While a number of publications predate this and James Mease's 1821 "Description of Some of the Medals Struck in Relation to Important Events in North America" (generally regarded as the first truly numismatic article published in this country on an American topic), those early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Little had been written from the point of view of one who studies coins and medals, with John C. Kunze's 1800 description of his collection being the notable exception (though the Kunze work focused little of its attention on his American pieces). Both Fisher's and Mease's articles are rare, with the present work being distinctly harder to find than the Mease works of the 1830s. The article itself is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes 14 Washington medals, 5 Franklin medals, one each depicting Jefferson and Benjamin Rush, 3 medals of the Revolution and 14 earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. This is the first copy we have offered at auction since we sold Syd Martin's finely bound copy for \$3750 hammer in our Sale 163. Attinelli 111.

An Original Copy of Frossard's Monograph

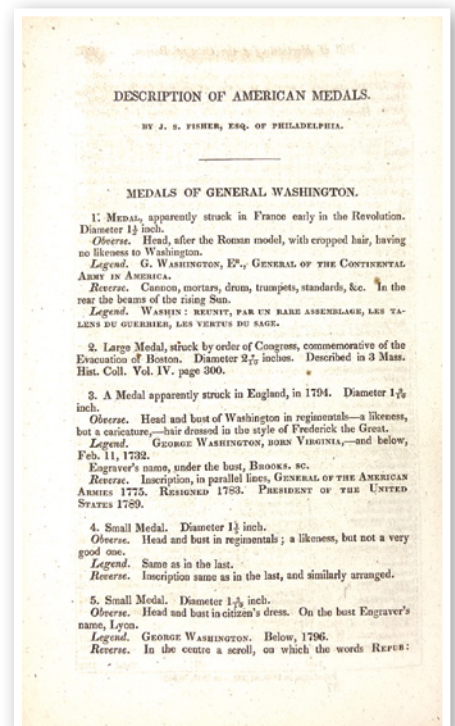
352 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary black half morocco, gilt; spine ruled and lettered in gilt. 58, (2) pages; 9 heliotype plates with tissue guards, with 6 featuring handwritten ligatures and/or numbers. Binding rubbed; very good. **\$200**

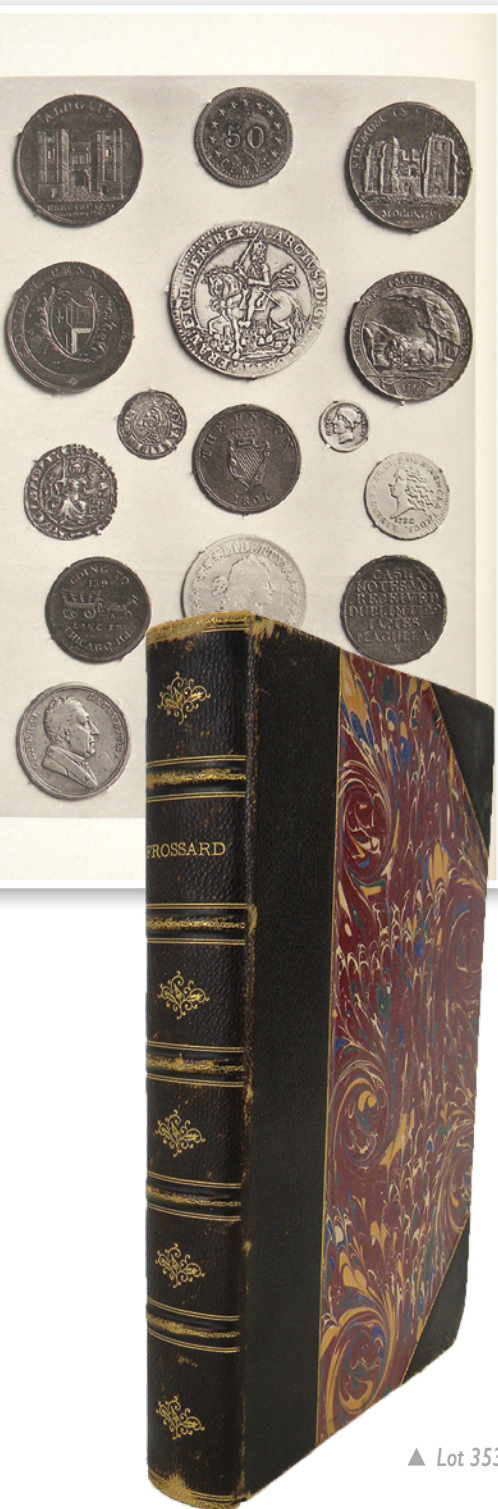
A classic work in a contemporary binding. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as



▲ Lot 350

▼ Lot 351





▲ Lot 353

from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 114). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex Al Boka Library.

A Notable Volume Containing Six Plated Sales of the 1880s

353 Frossard, Ed., and H.G. Sampson. **BOUND VOLUME OF EIGHT AUCTION SALES, SIX OF THEM WITH PLATES.** New York, 1880–1884. Includes:

- 1) Sampson, H.G. *A Collection of Fine United States Dollars ... and a Fine Collection of Beautiful and Rare Foreign Crowns, the Property of Mr. John Marr, of Rochester, N.Y. Also, a Superb Collection of United States Cents and Half Cents, Colonial Coins ... the Property of Mr. C.F. Frothingham, of New York.* New York: Bangs, May 29, 1883. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in ink.
- 2) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States and Foreign Silver and Copper Coins, Including a Choice Selection of Crowns and Double Crowns of the Sixteenth Century....* New York: Bangs, April 1, 1882. 33, (1) pages; 647 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 3) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States & Foreign Coins and Medals.... A Library of Rare Numismatic Works, Also the Collection of American and English Copper Tokens of Lyman H. Low, Esq., of New York.* New York: Bangs, February 28, 1882. 40 pages; 743 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 4) Frossard, Ed. *Catalogue of American and Foreign Coins and Medals, a Fine Set of United States Cents, Including Many Varieties of the Earlier Dates....* New York: Bangs, November 25, 1882. 39, (1) pages; 603 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Plate II damaged, affecting two images and the page opposite.
- 5) Frossard, Ed. *Catalogue of the Collection of Coins and Medals of Ed. Frossard, of Irvington, N.Y. ...* New York: Bangs, October 2–3, 1884. 77, (1) pages; 1038 lots. Hand-priced in pencil.
- 6) Frossard, Ed. *Catalogue of Modern Coins, Medals and Tokens Formerly the Collection of Rev. T. Wilkinson, of Berlin.* New York: Bangs, February 27–28, 1880. 67, (3) pages; 1200 lots. Hand-priced in ink.
- 7) Frossard, Ed. *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cottier, Esq. of Buffalo, N.Y. Comprising Nearly the Entire Series of American Silver Coinage....* New York: Bangs, May 5, 1882. 33, (1) pages; 638 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 8) Frossard, Ed. *Catalogue of a Silver Cabinet, Ancient and Modern Portrait Coins, and Medals of Artistic and Historical Value.... The Property of J.W. Marsh, Esq., of Jacksonville, Illinois. To Which Are Added the Remaining American Coins of E.F. Kuithan, Esq....* New York: Bangs, March 14, 1884. 35, (3) pages; 613 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Includes both an erroneous and corrected version of page 3–4, as usual.

Eight catalogues, bound in one volume. 8vo, contemporary brown half morocco, gilt, with marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Binding a bit rubbed, but still attractive and sound. A near fine volume, overall.

\$1000

Adams 7 for Sampson and Adams 20, 19, 25, 37, 7, 21 and 35 for Frossard. Ex Carl Würtzbach, with his signature on the verso of the Sampson plate. A lovely volume, with a fine provenance and excellent content. Eight sales, all significant, are included, six of which feature photographically printed plates. A quick summary is as follows. 1) The Sampson sale featured excellent large cents, to which the plate is entirely devoted (Davis 898, rated A for large cents by Adams). 2) The plates of the April 1882 Frossard sale are devoted mostly to European silver, particularly

German thalers, as well as a couple U.S. pieces (Davis 402, rated A for German and French material by Adams). 3) The February 1882 sale featured selections from Lyman Low's outstanding collection of tokens, some of which are illustrated along with a number of medals (Davis 401, rated A for tokens by Adams). 4) The November 1882 sale included some important medals and early large cents, the latter of which dominate the first plate, while the other two are mostly devoted to European silver and coins of the Americas (Davis 404, rated B for large cents, medals and comments, and B+ overall by Adams). 5) Frossard's own outstanding collection was sold in the October 1884 sale, which is most notable for his set of exquisite 1794 cents, which sold as a group for \$420 (rated A+ overall, and A for large cents, colonials and ancients by Adams). 6) The February 1880 sale was Frossard's first to feature a really choice collection of foreign coins, in this case European silver, though it also included some U.S. rarities (rated A overall, and for proofs, German/French material and "Rest of Europe" by Adams). 7) The May 1882 sale is of the William Cottier collection. The plates focus on early U.S. silver as well as European and South American silver, but also include a Jefferson Head cent, a 1670 Gloriam Regni 15 sols and a 1759 Guadalupe Surrenders medal (Davis 403, rated A for early silver and A- overall by Adams). 8) The J.W. March collection has two plates primarily illustrating European silver coins, though some U.S. silver (including a 1794 dollar) is included, as are ancient Greek coins, Asian coins and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint (Davis 405, No. 40 in Fanning's *Ancient Coins in Early American Auctions*, rated B for continental Europe and B overall by Adams). Taken as a group, the catalogues are strong in a number of different areas, including early U.S. coppers, European silver, tokens and ancient coins: quite a variety. All of the plated sales are scarce, with a few of them being especially so. The binding is sound, contemporary and attractive. Ex David F. Fanning Numismatic Literature, Auction I, lot 486 at \$4100 hammer; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 206); ex John Hoskins Library.

Finely Bound Frossard No. 20 with Plates

354 Frossard, Ed. CATALOGUE OF A LARGE AND VARIED ASSORTMENT OF UNITED STATES AND FOREIGN SILVER AND COPPER COINS, INCLUDING A CHOICE SELECTION OF CROWNS AND DOUBLE CROWNS OF THE SIXTEENTH CENTURY.... New York: Bangs, April 1, 1882. 8vo, later red quarter morocco with gray cloth sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed paper covers bound in. 33, (1) pages; 647 lots; 2 fine heliotype plates. Printed on thick paper. Hand-priced in ink. Near fine in a fine binding. **\$300**

Adams 20, with plates and very attractively bound. Rated B overall and A for France and Germany. Only the second time Frossard used photographically printed plates to illustrate a catalogue, making available an edition of 50 copies printed on thick paper with two heliotype plates. He ended up including photograph plates in seventeen of his catalogues. Only the second stand-alone copy we have offered in a decade. Davis 402. Ex David Fanning Library.

The Baltimore Hoard

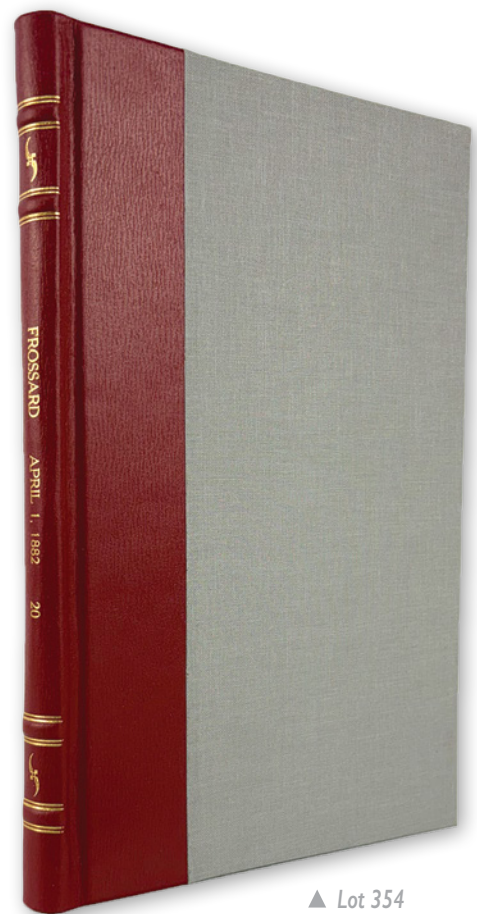
355 Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Fine. **\$100**

Scarce. The story is the stuff of legends: over \$11,000 in face value of U.S. gold coins from \$1 to \$20, dated 1834–1856 and apparently buried at about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a "very fine" 1856-O \$20 is termed VERY RARE; a "very fine" 1849-O \$10 is called RARE; inexplicably, a "fine scratch on date" 1841 \$5 is termed VERY RARE; and a "Fine" 1847-O \$5 is called RARE. Twenty-seven 1838–1855 Charlotte half eagles and twenty Dahlonga half eagles, nearly all "Very Fine," were included. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. While Augsburger notes that 3000 copies of the catalogue were printed, only a small number have survived. Ex David Fanning Library.

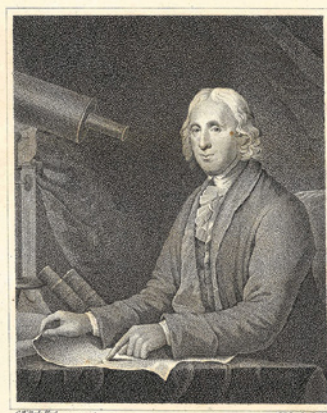
The Rare 1935 ANA Sale, Partly Priced

356 Gaede, Wm. A. AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS, MEDALS AND TOKENS TO BE SOLD AT AUCTION. Pittsburgh, August 26, 1935. 12mo, original printed card covers. 21, (3) pages; 500 lots. First 322 lots are hand-priced in ink. Near fine. **\$300**

Rare, being only the third copy we have offered at auction since Kolbe Sale 43 in 1990, and the only one we've ever sold with annotations. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. Davis 426. Ex David Fanning Library.



▲ Lot 354



DAVID RITTENHOUSE, L.L.D. F.R.S.
President of the American Philosophical Society

▲ Lot 357

Engraving of David Rittenhouse by Christian Gobrecht

357 Gobrecht, Christian. DAVID RITTENHOUSE, L.L.D. F.R.S. PRESIDENT OF THE AMERICAN PHILOSOPHICAL SOCIETY. Engraved print (undated) based on a painting by C.W. Peale. Image measures approximately 10.5 by 15 cm (including title) on a sheet of woven paper measuring 27.5 by 20.3 cm. Minor foxing, mostly to extremities; 1.5 cm closed tear to margin. Very good or better. **\$200**

A scarce engraving by the third Chief Engraver of the United States Mint, and an attractive portrait of Rittenhouse, the American polymath who served as the Mint's first director.

Grady Numismatic Literature Catalogues

358 Grady, Orville. MAIL BID SALES OF NUMISMATIC LITERATURE. Omaha, 1985–1993. Twenty-five sales, complete. Varying formats, original printed card covers. Eleven with original prices realized lists. Also included are both issues of *The Biblio-Brief*, a fixed price list (1984–1985). Fine. **\$150**

A complete set of these infrequently offered numismatic literature sales. Ex John Hoskins Library.

Tour of the Hamelberg Library

359 Hamelberg, Dan. HIGHLIGHTS OF THE HAMELBERG LIBRARY TOUR. Champaign, August 18, 2019. Oblong 4to, original padded black leatherette. Unpaginated [48 pages including endpapers]; illustrated with full-page photos throughout. Inscribed by author to George Kolbe on front flyleaf. Letter from author to George Kolbe and copy of response laid in. Fine. **\$100**

No. 3 of only 15 copies produced for those in attendance. A photo album commemorating the visitation by members of the NBS to the home of Dan and Connie Hamelberg to see the magnificent Hamelberg Library. Ex George F. Kolbe library.

1883 Crosby Sale with Price List

360 Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, 1883. Small 4to [24 by 16.5 cm], original ribbed-texture printed russet card covers. 92, ii pages; 1817 lots; original prices realized list bound in. Removed from previous binding. Very good. **\$100**

Adams 70, rated A+: "Some of the finest colonial and Washington material ever assembled — a core sale." Rarely offered, especially with the printed prices realized list. A landmark collection formed by "the man who wrote the book." Ex Kolbe & Fanning Sale 128, lot 1032; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 250); ex John Hoskins Library.

The Cataloguer's Named & Heavily Autographed Copy

361 Heritage Auctions. THE WES RASMUSSEN COLLECTION OF UNITED STATES LARGE CENTS. Fort Lauderdale, January 13, 2005. 4to, original black leatherette lettered in copper; jacket. (26), 393, (1) pages; lots 3001–3771; including 11 color plates of large cents and other color illustrations; enlarged illustrations of large cents throughout the catalogue. The opening pages are signed by dozens of people involved with the sale, including Heritage personnel and sale participants, such as: Tom Matthews, Greg Rohan, Dan Holmes, Denis Loring, Al Boka, Chuck Heck, Rod Burrell, Wes Rasmussen, Walt Husak and many others. Housed in the original padded black box, and accompanied by a printed prices realized list with all buyers' names recorded. Box split, else fine. **\$150**

Mark Borckardt's personal copy of this important large cent catalogue, signed and inscribed to him by a number of people involved in the sale and including a named copy of the prices realized list (the first we recall seeing). Ex Mark Borckardt Library; ex John Hoskins Library.

Complete Set of Hardcover Newman Sales

362 Heritage Auctions. THE ERIC P. NEWMAN COLLECTION. Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching crimson embossed cloth, gilt;

original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$750**

Special Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. Complete sets of hardcovers are no longer available. Ex John Hoskins Library.

Well-Preserved Hickcox on American Coinage

363 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary brown half morocco, gilt; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges speckled red. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding light worn, but sound; first and final leaves with very small marginal pitting; corner discoloration to plates, not affecting images. Very good or better. **\$750**

Signed "James Lawson / 1858" on the front flyleaf. Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatist's Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Wayne Homren Library. Ex George F. Kolbe library.

1858 Hickcox Letter on Coin Books & Dealers

364 Hickcox, John H. **HANDWRITTEN LETTER, SIGNED, TO P.C. MANNING, ON COIN DEALERS AND AMERICAN COIN PUBLICATIONS.** Albany, November 22, 1858. Written on two sides of a four-page sheet of folded New York State Library letterhead. Folded for mailing; docketed on verso. Minor spotting; very good. **\$300**

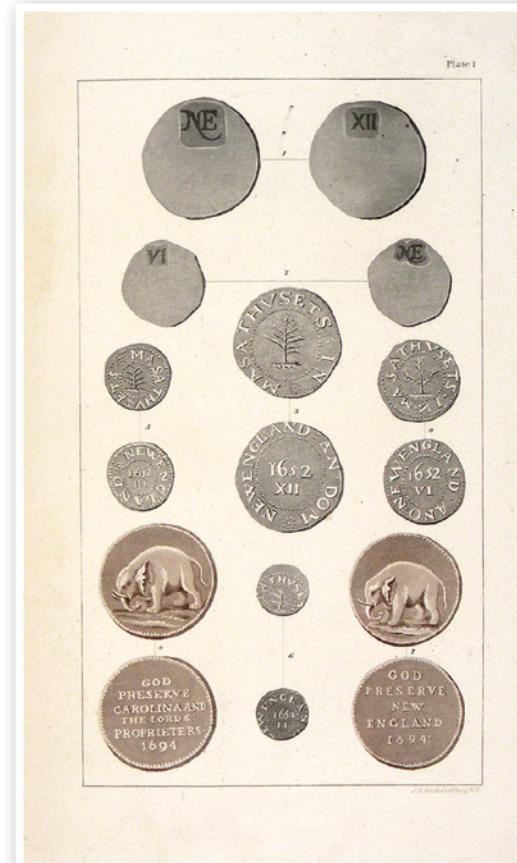
A fantastic letter from John H. Hickcox, one of this country's foundational numismatic authors, written in the same year that saw the publication of his groundbreaking *An Historical Account of American Coinage* (see previous lot). This was the first substantial work ever written on American coins, and it remains important to this day. This letter discusses the 1842 and 1850 publications by Eckfeldt and Du Bois, with Hickcox saying of the first edition that "I have not seen or heard of a copy for sale in many years." He also mentions "Bushnell's book on tokens," which "is only to be obtained from him for \$3 cash unbound." Hickcox then recommends that Manning contact three dealers: John Curtis, Henry Whipple, and C.B. Norton, providing the address of each. Hickcox enclosed with this letter a copy of the catalogue of the New York State Library's coin collection: "I send you herewith a catalogue of the coins of the NY State Library. Of course it has been considerably enlarged since the date of publication, perhaps by about 300. We have besides a large number of silver & copper duplicates,—not many American however." A really remarkable letter. Ex George F. Kolbe Library.

Large-Paper Hickcox on New York Paper Money

365 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. 4to [29.5 by 23.5 cm], modern brown cloth-backed contemporary marbled boards; red morocco cover label, gilt. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Old institutional library stamps in a couple of places; otherwise, a near fine example. **\$300**

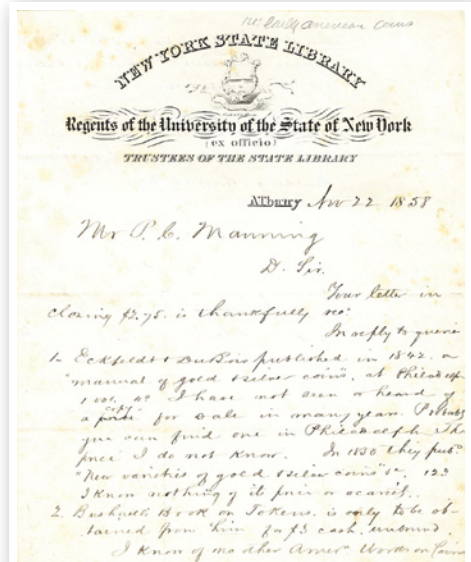
Large Paper Edition, one of 50 copies printed. An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. Even with the library stamps, this is an unusually well-preserved copy of this rare work. Not listed in Attinelli. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342. Ex Eric P. Newman Library; ex George F. Kolbe Library.

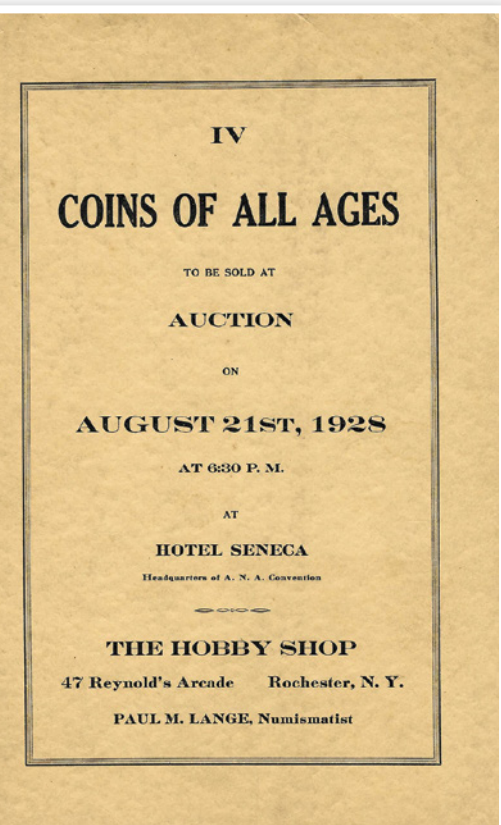
Place bids and view lots online at **BID.NUMISLIT.COM**



▲ Lot 363

▼ Lot 364





▲ Lot 366

The 1928 ANA Sale

366 Hobby Shop [Paul M. Lange]. IV. COINS OF ALL AGES. Rochester: Hotel Seneca, August 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. Opening lots priced in pencil; near fine. **\$100**

Adams 11. Infrequently offered. Ex David Fanning Library.

The Scarce 1930 ANA Sale, Mostly Priced

367 Hobby Shop [Paul M. Lange]. XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS. Buffalo, August 25, 1930. 8vo, original printed card covers. 22, (2) pages; 756 lots. Approximately 650 lots are hand-priced in pencil. Near fine. **\$150**

"Another Reason to Attend the A.N.A. Convention at Buffalo August 23rd to 28th, 1930," according to the front cover. A very scarce American Numismatic Association auction sale, one of only a few we've handled in the last thirty years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator. Ex David Fanning Library.

Scarce Large Cent List, ex Bland

368 Hollinbeck Stamp & Coin Co. LARGE CENTS & HALF CENTS OF THE C. DAVID PIERCE COLLECTION AT FIXED PRICES. Des Moines, c. 1945. 8vo, self-covered. 8 pages; 204 listings. Neat penciled annotations by Del Bland on a dozen or so lots. Near fine. **\$100**

An important large cent offering, including some very high-end coins. The annotations by Bland trace the later history of some of the coins offered within. Ex Charles Ruby Library; ex Del Bland Library; ex David Fanning Library.

Important Silver Dollar Fixed Price List

369 Hollinbeck Kagin Coin Co. AMERICA'S OUTSTANDING COLLECTION OF SILVER DOLLARS. FOR SALE AT FIXED PRICES. Des Moines, 1959. 8vo, original pictorial card covers. 20 pages; 404 listings, some of them on back cover. Near fine. **\$100**

An important but little-known fixed price catalogue of the Emanuel Taylor collection, especially significant for Bust dollars. Dave Perkins devoted an entire article to this catalogue in the Fall 2005 issue of *The Asylum*. According to his article, the collection included 149 Bolender number die varieties and sub-varieties. Rarely encountered. Ex David Fanning Library.

The Frank Katen Catalogues

370 Katen, Frank J. / Milford Coin & Stamp Co. / Frank & Laurese Katen. PUBLIC AND MAIL BID CATALOGUES. New Haven etc., 1946–1997. Eighty-five catalogues, complete [Sale 28 in photocopy], being Nos. 1–84 plus Sale 77.5. 8vo and 4to, as issued, original printed card covers (No. 28 is self-covered, as issued). Original printed prices realized lists present in 58 sales (as the later ones were photocopied, we make no claim re originality of them). Occasional annotations and inserts. The copy of Sale 28 here present is a photocopy. Generally fine or nearly so. **\$300**

An essentially complete run of the auction catalogues, lacking only the rare Sale 28 (which consisted of only four mimeographed sheets). Numismatists remain in Frank Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded. In later years, Katen was sometimes unfairly criticized because of his generally sparse descriptions and other perceived deficiencies. Those around in the 1960s and early 1970s know that selling numismatic literature was scarcely a profitable endeavor. Katen was the only dealer during this period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it until the end of his career. Ex John Hoskins Library.

Katen Fixed Price Lists

371 Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. FIXED PRICE LISTS. Thirty-four catalogues, including their 1947 *Coins of the World Price List* No. 10, *Laurese's Little List* No. 1, *Books for Your Numismatic Pleasure*, *Katen's List* / *Katen's Bargain List* Nos. 28–31, 34–47 (1956–1969), Supplements 2, 4, 5, 46A–C, and

47A–B, *Katen's Bargain List* New Series 1–4, and *Fixed Price List* New Series No. 7. Very good to fine. **\$100**

A substantial set of these infrequently encountered lists. John Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes Katen's accomplishments: "Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other 'investment' attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive." Ex John Hoskins library.

Miscellaneous Katen Publications

372 Katen, Frank J., Interim Chairman. **LET THERE BE LIGHT.** "*Veritas vincit omnia calumnia mendacium*" (*Truth conquers all calumnies—lies*). New Haven: Prepared by 'Committee of Eighty,' (1950). 8vo, self-covered. (24) pages; various paginations. Near fine. [with] Katen, Frank and Laurese. **76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6.** Baltimore etc., 1994–96. Six parts complete, bound in one volume. 4to, original crimson cloth, gilt; original printed card covers and prices realized lists bound in. Fine. **\$100**

The first item is a very scarce and important publication detailing the controversy culminating in the expulsion of Katen from the ANA by the Executive Board. It reprints the pertinent issues of *Katen Coin Capers* from 1949 and 1950, along with a questionnaire requesting a new slate of ANA officers. In his bibliography, John Adams writes: "*Kapers* began to focus on the A.N.A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years." The Katen Library hardcover is No. 33 of 100 copies thus bound, and is impressed with William A. Burd's name in gilt on the front cover. Ex John Hoskins library.

Hardcover Kolbe Catalogues

373 Kolbe, George F. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 1977–2010. Includes the following: Sales 3, 7, 8, 14, 18, 21, 26, 29, 38, 41, 43, 44, 46–58, 60–68, 75, 77–80, 83, 85–86, 88, 93, 95, 97–101, 104–107, 109–112. Fifty-eight sales as bound in fifty-six volumes [Sales 21 and 26 are bound together in one volume, as issued, as are Sales 65 and 66]. Mostly 4to [slightly varying formats], original cloth covers; all with prices realized list bound in. Fine. **\$1200**

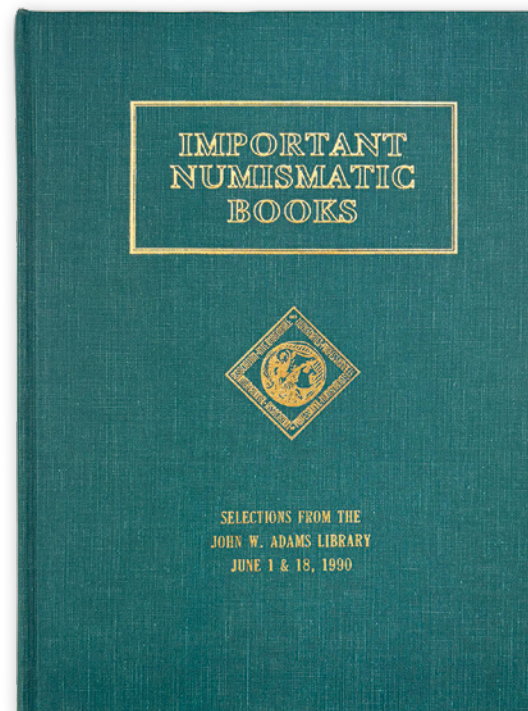
A substantial set of the special hardcover editions issued by George F. Kolbe under his own name. The early hardbound sales, through 1986, were issued for presentation purposes. From 1987 to date, hardbound catalogues were issued on a subscription basis, though in the case of the Bass and Ford Library sales, deluxe hardbound copies were offered to all. The present group is more complete than may at first appear to be the case. Sales 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, and 39 were published as or with issues of *The Numismatic Bookseller* and were not issued in hardcover form; Sale 35 (catalogued by and for the ANA Library) was also not issued in hardcover. Generally, the regular hardbound catalogues were issued in editions of twenty-five or so examples. As an entity, the auction sale catalogues present here comprise a practical bibliography and comprehensive valuation guide covering the entire range of rare and out of print numismatic literature. Much of the historical commentary, background information, and bibliographical data is available nowhere else. Ex John Hoskins Library.

Fine Copy of the Leatherbound

Lee / Champa / Essex Institute Sale

374 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Fine. **\$100**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes, as above). The soft leather used is easily marked, with truly fine copies being infrequently encountered. Kolbe 1065. Ex George F. Kolbe Library.



▲ Lot 373

The Mendelson Library Sale, in Full Morocco

375 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, California, October 17, 1992. Small 4to, full black levant morocco, stamped in gilt; gilt-printed title label on marbled background mounted to front cover as issued; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. **\$200**

The leatherbound edition of this highly important catalogue. The sale was highly important, featuring all of the classic works on early U.S. coppers, generally in impeccable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents. Ex George F. Kolbe Library, with his bookplate.

Washington Inspecting the Coinage

376 Kolbe, George. **FRAMED REPRODUCTION OF JOHN DUNSMORE'S "WASHINGTON INSPECTING THE FIRST MONEY COINED BY THE UNITED STATES," PRINTED IN COMMEMORATION OF KOLBE'S 1998 CHARLES RUBY LIBRARY SALE.** Printed in full color on card stock and framed in gilt metal behind glass. 45 by 28 cm. Hand-numbered in ink (see comments). Fine. **\$150**

George Kolbe issued this reproduction of Dunsmore's famous 1914 painting for the cover of his June 13, 1998 auction of the Charles L. Ruby Library. Ruby owned an early reproduction of the painting, which was included in the sale, and it was featured in similar form on the cover of the catalogue. The original oil painting is in the Congress Hall Collection. This Kolbe production was limited to 125 copies, each one of which was hand-numbered by George, whose sense of humor is exhibited by the fact that every one of them was numbered 1.

Kolbe's Set of Deluxe Bass Library Catalogues

377 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline and Long Beach, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass bookplate mounted on rear covers; clear plastic dust jackets throughout; Sale 3 addendum laid in. 140 + 175, (1) + 147, (1) + 171, (1) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**

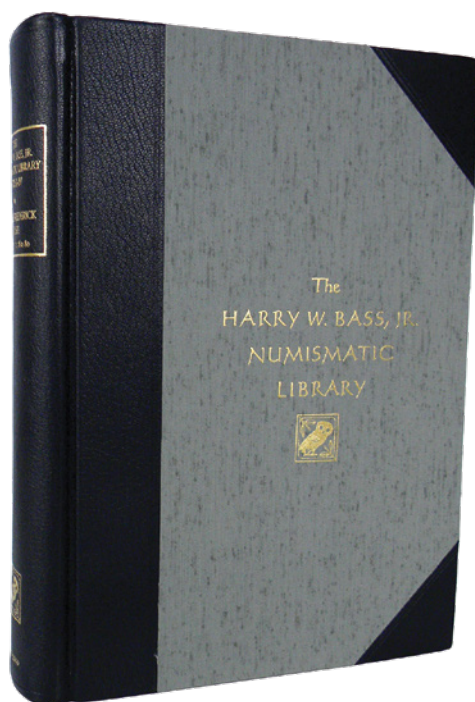
A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription. The Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. Ex George F. Kolbe Library.

One of Ten Deluxe Combined Edition Bass Library Sales

378 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2) + 175, (1), (2) + 147, (1), (2) + 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes; cumulative index; various inserts laid in. Fine. **\$750**

Printed label affixed to front pastedown: DELUXE EDITION LIMITED TO TEN COPIES. Copy No 5, Presented to Craig Smith. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed. Kolbe 1065. Ex Craig Smith Library.

▼ Lot 378



One of Twenty Deluxe Combined Editions

379 Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR., REFERENCE LIBRARY. PARTS ONE & TWO. Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, handsomely bound in red quarter morocco, gilt, with black Japanese cloth sides and matching slipcase; two silk markers; all page edges gilt; custom marbled endpapers. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Fine. **\$1000**

Deluxe Edition. One of only 20 specially bound copies combining both Ford Library catalogues. Issued for presentation purposes. A landmark American numismatic library, in many ways unparalleled. Kolbe 1065. Ex George F. Kolbe Library.

One of 14 Copies Produced

380 Kolbe, George Frederick. AUCTION SALE 100. PARTS ONE-FOUR. Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original dark brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Ex George F. Kolbe library with his bookplate on pastedown. Fine. **\$400**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Atinelliana: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled \$496,000. Included in Kolbe 1065. Ex George F. Kolbe Library.

Kolbe's Numismatic Bibliography

381 Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150**

From the library of the author. Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex George F. Kolbe Library.

Large Paper Copy in Black Quarter Morocco

382 Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. 4to [29 by 21 cm], original tan quarter morocco with Japanese cloth sides; green morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$500**

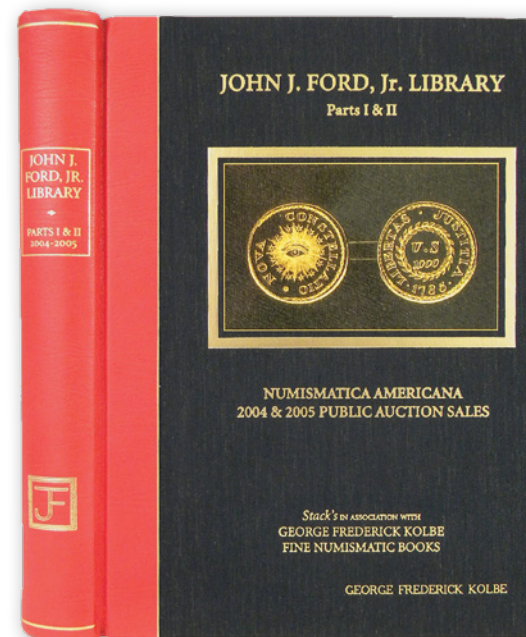
The large-paper edition, from the library of the author. One of ten copies, each bound in quarter morocco (of varying colors). An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex George F. Kolbe Library.

Deluxe Hardcovers of Stack Family Library Sales

383 Kolbe, George Frederick. HIGHLIGHTS FROM THE STACK FAMILY LIBRARY. New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [bound with, as issued] Kolbe, George Frederick. IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY. New York, January 9, 2010. 28 pages; 401-500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [with] Kolbe & Fanning Numismatic Booksellers. AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY. Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. **\$100**

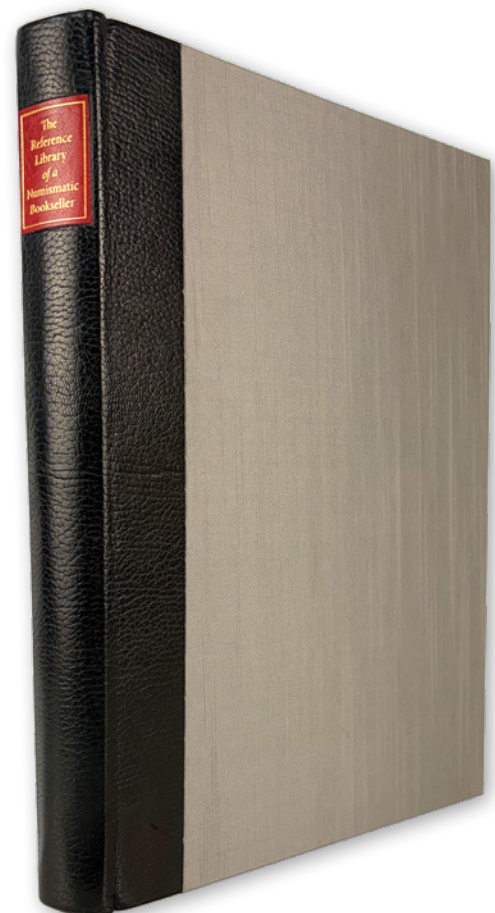
The deluxe hardbound editions of Sales 111 and 116. Issued in limited numbers, and distinct from the regular subscription hardcovers. Ex Craig Smith Library.

Place bids and view lots online at BID.NUMISLIT.COM



▲ Lot 379

▼ Lot 382



George Kolbe Tribute Volume

384 [Kolbe, George F.] Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original textured gilt-printed card covers. 100 pages, printed on fine paper; illustrated in color. Fine. **\$100**

The tribute volume prepared in celebration of Kolbe's 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which 79 were bound in card covers, 20 were bound in cloth, and one copy (for presentation to Kolbe) was bound in leather. Ex George F. Kolbe library.

Hardcover Kolbe & Fanning Catalogues

385 Kolbe & Fanning Numismatic Booksellers; David F. Fanning Numismatic Literature. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 2009–2025. A nearly complete set from Sales 116 to 173, lacking only Sale 139 for completion of the K&F series, plus Sales 114–115 from the DFNL series, lacking only 113. Also included is the hardcover edition of our 2014 Fixed Price Catalogue. Sixty sales as bound in fifty-two volumes [Sales 117–118 are bound in one volume, as issued, as are: Sales 134–135; 145–147; 152–153; 155, 156 & 158; and Sales 162 & 165]. 4to [slightly varying formats], original cloth covers; all with prices realized list bound in. Fine. **\$1500**

A nearly complete set of the special hardcover editions issued by the present firm through Sale 173. Includes all eight Kolbe & Fanning New York Book Auctions and our 2014 Baltimore Public Auction. Available through subscription, with only two dozen or so copies of most catalogues thus bound. Ex John Hoskins Library.

The Deluxe John W. Adams Library Sale

386 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. FEATURING HIGHLIGHTS FROM THE LIBRARY OF JOHN W. ADAMS.** Gahanna, July 14, 2018. 4to, original red half morocco with marbled sides, gilt; matching calf title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 172 pages; 368 lots; illustrated in color. Prices realized list bound in. Fine. **\$300**

Sale 150. The outstanding library of American numismatic auction catalogues gathered by John W. Adams formed the core of this landmark sale, which saw record-breaking prices and generated considerable excitement. Ten copies were prepared and offered for sale by pre-order. Ex John Hoskins Library.

Kolbe's Own Deluxe Copy

387 Kolbe & Fanning Numismatic Booksellers. **THE GEORGE F. KOLBE LIBRARY.** Gahanna, October 26, 2019. 4to, original dark green half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 166 pages; 526 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

The Deluxe Edition, limited to 20 copies. The Kolbe Library focused on numismatic bibliographies and other books found useful by him for numismatic study, and this sale constituted one of the finest—if not the finest—offerings in this rarified field. The firm's 154th sale. Ex George F. Kolbe Library.

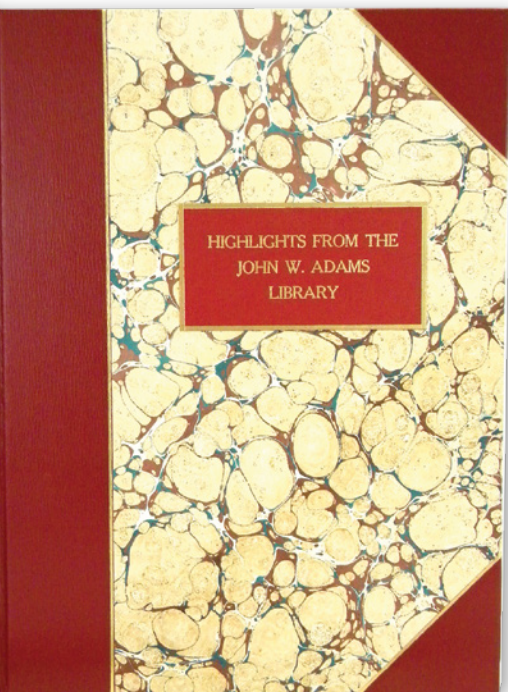
The Consignor's Own Copy

388 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. FEATURING HIGHLIGHTS FROM THE LIBRARY OF GEORGE F. KOLBE. SALE 154.** Gahanna, Kolbe & Fanning, October 26, 2019. 4to, original green cloth, gilt; original pictorial covers bound in. 166 pages; 526 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$100**

The regular hardbound edition. Ex George F. Kolbe library.

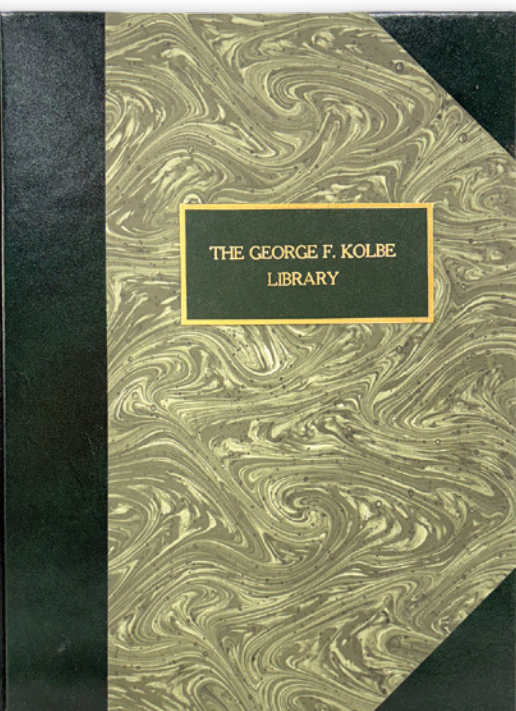
Deluxe Rubin Library Catalogue, 1 of 5

389 Kolbe & Fanning Numismatic Booksellers. **CATALOGUE OF CATALOGUES: THE P. SCOTT RUBIN LIBRARY.** Gahanna, October 24, 2020. 4to, original blue half calf



▲ Lot 386

▼ Lot 387



with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 104 pages; 500 lots; illustrated. Prices realized list bound in. Fine. **\$300**

One of only five deluxe copies prepared. The Rubin Library focused on U.S. numismatic auction catalogues, and its holdings were comprehensive. The firm's 157th sale. Ex John Hoskins Library.

Deluxe Margolis Library Catalogue, 1 of 5

390 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. THE RICHARD MARGOLIS INTERNATIONAL NUMISMATIC LIBRARY.** Gahanna, March 6, 2021. 4to, original speckled brown half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 156 pages; 539 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

One of only five deluxe copies prepared. The Margolis Library was excellent for modern European and American numismatics in general, and particularly noteworthy for French and Franco-American literature. The firm's 159th sale. Ex John Hoskins Library.

Deluxe Salton Library Catalogue, 1 of 5

391 Kolbe & Fanning Numismatic Booksellers. **THE NUMISMATIC LIBRARY OF MARK AND LOTTIE SALTON.** Gahanna, September 18, 2021. 4to, original blue half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 131, (3) pages; 457 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

One of only five deluxe copies prepared. The Salton Library was extraordinary, with nearly universal coverage and including outstanding rarities. The library included a number of important volumes that survived from the library of Mark Salton's father, Felix Schlessinger. The firm's 161st sale, held in conjunction with Fritz Rudolf Künker GmbH & Co. Ex John Hoskins Library.

Deluxe Martin Library Catalogue

392 Kolbe & Fanning Numismatic Booksellers. **THE NUMISMATIC LIBRARY OF SYDNEY F. MARTIN.** Gahanna, April 30, 2022. 4to, original red half morocco with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 154 pages; 472 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

The Deluxe Edition, limited to 14 copies. The Martin Library focused on early American coinage, though its breadth of approach meant that it included strong holdings in English, Irish, French and other European literature. The firm's 163rd sale. Ex John Hoskins Library.

Deluxe Summer Americana Catalogue, 1 of 4

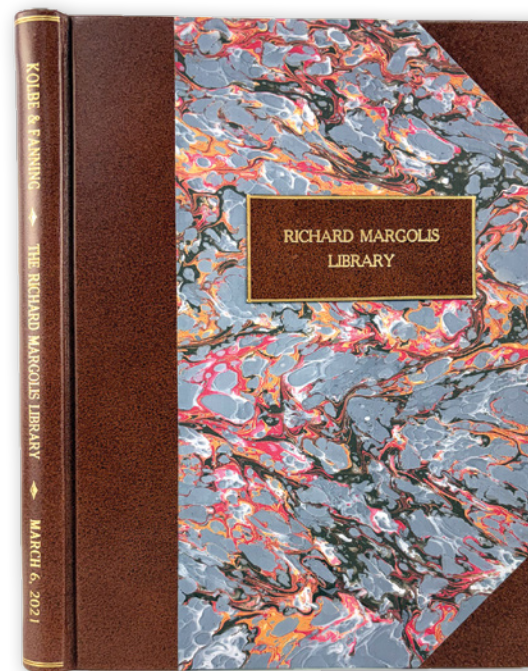
393 Kolbe & Fanning Numismatic Booksellers. **2022 SUMMER AMERICANA SALE.** Gahanna, August 27, 2022. 4to, original blue half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 168, (3) pages; 527 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

One of only four deluxe copies prepared. A thematically focused sale, centering on books, periodicals and catalogues pertaining to U.S. numismatics. The firm's 164th sale. Ex John Hoskins Library.

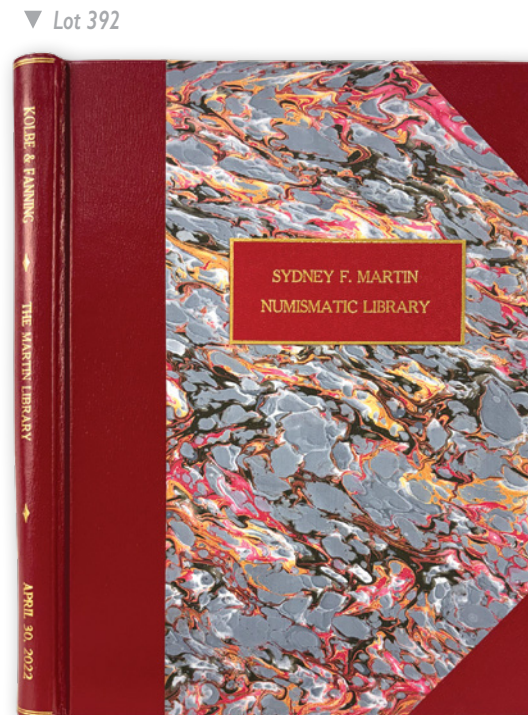
Deluxe Cardinal Library Catalogue, 1 of 4

394 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. FEATURING MATERIAL FROM THE CARDINAL COLLECTION LIBRARY AND OTHER PROPERTIES.** Gahanna, February 25, 2023. 4to, original red half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 138 pages; 500 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

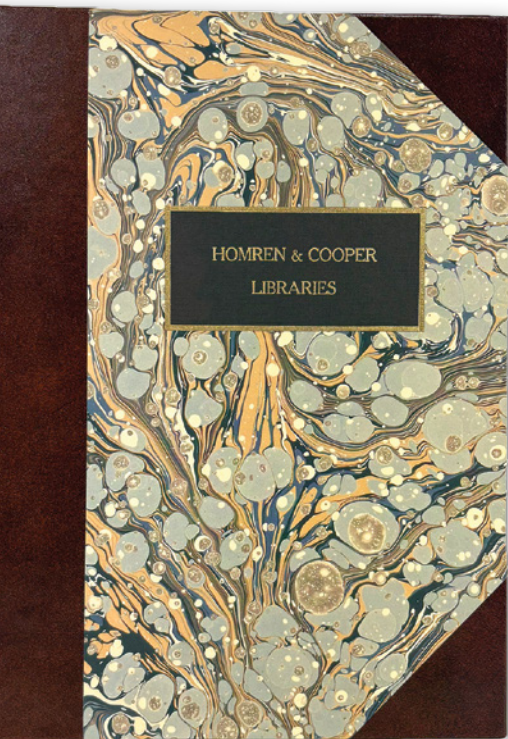
One of only four deluxe copies prepared. The Cardinal Collection Library focused on American numismatics, while including literature from around the world that was relevant in some way to the study of American coinage. The firm's 166th sale. Ex John Hoskins Library.



▲ Lot 390

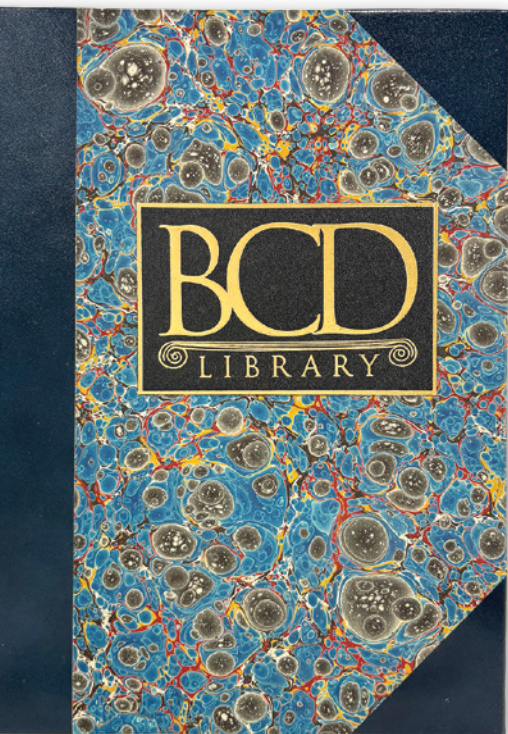


▼ Lot 392



▲ Lot 395

▼ Lot 396



Deluxe Homren & Cooper Library Catalogue, 1 of 4

395 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC BOOKS. FEATURING MATERIAL FROM THE RICHARD COOPER LIBRARY, THE WAYNE HOMREN LIBRARY & OTHER PROPERTIES.** Gahanna, September 23, 2023. 4to, original brown half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 142 pages; 544 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

One of only four deluxe copies prepared. The Cooper Library focused on Canadian coins and medals, and was one of the most important on the topic ever formed. The Homren Library was devoted to U.S. coinage, and was memorable for including an extraordinary collection of ephemera in addition to the more usually encountered books and catalogues. The firm's 168th sale. Ex John Hoskins Library.

Deluxe BCD Library Catalogue, 1 of 7

396 Kolbe & Fanning Numismatic Booksellers. **THE BCD NUMISMATIC LIBRARY.** Gahanna, February 17, 2024. 4to, original blue half calf with marbled paper sides; cover label lettered in gilt; spine ruled, lettered and decorated in gilt; original pictorial covers bound in. 169, (1) pages; 600 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$300**

One of only seven deluxe copies prepared. The BCD Library was the most important library on ancient Greek coins in private hands, and included considerable holdings on other ancient coinage as well as on medieval and modern coins. The auction brought very strong results. The firm's 169th sale. Ex John Hoskins Library.

Substantial Run of Kreisberg Catalogues

397 Kreisberg, Abner, et al. **AUCTION CATALOGUES.** Thirty-eight numismatic auction sales, complete except for Sale 26 (June 1971), which was conducted with Hans M.F. Schulman. Various locations, 1955–1981. 8vo of 4to, original printed paper or card covers, as issued. All but four include the prices realized list. Generally near fine, with an exception or two. **\$100**

A nearly complete set of these notable catalogues. Ex P. Scott Rubin Library; ex John Hoskins Library.

Fred Lake Book Sales

398 Lake Books / Function Associates. **NUMISMATIC LITERATURE SALE CATALOGUES.** A nearly complete set of 124 catalogues, lacking only No. 101 for completion. Marshfield Hills and St. Petersburg, 1989–2015. 4to, original printed card covers. Most with prices realized lists laid in. Generally fine. **\$100**

A virtually complete run of Lake's sales of numismatic literature. Ex John Hoskins Library.

Homer Lee Bank Note Specimen

399 Lee Bank Note Company, Homer. **SPECIMEN NOTE PROOF PRINTED ON CARDSTOCK.** Engraved impression printed in several colors. 20.5 by 10.5 cm, in modern gray metal double-sided frame that allows the back to be visible [frame dimensions 27 by 17 cm]. The vignette at left is the work of Thomas F. Morris. Fine. **\$100**

A highly attractive and elaborately engraved note printed in multiple colors. The Homer Lee Bank Note Company became part of the American Bank Note Company in 1891. Ex George F. Kolbe Library.

Deluxe Edition Half Dime Book

400 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837.** Manchester: JRCS, 1998. Tall 8vo, original padded blue leatherette lettered in silver; marbled endpapers; in original slipcase. Limitation notice; ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **\$300**

The deluxe edition, No. 15 of only 50 so bound, signed by both authors. The standard work on the subject.

Low on Hard Times Tokens

401 Low, Lyman Haynes. **HARD TIMES TOKENS.** Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, later maroon cloth, gilt. 65, (1) pages.

Neatly annotated throughout, recording examples appearing in various auctions between 1904 and 1921. Slightly trimmed, affecting some annotations; else near fine. *[with]* Adams, Edgar Holmes. **PHOTOGRAPHS OF HARD TIMES TOKENS.** Early reproductions of the original c. 1913 plates. 15 fine sepia photographic plates of tokens, annotated in later red ink. 21.5 by 16.5 cm. First plate darkened; very good. *[with]* Dunham, William Forrester. **HARD TIMES TOKENS.** Chicago, July 4, 1910. Square 8vo, self-covered. 4 pages. Folded; near fine. **\$200**

A landmark work, accompanied by early reproductions of the set of fifteen photographs prepared by Adams to accompany it. The Dunham instant-finding list is of additional interest. Clain-Stefanelli 3942. Sigler 1603.

Lyman Low & the Barton Collection

402 Low, Lyman H., and George C. Barton. **CORRESPONDENCE AND NOTES, PRIMARILY RELATING TO BARTON'S CONSIGNMENT IN LOW'S 173RD SALE.** New York and Providence, 1902–1914. As follows: six letters from Low to Barton, type-written or handwritten on Low's letterhead, four of them signed by Low in ink, one signed in type and one signed in Low's name by an employee; one of Low's bidsheets, on the verso of which have been calculated some of the results of Barton's consignment; eleven sheets of notepaper, some of it Barton's personalized stationery, with handwritten notes on coins and numismatic books. Materials generally very good or better. *[with]* Barton, George C. **INVENTORY NOTEBOOKS RECORDING HIS COLLECTION OF COINS, MEDALS, PAPER MONEY AND TOKENS.** Two small leatherbound notebooks, each 17 by 10.5 cm, about 160 pages between them. Most pages annotated with a carefully written inventory of coins, medals, tokens and paper money, the one primarily devoted to U.S. material and the other mostly focusing on world coins (though there is some cross-over). Generally fine. **\$300**

An interesting assemblage of letters, of the sort rarely encountered anymore. The first letter is dated 1902 and responds to a query by Barton about selling coins. Whether anything came of this early letter is unknown. The rest of the letters date from 1913 and 1914 and relate to Barton's consignment in Low's 173rd sale, some of which was unpaid for and reoffered in Sale 174. Correspondence between one of the classic American dealers and a consignor is rarely met with and always interesting for what it can tell us about business practices in the coin world of 100+ years ago. The notes from Barton mainly list coins and books in his possession, some of which were consigned by him to Low. The two notebooks hold research potential and deserve more time that we can give them here. Ex George F. Kolbe Library.

Presentation Edition of Margolis on Nini Medallions— The Author's Own Copy

403 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta quarter morocco with marbled sides; spine with five raised bands, ruled and decorated in blind and lettered in gilt; marbled endpapers; all page edges gilt; housed in original terra cotta cloth slipcase. 232 pages; illustrated in color. Fine. **\$500**

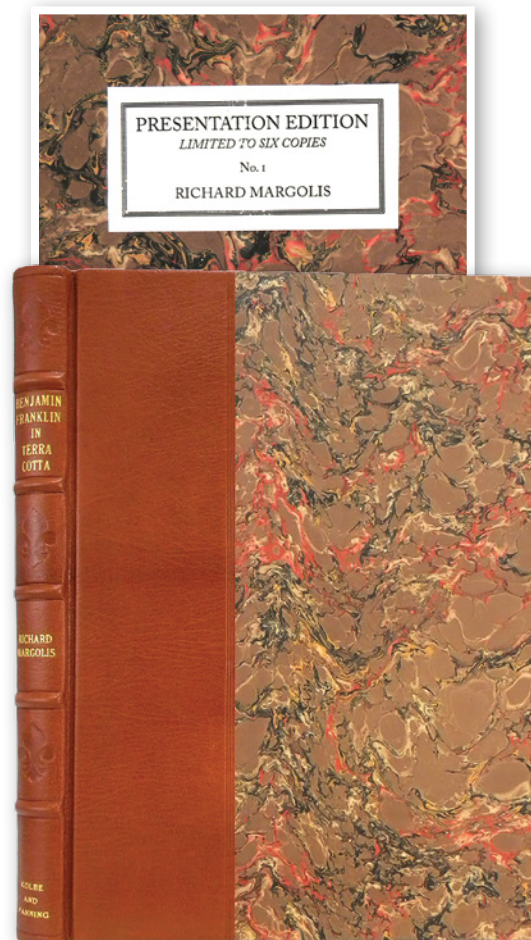
No. 1 of only six copies thus bound, none of which were offered for sale. The morocco used in this binding is of unusually high quality. While twelve copies constituting a Deluxe Edition were bound in a lighter half morocco (see previous lot), the present binding was reserved for presentation to the author and those involved in the book's production. Ex Richard E. Margolis Library (Kolbe & Fanning Sale 159, lot 129); ex George F. Kolbe Library.

Copies of Mason's Monthly

404 Mason & Wells, and Mason & Company. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Philadelphia, 1869–1872. Eighteen issues, as follows: Volume 3, No. 3; Volume 4, No. 9; Volume 5, Nos. 1–12, complete; Volume 6, Nos. 1–3 and 6. 8vo, original printed paper covers. Volume 4, No. 9 has a clipped cover and is three-hole punched. Generally very good. **\$100**

A very scarce and important foundational American numismatic periodical. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in 19th-century America.

▼ Lot 403



The First U.S. Publication on American Numismatics Rare and of the Highest Historical Importance

405 Mease, James. **DESCRIPTION OF SOME OF THE MEDALS STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA.** *Collections of the New-York Historical Society, for the Year 1821.* Volume III (New York: Published by E. Bliss and E. White; J. Seymour, printer, 1821). 8vo, original tan paper-backed blue boards; spine with printed label. Fine frontispiece engraving of Hugh Williamson by A.B. Durand after John Trumbull; 404 pages [Mease's article comprises pages 387 to 404]. Hinges and joints reinforced; covers worn at extremities. Contents untrimmed and near fine. **\$3000**

A well-preserved copy of this foundational work, untrimmed, in the original boards, and never part of an institutional library. Mease's article on medals is the first work published in the United States on an American numismatic subject and is of the utmost importance to the history of the hobby in this country. Topics covered include the Libertas Americana medal, a few Betts medals, the Comitia Americana series and some War of 1812 medals. Mease later revised this article, publishing it again in 1834. The present volume is the first printing (1821), and is several times more rare than the second printing. This volume of the *Collections of the New-York Historical Society* also contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection (much of it received from Rev. John Christopher Kunze, who began collecting in the 18th century, and who wrote an interesting account of his collection), and makes a cogent argument for the importance of a numismatic collection. James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the first), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Meyers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. This is the first copy we have offered at auction since we sold Syd Martin's finely bound copy for \$8500 hammer in our Sale 163. Attinelli 109.

The Official 1934 ANA Convention Sale

406 Molnar, Charles J. **AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION.** Cleveland, August 20, 1934. 12mo, original printed card covers. 23, (1) pages; 590 lots. Mostly hand-priced in pencil. Near fine. **\$150**

A scarce catalogue, especially priced. Although it was clearly the official convention sale, Charles Fisher conducted an auction three days later. While the days leading up to an A.N.A. convention are now packed with important coin auctions, this was a notable innovation at the time. Ex Money Tree Sale 23, lot 133; ex Sklow Sale 22, lot 522; ex David Fanning Library.

Henry Morris on Booksellers' Tokens, with Examples

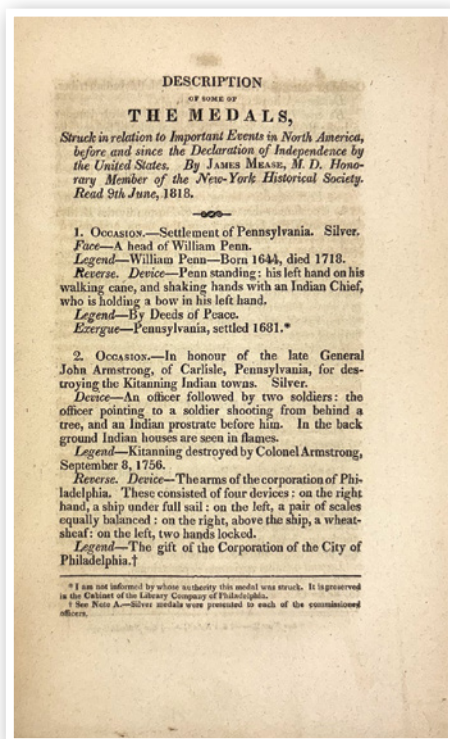
407 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Spine a bit sunned, as usual; fine. **\$200**

One of 300 copies printed on Arches paper. A handsome production. Of the eleven copper tokens included with this work, one was issued by Henry Morris, and ten by other prominent book arts and bookselling firms, including George Frederick Kolbe.

A Satirical Work by Henry Morris

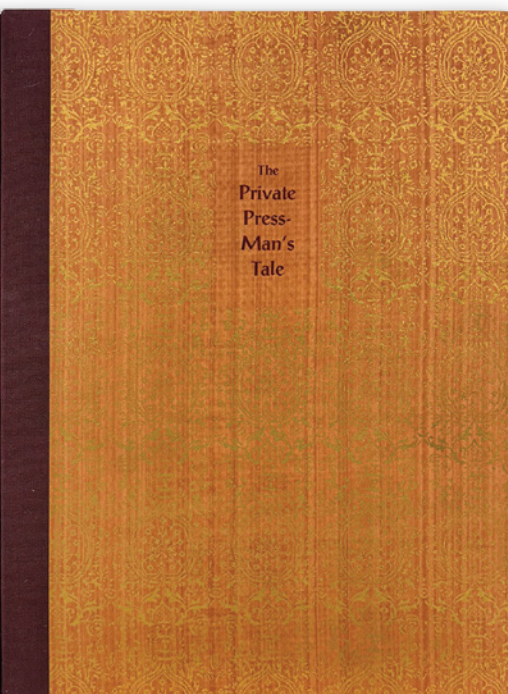
408 Morris, Henry. **THE PRIVATE PRESS-MAN'S TALE.** With illustrations by Lili Wronker. Newtown: Bird & Bull Press, 1990. 4to, maroon cloth-backed paste paper boards; tan morocco spine label, gilt. 61, (3) pages; illustrated. Prospectus and inserts laid in. Fine. **\$150**

One of 230 numbered copies printed on Arches mouldmade paper. From the Prospectus: "Inspired by Chaucer's 'Canterbury Tales' this collection of satirical poetry and prose deals with the Private Press, bookselling, book-fairs,



▲ Lot 405

▼ Lot 408



papermaking history, book reviews and book-reviewers, describes a personal interview with the legendary William Morris and much more. Many of the pages include contemporary versions of Chaucerian-style glosses, and Wronker's full-page illustrations are trenchant and hilarious." Ex George F. Kolbe Library.

Henry Morris's Bookman's Log

409 Morris, Henry. *MY LOG & DIARY, 1994–2005. INTERSPERSED WITH ANECDOTES AND OBSERVATIONS ON BOOK COLLECTING, PRINTING, PRIVATE PRESSES AND OTHER BOOKISH MATTERS.* Newtown: Bird & Bull Press, 2005. 4to, original tan quarter morocco with blue cloth sides; upper cover impressed in gilt with the Bird & Bull logo; blue morocco spine label lettered in gilt; housed in original matching slipcase. 105, (5) pages; mounted color photographic illustrations; numerous inserts bound in or mounted, as issued. Prospectus laid in. Fine. **\$300**

Limited to 160 copies printed on Arches mouldmade paper. Morris's log is more than just a diary, but a running reflection on the world of fine press printing and publishing and the people who inhabit it. Among the books discussed by Morris is John W. Adams's *Indian Peace Medals of George III, or His Majesty's Sometime Allies*, printed by Morris in 1998. Ex George F. Kolbe Library.

Bird & Bull Press's 50th Anniversary

410 Morris, Henry. *OUR WEEKEND WITH OAK KNOLL. OCTOBER 3–5, 2008.* Newtown: Bird & Bull Press, 2008. 8vo, original red cloth with engraved cover label printed in black and red. (20) pages, printed in black and red; various engravings and keepsakes bound in throughout. Dated inscription to George Kolbe by the author on half title. Fine. **\$100**

One of 120 printed on all-cotton mouldmade Somerset Book paper. The 50th anniversary of Henry Morris's Bird & Bull Press was celebrated at Oak Knoll Fest 15 in 2008, and this keepsake book grew out of that event. Ex George F. Kolbe library.

Deluxe Two-Volume Musante on Washington Medals

411 Musante, Neil. *MEDALLIC WASHINGTON.* London: Spink, 2016. Two volumes, complete. 4to, original matching blue half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. 830 pages; illustrated throughout in color; three color photographic plates bound in, depicting the Wright Declaration of Independence medal, the gold Washington before Boston medal, and a group of Washington funeral medals. Fine. **\$600**

Set 5 of only 20 thus bound by Harcourt Bindery, with both volumes featuring a custom bookplate, based on Washington's bookplate, numbered and initialed by the author. A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject.

A Plated Parmelee Sale

412 New York Coin & Stamp Co. *CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.* New York: Bangs & Co., June 25–27, 1890. 4to, later blue cloth, gilt; original gilt-printed paper covers bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in red ink. Fine. **\$1500**

Adams 4, with plates. A finely preserved copy of this outstanding sale, rated A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unusual. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Ex Kolbe Sale 21 (1985), lot 745; ex Kolbe Sale 67, lot 1568.



▲ Lot 411

▼ Lot 412



Signed Copy of Newcomb on 1801–1803, ex 1952 ANA Sale

413 Newcomb, Howard R. *THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803*. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Loosely laid in are the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and the final version of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Signed by the author and dated Aug. 22, 1925 on the title page. Charles Fisher's ink stamp on front flyleaf. A little frayed at spine extremities; near fine. **\$300**

A signed copy of one of the major pre-Sheldon works on U.S. large cents. Ex the famous 1952 ANA sale jointly held by New Netherlands Coin Company and three other firms, complete with the handwritten lot ticket. This was lot 649, among a group of material from the libraries of Homer K. Downing, Loyd B. Gettys, and Don Searle. While this copy has been sold in the past as having been Downing's, it is uncertain that this is the case. The 1952 auction does not call it his, while a handful of lots there are identified as such. Downing wasn't collecting in 1925, when this volume was signed, and there is no sign of his usual acquisition number label. That said, it is a very nice copy provenanced to what may be the best ANA sale ever. Davis 745. A handsome copy of one of the major pre-Sheldon works on U.S. large cents. Dr. Sheldon wrote of it that: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 432); ex John Hoskins Library.

A Leatherbound Newcomb on Thick Paper

414 Newcomb, Howard R. *UNITED STATES COPPER CENTS, 1816–1857*. First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Printed on thick paper. Spine extremities rubbed; else near fine. **\$150**

A near fine copy of the deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. This is far above average, with only a few minor blemishes. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Clain-Stefanelli 12326. Ex William A. Burd Library (Kolbe & Fanning's 2018 New York Book Auction, lot 434); ex John Hoskins Library.

One of Only 50 Copies Produced

415 Newcomb, Howard R. *UNITED STATES COPPER CENTS, 1816–1857*. First edition. New York: Numismatic Review, 1944. 4to, original full red leather, gilt. 284 pages; 11 plates. Binding rubbed, as usual, at spine and extremities; hinges weak. Very good. **\$100**

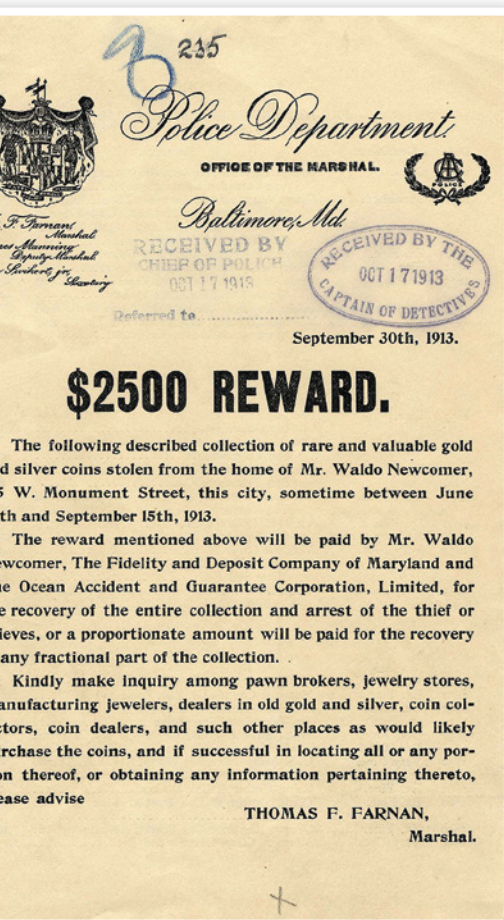
The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. The leather used in the special editions was of poor quality and scuffs easily—the condition of this copy is typical. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex John Hoskins Library.

Extremely Rare Newcomer Burglary Inventory

416 [Newcomer, Waldo C.]. **\$2500 REWARD**. Baltimore: Police Department, Office of the Marshal, September 30, 1913. Tall 8vo, self-covered. (12) pages, rear blank. Front page with ink stamps recording receipt on October 17, 1913. Final leaf torn and repaired with archival mending tissue. Very good. **\$500**

The only copy we recall ever seeing. This very detailed listing of the coins taken in the 1913 burglary from 105 W. Monument Street, Baltimore, includes over 1000 U.S. gold and silver coins. The story of the burglary is skillfully told in Nancy Oliver and Richard Kelly's "Where's Waldo's Coins?: The Mystery behind a Stolen Collection," in the November 2014 issue of *The Numismatist*. The gold, which included a remarkable collection of pioneer and territorial gold, was mostly recovered, but Newcomer's missing silver coins never were. An important and almost unknown publication, the text is signed by Thomas F. Farnan, Marshal. Ex George F. Kolbe Library.

▼ Lot 416



Newman on Fugio Cents, Signed

417 Newman, Eric P. UNITED STATES FUGIO COPPER COINAGE OF 1787. Ypsilanti, 2008. 4to, original blue leatherette, gilt. (168) pages; color enlargements of all varieties. Limited bookplate signed by Newman affixed to front pastedown. Fine. **\$100**

The standard work. Published late in the author's life, after he had stopped attending coin shows, few copies of this work are signed; a small number of special bookplates were prepared and signed by him for inclusion in some copies. Ex John Hoskins Library.

Noyes on U.S. Large Cents 1793–1839

418 Noyes, William C. UNITED STATES LARGE CENTS: 1793–1814. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [with] Noyes, William C. UNITED STATES LARGE CENTS: 1816–1839. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. **\$150**

Essential works, most valuable for attribution. Ex John Hoskins Library.

Complete Set of The Asylum

419 Numismatic Bibliomania Society. THE ASYLUM. Volumes 1 through 42 (1980–2024), complete, including all five stand-alone indexes/supplements. 8vo, original printed or pictorial card covers, as issued. generally fine. **\$500**

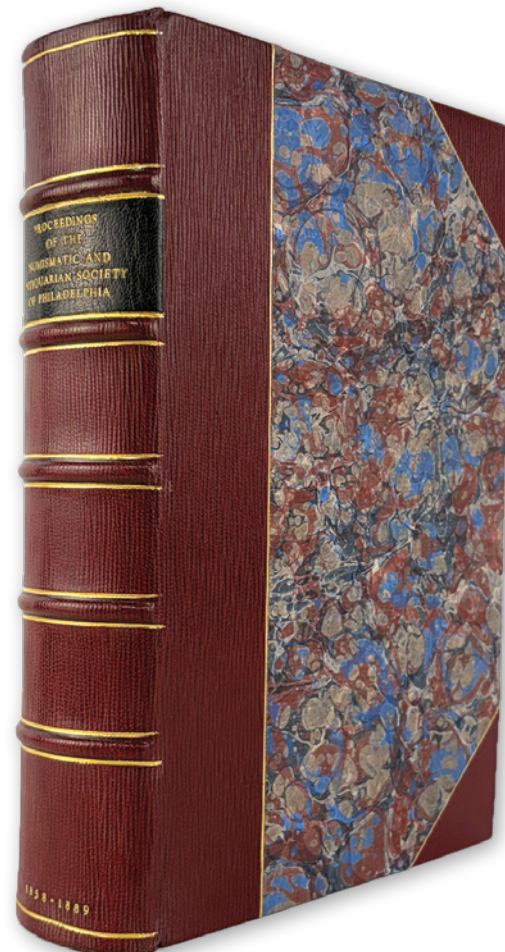
A complete set through 2024 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject. Ex John Hoskins Library.

Early Numismatic Society Publications

420 Numismatic Society of Philadelphia / Numismatic and Antiquarian Society of Philadelphia. TWENTY-SEVEN PUBLICATIONS BOUND IN ONE VOLUME. Philadelphia: 1858–1889. Includes *Constitution and By-Laws*, 1858; *Charter, Constitution, By-Laws* (3 editions: 1865, 1870, 1883); *Proceedings of the Society* (10 editions: May 4, 1865 to December 31, 1866 with the \$3 order form dated May 3, 1867 bound in, 1878–1879 combined, and for the years 1880, 1881, 1882, 1883, 1884, 1885, 1886, and 1887–1889); *Circular Relating to a Proposed Archaeological Map; To the Memory of Hon. William Willis, LL.D.*, 1870, by Charles Henry Hart; *Memoir of George Ticknor*, 1871 by Charles Henry Hart; *Presentation of a Silver Medal to Eli Price*, March 20, 1879; *On Falsifications of Ancient Coins*, 1879, by S.K. Harzfeld; *Act and Bull*, 1880, by Lewis Scott; *Some Modern Monetary Questions*, 1880, by Robert Toppan; *The Remains of an Aboriginal Encampment at Rehoboth Delaware*, 1880, by Francis Jordan; *Old and New Style Fixed Date Calendars*, 1881, by John Baker; *William Penn's Landing in Pennsylvania*, 1881; *William Beach Lawrence*, 1881, by Charles Henry Hart; *The Books of Chilan Balam*, 1882, by Daniel Brinton; *Proceedings... of the 25th Anniversary Celebration*, January 1883. 8vo, recent red half morocco, gilt, with marbled sides; spine with five raised bands, ruled and dated in gilt; black morocco spine label, lettered in gilt. Near fine contents in a fine new binding. **\$500**

The official published records of the oldest numismatic organization in the country, complete for the period 1858–1889, along with several publications read before the Society. With the bookplate of C. Howard Colket, who joined the society in 1893 and served as its librarian from 1912–1919. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists “who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science” — *Proceedings*, 1867. Ex C. Howard Colket Library, with his bookplate; ex Kolbe & Fanning Sale 160, lot 415 at \$600 and since rebound; ex John Hoskins Library.

▼ Lot 420



Tom Reynolds Fixed Price Lists

421 Reynolds, Tom. **EARLY COPPER LISTS**. Omaha, 1989–2000. Twenty-seven original lists. Ten unnumbered lists, as follows: July–August 1989; September–October 1989; November–December 1989; December 1989–January 1990; April–May 1990; August–September 1990; December 1990–January–February 1991; April–May 1991; June–July 1991; September–October–November 1991; December 1991–January 1992; May–June 1992; July–August–September 1992; September–October–November 1992; December 1992–January 1993; April, May and June 1993; and August, September and October 1993. Fifteen numbered lists, from December 1993–January 1994 to January 2000, as follows: 79–84 and 91–94. 8.5 by 11 inch sheets, stapled together at upper left corner as issued. Some staple rust; ink-stamps record date received on some copies; near fine. **\$100**

An interesting and important series, very rarely available on the secondary market. Ex John Hoskins Library.

Guides to Early American Coppers

422 Robinson, Jack H. **COPPER QUOTES BY ROBINSON**. Fifteen numbered editions, being the 1st–9th, 11th, 13th–16th and 20th editions, plus extras. As follows: first edition (12/31/1983), though unstated as such; second edition (4/30/1984) referred to as such in a cover letter laid in; a published edition (number unassigned) dated 4/1/1985 and being the first to include half cents and middle- and late-date large cents; the stated 3rd edition (12/31/1985), being the first to feature the three-tier condition scale; all other editions as stated on the cover (1986–1990, 1992, 1994–1998 and 2011). All 8vo, original printed card covers; final two spiral-bound. Generally near fine with a couple of exceptions. **\$100**

Enormously important price guides, with continual updates on rarity and the condition census, which became essential for anyone seriously collecting United States half cents and large cents. The 20th edition, published dated 4/30/2011, is the last we know of. Ex John Hoskins Library.

▼ Lot 424

Two Periodicals in One

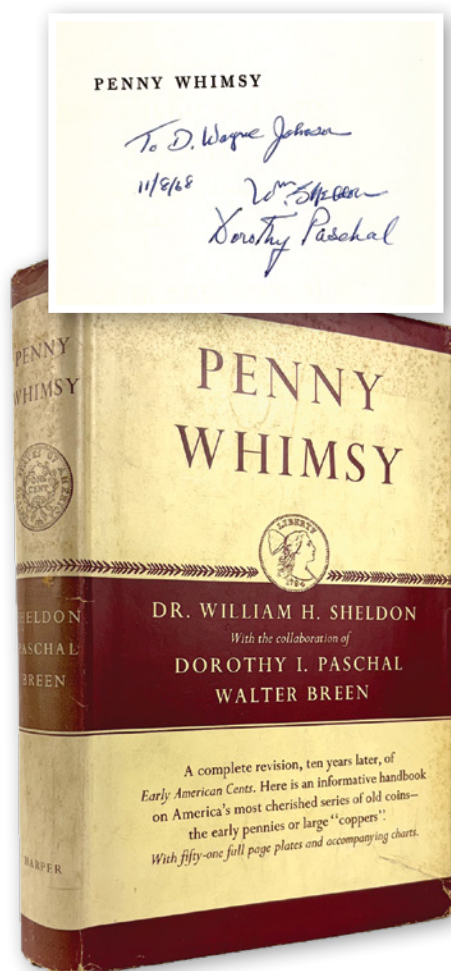
423 Scott & Company, et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED**. Volumes 1–3 (New York, 1875–1878). Three volumes, complete for the period covered. Approximately 584 pages plus indexes; numerous text illustrations. [bound with] Drowne, L.S. [editor and publisher]. **THE NUMISMATIC JOURNAL. IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS**. Volume I, Nos. 1–5. North Adams, Massachusetts, August–December 1877. 4 pages per issue. 8vo, contemporary black straight-grained morocco, gilt; spine with five raised bands, ruled and lettered in gilt. Binding rubbed and somewhat worn; some issues folded for mailing. Very good. **\$200**

Edited first by Ed Frossard and later by David Proskey, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485. The *Numismatic Journal* is present here complete except for its final issue. The publisher, L.S. Drowne, vows in his salutatory to make it "as interesting as possible" and to "enlarging our paper as soon as the patronage and wants of our readers shall demand." He also proclaims that "You can rest assured that The Numismatic journal will be continued one year," which apparently not. The back page of each issue is devoted to advertisements and the remainder contains brief articles, interesting chatter, coin sale announcements and results, occasional listings of coins for sale. Rare. Ex John Hoskins Library.

Signed by Sheldon & Pascal

424 Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY: A REVISION OF EARLY AMERICAN CENTS, 1793–1814: AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE**. New York: Harper & Brothers, *This edition issued for The John J. Ford, Jr. Numisco Series*, 1958. 8vo, original tan cloth, gilt; jacket. xii, 340 pages; 51 plates. Inscribed to D. Wayne Johnson and signed on the half-title by William Sheldon and Dorothy Pascal, dated November 8, 1968. Spotting to jacket, which is sunned; the volume itself is fine. **\$200**

A modern numismatic masterpiece, signed by two of the three authors. Written in a most engaging and entertaining style, *Penny Whimsy* remains not only the core reference on early date large cents but one of the finest works published on a single series of U.S. coin. Voted No. 5 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Dick Johnson Library.



Complete Set of David Sklow Auctions

425 Sklow Fine Numismatic Books, David / Treasured Books. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Oscoda, etc., 1983–2015. Twenty-six sales, complete. Varying formats, original printed card covers. Several with original prices realized lists. Also included is an undated fixed price list from the early 1980s. Mostly fine. **\$150**

A complete set of these infrequently offered numismatic literature sales. Ex John Hoskins Library.

First Printing of Slafter on Vermont

426 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** First edition. In *Collections of the Vermont Historical Society*, Volume I (Montpelier: Vermont Historical Society, 1870). 8vo, original dark brown embossed cloth, gilt xix, (1), 508 pages [Slafter's article comprises pages 291–318 and features 2 lithographic plates]. Binding somewhat worn; previous owner's bookplate; contents very good or better; second volume also present. **\$200**

The Rev. Edmund Slafter's seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. Ex Craig Smith Library.

Variant Cover Design, Copy No. 1 of 14

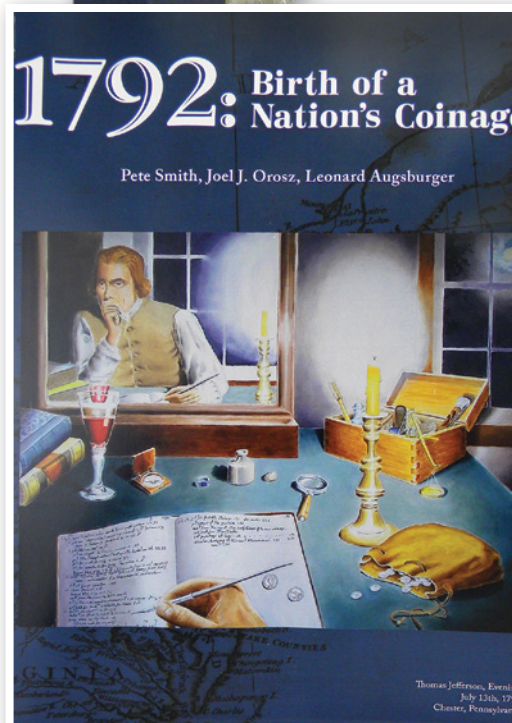
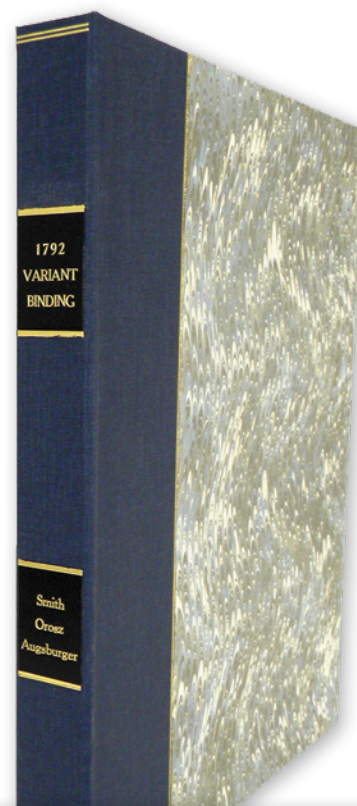
427 Smith, Pete, Joel J. Orosz, and Leonard Augsburg. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original pictorial card covers based on Carlton Eddy's 2017 painting *Thomas Jefferson, Evening, July 13, 1792, Chester, Pennsylvania*. (4), vii, (1), 352 pages; illustrated in color throughout. Housed in a custom-made clamshell box in blue cloth, gilt, with marbled sides; spine ruled in gilt with two black leather spine labels, gilt. Card covers somewhat warped by application of limitation label to inside front cover and bookplate to inside rear cover; else fine. **\$200**

The regular edition of the 1792 book bears a front cover design based on author Pete Smith's painting *The First U.S. Coin Enters Commerce: Chester, Pennsylvania, July 13, 1792*. Author Joel Orosz commissioned a painting by artist Carlton Eddy that was used on this alternate cover design. Only 14 copies of this cover variant were printed, for presentation purposes only. This is copy No. 1, presented to George Kolbe. The clamshell book box was crafted by Ohio Book Store. Ex George F. Kolbe Library.

A Deluxe Snowden on Washington

428 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original beveled blue cloth paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endpapers; all page edges gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Binding worn, with spine cloth torn and in need of repair; hinges cracked. Extremities rubbed; a bit dusty. Contents very good. **\$300**

The Deluxe Binding. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion the farewell address was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is infrequently encountered. Clain-Stefanelli 15087. Ex George F. Kolbe library.



▲ Lot 427



▲ Lot 429

The First Stack's Auction, with Prices Realized

429 Stack's. CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY. New York, October 18–19, 1935. 8vo, original printed stapled card covers. 53, (1) pages; 1403 lots. Original prices realized list laid in. Fine. **\$300**

A well-preserved original example of the first Stack's sale. Very scarce in itself, the original prices realized list that accompanies this copy is extremely rare. Ex David Fanning Library.

Complete Set of Hardcover Ford Catalogues

430 Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York, etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. All with prices realized lists laid in. Fine. **\$750**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Barry Tayman Library.

Hardcover Adams Indian Peace Medal Sale

431 Stack's. THE AMERICANA SALE: FEATURING THE JOHN W. ADAMS COLLECTION OF MEDALLIC DISTINCTIONS AWARDED TO NORTH AMERICAN FIRST PEOPLES. New York, January 12–14, 2009. 4to, original black textured leatherette, gilt. 437, (3) pages; illustrated. Prices realized list in rear pocket. Inscribed and dated by John and Regina Adams to George Kolbe on front flyleaf. Fine. **\$100**

Special Hardbound Edition. Featuring the John W. Adams collection of Indian Peace Medals. Catalogued by Michael Hodder. Ex George F. Kolbe Library.

Hardcover Adams Comitia Sale

432 Stack's Bowers Galleries. COMITIA AMERICANA AND RELATED MEDALS: THE JOHN W. ADAMS COLLECTION. Baltimore, November 14, 2019. 4to, original maroon leatherette, gilt. 133, (1) pages; 110 lots; illustrated in color throughout. Inscribed to George Kolbe by John W. Adams on front flyleaf with presentation bookplate. Fine. **\$100**

The hardbound edition of this truly important sale, skillfully written by John Kraljevich. Ex George F. Kolbe library.

Modern U.S. Commemorative Medals

433 Swoger, William. NATIONAL COMMEMORATIVE MEDALS OF THE UNITED STATES OF AMERICA SINCE 1873. Lake Odessa, 2008. 4to, original pictorial boards. xx, 300 pages; illustrated throughout in color. Inscribed and signed by the author. Fine. **\$150**

An important work on medals struck after the period covered by Julian. Published in limited numbers.

Important 1915 Sale of Hard Times Tokens

434 United States Coin Company. CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS. New York, November 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Near fine. **\$100**

Adams 26. A remarkable catalogue, in which a collection of Hard Times Tokens gets top billing over 142 lots of proof U.S. gold coins. While the gold is remarkable for its sheer inclusivity, Raymond's cataloguing there is meager. The Hard Times Tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but which Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond's own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens. Ex Donald Miller Library; ex Wayne Homren Library.

An Unrecorded US Government Publication on Coins

435 United States Government. **THE COINAGE AND PRINTING OF UNITED STATES MONEY.** Washington, D.C.: Office of the Secretary, Treasury Department, September 1, 1941. 4to, original printed card covers. 24 leaves, printed on rectos only. Minor wear to covers; very good or better. **\$200**

A general overview published by the US Government on the production of coins and paper money in the United States. At a glance, this publication seems to be small beer. But we do not recall ever seeing a copy, it isn't in our database, the ANS Library doesn't have a copy, and a Google search turned up precisely two hits, both pointing to the same copy. All we can do is speculate that the text (duplicated typescript) was prepared for possible publication and distribution only to have the plans to do so change (which given its preparation on what turned out to be the eve of the Second World War seems plausible). Ex George F. Kolbe Library.

Illustrated with Actual Mounted Photographs

436 Valente, Edward [editor]. **THE GOBRECHT EAGLE QUARTERLY.** Jackson, 1994–1996. Nine issues: Volume I, Nos. 1–4; Volume II, Nos. 1, 3 and 4; and Volume III, Nos. 1–2. 8vo, original printed card covers; illustrated, partly with mounted photographic prints [monotone or color]. One issue damp-stained; rest fine or nearly so. **\$150**

Issued in very limited numbers, this is the first set of this journal that we have offered. Not in the ANS or ANA Library. This set is possibly complete except for the (presumably published) Volume II, No. 2 issue. Beginning with Volume II, No. 1, the publication was illustrated with actual photographic prints, clipped and mounted on the relevant pages.

Original Valentine on Fractional Currency

437 Valentine, D.W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. **VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Previous owners' names on flyleaf. Covers a bit worn, with spotting to spine; contents near fine. **\$150**

Copy Number 95 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection.

Original Portrait of Adolph Weinman

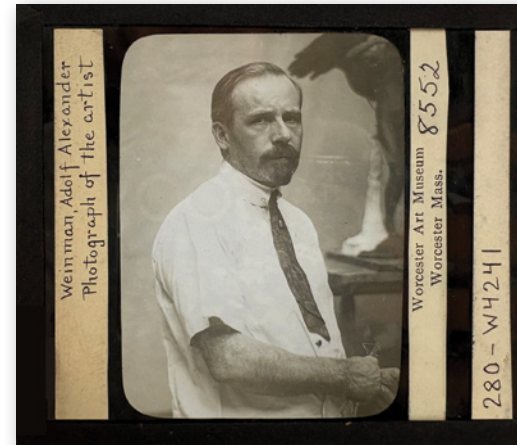
438 [Weinman, Adolph]. **ORIGINAL PHOTOGRAPHIC PRINT ON GLASS OF AMERICAN ARTIST AND COIN DESIGNER ADOLPH WEINMAN.** Glass positive photographic print [10 by 8.25 cm] depicting Weinman in shirt and tie facing in a three-quarter view, with the base of a statue in the background. A sharp image, well-preserved, with museum notations on the verso. Fine. **\$200**

A striking portrait of this important American coin engraver. Weinman (1870–1952) was perhaps most important as an architectural sculptor, though to numismatists he will always be remembered for his work on the Mercury dime and Walking Liberty half dollar.

Antislavery Title from the Library of Lincoln's Vice President

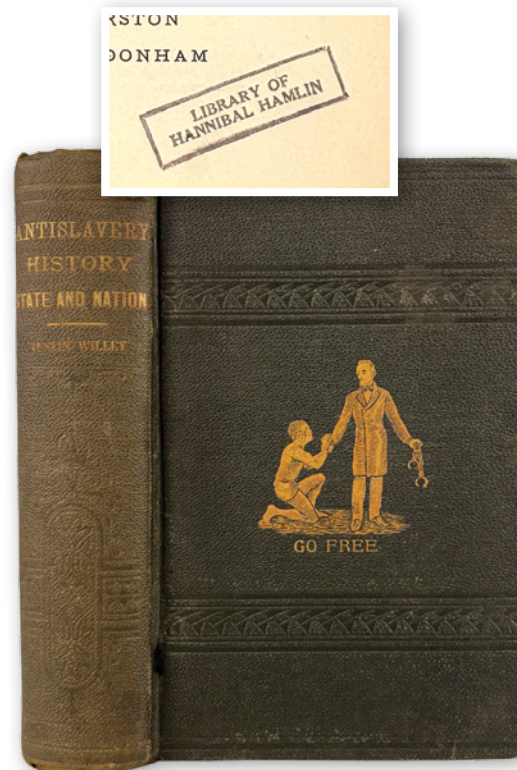
439 Willey, Rev. Austin. **THE HISTORY OF THE ANTISLAVERY CAUSE IN STATE AND NATION.** Portland (Maine): Brown Thurston and Hoyt, Fogg & Donham, 1886. First edition. 8vo, original brown pebbled cloth with gilt impression of a vignette depicting President Lincoln removing the shackles from a kneeling man, with GO FREE in gilt beneath; the same vignette is impressed in blind on the rear cover; spine lettered in gilt; decorative endpapers. Photogravure frontispiece portrait of the author; xii, 503, (1) pages; 18 additional portraits throughout. Occasional annotations; a few signature sprung, though retained. "Library of Hannibal Hamlin" stamp on title page; later owner inscriptions on blank verso of frontispiece; Union shield bookplate. Very good. **\$500**

An important history of the abolitionist movement, with an iconic pictorial binding and from the library of Hannibal Hamlin, who served as Vice President of the United States under Abraham Lincoln. Austin Willey (1806–1896) had been active in the abolitionist movement in Maine, where he was the editor of the newspaper *Advocate of Freedom*. His book remains an important source for information on the abolitionist movement in Maine, and the provenance of this copy to Hannibal Hamlin (1809–1891) can scarcely be topped. Ex George F. Kolbe Library.



▲ Lot 438

▼ Lot 439



Poetic Portrait of the American Wilderness

440 Wilson, Alexander. *THE FORESTERS: A POETIC ACCOUNT OF A WALKING JOURNEY TO THE FALLS OF NIAGARA IN THE AUTUMN OF 1804*. Newtown: Bird & Bull Press, 2000. 8vo, original tan quarter morocco with green cloth sides; upper cover with gilt impression of author's autograph in gilt; spine with green morocco label, gilt; housed in cloth slipcase, as issued. xx, 112, (4) pages; title printed in green and black; text printed in red and black; woodcut illustrations. Prospectus laid in. Fine. **\$200**

Number 84 of only 150 copies, printed on Arches Mouldmade Paper, with wood engravings by Wesley W. Bates. Best known for his nine-volume *American Ornithology*, Wilson (1766–1813) is here occupied with providing a book-length poetic portrait of the American wilds at they existed at the turn of the 19th century. Ex George F. Kolbe Library.

A Rare Work on Wampum

441 Woodward, Ashbel. *WAMPUM, A PAPER PRESENTED TO THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA*. Albany: J. Munsell, 1878. 8vo, contemporary russet cloth, decorated in black with hand-lettered cover label. 61, (3) pages. Trimmed; else near fine. **\$150**

A rare work, this is one of only a few distinct copies we have offered. Ex David Fanning Library.

Woodward's Legendary Sale 92

Among His Rarest Auction Catalogues

442 Woodward, W. Elliot. *CATALOGUE OF THE ARCHAEOLOGICAL COLLECTIONS OF SEVERAL PROMINENT AMERICAN COLLECTORS, INCLUDING PROF. W.M. LINNEY'S KENTUCKY COLLECTION, REV. PAUL F. LONG'S GEORGIA COLLECTION, AND THE CELEBRATED SWANTON FIND, VERMONT, FROM THE COLLECTION OF MR. H.H. DEAN. ALSO, THE CABINETS OF SEVERAL OTHER WELL KNOWN AMERICAN COLLECTORS. ESPECIALLY RICH IN PREHISTORIC PIPES FROM AMERICAN LOCALITIES, AND IN BURIAL POTTERY FROM THE WESTERN MOUNDS, FROM COSTA RICA, AND OTHER LOCATIONS ON THE ISTHMUS. THE FINEST AMERICAN COLLECTION THAT I HAVE EVER YET OFFERED*. New York: Bangs & Co., Dec. 21–22, 1886 [postponed to Dec. 28–29, 1886]. 8vo, later green half calf; spine lettered in gilt; original printed wraps bound in. 54 pages; 902 lots plus one *bis* lot numbered 164a. Handwritten letter dated 10/1/86 by Armand Champa to Jeff Peck laid in. Fine. **\$600**

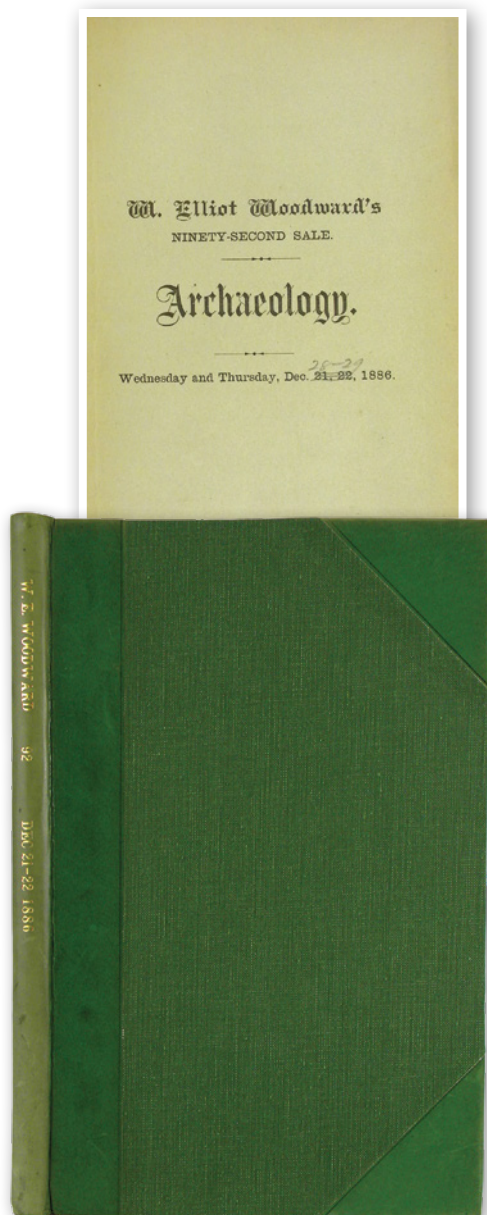
Adams 92. A celebrated rarity of the Woodward series, with John W. Adams stating in his *United States Numismatic Literature, Volume I* that “by far the rarest are sales 1 and 92. A.P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92—and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic” While non-numismatic (the sale is devoted to archaeological goods and is actually quite important in that area), its status as one of the few American auction catalogues recognized early on as being a rarity has given it a legendary status it would likely not otherwise enjoy. The letter from Armand Champa to Jeff Peck reads: “Dear Jeff. Parting with this sale breaks my heart—no amount of money could have purchased this sale, the rarest of all the Woodwards, Cal Wilson would est this in his sale at \$1500 & it would start a war The great Wylie hoard lacked this sale Guard this one with your life—if you ever sell this sale I want first refusal Never seen one offered—have you. Armand Champa 10/1/86.” This copy was described by David F. Fanning in his 2003 census as residing in a “Second Massachusetts library.” Ex Armand Champa, who sold it privately on Oct. 1, 1986 to Jeff Peck; ex Charles Davis's sale of Sept. 27, 1993 (lot 234); ex Charles Davis Library; ex Charles Davis's sale of Feb. 18, 2017 (lot 234); ex Richard J. Thomson, Jr. Library. Ex George F. Kolbe library.

Dan Holmes's Annotated Copy

443 Wright, John D. *THE CENT BOOK: 1816–1839*. St. Joseph, 1992. 4to, original white pebbled cloth lettered in copper. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Dan Holmes's working copy, identified as such on the front flyleaf and with occasional substantive annotations throughout, as well as various inserts. Very good. **\$200**

A major work on the middle date cents, from the library of one of the very few collectors to form a complete collection of these coppers. A number of Holmes's annotations are substantive.

▼ Lot 442



First Edition, First Printing Red Book

444 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...* First (1947) edition, first printing. Racine: Whitman, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good gilt to both spine and front cover; hinges a bit loose but not cracked; gift inscription on front flyleaf; page edges a bit discolored. Very good. **\$300**

A decent copy of the first printing of the first edition, with above-average gilt lettering. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O."

First Edition, Second Printing Red Book

445 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* First (1947) edition, second printing. Racine: Whitman, 1946 [February 1947]. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong front cover gilt lettering; weaker spine lettering; hinges a bit loose but not cracked; quarter inch tear to cloth at top spine. Very good. **\$200**

The second printing of the first edition of the Red Book. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing as here, concludes with: "...the scarcity of 1903 O."

The First Nine Editions

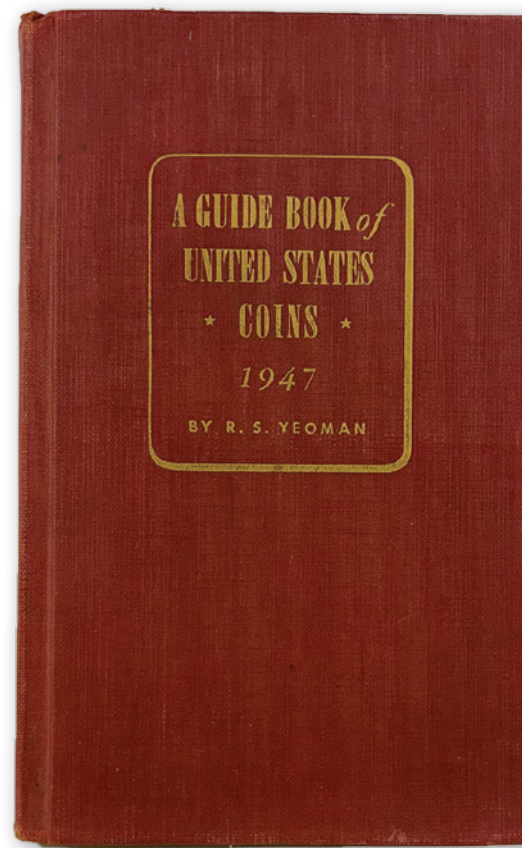
446 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...* First through ninth (1947–1956) editions. Racine, 1946 [February 1947]–1955. 12mo, original red cloth, gilt. The first edition is the second printing and is good, with decent gilt lettering, but with the rear hinges starting to crack and broad general wear, though with no damage or unusual problems. Most of the other editions are good to very good copies, with later editions tending to be better. **\$300**

The first nine editions of the Red Book (the first edition being the second printing). A good group for someone who would actually like to peruse their copies.

Presentation Copies of the Red Book

447 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* Two presentation copies, being the 70th and 73rd (2017 and 2020) editions. Atlanta and Pelham: Whitman Publishing, 2016 and 2019. 8vo, original red boards, gilt. Both with presentation leaves signed by Ken Bressett and Jeff Garrett, respectively. Fine. **\$100**

George Kolbe's Presentation Copies. While the content and quality of the illustrations continues to evolve under the current editorship of Jeff Garrett, it is seldom emphasized that, over the years, this ubiquitous work has always featured an excellent if concise bibliography of standard works on American coins from colonial times to the present day. Ex George F. Kolbe Library.



▲ Lot 444

END OF SALE

Hundreds of numismatic titles available for direct purchase in our online bookstore

Siege Notes of the World 1793–1913 **by Lawrence C. Korchnak, Ph.D.**

Kolbe & Fanning Numismatic Booksellers have announced the publication of *Siege Notes of the World 1793–1913*, by Lawrence C. Korchnak, Ph.D. A companion volume to the author's previously published *Siege Coins of the World 1453–1902*, Korchnak's new study focuses attention on the paper currency issued to pay soldiers involved in sieges. It is the first book-length work of its kind, bringing together information scattered throughout a number of more general references and supplementing this synopsis with new information gleaned from decades of study.

Given the late adoption of paper money in Europe, it is no surprise that there are fewer issues of siege notes compared to siege coins. *Siege Notes of the World 1793–1913* lists nineteen recognized instances when they were produced. Siege notes appeared during late 18th century following the French Revolution. Lyon is recognized for issuing the first siege notes, which were redeemable in assignats after the 1793 siege. Since that time, siege notes have taken many forms including cloth fragments, canvass strips, postage stamps attached to cards, and even railway tickets.

A historical account of each siege is provided to give context to the notes. The description of each note is cross-referenced to more general works on paper money to provide the reader with the opportunity to seek additional information. Each siege is listed alphabetically, and each note is assigned a number. Information on rarity is also provided. Our hope is that *Siege Notes of the World 1793–1913* generates new interest and motivates others to conduct further research into this fascinating collecting specialty.

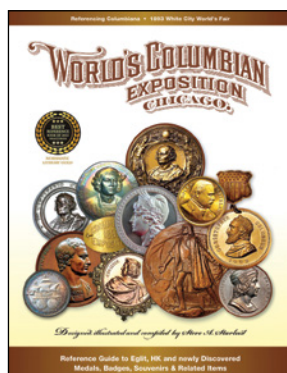
Siege Notes of the World 1793–1913 is available for purchase from Kolbe & Fanning at numislit.com. The 104-page hardcover volume is illustrated in color and is available for \$70 plus shipping.



REFERENCING COLUMBIANA: WORLD'S COLUMBIAN EXPOSITION, CHICAGO.

Steve A. Starlust

The newly revised PreviewDeluxe Edition of this reference guide to medals, badges, souvenirs and related memorabilia of the 1892–1893 World's Columbian Exposition in Chicago. Winner of the Best Reference Book of 2025 on Tokens & Medals from the Numismatic Literary Guild.

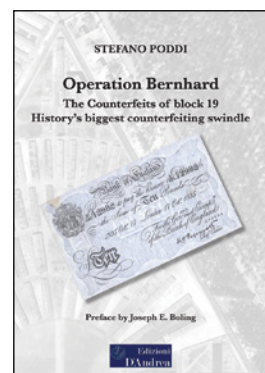


\$75

OPERATION BERNHARD: THE COUNTERFEITS OF BLOCK 19, HISTORY'S BIGGEST COUNTERFEITING SWINDLE.

Stephen Poddi

The book analyzes Operation Bernhard, by which Nazi Germany attempted to damage the British economy by producing counterfeit pounds. An interview with Adolf Burger is also included in the appendix. Preface by Joseph E. Boling.



\$60



The source for new, rare and out-of-print numismatic books