

AUCTION SALE 168

IMPORTANT NUMISMATIC LITERATURE

**Featuring Material from the
Richard Cooper Library,
the Wayne Homren Library
and Other Properties**

Saturday, September 23, 2023 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers

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Robert Wallace McLachlan

Montreal, Canada

The subject of this sketch was born in Hochelaga, an outlying suburb which has since become part of the City of Montreal, in the year 1845. He is of Scottish descent, his father William McLachlan having come from Lochwinnoch, a village of Renfrewshire, Scotland, in 1826; and his mother, Ann Stephen, from near Dufftown in Banffshire in 1834.

He began to collect coins about the year 1857, while yet a boy, having caught the hobby then prevailing among his school fellows. This hobby was taken up in a similar way to stamp collecting among the boys of to-day. The abundant and ever varying copper circulation of Canada before the coinage of 1870 afforded ample opportunity for such a pursuit. This collecting faculty having thus early germinated, soon showed signs of permanency, as our youth continued on while most of his associates one after another lost interest. There appears to have been some hereditary disposition, for as a reward for his continuity he was given a few coins that had been his father's share of a collection formed by his grandfather. In the course of years these numismatic inclinations began slowly to take shape until 1863, when his collection numbered 350, consisting mainly of such foreign coins as were from time to time picked up in circulation. During this year he became acquainted with Mr. J.L. Bronsdon, at that time the most enthusiastic numismatist in Canada, from whom he received such fresh impetus that before its close his collection had more than doubled, numbering 750.

Mr. Bronsdon gave much good advice and instructions, turning his disciple from a simple hoarder of odd coppers into paths which has made him a systematic and painstaking student of Numismatology. Among other things he was advised to turn his attention to the Canadian series, which advice was so steadily followed that Mr. McLachlan has formed the most complete collection of Canadian Coins and Medals known.

About that time the Numismatic Society of Montreal was organized, but Mr. McLachlan was believed to be too young for membership, so that it was not until 1865 that he was counted eligible. He at once took a prominent part in its proceedings, which activity he has continued ever since, hardly ever missing a meeting except when absent from the city.

In 1872 the publication of the *Canadian Antiquarian* was commenced, and Mr. McLachlan was nominated on the editorial staff, and many papers from his pen have appeared in the sixteen volumes that have so far been published; among the more noteworthy may be mentioned: A plea for an artistic coinage.—Henry VIII Crown.—Medals of the war of 1812.—The first water pipes laid in Montreal.—The Edward Murphy medal, also published in pamphlet form.—Cuvillier currency of 1837.—Canadian Temperance

medals, also as a pamphlet.—The Glastonbury penny, as a leaflet.—Our rarest Canadian coins.—Louisbourg medals, as a pamphlet.—Money and medals of Canada under the old regime, also as a pamphlet.—Canadian coins issued in 1892.

In the American Journal of Numismatics he published an addenda to "Sandham's Coins of Canada" and also in the same Journal a series of articles on Canadian Coins, which afterwards appeared in book form entitled "Canadian Numismatics." This work gives a better history of the coins and medals so far issued.

He has represented the Numismatic and Antiquarian Society at several of the annual meetings of the Royal Society of Canada, and at one of these meetings read a paper on "Annals of the Nova Scotian currency," which paper has been published in the proceedings of the Royal Society and also in pamphlet form.

His "Canadian Communion tokens" is considered a standard work on the subject.

In 1884 Mr. McLachlan was elected a corresponding member of the American Numismatic and Archeological Society of New York, and sent a paper entitled "A Montreal Indian Medal," to be read at its twenty-fifth annual meeting. This paper has appeared in the proceedings of the society.

He was also nominated as a Membre Associé Etranger de la Société Royale de Numismatique de Belgique, and sent a paper to be read before the Congrès International de Numismatique held under the auspices of that society in Brussels in 1891. This paper appeared in the proceedings of the Congrès and in pamphlet form.

Mr. McLachlan has also been a member of the Numismatic Society of London, since 1866.

He has ever continued to add to his collection, so that it now numbers over 8,000, being the largest in the Dominion; while it is peculiarly rich in rare Canadians, it is by no means wanting in other departments, as the coinages in all ages and countries are represented. Specimens of the Ancient Greek and Roman series are brought together in large numbers. In the latter only the rare families and Emperors are wanting, while in the English series many fine examples are to be found. The series in Continental Europe, South America and Australia is well advanced.

Mr. McLachlan's forte as a collector does not rest so much in brilliancy and dash, but in steady continuity. His love for the science has continued all along unabated, and now he stands at its head in his native country, being everywhere recognized as an authority.

—From P.N. Breton's *Illustrated History of Coins and Tokens Relating to Canada* (1894), pages 217–219.

Sale 168

IMPORTANT NUMISMATIC BOOKS

Featuring Material from the Richard Cooper Library,
the Wayne Homren Library & Other Properties

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Auction conducted by Bradley S. Karoleff, Ohio Auctioneer license 57198537309.

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12:00 Noon Eastern Time

Ancient Numismatics lots 1–92
Canadian Numismatics lots 93–263

United States lots 264–544
Numismatic Ephemera lots 482–544

Cover image from lots 189, 231 and 237

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Absentee bids may be placed online any time before the sale.



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3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
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Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

ANCIENT NUMISMATICS

1721 Four Volume Quarto Edition of Addison

I Addison, Joseph. **THE WORKS OF THE RIGHT HONOURABLE JOSEPH ADDISON, ESQ; IN FOUR VOLUMES.** London: Printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-street in the Strand, 1721. Four volumes, complete. 4to [25 by 21 cm] contemporary brown speckled calf; sides bordered and decorated in blind with Oxford panels; spines with six raised bands uniformly and skillfully rebacked in tan calf, numbered in gilt, with spine labels derived from the original binding, lettered in gilt; all board edges decorated in gilt; all page edges red. Fine frontispiece portrait of the author engraved by George Vertue after a 1716 painting by Sir Godfrey Kneller; (2), xxi, (3), 559, (1) + (8), 583, (1) + 624 + 594, (17), (1) pages; engraved dedicatory headpiece; woodcut initials, headpieces and tailpieces; first volume with six woodcut plates depicting ancient Roman coins. Leaves with moderate browning and occasional spotting, but generally clean and well-preserved; bindings with some rubbing and minor scuffs, though still attractive and sound. First volume lacking opening blank; final volume lacking closing blank. Overall, a near fine set. **\$500**

A scarce and handsomely produced quarto edition of the collected works of Joseph Addison. Unlisted by Dekesel, who includes a number of different editions of Addison in his comprehensive bibliography of 18th-century numismatic works, including a 1721 duodecimo edition by the same publisher. The first volume features *Dialogues upon the Usefulness of Ancient Medals. Especially in Relation to the Latin and Greek Poets* at pages 429–559, which includes the six plates depicting ancient Roman coins featured in *Three Sets of Medals Illustrated by the Ancient Poets, in the Foregoing Dialogues*. This classic essay is a defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, and is followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." These works are nearly ubiquitous in their small-format duodecimo editions; they are decidedly more scarce in larger format, and the coin plates are more impressive at this greater size. Joseph Addison (1672–1719) was one of the most important English essayists of his era, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. This edition unlisted in Hirsch, Lipsius and Dekesel. Ex Richard Hall Library, with his engraved bookplate in second and third volumes.

Addison on Ancient Coins

2 Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS. ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** London: Printed for J. & R. Tonson, 1753. 12mo, later tan cloth; brown leather spine label, gilt. 328, (8) pages, including 62 woodcut illustrations of ancient coins. Near fine. **\$100**

A classic essay, in Volume III of the collected 1753 edition of Addison's *Miscellaneous Works, in Verse and Prose*. A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander

Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." Two other essays are also included. Addison was one of the most important English essayists, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. Dekesel A49. Hirsch 2 (1726 edition). Lipsius 4 (1726 edition).

Complete Set of Numismatic Notes & Monographs

3 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1–166.** New York, 1920–1996. One hundred sixty-eight volumes, complete for the period covered. Nos. 1–109 are sextodecimo in printed card covers; Nos. 110–160 are octavo in printed card covers; Nos. 161–163 and 165–166 are octavo in printed cloth; No. 164 is quarto in printed cloth. Set includes Johnston's update to Noe on Metapontum. Previous owner's inventory number neatly written on each front cover. Condition varies, but is generally near fine. **\$1200**

A complete set to 1996 of this most important series of specialized monographs, written on a wide variety of numismatic topics. Only six volumes have been published in this series since No. 166. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19.

The Pauvert de la Chapelle Engraved Gems

4 Babelon, Ernest. **COLLECTION PAUVERT DE LA CHAPELLE. INTAILLES ET CAMÉES DONNÉS AU DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. CATALOGUE.** Paris: Ernest LeRoux, 1899. Small 4to, original plain paper covers; printed jacket. (4), xxiv, 62, (2) pages; text figures; 10 fine plates. Unopened; near fine. **\$150**

Catalogues the 167 ancient engraved gems donated by Oscar Pauvert de la Chapelle to the Département des Médailles et Antiques. Sinkankas 271: "Classes include Mycenaean intaglios, seal cylinders, conoid seals, scarabs and scaraboids, and other intaglios & cameos. Fine plates showing gems (casts) in full size."

Complete Collection de Luynes

5 Babelon, Jean. CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. [with] II: GRÈCE CONTINENTALE ET ILES. [with] III: ASIE MINEURE ET PHÉNICIE. [with] IV: SYRIE, ÉGYPTÉ, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE. First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–1936. Four text volumes and four plate volumes, complete, as bound in eight volumes. Small 4to, later matching black half calf, gilt; spines with four raised bands, ruled in gilt; red spine labels, gilt; original printed plate portfolios with ties are intact, but are encompassed within the bindings; original printed card covers bound into text volumes. Frontispiece portrait; xi, (3), 292 + (4), 171, (1), (4) + (4), 177, (1), (4) + (4), 146, (4) pages; 154 fine plates of coins. Fine or very nearly so. **\$1000**

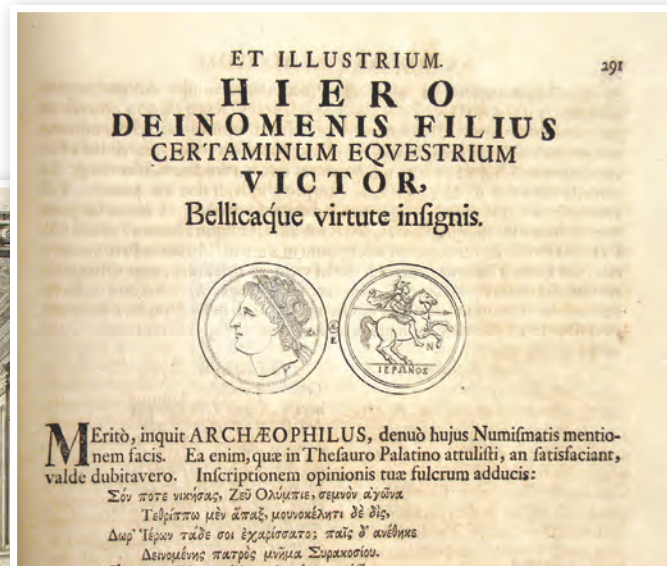
A most important collection, belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes. Rarely offered complete. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12. A 1935 Alfred Page numismatic book catalogue: "Catalogue d'une des plus belles collections de monnaies de la Bibliothèque nationale. —Cet ouvrage, richement édité, est complet en quatre volumes pour la partie 'Monnaies grecques.'"

Complete Brandenburg Cabinet Catalogue

6 Beger, Lorenz. THESAURUS BRANDENBURGICUS SELECTUS: SIVE GEMMARUM ET NUMISMATUM GRÆCORUM IN CIMELIARCHIO ELECTORALI BRANDENBURGICO, ELEGANTIORUM SERIES... [with] THESAURI ELECTORALIS BRANDENBURGICI CONTINUATIO... [with] Beger, Laurenz. THESAURI REGII ET ELECTORALIS BRANDENBURGICI VOLUMEN TERTIUM... Coloniae Marchicae: Typis et Impensis Electoralibus, Excudit Ulricus Liepert, Typogr. Elect. Brand., 1696–1701. Three volumes, complete. Folio [40 by 26 cm], contemporary matching tan calf, sides bordered in blind; spines with seven raised bands, ruled, lettered and decorated in gilt; all page edges red. Finely engraved

allegorical frontispieces, the first volume's signed by C.F. Ble-sendorff based on work by A. Terwesten; (16), 524, (42) + (12), (525)–870, (30) + (14), 472, (32) pages; finely engraved title and dedicatory vignettes; finely engraved headpieces, tailpieces and vignettes; finely engraved folding plate in the first volume of the coin cabinet; numerous engravings in the text depicting ancient Greek and Roman coins, engraved gems, rings, etc.; final volume with 44 full-page plates mostly depicting antiquities. Bindings scuffed and worn, but intact and still impressive. Contents with some browning and spotting; very good. **\$750**

A complete set, rarely offered, of the comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. Babelon traces the development of this collection in some detail: "The origins of numismatic collecting in Berlin can be tentatively traced back to the Margrave of Brandenburg, Joachim II (1535–1571), since we know that he was interested in both science and the arts. It is more certain that the Margrave Georg-Wilhelm (1619–1640), had a collection of ancient coins, which he had formed before he took the ducal title of Brandenburg. Under the great Elector, Friederich-Wilhelm I, the Brandenburg collection had, by 1649, increased to 4,936 coins, of which 122 were gold and 3,000 silver, some of them coming from the collection of pastor Erasmus Seidel of Cleef. We know that Spanheim dedicated the third edition of his book *De praestantia et usu numorum antiquorum* to the Elector, whose collection had, by 1665, increased considerably. He owned 168 gold coins, and his series of silver and bronze coins ran to even greater numbers. Charles Patin, who visited Berlin in 1676, said that, thanks to the efforts of Christian von Heimbach, the Prince Elector's collection "deserves the attention of anyone who loves unusual things, and should be visited." The Count Palatine of the Rhine, Karl Ludwig († 1680), owned a coin cabinet. A catalogue of the collection was compiled by Lorenz Beger in 1685; it later went to Berlin where Beger added 12,000 coins to it. In 1686, Lorenz Beger presented this magnificent collection to the great Elector Friedrich-Wilhelm, entered his service, and published a catalogue of his collections" (*Ancient Numismatics and Its History*, pages 104–105, translated by Elizabeth Saville). Banduri 173. Brückmann 10. Brunet 29307. Dekesel B70 (in the 17th-century volumes); second issue of Volume III. Hirsch 10. Lipsius 31–32. Strandberg 33.



Lot 6

Beger's Illustrated Study of the Trojan War

7 Beger, Lorenz. *BELLUM ET EXCIDIIUM TROJANUM, EX ANTIQUITATUM RELIQUIIS, TABULA PRÆSER-TIM, QUAM RAPHAEL FABRETTUS EDIDIT, ILIACA DELINEATUM, & ADJECTO IN CALCE COMMENTARIO ILLUSTRATUM...* Berolini & Lipsiæ: Apud Michaellem Rudigerum, Impressit Ulricus Liebpertus, Typogr. Elect. Brandenb., 1699. 4to [22.5 by 17 cm], contemporary full brown calf, both sides with possibly later armorial device impressed in black, upper board with later initials B.C.R. impressed in gilt; spine with four raised bands, later hand-lettered spine label; later decorative endpapers; all page edges red. (12), 66, (14) pages; engraved dedicatory headpiece; engraved headpiece, tailpiece and initials; 39 engraved plates comprising 71 illustrations, some incorporating ancient coins; engraved figures throughout main text, several of them numismatic. Binding rubbed, with boards somewhat bowed; very good. **\$500**

A very scarce, numismatically illustrated work. An important numismatist, Beger (1653–1705) also published, in 1691, his *Observationes et conjecturæ in numismata quædam antiqua* and, more notably, a comprehensive three volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg (*Thesauri electoralis Brandenburgici*). Dekesel B74. Hirsch 10. Lipsius 31. Van Damme (1807) 132–133.

Biaggi's Beautifully Illustrated Work on Sestertii

8 Biaggi, Elio. *LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME*. Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Fine. **\$300**

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.

Photographic Record of the Biaggi Collection

9 [Biaggi de Blasys, Leo]. *PHOTOGRAPHIC RECORD OF THE L. BIAGGI BLASYS COLLECTION OF ROMAN GOLD COINS AND MEDALLIONS*. 4to, modern blue quarter leather, gilt, with marbled sides; spine with two raised bands, ruled and lettered in gilt. Bound volume of 134 leaves reproducing the photographic record of the entire collection of Leo Biaggi de Blasys, comprising some 2398 coins. Fine. **\$750**

A useful photographic record of Biaggi's astonishing collection of Roman gold coins. Important. Leo Biaggi de Blasys (1906–1979) assembled one of the greatest collections of Roman gold coins ever formed. Sold outright to Bank Leu in 1978, the coins were introduced gradually into the marketplace over a period of about thirty years. The reproduced illustrations are of rather high quality. Rarely offered.

Original BMC Lydia

10 [British Museum]. *CATALOGUE OF THE GREEK COINS OF LYDIA*. By Barclay V. Head. London, 1901. 8vo, somewhat later blue-green cloth, gilt. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates. Near fine. **\$200**

A *Catalogue of Greek Coins in the British Museum*, Volume 22. Very important

for what we would now call the Roman Provincial coins of this region. Clain-Stefanelli 1888*. Daehn 1776 & 4989: "The 440-page catalogue of coins is preceded by 150 pages of introductory text." Grierson 54–55.

BMC Roman Republican Reprint

11 [British Museum]. Grueber, H.A. *COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM*. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 plates of coins. Fine. **\$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*.

Complete BMC Roman Imperial Reprint

12 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. *COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM*. Volumes I–VI, complete as issued in eight volumes. London, 1965–1968 reprints (Volume V is the 1975 second edition; Volume 6 is the first printing). 8vo, original matching maroon cloth, gilt; five volumes with jackets. ccxxxi, (1), 464 + cv, (3), 485, (3) + cxcvi, 640 + cc, 964 + cclxvi, 632, 77, (1) + viii, (2), 311, (1) pages; 504 plates of coins. A near fine set. **\$250**

The indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

The Forgeries of Luigi Cigoi

13 Brunetti, Lodovico. *OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLA SUE FALSIFICAZIONI)*. (Bologna: Forini), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v–xxxvii, (1), 158, (4) pages; additional portrait plate; 14 plates of coins. A bit shaken, with some wear to spine; very good. **\$150**

A scarce and notable work on these forgeries. Clain-Stefanelli 16223. Grierson 28.

Campana on the Social War Coinage

14 Campana, Alberto. *LA MONETAZIONE DEGLI IN-SORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.)*. Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Near fine. **\$250**

Very scarce and highly important. Considered essential for this coinage.

Caronni's Scarce Memoirs of Travel & Antiquities

15 Caronni, Felice. *RAGGUAGLIO DEL VIAGGIO COMPENDIOSO DI UN DILETTANTE ANTIQUARIO SORPRESO DA' CORSARI CONDOTTO IN BARBERIA E FELICEMENTE RIMPATRIATO. A LUIGI SETTALA. PARTE I (–II CON APPENDICE. RAGGUAGLIO DI ALCUNI MONUMENTI DI ANTICHITA' ED ARTI RACCOLTI.)* Milano: Dalla Tipografia di Francesco Sonzogno di Gio. Batt. Libraj e Stampatore, 1805–1806. 8vo, later tan half morocco; spine ruled and lettered in gilt; decorative endpapers. Finely engraved frontispiece portrait of Ludovico Settala, with tissue

guard; 140 + ix, (1), 270, (2) pages; 13 engraved plates, most of them folding, including maps, alphabets, and coin plates [Plate VII is a printed table, as issued; Plates IX and X combined onto one very large folding plate]. First title page margin repaired; neat repair to blank verso of one plate. Near fine. **\$300**

An attractive copy of this very scarce and interesting work, with several coin plates. Caronni (1747–1815) was a Barnabite priest and antiquarian, with strong numismatic interests. He was close to Giovanni Battista Visconti (father of Ennio Quirino Visconti, who would go on to create the magnificent *Iconographie grecque et romaine*. The elder Visconti had been a student of Winckelmann's and he encouraged Caronni in his interests. Caronni travelled extensively in his antiquarian researches. In June 1804, his ship was captured by corsairs and he was held in Tunis. Even there, he managed to find time to investigate local archaeological sites and findings, and he was released from captivity fairly quickly. An adventurous life, which is discussed here in some detail.

Scarce Catalogue of Giovanni da Cavino's Work

16 Cessi, Francesco, and Bruno Caon. GIOVANNI DA CAVINO: MEDAGLISTA PADOVANO DEL CINQUECENTO. Padova: Lions Club, 1969. 4to, original maroon boards, gilt; jacket. 200, (4) pages including 29 plates, each with descriptive text. Jacket a bit worn; a few annotations; near fine. **\$300**

Very scarce: one of only a few copies we have ever handled. Produced outside the numismatic sphere in very limited numbers (possibly only 100 copies were printed). Though a Renaissance medallist, we have categorized this work in the Ancient section due to Cavino's famous series of medals based on ancient Roman coins. Clain-Stefanelli 14329.

The Treasure of Via Alesandrina

17 Cimino, Guido, Michele Baranowsky and Guido Bezzi. R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA – SEZIONE PRIMA – CON SENTENZA DEL 14 MAGGIO-12 GIUGNO 1940-XVIII PER LA STIMA DEL “TESORO DI VIA ALESSANDRINA” IN ROMA. Perugia, 1942. 4to, original printed card covers. xxxi, (1), 202 pages; 7 superb mounted photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Covers a little worn; minor chips to cover; spine hand-lettered; near fine. [with] Panvini Rosati, Maria. SECONDA MOSTRA DEL MEDAGLIERE CAPITOLINO. IN OCCASIONE DEL CONGRESSO INTERNAZIONALE DI NUMISMATICA. Roma, Settembre 1961. 8vo, original printed card covers. 26, (2) pages; 6 plates of coins from ancient to modern times. Fine. **\$600**

The main work is a very rare catalogue, and an important photographic record. It is one of only a few examples we have encountered in four decades. The text features an *Elenco delle Opere Fondamentali*; a description of coin grading; a listing of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire. The last copy we handled was the one in our Sale 162, which brought \$1200 hammer in spirited bidding. The second work is the catalogue of an exhibition held in conjunction with the 1961 International Numismatic Congress, at which the Treasure of the Via Alessandrina was presented, reconstituted in its entirety.

Preferred Edition of Cohen

18 Cohen, Henry, continuée par (Félix) Feuardent. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Paris: Chez MM. Rollin & Feuardent, 1880–1892. Deuxième édition. Eight volumes, complete. 8vo, contemporary matching brown half morocco with mottled sides; spines ruled in red and back with red morocco spine labels lettered in black; fore-edge corners and pages rounded and beveled; marbled endpapers; original printed paper covers bound in. xxvii, (1), 544 + xvi, 446, (2) + (4), 426, (2) + (4), 532, (2) + (4), 545, (3) + (4), 570, (2) + (4), 496 + (4), 510, (2) pages; portrait plate with tissue guard; numerous attractive text illustrations of coins; size charts. Occasional pencil annotations; sheet of notes tipped into second volume. Bindings a bit worn and rubbed, but generally sound; fifth volume binding weak, with repaired joints. Very good. **\$300**

A complete set of the scarce original printing of the best edition of this still widely utilized reference. Babelon 146–147: “Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins.” Clain-Stefanelli 4015*. Grierson 74. Ex Claude Burgan, with his label.



▲ Lot 17

First Edition Crawford on Roman Republican Coins

19 Crawford, Michael H. ROMAN REPUBLICAN COIN-AGE. London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566 + xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Near fine. **\$400**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Post-Classical Engraved Gems

20 Dalton, O.M. CATALOGUE OF THE ENGRAVED GEMS OF THE POST-CLASSICAL PERIODS IN THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES AND ETHNOGRAPHY IN THE BRITISH MUSEUM. London: British Museum Press, 1915. 4to, original red cloth, gilt. Frontispiece; lxxvii, 180 pages; 37 plates. Covers badly waterstained with some staining on some pages, as well; good. **\$100**

An important study. While the staining is unfortunate, it does not interfere with its utility as a reference. Sinkankas 1564: "One of the finest and most informative engraved gem catalogues ever published..."

Dattari's Monete Imperiali Greche

21 Dattari, Giovanni. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME SECONDO. Cairo, 1901. First edition. Plate volume only. Folio, later brown quarter calf and green boards; spine with five raised bands, gilt; decorative endpapers. Errata, 37 very fine plates of coins. Some wear to cover; interior pages fine. **\$150**

The plate volume of this very important and comprehensive work on the coins of Roman Alexandria. Not offered for sale through commercial channels at the time of publication. Very scarce. Clain-Stefanelli 4520* Grierson 84. Kroh page 54: "The classic reference."

Reprint of Dattari on Roman Alexandria

22 Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. Bologna, 1975 Forni reprint in one volume. Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Very good or better. **\$100**

The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals are very scarce. Clain-Stefanelli 4520* Grierson 84. Kroh 54: "The classic reference."

2007 Edition of Dattari-Savio

23 Dattari, G. [cura di Adriano Savio]. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE DATTARI. 380 TAVOLE. INTRODUZIONE, SUPPLEMENTO E BIBLIOGRAFIA. Translated and edited by Italo Vecchi and Peter A. Clayton. Trieste, 2007. Folio, original red cloth, gilt. lxxvii, (1) pages; 380 plates. Fine. **\$200**

One of 250 copies. The preferred edition of Dattari-Savio, with scans of the original inventory and pencil rubbings published by Savio in 1999 coupled

with a supplementary inventory discovered by Giulio Bernardi, with the two additional works expanding the original corpus of the Dattari collection to some 13,200 pieces.

Illustrations of Stolen Coins

24 Divo, J.-P. COINS STOLEN FROM THE NATIONAL ARCHAEOLOGICAL MUSEUM, NAPLES. London: AINP/IAPN, 1977. Special Supplement to Bulletin-Circular No. 68. Oblong 8vo, original printed card covers. 53 plates depicting both sides of several hundred ancient coins. Near fine. **\$100**

From the inside front cover: "During the night of 20th/21st February, 1977, one of the greatest coin burglaries of this century occurred at the Coin Room of the National Archaeological Museum, Naples. The burglars emptied an entire cupboard which contained the bulk of the Roman collection. About 6000 specimens were stolen, mostly Roman and Byzantine coins, amongst which was the famous gold Augustus medallion with Diana on the reverse..." Rarely encountered.

Du Choul on Roman Religion & Antiquities

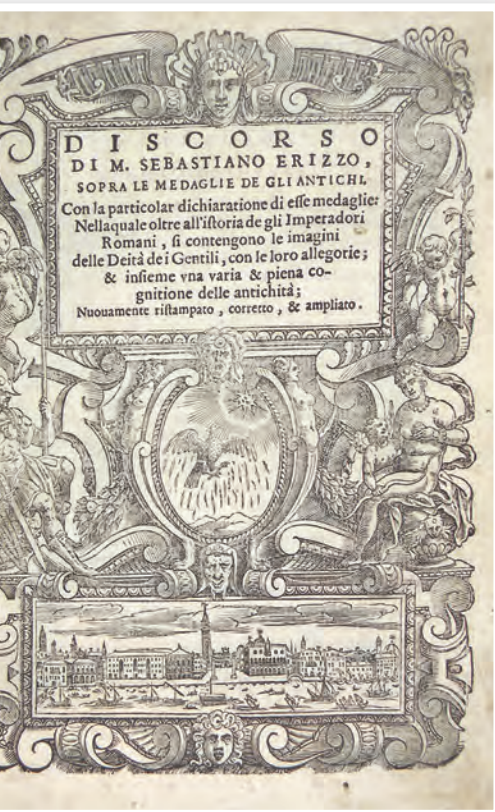
25 Du Choul, Guillaume. DISCOURS DE LA RELIGION DES ANCIENS ROMAINS DE LA CASTRAMETATION & DISCIPLINE MILITAIRE D'ICEUX. DES BAINS & ANTIQUES EXERCITATIONS GRECQUES & ROMAINES... ILLUSTRÉ DE MÉDAILLES & FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TREUVENT À ROME, & PAR NOSTRE GAULE. A Lyon: Par Guillaume Rouille, 1567. [bound with] Du Choul, Guillaume. DISCOURS SUR LA CASTRAMETATION ET DISCIPLINE MILITAIRE DES ANCIENS ROMAINS, DES BAINS & ANTIQUES EXERCITATIONS GRECQUES & ROMAINES. A Lyon: Par Guillaume Rouille, 1567. 4to, 18th-century full brown calf; spine with five raised bands, decorated in gilt; red spine label, gilt; all board edges decorated in gilt; marbled endpapers; all page edges red. Woodcut printer's device on titles; 339, (57) + 154, (10) pages; woodcut dedicatory figure; woodcut headpieces, tailpieces and initials; numerous woodcut illustrations of ancient Roman coins in first text, with occasional additional woodcut illustrations; second work with non-numismatic woodcut illustrations. Lacking both folding plates called for by Dekesel. Binding worn, with front joint very weak. Very good or so. **\$300**

Beautifully illustrated and significant early works. Jonathan Kagan (*Numismatics in the Age of Grolier*, 2001): "Illustrated with 600 woodcut illustrations, mostly of Roman coins, the *Discours* is a comprehensive essay on the ancient gods, temples, and rituals. Du Choul writes in a light conversational style aimed at an audience of curious middle-class readers, and his book is still enjoyable to read today. Du Choul's ability to use ancient coins to illuminate ancient life and history make him an important figure in the history of antiquarian studies." The early editions of these classic early treatises on ancient Roman coins, religion, temples, rituals, and military camps, are sometimes, as here, found bound together. The superb woodcuts, attributed to Pierre Eskrich, are among the finest numismatic illustrations produced in the sixteenth century. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century. Du Choul's is the earliest documented coin collection in France; by the mid-1500s his holdings and the coin collection of Jean Grolier appear to have been without equal in France. Brückmann 29 (first title); Dekesel D16 and D17; Lipsius 82 and 102.



▲ Lot 26

▼ Lot 27



Photographically Illustrated Dutuit Collection

26 [Dutuit, Auguste]. COLLECTION AUGUSTE DUTUIT. ANTIQUITES, MEDAILLES ET MONNAIES, OBJETS DIVERS. EXPOSES AU PALAIS DU TROCADERO EN 1878. Paris: A. Lévy, 1879. Folio [32.5 by 25.5 cm], original green cloth, bordered, decorated, lettered and ruled in gilt and black; top page edges gilt. (6), 72, (2), 74–169, (1), (2), 171–191, (1) pages; a total of 36 plates, including 22 of antiquities (10 engravings, 3 phototypes, 8 hand-tinted lithographs, and 1 chromolithograph), 6 of coins and medals (3 engravings and 8 albumen images trimmed to size and mounted on three leaves), and 8 of “objets divers” (1 phototype, 2 chromolithographs, 2 extraordinary color phototypes, and 3 engravings). Pagination and numbering of plates is occasionally confused, but complete and as published. Binding sound, and only lightly worn; occasional library ink stamps; some spotting and foxing. Very good or better. **\$500**

A rare and impressive illustrated folio recording this great collection. The antiquities were catalogued by François Lenormant; the coins by Félix Feuardent; and the “objets divers” by Eugène Dutuit, the brother of Auguste. The numismatic material comprises pages 73–170 and catalogue numbers 160–536. This 1879 volume utilizes several illustrative techniques, the most impressive of which is Léon Vidal’s *photochromie* process. The photochrome process was an early technique allowing the printing of photographic images in color; it was highly suitable for art books and catalogues, as a large number of plates could be printed from one photograph and color retention was good (most of them have held their color well to this day). The process was developed in the early 1870s by Léon Vidal (1833–1906), a French photographer who was awarded a gold medal at the Universal Exposition of 1878 for his work in this field. The color in Vidal’s “photochromes” is not taken directly from life, however; it is indirect, using modified black and white negatives. It was the state of the art for only a short time, but it was an impressive technological advance and the prints remain attractive today. While the photochrome process was not used for the numismatic plates, three of the six numismatic plates are photographic, which is unusual in itself for an 1879 volume.

Erizzo’s 1568 Second Edition

27 Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO, SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA PARTICOLAR DICHIARATIONE DI ESSE MEDAGLIE: NELLAQUALE OLTRE ALL’ISTORIA DE GLI IMPERADORI ROMANI, SI CONTENGONO LE IMAGINI DELLE DEITÀ DEI GENTILI, CON LE LORO ALLEGORIE; & INSIEME UNA VARIA & PIENA COGNITIONE DELLE ANTICHITÀ; NUOVAMENTE RISTAMPATO, CORRETTO, & AMPLIATO. In Vinegia: Appresso Giovanni Varisco, et Compagni, 1568. Second edition. 8vo [21.5 by 16 cm], 18th century full vellum; spine with four raised bands; red morocco spine label, gilt; marbled endpapers. (16), 780, (4) pages; title printed within a large and elaborate woodcut border; woodcut initials and headpiece; woodcut printer’s device on colophon; numerous woodcuts of ancient coins and medals in the text. Two spine labels with handwritten notations, one of them worn; minor spotting. Near fine. **\$500**

A handsome example of one of the classic numismatic works of the sixteenth century, first published in 1559. Bassoli observes that this work “presents to the reader a complete story of coinage from the consular and imperial Roman period but puts forward the peculiar theory that all the coins found up until then, at least the imperial ones, were nothing more than medals struck in honour and glory of those princes they represent... in other words, he sees the coin as an *objet d’art* rather than a vulgar means of exchange.” Brückmann 40. Brunet 29663. Dekesel E30. Hirsch 36. Lipsius 115.

Erizzo’s Third Edition, with Dichiarationi

28 Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL’ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA TERZA EDITIONE RISTAMPATO. In Vinegia: Appresso Giovanni Varisco & Compagni, 1571 (colophon dated 1568). Third edition. Thick 8vo [20.5 by 15 cm], somewhat later full brown speckled calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; all page edges red. (16), (276), 780, (4) pages [*Dichiarationi* bound preceding main title]; title printed within a large and elaborate woodcut border; errata leaf and colophon leaf bound at end of volume; woodcut initials and headpiece; wood-

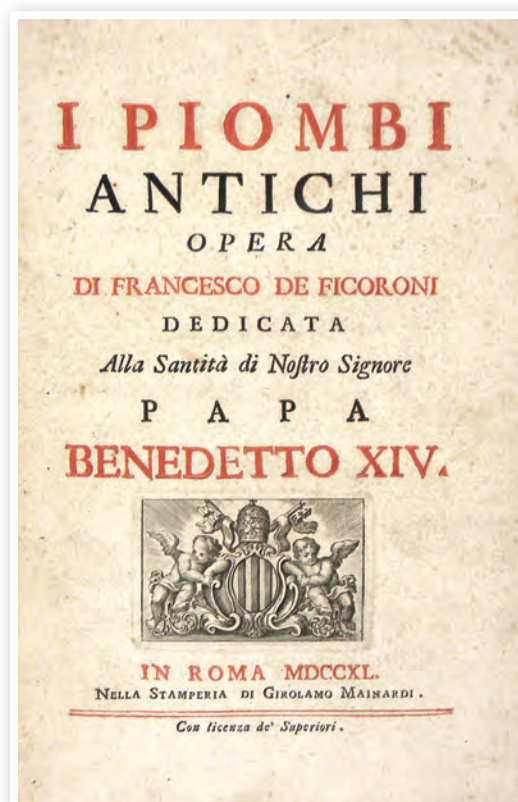
cut printer's device on colophon; numerous woodcuts of ancient coins and medals in the text. Binding rather worn, with joints weak and extremities rubbed; spine head very worn, with some chipping; marginal repair to first leaf of text; contents generally clean and nearly fine. **\$500**

One of the classic numismatic works of the sixteenth century, first published in 1559. This third edition of Erizzo's famous treatise on ancient coins includes for the first time *Le Dichiarationi delle antiche monete Consulari, battute ne gli anni della Repubblica Romana*, comprising 276 pages. Banduri 17. Brückmann 40. Brunet 29663. Dekesel E31. Hirsch 36. Labbé 28. Lipsius 115. Ex Fintray House Library, with their bookplate; ex Rudolf Wittkower Library, with his bookplate.

Dr. Bassoli's Copy of Ficoroni

29 Ficoroni, Francesco de. **I PIOMBI ANTICHI**. In Roma: Nella Stamperia di Girolamo Mainardi, 1740. 4to [27 by 21 cm], contemporary full brown calf bordered with double gilt fillets; spine with five raised bands professionally rebaked, ruled, lettered and decorated in gilt; original marbled endpapers retained; all page edges red. Title printed in red and black with engraved arms of Pope Benedict XIV; (12), 168 pages [numbers 89–92 used twice]; 25 + 35 + 4 plates depicting ancient lead seals, tesserae, and related pieces; woodcut headpieces, initials, and tailpieces. Moderate spotting and browning; an attractive copy. Near fine. **\$750**

A rare early work on lead seals and tokens, or tesserae. Ficoroni (1664–1747) was the author of several works on ancient art and numismatics. The present work was published in a Latin translation by Cantagalli in 1750. The plates are mostly unsigned, with only the first bearing the initials S.P.F., which has been suggested as meaning *Silvester Pomarede fecit* by the cataloguer of the Royal Academy of Arts's library. *Parte Prima* is devoted to *I Piombi Antichi*, and includes 25 plates; *Parte Seconda* is *Della piccole Medaglie di Piombo* and features 35 plates (with 4 supplementary plates following). Babelon 116. Cicognara 2837. Dekesel F72. Hirsch 41. Lipsius 127. Ex John Trotter Brockett Library, with his armorial bookplate; ex Dr. Ferdinando Bassoli Library (Kolbe Sale 108, lot 158, at \$1100 hammer), with his bookplate.



▲ Lot 29

The Dekadrachms of Athens

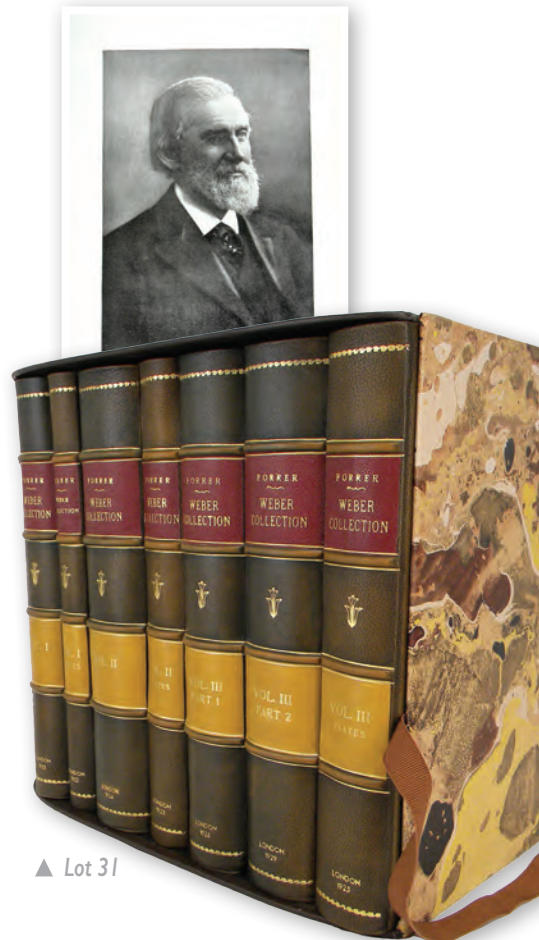
30 Fischer-Bossert, Wolfgang. **THE ATHENIAN DEKADRACHM**. New York: ANS, 2008. 8vo, original cream cloth, gilt; jacket. x, 94, (2) pages; 41 plates. Jacket with scuff; else fine. **\$100**

The first major study of Classical Athenian coins in decades. *Numismatic Notes and Monographs*, No. 168.

Forrer's Descriptive Catalogue of the Weber Collection

31 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918**. First edition. London: Spink, 1922–1929. Three volumes complete, as bound in seven. Crown 4to, modern matching brown half leather with marbled sides; spines with four raised bands, ruled, lettered and decorated in gilt; red and gold spine labels, gilt; text volumes with marbled endpapers; original printed plate portfolios with new ties are intact, but are encompassed within the bindings; original printed card covers bound into text volumes. Frontispiece portrait of Weber; xvi, 377, (1) + (4), 579, (1) + (4), 473, (1) + (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Plates are annotated in ink and pencil, generally noting the town or region of origin of the coins depicted. Bindings new; contents with moderate signs of use and occasional discoloration. Housed in a matching book-box, two seams of which are repaired. Near fine. **\$2500**

Sir Hermann Weber died at the age of 94 on the day of the Armistice, November 11, 1918. His great collection of 8593 coins was purchased *en bloc* by Spink & Son, and Leonard Forrer was commissioned to write this extremely important catalogue. The coins were dispersed privately in the 1920s (the British Museum being given first refusal), with a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed. Nearly all of the coins in the collection are depicted on the excellent plates. Reviewing the first volume of this work in the 1922 *Numismatic Chronicle*, G.F. Hill wrote that "if such catalogues could be made of all great collections, there would be less cause to lament their dispersal." Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins."



▲ Lot 31

An Original Copy of Froehner on Roman Medallions

32 Froehner, W. NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE. Paris: J. Rothschild, 1878. 4to, contemporary brown quarter morocco with decorative sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; silk marker. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Occasional foxing, as often seen; previous owner's stamp; binding worn at joints and at head and tail of spine. Very good or better. **\$300**

The classic work. Scarce, especially when well-preserved. This copy is better than most. Clain-Stefanelli 4962.

Reminiscences of Edward Gans

33 [Gans, Edward]. EDWARD GANS. BERLIN BANKER TO CALIFORNIA NUMISMATIST, 1887–1987. WITH AN INTRODUCTION BY WOLFGANG J. HEIMPEL. AN INTERVIEW CONDUCTED BY ORA HUTH, 1983–1987. Berkeley: University of California, 1987 (1991). 4to, original blue cloth, gilt. (12), ix, (3), 250, (2) pages; numerous illustrations. Fine. **\$300**

A fascinating series of interviews with Gans are recorded herein, many dwelling on his many numismatic activities and the numismatic personalities and firms involved. Quite scarce: the copy in the Kolbe Library sold for \$750 hammer. Kolbe 559. Ex Wayne Homren Library.

Overstrikes in Early Greek Silver

34 Garraffo, Salvatore. LE RICONIAZIONI IN MAGNA GRECIA E IN SICILIA. EMISSIONI ARGENTEE DAL VI AL IV SECOLO A.C. Palermo: Università di Catania, 1984. 4to, original russet cloth, gilt; jacket. 182 pages; folding table; 18 plates of coins. Page edges spotted, else near fine. **\$100**

The hardcover edition. Very scarce.

A Rare Work on Ancient Coin Weights

35 Garrucci, Raffaele. I PIOMBI ANTICHI RACCOLTI DALL'EMINENTISSIMO PRINCIPE IL CARDINALE LODOVICO ALTIERI ORDINATI E DESCRITTI. Roma: Nella Tipografia di Clemente Puccinelli, 1847. Tall 4to, later red cloth, gilt. (8), 95, (1) pages; 5 lithographic plates depicting ancient weights. Stained throughout, most heavily toward front and back. Good to very good. **\$150**

A very rare work on ancient weights, with the plates depicting over 60 coin weights in addition to other types. Lodovico Altieri (1805–1867) was a Roman Catholic Cardinal who died while serving the sick during a cholera epidemic. He has been declared a Servant of God and is being considered for sainthood. Ex Giancarol & Luciana Alù Library, with their bookplate.

The Alexandrine Collection at Köln

36 Geissen, Angelo, and Wolfram Weiser. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. Bände 1–5, complete. Opladen: Westdeutscher Verlag, 1974–1983 first printings. 8vo, original matching light blue cloth, gilt; first volume with jacket. 226 + 430, (2) + 346, (2) + 215, (1) + 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Near fine. **\$300**

The complete set; rarely offered. *Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Coloniensis*, Volume V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others."

Gielow on Dankle-Messana

37 Gielow, Hertha Edith. DIE SILBERPRÄGUNG VON DANKLE-MESSANA (CA. 515–396 V. CHR.). I. TEIL: DIE MÜNZPRÄGUNG VON DANKLE, CA. 515–493 V. CHR. II. TEIL: DIE VORÜBERGEHENDE MÜNZPRÄGUNG DER SAMIER IN DANKLE, 493–CA. 490 V. CHR. München: In *Mitteilungen der Bayerischen Numisma-*

tischen Gesellschaft XLVIII, 1930. First edition. 8vo, original printed card covers. (8), 74 pages; 7 fine plates of coins. Label residue to front cover; near fine. **\$500**

A highly important study of the silver coinage of Messina (Messana, also called Zankle). Rarely offered: we last sold a copy in our Sale 155 for \$1700 hammer. Clain-Stefanelli 2285*: "The only corpus-like work on this subject." Daehn 3222. Kroh 20 (four stars).

The McClean / Fitzwilliam Greek Cabinet

38 Grose, Sidney W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. A bit shaken; minor spotting; very good to fine copies. **\$750**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the 380 excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.

The McClean Collection Reprint

39 Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Fine. **\$150**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Ex Schlessinger, Partly Named

40 Hamburger, Leo. AUKTIONS-KATALOG NO. 95. 1. AUSGEWÄHLTE SERIE VON MÜNZEN DER RÖMISCHEN REPUBLIK. 2. GOLDMÜNZEN-SAMMLUNG AUS AUSLÄNDISCHEM BESITZ. 3. BRAKTEATEN. Frankfurt am Main, 10. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 49, (1) pages; 1585 lots; 15 fine plates, 9 of them depicting ancient coins. Hand-priced in pencil, with occasional buyer names recorded. Very good or better. **\$200**

A significant catalogue of Roman Republican coins, bearing the stamp of Felix Schlessinger. Clain-Stefanelli 3760. Spring 286 [also listed under "Most important sales of struck Roman Republican coins"].

Magnificent Enlarged Plates of Greek Coins

41 Hill, George F. SELECT GREEK COINS: A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED. First edition. Paris and Brussels: G. Vanoest, 1927. Folio [35 by 27 cm], original blue cloth, gilt. 61, (3) pages; 64 fine plates. Ex Rotherham Public Library, with their bookplate and blindstamps throughout. Very good. **\$150**

A major work, being a superb series of enlarged illustrations of artistic Greek coins. The oversized format has resulted in most surviving copies having various binding problems. While this is an ex-library copy, it is in above-average condition for the title. Clain-Stefanelli 3557. Daehn 1168.

The Garrucci Collection

42 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV, 5. Mai 1914 und ff. Tage. 4to, original printed card covers with mounted illustration of a Syracusan dekadrachm. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Top of spine bumped; else near fine. **\$150**

Clain-Stefanelli 3666. Grierson 280. Spring 388, attributing primary ownership to Raffaele Garrucci [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"].



▲ Lot 38

On Ancient Art & Architecture

43 Hirt, Luigi. *OSSERVAZIONI ISTORICO-ARCHITETTONICHE SOPRA IL PANTEON*. Roma: Nella Stamperia Pagliarini, 1791. Title with woodcut printer's device; v, (3), 40 pages; 5 finely engraved architectural plates as printed on three leaves. [bound with] Vettori, Francesco. *DEL CULTO SUPERSTIZIOSO DI CIBELE DETTA DAGLI ANTICHI LA GRAN MADRE DISSERTAZIONE ... COLLA QUALE S'ILLUSTRA UNA STATUETTA DI MARMO PARIO CHE SI CONSERVA IN ROMA NEL MUSEO VETTORI*. Roma: Nella Stamperia di Apollo, 1753. Title with woodcut printer's device; epigraph with woodcut of Lupa feeding Romulus and Remus; (6), 75, (1) pages; woodcut initial and colophon device; one engraved numismatic text illustration. [bound with] Scarfo, Giovanni Grisostomo. *LETTERA, NELLA QUALE VENGONO ESPRESSI COLLE FIGURE IN RAME, E DILUCIDATI COLLE ANNOTAZIONI...* Venezia: Per Bonifacio Viezzieri, 1739. Title with woodcut printer's device; ccxiv pages; woodcut initials, headpiece and tailpieces; engraved text illustrations including several of ancient Roman coins. Three works, bound in one volume. 4to [24 by 16.5 cm], contemporary tan half calf with marbled boards; spine ruled in gilt; tan spine label, gilt; a; page edges blue. Final title lacks five folding plates called for by Dekesel. Else near fine. **\$300**

Three works bound in a single volume, with the first two being of limited numismatic relevance (though the second does include one numismatic illustration). The final work, by Giovanni Scarfo (1685–1740) is more heavily numismatic and is included by Dekesel, who calls for five folding plates that are not here present (nor is there any indication that they ever were). It discusses Greek and Roman art using statues, coins, bas reliefs and other artefacts housed in the Piccolomini Library in Rome. Dekesel S63 (final work). Hirsch 113. Lipsius 350.

Roman History in the Hobler Collection

44 Hobler, Francis. *RECORDS OF ROMAN HISTORY, FROM CNÆUS POMPEIUS TO TIBERIUS CONSTANTINUS, AS EXHIBITED ON THE ROMAN COINS COLLECTED BY FRANCIS HOBLER*. Westminster: John Bowyer Nichols and Sons, 1860. Two volumes. Large 4to, original blind-stamped brown cloth, gilt. xi, (1), 398 + (2), (399)–862 pages; original mounted albumen print depicting a numismatically themed allegorical engraving; text illustrations. Spine of first volume nearly split; second volume spine worn; some loose signatures. Good. **\$100**

One of the earliest numismatic works to employ photography, although only the frontispiece is photographic. The author was "formerly Secretary of the Numismatic Society of London." In the introduction he notes: "My experience in Roman coins was very limited when I made the observation—that probably every one has made and will make under similar circumstances—namely, that, starting with the rude and heavy As, and following the series of Coins leading up to the fine types that commence with the reign of Augustus, thence tracing the series down again to the small and badly-executed Coins which make their appearance in the time of Gallienus, we have, from an artistic point of view, an epitome of the rise and fall of the Roman Empire."

Classic 1890 Study on Greek Coins

45 Imhoof-Blumer, F. *GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN*. München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, later blue cloth; original printed paper covers bound in. 274 pages; 14 fine plates of coins. Fine. **\$200**

A very scarce work, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. This 1890 edition is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: "Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did" (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). Clain-Stefanelli 1838*. Daehn 107. Grierson 53.

Hermitage Museum Reports

46 *Izdatel'stvo Gosudarstvennogo Ermitazha. СООБЩЕНИЯ ГОСУДАРСТВЕННОГО ЭРМИТАЖА*. Volumes 21–24, 26–27, 29–37 and 49 (Leningrad, 1961–1975). Sixteen volumes. Small 4to, original printed card covers. Illustrated. Very good to near fine. **\$200**

A nice group of Hermitage reports, with many significant numismatic articles by notable scholars. Infrequently available in this country.

The Cavino Medals at Milan

47 Johnson, Cesare, and Rodolfo Martini. *MILANO, CIVICHE RACCOLTE NUMISMATICHE. LE MEDAGLIE DEL SECOLO XVI. CAVINO*. Rome: *Bollettino di Numismatica*, Monografia 4.II.2, 1989. 4to, original red cloth, gilt; jacket. 218, (2) pages; 18 enlarged color plates; 98 plates depicting both sides of 700 medals. Fine. **\$100**

An important catalogue of these intriguing 16th-century medals imitating ancient coins.

Important Work on Kushan Coins

48 Jongeward, David, and Joe Cribb, with Peter Donovan. *KUSHAN, KUSHANO-SASANIAN, AND KIDARITE COINS: A CATALOGUE OF COINS FROM THE AMERICAN NUMISMATIC SOCIETY*. New York: ANS, 2015. First edition. Tall 4to, original tan cloth, gilt; jacket. (10), 322 pages; color text illustrations; 79 color plates. Fine. **\$100**

A highly important catalogue of these fascinating ancient coins, bringing together the latest research with color illustrations of the holdings of the American Numismatic Society.

Kent & Hirmer on Roman Coins

49 Kent, J.P.C., and Max and Albert Hirmer. *ROMAN COINS*. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$100**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

Kraay's Foundational Work on Early Greek Coins

50 Kraay, Colin M. *ARCHAIC AND CLASSICAL GREEK COINS*. First edition. Berkeley: University of California, 1976. Crown 4to, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Fine. **\$120**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

The Weil Collection of Cameos

51 Kris, Ernst. **CATALOGUE OF POSTCLASSICAL CAMEOS IN THE MILTON WEIL COLLECTION.** Vienna: Anton Schroll, 1932. 8vo, later black cloth, gilt. 49, (1) pages; 40 plates. Near fine. **\$150**

The Weil collection is often considered the most important collection of cameos formed in the 20th century. Sinkankas 3581.

Landi's Illustrated 1695 *Selectiorum Numismatum*

52 Landi, Constanzo. **SELECTIORUM NUMISMATUM, PRAECIPUE ROMANORUM, EXPOSITIONES, ELEGANTIBUS NUMMORUM ECTYPIS, & INDICIBUS NECESSARIIS INSTRUCTÆ.** Lugduni Batavorum (Leiden): Procurit Baldinus van der Aa, 1695. 4to, somewhat later speckled brown calf; spine with five raised bands, decorated in gilt; red morocco lettering piece, gilt; all page edges speckled red. Finely engraved frontispiece signed by Jan van den Aveele; (16), 164, (8) pages; title printed in red and black with an engraved vignette; woodcut initials and tailpiece; 45 engraved plates of Roman coins and medals. Front cover detached, but present; contents nearly fine. **\$200**

A revision (with a different title) of Landi's unillustrated *In veterum numismatum romanorum*, published in 1560. The plates are delightfully engraved, each illustrating one or two Roman coins in a contrived setting of classical antiquities. The frontispiece is a composition of ancient Roman monuments and antiquities with coins being dug up and catalogued by historians. Landi (1521–1564) was a student of Andrea Alciati; John Cunnally (*Images of the Illustrious*, pages 198–199) discusses how Alciati's humanistic approach to Roman legal studies influenced Landi's approach to Roman numismatic study. Banduri (1719) 18–19. Brückmann 66. Dekesel L27. Hirsch 72. Lipsius 218. Strandberg 95. Van Damme (1807) 826. Ex Kolbe Sale 55, lot 292.

Bas Reliefs of the Parthenon, Ancient Jewelry, &c.

53 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **BAS-RELIEFS DU PARTHÉNON ET DU TEMPLE DE PHIGALIE.** Volume III of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. First edition. Paris: Chez Rittner et Goupil, 1835. (4), 18, (2) pages; 16 exceptionally fine plates, most produced using the medal ruling machine technique. [bound with] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **RECUEIL GÉNÉRAL DE BAS-RELIEFS ET D'ORNEMENTS, OU MÉLANGES TYPOGLYPTIQUES. IVOIRES. MEUBLES. ARMES. BIJOUX.** Volume XIX of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. First edition. Paris: Chez Rittner et Goupil, 1836. (4), 28 pages; 40 exceptionally fine plates, most produced using the medal ruling machine technique. Two volumes, bound in one. Folio [44.5 by 30.5 cm], contemporary brown calf-backed mottled boards; spine ruled, lettered and intricately decorated in gilt; marbled endpapers. Untrimmed. Binding worn at joints, but intact and sound; some spotting, as usual. Very good. **\$200**

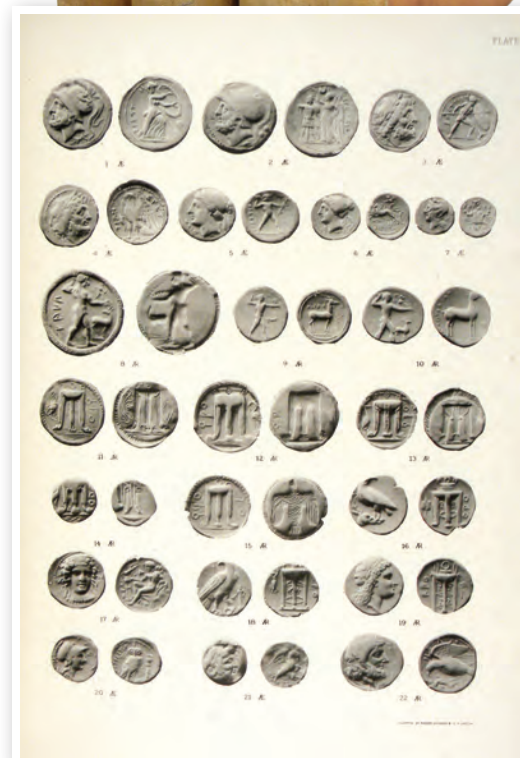
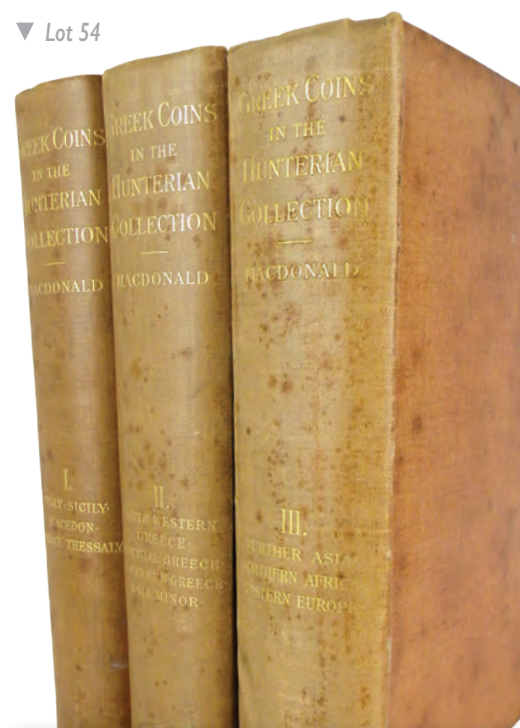
Two rarely offered volumes of the twenty-volume *Trésor de numismatique et de glyptique*, the 19th century's outstanding contribution to medallist and glyptic art. These particular volumes are devoted to the bas-reliefs of the Parthenon and the Temple of Apollo Epikourios at Bassae, and to a variety of ancient ivories, jewelry, etc. Clain-Stefanelli 14551*. Engel & Serrure 3973. Grierson 255. Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.

Greek Coins in the Hunterian Collection

54 Macdonald, George. **CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE.** First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1) + (2), vi, (2), 649, (1) + (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Bindings and pages edges somewhat spotted; some hinges cracked; very good. **\$500**

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10. Ex Royal Society of Edinburgh, with their stamp.

▼ Lot 54



Marchant's Rare Work on Roman Coin Legends

55 Marchant, L'Abbé J. NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIG-NITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES RO-MAINES. Paris: Rollin et Feuardent, 1869. 8vo, original printed paper covers. (4), 668, (2) pages. Unopened and untrimmed. Covers a bit worn; lower front spine corner with mar-ginal loss; very good. **\$200**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

Festschrift for Ermanno A. Arslan

56 Martini, Rodolfo, and Novella Vismara [editors]. ERMANNO A. ARSLAN STU-DIA DICATA. PARTE I: MONETAZIONE GRECA E GRECO-IMPERIALE. PARTE II: MONETAZIONE ROMANA REPUBBLICANA ED IMPERIALE. PARTE III: MONE-TAZIONE TARDO-ANTICA, MEDIOEVALE E MODERNA, SEZIONE ARCHIVISTI-CA ED ARCHEOMETRICA. Milano, 1991. Three volumes, complete. 8vo, original match-ing black pictorial boards. xvii, (1), 252 + (4), xix-xxi, (3), 261-580, (2) + (4), xxiii-xxv, (3), 585-877, (1) pages; illustrated throughout. Near fine. **\$100**

Glaux 7. A scarce festschrift, rarely offered complete.

Coins of Roman Antioch

57 McAlee, Richard. THE COINS OF ROMAN ANTIOCH. Lancaster and London: CNG, 2007. 4to, original blue cloth lettered in silver; jacket. xx, 407, (5) pages; illustrated. Fine. **\$100**

An important modern study, now out of print.

With the Rarely Offered Text Volume

58 Mesnil du Buisson, (Robert), Comte du. TESSÈRES ET MONNAIES DE PALMY-RE. PLANCHES. Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 fine *phototypie* plates. Near fine. [*with*] Mesnil du Buisson, (Robert), Comte du. LES TESSÈRES ET LES MONNAIES DE PALMYRE. UN ART, UNE CULTURE ET UNE PHILOSOPHIE GRECS DANS LES MOULES D'UNE CITÉ ET D'UNE RELIGION SÉMITIQUES. INVENTAIRE DES COLLECTIONS DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE. Paris: Éditions E. de Boccard, 1962. 4to, original white cloth printed in gray; jacket. 834, (2) pages; fine frontispiece plate; tables; 324 text figures. Jacket a bit worn; near fine. **\$200**

The text volume is seldom offered. Clain-Stefanelli 2889 (text).

Roman Medallions & Contorniates in the Vatican

59 Michelini Tocci, Luigi. I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO. Città del Vaticano: Biblioteca Apostolica Vaticana, 1965. 4to, original printed card covers. lxxii, 287, (1), (2) pages; 70 plates of medals and contor-niates, including a number of enlargements and color illustrations. Card covers spotted, else fine. **\$100**

Medagliere della Biblioteca Vaticana, II. An impressive and scarce publication. Clain-Stefanelli 4969*. Grierson 84.

Milani's Rare Work on Early Italian Money

60 Milani, Luigi A. AES RUDE, SIGNATUM E GRAVE, RINVENUTO ALLA BRU-NA PRESSO SPOLETO. RMENEUTICA E CRONOLOGIA DELLA PRIMITIVA MON-ETAZIONE ROMANA. Milano: L.F. Cogliati, 1891. 4to, original printed paper covers. 92 pages; errata slip; 15 fine plates. Spine a bit worn. Near fine. **\$150**

Estratto dalla *Rivista italiana di numismatica*, Anno IV, Fasc. I-II, 1891. Rare: only the second copy we have handled in thirty years. Babelon 162.

A Charming & Little-Known Work by Millin

61 Millin, A.L. *MONUMENS ANTIQUES, INÉDITS OU NOUVELLEMENT EXPLIQUÉS: COLLECTION DE STATUES, BAS-RELIEFS, BUSTES, PEINTURES, MOSIQUES, GRAVURES, VASES, INSCRIPTIONS, MÉDAILLES, ET INSTRUMENTS TIRES DES COLLECTIONS NATIONALES ET PARTICULIÈRES, ET ACCOMPAGNÉS D'UN TEXTE EXPLICATIF. TOME PREMIER.* Paris: Laroche, 1802. 4to, contemporary tan speckled calf with decorative sides; spine decorated in gilt. viii, 68 pages; 8 (of 9) finely engraved plates depicting cameos, coins, funerary urns, vases, and steles, some of them folding. Lacking Plate 8. Else near fine. **\$150**

Possibly the first copy of this charming little work that we have offered, though it is unfortunately lacking one of the plates called for. Includes an essay on the coins of Panticapaeum. Cicognara 2492A.

Produced by Rizzo with Magnificent Plates

62 Pennisi, Agostino, and Giulio Emanuele Rizzo. *SICILIAE VETERES NUMMI.* Acireale: Collezione Pennisi di Floristella, 1940. 8vo, original printed card covers. 41, (7) pages; 5 remarkably fine *fototipie* plates of coins. Inscribed by Pennisi's son to Max Hirmer in 1959. Fine. **\$300**

A most attractively designed and printed publication, issued under the aegis of Giulio Emanuele Rizzo, that peerless Mediterranean arbiter of superb typography. Rare. The copy in the Kreindler Library (Sale 133, lot 4242) sold for 900€ hammer.

Magic Gemstones in Berlin

63 Philipp, Hanna. *MIRA ET MAGICA: GEMMEN IM ÄGYPTISCHEN MUSEUM DER STAATLICHEN MUSEEN, PREUSSISCHER KULTURBESITZ, BERLIN-CHARLOTTENBURG.* Mainz am Rhein: Verlag Philipp von Zabern, 1986. Tall 4to, original maroon cloth, gilt. xix, (1), 165, (1) pages; 55 plates. Fine. **\$100**

A significant catalogue of over 200 of the so-called magic gemstone (Gnostic or Abrasaxtes stones). The first major work on these pieces in a generation.

Ratinckx on the Art of Roman Coins

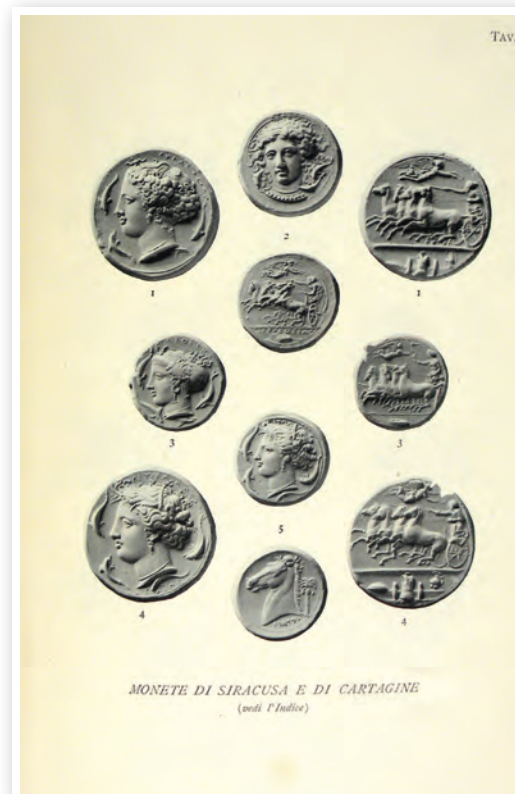
64 Ratinckx, J. *DE ROMEINSCHE MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AFBEELDINGEN.* (Antwerp), 1920. Small folio, later blue leatherette, gilt. viii, 104, (6) pages; 35 fine plates depicting Roman Republican and Imperial coins. Fine. **\$100**

A scarce and interesting study. Issued in folio format in only a paper binding, it would seem that few have survived.

The Vlasto Collection of Taras

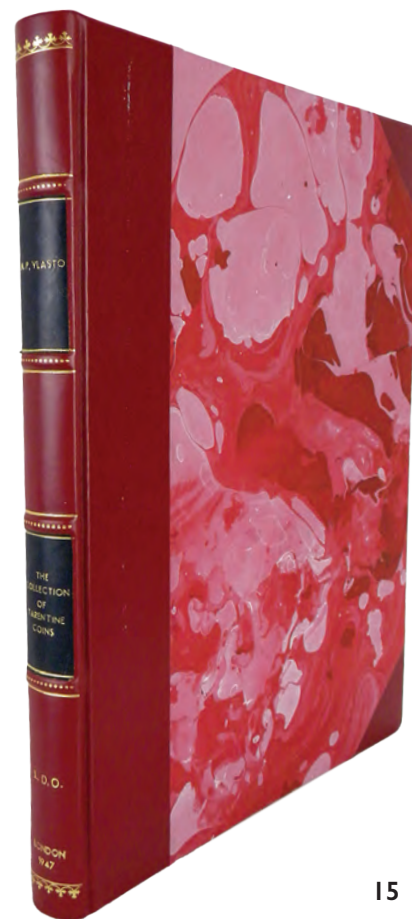
65 Ravel, Oscar E. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.* First edition. London: Spink, 1947. Small folio [33.5 by 26 cm], later red half leatherette with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; black spine labels, gilt; original printed front card cover bound in. Phototype portrait plate; frontispiece illustration of coins; xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Fine. **\$750**

Scarce and still important. Clain-Stefanelli 2140*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)."



▲ Lot 62

▼ Lot 65



Agnes Baldwin's Annotated Set of Warren

66 Regling, Kurt. *DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN*. Berlin: Georg Reimer, 1906. Two volumes. 4to, contemporary matching blue cloth; black morocco spine labels, gilt; marbled endpapers. viii, 264 + (2) pages; 37 superb autotype plates of coins. Text volume with a number of annotations in pencil; worn, with some leaves nearly loose. Plate volume also annotated; lightly worn. Very good, overall. **\$500**

Agnes Baldwin's annotated copy of this important and scarce catalogue, with Baldwin making note of correspondences to other catalogues, as well as making corrections and suggesting the presence of a few forgeries. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57. Ex Agnes Baldwin Library, with her numismatically-themed bookplate.

Engraved Gems at the Metropolitan

67 Richter, Gisela M.A. *CATALOGUE OF ENGRAVED GEMS: GREEK, ETRUSCAN, AND ROMAN*. Roma: Published for the Metropolitan Museum of Art (New York) by "L'Erma" di Bretschneider, 1956. 4to, original printed front card covers. xlii, (2), 143, (3) pages; text illustrations; 75 fine plates. Fine. **\$100**

Based on her 1920 catalogue of the Metropolitan Museum of Art's collection of engraved gems, though very heavily revised. Sinkankas 545.

Lampson's Exceptional Greek Coins

68 Robinson, E.S.G. *CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON*. First edition. London, 1923. 4to, contemporary green quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Corners worn, with bruise to upper fore-edge; very good with better contents. **\$400**

A handsomely produced catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

Complete Gulbenkian Collection

69 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. *A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. [with] PART II: GREECE TO EAST*. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136 + 200 + (4) + (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Bindings near fine; plates still in plastic-wrap. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

Ponton d'Amécourt's Roman & Byzantine Coins

70 Rollin & Feuadent. *COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES*. Paris, 25–30 avril 1887. 4to, contemporary red quarter calf with marbled sides; spine with four raised bands, lettered in gilt; red endpapers; original printed front card cover bound in. (2), ii, 164 pages; 1009 lots; 37 very fine plates. Plates hand-priced in pencil. Spine worn; binding rubbed; light discoloration to lower fore-edge corner of perhaps a third of the plates, not affecting utility. Very good. **\$1000**

Rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].



▲ Lot 70

Roman Provincial Coinage I, First Printing

71 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. London: British Museum and Paris: Bibliothèque National, 2006 reprinting of the corrected edition. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Fine. **\$150**

The first volume of this essential work. Kroh 76 (five stars).

The RBW Collection

72 Russo, Roberto, with the collaboration of Alberto de Falco. THE RBW COLLECTION OF ROMAN REPUBLICAN COINS. Zürich: NAC, 2013. 4to, original pictorial boards. 407, (31) pages; 1860 lots, all illustrated in color on facing pages. Estimate and price realized printed with each lot. Small bruise; near fine. **\$100**

The combined special edition, bringing together all three RBW collection sales, including the gold coins sold in 1999 by CNG in addition to the two NAC sales of 2011 and 2012. With every lot depicted in color and with all relevant information provided, this special edition belongs on the bookshelf of anyone interested in the Roman Republican coinage. Historical notes by David Vagi; revised dating sequences by Roberto Russo.

Sambon's 1923 Picard Sale

73 Sambon, Arthur. COLLECTION G.P. MONNAIES GRECQUES ANTIQUES. Paris, 14–16 mars 1923. 4to, original printed card covers. (2), 47, (1) pages; 543 lots; 8 fine plates. Spine weak; some browning; very good. **\$100**

The Picard collection. Scarce. Primarily focused on the coins of Magna Graecia and mainland Greece, with more modest coverage of Asia Minor and other areas. Spring 624.

Rare 1895 Catalogue of the Lippi Collection

74 Sangiorgi, G. COLLEZIONE DI MONETE APPARTENENTI AL SIGNOR R. LIPPI DI BICCARI: AES GRAVE, MONETE GRECHE E ROMANE, CONSOLARI E IMPERIALI, BIZANTINE, DEL MEDIO EVO E MODERNE. Roma, 29 aprile 1895. 4to, original printed card covers. (4), 56 pages; 569 lots; 2 fine *Fototipia* plates depicting ancient, medieval and early modern coins. Text browned; covers spotted. Very good. **\$100**

A rare catalogue. While only part of one of the plates depicts ancient coins, it is deemed worthy of inclusion in Spring's *Ancient Coin Auction Catalogues*. Spring 631.

The Magnaguti Roman Coins

75 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. II: MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA–98 DE C.). Roma, 14–15 Ottobre 1949. vii, (1), 100 pages; 641 lots; 28 fine plates. Hand-priced in pencil. [with] III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98–138). Roma, 26–28 Giugno 1950. vi, 161, (1) pages; 1128 lots; 34 fine plates. [with] IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138–476). Roma, 23–24 Ottobre 1951. vii, (1) 110 pages; 688 lots; 21 fine plates. Three catalogues, complete for the ancient Roman coins. 4to, original printed card covers with integral plate folders. Very good to fine copies. **\$200**

All three catalogues devoted to ancient Roman coins from this magnificent collection. Clain-Stefanelli 3680*. Grierson 273. Spring 648–650 [also listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”]. Founded by Pietro (1863–1930) and Pio (1881–1947) Santamaria in 1898, the firm was continued by Pietro's sons Alberto and Ernesto, and for several years after the war employed Vladimir and Elvira Clain-Stefanelli. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps their greatest achievement.



▲ Lot 76

Complete Set of Sartiges Collection Plates with Supplement

76 Sartiges, Vicomte de. *COLLECTION DU VICOMTE DE SARTIGES. SERIES GRECQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE*. Paris: D.A. Longuet, no date. Complete with the *Supplément*. 4to, original folding blue-green cloth box with intact original ties; red spine label lettered in gilt; large red label on upper cover, lettered in gilt. (52) pages; 48 very fine plates of ancient Greek and Roman coins, depicting 550 pieces. Box sunned; near fine. **\$1500**

The best edition, with a printed title, additional text, and five added plates. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final Ars Classica sale. This later issue with the five supplementary plates is rarely encountered. The set in the Salton Library brought \$3250 hammer.

Early Work on the Coins of Celtic Spain

77 Saulcy, F. de. *RECHERCHES SUR L'ÉCRITURE CELTIBÉRIENNE, OU ESSAI DE CLASSIFICATION DES MONNAIES AUTONOMES DE L'ESPAGNE*. (Metz: S. Lamort, 1840). 8vo, contemporary black cloth-backed mottled boards; hand-lettered spine label. Pages (135)–328, complete; 7 lithographic plates of alphabets, 4 of them folding; 1 large folding fine lithographic *Carte Numismatique de l'Espagne*. Binding moderately rubbed; very good or better. **\$100**

An important early work on *Numismatique Celtibérienne*, rarely offered. Clain-Stefanelli 5074. Rada y Delgado: “En esta obra, de carácter analítico, se fija la época en que fueron acuñadas las monedas autónomas de España en sus diferentes agrupaciones.” Ex Mark and Lottie Salton Library.

Substantial Set of the Celator

78 Sayles, Wayne G., Steven A. Sayles, and Kerry K. Wetterstrom [publishers]. *THE CELATOR*. Volumes 5–26 (Lodi and Lancaster, 1991–2012), lacking only the following issues: Volume 5, No. 10; Volume 7, No. 1; Volume 21, No. 7; Volume 22, No. 8; Volume 24, No. 1; and Volume 26, Nos. 4 and 5. 4to, original printed pictorial paper covers. Also present are a few earlier issues. Volume 26 is truncated, as the periodical ceased publication after Number 5. Generally fine. [with] Sayles, Wayne G., and Steven A. Sayles [publishers]. *BEST OF THE CELATOR*. Three illustrated volumes, for 1988, 1989 and 1991. 4to, original printed card covers. Very good or better. **\$150**

A substantial set of *The Celator*. A remarkable numismatic publication, truly missed, and simply indispensable to anyone actively involved in ancient numismatics. Rarely offered complete.

Excavated Jewels of Herculaneum

79 Scatozza Höricht, Lucia Amalia. *I MONILI DI ERCOLANO*. Rome: “L’Erma” di Bretschneider, 1989. 4to, original green cloth, gilt; jacket. 114, (2) pages; 4 color plates; illustrated. Fine. **\$100**

A catalogue of jewels (engraved gems, cameos, etc.) excavated at Herculaneum by Amedeo Maiuri beginning in 1927. Ministero per i beni culturali ed ambientali, Soprintendenza archeologica di Pompei, Cataloghi 3.

The Rivista Italiana

80 Società Numismatica Italiana. *RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI*. Volumes 88–102 (Milano, 1986–2001). Fifteen consecutive volumes. 8vo, original matching printed card covers [Volume 90 as issued in printed boards]. Over 5000 pages; text illustrations and plates depicting coins, medals and other objects. Near fine or better. **\$150**

Fifteen consecutive volumes of this important journal, of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. Volume 90 is the Society’s centennial volume. Clain-Stefanelli 896. Grierson 21.

Both Parts of the William Boyne Sale

81 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE FIRST PORTION OF THE IMPORTANT COLLECTION OF COINS & MEDALS FORMED BY THE LATE WM. BOYNE, ESQ. F.S.A. [bound with] CATALOGUE OF THE SECOND & FINAL PORTION OF THE IMPORTANT COLLECTION OF COINS & MEDALS FORMED BY THE LATE WM. BOYNE, ESQ. F.S.A. London, January 21–31 & June 29–July 9, 1896. Two catalogues bound in one volume. Tall 8vo, later tan quarter calf with marbled sides; spine with five raised bands, ruled and lettered in gilt. iv, 155, (3) + vi, 191, (1) pages; 1832 +1808 lots. Both parts with a few annotations in pencil. Fine. **\$200**

A handsomely bound volume. The first portion included Boyne's ancient coins, while the second portion offered a remarkably wide collection of medieval and early modern coins, mostly European. Boyne was the author of *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland* (1858) and *The Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies* (1866). Grierson 275. Spring 764. Ex Terence J. Robertson Library.

SNG Copenhagen

82 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Reprint. West Milford: Sunrise Publications, 1981–1992. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. Some covers a bit spotted, but no real problems. A near fine set. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942–1996. Copenhagen, 2002. Folio, original printed card covers. 54 plates with text. Corner bump. Near fine. **\$400**

Indispensable. The eighth volume reprints Fascicles 40–43 and is only occasionally present; the supplemental volume (an original) brings the series to completion. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

Modern Catalogue of Egyptian Scarabs & Seals

83 Teeter, Emily. SCARABS, SCARABOIDS, SEALS, AND SEAL IMPRESSIONS FROM MEDINET HABU. University of Chicago, 2003. 4to, original blue cloth, gilt; jacket. xxiv, 247, (1) pages; 110 plates. Near fine. **\$100**

Catalogues 349 ancient Egyptian scarabs, scaraboids, seals and related objects dating from the 15th century BC to the 8th century AD, excavated by the Oriental Institute of the University of Chicago from Medinet Habu in western Thebes. University of Chicago Oriental Institute Publications Volume 118.

Rare Pre-WWII Polish Journal

84 Towarzystwa Numizmatycznego w Krakowie. WIADOMOŚCI NUMIZMATYCZNO-ARCHEOLOGICZNE. Tomy VII–XX (Krakowie, 1918–1939), complete for the period

covered, including 1923–1927 when volume numbering was suspended. Tomy VIII–XVIII are bound in four volumes [8vo, contemporary matching dark brown half calf; spines with four raised bands; typewritten spine labels; top page edges red; fore-edge thumb-tabs added for each year]; Tom VII is removed from a previous binding with fore-edge thumb-tab added. Tomy XIX–XX are in the original printed card covers. Approximately 2700 pages, with numerous text illustrations, halftone plates and fine plates. Pages generally are somewhat browned; bound volumes are sound; unbound volumes usually in poorer condition, with first and final volumes in need of binding; a couple of plates throughout the course of the run appear to be missing. Mostly very good, with exceptions as noted. Fuller bibliographical information available on request. **\$300**

Rare and important, with many significant monographs on a variety of subjects appearing in its pages. Marian Gumowski was deeply involved in the Krakow Numismatic Society, the publisher, and the *Wiadomości Numizmatyczno-Archeologiczne* featured many articles by him. The 1920–1921 volume includes his notable study of medieval Lithuanian coins, "Numizmatyka litewska wieków średnich," and the final, lengthy volume here present features Gumowski's substantially illustrated "Medale Władysława IV." Published as the Second World War began, it was the last volume to appear until 1949. Clain-Stefanelli 971. Gumowski 64. Fuller bibliographic information available on request.

A Worn but Interesting Copy

85 Vaillant, Jean Foy. SELECTIORA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISIMI D.D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARIE DE SINIACO, CONCISIS INTERPRETATIONIBUS PER D. VAILLANT D.M. & CENOMANENSIIUM DUCIS ANTIQUARIUM, ILLUSTRATA. Parisiis (Amsterdam): Apud Antonium Dezallier, 1695. Second edition. 8vo, later plain brown cloth and boards. Finely engraved historiated frontispiece by Jan Van Vianen; (6), 132, (14) pages; title printed in red and black with a woodcut vignette; 59 engraved plates of ancient Roman coins. Crudely bound, contents well worn; numerous annotations; most of the coin illustrations carefully cut out and all put back in place but crudely backed with newspaper clippings or other scraps of paper (see comments). Good. **\$150**

A manuscript note in pencil on the front flyleaf states that this volume was once in the library of Rob(ert) Morris. Born near Boston in 1818 and prominent in Masonic affairs, Morris was arguably the first to actively promote the collecting of ancient coins in this country. The engravings from the Vaillant volume offered here may have been used by Morris to illustrate his various works and brochures issued in the 1870s under the aegis of the American Association of Numismatists. The volume itself is a handsome production, cataloguing the larger pieces in the ancient coin collection formed by the Abbé François de Camps (1643–1723). Babelon 99. Dekesel F59. Hirsch 132. Lipsius 409. Ex Kolbe Sale 51, lot 255.

The Roberto Russo Festschrift

86 van Alfen, Peter G., and Richard B. Witschonke [editors]. ESSAYS IN HONOR OF ROBERTO RUSSO. Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine. **\$100**

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe's 174-page treatise "The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement."

Coinage of Hispania

87 Vives y Escudero, Antonio. *LA MONEDA HISPÁNICA*. Madrid: Real Academia de la Historia, 1924–1926. Two volumes: text and plate portfolio. Small 4to, contemporary matching red half calf, gilt; spines with five raised bands, ruled and lettered in gilt. (4), cxcvi, (4), 74, (2) + 200 + 135, (1) + 148 + (2), 13, (1) pages; text illustrations; 173 fine plates of coins. Bindings rubbed and a bit worn, with a spring signature or two; plates housed loose, as issued, in matching portfolio. Very good. **\$300**

A scarce and important work on the Celtic coins of the Iberian peninsula. The plates are of far better quality than those found in the reprint. Clain-Stefanelli 5095*. Daehn 2165. Grierson 99.

The Roman Art of Engraving Gemstones

88 Vollenweider, Marie-Louise. *DIE STEINSCHNEIDEKUNST UND IHRE KÜNSTLER IN SPÄTREPUBLICANISCHER UND AUGUSTEISCHER ZEIT*. Baden: Verlag Bruno Grimm, 1966. 4to, original light gray cloth with red spine label; jacket. 148 pages; 100 plates. Near fine. **\$100**

Sinkankas 6917: "A detailed treatise on the engraved gems and their engravers during late Republican and Augustan periods of Rome as illustrated by examples shown upon the excellent plates. The introduction discusses Hellenistic cameos with facial portraiture then passes into a history of the gem engraving art as it flourished in Rome with much on the gem engravers themselves and the works attributed to them."

Seals, Cylinders & Intaglios at Geneva

89 Vollenweider, Marie-Louise. *CATALOGUE RAISONNÉ DES SCEAUX, CYLINDRES ET INTAILLES. VOLUMES I–III*. Title varies. Three volumes, as published in four. Genève: Musée d'Art et d'Histoire de Genève, 1967, 1976, 1979, 1983. 4to, original crimson boards, gilt; first volume with jacket. First volume printed in red and black, all title pages in red and black. 217, (3) + 9, (3) + xxi, (1), 563, (1) + xx, 242 pages; 95 + 144 + 115 plates; 8 color plates. Inscribed to Bluma Trell by author on volume 1 flyleaf. Fine or nearly so. **\$300**

Important. Sinkankas 6918 and 6921 (Volumes I and II): "First volume to catalog engraved cylinder & stamp seals in the Museum of Art and History, Geneva, Switzerland. The introduction discusses the formation of the collection and the catalog, unusually detailed, gives basic information on each piece as material, type, dimensions, inventory number, description of depiction, etc, all arranged in chronological order according to culture and period. There is an excellent bibliography. The plates are clear, all being printed in a slightly brownish ink. Photos include those of actual specimens as well as impressions. The principal donor to the collection was Walter Fol (1832–1889), of Geneva..." The third volume is primarily focused on the collection formed by Rev. Dr. V.E.G. Keena.

The Bergau Collection of Engraved Gems

90 Weiß, Carina [editor]. *ANTIKE GEMMEN IN DEUTSCHEN SAMMLUNGEN: DIE ANTIKEN GEMMEN DER SAMMLUNG FREIDRICH JULIUS RUDOLF BERGAU IM GERMANISCHEN NATIONALMUSEUM, NÜRNBERG*. Nürnberg: Verlag des Germanischen Nationalmuseums, 1996. 4to, original gray cloth, red and black printed spine labels, gilt. 174 pages; 64 plates. Fine. **\$100**

A detailed catalogue with very fine plates.

1856 Greppo Sale of Ancient Greek Coins

91 Witte, J. de. *DESCRIPTION DES MÉDAILLES ET DES ANTIQUITÉS DU CABINET DE M. L'ABBÉ H. G.****. Paris, 28 janvier 1856 et jours suivants. Small 4to, original printed paper covers. vi, (2), 254, (2) pages; 1655 + 250 lots; 3 lithographic plates of ancient Greek coins by Dardel. Spine reinforced; covers worn; text untrimmed; very good. **\$100**

In the *Avertissement*, de Witte writes: "La précieuse collection de médailles grecques autonomes, coloniales et impériales don't je donne la description se recommande par le nombre et la variété des pièces qui la composent. Si toutes n'ont pas le mérite d'une parfaite conservation, il y en a pourtant plusieurs qui joignent à un degré de conservation suffisante la rareté et la valeur historique." The owner was Honoré Greppo. Buyers at the sale included Feuardent, Rollin, Charvet, de Witte, Hoffmann, d'Amécourt, Le Clerc, and a number of others. Leitzmann 153.

Engraved Gems in Vienna

92 Zwierlein-Diehl, Erika [editor]. *DIE ANTIKEN GEMMEN DES KUNSTHISTORISCHEN MUSEUMS IN WIEN. BAND I: DIE GEMMEN VON DER MINOISCHEN ZEIT BIS ZUR FRÜHEN RÖMISCHEN KAISERZEIT. [with] BAND II: DIE GLASGEMMEN, DIE GLASKAMEEN, NACHTRÄGE ZU BAND I. DIE GEMMEN DER SPÄTEREN RÖMISCHEN KAISERZEIT. TEIL I: GÖTTER. [with] BAND III: DIE GEMMEN DER SPÄTEREN RÖMISCHEN KAISERZEIT, TEIL 2. MASKEN, MASKEN-KOMBINATIONEN, PHANTASIE- UND MÄRCHENTIERE, GEMMEN MIT INSCHRIFTEN...* Three volumes, complete. Munich: Prestel Verlag, 1973, 1979, and 1991. 4to, original matching tan cloth, printed red and gilt spine labels; jackets. 279, (1) + 414 + 362 pages; 94 + 166 + 253 plates [first and second volumes' plates included in pagination]. Fine. **\$200**

An extraordinarily comprehensive catalogue of the ancient engraved gemstones and related objects in the Kunsthistorischen Museum in Vienna. Includes pieces from the Minoan period, through the Roman era, to the post-antique ages. Sinkankas 7458 (first volume).

THE RICHARD COOPER COLLECTION

of Important Canadian Numismatic Manuscripts, Publications & Correspondence

Promoting a Decimal System for Canada

93 Alexander, James. A FEW HINTS ON DECIMALIZING THE CURRENCY, RESPECTFULLY SUBMITTED FOR THE CONSIDERATION OF THE HONOURABLE THE MEMBERS OF THE PROVINCIAL LEGISLATURE AND THE MERCANTILE CLASSES OF THE PROVINCE GENERALLY. Toronto: Maclear & Co., 1856. Small 8vo, self-covered. 17, (3) pages. Dusty; very good. **\$100**

The author, a recent emigrant from Scotland, had been involved in efforts there to decimalize the monetary system, but to no avail. Alexander suggests that the British antipathy toward the notion was based on its being simply "too Americanizing." His own attempt at decimalizing the Sterling system resembles squaring the circle. Ex Joseph Foster Library; ex Richard Cooper Library.

The First Toronto Coin Auction Sale

94 Andrews & Son [auctioneers]. THE EVES COLLECTION. DESCRIPTIVE CATALOGUE OF A VALUABLE PRIVATE COLLECTION COMPRISING OVER 3700 SPECIMENS OF VALUABLE COINS, TOKENS, MEDALS, ANTIQUITIES AND CURIOSITIES, INTERESTING AND CURIOUS OLD BOOKS, &C., THE PROPERTY OF MR. JAMES EVES. Toronto, April 21, (1868). 8vo, original printed paper covers. 44, (4) pages; 1181 lots. Numismatic & Antiquarian Society of Montreal bookplate pasted over front cover text, with handwritten inscription stating that it was donated by Alfred Sandham. Internally near fine. **\$300**

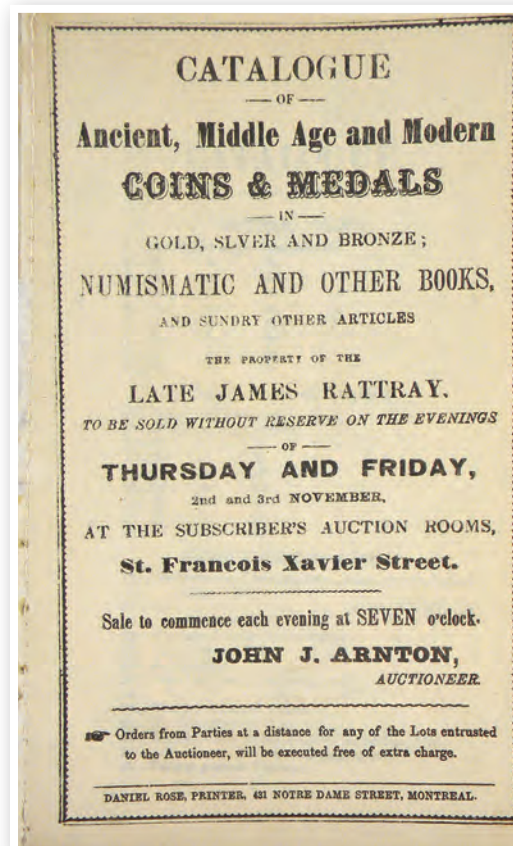
A very early Canadian numismatic auction catalogue, and the first to be conducted in Toronto. Rare. According to Warren Baker, Eves may have been the first coin dealer in Toronto. The collection featured British, Latin American and European coins, and a goodly number of American coins, including large cents: "A perfect collection of every date from 1793 to 1857." An uncirculated 1793 wreath cent was featured, along with a "1815 Very good. This cent is the scarcest of all the American cents, and is only to be found in very few collections, extraordinarily rare and in fine condition, and a cent to be greatly desired." The cents sold as a set for \$200.00. Also included was a "Sommer Island shilling" with a long description, concluding with "The above coin may not be genuine." It sold for \$10. The highlights of the sale were three silver Jewish shekels, which brought, \$250, \$50, and \$300 respectively. Baker, *First Twelve Years* (entry 17). CNB (*Canadian Numismatic Bibliography*, edited by Darryl A. Atchison and published by the Numismatic Education Society of Canada in 2007) page 608. Ex Joseph Foster Library; ex Richard Cooper Library.

The First Canadian Numismatic Auction

95 Arnton, John J. [auctioneer]. CATALOGUE OF ANCIENT, MIDDLE AGE AND MODERN COINS & MEDALS IN GOLD, SILVER, AND BRONZE; NUMISMATIC AND OTHER BOOKS, AND SUNDRY OTHER ARTICLES THE PROPERTY OF THE LATE JAMES RATTRAY. Montreal, 2–3 November (1865). 8vo, self-covered. 15, (1) pages; 490 lots ("And sundry other articles"). Trimmed and removed from previous binding. Very good or so. **\$500**

Baker, *First Twelve Years* (entry 12): "It is only appropriate that the first coin auction to be held was the property of one whom I consider to be Canada's first organized collector. James Rattray [1802–1865] at an early age set up trade as a tobacconist on Notre Dame Street in Montreal. He operated the business till his death in 1865 and the firm was still in operation as late as 1910. McLachlan commented that the sale, being the first of its kind in the city, created 'great enthusiasm.'" This historical sale catalogue is very rare—this is possibly the first copy we have handled. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 95



The Second Canadian Numismatic Auction

96 Arnton, John J. [auctioneer]. CATALOGUE OF ANCIENT, MIDDLE-AGE AND MODERN COINS AND MEDALS, IN GOLD, SILVER, BRONZE AND COPPER, CONTINENTAL PAPER MONEY, FRENCH ASSIGNATS, BANK NOTES, CARD MONEY, ETC., BEAUTIFULLY ILLUSTRATED NUMISMATIC BOOKS, HANDSOME VELVET LINED BLACK WALNUT AND GLASS COIN CASES, THE PROPERTY OF AD-ELARD J. BOUCHER, F.N.S., (FIRST PRESIDENT OF THE NUMISMATIC SOCIETY OF MONTREAL). Montreal, 22–23 February 1866. 8vo, original printed paper covers. (2), 22 pages, continuing onto rear cover; 726 lots. Very good. **\$300**

Baker, *First Twelve Years* (entry 13): "This was the first of four collections put together by Boucher. For his collection of Canadian coins he was awarded a diploma and first prize at the Provincial Exhibition of 1863. This collection (lots 49–62) was offered in its entirety in this sale. By today's standards it was ordinary, the highlights being a sideview penny, a lead striking of Br 689, a Vexator, 4 Bout de L'Isle tokens and a Leslie twopenny. In all there were 86 coins in the Canadian collection." Only the second Canadian coin auction sale. Rare. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

The First Canadian Numismatic Publication

97 Bagg, Stanley C. NOTES ON COINS, READ BEFORE THE NUMISMATIC SOCIETY OF MONTREAL. Montreal: H. and D. Rose, 1863. 16mo, original printed paper covers. 13, (3) pages. Blind stamp of the Château de Ramezay on title; near fine. **\$300**

Both the first paper read before the newly founded Numismatic Society of Montreal and the first work on a numismatic topic published in Canada. Bagg (1820–1873) was, according to the *Canadian Numismatic Bibliography*, "a notary, large land-owner, justice of the peace and President of the Numismatic and Antiquarian Society of Montreal. He was very involved in numismatic, religious and philanthropic activities." Warren Baker, in *The First Twelve Years: Canadian Numismatic Publishing 1863-1875* (entry 1), notes that "The publication date of this work is no later than 6 February 1863 as shown by the date of subsequent critical reviews." Ex L.A.H. Latour Library, with his signature on the front cover; ex Armand Champa Library (Davis/Bowers Sale I, lot 298; ex Joseph Foster Library; ex Richard Cooper Library.

Bagg on Coins & the Bible

98 Bagg, Stanley C. COINS & MEDALS AS AIDS TO THE STUDY AND VERIFICATION OF HOLY WRIT. READ BEFORE THE NUMISMATIC SOCIETY OF MONTREAL. Montreal: H. and D. Rose, 1863. 16mo, original gilt-printed blue paper covers. 12 pages. Near fine. **\$300**

A very early Numismatic Society of Montreal paper on Biblical coins. Daniel Rose was the printer of all of the early publications of the Numismatic and Antiquarian Society of Montreal, occasionally (as here) joined in the business by his brother Henry. Baker, *The First Twelve Years* (entry 2). According to Charles Davis, this copy was obtained by Armand Champa from John J. Ford, Jr., who said it has been in the libraries of F.C.C. Boyd, Elliot Smith and David Proskey. Ex Armand Champa Library (Davis/Bowers Sale I, lot 299; ex Joseph Foster Library; ex Richard Cooper Library.

Reviews of Bagg's Works from 1863

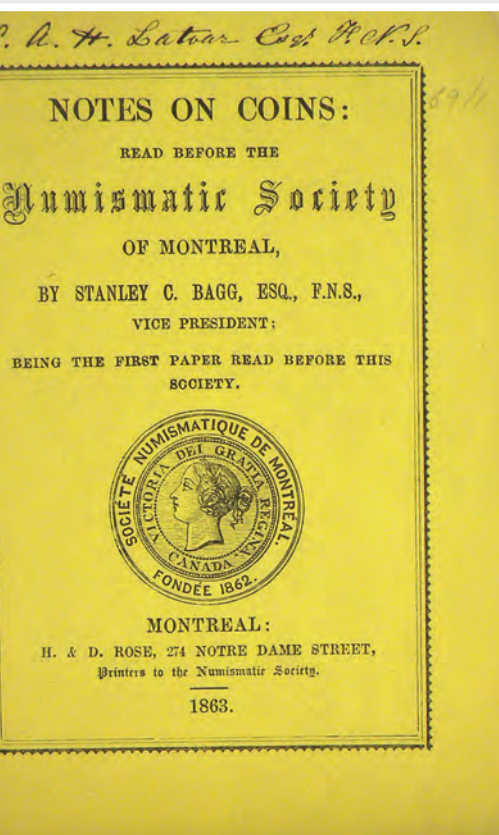
99 [Bagg, Stanley C.]. OPINIONS OF THE PRESS, &C., &C. NOTES ON COINS... (Montreal: H. & D. Rose, 1863). 8vo, self-covered. 4 pages, printed in blue ink. Near fine. **\$200**

This is a promotional piece published and distributed by Bagg, reprinting excerpts from reviews of his *Notes on Coins* and *Coins & Medals as Aids to the Study and Verification of the Holy Writ* printed in various publications, with the earliest being taken from the 6 février 1863 issue of *L'Ordre* (Montreal) and the latest being from the July–August 1863 issue of the *Journal of Education*. Baker, *The First Twelve Years* (entry 5). Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

History of the First Nations

100 Bagg, Stanley C. ARCHÆOLOGIA AMERICANA. Montreal: Daniel Rose, 1864. 11, (1) pages. [bound with] Bagg, Stanley C. CANADIAN ARCHÆOLOGY. Montreal: Daniel Rose, 1864. 8vo, 9, (1) pages. Two works bound in one volume. Small 8vo, later flexible brown pebbled cloth. Near fine. **\$200**

Offprints from *The Canadian Patriot* and *The Montreal Transcript*, respectively. Not numismatic, being primarily focused on Indian antiquities and history (much of it apocryphal). Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 97

Second Series of Reviews of Bagg's Works

101 [Bagg, Stanley C.]. *OPINIONS OF THE PRESS. A CHRONOLOGICAL NUMISMATIC COMPENDIUM OF THE TWELVE CAESARS...* Montreal: Daniel Rose, 1864. Small 8vo, self-covered. 3, (1) pages. Carefully removed from previous binding; still near fine. **\$200**

Baker, *The First Twelve Years* (entry 10): "Probably printed in October or November of the year." The latest review is dated 22 septembre [1864]. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

The Numismatic History of the 12 Caesars

102 Bagg, Stanley C. *A CHRONOLOGICAL NUMISMATIC COMPENDIUM OF THE TWELVE CAESARS, AND SUMMARY OF REMARKABLE EVENTS FROM THE BIRTH OF JULIUS CAESAR, B.C. 100, TO THE DEATH OF SAINT JOHN THE EVANGELIST, A.D. 100.* Second edition. Montreal: Printed by Daniel Rose, 431 Notre Dame Street, 1865. Small 8vo, self-covered. 19, (1) pages. Carefully removed from previous binding; still near fine. **\$300**

Quite rare. This is the only true printed edition of this work that has been identified; Warren Baker has surmised, probably correctly, that Bagg considered a broadside that he had arranged from the original proofs (dated 1864) to be the first edition—it was that broadside edition that was distributed to the reviewers quoted in the second *Opinions of the Press* listed above. Baker, *The First Twelve Years* (entry 11). Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

Third Series of Reviews of Bagg's Works

103 [Bagg, Stanley C.]. *OPINIONS OF THE PRESS, &C., &C. NOTES ON COINS...* Montreal: Daniel Rose, (1867). 8vo, original gilt-printed white paper covers; printed on blue paper. 14, (2) pages. Folded for mailing; very good or better. **\$200**

Baker, *The First Twelve Years* (entry 16): "This, the last of the *Opinions*, repeats the reviews of *Notes on Coins* and adds another lengthy review of *Coins and Medals...* by the *Toronto Journal of Education*." It also includes reviews of several of his non-numismatic (generally archaeological) works. The latest review is dated 22 septembre 1866. Ex Armand Champa Library (Davis/Bowers Sale I, lot 300); ex Joseph Foster Library; ex Richard Cooper Library.

The Establishment of the Banque du Peuple

104 Banque du Peuple. *ARTICLES D'ASSOCIATION DE LA BANQUE DU PEUPLE, DE LA CITÉ DE MONTRÉAL.* Montreal: Imprimés par Fabre, Perrault & Cie., 1833. 8vo, original paper-backed printed paper covers. 12 pages. Folded; front cover stained and starting to split at fold. Good to very good. **\$300**

An important foundational document from one of the most important banks in the Canadas, remembered by many today for their bank tokens. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

Complete on Large Paper

105 Batty, D.T., and Fredk. George Lawrence [editor]. *BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES.* Man-

chester & London, 1868–1898. Title varies somewhat. Four volumes, complete, printed on large paper [first four fascicles are of slightly different size and include printed paper covers]. Tall 4to [32.5 by 26.5 cm], contemporary brown quarter morocco; spines lettered in gilt; original printed paper covers bound in throughout. (2), 1176^{(1)–152}, (2), 1179–1300, (2) pages. Bindings rubbed, particularly at spine; hinges generally weak; fourth volume with front flyleaf detached. Very good. **\$400**

A complete set of this comprehensive work, printed on large paper. The first volume covers penny and halfpenny tokens; the second volume continued halfpenny tokens and adds farthing tokens; and the third volume covers regal copper coins. The fourth volume was produced by Frederick George Lawrence as a supplement to Batty (who died in 1896), and is devoted to copper coinage of the period 1860–1887. Pages 1179–1300 comprise the Canadian "Descriptive Catalogue of the Colonial Copper Currency," which is of continued interest. While Batty's work has had its detractors ("I know of nothing more likely to produce insanity than a serious attempt to use this monument to misdirected energy"—C.W. Peck), it has its admirers as well, who see Batty's recognition of the important role played by "non-regal coinage" as being ahead of his time. It is an incredible compilation of the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets, etc., and of marked value to North American numismatists. Large Paper copies are truly rare. Clain-Stefanelli 13860. First three volumes ex S.H. Hamer, with his engraved bookplate in the first; fourth volume ex Henry Walters Morrisson Library, with his engraved bookplate; ex Joseph Foster Library; ex Richard Cooper Library.

The 1869 Bronsdon Sale

106 Booker, Alfred [auctioneer]. *CATALOGUE SALE OF GOLD, SILVER & COPPER COINS. MR. H. LAGGATT HAVING PURCHASED THE LARGE COLLECTION OF COINS BELONGING TO MR. J.L. BRONSDON, LATE PRESIDENT OF THE NUMISMATIC SOCIETY, WILL SELL THEM WITHOUT RESERVE...* Montreal, 8 April (1869). 8vo, original printed paper covers. 16 pages; 535 lots. Fine. **\$200**

Bronsdon was a charter member of the Numismatic Society of Montreal and, along with Adelard Boucher and James Ratray, was commissioned by the society to compile a catalogue of Canadian coins. This was the first catalogue of its kind ever put together but, unfortunately, only the first part was published: *A Catalogue of the Silver & Copper Coins of Canada and of the Other British North American Provinces...* Part of Bronsdon's coin collection was purchased by R.W. McLachlan and the remainder was acquired by Henry Laggatt and sold in this sale. Interestingly enough, the auction is far richer in American coins, medals and tokens than in Canadian equivalents, the latter series having apparently been already purchased by McLachlan. The sale is one of the earliest numismatic auctions held in Canada. Rare and desirable. Baker, *First Twelve Years* (entry 15). Ex Armand Champa Library (Davis/Bowers Sale IV, lot 4194; ex Joseph Foster Library; ex Richard Cooper Library).

1869 Auction with Canadian Numismatic Literature

107 Booker, Alfred. *CATALOGUE DE RARETÉS BIBLIOGRAPHIQUES CANADIENNES, COMPRENANT 200 OUVRAGES (RICHEMENT RELIÉS) SUR LE CANADA PRÈS DE 600 BROCHURES CANADIENNES, CARTES, PLANS, GRAVURES, ETC. A ÊTRE VENDUS SANS RÉSERVE.* Montréal, 27–28 septembre 1869. 8vo, self-covered. 16 pages; 264 + 1 + 12 lots. Printed label changing date and auction house affixed to front cover. Near fine. **\$150**

Perhaps the earliest auction sale featuring a substantial selection of Canadian numismatic literature. Booker apparently took over the conduct of sale, originally slated for 20–21 septembre 1869, from the firm of Gauthier & Dusseault and a printed slip with his name and later sale date has been pasted over the

original imprint at the base of the front cover. Lot 229 is headed "Numismatique (31 brochures)" and includes "Coins and Medals as Aids to the Study of Holy Writ," the 1863 & 1866 "Constitutions of the Numismatic and Antiq. Societies;" three copies of the Rattray sale, two priced; "Opinions of the Press on C.S. Bagg's Numism. Publications;" "Two different Catalogues—Prince of Wales' Sale;" Hall's Sale, two copies; Eve's sale; "Catalogue of A. J. Boucher's Coin Sale—priced by the auctioneer;" etc. Very rare. Ex Kolbe Sale 67, lot 1934; ex Joseph Foster Library; ex Richard Cooper Library.

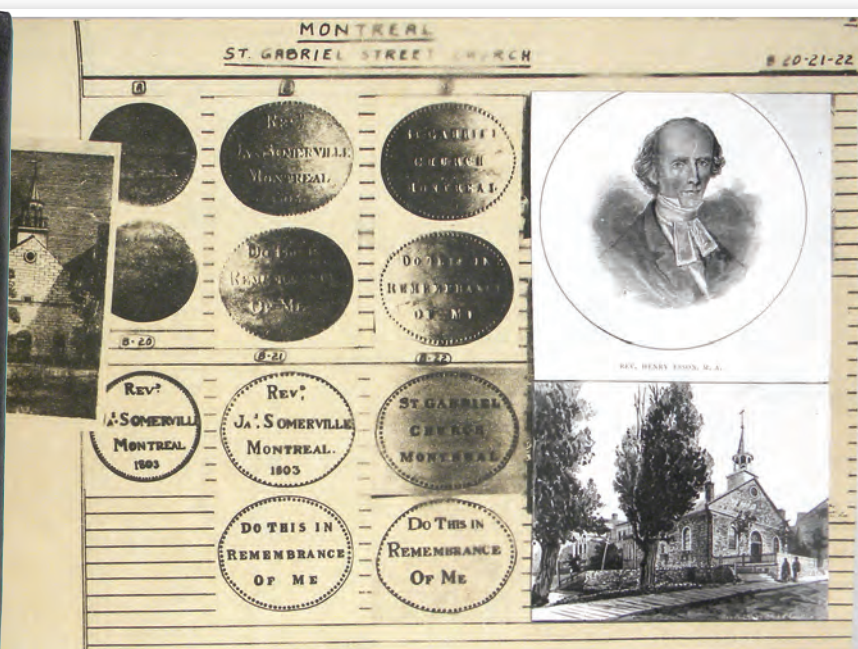
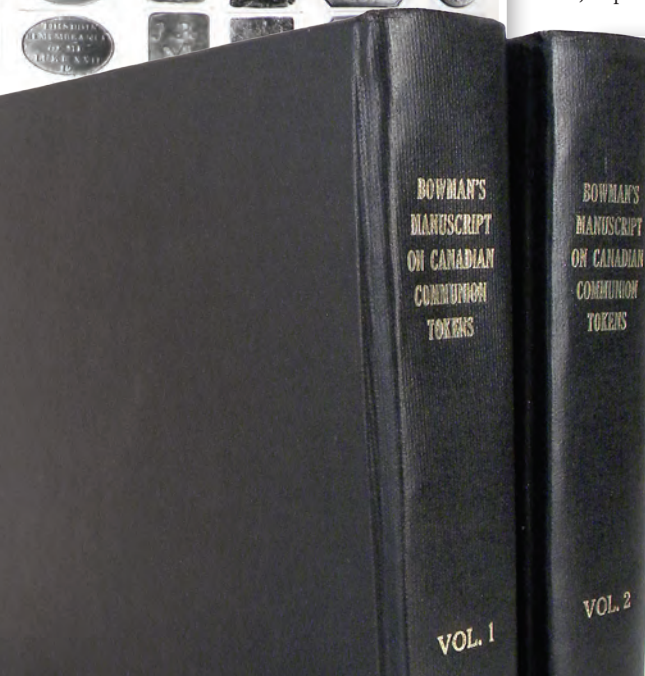
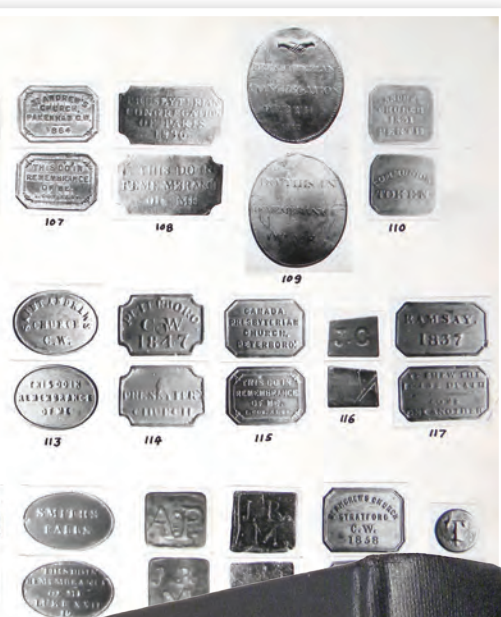
Bowman's Encyclopedia on Communion Tokens **Augmented with Original Photographs**

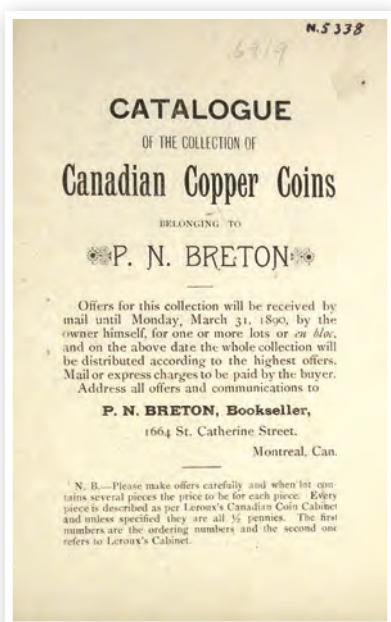
108 Bowman, Fred C. **ENCYCLOPEDIA: CANADIAN COINS, TOKENS AND MEDALS: VOLUME 21, COMMUNION.** Photocopy, bound in two volumes, augmented by hundreds of original photographs, clipped and mounted, generally of communion tokens. Oblong 4to, later black cloth, gilt. Over 500 leaves, photocopied on one side, reproducing Bowman's extensive text, onto some of which have been affixed photographs and clippings, frequently depicting the churches being discussed; first volume with 15 additional leaves onto which have been affixed fine, neatly clipped and mounted photographs depicting nearly 300 different Canadian communion tokens, with a few represented by other forms of illustration; second volume with several leaves onto which have been affixed fine, neatly clipped and mounted photographs depicting 21 different Canadian communion cards. Generally fine.

\$1000

One of the 29 volumes comprising Bowman's unpublished *Encyclopedia: Canadian Coins, Tokens and Medals*, his vast attempt to cover the entirety of Canadian numismatic material in one reference. Chris Faulkner's introduction to Bowman's *Encyclopedia* in the *CNB (Canadian Numismatic Bibliography)*, edited by Darryl A. Atchison and published by the Numismatic Education Society of Canada in 2007) is worth quoting: "This enormous, unpublished compendium of coins, tokens and medals (and some scrip) of every imaginable description for every imaginable purpose, entered in twenty-nine ledgers in Fred Bowman's distinctive printed hand, remains his greatest work and an indispensable resource for all researchers in every field of Canadian numismatics except paper money. These ledgers (such as accountants used to keep company books in the old pen and ink days!) are from six to twelve inches thick and comprise many thousands of pages in total. Each page is devoted to a single coin, token or medal, or a single issuing authority (i.e. a particular merchant). The entry for each item includes: an illustration (usually a photograph often taken by Bowman himself or occasionally a rubbing or line drawing); a transcription of anything that may have been written about the item in available sources (published or unpublished), along with relevant newspaper clippings and/or articles (themselves attached to the entry page); the fixed-price catalogue or auction sale appearances for the item, with prices realized, from the earliest to the most recent listing; notes concerning known or alleged varieties; and occasionally a record of ownership, or a personal source for the information concerning the item. Taken as a single work, these twenty-nine volumes represent the greatest accomplishment in the history of Canadian numismatics." The originals of the *Encyclopedia* are to be found in the archives of the National Currency Collection at the Bank of Canada. This particular volume (here bound in two) is focused exclusively on communion tokens, and is of exceptional interest to the specialist. *CNB* page 50: "this volume contains entries pertaining to communion tokens and is arranged by province and issuing authority. Also included are stick tokens, foreign missions and communion cards." Bowman published a series of articles in the *Canadian Numismatic Journal* between 1962 and 1964 that was published in book form in 1965 as *Communion Tokens of the Presbyterian Church in Canada*, which has long served as the standard reference to the series. These volumes represent the raw data upon which Bowman constructed his work and his (largely unpublished) continuation and expansion of it. Ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 108





▲ Lot 109

1890 Breton Mail-Bid Sale

109 Breton, P.N. CATALOGUE OF THE COLLECTION OF CANADIAN COPPER COINS BELONGING TO P.N. BRETON. Montreal, March 31, 1890. 12mo, self-covered. 8 pages; 207 lots. Near fine. **\$200**

Rare. CNB 623: "this catalogue, with a closing date of March 31, 1890 is perhaps Canada's earliest true mail-bid sale." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Scarce Early Work by Breton

110 Breton, P.N. LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR. Montreal, 1890. 8vo, contemporary green cloth, gilt. (3)–48 pages; illustrated. Lacks title page; else fine. **\$100**

Breton's scarce first catalogue of Canadian coins. His preface is dated October 1, 1890 and states that "The illustrations in this work were made at Lachine, by Mr. J.G. Armstrong's Photo-Engraving process from drawings by Mr. Geo. Bertrand, Artist, 1598 Notre Dame Street, Montreal." Illustrated 313 pieces. In the supplement (see following lot), Breton claimed to have sold 4000 copies of this work. CNB page 55. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Two Early Works by Breton

111 Breton, P.N. LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR. Montreal, 1890. 48 pages; illustrated. [bound with] Breton, P.N. LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES: 1er SUPPLEMENT ANNUEL / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR: 1st ANNUAL SUPPLEMENT. Montreal, 1892. 20 pages; illustrated. 8vo, later brown cloth, gilt. Fine. **\$150**

Breton's scarce first catalogue of Canadian coins, bound with a rare supplement ("includes 108 additional tokens that were not recorded in his 1890 edition"—CNB). Both CNB page 55. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's Ninth Catalogue

112 Breton, P.N. BRETON'S NINTH SALE: PRICE LIST OF A PRIVATE COLLECTION OF CANADIAN COINS AND MEDALS TO BE SOLD BY P.N. BRETON. Montreal, January 28, 1892. 8vo, self-covered. 12 pages. Pages split at spine; browned. Very good or so. **\$150**

Rare. CNB 623. Breton considered this to be his ninth catalogue, though the exact enumeration of his catalogues is unknown. Ex Armand Champa Library (Davis/Bowers Sale I, lot 305); ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's Fixed Price List 10

113 Breton, P.N. PRICE LIST OF CANADIAN COINS AND MEDALS AND RARE CANADIAN BOOKS FOR SALE... Montreal, June 1892. 8vo, self-covered. 16 pages. Staple rust; folded for mailing; very good or better. **\$100**

CNB 623. Breton considered this to be his tenth catalogue, though the exact enumeration of his catalogues is unknown. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's Fixed Price List 11

114 Breton, P.N. PRICE LIST OF CANADIAN COINS & MEDALS. Montreal, November 1892. 8vo, self-covered. 4 pages. Dusty; folded for mailing; very good. **\$100**

CNB 623. Breton considered this to be his 11th catalogue, though the exact enumeration of his catalogues is unknown. Ex Armand Champa Library (Davis/Bowers Sale I, lot 307); ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's Fixed Price List 12

115 Breton, P.N. PRICE LIST OF CANADIAN COINS. Montreal, January 1893. 8vo, self-covered. 4 pages. Folded for mailing; dusty; very good. **\$100**

CNB 623. Breton considered this to be his 12th catalogue, though the exact enumeration of his catalogues is unknown. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Rare Breton Coin Book

116 Breton, P. N. LIVRE DES MONNAIES BRETON / BRETON'S COIN BOOK. Edition Populaire/Popular Edition. Montreal, undated [1894 or later]. 24mo, original red cloth, gilt. 95, (1) pages; text illustrations. Hinges cracked; very good. **\$100**

Intended as a price guide or premium guide, giving prices paid for the 286 coins illustrated throughout. According to the *Canadian Numismatic Bibliography* (CNB), this is "undoubtedly the rarest of Breton's catalogues" (page 56). Ex David M. Bullowa library with his label; ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's June 1902 List

117 Breton, P.N. PRICE LIST OF CANADIAN COINS AND MEDALS. Montreal, June 1902. 8vo, self-covered. 4 pages. Folded for mailing; tears at folds; some staining. Very good or so. **\$100**

CNB 623. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Breton's Updated Valuation List

118 Breton, P.N. LIST OF CORRECTED APPROXIMATE VALUES OF CANADIAN COINS AND TOKENS. Montreal, 15 November 1907. 8vo, self-covered. 14, (2) pages. Folded for mailing; near fine. **\$150**

Rare. CNB page 33: "a price list for Breton pieces numbered 501–1013 with corresponding LeRoux numbers for medals and communion tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Later Breton List

119 Breton, P.N. PRICE LIST OF CANADIAN AND FOREIGN COINS AND MEDALS FOR SALE BY P.N. BRETON. Montreal, undated (1908). Tall single sheet folded to make four pages (40 by 14 cm). Folded for mailing; original mailing envelope included. Near fine. **\$100**

A very scarce Breton publication. The envelope is addressed to Arthur B. Coover of Columbus, Ohio; it bears a Columbus postmark of May 22, 1908. CNB 623. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Rare Catalogue by F.R.E. Campeau

120 Campeau, F.R.E. CATALOGUE OF CANADIAN COINS, MEDALS, TOKENS AND STAMPS TO EXCHANGE AT PAR FOR COINS, MEDALS, AND TOKENS AS PER LIST PAGES 10–12 OR FOR SALE AT FIXED-PRICES LESS 25 PER CENT FOR CASH. Ottawa, 1890–1891. 8vo, self-covered. 12 pages. Pages detached neatly from spine and loose. Very good. Also included is a printed promotional circular (split in two) by Campeau addressed "To Numismats, Philatelists and Antiquarians." **\$200**

Rare. CNB page 623: "consists of a nine-page fixed-price list as well as a three page want-list. Items are listed by LeRoux and Breton numbers." Of Fabien René Edouard Campeau, born in 1844, Bowman writes: "his main interests were in the field of Canadian coins and medals. He was an enthusiastic seeker after rarities and, when possible, acquired each item in duplicate so that both sides could be shown in his cabinet." Ex Joseph C. Foster Library; ex Richard Cooper Library.

1892 Casault Coin Catalogue

121 Casault, L.J. PRICE LIST OF CANADIAN COINS AND MEDALS FOR SALE OR EXCHANGE. Ottawa, 1892. 8vo, self-covered. 8 pages. Near fine. **\$150**

Rare. According to the CNB (page 632), the author Louis Joseph Casault "was Custodian of the Library of Parliament in Canada, and was considered to own the finest numismatic collection in Ontario at the time of this sale." Ex Armand Champa Library (Davis/Bowers Sale I, lot 310); ex Joseph C. Foster Library; ex Richard Cooper Library.

Christmas's Rare 1862 Study

122 Christmas, Rev. H. COPPER COINAGE OF THE BRITISH COLONIES IN AMERICA. COMMUNICATED TO THE NUMISMATIC SOCIETY OF LONDON. London, 1862. 8vo, self-covered. 24 pages. Pencil annotations. Spine reinforced with tape; a couple of tape repairs; folded for mailing; very good or so. **\$200**

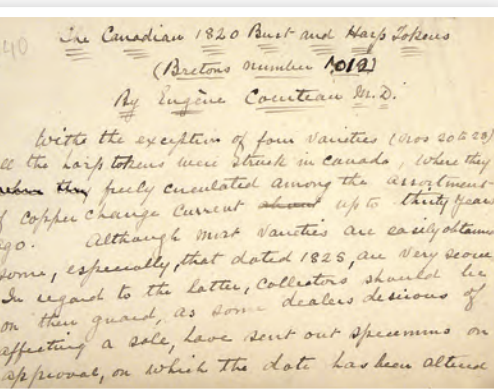
Rare and of great historical importance. CNB page 35: "This was the first serious attempt to catalogue coins which were attributed to Canada. Includes 42 Canadian coins and tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Courteau's Original Manuscript

123 Courteau, Eugene G. THE CANADIAN 1820 BUST & HARP TOKENS (BRETON'S NUMBER 1012). Original holograph manuscript, written in black ink. St.-Jacques, c. 1906–1907. 19 plain half sheets (19 by 13.5 cm), written on one side only. Signed on page 18. Near fine. **\$500**

Unique. The original manuscript of Courteau's article published in the May/June 1907 issue of *The Numismatist*. The final page is a synoptic table. CNB page 96: "this article describes 26 varieties of these fascinating and somewhat mysterious tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.

▼ Lot 123



An Extraordinary Archive of Correspondence from Devins & Bolton

124 Devins & Bolton. APPROXIMATELY 230 LETTERS FROM DEVINS & BOLTON TO NEW YORK DRUGGISTS LANMAN & KEMP. A remarkable gathering of material, neatly arranged by date and individually housed within archival-quality plastic pages within two large-format [30.5 by 30.5 cm] red three-ring binders, which are in turn housed in two very attractive custom-made slipcases (red half morocco with marbled sides, spines with five raised bands, ruled in gilt, each with two black spine labels lettered in gilt). A few letters comprise multiple pages. Overall condition of the letters is very good to fine, with the usual folds encountered from mailing. **\$2000**

A highly important gathering of correspondence relating to the history of this firm, known to numismatists around the world for their extensive countermarking operation that made Devins & Bolton countermarks the most commonly encountered countermark in the Americas and important pieces of evidence in Canadian numismatic history. The archive derives from an enormous trove of some 2300 letters addressed to Lanman & Kemp that survived into the second half of the 20th century—the rest of the collection now resides in the Hagley Museum & Library (Wilmington, Delaware). That these records have survived is highly unusual and they allow us the opportunity to gain a much better understanding of the Devins & Bolton firm than would be the case without them.

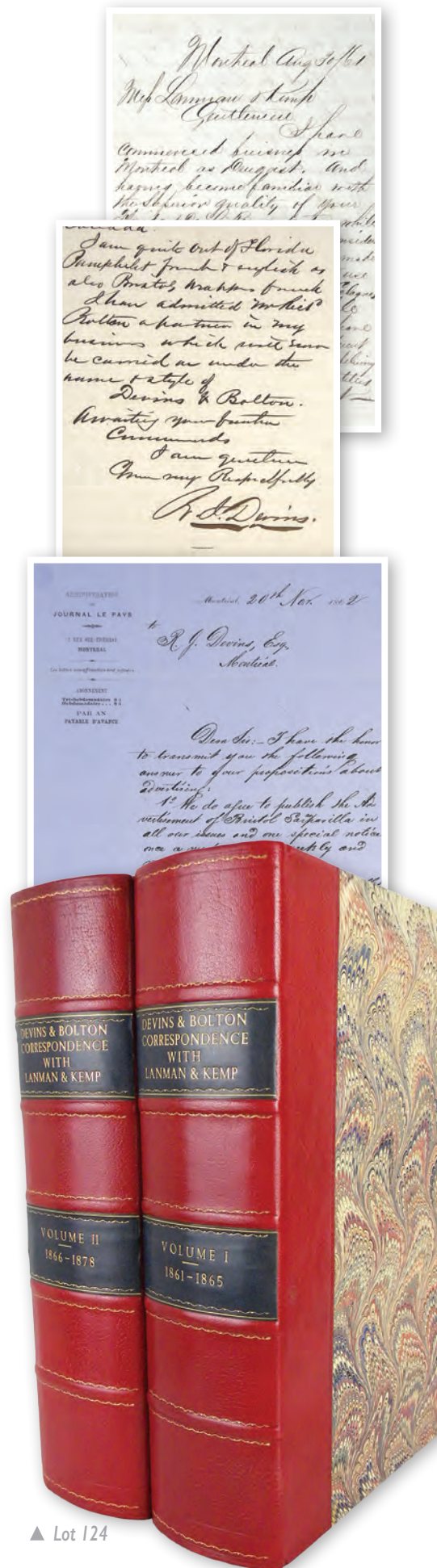
Richard John Devins studied medicine at McGill University before leaving school to focus on becoming a druggist/chemist. After a brief stint in New York working for the firm of Lanman & Kemp, he was by 1861 able to set himself up in business on Notre Dame Street in Montreal. Toward the end of 1862, he made plans to go into business with Richard Bolton, publicly announcing the new firm on January 2, 1863. One of the more important letters here present is his January 5, 1863 letter to Lanman & Kemp in which he informs them of the new partnership, stating that they would operate under the name of Devins & Bolton. Devins had stayed in touch with his former employers, wishing to become the Canadian distributor for some of their products (as is attested to in an August 1861 letter to Lanman & Kemp, the first letter here present). As Devins & Bolton, the firm was extraordinarily successful. They heavily employed traditional marketing and advertising tools, but were willing to be creative in their attempts to get their name in front of potential customers, including striking tokens in 1867. Warren Baker, in discussing the firm in his *Marked Impressions* (Montreal, 2006), writes, "Ever willing to exploit the business to its fullest, their worm pastille token is an example of the risk they were willing to take in promoting their business. Designed by engraver John Henry Walker of Montreal, the majority of the coins, which bore a striking similarity to the newly issued Provincial cents of 1858 and 1859, were seized by customs officials. A clever gimmick had it worked!"

Well before striking their own tokens, however, the firm began an aggressive campaign of countermarking coppers. Devins is quoted by Horatio R. Storer in the October 1889 issue of the *American Journal of Numismatics*, as writing: "When I was first in business, owing to the numerous and endless oddities of coins (coppers) then in circulation, I punched every one I got hold of with the words 'Devins & Bolton, Montreal'. I kept count up to eighteen hundred dollars, but did not give up stamping, and kept on until I had them about most all thus labelled" (page 40). \$1800 would be 180,000 cent tokens, or 360,000 half cent tokens, giving some idea of the enormous number of coins involved. If the Devins & Bolton countermarking operation began with the establishment of the firm in January 1863 and ceased with the adoption in January 1869 of An Act Respecting Offenses Relating to the Coin, which prohibited countermarking, we can see that all of the enormous number of coins and tokens thus treated by the firm were countermarked in a span of about six years. Those pieces existing today with Devins & Bolton countermarks are evidence of what was circulating in Canada during a relatively short period of time—as such, they are highly informative and provide evidence of a sort that is otherwise rarely encountered. We can know today that all of the coins that served as undertypes for D&B countermarks were to be found in circulation in and around Montreal between 1863 and 1868 because of these marks. Without them, we could only speculate. Baker further writes in *Marked Impressions*: "The importance of the Devins & Bolton markings cannot be overstated. Their coppers are tangible evidence of the copper circulating medium of the years just prior to and after Confederation. ... The firm was a tireless advertising innovator, and their mark is surely the most well-known in North America. Besides the British Pear's Soap and Lloyd's Weekly marks, this may rank as the world's third most widely produced advertising countermark." A unique opportunity for the specialist. Ex Joseph Foster Library; ex Richard Cooper Library.

John Dow Fixed Price List

125 Dow, John. FOR SALE—FOR CASH WITH ORDER. THE FOLLOWING COLLECTION OF COINS & TOKENS... Montreal, March 30, 1903. Tall folded sheet (43 by 14 cm). 4 pages. Folded. Very good or better. **\$200**

Very rare: possibly the first copy we have handled. CNB page 645: "an extensive fixed-price list which was issued by this early Canadian collector/dealer including Gloriam Regni 5 sols, Lauzon Ferry token, Maysenholder and Bohle, Hunterstown token, Bout de L'Isle and Repentigny bridge tokens, Copper Company of Upper Canada tokens in four metals (silver restrike, bronze restrike, white metal trial piece and lead trial piece), Prince Edward Island 'sheaf-of-wheat,' North West Company token and Br 999." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Armand Champa Library (Davis/Bowers Sale II, lot 1276); ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 124

Early Canadian Periodical on Stamps & Coins

126 Findlay, John R. [editor]. CANADA STAMP AND COIN JOURNAL. Volume I, Nos. 1–6 and 8 (Halifax: Maritime Printing Co., July 1888–December 1888 and February 1889). 8vo, original printed paper covers. One issue lacking rear cover, another with rear cover only half present. Generally very good. **\$200**

A very rarely encountered periodical. Referred to but not listed in CNB. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Frossard & Parsons on Franco-American Jetons

127 Frossard, Ed. FRANCO-AMERICAN JETONS, FULLY DESCRIBED AND ILLUSTRATED. New York: Privately Published, 1899. 14, (2) pages; 52 descriptions; 2 very fine plates. [bound with] Parsons, George M. THE COLONIAL JETONS OF LOUIS XV AND OTHER PIECES RELATING TO THE FRENCH COLONIAL POSSESSIONS IN AMERICA, AND TO THEIR CONQUEST BY ENGLAND. Columbus: Reprinted for Private Circulation from the *American Journal of Numismatics*, 1884. 15, (1) pages; 1 fine plate of jetons and medals. Tall 8vo, later blue cloth, gilt; original printed card covers bound in. The Frossard work is a bit worn, and bears some modern annotations; the Parson work is nearly fine; the overall volume is near fine. **\$200**

The first work is very scarce, of which only 100 copies were printed. The monograph was dedicated to the notable Chicago numismatist Charles Morris, whose collection of jetons undoubtedly formed the basis of Frossard's detailed catalogue. Still cited and quite useful. The offprint of Parsons's *AJN* article is at least as scarce: this copy is unusually well-preserved and includes the original printed card covers. Ex Joseph Foster Library; ex Richard Cooper Library.

Rare Ludger Gravel Publication

128 Gravel, Ludger. COINS WANTED. Montréal, undated. 8vo, original printed paper covers. 8 pages, continued onto inside back cover; illustrated throughout. Browned, once folded for mailing. Very good. **\$100**

Only the second copy we recall seeing. An open letter printed on the front cover explains its purpose: "I enclose you herewith the Cuts of Coins that I would need. If you could supply me with some of these, you will greatly oblige me in telling the price and condition that you want to get for." Coins and, mainly, tokens are depicted, along with the relevant Breton number. An Agent de Manufactures or Manufacturers Agent at the time of publication (1911–1918?), Gravel formed a collection of Canadian coins and medals which, according to Fred Bowman, "was considered the most important on the continent at that time." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Communion Token Rarity

129 Grenny, F.J. CATALOGUE OF SCARCE COMMUNION TOKENS USED BY PRESBYTERIAN CHURCHES OF THE DOMINION OF CANADA. FOR SALE AT THE PRICES AFFIXED. Brantford, c. 1891. Small 8vo, self-covered. 6, (2) pages. Folded; spine reinforced. Very good. **\$200**

Very rare: only the second solo copy we have sold since 1991. Francis James Grenny was an early Canadian coin dealer, setting up in business in Brantford

in 1870. He was also one of the earliest members of the American Numismatic Association. The publication offered here is well-known among the cognoscenti as a major rarity of Canadian numismatic literature—not mentioned in Bowman's biography nor found in the American Numismatic Society's *Dictionary Catalogue*. Listed in Grenny's fragile price list are nearly 100 tokens, attributed by Leroux and McLachlan numbers. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Rare Grenny Catalogue

130 Grenny, F.J. CATALOGUE AND PRICES OF COINS BOTH CANADIAN AND UNITED STATES. Brantford, undated (c. 1892–1893). 24mo, original printed card covers. 48 pages. Staple rust. Near fine. **\$100**

The only copy we recall handling. CNB page 664: "includes such rarities as bouquet sous Br 671, McAuslane token, Prince Edward Island 'sheaf-of-wheat', McDermott token, 3 side-view tokens, Maysenholder and Bohle token, Bout de L'Isle and Repentigny bridge tokens, Lauzon Ferry token, 'Jamaica-on-cask' sloop token, Myddelton token for the Kentucky Settlements and several patterns." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Scarce Hicks & Company Sales

131 Hicks & Co., M. CATALOGUE OF BOOKS. EMBRACING ALL BRANCHES OF LITERATURE AND MANY RARE WORKS IN FRENCH AND ENGLISH, CANADIANA AND AMERICANA. Montreal, December 2–3, (1901). 8vo, self-covered. 24 pages; 548 lots. Occasional notations. Near fine. [with] Hicks & Co., M. CATALOGUE OF THE RARE AND CURIOUS COLLECTION OF ETCHINGS, ENGRAVINGS, DRAWINGS, WATER COLORS, OIL PAINTINGS, OLD CHINA AND CURIOS, OF THE LATE THOMAS D. KING, ESQ. (Montreal), April 3, 1886. 8vo, original printed paper covers. 11, (1) pages; 90 + 49 lots. Near fine. **\$100**

The first catalogue closes with some numismatic content: lots 520–533 comprise "Coins" (mainly bank tokens) and lots 534–548 are "Rare Canadian Medals." Ex Chateau de Ramezay Library, with their November 29, 1901 date stamp on the first page. Ex Kolbe Sale 70, lots 165 and 164, respectively; ex Joseph C. Foster Library; ex Richard Cooper Library.

Morocco-Bound Presentation Copy

132 Howorth, Daniel F. COINS AND TOKENS OF THE ENGLISH COLONIES. London: Swan Sonnenschein & Co., 1890. 12mo, original full brown crushed morocco, upper cover lettered in gilt; spine with five raised bands; all board edges gilt; gilt inner dentelles; decoratively printed doublures; all page edges gilt. 93, (1) pages; text illustrations. Binding extremities somewhat worn. Very good or better. **\$100**

A Special Presentation Edition. Included is a loosely inserted slip printed in red and black, signed by the author. Pages 44–65 cover Canada and the United States. A delightful little volume, the first specially bound example we have encountered. Ex Kolbe Sale 104, lot 34; ex Joseph Foster Library; ex Richard Cooper Library.

Rare P.C. Jones Publications

133 Jones, P.C. PRICE LIST OF CANADIAN COPPER COINS. Belleville, undated (1888 or later). 24mo [14 by 10 cm], original printed card covers. 15, (1) pages. Annotations in pencil. Adhesive stain to rear cover. Near fine. [with] Jones, P.C.

CANADIAN COINS FOR SALE AT FIXED PRICES. Belleville, undated (c. 1887). Single sheet [25.5 by 16 cm], being a tear-sheet from a full-page ad by Jones in *The Dominion Philatelist*. Annotations in pencil. Near fine. [with] Jones, P.C. **PRICE LIST OF CANADIAN CHURCH TOKENS.** Belleville, undated (1888 or later). Single sheet [21 by 12.5 cm], printed on one side. Folded for mailing; tape repairs. Very good. **\$150**

P.C. Jones is a bit of a mystery. None of his publications are listed in the *Canadian Numismatic Bibliography*. He was a charter member of the ANA (one of seven Canadians to have joined that early), but according to Jack W. Ogilvie and A.E.H. Petrie (*CNJ*, October 1961), Jones dropped from the membership rolls soon after. The first catalogue listed here includes a reference to LeRoux's *Canadian Coin Cabinet*, published in 1888, on the back cover. Ex Joseph C. Foster Library; ex Richard Cooper Library.

The John Dow Collection

134 Kearns, Walter M. **CATALOGUE OF PUBLIC AUCTION SALE OF A LARGE, RARE AND WIDELY-VARIED COLLECTION OF COINS, MEDALS, TOKENS, PAPER MONEY, NUMISMATIC BOOKS, WAR MEDALS, DECORATIONS, ETC. INCLUDING... MANY RARE CANADIAN COINS AND MEDALS...** (Montreal), February 26–27, 1906. 8vo, original printed card covers. 26, (2) pages; 507 lots. Hand-priced in ink. Near fine. **\$100**

A very scarce catalogue that, according to Ray Malone, featured the collection of John Dow. *CNB* page 683: "John Dow collection, a diverse worldwide collection with an emphasis on Canadian medals, side-views, Maysenholder and Bohle, 'Jamaica-on-cask' sloop token, Prince Edward Island 'sheaf-of-wheat', Repentigny bridge tokens and rare Wellington tokens, Br 974, 880 (un-named Carritt and Alport token), 989, 990 and 991." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Joseph Laurin Mail-Bid Sale

135 Laurin, Jos. **CATALOGUE OF THE COLLECTION OF CANADIAN COPPER COINS BELONGING TO JOS. LAURIN.** Montreal, October 3, 1892. 12mo, self-covered. 8 pages; approximately 250 listings. Unopened. Ink stamp date of SEP 15 1892 on first page. Printed addenda slip included. Near fine. **\$100**

A mail-bid sale: "Offers for this collection will be received by mail until Monday, October 3rd 1892, by the owner himself, for one or more lots or *en bloc*, and on the above date the whole collection will be distributed according to the highest offers." Only the second copy we recall seeing. *CNB* page 689. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Rare Joseph LeRoux Periodical

136 LeRoux, Jos. **LE COLLECTIONNEUR.** Montreal, Mai–Juin 1886. Two issues, complete. 8vo, self-covered. 32 pages total; illustrated. First issue worn, with first and last leaves detached; second issue in loose sheets trimmed at spine. Good to very good. **\$200**

A very rare LeRoux periodical, almost certainly the only set we have ever handled. While the condition could be better, waiting for an upgrade may be a long-term project. LeRoux outlines his goals and begs the readers' indulgence in the first issue: "Nous entreprenons aujourd'hui une tâche considérable en publiant le *COLLECTIONNEUR*. Nous ne nous faisons pas illusion sur les difficultés que nous aurons à surmonter pour intéresser nos lecteurs. Nous comptons sur leur indulgence pour les premiers numéros, surtout le premier. La rédaction a été faite à la hâte, nous n'avons pas de correcteur d'épreuves etc.

Nos publications antérieures se sont bien vendues, nous osons espérer que le succès couronnera nos efforts encore cette fois. Nous traiterons, tour à tour, des monnaies, des médailles, des jetons, des timbres de toutes sortes, des billets de banque, des cachets, des a mes, des autographes, en un mot de tout ce qui pourra intéresser le collectionneur." Ex Joseph Foster Library; ex Richard Cooper Library.

Bound Volume of LeRoux and Breton Publications

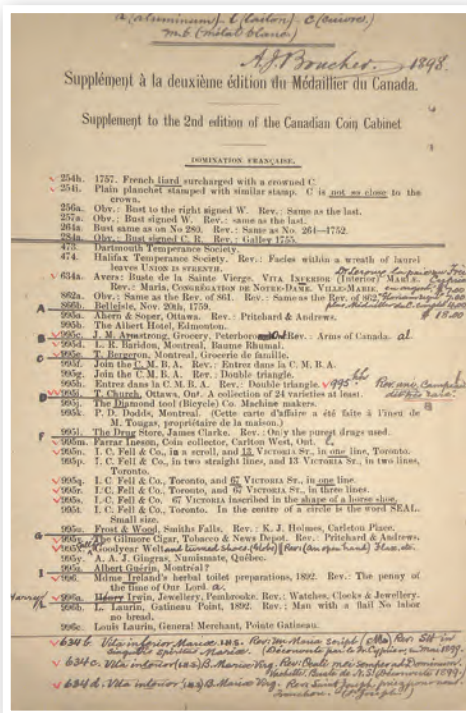
137 LeRoux, Jos. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Montreal, 1888. First edition. (6), 308 pages; illustrated throughout. [bound with] LeRoux, Jos. **SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET.** Montreal, 1890. (96) pages, irregularly numbered; text illustrations. Original paper covers bound in. [bound with] LeRoux, Jos. **ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA.** Montréal, 1883. vi, (2), 35, (3) pages; separately printed pages 37–40 tipped in earlier; illustrated. Printed on regular paper. Original paper covers bound in. [bound with] Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 239, (1) pages; text illustrations; tissue-guarded portrait plates. Original paper covers bound in. [bound with] Breton, P.N. **LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR.** Montreal, (1890). 48 pages; illustrated. Five works, bound in one volume. Small 4to, early 20th-century brown half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Binding rubbed at extremities and a bit worn; contents fine. **\$500**

An instant library of classic works on Canadian tokens, coins and medals. The 1888 LeRoux and 1894 Breton works are core references, here augmented by the LeRoux supplement. His Atlas is an earlier attempt to cover the topic, and an interesting one at that. Breton's scarce first catalogue of Canadian coins is also present here. His preface is dated October 1, 1890 and states that "The illustrations in this work were made at Lachine, by Mr. J. G. Armstrong's Photo-Engraving process from drawings by Mr. Geo. Bertrand, Artist, 1598 Notre Dame Street, Montreal." In a later work, Breton claimed to have sold 4000 copies of this 1890 publication, but its rarity today suggests a lower number. Ex M.A. Jamieson Library; ex Armand Champa Library (Davis/Bowers Sale IV, lot 4216; ex Joseph Foster Library; ex Richard Cooper Library.

Tom Elder's Copy

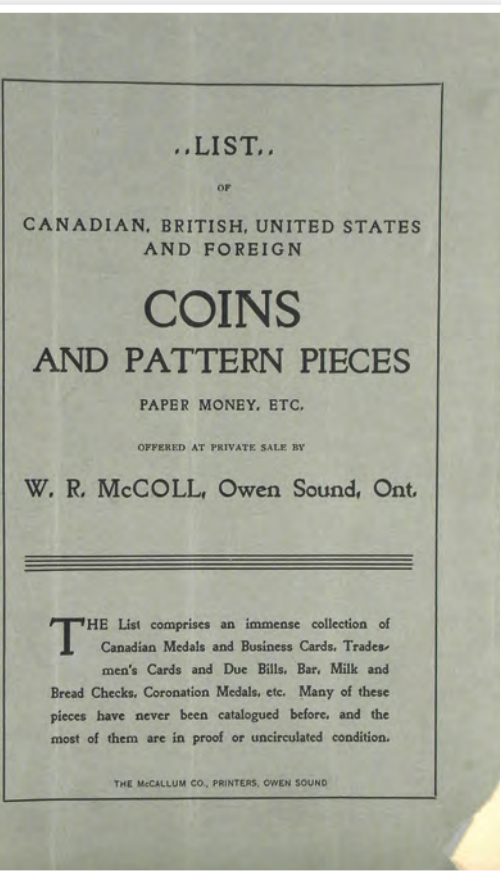
138 LeRoux, Jos. **SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET.** Montreal, 1890. 8vo, original printed paper covers. (96) pages, irregularly numbered; text illustrations. Ex T.L. Elder with his signature in ink on front cover. Lacks rear cover; spine reinforced with black tape on spine. Very good. **\$100**

Tom Elder's copy of the scarce supplement to this classic work, cataloguing many tokens and medals ignored by Breton and other writers. *CNB* page 38: "engravings and details of tokens which were not listed in the 1st edition including mainly communion tokens and—of special note—the 12 Repentigny bridge tokens." Ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 141

▼ Lot 143



Finely Bound Second Edition LeRoux with Rare Supplement

139 LeRoux, Jos. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Second edition. Montreal, 1892. Added frontispiece portrait of the author; (8), 301, (1) pages plus many *bis* pages; illustrated throughout. [bound with] LeRoux, Joseph. SUPPLÉMENT À LA DEUXIÈME ÉDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET. Montreal, undated [c. 1897]. 8 pages. Tall 8vo [25 by 17 cm], later half black morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; dark red spine label, gilt; original printed paper covers of Supplement bound in. Near fine in a fine binding. **\$300**

A handsomely bound copy of the best edition of this classic work. Copy No. 559. The survival rate for this publication must be abysmal, with the paper used being very acidic and brittle. It is very important, nonetheless, cataloguing many tokens and medals ignored by Breton and other writers. The supplement is rare. CNB page 39, 155 & 488 (both works). Ex Joseph C. Foster Library; ex Richard Cooper Library.

Letter from Joseph LeRoux

140 LeRoux, Joseph. HANDWRITTEN LETTER, SIGNED, TO BARTHELEMI BORDEAU. Montreal, 12 juillet 1895. Written on LeRoux's elaborately numismatic letterhead, with similar envelope. Very good or better. **\$100**

More notable for being a signed letter by LeRoux and for featuring his extravagant personal letterhead, which features illustrations of his various books and advertises them for sale, and for including the original mailing envelope, which serves much the same purpose. LeRoux does his part here to reaffirm the stereotype regarding the terrible handwriting of physicians, as he responds to a query about jetons. Ex Joseph Foster Library; ex Richard Cooper Library.

A.J. Boucher's Annotated Copy

141 LeRoux, Joseph. SUPPLÉMENT À LA DEUXIÈME ÉDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET. Montreal, undated [c. 1897]. 8vo, original printed paper covers. 8 pages. A.J. Boucher's heavily annotated copy, signed by him (dated 1898) on the first page. Annotated on every page in black and red ink by Boucher, generally making additions to LeRoux's list. Pages intact, but loose, being completely detached at folded spine. Still very good or so. **\$300**

An extraordinary copy of this rare supplement. The front cover reads (in another handwriting): "A.J. Boucher, avec les notes de sa main quelle une sont très drôles." Boucher's notes are extensive, and carefully written, recording dozens of additions to LeRoux's listings and adding information throughout. Printed on low-grade paper that has become brittle over the years, few copies of this supplement have survived intact. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Lyman Low on the Bouquet Sous

142 Low, Lyman H. MONTREAL SOU TOKENS. ARRANGEMENT BY LYMAN H. LOW, 1909. 8vo, self-covered. 4 pages; illustrated. Pages laminated, having previously been repaired with tape. Good to very good. **\$100**

An important early arrangement of the Bouquet Sou series, originally included in Low's January 19, 1909 catalogue of the Alfred Desjardins et al. sale. CNB page 101: "a privately printed and scarce document illustrating the direct correlation between the classification system employed by Breton and a new classification system being developed by the author which identifies 47 different varieties of bouquet sous tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.

An Original McColl

143 McColl, W.R. LIST OF CANADIAN, BRITISH, UNITED STATES AND FOREIGN COINS AND PATTERN PIECES, PAPER MONEY, ETC. OFFERED AT PRIVATE SALE. Owen Sound, Ont., undated (1903). 8vo, original printed green paper covers. 45, (3) pages; 2000 listings. Folded for mailing; spine weak, with front cover detached. Very good or so. **\$300**

Very rare and highly important, though difficult to use without the index compiled a century later by Len Buth. McColl is most valuable for his listing of trade tokens not covered by earlier works. CNB page 244. Only the third copy we have handled, and the first since 1997. Ex Joseph C. Foster Library; ex Richard Cooper Library.

Franco-American Jetons

144 McLachlan, R.W. **THE FRENCH-AMERICAN COLONIAL JETTONS.** N.Y., 1884. Large (27 by 21 cm) single sheet printed on both sides. 2 pages. Folded; marginal wear; very good or better. **\$100**

Rare. Dated April 21, 1884, this consists of a listing of 28 jetons considered by McLachlan to be Franco-American in nature. CNB page 56. Ex Joseph Foster Library; ex Richard Cooper Library.

Critique of Amateur Numismatics

145 McLachlan, R.W. **THE GLASTONBURY PENNY: A CRITICISM.** Montreal, 1885. 8vo, self-covered. 3, (1) pages. Very good. **\$100**

An offprint from the October 1885 issue of the *Canadian Antiquarian and Numismatic Journal*. A very early piece by McLachlan. Ex Joseph C. Foster Library; ex Richard Cooper Library.

A Finely Bound McLachlan on Canada

146 McLachlan, Robert Wallace. **CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS.** Montreal: Privately Printed for the Author, 1886. 4to, later full crimson morocco, both sides bordered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. Housed in matching cloth slipcase. (2), 127, (1) pages; 2 lithographic plates. Numbered and initialed by W.T.R. Marvin. Rear paper cover with tape repair. Fine. **\$750**

Copy No. 9 of only 100 copies reprinted from the *American Journal of Numismatics*. A pioneering work, still of considerable importance. The (also finely bound) copy in the Syd Martin Library sold for an impressive \$2500 (hammer). Ex Joseph C. Foster Library; ex Richard Cooper Library.

The First Canadian Numismatic Bibliography

147 [McLachlan, R.W.] Montreal Gazette. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], original printed paper covers. 16 pages. Inscribed and (messily) signed by the author. Fine. **\$150**

The first work on the topic. Generally attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, LeRoux, Neumann, Zay and much else. Scarce. Bowman 13. CNB page 46. Ex Joe Der Library (John Bergman Sale 6, lot 911); ex Joseph C. Foster Library; ex Richard Cooper Library.

Louisbourg Taken

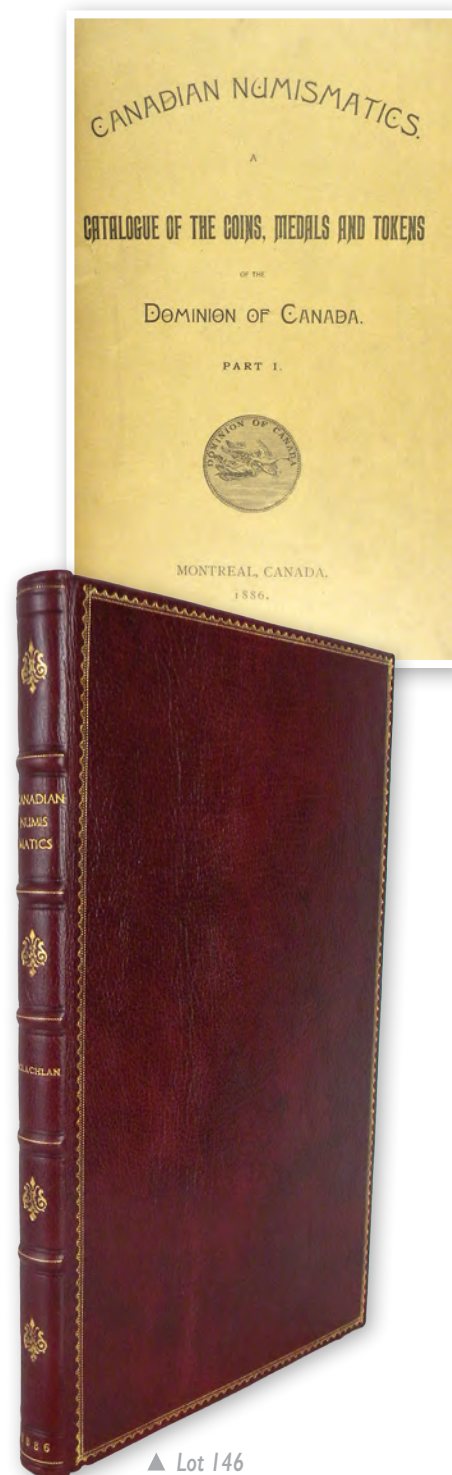
148 McLachlan, R.W. **LOUISBOURG MEDALS.** Montreal, 1886. 8vo, original printed paper covers. 109–122 pages, continuing onto rear cover. Front cover with torn hole; very good. **\$100**

An offprint from the July 1886 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 489: "best early background and catalogue of the series of medals issued to commemorate the capture of Fort Louisbourg on Cape Breton Island in 1758. Includes 10 pages of historic and numismatic narrative followed by a descriptive catalogue of 14 medals." Scarce. Ex Joseph Foster Library; ex Richard Cooper Library.

Establishing Mintage Figures

149 McLachlan, R.W. **STATISTICS OF THE COINAGE FOR CANADA AND NEWFOUNDLAND.** Montreal, 1890. 8vo, original plain paper covers. 8 pages; folding table. Front cover tearing; else near fine. **\$100**

An offprint of McLachlan's article originally published in the April 1890 issue of the *Canadian Antiquarian and Numismatic Journal*. A foundational work in many respects on the decimal coinage of Canada and Newfoundland. McLachlan writes, "It has been thought well to publish a list of the number of each denomination struck during each year, and, as this task has been assigned to me, I will make the attempt to enliven the dry columns of figures with such running comments as may seem interesting to me." The first attempt to compile mintage figures for Canadian coins in a numismatic journal. The author closes by suggesting that a mint in Canada will eventually be necessary. Bowman 13. CNB page 39, etc. Ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 146

George MacLennan's Copy

150 McLachlan, Robert Wallace. CANADIAN COMMUNION TOKENS. A CATALOGUE OF METAL SACRAMENTAL TICKETS USED IN THE DIFFERENT PRESBYTERIAN CHURCHES. Montreal, 1891. 8vo, stitched into later brown card covers with handwritten title label; original printed paper covers bound in. (4), 62, (2) pages. Two newspaper obituaries of McLachlan tipped in. Contents a bit browned; first two leaves detached; very good. **\$150**

The combined 1891 offprint of McLachlan's significant article, published over the course of four issues of the *Canadian Antiquarian and Numismatic Journal* in 1889 and 1890. CNB, page 304: "this was the first catalogue of the sacramental tokens issued by Presbyterian Churches in Canada. This text remained the standard reference work for many years." Combines historical background information with a detailed listing. Ex Robert Day Library, with his name on the front cover label; ex Rev. George A. MacLennan Library, signed with his address on the title; ex Kolbe Sale 67, lot 2022; ex Joseph Foster Library; ex Richard Cooper Library.

Early Canadian Coinage

151 McLachlan, R.W. COINS STRUCK IN CANADA PREVIOUS 1840. Bruxelles: J. Goemaere, 1892. 8vo, original printed paper covers. (4), 13, (3) pages. Inscribed and signed by the author. Folded; very good. **\$150**

The offprint of McLachlan's paper read before the 1892 Congrès internationale de numismatique in Brussels. Describes and discusses twenty early Canadian tokens, with an introduction. Rare. Ex Armand Champa Library (Davis/Bowers Sale I, lot 320); ex Joseph Foster Library; ex Richard Cooper Library.

Currency of Nova Scotia

152 McLachlan, Robert Wallace. ANNALS OF THE NOVA SCOTIAN CURRENCY. Ottawa, 1892. Tall 4to [30 by 22.5 cm], original printed paper covers. 33–68 pages. Near fine. **\$150**

An offprint from the Transactions of the Royal Society of Canada for 1892. CNB page 432 (title incorrectly rendered): "an important record of official legislation and contemporary correspondence pertaining to the semi-regal coinage issues of Nova Scotia." Ex Joseph Foster Library; ex Richard Cooper Library.

Report to the Royal Society

153 McLachlan, R.W. REPORT OF MR. R.W. MCLACHLAN, DELEGATE TO THE ROYAL SOCIETY. Ottawa: Canadian Record of Science, 1893. 8vo, self-covered. 297–300 pages. Marginal wear; near fine. **\$100**

An offprint from the January 1893 issue of the *Canadian Record of Science* (published by the Natural History Society of Montreal). Very scarce. Ex Joseph Foster Library; ex Richard Cooper Library.

Paper Money of Nova Scotia

154 McLachlan, R.W. THE NOVA SCOTIAN TREASURY NOTES. Montreal, 1898. 8vo, original printed paper covers. 14, (2) pages. Unopened; near fine. **\$100**

An offprint from the April 1898 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB page 31: "an important reproduction of collected correspondence from 1824 and 1825 concerning these notes." Ex Kolbe Sale 66, lot 1976; ex Joseph Foster Library; ex Richard Cooper Library.

Bank of Montreal

155 McLachlan, R.W. BANK OF MONTREAL TOKEN COINAGE. Extract from the *Canadian Magazine* for December 1900. 8vo, self-covered. 113–118 pages. Pages loose; very good. **\$100**

Written to accompany an article by J. MacDonald Oxley on the Bank of Montreal: "Greatest Bank in America." CNB page 101. Ex Joseph Foster Library; ex Richard Cooper Library.

The Wellington Tokens

156 McLachlan, R.W. CANADIAN WELLINGTON TOKENS. Extracted from the *Canadian Antiquarian and Numismatic Journal* for January 1902. 8vo, later black cloth. Pages 41–49, (1). Fine. **\$100**

CNB page 101: "background information and catalogue of fourteen 'Wellington' tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Royal Society Offprint

157 McLachlan, R.W. THE COPPER CURRENCY OF THE CANADIAN BANKS, 1837–1857. Ottawa, 1903. 8vo, later cloth-backed card covers with typewritten cover label. 217–272 pages; 4 plates. Very good or better. **\$100**

A scarce offprint from the *Transactions of the Royal Society of Canada*. CNB page 101: "a descriptive list of 35 plated types of tokens. Includes 56 contemporary documents related to tokens issued by the Bank of Upper Canada, Bank of Montreal, Banque du Peuple, City Bank and Quebec Bank as well as the semi-regal coins of New Brunswick." Ex Joseph C. Foster Library; ex Richard Cooper Library.

Partly Catalogued by McLachlan

158 McLachlan, R.W. [cataloguer]. Fraser Bros. [auctioneers]. CATALOGUE OF AUCTION SALE OF OIL PAINTINGS, WAR MEDALS AND DECORATIONS FOR ESTATE LATE HENRY J. TIFFIN, ESQ. Montreal: Fraser Institute Hall, 31 May, 1904. 8vo, self-covered. 14, (2) pages; 93 lots of paintings + 310 numismatic lots. A bit dusty; very good or better. **\$100**

Printed at the base of the title is the following note: "Orders sent to R. W. McLachlan, 55 St. Monique Street, by whom this Catalogue has been partially prepared, or to the Auctioneers will be carefully executed." In addition to military medals and decorations, the sale featured 17th- and 18th-century Canadian and American historical medals, including a few Indian Peace Medals. CNB page 658: "116 lots of British and colonial military medals and decorations—including 6 named North West rebellion medals..." Ex Money Tree Sale 6, lot 20; ex Joseph C. Foster Library; ex Richard Cooper Library.

18th-century Mohawk Primer

159 McLachlan, R.W. THE FIRST MOHAWK PRIMER. Montreal, 1908. 8vo, original printed card covers. 13, (3) pages. Inscribed and signed by the author. Two-hole punched at spine; folded. Very good. **\$100**

An offprint from the April 1908 issue of the *Canadian Antiquarian and Numismatic Journal*. Non-numismatic, discussing the first primer printed in the Mohawk language, published by Fleury Mesplet in 1777, and his later Mohawk-English lexicon of 1781. Ex Kolbe Sale 69, lot 2533; ex Joseph C. Foster Library; ex Richard Cooper Library.

Canadian Pattern Coinage

160 McLachlan, R.W. PATTERNS STRUCK AT THE ROYAL MINT FOR CANADA. Montreal, 1908. 8vo, self-covered as issued. 14, (2) pages. Inscribed and signed by the author in pencil. Folded; dusty; very good. **\$100**

An offprint from the January 1908 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 163: "describes 25 different British colonial patterns from: Canada; Nova Scotia; New Brunswick; and Newfoundland." Scarce. Ex Joseph Foster Library; ex Richard Cooper Library.

Early Château de Ramezay Document

161 McLachlan, R.W. AN OLD ENGAGEMENT. Montreal, 1908. 8vo, loose pages. 118–121 pages printed on one side only. Browned and brittle; good. **\$100**

Possibly a set of page proofs—most certainly not a simple extract, as the pages are printed only on one side. From the *Canadian Antiquarian and Numismatic Journal* for July 1908. Concerns a document recording the employment of a servant at the Château de Ramezay in 1704. Ex Joseph Foster Library; ex Richard Cooper Library.

The Card Money of Canada

162 McLachlan, R.W. THE CANADIAN CARD MONEY. Montreal, 1911. 8vo, original printed card covers. 33, (3) pages; 1 halftone plate; 1 folding table. Inscribed and signed by the author. Very good. **\$150**

The 1911 offprint of McLachlan's important article, published in the October 1910 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 56: "a documented account of card money in Canada, that addresses rival claims to such an innovation, and amends Ernest Zay's story of this unusual currency. McLachlan not only adds precision to the history of card money, he has also examined post-mortem, estate inventories in the notarial archives, which list card money among the assets. Other scholars did not pursue this fruitful line of enquiry for another sixty-five years. McLachlan details Canada's role in introducing a new medium of exchange (altered playing-cards used as paper currency during the French Regime) with a superior power for economic expansion, thereby placing coins in a secondary position as generators of economic growth." Ex Joseph Foster Library; ex Richard Cooper Library.

Alfred Sandham

163 McLachlan, R.W. BIOGRAPHICAL NOTES ON ALFRED SANDHAM. Montreal, 1911. 8vo, original plain paper covers. 20 pages; portrait plate of Sandham. Covers and plate detached, but present; very good or so. **\$100**

An offprint from the *Canadian Antiquarian and Numismatic Journal* for January 1911. CNB page 776: "an outstanding biography of this pre-eminent 19th century numismatist and historical author. Includes extensive notes on his employment and numismatic achievements as well as a detailed overview of the important books which he wrote." Ex Kolbe Sale 69, lot 2534; ex Joseph Foster Library; ex Richard Cooper Library.

Touchpiece for the King's Evil

164 McLachlan, R.W. A TOUCH-PIECE OF HENRY IX. Federalsburg: J.W. Stowell Printing Co., 1912. 8vo, original blue printed card covers. (6), (2) pages; text illustrations. Inscribed and signed by the author. Covers detached, but present; very good. **\$100**

An offprint from the March 1912 issue of *The Numismatist*. Not of Canadian relevance, and hence unlisted in the usual bibliographies. Ex Joseph Foster Library; ex Richard Cooper Library.

Early Montreal Auctions

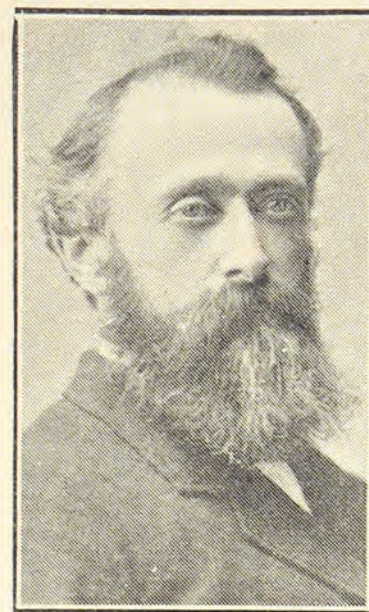
165 McLachlan, R.W. ONE OF THE FIRST RECORDED AUCTION SALES AT MONTREAL. Ottawa: Printed for the Royal Society of Canada, 1912. 8vo, original printed card covers. 117–125, (1) pages. Fine. **\$100**

From the *Transactions of the Royal Society of Canada*, Third Series, Volume V, Section II (1911). Not numismatic, really, but certainly of related interest. CNB page 695. Ex Joseph Foster Library; ex Richard Cooper Library.

Historical Overview of Canadian Money

166 McLachlan, R.W. PRESIDENTIAL ADDRESS: THE MONEY OF CANADA FROM THE HISTORICAL STANDPOINT. Ottawa: *Transactions of the Royal Society of Canada*, Section II, Series III, Vol. IX, 1915. 8vo, original printed card covers. (51)–63, (1) pages; 8 plates. Fine. **\$150**

A very scarce McLachlan offprint, this time from the *Transactions of the Royal Society of Canada*, which McLachlan served as president. Well-illustrated and rarely seen. CNB unlisted. Ex Joseph Foster Library; ex Richard Cooper Library.



ALFRED SANDHAM

▲ Lot 163

Copper Tokens of Upper Canada

167 McLachlan, R.W. THE COPPER TOKENS OF UPPER CANADA. New York: ANS, 1916. 4to, original printed paper covers. (2), 16 pages; 4 plates of tokens. Rear cover chipped; very good. **\$100**

An offprint of McLachlan's important article published in 1915 in the *American Journal of Numismatics*. Edition limited to 100 copies. Bowman 15. CNB page 131: "includes excellent text, documentation and thorough descriptions of 43 types of copper bank tokens issued from 1791–1841." Ex Joseph Foster Library; ex Richard Cooper Library.

Canadian Medals of 1915

168 McLachlan, R.W. ARTISTIC AND HISTORIC MEDALS STRUCK IN CANADA IN THE YEAR 1915. New York, 1916. 4to, contemporary green cloth-backed marbled boards; spine lettered in gilt; original plain card covers bound in. 4 pages, with binder's leaves added for bulk; 2 plates. Near fine. **\$100**

Offprinted from the 1916 volume of the *American Journal of Numismatics*. Scarce. CNB page 654. Ex Money Tree Sale 6, lot 48; ex Joseph Foster Library; ex Richard Cooper Library.

Notes on an Early Canadian Printer

169 McLachlan, R.W. SOME UNPUBLISHED DOCUMENTS RELATING TO FLEURY MESPLET. Ottawa, 1920. 8vo, self-covered. 85–95, (1) pages. Two-hole punched at spine; very good. **\$100**

An offprint of McLachlan's article in the *Transactions of the Royal Society of Canada* for 1920. Ex Kolbe Sale 70, lot 241; ex Joseph Foster Library; ex Richard Cooper Library.

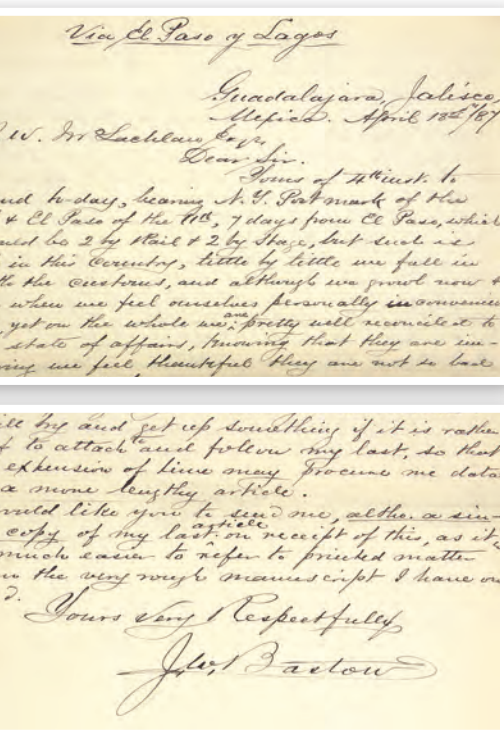
Richard Cooper Special Collection: Numismatic Correspondence of R.W. McLachlan

The lots that follow derive from the extensive archives of correspondence left by Robert Wallace McLachlan (1845–1926), whose comprehensive studies of nearly every aspect of Canadian numismatics have ensured his continued importance to this day. While his published works, ranging from the broadly defined *Canadian Numismatics* of 1886 to specialized studies such as *The Real Date of the Canadian 1820 Harp Tokens* (1907) are well-known and widely respected, his personal interactions with other numismatists are generally unrecognized. McLachlan carried out, however, an extensive correspondence with numismatists in Canada, England and the United States, and at times reached out to collectors as far afield as Mexico, Belgium, Germany and elsewhere. Most importantly, he retained the letters he received, allowing us a better understanding of the state of numismatics as a science in his day and the state of coin collecting as a popular hobby. This is an important offering and one that will not be repeated.

McLachlan Correspondence with J.W. Bastow

170 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH DR. J.W. BASTOW. Mexico (primarily Guadalajara), 1884–1898. Forty-three handwritten letters, generally signed. Lot also includes two letters to R.C. Lyman (Jalisco, March 21 & August 22, 1884). Generally written in black ink on plain sheets of various sizes. A few earlier letters repaired with clear tape; several letters a bit browned. Folded for mailing; generally very good. **\$750**

A Canadian by birth, or as he emphasizes in one of the letters, a "British Canadian," Bastow apparently was afflicted with wanderlust, spending an amount time in Chicago and traveling throughout Mexico for over twenty years, apparently as a practicing dentist. His articles on the numismatics of Mexico were, as he was keenly aware, pioneering works; from his 1886 effort in the *Canadian Antiquarian and Numismatic Journal* entitled "Mexico: Its coinage and difficulties attending it, at the period of its conquest by the Spaniards" to the monographs which appeared in the *American Journal of Numismatics* in the years preceding his death on the Spanish American coinage of Mexico, Proclamation Pieces, the coins of Morelos, etc. In the first letter to McLachlan, dated October 6, 1886, Bastow writes: "your book on C. coins &c. recd last night... I have some varieties of Bank tokens you don't mention (trifling variations) and probably some Sous, the latter, I have I think over 40, and remember a token with head of Brutus, sold me by Hasseltine (*sic*) as Canadian... I like the style of publication of your work, it is similar to



▲ Lot 170

Marvin's Masonic Medals, (of which I have a copy beautifully bound). Those Roman numerals may look more tony but the(y) engross considerable space and (are) not so easily called off as Arabic numerals. Your descriptions are certainly all or even more than could have been expected and fills the requirements about as well as the most fastidious could desire... At my first leisure I will give everything I can from my coll. it is certainly not much, as, with the exception of a sou or two, I don't think I have increased my Can. coll. since leaving Chicago (1875)... As soon as possible I will make out a list of my wants and if you desire Mex. Coins or medals in exchange it would be more convenient for me and probably so for you." Subsequent letters discuss Canadian and Mexican coins, the article Bastow was writing or hoped to write, McLachlan's own publications, the financial difficulties of the Numismatic and Antiquarian Society of Montreal, the content of the Canadian Antiquarian and Numismatic Journal and the American Journal of Numismatics, etc. Extensive quotations from this group of letters was provided when it was sold in 1997 as lot 207 in Kolbe Sale 70 (available on the Newman Portal). Many of the letters comment on the U.S. dealers of the day (Low, Frossard, and Woodward, the last of whom, he says, was nearly blind by August of 1887). A remarkable correspondence file with important content on the numismatics of Mexico, Canada and the United States. It extends up to the very time of Bastow's unexpected death in 1898. Bastow's collection was sold by Lyman Low in an October 20, 1902 sale. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Eugene Courteau

171 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH DR. EUGENE G. COURTEAU. St. Jacques de l'Achigan, 1906–1916. Seven handwritten letters, all signed by Courteau. Folded for mailing; generally near fine. **\$500**

Dr. Eugene Courteau (1868–1934) requires little in the way of introduction to anyone interested in Canadian numismatics. His various publications on the die varieties (and, frequently, die states) of Canadian colonial tokens are well-known, and his numbering systems for many series remain in use among specialists. Courteau was Life Member 15 of the American Numismatic Association and served as the ANA's Local Secretary for Quebec, New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland—one of the letters here present is encouraging McLachlan to submit his application for membership and is on Courteau's secretarial letterhead. Most of the rest of the correspondence deals with Canadian tokens, as might be expected. On 13 January 1908, he writes, "I intend to have a monograph published on the bouquets, with plates given photographic illustrations of each variety. For this reason, I am coming to ask you if I can rely on you, as by the past, for the correction of my manuscript. Do you think the combination of dies B. 675-679, as given in LeRoux, in existence? Mr. Thomas Wilson have written to me two or three years ago mentioning that variety in his collection. Do you believe a monograph on sous, given the exact illustration of every specimens known, to be useful and remunerative to the publisher?" Courteau wrote to McLachlan in English, though as his "Dr Courteau, Numismate" letterhead indicated, he was a French speaker. Letters here present include discussion of Betts medals, jetons, Wellington tokens, and, of course, other numismatists: "I should also be pleased to read an article from you in The Numismatist in answer to that of Heal. This man is very strange in his manners. It is pretty hard to understand him. He always has something to grudge against someone (confidential)."

Numismatic Society Medal Correspondence

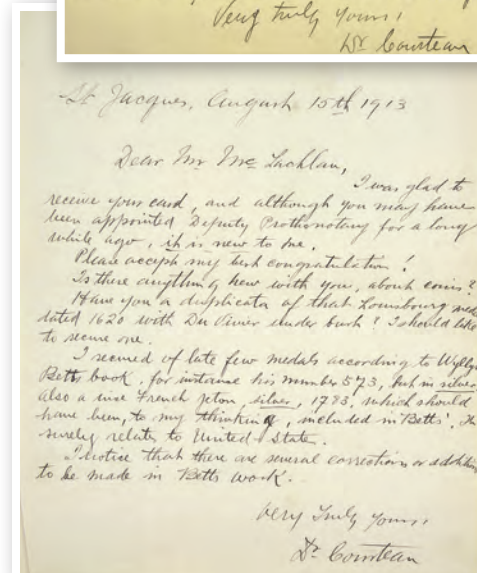
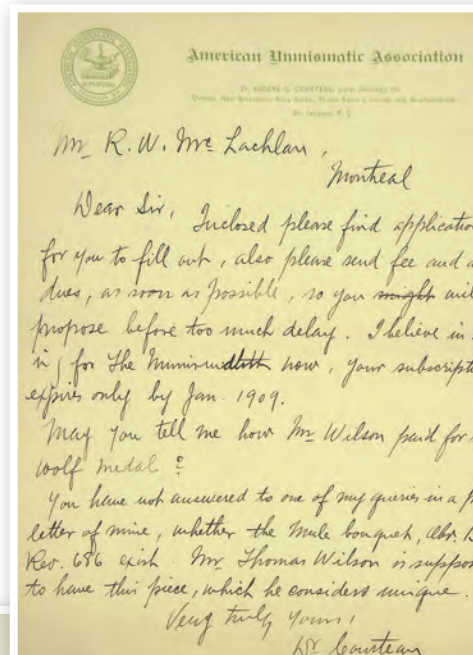
172 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH ALPHONSE DE WITTE. Brussels, 1887–1895. Eleven handwritten letters, all signed by De Witte. Folded for mailing; generally near fine. [with] McLachlan, R.W. [recipient]. CORRESPONDENCE WITH FERNAND DUBOIS. Brussels, 1887–1888. Five handwritten letters, all signed by Dubois. Folded for mailing; generally near fine. [with] McLachlan, R.W. [recipient]. CORRESPONDENCE WITH CHARLES WIENER. Brussels, 1887. Two handwritten letters, both signed by Wiener. Folded for mailing; generally near fine. **\$500**

A tightly focused series of letters from the Belgian numismatist Alphonse de Witte (1851–1916) and the medalists Fernand Dubois and Charles Wiener. De Witte's letters of 7 and 25 juin 1887 concern McLachlan's search for a medallist capable of producing an artistic medal to commemorate the 25th anniversary of the founding of the Numismatic Society of Montreal. De Witte suggested Charles Wiener as the man for the job ("c'est un homme des plus capables"), though Fernand Dubois is proposed as a less expensive alternative. (Dubois got the job.) Many of the subsequent letters pertain to this project, and they form a small archive documenting the production of this particular medal. Some of de Witte's letters are on the letterhead of the Société Royale de Numismatique de Belgique and the writer regularly promotes the Society to McLachlan, and particularly their journal, the *Revue belge de numismatique*. Dubois's letters are often revealing and give information on the costs associated with producing the medal. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Herbert Doane

173 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH HERBERT L. DOANE. Primarily New Brunswick and Nova Scotia, 1903–1916. Sixteen handwritten letters, postcards and memos. Folded for mailing; generally near fine. **\$200**

Topics include a wide variety of Canadian tokens and Masonic chapter pennies, as well as the 1913 ANA Convention, for which Doane gave McLachlan his proxy. William Hesslein sold Doane's collection at auction in January 1923, with his library sold by him in June of the same year. Ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 171

McLachlan Correspondence with David Gibson

174 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH DAVID R. GIBSON. Hamilton, 1907–1913. Fourteen items, including a postcard and an itemized receipt in addition to letters. Generally fine. **\$200**

An interesting group of letters, the content is almost entirely about Masonic numismatics. Gibson designed, sold and collected Masonic chapter pennies, and much of the correspondence revolves around pieces he was selling to McLachlan (or trying to). He was a contributor to E.A. King's 1930 book *Masonic Chapter Pennies: The Albert M. Hanauer Collection*. According to the *Canadian Numismatic Bibliography*, "Gibson's immense collection of mark pennies was housed in the Masonic Hall after his death, and was completely lost when that building burned" (page 516). Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with J.M. Goodwillie

175 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH J.M. GOODWILLIE. Various places, 1884–1887. Thirty-nine items. Folded for mailing; else generally near fine. **\$500**

Rev. John Milton Goodwillie (1844–1917) was a Presbyterian minister and ardent hobbyist, credited by Breton with being the first to record a number of Canadian tokens. In addition, he was an amateur geologist, advanced enough to have published "A Geological Sketch, with Notes on the Geology of the Manitou Islands of Lake Nipissing, Ontario" in the August 25, 1893 issue of *Science*. Ted Banning included Goodwillie in his excellent article on "Early Numismatists and Coin Collectors in and around Ottawa," in the July–September 2022 issue of the *Canadian Numismatic Journal*. Goodwillie's letters to McLachlan discuss some of the pieces in his collection that he had not seen described in the literature. Generally speaking, the descriptions of tokens and other piece are detailed enough to be useful for identification purposes today. Medals are also discussed, with Goodwillie's concern seeming to be having them included by McLachlan in his publications than anything else. That said, the two did exchange pieces and at times sold them to each other. In addition to the usual Canadian tokens and medals, communion tokens, Indian Peace Medals, bridge tokens, and British coins are also discussed. Goodwillie's 1886 letters ask McLachlan to hold off on publishing his *Canadian Numismatics* until he can provide information on additional pieces. A highly interesting group. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with S.S. Heal

176 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH S.S. HEAL. Toronto, 1913. Two handwritten letters, with five photographic items being: 1) postcard portrait of Heal, dated 1907 on verso; 2) photograph depicting Frank Duffield with two others; 3) small portrait photograph of Albert Frey; 4) a postcard photograph depicting Howland Wood, Albert Frey, and a third gentleman sitting on the back of an elephant (really); and 5) photograph of Albert Frey and Howard Gibbs. Materials generally near fine. **\$300**

While the letters from Heal are not particularly notable from a numismatic perspective, the photos accompanying them are rather wonderful. Heal has written on the back of the portrait of him, "I got another man to press the bulb for me. If I'd had my pipe in my mouth I would look more natural." Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Joseph Hooper

177 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH JOSEPH HOOPER. Port Hope, 1884–1913. Nineteen handwritten letters, some of them on Hooper's personal letterhead. Most of the letters are near fine or so, with a few being a bit more worn. **\$300**

An energetic correspondent, Joseph Hooper (1832–1919) was a charter member of the American Numismatic Association and contributed a series of biographical articles about numismatists of the day to the early volumes of *The Numismatist*. This series, which ran as "Numismatic Headlights," is important today for providing information about some of the late 19th-century dealers and collectors that would otherwise have been lost. Hooper's series was reprinted in booklet form as *Numismatic Foundation Stones*, but this is extremely rare. Hooper's correspondence with McLachlan begins in December of 1884. One has to assume that much correspondence between McLachlan and Hooper was lost at some point, as nearly all of the present lot is from 1884 and 1885, with only one letter present from 1913. Hooper's letters are detailed, often somewhat lengthy, and jump from subject to subject with rapidity. One can only wonder what McLachlan made of this energetic and obsessive newcomer. From the start, Hooper is trying to acquire anything he doesn't have: "I am perfecting the 'Coins of Canada,' 'SANDHAMS' and lack a few pieces. Your name has been given me as one who perhaps would furnish pieces or give me information where I can get them." His second letter tells of spending \$100 in the previous two weeks on coins, \$60 of it with Rev. Goodwillie, whose correspondence with McLachlan is also present here. Hooper frequently adds sketches of coins or tokens to his letters (including a charming little drawing of a side-view), later augmenting his letters with rubbings. In his November 14, 1885 letter, Hooper writes that "I had a very enjoyable 1/2 day with Dr Maris of Philadelphia who called on me and took tea at our house. He is a Quaker. Well posted on coins, he went through my cabinet." This is a group that will keep the buyer busy for a while, and entertained as well. Ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 176

McLachlan Correspondence with William Lees

178 McLachlan, R.W. [recipient]. TYPEWRITTEN LETTER SIGNED IN INK FROM WILLIAM A.D. LEES, DATED 5 JANUARY 1918. Red Deer, Alberta. On District Court, Wetaskiwin letterhead. Near fine. **\$100**

An interesting letter from the author of *The Ships, Colonies & Commerce Tokens*. Lees writes, "Dear Mr. McLachlan, I recently had a letter from an Eastern collector who says he once had B. 991, the R. H. farthing, as illustrated by Breton and LeRoux, without the flag at stern, and that those he has seen lately have the same ship as the penny and halfpenny, B. 989 and 990. He referred the matter to two other collectors, one of whom was Mr. Doane, and neither had ever noticed that the ship in Breton's cut of the farthing differed from the other two and neither remembered having seen the farthing with the ship lacking flag at stern. I have two and they both have the same ship as 989 and 990 and I do not remember having seen a different ship. This piece first appeared in the supplement to LeRoux's *Atlas Numismatique* and I gather from a note there that you furnished the rubbing from which the cut was made. That is my only excuse for troubling you to ask if your specimen has ship with flag at stern or same ship as in LeRoux's cut. An answer at your convenience will be greatly appreciated. Yours sincerely, [signed] Wm. A.D. Lees." Ex Joseph Foster Library; ex Richard Cooper Library.

On Purchasing the Château de Ramezay

179 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH W.D. LIGHTHALL. N.p., 1893–1894. Two postcards, accompanied by a draft dated October 1893 for a subscription to purchase the Château de Ramezay to be used as a public library owned by the Numismatic & Antiquarian Society of Montreal. Draft folded; near fine. **\$100**

The early 1890s saw the Château de Ramezay, which was built between 1705 and 1706, threatened with demolition. The Numismatic and Antiquarian Society of Montreal began a concerted effort to save the historic building, with the aim to use it as a museum and library. The postcards in this lot make reference to the historical tablets erected around Montreal by the Society, and the draft reads: "We the undersigned subscribe the amounts opposite our names for the purpose of purchasing the Château de Ramezay, to be fitted up for a public library & museum; the property to be held by the Numismatic & Antiquarian Society of Montreal, until such time as a Board of Directors shall have been properly constituted." Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Lincoln & Son

180 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH LINCOLN & SON. London, 1865–1877. Twenty-six letters, all of them handwritten, several of them on printed memorandum forms. A few with tax stamps affixed. Folded; generally near fine. **\$300**

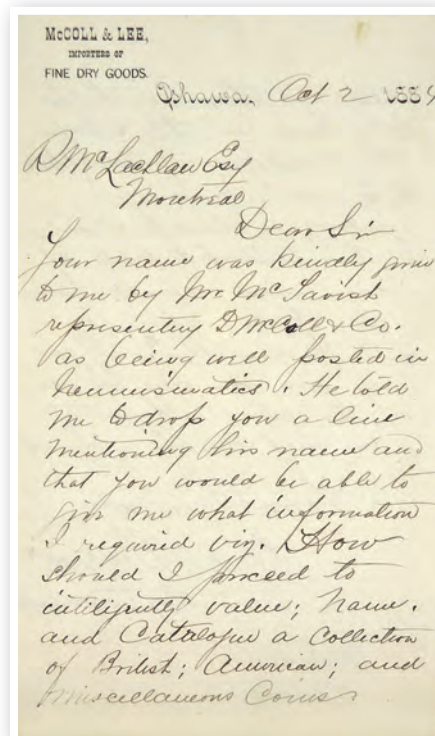
A fascinating lot, as nearly all of these letters date from the 1860s, and hence shed light on the early years of Robert W. McLachlan's numismatic activity. That McLachlan felt that he had to conduct business overseas reveals the limitations of the nascent numismatic marketplace at this time in Canada; it also suggests that McLachlan saw an opportunity to make progress as a coin dealer by importing coins. The Lincoln firm routinely sent McLachlan coins on approval and it is clear from these letters that he in turn ordered fairly large quantities of certain items—Maundy Money, for instance—on which he felt he could make a quick and satisfactory return. Robert's brother William traveled to England for business on a regular basis at this time and sometimes served as his brother's representative. W.S. Lincoln & Son was among the foremost dealers of its day, and it is impressive that McLachlan was entering into such business arrangements with them when only twenty years of age. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with W.R. McColl

181 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH W.R. MCCOLL. Owen Sound, 1884–1903. Handwritten letters, some on W.R. McColl letterhead, one on McColl & Lee letterhead, and some on W.R. McColl memoranda sheets. Twenty-nine items. Generally folded but near fine. **\$500**

Arguably one of the most important groups in the McLachlan correspondence. William Robert McColl (1855–1933) is best known today for his 1903 *List of Canadian, British, United States and Foreign Coins and Pattern Pieces, Paper Money, etc. Offered at Private Sale*. This list, compiled by McColl in a simply attempt to sell his collection, remains highly important today for its listing of trade tokens not covered by earlier works. These letters from McColl are most interesting and revealing (once one gets used to his handwriting, which can be a bit tough). Much of the correspondence regards trades or purchases being made between the two, and McColl comes across as being rather demanding, and frequently unsatisfied with the condition of the tokens and medals he is sent. It would seem that most of the letters once accompanied numismatic objects. The letters present in this lot were instrumental in the research conducted by Len Buth and Scott Douglas for their *W.R. McColl Remembered* (2003), a privately published numismatic and biographic treatment of the man. Ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 181



Victor Morin Writes to Mrs. McLachlan

182 McLachlan, Mrs. R.W. [recipient]. LETTER FROM VICTOR MORIN. Handwritten letter, signed, in English, on Morin & Mackay Notaires letterhead. Montreal, October 7, 1913. Near fine. **\$100**

Reads in its entirety: "Dear Madam, Mr. McLachlan authorized me to send a messenger to your house and get a catalogue of an auction sale of coins to be made by B.G. Green at Chicago on the 10th instant—It is a small pamphlet with green cover, on his desk. Will you kindly send it by the bearer. Yours truly, [signed] Victor Morin." Morin is best remembered today for his works on Indian Peace Medals, most notably his 1916 *Les médailles décernées aux Indiens. Étude historique et numismatique des colonisations européennes en Amérique* and his 1932 *Les traités du gouvernement canadien avec les Indiens du nord-ouest*. The Ben Green sale being referred to is the tenth and final sale of the Charles Morris collection, rich in communion tokens. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Henry Mott

183 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH HENRY MOTT. Montreal, Quebec, and Brooklyn, 1875–1896. Fifty-six items. Generally near fine. **\$600**

An unusually extensive correspondence, running for over twenty years and covering a great many topics. Coin sales are discussed, including Edward Cogan's later auctions ("By the bye poor Cogan has been very ill for the past few weeks with gout, I fancy, but he is now I think a little better but believe not able to attend the sale today [the Col. M. Cohen sale]"). Mott's December 14, 1872 letter is particularly notable. In it, he writes, "I now want to tell you something which I do not wish you to repeat for fear it should come back here and defeat my object. You must know that old Mr. Cogan has been very sick for many weeks and almost entirely unable to attend to his business, and I have catalogued for him, very nearly all of a collection of Col. Jewett's, which will be sold during the month of January, and I may here answer one part of your letter by saying that I *shall attend the sale* and will very willingly execute any commissions you may entrust me with. I presume that you would just as soon pay me the commission as to Cogan, it has no Canadian pieces worth notice except one fine Silver Indian Medal, like (as to size) the 1814 full bust of George III but much earlier and different from any other I have yet seen, it is a beauty and if I had the funds I would have it at any price in reason, but of course that cannot be. ... There is another large collection to be sold after this and I think I shall get the job to catalogue it also. @ \$5 per day for a competitor of Cogan's named Strobridge. Now I come to what I want to tell you. Cogan is very feeble 73 years of age and past work and Strobridge is losing his eyesight and I really do think that I can at no very distant date fall into their place not in the shape of buying them out because probably they would have too exalted an opinion of the value of their business but I mean gradually to slide into it. Do you think I am competent to do this? Give me your candid opinion. It is a much more important affair than I should have expected and Cogan has a considerably long list of clients. It has paid me pretty well so far and I have been daily picking up information about it. Neither Cogan nor Strobridge are particularly clever but C. (with whom I am the more intimately acquainted) has had 20 years experience and is very much liked. He is very truthful and his word is universally accepted by collectors, his accurate description of all pieces commands their confidence. I believe that he would not knowingly tell an untruth..." Later letters show Mott serving as a proofreader for McLachlan, who apparently sent him advance copies of some of his articles. Ex Joseph Foster Library; ex Richard Cooper Library.

The Numismatic & Antiquarian Society of Montreal

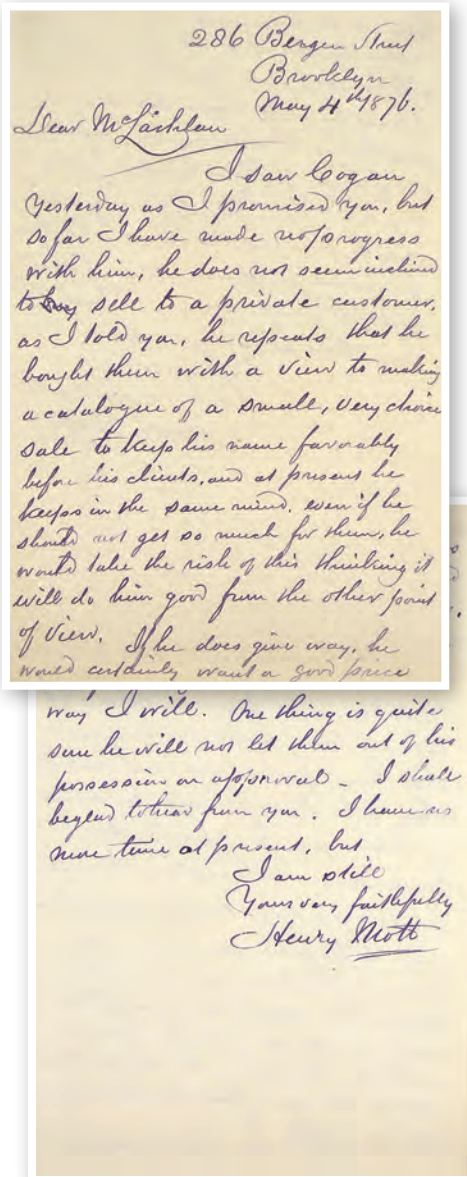
184 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH THE NUMISMATIC & ANTIQUARIAN SOCIETY OF MONTREAL. Montreal, 1868–1913. Eighteen items, including several postcards in addition to letters. **\$200**

Includes the receipt for McLachlan's 1890 subscription to the *Canadian Numismatic & Antiquarian Journal*. Five pieces are addressed to McLachlan by Gerald E. Hart, whose outstanding collection was sold by Ed Frossard and the Scott Stamp & Coin Company. While a number of these letters and postcards served only to invite McLachlan to various meetings, or to notify him of his being appointed to committees, they are of interest as a record of the proceedings of the organization, McLachlan's own participation within the more formal numismatic world, and his interaction with other famous numismatists of his day. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with the Numismatic Society of London

185 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH THE NUMISMATIC SOCIETY OF LONDON. London, 1868–1882. Fourteen items, being handwritten letters or receipts for dues paid. Generally fine or nearly so. **\$100**

Includes requests for and receipts for annual dues and letters to McLachlan written by Society Treasurer Alfred E. Copp. The Copp letters are substantive, and address a number of queries forwarded to him by McLachlan. They also touch on Henry Mott, who owed the Society nine guineas in past dues, which McLachlan apparently assured them they would not receive (Mott says in his next letter that Mott's name was struck from the rolls). Ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 183

Letter from Ulex to McLachlan

186 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH GEORG ULEX. Hamburg, 23 Januar 1898. Handwritten letter, signed, on all four sides from a folded sheet of letter paper, with accompanying rubbing. Folded for mailing. Very good or better. **\$100**

Georg F. Ulex, of Hamburg, Germany, assembled one of the great collection of coins of the Americas in the late 19th century. His monumental cabinet was sold in 1908 by the firm of Adolph Hess (Lyman Low had sold part of it in 1902). The knowledge exhibited in this letter by Ulex is impressive, and he cites Breton, LeRoux and Zay, all of whose works he is clearly familiar. Much of the letter is about the "Holey Dollars." Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with James Verity

187 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH JAMES VERITY. Earlsheaton, Dewsbury, England, 1873–1886. Twenty-two items. Folded for mailing; generally near fine. **\$300**

James Verity (1845–1910) was a British coin dealer who operated out of Dewsbury, Yorkshire during the years covered by these letters. Verity first wrote to McLachlan in January of 1873, introducing himself and sending him his coin catalogues. Noting that "there is keen competition in England for any coins or medals appertaining to America," Verity nonetheless offers to serve as McLachlan's agent in that country. McLachlan, in turn, sent copies of the *Canadian Antiquarian and Numismatic Journal* to Verity and tried to use him to promote the Society in England. The correspondence here present covers 1873 and 1874, with one printed "notice of removal" dated 1886 also included. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Adolph Weyl

188 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH ADOLPH WEYL. Berlin, Germany, 1884–1888. Seven items, on Weyl's business stationery. One letter includes a rubbing of a medal, with an accompanying printed description. Folded for mailing; very good or better. **\$200**

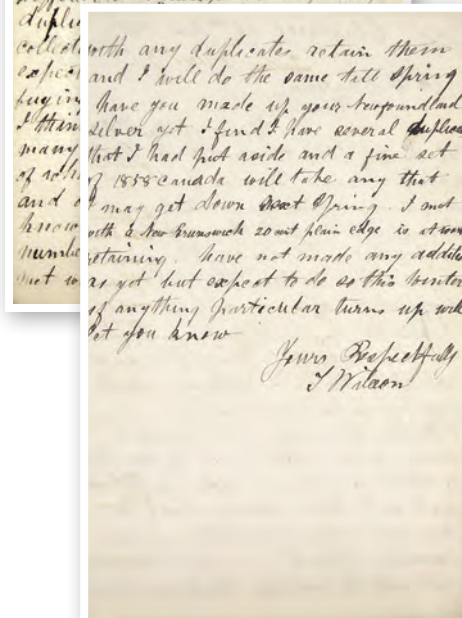
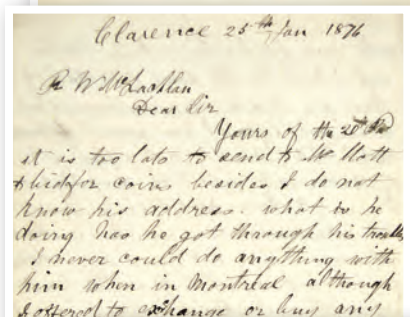
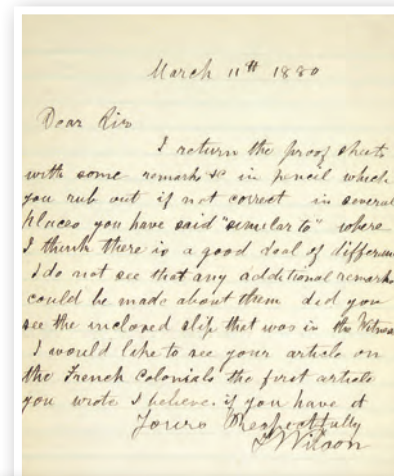
The Adolph Weyl firm made a specialty of offering important collections of *überseeischer Münzen*, often featuring extensive selections of North, Central and South American coins, tokens and medals. The famous 1879 Fonrobert sale, for example, featured over 6,000 lots of North American coins, tokens and medals and several thousand Central and South American lots. The firm was prolific in its production of auction catalogues, fixed price lists and periodicals (they were the publishers of the *Berliner Münzblätter* starting in 1880), but died with the man himself in December 1901. McLachlan was one of several advanced collectors and dealers from North America who corresponded with Weyl, with Weyl noting Lyman Low in his June 1, 1884 letter here present (a letter that is important for mentioning his upcoming autumn sale, which is well-known today for including what is now known as the Dexter example of the 1804 dollar). McLachlan appears mostly to have purchased jetons (some of which are described as Canadian, implying their being Franco-American jetons) through Weyl. Ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Correspondence with Thomas Wilson

189 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH THOMAS WILSON. Clarence, New York, 1870–1885. Eighty-two items, some addressed to "Sir," and including a three-sheet listing and description of various coins. Folded for mailing; typical minor wear. Generally near fine. **\$900**

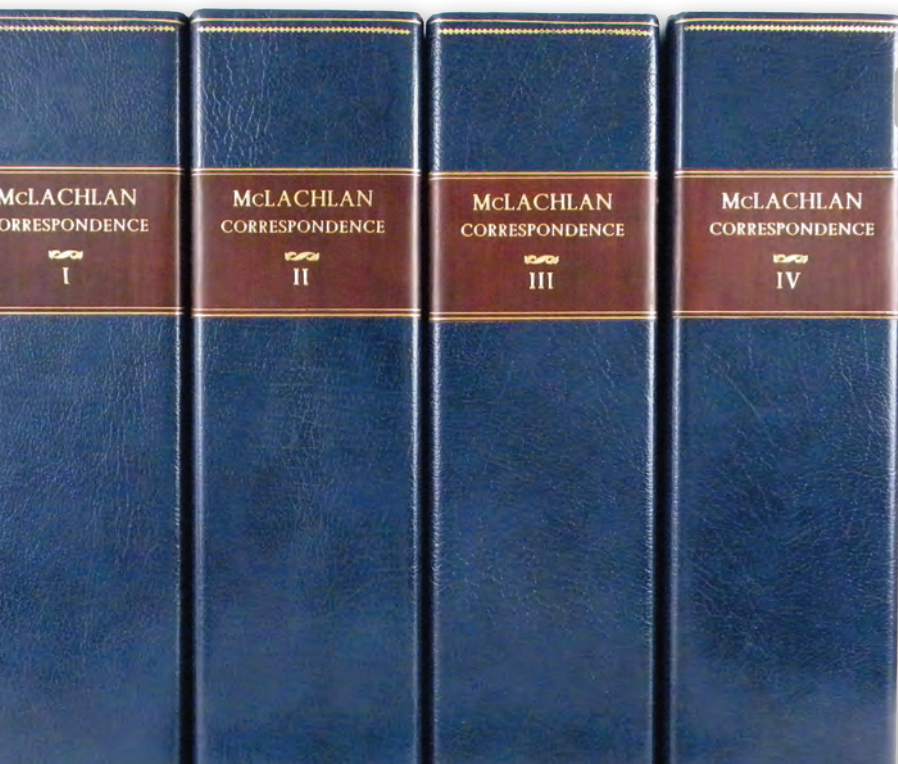
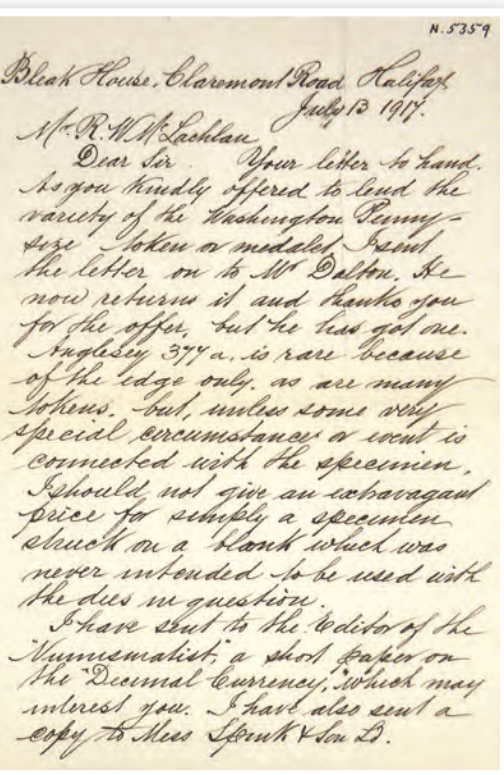
Arguably the most important group of letters in the McLachlan correspondence. Wilson (1824–1919) was a major collector of Canadian coins, medals and tokens, and was a confident and friend of McLachlan's (though their correspondence retained a rather formal air). He did not begin collecting until around 1870, when he was 46 years old, but made up for the late start through a combination of alacrity and longevity. In his obituary notice for Wilson, written for the February 1920 issue of *The Numismatist*, McLachlan wrote, "On every occasion when he came to Montreal he never failed to wind up the day by spending the evening with me, talking coins, and to see if I had made any new acquisitions since his last visit, and if he did not possess a specimen he noted it and never rested contented until he had obtained one for himself, his object being to complete his Canadian series, if possible. So nearly did he arrive at his goal that there were only ten or twelve wanting of the known Canadians, and most of these unobtainable or unique." P.N. Breton included Wilson's photograph and biography in his 1894 *Illustrated History of Coins and Tokens Relating to Canada*, writing that "taking into consideration the condition of each coin, his collection has no equal." The letters present in this lot focus almost exclusively on coins, frequently discussing specific die varieties and occasionally including rubbings. Some of the early letters discuss making restrikes from a set of bouquet sou dies, and the difficulties they were encountering in so doing. This correspondence would be well worth the effort involved in editing and publishing it. Ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 189



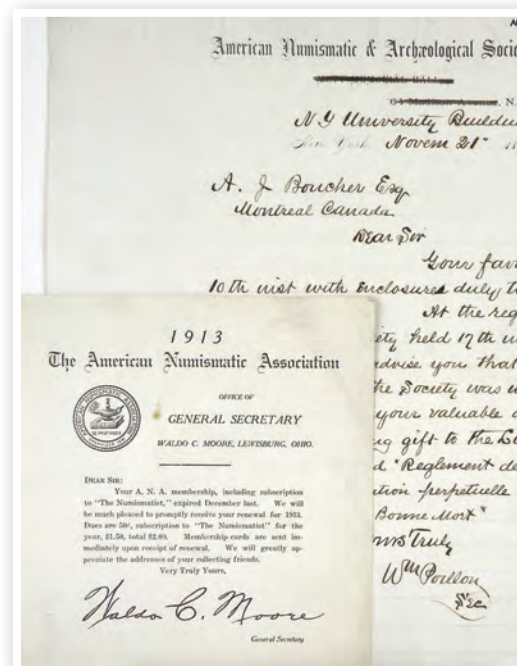
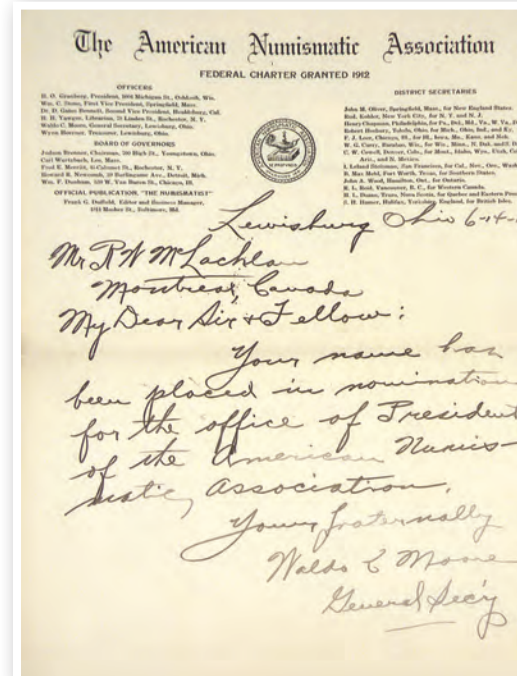
Extensive Gathering of McLachlan Correspondence

190 McLachlan, R.W. [recipient]. CORRESPONDENCE WITH VARIOUS PARTIES. A large lot of approximately 300 letters received from over 140 correspondents, as follows: W.H. Amberg (Rochester, 1916), 1 item; American Numismatic & Archaeological Society (New York, 1885), 1 item addressed to A.J. Boucher; American Numismatic Association (Lewisburg, 1913–1916), 2 items; American Numismatic Society (New York, 1912), 1 item; Art Association of Montreal (Montreal, 1879), 1 item; A. [?] Aubert (Québec, 1913), 1 item addressed to P.B. Murphy with message for McLachlan; James D. Bailey (Toronto, 1907), 1 item; Bank of Montreal (Montreal, 1918), 1 item; Robert Barnes (St. John's, 1884), 2 items; D.T. Batty (Manchester, 1879), 1 item; S.M. Baylis (Montreal, 1913), 1 item; D.H. Bedford (Thamesville, 1874), 1 item; W. George. Beers (unknown place, undated), 1 item; R.[?] Birks (Montreal, 1883), 1 item; T. Blackmore (London, 1871), 1 item (incomplete); Bowman (London, Ontario, 1885), 1 item; J.H. Bronsdon (Toronto and Deer Park, 1882), 2 items; J.L. Bronsdon (Toronto and Montreal, 1867–1881), 7 items; Champlin Burrage of the John Carter Brown Library (Providence, 1908–1915), 2 items; F.R.E. Campeau (Ottawa, 1904–1918), 6 items; Wilfred Caron (St. Adalbert, 1913), 1 item; G.J. Chadd (Trenton, 1903–1908), 3 items; A. Chitty? (unknown place, undated), 1 item; Hugh Cochrane (Montreal, 1890), 1 item; John Cooper (Toronto, 1903), 1 item; H. Cornelius (Halifax, 1913), 1 item; J.R. Cox (Hamilton, undated), 1 item; George T. Denison (Toronto, 1908), 1 item; Arthur Doble (Toronto and Montreal, 1901–1908), 9 items; W.H. Donley (Indianapolis, 1893), 2 items; P. Dunn (Côte St. Paul, 1870–1878), 2 items; Dupuis (Pabos Mills, 1913), 1 item; G. Durnford (Montreal, 1913), 1 item; Dr. Adolf Ehrenfeld (Vienna, 1887), 2 items; Edmonston & Douglas (Edinburgh, 1876), 1 item; Ewing & McFadden (Montreal, 1915), 1 item; J.W. Fleming (Curragh Camp, Ireland, 1865), 1 item; J. Frederick [?] (London, 1878), 1 item; R. Frentzel (London, 1879), 1 item; Henry Fry (Quebec [?], 1877), 1 item; W. Lewis Gantz (Baldock, 1916), 2 items; R.W. Geary (Niagara Falls, 1903–1908), 3 items; F.W. Gillies (Brampton, 1903), 1 item; Francesco Gnechi (Milan, 1895), 1 item; Richard Greene (Toronto, 1913), 3 items; Thomas Hall (St. John's, 1879–1880), 5 items; B.G. Hamilton (Invermere, 1913), 1 item; S.H. Hamer (Halifax, England, 1917), 1 item; Barclay V. Head (London, 1873–1875), 2 items; Ralph Heaton (Birmingham, 1879), 2 items; Henry W. Henfrey (London, 1877–1878), 2 items; James Henry (London, 1881), 1 item; Adolph Hess (Nachfolger), (Frankfurt, 1908), 1 item; G.A. Holmes (Montreal, 1879), 1 item; Robert Hopwood (Montreal, 1883), 1 item with reply on verso dated at Halifax, September 19, 1883; E.J. Howell (Fredericton, 1884–1885), 2 items; H.L. Hutt (Guelph, 1913), 2 items, plus want list; W.H. Johnston (London, 1872), 1 item; E. Alfred Jones (London, 1916), 1 item; P.C. Jones (Belleville, 1890), 1 item; Thomas Jubb (Montreal, 1878–1880), 2 items; W.A. Kain (St. John, 1913–1919), 9 items; Emma Kennedy (Wolfville, 1913–1916), 2 items; John Kerr (St. John, 1907–1908), 6 items; R.H. Larue (Iroquois, 1890), 3 items; Louis Laurin (Gatineau Point, 1892–1908), 8 items (1 incomplete); J.B. Learmont (Montreal, 1893), 1 item; Blair [?] Leblanc (Moncton, 1908), 1 item; J.M. LeMoine (Quebec and Spencer Grange, 1876–1877), 6 items; L. Herbert Luke (Toronto, 1899–1901), 15 items; Henry H. Lyman (Montreal, 1892–1913), 2 items; R.[?] Macaulay (Montreal, 1913), 1 item; John McBean (South Lancaster, 1913), 1 item; William McHaffie (Brantford, 1882), 1 item; J.D.B.F. Mackenzie (Chatham, 1901–1918), 12 items; Jack MacLaren (St. John, 1884–1893), 2 items; Ewen S. McLeod (Oyster Bed, 1908), 1 item; M. Maranson (Cleveland, 1916), 1 item; C.A. Marchand (Montreal, 1908), 1 item; H.C.[?] Martineau (Quebec, 1908), 1 item; W.B. Mathewson (Montreal, 1916), 1 item; Mercantile Trust Company of Canada (Hamilton, 1913), 1 item; L.P. Métyer-Masselin (Montreal,



1877), 2 items; Pietro Miliani (Fabriano, Italy, 1898), 1 item; Thomas[?] Millar (London, Ontario, 1880–1887), 4 items; Albert T. Moore (Madoc, 1880) 1 item; John Morphy (Toronto, 1878), 1 item; Charles Morris (Chicago, 1903), copy of a letter to A.P. Smith, with last page containing a typewritten note to McLachlan from “H.P.F.”; Charles Morris (Chicago, 1904), 1 item; F. Mundee (St. John, 1885), 2 items; A.L.[?] Munro (Montreal, 1880), 1 item; Mrs. Marshal Murray (Quebec, 1885), 1 item; Ernest Myrand (Quebec, 1913), 2 items; Natural History Society (Montreal, 1882), 1 item; Rev. S.S. Nelles (Victoria College, 1883), 2 items; J.A. Nutter (Montreal and Yarmouth, 1883–1884), 6 items; Emanuel Öhlen (Montreal, 1897), 2 items; James Oliver (New York, 1886–1888), 3 items; W.O.[?] Otter (Toronto, 1882) 1 item; Blanche Palmer (Tennant’s Cove, 1916), 1 item; D.B. Papineau (Québec, 1927), 1 item addressed to P.O. Tremblay; J.B. Picken & Co. (Montreal, 1882), 1 item; T.J.[?] Power (St. John’s, 1878–1881), 2 items; Pritchard-Andrews Co. (Ottawa, 1916), 1 item; Public Library, Museum, and Art Gallery of South Australia (Adelaide, 1915), 1 item; R.L. Reid (Vancouver, 1915–1917), 2 items; J. Ross Robertson (Toronto, 1895), 1 item; T.H. Robinson (Orillia, 1892), 1 item; Roden Bros. (Toronto, 1907), 1 item; Daniel Rose (Toronto, 1885), 1 item; Rev. James Roy (Niagara Falls, 1908), 1 item; Royal Mint (Ottawa, 1908), 1 item; Royal Numismatic Society (London, 1916), 1 item; Royal Society of Canada (Ottawa, 1916), 2 items; J. Schulman (Amsterdam, 1916), 1 item; Charles A. Schwarz (St. Boniface, 1916), 1 item with rubbing; J.K. Smith (Grand Rapids, 1915–1916), 3 items; James L. Smith (Montreal, 1877), 1 item; Pemberton Smith (Montreal, 1916), 1 item; B.A.[?] Snowden (1916 or 1919), 1 item; Spink & Son (London, 1916), 2 items; St. John’s Newfoundland Customs Dept. (St. John’s, 1916), 1 item; C.W. Stainsfield (London, 1878–1879), 8 items (1 incomplete); Geo. Stephen & Co. (Montreal, 1879), 1 item; J. Stevenson (Quebec, 1874–1877), 4 items, the first addressed to Sandham; Geo. Stewart, Jr. (St. John, 1878), 1 item; H.R. Storer (Newport, 1887), 1 item; Benjamin Sulte (Montreal, 1877–1916), 2 items; F.G. Swaab (Brussels, 1890–1891), 3 items; W.B. Tennant (St. John, 1907–1916), 5 items; Geo. Thresher (Charlottetown, 1874), 1 item; University of Toronto (Toronto, 1877), 2 items; Edgar J. Vickery (Yarmouth, 1913), 1 item; C.E. Walters (Philadelphia, 1918), 1 item; James Warburton (P.E.I. Treasurer’s Office, 1872), 1 item; Charles A. Warner (Philadelphia, 1916), 1 item; Helen S. Webber (St. Stephen, 1913), 5 items; William Webster (London, 1881), 3 items; Alfred Wheeler (Quebec, 1878–1885), 7 items; P.M. Wickham (Montreal, 1918), 3 items; J.B. Williamson (Guelph, 1880–1883), 2 items; E.H. Wilmot (Fredericton, 1878–1883), 7 items; J. Wood (Ottawa, 1878), 1 item; George M. Wrong (Toronto, 1913), 1 item; Fred C. Würtele (Quebec, 1913), 1 item; J. Young (Dunnville, 1882), 1 item. Also included are a few letters addressed to McLachlan from unidentified correspondents; in a small number of additional cases, the original recipient of the letter may not in fact have been McLachlan, but for whatever reason the letter ended up in McLachlan’s papers. Also included in a final binder is a group of mostly personal letters on non-numismatic subjects, along with some philatelic material and a few numismatic items that derive from McLachlan rather than to him. Generally folded for mailing; with occasional exceptions, very good or better. **\$1500**

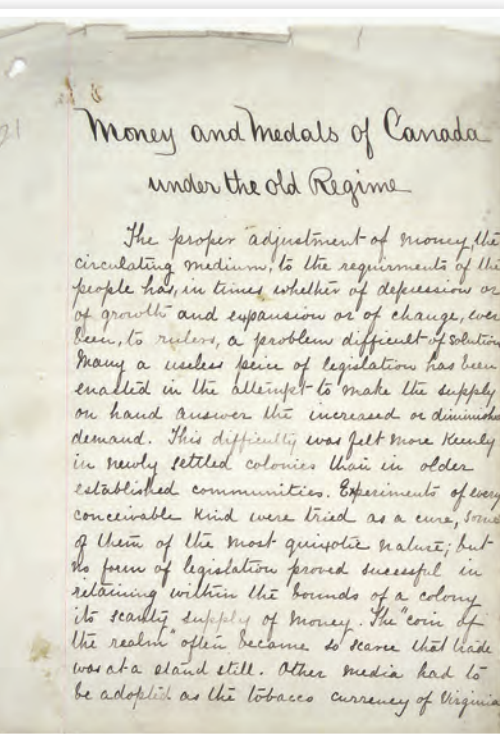
An extraordinary archive of letters received by Robert Wallace McLachlan (1845–1926), Canada’s greatest numismatist. This large lot of correspondence, being almost entirely numismatic, is of considerable importance for the snapshot it gives us not only of McLachlan himself but of active Canadian numismatists during McLachlan’s life. In lieu of a biographical synopsis of McLachlan (we reprint Breton’s biographical statement of him elsewhere in this catalogue), what follows are comments on a small number of correspondents whose letters to McLachlan particularly struck us. A 1916 letter from the American Numismatic Association informs McLachlan that “Your name has been placed in nomination for the office of President of the American Numismatic Association.” Writing in 1879, D.T. Batty writes, “Before I can commence with the Colonial Copper I must first get rid of the ‘Regal,’ which will occupy some time... I have not seen Neumann’s work but it is I believe very extensive & expensive.” S.H. Hamer, writing in 1917 on Conder tokens, writes, “Anglesey 377a. is rare because of the edge only, as are many tokens, but, unless some very special circumstance or event is connected with the specimen, I should not give an extravagant price for simply a specimen struck on a blank which was never intended to be used with the dies in question.” Barclay V. Head, of the British Museum, passes along apologies: “Mr. Park desires me to inform you that his official time is so fully occupied that he is utterly unable to comply with your request as to the Coins and Medals of Canada. The only coin catalogues at present in course of publication by the Museum are those of the Greek, Roman, and Oriental series of coins and medals.” Ralph Heaton, of Birmingham, writes two interesting 1879 letters pertaining to work conducted for Canada by the famous Birmingham firm: “With regard to the Canadian Cents 1858 it is quite possible these were struck at the Royal Mint London, from blanks supplied by us to that establishment.” Charles Morris, in poor health after the death of his wife, offers in 1904 to sell his collection of “about 1255” communion tokens to McLachlan for \$1050; He also writes that “I am going to have my first sale before long by the Chapmans but cannot tell when yet but there will be but very few Canadian coins in it. My second sale will be



mostly Canadian; you will get a catalogue as soon as it is out." C.W. Stainsfield, of London, discusses the upcoming Fonrobert sale in Berlin, held by the firm of Adolph Weyl, the Canadian coins in the British Museum, the role of the Heaton firm in striking Canadian coins, and much else (Stainsfield handled McLachlan's bidding in the Fonrobert sale, and he reports upon the poor results—from McLachlan's standpoint, that is). H.R. Storer writes, "I have but very few Canadians, & those unimportant, collected but incidentally, as part of a general cabinet." Storer goes on to discuss various items in his collection and asks McLachlan if he knows of "a Nova Scotia 'cholera token'" that was catalogued in H.P. Smith's 1885 sale of the Burleigh collection. Any attempt to truly catalogue this massive amount of material would be fruitless, but there is an enormous amount of interesting information to be found in this collection of letters from nearly 150 numismatists active in the late 19th and early 20th centuries. Ex Joseph Foster Library; ex Richard Cooper Library.

Richard Cooper Special Collection: Numismatic Manuscripts of R.W. McLachlan

Robert Wallace McLachlan was born in Montreal on March 9, 1845. A lifelong resident, he completed his education at McGill University and served as an official in the archives department of the Montreal Court House and also as a notary public for many years. At age twelve he began collecting coins while attending McGill Model School and five years later came under the tutelage of Joshua L. Bronsdon, a well-known early Canadian numismatist. He was elected a member of the Numismatic Society of Montreal in 1864, acting over the years in every official capacity save that of president. He was also a member of the Royal Society of Canada, serving as president in 1915. Bowman considered him to be "without doubt the foremost authority on Canadian numismatics." His prolific oeuvre spans half a century; Bowman records over 100 titles and 77 citations are found in the American Numismatic Society catalogue. McLachlan's entire collection of some 20,000 pieces, and his numismatic library of about 500 volumes and 5,000 pamphlets, was acquired by the Numismatic and Antiquarian Society of Montreal in 1922, partly by gift and partly by purchase. Subsequently the collection was placed in the home of the Society, remaining in the Château de Ramezay museum for many years after McLachlan's death in 1926. The opportunity to acquire original numismatic manuscripts of such significance is indeed an unusual and special occurrence.



▲ Lot 192

Papers Read to the Montreal Society

191 [McLachlan, R.W.]. Numismatic & Antiquarian Society of Montreal. ORIGINAL PAPERS READ DURING THE PAST YEAR. Montreal, (1882). Signed by McLachlan, as delegate. Original holograph manuscript. 3 ruled leaves (23 by 18 cm), written on one side only. Near fine. **\$150**

Unique. The July 1882 issue of the *Canadian Antiquarian and Numismatic Journal* is referred to as having just been published. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Numismatics of the French Regime

192 McLachlan, R.W. MONEY & MEDALS OF CANADA UNDER THE OLD REGIME. Montreal, c. 1884. Original holograph manuscript. 52 ruled pages (23.5 by 18 cm), numbered 1–18, 20–34, 42–45, and 1–5, mostly written on one side only [page 28 with writing on both sides]. Holes in upper blank corner; occasional smudges; very good or better. **\$300**

Unique. Published in the January, April and July 1885 issues of the *Canadian Antiquarian and Numismatic Journal* and later as an offprint. CNB, page 56: "a documented reconstruction of the history of card money, colonial coins, common medals and counters associated with France's American colonies. The author cites published laws of the period and an 1833 catalogue published by the Musée Monétaire. This is a pioneer work in Canadian numismatic scholarship." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Communion Tokens of Canada

193 McLachlan, R.W. CANADIAN COMMUNION TOKENS. Montreal, c. 1889. Original holograph manuscript. 18 plain sheets (24 by 16.5 cm), numbered 1–13 + 5. Incomplete. Generally near fine. **\$300**

Unique. Published over the course of four issues of the *Canadian Antiquarian and Numismatic Journal* in 1889 and 1890, and as an offprint in 1891, this is one of the author's more important works. CNB, page 304: "this was the first catalogue of the sacramental tokens issued by Presbyterian Churches in Canada. This text remained the standard reference work for many years." Combines historical background information with a detailed listing. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Mintage Figures for Canadian Decimal Coinage

194 McLachlan, R.W. STATISTICS OF THE COINAGE FOR CANADA AND NEWFOUNDLAND. Montreal, c. 1889. Original holograph manuscript in ink, with revisions also in ink. 16 plain leaves [23 by 16.5 cm], written on one side only; 2 pages of tables, slightly larger but irregular in size. Minor scuffs and abrasions; marginal chipping to tables. **\$500**

Unique. Published in the April 1890 issue of *Canadian Antiquarian and Numismatic Journal* and subsequently as an offprint. A foundational work in many respects on the decimal coinage of Canada and Newfoundland. McLachlan writes, "It has been thought well to publish a list of the number of each denomination struck during each year, and, as this task has been assigned to me, I will make the attempt to enliven the dry columns of figures with such running comments as may seem interesting to me." The first attempt to compile mintage figures for Canadian coins in a numismatic journal. The author closes by suggesting that a mint in Canada will eventually be necessary. Bowman 13. CNB page 39, etc. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan Reviews Breton, LeRoux & Storer

195 McLachlan, R.W. REVIEWS: BRETONS ILLUSTRATED COIN COLLECTOR / SUPPLEMENT TO THE CANADIAN COIN CABINET BY JOSEPH LEROUX MD. / MEDALS JETONS & TOKENS ILLUSTRATIVE OF THE SCIENCE OF MEDICINE. Montreal, undated (early 1890s). Original holograph manuscript in black ink, with a number of changes. 4 numbered sheets, 24 by 16.5 cm. A trifle worn and dusty. Very good or better. **\$150**

Unique. Apparently unpublished. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 191; ex Joseph Foster Library; ex Richard Cooper Library.

False Canadian Coins

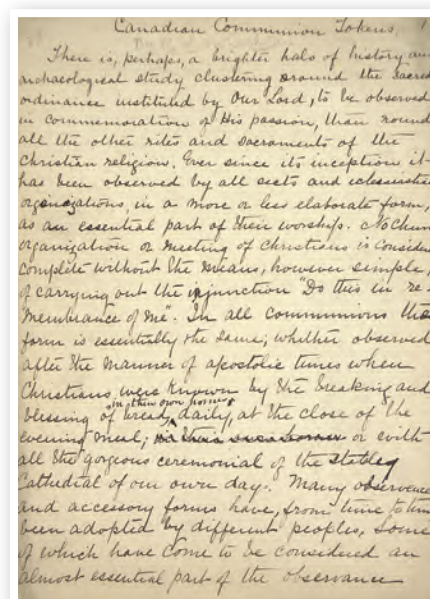
196 McLachlan, R.W. SOME CANADIAN NUMISMATIC FAKES. Montreal, undated (early 1890s). Original holograph manuscript in black ink. 40 numbered ruled half-sheets (18 by 21.5 cm), with numerous changes. Lacking page 35. Near fine. **\$300**

Unique. An early version of what was published as "Some Recent Frauds in Canadian Coins" in the April 1892 issue of the *Canadian Antiquarian and Numismatic Journal*. A version of this was presented at the 1912 ANA Convention and summarized in the September 1912 issue of *The Numismatist*. CNB, page 599: "information concerning counterfeit Lauzon Ferry tokens plus fabrications such as Br 712, Maysenholder and Bohle, etc." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 69, lot 2550; ex Joseph Foster Library; ex Richard Cooper Library.

More on False Canadian Coins

197 McLachlan, R.W. FABRICATIONS IN CANADIAN COINS. Montreal, undated (early 1890s). Original holograph manuscript. 12 plain leaves (23.5 by 17 cm), numbered 1–13, lacking page 11. Near fine. **\$200**

Unique. Published in the April 1893 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 599: "general information on fake, imitation or counterfeit Canadian cards, tokens and medals." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 193

McLachlan's International Congress Paper

198 McLachlan, R.W. COINS STRUCK IN CANADA PREVIOUS TO 1840. Montreal, c. 1892. Original holograph manuscript in ink. Ten leaves of plain paper [24 by 16.5 cm], written on one side only. Near fine. **\$300**

Unique. Read before the 1892 Congrès internationale de numismatique in Brussels and published as an offprint later that year. Describes and discusses twenty early Canadian tokens, with an introduction. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Counterfeit Canadian Tokens

199 McLachlan, R.W. COUNTERFEITS OF RARE CANADIAN COINS. Montreal, undated (likely before 1893). Original holograph manuscript in ink, with revisions also in ink. 2 plain leaves [24 by 16.5 cm], written on one side only. Minor smudges. **\$150**

Unique. Apparently unpublished as such. Discusses some recently encountered false Canadian tokens that were duping some collectors. The four pieces described by McLachlan—the Repentigny “Personne” bridge token, the Lachesnaye “Cheval” bridge token, the Hunterstown token, and the 1858 Ship token—are the same listed on page 40 of the April 1893 issue of the *Canadian Antiquarian and Numismatic Journal*, as part of his longer article “Fabrications in Canadian Coins” (pages 36–40), the manuscript of which is also included in this sale (see above). It is possible that these two pages were the genesis of the longer published article. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Unpublished Catalogue of Canadian Tokens

200 McLachlan, R.W. LIST OF CANADIAN NINETEENTH CENTURY TOKENS. Montreal, 1898 or later. Original holograph manuscript in ink, with revisions also in ink. 34 ruled leaves [21.5 by 18 cm], written on one side only. Well-preserved. **\$750**

Unique. Apparently unpublished. An extensive and detailed listing, beginning with Lower Canada and the Vexator tokens, then moving on to Upper Canada, Nova Scotia, New Brunswick, Newfoundland, and “Non-Locals.” Bank tokens are not included, nor is Prince Edward Island, leaving some extensive series such as the Bouquet Sous and Ships tokens unmentioned. A total of 116 tokens are discussed. McLachlan discusses the varieties mentioned by Breton, LeRoux and Batty (whose Canadian register wasn’t published until 1898, giving us a *terminus post quem* for this manuscript). Important and very interesting. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 194; ex Joseph Foster Library; ex Richard Cooper Library.

Bank of Montreal Tokens

201 McLachlan, R.W. THE BANK OF MONTREAL “TOKEN” COINAGE. Montreal, (1900). Original holograph manuscript in ink, revised. 14 sheets (19.5 by 24 cm), written on the backs of trimmed, printed *Serment d'attestation du bulletin de présentation et du consentement du candidat* or oath of attestation of the nomination paper and of the consent of the candidate government forms. Near fine. **\$750**

Unique. A historical overview of the subject, published in *The Canadian Magazine*, December 1900. Written to accompany an article by J. MacDonald Oxley on the Bank of Montreal: “Greatest Bank in America.” Bowman 14. CNB page 101. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 61, lot 594; ex Joseph Foster Library; ex Richard Cooper Library.

Wellington Tokens of Canada

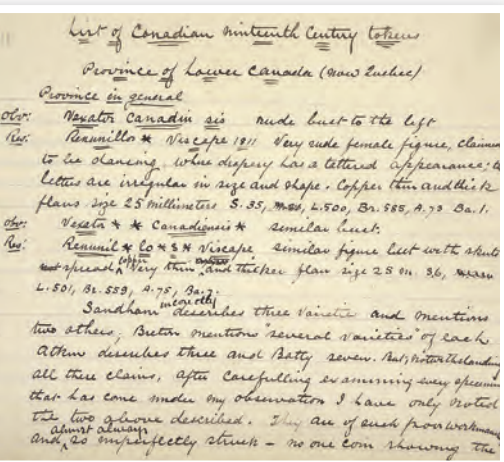
202 McLachlan, R.W. THE CANADIAN WELLINGTON TOKENS. Montreal, (c. 1901). Original holograph manuscript in black ink, with a number of changes. 4 numbered ruled half-sheets, 20.5 by 21.5 cm. Incomplete. Near fine. **\$100**

Unique. Published in the January 1902 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 101: “background information and catalogue of fourteen ‘Wellington’ tokens.” Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 69, lot 2554; ex Joseph Foster Library; ex Richard Cooper Library.

Copper Currency of the Canadian Banks

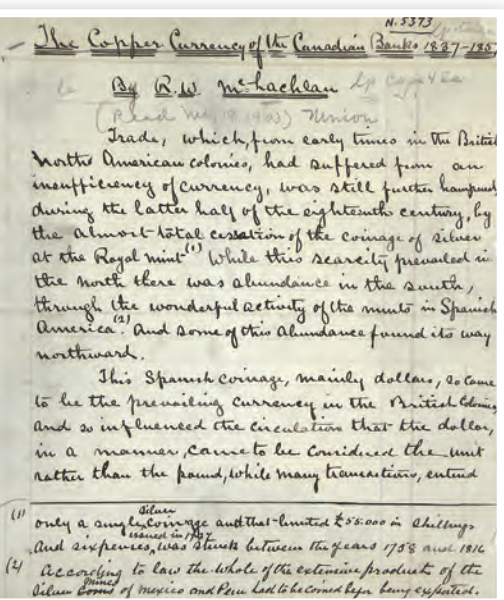
203 McLachlan, R.W. THE COPPER CURRENCY OF THE CANADIAN BANKS 1837-1857. Montreal, c. 1903 [Read May 19, 1903]. Original holograph manuscript in ink, with numerous revisions also in ink and occasional notes in pencil. 47 ruled leaves [22 by 20 cm], written on one side only. First leaf a bit dusty; blank margins occasionally frayed. **\$750**

Unique. Published in *Transactions of the Royal Society of Canada* in 1903 and issued separately in a small edition



▲ Lot 200

▼ Lot 203



the same year. An important contribution. A detailed review of the work appeared in the October 1904 issue of the *American Journal of Numismatics*, where the editors, W.T.R. Marvin and Lyman Low, termed the work "an exhaustive study of the Copper Currency of the Canadian Banks, and incidentally shows the conditions which produced the stringency of small change in the British Provinces in the latter part of the eighteenth century, forcing upon the people of those colonies those heterogeneous substitutes for lawful coins which afford so much interest to collectors of Canadian pieces at the present time." This appears to be the final version of this work, perhaps revised after the verbal presentation, and the changes made by the author appear to have been adopted throughout in the published version. Appendices B through F are not part of the manuscript, presumably having been copied directly from the relevant documents. Bowman 14. CNB page 73, etc. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2012; ex Joseph Foster Library; ex Richard Cooper Library.

Dating of the Harp Tokens

204 McLachlan, R.W. THE REAL DATE OF THE CANADIAN (1820) HARP TOKENS. Montreal, (c. 1903). Original holograph manuscript in ink, with numerous ink changes. 16 ruled leaves (18 by 21.5 cm), written on one side only. Several leaves a little dusty at the edges. Very good or better. **\$300**

Unique. Published in the 1907 volume of the *Proceedings of the American Numismatic Society*. Bowman 14. CNB, page 101. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2013; ex Joseph Foster Library; ex Richard Cooper Library.

McLachlan's Bibliography

205 McLachlan, R.W. HANDWRITTEN LISTING OF NUMISMATIC WORKS BY MCLACHLAN, 1877-1903. Montreal, (c. 1904). Original holograph manuscript. 3 leaves of plain notepaper (20 by 12.5 cm). **\$150**

Unique. Unpublished. Included are the title, place and date of publication, size in inches, and where originally published if applicable. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 236; ex Joseph Foster Library; ex Richard Cooper Library.

Patterns Struck for North American Tokens

206 McLachlan, R.W. A LIST OF PATTERNS STRUCK AT THE ROYAL MINT FOR THE BRITISH NORTH AMERICAN TOKENS. Montreal, c. 1908. Original holograph manuscript in ink, with revisions also in ink. 17 ruled light blue leaves [16.5 by 19 cm], written on one side only. First leaf a bit dusty. **\$500**

Unique. A rather different version of this work, entitled "Patterns Struck at the Royal Mint for Canada," was published in the *Canadian Antiquarian and Numismatic Journal* and *Mehl's Numismatic Monthly* in 1908 and in a slightly revised version in the March 1913 issue of *The Numismatist*. Bowman 14. CNB page 163, etc. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2014; ex Joseph Foster Library; ex Richard Cooper Library.

Gold Coins of Ottawa

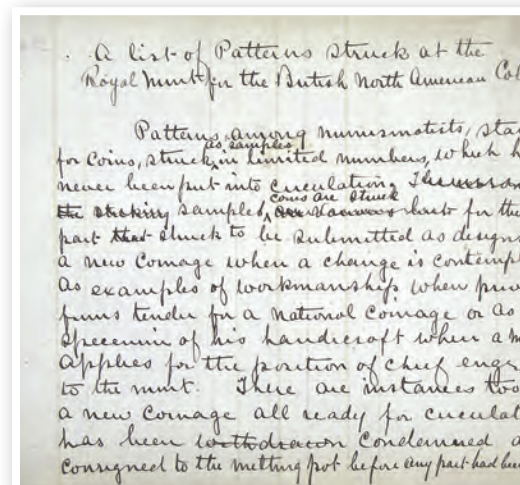
207 McLachlan, R.W. THE FIRST GOLD MINTED AT OTTAWA. Montreal, (1908). Original holograph manuscript in black ink. 3 numbered ruled half-sheets, 18 by 21.5 cm. Near fine. **\$200**

Unique. Published in the March 1909 issue of *Mehl's Numismatic Monthly*. CNB, page 184. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 69, lot 2551; ex Joseph Foster Library; ex Richard Cooper Library.

Additions to McLachlan's Collection

208 McLachlan, R.W. ADDITION TO MY COLLECTION OF CANADIAN COINS AND MEDALS DURING 1908. Montreal, (1909). Original holograph manuscript in black ink. 2 sheets, 17 by 21.5 cm. Near fine. **\$100**

Unique. Apparently unpublished. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 193; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 206

A Touch Piece of Henry IX

209 McLachlan, R.W. A TOUCH PIECE OF HENRY IX. Montreal, c. 1909. Original holograph manuscript in ink, with numerous revisions also in ink and occasional additions in pencil. 15 ruled leaves [18 by 21.5 cm], written on one side only. First leaf a bit dusty; last two leaves a bit chipped at edges, slightly affecting the text. [with] McLachlan, R.W. A TOUCH PIECE OF HENRY IX. Montreal, c. 1909. Original holograph manuscript in ink, with numerous revisions also in ink. 19 plain leaves [13 by 18 cm], written on one side only. Near fine. **\$300**

Two drafts of this interesting article on touch-pieces, the "King's Evil" and Henry Benedict Stuart, the final Jacobite claimant to the throne of Great Britain. Published in the March, 1912 issue of *The Numismatist*. These manuscripts appears to have been written several years before publication and differs somewhat from the printed work. While both manuscripts are complete, the chipping on the final two leaves of the first one does affect a small number of words. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2018 and Kolbe Sale 70, lot 210; ex Joseph Foster Library; ex Richard Cooper Library.

Canadian Card Money

210 McLachlan, R.W. THE FIRST PAPER MONEY. Montreal, c. 1910. Original holograph manuscript in ink, with numerous revisions also in ink and occasional notes in pencil made in preparation for publication. 54 ruled leaves [15.5 by 19.5 cm], mostly written on one side only but occasionally written on both sides; several hand-drawn illustrations of card money. First leaf a little dusty. **\$750**

Unique. Published in 1910 in the *American Numismatic Association Year Book*, Volume One, and as "Canadian Card Money" in the October 1910 issue of the *Canadian Antiquarian and Numismatic Journal* (Third Series, Volume 7, No. 4). A substantial work on Canadian Card Money, the extremely rare promissory notes written on the backs of playing cards which were first issued in 1685 by Intendant Jacques de Meules as back payment to soldiers. The lengthy quotation that opens the work, given in the original French in the *Canadian Antiquarian and Numismatic Journal* is given here in English, as it was printed in the *ANA Year Book*. Bowman 14. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2017; ex Joseph Foster Library; ex Richard Cooper Library.

Copper Tokens of Upper Canada Manuscript

211 McLachlan, R.W. THE COPPER TOKENS OF UPPER CANADA. Montreal, c. 1914–1915. Original holograph manuscript in black ink, with a number of changes. 30 sheets, 24.5 by 21.5 cm, numbered 1–2 and 4–31, lacking page 3. Near fine. **\$300**

Unique. An early version of this work, eventually published in 1915 in the *American Journal of Numismatics*, with an offprint being published the following year. *CNB*, page 90: "includes excellent text, documentation and thorough descriptions of 43 types of copper bank tokens issued from 1791–1841." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 69, lot 2553; ex Joseph Foster Library; ex Richard Cooper Library.

Copper Tokens of Upper Canada Typescript

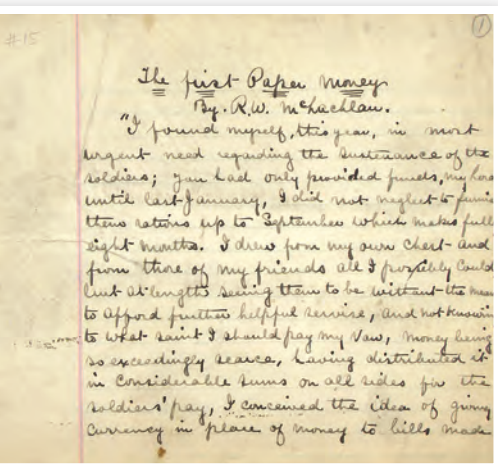
212 McLachlan, R.W. THE COPPER TOKENS OF UPPER CANADA. Montreal, c. 1915. Original typewritten manuscript, with extensive ink changes. 18 typescript leaves and 1 holograph leaf (33 by 20.5 cm), typed and written upon one side only. Near fine. **\$500**

Unique. Published in 1915 in the *American Journal of Numismatics*; an edition of 100 copies was issued separately the following year. Apparently edited for publication but still somewhat different from the printed work. Bowman 15. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2019; ex Joseph Foster Library; ex Richard Cooper Library.

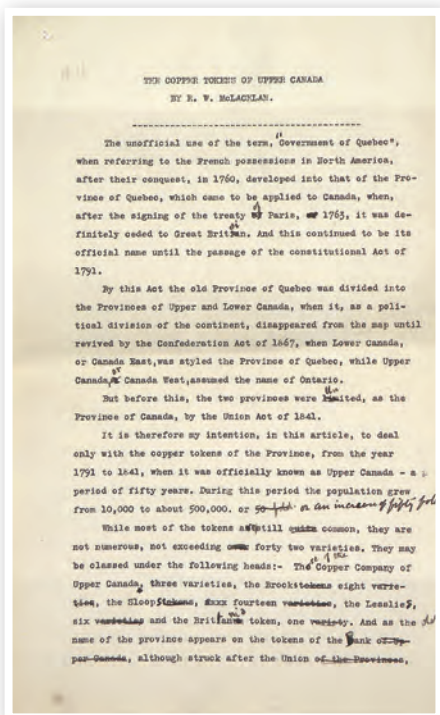
Royal Society of Canada Address

213 McLachlan, R.W. THE MONEY OF CANADA FROM THE HISTORICAL STAND POINT. Montreal, (1915). Original typescript on plain paper, extensively revised in ink in the author's hand with his autograph at the end. (1), 2–14, 14–28 sheets. Twenty-nine standard pure linen sheets in all (approximately 16.5 by 20.5 cm), printed and written on one side only. First page a little dusty. **\$500**

Unique. The "President's Address," delivered before the Royal Society of Canada at Ottawa in May 1915, published separately with illustrations in the *Transactions of the Royal Society of Canada* and subsequently reprinted in the December 1915 issue of *The Numismatist*. Most, though not all, of the manuscript revisions were incorporated into *The Numismatist* article, with stylistic and occasional other changes. An important overview. Bowman 15. *CNB* unlisted. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 61, lot 596; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 210



▼ Lot 212

On German Emergency Currency

214 McLachlan, R.W. SOME NOTES ON GERMAN EMERGENCY MONEY OR WAR TOKENS. Montreal, (1923). Original typescript with some manuscript revisions. 13 ledger-style sheets (35 by 21.5 cm). Very good or better. **\$200**

Unique. Published in the November 1923 issue of *The Numismatist*. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

British Tokens Misattributed to Canada

215 McLachlan, R.W. LIST OF BRITISH NINETEENTH CENTURY TOKENS ERRONEOUSLY ATTRIBUTED TO CANADA. Montreal, undated. Original holograph manuscript in ink, with revisions also in ink. 30 ruled leaves [17.5 by 21.5 cm], written on one side only; the numbering jumps from 76 to 95, suggesting that it is incomplete. First leaf a bit dusty. **\$300**

Unique. Apparently unpublished. A detailed catalogue of some 140 different 19th-century tokens (minus the 18 that are missing) that had frequently been said to be of Canadian origin but which McLachlan feels are in fact British. McLachlan frequently cites the sources of the errors, which include Sandham, Atkins, Davis, Batty, and others. Many of the pieces McLachlan includes on his list are still collected as part of the Canadian series today, though collectors are generally cognizant of the fact that they were struck elsewhere (the Wellington tokens, for instance). Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Coins Misattributed to Canada

216 McLachlan, R.W. COINS AND MEDALS WRONG- LY ATTRIBUTED TO CANADA. Montreal, undated. Original holograph manuscript in ink, with revisions also in ink. 18 leaves [21 by 15.5 cm], written on the blank versos of printed forms. First leaf a bit dusty. **\$300**

Unique. Apparently unpublished. Discusses the importance of scientific accuracy in numismatic writing and the myriad errors the numismatist may fall into through lazy attribution. McLachlan particularly mentions those tokens gathered together as "Doubtfuls," a category that seems to immediately grant Canadian citizenship to any stray piece that, for lack of a better classification, finds itself listed as such. "Because a coin is orphan is no reason why it should be fathered by Canada," he notes in a particularly good one-liner. An interesting article, relevant even today. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

The Old Habitant Is No More...

217 McLachlan, R.W. THE HABITANT. Montreal, undated. Original holograph manuscript in ink, with revisions also in ink. 9 plain leaves [19 by 13.5 cm], written on one side only. Minor marginal chips, not affecting text. **\$150**

Unique. Apparently unpublished. Not especially numismatic, this short sentimental piece discusses the Habitant as a type of personality that had largely faded from history while his traditional costume would live on in the memories of all collectors of the Canadian bank tokens. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Wolfred Nelson's Rebellion Money

218 McLachlan, R.W. THE ST. DENIS SHINPLASTERS. Montreal, undated. Original holograph manuscript in ink, with

revisions also in ink. 5 plain leaves [25 by 17.5 cm], written on one side only. Small adhesive tears to first leaf; fourth leaf with repaired tear. **\$300**

Unique. Apparently unpublished. Discussed the paper scrip issued by Dr. Wolfred Nelson (1791–1863), proprietor of a distillery in the village of St. Denis and one of the participants in the Rebellion of 1837. The paper also briefly discussed the 1837 Rebellion sou. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Overview of Canadian Tokens

219 McLachlan, R.W. HISTORY OF CANADIAN TOKENS. Montreal, undated. Original holograph manuscript in black ink. 28 ruled half-sheets (18 by 21.5 cm), numbered 7–34. Incomplete. Near fine. **\$150**

Unique. Apparently unpublished, though in many cases we suspect that the unpublished manuscript material present in the McLachlan papers were later reworked and published in other forms or under different titles. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 69, lot 2552; ex Joseph Foster Library; ex Richard Cooper Library.

Early Canadian Paper Money

220 McLachlan, R.W. THE EARLY CANADIAN PAPER CURRENCY. Montreal, undated. Original holograph manuscript in black ink, with changes. 10 ruled sheets (18 by 21.5 cm), numbered (1) & 4–13. Incomplete. Near fine. **\$150**

Unique. Apparently unpublished. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 199; ex Joseph Foster Library; ex Richard Cooper Library.

Early Canadian Tokens

221 McLachlan, R.W. THE EARLY CANADIAN NINETEENTH CENTURY TOKENS. Montreal, undated. Original holograph manuscript in black ink. 5 numbered ruled sheets (18 by 21.5 cm). Near fine. **\$200**

Unique. Apparently unpublished. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 200; ex Joseph Foster Library; ex Richard Cooper Library.

Early Canadian Coins

222 McLachlan, R.W. EARLY COINS OF CANADA. Montreal, undated. Original holograph manuscript in black ink. 13 plain sheets (24 by 16.5 cm), numbered 10–22. Incomplete. Near fine. **\$150**

Unique. Apparently unpublished. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

The 1812 Tiffin Coppers

223 McLachlan, R.W. VARIETIES OF BUST OF GEORGE III WITHIN A WREATH 1812 "TIFFINS." Montreal, undated. Original holograph manuscript in ink, with a few changes. 2 plain sheets, 26 by 20 cm. Near fine. **\$200**

Unique. Unpublished. Includes twenty-one numbered listings with a few subsequent notes. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 70, lot 214; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 227

Incomplete McLachlan Manuscripts

224 McLachlan, R.W. **VARIOUS INCOMPLETE MANUSCRIPTS.** Montreal, undated. Incomplete manuscripts or notes for five works: 1) "Canadian Coins" (pages 1–11, 13–17); "Orangemen & Orange Association" (pages 6–8 only); "The Prehistorical Pottery of Hochelaga" (the first 15 pages); "The Hudson's Bay Co." (the first 8 pages); and a single-page note on numismatist medals issued by the Numismatic and Antiquarian Society of Montreal. Generally very good or better. **\$100**

An assortment of incomplete manuscripts, including a couple of fairly strong interest. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

A Typescript by Victor Morin

225 Morin, Victor. **HERALDRY RECTIFIED.** Original typescript with occasional manuscript revisions. Montreal, January 26, 1945 [dated in black ink]. 5 pages, typewritten on one side only of plain typing paper (27.5 by 21.5 cm). Near fine. **\$150**

A detailed reply to Dudley Butler's article "Heraldry," which appeared in the January–March 1945 issues of *The Numismatist*. Assuming it was sent in to the magazine, it was not published. Ex Joseph Foster Library; ex Richard Cooper Library.

Rare Work on Biblical Coinage

226 Mott, Henry. **COINS, MEASURES AND WEIGHTS OF THE BIBLE, ARRANGED FOR USE IN TRINITY CHURCH SUNDAY SCHOOL.** Montreal: John Lovell, 1871. 24mo, self-covered. 12 pages. Spine reinforced; near fine. **\$200**

A rare early Canadian work taking a numismatic approach to scripture. Baker, *First Twelve Years* (entry 23): "Henry Mott, one of the original twenty members of the Numismatic & Antiquarian Society of Montreal, was a bookkeeper and clerk, becoming superintendent of the Mechanics Institute in the 1880s. About 1888 he became assistant librarian at McGill University, a position he held till about 1903 when he apparently retired. He was still alive in 1910. he presented a number of papers to the Society and McLachlan called him a 'pleasing writer.'" Ex Joseph Foster Library; ex Richard Cooper Library.

Early Record of Donations to the Numismatic Society of Montreal

227 Numismatic and Antiquarian Society of Montreal. **DONATIONS TO THE NUMISMATIC SOCIETY OF MONTREAL.** (Montreal, c. 1863–1865). Small notebook [15.5 by 11 cm], original pebbled russet cloth on flexible boards; printed Numismatic Society of Montreal title and logo affixed to front cover. 56 pages, hand-numbered for the most part through page 31. About half of the book is utilized to record donations of coins made by members to the Numismatic Society of Montreal, with most donors being given two facing pages to record their donations. Several pages have small folded sheets tipped onto them with additional donations recorded. Very good or better. **\$500**

A very early record of the donations made to the Society's collections by its members. Donors include A.J. Bouché, Stanley C. Bagg, L.A.H. Latour, J.A. Manseau, Daniel Rose, John James Browne, J.L. Bronsdon, Nathaniel Payne, R. McLachlan, and others. One of the earliest artifacts of one of the first numismatic organizations in North America. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

The 1866 Constitution & By-Laws

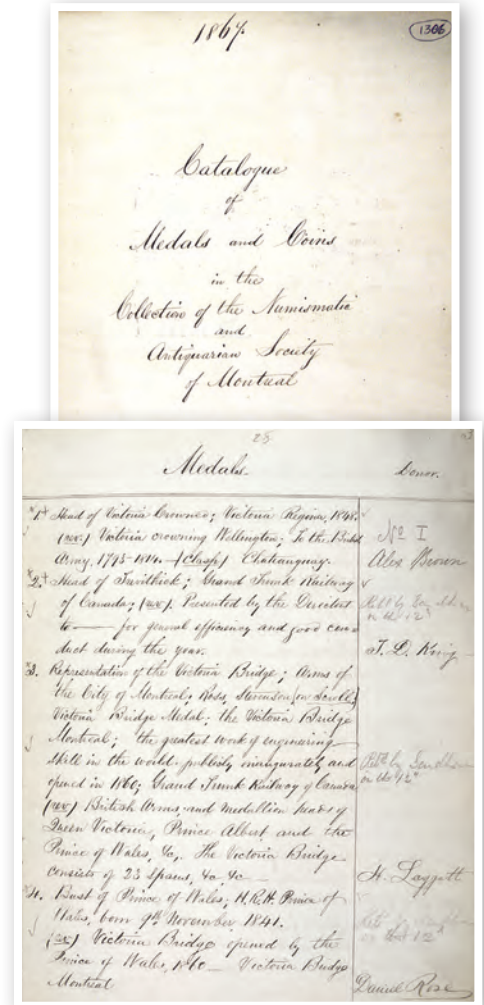
228 Numismatic and Antiquarian Society of Montreal. **CONSTITUTION AND BY-LAWS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL.** Montreal: Daniel Rose, 1866. 16mo, original white paper covers printed in blue. 15, (1) pages. Previous owner's ink stamp; else near fine. **\$150**

A foundational document of the Society. The Numismatic Society of Montreal was established in December 1862 and was reorganized as the Numismatic and Antiquarian Society of Montreal in 1866. This is the first Constitution and By-Laws of the new organization. Rare. Ex Armand Champa Library (Davis/Bowers Sale I, lot 302); ex Joseph Foster Library; ex Richard Cooper Library.

The First Catalogue of the Collection of the Numismatic and Antiquarian Society of Montreal

229 Numismatic and Antiquarian Society of Montreal [Alfred Sandham, Honorary Curator & Robert Wallace McLachlan, Curator]. 1867. CATALOGUE OF MEDALS AND COINS IN THE COLLECTION OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL. (Montreal, c. 1867–1878). Original manuscript, largely written in black ink with occasional pencil entries; some pages ruled in red. 8vo [23.5 by 19 cm], original maroon half sheep; marbled page edges. 104 leaves, including endpapers and blanks. Extremities a bit worn. Very good or better. **\$2000**

Unique and of the greatest historical significance. Initially, seventy-nine Canadian, American and other medals are recorded, including No., Description, Donor and, later on, Size and Metal as well. The remainder of the volume is devoted to entries in thirty-eight categories, each with its own handwritten tab for easy reference. The topics are listed below, with number of entries, followed (where noted) by the number of specimens present when the collection was inventoried in late 1878: *British Silver* 52 (60); *G. Britain Copper* 17; *G. Britain Trade & Civic* 21 (128); *Brit. Col., Guernsey, Jersey* 5 (11); *E. India* 11 (19); *Bermuda, Essequibo, Gibraltar &c.* 8 (9); *N. Fdland* unnumbered; *N. Scotia* unnumbered; *Magn. Isd.* unnumbered (18); *P. Edw Id.* unnumbered; *N. Brunsk* unnumbered; *Canada* unnumbered; *France* 35; *Portugal* 2; *Brazil* 4 (8); *Spain* (6); *Denmark Swe & Nor* 32 (32); *Russia* 10 (17); *Belgium* 2 (3); *Germany* 8; *Switzld* 6; *Austria* 3; *Italy, Sicily & Sardinia* 8 (15); *Holland & Netherlds* 37; *Prussia* 4 (6); *China & Japan* 2; *Turkey* 1 (2); *South America* 2 (6); *Mexico & Hayti* 3 (3); *United States* 231; *Medieval* 0; *Greek* 12; *Roman* 23; *Miscellaneous* 0; *Antiquities &c.* 18; *Books and Pamphlets* 83; *Miscellans Papers &c.* 14. Donors include Alfred Sandham, Joshua L. Bronsdon, S.C. Bagg, H. Laggatt, Daniel Rose, R.J. Wickstead, M. de Voogt, the Director of the U.S. Mint, H. Phelps, Jr., Dr. Maris, J.D. King, Alex. Brown, Charles Anthon, M. Chalon, etc. In the Canadian sections, the relevant portions of Sandham's 1869 *Coins, Tokens and Medals of the Dominion of Canada* have been pasted in and checkmarks have been added to indicate specimens in the Society's collection. About 125 items are marked as being present, not counting duplicates and varieties. Later portions of the Sandham text clearly appear to be the original page proofs, uncorrected. The American collection includes a complete date set of large cents with occasional notes on variety. Also included are a number of colonials and early tokens and medals. The holdings of the library are most interesting. A number of works on foreign coins, mainly British, are present, including Ruding's landmark work. Some of the early Canadian numismatic works in the library are "Proofs of 1st 48 pages of new work on Canadian Coins," donated by "The Authors," Bagg's *Notes on Coins and Opinions of the Press*, donated by the author, and early Canadian auction sales including Rattray, Boucher, Hall and Eves. Other highlights include A.M. Hart's *History of the Issues of Paper Money in the American Colonies Previous to the Revolution*, along with, in the "Miscellaneous" section, his extremely rare *Historical Chart of Continental Paper Money*; works on paper money by Henry Philips; Woodward's Mickley sale, priced; and "Dr. Maris' Copper Issues 1794," donated by the author. Original large and decoratively gilt-printed deep blue label of George Horne, "Wholesale and Retail Stationer, Account Book Manufacturer... Montreal," affixed to the inside front cover. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 68 (1996), lot 495 at \$2000 hammer; ex Joseph Foster Library; ex Richard Cooper Library.



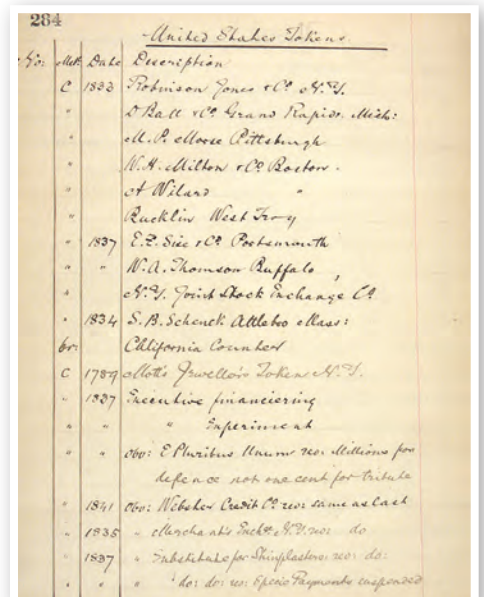
▲ Lot 229

The Second Catalogue of the Collection of the Numismatic and Antiquarian Society of Montreal

230 Numismatic and Antiquarian Society of Montreal [William McLennan, A.C. Lyman, J.A. Nutter, J.A.U. Beaudry, and W.D. Lighthall, Curators]. CATALOGUE. COINS & C. NUMISMATIC & ANTIQUARIAN SOCIETY, MONTREAL. COMMENCED DECEMBER 1878. (Montreal, c. 1878–1893). Original manuscript, written in black ink with occasional pencil entries. 8vo [21.5 by 18 cm], original maroon half roan with marbled sides; marbled page edges. (48), 302, (2) pages, including blanks. Extremities a bit worn; rear joint weak. Very good or better. **\$1000**

Unique and of great historical significance. Following a decorative manuscript title is a tabbed index, from A to Z, with entries for the various categories citing the proper page in the text. An improved arrangement but with few listings of donors. Notes on condition, however, are now often given in the "Remarks" column and sizes are often recorded. The Canadian section now includes a "Not in Sandham" section. In the American section, the 1793–1796, 1799, 1804, 1813 and 1814 cents are no longer included though the relevant spaces have been left open. On the last page, the holdings of the Society are given as of December 11, 1877: "1055 coins / 100 medals & medalets / 60 books." 1878 and 1879 holdings are given also. In both cases, the number of coins declined and the medals increased, apparently through the exchange of duplicates. Original printed small orange label of "Jas. Sutherland, Manufacturer... Montreal" on the front inside cover, along with a printed size scale and a handwritten list of "Contractions." Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 68 (1996), lot 496 at \$1000 hammer; ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 230



Canadian Antiquarian & Numismatic Journal

A Finely Bound, Entirely Complete Set

231 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. An entirely complete set of thirty-three volumes, as follows:

First Series, Volumes I–XIII (1872–1886), complete.

Second Series, Volumes I–III (1889–1894), complete.

Third Series, Volumes I–XIII (1897–1916), complete.

Fourth Series, Volumes I–IV (1930–1933), complete.

8vo, uniformly bound in 14 volumes in full red morocco, both boards bordered in gilt; spines with five raised bands, ruled, lettered and decorated in gilt; gilt turn-ins; marbled endpapers; all page edges speckled; some original printed card or paper covers bound in; housed in matching red cloth slipcases. Illustrated throughout in a variety of forms, including occasional color. Some issues had been folded for mailing. A very attractive and generally fine set. **\$5000**

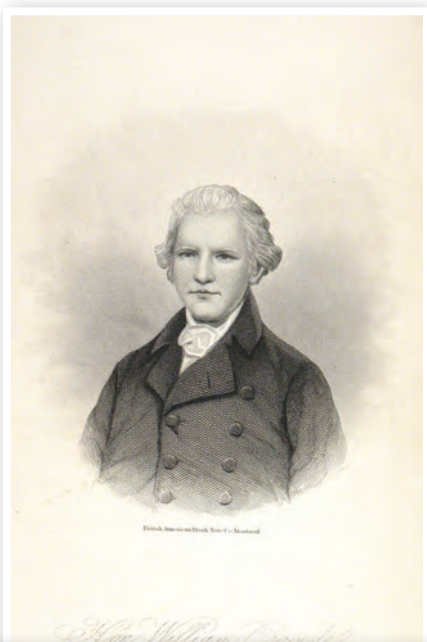
One of only two truly complete sets of this rare and desirable journal that we have sold in at least 35 years. Entirely complete sets are very rarely encountered, perhaps due in part to a checkered publishing sequence, though it would appear that some issues were also issued in very small quantities. Sets are almost invariably encountered as “complete except for...” or “complete, with a few issues in photocopy.” This is a rare occasion. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. Clain-Stefanelli 447. Early volumes ex Thomas Warner Library; ex Joseph Foster Library; ex Richard Cooper Library.

Very Early Raymond Price List

232 Raymond, Wayte. **CATALOGUE OF A COLLECTION OF UNITED STATES, CANADIAN AND FOREIGN COINS**. South Norwalk, March 1909. 8vo, self-covered as issued. 8 pages. Dusty; folded for mailing. Very good or so. **\$100**

A very early and quite rare Raymond fixed price list, published in South Norwalk, Connecticut, his home town. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2531); ex Kolbe Sale 67, lot 1581; ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 231



Hardcover Raymond Booklet on Canada

233 Raymond, Wayte. **THE COINS AND TOKENS OF CANADA. AN ILLUSTRATED LIST OF ALL THE TYPES OF CANADIAN COINS AND TOKENS FROM 1670 TO DATE, INCLUDING THE OFFICIAL MINT REPORTS FROM 1858 TO 1936.** New York, 1937. 8vo, original maroon cloth, gilt; all page edges gilt; silk marker. 21, (3) pages; text illustrations; interleaved with graph paper. Spine spotted; else near fine. **\$100**

The very scarce hardbound and interleaved edition. Ex John S. Davenport Library, with his bookplate on paste-down; ex Kolbe Sale 87, lot 1003; ex Joseph Foster Library; ex Richard Cooper Library.

Rare Fixed Price List by Roussel

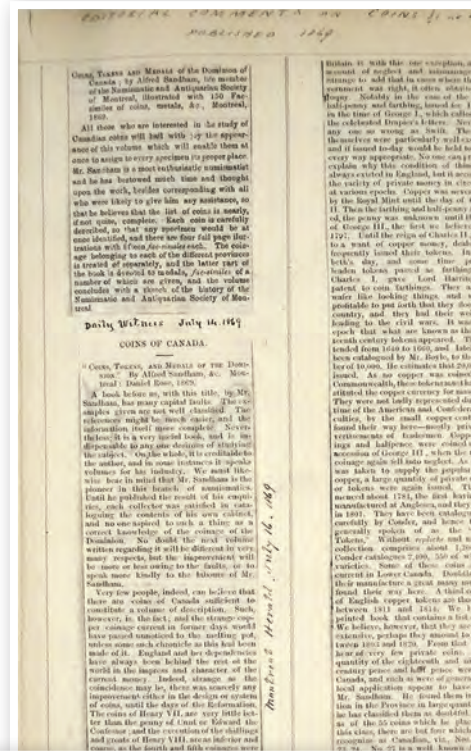
234 Roussel, A.C. **PRICE LIST OF CANADIAN COINS AND TOKENS FOR SALE....** Montreal, November 1904. 8vo, self-covered. 4 pages; 142 listings. Pages separated at spine; tape repairs. Good. **\$100**

A very rare fixed price list. CNB page 724: "an extensive fixed-price list issued by this late 19th century Canadian collector/dealer including Bank of Montreal frontview token, Copper Company of Upper Canada and North West Company tokens." Ex Joseph Foster Library; ex Richard Cooper Library.

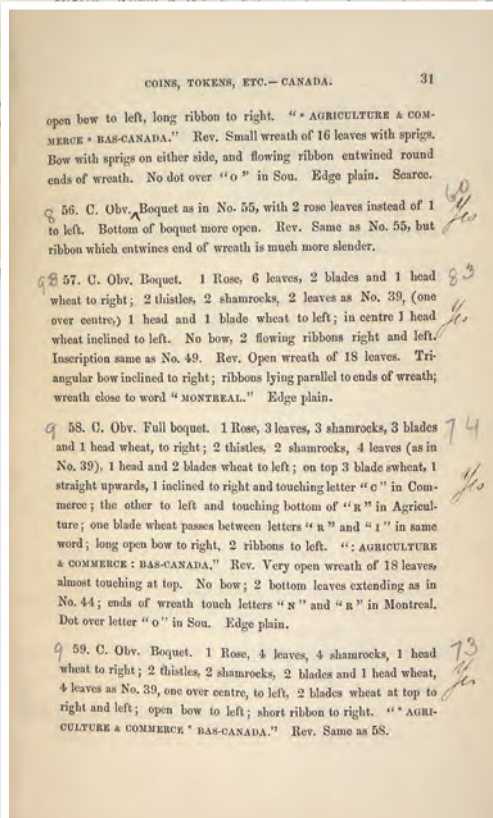
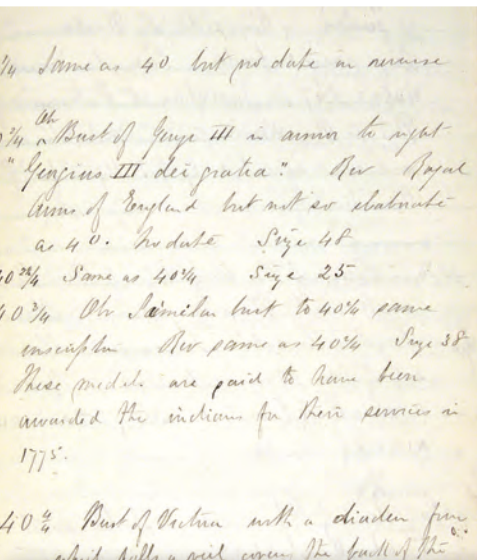
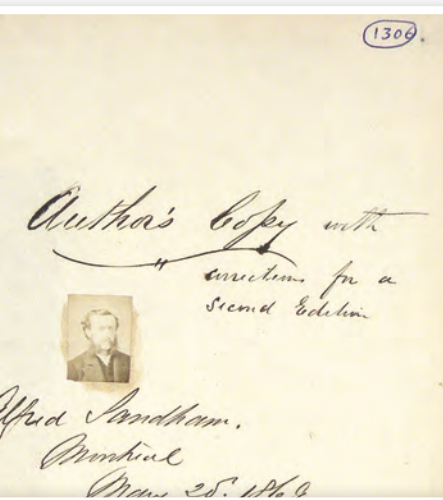
Extraordinary Scrapbook Compiled by Alfred Sandham

235 Sandham, Alfred. **SCRAPBOOK OF NUMISMATIC CLIPPINGS, PHOTOGRAPHS, CIRCULARS, AND OTHER EPHEMERA.** Montreal: compiled between 1869 and 1895, with some materials dating back at least to 1862. Tall scrapbook [33.5 by 20.5 cm], green quarter roan, with pre-printed title page (*Literary Scraps: Cuttings from Newspapers, Extracts, Miscellanea, Etc.*) and page numbers, published by John Camden Hotten of London. 168 pages plus unnumbered index leaves; approximately 140 pages are present. All but the index leaves are used to accommodate hundreds of ephemeral items primarily devoted to the early years of the hobby in Canada, including: newspaper clippings; coin and medal illustrations from printed sources; advertisements for coins, medals and numismatic publications; a few specimens of cloth and leather with identifying information; drawings, including Sandham's sketch of a design for a medal commemorating the 227th anniversary of the founding of Montreal; photographic plates from Edward Cogan's catalogue of the Mortimer Mackenzie collection, including the plate of ancient gold coins, a plate of early large cents, a plate of Washington medals, and a plate of European medals; clipped photographs from the 1863 *Catalogue of the Silver & Copper Coins of Canada and of the Other British North American Provinces* published by the Numismatic Society of Montreal; clippings from publications such as Bushnell's *An Historical Account of the First Three Business Tokens Issued in the City of New York*; tables taken from the *American Journal of Numismatics*; circulars and other mailed items, including sale announcements (e.g., Cogan's announcement of the Mackenzie sale), invitations and receipts; "rough sketches used by the artist (Mr. Manning) as designs for the head of the Address presented by the City Council to H.R.H. Prince Arthur on his arrival at Montreal 1869"; a handwritten "List of Coins &c presented by Alfred Sandham to the Numismatic and Antiquarian Society of Montreal," with entries dated 1866 to 1869; and much else. Binding falling apart, with spine lacking and both boards detached; occasional items have been removed from the scrapbook, though the vast majority of what was ever included herein remains in place. A handful of later clippings are laid in. Front pastedown and flyleaf with ink stamp of P. Belanger. Contents very good, overall. **\$2000**

A wonderful compendium of ephemera from the early years of organized numismatics in Canada, with much of it devoted to material pertaining to the Numismatic and Antiquarian Society of Montreal. The scrapbook begins with clipped reviews of Sandham's 1869 *Coins, Tokens and Medals of the Dominion of Canada*, with the sources and dates recorded. Hundreds of coin and medal illustrations are found throughout, clipped from a wide variety of mostly unidentified sources. An assortment of printed matter is included, generally of an ephemeral nature: announcements, advertisements, invitations, receipts, acknowledgments, etc. The photographs include some very early instances of numismatic photography, including clippings from the first photographically illustrated numismatic work published in North America (the 1863 Montreal catalogue listed above) and the first photographically illustrated numismatic auction catalogue from North America (Edward Cogan's 1869 Mackenzie sale). Enough of the items bear Sandham's name or have some immediate connection with him to make, in the absence of indications to the contrary, attribution to him rather firm. An important piece of numismatic history. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 68 (1996), lot 498 at \$2500 hammer; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 235



▲ Lot 237

Richard Cooper Special Collection: Sandham's 1869 Foundational Work on Canadian Coins

The copies listed below of Alfred Sandham's *Coins, Tokens and Medals of the Dominion of Canada* comprise a unique assemblage of special presentation copies and highly personalized examples of the first catalogue of Canadian coins published in Canada. Reference is made to Warren Baker's *The First Twelve Years: Canadian Numismatic Publishing 1863–1875* (Montreal, 1989), which discusses in detail the earliest Canadian numismatic works.

Bound with Two Early Canadian Numismatic Imprints

236 Sandham, Alfred. *COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA*. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled green cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Occasional Breton numbers added in pencil. [with] Legislative Assembly of the Province of Quebec. *AN ACT TO INCORPORATE "THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL."* Assembly Bill No. 2. No publisher's imprint. 2 pages. Tipped into volume following main work. [with] [Bagg, Stanley C.] *LIST OF MR. BAGG'S NUMISMATIC AND ARCHAEOLOGICAL PUBLICATIONS*. No publisher's imprint. Single sheet assumed to be printed on one side only. Affixed to pastedown. Very good or better. **\$400**

The first substantial work on Canadian coins and tokens. Very scarce. An early member of the Montreal Numismatic Society, Sandham initiated publication of the *Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. In many ways, Sandham's work resembles that of Crosby for the United States. Not only is it foundational and of continued importance, but even its genesis was similar. Warren Baker told the story well in his November 2014 list (item 46): "This work was intended to be that of a committee of the Numismatic & Antiquarian Society of Montreal, formed to replace the work that had been started in 1863, but abandoned due mostly to the death of James Rattray. Finding it difficult to get members together in support of the new project, particularly as a result of Bronsdon's withdrawal, Sandham determined on a self-publication using the Society's printer, Daniel Rose, a dedicated numismatist himself. ... The book was sold by subscription, five hundred copies having been printed, a rather large production at that time, and perhaps even for today considering the specialization of the subject. Ninety-three subscribers accounted for 110 copies of the book, and there were thirty-seven complimentary copies. Five dealers were consigned seventy-one copies, of which Mason & Co. of Philadelphia had sixteen. Dawson Brothers of Montreal were given eighteen copies to sell. The work is still necessary for any collector of the Canadian colonial coin series, and for anyone interested in the first completed numismatic catalogue published in Canada." The printed materials that have been added to this volume are extremely rare: in fact, these are the only copies of which we are aware. Baker, *First Twelve Years*, 18 and 19. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

The Author's Annotated Revision Copy

237 Sandham, Alfred. *COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA*. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled green cloth; (6), 72, (2) pages, interleaved with ruled paper; lithographic frontispiece; text figures; 8 lithographic plates. [bound with] Sandham, Alfred. *SUPPLEMENT TO COINS, TOKENS AND MEDALS, OF THE DOMINION OF CANADA*. Montreal: Daniel Rose, 1872. 11, (1) pages; large folding lithographic plate. Original gilt-printed dark blue card covers to *Supplement* bound in. Opening flyleaf inscribed "Author's copy with corrections for a second edition," and signed by Sandham, with his diminutive photograph affixed to the page, which is dated May 25, 1869. Heavily annotated throughout, on both the printed text leaves and the interleaves, and within the *Supplement* also. Front board detached, but present. Spine very worn; several leaves detached from the binding, but present. Good to very good. **\$1000**

An extraordinary copy of this groundbreaking work, being the interleaved copy used by the author to record changes and additions in case of a second edition. A detailed note in the hand of the author explains: "Note. This work was commenced in 1867 but difficulties having arisen in the efforts made to procure information and also with reference to arrangements with Mr. Bronsdon (who was originally associated in the work but whose business engagements prevented his aiding in the work) delayed the issue of the book until April 1869. Since the publication of the work some omissions have been discovered and some new coins have been issued. In this copy the additions

are made for the purpose of aiding the author should a second edition ever be issued. ¶The present edition consists of 500 copies and as the title page shows was printed by Mr. D. Rose. The lithographed plates were drawn by the author and printed by Messrs. Geo. Bishop & Co., Great St. James St. and the binding was executed by Mr. John Parslow, St. Paul Street. The cut on page 7 is by Mr. H. Sandham, brother of the author. Those on the frontispiece and on pages 55 & 59 by J.H. Walker, Engraver, Montreal. The balance are by a new process known as Leggotypes and were made from drawings by the author. ¶Since the issue of the work several favorable notices have been given by the press and many flattering letters have been received from prominent numismatists in the U. States & other places. Extracts from these will be found at the end of this volume." A very important copy of this groundbreaking work. Baker, *First Twelve Years*, 19b. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Alfred Sandham Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

William Sumner Appleton's Copy

238 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Inscribed to W.S. Appleton and signed and dated by the author on January 6, 1870, on the front flyleaf with Sandham's photograph affixed below. Spine a bit worn, particularly near tail. Very good or better.

\$300

The personal copy of one of the finest U.S. numismatists of the late 19th century. Appleton was the author of *Description of Medals of Washington in the Collection of W.S. Appleton, Secretary of the Boston Numismatic Society* (1873), *Issues of the United States Mint, Chronologically Arranged, and Described* (1876), and *Augustin Dupré, and His Work for America* (1890), among other works. Much of his collection was donated to the Massachusetts Historical Society. Baker, *First Twelve Years*, 19c. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex William Sumner Appleton Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

John O. Brown's Copy

239 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Occasional annotations in pencil. Signed by Brown on the front pastedown; small photograph of Sandham affixed to dedication leaf. Very good. [with] Sandham, Alfred. SUPPLEMENT TO COINS, TOKENS AND MEDALS, OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1872. 8vo, original gilt-printed dark blue card covers. 11, (1) pages; large folding lithographic plate depicting 14 medals disassembled and tipped into place where appropriate. Inscribed by Sandham to Brown. Good.

\$400

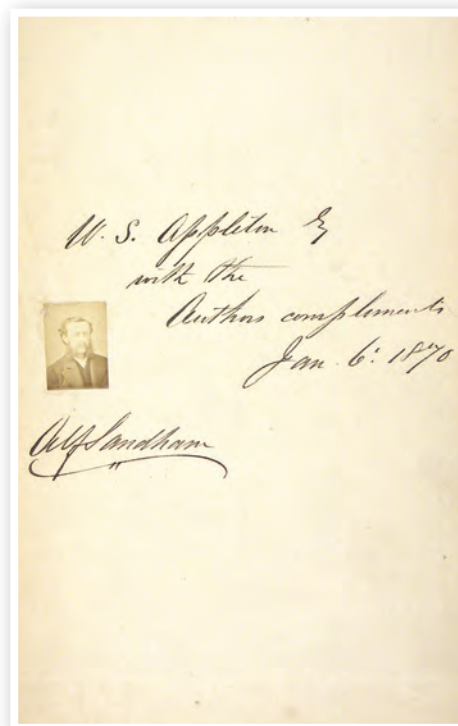
John O. Brown holds the distinction of being a strong candidate for the first Canadian coin dealer and collector. According to Baker, he "was an auctioneer, broker and commission merchant on Notre Dame Street in Montreal." Baker, *First Twelve Years*, 19d. CNB page 42. Clain-Stefanelli 8548. Grierson 219. The supplement is very scarce. That a second edition of the 1869 work was planned is clear from the *Supplement's* title page, where it is noted: "From the Second Edition—Copy Right Secured." Current survival would suggest that sales of the first edition were disappointing, which may explain why the second edition never appeared. Baker, *First Twelve Years*, 25. CNB pages 42. Ex John O. Brown Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

Thomas Jubb's Copy

240 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, contemporary flexible pebbled brown cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Annotated throughout in pencil and in ink, with some of the annotations signed by Thomas Jubb. Several inserts laid in, recording new varieties or additional information; one newspaper clipping laid in. Spine perished, with front cover detached but present. Very good or so, with contents better.

\$300

According to Baker, early Montreal collector Thomas Jubb "held the position of clerk, then bookkeeper at the famous Montreal hotel, St. Lawrence Hall." According to McLachlan, he "was an enthusiastic collector of Canadian coins and formed a good representative collection for the short time he collected. He sold out to W.L. Bastien and disappeared from the world of numismatics." Baker, *First Twelve Years*, 19f. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Thomas Jubb Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 238

John Millen's Copy, Signed in the Month of Publication

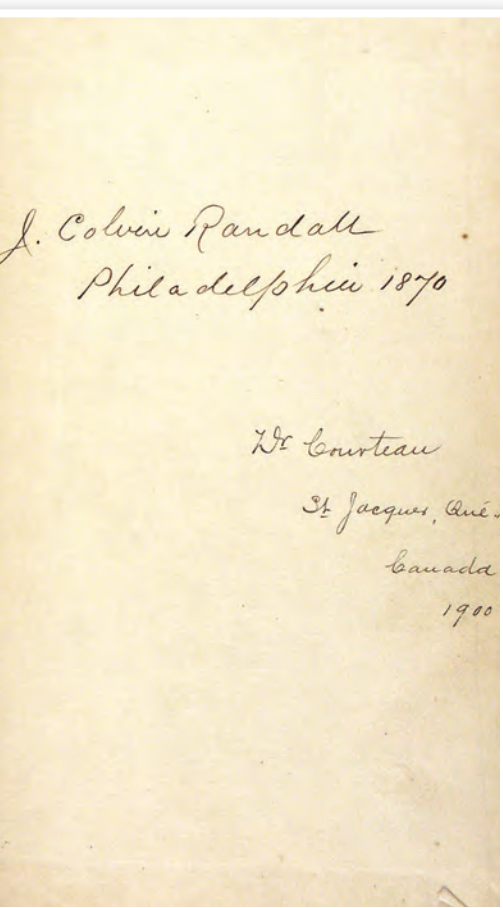
241 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Old staining, with some wrinkling; covers somewhat discolored. Very good or so. **\$300**

Montreal grocer John Millen was the first owner of this copy of Sandham's foundational work, which he signed and dated April 14, 1869—the same month it was published. As Baker notes, "A good deal of small change of all types was still circulating in the city at the time and few would have had better opportunity to acquire such a variety of specimens." Baker, *First Twelve Years*, 19h. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex John Millen Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

The Numismatic & Antiquarian Society of Montreal Copy

242 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled green cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Inscribed to the Numismatic & Antiquarian Society of Montreal, and signed and dated December 15, 1869 by the author, on the front flyleaf. Occasional annotations in pencil. Stain to rear cover; very good or better. **\$300**

Sandham's presentation copy given to the Numismatic and Antiquarian Society of Montreal, with their Bibliothèque du Château de Ramezay bookplate. Baker, *First Twelve Years*, 19i. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Numismatic and Antiquarian Society of Montreal Library; ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 243

The Colvin Randall/Dr. Courteau Copy

243 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Signed on front flyleaf by both J. Colvin Randall (dated 1870) and Dr. Courteau (dated 1900), and again by Randall on the title. Annotated throughout with Breton numbers where appropriate. Very good or better. [with] Sandham, Alfred. SUPPLEMENT TO COINS, TOKENS AND MEDALS, OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1872. 8vo, original gilt-printed dark blue card covers. 11, (1) pages; large folding lithographic plate depicting 14 medals with tape repairs. Signed by Randall. Near fine. **\$400**

A wonderfully provenanced copy, having belonged to U.S. collector J. Colvin Randall (1832–1901) before finding its way into the library of Canadian specialist Dr. Eugene G. Courteau (1868–1934). The Breton numbers are mentioned in a neatly written note in English toward the start of the volume, and were almost certainly added by Randall. Baker, *First Twelve Years*, 19j. CNB page 42. Clain-Stefanelli 8548. Grierson 219. The supplement is very scarce. That a second edition of the 1869 work was planned is clear from the *Supplement's* title page, where it is noted: "From the Second Edition—Copy Right Secured." Current survival would suggest that sales of the first edition were disappointing, which may explain why the second edition never appeared. Baker, *First Twelve Years*, 25. CNB page 42. Ex J. Colvin Randall Library; ex Dr. Eugene G. Courteau Library; ex Joseph Foster Library; ex Richard Cooper Library.

The Winsor/MacFarlane Copy

244 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Spine cloth torn near head; still very good or better. **\$300**

Another dually provenanced copy, having belonged to Rhode Island collector Richard B. Winsor (who signed the front flyleaf on July 17, 1869) and later being part of the library of Montreal collector N. MacFarlane (who also signed the same flyleaf). Winsor formed an exceptional collection of primarily U.S. coins that was sold by the Chapman Brother in 1895, for the sale of which a plated catalogue was produced. MacFarlane is less well-known, but was honored with a biographical entry in Breton's 1912 *Popular Illustrated Guide to Canadian Coins, Medals, &c.* Baker, *First Twelve Years*, 19k. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Richard B. Winsor Library; ex N. MacFarlane Library; ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

James MacPherson Le Moine's Copy

245 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Inscribed to J.M. Lemoine and signed and dated by the author on May 15, 1871, on the front flyleaf. Front flyleaf with small hole; very good or better. **\$300**

Sir James MacPherson Le Moine (1825–1912) was the President of the Royal Society of Canada and of the Literary and Historical Society of Quebec. A correspondent of McLachlan's, he was known for his writings (in both French and English) on a variety of topics, including *Ornithologie du Canada* (1860–1861), *Maple Leaves: History, Biography, Legend, Literature, Memoirs, etc.* (in seven series, 1863–1906), *Quebec Past and Present: A History of Quebec, 1608–1876* (1876), and others. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex James MacPherson Le Moine Library; ex Joseph Foster Library; ex Richard Cooper Library.

Adelard Boucher's Annotated Copy

246 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled brown cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Signed inscription by the author, dated 1873, to A.J. Boucher, on opening blank. Neatly annotated throughout, with many additions recorded. Tear to spine cloth near tail; very good. **\$400**

"This book is now (1873) out of print," writes Sandham beneath his inscription. Adélard J. Boucher was one of the founders of the Numismatic Society of Montreal, which was established in December 1862, and served as its first president. Early the next year, Boucher was appointed to a committee with J.L. Bronsdon, L.A.H. Latour, and James Rattray tasked with compiling a catalogue of the coins of Canada and other parts of British North America. Toward the end of 1863, the committee published the first—and, as it turned out only—installment of their work, focusing on the coins of Lower Canada and the Province of Canada. According to Warren Baker (3), "the ill health and subsequent death of James Rattray, the senior member of the group, dampened the ardour of the others to continue and the project met the same fate as its senior participant." The work conducted by the committee was impressive for its time and reflected the care taken by the members. It was not surpassed until Sandham's work was published in 1869. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Adélard J. Boucher Library; ex Joseph Foster Library; ex Richard Cooper Library.

Edward Groh's Annotated Copy

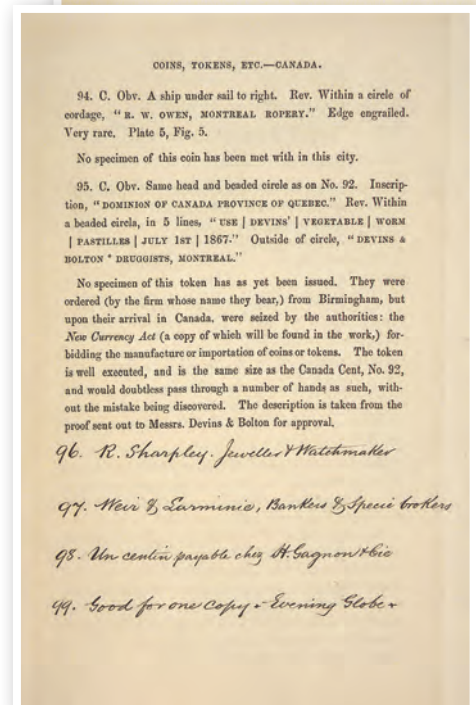
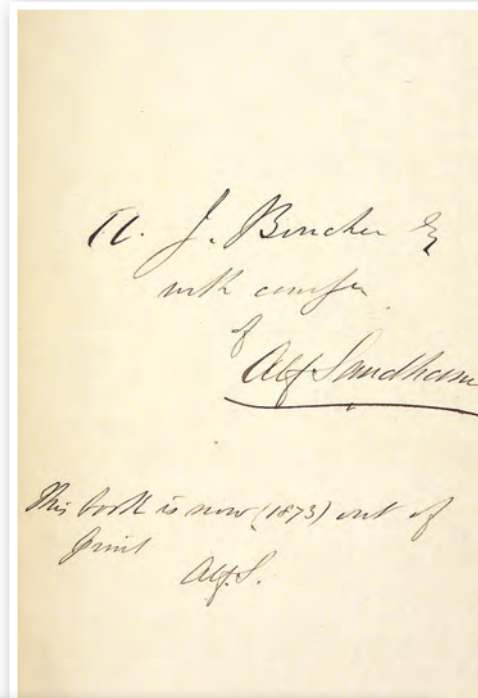
247 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Signed by Edward Groh on front flyleaf; lot ticket envelope affixed to flyleaf. Neatly annotated throughout in pencil (see comments). Near fine. **\$400**

The following ink note is found on page 12: "O [equals] Pieces wanted in my collection, Edwd. Groh. + [equals] Pieces in Prof. Anthon's Collection." Beyond these numerous designations in the text, the interesting annotations include notes on additional varieties, additions, corrections, etc. Edward Groh was a founder of the American Numismatic Society and a noted token collector. Several volumes of rubbings of tokens prepared by him in the early 1860s are preserved in the American Numismatic Society Library. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Edward Groh Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 832); ex Joseph Foster Library; ex Richard Cooper Library.

James Atkins's Annotated and Reformatted Copy

248 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, plain black cloth over stiff boards. (4), 50 pages, interleaved; lithographic frontispiece; text figures; many illustrations from the 8 lithographic plates cut to size, rearranged, and pasted in on the interleaves. Lacking medal text. Numerous pencil and ink annotations. Rear hinge weak; very good. **\$400**

Inscribed in pencil on front flyleaf: "From the Library of Late James Atkins, Numismatist, 27/9/10." Atkins's many annotations include additions, detailed notes on unrecorded varieties, etc. A unique, most interesting rearrangement by one of Great Britain's greatest token experts of the nineteenth century. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex James Atkins Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 833, at \$800 hammer); ex Joseph Foster Library; ex Richard Cooper Library.



▲ Lot 246

An Unusually Well-Preserved Copy

249 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Only slight signs of wear; near fine. **\$300**

An especially nice copy, with few signs of wear. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Charles Davis's sale of November 22, 1997 (lot 764); ex Joseph Foster Library; ex Richard Cooper Library.

With a Note from Sandham's Son

250 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled green cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Minor annotations throughout; a few inserts (see comments). Modern sticker to rear flyleaf; near fine. **\$300**

A well-preserved copy, with an interesting note laid in. This copy was given to a Mr. Clarkson by W.H. Sandham, the son of Alfred Sandham. On a small card dated October 25, 1952, he writes: "Dear Clarkson—This work is now very scarce—Father's personal copy went either to McGill University, Montreal, of to the 'Archives,' Ottawa, or a copy to each, as he had 2 copies. I would suggest you leave a note attached to fly-leaf at back, making request that it be finally passed to the Legislative Library—Parliament Bldgs, Toronto, or to the 'Ontario National Museum' Library—Queen's Park. The idea is to ensure its safety, which cannot be done in a Private Collection, or in a Lending Library. It should be for Reference only. [signed] W.H. Sandham." Happily, this suggestion has thus far been ignored. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Joseph Foster Library; ex Richard Cooper Library.

Heavily Annotated but Anonymous Copy

251 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original flexible black pebbled cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Heavily annotated throughout the sections on coins and tokens; over 30 pages of notes laid in. Spine worn; binding somewhat weak; very good or so. **\$400**

A heavily annotated copy, put to good use by a knowledgeable collector. The identity of this collector has, however, yet to be established. The notes provide careful correspondence tables between Sandham's work and that of others, and spend considerable energy on delineating the relative rarities of particular issues. This copy was given to Warren Baker by George Kolbe with a note laid in reading, "Warren—I thought you should have this. From your appreciative friend, [signed] George." A fascinating copy that could respond well to focused research. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Warren Baker Library; ex Joseph Foster Library; ex Richard Cooper Library.

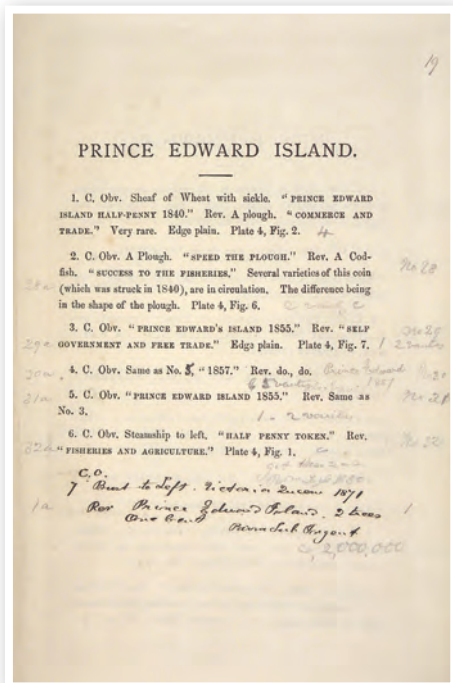
Richard Hoblyn's Copy

252 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, pebbled russet cloth over stiff boards. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Added handwritten index leaf; a few neatly written annotations in ink. Signed by Hoblyn and dated 12 May 1875 on the front flyleaf. Binding somewhat weak, with opening signature loose. Very good. **\$300**

An interesting copy, with a few substantive annotations. Hoblyn's collection was sold by Sotheby, Wilkinson & Hodge on 7–8 December 1906. CNB page 42. Clain-Stefanelli 8548. Grierson 219. Ex Richard A. Hoblyn Library, with his armorial bookplate; ex Money Tree Sale 29, lot 217; ex Joseph Foster Library; ex Richard Cooper Library.

The Jackman/Leon Copy

253 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Signed on the front fly-leaf by Allison W. Jackman (dated December 1, 1877) and with the ink stamp of T.E. Leon. Near fine. [with] Sandham, Alfred. SUPPLEMENT TO COINS, TOKENS AND MED-



▲ Lot 251

ALS, OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1872. 8vo, original gilt-printed dark blue card covers. 11, (1) pages; large folding lithographic plate depicting 14 medals. Covers worn; very good or better. **\$400**

A well-preserved copy, with a dual provenance. In his 1918 catalogue of the Allison Jackman collection, Henry Chapman wrote that the collector “was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early ‘60’s and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins...” Theophile E. (Ted) Leon was Virgil Brand’s primary agent early in the 20th century, and managed the Chicago Coin Company for him. He left behind a good numismatic library that remained mostly intact until 1997, when it was sold at auction by Charles Davis (though this copy was not included in that sale). *CNB* page 42. Clain-Stefanelli 8548. Grierson 219. The supplement is very scarce. That a second edition of the 1869 work was planned is clear from the *Supplement’s* title page, where it is noted: “From the Second Edition—Copy Right Secured.” Current survival would suggest that sales of the first edition were disappointing, which may explain why the second edition never appeared. Baker, *First Twelve Years*, 25. *CNB* page 42. Ex Joseph Foster Library; ex Richard Cooper Library.

The Stennett Copy

254 Sandham, Alfred. **COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA.** Montreal: Daniel Rose, 1869. Small 8vo, original pebbled blue cloth; black leather cover label, gilt. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Front flyleaf signed by Richard Cooper; title page with ink stamp of W.H. Stennett, General Agent of the Illinois Central Railroad Company in St. Louis, dated June 17, 1869. A small number of annotations. Very good or better. **\$300**

An interesting copy, acquired only two months after publication by a figure little-known to the numismatic world, but rather prominent in other areas of life. Dr. William H. Stennett was born in 1832 in the Province of Ontario. He emigrated to the United States at age 17 and commenced medical studies that led to his being graduated from the Medical University of St. Louis in 1859. He practiced in Bloomington, Illinois, but undertook a change of career in 1867, giving up the medical practice for a position with the Illinois Central Railroad Company at St. Louis, later working for the Chicago and Northwestern Railway Company and being associated with the Chicago, St. Paul, Minneapolis and Omaha Railway Company. An amateur historian, he published two major works on the railways, including *A History of the Origin of the Place Names Connected with the Chicago and Northwestern Railway, and the Chicago, St. Paul, Minneapolis and Omaha Railway* (1908). He was a book collector and a horticulturist; while his acquisition of Sandham’s book so soon after its publication indicates some level of enthusiasm for the topic, there appears to be little record of him in the numismatic literature. *CNB* page 42. Clain-Stefanelli 8548. Grierson 219. Ex Joseph Foster Library; ex Richard Cooper Library.

The Very Scarce Supplement

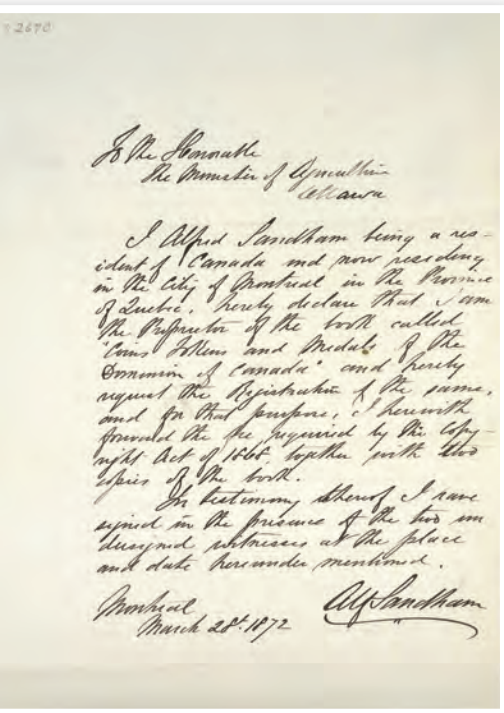
255 Sandham, Alfred. **SUPPLEMENT TO COINS, TOKENS AND MEDALS, OF THE DOMINION OF CANADA.** Montreal: Daniel Rose, 1872. 8vo, original gilt-printed dark blue card covers. 11, (1) pages; large folding lithographic plate depicting 14 medals. Folding plate with tear; very good. **\$200**

The rare supplement to the first substantial work on Canadian coins and tokens. That a second edition of the 1869 work was planned is clear from the *Supplement’s* title page, where it is noted: “From the Second Edition—Copy Right Secured.” Current survival would suggest that sales of the first edition were disappointing, which may explain why the second edition never appeared. An early member of the Montreal Numismatic Society, Sandham initiated publication of the *Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. Baker, *First Twelve Years*, 25. *CNB* page 42. Ex American Numismatic Society Library, with their bookplate (marked as duplicate); ex Joseph Foster Library; ex Richard Cooper Library.

Rare 1872 Sandham Offprint

256 Sandham, Alfred. **MONTREAL TRADE TOKENS.** Boston, April 1872. Tall 8vo, later dark green half calf with marbled boards, decorated in blind; spine with two raised bands, rule and lettered in gilt; original plain wraps bound in, inscribed and signed by the author; housed in dark green cloth slipcase. 4 leaves, printed on rectos only; 1 lithographic plate. Very good in fine binding. **\$300**

A very rare offprint from the *American Journal of Numismatics*, almost never encountered. Handsomely bound, probably by Alan Grace. Baker, *First Twelve Years* (entry 6). *CNB* page 103. Ex Joseph C. Foster Library; ex Richard Cooper Library.



▲ Lot 257

Alfred Sandham Correspondence

257 Sandham, Alfred. **LETTERS AND ASSOCIATED ITEMS ADDRESSED TO AND FROM SANDHAM.** Various locations, 1872–1906. Nine items, as follows: 1) a printed form, filled out in ink, acknowledging the donation by Sandham of a copy of his 1872 supplement to the New England Historic, Genealogical Society, signed by President Marshall Wilder and Librarian John Ward Dean, dated May 17, 1872; 2) clean copy, signed by Sandham, of his March 28, 1872 letter to the Minister of Agriculture, Ottawa, requesting that his *Coins, Tokens and Medals of the Dominion of Canada* be registered under the Copyright Act of 1868; 3) a letter to Sandham, dated April 2, 1872, from John Lowe, Secretary of the Department of Agriculture (secretarial hand, signed by Lowe) acknowledging receipt of Sandham's copyright application and fee; 4) letter to Sandham from Adam, Stevenson & Co., Publishers, on *Canadian Monthly and National Review* Office letterhead (Toronto, 1872), giving Sandham permission to republish in the *Canadian Antiquarian and Numismatic Journal* S.E. Dawson's article, "Old Colonial Currencies of America," that originally appeared in the pages of the *Canadian Monthly*; 5) letter to Sandham from S.F. Haven on American Antiquarian Society stationery (Worcester, 1872), thanking Sandham for his donation of several works written or published by him; 6) a six-page letter to R.W. McLachlan from Sandham (1896), with final page mostly given over to sketches by Sandham of eight coats of arms which he is asking McLachlan's help in identifying; 7) a further letter to R.W. McLachlan from Sandham (1897), on arms and other topics; 8) a letter from Sandham written to an unidentified recipient on *Canadian Historical Journal* letterhead (Toronto, 1897), on seals, heraldry, etc., and 9) a letter to one Mr. Benjamin from Sandham (Toronto, 1906). Typical folds and indications of moderate wear. Very good or better. **\$300**

From a numismatic standpoint, these letters are perhaps most important for recording Sandham's efforts to protect the copyright of his *Coins, Tokens and Medals of the Dominion of Canada*, and for his two letters to R.W. McLachlan, though these are primarily on matters pertaining to heraldry (the letter following, number eight in the above list, may also be to McLachlan). Ex Joseph Foster Library; ex Richard Cooper Library.

Scadding's Very Early Works on Greek Coins

258 Scadding, Rev. Dr. Henry. **DESCRIPTIVE CATALOGUE OF COINS, ANCIENT AND MODERN, IN THE COLLECTION OF THE CANADIAN INSTITUTE. NO. 1. GREEK COINS. I. SILVER.** Toronto, 1864. Small 8vo, self-covered. 4 pages. Near fine. [with] Scadding, Rev. Dr. Henry. **DESCRIPTIVE CATALOGUE OF COINS, ANCIENT AND MODERN, IN THE COLLECTION OF THE CANADIAN INSTITUTE. NO. 2. GREEK COINS. II. COPPER.** Toronto, 1864. 8vo, self-covered and stitched. 5, (1) pages. Near fine **\$400**

The offprint of both installments, published in the March and July 1864 issues of the *Canadian Journal of Industry, Science, and Art*. Two of the earliest works on numismatics published in Canada. Scadding was the Librarian to the Institute. Baker, *First Twelve Years* (entries 6 and 7). Ex Joseph Foster Library; ex Richard Cooper Library.

A Rare Work on Luther Medals

259 Scadding, Rev. Dr. Henry. **METALLIC RECORDS OF MARTIN LUTHER: A PAPER READ AT THE CELEBRATION OF THE FOUR HUNDREDTH ANNIVERSARY OF THE BIRTH OF LUTHER, HELD AT TORONTO, NOVEMBER 10, 1883.** Toronto: Copp, Clark & Co., 1884. Small 8vo, self-covered. 16 pages. A bit dusty; near fine. **\$300**

Rare. According to Warren Baker (*The First Twelve Years*), Henry Scadding (1813–1901) was born in Devonshire, but emigrated to Canada while young. "He taught at Upper Canada College and, in 1847, became rector of the church of the Holy Trinity in Toronto. His publications were of an historical and literary nature. ... However, he is best known for his *Toronto of Old* which was published in 1873 and for this work the York Pioneers' Society presented him with a unique silver medal bearing his portrait facing left and, on the reverse, the inscription: TORONTO OF OLD / FINISHED / JUNE 4TH 1873." Ex Joseph Foster Library; ex Richard Cooper Library.

Annotated by Lyman Low

260 Scott Stamp & Coin Co. CATALOGUE OF RARE, SCARCE OR FINE, CANADIAN COINS, MEDALS & TOKENS, ALSO MANY VALUABLE BOOKS RELATING TO COINS. No. 1 (January 1890). 16 pages; 183 listings. [bound with] CATALOGUE OF COINS, MEDALS & TOKENS, OF MEXICO AND ITS STATES, CITIES, ETC., CENTRAL AMERICAN REPUBLICS, AND THE WEST INDIA ISLANDS. No. 2 (June 1890). 32 pages; 390 listings. [bound with] CATALOGUE OF THE SELECT AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS OF MEXICO AND ITS STATES, CITIES AND HACIENDAS FORMED BY THE LATE PRBTO AGUSTIN FISCHER. No. 3 (April 1891). 51, (1) pages; 800 listings. Three catalogues, bound in one volume. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, lettered in gilt. All three publications interleaved with ruled paper; final work annotated by Lyman Low, with annotations on both the printed page and interleaves, and with a couple of annotated inserts. Binding worn, with front board detached and spine extremities chipped. Very good. **\$300**

Three early fixed price lists offering a variety of Canadian, Mexican and Central American coins, with the third list being particularly important. While Lyman Low's name is nowhere to be found in these pages, his name is all over them, with highly detailed descriptions exhibiting impressive knowledge. Not only did he almost certainly catalogue these, but these are his copies, with his distinctive annotations in the Fischer catalogue. Ex Remy Bourne Sale 2, lot 483; ex Joseph Foster Library; ex Richard Cooper Library.

The 1867 Hall Sale

261 Shaw, Henry J. [auctioneer]. CATALOGUE OF ANCIENT, MIDDLE AGE AND MODERN COINS AND MEDALS, IN GOLD, SILVER, BRONZE AND COPPER, BANK NOTES, &C., BEAUTIFULLY ILLUSTRATED NUMISMATIC BOOKS, COIN CASES, &C., THE PROPERTY OF MR. WM. V.B. HALL. Montreal, 26–27 March 1867. 8vo, original printed paper covers. 20 pages; 665 lots. Folded; slight wear to covers. Very good. **\$200**

A rare early Canadian catalogue. CNB page 728: "Lesslie halfpenny and twopence, unique overstruck Un Sou on an American cent, and one lot of 33 different varieties of 'un sou' tokens and two side-view tokens." Possibly the first copy we have handled. Baker, *First Twelve Years* (entry 14). Ex Joseph Foster Library; ex Richard Cooper Library.

Photographically Illustrated 1875 Study of Card Money

262 Stevenson, James. THE CARD CURRENCY OF CANADA DURING THE FRENCH DOMINATION. Quebec: Middleton & Dawson, 1875. 8vo, original printed paper covers. 32 pages; 2 collotype plates depicting card money. Spine reinforced with tape; else near fine. **\$300**

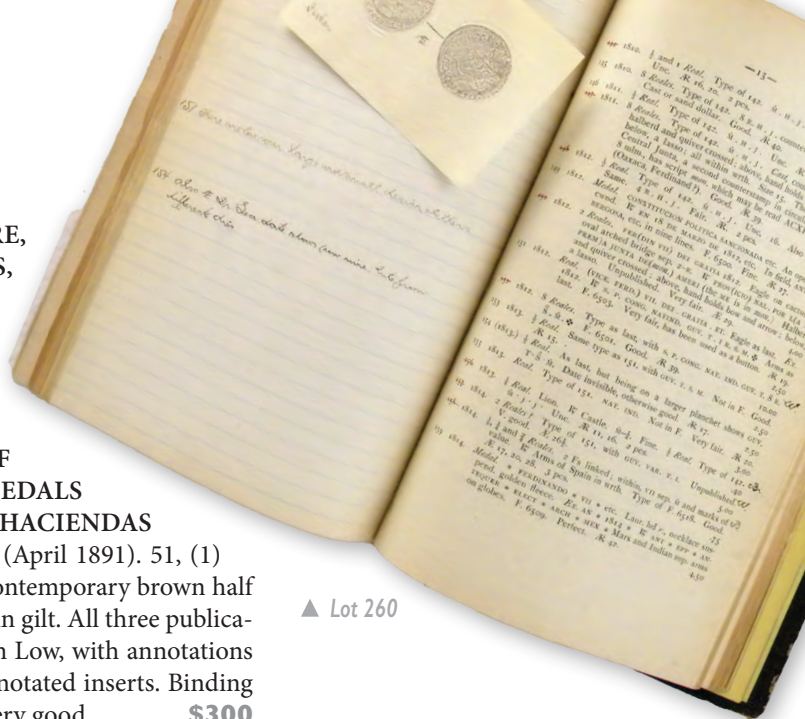
An impressive work, with copious historical details utilizing original source documents. The two plates are photographically printed through a collotype process and are not halftones. An offprint from the *Transactions of the Literary and Historical Society of Quebec* (Sessions of 1873–1874 and 1874–1875), New Series, Part II (Quebec, 1875). Baker, *First Twelve Years* (entry 29). Ex Joseph Foster Library; ex Richard Cooper Library.

Rare Weldon Swayze List

263 Swayze, Weldon B. FIXED PRICE LIST. Hamilton, c. 1916. Single sheet of green paper (35 by 14.5 cm) printed on both sides; two-hole punched at top margin. 115 listings. Folded. Very good or so. **\$100**

The only copy of this list that we have handled. Unlisted in CNB, which records only an article in the December 1918 issue of *The Numismatist* by Swayze, recording a variety of Bouquet sou. Ex Armand Champa Library (Davis/Bowers Sale I, lot 331); ex Joseph Foster Library; ex Richard Cooper Library.

**Additional material from the Richard Cooper Library
can be found throughout this catalogue.**



▲ Lot 260

UNITED STATES NUMISMATICS

Deluxe Edition of Adams on California Gold

264 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: Reprinted from the *American Journal of Numismatics*, 1913. 4to, original dark blue half morocco, gilt, with blue cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xxviii, 110 pages, with blank leaves between sections; 4 halftone portrait plates; 7 halftone plates of coins. Binding rubbed; two small spine labels; very good. **\$300**

The very scarce Special Leatherbound Edition, the best issue of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: “In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leather-bound copies of *Private Gold Coinage of California* appear to have been made from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than most. Clain-Stefanelli 12465. Ex Wayne Homren Library.

With Diplomatic Medal Plate

265 Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco; spine with leather spine label, gilt. 351, (1) pages printed by letterpress on fine paper; 57 color plates and an original engraving for J.F. Loubat’s *The Medallic History of the United States*. Housed in original clamshell box. Fine. **\$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: “The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors’ objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat’s *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat’s magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition

will prove a worthy carrier of important memories that comprise our national heritage.” The leaf from Loubat in this copy of the deluxe edition features the extraordinary Diplomatic Medal. Ex Cardinal Collection Library.

Rare Periodical of the Revolutionary Era

266 Adlard, W. [publisher]. **THE GENTLEMAN AND LADY’S MUSEUM; OR, COURT, CITY, AND COUNTRY MAGAZINE, OF LITERATURE AND ENTERTAINMENT.** Volume I (London, 1777), Nos. 1–12 complete except for No. 3 (March), bound in one volume. 8vo, disbound, remnants of contemporary quarter leather binding. 384 pages, lacking pages 65–96; occasional engraved plates. Binding split, with both boards detached. Good. **\$100**

A genuinely rare periodical that would appear to have only been published for a year. It includes a serialized history of the United States (hence its inclusion in the U.S. section of this catalogue). Ex Cardinal Collection Library.

Pittman’s American Coins

267 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE AND TWO.** Baltimore, October 21–23, 1997, and May 20–21, 1998. Two volumes. 4to, original matching pictorial card covers. xvi, 303, (1) + xvi, 276 pages; 2134 lots; including 24 color plates; illustrated throughout, including many coin enlargements. Both parts with original prices realized lists. Fine. **\$100**

Both of the catalogues prepared for the U.S. and Canadian portion of the John Jay Pittman collection, one of the truly great collections of the day. A third catalogue on world coins is not present. Ex Wayne Homren Library.

First Edition Albert on American Buttons

268 Albert, Alphaeus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS: A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERANS ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON’S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES. 1775–1968.** First edition. Hightstown, 1969. 8vo, original blue cloth, gilt. 448 pages; illustrated. Signed by the author on the title page. Near fine. **\$100**

Scarce and important. Ex Wayne Homren Library.

Bound Set of *The Numismatist*

269 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS.** Title varies. Volumes 1–93 (1888–1980), complete, with Volumes 1–6 (1888–1893) present in reprint form. Monroe, Michigan, etc.: George Heath and the American Numismatic Association. Varying bindings, as follows: Volumes 7–16 (1894–1903), in four volumes in later matching black cloth, gilt; tables of contents bound in [advertising pages start to be included in 1897]. Volume 17 (1904) in contemporary brown half calf with marbled sides [binding very worn with boards loose]; no table of contents. Volumes 18–19 (1905–1906) in later blue cloth, gilt; table of contents bound in. Volumes 19–25 (1906–1912), in three volumes in later matching black cloth, gilt; tables of contents bound in. Volumes 26–27 (1913–1914), in two volumes in later matching green cloth, gilt; tables of contents bound in; the latter with card covers also bound in. Volume 28 (1915) in later red cloth [from this point, indexes bound in]. Volumes 29–93 (1916–1980), contemporary or somewhat later green cloth, gilt; 1936 volume bound in two; some original printed card covers bound in. Also included are the 1940–1942 *Proceedings* volumes and the indices issued for Volumes 1–51, Volumes 52–71 and Volumes 1–91. Occasional inserts (laid in or bound in); condition generally fine or nearly so, with only occasional problems. While condition varies slightly, the set on the whole is near fine, with many of the early years achieving that level of preservation. **\$1500**

A complete original set from 1894 through 1980, accompanied by Volumes 1–6 in reprint form. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. Ex Donald M. Miller Library; ex Wayne Homren Library.

Original Volumes Three through Six

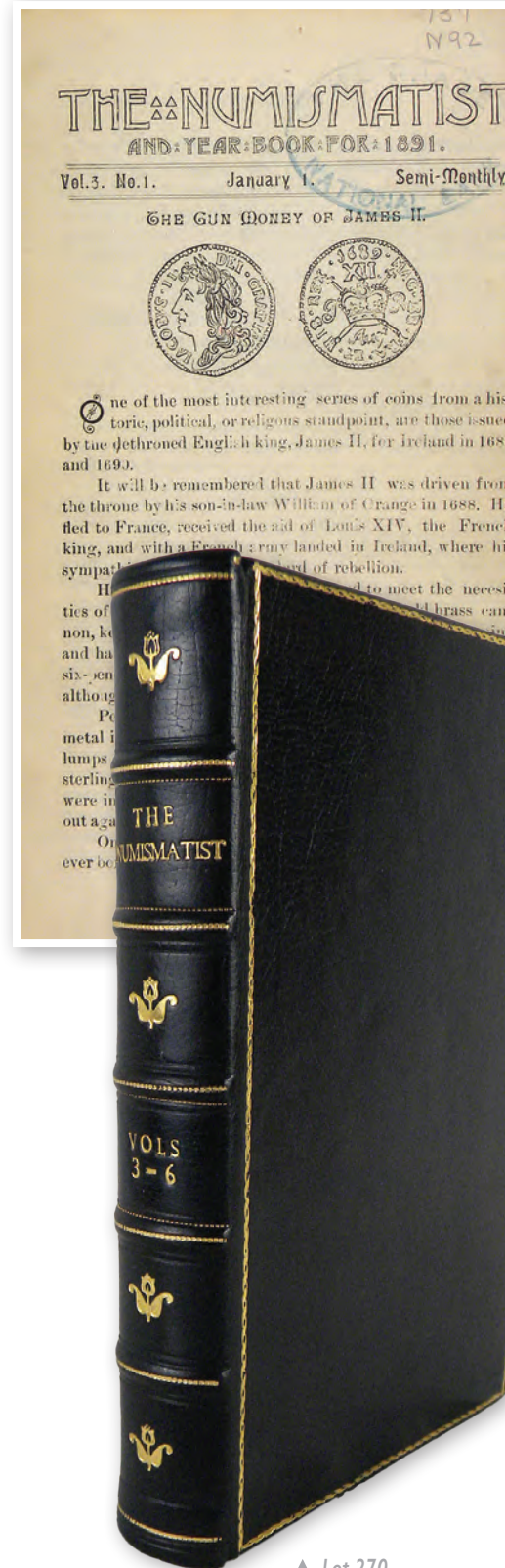
270 American Numismatic Association. **THE NUMISMATIST.** Volumes 3–6 (Monroe: Dr. Geo. F. Heath, January 1891–December 1893), complete, bound in one volume. Small 8vo [19.5 by 12.5 cm], later full black crushed morocco, both sides bordered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; housed in black cloth slipcase. 112 + 30, iv, (31)–106 + 112 + 176 pages; text illustrations; woodcut portrait of Dr. Geo. F. Heath; halftone portraits of Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Jos. LeRoux, David Harlowe, Charles Taylor Tatman, Herbert E. Morey, P. Napoleon Breton, and W. Kelsey Hall bound with appropriate issues, inconsistently counted as part of the pagination; lithographic plate of “The Proposed World’s Fair Souvenir Half Dollar”; double-page lithographic table by Brudin of Chinese numerals included in pagination. No printed paper covers included; unobtrusively trimmed; occasional ink stamps of the Chase National Bank, with their withdrawn stamp. Near fine. **\$2000**

Bourne 1880-110. One of the true landmarks in American numismatic literature. The whereabouts of about a dozen sets of the first six volumes of *The Numismatist* are currently known. Originally, George Heath titled his little publication *The American Numismatist*, but after the first issue the name was shortened to *The Numismatist*, perhaps to avoid conflict with C.E. Leal’s *The American Numismatist*, which had appeared two years before (interesting commentary on both publications may be found in Joel J. Orosz’s “The Printer’s Devil,” appearing in the Winter 1997 issue of *The Asylum*). While the first two volumes of the publication are extreme rarities, the third through sixth volumes are infrequently offered. This is an unusually well-preserved, complete, and neatly bound set, and presents a rare opportunity. Ex Joseph Foster Library; ex Richard Cooper Library.

The First American Numismatic Society Publication

271 American Numismatic Society. **CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC SOCIETY. ADOPTED APRIL 6TH, 1858.** New York: A.J. Townsend, Printer, 1858. 24mo [12.5 by 8 cm], original printed salmon paper covers. 8 pages. Fine. **\$500**

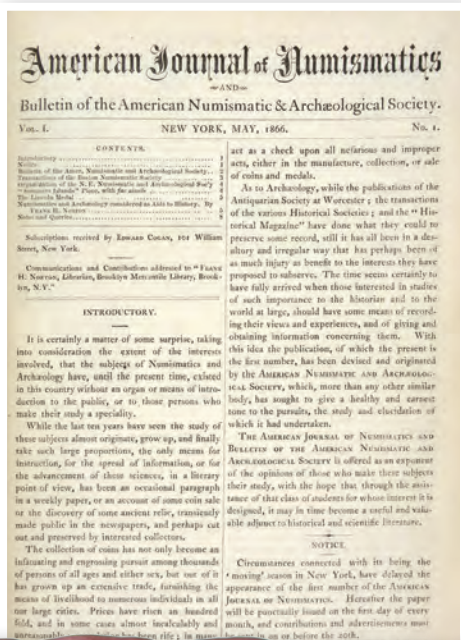
The extremely rare first printing of the ANS constitution, the earliest publication issued by the Society. According



▲ Lot 270

to Adelson's *The American Numismatic Society, 1858–1958*, this first printing of the Constitution of the longest surviving numismatic society in the United States was adopted at the April 6, 1858 meeting of the Society. He goes on to relate that the "Constitution which had been adopted so quickly at the first regular meeting was duly published with the list of officers and members of the standing committees, but no sooner was this done than proposals were made to revise that document and the By-Laws. At the fifth meeting on July 13, 1858, some modifications were suggested in the wording of the first article of the Constitution which would have removed the emphasis that had been placed on American coinage and medallic productions... At the meeting of September 14, 1858... the new Constitution was adopted." Indeed, this first printing includes the phrase, "its objects shall be the collection and preservation of the coins and medals struck in this country, with an investigation into their history..." This is the first publication listed by Belden in his *Medals and Publications of the American Numismatic Society with an Historical Sketch* (1915). The only copy of this rarity sold in the modern era that we recall was in the Armand Champa Library (Davis/Bowers Sale I, lot 34), where the bidders failed to adequately appreciate it—it sold under estimate. Ex Wayne Homren Library.

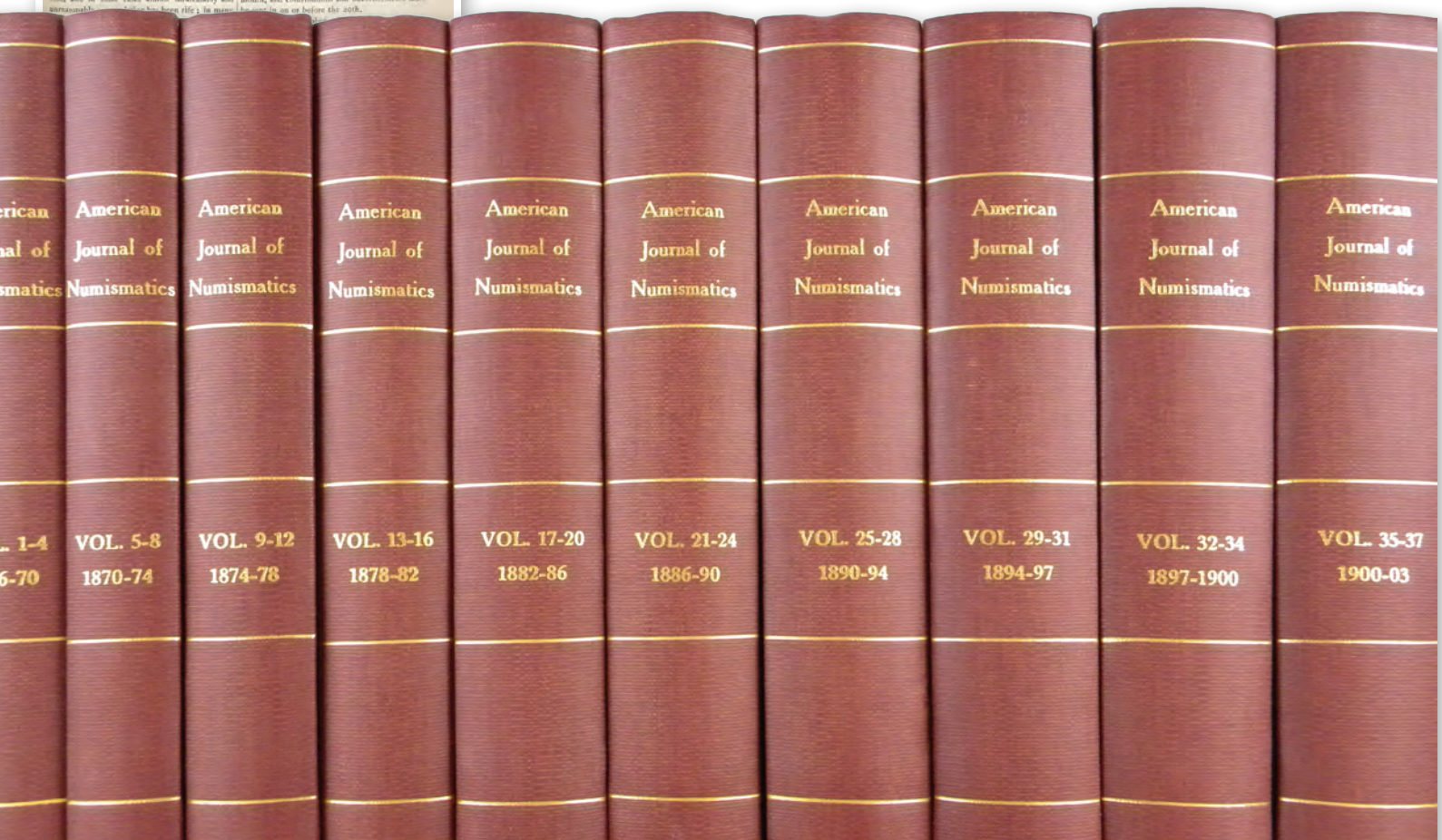
▼ Lot 272



John J. Ford, Jr.'s Complete Set of the AJN

272 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes I–LIII (New York and Boston, 1866–1924), complete, bound in 17 volumes. Varying 4to sizes, later maroon cloth; spines ruled and lettered in gilt. Separately published Index volume, bound to match, also included. A fine set. **\$5000**

A handsomely bound complete set of this extraordinarily important U.S. journal. Even today, the *AJN* remains an indispensable source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Leveck proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. The version of the Leveck plate here present is the second version, with Leveck's name typeset, without the Rockwood blindstamp. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume XLI, 1907, page 105. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 142); ex Joseph Foster Library; ex Richard Cooper Library.



The Best of the Homren Hoard

273 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Twenty-four complete volumes, being Volumes 1, 3, 4, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 26, 29, 30, 32, 40, 42, 43, 44, 47, 49 and 52 (New York and Boston, 1866–1918). Additional issues from twelve incomplete volumes also present: Volume 2, Nos. 3–12; Volume 5, Nos. 1 and 3; Volume 7, Nos. 2–4; Volume 10, Nos. 3–4; Volume 33, Nos. 1–2 and 4; Volume 34, Nos. 2–3; Volume 35, Nos. 1 and 4; Volume 38, No. 4; Volume 41, Nos. 1, 3 and 4; Volume 45, Nos. 2–4; Volume 46, Nos. 2–4; and Volume 53, Parts II and III. Varying 4to sizes, all in the original printed paper covers. A few copies with worn or stained covers, but generally fine and often pristine copies. **\$1500**

A remarkable offering of original issues of the *American Journal of Numismatics*, nearly all of them unusually well-preserved and in original state. These are Wayne Homren's personal copies selected from the hoard of back issues discovered by him in late 1997. The hoard was the remnants of those issues obtained from the American Numismatic Society by the Johnson Reprint Company when they produced their reproduction of the *AJN*. Homren retained one copy of each issue present in the hoard, selling the rest of them through the Money Tree (the firm's principals, Myron Xenos and Ken Lowe, tell the story in *Out on a Limb* No. 21 (January 1998). Even today, the *AJN* remains an indispensable source of numismatic information and lore. Many of America's greatest contributions to numismatic scholarship first appeared in its pages. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers (though not all of these are present in this lot). Although condition varies slightly, many of the issues here present are in a nearly new state of preservation very rarely seen on the market. The Levick plate (Volume 3, No. 12) is the second version and does not have a Rockwood embossed stamp. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume 41, 1907, page 105. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. Ex Wayne Homren Library.

Impressive Set of ANS Proceedings & Papers

274 [American Numismatic Society] American Numismatic & Archæological Society; American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, 1878–1907. A consecutive run of *Proceedings* from the first one printed as a stand-alone publication (the 20th meeting) through 1907 (the 49th). 4to, original printed paper or card covers. Approximately 1250 pages; illustrated. Condition varies, with many of the volumes worn and with occasional missing covers. Generally very good, with some exceptions. [with] **PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, volumes present for 1917, 1921–1923, 1926, 1934, and 1936–1962. Varying card covered format. Generally fine or nearly so. **\$500**

A notable set of these scarce publications. The *Proceedings* are an under-utilized source of numismatic information, featuring notable monographs (highlighted perhaps by Zabriskie's classic work on Lincoln medals in the 1901 issue), information on the Society itself, and obituaries of famous American numismatists that routinely include information found nowhere else. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*; a separate *Index* to the *Proceedings* may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. Unfortunately, the paper on which many of the early *Proceedings* volumes was published is very acidic and has become brittle with age. This is especially true of the paper used for the covers. As a result, most extant copies of the early *Proceedings* are much the worse for wear, and they have survived in small numbers. While this set has condition problems, it is complete for the early volumes, which is rather impressive. Ex Joseph Foster Library; ex Richard Cooper Library.

Coinage of the Americas Conference

275 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS**. Nine volumes in the series (New York, 1984–1999). Fourteen books, includes: 1. *America's Copper Coinage, 1783–1857*; 3. *America's Silver Coinage 1794–1891*; 4. *The Medal in America*; 5. *The Coinage of El Perú*; 6. *America's Gold Coinage*; 7. *Money of Pre-Federal America*; 8. *Canada's Money*; 9. *America's Silver Dollars*; 10. *The Token: America's Other Money*; 11. *Coinage of the American Confederation Period*; 12. *America's Large Cent*; 13. *The Medal in America, Volume 2*; 14. *Circulating Counterfeits of the Ameri-*

cas; and 15. *Money of the Caribbean*. 8vo, original cloth bindings; last with jacket, as issued. Generally fine. **\$150**

Most of the volumes published in this outstanding series. Includes some of the finest writing on American numismatics to be published during this period.

Appleton Rarity on Colonial Coins

276 Appleton, William S. DESCRIPTION OF A SELECTION OF COINS AND MEDALS RELATING TO AMERICA, EXHIBITED TO THE MASSACHUSETTS HISTORICAL SOCIETY, APRIL 28, 1870. Cambridge: Reprinted from the Proceedings, Press of John Wilson and Son, 1870. Tall 8vo, contemporary black cloth, gilt; original printed gray front paper cover bound in. 16 pages; binder's leaves added for bulk. Inscribed by the author to the New England Historic-Genealogical Society on the front paper cover. Bookplate and embossed stamps of the NEHGS. Binding worn at spine fine. **\$300**

An inscribed copy of this well-written catalogue of an important early exhibition of colonial and continental coins and medals, including "the only complete set known to exist of the earliest coinage of New England." Rare: the first copy we've handled in nearly twenty years. Ex Kolbe Sale 47, lot 710; ex Armand Champa Library (Davis/Bowers Sale IV, lot 3074); ex Wayne Homren Library.

Important California Rarity

277 Barra, E.I. SOMETHING ABOUT COINS. San Francisco: Published by the Writer, No. 118 First Street, corner Minna., 1863. Small 16mo [14 by 10 cm], original printed green-blue printed covers. 31, (1) pages. Lacks rear cover; folded for mailing; moderate general wear. Very good or so. **\$450**

Only the third example we have handled in over half a century of experience. Barra's innovative work comprises most interesting descriptions and a "List of Coins" in the collection of a '49er. The author credits Dickeson's 1861 edition of the *American Numismatic Manual*, and notes that coin prices were derived from Thompson's *Coin Chart Manual*. A delightful two page account of "The United States Branch Mint, San Francisco" is also included. Ezekiel I. Barra arrived in San Francisco in late 1849 aboard the *Urania*, and lived in the city at least into the 1890s. Much interesting information on Barra's activities can be found in Q. David Bowers' 2002 *A California Gold Rush History*, pages 160–167. The Ford copy, which had a tear affecting some of the interior text, sold for \$600 hammer in 2004. Attinelli 103. Ex Wayne Homren Library.

Early Biography of David Rittenhouse

278 Barton, William. MEMOIRS OF THE LIFE OF DAVID RITTENHOUSE, LL.D. F.R.S. LATE PRESIDENT OF THE AMERICAN PHILOSOPHICAL SOCIETY, &C. Philadelphia: Edward Parkes, 1813. 8vo, original paper-backed plain blue boards; spine with printed paper label. (2), 614, (2) pages; engraved frontispiece portrait by D. Edwin after C.W. Peale; folding facsimile document. Untrimmed and completely unsophisticated. Housed in modern black cloth chemise and slipcase with red leather spine label, gilt. Paper spine worn and cracking, but intact. Very good or better. **\$300**

An early, extensive and quite important biography of the first Director of the United States Mint, in original state. Scarce. Ex Wayne Homren Library.

Beauchamp on Wampum

279 Beauchamp, William M. WAMPUM AND SHELL ARTICLES USED BY THE NEW YORK INDIANS. *Bulletin of the New York State Museum*, No. 41, Volume 8 (Albany, February [March] 1901). 8vo, original printed paper covers. (3), 322–480 pages; 28 halftone plates depicting some 300 objects, mostly shell articles and wampum belts. A few institutional stamps; else near fine. **\$150**

A rarely offered, extensive, and well-written work, with a lengthy bibliography. The New York State Museum building burned to the ground shortly after the turn of the century. The twenty-eight plates present here are consequently of particular importance as the only visual record of this major collection. By the author of *Metallic Ornaments of the American Indians* (1903). Clain-Stefanelli 12226. Sigler 189. Ex Wayne Homren Library.



▲ Lot 277

▲ Lot 3

A Deluxe Beistle with Photographic Plates

280 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author, signed; portrait plate of David Proskey; primer chart; 7 fine photographic plates. Spine and extremities a bit rubbed; very good or better. **\$200**

No. 122 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke-Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Clain-Stefanelli 12243. Ex Wayne Homren Library.

First Printing of Betts on American Medals

281 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, first printing. New York: Scott Stamp & Coin, 1894. 8vo, original brown cloth, gilt; gilt impression of the 1775 William Penn medal (Betts 531) on the front cover. Frontispiece portrait of Admiral Vernon; v, (3), 332 pages; text illustrations. Front hinge cracked, as often seen; a bit dusty. Very good or better. **\$150**

The first edition, first printing of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Wayne Homren Library.

Inscribed by Bowers & Ruddy to Walter Breen

282 [Bowers, Q. David, and Jim Ruddy]. Empire Coin Company. EMPIRE TOPICS. No. 1 (Johnson City, May–June 1958). 8vo, self-covered, as issued. (12) pages; illustrated. Inscribed "To our very good friend Walter Breen" and signed by both Q. David Bowers and Jim Ruddy. Fine. **\$100**

The first issue of this forerunner of the *Rare Coin Review*, inscribed to the most important American numismatist of the second half of the 20th century.

Deluxe Combined Edition Garrett Sales

283 Bowers & Ruddy Galleries. THE GARRETT COLLECTION. [Spine title]. New York and Los Angeles, 1979–1981. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2), (5), 8–153, (1) + 193, (3) + 157, (3) + 180, (4) + 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Fine. **\$500**

Limited Presentation Edition of 40 Copies. Number 31, presented to Mark Borckardt, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Ex Mark Borckardt Library; ex Wayne Homren Library.

Limited Edition Taylor Plates

284 Bowers & Merena Galleries. LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION. Wolfeboro: Bowers & Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$150**

Number 95 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins. Ex Wayne Homren Library.

Deluxe Edition Eliasberg Sales

285 Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 4to, original blue leatherette, gilt. 352 pages; 1348 lots; 17 color plates; text illustrations; prices realized list in rear pocket. Fine. [with] Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original blue leatherette, gilt. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations; prices realized list in rear pocket. Fine. **\$100**

Deluxe Limited Hardbound Editions, with the autographs of six firm members. Ex Wayne Homren Library.

Virgil Brand's Youthful Library

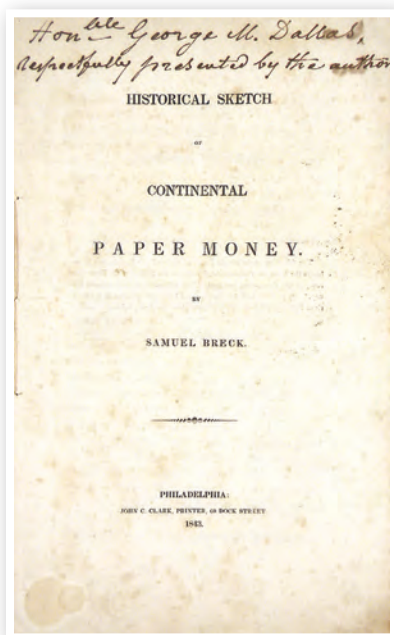
286 Brand, Virgil M. **BOOKS BELONGING TO VIRGIL M. BRAND AS A YOUTH.** Six volumes, as follows: Edwards & Warren's 1872 *The Analytical Speller*, signed and initialed by Virgil Brand giving his 105–107 Madison Street, Chicago address; P. Henn's 1873 *Ahn's Practical and Easy Method of Learning the French Language*, initialed V.M.B. on the front cover and with Virgil Brand's ink stamp on the front pastedown giving his Elston Avenue & Snow Street address; G.P. Quackenbos's 1874 *A Higher Arithmetic*, signed by Virgil M. Brand in 1877 on the opening blank, giving both his Racine (Wisconsin) College and 30 Cedar Street, Chicago addresses; Joseph Alden's 1876 *Alden's Citizen's Manual*, signed by Virgil M. Brand in 1877, giving his 30 Cedar Street address; Charles W. Sanders's 1877 *Sanders' Union Fourth Reader*, signed by Virgil M. Brand in 1878; D.M. Warren's 1873 *An Elementary Treatise on Physical Geography*, not signed by Brand but with a number of printed homework assignment from the Chicago High School laid in, a couple of them annotated in pencil, and with a "Drawing from Dictation" exercise laid in, sign "Virgil Brand, Ogden School." Also included are three books similar to the ones above, and preserved with them, but not bearing explicit ownership markings attributing them to Brand, as well as a copy of O.M. Fernald's 1895 *Selections from Greek Historians*, signed twice by Armand Brand with "Yale '99" beneath. Various hardcover formats. Some bindings rather worn; good to very good. **\$300**

Several school books owned by Virgil M. Brand as a teenager, with five of them bearing his signature and one with a signed piece of school-assigned art by him. Brand was born in 1862, and the books here present that are both signed and dated are dated 1877 or 1878, when he was 15 or 16 years old. As such, they are likely the earliest extant books that can be attributed to his library. While obviously not numismatic, they are of considerable interest for biographical reasons.



▲ Lot 286

▼ Lot 287

**Inscribed First Edition of Breck on Continental Paper**

287 Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: John C. Clark, Printer, 60 Dock Street, 1843. Offprinted from *Transactions of the Historical and Literary Committee of the American Philosophical Society*, Volume III, Part I (Philadelphia: Published by Carey and Hart, 1843). First edition. 8vo, self-covered and stitched. 40 pages. Inscribed "Honble. George M. Dallas, Respectfully presented by the author" in period ink at the head of the title. Folded; minor spotting. Very good. **\$1000**

The very rare first edition, one of perhaps half a dozen in private hands. A prominent citizen of Philadelphia, Breck (1771–1862) was the author of many historical addresses and dissertations. This essay on the paper currency of the Revolution is considered by the *Dictionary of American Biography* to be his most notable work. Reissued in 1863 by the important early American coin collector A.C. Kline, it is one of the earliest American numismatic works to be reprinted. In his preface of his reprint, Kline states: "This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused considerable inquiry to be made for it." Only the sixth copy to come to market in the modern era: Ford didn't even own a copy. Not in Attinelli. Clain-Stefanelli 13292. Davis 135 (erroneously calling for two plates). Sigler 297. Ex Wayne Homren Library.

Kline Edition of Breck, ex Champa

288 Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: A.C. Kline, 1863. 8vo, original printed paper covers. 33, (3) pages. Housed in a custom-made clamshell box (8vo, green half calf with green cloth sides; upper cover lettered in gilt; spine with five raised bands, ruled and decorated in gilt; two red morocco spine labels, lettered in gilt; spine sunned). Near fine. **\$100**

First published in the *Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this copy of Breck's important work is the 1863 reprint by A.C. Kline. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Sabin 7668. Sigler 297. Ex Kolbe Sale 14, lot 644; ex Armand Champa Library (Davis/Bowers Sale II, lot 1096); ex Wayne Homren Library.

Deluxe Breen & Gillio on California Gold

289 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara: Pacific Coast Auction Galleries, 1983. 4to, original blue half morocco, gilt, with blue cloth sides; spine ruled and lettered in gilt; marbled endpapers. (2), 160 pages; well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. Cover letter to James O. Sloss laid in. Fine. **\$300**

The Deluxe Edition. "Copy number 42 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. This work was originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic. Ex Wayne Homren Library.

The Ford "Reprint" of Browning

290 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925 (& John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates. Fine. **\$300**

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U.S. Coins" is offered for sale, described as follows: "This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each... This is one of the best book buys ever." Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex James O. Sloss Library; ex Wayne Homren Library.

Deluxe Brunk on Countermarks

291 Brunk, Gregory G. **AMERICAN AND CANADIAN COUNTERMARKED COINS.** Rockford: World Exnumia Press, 1987. First edition. 4to, original brown full morocco;

sides paneled in gilt; spine with five raised bands, ruled, lettered and decorated in gilt. (2), 349, (1) pages; numerous text illustrations. Fine. **\$200**

The Deluxe Edition. No. 14 of only 15 copies thus bound by Alan Grace of the first edition of this classic work. Ex Wayne Homren Library

Numismatic Film-Strip Set

292 Burgess, Clifford V. **NUMIS-FILM LIBRARY OF UNITED STATES COINS SINCE 1793.** Savannah: Burgess Hobby Enterprises, 1975. 4to, original printed card-covered three-ring binder. 20 leaves, printed on rectos only, 11 with a pocket at the outer lower margin, containing "Two hundred thirty color photographs, on eleven split/35 film-strips depicting all fifteen copper, nickel, silver and gold U.S. coin denominations chronologically by types within each denomination." Included is a "hand stereo filmstrip viewer" in the first pocket. Near fine. **\$100**

Only the second example we recall ever having encountered of this unusual publication. It exemplifies the penchant over the past two centuries by numismatists to utilize advancing technology to better capture numismatic images. Ex Cardinal Collection Library.

Burleigh's Very Scarce 1884 Plated Sale

293 Burleigh, Joseph B., Jr. **CATALOGUE OF A VARIED AND INTERESTING COLLECTION OF MEDALS, ENGLISH TOKENS, UNITED STATES, COLONIAL AND FOREIGN COINS, U.S. AND FOREIGN STAMPS & ENVELOPES, BELONGING TO SEVERAL PRIVATE COLLECTORS.** Baltimore: Wm. Seemuller, May 20–23, 1884. 8vo, original gilt-printed white paper covers. 87, (1) pages; 1564 lots; 1 fine photographic plate, mounted on a blank sheet as issued. Occasional pencil notations. Very good or so. **\$300**

Very scarce. Burleigh's seventh and final sale, and the only one issued with photographic illustrations. Most notable for Conder tokens, the plate depicts a 1633 Gustavus Adolphus medal, 1791 English Sedition token, 1796 Buonaparte lead medal, the Baltimore Harrison Log Cabin Medal, and four 18th-century English tokens. Little appears to be known about Burleigh. He is not listed in Mercer's *Numismatic Directory for 1881*, nor is his name found among the officers of the Numismatic and Archaeological Society of Baltimore. Apparently, the competition from the auction sales conducted in Baltimore at the same time by Dr. George Massamora proved to be too strong. This does not reflect particularly well on Burleigh, however, since John Adams notes in his work on 19th-century American coin auctioneers that "Of all the catalogers chronicled in these pages, Massamora is the most easily forgotten." Indeed, Burleigh's cataloguing seems uninspired at best and the text is riddled with typographical errors. All of Burleigh's sales appear to be scarce if not rare. Ex Donald M. Miller Library; ex Wayne Homren Library.

The Laban Heath Edition

294 Burnham, Capt. Geo. P. **MEMOIRS OF THE UNITED STATES SECRET SERVICE... WITH ACCURATE PORTRAITS OF PROMINENT MEMBERS OF THE DETECTIVE FORCE, SOME OF THEIR MOST NOTABLE CAPTURES, AND A BRIEF ACCOUNT OF THE LIFE OF COL. H. C. WHITLEY, CHIEF OF THE DIVISION.** Boston: Laban Heath, 30 Hanover Street, 1872. Small 8vo, original russet cloth, lettered and decorated in gilt. Fine steel-engraved frontispiece portrait of Whitley; 436 pages; full-page woodcut portraits in the text. Printed leaflet advertising Heath's *Infallible Counterfeit Detector* tipped in at front. Very good or better. **\$200**

The first edition of Burnham's book, a series of biographies largely devoted to

famous counterfeiters of the day, was published by Lee & Shepard in conjunction with Heath. Copies bearing only Heath's imprint (as here) appear to be very scarce. The tipped-in circular advertising Heath's *Counterfeit Detector* appear to have been added to all copies issued solely by Heath. Subsequent editions appeared under different titles, at least one of which was published anonymously. Ex Wayne Homren library.

Inscribed Copy of Bushnell on Store Cards

295 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. Tall 8vo, contemporary blue half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Title printed in red and black; 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Untrimmed. Binding rubbed; near fine. **\$300**

Inscribed "James Lawson Esq. with the Compliments of the Author" on the opening blank (Lawson's copy of Hickcox on American coinage is also offered in this sale). A well-preserved copy in a contemporary binding. Along with Bushnell's 1859 work on New York tokens (see following), a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. The title page of this work is encountered both in red and black (as here) or differently typeset only in black. Clain-Stefanelli 13993*. Ex Donald M. Miller Library; ex Wayne Homren Library.

Signed Copy of Bushnell on New York Tokens

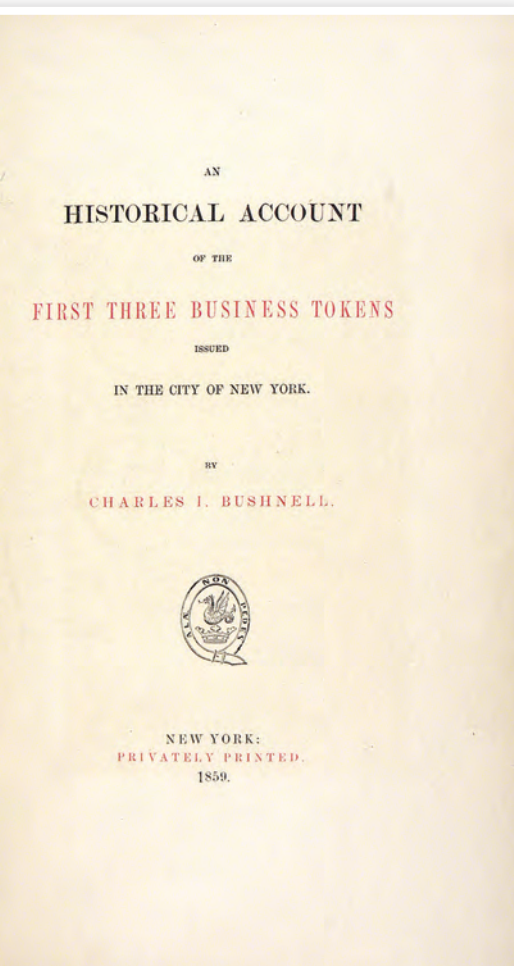
296 Bushnell, Charles I. AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. New York: Privately Printed, 1859. 12mo, original pink printed paper covers. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Housed in a custom-made clamshell box (12mo, blue half calf with brown cloth sides; front cover lettered in gilt; spine with four raised bands, lettered in gilt; two red calf spine labels, gilt). Signed and dated by Bushnell on the front paper cover. Folded for mailing; near fine. **\$400**

An important work, rarely encountered, as here, unbound in its original state, and even more infrequently encountered signed by the author. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition (see following) that was generally unknown until the first Kolbe Ford sale. This copy was presented on September 14, 1864. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1106); ex Wayne Homren Library.

The Extremely Rare Second Edition

297 Bushnell, Charles I. AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. Second edition. New York: Privately Printed, 1859 [see comments]. 8vo, contemporary or slightly later brown half crushed morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. Blank leaf; chromolithographic frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in copper ink on a light blue background; title printed in red and black ink, with SECOND EDITION printed on the verso; 23, (1) pages; blank leaf; lithographic headpiece, initial and tailpieces. Binding lightly rubbed; the leaf comprising pages 13–14 was roughly folded and nearly torn at the lower fore-edge corner, not affecting text. Near fine. **\$1200**

Only the third stand-alone example of the second edition that we have ever encountered. The first was a trimmed if finely bound copy sold in the first Ford sale (Kolbe Sale 93, lot 231); the second was a completely unsophisticated example in our Sale 101, lot 427. The text in this second edition has been significantly augmented, and the appendix, "showing the prices which the tokens described in this work have realized, at various times, at public auction, in this city," has been updated to include results from the November 2, 1859 H. Whitmore sale, the Bangs, Merwin sale of December 15, 1859 (referred to as belonging to Ezra Hill by Bushnell), and the December 19, 1859 J.N.T. Levick sale. It was almost certainly printed after 1859, probably a few years after, despite retaining the July 1, 1859-dated Preface. The advertisement leaf has been deleted from this edition. This text was also included in most copies of Bushnell's 1864-dated compendium *Crumbs for Antiquarians*. See my "Charles Bushnell, New York Tokens, and *Crumbs for Antiquarians*," written with Joel J. Orosz and Len Augsburg (The *Asylum*, Volume 40, No. 4 [Winter 2022], pages 4–16) for more information. Unlisted in Attinelli. Ex Raymond L.J. Riling, with his bookplate; ex Wayne Homren Library.



▲ Lot 297

Cardinal Foundation Production

298 Cardinal Collection Educational Foundation. **AN INTRODUCTION TO EARLY DOLLARS.** Revised second edition, 2004 [published August 2003]. 4to, original pictorial card covers. (4), 183, (1) pages; illustrated in color. Fine. **\$100**

A well-illustrated and useful guide to early dollars. Printed in limited numbers. Ex Cardinal Collection Library.

With the Very Rare Dust Jacket

299 Carothers, Neil. **FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES.** New York: Wiley, 1930. First edition. Small 8vo, original red cloth, gilt; original printed jacket. Frontispiece; xiii, (1), 372 pages. Inscribed and signed by Q. David Bowers to John J. Ford, Jr. Ford's ink stamp on front flyleaf; marginal staining; hinges cracked; frontispiece loose; jacket with minor chipping. Very good or so. **\$100**

An interesting copy of the scarce original edition of this important reference, derived from the author's 1916 Princeton doctoral dissertation. Seven decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coins and fractional currency. Pete Smith has written that "Much of the original edition was destroyed in a warehouse fire." This copy was given by Q. David Bowers to John J. Ford, Jr., and is inscribed as such. It is perhaps even more notable for having an intact (if somewhat worn) dust-jacket, which is very rarely encountered. Clain-Stefanelli 13465. Grierson 221: "L'un intérêt et d'une valeur exceptionnels." Sigler 441. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Money Tree Sale 24, lot 519; ex Wayne Homren Library.

Landmark Bushnell Sale, Priced & Plated

300 Chapman, S.H. & H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK.** New York: Bangs, June 20–24, 1882. 4to, later red cloth, gilt. 142, (2), 10, (2) pages; 3000 lots; 12 original phototype plates; *Supplement* and original printed prices realized list bound in. Fine. **\$1500**

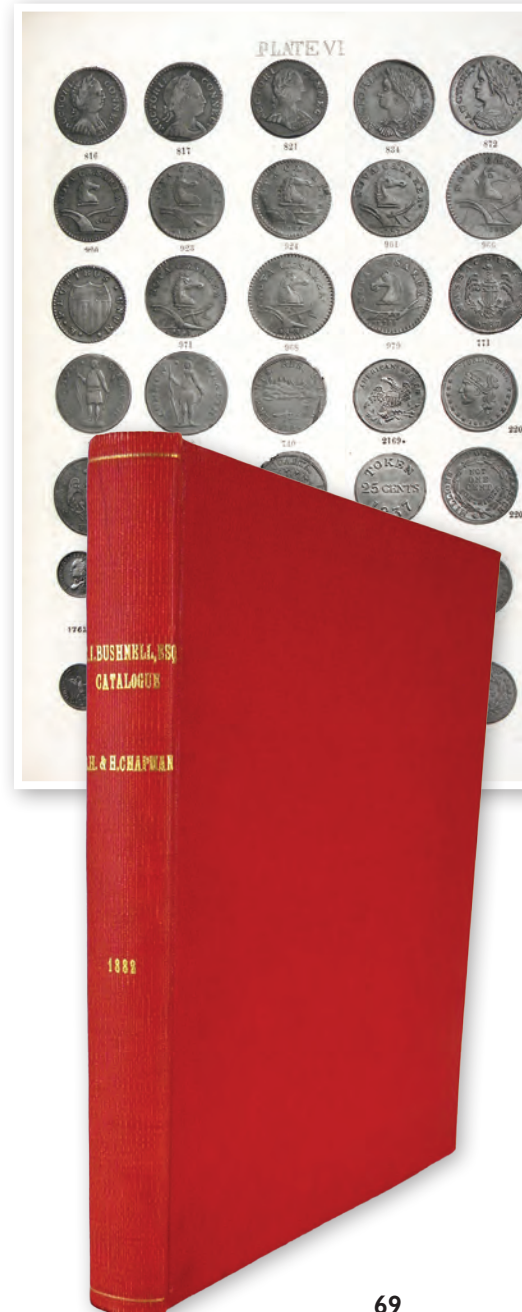
Adams 9, with plates. One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Rated A+ overall by Adams (A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180. Ex Donald M. Miller Library; ex Wayne Homren Library.

Plated Chaloner Sale, Bound by Grace

301 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, later full white calf, sides bordered in gilt; spine ruled and lettered in gilt; original gilt-printed white paper covers bound in; housed in white cloth slipcase. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates with tissue guards. Fine. **\$400**

Adams 45. A handsome copy of the plated version of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 300



1904 Mills Catalogue with Reprint Plates

302 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, later white cloth; black calf spine label, gilt; original gilt-printed white paper front cover bound in. (2), 109, (1) pages; 1848 lots; original prices realized list bound in. Full set of reprint plates housed in pocket on rear inside cover. Very good or better. **\$100**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The post-sale version of the catalogue, with a set of the useful reprint plates. Clain-Stefanelli 12031 and 12189. Ex Wayne Homren Library.

Bound & Priced Harlan P. Smith Sale

303 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, later green cloth, gilt. (4), 138 pages; 2416 lots; original printed prices realized list and errata leaf bound in. Hand-priced in pencil. Near fine. **\$100**

Adams 81, rated A+ overall: " 'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A priced copy of this most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Wayne Homren Library.

1907 Matthew Stickney Sale

304 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original white cloth-backed gilt-printed boards. ix, (1), 222, (10) pages; 3026 lots; original printed prices realized list bound in. Minor wear; still near fine. **\$100**

Adams 3. Henry Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Clain-Stefanelli 12078 and 12430. Davis 197. Ex Wayne Homren Library.

A Plated Zabriskie Sale

305 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, original white cloth-backed gilt-printed boards. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Library number hand-written on spine; card pocket affixed to rear pastedown; no other library markings. Near fine. **\$1500**

Adams 10, with plates, in the original binding. A very scarce and extremely important plated sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Donald M. Miller Library; ex Wayne Homren Library.



George Parsons Sale, with Plates

306 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. iv, (2), 165, (3), (12) pages; 2756 lots; 13 very fine photographic plates; original prices realized list bound in. Binding worn, with rear board missing; library stamp on title page and on back of each plate. In need of repair, but generally very good. **\$750**

Adams 24, with plates. Rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex Wayne Homren Library.

Presentation Set of Adams's Reprint Editions

307 Chapman, Henry. PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. [with] Chapman, Henry. ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, NEW YORK. New York: Anderson Galleries, June 28–29, 1918. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Two catalogues. 4to, modern matching white cloth; gilt-printed card covers mounted on boards in style of the original. Both catalogues inscribed to Wayne Homren by John W. Adams, with handwritten letter from Adams laid in along with printout of email from Homren to Adams. **\$300**

Adams 35 and 36. Handsome productions combining the original catalogues and prices realized lists with reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. The letter from John Adams reads, "Wayne—I made these up a few years back and use them for awards. Yours is richly earned. (signed) John." Both inscriptions make reference to Homren's work in editing *The E-Sylum*. These "reprints" used original copies of the sales that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies of each were reproduced. The Bement sale (rated A– overall, A for all European categories) featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Clain-Stefanelli 7958. See Davis 208. The Jackman sale (rated A overall, and for large cents, half cents and colonials in particular) is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209. Ex Wayne Homren Library.

Original Allison Jackman Sale

308 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 1 (of 9) very fine photographic plate depicting early U.S. large cents; original prices realized list bound in. Front cover discolored; very good. **\$100**

Adams 36. An unusual copy, including only one of the nine plates called for, but showing no sign that the missing plates were ever present. A notable sale, rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." The plate included in this copy depicts U.S. large cents of 1793–1797, which are remarkable for their outstanding condition. Clain-Stefanelli 12000 and 12183. Davis 209. Ex Orville Grady Sale 19, lot 414; ex Wayne Homren Library.



▲ Lot 309

Plated John Story Jenks Sale, ex Bass

309 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, December 7–17, 1921. Large 4to, later black cloth; front cover title label and two spine labels, lettered in gilt. xii, 653, (1) pages; 7302 lots; 42 superb photographic plates of coins and medals. Neatly hand-priced throughout. Red ink spot on Plate 40 affecting an 1844 proof half cent illustration. Near fine. **\$1200**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex A. Kosoff, July 30, 1968; ex Harry W. Bass, Jr., Library, with his bookplate (Kolbe Sale 75, lot 86); ex Kolbe Sale 89, lot 677; ex Joseph Foster Library; ex Richard Cooper Library.

The John Story Jenks Sale, with Reprint Plates

310 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, later maroon calf, spine with five raised bands and black morocco and gilt labels, decorated in blind; marbled end papers. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in with errata and original prices realized list. Some lots hand-priced. Minor wear to covers. **\$200**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. This copy is accompanied by a set of the reprint plates bound in. A nice set, at a fraction of the cost of an original plated catalogue. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Syd Martin Library.

Well-Preserved, with Sale Announcement

311 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth and gilt-printed boards. (2), 59, (1) pages; 1254 lots. Original printed sale announcement and prices realized list laid in. Very slight wear to binding, else fine. **\$100**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The sale announcement is rarely seen. Clain-Stefanelli 12437. Davis 215. Ex Wayne Homren Library.

**Previously Unrecorded Plated Gable Catalogue
Printed on Fine Paper**

312 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S.T. Freeman & Co., May 27–29, 1914. 4to, original gilt-printed white paper covers. Full-page halftone frontispiece portrait plates of Gable and Chapman; (2), 107, (1) pages; 1865 lots; 14 very fine photographic plates. Printed on fine, tinted paper of a heavier stock than usually encountered. Except for a small closed tear to the top of the front cover, a virtually perfect example. **\$3000**

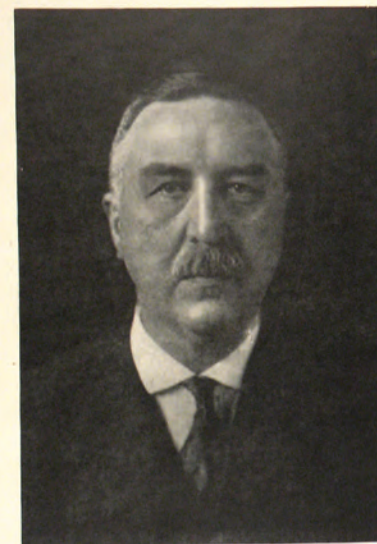
An exciting recent discovery. At first glance, it is obvious that this copy is special, being exceptionally well-preserved in the original paper covers and with essentially perfect contents—fresh plates, no internal chipping, virtually untouched. Closer examination quickly draws attention to the paper on which the catalogue is printed. It is subtly tinted, noticeably heavier, and is smoother to the touch than the paper used in other Chapman catalogues. It bears no watermark, but the Chapman Brothers used a variety of papers in their catalogues: a quick survey of half a dozen large-format Chapmans revealed Chester Laid, Oxford Laid, and Double Antique watermarks, and two of those checked—Mills and Parsons—used paper with no watermark at all. Direct comparison to another plated copy of the Gable sale confirmed our suspicions, however. The papers used look different and feel different, with the paper used in this example being obviously superior. This copy is printed on what is known as “paper vellum”—specially prepared and treated paper that resembles the calfskin-based vellum of earlier periods. George Kolbe recalls handling a similar copy of the Gable sale perhaps forty years ago, but never described it in print and never encountered another Chapman catalogue on similar paper. Exactly why it was printed remains a matter of speculation. According to a note in the hand of Donald Miller (laid in to this volume), Miller acquired this copy from Gerald Patton in 1981; Patton had acquired it from a Betty Gable Ansley, suggesting strongly that this had been in the library of the consignor. William Francis Gable (1856–1921) was a serious bibliophile, with his excellent library totaling over 35,000 volumes at the time of his death; the American Art Association sold the library in a series of seven auctions, with some additional material sold separately a decade later. Anthony Kroll and Elva Marshall's *Collecting Books and Autographs: William F. Gable* (Pasadena: Castle Press for the Roxburghe and Zamorano Clubs, 1992) makes it clear that however advanced Gable's coin collection may have been, his library ranked first in his affections, and he had a particular fondness for works printed on vellum. This would seem to explain why Chapman took the unusual step of having a copy or two printed on this special paper.

The sale itself is Adams 13, rated A– overall: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns.” Gable was the proprietor of an “immense department store” and, according to Chapman, his coin collection was formed “between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it.” Nonetheless, it was an exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. The attractive half-tone portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. The coin photography was, as usual, superbly executed by Samuel Hudson Chapman, producing “plates printed by direct contact from the original negatives.” In the sale announcement flyer (not present in this copy), he continues: “The object of plates in the catalog of an auction sale is to represent the state of preservation of the coins and it is, therefore, essential to use the process that will give us the most exact reproduction of the original. After trying all other processes, I went back years ago to the original method. The half-tone process cannot equal it because a screen is interposed to break up the image so that it can be printed in ink; and this image, of course, will not bear magnification for examination as to die varieties or preservation because it then separates into its component dots.” Clain-Stefanelli 11974. Davis 223. Fanning, *Ancient Coins in Early American Auctions*, 20. Ex William F. Gable Family; ex Gerald Patton Library; ex Donald M. Miller Library; ex Wayne Homren Library.

COLLECTION
OF
GOLD, SILVER AND COPPER
COINS
OF THE
UNITED STATES
OF
WILLIAM F. GABLE, Esq.

CATALOGUED BY
S. H. CHAPMAN

MAY 27, 28, 29, 1914



William F. Gable.

PLATE XI





▲ Lot 313

1926 Chapman on the 1794 Cents with the Original Photographs from which the Plates Were Prepared, ex Mrs. S. Hudson Chapman

313 Chapman, S. Hudson. *THE UNITED STATES CENTS OF THE YEAR 1794*. Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; front cover and spine lettered in gilt. 29, (3) pages; 4 collotype plates. Mourning card of Mrs. S. Hudson Chapman, 1128 Spruce Street, laid in, on which has been written, "To replace obsolete 1923 edition of Hudson's Cents of 1794." Very minor wear to binding, else fine. [with] Chapman, S.H. **FOUR PHOTOGRAPHIC PLATES DEPICTING 1794 LARGE CENTS**. Four 8 by 10.5 inch photographic plates, being the original photographs from which the collotype plates of Chapman's book were prepared. Plates depict 1794 cents on a black background; annotated by hand in pencil. Marginal chips and folds, most not affecting images; one plate with fold affecting two images; marginal tape repairs to one plate, not touching images; S.H. Chapman's ink stamp on verso of Plate 3. Very good. **\$1500**

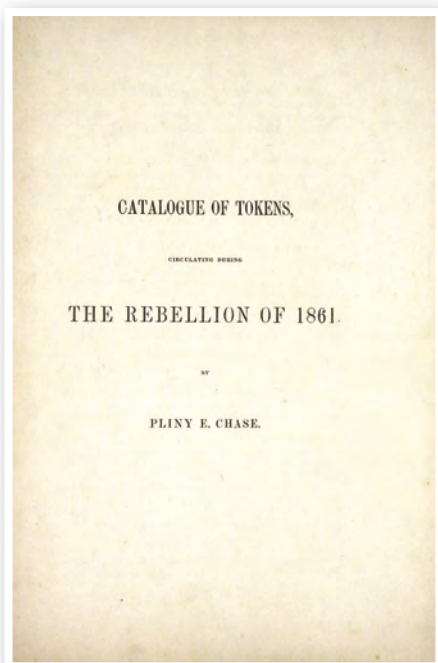
A highly important copy of the revised second edition of this work, from the library of the author, accompanied by the calling card (with black border denoting mourning) of Mrs. S. Hudson Chapman, and—most importantly—the original photographic plates taken for (both editions of) the book. These are clearly the photographs from which the collotype plates in the published volumes were prepared. They are similar to other Chapman photographs, bear his stamp, and are annotated by him in pencil. The images are clear and, aside from some minor wear relegated mostly to the blank margins, they are well preserved. It is generally believed that only 200 copies were printed of the 1926 edition, split between two issues: the first has lettering on the spine and is apparently always encountered numbered; the second does not have spine lettering and is unnumbered. As far as we can tell, the 1923 first edition is always numbered under 100; the first printing of the second edition is always numbered between 100 and 200. Copy No. 100 exists, though nothing about it indicates that it was treated differently than any other copy. This is copy No. 101, and it obviously is special and was retained by the author. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." Denis Loring was the first to draw attention to the two printings of this edition, in the Fall 1994 issue of *The Asylum*. In addition to the differences in the bindings (by which they are most readily distinguished), he enumerated a number of textual differences observed as well—the plates are identical in the 1923 edition and both printings of the 1926 edition. Davis 228. Sigler 468. Ex Wayne Homren Library.

▼ Lot 314

The First Work on Civil War Tokens

314 Chase, Pliny E. *CATALOGUE OF TOKENS, CIRCULATING DURING THE REBELLION OF 1861*. (Philadelphia, 1863). 8vo, self-covered. 19, (1) pages. Annotated in pencil. Very good. **\$1000**

A rare 1863 offprint from the *Proceedings of the American Philosophical Society*, appearing as an article the same year in Volume IX, pages 242–258. While obviously eclipsed by subsequent works, Chase's landmark study remains of use in that it establishes with certainty that all tokens listed were produced no later than September 1863. Based on the collection in the cabinet of the American Philosophical Society, varieties described from other collections are identified by an asterisk. The author notes that "Collectors and others who may wish to assist in completing the collection of Token currency in the Cabinet of the American Philosophical Society, may send specimens, duplicates, or descriptions of such varieties as are not mentioned in this catalogue..." Chase carefully describes 303 pieces, arranging them in seven different categories: 1) Business Cards; 2) Portraits; 3) Equestrian Statues, Fancy Heads, and Human Figures; 4) Animals; 5) Flags; 6) Miscellaneous Devices; and 7) Mottoes. A remarkable contemporaneous effort to record these still underappreciated metallic memorials of the Civil War. We are able to trace only a few other copies in private hands: 1) the Fuld copy, later in the library of Eric P. Newman and sold for \$2200 hammer in 2018; 2) the S. Alofsen copy, sold in the 1995 Joint Kolbe/Spink New York Book Auction (lot 321) for \$550; 3) the Isaac F. Wood copy, sold as part of the John J. Ford, Jr. Library in 2004 (Kolbe Sale 92, lot 356) for \$1300; and 4) the copy sold in Kolbe Sale 110 (lot 1) in 2009 for \$1650. Neither Champa nor Bass owned a copy. Pliny Earle Chase (1820–1886), was a teacher and scientist of some renown. Many of the results of his various scientific researches were published in the *Proceedings of the American Philosophical Society* and in European scientific journals. He served as vice president of the American Philosophical Society and his published works include several on arithmetic and *Elements of Meteorology* (Philadelphia, 1884). Davis 234, with no sales recorded between 1980 and 1991. Ex Frank and Laurese Katzen, with their bookplate; ex Wayne Homren Library.



The Lord St. Oswald Catalogue

315 Christie's. CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE. London, October 13, 1964. 8vo, original printed card covers. 28, (2), (2) pages; 177 lots; 4 fine plates. Original printed prices realized list, with buyers' names, laid in. Fine. **\$500**

A virtually unimprovable copy. Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available and in great demand. Ex Wayne Homren Library.

A Signed Presentation Copy

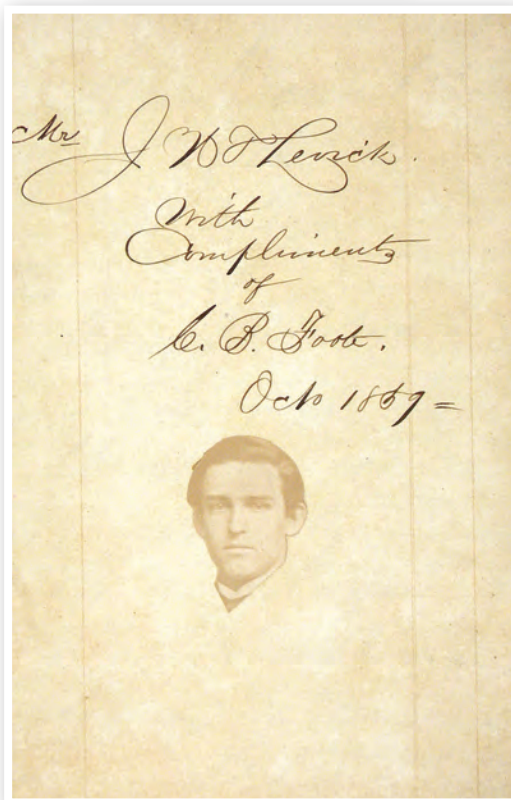
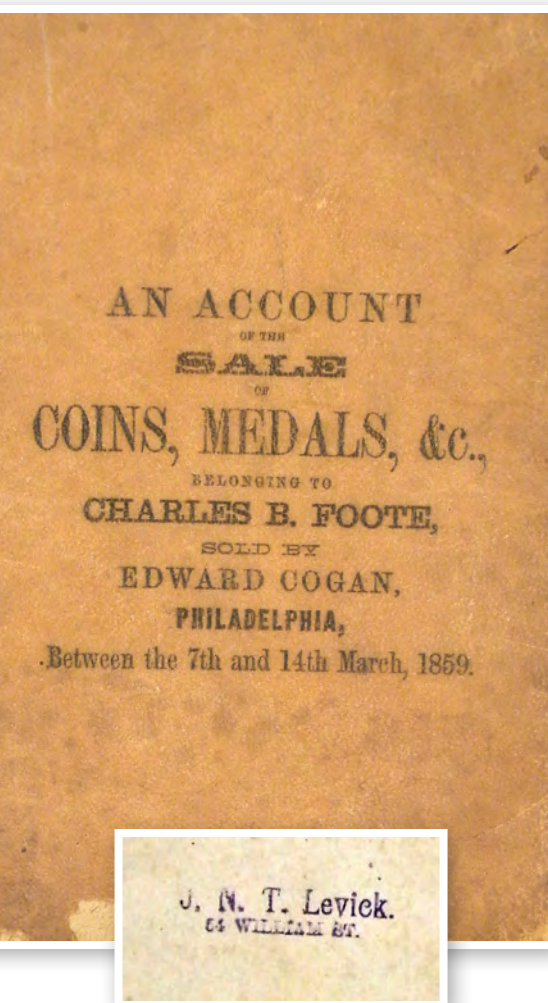
316 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Signed inscription from the author to Caroline M. Opperman on front flyleaf. Modern photograph of Clapp laid in. Slight wear to spine; near fine. **\$500**

A remarkable presentation copy, with an inscription reading: "To Caroline M. Opperman, whose careful writing and editing greatly helped the production of this book. (signed) Geo. H Clapp." No. 9 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powells, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Ex Wayne Homren Library.

Rare Work on Washington Buttons

317 Cobb, J. Harold. GEORGE WASHINGTON INAUGURAL BUTTONS & ME-DALETS, 1789 & 1793. Hamden: Private Printing, 1963. (1), 37 leaves, printed on rectos only; 1 fine photographic plate. Foreword signed by the author. Photograph detached from backing leaf, but still fine. Near fine, overall. [with] Cobb, J. Harold. ADDITIONAL FACTS ON GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETs, 1789 & 1793. Hamden: Private Printing, 1964. 10 by 22.5 cm, original printed card covers. (4) pages. Laid into main work, along with a letter from Jack Martin to Donald Miller. Fine. **\$300**

The two printed works are rarely offered: John Ford acquired his copies the year after publication and paid a princely \$150 for them. Carefully researched and issued in a very small edition, the work was not offered for sale but was presented to friends of the author interested in the topic. Cobb's foreword bears repeating: "A collector who shall remain nameless wrote in 1953 as follows: 'Economically, each of us acts like a Robinson Crusoe on his own little island of interest—we fail to arouse the interest of new people and thus encourage competition for ourselves. Each guards his own particular island of interest. Yet, unless such competition is encouraged, who will appreciate his collection? Who will know anything of the vast amount of information one has acquired about the subject he collects and each of the pieces in his collection? Usually the collector dies with his knowledge lost. This is perhaps the most serious loss of all—this loss of knowledge—because often the collector's sources of knowledge are also dead.' This is the basic reason for this compilation of facts, presented herein." Ex Donald M. Miller Library; ex Wayne Homren Library.



J.N.T. Levick's Copy of the Original Manuscript Record of Cogan's 1859 Foote Sale

"Mr. Foote employed a person to write a number of catalogues with prices, which he distributed among his friends. I happened to be one of those friends, and therefore am fortunate enough to hold now one of his rare catalogues."

—J.N.T. Levick

318 [Cogan, Edward]. AN ACCOUNT OF THE SALE OF COINS, MEDALS, &c., BELONGING TO CHARLES B. FOOTE, SOLD BY EDWARD COGAN, PHILADELPHIA, BETWEEN THE 7TH AND 14TH MARCH, 1859. (Philadelphia), 1859 [presented in October 1859 according to the handwritten presentation inscription]. Small [18.5 by 12 cm] notebook of 18 leaves of ruled paper, stitched into original printed calf and pasteboard covers. First leaf with inscription to J.N.T. Levick by C.B. Foote with original photograph of Foote carefully trimmed and mounted below; second leaf with title; the eleven following leaves list, mostly on both sides, the coins sold in the sale, including their prices, and a running tally of the proceeds. The final five leaves are blank. The manuscript entries are carefully written in a neat, professional hand. Covers somewhat worn at extremities, particularly at lower corner of front cover near spine. Contents near fine. **\$7500**

A wonderful item, being an original manuscript account of Edward Cogan's March 1859 sale of the coin collection formed by Charles B. Foote, comprising Sale 2 in the Cogan series. The first four Cogan sales were not conducted as traditional auctions, though they have always been included in listings of his catalogues. They were conducted from a manuscript listing in Cogan's office, either as sealed-bid sales (1), what appear to be "buy or bid" sales (2 and 3), or as an auction without printed catalogue (4). Emmanuel J. Attinelli described the first Cogan sale thusly:

This sale, although perhaps not strictly an "auction sale," yet so closely approaches it, that it is given a place here. The coins were exhibited at Mr. Cogan's store, and bids for the various pieces were made in sealed letters, which letters, nineteen in number, were, in accordance with a previous understanding, opened on the 1st day of November; the highest bidder for any particular piece was to be regarded as the purchaser. (*Numisgraphics*, page 13)

The Foote sale was conducted in a somewhat different manner, with Attinelli writing (page 14) that "This was not an auction sale, upset prices were placed on the pieces, competition was invited, with the results described [in Attinelli's entry for the sale]." This cataloguer is inclined to interpret "upset prices" as meaning prices at which the coins could be purchased outright, especially given a comment made by Mark Collet that "This collection was not sold by Auction, but was retailed between 7th & 14th March 1859" (see below). The Gratz sale, Cogan's third, was conducted in the same manner. Cogan printed an edition of his first sale in 1863 to meet collector demand; Attinelli printed limited editions of Cogan's Sales 2–4 from borrowed manuscripts shortly thereafter. The Attinelli printing of the Foote catalogue was made from a manuscript provided by Foote himself—which is highly interesting, since it does not exactly match the manuscript here present.

This copy was presented in October 1859 to well-known collector "Mr. J.N.T. Levick, with Compliments of C.B. Foote. Octo. 1859." Following the inscription is a photographic portrait of Foote, neatly trimmed and mounted—a fascinating addition to this copy. Aside from the presentation inscription to Levick, the notebook is unsigned. Clarity regarding its production is provided in the October 1868 issue of the *American Journal of Numismatics*, where J.N.T. Levick provided "A Table Exhibiting the Prices Paid for the Five Types of the 1793 Cent of the United States, Selected from Twenty of the Most Prominent Coin-Sales in the Country from 1855 to 1868." In his introduction to the table, he writes:

The collections of Chas. B. Foote and Simon Gratz, of Philadelphia, were sold by Mr. Cogan in his store; and no printed catalogues were ever issued, but copies were preserved by many collectors in manuscript, for they were then considered very fine collections, and sold at high prices. Mr. Foote employed a person to write a number of catalogues with prices, which he distributed among his friends. I happened to be one of those friends, and therefore am fortunate enough to hold now one of his rare catalogues.

This is the exact copy Levick describes. As mentioned before, it differs somewhat from the edition printed by Attinelli. The Attinelli edition assigns each lot a number, listing a total of 273 lots, including a group of material sold directly to Cogan to close out the sale. The manuscript account does not assign numbers to the lots. It lists each piece individually, suggesting that this is how they were sold. For instance, the Attinelli edition lists eight lots of 1794 large cents, numbering twelve

pieces total: there are twelve separate listings in the manuscript. The total value of the lots is the same, but the method of listing them is different. This difference between the Foote/Levick manuscript account and the Attinelli printed edition continues, with coins usually listed separately in the manuscript regardless of whether they sold separately or as a group (and some did seem to sell as group lots). There are exceptions, such as the 1858 proof set, all eight pieces of which are recorded as being sold as a set in both versions; the larger bulk lots are also recorded simply as a lot in both versions. Attinelli lists the collection in 273 lots; the manuscript lists them in 325 (both including the lots bought in by Cogan). No coins appear to be present in only one version, and the proceeds are the same. The order of presentation is somewhat different.

While Foote may well have commissioned manuscript compilations of "a number of catalogues with prices," they certainly haven't survived in any number. The only other copy to be sold on the secondary market of which we are aware was the copy prepared for Major J. Ledyard Hodge sold by us in our 2016 New York Book Auction (lot 428) for \$11,000 hammer. A somewhat different manuscript of the Foote sale exists in a bound volume compiled by Mark Wilkes Collet, a promising Philadelphia numismatist who was killed at the Battle of Chancellorsville. This volume, sold by George Kolbe in his June 1990 sale of material from the John W. Adams library, had manuscript versions of Cogan Sales 1, 2 and 4. Written on 8 pages and arranged in 309 lots, it may have been the work of Collet himself, as the copies commissioned by Foote appear to be more or less identical. There has not been a copy of the Attinelli edition of the Foote sale sold in the modern era to the best of our knowledge; the ANS Library owns the only copy of which we are aware.

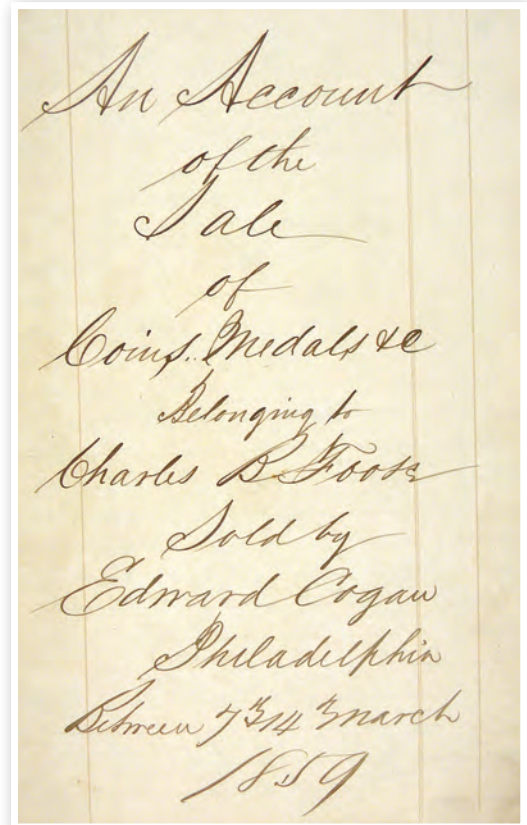
Very little is known about Foote's numismatic interests. He was apparently a very young man at the time of the sale, having been born in 1837. An energetic start seems to have been typical of him, however, as he moved from his native Bridgeport, Connecticut, to New York city at a young age and joined the firm of Fisk & Hatch—which by 1867 was the firm of Hatch & Foote. Set back by the Panic of 1884, he struggled on with business in a less prominent role. Later in life he made a name for himself as a book collector; it would seem that numismatics was a passing fancy for him. He died in September 1900.

J.N.T. Levick (1828–1908) was one of the most active and important numismatists in the early American scene. He was an early member of the American Numismatic and Archaeological Society in New York, and it was he who urged the Society to establish the *American Journal of Numismatics*. His research on early U.S. large cents led him to compile what has come to be known as the "Levick plate," a fine photographic plate illustrating the die varieties of the cents of 1793. This famous photograph, included in the April 1869 issue of the *AJN* accompanied by an article on the subject by Sylvester S. Crosby, is considered the first die study in all of numismatics. Levick was also a specialist in American tokens, and his outstanding collection was featured in W. Elliot Woodward's auction of May 26–29, 1884. He consigned material to a number of other auctions as well, including an Edward Cogan sale scheduled for April 27–29, 1865 that had to be postponed due to the assassination of Abraham Lincoln. The disposition of Levick's library is poorly recorded, and the ownership of this catalogue in the years between Levick and our consignor is completely unknown to us.

These antebellum U.S. coin sales are little remembered today, and aren't generally included in provenance chains. Levick's account of the Foote sale in the *AJN* provides a little information regarding participants, specifically mentioning a couple of purchases made by William J. Jenks:

It will be observed that the prices in the Kline, Cogan, Foote, Gratz and Levick collections, all sold previous to 1860, are low in comparison to more recent sales; but my recollection of these sales is, that were the same pieces resold at the present time, they would command much higher prices. The cents of Mr. W. Jenks, of Philadelphia, whose name appears opposite the prices of the pieces he bought in Foote's and Gratz's collections, were in such excellent condition, that, if sold now, they would rank among the fifty dollar pieces. Mr. Jenks' set of cents, especially his 93s, I presume were then about the best if Mr. Mickley's only were excepted. Geo. F. Seavey, Esq., of Cambridgeport, Mass., was fortunate enough to purchase Mr. Jenks' collection, which, of course, improved his own cabinet immensely, and undoubtedly it now ranks as the first in the country. Mr. Mortimer L. Mackenzie, who has been most enthusiastic as a purchaser of the Cent Series, may excel so far as relates to condition; but for varieties, with condition combined, Mr. Seavey undoubtedly outranks him. I recollect well the fine condition of those he secured from the Jenks cabinet.

Levick notes in his table that Jenks was the buyer of Foote's 1793 "Ring" cent for \$4.75 and his 1793 Wreath cent for \$8.50, these being the finest large cents in the sale. The chain cent is likely the Seavey specimen now in the ANS as part of the Clapp collection; the wreath cent (with vine and bars on edge, according to the table) is more difficult to trace as a few such pieces are provenanced to Seavey. The fact that these early sales often featured genuinely important coins—and that some of them can be traced to present-day collections—should generate real excitement among today's connoisseurs, just as it did among the cognoscenti in the years preceding the war between the states. This is a landmark rarity among early American numismatic works, and will be a highlight of any library of which it becomes a part.



Cents			
1793	Ring Cent.	Fine	4 75
"	"	Extly F	00
"	Amori "	Per	1 50
"	Wreath "	Extremely Fine	8 50
"	"	100 for Wreath on Edge	2 25
"	"	Good	2 "
"	"	"	1 75
"	"	"	1 25
"	"	"	1 "
"	Liberty Cap.	Good & Very Fine	5 "
1794	Cent	Perf. Fine	1 50
"	"	"	1 25
"	"	"	1 "
"	"	"	60
"	"	"	35
"	"	"	25
"	"	"	25
"	"	"	20
"	"	"	15
"	"	"	15
			\$ 33. 60

Bound Volume of Thirteen Auction Catalogues, 1859–1863

319 Cogan, Edward, et al. THIRTEEN AUCTION SALE CATALOGUES ISSUED BETWEEN 1859 AND 1863. 8vo, contemporary tan half sheep with marbled sides; spine with four raised bands; red and black morocco spine labels, gilt; all original front printed paper covers bound in, along with some rear covers. Includes the following:

1. Edward Cogan, December 19–20, 1859. Levick. Printed prices.
2. Draper, Morse & Co., March 29, 1860. Self-covered as issued; entirely hand-priced.
3. Edward Cogan, June 15, 1860. Postponed to June 18, 1860.
4. (W. Elliot Woodward) Leonard & Co., October 23–24, 1860. Woodward's Sale 2.
5. Edward Cogan, March 25–26, 1861. Printed prices.
6. W. Elliot Woodward, November 11–14, 1862. Finotti. Entirely hand-priced.
7. Bangs, January 19–23, 1863. Haines. Partly hand-priced.
8. William H. Strobridge, March 24–26, 1863. Smith. Entirely hand-priced.
9. W. Elliot Woodward, April 28–May 1, 1863. Partly hand-priced.
10. William H. Strobridge, June 9, 1863. Entirely hand-priced.
11. William H. Strobridge, September 22–23, 1863. Printed prices.
12. W. Elliot Woodward, October 20–24, 1863. Partly hand-priced.
13. W. Elliot Woodward, December 23, 1863. Providence sale. No covers.

Binding rubbed, but sound and still attractive. Near fine.

\$400

Ex John H. Ellis, who has signed the volume's flyleaf and at least one of the individual catalogues. Ellis was active as a numismatist during the period of these sales (we once sold his copy of Hickcox, which is inscribed to him in 1861), so it would appear that he was the original owner of this volume, and presumably had it bound. An interesting bound volume of auction catalogues from the early years of the hobby in America. Includes the post-sale priced edition of Cogan's 1859 Levick sale, a rare catalogue by Draper, Morse & Co., Woodward's Sale 2, entirely hand-priced copies of Woodward's Finotti and Strobridge's Smith sales, one of Woodward's scarce Providence sales, etc. Ex Q. David Bowers Library; ex Kolbe & Fanning's 2018 New York Book Auction, lot 350.

Plated 1870 John Allan Catalogue

320 Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, later green cloth-backed marbled boards; spine lettered in gilt. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Fine or nearly so. **\$300**

Adams 24, with plates. Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text is printed on decidedly thicker stock. Attinelli 56. Davis 258. Ex Cardinal Collection Library.

Plated Montreal Sale, Attractively Bound

321 Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York, April 3–5, 1871. Tall 8vo, bound by Alan Grace in brown half calf, decorated in blind with marbled sides; spine with two raised bands, ruled and lettered in gilt; original printed paper covers bound in; housed in green cloth slipcase. 73, (1) pages; 1758 lots; 1 fine photographic plate. Fine. **\$200**

Adams 27. A lovely copy of only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. In fact, as recently demonstrated by Ted Banning, the owner was James Ferrier, Jr., a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Ex Joseph Foster Library; ex Richard Cooper Library.

A Hand-Annotated Draft of Collins's Work on 1794 Dollars

322 Collins, Jack. 1794: THE FIRST FEDERAL SILVER DOLLARS. N.p., 1988. 4to, velo-bound with plastic cover. (1), 13, (124) pages of reproduced typescript, printout and photos, printed on one side. Hand-annotated by Collins in red ink. Inscribed by Collins to John J. Ford, Jr. Fine. **\$200**

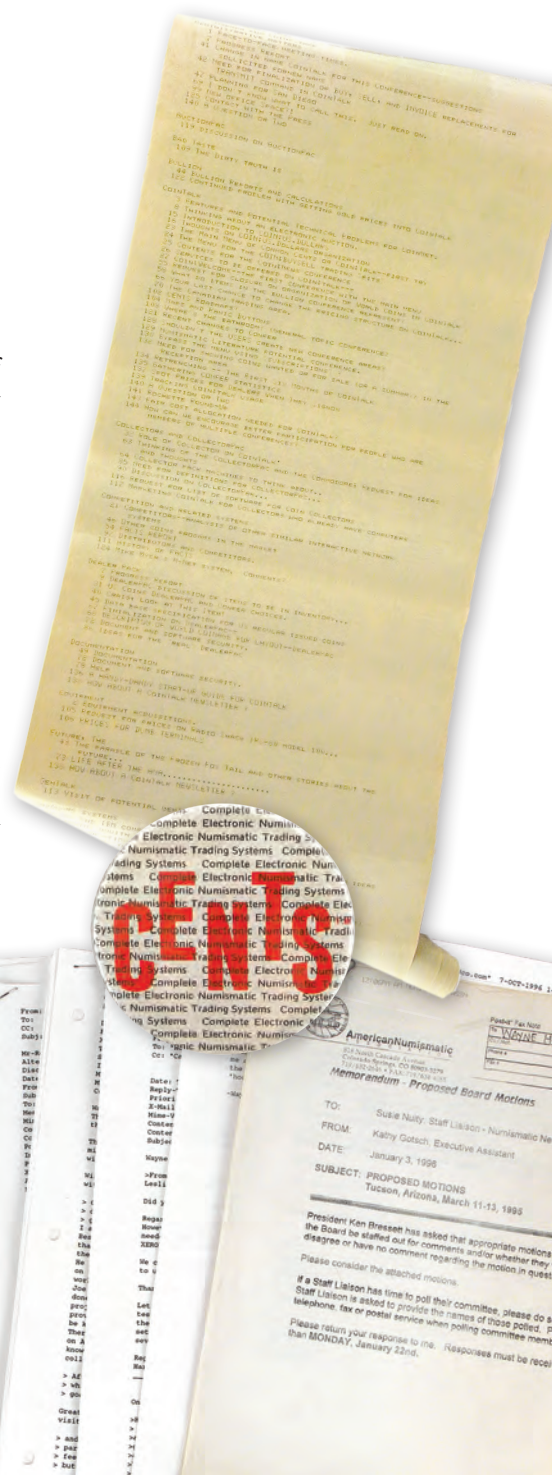
A most interesting draft of the important work by Collins published posthumously by George Kolbe and Alan Meghrig in 2007. Most of the present version deals with the census, providing (reproduced) photographs and descriptions, brought up-to-date in red ink by the author. Inscribed, "For John Ford—With respect, admiration, and sincere friendship (signed) Jack Collins 1/29/88." Ex Kolbe & Fanning Sale 135, lot 1306 at \$375 hammer; ex Cardinal Collection Library.

"The Dead Sea Scrolls of Online Numismatics" Early Materials on Computerized Numismatics

323 Complete Electronic Numismatic Trading System (CENTS). PRINTOUTS OF 1983–1984 ONLINE DISCUSSIONS ON COINS AND COMPUTERIZED NUMISMATICS. Lot includes four printed scrolls: 1) COIN:staff agenda, dated October 17, 1983. Printed 8.5 inch scroll, about 40 inches long. A Table of Contents for developing CoinTalk, CoinNet and other functions. 2) CoinTalk conversations, dated December 3, 1983. Printed 8.5 inch scroll, about 54 inches long (ending cuts off). Includes numismatic conversations touching on coin books, investing, coin show listings, and so forth. Participants include Wayne Homren, Bruce Edwards, Carolyn Clock Allen, Yung-I Chu, and others. 3) CoinTalk Staff Meeting, etc., dated January 7, 1984. Printed 8.5 inch scroll, about 125 inches long. Conversations between Larry Brilliant, Wayne Homren, Carolyn Clock Allen, and others; business opportunities with AT&T; computer recommendations (Tava, anyone?); online etiquette for CoinTalk, etc. 4) CoinTalk Staff Meeting, etc., dated January 7–8, 1984. Printed 8.5 inch scroll, about 98 inches long (ending is torn off mid-text). Continuation of the above, with quoted prior content back to August 1983; conversations between Larry Brilliant, Wayne Homren, Carolyn Clock Allen, and others; business opportunities with AT&T and PicoSpan; the use of the CONFER system; CoinTalk protocol, etc. Also included are: a 3 inch pin-back button promoting CENTS; four 1983 CoinTalk User Manuals; three 1983–1984 correspondence and clipping files, primarily between Wayne Homren and Joe Lepczyk, including correspondence, invoices, clippings, brochures, business cards, expense vouchers and drafts of a proposal to AT&T for use of the underlying Confer system; and later files (1990s) from early online platforms including the COINS mailing list and the rec.collecting.coins Usenet group. Materials generally fine except where noted. **\$500**

An important archive of materials from the early days of online numismatics. The Complete Electronic Numismatic Trading System (CENTS) was developed by Larry Brilliant and Joe Lepczyk, and was produced by MarketNet Technologies. It is regarded as the earliest computer-to-computer network for coin collectors, dealers and others connected to the hobby; it was intended to function as an online competitor to the hardwired teletype system used throughout the hobby at the time. It had four modules: CollectorPac, InvestorPac, DealerPac and AuctionPac. The main communications network was CoinTalk, intended as an easy way for CENTS users to talk to one another. The November 1983 issue of *PC Magazine* had a feature article on CENTS, and Ed Reiter wrote about it in the *New York Times* of July 31, 1983. These are rare survivals of the earliest era of online numismatics, saved at the time by Wayne Homren, who would go on to found *The E-Sylum* in 1998. Wayne's notes dubbed these "The Dead Sea Scrolls of Online Numismatics," which I liked enough to steal for our heading. Of true historical interest, blending content that seems amusingly outdated (technical talk) with topical discussions that still seem timely (the section on online etiquette could have been written last week). The supplementary materials here present include technical information on the systems. Getting online in the pre-Internet era meant dialing an analog (non-digital) phone, connecting the handset to a modem, typing commands and getting text responses. The CoinTalk user manuals explain the process in detail. Appendixes list local phone numbers across the U.S., explain User IDs and passwords, how to navigate and enter text. CoinTalk was the "electronic bourse" of CENTS. CoinTalk was built on Confer, a conferencing system running on a mainframe computer in Michigan. Wayne Homren wrote to Joe Lepczyk in July 1983 offering his services as a consultant to Lepczyk's MarketNet Tech, Inc. and the CENTS system. He was hired, and the correspondence files included here generally relate to Homren's work on this project. The group of later files include printouts of emails and postings on the COINS mailing list, discussion of the rec.collecting.coins Usenet group, the ANA's CD-ROM project to digitize *The Numismatist*, the ANA Numismatic Information Network (NIN) and Multi-Media Committees, and the Numismatic Indexes Project (NIP). A fascinating group of material. Ex Wayne Homren Library (to whom go the thanks of the technically unsavvy cataloguer for his assistance in deciphering this lot).

▼ Lot 323



Connecticut Fiscal Paper

324 Connecticut. TREASURY OFFICE PAYMENT CERTIFICATE DATED JUNE 1, 1782 IN PRINT. Printed form [approximately 19.5 by 9.5 cm], indented at left, filled out by hand, recording the debt owned to Mr. Chatham Freeman by the State of Connecticut for serving "in the Connecticut Line of the Continental Army." Records £8, 9 shillings and 1 penny due. No. 12551; signed by Peter Colt. Uncanceled. About uncirculated. **\$600**

A notable piece of 18th-century Connecticut fiscal paper. What at first appears to be simply an uncanceled example of a payment certificate to a Revolutionary War soldier, proves on closer examination to have a twist: the Revolutionary soldier in question was an enslaved African American who had been promised his freedom if he fought. Chatham Freeman served for three years (1777–1780) in Connecticut's Sixth Regiment, in Major Eli Leavenworth's company. Most of his time was spent in various locations in New York State (West Point, White Plains, Peekskill). Following the war, he renegotiated his agreement with his former slaveholder, agreeing to work for him for a period of time in order to marry Rhea, an enslaved woman—the two were fully emancipated two years later. Chatham and Rhea Freeman raised a family and eventually became landowners in Wallingford, Connecticut. A fascinating story, of which this is an artifact. Ex Wayne Homren Library.

Original Crosby with 1873 Title & Introduction

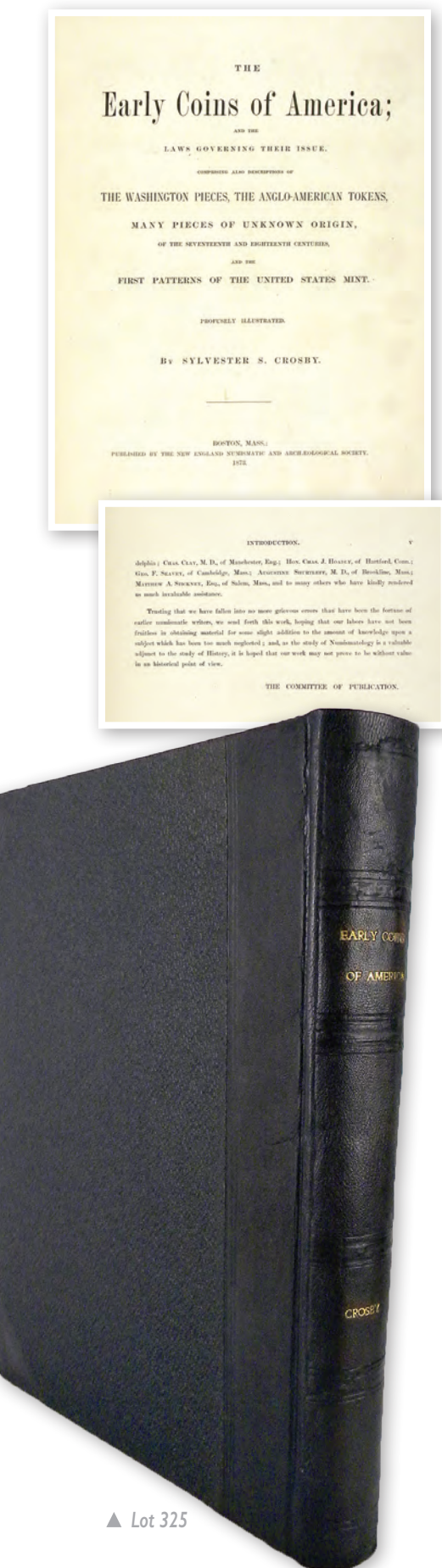
325 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the New England Numismatic and Archaeological Society, 1873. 4to, contemporary black half morocco; professionally rebacked spine, lettered in gilt; marbled endpapers; all page edges speckled. (2), v, (1), 11–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens, all but first with tissue guards. Spine and extremities with professional repairs. Very good or better. **\$1200**

An interesting copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. This copy includes the 1873-dated title page and the original introduction that were only sent to original subscribers to the text, which was printed in installments and sent to subscribers in eleven separate fascicles (twelve, actually, with fascicles 11–12 issued together). State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex John A. Beck Library; ex Justin Lees Library; ex Wayne Homren Library.

An Original 1875 Crosby

326 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to, contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt; professionally rebacked with original spine laid on. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Corners and spine professionally repaired. Near fine. **\$900**

A first edition, with the usually encountered 1875 title page and revised introduction, of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 100, lot 26; ex Cardinal Collection Library.



▲ Lot 325

Gengerke Collection of Fractional Currency

327 Currency Auctions of America. **THE MARTIN T. GENGERKE COLLECTION OF FRACTIONAL CURRENCY.** Orlando, January 6–7, 1995. 4to, original textured black cloth, gilt; original pictorial front card cover bound in. 1–3, 10–64 pages [as issued, with pages 4–9 being other content]; lots 64–382; illustrated; prices realized list bound in. Fine. **\$100**

The Special Hardcover Edition, produced in limited numbers. Ex Douglas Hales Library, with his name impressed in gilt on the upper cover.

Leatherbound Friedberg Fractional Currency Sale

328 Currency Auctions of America. **THE MILTON R. FRIEDBERG COLLECTION.** Orlando, January 10, 1997. 4to, original full blue calf; both sides bordered in gilt; upper cover with inset laser-etched metal plate depicting ten-cent fractional currency note at enlarged size; spine lettered in gilt; original pictorial card covers bound in. 198, (2) pages; 1200 lots; illustrated; prices realized list bound in. Housed in marbled slipcase. Fine. Also included is a similar laser-etched metal plate depicting a five-cent fractional currency note at enlarged size, presumably also prepared for this special edition. **\$300**

The Deluxe Leatherbound Edition, produced in very limited numbers (and originally sold at \$475). Ex Douglas Hales Library, with his name impressed in gilt on the upper cover.

Final Edition of Dickeson

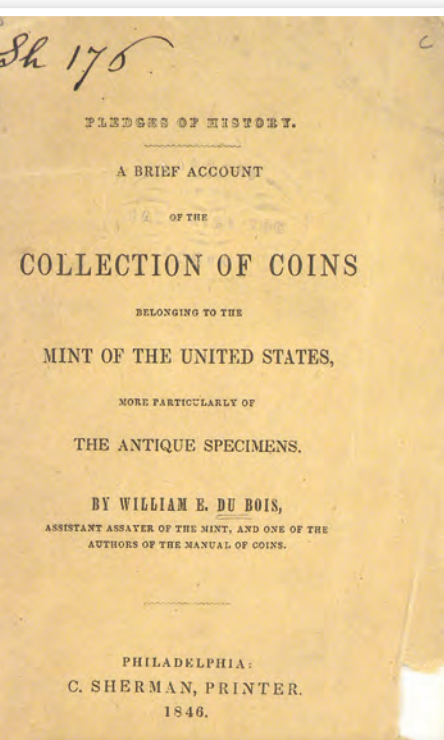
329 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1865. Third edition. 4to, later red pebbled cloth, gilt. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Signed by a few previous owners. Binding a bit worn at spine; free of the usual foxing, with most pages fresh and clean. Very good or better. **\$300**

The final and best edition of the first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. While this copy has been somewhat trimmed, it is free of the foxing and staining that seems endemic with this title. Ex Cardinal Collection Library.

Rare Separate Issue of Dickeson's Plates

330 (Dickeson, Montroville Wilson). **DESCRIPTION OF PLATES IN DICKESON'S NUMISMATIC MANUAL.** New York: Scott & Company, c. 1880. 4to, original printed paper covers. Handsome lithographic portrait of Dickeson from the 1865 third edition; frontispiece of the Libertas Americana medal; 20 numbered plates printed in colors and metallic tints. Spine very worn, with both frontispieces loose; front cover detached and chipped; lacks rear cover; slight marginal discoloration, but free of foxing. Laid into ANA Library folder. Good or better. **\$100**

This is the fourth copy of this Dickeson production that we have handled since 1967. Not in the Champa, Bass or Ford Libraries. It appears to have been issued by Scott, with leftover plates, to promote sales of the final edition of Dickeson's numismatic magnum opus: "A fine copy, in perfect order, can now be had. Price, \$15.00." The rear cover (not present with this copy) advertises the *Coin Collector's Journal*, listing volumes for sale up to 1880, and listing articles "already in type" for 1880, providing us with a pretty good guess as to when this was issued. Considering that Crosby's *The Early Coins of America* was published, bound, at \$15 in 1875, it's hard to imagine Dickeson's earlier effort selling for the same price in 1880. Ex American Numismatic Association Library (deaccessed); ex Charles Davis's auction of July 14, 2007 (lot 114); ex Cardinal Collection Library.



▲ Lot 332

Important Chronicles of the Late 18th Century

331 Dodsley, J. [publisher]. **THE ANNUAL REGISTER, OR A VIEW OF THE HISTORY, POLITICS, AND LITERATURE, FOR THE YEAR 1783, 1789, 1790, 1791, 1796 AND 1800.** Six volumes of this important reference work. London, 1785–1810. 8vo, various bindings (three in original paper-backed boards, three in somewhat later quarter or full leather bindings). Approximately 2000 pages total. Bindings generally very worn, with some detached boards. Good. [with] Robinson, G. [publisher]. **THE NEW ANNUAL REGISTER, OR GENERAL REPOSITORY OF HISTORY, POLITICS, AND LITERATURE, FOR THE YEAR 1783, 1785, 1792, 1793 AND 1795.** Five volumes of this important reference work. London, 1784–1810. 8vo, various bindings. Approximately 1800 pages total. Bindings generally very worn, with some detached boards. Good. **\$300**

The Annual Register was founded in 1758 by James and Robert Dodsley, working with philosopher and statesman Edmund Burke. It is an important chronicle, with each volume focusing on the events of a single year, and contains much useful information, with the present volumes focusing on the period immediately following American independence (hence their presence in the U.S. section of this catalogue). It is still published today. *The New Annual Register* was a competing publication compiled along similar lines; it was published from 1780 to 1825. Ex Cardinal Collection Library.

The Very Rare “Pledges of History”

332 Du Bois, William E. **PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS.** Philadelphia: C. Sherman, Printer, 1846. 16mo [17 by 10.5 cm], original printed paper covers. 138, (6) pages; finely engraved frontispiece plate produced with a medal-ruling machine depicting a variety of ancient Greek, Roman and Byzantine coins. Unusually clean, with an unblemished plate. Institutional blind-stamp on the front cover and title page; shelf number recorded on front cover in ink. Front cover with torn lower fore-edge corner. Near fine. **\$1200**

A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's evocative statement: “The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage.” A printed notice on the title verso reads in part: “By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists.” A delightful little volume, *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies has not enjoyed an impressive rate of survival. Attinelli 107. Clain-Stefanelli 12515. Ex Wayne Homren Library.

A Complete Set of Sydney Eastwood's Numisma

333 Eastwood, Sydney K. [editor and publisher]. **NUMISMA. AN OCCASIONAL NUMISMATIC PAMPHLET.** Volume I, Nos. 1–7 (Pittsburgh, 1939–1948), complete. 16mo, self-covered as issued. (14), 130 pages; occasional text illustrations. Some minor discoloration; very good or better. **\$100**

A very scarce and interesting publication featuring short monographs on a wide variety of unusual numismatic topics, many authored by William W. Woodside. Included are essays on the Confederate Cent, “James Condor: His Book and Tokens,” coffee tokens of Ceylon, several titles on British and British colonial coins and tokens, etc. Only 75 copies of the first issue were printed, with publisher Eastwood declaring it unavailable in the second issue. The small number of copies printed, plus the fact that the seven issues were published over a decade's time—a decade encompassing the Second World War at that—has made complete sets quite difficult to find. Ex Wayne Homren Library.

Inscribed Eckfeldt & Du Bois in Variant Binding

334 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown embossed cloth, front cover lettered and decorated in gilt; rear cover with ornate oval foliated gilt device. Finely engraved frontispiece title engraving of the Mint building; (4), iv, (5)–220

pages; 16 plates of coins, all attractively engraved via the medal-rule machine on coated paper, with original tissue guards. Some browning and foxing, as usual; spine somewhat worn. Very good or better. **\$300**

Inscribed on the front flyleaf: "Joshua Bacon Esqr, From the Authors." The first edition of this landmark work in American numismatics, in a scarce original binding variant, and in above-average condition. For nearly two decades, it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal-rule machine for illustrative purposes. Ex Kolbe Sale 67, lot 79; ex Wayne Homren Library.

Prototype Plates in Contemporary Binding

335 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, contemporary brown half morocco, gilt; brown morocco title label, decoratively bordered and lettered in gilt; spine ruled in black and gilt; chocolate endpapers; all page edges gilt. Finely engraved frontispiece title engraving of the Mint building; 16 plates of coins, all attractively engraved via the medal-rule machine on coated paper, with original tissue guards; duplicate Plates 10 and 14 bound in, both of which are printed partly or completely in a different tint, with one (silver) coin on one copy of Plate 10 printed in gilt and with all of the copper coins on one version of Plate 14 printed in a copper hue. Binding rubbed and a bit worn, but sound and still attractive. Very good or better with well-preserved plates. **\$300**

An intriguing production, being only the plates printed for this landmark work on American numismatics without the accompanying text. Handsomely bound at the time of issue, it is obvious that this was a stand-alone volume from the beginning. We haven't offered a similar volume since Kolbe Sale 32, and this is the first we recall seeing with what appear to be differently printed prototype plates. For nearly two decades, Eckfeldt and Du Bois's *Manual* was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal rule machine for illustrative purposes. Ex Charles Davis's sale of September 28, 1996, lot 205; ex Wayne Homren Library.

1852 Edition Eckfeldt & Du Bois

336 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** Third edition. New York: Putnam, 1852. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a somewhat delicate floral wreath on the upper cover. (6), 103, (1), (2), (12), xvi, (2) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Contemporary annotations to page 104, calculating "Amount Coined 1793 to 1860." Only slight wear to extremities of spine; near fine. **\$200**

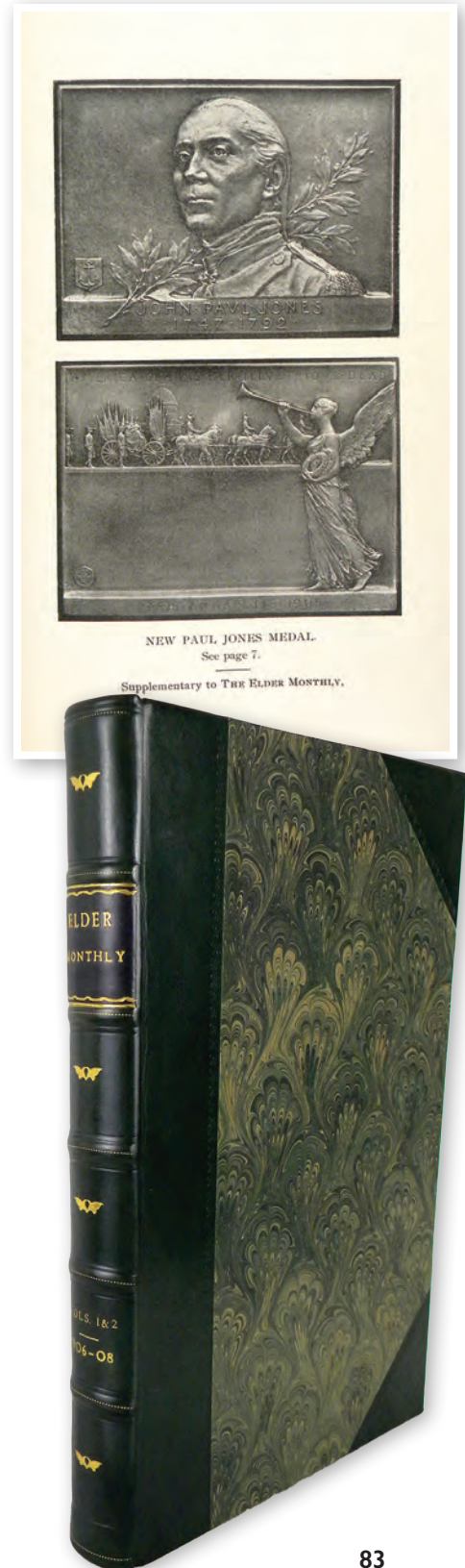
A well-preserved copy of the final edition, revised. Substantially better than average. Clain-Stefanelli 11882. Ex Wayne Homren Library.

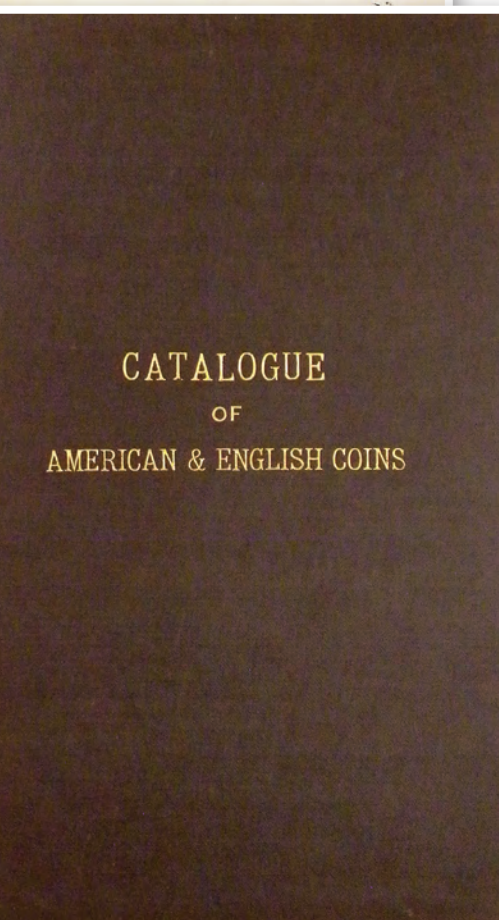
Complete Set of the Elder Monthly

337 Elder, Thomas L. [editor]. **THE ELDER MONTHLY / THE ELDER MAGAZINE.** Volumes I and II (New York, March 1906–March 1908), complete as issued in 23 numbers published in 19. 4to, modern green half calf with marbled sides and blind ornamentation; spine with five raised bands, ruled, lettered and decorated in gilt; black spine label, gilt; housed in green cloth slipcase. Pagination irregular; illustrated throughout; frontispiece of the proposed American Numismatic Society building; portrait plate of Theodore Roosevelt. Fine. **\$1500**

A handsome set, seldom offered complete. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J.C. Lighthouse, a "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June–July 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan' [Charlton Adams], member

▼ Lot 337





▲ Lot 339

R.N.S., etc., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" Elder could also be eloquent in praise of those he considered beneficial to the hobby. Of J.N.T. Levick, he wrote in the May, 1906 issue: "If the question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J.N.T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago. An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthuse him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J.N.T. Levick, the 'youngest' coin collector in America." Elder managed to bungle the numbering of the issues, skipping Volume I, No. 5, but making up for it with two No. 7s, though these errors are relegated to the masthead and are different on the original covers (not here present). Ex Kolbe Sale 56, lot 201; ex Kolbe Sale 104, lot 686 (since rebound); ex Joseph Foster Library; ex Richard Cooper Library.

Tom Elder's Soapbox

338 Elder, Thomas L. [editor]. *THE ELDER MONTHLY / THE ELDER MAGAZINE*. A good starter set, being: Volume I, Nos. 1–5 and 7–10, and Volume II, Nos. 1–3 (New York, March 1906–May 1907, with gaps). 4to, original printed paper or card covers, as issued. Pagination irregular; illustrated throughout; frontispiece of the proposed American Numismatic Society building. First issue wrinkled; rest very good to fine. **\$200**

Bourne 1900–21. Scarce, and rarely offered complete. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors, and much else. Ex Cardinal Collection Library.

Special Edition Gschwend Sale, Priced, with Plates & Addenda

339 Elder, Thomas L. *CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.* New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. Small 4to, original reddish-brown cloth, gilt. 83, (1) pages + 2 leaves of addenda laid in at end; 1097 lots + addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Hand-priced in ink, including addenda. Binding a little shaken; near fine. **\$3000**

Adams 18. The hardcover version of the photographically illustrated edition of Elder's first blockbuster catalogue. In Elder's February 12–14, 1920 sale, he wrote that only ten of these hardcovers were produced, and about that many are known today (elsewhere, he stated that as few as four copies were bound, and that none of them were priced). This example is well-preserved, fully priced, and includes the scarce addenda leaves. The collection itself was of the highest importance. The sale begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was one of the few remaining numismatists who had been involved since the heady days following the Civil War. Adams rated A+ overall ("Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." Davis 349. Fanning, *Ancient Coins in Early American Auctions*, 26. Syd Martin's copy, in our Sale 163, sold for \$8500 hammer. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1189); ex Wayne Homren Library.

The Currency of New Jersey

340 Elmer, Lucius Q.C. *HISTORY OF THE EARLY SETTLEMENT AND PROGRESS OF CUMBERLAND COUNTY, NEW JERSEY; AND OF THE CURRENCY OF THIS AND THE ADJOINING COLONIES*. Bridgeton: George F. Nixon, 1869. 8vo, signatures folded and gathered, but never stitched or bound. 142, (2) pages. Fine. **\$100**

A scarce work, often overlooked in numismatic circles, this copy was never bound (or even sewn). Chapter VI is titled, "Currency of New Jersey," and it comprises a substantive work on the subject. In his preface Elmer states: "The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from

their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were fast passing into oblivion, but which are too curious and instructive to be entirely lost." Its fascinating comments on the circulating money of the late 18th and early 19th centuries would surely have interested Schilke and Solomon but the work is not cited in their *America's Foreign Coins*. Ex Wayne Homren Library.

Leatherbound 1886 Evans

341 Evans, George G. *ILLUSTRATED HISTORY OF THE UNITED STATES MINT* New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; all page edges marbled. Frontispiece of Washington medal; vi, (2), 162, (1) pages; (4) advertising pages; 24 plates; 4 additional plates [portraits of Robert Morris, David Rittenhouse and Daniel Fox, plus an engraving of the Mint building]. Spine chipped at tail; very good or better. **\$200**

A leatherbound copy of this classic work, almost certainly intended for presentation. Evans's *History* is one of the most successful numismatic titles ever printed. By the turn of the century, over 100,000 copies of this famous work had been issued in at least a dozen different editions and upwards of two hundred different varieties. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A.M. Smith, Evans mainly sold copies to people visiting Philadelphia, more specifically, the Mint. Although the technical numismatic information is not always entirely accurate, reading Evans is enjoyable and instructive. Particularly entertaining is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, apparently were an essential component in enabling him to retain his position as the primary supplier of Mint histories for two decades. Ex Wayne Homren Library.

1890 Evans in Paper Covers

342 Evans, George G. *ILLUSTRATED HISTORY OF THE UNITED STATES MINT* New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo, original pictorial paper covers. Frontispiece of Bosbyshell; vi, (2), 153, (4) pages; (9) advertising pages and blanks; 24 plates; 2 additional plates [portrait of Leech and depiction of steel vault]. Mostly marginal staining to opening leaves; slight wear to spine and covers. Very good or better. **\$100**

The rare paper-bound variant of the 1890 edition of this ubiquitous publication. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions. Their fragile covers make them susceptible to wear; this copy is better than most. Ex Wayne Homren library.

1893 Evans in Paper Covers

343 Evans, George G. *ILLUSTRATED HISTORY OF THE UNITED STATES MINT* New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1893. 8vo, original pictorial paper covers. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates. Slight wear to spine and covers. Near fine. **\$100**

The rare paper-bound variant of the 1893 edition of this ubiquitous publication. The plates in this edition are printed on glossy paper. This copy is remarkably well-preserved. Ex Wayne Homren library.

First Edition of Dr. Feuchtwanger's Treatise on Gems

344 Feuchtwanger, Lewis. *A TREATISE ON GEMS, IN REFERENCE TO THEIR PRACTICAL AND SCIENTIFIC VALUE; A USEFUL GUIDE FOR THE JEWELLER, LAPIDARY, ARTIST, AMATEUR, MINERALOGIST, AND CHEMIST; ACCOMPANIED BY A DESCRIPTION OF THE MOST INTERESTING AMERICAN GEMS, AND ORNAMENTAL AND ARCHITECTURAL MATERIALS.* New York: A. Hanford, 1838. First edition. 8vo, original brown cloth; upper cover lettered in gilt. 178, (2) pages; text illustrations. Foxed, as usual; some staining toward the end of the volume. Very good. **\$200**

Sinkankas, *Gemology: An Annotated Bibliography*, No. 2082: "The first monograph on gemstones published in the United States and an excellent one at that." Dr. Lewis Feuchtwanger (1807–1876) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." Very scarce. Ex Wayne Homren Library.

Dr. Feuchtwanger on Liquor

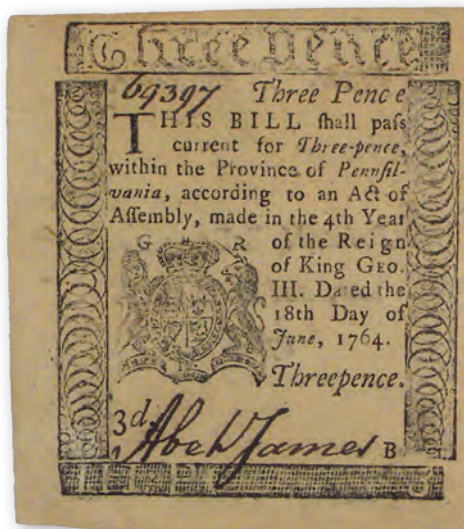
345 Feuchtwanger, Lewis. *FERMENTED LIQUORS: A TREATISE ON BREWING, DISTILLING, RECTIFYING, AND MANUFACTURING OF SUGARS, WINES, SPIRITS, AND ALL KNOWN LIQUORS, INCLUDING CIDER AND VINEGAR. ALSO, HUNDREDS OF VALUABLE DIRECTIONS IN MEDICINE, METALLURGY, PYROTECHNY, AND THE ARTS IN GENERAL.* New York: Published by the author, 1858. 12mo, original embossed brown cloth, gilt. 215, (1) pages; occasional text illustrations. Near fine. **\$100**

A second publication by the prolific and multitalented Dr. Lewis Feuchtwanger, creator of the one- and three-cent tokens struck in "Feuchtwanger's Composition." The present volume is rather obscure and entirely non-numismatic, but provides an interesting look at a mostly forgotten aspect of this multifaceted scientist. Rare, and well-preserved. Ex Wayne Homren Library.

Another Scientific Work by Dr. Feuchtwanger

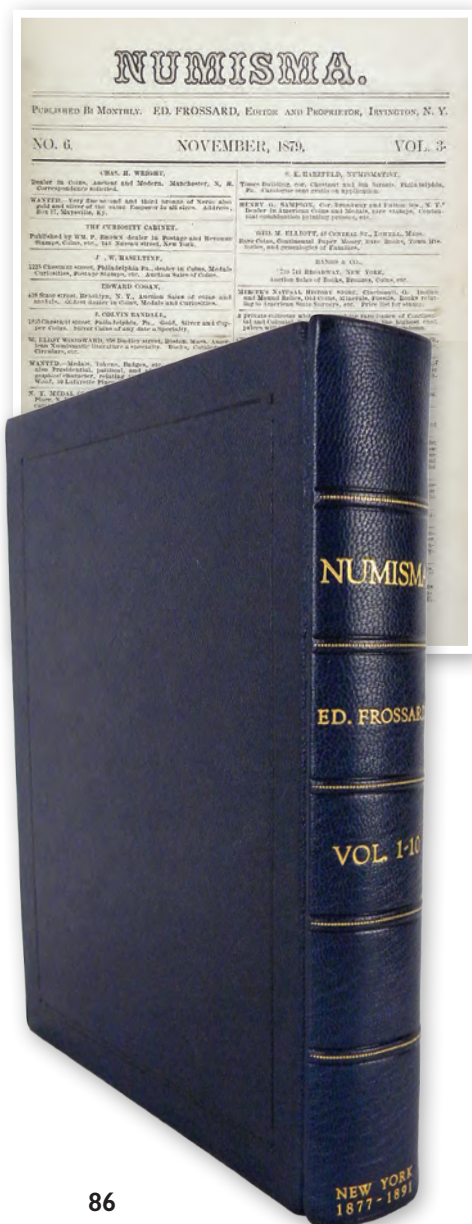
346 Feuchtwanger, Lewis. *DR. FEUCHTWANGER'S PRACTICAL TREATISE ON SOLUBLE OR WATER GLASS, (SILICATES OF SODA OR POTASH,) ITS APPLICATION TO ARTIFICIAL STONE AND TO RENDER WOOD FIRE AND ROT-PROOF; CONTAINING THE LATEST INFORMATION FOR ITS USE IN PAINTS, SOAP, PAPER, CEMENTS AND CALICO PRINTING.* Third edition. New York: Published by L. Feuchtwanger & Co., No. 180 Fulton Street, 1875. Third edition. 12mo, original embossed green cloth, gilt. iv, (iii)–vi, (5)–152, (2), ix, (3) pages. Occasional pencil markings. Previous owner's blindstamp, else near fine. **\$100**

Another obscure and rare publication by the good doctor. Ex Joseph A. Sadony Library, with his blindstamp on title; ex Wayne Homren Library.



▲ Lot 347

▼ Lot 348



1764 Threepence Note Printed by Franklin & Hall

347 [Franklin, Benjamin]. PROVINCE OF PENNSYLVANIA. ISSUE OF JUNE 18, 1764. THREE PENCE. PRINTED BY B. FRANKLIN AND D. HALL. FR. PA-115. Plate B. No. 69397. Signed by Abel James. PMG Choice About Uncirculated 58, with previous mounting noted. **\$1500**

Newman page 322. A fresh and crisp example of this small-denomination issue, printed by Franklin and Hall in Philadelphia. with good embossing and full margins. The previous mounting is not readily visible. Ex Stack's Bowers November 2015 Baltimore Sale, lot 30031; ex Cardinal Collection Library.

Frossard's Numisma, Complete with All Supplements

348 Frossard, Ed. [editor]. NUMISMA. Volumes I–X, complete (Irvington, January 1877–December 1891). A complete set of sixty issues, in fifty-nine as issued, with all eight supplements included. 4to, later blue full morocco, both sides paneled in blind; spine with five raised bands, ruled and lettered in gilt; housed in matching blue morocco and cloth book box. Condition of individual issues ranges from very good to fine, with few problems, all in a fine recent binding. **\$1500**

A remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements. The first nine volumes were published bimonthly but the final volume was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Volume IV, No. 6 (4 pages, and missing from the 1983 reprint); Volume V, No. 1 (2 pages); Volume V, No. 4 (2 pages); Volume VI, No. 2 (2 pages); Volume VI, No. 6 (4 pages); Volume VIII, No. 1 (4 pages); Volume VIII, No. 2 (4 pages); and Volume IX, No. 6 (4 pages). While Volume X, Nos. 3 and 6 were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. This copy also has a second copy of the Volume IV, No. 6 supplement incorrectly bound with Volume V, No. 6 and two copies of the Volume VIII, No. 2 supplement. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex Joseph Foster Library; ex Richard Cooper Library.

Best 19th-century House Organ

349 Frossard, Ed. [editor]. NUMISMA. Minneapolis: Ramm Communications, 1983 reprint. Small 4to, original brown cloth, gilt. 500 pages; occasional illustrations. Fine. **\$100**

Copy No. 8 of 31 copies thus bound for The Money Tree. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Wayne Homren Library.

Frossard on U.S. Copper Coins

350 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, contemporary brown half calf with marbled sides; spine with five raised bands, ruled in black and gilt; blue spine labels in gilt; top page edges gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Spine cracked, with front board loosening; very good. **\$150**

A classic work. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this book, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex Kolbe sale 105, lot 656. Ex Cardinal Collection Library.

An Impressive Group of Frossard Sales

351 Frossard, Ed. *AUCTION CATALOGUES*. New York, 1879–1901. Ninety-nine different auction catalogues, being Adams Nos. 2, 3, 4*, 5, 6*, 7, 8*, 9*, 10*, 11*, 12, 13, 14, 15*, 16*, 17, 18, 19, 21, 22*, 23*, 24, 25, 26*, 27, 28*, 29, 30, 31, 32, 33, 34*, 35, 36, 37*, 38, 39, 40, 41, 42*, 43, 45, 47, 48, 50, 51, 54, 56*, 57, 58, 59, 63, 64*, 65, 68, 69, 70, 73, 75, 76*, 77*, 79*, 80, 84, 85*, 86, 89, 92, 101*, 102, 103, 104, 105*, 106*, 107*, 108, 109*, 111, 116*, 125*, 127*, 130, 136, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 167*, 168, 170, 171*, 172 and 175. Sales marked with an asterisk are hand-priced. Sales 64, 116, 125, 127 and 167 are printed on thick paper. 8vo, nearly all in original printed paper or card covers; a few lack covers or have been removed from previous bindings. Also included with the lot is a scarce half-sheet advertising circular for Frossard's house organ *Numisma*. Condition varies, but generally very good or better. **\$1000**

An impressive collection of 99 Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here. Sale 7 is the Stenz silver cabinet. Sale 34 featured the outstanding Isaac F. Wood collection, important for medals and colonials. Sale 37 is the sale of Frossard's own collection, a highly impressive offering for which a scarce plated edition was also issued. Sale 48 features W.W. Thurston's fractional currency collection as well as William Lee's highly important Confederate collection and numismatic library. Sale 89 is the Hart collection, one of the great all-time American sales of Canadian coins, tokens and medals. Sale 111 includes material from the Hiram Deats collection and featured an 1822 half eagle that was passed. Sale 125 is the catalogue of the W.M. Friesner collection, rated A- overall by Adams, while Sale 144 is the W.H. Johnson and B.H. Collins catalogue, also rated A- overall by Adams: "Proof 1872 \$3. XF 1802 50¢. XF 1800 10¢. MS 1821, 1823/2 10¢. Gem cents." Ex Cardinal Collection Library.

Frossard's 1888 Catalogue of the Hart Collection

352 Frossard, Ed. *CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC.* New York: Leavitt, December 26–28, 1888. 8vo, later red cloth, gilt; plates bound on hinges. iv, (3)–114 pages; 1672 lots; 6 fine tinted artotype plates. Hand-priced in red ink. Title page has tape repair; else near fine. **\$400**

Adams 89. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens." Adams rated A+ overall. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1234); ex Joseph Foster Library; ex Richard Cooper Library.

Frossard's J.V. Palmer Sale, with the Very Rare Plate of Franco-American Jetons

353 Frossard, Ed. *CATALOGUE OF SPANISH AND FRANCO-AMERICAN COINS, MEDALS AND TOKENS, INCLUDING A VERY COMPLETE SERIES OF THE RARE JETONS STRUCK FOR THE AMERICAN COLONIES UNDER LOUIS XV, THE COLLECTION OF AMERICAN COINS AND MEDALS OF MR. J.V. PALMER.* New York, December 24, 1889. 8vo, modern brown half calf with marbled boards, ornamented in blind; spine with two raised bands, ruled and lettered in gilt; original printed paper covers bound in; housed in brown cloth slipcase. 34 pages; 546 lots; hand-priced in red ink; 1 fine artotype plate of Franco-American jetons. A near fine catalogue in an attractive binding. **\$750**

One of the rarest plated Frossard catalogues, and an important one. The plate of Franco-American jetons remains significant as a foundational reference, and Frossard's catalogue can be seen as a precursor to his 1899 monograph on the subject. Although the catalogue states that 75 copies were issued on thick paper with the plate, it is one of the most elusive of Frossard's plated sales. Most of the few copies of the plate that we have examined have at least some light staining; this is usually relegated to the plate and suggests the possibility that many, perhaps most, were damaged in production and never issued. Adams 97, rated A- overall. Davis 413: "No Sale Recorded." Ex Joseph Foster Library; ex Richard Cooper Library.

▼ Lot 353



Inscribed by Hays

354 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt; decorative endpapers. 18 pages; 2 tinted autotype plates. Inscribed by Hays to the Rev. Horace E. Hayden and signed by him in the year of publication. Hinges cracked, as usual. Very good or better. **\$200**

A pleasing copy of a book that is rarely encountered signed by either Frossard or Hays. Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. First binding variant (crimson cloth, one inch decorative bands at top and bottom, without inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the January–March 2013 issue of *The Asylum*. Ex Wayne Homren Library.

Scarce Fractional Currency List

355 Frossard, Ed. **SPECIAL LIST NO. 8. UNIQUE COLLECTION OF ESSAYS & PROOFS OF UNITED STATES FRACTIONAL CURRENCY, FOR SALE AT MARKED PRICES.** New York, October 1, 1893. 8vo, self-covered. 4 pages. Folded for mailing; small chips and tears. Very good. **\$100**

Little-known to most collectors, the fixed price lists of Ed Frossard are considerably more elusive than most of his auction catalogues. This particular number appears to be especially scarce, and was perhaps distributed only to those clients Frossard knew to have an interest in paper money. Ex Wayne Homren Library.

Extremely Rare 1868 National Bank Note "Detector"

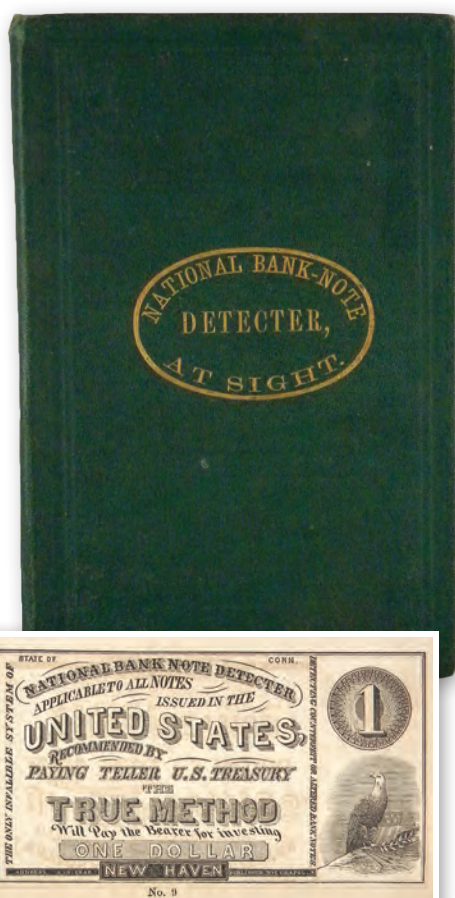
356 Gear, A.S. [publisher]. **THE NATIONAL BANK NOTE DETECTOR, AT SIGHT. THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES, UNITED STATES BONDS, NATIONAL AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES.** New Haven, 1868. *Sixth edition. Improved.* 16mo, original green cloth; sides decoratively paneled in blind; upper cover lettered in gilt within oval border; yellow endpapers. 79, (1) pages, including 16 full-page woodcut engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Rear hinge cracked; rear flyleaf torn and partly lacking; final two leaves with marginal chipping; previous owner's ink stamp to front pastedown. Very good. **\$600**

Very rare. Not in the Newman, Bass, Ford or Fuld Library sales; the Champa Library had a copy that had been acquired in plain paper covers in a 1984 Kolbe sale and was subsequently rebound; the copy in the Heather Hardon-Hudson Library, sold by Stack's Bowers (but catalogued by us) in August 2020, was comparable overall, but in a more heavily worn binding. A couple of copies of the 1866 fourth edition also have been offered in recent years. Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C.E. Twombly, Paying Teller, U.S. Treasury, is reproduced on page 79, recommending it "to the public as an invaluable book for every business man." Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time." Ex Wayne Homren Library.

Deluxe Edition Gengerke

357 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine. **\$100**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 12



▲ Lot 356

of only 30 copies thus issued. Only these thirty hardbound copies of the eighth edition include the important 96-page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex Wayne Homren Library.

Important Half Cent Sales

358 Goldberg, Ira & Larry. **THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS.** Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color. Jacket a little rubbed, else fine. [with] Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, February 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Spine sunned, else fine. **\$150**

Hardcover Editions. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. The Cohen catalogue includes six mounted photographic plates. Ex Cardinal Collection Library.

Hardcover Tom Reynolds Collection Sale

359 Goldberg, Ira & Larry. **THE TOM REYNOLDS COLLECTION, PART I.** Los Angeles, January 31, 2016. 4to, original brown leatherette, gilt; jacket. (4) 277, (3) pages; 332 lots; illustrated in color. New, still in shrink-wrap. **\$100**

The Special Hardcover Edition of this notable sale devoted entirely to early date large cents. Ex Cardinal Collection Library.

Professor Groux's Coin Lottery

360 Groux, Daniel E. **GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS.** Drop-title cited. Boston, 1855. 16mo [17 by 11.5 cm], original printed green paper covers. 16 pages. A little brown; tiny perforation at top center margin; front cover reattached with archival mending tissue; very good. [with] Groux, Dan. E. **CIRCULAR.** Boston, December 1, 1855. Single sheet on gray stock, printed on one side. 16.5 by 10.5 cm. Tipped in at the beginning of the main work. [with] Hubbard, N.D., *Treasurer*, et al. **ADDITIONAL ARRANGEMENTS MADE FOR THE INTEREST OF THE TICKET HOLDERS.** Boston, December 20, 1855. (4) pages, printed on rectos only. 15.5 by 11 cm. Includes, on the third page, a list of fifteen *Names from December 1st to the 15th*. Tipped in between the *Circular* and the main work. **\$300**

Daniel Groux, self-styled Professor of Numismatics, was often impecunious. In the sale catalogue of his collection, issued after his death, Strobridge kindly termed him "The fond old dreamer." This interesting little pamphlet embodies a novel attempt to raise money whereby he divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty \$10 tickets were to be sold. Groux and Lewis claimed that "The collections are estimated to be worth \$7,549, so that even by disposing of all the tickets it will be at a loss of \$3,049." Prizes ranged in value from \$1,971 to \$69. The two additional items tipped in at the beginning both relate to Groux's "Grand Enterprise." Over the years, we recall having handled only one example of the *Circular* and but two of *Additional Arrangements*. The first, signed in type by Groux, states that "The undersigned takes the liberty to send you the abstract of a Catalogue of some

collections of rare coins and medals... The undersigned will leave with you the Catalogue for your inspection, and will call in a day or two, when he hopes you will add your name to the subscription list..." Apparently the second item, like the first, was sent out with the pamphlet and it assured potential participants that all of the proceeds were to be held by two trustees, N.D. Hubbard and Joseph M. Wightman, and that their money would be returned if all of the tickets were not sold. Its third page gives the names of fifteen participants, one of whom, Mrs. Abbot Lawrence, purchased 25 tickets, and three others who, including Lewis, each bought six tickets. A rare and engaging early example of "Numismatica Americana." Attinelli 83-84. Ex December 8, 1991 Kolbe/Spink sale, lot 435; ex Kolbe Sale 104, lot 626; ex Wayne Homren Library.

Haseltine Catalogues

361 Haseltine, John W. **AUCTION CATALOGUES.** New York and Philadelphia, 1870-1882. Seven auction catalogues, plus the useful reprint of the Sylvester S. Crosby sale. Present are: Adams 1, 5, 11, 13, 26, 29, and 60 [the Crosby sale is Adams 70]. The Crosby reprint is priced. Varying formats, with first being quarto and the rest octavo. Very good or better. **\$100**

John W. Adams has written that "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The ... sales are rich in all of these branches." Sale 1 is scarce. The Crosby reprint is very useful. Ex Cardinal Collection Library.

Scarce Haseltine Continental Currency Guide

362 Haseltine, John W. **DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES.** Philadelphia: Sherman & Co., Printers, 1872. 8vo, later black cloth; original glossy pale violet printed paper front cover bound in. 30, (2) pages; 5 photozincographic process plates of currency. Foxed throughout; very good or better. **\$200**

The first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: "if he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale." Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. Haseltine's introduction states that "The illustrations in this volume are reproduced from the original notes by the photozincographic process, by Mr. F.A. Wenderoth, of Philadelphia." Newman pages 8 & 34. Sigler 1130. Ex Wayne Homren Library.

Special Edition Type Table Catalogue

363 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., November 28-30, 1881. 8vo [23.5 by 15.5 cm], original light brown cloth; boards paneled in blind; front cover lettered in gilt. (4), 130

pages; 1920 lots; prices realized list integrally bound in. Occasional annotations in pencil. Binding worn and scuffed; sprung signature; dusty. Very good or so. **\$300**

Adams 55. A heavily used, but complete copy of the Special Hardbound Edition. "Book of G. Kraft, Paid Elmer Sears 12.50 V Rare book. B Max Mehl sold one for 25.00 in sale" written on front pastedown. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292. Ex Wayne Homren Library.

Haxby Encyclopedia of Obsolete Bank Notes

364 Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866.** Iola: Krause, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages; featuring over 15,000 bank note illustrations. Fine. **\$200**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s. Ex Wayne Homren Library.

Deluxe Edition on Classic Head Gold

365 Haynor, Daryl J., with John W. McCloskey. **UNITED STATES CLASSIC GOLD COINS OF 1834-1839.** N.p., 2020. 4to, original full black leather; spine and upper cover lettered in gilt; inset color illustration of half eagle. xiii, (1), 352 pages; illustrated in color throughout. Signed and hand-numbered by author on title page. Fine. **\$100**

The Deluxe Edition of the recently published standard work on the series. No. 43 of 75 copies. Ex Cardinal Collection Library.

Ford's Copy of an Early Heath Detector

366 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston: Heath, 1864. First edition, third printing. 16mo, original blindstamped brown cloth; front cover lettered in gilt. 31, (1) pages; 8 engraved plates of bank note design elements, some with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink. Fine or very nearly so. **\$300**

Newman 1-P-3. A well-preserved example of this early printing of the first edition of this remarkable publication. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 American Numismatic Association *Centennial Anthology*, titled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes, "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller." Heath claimed a total issue of 25,000 copies of the first

edition. If accurate, the proportion surviving is very small. This third printing is scarce. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1498).

Rare Tenth Printing First Pocket Edition

367 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting. A. Williams & Co., Publisher's Agents, 100 Washington Street, 1864. First edition, tenth printing ("tenth thousand"). 16mo, original blind-stamped dark brown cloth; front cover lettered in gilt; light yellow endpapers. 32 pages; 10 finely engraved plates including 8 plates of bank note design elements, with original tissue guards, interspersed in the text, with Plate 6 serving as a frontispiece, Plate 4 printed in red ink, and Plate 8 printed in green ink, plus an unnumbered finely engraved folding Heath bank note facsimile plate, and a final unnumbered folding facsimile plate of a counterfeit \$5 Bank of Orleans note taken from captured counterfeit plates. Near fine. **\$400**

Newman 1-P-10, though a cover variant. This is probably the rarest of the first Pocket Edition printings, and was lacking from the Champa library. There were no printings between this tenth and the seventh preceding it. The example in the Newman sale did not have the price printed in gilt on the front cover and was the earliest encountered without the price. The present example has the usual "PRICE \$1.50" on the cover. The Newman copy brought \$840 with the premium—this copy is a little better. Ex Wayne Homren Library.

Unusual & Very Scarce Edition of Heath

368 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston: Heath, 1864. First edition, no stated printing or imprint. 16mo, original blind-stamped green cloth; front cover lettered in gilt, without price; light yellow endpapers. 32 pages; 10 engraved plates of bank note design elements, with original tissue guards, interspersed in the text, with Plate 6 serving as a frontispiece, Plate 4 printed in red ink, Plate 8 printed in green ink, an unnumbered plate being an engraved folding Heath bank note facsimile, and a final unnumbered plate being a folding facsimile of a punch-cancelled counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Minor wear and occasional discoloration; very good or better. **\$400**

Newman 1-P-20. An unusual issue. Eric P. Newman wrote of it that "This printing may be from handset type instead of stereotype." It could have been issued at any time after Newman 1-P-3, as it includes the two unnumbered folding plates, but before Type 2-P. It is also the only variety of the first edition not printed throughout within double borders. The lack of a price on the front cover would suggest that it fell later in the lifetime of the first edition. Quite rare. Ex Heather Hardin-Hudson Library.

Transitional Heath Variety Not in Newman

369 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866. Second edition. 16mo, original blindstamped dark green cloth; front cover lettered horizontally in gilt; chocolate endpapers. 39, (1) pages; 17 finely engraved numbered plates of bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 5 being printed in green ink, Plate 15 being a finely engraved folding Heath bank note facsimile, Plate 16 being a folding facsimile of a counterfeit \$5

Bank of Orleans note taken from captured engraved plates, and Plate 17 correctly numbered. Latest Recommendation dated December 1, 1866. Near fine. **\$500**

Newman 2-P-h-2 (variant). A rare transitional printing that falls between Newman 2-P-h-1 and 2-P-h-2 in his enumeration of varieties. This printing includes the plate depicting half the face and back of the \$5 National Currency issue, correctly numbered as Plate 17 (and the accompanying text on page 17), but does not include the fractional currency plates (and the accompanying text on page 27 is not present). Heath writes in his introduction that "I am ... through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skilfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three, according to Eric P. Newman] of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation." A handsome copy of a rare printing.

Heath Variant Unlisted by Newman

370 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston and Washington: Heath, 1866. Second edition. 16mo, original blindstamped green cloth; front cover lettered sideways in gilt; chocolate endpapers. 39, (3) pages; 2 unnumbered fractional currency plates; Treasury Department letter facsimile on tissue stock; unnumbered folding plate showing both sides of a punch-canceled counterfeit \$100 First National Bank of Boston note in green and black; two leaves featuring four Heath microscope illustrations printed two apiece on one side of each leaf; 17 numbered engraved plates mostly depicting bank note design elements, Plates 2 and 5 serving as frontispieces, Plate 5 printed in green ink, Plates 9 and 10 with overprinted numbers, Plate 15 being an engraved folding Heath bank note facsimile, and Plate 16 being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Latest Recommendation dated December 2, 1867. Spine with tear to cloth and damage to rear joint; lacks opening flyleaf; a bit shaken. Very good or so. **\$400**

Newman 2-P-s-9 (tentative). This variant was not listed in Eric P. Newman's article, nor was it identified by him afterwards. Similar to his 2-P-s-7 (not in the article but identified by Newman afterwards and included in his library sale), except that it includes the \$100 First National Bank of Boston counterfeit and both folding Plates 15 and 16. It does not include the 1869-dated Caslear patent anti-alteration sample card present in Newman's 2-P-s-6, and hence may pre-date that variant. Given that the main difference between this and Newman's 2-P-s-7 is the presence of the three folding plates, it is possible that the copy of Heath that Newman identified as 2-P-s-7 was incomplete and this is the complete version. While I attempted, in cataloguing Newman's Library in the 2018 Heritage sale, to update his 1991 article, it's clear that there remains a fair amount of work to be done on the Heath Detectors. Ex Wayne Homren Library.

A Later Discovery for Newman

371 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866 [incorrectly stating Pat'd July 12, 1867 on cover]. No printer's imprint. Second Banking & Counting House Edition. Small 4to, original green cloth, front cover lettered and decorated in gilt; chocolate endpapers. Finely engraved frontispiece; 39, (1) pages; Treasury Department facsimile letter; Heath bank note facsimile plate with number hole-punched as issued; 16 engraved plates of bank notes or elements, with tissue guards, interspersed in the text, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), 10 engraved plates numbered 2-11 depicting genuine bank note design elements, an impression of a counterfeit \$100 First National Bank of Boston note (Plate 12), and four unnumbered plates being impressions of a counterfeit \$20 Fourth National Bank of New York note and a counterfeit \$10 First National Bank of Philadelphia note, as well as counterfeit 1862 \$10 and \$50 United States notes. Plate 5 printed in green ink; the full-size counterfeit notes printed in green and black ink; only the \$10 National Currency counterfeit note is hole-punched as issued. Near fine. **\$400**

Newman 2-BH-2(a). A popular edition due to the large number of full-size plates of counterfeit bank notes printed in green and black. In the years following the publication of his landmark study of the Heath counterfeit detectors, Eric P. Newman continued to examine every copy that he encountered, occasionally discovering new variations. He noted that the Heath bank note facsimile plates used in this printing were encountered both with and without a printed plate number (which, when it is encountered, is hole-punched). Thus was born Newman 2-BH-2(a), with the hole-punched plate number, and Newman 2-BH-2(b), without it. Their relative scarcity to each other has yet to be established. Ex Wayne Homren Library.



▲ Lot 370

Intriguing Third Pocket Edition Variant

372 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition. 16mo, original blindstamped green cloth; front cover decoratively lettered in gilt; cream endpapers. 32, (2), 33–40, (2) pages; added leaf of text describing the “Counterfeit \$20 National Bank Note” precedes the \$20 note; added leaf of text describing the “Counterfeit \$10 National Bank Note” precedes the \$10 note; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 First National Bank of New York note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 Merchants National Bank of Chicago note in green and black; text illustrations of four Heath microscopes on pages 31–32; 2 unnumbered fractional currency plates; 10 engraved plates mostly depicting bank note design elements, numbered 2–10 and 17, plate 4 printed in green ink [plates numbered 11–16 not present in this edition, though the text refers to the three counterfeit notes as plates 12–14 (on page 11) and as plates 13–15 (on page 28)], no plate numbers overprinted. Ads for the Banking & Counting House Edition at \$5 and the *American Bond Detector* at \$16. \$100 notes starting to come loose; very good or better. **\$400**

Newman 3-P-2 (variation). There would appear to be multiple variants of Newman 3-P-2, which needs to be reexamined. According to Newman's description of 3-P-2, “The impression of the counterfeit \$10 Philadelphia note has sometimes been replaced by an impression of the face and unfinished back of the newly captured counterfeit plates for the \$10 Merchants National Bank of Chicago and a printed page is inserted describing its dangerous quality.” We actually have no record of a 3-P-2 existing with the \$10 First National Bank of Philadelphia note included in 3-P-1, but feel inclined to accept Newman's statement that it is only *sometimes* replaced by the \$10 Merchants National Bank of Chicago note (which is actually the only way we've encountered it). This emission marks the only appearance of the Merchants National Bank note and the added final leaf, which either precedes the \$10 note (as here) or is added at the very end; this also has a similar added page describing the \$20 note, which is not mentioned by Newman. Ex Wayne Homren Library.

Counterfeit Plates Suppressed

373 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870 [incorrect patent date of July 12, 1867, stated on cover]. No printer's imprint. Third edition. Small 4to, original green cloth, front cover lettered and decorated in gilt. Engraved frontispiece; (4), 42, (1) pages, with leaf comprising pages 35–36 deliberately omitted and with pagination skipping one page; Treasury Department facsimile letter; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. List of Illustrations updated by hand. Some spotting; very good. **\$300**

Newman 3-BH-7 (tentative). The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, “to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869.” Newman's 3-BH-6 still had an unnumbered impression of a counterfeit 1862 \$100 United States note—that is lacking from this copy, which appears to have been issued without it. Ex Wayne Homren Library.

Fourth Heath Banking Edition

374 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1873 [incorrect patent date of July 12, 1867, stated on cover]. Fourth edition, first printing. Small 4to, original green textured cloth, front cover lettered and decorated in gilt. (2), 41, (1) pages; frontispiece; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes [Plate 1] and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. Binding has modern endpapers, but shows few signs of wear; near fine. **\$300**

Newman 4-BH-1. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, “to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869.” This variant is also encountered in russet cloth (the Newman sale example was, and was more heavily used than this example).

Eleventh Pocket Edition

375 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Published [sic] by Laban Heath, & Co., 1873. Eleventh edition. 16mo, original blindstamped russet cloth; front cover decoratively lettered in gilt. 40 pages; 2 unnumbered fractional currency plates; 10 engraved plates mostly depicting bank note design elements, numbered 2–10 and a different 7 [the old 17, which had been correctly renumbered 11 for 10-P-2, but had earlier been 7], plate 4 printed in green ink. Ads for the Banking & Counting House Edition at \$5, the *American Bond Detector* at a new lower price of \$10, and a new *Descriptive Pamphlet* available for \$1. Near fine. **\$300**

Newman 11-P-1. A scarcer edition, this is the first copy we have handled since we catalogued the Newman Library example in 2018. There are only two variants of the eleventh Pocket Edition, with the second Plate 7 in this printing being corrected to Plate 11 in the second printing.

Late Large-Format Heath Detector

376 Heath, Laban. **UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT...** Washington and Boston: Heath, 1877 [copyright: see comments]. No printer's imprint. Thirteenth edition. Small 4to, original russet cloth, paneled in blind, front cover lettered and decorated in gilt. Engraved title; 45, (7) pages; 11 engraved plates, being 9 plates respectively depicting the left-hand faces of (above) 1875 Series United States Notes [\$500 is 1874] and (below) first charter period National Currency in \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, followed by 2 plates depicting alternately the left- or right-hand side of the backs of the National Currency notes of the \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, all printed in green and black. Lacks the printed title page. Else near fine. **\$200**

Newman 13-BH. The missing printed title page makes it impossible to specify which Newman variety this is, as the title page's date [the copyrights all say 1877] is the only difference between the 13-BH varieties. This final edition of the Banking House and Counting Room Edition is very attractively produced and well-printed, with excellent plates. The publication was going out on a high note. Ex Wayne Homren Library.

An Inscribed Dedication Copy of Augustus Heaton's Poetry

377 Heaton, Augustus George. **FANCIES AND THOUGHTS IN VERSE.** Boston: The Poet Lore Company, 1904. Small 8vo, original maroon cloth decorated in blind and lettered in gilt; top page edges gilt. Frontispiece portrait of Heaton; 226, (2) pages. Inscribed by the author to his son Augustus, one of the dedicatees of the volume. Binding lightly rubbed, with some corner bumps; some minor page staining. Very good. **\$100**

A charming collection by the man more familiar to us at being the author of *Mint Marks* (which, interestingly, is how he refers to the title himself). Inscribed "To Augustus Heaton from his loving father the author. [signed] Wash. Nov. 1904." The volume is dedicated to Heaton's three sons, making this association copy all the more special. The collection includes a section entitled "Humorous and Lighter Verse, Including Numismatic Verse," featuring a few poems that had previously been published in *The Numismatist*. Ex Kolbe & Fanning Sale 122, lot 1320; ex Wayne Homren Library.

Autographed, Slipcased Special Edition

378 Heritage Auctions. **THE WES RASMUSSEN COLLECTION OF UNITED STATES LARGE CENTS.** Fort Lauderdale, January 13, 2005. 4to, original black leatherette lettered in copper; jacket. (26), 393, (1) pages; lots 3001–3771; including 11 color plates of large cents and other color illustrations; enlarged illustrations of large cents throughout the catalogue. Bookplate signed by Wes Rasmussen, cataloguer Mark Borckardt, editor Denis Loring, and Heritage President Greg Rohan. Housed in original black cloth slipcase. Fine. **\$100**

The Limited Library Edition, No. 26 of 100 copies produced. Rasmussen's collection included 20 "non-collectables," complete Sheldon varieties (excepting the S-79) and complete middle date varieties. Ex Cardinal Collection Library.

Complete Set of Hardcover Newman Sales

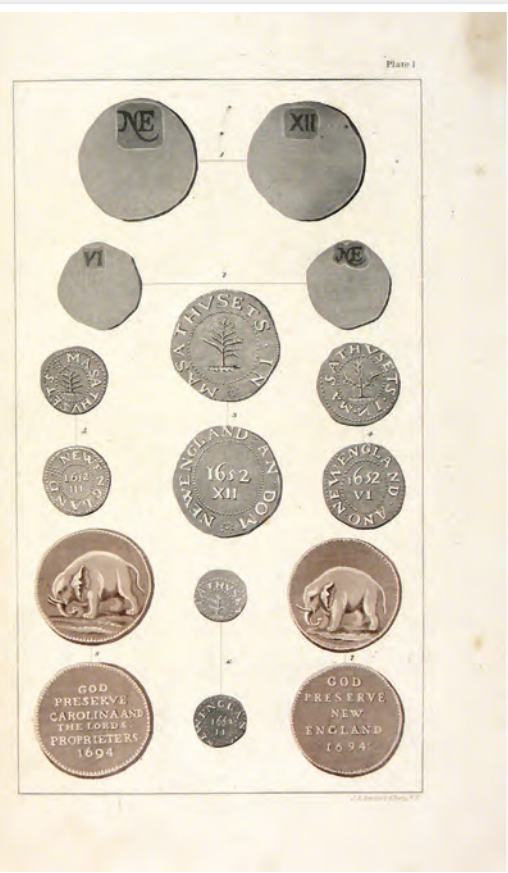
379 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, Chicago, New York, 2013–2018. 4to, original matching red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$900**

Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Ex Wayne Homren Library.

Special Edition Large Cent Sales

380 Heritage Auctions. **THE ADAM MERVIS LARGE CENT COLLECTION.** Orlando, January 10, 2014. 4to, original black cloth, gilt; jacket. 256, (8) pages; lots 2001–2880; illustrated throughout in color. Prices realized list laid in. Bookplate signed by Adam Mervis, cataloguer Mark Borckardt, and Heritage President Greg Rohan. Fine. [with] Heritage Auctions. **THE WALTER J. HUSAK COLLECTION.** Long Beach, February 15, 2008. 4to, original black boards, gilt; jacket. (18), 414 pages; 2000–2300 lots; illustrated throughout in color. Near fine. [with] Heritage Auctions. **THE JULES REIVER COLLECTION.** Dallas, January 24–28, 2006. 4to, original black leatherette, gilt; jacket. (12), 320 + 220 + 348 pages; over 5000 lots; illustrated in color. Near fine. [with] Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794–1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, January 30–February 1, 1986. 4to, original blue cloth, gilt. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. **\$150**

Four important cent catalogues. The Mervis sale featured a complete set of early U.S. large cents by Sheldon variety, along with other large cents. Husak's collection was of exceptional quality and remains one of the best formed. The Reiver catalogue includes his other coins as well, bringing together all three volumes (nearly 900 pages) of his collection into one volume. The Van Cleave catalogue includes four mounted photographic plates not available in the regular edition. The sale did include Van Cleave's 1793-dated cents, despite the blundered title. Ex Cardinal Collection Library.



▲ Lot 381

▼ Lot 383



Well-Preserved Hickcox on American Coinage

381 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary brown half morocco, gilt; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges speckled red. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding light worn, but sound; first and final leaves with very small marginal pitting; corner discoloration to plates, not affecting images. Very good or better, **\$750**

Signed "James Lawson / 1858" on the front flyleaf (Lawson's copy of Bushnell on tradesmen's cards is also offered in this sale). Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Wayne Homren Library.

Hickcox on New York Paper Money

382 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Small 4to [29 by 17 cm], contemporary red quarter morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Untrimmed. Binding moderately worn, but sound and attractive. Very good or better. **\$250**

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. Not listed in Attinelli. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342. Ex Baker Library, with their deaccession stamp; ex Armand Champa Library, with his label; ex Kolbe Sale 67, lot 365; ex Wayne Homren Library.

The Seal of the United States

383 Hunt, Gaillard. **THE HISTORY OF THE SEAL OF THE UNITED STATES.** Washington, D.C.: Department of State, 1909. Small 4to, contemporary full dark blue morocco; upper cover lettered in gilt; marbled endpapers; all page edges marbled. Handsome chromolithographic frontispiece depicting the seal in colors and metallic tints; 72 pages; 7 additional lithographic plates interspersed in the text, one printed in colors and metallic tints. Final leaf with a fold, with light wear to rear flyleaf. Near fine. **\$200**

A beautiful copy of this important work tracing the development and implementation of the Seal. Quite rare. Ex Kenneth Lowe Library (Money Tree Sale 32, lot 119); ex Wayne Homren Library.

First Substantive Work on John Bolen

384 Johnson, Edwin L. **J.A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES: AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.** Springfield: Numismatic Printing and Binding Company, 1882. 8vo, modern gray boards; original printed front paper cover trimmed and mounted on front;

printed spine label. 14, (4) pages; 43 listings. Binder's leaves added for bulk. Fine. **\$300**

Copy No. 139 of a very small edition, now quite rare. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. Today, he is best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. Clain-Stefanelli 12133. Ex Wayne Homren Library.

Julian on Mint Medals

385 Julian, R.W. *MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892*. El Cajon: TAMS, 1977. 4to, original embossed orange cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Near fine. **\$150**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex Christopher Eimer Library.

Hardcover Fuld Library Sale:

One of 25 Issued

386 Katen, Frank and Laurese. *36TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 1*. Silver Spring, August 15, 1971. 52 pages; 1054 lots. [bound with] *37TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 2*. Silver Spring, November 27–28, 1971. 71, (1), 7, (1) pages; 1606, 168 lots. 8vo, original green cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. **\$300**

The hardcover edition of this seminal sale of numismatic literature, one of only 25 copies issued. The Fuld sales were the first blockbuster sales of numismatic literature, and did much to help establish it as a viable specialty within the broader field of numismatics. As always, the 8-page catalogue of the philatelic library of L.R. Noyes is bound in following the Fuld sales. Kolbe 1062. Ex Donald M. Miller Library; ex Wayne Homren Library.

A Set of Deluxe Bass Library Catalogues

387 Kolbe, George Frederick. *AUCTION SALES SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT AND EIGHTY. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR*. Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription. Ex Cardinal Collection Library.

Kolbe's Numismatic Bibliography

388 Kolbe, George F. *THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER*. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Signed presentation letter from the author laid in. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Wayne Homren Library.

Ella B. Wright's Inscribed Deluxe Copy

389 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. *THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES*. New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed and signed by Abe Kosoff on the flyleaf. Fine. **\$100**

A notable copy of the Special Hardbound Edition, presented to Ella Wright, the successor to Henry Chapman's business, with her name impressed in gilt on the front cover. An important catalogue, catalogued by Kosoff and produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. Ex Wayne Homren Library.

Kosoff & Kreisberg's Monthly

390 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. *NUMISMATIC GALLERY MONTHLY*. A complete set of fifty-nine numbers, as published in forty-five issues, incorporating 14 auction sales within. Beverly Hills, 1948–1953. 8vo, self-covered and three-hole punched as issued. Generally near fine. **\$400**

Bourne 1940–24. An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. As is often the case with house journals, the constitution of a complete set can at times be difficult to determine. This set comprises Volume I, Nos. 1–8, Volume II, Nos. 1–12, Volume III, Nos. 1–12, Volume IV, Nos. 1–12, Volume 5, Nos. 1–11 and Volume VI, Nos. 1–4. Integral parts of the *Monthly* are no fewer than fourteen auctions that are included by Kosoff in his numbered series of 110 sale catalogues: these comprise sales 47–53, 57–59, 61, 67, 70 and 71. Complete sets are seldom encountered. Ex Wayne Homren Library.

Kosoff Hardcovers, ex James O. Sloss

391 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. *THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS*. Beverly Hills, June 15–20, 1950. Tall 4to, original green cloth, gilt. (12), 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Fine. [with] Kosoff, A. *THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE*. New York, April 21, 1956; Indianapolis, April 27–28, 1956. 8vo, original padded brown leatherette,

gilt; in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. Fine. [with] Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth, gilt. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. Fine. [with] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11-12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, prices realized printed by each lot. Signed by Abe Kosoff on the title. Fine. [with] Kosoff, A. **AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN.** New York, February 1-2, 1963. 8vo, original red cloth, gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed ("To Jim") by Kosoff. Fine. [with] Kosoff, A. **FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CONSIGNMENTS.** New York, April 30-May 1, 1963. 8vo, original gold cloth, lettered in blue. (36) pages; 1230 lots; 4 plates; prices realized printed by each lot. Fine. **\$200**

Special Library Editions of six notable Kosoff sales, all of them from the library of Dr. James O. Sloss, whose own collection would go on to be sold by Kosoff and honored with a Special Library Edition catalogue. The Menjou sale is rated A+ by Adams, citing "1884, 1885 Trade \$1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O 5-¢. 1841, 1854-S \$2.50. 1815, 1819, 1829 \$5. 1879 quintuple Stella, proof 1907 \$20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. Similarly, according to Del Bland, none of the coins in the Clarke & Melish sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr. Ex Wayne Homren Library.

Inventory of the Josiah K. Lilly Coin Collection

392 Kosoff, A., et al. **PHOTOCOPY INVENTORY OF THE JOSIAH K. LILLY COLLECTION OF UNITED STATES, PIONEER & TERRITORIAL, AND FOREIGN GOLD COINS.** Modern photocopy of the 1967 inventory prepared in Indianapolis. One hundred sixty-nine sheets, comprising: 37 sheets outlining and itemizing United States and private & territorial gold coins; and 122 sheets itemizing foreign (including ancient and medieval) gold coins. Occasional inserts regarding specific coins included. Fine. **\$150**

The original inventory of the Lilly collection, prepared in the late 1960s for Abe Kosoff, is rarely encountered. As is well known, the idea for the United States government to purchase the collection for inclusion in the National Coin Collection was controversial, and Kosoff testified before Congress on its behalf, stating that "the acquisition of the Lilly Collection by the Smithsonian Institution will put the United States Collection in the forefront as the finest numismatic collection in the world." It was not until September 1969 that the bill to approve the purchase was passed. Of considerable importance, listing over 6000 gold coins.

John Kraljevich's First Catalogue

393 Kraljevich, Jr., John J. **THE 1994 ANA SUMMER CONFERENCE YN AUCTION.** Detroit, July 30, 1994. 8.5 by 11 inch sheet, printed on both sides; stapled in corner. (14) pages; 276 lots. Inscribed by the cataloguer to Wayne Homren on the first page. Fine. **\$100**

"For Lot Viewing Only—DO NOT REMOVE" written in red ink at the top of the first page. Inscribed to Wayne Homren, "To Wayne, my PA numismatic compatriot, here's #1. [signed] John Kraljevich, Jr." The cataloguer's first coin catalogue, written when he was 16 years old. While the quality of his cataloguing has improved over the years, the range of knowledge exhibited in this is impressive for a teenager, as the consigned items range from ancient Roman provincial coins to Hobo nickels to 17th-century Russian kopeks, and onward. The only copy we've encountered. Ex Wayne Homren Library.

Complete Hardcover Beck Collection Sales

394 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I-III.** Beverly Hills, January 27-29, 1975; February 12-13, 1976; February 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original printed card covers bound in; first and last with prices realized lists laid in. All three parts inscribed to Emerson Smith by Abner Kreisberg and Jerry Cohen. Fine or nearly so. **\$100**

Special Hardbound Editions. A fine collection, held off the market for fifty years after the collector's death in 1924. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce. Ex Wayne Homren Library.

Banking and Currency in the United States

395 Krooss, Herman E., and Paul A. Samuelson. **DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES.** New York: Chelsea House, 1977. Four volumes. 8vo, original matching green cloth lettered in silver. xlii, 774 + (10), 775-1616 + (12), 1617-2416 + (19), 2417-3232 pages. Fine. **\$100**

A monumental reference, compiling in one place a variety of important government reports, announcements, proclamations, and resolutions from the 17th to the 20th century. Seldom encountered hardbound as here. Ex Wayne Homren Library.

Scarce Original of a Mint Director's Memoirs

396 Leach, Frank A. **RECOLLECTIONS OF A NEWS-PAPERMAN: A RECORD OF LIFE AND EVENTS IN CALIFORNIA.** San Francisco: Samuel Levinson, 1917. First edition. 8vo, original dark blue cloth, lettered and decorated in gilt. Frontispiece portrait; (14), 416 pages; 12 additional plates, including two illustrations of the San Francisco Mint Building and one scene from the roof of the Mint taken after the 1906 earthquake and fire. Near fine. **\$150**

The scarce original edition. Leach served as Superintendent of the San Francisco Mint from 1897 to 1907 and as Director of the Mint from 1907 until 1909. These years are covered in considerable detail in this fascinating volume recording "A life experience of sixty-five years in California" dating from the "pioneer days of the state." His account of "The Battle to Save the Mint Building" in the aftermath of the 1906 earthquake is riveting: "When I reached the mint building I found that I had also reached the edge of the fire zone... Inside the mint building I was greatly pleased to find fifty of our employees, whose sense of loyalty to duty had not been mollified by fear of earthquake or the horror of being penned up in a big building surrounded by fire... It did not seem probable that the structure could withstand that terrific mass of flames that was sweeping down upon us from Market Street..."

The battle would soon be on... Fortunately for us, we had a good supply of water... Without this protection the building would, without question, have been gutted by the flames... a mass of black smoke... swept in upon us just ahead of the advancing flames; then, following, came a tremendous shower of red cinders... The glass in our windows, exposed to this great heat, did not crack and break, but melted down like butter... It did not seem possible for the structure to withstand this terrific onslaught... The explosions of the stones in our walls grew fainter, and finally we heard no more of them... we began to feel that the fight was nearly won and that, after all, we were going to save the building... We were a happy band... but we did not think so much of our victory until a day or two later when we saw the benefits to follow to the stricken community in a financial way. We opened the only available vaults in the city holding any considerable amount of coin." The segments of this book most directly pertaining to Leach's experiences as Mint Director were reprinted in 1987 by Bowers & Merena under the title *Recollections of a Mint Director*. Ex Wayne Homren Library.

1865 Levick Sale, Postponed due to Lincoln's Assassination Legendary Large Paper Levick Sale

397 Levick, Joseph N.T. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J.N.T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., April 27–29, 1865 [postponed to May 29–31, 1865]. W.H. Arthur, printer and stationer. Crown 4to [24.5 by 19.5 cm], later red cloth, gilt. April-dated half-title and title; + 39 leaves [first leaf unnumbered, remainder numbered 4–35, (1), 37–38 and 1–3]; preliminaries printed on rectos only with main catalogue printed on versos only with rectos ruled in blue and red; 1583 + 135 + 1 lots. A few leaves somewhat wrinkled and discolored, with tape repair to margin of half-title. Very good or better. **\$2500**

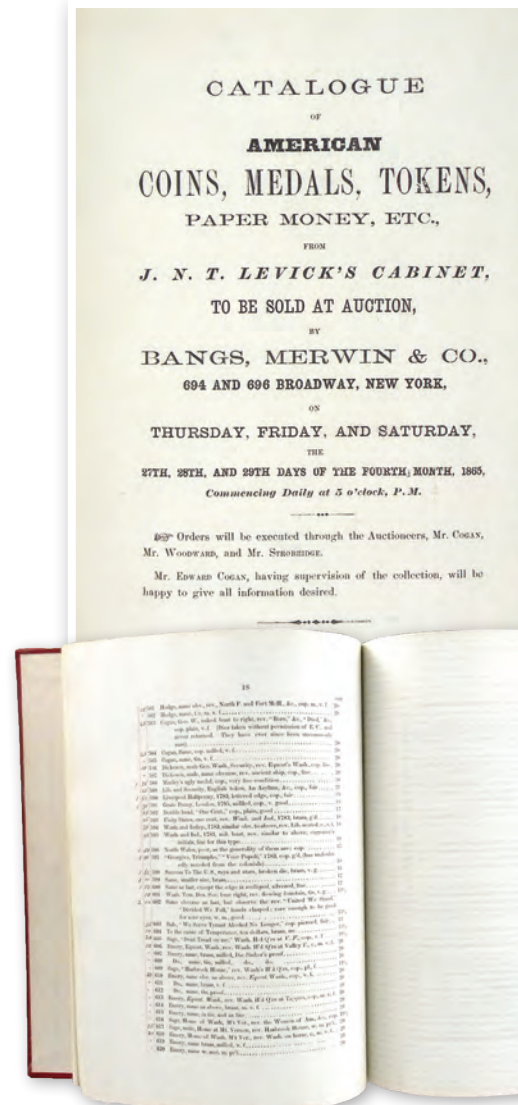
A legendary rarity. The Levick sale was important on its own merits—Adams gives it an overall rating of A–: “Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842–1847 proof sets. Political medals.” Its second source of fame is that it was postponed following the assassination of Abraham Lincoln on April 15, 1865. Edward Cogan, who is credited on the title page with “having supervision of the collection,” sent out notice that the sale was being held off for a month “in consequence of the unsettled state of the public mind, caused by the assassination of our late President.” Finally, it is well-known because of the rarity of its special edition. Twelve copies were prepared on larger paper, with printed pages on the left-hand side of the open catalogue facing blank ruled pages on the right, awaiting the annotations of the purchaser. Copies are known with the original April dates on the title and half-title (as here) and with the postponed dates in May (which copies also come with printed correspondence about the postponement). Levick would seem to have catalogued his own collection—whatever Cogan’s participation in the conduct of the sale may have been, he does not appear to have catalogued it. Versions of the catalogue exist without the final three pages listing Levick’s collection of numismatic auction catalogues, though they are included in this copy. These three pages are highly important, as Levick’s library included American numismatic auction catalogues dating back to 1840, with eight before 1856. The final catalogue lot, under an “1865” heading, is described as follows: “April 27. Levick (Bangs) 12 printed... The foregoing copy is desirable to a collector, being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste.” Remarkably, there were two special editions present in the Harry W. Bass, Jr. Library (one of which we recently sold in our Sale 164 for \$3250 hammer). We know of four other extant copies: one in the ANS Library; Levick’s own copy (sold in Kolbe Sale 111, ex Stack Family Library); Robert Hewitt’s copy (sold in Kolbe Sale 107); and J. Doyle DeWitt’s copy (ANS deaccession sold in Sklow’s Sale 25). That accounts for seven of the twelve said to have been originally issued of this wonderful special edition of this notable 19th-century coin sale, rendered famous by a great American tragedy but memorable in itself for the care and discernment exercised in its production by one of this country’s earliest and most devoted numismatic bibliophiles. Adams 11 under Bangs. Attinelli 41. Unrecorded in Davis. Ex Donald M. Miller Library; ex Wayne Homren Library.

1865 Levick Sale, Entirely Priced

398 Levick, Joseph N.T. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J.N.T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., May 29–31, 1865 [postponed from April 27–29, 1865]. W.H. Arthur, printer and stationer. 8vo, later blue cloth, gilt; original printed card covers bound in. 38, 3, (1) pages; 1583 + 135 + 1 lots. Entirely hand-priced in pencil. Near fine. **\$150**

An important sale, with Adams giving it an overall rating of A–: “Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842–1847 proof sets. Political medals.” The sale was postponed following the assassination of Abraham Lincoln on April 15, 1865. Edward Cogan, who is credited on the title page with “having supervision of the collection,” sent out notice that the sale was being held off for a month “in consequence of the unsettled state of the public mind, caused by the assassination of our late President.” Levick would seem to have catalogued his own collection—whatever Cogan’s participation in the conduct of the sale may have been, he does not appear to have catalogued it. The final three pages list Levick’s collection of numismatic auction catalogues: this offering is highly important, as Levick’s library included American numismatic auction catalogues dating back to 1840, with eight before 1856. There is an earlier version of this catalogue (bearing the original April date) that does not include lots 1533–1583; there is a second version that includes the additional lots but retains the April date. This is the final version of the catalogue. Adams 11 under Bangs. Attinelli 41. Ex Charles Davis’s sale of May 7, 2005, lot 4; ex Cardinal Collection Library.

▼ Lot 397



Logies on the 1794 Dollar

399 Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** The Cardinal Collection Educational Foundation, 2004. First edition. 4to, original pictorial card covers. (8), 203, (1) pages; well illustrated, largely in color. Fine. **\$100**

A well-produced book that is difficult to find. One of only 100 copies printed. Ex Cardinal Collection Library.

Low's Heavily Annotated Plated Copy of His 1885 Balmanno Sale Bound with Other Sales Annotated by Low

400 Low, Lyman H. **THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ORIENTAL COINS, A CHOICE COLLECTION OF EARLY IRISH, SCOTCH AND BRITISH PIECES, A VERY LARGE COLLECTION OF RARE ENGLISH COINS AND PATTERN PIECES OF THE STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK, AND A CHOICE SELECTION OF NUMISMATIC WORKS. MANY IN EXTRA BINDING.** New York, June 10–11, 1885. (2), 54 pages; 1064 lots; 4 fine artotype plates. Low's bidbook, priced, named and very heavily annotated by him in pencil and multiple inks. [bound following] Cogan, George W. **CATALOGUE OF GOLD, SILVER AND COPPER COINS AND MEDALS.** New York: Bangs, May 25–26, 1885. 34 pages; 959 lots. Low's saleroom copy, priced and named in pencil. [bound with] Smith, H.P. **WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC.** New York: Bangs, June 4–5, 1885. 64 pages; printed in brick-red; 1185 lots. Low's saleroom copy, priced and named in pencil. Three catalogues, bound in one volume. 8vo, contemporary russet cloth and mottled sides; spine numbered 87. / 88. / 89. in gilt; original printed front paper covers bound in (rear cover of Douglas catalogue also included). Pastedowns and flyleaves with additional annotations by Low. Near fine. **\$750**

A wonderful volume from Lyman Low's personal library, most notable for including his heavily annotated bidbook for his 1885 sale of the Alexander Balmanno collection (which also happens to be plated). Low's eighth sale, rare with plates, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, Balmanno's collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Low records prices and names, as well as many additional bids and other information. One of only two Low sales issued with photographically printed plates (six others were issued with halftones). Three of the plates depict British coins and medals; the remaining plate depicts North American colonial coins and U.S. and private & territorial gold pieces. Adams 8, rated A—overall: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." Davis 637. Also included in this volume are Low's annotated (priced and named) copies of George Cogan's May 1885 sale and Smith's Stewart Douglas sale. These three sales were held within about three weeks of each other, hence their assembly in this volume. Given the spine numbering, one wonders how many similar volumes were annotated and bound by Low and how many could possibly survive. A rare opportunity. Ex Wayne Homren Library.

A Plated Kingman Sale

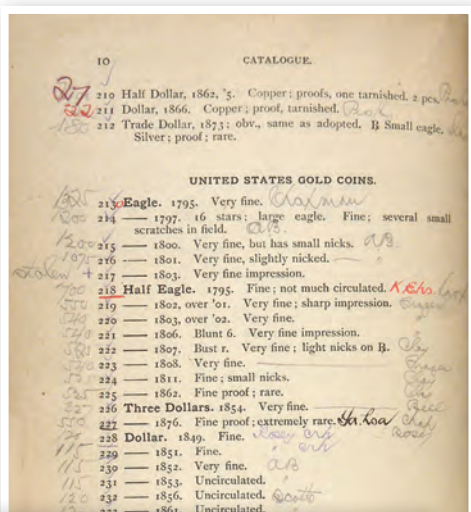
401 Low, Lyman H. **CATALOGUE OF THE COLLECTION OF CHINESE COINS, AMULETS, TEMPLE MONEY, ETC. FORMED BY THE REV. HENRY KINGMAN...** New York, November 8, 1899. 8vo, original printed paper covers. 32, (2) pages; 505 lots; 3 photogravure plates. Fine or nearly so. **\$150**

Adams 48, with plates: "RR copper Nova Constellatio. 'O' mint 5¢, 10¢. Extensive Chinese. Some Japanese." A very scarce plated Low sale. An important collection, although a number of the early pieces are false. Davis 645. Ex Cardinal Collection Library.

Group of Low Catalogues

402 Low, Lyman H. **AUCTION CATALOGUES.** New York, 1900–1910. Eighteen different auction catalogues, being Adams Nos. 50, 53*, 57*, 61, 66, 93*, 104*, 107, 108, 111, 112, 115, 120, 122, 124, 125, 140 and 150. Sales 53, 57, 93 and 104 are hand-priced. Sale 93 includes two photogravure plates; Sale 115 includes a note to Albert Frey signed with Low's ink-stamp. Varying 8vo formats, generally in original printed paper covers (Sale 66 lacks covers). Condition varies, but generally very good. **\$150**

Low's catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. Sales



▲ Lot 400

61, 107, 125 and 150 are very scarce, with only one copy of each recorded in Moulton's 2005 census. Ex Cardinal Collection Library.

With Correspondence from Albert Frey

403 Low, Lyman H. CATALOGUE OF THE COLLECTIONS OF EDWARD C. SIESEL, HENRY CLAY EZEKIEL, AND OTHERS... New York, December 13, 1904. 8vo, original printed paper covers. 36 pages; 693 lots. Covers stained; else fine. Laid in is a hand-written bidsheet for the sale from J.C. Hills of Hartford, Connecticut, along with a hand-written letter to Hills from Albert R. Frey, to whom his bids had been entrusted. Letter fine, with two folds and a neatly penned signature. **\$100**

Adams 95. The Edward Sissel & Henry Clay Ezekiel sale, rated B+ overall by Adams: "Superb collection of Confederate material, including RRR Jefferson Davis medal. Fractional currency, some unique." In addition to discussing Hills's bids for the Low sale, Frey's letter encourages Hills to call on Howland Wood to discuss Sutler tokens, in which all three men were interested. Ex Cardinal Collection Library.

The Hays-Phelps Sale, with Addendum

404 Low, Lyman H. CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, AND OTHER PROPERTIES BELONGING TO BRIG.-GEN. H.A. REED, UNITED STATES ARMY, AND A.B. OTTER'S CANADIAN COLLECTION. New York, March 7, 1907. 8vo, original printed paper covers. 37, (3) pages; 548 lots, plus lots 549-602 on a tipped-in addendum. Hand-priced in ink (including addendum). Spine pierced twice for stitch binding; very good. **\$150**

One of the foremost collections of 1794 cents ever assembled. This copy includes a very scarce separately printed addendum to the sale, listing an additional 55 lots (including one *bis* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches..." Adams 118 (rated A for large cents and A- overall). Ex Cardinal Collection Library.

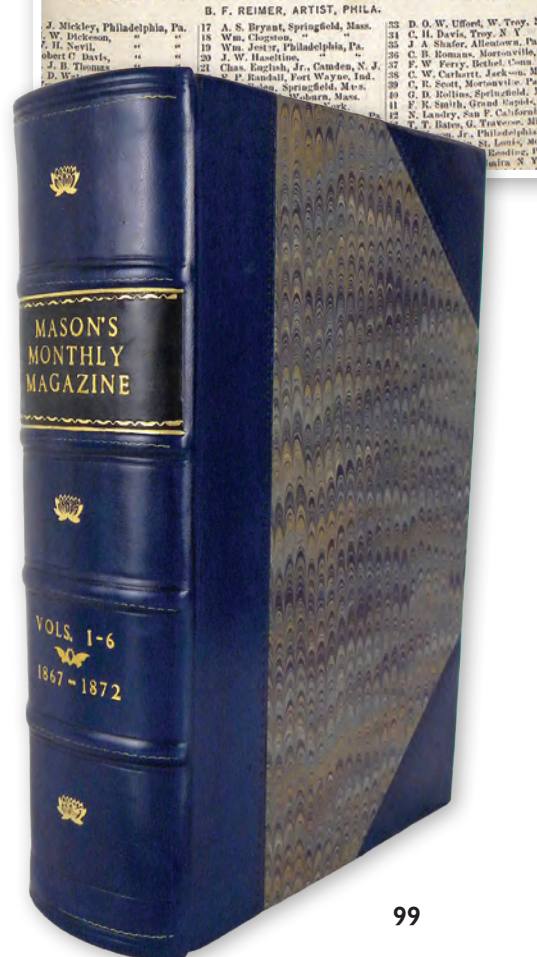
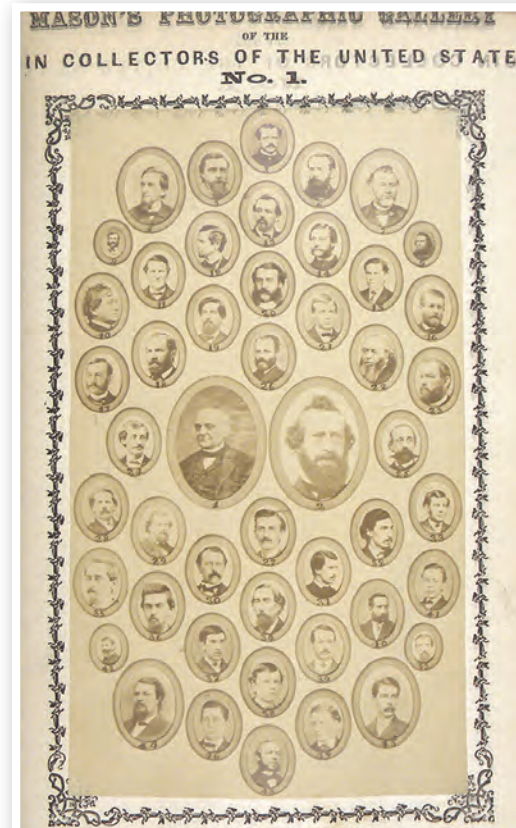
Complete Set of Mason's Monthly

Featuring Photographic Gallery Plate & Rare Stamp Plates

405 Mason & Wells and Mason & Co. [publishers]. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. Volumes I-VI (Philadelphia, 1867-1872), complete, bound in one volume. Thick 8vo, modern blue half calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; black spine label, gilt; housed in matching slip-case. (2), 118 + (2), 114 + (2), 142 + (2), 196 + (2), 196 + (2), 88 pages; text illustrations; fine original albumen photographic plate depicting coin collectors of the 1860s mounted on printed page, as published in the March 1869 issue; fine medal-ruling machine plate of ancient coins in the January 1870 issue; lithographic plate of Indian antiquities in the August 1870 issue; additional printed leaf bound with the August 1871 issue onto which is mounted photographic reproduction of a *Unique Confederate Local Stamp* and a *Washington City Local Stamp*. Slightly trimmed; folded for mailing. Near fine in a fine binding. **\$1500**

Rarely offered. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in 19th-century America. In the early issues, Mason's essay on "The Coin Trade" and his "Reminiscences of a Coin Collector" series are an important source of information on American coin collecting and collectors in the 1850s and 1860s. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March 1869 issue, is highly important. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States," also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy-Vaillant's 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four or five ounces, later recovering them "at the rate nature herself permitted." Reports of important coin auctions are also regularly included, and many other long-running series of articles are featured as well. The single-page insert included in the August issue would appear to be missing from many copies now extant. On page 115 of the July number, Mason wrote that "in our next month's issue we shall give photographic illustrations of

▼ Lot 405



the Greenville, Alabama, stamp and the Washington, D.C., 'One Cent Dispatch,' with cavalier on horseback. These two stamps are now in the possession of R.C. Davis, Esq., of this city, and both are genuine issues, as represented." The insert has two mounted photographic illustrations, though both are rather faint. They probably were faint at the time of production, as Mason states "the impressions given in this number are the best we could obtain by photography." Ex Joseph Foster Library; ex Richard Cooper Library.

Mason's Monthly for 1868

406 Mason & Wells, and Mason & Company. [publishers]. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. Volume II (Philadelphia, April–December 1868), complete. 8vo, contemporary black half calf, with marbled sides; black calf cover label, gilt; spine ruled in gilt. 114 pages; text illustrations. Modern label affixed to spine; binding rubbed, but sound. Very good. **\$200**

The second volume of this very scarce and important foundational American numismatic periodical. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in 19th-century America. This volume includes a long-running series by Montroville Dickeson on "Antiquarian Researches in North America," a "History of the Pattern, or Experimental Coins of the United States," by Mason, a short series by Charles G. Leland on "Collecting & Collectors," and much else. Ex Wayne Homren Library.

Complete First Series of Massachusetts Historical Society Collections

407 Massachusetts Historical Society. COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY. FIRST SERIES. Boston, 1792–1809 [Volumes 1–7 are second printings, 1806–1846]. A complete set of ten volumes. 8vo, original matching paper-backed blue boards with printed spine labels; final volume trimmed and in similar but later binding. Over 2800 pages. Ex Andover Newton Theological School, Hills Library, with its bookplates, ink stamps and spine labels. Bindings generally worn; all but final volume completely untrimmed; overall, a very good set. **\$600**

Very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. The first volume includes Daniel Gookin's "Historical Collections of the Indians in New-England," which features a 17th-century description of wampum, as well as a letter from Nathaniel Weare (Ware) discussing money and commerce in America. The British counterfeiting of American paper money during the Revolutionary War is discussed in Volume II, as part of the *Historical Journal of the American War* (which includes a number of other references to Continental paper money). Roger Williams's *A Key into the Language of America: or, an Help to the Language of the Natives, in that Part of America, Called New England* has a chapter on Indian money ("Of Their Coin") as well as one on buying and selling with them. Buried within the tremendous amount of information to be found within these volumes, many of which print letters, diaries and other papers of early Massachusetts settlers, must be other numismatic references, most of which are unknown to readers today. Originally in the library of the Rev. Henry Jackson, D.D., with his bequest labels; ex Andover Newton Theological School, Hills Library.

▼ Lot 409



Including Engraved Plates by the BEP

408 [McKinley, William]. INAUGURAL SOUVENIR 1901. Washington: The Inaugural Committee, 1901. Small 4to, later tan quarter calf with brown cloth sides; spine ruled and lettered in gilt. Superbly engraved intaglio frontispiece plate comprised of decoratively conjoined portraits of William McKinley and Theodore Roosevelt; (44) pages; lithographic portraits of 20 presidents; superbly engraved intaglio plate incorporating vignettes of the White House and the Capitol, along with a roster of inaugural committee members. Fine or nearly so. **\$100**

A handsome production, printed on fine paper.

Finely Bound Set of Mehl's Numismatic Monthly

409 Mehl, B. Max [publisher]. MEHL'S NUMISMATIC MONTHLY. Volumes I–X (Fort Worth: Mehl, 1908–1919), complete, bound in five volumes. 8vo, later matching red half morocco, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in; each bound volume housed in a matching slipcase. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. A fine set. **\$1500**

A well-preserved set, handsomely bound. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual

or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Ex Joseph Foster Library; ex Richard Cooper Library.

B. Max Mehl Publications

410 Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA**. Seven editions: 8th, 14th, 20th, 24th, 26th, 61st and 61st (cover variant). Fort Worth, 1913–1959. 12mo, original printed paper or card covers, as issued. Each a little over 200 pages; illustrated. First with stained covers; rest fine or nearly so. [with] Mehl, B. Max. **THE STAR COIN BOOK**. Seven editions: 2nd, 18th, 19th, 20th, 21st, 34th and 36th. Fort Worth, undated. 12mo, original printed paper or card covers, as issued. Each 112 pages; illustrated. Generally fine or nearly so. **\$100**

The Star Rare Coin Encyclopedia and its poor cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most important factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*. Ex Wayne Homren Library.

Important James Ten Eyck Collection

411 Mehl, B. Max. **THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD**. Fort Worth, May 2, 1922. 4to, original embossed card covers, printed in brown and gilt. 193, (1), (12) pages; frontispiece portrait; 2754 lots; 6 plates; hand-priced in pencil. Accompanied by the original printed sale announcement and the original prices realized list. Near fine. **\$100**

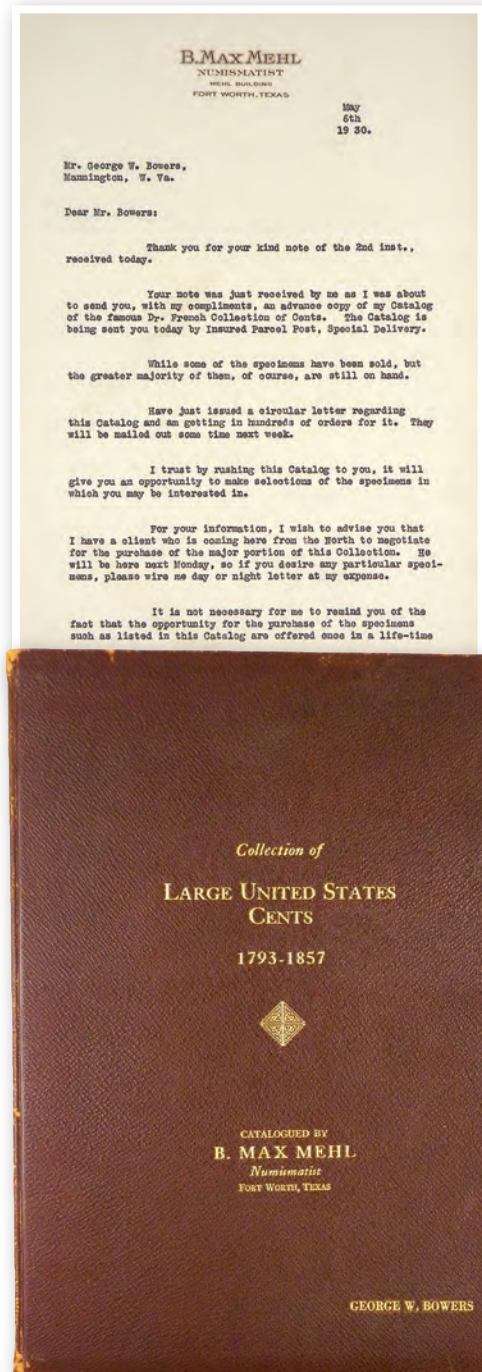
A well-preserved copy of B. Max Mehl's first blockbuster sale, with the rarely seen sale announcement. Adams 63 (rated A+): "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875–1877 \$3. 1819, 1827–32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N.J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'" Ex Wayne Homren Library.

Deluxe French Cent Catalogue with Presentation Letter

412 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST**. Fort Worth, 1930. 4to [27.5 by 20 cm], original flexible brown full morocco, upper cover decorated and lettered in gilt; red-speckled page edges. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents. Laid into the catalogue is a two-page letter signed by Mehl and dated May 6, 1930 from Mehl to George W. Bowers, whose name is impressed in gilt on the front cover. Inscribed by Mehl to Bowers on the same date. Light rubbing to binding, most evident at spine. Near fine. **\$1000**

The Deluxe Leatherbound Edition. Quite rare, with perhaps half a dozen copies or so having been sold publicly in the last thirty years. While Mehl raised the importance of the fixed price catalogue to a new level with this well-produced work, it was not without considerable controversy. George H. Clapp, among others, was critical, writing that he had "never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him. Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. The letter provides additional context and is an interesting addition. Ex Wayne Homren Library.

▼ Lot 412



Hardcover Helfenstein Sale

413 Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793–1857. New York, August 14, 1964. 8vo, original tan cloth, gilt; color photograph mounted. 64 pages; 332 lots; illustrated. Prices realized printed throughout. Folding error to one leaf; else fine. **\$100**

The special hardcover edition of Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. No. 25 of 100 copies thus bound. Ex Wayne Homren Library.

One of Ten Sets Bound

414 Money Tree. OUT ON A LIMB. Volumes I–XI (Rocky River, 1987–1998), complete in 21 numbers, bound in one volume. 8vo, original black cloth-backed marbled boards, gilt; original printed card covers bound in. Printed limitation leaf. Cover letter enclosed. Fine. **\$200**

No. 5 of 10 complete sets bound as a memorial for Ken Lowe by Myron and Daryl Xenos. *Out on a Limb* was an entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its enthusiastic editor, Ken Lowe, at age 52. This cataloguer was in high school when these were being published and can remember reading these while sitting at my desk in my parent's basement, laughing out loud while surrounded by boxes of my own steadily growing collection / inventory. Kolbe 820. Ex Wayne Homren Library.

Glenn Mooney Manuscripts, Drafts & Correspondence

415 Mooney, Glenn A. ARTICLE MANUSCRIPTS, TYPEWRITTEN DRAFTS, ORIGINAL PHOTOGRAPHS AND ASSOCIATED CORRESPONDENCE. Files include: 1) Original correspondence dated 1976 from John J. Ford, Jr. (two typewritten notes, signed in ink) and Dr. Joseph B. Vacca (one two-page handwritten letter, signed), along with Mooney's side of the correspondence in photocopy or carbon-copy, all on the Washington before Boston medal and its die varieties and various striking (the Vacca material includes a few original photographs and negatives); 2) a file devoted to Mooney's "The Medal the Mint Forgot," a talk presented to the Western Pennsylvania Numismatic Society in 1982 about an apparent muling in the U.S. Indian Peace Medal series, and present here in the original typescript, with original photographs, clippings and associated correspondence, as well as in a copy made for John W. Adams, along with relevant photocopies and handwritten transcriptions relating to Mooney's research in this area; 3) a file dedicated to Mooney's article, "A Serious Look at Play Money," published in the March 1969 issue of *The Numismatist* and derived from a talk on the subject given the previous year to the Western Pennsylvania Numismatic Society, with drafts, correspondence with Melvin Fuld, Russ Rulau and Ed Rochette, handwritten memoranda, and nearly 50 original photographs; 4) two drafts, one of them annotated, of Mooney's article on "The Chemistry and Mechanics of Coin Housing," along with a copy of a typescript by A.E. Burg on Matthew Boulton. Materials generally near fine. **\$200**

A significant gathering. Mooney gave a talk on the Washington before Boston medal to the Western Pennsylvania Numismatic Society in February of 1976, a duplicated typescript of which was circulated on a limited basis afterwards. Though not the final word, Mooney brought together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various striking and restrikes. Present here is correspondence entered into later that year with John J. Ford, Jr., and Dr. Joseph B. Vacca, both of whom assisted Mooney in further developing his work. His other work included here includes his substantial article on play money (with correspondence and original photos). Ex Wayne Homren Library.

Mooney's Irreverent Numismatic Commentary

416 Mooney, G.A. NUTMEAT, OR WISHY WASHEY ON THIS & THAT FROM HERE AND THERE. Duplicated typescript and manuscript. 8.5 by 11 inch pages, printed on one side; occasionally augmented by hand. Pittsburgh, 1971–1976. 285 pages, including partial index complete through July 1973. Fine or nearly so. **\$200**

A privately distributed (i.e., never really published) collection of brief essays, frequently topical and largely of a humorous nature, generally focusing on numismatic activities and personalities in the Pittsburgh, Pennsylvania area. Many of them were written under the aegis of "News Notes from Carnegie Museum Coin Section." Ferdinand Wise, James Sloss, and Ray Byrne are frequently mentioned, and most especially William Woodside (1905–1978),

curator of numismatics at the Carnegie Museum. Glenn Mooney (1918–2001) was an active numismatist for many years in the Pittsburgh area, where he was affiliated with the Western Reserve Numismatic Society and “that ailing patient, the Western Pennsylvania Numismatic Society” (as he puts it here). He was associated with the Carnegie Museum as a volunteer assistant to Woodside. This is the first printed copy we have encountered. Ex Wayne Homren Library.

Musante on Washington Medals

417 Musante, Neil. **MEDALLIC WASHINGTON**. London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Inscribed by the author to Jim Neiswinter. Fine. **\$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. Ex Cardinal Collection Library.

Naramore Photographic Facsimiles of Paper Money

418 Naramore, Robert C. **NARAMORE’S UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR. POCKET EDITION. NATIONAL BANK NOTE DETECTOR BEING EXACT DUPLICATES OF THE GENUINE PLATES PHOTOGRAPHED FROM THE PROOF SHEETS. BY PERMISSION OF HON. H. MCCULLOCH, SECRETARY, U.S. TREASURY.** An incomplete set of 14 of the 18 fine albumen photographic prints depicting, at one fourth actual size, the faces of nine United States and nine National Currency notes, \$1 to \$1000, mounted on card stock. Card versos with printed text identifying the publisher and citing the authority under which they were produced. Lacking the \$2, \$500 and \$1000 National Currency notes and the \$5 United States note. Cards and photographs fine. **\$300**

A rare, very early example of numismatic photography and perhaps the earliest use of this technology as an aid in detecting counterfeit paper currency. Naramore facsimiles are also known to exist in wall chart form as well as affixed back-to-back. Ex Wayne Homren Library.

Bound Set of Numisma

419 New Netherlands Coin Company. **NUMISMA**. A complete set of twenty-seven issues, 1954–1960, bound in one volume. 8vo [formats vary], later blue cloth, gilt; issues self-covered as published. Last four issues include prices realized lists. First issue signed by John J. Ford, Jr. Fine. **\$150**

Bourne 1950-6. A complete set of New Netherlands Coin Company’s well-written and informative house journal, one of twenty sets bound for Charles Davis in 1996. Ex Wayne Homren Library.

Eric P. Newman Cigar Box Coin Tray

420 [Newman, Eric P.]. **CIGAR BOX MODIFIED TO STORE ROW OF COINS HOUSED IN ENVELOPES**. Made by Eric P. Newman with his father, Samuel. Half of a Nuvana cigar box, fronted with a piece from a Magnolia cigar box. Typewritten label at end reads: “U.S. Half Dollars / Box #6.” Box and lid intact. Printed presentation notice from Kolbe & Fanning enclosed. **\$100**

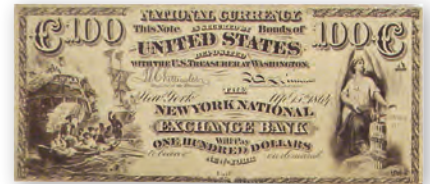
A charming memento of one of our country’s greatest numismatists. The Newman cigar boxes are discussed in *Truth Seeker: The Life of Eric P. Newman* (by Leonard Augsburger, Joel J. Orosz and Roger W. Burdette): “While forming his coin collection, Eric got help from his father in meticulously modifying wooden cigar boxes to hold a single row of coins; each coin, often wrapped in thin paper, was carefully placed in an annotated envelope” (page 17). In the 2018 Heritage auction of Newman’s library, a lot of twenty-nine of these boxes was offered as lot 15353. They were purchased by Kolbe & Fanning, who distributed them as gifts to various friends. Ex Wayne Homren Library.

Noyes on Middle & Late Dates

421 Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1845**. Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1846–1857**. Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Two volumes. 4to, original matching maroon leatherette, gilt. New, still in shrink-wrap. **\$150**

Volumes 5 and 6 of the full Noyes series, covering the Newcomb varieties from 1816 to 1857. Ex Cardinal Collection Library.

▼ Lot 418



One of Only 31 Copies Produced

422 Numismatic Bibliomania Society. **THE ASYLUM: 25 YEARS OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Volume XXII, No. 3 (Consecutive Issue 87, Summer 2004). 8vo, original maroon cloth, gilt. (2), 75–339, (9), (2) pages; text illustrations. Fine. **\$100**

The Special Hardcover Edition. Copies were produced for 29 subscribers, with copies also being given to the ANA and ANS Libraries. A special issue of over 250 pages, published in commemoration of the NBS's 25th anniversary, it includes several articles listed separately in the Kolbe *Reference Library* volume: Christian E. Dekesel's "Jean Foy-Vaillant: The King's Antiquary (1632–1706)," David Fanning's "An Annotated Bibliography of the Published Numismatic Writings of Walter Breen," Douglas Saville's "Recollections of 34 Years at Spink, 1969–2003," and Pete Smith's "William Frederick Mayers: A Flashing Star" and "American Numismatic Pioneers: An Index to Sources." Kolbe 1079. Ex Wayne Homren Library.

The Peck Archive of Early Large Cent Provenance Records and Photographs

423 Peck, Jeffrey. **PROVENANCE RECORDS OF UNITED STATES LARGE CENTS, 1793–1814.** Fifteen clasp binders with flexible plastic covers holding approximately 2700 sheets measuring 8.5 by 5.5 inches, the recto of each of which is devoted to an individual example of large cent, organized by die variety (Sheldon numbers). The majority of pages have a photograph—some of them original photographic plates, more of them printed photographs clipped from sale catalogues. Most pages also have original handwritten notes, some of them brief, others extensive, providing information on the coin's ownership history. Fine. [with] **MASTER PHOTO PLATES OF UNITED STATES LARGE CENTS, 1793–1814.** Three large-format three-ring binders holding approximately 650 sheets, each of which is divided into 18 spaces in which can be pasted a photograph (original or from a printed catalogue), with original handwritten identifying information relating to the coin's most notable sale or owner as well as its grade. Pages range from being mostly empty to mostly full, with a conservative estimate suggesting that perhaps 4500 coins are represented. Fine. [with] **COLOR PHOTO PLATES OF UNITED STATES LARGE CENTS, 1793–1814.** One large-format clasp binder with flexible plastic covers holding approximately 365 sheets, each of which is devoted to a single example of early date large cent, arranged by Sheldon number, most of which bear a color photograph (many of them original prints, some of them from printed catalogues) and many with original handwritten provenance information recorded. Fine. [with] **CONDITION CENSUS NOTES ON UNITED STATES LARGE CENTS, 1793–1814.** Two large-format clasp binders with card covers holding approximately 625 ruled sheets, onto which have been recorded by hand (generally in pencil) condition census information on early large cents, arranged by Sheldon number, usually far in excess of the traditional "top six" enumeration, with some varieties having notes on dozens of examples. Fine. **\$1200**

An important archive of early date large cent provenance information. Through the 1980s, Jeff Peck was deeply involved in researching the pedigree chains of United States large cents, particularly the early dates, and was a major collaborator of Del Bland's. These materials mimic in many ways the vast compilation of information assembled by Bland, albeit on a smaller scale. They were Peck's master set of notes and photos during his years spent on this project. The fruit of over twenty years of labor in this field, these materials bring together a massive amount of information, probably surpassed only by the extraordinary Bland archives in the library of the American Numismatic Society.

Counterfeit Bank Note Detection

424 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR.** New York: Published for the Author, 1856. First edition. 8vo, original light brown cloth, intricately decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4-page printed description of A. Thompson's *System of Detecting All Kinds of Counterfeit, Spurious,*



▲ Lot 423

Altered and Photograph Bank Notes tipped in following main text; 4 finely engraved plates of bank note designs. Binding stained and worn, but sound; moderate spotting, with plates largely clean. Very good or so. **\$100**

In the introduction, the author states: "In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond his occupation as an exchange broker with "fifteen years' active experience." Ex Wayne Homren Library.

Scarce 1862 Work on Pennsylvania Paper

425 (Phillips, Henry, Jr.). AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. Philadelphia: A.C. Kline, 1862. 8vo, somewhat later black cloth; red morocco spine label, gilt; original printed green paper front cover bound in. 40 pages. Near fine. **\$100**

A scarce early work on colonial and Continental Pennsylvania paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money published a few years later. Davis 837. Newman 349. Sigler 2031. Ex Redmond Conyngham, with his bookplate (a person of the same name signed January 1, 1756 Pennsylvania notes, likely an ancestor); ex Wayne Homren Library.

With a Remarkable Provenance History

426 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: Printed for W. Elliot Woodward, 1865–1866. Two volumes. 8vo, contemporary brown half morocco with marbled boards; spines ruled and lettered in gilt; marbled endpapers. (2), v, (5), (11)–233, (1) + (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Untrimmed. Front board of first volume nearly detached; bindings rubbed; very good or better. **\$300**

No. 91 of 253 copies issued, first volume initialed by Woodward. The first issue of the first edition of this still essential reference work, with both the original leaf bearing "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," as well as the corrected leaf and errata slip explaining it. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Phillips's groundbreaking work is underappreciated today, but is still consulted with profit. Sets tend to be encountered the worse for wear. Rarely encountered with the volumes bound separately. This set has graced two major institutional libraries and three notable private numismatic libraries. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex American Antiquarian Society Library (deaccessioned), with their stamp; ex Julius Gutttag Library, with his stamp; ex David M. Bullova, with his stamp and memorial bookplate; ex American Numismatic Society Library (deaccessioned); ex Wayne Homren Library.

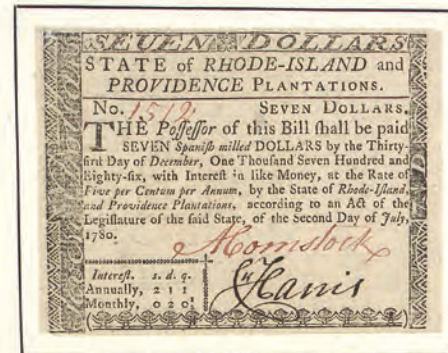
Potter & Rider on Rhode Island Paper Money

Illustrated with an Original July 2, 1780 \$7 Note

427 Potter, Elisha R., and Sydney S. Rider. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts* No. 8, 1880. 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; all page edges marbled. xii, 229, (1) pages; 20 plates including lithographic reproductions of impressions from the original copperplates, letter-press and heliotype facsimiles, and an original, uncirculated State of Rhode-Island and Providence Plantations \$7 note from the July 2, 1780 issue signed by Adam Comstock and Caleb Harris [no signature on back] mounted in a "window" between pages 110 and 111 to allow viewing of both sides. Near fine. **\$400**

A handsome copy of this notable work, which has never been reprinted. *Edition Strictly Limited to 250 Copies*. Important not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edi-

▼ Lot 427



tion was greatly enlarged by Rider, a Rhode Island bookseller, who also added the delightfully unusual illustrations. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. Clain-Stefanelli 13348*. Davis 846. Newman 383. Sigler 2089. Ex Armand Champa Library (Davis/Bowers Sale I, lot 453); ex Wayne Homren Library.

Raymond's Coin Collector Series

428 Raymond, Wayte [publisher]. **THE COIN COLLECTOR SERIES.** Nos. 1–12 (New York, 1940–1952), complete. 8vo, later green cloth; hand-lettered spine and front cover; original printed card covers bound in; page edges speckled red. Previous owner's stamps throughout. Very good or better. **\$100**

An important series of monographs, including works by Stuart Mosher, Edward T. Newell, George H. Clapp and Raymond himself. Probably best remembered today for Clapp's *The United States Cents 1804–1814*. Ex Joseph Foster Library; ex Richard Cooper Library.

Near Complete Morgenthau Sales

429 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1945. Adams Sale Numbers 1–53, complete except for the following: Nos. 4, 6, 11, 50 and 51. Forty-eight sale catalogues total. Crown 4to and 8vo, original printed card covers. A few with prices. Some with library numbers written on covers in pencil. Some loose covers. Generally very good or better. **\$200**

Lacking only five sales for completion. The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. Notable sales include: the 1933 "Great American" sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 halftone plates); and the two-part auction of Howard R. Newcomb's large cent collection. Ex Cardinal Collection Library.

Walter Breen's Annotated Newcomb Sales

430 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** [with] **PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, February 7–8 and May 16, 1945. Two catalogues. Crown 4to, original printed card covers. (2), 50, (2), (4) + 21, (3) pages; 906 + 488–886 + 13 lots; 7 plates. The first catalogue is annotated by Walter Breen throughout, with many lots having the buyer's name recorded by him, along with the price realized; the second catalogue is less heavily annotated by Breen, mostly because the cents were sold as a single lot. Both catalogues are worn and a bit musty, with detached covers. Both with printed prices realized lists tipped in. Good. **\$300**

Adams 52–53. Walter Breen's annotated copies of these very important sale catalogues. Part I is rated A by Adams: "Newcomb's fabulously collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Buyers recorded by Breen include Boyd, Kelly, James (Starr), Clarke, Stack's, Sheldon, Blaisdell, Raymond, Bluestone, Gaskill and others. Part II is rated A–: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines." Ex Walter Breen Library.

Rhode Island Paper Money Classic

431 Richmond, John W. **RHODE ISLAND REPUDIATION: OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND.** Second [possibly only] edition. Providence: Sayles, Miller & Simons, 1855. 8vo, original blind-stamped brown cloth; upper cover and spine lettered in gilt. xvi, 208 pages; 1782 note facsimile in the text; 4 fine folding lithographic facsimile notes or certificates. Moderate wear to binding; previous owner's signature. Very good or better. **\$200**

A very scarce work on the Continental Currency of Rhode Island and the Revolutionary War debt of that state. Sigler 2189. Ex Wayne Homren Library.

Pair of Plated Catalogues

432 Sampson, H.G. **A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK.** New York: Bangs, May 29, 1883. 8vo, original printed paper covers. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in red ink. Removed from previous binding; lacks rear cover; very good or so. [with] Scott Stamp & Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS.** New York: Henry C. Merry, Auctioneer, June 27–28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc. Very good or better. **\$150**

The Sampson sale is Adams 7, with plate. The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Rated A for large cents by Adams (B+ overall). The Scott sale is Adams 40, with plates: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Catalogued by David Prosky. Ex Cardinal Collection Library.

Foundational Work on Political Tokens

433 Satterlee, Alfred H. **AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. (DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ.)** New York: Printed for the Author, 1862. 8vo, original russet pebbled cloth; front cover lettered in gilt; blind impression of U.S. flag on rear. Near fine. **\$150**

The hardcover edition of a significant early work on the subject. Rather scarce. As political medals and tokens were popular collectables in the 19th century,

this work served a real purpose. Unfortunately, Attinelli suggests that Satterlee came to an unhappy end: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." The author's collection of these pieces was sold by Bangs on December 16, 1862. Attinelli 115. Davis 899.

Three Plated Scott Catalogues

434 Scott & Company. CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. PART FIRST. New York: Leavitt, March 13, 1882. 8vo, original printed paper covers. 32 pages; 400 lots; numerous line-drawn text illustrations of coins including a Confederate half dollar; 1 fine chromolithographic plate of orders and decorations. Near fine. [with] Scott Stamp & Coin Company. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION... New York, April 13, 1895. 8vo, original printed paper covers. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Removed from previous binding; very good or so. [with] Scott Stamp & Coin Company. CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTHWEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS. New York: Henry C. Merry, Auctioneer, June 27–28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc. Near fine. **\$200**

Adams 19, 39 and 40, with plates. The 1882 sale is rated A– by Adams: "C. Bechtler \$5. Mormon \$2.50. 1826 \$10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." The Confederate half dollar, presumed unique at the time, brought \$870.00. The Hart catalogue offered a superb collection of Canadian medals and tokens and was catalogued by Lyman Low. The final catalogue was catalogued by David Prosky, and was highlighted (according to Adams) by "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Ex Cardinal Collection Library.

Inscribed to an Old Friend

435 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE. New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt; jacket. xvi, 339, (1) pages; 51 plates. Inscribed and signed by Sheldon in red pencil on the front flyleaf (see comments). Near fine with very good jacket showing modest wear. **\$100**

The first edition of Sheldon's masterpiece, certainly the most engaging and charming of the various works devoted to die varieties. The inscription reads, "For Dr. Myrtle Walgreen, to honor an ancient friendship. 5/55 [signed] Sheldon." Far from being a dry, statistical treatise, *Penny Whimsy*, as it came to be popularly known by the title of the second edition, is written in a most en-

gaging and entertaining style. As Jack Collins once observed, there is a note of "whimsy" even in the formulation of the original title: M.H. Sheldon was the author's typewriter. Less frequently encountered signed by the author than *Penny Whimsy*. Ex Wayne Homren Library.

From the Colonel Green Library

436 Shinkle, C.H. U.S. COIN VALUES AND LISTS. Pittsburgh, 1905. 16 pages. [bound with] Shinkle, C.H. SUPPLEMENTAL LIST NO. 1. 4 pages. [bound with] Shinkle, C.H. U.S. COIN VALUES AND LISTS. Pittsburgh, undated [c. 1910]. Second edition. (2), 20, (2) pages. [bound with] Shinkle, C.H. U.S. COIN VALUES AND LISTS. Pittsburgh, undated [c. 1910]. Second edition. (2), 20, (3) pages; 3 halftone plates depicting private and territorial gold coins from the collection of John A. Beck. [bound with] Shinkle, C.H. SUPPLEMENT NO. 2. U.S. COIN VALUES AND LISTS. 8 pages. Tall 8vo, contemporary green half morocco, gilt; upper cover lettered in gilt; spine ruled and lettered in gilt; marbled endpapers; original printed front card cover of first edition bound in. Spine a little rubbed. Near fine. **\$150**

The first and second edition of this interesting publication, with two rarely encountered supplements, all in Col. E.H.R. Green's trademark binding. The first edition covers "prices paid for U. S. coins at Auction Sales, 1903–05" while the second edition (two copies of which are bound into this volume, only one of them with the plates) covers "prices paid for U.S. coins at Auction Sales, 1906–09." Shinkle was not a coin dealer and appears to have been impartial. Colonel Edward Howland Robinson Green (1868–1936) spent untold sums in the 1920s and 1930s on his hobbies. While copies of books from his numismatic library surface occasionally, they are always rather special. Acquired in 1998 from John Bergman; ex Wayne Homren Library.

Siboni Beach Symposium VI

437 Siboni, Roger [organizer]. ROGER SIBONI'S BEACH SYMPOSIUM VI: SEPTEMBER 11, 2010. Edited by Syd Martin. 4to, original blue cloth, gilt; original pictorial card covers bound in. (2), iv, 144 pages; illustrated in color. Fine. **\$200**

The hardcover binding. According to the introduction, 29 numismatists from eleven states attended the sixth gathering. Ex Syd Martin Library.

The New Rochelle Half Dollar

438 Skipton, Amy C. ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE NW YK. New Rochelle: New Rochelle Commemorative Coin Committee, 1939. 8vo, original blue cloth lettered in silver; original glassine jacket worn but present. (8), 123, (1) pages; 13 plates. Inscribed and signed by the author. Minor endpaper discoloration, as usually seen; near fine. **\$150**

One of only 200 copies printed in Caslon type on Linweave Rag Book paper at Pell Press. The author was the Executive Secretary of the Coin Committee and she wrote this work "in the hope that it may serve as a signpost to future Celebration Committees in planning an event such as was celebrated in 1938." It includes portraits of the main participants, including the designer Gertrude Lathrop and her "Fatt Calfe" model. The work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar. Ex Wayne Homren Library.

A.M. Smith's Illustrated Guide

439 Smith, A.M. [publisher]. **COIN COLLECTORS' OF THE UNITED STATES ILLUSTRATED GUIDE**. Volume I, complete in four numbers (Philadelphia, March 1880–January 1881). 8vo, original printed paper covers. Frontispiece; 92, (4) pages; illustrated. Folded for mailing; some staining of covers and moderate general wear. Very good. **\$100**

An interesting publication featuring articles on American coins, notes on various numismatic topics, auction sale reports, biographies of counterfeiters, lists of coins for sale, buying prices, etc. Issues 3 and 4 feature a reprint of the revised 1870 edition of Edward Maris's *Varieties of the Copper Issues of the United States Mint, in the Year 1794*. Ex Cardinal Collection Library.

With Presentation Letter from the Author

440 Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES**. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. Frontispiece medallion plate engraved via medal ruling machine; xix, (2), 22–412 pages; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Handwritten letter from the author, signed, affixed to front pastedown. Plates toned, as usual; binding somewhat worn, particularly at spine, but sound; previous owner's stamp. Very good. **\$300**

A notable copy of the first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time, and "Prepared and Arranged under the Direction of James Ross Snowden, Director of the Mint." The letter from Snowden, unfortunately addressed only to "Dear Sir," reads, "I send for your acceptance a copy of my recent publication on coins. Very respectfully yours, [signed] James Ross Snowden." The book is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Wayne Homren Library.

Handsome Copy of Snowden on Washington

441 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS...** Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original brown cloth, paneled in blind, including superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine, the first bound in as the frontispiece. Binding exceptionally well-preserved; some foxing, most notably to frontispiece plate. Near fine. **\$300**

A well above average copy of this important work. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. It is the first major catalogue of Washington medals. The cloth used in the binding tears easily, and most surviving copies in the original bindings are much the worse for wear—this is a happy exception. Clain-Stefanelli 15087. Ex Wayne Homren Library.

Snowden on Biblical Coins

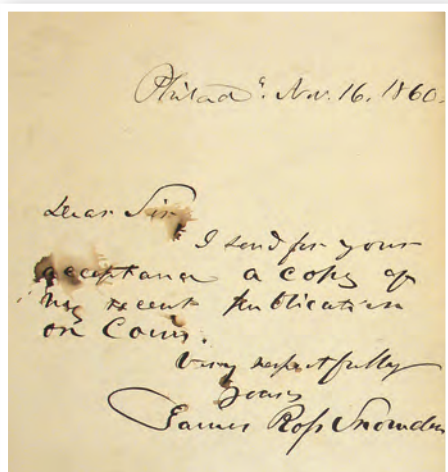
442 Snowden, James Ross. **THE COINS OF THE BIBLE AND ITS MONEY TERMS**. Enlarged edition. Philadelphia: Presbyterian Board of Publication, undated (December 1866 or shortly after). 16mo, embossed green cloth; spine lettered and decorated in gilt. Frontispiece illustrations of ancient coins; (2), 94, (2) pages. Fine. **\$150**

A well-preserved copy of a very rare production. Written for young readers, Mint Director Snowden's work is based on a series of articles he wrote for the Sabbath-School Visitor. This expanded edition appears to be even scarcer than the already scarce first edition. Attnelli 116. Ex Wayne Homren Library.

Rarely Seen Book by Snowden

443 Snowden, James Ross. **THE CORNPLANTER MEMORIAL. AN HISTORICAL SKETCH OF GY-ANT-WA-CHIA—THE CORNPLANTER, AND OF THE SIX NATIONS OF INDIANS**. Published by Order of the Legislature of Pennsylvania. Harrisburg: Singerly & Myers, State Printers, 1867. 8vo, later blue cloth; original gilt-printed black paper cover trimmed and mounted on front. Lithographic frontispiece; (2), 115, (1) pages. Stained throughout, most heavily toward front and back; good to very good. **\$100**

The only copy we recall having handled. Cornplanter was a Seneca chief who worked for peace with the United States in the years following the Revolutionary War. This is an interesting volume prepared for the erection of a



▲ Lot 440

memorial on the gravesite of Cornplanter in Jennesadaga, it includes (in addition to Snowden's detailed historical account) translations into English of addresses made on the occasion in the Seneca language by John Luke, Councilor of the Seneca Nation, and Stephen S. Smith, Chief of the Six Nations. Ex Wayne Homren Library.

An Unexpected Storehouse of Numismatic Information

444 Sound Currency Committee of the Reform Club. **SOUND CURRENCY 1895. A COMPENDIUM OF ACCURATE AND TIMELY INFORMATION ON CURRENCY QUESTIONS INTENDED FOR WRITERS, SPEAKERS AND STUDENTS.** New York, 1895. 8vo, original red cloth, gilt. (2), xxv, (1), 508 pages; large folding graph; tables, graphs, and text illustrations. Hinges cracked; very good. [with] Sound Currency Committee of the Reform Club. **SOUND CURRENCY 1896. A COMPENDIUM OF ACCURATE AND TIMELY INFORMATION ON CURRENCY QUESTIONS INTENDED FOR WRITERS, SPEAKERS AND STUDENTS.** New York, 1896. 8vo, original red cloth, gilt. xxxii, 626, (2) pages; illustrated. Hinges cracked; very good or better. [with] Sound Currency Committee of the Reform Club. **SOUND CURRENCY.** Volume VI (New York, 1899) and Volume VII (New York, 1900), bound together in one volume. 8vo, later black cloth, gilt. iv, 175, (1) + (4), 199, (1) pages. Ex-library markings; still very good. **\$200**

Published semi-monthly, and later monthly, each number of *Sound Currency* contained a "special discussion of some Sound Currency question." The first two volumes here present comprise a collected edition of the best issues from 1895 and 1896. Various "discussions" are devoted to U.S. Coinage and Currency Laws, The World's Currencies, Our Paper Currency, States as Bankers, New England Bank Currency, Canadian Bank-Note Currency, The Currency Famine of 1893, "Free Coinage" Dissected, U.S. Currency Statistics, etc. In "The Currency Famine of 1893" by John DeWitt Warner is found a discussion of Clearing House Certificates and 47 illustrations of them. In the issue on "U. S. Coinage and Currency Laws" are found sections devoted to laws relating to coinage, to government currency and to bank currency. One issue is devoted to "Coin's Financial School" and reproduces cartoons promoting the gold standard. Several numbers devoted to state banking and paper money include state by state information and are of particular interest. A useful index provides a key to specific information. The Reform Club strongly supported the gold standard and the various issues of *Sound Currency* unfailingly promoted their agenda. Scarce. Ex Wayne Homren Library.

Complete Set of Hardcover Ford Catalogues

445 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003-2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Most with prices realized lists laid in. Fine. **\$1200**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003-2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Wayne Homren Library.

Softcover Set of Ford Catalogues

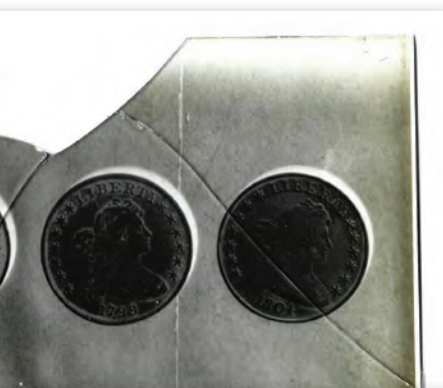
446 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003-2013. Twenty-four volumes, complete. 4to, original matching pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists laid in to all. Generally fine. **\$200**

A complete set of the 24 volumes of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr.

Rare Steigerwalt Publication

447 Steigerwalt, Chas. **STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.** Four issues: Volume I, Nos. 3, 4 and 6, and Volume II, No. 1 (Lancaster, November 1883 and January, May-July and September 1884). 8vo, original printed paper covers. Lithographic coin illustrations. Good to near fine copies. **\$100**

Bourne 1880-21. Rarely offered. The Salutatory of the journal proclaimed: "In again entering the fields of numismatic journalism, we hope that in presenting our old *Coin Journal* in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting



▲ Lot 448

and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for." This publication is an interesting combination of numismatic commentary and listings of coins for sale, though, unfortunately, it was even more short-lived than its predecessor, *The Coin Journal*. Has not been reprinted. Ex Cardinal Collection Library.

1804 Dollar Glass Negatives

448 [Stickney]. GLASS NEGATIVE DEPICTING STICKNEY 1804 DOLLAR. Glass negative, 5 by 7 inches, depicting both sides of the 1804 as illustrated in the plated version of Henry Chapman's 1907 catalogue of the Matthew Stickney collection (with lot number visible between the two coin images and the edges of surrounding coins on the original plate barely present. Negative cracked, with no apparent loss; marginal tape reinforcement. Good. [with] GLASS NEGATIVE DEPICTING 1795, 1799 AND 1804 DOLLARS. Glass negative, 5 by 7 inches, depicting the obverses of a 1795, 1799 and 1804. Source unknown. Negative broken, with marginal loss and cracks across the 1795 and 1804 images; tape repairs on all three images. Good. **\$150**

Striking images of the King of American Coins. The producer of these images is unknown, as is their purpose—the Stickney image is clearly a photograph of an original plate. Glass negatives are rarely encountered, due to the fragility of the format. Ex Cardinal Collection Library.

Nice Run of Strobridge Catalogues

449 Strobridge, William H. AUCTION CATALOGUES. New York, 1862–1878. Twenty-two different auction catalogues, being Adams Nos. 1*, 3, 4*, 5, 6, 7, 8, 9*, 10, 11*, 13*, 15*, 17, 19, 20, 21, 22, 23, 26*, 27, 28 and 29. Catalogues indicated with an asterisk are priced. No. 3 was removed from a previous binding and lacks the rear cover. No. 9 is worn, but is a hand-priced saleroom copy. No. 11 includes the printed prices realized list. Also included are T.R. Strobridge sales No. 1 and 7 (1878–1879). All 8vo, original printed paper covers. Generally very good or better. **\$300**

A solid group, accounting for 22 of the 29 catalogues issued by this talented numismatist. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve—more than 40%—receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Ex Cardinal Collection Library.

Important Large Cent Sales

450 Superior Galleries. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS. Beverly Hills, January 29–30, 1989. 4to, original processed brown full leather, gilt; jacket; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Jacket and slipcase a bit rubbed, else fine. [with] Superior Galleries. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839. Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Fine. **\$100**

Hardcover editions of these important sales, the first including forty photographic plates. Ex Cardinal Collection Library.

The Modern Scholarly Edition

451 Swift, Jonathan. THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND AGAINST RECEIVING WOOD'S HALFPENCE. Edited by Herbert Davis. Oxford: Clarendon Press, 1935. 8vo, original blue cloth, gilt. Frontispiece "Portrait of the Drapier"; xcv, (1), 400 pages; title and other facsimiles. Previous owner's bookplate; else fine. **\$100**

A scholarly reprint of the *Drapier's Letters*, Swift's scathing condemnations of the William Wood coinage proposed for Ireland, with valuable additions. The refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American colonies, where they appear to have circulated readily. Ex Wayne Homren Library.

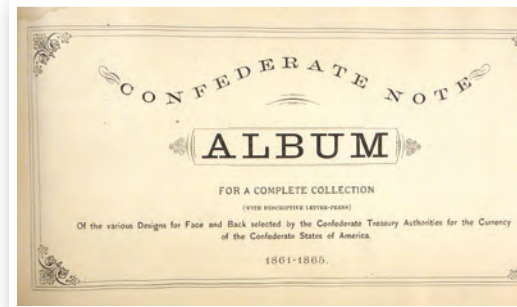
With Several Original Notes Still Present

452 Thian, Raphael P. CONFEDERATE NOTE ALBUM. FOR A COMPLETE COLLECTION (WITH DESCRIPTIVE LETTER-PRESS) OF THE VARIOUS DESIGNS FOR FACE AND BACK SELECTED BY THE CONFEDERATE TREASURY AUTHORITIES FOR THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA, 1861-1865. Washington, D.C.: Thian, 1876. Oblong 8vo [23.5 by 12.5 cm], original plan card covers. 4 blank leaves; 45, (1) pages of descriptive text; 44 leaves (hand-numbered 1-88) with a decorative printed border; 4 blank leaves. Six original Confederate Treasury Notes are affixed to their relevant album pages: Thian Nos. 7, 31, 33, 72, 78 and 82 in his numbering system [see comments for descriptions]. Signs throughout that other notes used to be present. Front cover reattached; somewhat wrinkled with moderate general wear. Very good or so. **\$900**

Very rare, one of only a few examples we have handled in over half a century. Raphael Prosper Thian (1830-1911) is best remembered today for compiling a series of groundbreaking publications on the paper money and finances of the Confederate States of America, all of which were published in very small numbers. This is his first such publication. The work's raison d'être is stated on the leaf following the title: "A desire to afford Collectors of Confederate Currency a tasteful repository for their Notes, and at the same time furnish them an accurate and exhaustive description of the varieties comprising a full set, has resulted in this Album, which is respectively dedicated to them." The text describes in great detail the 88 notes comprising a set, and provides space for them to be mounted within. This is the only album we recall having handled that still includes a small number of the notes that at one point were held within. Present are: Thian Nos. 7 (the September 2, 1861 \$100), 31 (September 2, 1861 \$20 by B. Duncan), 33 (September 2, 1861 \$20 by Hoyer & Ludwig in black), 72 (April 6, 1863 \$5), 78 (June 2, 1862 \$2 in black and green), and 82 (June 2, 1862 \$1 in black). While most of these are rather worn, their presence is distinctly unusual. Remarkably, given the rarity of the present version, deluxe printings are known, with the note borders printed in green (or in black but on blue stock), and bound in either full or half morocco. This testifies to Thian's tendency to print his publications in very small batches, with numerous modifications and variations. This 1876 album can rightfully be regarded as a predecessor of the famous Master Albums produced by Thian to include comprehensive collections of CSA currency. Unrecorded in Davis. Ex Wayne Homren Library.

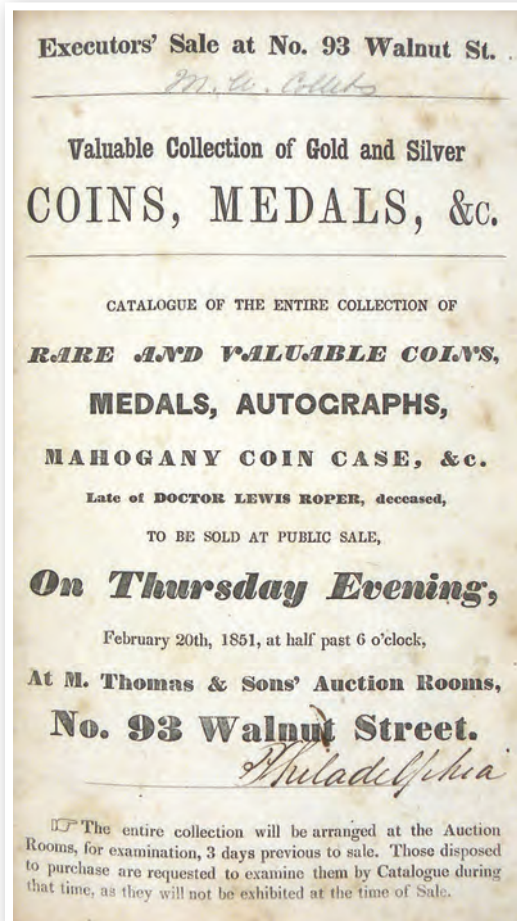
1850s Auction Catalogues Including the 1851 Roper Sale From the Library of Mark Collet, Killed at Chancellorsville

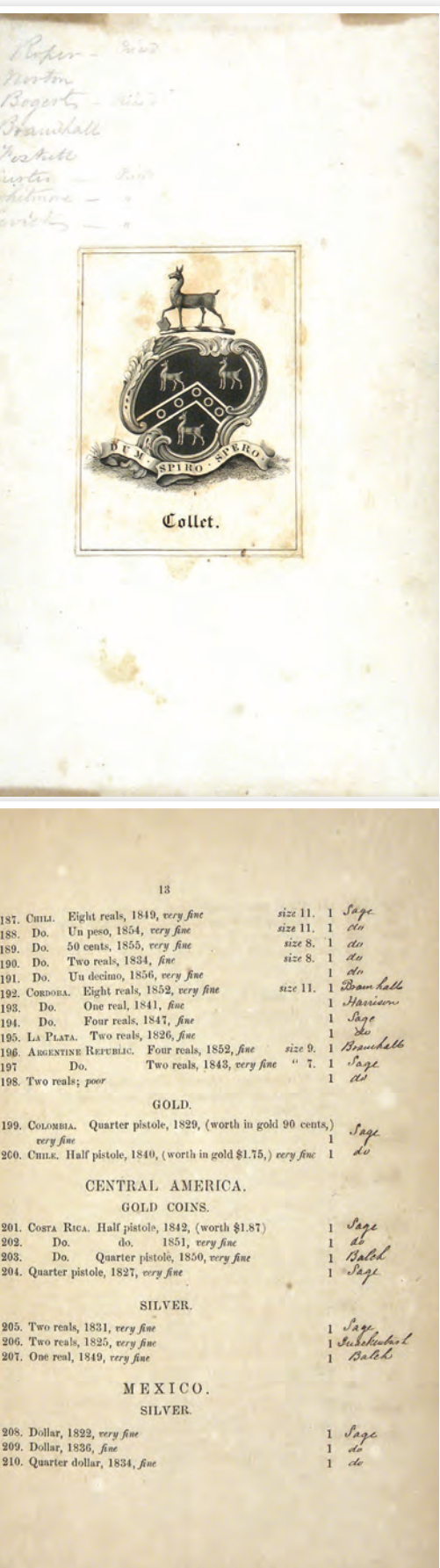
453 Thomas, M., & Sons. EXECUTORS' SALE AT NO. 93 WALNUT ST. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE... Philadelphia, February 20, 1851. First state (see comments). 24 pages; a total of 698 lots offered in 52 groupings. Hand-priced, mostly in pencil, with the first 17 lots named. Signed by Collet on title page, which also has "Philadelphia" written on it in period ink. [bound with] Bangs, Merwin & Co. BIBLIOTHECA NUMISMATICA, AUTOGRAPHICA ET CLASSICA. CATALOGUE OF A LARGE AND VARIED COLLECTION OF CLASSICAL & MISCELLANEOUS WORKS COMPRISING BIBLIOGRAPHY, AMERICAN HISTORY, NUMISMATICS, ITALIAN LITERATURE, FACETIÆ, ETC. TOGETHER WITH THE LARGEST COLLECTION OF COINS, MEDALS, AND AUTOGRAPHS, EVER BEFORE OFFERED IN THIS CITY. New York, October 26, 1858 and continuing daily. Front printed cover bound in. 72 pages; 1146 lots, irregularly numbered. [bound with] Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. New York: Bangs, February 28-March 5, 1859. Original printed yellow paper covers bound in. (2), 93, (1) pages; 1653 lots. Hand-priced and named in ink. [bound with] Sage, Augustus B. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y 28TH, 1859, AT 5 O'CLOCK, P.M. New York: Bangs, March 7, 1859. 11, (1) pages; 332 lots (as listed in 331). [bound with] Bangs, Merwin & Company. CATALOGUE OF THE VALUABLE AND EXTENSIVE CABINET OF AMERICAN AND FOREIGN COINS, TOKENS, MEDALS, &C. HEREIN MINUTELY DESCRIBED, THE PROPERTY OF WM. LEGGETT BRAMHALL, ESQ., LATE CURATOR OF THE AMERICAN NUMISMATIC SOCIETY. THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OF AMERICAN COINS AND TOKENS EVER OFFERED AT PUBLIC SALE IN THIS CITY... New York, May 4-5, 1859. Front printed paper cover



▲ Lot 452

▼ Lot 453





▲ Lot 453

bound in. 31, (1) pages; 595 lots. [bound with] Sage, Augustus B. CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY. New York: Bangs, June 7, 1859. Front printed paper cover bound in. 20 pages; 377 + (13) + 378–403 lots. [bound with] Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS AND MEDALS... THE WHOLE FORMING THE FINEST COLLECTION EVER OFFERED IN NEW-YORK. New York, June 21–23, 1859. Front printed paper cover bound in. 40 pages; 746 + 328 lots, plus various *bis* lots. Hand-priced in pencil. [bound with] Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York: Bangs, November 2–3, 1859. Front printed paper cover bound in. 36 pages; 609 lots. Hand-priced and named in ink. [bound with] Cogan, Edward. PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS ... TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDELETS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N.T. LEVICK. Philadelphia: William C. Cook, December 19–20, 1859. Front printed paper cover bound in. 32 pages; 976 lots. Hand-priced and named in ink. Eight catalogues and one addenda, bound in one volume. 8vo, contemporary black half calf, gilt, with marbled sides; spine ruled and lettered in gilt. Collet's engraved bookplate is affixed to the front pastedown, and most of the catalogue covers bear his signature. Binding somewhat worn at extremities; rear board professionally reattached. Very good or better.

\$2000

A wonderful volume, bringing together several important antebellum auction catalogues, from the library of Mark W. Collet, who would be tragically killed in the war. Most notable for including the 1851 sale of the Dr. Lewis Roper collection, which is considered the first important American coin auction. Roper (c. 1806–1850) was a Philadelphia dentist and early American numismatist. He was well-known to the Mint establishment, testifying to the avidity of his collecting. Roper headed west during the Gold Rush, and died at sea while returning home in 1850. His collection reflected the varied tastes of the time. In the American series, the sale featured Comitia Americana and War of 1812 medals, a few Franklin medals, four Gobrecht dollars, a 1792 Washington Head half dollar, colonial coins, presidential medals, etc. A Stony Point medal in gold sold for \$38 to Fales (the catalogue doesn't mention the actual recipient of the medal, though Charles Bushnell recorded in his copy that it was de Fleury—which is puzzling because de Fleury was not presented with a gold medal—see Adams & Bentley on the Anthony Wayne gold medal and the predecessor created by Duvivier). Also featured were collections of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. Buyers included Joseph J. Mickley, Richard Wistar Davids, Charles I. Bushnell, Henry Muhlenberg, Ammi Brown, Jeremiah Colburn, James H. Taylor, Henry Cook, and Jacob Giles Morris. Attinelli wrote in Numisgraphica (page 8) that, "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." The Roper sale is one of the great landmarks in American numismatic literature, and is rare, with perhaps a dozen or so copies known. This copy is from the first state, without the Thomas firm's full "Philada." address printed at the base of the last page (see P. Scott Rubin's "Variants of the 1851 Roper Auction Sale Catalogue," in the Fall 1998 issue of *The Asylum*). The existence of a second state of the catalogue that goes out of its way to specify the city in which the sale was being held testifies that the news of the upcoming auction had spread to other locales, indicating the growing interest in the hobby. The other catalogues in this volume are also significant. The second catalogue, primarily a book sale, includes 135 lots of coins and medals (uncharacteristically, Attinelli records only 92 lots), and featuring 61 lots of important works on ancient and foreign coins and medals. Attinelli 12. The Bogert sale is Adams 2 in his listing of Bangs catalogues. It is Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. This copy is priced and named. The addenda is scarce. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Attinelli 13–14. Davis 894. The Bramhall catalogue is very scarce. Bramhall, a collector from New York who had served as the second curator of the ANS, also fought in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864. Apparently, he never fully recovered. Not listed by Adams. Attinelli 14. The gentleman of the June 1859 Sage sale was James D. Foskett. Attinelli 14. The June 21–23, 1859 catalogue is Adams 3 for the Bangs series: "1799 1¢, late date proofs. 1792 Washington 1¢. Higley 1¢. VF 1794 \$1. NE 12¢. Baltimore groat. 1857, 1858 proof sets." Mainly the property of John K. Curtis. In this sale, Joseph Mickley purchased for \$11.00 his fabled 1799 large cent, lot 140, a "superb" specimen. The Whitmore sale is Adams 4 in his listing of Bangs catalogues, and was Sage's final auction—this copy is priced and named. Attinelli 15. The 1859 Levick sale was the first Cogan auction printed as a traditional catalogue. It is strong in early copper and proofs, as well as Washingtonia and tokens. Scarce, especially priced with names recorded. Adams 5. Attinelli 15–16. Philadelphia numismatist Mark Wilkes Collet was a medical doctor and token collector who had been one of the founders of the Philadelphia Numismatic Society. With J. Ledyard Hodge and Alfred B. Taylor, he had published in 1858 a *Catalogue of American Store Cards, Etc.*, which was one of the first publications on the subject. Collet had enlisted as a Major in the 3rd New Jersey Volunteers (Infantry) on May 22, 1861. He was promoted to Lieutenant Colonel and then to Colonel, as which he served the 1st New Jersey Infantry. His death on May 3, 1863 at the Battle of Chancellorsville took from the hobby a numismatist of considerable promise. This is a historically important volume. Ex Wayne Homren Library.

The 1855 Kline Sale

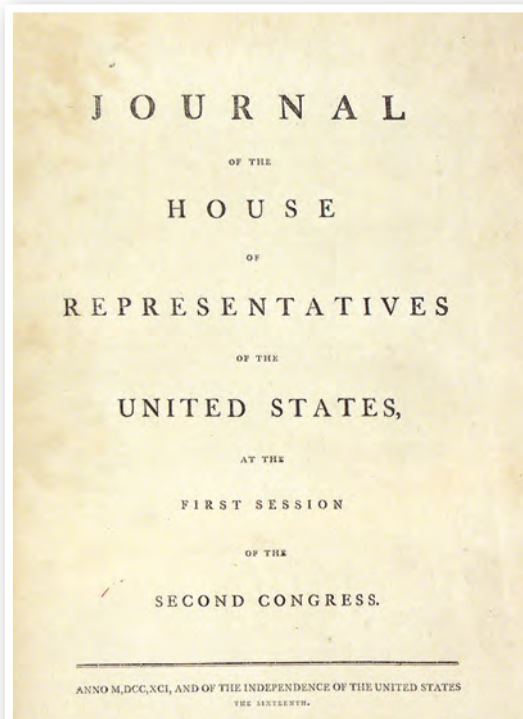
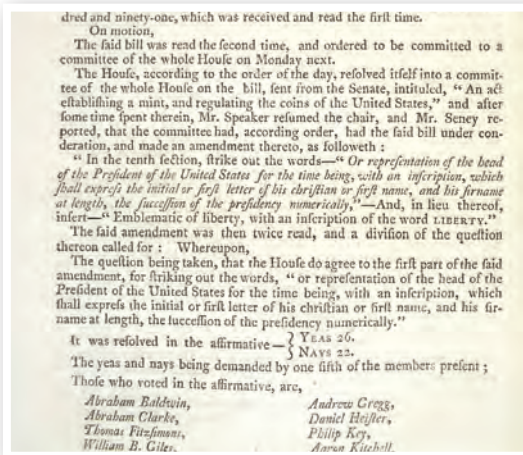
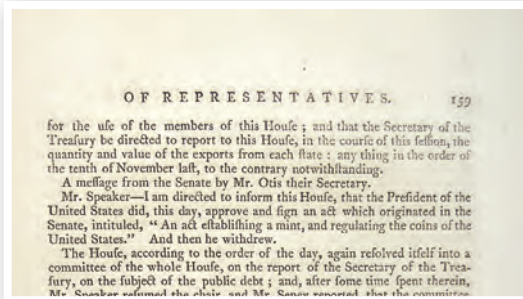
454 Thomas, M., & Sons. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. Philadelphia, June 12–13, 1855. Tall 8vo, original printed paper covers. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. Around 250 lots toward the beginning and end of the sale hand-priced with some buyer names recorded. Spine reinforced; top corner of front cover neatly torn off. Very good or better. **\$100**

Numismatic historian Joel J. Orosz has written that “there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War.” The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought \$2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife’s name, but the 1855 sale is the one for which he is remembered. Buyers recorded here include Winslow, Brown, Davids, Stone, Mickley, and so on. Attinelli 11. Ex Cardinal Collection Library.

Bound U.S. Coin Company Sales

455 United States Coin Company. CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS New York, April 29, 1915. (2), 26 pages; 685 lots. [*bound with*] United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF HARD TIMES TOKENS BELONGING TO DR. GEORGE P. FRENCH OF ROCHESTER, N.Y. TOGETHER WITH A FINE COLLECTION OF UNITED STATES CENTS... New York, June 30, 1915. 19, (1) pages; 444 lots. Near fine. [*bound with*] United States Coin Company. CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS. New York, November 9, 1915. 25, (1) pages; 630 lots. Mimeographed “Supplement to Nov. 9th Sale” bound in; hand-priced and named in pencil. [*bound with*] United States Coin Company. CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES. New York, January 21, 1916. 8vo, original printed card covers. 28 pages; 519 lots. Mostly hand-priced and named, with extensive annotations to the section on Hard Times Tokens. Four catalogues, bound in one volume. Tall 8vo, later red cloth, gilt; original printed card covers bound in. Near fine. **\$300**

Adams 22, 24, 26 and 28. Sale 22 includes a strong group of U.S. patterns, mainly from the 1850s to 1870s; it is also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Sale 24 includes Dr. French’s Hard Times Tokens. Adams B: “1794 1¢ varieties: VF S-52 and S-53. XF 1823/22 1¢. French’s hard times tokens: 141 varieties.” Rated A for tokens. In Sale 26, which is priced and named, a collection of Hard Times Tokens gets top billing over 142 lots of proof U.S. gold coins; while the gold is remarkable for its sheer inclusivity, Raymond’s cataloguing there is meager. The Hard Times Tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond’s own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens. Sale 28 is mostly hand-priced and named, and the Hard Times Tokens are extensively annotated. The sale is significant in no fewer than three areas. Raymond considered the Hard Times Tokens to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines. A rare catalogue: this catalogue was lacking from Raymond’s personal bound set of United States Coin Company catalogues. Adams B+ (rated A for tokens and B for large cents and private gold). Ex Donald M. Miller Library; ex Wayne Homren Library.



1792 House Journal Chronicling Establishment of the Mint

456 United States Government. JOURNAL OF THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES, AT THE FIRST SESSION OF THE SECOND CONGRESS. ANNO M,DCC,XCI, AND OF THE INDEPENDENCE OF THE UNITED STATES THE SIXTEENTH. Philadelphia: Printed by Francis Childs and John Swaine, M,DCC,XCII. Folio [34 by 21 cm], original plain paper covers, stitched but never bound; early handwritten notation on front cover: "Journal House / 1st Sess. 2nd Congress / Oct. '91 to May '92." (2), 245, (1) pages. Untrimmed, and as issued. Paper covers worn, with some discoloration; contents with only minor occasional spotting or discoloration; stitching coming loose. Housed in a modern brown linen clamshell box with red morocco spine label, gilt. Very good or better. **\$4000**

The entire U.S. House proceedings, including Acts and votes, of the First Session of the Second Congress, October 1791 through May 1792. Features the historic discussions leading up to the passage of the *Act Establishing a Mint, and Regulating the Coins of the United States*, including the contentious deliberations concerning whether U.S. coins should bear the likeness of the President. Along with the Senate Journal of the same Congressional session, of unparalleled importance and quite rare.

The history of the Mint Act goes back to Alexander Hamilton's January 28, 1791 report to the House of Representatives on establishing a Mint and a uniform currency. This report drew upon earlier efforts, but Hamilton's work was the seed from which the final Act really grew. Hamilton's report had to contend with the chaotic currency systems in place in the U.S. markets, which varied considerably across time and place. The crux of the matter was that the U.S. economy was tied to the coinages of foreign nations, and that U.S. sovereignty was not fully realized under such a system of dependence. Thomas Jefferson had much to say about Hamilton's report, as did Robert Morris, the senator to whom the final proposals were given. On March 3, 1791, Congress passed a Mint Act, albeit one that did little but authorize the President to hire the necessary personnel and purchase the required equipment. It did nothing to establish a U.S. currency or coinage in any practical way.

The above leads up to the events chronicled in the present volume. On Tuesday, October 25, 1791, George Washington reminded the entire Congress that "The disorder in the existing currency, and especially the scarcity of small change, a scarcity so peculiarly distressing to the poorer classes, strongly recommend the carrying into immediate effect the resolution already entered into concerning the establishment of a Mint. Measures have been taken pursuant to that resolution for procuring some of the most necessary artists, together with the requisite apparatus." The Senate developed the initial draft of the Mint Act, and their discussions are presented in the Senate Journal for this session of Congress. The draft upon which the Senate agreed was entered into the record on January 12, 1792 and sent to the House the following day for its approval. This version of the Act retained the wording in Section X mandating the likeness of the president on U.S. coins. The House famously disagreed with this part of the proposed Act, and amended it as follows:

In the tenth section, strike out the words—"Or representation of the head of the President of the United States for the time being, with an inscription, which shall express the initial or first letter of his christian or first name, and his surname at length, the succession of the presidency numerically;"—And, in lieu thereof, insert—"Emblematic of liberty, with an inscription of the word LIBERTY."

Votes were taken on both parts (the deleted and inserted text) of this amendment on March 24, and the vote of each member is here recorded. The amended Act was sent back to the Senate on March 26, with the Senate refusing the amendment that very day. The House then voted on whether to recede from the amendment, and voted against doing so. The Senate was informed that the House was insisting on the changes, and on Tuesday, March 27, the Senate informed the House that it was receding from their disagreement with the amendment, allowing the Act to move forward to the President. The bill was enrolled on March 28 and presented to President Washington. On April 2, 1792, Samuel A. Otis, the Senate Secretary, made the following announcement to the House: "Mr. Speaker—I am directed to inform this House, that the President of the United States did, this day, approve and sign an act which originated in the Senate, intituled, 'An act establishing a mint, and regulating the coins of the United States.'"

The Congressional deliberations leading up to the establishment of the United States Mint are recorded in this volume and in the Journal of the Senate for the same session of Congress. Copies are rare, with most impounded in institutional libraries. They provide extraordinarily important contextual information, allowing the reader to appreciate the Act's full significance. Unlike the vast majority of bound copies of early governmental works, this copy is untrimmed, preserving the wide margins as originally printed. An unsophisticated copy such as this is a highly unusual find. We last offered a copy of this House Journal at our 2013 New York Book Auction, where a bound copy sold for \$6500 hammer.

Other legislation discussed in this session included *An Act Regulating Foreign Coins, and for Other Purposes* and *An Act to Provide for a Copper Coinage*, as well as a number of important non-numismatic pieces of legislation. Evans 24910. Sabin 15554. Ex Cardinal Collection Library.

“Dr. Franklin has caused a medal to be struck...”

457 Urban, Sylvanus [publisher]. **ANNOUNCEMENT OF THE LIBERTAS AMERICANA MEDAL.** *The Gentleman's Magazine*, Volume LIII, Part the First, Nos. 1–6 (January–June 1783). The announcement is found in No. 3 (March 1783). 8vo, contemporary full speckled calf; rebaked with original spine with five raised bands laid on; all page edges red. iv, 543, (1) pages; 11 engraved plates, some of them folding [the medal is not depicted]. Binding worn, but sound; very good. **\$300**

A contemporary announcement of the Libertas Americana medal. On page 269, we find the following: “In commemoration of the American war, and the independence of America that succeeded it, Dr. Franklin has caused a medal to be struck. It represents Hercules in his cradle, strangling two serpents; a leopard, amazed at his strength, is ready to fall upon him; he is repulsed by France, who, under the figure of Minerva, turns her shield, on which are three fleurs de lis, towards him. At bottom are the years 1777 and 1781, epochs of the capitulations of the armies of Burgoyne and Cornwallis, represented by the two serpents. On the other side is Liberty, emblematically portrayed by a fine woman; and in the exergue, *Libertas Americana*.” The wording of this announcement is nearly identical to that used in the *London Chronicle* for 13–15 March 1783, though establishing precedence would be difficult. This volume also includes a plate in the June issue that illustrated several coins and seals.

Leatherbound Valentine on Half Dimes

458 Valentine, D.W. **THE UNITED STATES HALF DIMES.** New York: ANS, 1931. 16mo, later full blue crushed morocco; spine ruled and lettered in gilt; marbled endpapers. (4), 79 pages; 47 fine double-page enlarged plates of coins. Spine sunned, else fine. **\$100**

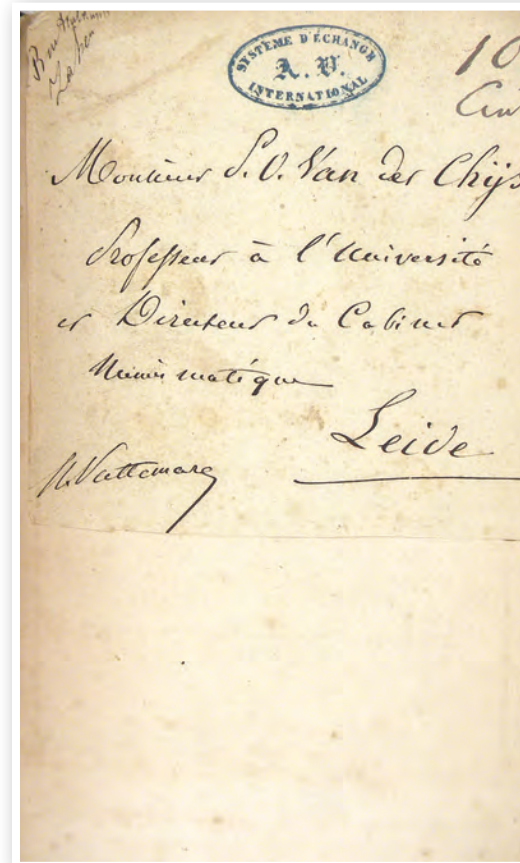
A significant publication, long the standard work. *Numismatic Notes and Monographs* No. 48. Ex Wayne Homren Library.

Signed by Vattemare

459 Vattemare, Alexandre. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES.** Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, later black quarter morocco with marbled sides; spine ruled and lettered in gilt; original printed paper covers, with printed hors commerce label, bound in. 134, (2) pages. Original postal wrap showing the address of P.O. van der Chijs, signed by Vattemare and bearing the ink stamp of the *Système International* and the handwritten postage paid, trimmed and mounted to opening blank. Very good or better; binding fine. **\$400**

A fascinating copy, this was sent by Vattemare to Dutch numismatist Pieter Otto van der Chijs, author of *De munten der Nederlanden, van de vroegste tijden tot aan de Pacificatie van Gend* (Haarlem, 1851–1866), a still-indispensable nine-volume reference work on the coinages of the Low Countries. Van der Chijs clipped the original wrapping in which it was sent, preserving his name and address, but also Vattemare's signature, the ink stamp of the *Système d'Échange International* (with the initials “A.V.” in the center), and the handwritten “10 cent” postage amount. Vattemare's *System of International Exchanges* was initially aimed at the exchange of duplicate books between libraries, and was later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. P.O. van der Chijs was the foremost Dutch numismatist of his day; some of the pencil annotations record additional American coins in the numismatic cabinet at Leiden. “Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics.” — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Ex P.O. van der Chijs Library; ex Schulman Numismatic Library; George F. Kolbe 1997 fixed price list; ex Wayne Homren Library.

▼ Lot 459



1783 Engraving of the Libertas Americana

460 Walker, Thomas [publisher]. *THE HIBERNIAN MAGAZINE, OR, COMPENDIUM OF ENTERTAINING KNOWLEDGE*. Dublin, December 1783. 8vo, removed from previous binding. Pages 617–672 [the full December issue]; finely engraved plate of the Libertas Americana medal, depicting both sides. Disbound; plate loose. Very good. **\$200**

A generally unknown 18th-century engraving of the Libertas Americana medal, illustrating an interesting (indeed, entertaining) article that among other things states that 500 of these were struck in gold, 1000 in silver and 2000 in copper. The plate would frame well, and is already loose from the magazine. Ex Cardinal Collection Library.

Weinberg Scrapbooks on Error Coins

461 Weinberg, Fred [compiler]. *THREE SCRAPBOOKS OF CLIPPED 1965–1971 PUBLICATIONS ON ERROR COINS*. Three photo-album style scrapbooks, holding 40 + 34 + 76 pages, with each page holding clipped articles and photographs pertaining to error coins. Publications date between 1965 and 1971, by best estimate. A few pages coming loose; generally very good or better. **\$150**

An interesting group of scrapbooks compiled in the years leading up to Weinberg's going pro. Many of the clippings are from *Coin World*, but it is clear that a number of other publications are included. A printout of an email exchange between our consignor and Fred Weinberg about these scrapbooks is included.

Wilber & Eastman on Counterfeit Bank Notes

462 Wilber, E.J., and E.P. Eastman. *A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY*. Poughkeepsie: Published for the Authors, 1865. Second edition. 8vo, original black cloth, intricately decorated in blind; upper cover lettered MONEY in gilt. Finely engraved frontispiece view of Poughkeepsie; iv, (3)–51, (1), 20 pages; 4 finely engraved plates of bank note designs; woodcut illustrations. Binding spotted and a bit worn; moderate discoloration; very good. **\$150**

The 1865 second edition, considerably enhanced by the four fine plates of bank note designs engraved by the New York Bank Note Company, and also by the profusely illustrated twenty-page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*. In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes published for use in his abortive St. Louis school." McKerchar 221. Sigler 2810. Ex Wayne Homren Library.

Early Woodward Sales

463 Woodward, W. Elliot. *EARLY NUMISMATIC AUCTION CATALOGUES*. Boston, New York, and Providence, 1860–1864. Lot includes Sales 2 (Leonard, October 23–24, 1860), 4 (Finotti, November 11–14, 1862), 6 (Colburn, October 20–24, 1863, with printed prices), 8 (March 30, 1864 Providence sale), and 9 (McCoy, May 17–21, 1864, mostly hand-priced). 8vo, most in original printed paper covers; Providence sale in document binder. Sale 2 with missing rear cover; McCoy removed from previous binding. Generally very good. **\$200**

Adams 2, 4, 6, 8 and 9. Woodward's second sale (his name does not appear on the catalogue) is very scarce, as is the 1864 Providence sale. Finotti, Colburn and McCoy are all highly important sales and part of Woodward's series of Semi-Annual Sales. Ex Cardinal Collection Library.

Very Rare Signed W. Elliot Woodward 5-cent Scrip

464 Woodward, W. Elliot. *5 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE*. Issued in Roxbury, Massachusetts in 1863 and signed and numbered (253) by Woodward. 58 by 99 mm. Full margins; light marginal browning. Extremely fine. **\$300**

Woodward moved to Roxbury and established an apothecary shop in 1848. He issued scrip in denominations of 5 cents and 20 cents presumably because of the shortage of small change during the Civil War. While the 20 cent notes are available reasonably often (usually unsigned), the 5-cent notes are far less frequently seen, especially signed. This is the only the third signed 5 cent Woodward note we have handled. Ex Wayne Homren Library.

Scarce Signed W. Elliot Woodward 20-cent Scrip

465 Woodward, W. Elliot. *20 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE*. Issued in Roxbury, Massachusetts in 1863 and signed and numbered (36) by Woodward. 56 by 99 mm. Full margins; some waviness to lower edge. Extremely fine. **\$100**

Commonly available as unsigned remainders, but infrequently encountered signed. Ex Wayne Homren Library.

Priced & Bound Brooks et al. Sale

466 Woodward, W. Elliot. *PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF*. New York: Bangs, April 28–May 1, 1863. 8vo, later black cloth, gilt; original printed paper covers bound in. 112 pages; 2569 lots; price realized printed alongside each lot. Blank sheets bound between pages 80 and 81. Fine. **\$100**

Adams 5, rated A overall. The post-sale priced edition, issued after the sale with the price realized printed next to each lot. This important sale, Woodward's second semi-annual auction, features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled \$4,024.66, a new record. Attnelli 29. Davis 1154. Ex Wayne Homren Library.

Priced & Named Mickley Sale, Bound with McCoy Sale with Both Addenda

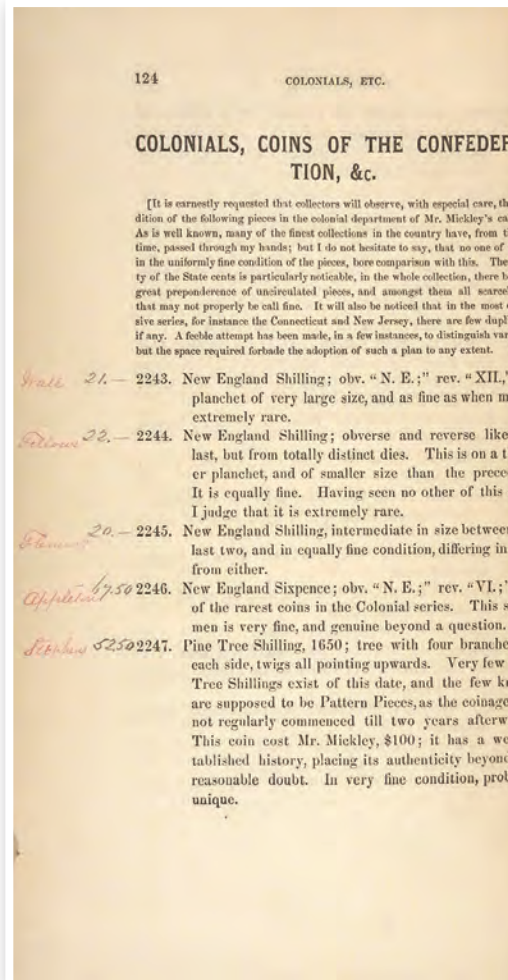
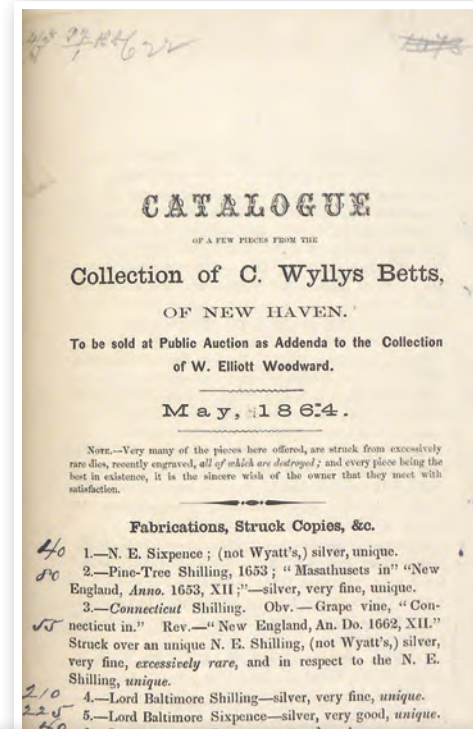
467 Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York: Leavitt, Strebeigh, October 28–November 2, 1867. 196 pages; 3349 lots. Neatly hand-priced in red ink, with all buyers' names recorded. Errata slip affixed to page 196. [bound following] Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. [bound with] Woodward, W. Elliot. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages; 9 lots. Hand-priced in ink. [bound with] Woodward, W. Elliot. CATALOGUE OF A FEW PIECES FROM THE COLLECTION OF C. WYLLYS BETTS, OF NEW HAVEN. TO BE SOLD AT PUBLIC AUCTION AS ADDENDA TO THE COLLECTION OF W. ELLIOT WOODWARD. (New York: J.E. Cooley), May (21), 1864. 4 pages; 45 lots. Hand-priced in ink. Both catalogues and both addenda bound together in one volume. Tall 8vo, later blue cloth, gilt; original printed paper covers for both catalogues bound in [addenda self-covered]. Fine. **\$1000**

An extraordinary volume. The Mickley sale is Adams 17 (rated A+ overall and A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Quite scarce, and of the utmost importance, particularly fully named and priced. Adams refers to this as "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Attinelli 48–49. Davis 1158. The McCoy sale is a most important early collection, the first Woodward catalogue accorded an A+ by Adams. Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W.E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U.S. Cents ever offered at any sale. Exceedingly rich with 'Political pieces,' many of them exceedingly rare and fine, added to a fine collection of 'American Medals,' it was deservedly celebrated." The first addendum is infrequently met with, and includes some notable medals and patterns. The Betts addendum is noteworthy as it lists the owner's fabrications of American colonial coins. A note following the title states: "Very many of the pieces here offered, are struck from excessively rare dies, recently engraved, *all of which are destroyed*; and every piece being the best in existence, it is the sincere wish of the owner that they meet with satisfaction." The Betts addenda is rare: an unpriced example of it (unaccompanied by the catalogue) sold for \$650 hammer in our recent sale of the P. Scott Rubin Library. Attinelli 36–37. Ex Donald M. Miller Library; ex Wayne Homren Library.

A Dozen Woodward Sales

468 Woodward, W. Elliot. AUCTION SALES 31, 48, 59, 67, 71, 72, 78, 79, 87, 93, 94 & 105. Includes: Jenks (September 1–3, 1880); Ralston (June 27–28, 1882); German (October 29–30, 1883); Levick (May 26–29, 1884); Wight (February 24–25, 1885); Pennsylvania (February 26–27, 1885); Randall Part Two (September 15–17, 1885); Woodward (September 18, 1885); Wettstein (June 25–26, 1886); Lady Numismatist (February 1–2, 1887); Sale 94 (August 16–19, 1887); and Sale 105 (February 4–5, 1889). Sales 31 and 71, are hand-priced; Sale 94 is bound in later cloth. Twelve catalogues total. All 8vo, original printed paper covers unless otherwise noted. Condition ranges from good to fine, with a few missing or detached covers. Also included in a copy of Harlow Woodward's November 6–7, 1889 stamp sale. **\$100**

Adams 31, 48, 59, 67, 71, 72, 78, 79, 87, 93, 94 and 105. Includes some scarce and important sales. Sale 67 is the Levick sale (present here in a fine, unopened copy). Adams A: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢." Ex Cardinal Collection Library.



▲ Lot 467

Plated Dohrmann Sale

469 Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN... New York: Bangs, March 6–11, 1882. 8vo, original printed paper covers. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Third plate with marginal tear not hitting coin image. Spine weak and reinforced with archival cloth; covers worn. Very good. **\$150**

Adams 45, with plates. Rated B+ overall: “AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets.” The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Fanning, *Ancient Coins in Early American Auctions*, 90. Ex Cardinal Collection Library.

Three Plated Woodward Sales

470 Woodward, W. Elliot. EXECUTOR’S SALE. CATALOGUE OF THE NUMISMATIC COLLECTION OF PROF. J. GRIER RALSTON, LATE OF NORRISTOWN, PENN. New York: Bangs, October 16–18, 1882. 8vo, original printed paper covers. 65, (1) pages; 1842 lots; 2 fine heliotype plates. Hand-priced in ink. Trimmed, with edges of plates slightly affected; removed from previous binding. Good. [with] Woodward, W. Elliot. COINS, MEDALS, BOOKS, ETC. CATALOGUE OF THE COLLECTION OF PAUL J. MAAS. New York: Bangs, December 28–29, 1882. 8vo, original printed paper covers. 56, (2) pages; 1248 lots; 1 heliotype plate. Stained, with flaws to plate; covers loose. Good. [with] Woodward, W. Elliot. CATALOGUE OF A SELECTION FROM THE CABINETS OF DR. WINSLOW LEWIS, LATE OF BOSTON, TOGETHER WITH HIS NUMISMATIC LIBRARY, ALSO A FINE ASSORTMENT OF AMERICAN GOLD COINS, FROM THE ORIGINAL COLLECTION OF JOSEPH J. MICKLY, OF PHILADELPHIA.... New York, May 2–4, 1883. 8vo, original printed paper covers. 106 pages; 2094 lots; 1 fine heliotype plate. Printed on thick paper. Trimmed, and lacking rear cover; removed from previous binding. Contents very good, with intact plate. **\$150**

Adams 50, 54 and 55, with plates. Three scarce plated Woodward sales, though rather the worse for wear. The Lewis sale is the best preserved and is important, rated A for literature and private gold by Adams. The plate depicts rare United States gold coins, silver coins and large cents. Davis 1174. Ex Cardinal Collection Library.

The Blanchard Sale, with Plate

471 Woodward, W. Elliot. CATALOGUE OF GEORGE H. BLANCHARD’S COLLECTION OF COINS, MEDALS, ETC. New York, December 11–12, 1882. 8vo, original printed paper covers. 48, (2) pages; 1205 lots; 1 fine heliotype plate. Small tape repairs to spine; near fine. **\$100**

Adams 52, with plate. Very scarce. The plate depicts large cents, rare American silver dollars, and a few foreign pieces. Davis 1172. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 185); ex Kolbe Sale 112, lot 320; ex Cardinal Collection Library.

A Plated Dr. Lewis Sale

472 Woodward, W. Elliot. CATALOGUE OF A SELECTION FROM THE CABINETS OF DR. WINSLOW LEWIS, LATE OF BOSTON, TOGETHER WITH HIS NUMISMATIC LIBRARY, ALSO A FINE ASSORTMENT OF AMERICAN GOLD COINS, FROM THE ORIGINAL COLLECTION OF JOSEPH J. MICKLY, OF PHILADELPHIA.... New York, May 2–4, 1883. 8vo, original printed paper covers. 106 pages; 2094 lots; 1 fine heliotype plate. Printed on regular paper. Unopened; very good. **\$100**

Adams 55, with plate. An important sale, rated A for literature and private gold by Adams. The plate depicts rare United States gold coins, silver coins and large cents. Scarce. Davis 1174. Ex Kolbe Sale 79, lot 1160; ex Cardinal Collection Library.

The 1883 Mexican Collection, with Plates

473 Woodward, W. Elliot. THE MEXICAN COLLECTION. CATALOGUE OF COINS AND MEDALS, AMERICAN AND FOREIGN, COMPRISING A LARGE VARIETY OF PROCLAMATION PIECES, ETC. OF SPAIN, MEXICO, AND THE OTHER SPANISH-AMERICAN COUNTRIES. New York: Bangs, June 12–13, 1883. 8vo, original printed paper covers. 54 pages; 1114 lots; 2 fine heliotype plates. Printed on thick paper. Near fine. **\$150**

Adams 56, with plates. Very scarce. The plates depict crowns, proclamation medals and other Latin American rarities, etc. Adams rated B: “McLachlan #76. MS 1815 50¢. Fine Mexican, proclamation medals. Story of Groux and his medal.” Davis 1175. Ex Kolbe Sale 112, lot 325; ex Cardinal Collection Library.

A Plated 1883 Jenks Sale

474 Woodward, W. Elliot. GOLD, SILVER AND BRONZE. CATALOGUE OF WILLIAM J. JENKS’S COLLECTION OF AMERICAN AND FOREIGN COINS & MEDALS, ANCIENT AND MODERN, INCLUDING A GREAT VARIETY OF FINE AMERICAN GOLD. New York: Bangs, June 25–26, 1883. 8vo, original printed paper covers. 66 pages; 1407 lots; 1 fine heliotype plate. Printed on thick paper. Covers worn, with tape repairs; very good or better. **\$100**

Adams 58, with plate. The plate depicts choice United States silver dollars, including patterns, and half dollars. Scarce. Davis 1176. Ex Kolbe Sale 112, lot 327; ex Cardinal Collection Library.

Woodward’s Ely Sale, with Three Photographic Plates

475 Woodward, W. Elliot. CATALOGUE OF HON. HEMAN ELY’S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. AMERICAN AND ENGLISH. New York, January 8–10, 1884. 8vo, original printed paper covers. iv, (3)–98 pages; 1872 lots; 3 fine heliotype plates of rare American coins and medals. Printed on thick paper. Unopened. Covers worn, with tape repairs at spine; near fine. **\$200**

Adams 62, with plates. Rated A+ overall by Adams: “Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢.” The first plate depicts rare American silver coins and early medals; plate two illustrates Massachusetts silver, early medals, American silver and gold, etc.; and the final plate depicts colonials, large cents and half cents, etc. Ex Kolbe Sale 112, lot 330; ex Cardinal Collection Library.

Plated Springfield Collection

476 Woodward, W. Elliot. JAPAN AND HINDUSTAN. CATALOGUE OF A COLLECTION OF COINS & MEDALS, ANCIENT STONE OBJECTS, JAPANESE NET-SUKES AND HINDOO PAINTINGS. New York, April 24–26, 1884. 8vo, original printed paper covers. 69, (1) pages; 1494 lots; 1 fine heliotype plate. Printed on thick paper. Fine. **\$100**

Adams 66, with plate. Scarce. The plate depicts “Bavarian Medallion Dollars.” Davis 1180. Ex Kolbe Sale 112, lot 337; ex Cardinal Collection Library.

The Levick Sale, with Four Photographic Plates

477 Woodward, W. Elliot. THE MONEY OF THE MERCHANTS. CATALOGUE OF J.N.T. LEVICK’S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York, May 26–29, 1884. 8vo, later red cloth, gilt. 120 pages; 2535 lots; 4 fine heliotype plates of tokens. Occasional later annotations. Near fine. **\$900**

Adams 67. A rare and wonderful plated sale. Adams A: “Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢.” Joseph N.T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics*, and his efforts were instrumental in its success. His collection of American storecards, “The Money of the Merchants,” was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Historically this remarkable catalogue has rarely been offered with plates, particularly without cropping. Ex Donald M. Miller Library; ex Wayne Homren Library.

Plated Sale with “Bogus” Ancient Coins

478 Woodward, W. Elliot. THE MONEY OF THE STRANGERS. CATALOGUE OF THE NUMISMATIC CABINET OF MR. I.M.A. LERMANN, OF NEW YORK CITY, WITH THE ADDITION OF SEVERAL IMPORTANT CONSIGNMENTS. New York: Bangs, December 29–31, 1884. 8vo, original printed paper covers. 93, (1) pages; 1842 lots; 1 fine heliotype plate. Printed on thick paper. Hand-priced and occasionally annotated ink. Trimmed; removed from previous binding; lacking rear cover. Very good. **\$200**

Adams 70, with plate. Very scarce. The plate is mostly dedicated to European coins of the early modern era, but it includes two notable pieces purporting to be ancient: a Syracusan dekadrachm (lot 523) and what is described as an oktodrachm of Tarentum, both of which are stated in the catalogue as being from the famous Castellani collection. The *American Journal of Numismatics* had noted these pieces in their preview of the sale published in the January 1885 issue (which presumably was received in December): “It contains two medallions, one a Decadrachm of Syracuse, the other an Oktodrachm of Tarentum, which alone will give character to the sale, and both are illustrated on the plate.” Unfortunately for Woodward, any character lent to the sale by these pieces was not what he had anticipated. As the April 1885 *AJN* follow-up reported: “The two medallions mentioned in our last number as found in the collection, and claimed by the owner as from the Castellani Collection, both proved to be false; they were beautiful examples of the counterfeiter’s art.” The annotations in this copy of the catalogue identify a number of other ancient coins in this sale as being “bogus.” Davis 1184. Fanning, *Ancient Coins in Early American Auctions*, 93. Ex Charles Davis’s auction of October 28, 2006, lot 120; ex Cardinal Collection Library.

With the Rare Addenda Offering the Nova Constellatio “Bit”

479 Woodward, W. Elliot. HERE, THERE, AND EVERYWHERE. CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM B. CLARK, OF HARTFORD, CONNECTICUT, WITH SOME IMPORTANT CONSIGNMENTS FROM THE CABINETS OF MESSRS. BLAKE AND COCHRANE. New York, April 2–3, 1885. 8vo, later gray cloth, gilt; original printed paper covers bound in. 50 pages; 1248 lots. “Bid Book Private / S.H. & H. Chapman” written on front cover. Occasional pricing and annotations. Small tape repairs to lower margins; near fine. [with] Woodward, W. Elliot. EARLIEST AMERICAN PATTERN COIN. ADDENDA TO W. ELLIOT WOODWARD’S SEVENTY-THIRD SALE, COMPRISING A FEW COINS OF THE MOST EXTRAORDINARY RARITY. New York, April 2, 1885. 8vo, self-covered. 4 pages; 7 lots. Near fine. **\$100**

Adams 73, with addenda. The Chapman Brothers’ bidbook, though the only buyer they appear to have represented at the sale was William H. Cottier. The separately printed seven-lot addenda featured the Nova Constellatio bit, termed by Woodward the “Earliest American Pattern Coin.” Quite rare. Davis 1186. Ex Bob Vail Library; ex Kolbe Sale 112, lot 344; ex Cardinal Collection Library.



▲ Lot 477

The Twining Sale, with Photographic Plate

480 Woodward, W. Elliot. **CATALOGUE OF J.S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS.** New York, Bangs, April 27–29, 1886. 8vo, recent green linen, spine lettered in gilt; original paper covers bound in. 67, (1) pages; 1506 lots; 1 heliotype plate. Printed on thick paper. Hand-priced in ink. Generally fine. **\$300**

Adams 83, with plate. Rated A for colonials and tokens, B for large cents, proofs and early silver, and A– overall. Includes a Nova Constellatio “bit,” which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WEW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. The plate illustrates colonials (including a Gloriam Regni 5 sols and the “bit”), early large cents, a 1796 half cent, and half dimes (including an 1802). Davis 1189.

Reprint Plates for All Four Vicksburg Sales

481 Woodward, W. Elliot. **REPRINT PLATES FOR THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, SALES I–IV.** 1996 Charles Davis reprints of these rare plates. Twenty-one plates total, being 12 for Sale One, 5 for Sale Two, 2 for Sale Three and 2 for Sale Four. Fine. **\$100**

The Vicksburg sales were of the collection of George Marion Klein. Woodward was assisted by Ed Frossard, erstwhile nemesis, in the cataloguing of the sales. The plates prepared to accompany the sales were not bound with the catalogues but distributed separately in envelopes, perhaps accounting for their rarity. Whatever the reason, they are indeed very rare and these high-quality reprints serve a very useful function. Ex Cardinal Collection Library.

The Wayne Homren Collection of Numismatic Ephemera

The following binders house the collection of numismatic ephemera and short publications (pamphlets, etc.) assembled by Wayne Homren in an effort to preserve for the future the sort of material he felt was most likely to be discarded or ignored. The binders are generally arranged topically, with each devoted to a particular subject. While there are a number of items within these binders that are, by themselves, worthy of being handled as individual lots in this sale, it was felt on reflection that Homren's original arrangement should be retained whenever possible, so the binders are being offered in the lots that follow *in situ*, as it were (we admit to a couple of exceptions). We appreciate the time and energy that Wayne has put into compiling these, and trust that they will be appreciated in other hands as well.

U.S. Colonial Coinage

482 Homren, Wayne [compiler]. **BINDER 1: UNITED STATES COLONIAL COINAGE.** Includes the following: 1) *Indian Money as a Factor in New England Civilization* by William B. Weedon (1884); 2) *Jamestown Rediscovery I; Search for 1607 James Fort* by William M. Kelso; 3) *The French Influence on Early American Coins*, manuscript by John Kraljevich; 4) *The State of Coinage of Connecticut* by Henry C. Miller (1962 reprint); 5) *Coins of New Jersey* by Edward Maris (1981 reprint); 6) *The 1776 Continental Currency Coinage, Varieties of the Fugio Cent* by Eric P. Newman (1952); 7) two copies of *The Coinage of Massachusetts Bay Colony* by Sydney P. Noe (1950); 8) two copies of *The Copper Coins of Vermont* by John M. Richardson (1947, 1962); 9) *Additions and Corrections to the State Coinage of Connecticut and the Colonial Coins of Vermont*, Vol. LIII (Part I); 10) *The Colonial Jetons of Louis XV and Other Pieces Relating to The French Colonial Possessions in America, and to Their Conquest by England* by George M. Parsons (1884, inscribed by author); 11) *Odd Extracts from the Colonial Records of the Province of Penna.* by Frank H. Stewart; 12) *Mark Newby* (and other papers) publication of the Gloucester County Historical Society (NJ) compiled by Frank H. Stewart; 13) “Sommer Island Coins,” by William W. Woodside, in *Australian Numismatic Journal* for January 1961; 14) original b/w pho-

tographs of the Sommers Island “pound;” 15) *The Archaic Monetary Terms of the United States* by Charles A. White (1907); 16) Stack’s *The First United States Coins Unique 1783 Nova Constellatio Pattern Coinage Set*, with accompanying postcard; 17) *A Catalog of Early American Coins* by Robert A. Vlack (first edition); 18) *The Quint and The Brasher Doubloon*, by Walter Perschke; 19) two copies of Stack’s *The Yale University Brasher Doubloon*; 20) *The Bank of New York Company Report for the Period Ended June 30, 1981*, with Fugio cent on cover; 21) *Alfred S. Robinson, Hartford Numismatist* by J. Doyle DeWitt (1968); 22) *The Virginia Coinage* by Charles T. Tatman (1894); 23) *The Talbot, Allum and Lee Cents* by Melvin and George Fuld (1956, signed by George Fuld); 24) rubbing of a fantasy Pine Tree 4-shilling piece by C.O. Trowbridge; 25) “The Money-Making Scheme of Reuben Harmon,” by Raymond A. Young, in *Vermont*, October 1966; 26) Coin Galleries *Numismatic Review and Fixed Price List* Vol. II, No. 3 (1961) and *Fixed Price List* Nos. 18–19 (1959); (27) Fred Sweeney Rare Coins *Special Offering: Theodore T. Gore Colonial Collection*; 28) Smithsonian National Numismatic Collection’s *Recent Donations of Outstanding U.S. Rarities*; 29) *Coinage and Currency of Colonial Virginia: A Paper Read Before The Western Pennsylvania Numismatic Society* April 4, 1939 by Sidney K. Eastwood (original typescript); 30) offprint of January 9, 1980 issue of *Coin World* with coverage of John J. Ford’s purchase of the 5 unit Nova Constellatio pattern. Generally fine or nearly so. **\$500**

An especially important binder, with some genuinely scarce and important publications. The Frank Stewart publication are scarce and rather interesting. The Parsons offprint is also infrequently encountered. Ex Wayne Homren Library.

Vlack Photos #1

483 Homren, Wayne [compiler]. **BINDER 2: VLACK PHOTOS #1.** Twenty-two 8 by 10 inch photos, not all of them by Vlack, including: later prints of Vlack’s *American “Tory” Halfpence (Machin’s Mills)* (two plates); Vlack’s *Voce Populi Coinage* (1 plate); *Fugio Cents* (3 plates made from Eric Newman’s originals); *Nova Constellatio* (1 plate); Vlack’s *Washington Draped Bust and Military Bust* (four plates); enlargements of Ken Bressett’s plates of Vermont coppers (4 plates); the Maris New Jersey plate split onto 4 plates; Lees’s *Ships, Colonies & Commerce* photos (3 plates). Generally fine or nearly so. **\$300**

A nice collection of these photographs, some of which are hard to find. While slightly off-topic, the Lees photos may be the best ones here. Ex Wayne Homren Library.

Vlack Photos #2

484 Homren, Wayne [compiler]. **BINDER 3: VLACK PHOTOS #2.** Thirteen 8 by 10 photos, all of them later printings, not all of them by Vlack, including: Vlack’s *Washington Draped Bust and Military Bust* (four plates); the Maris New Jersey plate split onto 4 plates; Vlack’s *Massachusetts Half Cents and Cents* (three plates); Phil Greco’s 1962 plates of *Massachusetts Cents* (two plates); and an envelope containing the negatives used to produce these, made out to “Buckley” in Medford, Massachusetts. Generally fine or nearly so. **\$150**

Useful reproductions of often scarce colonial coin plates. “Buckley” is presumably Richard F. Buckley, of Medford, Massachusetts, who published a technical note in the *Colonial Newsletter* in January 1971. Ex Wayne Homren Library.

U.S. Coinage Laws & Mint Reports

485 Homren, Wayne [compiler]. **BINDER 4: U.S. COINAGE LAWS & MINT REPORTS.** Includes the following: 1) “An Act Establishing a Mint” (as printed in the *National Gazette* for April 12, 1792); 2) *Letter from the Secretary of State, Inclosing a Report of the Director of the Mint...* (modern reprint of the 1797 original); 3) U.S. Treasury’s *Gold Regulations* (1965); 4) *Coins: A Collection of All the United States Statues in Reference to the Coinage of Money Passed Since the Formation of the Government in 1789*, compiled by Foxwell and Lippman (c. 1878); 5) *The Money of the Constitution* by Allen Ripley Foote (1896); 6) *Report of the Director of the Mint for 1816* (bound with other 1817 legislative reports); 7) table showing the *Statement of Accounts Unsettled in the Office of the Register of the Treasury, on the 30th Sept. 1822*; 8) *1829 Report of the Director of the Mint*; 9) February 22, 1831 House Report on *Silver Coins*; 10) January 22, 1838 *Letter from the Director of the Mint*; 11) two copies of the 1847 Mint Report; 12) May 23, 1856 Report on the *Memorial of Franklin Peale*;



▲ Lot 485

13) the 1867 Mint Report; 14) the 1872 Mint Report; 15) *Sound Currency*, Vol. III, No. 13 (1896) on "The Crime of 1873"; 16) *American Coinage and Currency: An Essay* by Durbin Ward (1878); 17) *Laws of the United States Relating to the Coinage* (1904); 18) *Laws Authorizing Issuance of Medals and Commemorative Coins* compiled by Elmer A. Lewis (1938); 19) *Mint Marks: Hearing Before the Subcommittee on Financial Institutions of the Committee on Banking and Currency, United States Senate* (1967); 20) *Bicentennial Commemorative Coinage and Construction of New Mint Buildings: Hearing Before the Subcommittee on Financial Institutions of the Committee on Banking and Currency, United States Senate* (1973); 21) *To Authorize a Change in the Composition of the One-Cent Coin: Hearing Before the Subcommittee on Financial Institutions of the Committee on Banking and Currency, United States Senate* (1974); 22) *Hobby Protection Act/Antique Glassware and China: Hearing Before the Subcommittee on Financial Institutions of the Committee on Banking and Currency, United States Senate* (1973); 23) *Act to Enable His Majesty to Authorize the Exportation of the Machinery Necessary for Erecting a Mint in the United States of America* (1816). Generally fine or nearly so. **\$750**

Features a wide variety of publications, with highlights including the April 1792 printing of the *Act Establishing a Mint*, the 1816, 1829, 1847, 1867 and 1872 Mint Reports, the *Memorial of Franklin Peale*, and the 1816 British Act authorizing the export of coining machinery to the U.S. Ex Wayne Homren Library.

U.S. Mints & Minting

486 Homren, Wayne [compiler]. **BINDER 5: U.S. MINTS & MINTING.** Includes the following: 1) *Mint Processes of the United States* (1897); 2) *The Minting Process: How Coins are Made and Mismade* by Walter Breen (1970); 3) *How United States Coins Are Made* by Walter Thompson (1962); 4) *Dies and Coinage* by Walter Breen (1965); 5) pictorial chart by the American Institute of Professional Numismatists of *How Coins are Made*; 6) *The Case of the Elusive Hubs and Dies* by Meric Dutton (1959); 7) "How Uncle Sam's Money is Made and Circulated," in the March 1922 issue of *The Mentor*; 8) postcard depicting a coin press (photo by L. Baslé); 9) illustrated explanation of coin making; 10) *How to Make a Penny at the Philadelphia Mint*; 11) *Information Relating to United States Coins and Medals* from the Director of the U.S. Mint (1926); 12) *Information Relating to United States Coins and Medals* from the Director of the U.S. Mint (1936); 13) *Preliminary Inventory of the Records of the United States Mint at Philadelphia* compiled by Lyle J. Holverstott and Jean McNiece (1952). Generally fine or nearly so. **\$300**

An assortment of valuable information. The final work is very scarce and rather significant. Published as Volume 40 of the *National Archives Preliminary Inventories* series, it is a useful guide to Mint records from 1792 to 1904 that would appear to have been printed in small numbers and to have received little in the way of general circulation. Ex Wayne Homren Library.

U.S. Mint Guides

487 Homren, Wayne [compiler]. **BINDER 6: U.S. MINT GUIDES.** Includes the following: 1) 2017 U.S. Mint Numismatic Forum Information Kit (two folders); 2) *The First American Mint* by Noble Foster Hoggson (1927); 3) *Ye Olde Mint* by Frank H. Stewart (1909); 4) 1905 typewritten letter, signed, from Ben Day, Chief Clerk of the U.S. Mint to H.W. McAulay, regarding a gold deposit made by McAulay; 5) 1935 bullion deposit receipt from the San Francisco Mint; 6) 1931 bullion deposit receipt from the Carson City Mint; 7) Mint notice regarding shipments of silver, 1880; 8) Mint notice regarding shipments of silver, 1883; 9) *A Brief Description of The Mint of the United States* (1876) by S.T. Souder; 10) *Illustrated History of the U.S. Mint* by A.M. Smith (1881); 11) *Illustrated History of the U.S. Mint* by A.M. Smith (1884), with a duplicate worn copy; 12) *United States Mint Independence Mall, Philadelphia* opening ceremony booklet, signed by Philadelphia Mayor James H.J. Tate and Mint Director Mary Brooks; 13) tour booklets for the Philadelphia and San Francisco Mints; 14) *The Denver Mint: The Story of the Mint from the Gold Rush to Today*, by David J. Eitemiller; 15) four color postcards of U.S. mints. Generally fine or nearly so. **\$300**

Includes a few different Mint guides, including two different editions of A.M. Smith's *Illustrated History* and the rarer work by Souder. The bullion receipts are interesting and unusual, and the booklet for the opening ceremony of the Fourth U.S. Mint at Philadelphia, signed by the Mayor and the Mint Director, is an appealing item. Ex Wayne Homren Library.

U.S. Large Cents

488 Homren, Wayne [compiler]. **BINDERS 7-7B: U.S. LARGE CENTS.** Two binders include the following: 1) Edward Cogan's *Priced Catalogue of the Private Collection of United States Cents, the Property of Edward Cogan...* (November 1, 1858); 2) *Priced Catalogue of the Public Auction Sales 1-4 of Edward Cogan*, Charles Davis reprint; 3) B. Max Mehl's reprint of *The United States Copper Cents 1816-1857* by Frank D. Andrews with original mailing envelope; 4) *The Copper Coins of the United States, Vol. 1* compiled by Albert R. Frey and Ed. Frossard (1901); 5) *List of United States Coppers* (September 8, 1876) by Fred. Weismann; 6) *U.S. Three Dollar Gold Pieces, Large United States Cents, United States Half Cents, U.S. Bronze Two-Cent Pieces* by Theodore J. Venn (1919); 7) Stack's Fixed Price List 14, *Special Offerings U.S. Coins, U.S. Large Cents from 1793 to 1857* (January 1942); 8) Sheraton Coin Co.'s *Fixed Price List of United States Large Cents* (Winter and Spring 1947); 9) the May 8-9, 1959 Pennypacker catalogue of the Leonard Holland collection; 10) *Price Catalog of Andrews Varieties of United States Large Cents* by Lee F. Hewitt; 11) Milford Coin & Stamp Co.'s *Price List No. 5 U.S. Large Cents* (November 1, 1945); 12) two W.E. Johnson large cents lists; 13) Stack's *United States and Foreign Coins from the Collections of Hon. Jos. Sawicki, Rev. R. Miller and Others* (February 27, 1954); 14) New Netherlands Coin Company's *Fiftieth Catalog of Rare U.S. Coins... Large Cents...* (December 6-7, 1957); 15) Hillcrest Enterprises' *Mail Auction Sale Number One: A Splendid Collection of United States Large Cents* (September 24, 1968); 16) Barney Bluestone's *A Magnificent Collection of United States Large Cents, Half Cents and Small Cents* (undated); 17) Kenneth W. Rendell's *U.S. Large Cents 1793-1814*; 18) James A. Neiswinter's color reconstruction of the 1869 Levick Plate, *Types and Varieties of the U.S. Cent, 1793*; 19) the 1994 reprint of Charlotte M. Child's 1937 *A Thought for Your Pennies*; 20) a print (#11) of the Helfenstein catalogue front cover photo made in March 1992 by Dan Hamelberg; 21) correspondence from Jim Neiswinter about 1793 cents, including color plates; 22) Ed Frossard's *Sale of Cents and Half Cents, the Property of Mr. George W. Merritt* (January 3, 1879), hand-priced; 23) Henry Chapman's *Collections of United States Cents* (December 19, 1927); 24) library discard of Wayte Raymond's 1933 reprint of Crosby's 1897 *The United States Coinage of 1793 Cents and Half Cents*; 25) Numismatic Gallery's *Auction Sale Catalogue No. 76: The Lee G. Agnew Collection, United States Coins, Large Cents from the Collection of Homer K. Downing...* (December 9, 1952); 26) Abe Kosoff's *The T. James Clarke Collection of United States Large Cents Plus a Collection of United States Half Cents* (April 21, 1956); 27) Lester Merkin's *Louis Helfenstein Collection of Large Cents* (August 14, 1964); 28) *The Story of the Starred Reverse Cent* by Pete Smith; 29) *Attribution Guide—1796 Draped Bust Cents* by Phil Ralls; 30) early draft of Mark Borckardt's 1797 *Half Cent Struck Over Off-Center 1796 Cent*; 31) *A Note on the Values of the Late Date Cents, 1816-1857*; 32) *Shortcut Method of Using Newcomb's System in Identifying Reverse Characteristics of U.S. Large Cents*; 33) *Early American Coppers 43rd Anniversary Convention and Show program* (2010). Generally fine or nearly so. **\$750**

A larger and very interesting lot, comprising two binders. Includes a number of important auction catalogues, ranging from the 1850s to the 1960s. Many of the other publications are rarely encountered. Ex Wayne Homren Library.

U.S. Coinage

489 Homren, Wayne [compiler]. **BINDER 8: U.S. COINAGE.** Includes the following: 1) *Old United States Coins* by W. Edward Dickinson; 2) *Coins of the Presidents of the United States* by Robert A. Johnson; 3) *Handbook of United States Type Coins* by R.S. Yeoman (1948); 4) "Penny Facts:" *Historical and Statistical Facts About the Lincoln Head Cent* by Willard S. Merrill; 5) the 1933 reprint of *The Early Half-Dimes of the United States* by Harold P. Newlin; 6) *Pure Nickel Coins: An Exposition of the Advantages of Pure Nickel for Coinage Purposes* by Jasper Lockett; 7) J. Colvin Randall's signed copy of *Memorandum Concerning Small Money: with Illustrations and Descriptions of Existing Nickel Alloy Coins* by Joseph Wharton; 8) *Memorandum Concerning Small Money and Nickel Alloy Coinage: with Illustrations and Descriptions of Existing Nickel Alloy Coins* by Joseph Wharton; 9) a sheet of handwritten notes tracing the ownership histories of the 1913 Liberty nickels; 10) The International Nickel Company's *Nickel in Coinage*; 11) Harold E. Whiteneck's *Fixed Price List United States Dimes*; 12) Olde Town Coin Co.'s *A Definition of the Terms We Use When Describing the Center Horizontal Crossbands of the "Mercury" Dime*; 13) the Mehl reprint of Haseltine's "Type Table"; 14) California Stamp



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Company's *Collections and Consignments of Coins, the Property of Various Collectors to be Sold at Auction* (November 14, 1930); 15) *The 1794 Dollar Story* by Jules Reiver, with accompanying pieces by Reiver and Wayne Homren; 16) Lyman H. Low's announcement of the H.G. Brown sale, including his 1804 dollar; 17) a circular letter dated September 26, 1904 from Lyman Low to George F. Heath on the subject of the 1804 dollar; 18) *The 1804 Dollar (?)* by Geoffrey Charlton Adams; 19) two copies of *The History of the Stickney 1804 Dollar* compiled by Wayte Raymond; 20) *The Stickney 1804 Dollar* printed by Forest H. Sweet, being a reprinted letter from Stickney to Edward Cogan from 1867; 21) the Goldbergs' *The Legendary King of Siam Proof Set*; 22) Ray Williamson's *Coin World* review of *The Fantastic 1804 Dollar*; 23) *Recent Donations of Outstanding U.S. Rarities* by the National Numismatic Collection of the Smithsonian Institution; 24) Kagin Coin Co.'s *America's Outstanding Collection of Silver Dollars for Sale at Fixed Prices*; 25) *U.S. Trade Dollar is My Specialty* by Chen Cho-Wei; 26) press release regarding the publication of *The United States Trade Dollar: America's Only Unwanted, Unhonored Coin* by John W. Willem; 27) additional ephemera concerning U.S. coins. Generally fine or nearly so. **\$500**

A real trove of rare and interesting material, most important for its coverage of the 1804 dollar. Highlights include the open letter from Lyman Low to Dr. George Heath of the American Numismatic Association, the Geoffrey Charlton Adams circular, and the printing of Matthew Stickney's 1867 letter to Edward Cogan, all on the 1804 dollar. The copy of Joseph Wharton's *Memorandum Concerning Small Money* signed by J. Colvin Randall is also notable. Ex Wayne Homren Library.

U.S. Commemoratives

490 Homren, Wayne [compiler]. **BINDER 9: U.S. COMMEMORATIVES.** Includes the following: 1) *Laws Authorizing Issuance of Medals and Commemorative Coins* compiled by Elmer A. Lewis (1949); 2) *U.S. Commemorative Coins*, a paper presented to the Chase Bank Coin Society at their meetings of November 22 and December 20, 1934 by Alfred Neilson; 3) Stack's *The Panama Exposition of 1915*; 4) *The Oregon Trail Memorial Half-Dollar (1926–1939)* by Bert Webber; 5) the first issue of *Coin Collectors Digest* (Winter 1963) with an article on the York County, Maine tercentenary half dollar; 6) 48 vs. 73: *A Humorous Touch on Commemorative Half Dollars* by Harold E. Baker (published by Sol Kaplan); 7) *The Resurrection of the First Columbian Half Dollars* by William A. Pettit; 8) *Description of the Texas Centennial Silver 50-Cent Coin Design* by H. Miller Ainsworth; 9) miscellaneous ephemera concerning a proposed Fugio Cent commemorative piece; 10) miscellaneous ephemera concerning the Pine Tree Shilling tercentenary; 11) miscellaneous ephemera concerning the Delaware, Providence, Carver-Washington, Norfolk, Oregon Trail, Roanoke Island, and Long Island commemorative half dollars, include a holder for the Delaware Tercentenary half dollars; 12) material for modern commemoratives, including a booklet issued for the First Strike Ceremony of the U.S. Congressional coins. Generally fine or nearly so. **\$150**

Includes a number of rarely encountered publications, as well as mailings and circulars promoting a number of commemorative issues. Ex Wayne Homren Library.

U.S. Patterns

491 Homren, Wayne [compiler]. **BINDER 10: U.S. PATTERNS.** Includes the following: 1) Edgar H. Adams's *Public Auction of Rare Pattern Coins* (February 10, 1911); 2) *Pattern Pieces for Sale* by S.H. Chapman (original typescript); 3) Numismatic Gallery's *List of Patterns* (August 1949); 4) three-page fixed price list by Sol Kaplan of United States patterns; 5) Sol Kaplan's *New Patterns* fixed price list; 6) *1961 Revised Valuation List Supplement to United States Pattern Experimental and Trial Pieces* by J. Hewitt Judd; 6) *Coin World*, Volume 31, Issue 1574 (June 13, 1990) containing article on sale of the 1873 Trade dollar pattern set to Wayne Gretzky. Generally fine or nearly so. **\$200**

The Chapman fixed price offering is very rare. Other highlights include the notable offerings of patterns by Sol Kaplan and the 1911 Edgar Adams auction. Ex Wayne Homren Library.

Canadian Numismatics

492 Homren, Wayne [compiler]. **BINDER 11: CANADIAN NUMISMATICS.** Includes the following: 1) *Fac-similes and a History of Specimen Gold Coins Made in British Columbia in 1862* by J.S. Helmchken; 2) the 1944 Hans Schulman offering of *The Famous Dr. Courteau Collection of Canadian Rarities*; 3) *Canada's First Dollar, 1911* exhibited at the Canadian Numismatic Association Convention 1960; 4) *A Canadian Political Coin: A Monograph* by William Kingsford (1874); 5) an 8-page mailer for various publications by Joseph LeRoux; 6) *The Canadian Blacksmith Coppers* by Howland Wood (1910); 7) *The Copper Currency of the Canadian Banks—1837–1857* by R.W. McLachlan (1903); 8) *The Habitat Tokens of Lower Canada (Province of Quebec)* by Eugene G. Courteau (1927); 9) *The St. George Copper Tokens of the Bank of Upper Canada* by Eugene Courteau (1934); 10) *The Copper Tokens of the Bank of Montreal* by Eugene G. Courteau (1919); 11) *The Canadian Bouquet-Sous* by Eugene G. Courteau (1908); 12) Wayte Raymond's *The Important Numismatic Collection formed by the late W.W.C. Wilson* (November 16–18, 1925); 13) Park Coin Shop's *Canadian Provincial Copper Cents 1858–1859*; 14) Park Coin Shop's *The Black Out Nickels or Tombac*; 15) Canadian Coin Club Society's *Canadian Money Talks*, Volume 1, No. 1–4 and Volume 2, Nos. 1–3 (1948–1950). Generally fine or nearly so. **\$300**

The 1874 monograph by Kingsford on the Vexator tokens is important, as is the 1910 Howland Wood offprint on blacksmith tokens. The Courteau booklets remain in use, and the W.W.C. Wilson is a well-known classic in the Canadian field. Ex Wayne Homren Library.

Civil War Numismatics

493 Homren, Wayne [compiler]. **BINDER 12: CIVIL WAR NUMISMATICS.** Two binders include the following: 1) E.J. Attinelli's *Catalogue of Ancient and Modern Coins, Medals, Tokens and Cards, Comprising the Entire Collection of C.W. Idell* (January 8–9, 1878), hand-priced; 2) anonymous manuscript *Dix Civil War Tokens of 1863*; 3) unidentified, but rather early, newspaper article on proposed Confederate coinage; 4) J. Colvin Randall and John W. Haseltine's 1874 circular offering re-strikes of the Confederate cent and giving mintages in various metals; 5) two copies of D.C. Wismer's *Varieties of Dix Tokens*

1863; 6) Melvin and George Fuld's *Antislavery Tokens*; 7) *Commonly Called Civil War Tokens* by Thomas E. Mowery; 8) D.C. Wismer's *Necessity Coins of the United States*; 9) S.G. Hubbard's *Catalogue of a Large Collection of Autographs, Coins, Medals, Etc., Donated to the Great Western Sanitary Fair, to Be Sold at Auction for the Benefit of the Cincinnati Branch of the U.S. Sanitary Commission* (March 15, 1864); 10) Henry Russell Drowne's *U.S. Postage Stamps as Necessity War Money*; 11) the June 1879 issue of *Mason's Coin Collectors' Herald*, with an article on the Confederate half dollar; 12) Tom Elder's promotional photograph of the Confederate half dollar distributed for his March 11, 1910 auction; 13) *Coinage of the Confederacy: The Cent and Half Dollar* by Mark Borckardt; 14) R.W. Mercer's *Price List of United States Fractional Currency*; 15) B. Max Mehl's reprint of *Classification and Check List "Fractional Currency" of the United States* by D.W. Valentine; 16) Lyman H. Low's *Complete List of Designs of the Paper Money of the Confederate States, Issued from 1861 to 1864*; 17) *The Currency in Question on the Pacific Coast During the Civil War* by Joseph Ellison; 18) two copies of the reprint of John W. Haseltine's *Descriptive Catalogue of Confederate Notes and Bonds* (1876); 19) R.W. Mercer's *Price List of Confederate Notes, Etc.*; 20) a 1936 letter from D.C. Wismer to Elbert S. Wilson regarding Confederate paper money; 21) Douglas and Hughes's 1955 *Catalogue of Confederate and Southern States Currency with Historical Notes*; and miscellaneous ephemera concerning the subject. Generally fine or nearly so. **\$500**

A wonderful assemblage of rarely encountered items. The 1874 Colburn and Haseltine circular on the Confederate cent restrikes is genuinely important and very rarely met with. The 1864 Hubbard catalogue is very scarce, and offers a variety of collectibles as a fundraising auction for the benefit of the Great Western Sanitary Fair, one of the public charities organized to improve conditions for Union troops during the Civil War. Notable for including what is thought to be the earliest public offering of a Confederate Treasury Note for sale: Lot 771, a "Confederate Treasury Note, fifty dollars, new issue," which was donated by none other than Major General William Tecumseh Sherman. Most of the pamphlets and monographs here present are difficult to find, and frequently focus on little-known aspects of Civil War numismatics. Ex Wayne Homren Library.

Hard Times Tokens

494 Homren, Wayne [compiler]. BINDER 13: HARD TIMES TOKENS. Includes the following: 1) a circular advertising Lyman H. Low's 1886 *Descriptive Catalogue of Hard Times Tokens*; 2) two copies of Lyman H. Low's *Descriptive Catalogue of Hard Times Tokens* (1886), both with and without the corrections and addenda on page 19; 3) *Exhibition of Private Coins of the United States: Hard Times Tokens and Civil War Cents from the Collections of Donald M. Miller and B.V. Sipos* from the 1954 ANA Convention; 4) The Hobby Shop's third auction, *U.S. Half Cents and Cents, Silver, Hard Time Tokens and Modern Coins* (May 12, 1928); 5) Gutttag Bros.' *Hard Times Tokens*; 6) *The Numismatic Scrapbook Magazine* for January 1943, with an article on Hard Times Tokens; 7) a carbon-copy of a 5-page letter from Donald M. Miller to Abner Kreisberg, dated April 24, 1957, describing his collection of Hard Times Tokens; 8) the 1906 *Supplement to Hard Times Tokens* by Lyman Haynes Low; 9) Kenneth W. Rendell's *A Descriptive List of an Outstanding Collection of Hard Times Tokens* from the

Miller collection; 10) *Easy Finding List: Canadian and United States, U.S. Colonial and Territorial Coins, Hard times Tokens, Encased U.S. Postage Stamps* by Wm. F. Dunham; 11) two 8 by 10 enlarged photographs of Hard Times Tokens. Generally fine or nearly so. **\$300**

A small but choice group, including the only copy I have seen of the Low circular offering the 1886 printing of his foundation work on Hard Times Tokens, both printings of that publication, and a fascinating letter from Don Miller to Abner Kreisberg describing his collection ("To a collector interested in real Americana instead of mere pieces of money differing only in dates and mintmarks, there can be no finer acquisition") and discussing the provenance of many pieces within it. Ex Wayne Homren Library.

Hard Times Tokens Photos, Ex Champa

495 Homren, Wayne [compiler]. BINDER 14: HARD TIMES TOKEN PHOTOS, EX CHAMPA LIBRARY. Set of 32 black and white photographs, 8 by 10 inches, separately depicting the obverses and reverses of 16 different Hard Times Tokens at high magnification. Prepared for John J. Ford, Jr. from pieces in Don Miller's collection around 1984. Typewritten cover letter, signed, from Ford to Armand Champa, dated May 11, 1984, included. Photos much enlarged, with token diameters of approximately 7 inches. Fine. **\$300**

Outstanding photographs of a group of extremely rare varieties, traditionally said to have been struck at the order of Charles I. Bushnell in the 1860s. This attribution has since come into question, with Q. David Bowers believing them more likely to have been produced for J.N.T. Levick and Henry Davenport. The following Low numbers are included: 24, 25, 26, 26c in brass, 26d, 27, 41 thick planchet, 41 thin planchet, 41a in silver, 42a in silver, 43, 70, 70a in silver, 71, 71 in silver and 71b in brass. According to Ford's letter, only six sets of these photographs were produced. Their extremely high magnification and crisp focus allows detailed study of a sort arguably even surpassing direct examination of the pieces themselves. Rarely offered. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1218) at \$450 hammer; ex Wayne Homren Library.

Hard Times Tokens Photos, Ex Miller

496 Homren, Wayne [compiler]. BINDER 15: HARD TIMES TOKEN PHOTOS, EX MILLER LIBRARY. Includes twenty-three 8 by 10 photographic plates (all but one enlargements) of Hard Times Tokens from the Donald Miller collection, as well as five 8 by 10 photos of the Mountain House of Cresson, Pennsylvania. Fine. **\$200**

A group of older, high-quality photographs of highlights from this important collection. The album in which these are housed is older and is likely not of archival quality: it would be our recommendation to house these in an archival album. Ex Wayne Homren Library.

Encased Postage Stamps

497 Homren, Wayne [compiler]. BINDER 16: ENCASED POSTAGE STAMPS. One binder and a box include the following: 1) *U.S. Postage Stamps as Necessity War Money* by Henry Russell Drowne; 2) transcription of letter to Abraham Lincoln from John Gault; 3) notarized copy of death certificate for John Gault; 4) original J.C. Ayer & Co. receipt, dated 1875; 5) original J.C. Ayer & Co. shipping receipt dated 1873; 6) original Pearce, Tolle & Holton receipt, dated 1867; 7) original F. Buhl receipt, dated 1868; 8) original North American Life Insurance Co. receipt, dated 1864; 9) original John Shillito & Co. receipt, dated 1844; 10) typewritten list of encased postage stamps for sale by

William A. Gaede; 11) two copies of *Easy Finding List: Canadian and United States, U.S. Colonial and Territorial Coins, Hard times Tokens, Encased U.S. Postage Stamps* by Wm. F. Dunham; 12) bound photocopy of the section on encased postage stamps in *Mint Record and Type Table U.S. Coins*; 13) *United States Encased Postage Stamps with Descriptive Check-List of All Varieties Known to Date* by A. Earl Coatsworth (presented November 5, 1946 to the Western Pennsylvania Numismatic Society); 14) *United States Encased Postage Stamps with Descriptive Check-List of All Varieties Known to Date* by A. Earl Coatsworth (from *Numisma* [Melbourne], June–Oct., 1961); 15) letter from Bob Kincaid to Wayne Homren; 16) Early American History Auctions advertisement including highlights of sale of Dr. Charles F. Gratz's collection of encased postage stamps; 17) letter from Charles F. Gratz to Wayne Homren; 18) *John Gault and J.C. Ayer: Encased Postage Stamp Maker and His Largest Client* by Wayne K. Homren (offprint); 19) photocopy of *J.M.L. & W.H. Scovill* by Edgar H. Adams from *The Numismatist* Vol. XXV, No. 7; 20) photocopy of *Encased Postage Stamps* article in *Rare Coin Review* No. 72; 21) original 47-page ledger assembled by or for F.C.C. Boyd tracking the contents of several major collections of encased postage stamps, including his own, augmented by a two-page listing of encased stamps in the collection of T. James Clarke, whose collection is integrated by hand into the first document; 22) box containing manuscript drafts and related materials for Fred Reed's 1995 *Civil War Encased Stamps: The Issuers and Their Times*, including a 1983 draft and another from 1995, along with handwritten and printed listings of various collections, and Wayne Homren's materials for an exhibit of encased postage stamps. Generally fine or nearly so. **\$400**

Most important for the small collection of original billheads/receipts from issuers of encased postage stamps during the Civil War, the ledger from the F.C.C. Boyd collection on which he has tracked the holdings of several major collectors of these pieces (including himself), and draft materials of Fred Reed's book on the subject. Ex Wayne Homren Library.

Other Tokens

498 Homren, Wayne [compiler]. **BINDER 17: OTHER TOKENS.** Includes the following: 1) Charles Bushnell's 1859 *An Historical Account of the First Three Business Tokens Issued in the City of New York*; 2) Leonard & Co.'s *Catalogue of a Large and Valuable Collection of American and Foreign Gold, Silver and Copper Coins... from the Cabinet of Alfred S. Robinson* (April 16, 1861); 3) B.P. Wright's *Masonic Chapter Pennies* (Second List); 4) *New York City and State Store Cards* published in 1913 by the New York Numismatic Club; 5) Donald Miller's 1962 *A Catalogue of U.S. Store Cards or Merchants Tokens*, from the Empire Coin Company Library and inscribed to Dave Bowers by the author; 6) *20 Years of Progress in the Matanuska Valley, Alaska*; and 7) *The Identification of the Feuchtwanger Cents, Low 120* by James Theodore Koutsoures. Generally fine or nearly so. **\$300**

The Bushnell work is important, and is present here unbound in its original state. The Robinson sale was the first numismatic auction sale to take place during the Civil War. The New York Numismatic Club publication is scarce and rather interesting. Ex Wayne Homren Library.

Private and Pioneer Gold

499 Homren, Wayne [compiler]. **BINDER 18: PRIVATE AND PIONEER GOLD.** Includes the following: 1) *Private Gold Coinage of the United States* by Russell H. Renz; 2) *Private Gold Coins Struck in the United States 1830–1861* compiled by Wayte Raymond; 3) *Pioneer Gold Coinage in the West 1848–1861* by Henry H. Clifford; 4) *The Bechtlers and Bechtler Coinage and Gold Mining in North Carolina 1814–1830* by Clarence Griffin; 5) *History of Augustus Humbert and Fifty Dollar Slug* by Sol Kaplan; 6) *The Private Mint of Moffat & Co.* by Joseph E. Dinardo; 7) *The King of Territorial Gold Coins* by California Historical Society; 8) two copies of Kagin's *The Kagin Collection*; 9) Stack's *The J.F. Bell Collection of United States and Pioneer Gold Coins* (December 7–9, 1944); 10) B. Max Mehl's *The Romance of the Pioneers: The Judge Charles W. Slack Collection of Pioneer and Territorial Gold Coins* (May 5, 1925); 11) Kagin's fixed price list *An Outstanding Pioneer and Territorial Gold Collection*; 12) six copies of the Stack's reprint of John J. Ford's famous/notorious *WANTED! For Purchase, for Research and Study: Gold, Silver, and Unparted Bars & Ingots of Numismatic Interest* circular; 13) three copies of Stack's *In Search of Western Assay Ingots* pamphlet; 14) 1981 Allstate Savings & Loan Association Territorial Gold calendar. Generally fine or nearly so. **\$350**

The Renz booklet is very scarce, and was printed by the son of the founder of the American Numismatic Association. Several of the other monographs and offprints here present are scarce and desirable. The Kagin's fixed price list is rarely encountered. Ex Wayne Homren Library.

Shipwreck Coins

500 Homren, Wayne [compiler]. **BINDER 19: SHIPWRECK COINS.** Includes the following: 1) *The Coin Collector Special Edition on the S.S. Central America* (February 14, 2000); 2) *The S.S. Central America Coin Collector* (Bowers & Merena Galleries, September 3, 2001); 3) *The King of Territorial Gold Coins* by California Historical Society; 4) *A Piece of Gold Rush History* by California Historical Society; 5) *Life* magazine reprint of "the Greatest Treasure Ever Found" (reprinted from March 1992); 6) *The Confederate Submarine H.L. Hunley and Nondestructive Testing* by David F. Fanning in *Materials Evaluation* Vol. 60, No. 3 (March 2002); 7) a Monaco Financial folder including printed material on the S.S. *Central America* find and the availability of treasure from it. Generally fine or nearly so. **\$100**

A variety of promotional materials mostly relating to the marketing of the S.S. *Central America* finding, along with a few other items relating to shipwreck coinage, including a lengthy article by your cataloguer on the Confederate submarine *H.L. Hunley*. Ex Wayne Homren Library.

Political Tokens & Medals

501 Homren, Wayne [compiler]. **BINDER 20: POLITICAL TOKENS & MEDALS.** Includes the following: 1) photocopy of *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln* by Andrew C. Zabriskie; 2) *Last Days, Death and Funeral of Henry Clay* by J. Winston Coleman, Jr. (1951); 3) *The Medals and Tokens of Henry Clay*, an address by Thomas L. Elder (1918); 4) two copies of

Presidential Candidates 1789–1944 with Vice-Presidential Candidates and Political Parties Research Pamphlet No. 1 compiled by Gregory and Lenard Babin; 5) an original copy of *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln* by Andrew Zabriskie (1873). The last item is very good or so, with a somewhat weak spine; rest generally near fine. **\$400**

The Zabriskie work is a fabled rarity, being one of only 75 copies printed of the first substantial work on the topic. Only the third copy we have offered in the last twenty years. It is accompanied by what appears to be an old lot ticket stamped 478, providing a possible clue to its provenance. Ex Wayne Homren Library.

Other Medals

502 Homren, Wayne [compiler]. **BINDER 21: OTHER MEDALS.** Two binders include the following: 1) draft of *A New Discovery Group of the First American Indian Peace Medals* by George Fuld; 2) draft of *The Washington Before Boston Medal* by George Fuld; 3) the Philadelphia Mint's *List of Medal Dies of a Public Character in the Mint of the United States* (1862); 4) Wm. H. Warner & Bro.'s *1900 Catalogue of Fine Gilt Bronze and White Metal Medals for Private Collections*; 5) Wm. H. Warner & Bro.'s *1902 Catalogue*; 6) ephemera concerning the Columbia Shield; 7) *Medals: Report of the Department of Relics, Coins and Curiosities, presented at a meeting of the Worcester Society of Antiquity, Held October 6, 1885* by Chauncey Lyford; 8) two engraved plates of medals removed from *Catalogue of American Screw Company* (1838); 9) Medallion Art Company pamphlet containing a photograph of the Pittsburgh Renaissance Golden Triangle medal; 10) *Medallion Art: Where Fine Art Makes Sales Sense* by the Medallion Art Company; 11) miscellaneous advertising pamphlets from the Medallion Art Company; 12) Medallion Art Company order from Westinghouse Electric (Glenn Mooney, Manager) for silver Motherhood Medal; 13) Announcement of *Commemorative Medals and Badges* for the Jackson Centennial Celebration (June 28–July 6, 1929); 14) *Coins Magazine* article "Phooey on Huey" by Wayne S. Rich; 15) *Numismatics: The Art of Coins and Medals* by Abram Belskie; 16) *The Philadelphia Mint Medal* by *Coin World*; 17) *The Charlotte Mint Medal* by *Coin World*; 18) *The New Orleans Mint Medal* by *Coin World*; 19) *The Dahlonga Mint Medal* by *Coin World*; 20) United States Space Age Commemorative Medal with Seattle World's Fair pamphlet; 21) The Whitehead and Hoag Company's *The Emblem: Mark of Distinction, Symbol of Achievement, Badge of Respect*; 22) halftone of Joseph Pennell plaque; 23) General Numismatics Corporation Prospectus (1965); 24) W. Elliot Woodward's *Thirty-Eighth Sale. The Marvin Collection of Masonic Medals* (June 21, 1881); 25) Ed Frossard's *The Medallion Collection of Isaac F. Wood* (February 25–29, 1884), hand-priced; 26) circular dated October 15, 1875 issued by David Proskey advertising the Centennial of the Battle of Bunker Hill; 27) Glendining & Co. *Catalogue of an Important Collection of Coins of the U.S.A. and Washington Medals in Gold, Silver and Copper* (October 30, 1968) with plates; 28) advertisement from Robert Rhue and Cunningham Exonumia of material from the Rich Hartzog estate; 29) Kaufman's Coin Department's *A Treasury of Sculptured Art*; 30) *The Medals,*

Jetons and Tokens illustrative of Obstetrics and Gynaecology by Horatio R. Storer (1887); 31) *Medals Commemorating Battles of the American Revolution* by Vladimir and Elvira Clain-Stefanelli; 32) miscellaneous ephemera about the Dickinson Medal for animal gallantry; 33) *Gallery Mint Special Report* (November 1997). Very good to fine. **\$300**

A wide variety of material on medals, including an 1862 listing of medals available from the United States Mint, typescript drafts of articles by George Fuld, a rare David Proskey circular, a fully priced copy of Frossard's massive 1884 auction catalogue of the Isaac F. Wood collection, a rare offprint of an article by Horatio Storer on medals concerning gynecology and obstetrics, and much else. Ex Wayne Homren Library.

Coinage & Monetary System Proposals

503 Homren, Wayne [compiler]. **BINDER 22: PROPOSED COINAGE.** Includes the following: 1) *First Steps Towards an Universal System of Decimal Coinage* (London, 1855); 2) *Proposed International Unit* by Robert Noxon Toppan; 3) *Memoir of Robert Noxon Toppan* by Andrew McFarland Davis (1902); 4) *Robert Noxon Toppan* by Henry Herbert Edes (1902); 5) *International Coinage. A Unit of Eight Grammes* by Robert Noxon Toppan (1879); 6) *Some Modern Monetary Questions Viewed by the Light of Antiquity* by Robert Noxon Toppan (1880 printing); 7) *Some Modern Monetary Questions Viewed by the Light of Antiquity* by Robert Noxon Toppan (1881 printing); 8) *Monetary Unification* by Robert Noxon Toppan (1888); 9) *Address to the Public by the National Bi-Metallic Coinage Association* (1886); 10) *Cometallism: a Plan for Combining Gold and Silver Coinage, for Uniting and Blending their Values in Paper Money, and for Establishing a Composite Single Standard Dollar of Account* by Nicholas Veeder (bound, ex Ford library); 11) Liberty Dollar ephemera; 12) multiple copies of the typescript of "Robert Noxon Toppan and His International Coinage Proposal," by Wayne K. Homren. Very good to fine. **\$300**

Primarily of interest regarding Robert Noxon Toppan, with some very scarce works by or about him. Veeder's *Cometallism* is also notable. This is a rare and little-known work promoting the adoption by the United States of what we would now call a bimetallic coinage, consisting of gold centers within a predominantly silver planchet. Perhaps its most arresting feature is the striking color frontispiece plate, a bold and highly appealing chromolithograph that is impressive now and must have been exceptional in its day (and quite expensive to produce). The plate illustrates Veeder's designs for 25¢, 50¢, and \$1.00 coins, retaining in their centers the basic coin designs of the day. Ex Wayne Homren Library.

Colonial Currency

504 Homren, Wayne [compiler]. **BINDER 23: COLONIAL CURRENCY.** Includes the following: 1) *In Search of Joseph Nourse 1754–1841: America's First Civil Servant*, Dumbarton House exhibit catalogue (inscribed by Eric Newman); 2) *Nature Printing on Colonial Continental Currency* by Eric P. Newman; 3) D.C. Wismer's *Check List of Continental and Colonial Currency for Collectors* (July 6, 1927); 4) the British Government's *1751 Act to Regulate and Restrain Paper Bills of Credit in His Majesty's Colonies or Plantations of Rhode Island and Providence Plantations, Connecticut, the Massachusetts Bay, and New Hampshire in America...*; 5) *Historical Sketch of Continental Paper Money* by Samuel Breck (1863 reprint); 6) *Curious*

Features of Some of the Early Notes or Bills Used as a Circulating Medium in Massachusetts by Andrew McFarland Davis (1905); 7) *The History of Paper Money in the Province of Massachusetts Before the Revolution, with an Account of the Land Bank and the Silver Bank* by E.H. Derby (1874); 8) a somewhat worn and annotated copy of John W. Haseltine's *Description of the Paper Money Issued by the Continental Congress of the United States and the Several Colonies* (1872), lacking the rear cover; 9) *Pennsylvania Paper Currency* by C.W. MacFarlane (1896); 10) *A Catalogue of the New Jersey Bills of Credit Comprising Their Amounts, Denominations, and the Names of the Persons Appointed to Sign them, from 1723 to 1786* by Henry Phillips, Jr. (1863); 11) John W. Haseltine's *Price List of Continental and Colonial Paper Money* (1874); 12) John W. Haseltine's *Continental and Colonial Paper Money* (December 1876); 13) B.M. Douglas's *Colonial Currency, Continental Currency* (June 1964); 14) The Coin Shop's *The Otto C. Budde Collection of Continental and Colonial Currency* (October 28–29, 1969); 15) *Price Catalogue of U.S. Colonial and Continental Currency* by Ted N. Weissbuch and Richard T. Hooper; and 16) *A Caveat Against Justice or an Inquiry into the Evils of a Fluctuating Medium of Exchange* by Roger Sherman. Generally fine or nearly so. **\$300**

Includes some rare publications, including a couple of John Haseltine fixed price offerings from the 1870s, his 1872 *Description of the Paper Money Issued by the Continental Congress of the United States and the Several Colonies*, the 1751 British Government act (which Newman says "had the effect of eliminating the amount of new paper money in New England and holding any such new issues free of depreciation"), and so on. Ex Wayne Homren Library.

Lotteries

505 Homren, Wayne [compiler]. **BINDER 24: LOTTERIES.** Includes the following: 1) printed lottery ticket for a drawing of the Town of Bel Air, filled out by hand, dated September 4, 1849; 2) hand-written letter signed by Franklin Adams, pertaining to the above ticket; 3) Carroll & Company's Memoranda of lottery tickets (August 1849); 4) Carroll & Company's Memoranda of lottery tickets (September 1849); 5) Carroll & Company's Memoranda of lottery tickets (October 1849); 6) *Supplement to the Semi-Monthly Courant* (September 28, 1849); 7) Carroll & Company lottery ticket, September 25, 1849. Generally fine or nearly so. **\$100**

A related group of materials that demonstrate well that lottery schemes and the compulsion to take part in them are far from being recent phenomena. Ex Wayne Homren Library.

U.S. Obsolete Currency

506 Homren, Wayne [compiler]. **BINDER 25: U.S. OBSOLETE CURRENCY.** Includes the following: 1) advertisement of Stack's sale of the American Bank Note Company Archives (September 12–15, 1990); 2) *The Trial of David P. Hazen, Esq., Absalom Morris, Daniel T. Lawson, and David F. Davis, in the Court of Quarter Sessions of Allegheny County, Penna., on Charges of Conspiracy Arising from Their Instituting Suits for Violations of the 48th and 49th Sections of the Act of April 16, 1850, Commonly Called the Small Note Law* reported by J. Heron Foster (1854); 3) receipts from the Dollar Savings Bank (Pittsburgh), dated September 1882 and April 11, 1890; 4) People's Savings Bank letter (May 18, 1904); 5) Pittsburgh Bankers and Bank Clerks Mutual Benefit Association membership; 6) miscellaneous Pennsylvania banking ephemera; 7) two copies of *Old-Time New England*, Bulletin of the Society for the Preservation of New England Antiquities, Vol. XIII, No. 1 (July 1922) and Vol. XXVII, No. 1 (July 1936), one with Malcolm Storer article on Boston shinplasters; 8) *The Denver Westerners Roundup* (October 1973) with article by Richard Bowman on Mormon currency; 9) *Signed Vignettes on Obsolete Bank Notes* by Julian Blanchard; 10) *Bank Note Dies Used for Stamps* by Julian Blanchard; 11) *Asher B. Durand, the Engraver of the 1847 Stamp Franklin Portrait* by Julian Blanchard; 12) *The Durand Engraving Companies* by Julian Blanchard; and 13) *Stamps and Paper Money* by Julian Blanchard. Generally fine or nearly so. **\$100**

Includes a number of specialized publications, with the 1854 legal proceedings regarding the case pertaining to the Small Bill Law being rare and little-known. Ex Wayne Homren Library.

Counterfeiting, with Some Rare Publications

507 Homren, Wayne [compiler]. **BINDERS 26-26B: COUNTERFEITING.** Two binders, including the following: 1) *Bank Note Reporters and Counterfeit Detectors 1826-1866: A Biography* compiled by William H. Dillistin (1943); 2) three issues of *Sibbet's Western Review and Counterfeit Detector* (November 1840, December 1840, and September 1841) with subscription form; 3) an incomplete copy of the rare *Kennedy Bank Note Detector*, Pittsburgh c. 1856; 4) *Bicknell's Counterfeit Detector and Bank Note List* by Matthew T. Miller (October 1, 1839); 5) *Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes, with Unerring Rules for the Detection of Frauds in the Same together with a History of Ancient Money, Continental Currency, Banks, Banking, Bank of England, and Other Valuable Information as to Money, with Hints to Business Success* by H.G. Eastman (3rd edition, 1859); 6) the December 1878 and July 1882 editions of John S. Dye's *Government Counterfeit Detector*; 7) letter from M.E. Farr of the Detroit Shipbuilding Company to Frank E. Kirby regarding *Heath's Counterfeit Detector*; 8) paper money plates removed from *Heath Counterfeit Detectors*; 9) *Imlay & Bicknell's Coins of the World* (1857); 10) *Coin Chart Manual: Supplementary to the National Bank Note & Commercial Reporter* published by Feld & Lare; 11) *The National Counterfeit Detector* (June 1930); 12) *Scott & Co's Coin Chart Manual*; 13) July 1878 *Scott & Co. edition of The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter*; 14) *Supplement to Thompson's Bank Note Reporter* with 613 facsimiles of world coins; 15) *Supplement to Thompson's Bank Note Reporter* with 750 facsimiles of world coins; 16) *Thompson's Bank Note and Commercial Reporter* edited by J. Thompson (June 17, 1865); 17) *Underwood's Counterfeit Detector Vol. II, No. 3* (March 1879); 18) *No Pictures, Please!* by Harry Edward Neal; 19) *Stamping Out the Private Mint* by Thaddeus S. Dayton; 20) *How To Know Good Money*; 21) A.M. Chase & Co's *How Crooks Make Millions*; 22) *Central Bank of the Philippines's Know the Counterfeit*; 23) *Langdon, Hawes & Co's The Delineated Coin Chart Supplementary to the Cincinnati Safety Fund and Bank Note Reporter*; 24) *Robert Wray, Jr's Wray's Coin Chart Manual Supplementary to the "National Bank Note and Commercial Reporter"* (1859); 25) subscription form for *Imlay & Bicknell's Bank Note Reporter*; 26) *Exploring Money* (Summer 1994); 27) *A Brief History of the Bureau of Engraving and Printing* (1955); 28) *Bureau of Engraving and Printing's BEP History*; 29) *Report of the Secretary of the Treasury from the First Division National Currency Bureau* by S.M. Clark (1864); 30) three editions of *Know Your Money*; 31) an assortment of modern ephemera from the Bureau of Printing and Engraving. Materials vary in condition from good to fine, with most modern items being fine. **\$1000**

A fascinating assortment of material, including a number of 19th-century counterfeit detectors and Coin Chart Manuals. While both bank note reporters and counterfeit detectors have grown more popular as collectables and as areas of study in recent years, there is still much to learn about them. They are bibliographically complex and it would seem that otherwise identical publications were frequently distributed under different titles and imprints. Present here are a number of items that would ordinarily be offered in separate lots, but we have tried to maintain Wayne Homren's ephemera binders in their original arrangement, making exceptions only on occasion. Ex Wayne Homren Library.

U.S. Currency

508 Homren, Wayne [compiler]. **BINDER 27: U.S. CURRENCY.** Includes the following: 1) *Opinion of Hon. J.I. Clark Hare, of the District Court for the City and County of Philadelphia, upon the Constitutionality of the Acts of Congress of February 5th, 1862, Declaring United States Notes "Lawful Money" and a "Legal Tender"*; 2) *Can an Obligation for the Payment of "Gold or Silver Coin" Be Discharged by a Tender of Treasury Notes? An Argument Submitted to the Secretary of the Treasury, May 1866, by Henry R. Selden*; 3) *The First Essays at Banking and the First Paper-Money in New-England* by J. Hammond Trumbull (1884); 4) *Paper Money: A Collection of the Principal Historical Facts Bearing Upon the Current Financial Discussion* by H.W. Richardson (1879); 5) *Harper's Half-Hour Series. The National Banks* by H.W. Richardson (1880); 6) two copies of *United States Paper Money* by George H. Blake (one inscribed by author); 7) U.S. Dept. of the Army and the Air Force Special Regulations No. 85-520-1, Air Force Regulation No. 173-25 (March 6, 1949); 8) *Donlon Code Numbering of U.S. Large Size Paper Money 1861-1923*; 9) *The Story of Warrant No. 1, The First of a Series of Short Stories on Money and Banking*; 10) "How Uncle Sam Guards



▲ Lot 507

His Millions” by John Elfreth Watkins, Jr. published in the *The Ladies Home Journal* (January 1902); 11) Crane’s *The Romance of Paper*, with a packet of samples; 12) U.S. House of Representatives H.R. 18368 (January 17, 1910) providing for United States Currency Notes; 13) three printed slips for packages of Federal Reserve Notes (Series 1963 and 1969) for \$1, \$5 and \$10 packages; 14) clippings on banknotes; 15) *Treasury Notes, a Legal Tender: Speech of Hon. Charles Sumner of Massachusetts in the Senate of the United States* (February 13, 1862); 16) Randolph Zander’s 1996 *The Alaskan Parchment Scrip of the Russian American Company 1816–1867*; 17) Tuukka Talvio’s 1985 *Parchment Notes from Russian Alaska in the National Museum of Helsinki*. Materials vary in condition from very good to fine, with most modern items being fine. **\$200**

Notable for the inclusion of some legal publications considering fundamental questions regarding the ability of the United States government to issue paper money and to regulate its acceptance. Ex Wayne Homren Library.

American Numismatic Society Memorabilia

509 Homren, Wayne [compiler]. **BINDER 28: AMERICAN NUMISMATIC SOCIETY MEMORABILIA**. Includes the following: 1) an invitation to the 1877 annual meeting, addressed to Jeremiah Colburn; 2) the 1878 printing of the *Articles of Incorporation, Constitution and By-Laws*; 3) the 1896 edition of the same; 4) the 1893 *Proceedings* volume; 5) a 1901 printing of *Amendments to Constitution and By-Laws*; 6) the 1906 *Suggested Plan for a Building for the Numismatic and Archaeological Society*; 7) the 1906 *Annual Address of the President*; 8) the 1948 printing of the *Certificate of Incorporation, Constitution and By-Laws*; 9) the 1960 edition of the same; 10) the 1967 edition of the same; 11) the 1972 edition of the same; 12) three different printings, all undated, of the *American Numismatic Society* general information guide; 13) *A Tribute to R. Henry Norweb, Jr.*; 14) a variety of modern mailings, including Coinage of the Americas Conference invitations, Gala previews and booklets, publication lists, event invitations, fundraising mailings, holiday cards, etc. With a couple of exceptions, very good to fine copies. **\$200**

Includes some scarce early publications, with the 1906 presidential address being particularly notable. Ex Wayne Homren Library.

American Numismatic Association Memorabilia

510 Homren, Wayne [compiler]. **BINDER 29: AMERICAN NUMISMATIC ASSOCIATION MEMORABILIA**. Includes the following: 1) Charles Tatman’s 1893 *Coin-Collecting: An Introduction to the Study of Numismatics*; 2) Tatman’s 1894 *The Virginia Coinage: Proof That It Was by Legislative and Royal Authority*; 3) Charles Tatman’s 1895 *The Beginnings of United States Coinage*; 4) Everybody’s Coin Book, by Frederic J. Haskin (distributed by the ANA Committee on Publicity); 5) *Library of the American Numismatic Association*, Ludger Gravel, Librarian; 6) Moritz Wormser’s *Numismatics: Government Support and University Instruction* (Address at 1922 ANA Convention); 7) a 1929 typewritten letter, signed, by ANA General Secretary Harry Wilson; 8) a flyer from the ANA Visual Education Com-

mittee; 9) important items related to Frank Katen’s battle with the ANA around 1950, including a ‘Let’s Clean House!’ mailer from Katen, his “Committee of Eighty” mailer, a response from the ANA titled “A Message to the ANA Membership at Large,” and Katen’s rebuttal to this last item; 10) dozens of additional modern items including convention programs, election materials, exhibit guides, the 1991 Champa exhibit booklet with text by George F. Kolbe, BEP materials created for ANA conventions, the premiere issue of *The Exhibitionist*, and more. Materials generally fine, with a few exceptions. **\$300**

The first three items were all that were published under the aegis of the *American Numismatic Series*. The Katen items are very scarce and important publications detailing the controversy culminating in the expulsion of Katen from the ANA by the Executive Board. They include reprints from the pertinent issues of *Katen Coin Capers* from 1949 and 1950, along with a questionnaire requesting a new slate of ANA officers. In his bibliography, John Adams writes: “*Kapers* began to focus on the A.N.A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years.” Ex Wayne Homren Library.

American Numismatic Association Convention Memorabilia

511 Homren, Wayne [compiler]. **BINDER 30: AMERICAN NUMISMATIC ASSOCIATION CONVENTION MEMORABILIA 1910–1984**. Includes the following: 1) ANA Convention sale catalogues from 1910, 1922, 1929, and 1941; 2) two photographs taken at the 1930 ANA convention in Boston, with some of the people portrayed identified on the back (including, in both, Henry Chapman); 3) the 1931 *Cincinnati Numismatically* ANA convention program; 4) the convention programs for 1939, 1940, 1952, 1957, 1961, 1964, 1966, 1970, 1971, 1978, 1979, 1980, 1982 and 1984; 5) the *Proceedings* for the 1940 convention; 6) the November 1942 issue of the *Journal of the Ohio State Dental Association*, with an obituary of Dr. J.M. Henderson; 7) the banquet programs for 1947 and 1962; 8) the booklet produced for the exhibit of paper money by W.A. Philpott, Jr., at the 1953 convention; 9) 8 by 10 photograph of 1955 ANA award winners; 10) *Some Rare Coins & Medals Illustrating Several Centuries of English History from the Past & Present Collections of Messrs. Spink & Son Ltd. Medallists to the King*, souvenir publication from the 1910 ANA convention; and 11) the August 1966 special ANA edition of *The Forum*. Generally very good or better. **\$300**

A good group of material. The early convention sale catalogues are generally scarce, with 1910, 1922 and 1929 being particularly so. The Spink publication distributed at the 1910 ANA convention is rare and rather interesting, and the two photos are worth publishing. Ex Wayne Homren Library.

Modern ANA Convention Memorabilia

512 Homren, Wayne [compiler]. **BINDERS 31–33: AMERICAN NUMISMATIC ASSOCIATION CONVENTION MEMORABILIA**. Three binders, including the following: 1) ANA Convention programs (summer unless indicated differently) from 1985, 1989, 1991, 1994, Spring 1998, 1998, 2016, 2018, Spring 2019, and 2019; 2) Wayne Homren’s show badges from six ANA conventions; 3) various handouts and circulars distributed at shows, including exhibit guides and Numis-

matic Theatre programs; 4) ANA convention issues of various publications; 5) Homren's exhibit judge badge for 1994; 6) Stack's promotional material on the 1783 Nova Constellatio pattern set, signed by John J. Ford, Jr.; 7) the 1994 Numismatic Theatre program, signed by some of its participants; 8) ten or so photographs taken at the 1998 convention, some of them depicting John J. Ford, Jr.; 9) a small Gallery Mint 1998 convention medal; and much else. Materials are generally fine or nearly so. **\$200**

Includes entire binders for the 1994 and 1998 conventions. Ex Wayne Homren Library.

[Binder 34 is being retained by our consignor.]

Numismatic and Antiquarian Society of Philadelphia

513 Homren, Wayne [compiler]. **BINDER 35: NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.** Includes the following: 1) Annual *Proceedings* for: 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1890–1891, and 1892–1898; 2) *Proceedings for March 20, 1879 on the Occasion of the Presentation of a Silver Medal to the Hon. Eli K. Price, President*; 3) *Report of the Operations of the Numismatic and Antiquarian Society of Philadelphia for the Years 1878 and 1879*; 4) *The Remains of an Aboriginal Encampment at Rehoboth Delaware* by Francis Jordan (1880); 5) *Some Monetary Questions Viewed by the Light of Antiquity* by Robert Noxon Toppan (1881); 6) *William Penn's Landing in Pennsylvania, the Bi-Centennial Anniversary* (1881); 7) *Old and New Style Fixed Dates Calendars and the Principles and Results of Emendations* by John R. Baker (1881); 8) *Proceedings of the Numismatic and Antiquarian Society of Philadelphia in Celebration of the Twenty-Fifth Anniversary of Its Foundation* (1883); and 9) *Constitution and By-Laws of the Numismatic and Antiquarian Society of Philadelphia* printed 1883, 1905, and 1913. Generally fine or nearly so. **\$300**

Founded in 1858, the Numismatic and Antiquarian Society of Philadelphia was the nation's first numismatic society to survive for any length of time. Of particular interest to those who study the early history of the hobby. Generally scarce. Ex Wayne Homren Library.

Pennsylvania Association of Numismatists

514 Homren, Wayne [compiler]. **BINDER 36: PENNSYLVANIA ASSOCIATION OF NUMISMATISTS.** Includes the following: 1) 1991 convention program; 2) 1988 banquet program signed by several attendees; 3) the July 1989 and November 1990 issue of *The Clarion*, signed by medal designer John Mercanti; 4) miscellaneous ephemera relating to PAN events (show fliers, Coin Identification Day circular, PAN Auction "Dollars," show programs, postcards, mailings, invitations, banquet programs (including the charming 2021 program, which was issued using an old Whitman folder as the backing), etc.; 5) ephemera relating to Pennsylvania state commemorative quarter contest, including designs submitted by Wayne Homren. Generally fine or nearly so. **\$100**

The Pennsylvania Association of Numismatists has developed into one of the most active and successful of the state coin clubs, hosting a series of well-attended shows. Ex Wayne Homren Library.

Western Pennsylvania Numismatic Society

515 Homren, Wayne [compiler]. **BINDER 37: WESTERN PENNSYLVANIA NUMISMATIC SOCIETY.** Includes the following: 1) *Constitution and By-Laws, Roster of Members*: 1880 (1992 reprint), 1938, 1948 (roster only), 1951 (roster only), 1956, 1960, 1963, 1967, 1979, 1987; 2) meetings schedules: 1950–1951, 1951–1952, 1959–1960, 1962–1963, 1963–1964, 1966–1967, 1967–1968, 1968–1969, 1970–1971, 1971–1972, 1972–1973, 1973–1974, 1974–1975, 1975–1976, 1976–1977, 1977–1978, 1978–1979, 1979–1980, 1980–1981, 1981–1982, 1982–1983, 1983–1984, 1986–1987, 1987–1988, 1988–1989, 1989–1990, 1990–1991, 1991–1992, 1994–1995, 1998–1999, 1999–2000, 2000–2001, 2001–2002, 2002–2003, 2004–2005, 2007–2008, 2008–2009; 3) auction catalogue for August 14, 1956 meeting, annotated, with separate listing of one of the consignments; 4) *Specific Gravity: A Useful Coin Attribute* by John A. Nelson (1967); 5) meeting report March 30, 1967; 6) annual dinner program committee minutes November 15, 1969; 7) letter from Robert Charles Wilharm, July 1, 1977; 8) banquet programs for 1988, 1989, 1990 (signed by attendees), 1991 (signed by attendees), and 1993 (signed by attendees); 9) photocopy of a photo of the 1989 award winners (John Burns, Richard Crosby, Wayne Homren, Steve Taylor); 10) *The Beaver Falls Cutlery Company Merchant Token* by Lawrence C. Korchnak (inscribed); 11) miscellaneous ephemera relating to the Western Pennsylvania Numismatic Society. Generally fine or nearly so. **\$150**

A rather comprehensive group of official publications, with much information useful in compiling the history of this club. The August 14, 1956 auction is not listed in Gengerke. Ex Wayne Homren Library.

WPNS & Member Library Copies

516 Homren, Wayne [compiler]. **BINDER 38: WPNS & MEMBER LIBRARY COPIES.** Includes the following: 1) Bangs & Co.'s *The Anthon Cabinet, Part Two*, hand-priced (November 15–16, 1880); 2) S.H. & H. Chapman's fixed price *Catalogue of Fine Ancient Greek Gold & Silver and a Few Fine Roman Coins* (Preface dated September 12, 1878); 3) Bangs & Co.'s *Catalogue of Autographs, the Property of Chas. W. Frederickson* (April 16, [probably 1886]); 4) John W. Haseltine's *Sixty-Second Sale* (November 6–8, 1882); 5) W. Elliot Woodward's *Thirty-Fifth Sale of Coins and Medals, Arms, Stone Relics, &c. The Hitchcock Collection*, hand-priced (January 14, 1881); 6) S.H. Morgan's *Catalogue of a Small Collection of Foreign & American Coins* (January 29, 1880); 7) H.G. Sampson's *Catalogue of American and Foreign Coins and Medals...*, hand-priced (September 25–26, 1884); 8) John W. Haseltine's *Catalogue of the Indian Stone Collection of J.R. Nissley...*, hand-priced (October 6, 1882); 9) W. Elliot Woodward's *Twenty-Sixth Sale of Coins and Medals, Fractional Currency, Etc., The Haines Collection* (January 27–28, 1880); 10) W. Elliot Woodward's *Twenty-Ninth Sale. The Jenison Collection of Coins, Medals, Etc.*, hand-priced (June 22–23, 1881); 11) John W. Haseltine's *Sale of Coins and Medals... Joseph J. Mickley Collection*, hand-priced (January 31, 1879); 12) Chas. Steigerwalt's *Lyte-Keeler Collections*, hand-priced (November 7, 1882); 13) S.H. Morgan's *Catalogue of a Small Collection of American Coins* (May 27, 1880); 14) S.H. &

H. Chapman *Catalogue of A Collection of Coins...*, hand-priced (November 19–20, 1880). Very good to fine copies. **\$300**

An assortment of early catalogues, all being copies that at one time were part of the Western Pennsylvania Numismatic Society Library. The 1878 Chapman Brothers fixed price list is very scarce, as is the October 6, 1882 Haseltine sale. Ex Wayne Homren Library.

Pittsburgh Coin Sales & Authors

517 Homren, Wayne [compiler]. **BINDER 39: PITTSBURGH COIN SALES & AUTHORS.** Includes the following: 1) D.F. Henry's *Catalogue of a Very Large and Valuable Collection of Works in English Literature* (October 2–4, 1882); 2) S.H. Morgan sales of March 11, 1879, June 27, 1879 (priced), October 16, 1879 (priced), December 4, 1879, December 23, 1879 (priced), May 27, 1880 (priced), July 29, 1880, September 23, 1880 (priced), December 7, 1880, January 17–18, 1881, and March 29–30, 1881 (priced); 3) Jonas Adler sale of April 30, 1879; 4) John W. Haseltine sale of January 28, 1880 (priced); 5) Thomas L. Elder sale February 12–14, 1920; 6) 1920 Carnegie Museum receipt for purchase of coins; 7) ANA 1935 convention catalogue and program (mostly priced); 8) Penn-Ohio Coin Clubs convention catalogues of 1958 and 1961; 9) C.H. Shinkle's *U.S. Coin Values and Lists* (all three editions: 1903–1905 with cover letter signed by the author, 1906–1909, and 1907–1910); 10) *British Colonial Coins and Tokens* by J. Verner Scaife (1953); 11) 2004 ANA Convention third place exhibit ribbon (for Wayne Homren's exhibit on the Western Pennsylvania Numismatic Society); 12) Robert G. Sommers's *Fixed Price List Number 2*; and 13) Kaufmann's *1956 Coin Price List*. Generally fine or nearly so. **\$500**

An interesting assemblage of material either from Pittsburgh or related to it in one way or another. The 1935 ANA sale is rare, being one of only a few copies we have handled. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. The first edition Shinkle with signed cover letter is pretty neat as well. Ex Wayne Homren Library.

Pittsburgh Collections

518 Homren, Wayne [compiler]. **BINDER 40: PITTSBURGH COLLECTIONS.** Includes the following: 1) W. Elliot Woodward's Sale 46 (Dietrich-Morgan, April 19–21, 1882); 2) Lyman H. Low sales of July 25, 1905 (priced) and February 28, 1920 (priced with A.C. Gies's bidsheet); 3) S.H. Chapman sale of November 29–30, 1907; 4) William Hesslein sale of November 30–December 1, 1928; 5) Stack's sales of October 19, 1940 and March 15, 1975 (David Spence sale, inscribed by the consignor); 6) Barney Bluestone sale of May 21, 1941 (consignor copy, partly priced); 7) B. Max Mehl sale of January 26, 1943 (with prices); 8) Abe Kosoff sale of October 21, 1959 (Sloss large cents, partly clipped but heavily annotated); 9) Hans M.F. Schulman sales of the Howard D. Gibbs collection: November 19, 1960 (Gibbs's personal copy, heavily annotated), October 6–8, 1970, December 14–15, 1970, January 26–27, 1971, April 6–7, 1971, and March 20–21, 1972; 10) a numismatic Christmas card from Ray Byrne; and 11) Richard F. Buckley's proposal to form the Pittsburgh Rare Coin Galleries. Generally fine or nearly so. **\$300**

Includes interesting copies of several auction sales, generally of Pittsburgh-area

consignors, most notable for Howard Gibbs's personal copy, very heavily annotated, of his 1960 Schulman sale of counterstamped and siege coins of the British Isles. Ex Wayne Homren Library.

Other Numismatic Organizations

519 Homren, Wayne [compiler]. **BINDERS 41–42: OTHER NUMISMATIC ORGANIZATIONS** Two binders include the following: 1) American Coin Dealers Association pamphlet; 2) Boston Numismatic Society 19th Anniversary Celebration program (1950); 3) Collectors Club of Boston 20th Anniversary program (1965); 4) British Numismatic Society subscription form addressed to Tom Elder; 5) *Bust Half Nut Club—Its Origin and Philosophy*; 6) Early American Coppers Club convention programs for 1989, 1992, and 1994; 7) The Fly-In Club brochure; 8) Detroit Coin Club membership lists for 1935, 1936 and 1965, and banquet programs for 1945 and 1947; 9) Iowa Numismatic Association Convention program for 1947; 10) memorial program for Russell James Logan, co-founder of the John Reich Collectors Society; 11) The McKeesport Coin Collectors Club 1964 Coin Show circular; 12) The New York Numismatic Club 1918–1921 *Year Book*, their History 1908–1991 (1000th Meeting Edition), and 50th Anniversary (1958) Dinner Meeting; 13) additional materials relating to the Central States Numismatic Society and Cheshire County Numismatic Society; 14) Nebraska Numismatic Association convention programs for 1964, 1965 (with auction catalogue), 1966, and 1985; 15) Omaha Coin Club 1985 Constitution and By-Laws, show programs for 1961, 1962, and 1964, a terrific 1934 Omaha Coin Club photo, with those depicted identified, and with an accompanying newspaper clipping that shows the photo, another photo depicting a club auction, signed by some of those depicted, two photographs of Wren L. Culkin, with a letter from his widow Ina Culkin to Orville Grady, and a news release written by Orville Grady on the 50th anniversary coin club medal, with photographs; 16) Henri Buck's October 29, 1909 Ohio State Numismatic Society catalogue; 17) the rare 1858 printing of the Numismatic Society of Philadelphia's *Constitution and By-Laws*; 18) the 1883 edition of the same; 19) the Pittsburgh Numismatic Society's 1961 *Constitution and By-Laws*; 20) the Sphinx Society's 1972 *History, By-Laws and Directory of Members*; 21) memorial Service program for David Lee Spence (2003); 22) the rare 1865 *Constitution and By-Laws* of the Numismatic and Antiquarian Society of Montreal; 23) an 1866 invitation to a meeting of the Numismatic and Antiquarian Society of Montreal; 24) Penn-Ohio Coin Club newsletter; 25) Reading Coin Club 1940 *Constitution and By-Laws (sic)*; 26) Western Reserve Numismatic Club 1946 Silver Anniversary program and *Numismatics as a Hobby* pamphlet; 27) Bermanian Guild of Numismatists flyer; 28) Central States Numismatic Society 2016 and 2017 convention programs and 2016 convention coasters; 29) Chicago Coin Club brochure; 30) Early American Coppers brochure; 31) The Essay-Proof Society *Lists of Members* for 1947 and 1950; 32) Fairfax (Virginia) Coin Club membership letter and thank-you note; 33) 2018 The Fourth Garrideb Numismatic Friends of Sherlock Holmes Dinner ad; 34) 2018 Chicago Coin Expo brochure; 35) Medal Collectors of America membership letter (2017); 36)

Order and Medals Society of America brochure; 37) Numismatic Literary Guild's *A 25-Year History 1968–1993*; 38) Old Timer Assay Commissioners Society member lists for 1978 and 1993; 39) Jefferson Full Step Nickel Club brochure; 40) *Good Manners for Today's Polite Coin Collector* by Lincoln Vanderblatt (2019 Rittenhouse Society publication); 41) Rochester Numismatic Association show and sale programs for 2003 and 2015, and 2000th meeting program (2007); 42) Society of Paper Money Collectors membership 1970 directory; 43) Michigan State Numismatic Society 1957 roster; 44) Numismatic News's 1960 *National, Regional, State and Local Coin Club Roster*; 45) 2018 New York International Numismatic Convention program; 46) Virginia Numismatic Association 2017 convention program; and 47) 2015 Whitman Coin Expo program. Generally fine or nearly so. **\$500**

A wide-ranging lot with much of interest. The 1858 printing of the Numismatic Society of Philadelphia's *Constitution and By-Laws* is rare and important for the history of the hobby in this country, just as the 1866 printing of the Numismatic and Antiquarian Society of Montreal's *Constitution and By-Laws* is important for the history of the hobby in Canada. The material from the Omaha Coin Club, particularly the photographs, are wonderful. Much of the more modern material may seem of little significance at first glance, but in fact much information about the hobby is recorded in these coin club newsletters, histories, organizational documents and show materials. Ex Wayne Homren Library.

Periodicals

520 Homren, Wayne [compiler]. **BINDERS 43–45: PERIODICALS.** Three binders include the following: 1) postcard dated July 7, 1882 notifying subscribers that a fire “has destroyed almost the entire edition” of the forthcoming issue of the *American Journal of Numismatics*, which would be reprinted and mailed as soon as possible; 2) *American Journal of Numismatics* issues: Volume III, No. 7 (including Benjamin Betts's photo of the First U.S. Mint), Volume III, No. 12 (including the second version of the Leveck plate, without the Rockwood stamp), Volume XIII, No. 3, Volume XXXVII, No. 1 (inscribed by Ray Byrne), Volume XXXVIII, Nos. 3 (with frontispiece portrait of William Sumner Appleton) and 4, and Volume XXXIX, No. 1; 3) *The Numismatist* issues Volume 5, Nos. 3 (one leaf cut) and 4, Volume 10, Nos. 9–10, Volume 22, No. 3, Volume 24, No. 7, Vol. 23, No. 4–5; 4) ANA and Canadian Numismatic Convention 1962 joint convention greeting card printed on original *Numismatist* press; 5) *Norton's Literary Letter* No. 3 (1859), with William S.F. Mayer's “The Literature of American Numismatics”; 6) the October 1880 issue of *Mason's Numismatic Visitor*; and 7) issues of the following publications (number of different issues in parentheses): *The American Numismatist* (2), *Anderson's Coin Bulletin* (1), *The A.S. of C.C. Bulletin* (1), *Club Report* (1), *Coin Collectors Digest* (3), *The Coin Cabinet* (1), *Coin Collectors of the United States Illustrated Guide* (2), *Coin & Medal Bulletin* (4), *Coin Topics* (1), *The Collector* (2), *The Collector's Notes* (1), *The Colonial Newsletter* (2 small-format early issues), *The Curio* (4), *The Curiosity Cabinet* (1), *The Elder Magazine* (1), *The Elder Monthly* (2), *The Emergency Money Collector* (7), *The Essay-Proof Journal* (1), *The Exhibitionist* (1), *De Kuriositi Kabinet* (1), *The Magazine of American History with Notes and Queries* (1), *The Keystone Stamp and Coin Gazette* (2), *Frossard's Numisma* (1), *Steigerwalt's Numismatic News* (1), *Elder's Numismatic Philistine* (2), *The Numismatic Scrapbook Magazine* (2), *The Old Coin News* (1), *The Penny* (1), *The Philatelic Star and Coin Collector* (1), *Review of Numismatics and the Law* (2) continued as *The Counsellor* (2), *The United States Coin Company Bulletin* (3), and *The Universal Numismatist* (1); 8) a few mailings and postcards related to these publications. Most materials near fine, with a small number of exceptions. **\$500**

Notable for the first two photographic plates to appear in the *American Journal of Numismatics*, being the photograph of the First U.S. Mint (recently shown to be the work of Benjamin Betts) and the famous “Leveck Plate” of 1793 large cents, this lot also includes early issues of *The Numismatist*, a rare Ebenezer Locke Mason periodical, Steigerwalt publications, and other rarities. Ex Wayne Homren Library.

Numismatic Collections & Exhibits

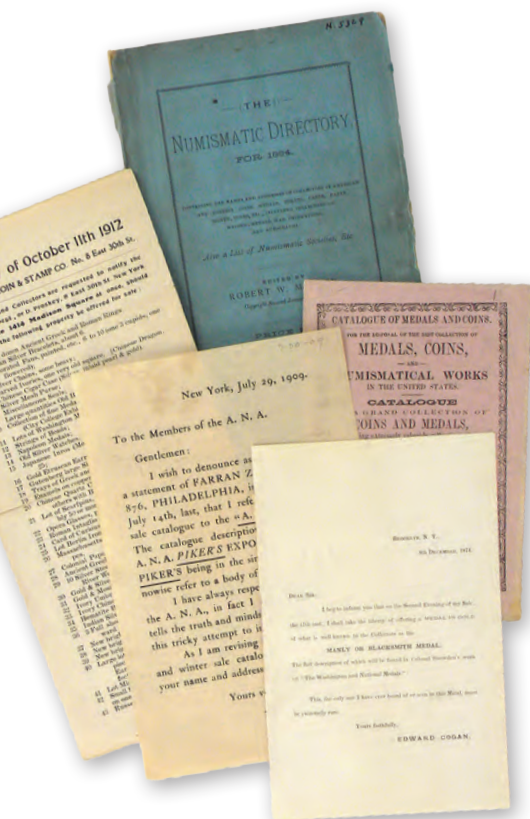
521 Homren, Wayne [compiler]. **BINDERS 46–46B: NUMISMATIC COLLECTIONS & EXHIBITS.** Two binders including the following: 1) American Bank Note Company's *Security for the World: Two Hundred Years of American Bank Note Company* by Mark D. Tomasko; 2) Byron Reed Collection Exhibit April 7, 1989 dedication program and brochure; 3) *Catalogue of Gold, Silver, Copper, Brass, Bronze and Porcelain Coins and Medals... Dr. Spiers Collection: 1877 and 1909 editions*; 4) Chase National Bank: *Moneys of the World*

exhibit programs for 1939, 1949, 1955, 1957, 1960, and 1961, accompanied by booklets on *The United States Peace Dollar*, *The Park Bank \$1 Bill*, *How the Phrase "In God We Trust" Came to Be on the Coins and Paper Money of the United States* (1957), and *The Case Architrave*; 5) National Bank of Detroit: *The Money Museum* brochures and circular; 6) Baltimore National Bank: *An Exhibition of the World's Greatest Collection of United States Coins* (September 10–20, 1957, versions with and without Eliasberg's name); 7) Northern Trust Company: *An Exhibition of the World's Foremost Collection of Coins of the United States...* (August 20–September 7, 1956); 8) Provident Tradesmen's Bank and Trust Company: *An Exhibition of the World's Foremost Collection of Coins of the United States...* (August 19–September 6, 1957); 9) Stack's *An Exhibition of the World's Greatest Collection of Coins of the United States* (no date); 10) Special supplement about Louis E. Eliasberg in *The Sun's Sunday Magazine*, March 25, 1962; 11) The Federal Reserve Bank of Philadelphia's *A Collection of Currency and Coins of the United States*; 12) Higgins Museum of National Banking brochure, "Relive the Era of Hometown Bank Notes"; 13) Mercantile Money Museum brochures; 14) Henry Phillips, Jr.'s *Notes upon the Collection of Coins and Medals Now upon Exhibition at the Pennsylvania Museum and School of Industrial Art...* 1879 and 1885 editions; 15) *An Index of the Coins and Medals of the Cabinet of the Mint of the United States at Philadelphia: 1891 and 1895*; 16) Smithsonian Institution National Numismatic Collection *Recent Donations of Outstanding U.S. Rarities*; 17) The Newark Museum conference brochure, "New Light on the Oldest Coins of the Americas" (1992); 18) Metropolitan Museum of Art *Catalogue of a Memorial Exhibition of the Works of Augustus Saint-Gaudens* (1908); 19) The Grolier Club: *Catalogue of Medals and Plaques by Victor D. Brenner* (1907); 20) The University Museum: *The Root of All Evil Special Exhibition of Money* (1945); 21) Kagin's Nova Constellatio (2017); 22) American Numismatic Association 107th Anniversary Convention Exhibit Guide (1998); 23) ANA 2017 exhibit *The Resolute Americana Collection of 1776 Continental Dollars*; 24) Resolute Americana Collection 1792: *Birth of a Nation's Coinage* ad. Generally fine or nearly so. **\$400**

Includes a number of interesting items, with the two editions of the Dr. Spiers collection catalogue being particularly noteworthy, along with the different iterations of the Eliasberg exhibition brochure and the Henry Phillips Philadelphia Museum and School of Industrial Art catalogues. Ex Wayne Homren Library.

Numismatic Americana

522 Homren, Wayne [compiler]. **BINDERS 47–47C: NUMISMATIC AMERICANA.** Three binders include the following: 1) Daniel E. Groux's *Catalogue of a Grand Collection of Coins and Medals* (1855); 2) Strobridge's *Catalogue of the Groux Collection of Coins and Numismatic Works* (April 7–9, 1874); 3) *Tale of Two Oceans* by E.I. Barra (1893); 4) Mason Brothers' advertising circular (1866); 5) R.W. Mercer illustrated mailing envelope; 6) *Coin and Medal Circular* by Henry Cook (1869); 7) Mason & Co. catalogues of October 13–14, 1869, December 1, 1869, December 22, 1869 and May 19, 1870; 8) *Table of Gold, Silver and Copper Coins, NOT Issued by the United States Mint* by Edward Cogan (1871); 9) Edward Cogan circular dated 8 December 1874 advertising a gold Manly medal for sale; 10) Thomas L. Elder July 29, 1909 circular denouncing Farran Zerbe; 11) Robert W. Mercer's *The Numismatic Directory* for 1884; 12) *Trials of Scott and Dunlap for Robbing the Northampton National Bank, Breaking and Entering the Cashier's House*; 13) New York Coin & Stamps Co.'s *Burglary of October 11, 1912* notice; 14) H.G. Sampson's \$150 Reward notice (1879); 15) Scott Stamp & Coin Co. moving notice, March 25, 1889; 16) *How to Collect Stamps and Coins* by Francis Worcester Doughty; 17) *Collecting and Hobbies with Special Reference to Coin, Medal and Paper Money Collecting* by the Elder Numismatic Press (1917); 18) *The Ancient Egyptian Scarab* by Thomas L. Elder; 19) *Brief Account of Murders by the Indians, and the Cause thereof, in Northampton County, Penna* by Joseph J. Mickley (1875); 20) *Some Account of William Usselinx and Peter Minuit, Two Individuals Who Were Instrumental in Establishing the First Permanent Colony in Delaware* by Joseph J. Mickley (1881); 21) *The World's Greatest Travel Car* circular; 22) *List of Coins Attached to Numismatic Urn Collected by Edward J. Rausch*; 23) *Up and Down in the World, or Paddle Your Own Canoe* by A.M. Smith (1885); 24) A.M. Smith's *Illustrated Coin Book* (1905); 25) *Statement of James Ross Snowden, in Reference to the Naturalization of Aliens in the Supreme Court*



▲ Lot 522

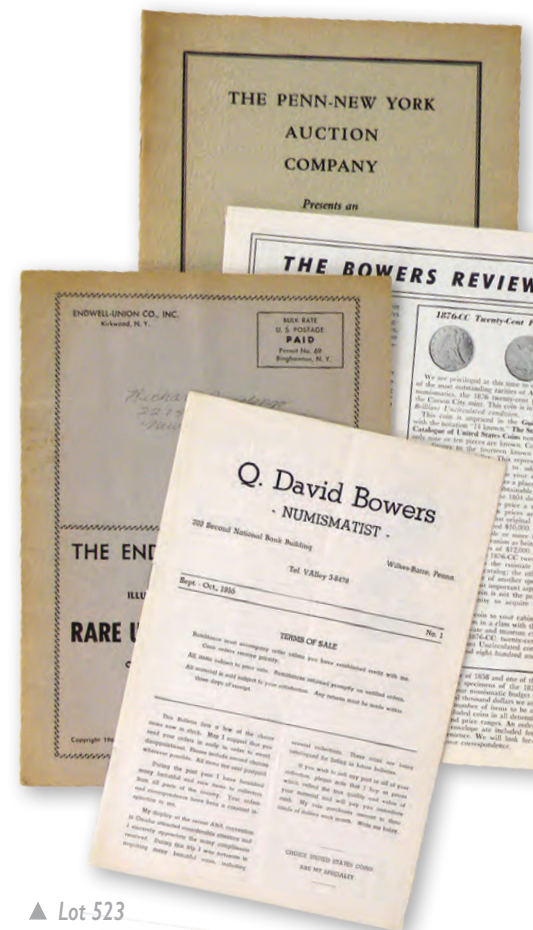
(September 6, 1869); 25) three W. Elliot Woodward "With Compliments of" cards; 26) a 20 cent Mount Pleasant Apothecary Store scrip (Roxbury, January 1, 1863) signed by A.W. Smith, accompanied by a facsimile of this scrip issue; 27) printed W. Elliot Woodward response postcard; 28) modern printout of Harlow Elliot Woodward epitaph (1908); 29) two copies of W. Elliot Woodward's circular on *American Numismatic Periodicals*, one of which has had the entry for Frossard's *Numisma* edited to be much less complimentary than was the original; 30) *The American Society of Curio Collectors' Year book for 1902* by Roy Farrell Greene; 31) *Inflation—Don't Let It Break America* poster; 32) photograph of Don Miller (August 1972); 33) photograph of Paul Bauer; 34) 8 by 10 photograph of Nelson T. Thorson with mailing envelopes; 35) four modern numismatic postcards; 36) photocopy of H.M.F. Schulman's application for federal employment (1954); 36) New England Rare Coin Galleries flyer with check for dividends of Rare Coin Galleries for 13¢ and accompanying letter dated December 29, 1994; 37) Society of Paper Money Collectors *Paper Money*, issue Vol. 7, No. 3 (1968); 38) fourteen Emperor Norton note reproductions made by Henry Clifford; 39) photocopy of *Money Talks: A Numismatic Anthology Selected from CalCoin News* with articles on Emperor Norton; 40) Dogtown Territorial Quarterly, Spring 1996 with articles on Emperor Norton. Generally fine or nearly so. **\$1500**

A wonderful array of material, much of it rare. The 1855 Groux lottery scheme booklet is important and rarely offered. The early non-sale publications by Cogan, Cook and Woodward are all desirable and scarce. The A.M. Smith autobiography is the first we have handled. The Mickley publications are interesting and infrequently met with. The circular by Cogan offering a gold Manly medal is the first we recall seeing. Elder's screed against Zerbe is amusing, as is the edited version of Woodward's circular on numismatic periodicals, redacted poorly on Ed Frossard. There is quite a lot of interesting material in these binders. Ex Wayne Homren Library.

Q. David Bowers

523 Homren, Wayne [compiler]. **BINDERS 48-49: Q. DAVID BOWERS.** Two binders include the following: 1) both issues of *Q. David Bowers, Numismatist*: Nos. 1-2; 2) *Empire Topics*: issues Nos. 1-11 (1958-1960); 3) *The Bowers Review* issues Nos. 1-2 (1960-1961), the second of which is autographed by Bowers; 4) *Empire Review*, Nos. 14-19 (1961-1964) (two of them signed); 5) three different versions of The Endwell-Union Co.'s *Illustrated Premium Guide of Rare United States Coins*; 6) The Penn-New York Auction Company's *Auction Sale of Rare United States Coins* (July 29, 1957); 7) Empire Coin Company's *Empire State Numismatic Association Auction Catalogue* (May 18-20, 1962); 8) *The Sixth Annual Coin is King Show* program and catalogue (October 8-10, 1965); 9) *Empire Investors Report* Issue #1-2; 10) Empire Coin Company's *Coins of Great Britain*, second issue; 11) Empire Coin Company's *Jubilee of Coin Values*: February 1963, Aug.-Sept. 1965, January 1966; 12) Empire Coin Company's *Interesting English Coins*; 13) *Interesting! Enjoyable! Informative! Coins and Collectors* by Q. David Bowers; 14) Bowers and Merena *Dealer Report* December 1994; 15) Hathaway and Bowers *Galleries Choice and Desirable Coins*, Vol. III No. 3, Special List 3-B, Nos. 5-6 (1969-1970); 16) *Ruddy's Review* Nos. 1-4 (1970); 17) Bowers and Ruddy *Galleries Special Coin Letter* (January 1971); 18) Bowers and Merena's *California Small Denomination Gold Coins*; 19) The American Auction Association's *Armand Champa Collection* (May 19-20, 1972); 20) Bowers and Ruddy's *American Rare Coin Masterpieces*; 21) four Bowers and Merena stock lists; 22) letter from Bowers to C. Chappie (1963); 23) Empire Coin Company's *An Outstanding Selection of United States Pattern Coins Featuring the Incomparable Collection of Major Lenox R. Lohr...* (22 page version); 24) Empire Coin Company order form; 25) Empire Coin Company's *Coins of Great Britain* (1962); 26) Empire *Investors Report* Issue #1; 27) Empire Coin Company's *Special November Price List* (1962); 28) Louis E. Eliasberg, Sr.: *The King of Coins*; 29) Bowers and Merena *Want List*; 30) Bowers & Ruddy's *Nummus Mundi*, Price List Summer 1981, Issue #3-4; 31) two Bowers and Merena tokens. Generally fine or nearly so. **\$900**

Includes some very rare early Bowers publications. The two Q. David Bowers, *Numismatist* catalogues represent his first forays into the profession and are highly desirable. The three different variants of the Endwell-Union Company catalogue are all rare. Arranged in three-column reduced typescript, they are comprised of buying prices preceded by a bit of historical text for each of the various series. According to Bowers, Endwell-Union was established for a brief time primarily as a vehicle to purchase 1955 double die cents. During the period, Bowers and/or Ruddy were the pre-eminent market-makers for this spectacular mint error. *Ruddy's Review* is very scarce, particularly (as here) complete. Ex Wayne Homren Library.



▲ Lot 523

B. Max Mehl

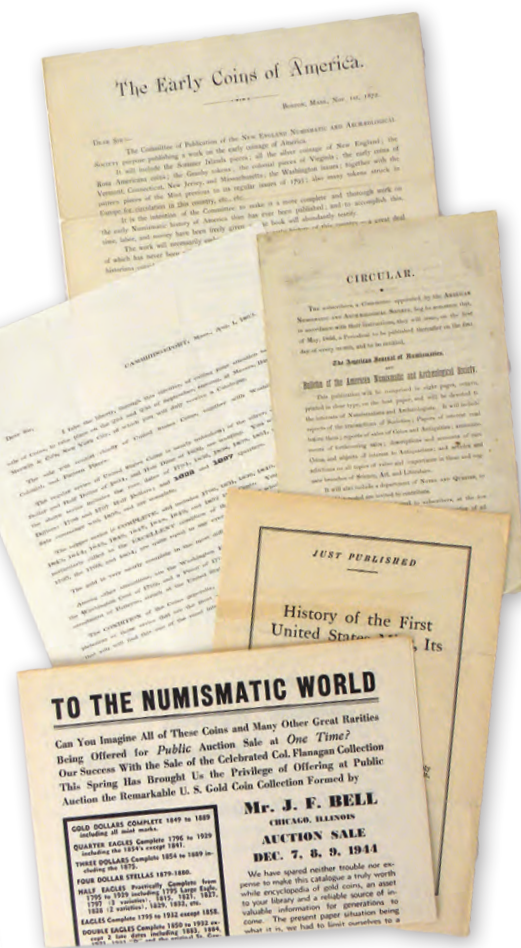
524 Homren, Wayne [compiler]. **BINDERS 50–50B: B. MAX MEHL.** Two binders include the following: 1) *Star Coin Book*, second and fourth editions; 2) *The Star Coin Encyclopedia*, eighth edition; 3) *Star Coin Book Junior* sixth (very worn) and 16th editions; 4) *Mehl's Coin Chronicle* for March and September 1939; 5) letter from Mehl on letterhead with stamped signature (May 1, 1934); 6) letter from Mehl on letterhead to Leonard Kusterer (December 22, 1939); 7) B. Max Mehl's *A Prospectus of the Celebrated William Forrester Dunham Numismatic Collection*; 8) circular from the Numismatic Co. of Texas; 9) *The William Cutler Atwater Collection* (January 18, 1946) prospectus; 10) three checks signed by B. Max Mehl; 11) Auction Statement to Will Neil, dated April 14, 1927; 12) Numismatic Auction "Records" 1914–1915; 13) *Amazing Profits for Those Who Know Old Money!*; 14) The New Mexican Constitutionalist or Rebel Coins advertising circular (1914); 15) color-printed envelope with various promotional mailings; 16) *Recognition of Fifty Years of Numismatic Service*; 17) *Partial Premium List of the Most Valuable American Coins*; 18) two B. Max Mehl tokens; 19) Texas Numismatic Association 35th Convention program (May 7–9, 1993) with convention medal; 20) "Want \$3750 for a Nickel?" article in *The Saturday Evening Post* (1949); 21) twelve advertising circulars; 22) *List of Prices We Pay for Rare American Stamps*; 23) check to Mrs. E.B. Clark; 24) *The Truth of The Republic of Texas Notes and That Syracuse Fable*. Generally fine or nearly so. **\$300**

Two binders with a surprising amount of Mehl-related material that we do not recall seeing before. The *Star Coin Book Junior* is downright rare, and there are two editions of it here—if the one is very worn, it is balanced out by the second one being very well-preserved. The final items, regarding the return of a group of stolen Republic of Texas notes, are also very interesting and rarely met with. Ex Wayne Homren Library.

Prospectuses, Announcements, &c.

525 Homren, Wayne [compiler]. **BINDER 51: PROSPECTUSES.** Includes announcements and prospectuses for: 1) the George F. Seavey sale of August 1, 1863; 2) the Matt Rothert collection sale of 1973; 3) *The American Journal of Numismatics* (1866); 4) 1870 notice of transfer of editorship for the *American Journal of Numismatics*; 5) *Numismatic Atlas for Canada* by Jos. LeRoux (1883); 6) prospectus dated November 1, 1872 and order form for *The Early Coins of America* by Sylvester S. Crosby; 7) M. Salmon (Baltimore) sale announcement; 8) *Complete Catalogue of J.A. Bolen's Medals, Cards, and Fac-similes* by Edwin L. Johnson (1882); 9) Johnson's *Handbook* by (1884); 10) the Preface for *The Maris Collection* by Harlan P. Smith (June 21, 1886); 11) E. Maris circular (May 15, 1886); 12) *United States Notes* by John Jay Knox (1884); 13) a bound copy of Mason & Co.'s announcement of *Dye's Magnificently Illustrated Encyclopedia of the Coins of the World*, ex Armand Champa library; 14) illustrations for Snowden's *Coins of the Bible*; 15) *The Cents of the United States* by Francis W. Doughty (1890); 16) New York Stamp & Coin's sale of the Parmelee Collection (June 25–27, 1890); 17) Thomas Elder's sale of the James B. Wilson Collection (October 5–7, 1908); 18) Henry Chapman's sale of the John Story Jenks Collection (December 7–17, 1921); 19) the M.C. Lefferts collection (June 20, 1881) by the Chapmans Brothers; 20) *History of the First United States Mint, Its People and Its Operations* by Frank H. Stewart; 21) the combined reprints of *Coinage of 1793. Cents & Half Cents* by S.S. Crosby and *United States Half Cents* by Gilbert (June 1, 1962); 22) subscription form to *American Journal of Numismatics* (January 1, 1899); 23) the Frank Clemes Smith sale by B. Max Mehl; 24) *Confederate States of America Paper Money 1861–1865* by Philip H. Chase (1936); 25) the Francis Cardinal Spellman sale (Harmer, Rooke Numismatics, September 26, 1970); 26) *Dictionary and Auction Catalogues of the Library of The American Numismatic Society First Supplement, 1962–1967*; 27) *Andrew Jackson and the Bank of the United States* by Stan. V. Henkels (November 5, 1928); 28) *Medals of the Masonic Fraternity* by William T.R. Marvin (1880); 29) various Stack's flyers and forms; 30) Stack's *The Charles Jay Collection* preview copy (October 27–28, 1967); 31) B. Max Mehl's *William Cutler Atwater Collection* promotional mailing (1946) with letter; 32) Hans Schulman's announcement that he will attend the Farouk auction (February 24–March 6, 1954); 33) many modern sale flyers and other advertising materials. Generally fine or nearly so. **\$1000**

While a few of the early promotional items here present are occasionally encountered, most of them are rather rare—and in many cases, we do not recall seeing other examples. The Seavey sale announcement is rare and notable; the 1866 announcement of the *American Journal of Numismatics* is of unquestionable historical importance and is also rare; likewise the announcement of Crosby's *Early Coins of America*. Some of the announcements of upcoming publications shed light on the publication of them, and should be preserved. Given the advance timing of



▲ Lot 525

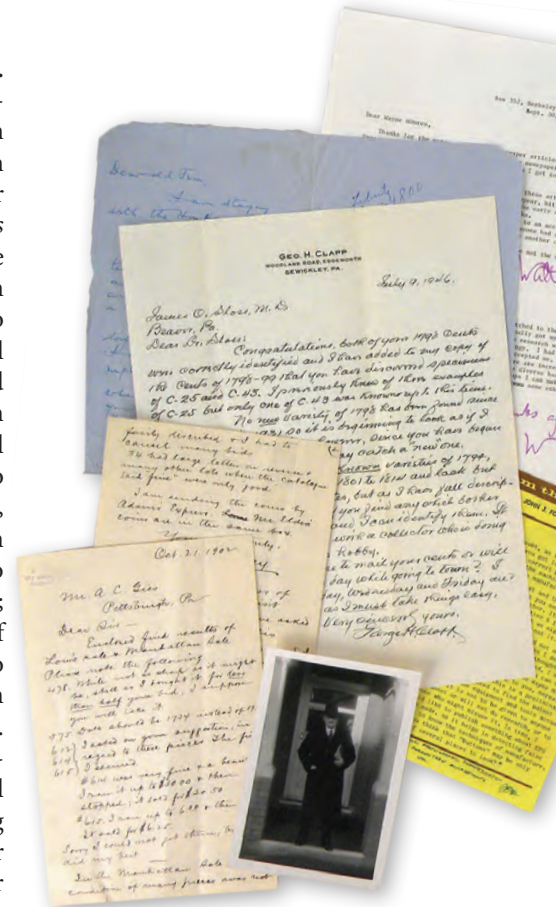
most of these items, occasional differences between what is announced and what actually occurred are sometimes revealed by these ephemeral publications. The consignor prepared an exhibit on these, and many of the pieces are accompanied by labels prepared for that exhibit. Ex Wayne Homren Library.

Numismatic Correspondence

526 Homren, Wayne [compiler]. **BINDER 52: NUMISMATIC CORRESPONDENCE.** Includes the following: 1) correspondence between Wayne Homren and John W. Adams, Nelson P. Aspen, Del Bland, Q. David Bowers, Walter Breen, Ken Bressett, John J. Ford, Lynn Glaser, Denis Loring, Arlie Slabaugh and others; 2) three letters from Albert (Fred) Baldwin to James Sloss (1946–1955), accompanied by a photograph of Baldwin; 4) Aubrey Bebee letter (1984) to Orville Grady; 5) typewritten sheet titled *Notes on Some of the Varieties of the Cents of 1796* signed by George Clapp; 6) letter dated December 14, 1945 from James Sloss to George Clapp; 7) letter from George Clapp to James O. Sloss (July 9, 1946); 8) 1983 letter from John J. Ford to Bob Kincaid; 9) letter from Albert Frey to A.C. Gies (October 21, 1902); 10) two letters from Howard Gibbs to James Curto (1947); 11) two letters from Charles Springer Hall to Walter Nichols (November 7, 1935 & undated); 12) letter from Mark Hofmann to Armand Champa, ex Armand Champa library (November 1, 1979); 13) Western Union telegram from Glenn Mooney to the Hobby Shop with handwritten response signed by W.E. Steffee (April 30, 1956); 14) letters between the Hobby Shop and Glenn Mooney (1956); 15) 1934 letters to Walter Nichols from Albert Weitzel; 16) letter to Charles Ruby from Julius Reiver (May 30, 1970); 17) letter from Gilroy Roberts to Theodore Riviere (1983); 18) letter to Mel Came from James F. Ruddy (April 19, 1972); 19) letter from Norman Shultz (April 9, 1930); 20) letter to Norman Stack from Stephen T. Riley of the Massachusetts Historical Society (March 6, 1973); 21) letter from Mint Director R.M. Patterson to Hon. Charles Brown requesting copies of the 1848 Mint Report (January 25, 1849); 22) letter from John Hickox (January 25, 1858) to N.[?]A. Moore; 23) letter from F.E. Spinner to J.J. Roberts (August 15, 1863); 24) letter from Mint Director H.R. Linderman to J.R. Butler (January 12, 1878); 25) two letters between M.H. Bolender and Ed. C. Fritch (June 29, 1928 and June 12, 1928); 26) Treasury Department document signed by Deputy Comptroller Samuel Howard authorizing the Doylestown National Bank to begin operations (November 16, 1864), with intact seal; 27) letter to George S. King from Lyman Gage (1903) accompanied by check endorsed by Gage (July 23, 1869) and other parties; 28) Treasury Department letter dated November 1, 1867 and addressed to Hon. Edgar Cowan; 29) Treasury Dept. receipt August 7, 1907; 30) hand-written letter from William A. Ashbrook on U.S. House of Representatives letterhead dated March 13, 1919; 31) photocopy of typewritten letter from R.H. Williamson to Neil Carothers at Lehigh University about a young Walter Breen dated May 2, 1951; 32) photocopy of typewritten letter from R.H. Williamson to Walter Breen dated May 8, 1965 (refers to previous letter); 33) three typewritten letters to Wayne Homren from the ANA about ANA activities, all from 1996; 34) two typewritten letters from Joe Boling to Wayne Homren about 1996 ANA activities; 35) typewritten letter from Roland P. Burnham to Wayne Homren dated October 25, 1992; 36) typewritten letter from John Kraljevich to Wayne Homren dated February 21, 1993; 36) typewritten letter from Wayne Homren to Denis Loring dated March 19, 1995; 37) photocopy of a handwritten letter from Glenn Mooney to Mr. Johnson dated November 19, 1992; 38) list of ANS materials on Jacob Perkins sent from Eric P. Newman; 39) handwritten letter from Russ Sears to Wayne Homren dated January 7, 1993; 40) typewritten letter from Thomas W. Sheehan to Wayne Homren dated November 13, 1992; 41) typewritten letter from Wayne Homren to Pete Smith dated March 2, 1993; 42) Christmas card with insert from John and Regina Adams to Wayne Homren, dated December 1, 2014; 43) typewritten letter from Richard Graham to Wayne Homren dated June 22, 2011 about the U.S. Frigate Constellation medals (one enclosed); 44) card with handwritten note from David Hirt to Wayne Homren dated March 10, 2019 about the 500 Hungarian note (2 enclosed); 45) two comics from Dick Johnson to Wayne Homren (2016 & 2017); 46) typewritten thank-you note from Andy Newman to Wayne Homren dated December 7, 2017; 47) mail from Steve Roach to Wayne Homren dated December 17, 2018 with Santa-stamped elongated penny and clipped article; 48) letter from Barry Tayman to Wayne Homren (2019). Generally fine or nearly so.

\$1500

A very rich binder in terms of content. The letters from Fred Baldwin, George Clapp, Albert Frey, R.M. Patterson, John Hickcox, and H.R. Linderman could all be single lots of their own, and the letter from Utah forger and murderer Mark Hofmann is certainly noteworthy. The more modern letters make one realize just how much of the history of our current hobby is lost by our reliance on email. Ex Wayne Homren Library.



▲ Lot 526

Numismatic Literature #1

527 Homren, Wayne [compiler]. **BINDER 53: NUMISMATIC LITERATURE #1.** Includes the following: 1) several W.C. Sanders numismatic literature lists, including #56 (June 1951) and #57 (September 1951); 2) *Select List of Books with References to Periodicals Relating to Currency and Banking with Special Regard to Recent Conditions*, Library of Congress, ex Katen library (1908); 3) undated Aaron R. Feldman Numismatic Literature catalogue; 4) P.&P. Santamaria's *Catalogo della Biblioteca Numismatica già Appartenente alla ex Banca Italiana di Sconto e ad Altro Distinto Collezionista* (1927); 5) Swann Galleries' *Numismatic Literature* sale 1033 (August 30, 1976); 6) Fred Lake order form; 7) Frank and Laurese Katen elongated; 7) George F. Kolbe *Selling Numismatic Book at Auction* brochure; 8) two copies of George F. Kolbe's *A Prospectus of the Outstanding Ted Craige Numismatic Library*; 9) three George Kolbe sale announcements; 10) 1990 John Bergman ad, clipped from *Coin World*; 11) Ford Numismatic Publications ad; 12) copy of *Empire News*; 13) two Lester Merkin price lists (1970s); 14) Money Tree Money; 15) Charles Davis's *The Woodburytype Plate of Dr. Edward Maris*; 16) Souvenir photograph of a talk "On the Trail of Dr. Maris" by Mark S. Auerbach, inscribed by presenter to Wayne Homren (April 13–16, 1989); 17) Armand Champa's Numismatic Literature Roundtable program, signed by attendees (August 15, 1991); 18) R.S. Yeoman letter calling for revisions for the fifth edition of the Red Book; 19) wrapper for half a dozen copies of *The Fantastic 1804 Dollar*; 20) three sales for the Nelson T. Thorson numismatic library (May 4, 1964, October 31–No. 1, 1964, November 1, 1965); 21) Numismatic Bibliomania Society 2000 Symposium program; 22) *Numismatics: A List of Books and Pamphlets in the Frank I. Liveright Collection*, The Newark Museum (1939); 23) *The Repository*, Vol. V, Issue No. 5–6 (October 2001); 24) receipt from Quarterman Publications (December 17, 1975). Generally fine or nearly so. **\$200**

Includes a number of scarce catalogues and rarely encountered promotional items. Ex Wayne Homren Library.

Numismatic Literature #2

528 Homren, Wayne [compiler]. **BINDER 54: NUMISMATIC LITERATURE #2.** Includes the following: 1) three engraved bookplates, including one from William Woodside; 2) lot tickets from The Money Tree; 3) letter from Remy Bourne to Wayne Homren asking for contribution to the *Numismatic Literature Review* (September 19, 1994); 4) David Bullowa Christmas card; 5) copy of John Burns obituary and card for the John Burns Memorial Reference Library; 6) two copies of George Kolbe's *Catalogue of an Exhibition of "Numismatic Americana"...* from the Library and Collections of Armand Champa (August 18, 1991); 7) Armand Champa cutout and button; 8) Charles Davis flyer advertising his sale of items from the Henry Chapman Library; 9) Jim's Coins & Stamp's Red Book list; 10) Kolbe & Fanning bookmarks, brochures, postcards, holiday cards; 11) George Kolbe token; 12) Karl Moulton price list; 13) Douglas Saville holiday cards; 14) Craig Whitford mail bid sale (October 6, 1995); 15) NBS sign; 16) NBS benefit auction lists

(2017–2019). Generally fine or nearly so.

\$150

Ranging from the fun to the somber, this group of memorabilia does a good job showing the personal side of our area of the hobby. Ex Wayne Homren Library.

Lyman Low's Work on the Morelos Coinage

529 Homren, Wayne [compiler]. **BINDER 55: LOW'S GENERAL MORELOS COINAGE.** Includes the following: 1) *A Sketch of The Coinage of Morelos* by Lyman Haynes Low (1886, in original card covers); 2) *Mexican Patriots and Their Part in Numismatics Part IV: Morelos* by A.F. Pradeau (1947); 3) photocopied materials on Morelos from Adrián Goltzález Salinas to Wayne Homren; 4) several printouts of *A Chronology of Lyman Low's Treatise on Mexican Revolutionary Coinage* by Wayne Homren (1996); 5) *Apuntes Sobre las Monedas del Cura Morelos (General de la Revolucion de Méjico)* by Lyman Haynes Low, translated by Alejandro Rosa (1893); 6) photocopied articles from the *American Journal of Numismatics* on Morelos; 7) printed emails between ANS Librarian Frank Campbell and Wayne Homren, accompanied by photocopies of materials on Morelos in the ANS Library; 8) *Mexican Patriots and their Part in Numismatics* by A.F. Pradeau. Generally fine or nearly so. **\$200**

The original publication by Low and the translation by Rosa are both very scarce, particularly in decent condition (the copy of Low is very nice). Homren wrote a very good article on Low's work on Morelos in the Fall 1996 issue of *The Asylum*. Ex Wayne Homren Library.

The M.N. Daycious Hoax

530 Homren, Wayne [compiler]. **BINDER 56: M.N. DAYCIOUS HOAX.** Includes the following: 1) the flyer advertising a sale of numismatic literature by Martin Nathaniel Daycius; 2) photocopies of *Coin World* (April 20, 1992) article about April Fool's joke; 3) correspondence between Wayne Homren and Henry S. Miller/Grubb & Ellis; 4) seven color 8 by 10 photographs of Mehl building. Generally fine or nearly so. **\$200**

The greatest prank ever pulled on the American numismatic literature hobby. A simple mailer, cheaply and inexpertly produced, was sent from Texas in late March 1992 to a number of leading lights in the hobby, advertising an auction of numismatic books and catalogs ("a few going back to the 1820's"). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. "Many 100's of lots, recently discovered," promised the flyer. "From A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number marked up with prices and various names. Nice photos in a number." The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = *mendacious*) led some to rightfully conclude that this was an April Fool's joke being played on the numismatic fraternity. Others were convinced that this was the find of a lifetime. The perpetrator has neither been revealed nor 'fessed up, though suspicions tend to focus on one individual whom discretion declines to name. The various clues and multiple levels of meaning in the flyer's text are revealing both of the composer's knowledge of his victims and his sense of humor. Ex Wayne Homren Library.

Numismatic Supplies

531 Homren, Wayne [compiler]. **BINDER 57: NUMISMATIC SUPPLIES.** Includes the following: 1) Wayte Raymond *The Easy Display System* booklet; 2) Circular No. 4 by A. Wayne Rowe, Numismatics Accessories, focusing on The

Hollander Line Albums; 3) several promotional publications by Wayte Raymond for the National Coin Album; 4) Whitman folder for U.S. Half Cents; 5) Whitman Coin Collectors Check Lists; 6) Ben G. Green's Supplement "A" (1902) and "B" (1903); 7) leatherbound copy of Green's *Numismatist's Reference and Check Book* (1912); 8) promotional materials for Anco magnifiers, Lucite embedments, Allstate display cases and Falcom Executive Line display trays; 9) Visual Grading cards; 10) enlarged coin cardboard standees; 11) Tell-a-Coin wheel; 12) coin envelope samples. Generally fine or nearly so. **\$100**

While essential tools of the numismatist, promotional and informative material of this sort is infrequently retained. The Green *Numismatist's Reference and Check-List*, while in need of restoration, is rarely encountered in leather; some of the visual grading guides are rather interesting. Ex Wayne Homren Library.

Premium Paid Lists

532 Homren, Wayne [compiler]. **BINDER 58: COIN BUYING GUIDES.** Includes the following: 1) American Rare Coin Co.'s 1944 *Buying Price Catalogue of United States Coins*; 2) Bowers & Merena ANA convention list; 3) Barney Bluestone's *The Salt City Coin Book*; 4) Wm. P. Brown's *Premium Catalogue or Prices Paid for all American Colonial & United States Gold, Silver and Copper Coins*; 5) John B. Hooker, Jr.'s *Premium List of Prices Paid*; 6) Burton's *Rare Coin Value Catalogue* (fifth edition); 7) C.F. Clarke & Co.'s *The Reliable Premium Coin Catalogue and Price List* (4 printings); 8) Connecticut Coin Co.'s *Premium List*; 9) Bob Cohen's *The Cohen Coin Book* (fourth edition); 10) B. Elmer's Stamp & Coin Shop's *The Boston Encyclopaedia and Premium List* (Revised Edition); 11) Farmers Deposit Savings Bank's *Rare Coins*; 12) *Hobbies Unlimited* matchbook cover; 13) J.M. Hubbard's *Hubbard's Coin Catalogue*; 14) F.R. Kimball's *Kimball's Illustrated Coin Guide*; 15) Mason & Co.'s *Mason's Combined Buying and Selling Priced Catalogue*; 16) The Numismatic Co. of Texas's *Partial Premium List of the Most Valuable American Coins*; 17) two Frank A. DiMambro postcards; 18) *The Davis Rocky Mountain Coin Encyclopaedia*; 19) various coin advertisements; 20) Harry Glickstein's *Salt City Coin Co.*; 21) John C. Schayer's *American & Foreign Rare Coins* and flyer; 22) Scott and Company's *The Standard Coin Catalogue, Silver and Copper* (1879); 23) J.W. Scott's *Coin Priced Catalogue, Showing the Fictitious Value of all American Coin...*; 24) W.E. Skinner flyer and envelope; 25) Tatham Stamp & Coin Co. flyer; 26) Harry S. Tester flyer; 27) W. von Bergen flyer; 28) Chas. A. Windau's *The Standard Illustrated Coin Book*; 29) *The Standard Coin Book*; 30) Des Moines Coin & Stamp Publishing Co.'s *United States Rare Coin Value Guide* (5 printings); 31) Pittsburgh Coin Exchange's *Standard Premium List of all Rare United States and Early American Coins*; 32) Wilson Coins's *U.S. Coins and Confederate Currency Buying Catalog*; 33) Mike's *Errors Buying Guide*. Generally fine or nearly so. **\$250**

A remarkable collection of these oft-ignored publications. Appearing in a myriad of forms, printings, editions and other variations, these modest works say quite a lot about the popularization of the hobby and the efforts made by some dealers to attract mainstream appeal. A few of the early publications by E.L. Mason, J.W. Scott and others are genuinely important. Ex Wayne Homren Library.

Fixed Price Lists

533 Homren, Wayne [compiler]. **BINDERS 59 AND 59B: FIXED PRICE LISTS.** Includes the following: 1) Arnold Numismatic Co.'s *Numismatic Guide*; 2) Chas. E. Banker's *Bargain List No. 6*; 3) three Bebee Stamp & Coin price lists; 4) Beverly Hills Stamp & Coin Shop's *United States Coins*; 5) F.C.C. Boyd's *Price List 33*; 6) Boston Coin Co. price list; 7) Celina Coin Company *Price Lists No. 11 and No. 15*; 8) The Coin Shop's *Price List of Coins*; 9) C.F. Clarke & Co.'s *Selling Price Lists* (3 copies); 10) John K. Curtis's 1859 *Priced Catalogue of Coins, Medals, Numismatic Works of all Nations*; 11) H.A. Davis's *The Davis Rocky Mountain Coin Encyclopaedia*; 12) The Adair Book, Stamp and Coin Co.'s *The Rocky Mountain Coin Encyclopaedia*; 13) R.L. Deitrick's *Deitrick's Standard Paper Money Catalogue*; 14) Hal A. Day's *The Collector's Exchange List*; 15) Wm. H. Dayton's 1860 *Catalogue of Coins, Medals, and Tokens of all Nations* (2 copies); 16) Wm. Douglas's 1875 *Catalogue of U.S. and Foreign Coins*; 17) Eastern Errors's *A Parade of Errors, Catalogue 1*; 18) Thomas L. Elder's *Scrip, Etc.*; 19) Thomas L. Elder's *New Price List of Rare Coins, Medals, Tokens, Paper Money, Gems, Jewelry, Etc.*; 20) Fink's *Coin Bulletin*; 21) W.F. Greany's *Catalogue of Old Coins, Stamps, Curios* (sixth edition); 22) William Hesslein's *Fixed Price Catalogue of United States Gold, Silver, Copper & Foreign Coins*; 23) R. Green's price list; 24) Frank J. Katen's *Fixed Price List No. 12*; 25) A.M. and Paul Kagin's *An Outstanding Pioneer and Territorial Gold Collection*; 26) Rud Kohler's *Price and Check List*; 27) F.R. Kimball, 2 fixed price lists; 28) J. Klingbeil's *Coins, Minerals & Indian Relics*; 29) Lyman H. Low's 1897 *December List*; 30) A.E. Marks's *A List of Coins in Stock and For Sale* (1899); 31) two Mason & Co. *Priced Catalogues* (1870 & 1879–80); 32) H.E. Morley's October 1891 *Catalogue No. 2*; 33) Stephen K. Nagy's *Price List Nos. 17, 73 and 80, and Collection of an Antiquarian* (Second Part); 34) New Netherlands *Price List September 1937*; 35) Overton Coin & Stamp Co.'s *Price List No. 5* (1949); 36) W.P. Pierce flyer; 37) Pat Patton letter; 38) James. P. Randall's *National Numismatic Price List No. 17* (1944); 39) Wayte Raymond's *Standard Price Lists* for 1939 and 1942; 40) A.L. Roessler's *Coins*; 41) two Sandy's lists for March 1, 1945 and April 1, 1945; 42) Schindler's *Antique Shop list of Broken Bank Notes*; 43) H.M.F. Schulman's *List 45 1955* of Gold and Silver Coins of the World; 44) Norman Schultz *Fixed Price List No. 12*; 45) Hank Spangenberger's Spring 1978 list; 46) Paul Seitz list of fractional currency, colonial notes, etc.; 47) Scott Stamp & Coin Co.'s April 1891 catalogue of the Fischer collection of Mexican coins; 48) Scott Stamp & Coin Co. (Raymond) lists; 49) Scott Stamp & Coin Co. (Scott) paper money catalogue; 50) St. Louis Stamp & Coin List 19; 51) Robert G. Sommers List; 52) two Steigerwalt lists; 53) Tatham's *Bargain Catalogue*; 54) J.J. Teaparty list; 55) three Luther B. Tuthill catalogues; 56) Ted Uhl list; and 57) A.P. Wylie list No. 7. Generally fine or nearly so. **\$500**

Another formidable collection of seemingly unimportant, but in fact rather interesting, publications. Most of these are scarce if not rare, and a few—the lists from F.C.C. Boyd, Lyman H. Low, John K. Curtis, W.F. Greany, Mason & Company, Stephen Nagy, and Wayte Raymond come to mind—are genuinely significant. Ex Wayne Homren Library.

Auction Catalogs #1

534 Homren, Wayne [compiler]. **BINDER 60: AUCTION CATALOGS #1.** Includes the following: 1) W. Elliot Woodward's 54th Sale (December 28–29, 1882, hand-priced with plate); 2) S.H. Morgan's hand-priced copy of Woodward's Mickley sale (October 28, 1867); 3) Jos. B. Burleigh's *Postage Stamp Sale in Baltimore* (May 18, 1882) and *Coin Sale in Baltimore* (January 25, 1882); 4) John W. Haseltine's October 29–30, 1872 catalogue of the C.N. Bodey collection; 5) Thomas L. Elder's June 1–3, 1922 and May 13–15, 1937 sales (the latter with PRL); 6) J.C. Morgenthau's Sale No. 397 (April 12, 1939); 7) Wayte Raymond's *The Pierpont Morgan Collection* (1953) and Mail Bid Sale January 31, 1939; 8) S.H. & H. Chapman blank 1880s bid sheet; 9) reprints of the Beckwith and Frossard collection plates; 10) reprints of the Sargent and Cleneay collection plates; and 11) reprints of the Winsor collection plates. Generally fine or nearly so. **\$250**

Woodward's 54th sale is the Maas collection. Very scarce with the plate, which depicts European silver, a copper Continental Currency dollar, a Masonic piece and American store cards. Woodward's Mickley sale is obviously the most important of the catalogues here present, and this copy is interesting for being S.H. Morgan's personal hand-priced copy. Includes some other scarce and notable sales, as well as the useful coin plate reprints. Ex Wayne Homren Library.

Auction Catalogs #2

535 Homren, Wayne [compiler]. **BINDER 61: AUCTION CATALOGS #2.** Includes the following: 1) George J. Bauer's *XXIV Ancient and Modern Coins* (January 31, 1948); 2) Ben's Coin Co.'s *Chicago Coin Club's Fall Festival Sale* (October 13–15, 1961); 3) M.H. Bolender's *168th Auction Sale of Rare Coins, Medals and Paper Money* (February 1, 1947); 4) David M. Bullowa's *Catalogue of Rare U.S. and Foreign Coins* (September 26–27, 1947); 5) Burton's Coin & Curio Shop's *Fifth Mail Auction* (October 29, 1949); 6) Coins & Currency Inc.'s *Public Auction Sale* (April 19–20, 1968); 7) Benjamin B. DuBose's *Ninth Auction Sale of Old Paper Money, Confederate Stamps and Other Items* (February 19, 1934); 8) Chas. H. Fisher's *Auction Catalogue of Rare Coins and Paper Money* (June 26, 1943); 9) French's *35th Auction Sale of Rare Coins and Paper Money* (March 30, 1948); 10) Central States Numismatic Society's *1953 Convention Sale* (May 1–2, 1953); 11) Koin-X-Change Shop's *Catalogue of Rare Coins* (December 12, 1933); 12) Numismatic Gallery's *Auction Sale No. 42* (December 6, 1947); 13) Penny-packer's *Early American Glass Bottles and Flasks, Catalogue No. 659* (April 16–17, 1956); 14) J.W. Scott Co.'s *Catalogue of a Fine Collection of United States Gold, Silver and Copper...* (October 26–27, 1908); 15) Paul S. Seitz's *Mail Auction Sale IX* (February 20, 1948) and *Yorktowne Auction Sale* (March 13–14, 1964); 16) Smith & Son's *Mail Bid Sale of United States Rarities* (June 29, 1940); 17) Walter F. Webb's *Auction Catalogue No. 67* (May 24, 1947). Generally fine or nearly so. **\$150**

Includes a number of scarce sales. The 1908 Scott sale is rare. Ex Wayne Homren Library.

Auction Catalogs #3

536 Homren, Wayne [compiler]. **BINDER 62: AUCTION CATALOGS #3.** Includes the following: 1) Geoffrey Charl-

ton Adams's *The Temple Collection* (April 29, 1905); 2) a partly annotated copy of M.H. Bolender's *Auction Sale 129* (January 27, 1940); 3) Geo. W. Cogan & Co.'s *Auction Sale of Coins and Medals: Lindheim, Lindberg and Others* (February 14–15, 1884, hand-priced); 4) Thomas L. Elder's *Public Auction Sale* (November 23–24, 1928), *Dr. George Alfred Lawrence Collection* (June 26–28, 1929), and *Public Auction Sale: Zolotzeff, Piercce, Allen, Swearingen Collections* (December 18–19, 1931, with filled-out bidsheet of Ed C. Fritch). Generally fine or nearly so. **\$100**

The Lawrence sale was one of Elder's most important. Rated A+ overall by Adams: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Ex Wayne Homren Library.

Auction Catalogs #4

537 Homren, Wayne [compiler]. **BINDER 63: AUCTION CATALOGS #4.** Includes the following: 1) William Hesslein catalogues: January 18–19, 1924; November 18–19, 1927; and March 29–30, 1928; 2) Henry H. Leeds & Co.'s *Sale of Martha Washington Half Dime* (June 28–29, 1860, partly priced); 3) R.W. Mercer's *Coin Sale* (May 23, 1879, hand-priced); 4) Stack's *Auction Sale* (November 25, 1939); 5) three Stack's postcards from the 1947 ANA Convention; 6) Schulman and Kreisberg postcards; 7) Geo. A. Leavitt & Co.'s *Priced Catalogue of Coins, Medals, Continental Money and Postage Stamps, Being the Collection of Benjamin Haines* (April 11–12, 1872, hand-priced); 8) Sullivan Bros & Libbie *Catalogue of a collection of Coins and Medals* (January 23, 1883, hand-priced); 9) United States Coin Co.'s *Catalogue of the Very Fine Collection of United States Silver Coins Formed by the Late Geo. B. Delaney* (November 21, 1912), *Collection of Fine United States Coins* (June 26, 1913), *Catalogue of a Remarkable Collection of Hard Times Tokens...* (November 9, 1915, partly priced), and *Catalogue Collections of Hard Times Tokens, California Gold Coins and United States Cents* (January 21, 1916); 10) W. Elliot Woodward's *Sixty-Seventh Sale: The Levick Collection* (May 26–29, 1884) and *Eighty-Fourth Sale: The Tilton Collection* (April 20, 1886). Generally fine or nearly so. **\$300**

A very good group. The 1860 Leeds sale is unusual. The collection of Jacob Glosser, Attinelli wrote of it (page 19) that: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and vice-versa, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." The 1884 Levick sale is very important. Adams A: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3c." Joseph N.T. Levick was a major figure in the early days of American numismatics. His collection of American storecards, "The Money of the Merchants," was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. The United States Coin Company sales are always interesting and are difficult to collect. Ex Wayne Homren Library.

Auction Catalogs #5

538 Homren, Wayne [compiler]. **BINDER 64: AUCTION CATALOGS #5.** Includes the following: 1) Ed. Frossard's *50 Auction Sale of Coins* (February 19–20, 1886); 2) Ben G. Green's *LXX-LXXI Public Auction Sales* (July 26–27, 1912); 3) John W.

Haseltine's *S. W. Chubbuck Sale* (February 25–28, 1873); 4) John W. Haseltine's *Sixtieth Sale: Isaac F. Wood* (July 5–7, 1882), hand-priced and with PRL, and *Eighty-Second Sale* (November 6–7, 1884, hand-priced); 5) Samuel Hatch's *Catalogue of a Collection of Coins and Medals* (October 19, 1866, partly priced but in very faded ink). Generally fine or nearly so. **\$100**

The Chubbuck sale (1873) is one of Haseltine's most important catalogues. Adams rates it an A overall: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Samuel Winchester Chubbuck (1799–1875) was a telegraphic pioneer, though neither Haseltine nor Attinelli have much to say about him. The printed prices realized list of the Isaac F. Wood collection sale, held by Haseltine in July 1882, is considerably more rare than the catalogue itself. Ex Wayne Homren Library.

Auction Catalogs #6

539 Homren, Wayne [compiler]. **BINDER 65: AUCTION CATALOGS #6.** Includes the following: 1) Bangs, Merwin & Co.'s Sales: February 28–29, 1860 (Edward Groh, hand-priced), May 24–25, 1860 (hand-priced, partly named, and with the separately printed addenda), November 23, 1860 (priced and named), March 19–20, 1862 (partly hand-priced), March 26, 1862 (hand-priced), and April 17–18, 1862 (hand-priced); 2) Henry C. Bird & Co.'s *Catalogue of a Collection of Coins and Medals* (June 28–29, 1876); 3) Barney Bluestone's *Forty-Fifth Catalogue* (October 7, 1939 with plates and prices); 4) Wm. A. Butters & Co.'s *George P. Upton Collection* (Chicago, April 14, 1871); 5) Edward Cogan Sales: May 21–22, 1860 (with printed prices), March 25–26, 1862 (with printed prices), and October 16, 1865 (hand-priced). Generally fine or nearly so. **\$450**

The Bangs sales are excellent, with most being priced, one being partly named, one being fully named, and one with a rare separately printed addenda. The Bird sale is the only numismatic sale conducted by the firm and is printed on thick paper. The 1871 Butters sale is an *ante-fire imprint*, printed before the Great Chicago Fire of later that same year. Three major early Cogan sales, all with prices, are also included. Ex Wayne Homren Library.

Auction Catalogs #7

540 Homren, Wayne [compiler]. **BINDER 66: AUCTION CATALOGS #7.** Includes the following: 1) Perry W. Fuller's *Catalog Auction Sale of United States Gold Unearthed in Baltimore, Maryland by Theodore Jones and Henry Grob, Minors* (May 2, 1935) and Fuller's May 22, 1936 sale of the Judge Walter I. Dawkins collection; 2) Frank J. Katen's *4th Mail Bid Catalogue* (March 15, 1947); 3) Stan V. Henckels' *Rare Americana Sale* including colonial and Continental paper money (April 17, 1906); 4) A. Kosoff's *Auction Sale No. 2* (August 6, 1940); 5) The Hobby Shop's *V. U.S. Currency* (November 24, 1928); 6) Paul M. Lange's *XVII Sale* (August 25, 1930); 7) Lyman H. Low's 1885 *Catalogue of United States and American Colonial Coins* fixed price list, plus his Fourth Sale (March 1884), and 177th Sale (May 29, 1914, hand-priced); 8) John W. Haseltine's first sale, April 12, 1870 (signed by Charles Warner); 9) Mason's April 13–15, 1869 sale; 9) J.C. Morgenthau's Great American sale (October 18, 1933); 10) New Netherland's *First Mail Bid Sale of Coins, Medals, Paper Money* (September 24, 1940); 11) Wayte Raymond Mail Bid Sales of March 9, 1943 (with PRL), May 4, 1943 (with PRL), and October 19, 1943;

12) F.H. Schulze's *Catalogue of a Collection of Rare Coins* (October 13–14, 1873); 13) Scott & Co.'s *35th Auction Sale* (April 8, 1881); 14) Paul S. Seitz's *Yorktowne Auction Sale* (March 10–11, 1967); 15) W. Elliot Woodward's *Thirty-Third Sale* (December 8–10, 1880); 16) M. Joe Murphy's *Auction Sale* (June 15, 1935); 17) Edward Maris's *Catalogue of a Collection of Coins, Medals, Paper Money, Etc.* (November 27, 1893, hand-priced); 18) C.F. Libbie & Co.'s *Catalogue of a Valuable Coin Collection* (December 18, 1907); 19) Wayte Raymond's *Mail Bid Sale Rare Coins* (February 27, 1948). Generally very good or better. **\$450**

Another strong group. The first catalogue is the sale of the Baltimore Hoard. The story is the stuff of legends: over \$11,000 in face value of U.S. gold coins from \$1 to \$20, dated 1834–1856 and apparently buried at about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. The Paul Lange sale (also catalogued under The Hobby Shop) is the 1930 ANA sale. "Another Reason to Attend the A.N.A. Convention at Buffalo August 23rd to 28th, 1930," according to the front cover. A very scarce American Numismatic Association auction sale, one of only a small number we've handled in the last thirty years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator. Ex Wayne Homren Library.

Audio Home Study Guide

541 Homren, Wayne [compiler]. **BINDER 67: AUDIO HOME STUDY GUIDE.** Includes the following: 1) *A Study Guide for Fundamentals of Rare Coin Collecting and Investing Home Study Course* by Institute of Numismatic and Philatelic Studies, Adelphi University, includes audio lessons on 20 cassette tapes by leading numismatists such as Grover C. Criswell, George Mallis, Anthony Swiatek, Walter Breen and John J. Ford. 2) Walter Breen's *A Complete Course in Numismatics* (American Institute of Professional Numismatists, c. 1970). Very good or better. **\$100**

A collection of audio presentations from some of U.S. numismatics' best writers and researchers, including Ford, Breen, Forman, Criswell, Mallis, Van Allen, and Rochette. The booklet contains information supplied by the speakers, some of it intensive. Scarce. The Breen item is unrelated, but also intended for coursework and is Breen's most intensive treatment of coin grading. Ex Wayne Homren Library.

Other Multimedia

542 Homren, Wayne [compiler]. **BINDER 68: OTHER MULTIMEDIA.** Includes the following: 1) *The Care and Preservation of Rare Coins* by Walter Breen (flexible 7 inch 33 1/3 RPM polyvinyl record in original sleeve); 2) *The Designer and the Coin: Kennedy Half Dollar* by Gilroy Roberts (7 inch 33 1/3 RPM vinyl record in original sleeve); 3) *The Jefferson Nickel As Told by the Designer* by Felix Oscar Schlag (7 inch 33 1/3 RPM vinyl record in original sleeve); 4) *If You're a Coin Collector* by Benjamin Jefmer (45 RPM vinyl record in original sleeve); 5) *19th Century Counterfeit Currency Detection & Prevention Literature* by Michael Sullivan (video on DVD in jewel case, Memphis International Paper Money Show, 2012); 6) *Heritage's Philadelphia 2000 Signature Sale*, August 6–7, 2000 (CD catalogue in sleeve attached to original flyer); 7) National Gold Exchange *Inventory*

CD (CD in cardboard sleeve); 8) *Penny-Wise Research Library*, Volumes 3 (1967–2007) and 4 (1967–2009) (two CDs in cardboard sleeves). Generally fine or nearly so. **\$200**

The recordings by Gilroy Robert and Felix Schlag are the first we recall handling. Both records are labeled as being advance copies, and we are uncertain to what degree these were distributed. Ex Wayne Homren Library.

Manuscripts

543 Homren, Wayne [compiler]. **BINDER 69: MANUSCRIPTS.** Includes the following: 1) *Varieties of Dix Civil War Tokens of the Year 1863* described by D.C. Wismer (a mimeographed typescript, almost certainly later, ex Katen library); 2) *Rare U.S. Coins* by A.M. Smith (six-page handwritten manuscript, signed; part of lot 522 Stack's Americana Sale January 2002); 3) "The Story of Money," by Charles L. Ruby (typewritten student paper from 1950 with original teacher's comments and grade); 4) *American Game Counters* by Howard R. Kurth (four-page original typescript, signed; also part of lot 522, Stack's Americana Sale January 2002); 5) *U.S. Commemorative Coins* by John F. Jones (typescript prepared for the Chautauqua Coin, Stamp & Curio Club); 6) *New Thoughts on the Nova Constellatio Private Copper Coinage* by Eric P. Newman (computer printout, 1995). Very good to fine. **\$300**

An assortment of material, some of it notable. The A.M. Smith manuscript is a fascinating item, and is signed by the author. These pages were published on pages 113–115 of the 1881 edition of his *Coins and Coinage*. The Ruby school paper is also rather charming. Ex Wayne Homren Library.

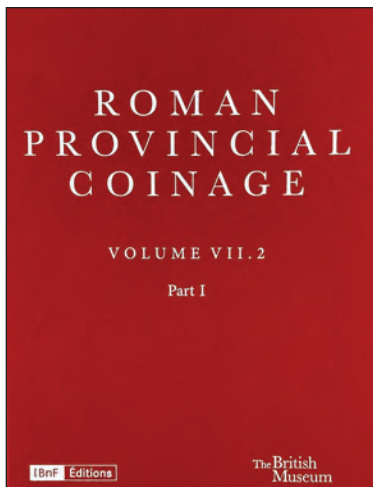
Other Miscellany

544 Homren, Wayne [compiler]. **BINDER 70: OTHER MISCELLANY.** Includes the following: 1) Farmers Deposit National Bank's (Pittsburgh) *The Money We Use*; 2) two printings of Frederic J. Haskin's *Everybody's Coin Book* (Dayton Journal-Dayton Herald, 1934 and The Harrisburg Patriot, 1935); 3) The Boy Scouts of America's *Coin Collecting*, Merit Badge Series (1938); 4) Elder Numismatic Press's *Collecting and Hobbies* (1917); 5) National Coin Book Association's *National Coin Book* (1914); 6) Gutttag Bros.'s *Coin Collecting, Issued Especially for Coin Week* (1923); 7) two printings of the U.S. Federal Reserve Bank of Saint Louis's *An Introduction to the History of Coinage and Currency* (1942 and 1960); 8) The Fourth National Bank of the City of New York's *Gold, Silver and Paper Money* (1896); 9) packet of a few dozen Henry Chapman invoices and receipts, primarily from Tom Elder and Lyman Low; 10) Augustus Saint-Gaudens National Historical Site pamphlet; 11) Scott & Co.'s *Illustrations of Copper Coins* (1890); 12) Hans M.F. Schulman's *Odd and Curious Money of the World* (1946); 13) Tim Prusmack promotional materials; 14) Mint promotional mailings; 15) Classical Numismatic Group 2016 calendar. Generally fine or nearly so. **\$150**

An admittedly somewhat random assortment of material that didn't fit better elsewhere, this final binder includes some interesting publications. The group of Henry Chapman invoices, most of them from Tom Elder and (to a lesser extent) Lyman Low could respond well to research. Ex Wayne Homren Library.

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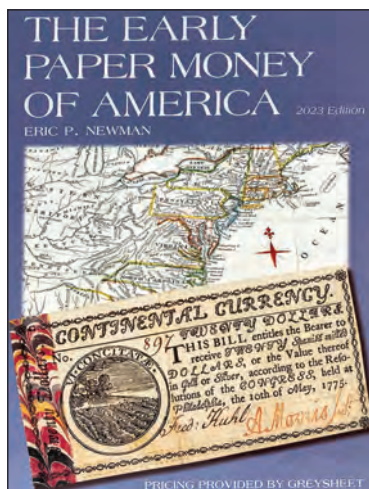
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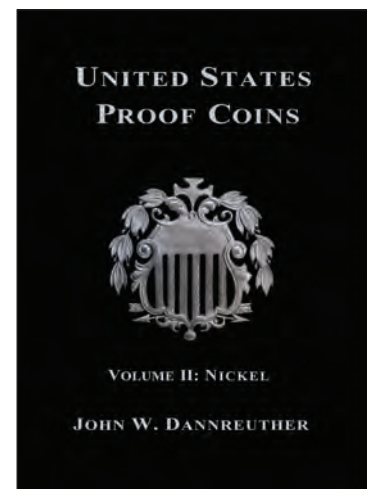
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