

AUCTION SALE 167

IMPORTANT NUMISMATIC LITERATURE

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Saturday, June 10, 2023 • 12:00 P.M.



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Sale 167

IMPORTANT NUMISMATIC BOOKS

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Saturday, June 10, 2023

12:00 Noon Eastern Time

Ancient Numismatics lots 1–128

United States lots 261–450

Medieval & Modern Foreign lots 129–260

Cover image from lot 309

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11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
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Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

ANCIENT NUMISMATICS

Including a number of choice works on engraved gems

Addison on Ancient Coins

I Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS. ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** London: Printed for Jacob Tonson, 1726. 12mo, contemporary brown calf, gilt, rebound with modern brown leather at spine and corners; crimson spine label, gilt; modern endpapers. 328 pages, including 62 woodcut plates of ancient coins. Very good or better copy. **\$150**

A classic essay, in Volume III of the collected 1726 edition of Addison's *Miscellaneous Works, in Verse and Prose*. A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." Two other essays are also included. Addison was one of the most important English essayists, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. Dekesel A30. Hirsch 2. Lipsius 4.

Baron d'Ailly on the Early Roman Coins

2 Ailly, Pierre-Philippe Bourlier, Baron d'. **RECHERCHES SUR LA MONNAIE ROMAINE DEPUIS SON ORIGINE JUSQU'À LA MORT D'AUGUSTE.** Bologna: Forni, 1976 reprint in four volumes. Tall 4to, original matching green cloth, gilt. (4), xlvi, (2), 231, (1) + (4), 243 (1) + (4), (244)–604 + (6), (605)–824 pages; 113 plates. Near fine. **\$100**

A useful reprint of this notable work first published in the 1860s. Based on the author's outstanding collection of 18,000 coins. Babelon 146.

Alföldi on Contorniates

3 Alföldi, Andreas, Elisabeth Alföldi and Curtis L. Clay. **DIE KONTORNIAT-MEDAILLONS. TEIL 1: KATALOG.** Berlin, 1976. Two volumes. 4to, text volume in the original green cloth, gilt; plates loose in the original matching green cloth box, gilt; housed together in cardboard slipcase. xvi, 232; (4) pages; 3 diagrams, 2 folding; 212 fine plates. Fine. **\$300**

An important and very well-illustrated standard work. Clain-Stefanelli 4985.

Complete Set of Numismatic Notes & Monographs

4 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1–166.** New York, 1920–1996. One hundred sixty-eight volumes, complete for the period cov-

ered. Nos. 1–109 are sextodecimo in printed card covers; Nos. 110–160 are octavo in printed card covers; Nos. 161–163 and 165–166 are octavo in printed cloth; No. 164 is quarto in printed cloth. Set includes Johnston's update to Noe on Metapontum. Previous owner's inventory number neatly written on each front cover. Condition varies, but is generally near fine. **\$2000**

A complete set to 1996 of this most important series of specialized monographs, written on a wide variety of numismatic topics. Only six volumes have been published in this series since No. 166. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19.

Museum Notes

5 American Numismatic Society. **MUSEUM NOTES.** Volumes 1–33, complete. New York, 1946–1988. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. Near fine or better copies. **\$150**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

The Modern AJN

6 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Volumes 1–34 (New York, 1990–2022). Thirty-four volumes as published in thirty. 8vo, original printed card covers or cloth, gilt, as issued. Generally fine. **\$200**

A complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society.

American Numismatic Society Magazine

7 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE**. Volumes 1–21 (New York, 2002–2022), complete except for two issues. 4to, original pictorial card covers. Generally fine. **\$150**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society. This set lacks Volume 11, No. 2, and Volume 15, No. 4.

British Museum Duplicates

8 [Ars Classica V]. Naville et Cie. **V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS**. Lucerne, 18 juin 1923 et jours suivant. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Covers dusty and somewhat stained; plates clean; very good. **\$100**

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under “Most important sales of Celtic coins” and “Most important sales of ancient Greek coins”].

Ars Classica XVI: St. Marceaux et al.

9 Ars Classica. **NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST-MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS**. Lucerne, 3 juillet 1933. 4to, contemporary red half morocco; spine with five raised bands, lettered in gilt. (4), 127, (1) pages; 2029 lots; 77 fine plates. Neatly hand-priced in ink. Binding a bit worn and bowers; very good or better. **\$150**

Features exceptional plates. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”].

Complete Set of Bahrfeldt's Revision of Babelon on Roman Republican Coins

10 Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I. & II. BÄNDE**. Wien: Selbstverlag des Verfassers, 1897 and 1900. Two volumes, bound in one. 8vo, later brown cloth and mottled boards. ix, (1), 316 + ix, (1), 112 pages; text illustrations; 13 + 6 fine plates of coins. Both volumes numbered and signed by the author. Binding a bit worn at extremities; pages a little browned. Near fine. [with] Bahrfeldt, M. von. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. III. BAND**. Wien, 1918. The final volume, as originally published

in Neue Folge, 11. Band (1918) of the *Numismatische Zeitschrift* [entire volume here present]. 4to, later black cloth and mottled boards, gilt. vi, 246 pages; text illustrations; 31 plates [Babelon's work comprises pages 73–180 pages and is illustrated with text illustrations and 7 fine plates of coins]. Plates with some annotations; very good or better. **\$2000**

Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–1897, 1900 and 1918), and was then published as stand-alone offprints in three parts. This complete set consists of the first two parts in offprint form, bound in one volume, with the third part present in the original periodical form. A landmark work, rarely offered complete (the third part was not published for nearly twenty years after the second). Clain-Stefanelli 3715*: “An essential addition to Babelon's work.”

Corpus Nummorum Romanorum: The Imperial Coins

11 Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM**. Firenze, 1972–1979. Eighteen volumes, complete. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; very good. **\$200**

An important work, spanning Gnaeus Pompeius Magnus to Nero. Clain-Stefanelli 4091*. Kroh 72: “perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe.”



Lot 10

Corpus Nummorum Romanorum: The Republican Coins

12 Banti, Alberto. CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBBLICANA. Firenze, 1980–1982. Nine volumes, complete. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; very good. **\$200**

An important corpus of Roman Republican coins, arranged alphabetically by moneyers. Clain-Stefanelli 3717.

Recent Work on Nabataean Coins

13 Barkay, Rachel. COINAGE OF THE NABATAEANS. Jerusalem: Hebrew University Institute of Archaeology, 2019. 4to, original pictorial boards. xvi, 149, (3) pages; text illustrations; 15 color plates. Corner bump; near fine. **\$100**

Provides a history of the Nabataean kingdom and an overview of the chronological sequence of the coinage arranged by monarch, followed by a thorough catalogue listing 237 types of silver and bronze coinage. Well-illustrated in color, the volume constitutes a revision of Ya'akov Meshorer's work on the subject published in 1975 as part of the same series. Qedem 58.

The Milan Collection of Republican Coins

14 Belloni, Gian Guido. LE MONETE ROMANE DELL'ETÀ REPUBBLICANA. Milano: Comune di Milano, 1960. 4to, original tan linen, gilt; housed in original cardboard slipcase. (2), lix, (3), 333, (3), (8) pages; 59 plates of coins; 2 plates of symbols. Near fine. **\$100**

A detailed catalogue of over 2300 Republican coins in the Milan collection. Clain-Stefanelli 3719: "Detailed description, good introduction." Grierson 72. Kroh 68: "it describes in detail the public collection in Milan with a really good introduction."

Original Boston MFA Catalogue

15 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Hinge cracked; very good or better. **\$300**

The scarce original edition, featuring photographically printed plates far superior to those in the reprint. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Boston MFA Greek Coins Reprint

16 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Near fine. **\$100**

The reprint of this highly important catalogue. Clain-Stefanelli 1888*. Daehn 1917. Grierson 54–55. Kroh 10.

Complete BMC Greek Reprint

17 [British Museum]. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Twenty-nine volumes,

complete. Bologna, 1963–1965 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. One volume with torn half-title; generally near fine. **\$1000**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. These early reprints are generally held to include better plates than the later reprints. Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere."

BMC Roman Republican Reprint

18 [British Museum]. Grueber, H.A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 plates of coins. Jackets somewhat worn; else near fine. **\$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*.

Complete BMC Roman Imperial Reprint

19 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes I–VI, complete as issued in eight volumes. London, 1976 reprints (Volume V is the 1975 second edition). 8vo, original matching maroon cloth, gilt; five volumes with jackets. ccxxxi, (1), 464 + cv, (3), 485, (3) + cxcvi, 640 + cc, 964 + cclxvi, 632, 77, (1) + viii, (2), 311, (1) pages; 504 plates of coins. Jackets worn, where present. Very good or better. **\$250**

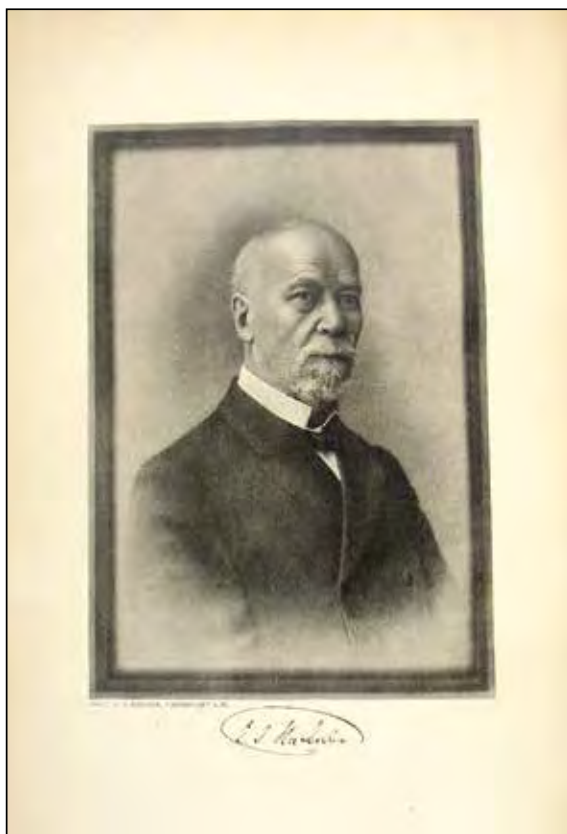
The indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

Noury Bey, Fürstenberg, Haeberlin, & al.

20 Cahn, Adolph E. TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS. SAMMLUNG EINES AUSLÄNDISCHEN NUMISMATIKERS UND AUS ANDEREM BESITZ. ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT... Frankfurt am Main, 14. Oktober 1931. vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins; valuation list bound in. Lacks title page. [bound with] Cahn, Adolph E. ANTIKE MÜNZEN. GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM UND NORDDEUTSCHEM BESITZ. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL I: DIE SERIEN DER RÖMER, DER BYZANTINER, DER MÜNZEN DER VÖLKERWANDERUNGSZEIT UND DER KREUZFAHRER. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT AUS DER SAMMLUNG DES JUSTIZRATS DR. E.J. HAEBERLIN. Frankfurt am Main, 30. Mai 1932. (6), 104 pages; 2078 lots; 38 fine plates; valuation list bound in. Two catalogues, bound in one volume. 4to, later red half morocco, gilt, with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. Moderate wear; very good. **\$200**

Two significant sales, the first of which features material from the Osman Noury Bey collection ("Sammlung eines ausländischen Numismatikers"). The second features the first sale of material from the fürstlich Fürstenberg collec-

tion as well as Roman Imperial coins from the collection of Ernst Julius Haeberlin. Clain-Stefanelli 1773 and 1722. Grierson 301 and 271. Spring 80 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," and "Most important sales of Roman provincial coins"] and 81 also listed under "Most important sales of Roman Imperial coins," and "Most important sales of Byzantine coins"].



Lot 21

Extremely Important Haeberlin Sale

21 Cahn, Adolph E., and Adolph Hess. *DIE GOLD- UND SILBERMUNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN*. Frankfurt am Main, 17. Juli 1933 und folgende Tage. 4to, somewhat later brown half calf; spine lettered in gilt. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in. Binding a bit worn and rubbed; contents near fine. **\$400**

An original copy of this very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

1832 Oxford Lectures on Ancient Coins

22 Cardwell, Edward. *LECTURES ON THE COINAGE OF THE GREEKS AND ROMANS DELIVERED IN THE UNIVERSITY OF OXFORD*. Oxford: Printed by S. Collingwood for John Murray, 1832. 8vo, original green boards; spine

later reinforced with green cloth tape with hand-lettered spine label. xvi, 238 pages. Inscribed by the author to Sir Robert Inglis, 2nd Baronet. Front hinge cracked; very good. **\$100**

Scarce. The author was Camden Professor of History. He focuses on the "important knowledge contained in [coin] inscriptions," and also includes an interesting review of the earlier literature. Of Pinkerton's famous *Essay*, he notes "faults arising from the peculiar temper of the writer"; he observes that even Eckhel's landmark *Doctrina Numorum* "is gradually losing its estimation as a perfect work, under the influence of more recent discoveries"; and of Rasche's monumental *Lexicon*, he writes that it "exhausted so completely the existing sources of information, that it carefully preserved all their impurities." Ex ANS Library, with their bookplate and deaccession stamp.

The Southesk Collection of Engraved Gems

23 Carnegie, Helena. *CATALOGUE OF THE COLLECTION OF ANTIQUE GEMS FORMED BY JAMES NINTH EARL OF SOUTHESK K.T. EDITED BY HIS DAUGHTER LADY HELENA CARNEGIE*. VOL. I: EGYPTIAN, ASSYRIAN, SYRIAN, PHOENICIAN, GREEK, ETRUSCAN, ROMAN. VOL. II: SASSANIAN, ORIENTAL, MESOPOTAMIAN, BABYLONIAN, ASSYRIAN, PERSIAN, HITTITE, CYPRIAN, CILICIAN, MEDIAEVAL, MODERN. London: Bernard Quaritch, 1908. Two volumes, complete. 8vo, contemporary matching maroon half morocco, gilt, with red sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers. xiv, 226 + vi, 152 pages; 17 + 11 fine plates. First volume with detached boards, the first taped; spines worn; interiors near fine. **\$300**

A scarce two-volume catalogue of the collection formed by James Carnegie, Ninth Earl of Southesk (1827–1905). Based on manuscript notes by the collector, the catalogue was brought to fruition by his daughter. Sinkankas 1151: "Describes 449 gems, plus an additional 159 cylinders: material, shape, dimensions, provenance, etc. The collection was begun by the Earl in 1878. ... Good quality plates depict as many as twelve gems per plate."

Carson's Coins of the Roman Empire

24 Carson, R.A.G. *COINS OF THE ROMAN EMPIRE*. London: Routledge, 1990. Crown 4to, original blue cloth, gilt; matching slipcase. xiv, 367, (3) pages; 64 plates of coins. Fine. **\$100**

An important and attractively produced work.

Roman Intaglios at Bilbao

25 Casal Garcia, Raquel. *COLECCIÓN DE GLÍPTICA DEL MUSEO ARQUEOLÓGICO NACIONAL (SERIE DE ENTALLES ROMANOS)*. Bilbao: Ministerio de Cultura, 1990. Two volumes. 4to, matching pictorial card covers. 213, (1) + 147, (1) pages, the second volume being almost entirely plates. Fine. **\$100**

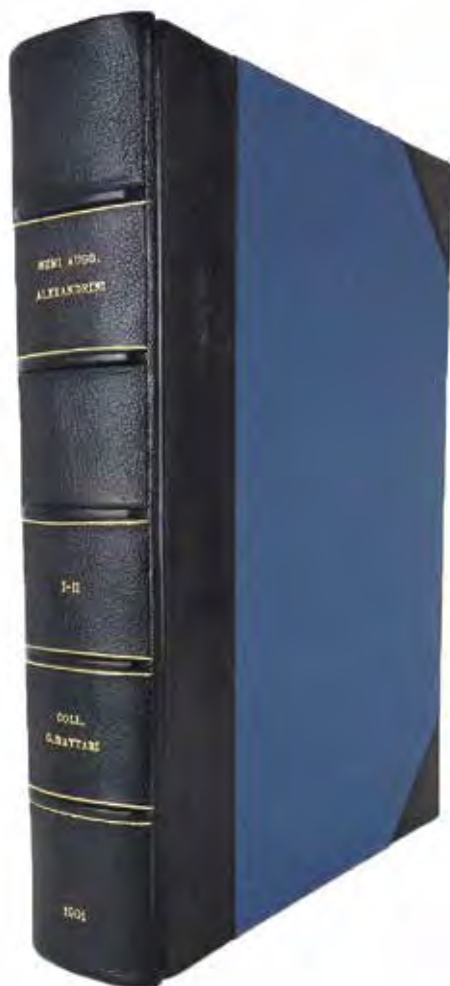
An extensive introduction is followed by over 500 detailed catalogue entries of Roman intaglios (and some 200 modern pieces), all of which are illustrated in the second volume.

First Edition Crawford on Roman Republican Coins

26 Crawford, Michael H. *ROMAN REPUBLICAN COINAGE*. London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown

cloth, gilt. xiv, (2), 566 + xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Near fine. **\$400**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).



Lot 27

Dattari's Monete Imperiali Greche

27 Dattari, Giovanni. *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.* Cairo, 1901. First edition. Two volumes, bound in one. Folio, later black half morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges speckled blue. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 very fine plates of coins; title printed in red and black. Several plates with minor blemishes caused by adhesion; unobtrusively trimmed. A handsome, near fine copy. **\$750**

A well-preserved and handsomely bound copy of this very important and comprehensive work on the coins of Roman Alexandria. Not offered for sale through commercial channels at the time of publication. Very scarce, and frequently encountered in poor condition. Clain-Stefanelli 4520* Grierson 84. Kroh page 54: "The classic reference." Ex Alain Poinssignon Library.

Reprint of Dattari on Roman Alexandria

28 Dattari, G. *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI.* Bologna, 1975 Forni reprint in one volume. Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Fine. **\$100**

The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals (see above) are very scarce. Clain-Stefanelli 4520* Grierson 84. Kroh 54: "The classic reference."

The Dattari-Savio Rubbings

29 Dattari, G. [cura di Adriano Savio]. *CATALOGO COMPLETO DELLA COLLEZIONE DATTARI NUMI AUGG. ALEXANDRINI. 323 TAVOLE CON L'AGGIUNTA DI OLTRE 7000 MONETE RISPETTO AL CATALOGO DEL 1901. NOTE INTRODUTTIVE E INDICE.* Trieste: Giulio Bernardi, 1999. Folio [36 by 26.5 cm], original blue leatherette, gilt. Approximately 350 leaves printed on one side only, nearly all of them reproducing original sheets of coin rubbings made by Dattari. One page with marginal tears at bottom; else near fine. **\$150**

The first edition of Dattari-Savio, which dramatically expanded the original corpus of the Dattari collection of the coins of Roman Alexandria.

The Demetrio Collection of Ptolemaic Coins

30 Feuardent, F. *COLLECTIONS GIOVANNI DI DEMETRIO. NUMISMATIQUE ÉGYPTÉ ANCIENNE. PREMIÈRE PARTIE: MONNAIES DES ROIS. DEUXIÈME PARTIE: DOMINATION ROMAINE.* Paris: Rollin & Feuardent, 1869 and 1873. Two volumes, complete. 8vo, contemporary matching tan half calf with russet sides; spines with five raised bands, ruled and decorated in gilt; black morocco spine labels, gilt; all page edges red. xxviii, (3)–159, (1); xii, 342, (2) pages; 3625 descriptions; text illustrations; 36 + 1 engraved plates, all but one depicting coins. Both volumes ex Manchester Public Library with labels and stamps; front cover of second volume detached and affixed with tape; blindstamps to plates; still very good or so. **\$500**

An elusive and impressive catalogue, with excellent plates engraved by Masson. The second volume, focusing on the Roman Alexandrine issues, is particularly scarce—this is the first copy we've handled since the Kreindler Library sale in 2014. Daehn 6582. Kroh 52.

The Collignon Collection Sale

31 Feuardent Frères. *COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS.* Paris, 17–19 décembre 1919. 4to, original printed paper covers. (2), 42, (2) pages; 496 lots; 24 fine plates. Near fine. **\$100**

A significant sale, with 23 of the 24 fine plates depicting ancient coins. Clain-Stefanelli 1955. Grierson 281. Spring 166 [also listed under "Most important sales of ancient Greek coins"].

The Dekadrachms of Athens

32 Fischer-Bossert, Wolfgang. *THE ATHENIAN DEKADRACHM.* New York: ANS, 2008. 8vo, original cream cloth, gilt; jacket. x, 94, (2) pages; 41 plates. Fine. **\$100**

The first major study of Classical Athenian coins in decades. *Numismatic Notes and Monographs*, No. 168.

Modern Revision of Forrer on Celtic Coins

33 Forrer, Robert. *KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE. ERGÄNZTE NEUAUSGABE. BAND I & II.* Graz: Akademische Druck- u. Verlagsanstalt, 1968. Two volumes. 8vo, matching original green cloth, gilt; jackets. vi, (10), 373, (1); 245, (1) pages; text figures; 2 folding maps; other maps; 46 + 20 plates of coins. Fine. **\$120**

Volume 1 is a reprint of Forrer's classic 1908 work. Volume 2 is a completely new work edited by Karel Castelin, with his additions and supplements as well as those of Allen, de Beaulieu, Jenkins, Kellner and Winkler. Clain-Stefanelli 5243*. Daehn 2562.



Lot 34

The Splendid Catalogue of the Thorvaldsen Gems

34 Fossing, Poul. *THE THORVALDSEN MUSEUM. CATALOGUE OF THE ANTIQUE ENGRAVED GEMS AND CAMEOS.* Copenhagen, 1929. Folio [31 by 23 cm], original tan boards; printed spine label; clear jacket. 301, (1) pages, printed on fine paper; 24 fine plates with tissue guards. Housed in modern red cloth book box with red leather spine label, gilt. Minor wear to box; volume fine. **\$600**

A scarce and beautifully produced catalogue, with excellent plates, of the collection formed by Danish sculptor Bertel Thorvaldsen (1768–1844). the famous. Sinkankas 2196: "In every way an excellent attractive catalog with splendid photographic plates of very many casts taken from the gems and shown in actual size. ... The first part of the catalog lists and describes intaglios, while the second part is on cameos; the arrangement in both is chronological according to culture. Descriptions are detailed: subjects, materials, dimensions, similar gems in other collections or where published in older literature. Cylinder seals, gems set in rings, and pastes are included."

With Exceptional Numismatic Photography

35 Franke, Peter R., and Max Hirmer. *DIE GRIECHISCHE MÜNZE.* München: Hirmer, 1964. 4to, original gray cloth, gilt; jacket. 173, (1) pages; 220 most attractive plates of

enlarged illustrations of coins, 20 in color. Jacket worn; else near fine. **\$100**

Includes the same exceptional color illustrations found in Kraay & Hirmer's indispensable *Greek Coins*, published two years later. Clain-Stefanelli 1823. Daehn 65.

An Original Copy of Froehner on Roman Medallions

36 Frœhner, W. *NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE.* Paris: J. Rothschild, 1878. 4to, contemporary brown quarter morocco with decorative sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; silk marker. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Occasional foxing, as often seen; previous owner's stamp; binding worn at joints and at head and tail of spine. Very good or better. **\$400**

The classic work. Scarce, especially when well-preserved. This copy is better than most. Clain-Stefanelli 4962.

Furtwängler's Classic Study of Ancient Gems

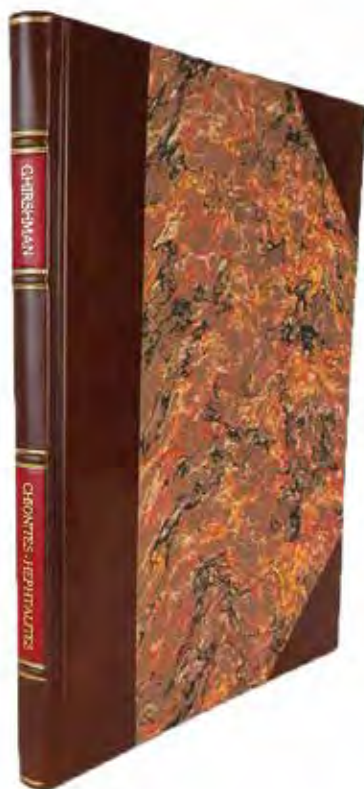
37 Furtwängler, Adolf. *DIE ANTIKEN GEMMEN. GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM. ERSTER BAND: TAFELN. ZWEITER BAND: BESCHREIBUNG UND ERKLÄRUNG DER TAFELN. DRITTER BAND: GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM.* Two original text volumes (Leipzig und Berlin: Giesecke & Devrient, 1900) with reprint of plate volume (Amsterdam and Osnabrück: Hakkert & Zeller, 1964). Three volumes total, complete. Folio, matching modern blue cloth with black leather spine and cover labels lettered in gilt. xvi, (2) + (8), 330, (2) + (4), vii–xiii, (3), 464, (2) pages; text illustrations; 67 + 3 fine tinted plates. Volume I hinge cracked; Volumes II and III with purple staining to page edges that, while marginal, somewhat affects the integrity of the paper. Very good, overall. **\$500**

A mixed edition set of the classic work, combining original text volumes with high-quality reprint plates. Still of the greatest importance. Sinkankas 2277: "The word 'monumental' is justly applied to this work in respect not only to its size but also its content; it is the most comprehensive monograph ever published on the engraved gems of antiquity. Zazoff, *Gemmensammler*, p 224, states that 'no catalog, no encyclopedia article, no engraved gem book in the following period did not [fail] to orient itself upon Furtwängler.' To confer the greatest accuracy and authenticity to his work, Furtwängler personally visited many European museums to examine their collections. The first volume of 67 heliogravure plates, tinted in pale grayish-blue, sepia, or pale gray, provides images of many gems per plate, ranging from Near Eastern cylinder seals to Roman gems, while a series of plates depict several very large engraved gems as the great Parisian cameo, the Farnese tazza, and others which are not treated in the normal chronological order of the remainder of the plates... The second volume describes the depicted gems, with some additions and corrections appended to the main text. Such descriptions furnish data on gem material, provenance, where previously published, and remarks, but no dimensions inasmuch as all are shown actual-size. While these first two volumes are vital to the success of the work as a whole, it is the third volume which proves to be most valuable in terms of the information provided by Furtwängler on such aspects of engraved gem study as origins, significances, engravers, meanings of gems, values, use, their collectors, famous collections, techniques of engraving, and many more topics... The first issue of this work was a costly project and relatively few sets were sold with the result that any set offered is very expensive..." An opportunity to acquire a set at a fraction of the cost of the original.

The Alexandrine Collection at Köln

38 Geissen, Angelo, and Wolfram Weiser. *KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN*. Bände 1–5, complete. Opladen: Westdeutscher Verlag, 1974–1983 first printings. 8vo, original matching light blue cloth, gilt; first volume with jacket. 226 + 430, (2) + 346, (2) + 215, (1) + 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Near fine. **\$300**

The complete set; rarely offered. *Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Coloniensis*, Volume V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others."



Lot 39

Rare Work on the Chionites & Hephthalites

39 Ghirshman, R., avec la collaboration de Mme T. Ghirshman. *LES CHIONITES-HEPHTALITES*. Le Caire: Imprimerie de l'Institut français d'archéologie orientale, 1948. Folio [37 by 28 cm], recent brown half calf with marbled sides; spine with four raised bands, ruled in gilt; two red spine labels, gilt; original printed card covers bound in. xiii, (1), 156 pages; text illustrations; 8 plates, mostly depicting coins. Fine. **\$400**

A handsomely bound copy of this rare and impressive volume, whose coverage extends back into antiquity. The first copy we have handled since the Kreindler Library in 2014. Clain-Stefanelli 7411: "History and coins of the White Huns, an excellent study of East Iran, Bactria, and Central Asia."



Lot 40

Giel on Ancient Coins of the Black Sea Region

40 Giel, Chr. *KLEINE BEITRÄGE ZUR ANTIKEN NUMISMATIK SÜDRUSSLANDS*. Moskau: Buchdruckerei & Schriftgiesserei O. Herbeck, Tschernischewski per., No 5, 1886. Folio [32 by 25.5 cm], contemporary black half morocco, gilt, with maroon sides; professionally rebaked in black leather; spine lettered in gilt; marbled endpapers; all page edges marbled. Title printed in red and black; (4), 43, (1) pages; several monograms and a text figure; 5 fine plates of ancient Greek and early Roman coins. Near fine. **\$500**

A well-preserved copy of this very rare and substantial work. Includes sections on Olbia, Tyras, the Tauric Chersonese, Nymphaion, Pantikapeon, the Sindic Scythians, the various regal coinages, and on the coins of the Bosphorus and their monograms. Clain-Stefanelli 2623. Gromachevskii 95. Ex Spink Library.

Complete Priced & Plated Lockett Sales

41 Glendining & Co. *CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / GREEK: PARTS I–IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE*. London, 1955–1961. Thirteen parts complete. 8vo, bound in three volumes [contemporary green pebbled cloth, gilt], with second Scottish part in original printed card covers. 1224 pages; frontispiece portrait; 9709 lots; 368 fine collotype plates of coins; prices realized printed in all sales. Generally fine. **\$750**

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete, especially priced. The lettering on the binding suggests that the fifth English installment is not included, but it is. Clain-Stefanelli 1971*, 2296*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I–IV). Grierson 284 & 298. Spring 231–235 and 239 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman provincial coins" and "Most important sales of Roman Imperial coins"].

Gnecchi on Roman Medallions

42 Gnecchi, Francesco. *I MEDAGLIONI ROMANI*. Reprint. Bologna: Forni, 1968. Three volumes, complete [plates bound with relevant text volumes]. Tall 4to, original blue cloth, gilt. Frontispiece; lxviii, 83, (5) + (16), 158, (6) + (16), 234, (6) pages; 162 plates. Fine.

\$250

The comprehensive standard reference work on Roman medallions. Clain-Stefanelli 4963*. Grierson 84.

Goltzius on Julius Caesar

43 Goltz, Hubert. C. *JULIUS CAESAR SIVE HISTORIAE IMPERATORUM CAESARUMQUE ROMANORUM EX ANTIQUIS NUMISMATIBUS RESTITUTAE LIBER PRIMUS ACCESSIT C. JULII CAESARIS VITA ET RES GESTAE HUBERTO GOLTZ HERBIPOLITA VENLONIANO AUCTORE ET SCULPTORE*. Brugis Flandorum: Apud Hubertum Goltzium Herbipolitam Venlonianum, Mense Septembri 1563. Folio [31 by 22.5 cm], contemporary vellum over stiff boards; spine lettered in ink. Superbly engraved historiated architectural title; 16 printed leaves; ix–lvii, (1) pages, including 46 (of 54) full-page engraved plates of ancient Roman coins within a border on a dark ground (several plates sans coin illustrations as issued); 3 printed leaves; 231, (49) pages; woodcut initials; woodcut size scale; superb colophon engraving. A worn copy, lacking the first eight plates, and with a number of marginal repairs including to the frontispiece and colophon; some staining and discoloration, both to the binding and contents, though most of the coin plates present are unaffected. Good.

\$200

The first edition of Goltzius's second groundbreaking folio on ancient coins. Hubert Goltz (1526–1583) published his first book, *Icones imperatorum*, in 1557 at the age of 21. He subsequently traveled through Germany, France and Italy, examining collections of antiquities to advance his research. Upon his return to Bruges in 1560, he sought to publish the great wealth of material he had accumulated. Accordingly, he set up a printing press in his home and supervised the execution of the numerous prints that were to accompany his works, often engraving the plates himself. Dekesel writes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world." Ferdinando Bassoli notes that "the writers and illustrators of the following two centuries would not have been able to do without him" (*Antiquarian Books on Coins and Medals*, 16), and Ernest Babelon agreed, saying that "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis" (*Ancient Numismatics and Its History*, 75). Banduri (1791) 24. Brückmann 49–50. Dekesel G51. Hirsch 49. Labbé (1675) 12. Lipsius 153. Ex the Library of Aytoun of Inchdairnie, with their armorial bookplate.

Gorlaeus & Gronovius on Rings & Gems

44 Gorlaeus, Abraham. *DACTYLIOTHECAE, SEU ANNULORUM SIGILLARIUM QUORUM APUD PRISCOS TAM GRÆCOS QUAM ROMANOS USUS, EX FERRO, AERE, ARGENTO & AURO PROMPTUARI. PARS PRIMA & SECUNDA, COLLECTIS ALIUNDE & INEDITIS & EDITIS ANNULORUM FIGURIS AUCTION; CUM EXPLICATIONIBUS JACOBI GRONOVII*. Lugduni Batavorum: Henricus à Damme, 1707. Two volumes bound in one. Small 4to,



Lot 44

early 19th-century tan half calf with brown cloth sides; spine with five raised bands, ruled in blind and gilt, red calf spine label, gilt; marbled endpapers; all page edges marbled. Engraved allegorical titles, unsigned, the first depicting rings and the second with a numismatic theme; printed titles with woodcut printer's devices; woodcut initials, headpiece and tailpiece; (22), 16, (14), 28 + 3–64, 32 pages; 282 engraved plates depicting rings and engraved gems. Lacks portraits of the authors. Housed in modern brown cloth book box with brown morocco spine label, gilt. Front board detached but present; occasional minor foxing and toning; very good.

\$500

An important work, first published by Gorlaeus in 1600 or 1601 (authorities disagree), and expanded by Jacob Gronovius in 1695. This 1707 printing is virtually identical to the Leiden edition of 1695, with the dates changed and little else. Both include Marbod's poem on gemstones, known as the *Lapidarium* or *Carmen de Gemmis*. Abraham van Goorle (1549–1609) was a collector of antique signet rings as well as ancient coins. Babelon 82: "Goorle's reputation as a scientist rested on both his publications on rings and gemstones and ... on numismatics.... Goorle had a collection of more than 4,000 gold coins, 10,000 of silver, and 15,000 bronze. He sold his rich coin cabinet to Henry, Prince of Wales who, upon his death, left it to his brother Charles I, who had it placed in the Bodleian Library. The troubles which swiftly enveloped England led to the embezzlement of the contents of the cabinet, part of which ended up in the Cabinet of Queen Christina of Sweden." This edition features 109 plates of rings and 173 plates depicting some 682 unset engraved gemstones. Dekesel G182. Sinkankas 2473. Græsse III, 120. Cicognara 2871–2872. Ex Queen's College Cork Library with bookplate on pastedown and their stamps (including their deaccession stamp).

The McClean Collection Reprint

45 Grose, S.W. *CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS*. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Fine.

\$150

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Important Archaeological Monographs

46 Hebrew University of Jerusalem [publisher]. *QEDEM: MONOGRAPHS OF THE INSTITUTE OF ARCHAEOLOGY*

GY. Volumes 1–15 (Jerusalem, 1975–1982), lacking only Volume 3 for completion. Small 4to, original matching gray cloth lettered in red. Approximately 1800 pages; illustrated. Generally fine. **\$200**

Titles include Levine's *Roman Caesarea: An Archaeological-Topographical Study*, Avigad's *Bullae and Seals from a Post-Exilic Judean Archive*, Avi-Yonah's *Gazetteer of Roman Palestine*, Rosenthal & Sivan's *Ancient Lamps in the Schloessinger Collection*, Barnett's *Ancient Ivories in the Middle East*, Netzer's *Greater Herodium*, and many others. Ex Herb Kreindler Library.

The Duc de Croy's Collection

47 Hemelaer, Johan, and Jacob de Bie. **IMPERATORUM ROMANORUM À JULIO CÆSARE AD HERACLIUM USQUE NUMISMATA AUREA, EXCELLENTISSIMI NUPER DUM VIVERET CAROLI DUCIS CROYI ET ARSCHOTANI, & C. MAGNO & SUMPTUOSO STUDIO COLLECTA: NEC MINORE FIDE ATQUE ARTE JACOBI DE BYE EX ARCHETYPIS IN ÆS INCISA: OPERA AUTEM ATQUE INDUSTRIA JOANNIS HEMELARIJ CANONICI CATHEDRALIS ECCLESIAE ANTUERP. BREVI & HISTORICO COMMENTARIO EXPLICATA. EDITIO ALTERA PRIORE AUCTION.** Antuerpiæ: Apud Petrum & Joannem Belleros, 1627. Second edition. 4to [24 by 18 cm], slightly later tan calf, sides bordered in double gilt fillets with ecclesiastical armorial device in gilt in centers; spine with five raised bands, ruled and lettered in gilt; all page edges red. Finely engraved unsigned allegorical title; (30), 247, (1) pages; 64 well-engraved plates, each mostly depicting 12 coins. Binding worn, with spine chipped at head and tail and joints cracked; some discoloration, mostly marginal; frontispiece with marginal tearing at gutter. Good to very good. **\$200**

An important work, the catalogue of the collection of the Duc de Croy. Jacob de Bie (1581–1650), Mintmaster at Brussels from 1612 to 1613, was also a well-known historian and the author of several major numismatic works. While the 1615 first edition is generally attributed to him, Hemelaer is accorded primary authorship by Dekesel for this seldom-offered second edition. Over a century later, an Amsterdam edition revised by Ludolph Smids and Siebert Haverkamp was published utilizing the same plates. Banduri (1719) 50–51. Brückmann (1729) 55. Dekesel H70. Hirsch 60. Labbé (1675) 18. Lipsius 181. Struve (1693) 44–45. Van Damme (1807) 434 (“Édition rare”). Ex Xavier Union Library, with printed bookplate on pastedown.

The Fitzwilliam Cameos & Gems

48 Henig, Martin, Mary Whiting, and Diana Scarisbrick. **CLASSICAL GEMS: ANCIENT AND MODERN INTAGLIOS AND CAMEOS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE.** Cambridge: Cambridge University Press, 1994. Folio, original dark blue cloth, gilt; jacket. xxx, 538 pages; illustrated. Jacket a bit rubbed; else fine. **\$100**

Catalogues 1073 objects from antiquity to the modern era.

Silver Coinage of Rhegium

49 Herzfelder, Hubert. **LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C.** First separate edition. Paris, 1957. 8vo, original printed card covers. 154 pages; 20 fine plates of coins. Fine. **\$100**

Scarce and important. Clain-Stefanelli 2122*: “Basic reference on Rhegium, including latest research.” Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): “This

is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief.”

Gerhard Hirsch Catalogues

50 Hirsch, Gerhard. **AUCTION SALE CATALOGUES.** Munich, 1959–2004. Sixty-six numbered auction catalogues issued by this firm, most of them including ancient coins. Includes the following sales: 21, 31, 34, 39, 44, 49, 87, 145, 151–153, 165–199, 201–206, 208, 209, 211, 212, 214, 215, 217, 220, 223, 224, 226, 227, 229, and 233. Small 4to, original printed or pictorial card covers. Also includes a privately bound volume of sales 1985–1987 (141–148, 150–155). Generally near fine. **\$100**

Notable sales, infrequently available in this country. While the firm handles coins of all periods, the catalogues here present generally include some ancient coins. Ex TAB Library.



Lot 51

Jacob Hirsch's First Catalogue, from His Library

51 Hirsch, Jacob. **I. VERZEICHNISS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN.** München, 1898. 8vo, contemporary black cloth-backed mottled boards; hand-lettered spine label. (4), 74 pages, interleaved throughout with plain paper; 1853 listings. Two handwritten annotations. Hirsch's ink stamp, giving his München address at the time the catalogue was issued, on flyleaf. Very good or better. **\$500**

A historically important copy of Hirsch's first catalogue. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship—a reputation he began to acquire with the present catalogue. All of the early Hirsch sales are scarce, and several—including this one—are rare. Hirsch's first catalogue is impressive, even if it does not reach the exceptional level of his later emissions. According to Hirsch's handwritten spine label, it was issued in February of 1898 (the catalogue itself gives only the year). Primarily devoted to post-Renaissance European coins, the catalogue opened with a small selection of 72 ancient Greek coins followed by some 500 Roman Republican, Roman Imperial and Byzantine coins. A small number of numismatic books were also offered. Among those known to have made purchases from this initial offering were Charles Oman, Aug. Delbecke, Franz Merckens, Edmund Rappaport, Virgil Brand, Spink, Armin Egger, Zschiesche & Köder, Rodolfo Ratto and Otto Helbing. In 2010, we had the privilege of offering at auction Hirsch's annotated copies of his first twelve sale catalogues as part of the Robert J. Myers Library, where they were purchased by Herb Kreindler. In 2014, we sold them again during the Kreindler Library sale. The catalogues in that group were similarly bound, with the copy of Sale 1 being bound identically to the present copy. While this copy was not, unfortunately, used as a sale record, it is of considerable historical importance as being the first sale catalogue issued by the man who would go on to become, arguably, the most accomplished and talented numismatic cataloguer of his era.

With a Photographic Frontispiece

52 Hobler, Francis. **RECORDS OF ROMAN HISTORY, FROM CNÆUS POMPEIUS TO TIBERIUS CONSTANTINUS, AS EXHIBITED ON THE ROMAN COINS COLLECTED BY FRANCIS HOBLER.** Westminster: John Bowyer Nichols and Sons, 1860. Two volumes. Large 4to, original blind-stamped brown cloth, gilt. xi, (1), 398 + (2), (399)–862 pages; original mounted albumen print depicting a numismatically themed allegorical engraving; text illustrations. Spine of first volume nearly split; second volume spine worn; some loose signatures. Good. **\$150**

One of the earliest numismatic works to employ photography, although only the frontispiece is photographic. The author was “formerly Secretary of the Numismatic Society of London.” In the introduction he notes: “My experience in Roman coins was very limited when I made the observation—that probably every one has made and will make under similar circumstances—namely, that, starting with the rude and heavy As, and following the series of Coins leading up to the fine types that commence with the reign of Augustus, thence tracing the series down again to the small and badly-executed Coins which make their appearance in the time of Gallienus, we have, from an artistic point of view, an epitome of the rise and fall of the Roman Empire.”

Complete Seleucid Coins

53 Houghton, Arthur, and Catharine Lorber. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II.** New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [with] Houghton, Arthur, Catharine Lorber and Oliver Hoover. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II.** New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **\$500**

The complete standard work. Part I was awarded the 2003 IAPN Book Prize and is now out of print and in considerable demand. Daehn 5333 and 5334: “A comprehensive treatment of Seleucid coinage, expanding on Newell’s catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings.”

Ancient Arabian Coinage

54 Huth, Martin, and Peter G. Van Alfen [editors]. **COINAGE OF THE CARAVAN KINGDOMS: STUDIES IN THE MONETIZATION OF ANCIENT ARABIA.** New York: ANS, 2010. 4to, original black cloth, gilt; jacket. (8), 602 pages; 42 fine plates; . Fine. **\$100**

An important recent study. *Numismatic Studies* No. 25. Daehn 5956.

Classic 1890 Study on Greek Coins

55 Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN.** München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, later blue cloth; original printed paper covers bound in. 274 pages; 14 fine plates of coins. Fine. **\$300**

A very scarce work, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. This 1890 edition is an update

and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: “Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did” (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). Clain-Stefanelli 1838*. Daehn 107. Grierson 53.

Imhoof-Blumer’s Scarce Work on Lydia

56 Imhoof-Blumer, F. **LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN.** Genf and Leipzig, 1897. 8vo, later brown quarter calf, gilt. (4), 213, (1) pages; 7 fine plates of coins. Spine rubbed; contents near fine. **\$100**

Covers the Roman Provincial city coins. *Separatabdruck der Revue Suisse de Numismatique*. Clain-Stefanelli 2755*. Daehn 4990. Ex Stack Family Library.

Important Work on Kushan Coins

57 Jongeward, David, and Joe Cribb, with Peter Donovan. **KUSHAN, KUSHANO-SASANIAN, AND KIDARITE COINS: A CATALOGUE OF COINS FROM THE AMERICAN NUMISMATIC SOCIETY.** New York: ANS, 2015. First edition. Tall 4to, original tan cloth, gilt; jacket. (10), 322 pages; color text illustrations; 79 color plates. Fine. **\$100**

A highly important catalogue of these fascinating ancient coins, bringing together the latest research with color illustrations of the holdings of the American Numismatic Society.

Kent & Hirmer on Roman Coins

58 Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS.** London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Near fine. **\$100**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): “chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins.”

Attractive and Rare Plates of Roman Coins

59 King, John Glen. **NUMMI FAMILIARUM ET IMPERATORUM ROMANORUM.** London, 1787. Folio [33.5 by 24 cm], contemporary brown calf decoratively paneled in gilt; spine with six raised bands, attractively decorated in gilt; black morocco spine label, gilt; marbled endpapers; silk marker. 26 + 101 engraved plates in ochre depicting Roman coins (lacks second Plate 18). 127 plates in all. No title or descriptive text issued. Extremities a bit worn; both covers detached, but present; internally near fine. **\$300**

Not in Lipsius or virtually any other numismatic bibliography before Dekesel. Medallist to Catherine the Great, King apparently prepared these unusual plates to accompany an intended history of Roman consular and imperial coins. Privately published and rare: Dekesel located seven copies. The number of plates would appear to vary: this volume shows no sign of ever having the missing plate. Dekesel K89. Ex Kolbe Sale 45, lot 260.

The Cult of Priapus

60 Knight, Richard Payne. **LE CULTE DE PRIAPE ET SES RAPPORTS AVEC LA THÉOLOGIE MYSTIQUE DES ANCIENS.** Bruxelles: Chez J.-J. Gay, 1883. 8vo, somewhat later



Lot 60

dark blue quarter calf; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xviii, 200, (2) pages; 40 lithographic plates (39 + 39bis), 10 either wholly or partially devoted to ancient coins, plus one folding plate. Binding rubbed; occasional spotting; very good. **\$500**

Richard Payne Knight MP (1751–1824) was a British numismatist and antiquarian who was famous for his *Analytical Inquiry into the Principles of Taste* (1805) and notorious for his interest in ancient phallic cults, explored in his first published work, *A Discourse on the Worship of Priapus* (1786). His extensive coin collection drew partly upon that of Matthew Duane's (purchased in the 1785 sale of Duane's collection), and was donated in its entirety to the British Museum after his death. The present work includes a number of numismatic illustrations, primarily ancient Greek coins.

Kraay's Foundational Work on Early Greek Coins

61 Kraay, Colin M. *ARCHAIC AND CLASSICAL GREEK COINS*. First edition. Berkeley: University of California, 1976. Crown 4to, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Light wear to jacket, else fine. **\$120**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Landi's Illustrated 1695 *Selectiorum Numismatum*

62 Landi, Constanzo. *SELECTIORUM NUMISMATUM, PRAECIPUE ROMANORUM, EXPOSITIONES, ELEGANTIBUS NUMMORUM ECTYPIS, & INDICIBUS NECESSARIIS INSTRUCTÆ*. Lugduni Batavorum (Leiden): Proculditi Baldinus van der Aa, 1695. 4to, somewhat later speckled brown calf; spine with five raised bands, decorated in gilt; red morocco lettering piece, gilt; all page edges speckled red. Finely engraved frontispiece signed by Jan van den Aveele; (16), 164, (8) pages; title printed in red and black with an engraved vignette; woodcut initials and tailpiece; 45 engraved plates of Roman coins and medals. Front cover

detached, but present; contents nearly fine.

\$300

A revision (with a different title) of Landi's unillustrated *In veterum numismatum romanorum*, published in 1560. The plates are delightfully engraved, each illustrating one or two Roman coins in a contrived setting of classical antiquities. The frontispiece is a composition of ancient Roman monuments and antiquities with coins being dug up and catalogued by historians. Landi (1521–1564) was a student of Andrea Alciati; John Cunnally (*Images of the Illustrious*, pages 198–199) discusses how Alciati's humanistic approach to Roman legal studies influenced Landi's approach to Roman numismatic study. Banduri (1719) 18–19. Brückmann 66. Dekesel L27. Hirsch 72. Lipsius 218. Strandberg 95. Van Damme (1807) 826. Ex Kolbe Sale 55, lot 292.

The Coinage of Thasos

63 Le Rider, Georges. "LES MONNAIES THASIENNES." In the *École Française d'Athènes, Guide de Thasos* (Paris: Boccard, 1967), pages 185–191, with 5 fine plates of coins. Entire volume present. 8vo, original blue cloth, gilt. iii–x, 241, (2) pages; illustrated throughout and on the 5 fine plates of coins. Very good or better. **\$100**

Infrequently offered. Clain-Stefanelli 2398. Daehn 3765: "Le Rider classifies the coinage of Thasos into ten chronological groups, from 525 B.C. to Imperial times, and provides a brief synopsis for each group. Each coin type is illustrated (seventy-three types). Le Rider's type classifications have become the standard for this coinage."

Attractive Hardcover Sale Catalogues

64 Leu Numismatik. *AUCTION CATALOGUES*. Zürich, 2017–2021. Nine well-illustrated catalogues (as issued in ten), being Sales 1–10 except for No. 2. 4to, original matching blue cloth lettered in silver; jackets. A few scattered annotations. Mostly fine, with a couple of exceptions. **\$100**

A remarkable series of recent auction catalogues, primarily of ancient and medieval coins, issued in cloth bindings and with high production values. Ex Herb Kreindler Library.

Lorber on Ptolemaic Coins

65 Lorber, Catharine C. *COINS OF THE PTOLEMAIC EMPIRE. PART I, PTOLEMY I THROUGH PTOLEMY IV*. New York: American Numismatic Society, 2018. Two volumes. Tall 4to, original matching black boards, gilt; jackets. xiii, (7), 625, (3) + xiii, (1), 205, (3) pages; 76 + 46 plates of coins. Fine. **\$400**

The original printing of the comprehensive standard reference for the Ptolemaic coinage, substantially updating Svoronos, with the first volume devoted to precious metal coinage and the second volume to bronze. The original printing went out of print quickly and remains in demand due to its superior printing, binding and paper quality. Winner of the IAPN Book of the Year award for 2018 and the Numismatic Literary Guild's Best 2019 Specialized Book on World Coins to 1500.

Celtiberian Coinage

66 Lorichs, Gust. Dan. de. *RECHERCHES NUMISMATIQUES, CONCERNANT PRINCIPALEMENT LES MÉDAILLES CELTIBÉRIENNES*. Paris: Didot Frères, 1852. Tome premier [all published]. Large 4to, later green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt. (4), 246, (2) pages; 82 engraved plates (I–LXXXI + XVI bis), 1 folding, mostly depicting coins, by E. Legris, after G. Sensi. Foxing throughout, as appears to be typical. Spine sunned. Very good. **\$300**

A classic work. Scarce. Engel & Serrure 4348.

Engraved Gems in Italian Museums

67 Mandrioli Bizzarri, Anna Rita. *LA COLLEZIONE DI GEMME DEL MUSEO CIVICO ARCHEOLOGICO DI BOLOGNA*. Bologna: Grafis Edizioni, 1987. 4to, original blue cloth lettered in white; jacket. 196, (4) pages; 351 illustrated listings. Near fine. [with] Tamma, Giuseppina. *LE GEMME DEL MUSEO ARCHEOLOGICO DI BARI*. Bari: Edipuglia, 1991. 4to, original pictorial boards. viii, 123, (1) pages; 225 illustrated listings. Near fine. **\$100**

Two useful museum catalogues of ancient gems in Italian collections.

Marchant's Rare Work on Roman Coin Legends

68 Marchant, L'Abbé J. *NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES*. Paris: Rollin et Feuardent, 1869. 8vo, original printed paper covers. (4), 668, (2) pages. Unopened and untrimmed. Covers a bit worn; lower front spine corner with marginal loss; very good. **\$300**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

Festschrift for Ermanno A. Arslan

69 Martini, Rodolfo, and Novella Vismara [editors]. *ERMANNIO A. ARSLAN STUDIA DICATA. PARTE I: MONETAZIONE GRECA E GRECO-IMPERIALE. PARTE II: MONETAZIONE ROMANA REPUBBLICANA ED IMPERIALE. PARTE III: MONETAZIONE TARDO-ANTICA, MEDIOEVALE E MODERNA, SEZIONE ARCHIVISTICA ED ARCHEOMETRICA*. Milano, 1991. Three volumes, complete. 8vo, original matching black pictorial boards. xvii, (1), 252 + (4), xix–xxi, (3), 261–580, (2) + (4), xxiii–xxv, (3), 585–877, (1) pages; illustrated throughout. Near fine. **\$150**

Glaux 7. A scarce festschrift, rarely offered complete.

Veronelli Collection of Augustus

70 Martini, Rodolfo. *CAESAR AUGUSTUS. COLLEZIONE VERONELLI DI MONETE DI BRONZO: CATALOGO CRITICO....* Milano, 2001. Thick 4to, original black cloth, gilt. xxxii, 493, (3) pages; a few text illustrations; 78 + 1 plates of coins. Inscribed by author on title page. Fine. **\$100**

Glaux Serie Speciale II.

Countermarked Roman Coins of Moesia & Thrace

71 Martini, Rodolfo. *MONETE ROMANE IMPERIALI CONTROMARCATI DI BRONZO DALL'AREA DELLE PROVINCE DELLA MOESIA E DELLA THRACIA DI I SECOLO D.C.* Milano: Civiche Raccolte Numismatiche, 2002–2003. Two volumes. 4to, original printed russet boards. 282 + 166 pages; illustrated. Fine. **\$100**

A substantial catalogue of coins with Pannonian and/or Moesian countermarks. *Collezioni numismatiche* 2 & 3.

Coins of the Holy Land

72 Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. *COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE ISRAEL MUSEUM*. Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jackets. xxvi, 315 (3), (6) pages; 238 plates. Fine. **\$100**

Ancient Coins in North American Collections, Volume 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samaritans, Romans, Byzantines, Arabs, and Europeans.

Coins & Tesserae of Palmyra

73 Mesnil du Buisson, (Robert), Comte du. *TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES*. Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 fine *phototypie* plates. Near fine. [with] Mesnil du Buisson, (Robert), Comte du. *LES TESSÈRES ET LES MONNAIES DE PALMYRE. UN ART, UNE CULTURE ET UNE PHILOSOPHIE GRECS DANS LES MOULES D'UNE CITÉ ET D'UNE RELIGION SÉMITIQUES. INVENTAIRE DES COLLECTIONS DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE*. Paris: Éditions E. de Boccard, 1962. 4to, original white cloth printed in gray; jacket. 834, (2) pages; fine frontispiece plate; tables; 324 text figures. Jacket a bit worn; near fine. **\$300**

The text volume is seldom offered. Clain-Stefanelli 2889 (text).

Roman Medallions & Contorniates in the Vatican

74 Michelini Tocci, Luigi. *I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO*. Città del Vaticano: Biblioteca Apostolica Vaticana, 1965. 4to, original printed card covers. lxxii, 287, (1), (2) pages; 70 plates of medallions and contorniates, including a number of enlargements and color illustrations. Near fine. **\$200**

Medagliere della Biblioteca Vaticana, II. An impressive and scarce publication. Clain-Stefanelli 4969*. Grierson 84.

Final & Best Edition

75 Mionnet, T.E. *DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES OU RECUEIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN*. Paris: Chez Rollin, 1847. Troisième édition. Two parts, complete, bound in one volume. 8vo, full brown calf, sides bordered in blind; spine decorated in gilt; red spine label lettered in gilt; marbled endpapers. Engraved frontispiece; (4), xxiv, 420 + (4), 568 pages; 26 additional engraved plates of coins. Bind-

ing rubbed, but sound; printed leaves with foxing, with plates largely clean. Very good. **\$150**

The last and best edition of the first substantial guide book to the value of coins, now augmented with handsomely engraved plates of coins. Leitzmann 91. Ex 4th Joint Kolbe/Spink Sale (1985), lot 277.

Indo-Greek & Indo-Scythian Coins

76 Mitchiner, Michael. **INDO-GREEK AND INDO-SCYTHIAN COINAGE**. London: Hawkins Publications, 1975–1976. Nine volumes, complete. 4to, original matching printed card covers. 1131 pages; maps, tables and numerous coin illustrations throughout. Near fine. **\$200**

A standard reference and the most extensive work ever published on the topic, listing over 10,000 coins. Clain-Stefanelli 3124*. Daehn 6403.

Mitchiner on Ancient Eastern Coins

77 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650**. First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Inscribed by the author. Near fine. **\$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Rare Catalogue of the Musée Crozatier's Roman Coins

78 Montéllhet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINES**. [with] **TOME II: EMPIRE ROMAIN D'AUGUSTUS À COMMODUS**. Paris, 1912–1913. Two volumes. 8vo, original printed paper covers. (2), iii, (1), 184 + (4), iv, 200 pages; 3 + 4 fine plates of coins. Unopened and untrimmed. First volume covers a bit worn, else fine. **\$200**

The very scarce catalogues of the Roman coins in the Musée Crozatier in Le Puy-en-Velay, France.

Coin Finds in Armenia

79 Mousheghian, Khatchatur, et al. **HISTORY AND COIN FINDS IN ARMENIA: COINS FROM DUIN, CAPITAL OF ARMENIA (4–13TH C.)**. **INVENTORY OF BYZANTINE AND SASANIAN COINS IN ARMENIA (6–7TH C.)**. Wetteren, 2000. 216 pages; 32 plates. [with] Mousheghian, Khatchatur, et al. **HISTORY AND COIN FINDS IN ARMENIA: COINS FROM GARNI (4TH C. BC–19TH C. AD)**. Wetteren, 2000. 120 pages; 8 plates. [with] Mousheghian, Khatchatur, et al. **HISTORY AND COIN FINDS IN ARMENIA: COINS FROM ANI, CAPITAL OF ARMENIA (4TH C. BC–19TH C. AD)**. Wetteren, 2000. 160 pages. Three volumes. 4to, original matching pictorial card covers. Very good to near fine. **\$150**

Specialized studies of coins and coin circulation in Duin, Garni and Ani. *Moneta* Volumes 18, 20 and 21.

Substantial Group of M&M Fixed Price Lists

80 Münzen und Medaillen. **LISTEN**. A large group of 280 issues of M&M Basel's monthly *Liste* (Basel, 1958–2004). Pres-

ent are Nos. 178, 194, 222, 227, 258–261, 263–265, 269–275, 277, 278, 280–283, 286, 289–294, 296, 298, 299, 301–303, 304, 306–325, 341, 343, 350, 351, 353–374, 385–387, 390–426, 428–429, 431, 434–436, 438, 440–447, 449–517, 519–521, 523, 524, 528–530, 532–547, 549–553, 555–561, 563, 565–582, 584, 585, 587–590, 592–594, 596–597, 600, 602–609. Also included are three copies of the similar *Sonderliste* dated Herbst 1993, 1994 and 1995, and *Liste 1* (Mai 2000), and three numismatic literature sales: Januar 1974, Dezember 1983 and September 1985. 8vo, self-covered, as issued. Very good or better. **\$150**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. Ex TAB Library.

Early Münzhandlung Basel and M&M Lists

81 Münzhandlung Basel. **LISTEN**. Bâle/Basel, janvier 1938–Dezember 1941. Forty-one of the forty-nine lists published, being Nos. 5, 7–20, 22–23, 25–28, 30–49. 8.5 by 11 inch format, stapled at sides and three-hole punched for inclusion in binder. Occasional halftone plates. Folded for mailing. A few stray leaves of additional issues present. Very good or so. [with] *Münzen und Medaillen*. **LISTEN**. Basel, Januar 1942–November 1942. Nos. 1–11. 8.5 by 11 inch format, stapled at sides and three-hole punched for inclusion in binder. One halftone plate. Folded for mailing. Very good or so. **\$200**

A notable series of fixed price lists, conducted under the Münzhandlung Basel name by Erich and Herbert Cahn following their move from Frankfurt; in 1941, the business was reorganized as Münzen und Medaillen AG, with the M&M *Listen* series beginning in January 1942. This lot includes 41 of the 49 numbers emitted under the Münzhandlung Basel name and the first eleven numbers of the M&M *Listen*. Very rarely offered.

Coins of Gaul in the Bibliothèque Nationale

82 Muret, Ernest, and M.A. Chabouillet. **CATALOGUE DES MONNAIES GAULOISES DE LA BIBLIOTHÈQUE NATIONALE**. Paris, 1889. Folio [36.5 by 26.5 cm], somewhat later brown quarter morocco with marbled boards; spine with five raised bands, lettered in gilt; original printed paper covers bound in. xxvii, (1), 327 (1) pages. Binding a bit scuffed and rubbed; interiors fine. **\$200**

An unusually nice copy of the 1889 catalogue recording this exceptional collection. A plate volume was published a few years later by Henri de la Tour. Babelon 149. Clain-Stefanelli 5144. Daehn 2584. Grierson 95.

Run of NAC Catalogues

83 Numismatica Ars Classica. **AUCTION CATALOGUES**. Large group of forty-two auction catalogues, 1991–2021. All 4to, most as issued in the original printed card covers (several catalogues are hardcover). Includes sales 4, 5, 7–9, 10, 11, 13, 15, 18, 21, 23, 24, 25, 27, 29, 31, 33, 34, 38–42, 45, 46, 48, 49, 51, 52, 54, 55, 56, 59, 61, 62, 95, 101, 123–125, and Arcadius to Constantine XI (26 May 1993). Generally near fine, with a few exceptions. **\$100**

An outstanding series of catalogues. Includes the BCD Lokris–Phokis sale, the first RBW sale of Roman Republican coins, the S.C. Markoff Roman coins, the Barry Feirstein sales, the 2002 European Nobleman gold sale, two of the Ploil Roman sales, and many others.

Second Edition Pinkerton, ex Eliasberg

84 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN... A NEW EDITION, CORRECTED, GREATLY ENLARGED, AND ILLUSTRATED WITH PLATES. London: Printed for J. Edwards and J. Johnson, 1789. Two volumes, complete. 8vo, contemporary brown calf. xlviii, 302 + iv, 364 pages; 6 attractively engraved plates, 5 depicting coins. Covers worn; hand-lettered spine labels affixed with tape; a couple of signatures loose; good. **\$100**

The second edition of Pinkerton's popular work, in a contemporary binding. Still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. Lipsius 314. Manville 221: "Substantially expanded from the anonymous first edition." Ex Emma Evans, with her 1834-dated signature in both volumes; ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

The Asyut Hoard

85 Price, Martin, and Nancy Waggoner. ARCHAIC GREEK COINAGE: THE ASYUT HOARD. London, 1975. Crown 4to, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Fine. **\$100**

Important. Daehn 721: "Describes a hoard of about 900 silver coins from the archaic period which was discovered in Egypt in 1969. Focuses on the implications of the hoard evidence upon the accepted chronology of early Greek coins. ... A catalogue of 873 of the Asyut coins follows, arranged by city and incorporating a substantial amount of commentary on the implications of each city's coins on the chronology of Greek coinage in general." Kroh 31 (four stars).

Price on Alexander and Philip

86 Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514 + (4), 515-637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine. **\$300**

A well-preserved set of the standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

Ratinckx on the Art of Roman Coins

87 Ratinckx, J. DE ROMEINSCH MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AFBEELDINGEN. (Antwerp), 1920. Small folio, later blue leatherette, gilt. viii, 104, (6) pages; 35 fine plates depicting Roman Republican and Imperial coins. Fine. **\$200**

A scarce and interesting study. Issued in folio format in only a paper binding, it would seem that few have survived.

Compendium of Engraved Gem Collections

88 Reinach, Salomon. PIERRES GRAVÉES DES COLLECTIONS MARLBOROUGH ET D'ORLÉANS DES RECUEILS D'ECKHEL, GORI, LEVESQUE DE GRAVELLE, MARIETTE, MILLIN, STOSCH, RÉUNIES ET RÉÉDITÉES AVEC UN TEXTE NOUVEAU. Paris: Didot, 1895. 4to, later brown Japan cloth with brown morocco spine label, gilt. Fine photogravure frontispiece; xv, (1), 195, (1) pages; 137 lithographic plates. Fine. **\$200**

Sinkankas 5408: "In this valuable critique, Reinach provides short studies of the major engraved gem collections and the associated published works, as noted in the title above, along with remarks on the histories of the collections, their subsequent fates or dispersals, etc, supplemented by catalogs of the major gems in each and plates to illustrate same. The latter are reproduced from illustrations of the original publications. All in all, a most useful summary of the works in question, many of which may not be readily accessible to students of engraved gems. Reinach criticizes each work, and provides useful additional detail which he has been able to unearth from other sources, thus providing a fund of knowledge which would be difficult to match elsewhere, at least insofar as the specific works named above are concerned."

Amulets in the Museum of Cairo

89 Reisner, M.G.A. CATALOGUE GÉNÉRAL DES ANTIQUITÉS ÉGYPTIENNES DU MUSÉE DU CAIRE. NOS 12528-13595. AMULETS VOL. II. Le Caire: Imprimerie de l'Institut français d'archéologie orientale, 1958. Folio [35 by 25 cm], original printed card covers. Cover text and title page printed in red and black. 132 pages; numerous text figures; 31 plates. Spine worn; very good. **\$100**

The second volume on amulets, the first having been published in 1907.

Engraved Gems from the De Clercq Collection

90 Ridder, A. de. COLLECTION DE CLERCQ. CATALOGUE PUBLIÉ PAR LES SOINS DE L'ACADÉMIE DES INSCRIPTION ET BELLES-LETTRES ET SOUS LA DIRECTION DE MM. DE VOGUÉ, E. BABELON, E. POTTIER. TOME VII: LES BIJOUX ET LES PIERRES GRAVÉES. DEUXIÈME PARTIE: LES PIERRES GRAVÉES. Paris: Ernest Leroux, 1911. Folio [36 by 27 cm], later blue cloth, gilt. Title page in red and black; 439-874 pages; 15 fine phototype plates numbered 16-30. Fine. **\$900**

The sole volume of the extensive De Clercq collection publications to be devoted to engraved gems. Louis De Clercq (1836-1901) was a French photographer and explorer who formed a massive collection of artifacts of the Syrian-Phoenician, Mesopotamian and Cypriote areas. He published his collection in seven volumes (some, like this, in multiple parts) with Joachim Menant, with André de Ridder compiling the volumes published after De Clercq's death. The seven volumes cover: 1) Cylindres Orientaux; 2) Cachets, Briques, Bronzes, Bas-reliefs; 3) Les Bronzes; 4) Les Marbres, les Vases Peints et les Ivoires; 5) Les Antiquités Chypriotes; 6) Les Terres Cuites et les Verres; and 7) Les Bijoux et les Pierres Gravées. The collection was presented to the French state in 1967 by his great-nephew Count Henri de Boisgelin, which parts of it being integrated into the collections of the Louvre and other museums and others being sold. A rare title. Sinkankas 5461: "Not seen."

The Hunterian Roman Imperial Coins

91 Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. VOLUMES I–V. AUGUSTUS TO ZENO. London: Published for the University of Glasgow by the Oxford University Press, 1962–1982. Five volumes, complete. 8vo, original matching blue cloth, gilt; jackets present for all but second volume. 2852 pages total; 432 fine plates of coins total. Jackets clipped and a bit worn; near fine. **\$1200**

An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 BC to AD 491. Long out of print, sets are increasingly difficult to locate. Clain-Stefanelli 4055*. Grierson 73–74. Kroh 72.

The Gulbenkian Collection

92 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. First edition. Lisboa: Fundação Calouste Gulbenkian, 1971. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136 pages; text illustrations; 42 fine plates of coins housed in matching folder as issued. Fine. **\$100**

The first part of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): “a magnificent achievement and a record of exceptional coins beyond compare.”

1896 Montagu Sale of Roman & Byzantine Coins

93 Rollin & Feuarent. COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D’OR ROMAINES & BYZANTINES. Paris, 20–28 avril 1896. 4to, contemporary dark brown quarter calf, gilt. vii, (1), 180 pages; 1291 lots; 38 of 41 very fine autotype plates of coins [lacking 1, 3 and 4, and with coins clipped from Plates 16, 39 and 40], with the missing or cut plates supplied in computer printout form. Mostly hand-priced in pencil. Binding very worn; plates with ink stamp; intermittent spotting. Good. **\$100**

An incomplete and rather worn copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

Complete Roman Imperial Coinage

94 [Roman Imperial Coinage]. Mattingly, Harold et al. [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES I–X. London: Spink. Ten volumes, complete, as issued in sixteen. Publication dates of each volume are as follows: Volume I [original], 1972 reprint; Volume I [revision], 1984 first printing; Volume II [original], 1972 reprint; Volume II, Part 1 [revision], 2007 first printing; Volume II, Part 3 [revision], 2019 first printing; Volume III, 1972 reprint; Volume IV [in three volumes], 1972 reprint; Volume V [in two volumes], 1972 re-

print; Volume VI, 1973 first edition; Volume VII, 1972 reprint; Volume VIII, 1981 first edition; Volume IX, 1972 reprint; and Volume X, 1994 first edition. 8vo, original matching green cloth, gilt; five volumes with jackets, as issued. Near fine. **\$750**

The best overall work covering the entire range of the coinage of the Roman Empire. The original edition took seventy-one years to appear, with Volume X’s 1994 publication completing the enterprise begun with the 1923 publication of Volume I. This set includes both the original and the revision of Volume I and the first and third parts of the revised Volume II (as well as the original Volume II, as some of that material has yet to be revised). Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): “covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.”

Roman Provincial Coinage I

95 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. London and Paris, 1998 reprint with corrections. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Wear to slipcase, else fine. [with] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. ROMAN PROVINCIAL COINAGE. SUPPLEMENT I. First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. Fine. **\$200**

The first volume published of this groundbreaking work, with the first supplement. Absolutely essential. Kroh 76 (five stars).

Roman Provincial Coinage II

96 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. London and Paris, 1999. First edition. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)–385, (3) pages; full-page maps; graphs; 120 plates of coins. Fine. **\$200**

An essential work, covering the Flavian Dynasty.

Roman Provincial Coinage III

97 [Roman Provincial Coinage] Amandry, Michel, and Andrew Burnett. ROMAN PROVINCIAL COINAGE. VOLUME III: NERVA, TRAJAN AND HADRIAN (AD 96–138). London & Paris: British Museum & Bibliothèque Nationale, 2015. First edition. Two volumes. 4to, original green cloth lettered in white; housed in black cloth slipcase as issued. xvi, (2), 972 pages; 6 maps; 340 plates. Fine. **\$200**

Especially important volumes, covering the prolific provincial coinage of Trajan and Hadrian, as well as those struck during Nerva’s shorter reign.

Roman Provincial Coinage VII

98 [Roman Provincial Coinage] Butcher, Marguerite Spoerri. ROMAN PROVINCIAL COINAGE. VOLUME VII: DE GORDIEN IER À GORDIEN III (238–244 APRÈS J.-C.). 1. PROVINCE D'ASIE. London and Paris, 2006. First edition. 4to, original red cloth lettered in white. 395, (5) pages; 67 plates of coins. Fine. **\$100**

Though spanning a very brief period of time, an essential contribution to the ongoing RPC project.

Roman Provincial Coinage VII.2

99 [Roman Provincial Coinage] Mairat, Jerome, and Marguerite Spoerri Butcher. ROMAN PROVINCIAL COINAGE VII.2: FROM GORDIAN I TO GORDIAN III (AD 238–244). London: British Museum, 2022. Two volumes. 4to, original matching red cloth lettered in white. xxiii, (1), 746, (2) pages; 252 plates. Housed in black slipcase. Fine. **\$200**

Covers the Roman Provincial issues of Gordian I, Gordian II, Pupienus, Balbinus, and Gordian III (excluding Asia, covered by VII.1). Over 25,000 coins are included, with more than 3,750 type descriptions.

Roman Provincial Coinage IX

100 [Roman Provincial Coinage] Hostein, Antony, and Jerome Mairat. ROMAN PROVINCIAL COINAGE. VOLUME IX: FROM TRAJAN DECIUS TO URANIUS ANTONINUS (AD 249–254). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES, MAPS AND PLATES. London and Paris: CNG, 2016. Two volumes. 4to, original matching red cloth, lettered in silver; black cloth slipcase. xv, (1), 456 pages; 8 maps; 155 plates of coins. Fine. **\$150**

While spanning only six years of coinage, this volume catalogues over 15,000 coins from this pivotal period. Absolutely essential.

Original Rostowzew Tesserae Plates

101 Rostowzew, M. TESSERAE PLUMBEAE URBIS ROMAE ET SUBURBI. TABULAE I–XII. Petropoli, 1903. Folio [39.5 by 24 cm], later black cloth, gilt. (2) pages; 12 fine phototype plates of tesserae. Small marginal repair to title leaf. Near fine. **\$500**

Extremely rare. Rostowzew's work on the tesserae, published at the turn of the 20th century, was highly important but its effect on scholarship was limited somewhat by its scant distribution. This folio-format collection of plates is of particular rarity, and illustrates 768 tesserae and six moulds for them. Bernhart 90. Clain-Stefanelli 4990*.

Reprint of Rostowzew on Tesserae

102 Rostowzew, M. TESSERARUM URBIS ROMAE ET SUBURBI PLUMBEARUM SYLLOGE. [bound with] Rostowzew, M. TESSERARUM URBIS ROMAE ET SUBURBI PLUMBEARUM SYLLOGE. SUPPLEMENTUM I. Bologna: Forni, 1979 combined reprint. 4to, original orange cloth, lettered in brown. ix, (3), 440 pages; 221 text illustrations of tesserae + iv, 24 pages; 3 plates. Fine **\$100**

Infrequently encountered reprint of the rare originals. Clain-Stefanelli 4990*.

Scarce Cairo Catalogue of Scarabs, Seals, &c.

103 Rowe, Alan. A CATALOGUE OF EGYPTIAN SCARABS, SCARABOIDS, SEALS AND AMULETS IN THE PALESTINE ARCHAEOLOGICAL MUSEUM. Le Caire: Imprimerie de l'Institut français d'archéologie orientale, 1936. Folio [33 by 25.5 cm], later tan cloth, brown morocco spine label, gilt. Frontispiece map printed in red and black; (2), xlvii, (1), 347, (1) pages; text figures; double-page graph; 2 double-page tables; 38 fine plates. Fine. **\$300**

Very scarce. From the Preface: "The present Catalogue contains a complete account of all the Egyptian Scarabs, Scaraboids, Seals and Amulets, in the Palestine Museum up to August, 1934. ... In order to make the material more useful to the reader, who will naturally look in the Catalogue for a summary of historical results, there is included a Brief Chronology of Ægypto-Canaanite Contacts as well as a supplement to the same on coins showing Egyptian influences." Published through the Government of Palestine, Department of Antiquities. Sinkankas 5598: "Not seen."

Roman Silver Coins

104 Seaby, H.A., et al. ROMAN SILVER COINS: REPUBLIC TO ROMULUS AUGUSTUS. Volumes I–V, complete. London, 1978–1987 editions. Five illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Fine or nearly so. **\$100**

A complete set of the latest editions of these popular works.

Works on Ancient Seals

105 [Seals]. PUBLICATIONS ON ANCIENT SEALS AND RELATED TOPICS. Four titles, including: Elie Borowski's 1947 *Cylindres et cachets orientaux conservés dans les collections suisses: Tome I, Mésopotamie*; O.E. Ravn's 1960 *A Catalogue of Oriental Cylinder Seals and Seal Impressions in the Danish National Museum*; Erika Zwierlein-Diehl's 2002 *Siegel und Abdruck: antike Gemmen in Bonn*; and Hartmut Kühne et al.'s 1980 *Das Rollsiegel in Syrien: zur Steinschneidekunst in Syrien zwischen 3300 und 330 vor Christus*. Varying formats. Very good to fine. **\$100**

The first two titles are Sinkankas 805 and 5374. The second work includes impressions of seals taken from "earthenware jars for which no seals were found," according to Sinkankas.

Sear on Roman Coins

106 Sear, David R. ROMAN COINS AND THEIR VALUES. VOLUMES ONE–FIVE, THE REPUBLIC TO ZENO, 280 BC–AD 491. London: Spink, 2000–2014. Five volumes, complete. 8vo, original cloth, gilt; jackets. 2900 pages; illustrated. Final three volumes inscribed by the author. Fine. **\$150**

The complete Millennium Edition of Sear on Roman coins, which saw the 1988 single-volume reference dramatically expanded into five volumes. The most recent edition.

Sellwood on Parthia

107 Sellwood, David. AN INTRODUCTION TO THE COINAGE OF PARTHIA. First edition. London, 1971. 8vo, original blue cloth, gilt; jacket. (4), 315, (1) pages; text illustrations; 8 plates. Jacket a little worn; near fine. **\$100**

Important. Clain-Stefanelli 3035. Daehn 6104.

Senior's Multi-Volume Study

108 Senior, R.C. **INDO-SCYTHIAN COINS AND HISTORY. VOLUME I: AN ANALYSIS OF THE COINAGE.** [with] **VOLUME II: THE ILLUSTRATED CATALOGUE OF INDO-SCYTHIAN AND INDO-PARTHIAN COINS.** [with] **VOLUME III: THE 'EASY FINDER' CATALOGUE OF TYPES, MONOGRAMS AND LETTERS APPEARING ON INDO-SCYTHIAN AND INDO-PARTHIAN COINS.** Lancaster and London, 2001. Three volumes. 4to, original matching blue boards lettered in silver; jackets. (4), v, (1), 226 + (4), xviii, 243, (11) + (4), iii, (1), 76, (12) pages; illustrated. Fine. **\$100**

An important work, now out of print. Daehn 6470.

Simonetta & Riva on Spintriae

109 Simonetta, Bono, and Renzo Riva. **LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE.** Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine. **\$200**

Quite scarce and always popular. A good book to show friends who find numismatics dull.

The Duke of Northumberland Cabinet

110 Smyth, William Henry. **DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN FAMILY COINS BELONGING TO HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G.** London: Printed for Private Circulation, 1856. 4to, later blue quarter calf and marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt. xxxix, (1), 323, (1) pages. Near fine. **\$300**

An attractively bound copy of this detailed catalogue of over 1700 ancient Roman coins in the collection of the fourth Duke of Northumberland. Unlisted in Leitzmann.

A Massive Study of Engraved Gems

111 Sommerville, Maxwell. **ENGRAVED GEMS: THEIR HISTORY AND AN ELABORATE VIEW OF THEIR PLACE IN ART.** Philadelphia, 1889. Tall 4to, original maroon cloth, lettered and elaborately decorated in gilt. Frontispiece portrait; 783, (1) pages; 104 plates; text illustrations. Moderate general wear; worn endpapers and repaired hinges; very good or better. **\$300**

An impressive, well-illustrated work. Sinkankas 6215: "This is Sommerville's largest, most elaborate, and most important monograph; as such, it completely incorporates the content of his earlier work of 1877 which bears a confusingly similar title... it is also a complex work that actually consists firstly of a long, interesting work on engraved gems generally, and secondly the catalog of his collection, plus additional matter as descriptions of several famous gems in European collections and a series of facsimile letters congratulatory of Sommerville's achievements... This splendid treatise contains so much interesting matter that in places it is fully rewarding reading even if one has no special interest in engraved gems. While the paper quality is good, the large size, weight, and an insufficiently stout binding result in most copies loosening along inner hinges and eventually disbinding; for this reason, good sound copies are very scarce." Ex A Van Rensselaer Library, with bookplate on pastedown.

Hobart Smith & Allatini

112 Sotheby, Wilkinson & Hodge. **CATALOGUE THE GREATER PORTION OF THE VALUABLE COLLECTION OF ARTISTIC GREEK COINS, THE PROPERTY OF R. HOBART SMITH, ESQ., OF NEW YORK, U.S.A.** London, May 31, 1897. 8vo, later maroon cloth, gilt. 19, (1) pages; 127 lots; 2 very fine plates. Fine. [with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A COLLECTION OF GREEK COINS ... PRINCIPALLY OF MACEDONIA, THRACE AND PÆONIA, THE PROPERTY OF A GENTLEMAN WHO IS RELINQUISHING THE PURSUIT.** London, 9–10 May 1904. Crown 4to, later maroon cloth, gilt; original printed paper covers bound at rear. 35, (1) pages; 260 lots; 4 fine plates of coins. Fine. **\$100**

The Hobart Smith sale is Spring 769. The "Gentleman Relinquishing the Pursuit" was Roberto Allatini, of Thessalonika; the balance of his collection was sold after his death by Jacob Hirsch in the thirteenth Ars Classica sale. Grierson 282. Spring 786.



Lot 113

The First Illustrated Edition of Spanheim

113 Spanheim, Ezechiel. **DISSERTATIONES DE PRAE-ESTANTIA ET USU NUMISMATUM ANTIQVORVM. EDITIO SECUNDA, PRIORI LONGE AVCTOR, & VARIORVM NUMISMATVM ICONIBVS ILLUSTRATA.** Amsterdam: Apud Danielelem Elsevirium, 1671. Two parts in one volume. Small 4to [25 by 19.5 cm], contemporary full brown speckled calf; spine with five raised bands, ruled and lettered in gilt; board edges decorated in gilt; page edges speckled red. Finely engraved portrait of the author by Nicolaus Heinsius; (46), 917, (51) pages; title printed in red and black; woodcut headpieces, tailpieces and initials; engravings of coins throughout the text. Spine head split; binding with moderate wear, but sound and attractive; near fine. **\$500**

The first illustrated edition of this important work. Babelon, page 105: "Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina." Bassoli 30: "that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out." Banduri 79. Dekesl S182. Hirsch 122. Kress S.1364: "Approximately half the material in this ed. is new." Labbé (1675) 85. Lipsius 376. Struvius 22.



Lot 114

With Extraordinary Engravings by Bernard Picart

114 Stosch, Philippe de. *PIERRES ANTIQUES GRAVÉES, SUR LESQUELLES LES GRAVEURS ONT MIS LEURS NOMS. DESSINÉES & GRAVÉES EN CUIVRE SUR LES ORIGINAUX OU D'APRÈS LES EMPREINTES, PAR BERNARD PICART. TIRÉES DES PRINCIPAUX CABINETS DE L'EUROPE, EXPLIQUÉES PAR M. PHILIPPE DE STOSCH, CONSEILLER DE S. M. LE ROI DE POLOGNE, ELECTEUR DE SAXE, DEDIEES À SA M. IMP. & CATH. CHARLES VI. ET TRADUITES EN FRANÇOIS PAR M. DE LIMIERS, DE L'ACADEMIE DE BOLOGNE.* Amsterdam: Chez Bernard Picart, 1724. Folio [47 by 35 cm]; original full red morocco, decorated and lettered in gilt; spine with seven raised bands, decorated in gilt; green morocco spine labels, gilt; all page edges gilt; professionally rebacked, with head of spine replaced and original spine laid on. Latin and French title pages printed in red and black with printer's devices engraved and signed by Picard; (6), xxi, (1), 97, (1) pages; headpieces and initials engraved by Picard; 70 outstanding full-page engravings by Picard depicting engraved gems within descriptive framework. Bilingual (Latin and French). Early handwritten annotation; minor marginal discoloration and occasional foxing to text; plates well-printed and generally clean. Housed in custom-made blue cloth book box with black leather spine label, gilt. Very good. **\$1500**

One of the truly outstanding classic works on engraved gems, with extraordinary engraved plates. The work of three men: Philippe de Stosch (1691–1757), who wrote the Latin text; Henri-Philippe de Limiers (d. 1728), who translated Stosch's text into French; and Bernard Picart (1673–1733), the bookseller and engraver who produced the engravings for which this folio is renowned. (Sinkankas notes that a fourth man, Francesco Valesio, may have written much of the text anonymously.) J.J. Winckelmann published a full catalogue of Stosch's collection in 1760, which is also included in this sale. Cicognara 3016. Cohen 959.

Sinkankas 6379: "Choice engraved gems depicted and described from among the many in the great collection assembled by Baron von Stosch. The splendid plates, much enlarged over the originals, but indicating size with scale, were designed and engraved by the famous Parisian engraver & bookseller Bernard Picart..." Ex John Kyle Wood Library, with his bookplate on pastedown.

Important Collection of Greek Bronze Coins

115 Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. GREECE 7. THE KIKPE COLLECTION OF BRONZE COINS. VOLUME I.* Athens: Academy of Athens, 2012. 4to, original blue cloth, gilt. Preliminary and supplementary text; 126 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

One of the more important volumes of the more recent Greek series. By Vasiliki Penna and Yannis Stoyas.

SNG Hungary

116 Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. HUNGARY. BUDAPEST. MAGYAR NEMZETI MÚZEUM. VOLUME I: HISPANIA—SICILIA. PART 1: HISPANIA-APULIA. [with] PART 2: CALABRIA-BRUTTIUM. [with] PART 3: SICILIA.* Milano: Edizioni Ennere, 1992–1993. Three volumes. 4to, original matching printed green boards. 128, (4) + 134, (6) + 142, (2) pages, including 47 + 48 + 48 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. HUNGARY. BUDAPEST, MAGYAR NEMZETI MÚZEUM. VOLUME II: DACIA—MOESIA SUPERIOR.* Milano: Edizioni Ennere, 1994. 4to, original printed green boards. 135, (3) pages, including 51 plates of coins, each with a page of facing descriptive text. Fine. **\$200**

Recording the collection of the Hungarian National Museum. Daehn 1999.

The ANS Sylloge

117 Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9.* New York: American Numismatic Society, 1969–1998. First editions. Nine volumes complete, as follows:

- PART 1: ETRURIA-CALABRIA. 1969.
- PART 2: LUCANIA. 1972.
- PART 3: BRUTTIUM-SICILY I: ABACAENUM-ERYX. 1975.
- PART 4: SICILY II: GALARIA-STYELLA. 1977.
- PART 5: SICILY III: SYRACUSE-SICELIOTES. 1988.
- PART 6: PALESTINE-SOUTH ARABIA. 1981.
- PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.
- PART 8: MACEDONIA II: ALEXANDER I-PHILIP II. 1994.
- PART 9: GRAECO-BACTRIAN AND INDO-GREEK COINS. 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and de-

scriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards; Parts 7–9 in the original russet cloth, gilt. A fine set. **\$500**

The complete SNG series for the American Numismatic Society collection. Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.”

Classic Work on Athenian Silver

118 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS**. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Text volume near fine; plate volume with cracked hinges. **\$100**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194.

Thomsen's Early Roman Coinage

119 Thomsen, Rudi. **EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY**. Three volumes, complete. First edition. København: Nationalmuseet, 1957–1961. Tall 4to, original printed card covers. 251, (1) + 389, (1) + 302 pages; maps; text illustrations. Unopened and near fine. **\$200**

An extensive and important study of the Roman Republican coinage issues before the denarius, updating and supplementing previous works on the subject. Clain-Stefanelli 3823*: “Excellent survey of source material and of various scholarly trends; comprehensive bibliography.” Kroh 67 (four stars).

Greek Coins at Izmir

120 Travaglini, Adriana. **MUSEO DI İZMİR. I. RIPOSTIGLI DI MONETE GRECHE**. Milan: Edizioni Ennerre, 1997. 4to, original printed boards. 194 pages, including 68 plates. Bilingual (Italian and Turkish). Near fine. **\$100**

Catalogues the collection of the Izmir Archaeology Museum.

1694 Edition of Vaillant

121 Vaillant, Jean Foy. **NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM ET TYRANNOS**. Third edition. Lutetiae Parisiorum: Apud Joannem Jombert, 1694. Two volumes, complete. 8vo, first volume in contemporary vellum, second volume in somewhat later red calf-backed marbled boards. Finely engraved historiated frontispiece titles to both volumes, signed by Adriaan Schoonebeek; (14), 256, (18) + (6), 397, (39) pages; printed titles in red and black; woodcut initials, headpieces and tailpieces; numerous engravings of Roman coins in the text. First volume with old dampstaining and with split to rear joint; second volume with some browning, but else very good. **\$150**

Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. The work at hand went through several editions, culminating in the 1743 imprint, revised and edited by J.F. Baldini. *Numismata imperatorum romanorum* is Vaillant's most notable contribution to numismatics, and this, the last edition published during his lifetime, is perhaps the scarcest. Brückmann (1729) 143 and *Supplementum* (1732) 34. Brunet 29818: “Ouvrage très estimé” Dekesel F56 under Foy-Vaillant. Hirsch 132. Lipsius 409. Van Damme

(1807) 698–701.

A Worn but Interesting Copy

122 Vaillant, Jean Foy. **SELECTIONA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISIMI D.D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARIE DE SINIACO, CONCISIS INTERPRETATIONIBUS PER D. VAILLANT D.M. & CENOMANENSIIUM DUCIS ANTIQUARIUM, ILLUSTRATA**. Parisiis (Amsterdam): Apud Antonium Dezallier, 1695. Second edition. 8vo, later plain brown cloth and boards. Finely engraved historiated frontispiece by Jan Van Vianen; (6), 132, (14) pages; title printed in red and black with a woodcut vignette; 59 engraved plates of ancient Roman coins. Crudely bound, contents well worn; numerous annotations; most of the coin illustrations carefully cut out and all put back in place but crudely backed with newspaper clippings or other scraps of paper (see comments). Good. **\$200**

A manuscript note in pencil on the front flyleaf states that this volume was once in the library of Rob(ert) Morris. Born near Boston in 1818 and prominent in Masonic affairs, Morris was arguably the first to actively promote the collecting of ancient coins in this country. The engravings from the Vaillant volume offered here may have been used by Morris to illustrate his various works and brochures issued in the 1870s under the aegis of the American Association of Numismatists. The volume itself is a handsome production, cataloguing the larger pieces in the ancient coin collection formed by the Abbé François de Camps (1643–1723). Babelon 99. Dekesel F59. Hirsch 132. Lipsius 409. Ex Kolbe Sale 51, lot 255.

English Language Works on Engraved Gems

123 Various. **WORKS ON ENGRAVED GEMS AND RELATED TOPICS, WRITTEN IN ENGLISH**. Four titles, including: A.H. Smith & A.S. Murray's 1888 *A Catalogue of Engraved Gems in the British Museum*; Duffield Osborne's 1912 *Engraved Gems, Signets, Talismans and Ornamental Intaglios, Ancient and Modern*; Arthur Evans's 1938 *An Illustrative Selection of Greek and Greco-Roman Gems, to which Is Added a Minoan and Proto-Hellenic Series*; and Richard V. Nicholls et al.'s 1983 *The Wellcome Gems: A Fitzwilliam Museum Catalogue*. Varying formats. Second work ex-library; rest in original bindings. Very good to fine. **\$100**

The first includes excellent colotype plates. Sinkankas 6140: “Altogether 2349 numbers, giving identity, material, size, provenance.”

German Language Works on Engraved Gems

124 Various. **WORKS ON ENGRAVED GEMS AND RELATED TOPICS, WRITTEN IN GERMAN**. Four titles, including: Erika Zwierlein-Diehl's 1992 *Magische Amulette und andere Gemmen des Instituts für Altertumskunde der Universität zu Köln*; Gertrud Platz-Horster's 1984 *Die antiken Gemmen im Rheinischen Landesmuseum Bonn*; Antje Krug's 1980 *Antike Gemmen in Römisch-Germanischen Museum Köln*; and Gertrud Horster's 1970 *Statuen auf Gemmen*. Varying formats. All in original bindings. Near fine or better. **\$100**

Zwierlein-Diehl's work is important. Horster's 1970 work is Sinkankas 3034 and uses the images of statues on engraved gems to inform modern reconstruction work on statues from antiquity.

Quarto Edition of Visconti's Greek Iconography

125 Visconti, Ennius Quirinus. **ICONOGRAPHIE GRECQUE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS, ET HOMMES ILLUSTRES DE L'ANTIQUITÉ.** Paris: de l'Imprimerie de P. Didot l'Aîné, 1811. Three text volumes [folio plate atlas not present]. 4to, original matching red straight-grained quarter morocco with marbled boards; spines ruled, lettered and decorated in gilt; marbled endpapers. (6), 322 + (4), 374, (2) + (4), 334, (2) pages. Minimal spotting; occasional institutional blind- and ink-stamps, but no spine markings; bindings extremities somewhat worn. Very good or better. **\$200**

An attractive set of the text volumes of the first quarto edition of this classic work, whose magnificent folio presentation edition began to appear in 1808. The author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. He served as Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. Visconti died in 1818, and the final Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The project as originally conceived was never completed, but the published volumes remain impressive. While the plate atlas is unfortunately not present, the text alone is noteworthy. Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients." Cicognara 2717 & 3917. Ex Michigan State Normal College Library, with their stamps.

Unpublished Thesis on Republican Coins

126 Voelkel, Laura Bennett. **THE COINAGE OF THE ROMAN REPUBLIC CONSIDERED FROM AN HISTORICAL POINT OF VIEW.** Baltimore: Johns Hopkins University, 1943. 4to, original carbon copy typescript bound in blue cloth, gilt. (4), 131 leaves. Near fine. **\$100**

The first copy we have encountered of this unpublished master's thesis.

First Major Numismatic Work in English

127 Walker, Obadiah. **THE GREEK AND ROMAN HISTORY ILLUSTRATED BY COINS & MEDALS. REPRESENTING THEIR RELIGIONS, RITES, MANNERS, CUSTOMS, GAMES, FEASTS, ARTS AND SCIENCES. TOGETHER WITH A SUCCINCT ACCOUNT OF THEIR EMPERORS, CONSULS, CITIES, COLONIES AND FAMILIES. IN TWO PARTS. NECESSARY FOR THE INTRODUCTION OF YOUTH INTO ALL THE USEFUL KNOWLEDGE OF ANTIQUITY.** London: Printed by G. Croom, for William Miller at the Gilded Acorn in St. Paul's Churchyard, and Christopher Wilkinson at the Black Boy against St. Dunstan's Church in Fleet street, 1692. 8vo, later (18th-century) brown calf, sides paneled in blind; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges speckled red. (16), 360 pages [irregularly paginated]. Joints and hinges tender, but intact; one signature loose. Good or better. **\$300**

Among the first truly important numismatic works published in the English language. The first six chapters examine various aspects of ancient and modern coins and their designs, with some commentary on counterfeits. Walker (c. 1613–1699/1700) was a scholar at University College, Oxford, to which he was elected Master. He became a figure of some controversy for converting to Catholicism during the Restoration and was imprisoned for some time in the

Tower of London. Andrew Burnett considers this to be "the first account of ancient coins in English." Dekesel W11 [uncharacteristically missing the botched page numbering, which sees pages 97–112 skipped, only to be made up for later by a second use of page numbers 154–169]. Hirsch 138. Lipsius 430. Van Damme (1807) 368. Ex Kolbe Sale 21, lot 986.



Lot 128

Winckelmann's Catalogue of the Stosch Gems, Completely Untrimmed

128 Winckelmann, Johann Joachim. **DESCRIPTION DES PIERRES GRAVÉES DU FEU BARON DE STOSCH.** Florence: André Bonducci, 1760. 4to, original plain blue paper covers, rebaked in modern cream paper with printed spine label. Printed title with woodcut printer's device; (8), xxxii, (32), 596 pages; woodcut initials and headpieces. Housed in modern blue cloth book box with black morocco spine label, gilt. Minor chipping and marks to paper covers; untrimmed and never bound. Near fine. **\$750**

A remarkably well-preserved, completely untrimmed copy of the original edition of Winckelmann's important catalogue of Baron Philipp von Stosch's collection of engraved gems. The massive volume published by Stosch in 1724, beautifully illustrated by Bernard Picart (also present in this sale) recorded only highlights from the Stosch collection. For this complete catalogue, published after Stosch's death in 1757, Johann Winckelmann was approached. It is dedicated to Winckelmann's patron, Cardinal Alessandro Albani (1692–1779), an extraordinary collector of antiquities in his own right. Sinkankas 7277: "After a long preface that presents the design of the work, and, among other topics, noting special pieces in the collection, Winckelmann describes the gems in eight classes: 1 Egyptian and some pieces of Persian origin, 2 sacred mythology, 3 historical mythology, 4 ancient history, 5 amusements, festivals, vases, symbolic rings, 6 vessels and navigation of the ancients, 7 animals, and 8 abraxoid and some modern gems. ... The order of gems was taken from an existing MS catalog upon which Winckelmann depended heavily for his descriptions and also upon the Stosch-Picart work of 1724... At this time the Stosch gems numbered 3,444, according to A Furtwängler, *Beschreibung der geschnittenen Steine in Antiquarium*, 1896, p V..." C.W. King writes (*Antique Gems and Rings*, 1872, page 469) that as "the collection had been formed with a view to its completeness in point of subjects, for which purpose pastes of all other celebrated gems were admitted into it, this catalogue becomes the most useful of guides to the collector, hardly any type than can come into his hands not finding its counterpart and elucidation in the text of Winckelmann." While a very small number of copies were issued with several engraved plates, most copies (like this) were issued without. Cicognara 3072. Dekesel W175. Sinkankas 7277. Vinet (*Bibliographie méthodique et raisonnée des beaux-arts*) 1628: "Ce livre est célèbre, il est meme classique. La richesse infinie de la collection du baron du Stosch et le grand nom de Winckelmann lui ont valu longtemps une autorité incontestée."

MEDIEVAL & MODERN WORLD

NUMISMATICS

Massive 1764 Work on Coining

129 Abot de Bazinghen, François-André. **TRAITÉ DES MONNOIES ET DE LA JURISDICTION DE LA COUR DES MONNOIES, EN FORME DE DICTIONNAIRE, QUI CONTIENT L'HISTOIRE DES MONNOIES...; LES MONNOIES DE FRANCE...; LES MONNOIES DE COMPTE...; LES MONNOIES ET LES CHANGES...; DES TABLES DE LA VALEUR...; LES ANCIENS GENERAUX DES MONNOIES...** Paris, Chez Guillyn, 1764. Two volumes, complete. 4to, matching contemporary mottled calf; spines with five raised bands, richly decorated in gilt; red morocco spine labels, gilt; first volume page edges marbled, second volume page edges red. (4), xvi, 695, (1) + (4), xxiv, 34, (2), 710, (2), (46) pages; woodcut headpieces; six folding tables in Volume I (pages 685–696), 23 folding tables in Volume II (unnumbered). Bindings show wear, with tender joints; very good or better. **\$400**

Master of the Paris Mint, Abot de Bazinghen's voluminous work is filled with general and technical information still of great value. Very scarce: this is the first set we have offered since 2002. Dekesel A6. Engel & Serrure 480. Goldsmiths' Library 9994. Kress 6151. Lipsius 24.

Babelon's Rare Work on Germain Pilon

130 Babelon, Jean. **GERMAIN PILON**. Paris, 1927. Large 4to [32.5 by 25 cm], original printed card covers. viii, 152 pages; fine frontispiece plate; 64 additional fine plates. Spine worn at head; some foxing throughout; very good or better. **\$150**

A very scarce work on this French Renaissance sculptor and medallist, with outstanding plates. Part of the series *L'Art français*, edited by Georges Wildenstein.

Baiardi & Sibille on Nini Medallions

131 Baiardi, Anna Cerboni, and Barbara Sibille. **JEAN-BAPTISTE NINI: D'URBINO AUX RIVES DE LA LOIRE. PAYSAGES ET VISAGES EUROPÉENS**. Milan, 2001. 4to, original pictorial card covers. 304 pages; heavily illustrated in monochrome and color. Fine. **\$100**

A major work on Nini and his work. Ex Syd Martin Library.

Bartolotti on Annual Papal Medals

132 Bartolotti, Franco. **LA MEDAGLIA ANNUALE DEI ROMANI PONTEFICI DA PAOLO V A PAOLO VI, 1605–1967**. Rimini, 1967. 4to, later brown half morocco with

marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; black morocco spine label, gilt; top page edges gilt. xxii, (2), 478, (2) pages; numerous text illustrations of medals. Near fine. **\$200**

A foundational work on the subject, drawing upon archival research. Scarce and important. Clain-Stefanelli 14728. Modesti 220: "L'abbondanza della documentazione archivistica e la sagacia dell'autore danno al volume un'importanza decisiva nello studio, mai prima affrontato, di questo particolare tipo di medaglia papale." Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Medals of Popes Pius IX to Pius XI

133 Bartolotti, Franco. **LA MEDAGLIE PONTIFICIE DI MASSIMO MODULO DA PIO IX A PIO XI**. Rimini, 1971. 4to, later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; black morocco spine label, gilt; top page edges gilt. 128, (4) pages; text illustrations of Papal medals. Near fine. **\$150**

On the large-module medals begun under Pius IX, with considerable information on engravers. Clain-Stefanelli 14729. Modesti 229: "Esaurienti note storiche accompagnano la riproduzioni delle medaglie, per lo più desunte da documenti inediti." Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

With Supplement on Constantine XI

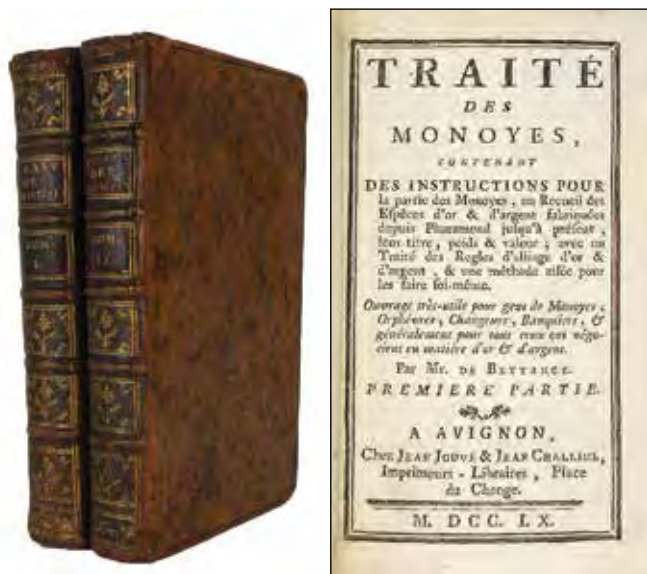
134 Bendall, Simon. **A PRIVATE COLLECTION OF PALAEOLOGAN COINS**. No place of publication, 1988. Tall 4to, original maroon boards, gilt. 112 pages; text figures, including 28 plates of coins. Laid in is a duplicated typescript on "The Coinage of Constantine XI," inscribed by Bendall, providing updated information based on a newly discovered hoard. Fine. **\$100**

One of only 250 copies issued of the main work. The typescript was privately distributed in small numbers.

Useful Guidebook on Medals

135 Bernhart, Max. **MEDAILLEN UND PLAKETTEN**. Berlin: Richard Carl Schmidt & Co., 1911. Small 8vo, original cloth-backed gray boards lettered in white and with embossed impressions of medals on front cover. viii, 180, (20) pages; illustrated. Near fine. **\$100**

An excellent exposition on historical medals, featuring an indispensable bibliography and list of "Signaturen." Very scarce. Kolbe 162. Ex Karl Kennepohl Library, with his bookplate; ex Franz Freiherr von Hövel, with his bookplate.



Lot 136

Rare 1760 Work on Coining

136 Bettange, Mr. de. *TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÈCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME.* A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 10 cm], contemporary matching full mottled calf; spines with five raised bands, decorated in gilt; red spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Moderately rubbed; penciled collation notes; very good or better. **\$750**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. Dekesel B323. Engel et Serrure 574. Lipsius 42.

Finely Bound Salton Collection Catalogue

137 Bowdoin College Museum of Art. *THE SALTON COLLECTION: RENAISSANCE & BAROQUE MEDALS & PLAQUETTES.* Brunswick, 1965. 4to, later brown half morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt; top page edges gilt. Unpaginated; well illustrated. Slight rubbing; near fine. **\$150**

An attractively bound copy of this notable catalogue of the Salton collection of Renaissance and Baroque medals and plaquettes. The introductory text and the descriptions of the medals were written by Lottie Salton. Modesti 2704. Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Bowman's Canadian Bibliography

138 Bowman, Fred. *A BIBLIOGRAPHY OF CANADIAN NUMISMATICS.* (Ottawa, 1952–1954). 4to, original green cloth, gilt. 35, v leaves of duplicated typescript. Near fine. **\$100**

A useful work by one of the preeminent Canadian numismatic researchers of the 20th century. Kolbe 81. Ex Syd Martin Library, with his bookplate.



Lot 139

Brasseux's Very Rare Catalogue of Napoleonic Medals, In Original Installments

139 Brasseux aîné. *CATALOGUE DES MÉDAILLES DE L'HISTOIRE NUMISMATIQUE DE NAPOLEON, COMME GÉNÉRAL, CONSUL ET EMPEREUR, FRAPPÉES A LA MONNAIE DE PARIS, DEPUIS LA BATAILLE DE MONTENOTTE, EN 1796, JUSQU'À NOS JOURS.* Paris: En vente, chez Brasseux aîné, graveur du roi, éditeur, Palais-Royal, No 47, Galerie Montpensier, 1840. 8vo, original printed cardstock portfolio with ties and glassine jacket, holding eleven *livraisons* of the publication, each with printed paper covers and with contents inserted loosely. (8), 8 pages of prefatory remarks including checklist; 110 leaves, each with a lithographic illustration of a medal at the head and descriptive text below. Portfolio a bit worn; contents near fine with occasional foxing. **\$500**

The complete publication, in its original state as distributed in eleven installments, each with a separate cover (with the installment number added by hand to each). Features introductory matter, including checklist descriptions, of this series of 110 Napoleonic medals struck at the Paris Mint, followed by 110 lithographic plates with text descriptions. This is the first complete set we have offered since our Sale 100 in 2006. Very rare.

Burzio's Encyclopedia of Spanish-American Coins

140 Burzio, Humberto F. *DICCIONARIO DE LA MONEDA HISPANOAMERICANA.* Santiago de Chile, 1956–1958. Three volumes, complete. 4to, original matching

printed card covers. xix, (1), 327, (3) + 453, (5) + (6) pages; 116 plates. Near fine. **\$100**

A very useful work. Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclator, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición." Grierson 213: "un ouvrage de référence essentiel."

Early Coiange of Bohemia

141 Cach, František. NEJSTARŠÍ ČESKÉ MINCE. I. ČESKÉ DENÁRY DO MINCOVNÍ REFORMY BŘETISLAVA I. [with] II. ČESKÉ A MORAVSKÉ DENÁRY OD MINCOVNÍ REFORMY BŘETISLAVA I. DO DOBY BRAKTEÁTOVÉ. [with] III. ČESKÉ A MORAVSKÉ MINCE DOBY BRAKTEÁTOVÉ. Prague, 1970–1974. Three volumes, complete. 8vo, original matching brown cloth; jackets. 96 + 111, (1) + 110 pages; 3 + 3 + 2 maps; 22 + 24 + 29 plates of coins. German and English summaries. Jackets lightly worn; near fine. **\$150**

Covers the periods from the Czech and Moravian denars through the bracteates. Clain-Stefanelli 6992: "The earliest Bohemian coins."

An Important Medals Sale in Folio

142 Cahn, Adolph E. SAMMLUNG HANS MUELLER-LEBANON. KUNSTMEDAILLEN DER RENAISSANCEZEIT BESONDERS HERVORRAGENDE ARBEITEN DER BESTEN DEUTSCHEN MEISTER SOWIE KÜNSTLERISCHE UND INTERESSANTE MÜNZEN UND MEDAILLEN DES XVI. BIS XIX. JAHRHUNDERTS. Frankfurt a.M., 7. September 1925 und folgende Tage. Folio [33.5 by 24 cm], contemporary black half calf, gilt, with marbled sides; spine with six raised bands, ruled in gilt; red morocco spine label, gilt. (4), 69, (3) pages; 336 lots; 30 fine plates of medals. **\$150**

A notable sale of Renaissance and later medals, issued in grand folio format and rather scarce. Clain-Stefanelli 14371. Ex Seaby Library, with their bookplate.

Calicó on Eight Escudos

143 Calicó E., X. LA ONZA. Barcelona, 2004. 4to, original blue cloth, gilt; jacket. (6), (2)–461 pages; heavily illustrated. Fine. **\$100**

The impressive standard reference. Ex Richard A. Eliasberg Library.

Important Chinese Journal

144 China Numismatic Society [publisher]. 中国钱币 / CHINA NUMISMATICS. Twenty-five issues, as follows: 1996 No. 4; 1997 Nos. 1, 2, 4; 1998 Nos. 1–4; 1999 Nos. 1–4; 2000 Nos. 1–4; 2001 Nos. 1–4; 2002 Nos. 1–3; and 2003 Nos. 1–2. 8vo, original pictorial paper covers. Generally near fine. **\$100**

A very important modern periodical on all aspects of Chinese numismatics. Rarely available in this country.

Clain-Stefanelli's Masterful Bibliography

145 Clain-Stefanelli, E.E. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Near fine. **\$100**

By far the most comprehensive modern numismatic bibliography.



Lot 146

Rare Early Photographically Illustrated Work

146 Clay, Charles. ON THE BRASS, COPPER, AND OTHER CURRENCY OF THE ISLE OF MAN / ADDITIONAL COINS, TOKENS, MEDALS &C., IN CONNECTION WITH THE ISLE OF MAN. *Proceedings of the Manchester Numismatic Society*, Parts I and IV, along with Part V, which includes unrelated papers (Manchester: A. Ireland and Co., Printers, 1864 and 1867). vi, 17, (1); (71)–89, (1); (91)–114 pages; 1 fine albumen photographic plate depicting Manx coins with tissue guard; 5 lithographic plates with tissue guards; text illustrations [entire issues present]. Original printed paper covers bound in. [bound with] Nelson, Philip. COINAGE OF THE ISLE OF MAN. Removed from the *Numismatic Chronicle*, Series III, Vol. XIX, pages (35)–80; 4 autotype plates of Manx coins, numbered III–VI [complete for Nelson's article]. With an annotation in the hand of Lyman H. Low. Four publications total, bound in one volume. 8vo, modern brown cloth, gilt, with added typographic title page (Nelson work bound first). Generally fine. **\$500**

The Clay works are very rare. Publication of the *Proceedings of the Manchester Numismatic Society* abruptly ceased in 1873, after only two issues of the second volume had been published. According to a note in the Vol. II, Part I, 1871 issue: "It was decided that in future only 90 small paper and 10 large paper copies should be printed." At its height, the society had a grand total of thirty-five members and, judging from their paucity, it seems that most issues sent to members have not survived. It also appears that fifty sets of the *Proceedings of the Manchester Numismatic Society*, published 1864–1873, were reserved by Clay "for general sale" (three sets appeared in the 1871 sale of his collection and the American Numismatic Society has a set complete through 1873). Other than the large-paper set in our January 2012 sale, we are unaware of the private or public sale of a complete set of this publication, and individual issues are very rarely encountered. It seems likely that most

remained unsold in Clay's lifetime and have since perished. The photographic plate depicting coinage of the Isle of Man is present in the first issue, and is exceptionally fine (considerably nicer than the one in the large-paper set mentioned previously). It is among the earliest published numismatic photographs. Clay's articles on Isle of Man currency serve as a forerunner of Clay's classic 1869 work on the topic. There are also several illustrated articles on ancient coins and other numismatic topics. Dr. Charles Clay (1801–1893) was a noted English surgeon, called the "Father of Ovariectomy." In the early 1840s, he performed the first hysterectomy. Interested in geology and archaeology, the cosmopolitan doctor also amassed a collection of over 1000 editions of the Old and New Testaments. While the coins and currency of the Isle of Man may have been his first numismatic love, his remarkably extensive collection of American silver and copper surely placed a close second. Sylvester Crosby, in *Early Coins of America*, thanked Dr. Clay "for impressions of many coins in his collection, then in England" and, at age 70, his collection of Isle of Man currency and "Valuable Collection of American Coins & Medals" was sold at auction in New York by Strobridge and Woodward. Ex Kolbe Sale 4, lot 635; ex Dr. Russell Hibbs Library (Kolbe & Fanning Sale 124), lot 141, with his label; ex Syd Martin Library, with his bookplate.

Important Publication on Conder Tokens

147 Conder Token Collectors Club. **THE CONDER TOKEN NEWSLETTER / THE CONDER TOKEN COLLECTORS JOURNAL**. Title varies. (1996–2010). Fifty-two issues, includes: Volumes I–X (complete); Volume XI, Nos. 1, 3, 4; Volume XII, Nos. 2–4; Volume XIII, Nos. 1, 3, 4; Volume XIV, complete; Volume XV, Nos. 1, 2. All 4to, original stapled printed card covers. A fine set. Also included are Davissons *Auction Thirteen, Part II, The Wayne Anderson Collection of British Provincial Trade Tokens of the 18th Century* (April 25, 2000); Bill McKivor's *The Token Examiner, List #19* (June 1997); Bill McKivor's *The Copper Corner* (April–June 2007); and Gary Siro's *An Introduction to The British Conder Token Identifier* (2001), 86 printed pages. **\$250**

Infrequently available. A necessary publication for anyone interested in the late 18th-century provincial tokens of Great Britain and Ireland, with articles ranging from the chatty and casual to the scholarly and serious.

Coole's Encyclopedia of Ancient Chinese Coins

148 Coole, Arthur Braddan, et al. **AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 1–7**. Boston & Lawrence: Quarterman, 1967–1981. Seven volumes, all published. 8vo, all in the original pictorial cloth bindings; jackets present where issued. 3584 pages; well illustrated. First volume inscribed by the author. Near fine or better copies. **\$400**

A complete set of this indispensable series of works. The first volume is a bibliography of the subject (Kolbe 99: "The best Western bibliography on the topic, with separate listings of titles in Chinese, Japanese and Western languages. Indispensable"). The remaining six volumes cover 2) The Early Coins of the Chou Dynasty; 3) Spade Coin Types of the Chou Dynasty; 4) Pointed Spade Coins of the Chou Dynasty; 5) Ch'i Heavy Sword Coins of the Chou Era; 6) State of Ming Knife Coins and Minor Knife Coins; and 7) Earliest Round Coins of China. Clain-Stefanelli 8620–8624 and 8857*.

The Key Work on the Coining Process

149 Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY**. London: Spink, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **\$200**

Indispensable to those interested in the minting process.

Deluxe 1990 Edition Dalton & Hamer in Quarter Morocco

150 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts; well-illustrated throughout. [with] (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS**. Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. Slipcase with minor signs of wear; slight musty smell; else a fine set. **\$400**

The Special Leatherbound Edition of Dalton and Hamer, bound in levant quarter morocco and limited to 26 copies lettered from A to Z (of which this is copy B). Complementing the superior illustrations is an important section listing new varieties. An impressive production. Ex M. Bourne Library.

Davenport on Talers, Crowns, &c.

151 Davenport, John S. **WORLD CROWNS AND TALERS**. A complete set of the nine main illustrated volumes:

- 1: **EUROPEAN CROWNS AND TALERS SINCE 1800**. London, 1964 second (final) edition.
- 2: **EUROPEAN CROWNS 1700–1800**. London, 1964 second edition.
- 3: **GERMAN TALERS 1700–1800**. Galesburg, 1958 first edition.
- 4: **EUROPEAN CROWNS 1600–1700**. Galesburg, 1974 (only) edition.
- 5: **GERMAN CHURCH AND CITY TALERS 1600–1700**. Galesburg, 1975 second (final) edition.
- 6: **GERMAN SECULAR TALERS 1600–1700**. Frankfurt am Main, 1976 (only) edition.
- 7: **EUROPEAN CROWNS 1484–1600**. Frankfurt am Main, 1977 first edition.
- 8: **GERMAN TALERS 1500–1600**. Frankfurt am Main, 1979 (only) edition.
- 9: **THE DOLLARS OF AFRICA, ASIA AND OCEANIA**. Galesburg, 1969 (only) edition.

All 8vo, original cloth or boards, as published. Mostly near fine or better, with one binding worse; price lists, errata and other related items laid in to some volumes. Also included are copies of: the 1991 third edition of *Large Size Silver Coins of the World*; the 1982 first edition of *Silver Gulden*; the 1972 *Talers of the Austrian Noble Houses*; and the 1949 first edition of *German Talers since 1800*. **\$500**

The still-indispensable standard references for these fascinating series.

Lion Dollars & Related Coinage

152 Delmonte, A. *LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX*. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Fine. **\$100**
Very important. Clain-Stefanelli 10581*.

Denisov on Russian Paper Money

153 Denisov, A.E. *БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РОССИИ 1769–1917 ГОДОВ. ЧАСТЬ 3: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ 1898–1917 ГОДОВ*. Moscow, 2004. 207, (1) pages; illustrated. Inscribed by the author. Near fine. [with] Denisov, A.E. *ГОСУДАРСТВЕННЫЕ ЗАЙМЫ РОССИЙСКОЙ ИМПЕРИИ 1798–1917 ГОДОВ*. Moscow, 2005. 211, (1) pages; illustrated. Loose signature. Very good or so. [with] Denisov, A.E. *БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР, СССР И РОССИИ 1917–2005 ГОДОВ. ЧАСТЬ 1: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР И СССР 1917–1924 ГОДОВ*. Moscow, 2004. 219, (1) pages; illustrated. Fine. [with] Denisov, A.E. *БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР, СССР И РОССИИ 1924–2005 ГОДОВ. ЧАСТЬ 2: ГОСУДАРСТВЕННЫЕ БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ СССР И РОССИИ 1924–2005 ГОДОВ*. Moscow, 2005. 166, (2) pages; illustrated. Fine. [with] Denisov, A.E. *БУМАЖНЫЕ ДЕНЕЖНЫЕ ЗНАКИ РСФСР, СССР И РОССИИ 1924–2005 ГОДОВ. ЧАСТЬ 3: ВЕДОМСТВЕННЫЕ, ВОЕННЫЕ И СПЕЦИАЛЬНЫЕ ВЫПУСКИ ДЕНЕЖНЫХ ЗНАКОВ СССР 1924–1991 ГОДОВ*. Moscow, 2007. 167, (1) pages; illustrated. Fine. Five volumes total. 4to, original pictorial card covers. **\$200**

Modern works on the paper money of late Imperial Russia, the RSFSR, USSR, and Russia.

Palaeologan Coins in Bulgaria

154 Dochev, Konstantin. *МОНЕТИ НА ВИЗАНТИЙСКАТА ФАМИЛИЯ ПАЛЕОЛОЗИ В ПАРИЧНОТО ОБРЪЩЕНИЕ НА БЪЛГАРСКАТА ДЪРЖАВА 1259–1396*. Centrex, 2017. Two volumes. 4to, original matching pictorial card covers. (4), 215, (1) + 308 pages; illustrated throughout and on 4 plates of coins. Near fine. **\$100**

On the coins of the Palaeologan dynasty circulating in the Bulgarian kingdom, with a catalogue.

Dutch Medals in the Royal Collection

155 Dompierre et Chauffepié, H.J. de. *CATALOGUS DER NEDERLANDSCHE EN OP NEDERLAND BETREKKING HEBBENDE GEDENKPENNINGEN. I: (TOT 1702). II: (1703–1813)*. 's Gravenhage: Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen, 1903 & 1906. Two volumes, complete. 4to, original matching cloth-backed printed boards. xiv, 298; iv, 308 pages; 34 fine plates of medals. Spines a bit worn; very good. **\$200**

The catalogue of the Royal Collection of Dutch medals. Important and rare. Nearly 4000 medals dating from 1430 to 1813 are carefully described. Clain-Stefanelli 14850. Grierson 265.

Complete Set of Dumbarton Oaks

156 [Dumbarton Oaks]. *CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIOS I TO MAURICE, 491–602*. By Alfred R. Bellinger. 1992 second impression. [with] *VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717*. By Philip Grierson. 1968 first editions. [with] *VOLUME THREE: LEO III TO NICEPHORUS, 717–1081*. By Philip Grierson. 1973 first editions. [with] *VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261*. By Michael F. Hendy. 1999 first editions. [with] *VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453*. By Philip Grierson. 1999 first editions. Five volumes in nine, complete. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1968–1999. 4to, original green or blue cloth, gilt. xxvi, 383, (1) + viii, (2), 383, (1); (10), 385–728 + ix, (1), 470; viii, (2), (473)–887, (1) + xi, (1), 443, (1); (10), (447)–736 + xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Fine. [with] Grierson, Philip, and Melinda Mays. *CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIOS AND HONORIUS TO THE ACCESSION OF ANASTASIOS*. Washington, DC, 1992. 4to, original gray-green cloth, gilt; jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Near fine. **\$500**

A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110. The accompanying work on the Dumbarton Oaks late Roman coins is quite useful.

Guide to British Medals

157 Eimer, Christopher. *BRITISH COMMEMORATIVE MEDALS AND THEIR VALUES*. London: Spink, 2010. Second edition. Crown 4to, original red boards, gilt; jacket. 326 pages; 249 color plates of medals. Inscribed by author to Syd Martin on front flyleaf. Syd Martin's bookplate on front flyleaf. Fine. **\$120**

The eagerly awaited and vastly expanded second edition. Ex Syd Martin Library.

The Dassier Family of Medallists

158 Eisler, William. *THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS*. Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers. 304, (2) + 454, (4) pages; well-illustrated. Housed in pictorial slipcase, as issued. Slipcase cracked; volumes near fine. **\$150**

An important work, with Volume I focusing on Jean Dassier and Volume II on Dassier and Sons. *Cahiers romands de numismatique* 7 & 8.

Bound in Full Morocco with Set of Coins

159 [Elizabeth II]. *Collector's Book Club [publisher]. THE CORONATION ALBUM*. London, 1953. Oblong folio [39 by 30 cm], original full blue morocco, sides paneled with double gilt fillets with front bearing gilt and inlaid design based on the monogram of Queen Elizabeth II; spine with five raised

bands, ruled and dated in gilt, with gilt and inlaid Crown & Monogram design; board edges and turn-ins gilt; marbled endpapers; all page edges gilt. 59, (7) thick cardstock leaves onto most of which are mounted reproduced photographs and captions of the Coronation Day's events; commemorative cover with four of the new monarch's stamps affixed to final blank page; integral sliding tray affixed to rear board holding commemorative printed program and a ten-piece set of the 1953 British coins (the first bearing Elizabeth II's effigy). Introduction signed by the Marquess of Aberdeen. Binding rubbed, particularly at spine, but still attractive. Near fine. **\$200**

No. 67 of 252 copies produced. Compiled by Charlotte Parker, it remains a handsome commemorative volume devoted to the coronation of Queen Elizabeth II, and its inclusion of both stamps and coins makes it of particular interest to philatelists and numismatists.

Fontenay on Jetons

160 Fontenay, J. de. *MANUEL DE L'AMATEUR DE JETONS*. Paris: Rollin, 1854. 8vo, original printed paper covers. (2), 429, (1) pages; illustrated throughout. Untrimmed. Covers worn, else near fine. **\$100**

A very scarce work, still important despite Engel & Serrure's mixed review: "Malgré des erreurs nombreuses, ce manuel est, jusqu'à ce jour, une des principales sources de l'histoire du méreau et du jeton français, pour les époques auxquelles ne s'étend pas l'ouvrage malheureusement achevé de MM. Rouyer et Hacher" (page 319).

Forrer's Biographical Dictionary of Medalists

161 Forrer, L. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900*. London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. [with] Martin, J.S. [compiler]. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX*. London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **\$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476. Manville 632.

Group of Laws Governing Assignats

162 [France]. *LOI QUI AUGMENTE DE CINQUANTE MILLIONS LA MASSE DES ASSIGNATS EN CIRCULATION*. Donnée à Paris, le 4 Avril 1792. No. 1605. Mans: l'Imprimerie de Pivron, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Verified and certified by hand. Near fine. [with] *LOI RELATIVE À UNE NOUVELLE FABRICATION D'ASSIGNATS*. Donnée à Paris, le

1^{er}. Mai 1792, l'an 4^e. de la Liberté. No. 1658. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] *DÉCRET DE LA CONVENTION NATIONALE... PORTANT QUE LA CONDAMNATION POUR CRIME DE FABRICATION DE FAUX ASSIGNATS & DE FAUSSE MONNOIE, EMPORTE-RA CONFISCATION DES BIENS*. Du 1^{er} jour du 2^e mois de l'an second de la République Française, Une & Indivisible. No. 1778. Mans: l'Imprimerie de Pivron, 1793. 8vo, self-covered as issued. 3, (1) pages; drop-title. Verified and certified by hand. Near fine. [with] *DÉCRET DE LA CONVENTION NATIONALE... PORTANT CRÉATION DE 800 MILLIONS EN ASSIG-NATS....* Du 1 Février 1793, l'an second de la République Française. No. 387. Caen: l'Imprimerie Nationale, Chez G. Le Roy, 1793. 8vo, self-covered as issued. 8 pages; drop-title. Very good. [with] *DÉCRETS DE LA CONVENTION NATIONALE... RELATIFS AUX ASSIGNATS FAUX & À CEUX À FACE ROYALE*. Des 30 & 31 Juillet 1793, l'an second de la République Française. No. 1302. Paris: l'Imprimerie Nationale Exécutive de Louvre, 1793. 8vo, self-covered as issued. 4 pages; drop-title. Very good. **\$200**

A fascinating group of laws, decrees and other proclamations of King Louis XVI, the National Assembly, and the National Convention, concerning the paper money assignats with which the revolutionary government attempted to function. Two of these are working copies, and have been verified and certified in the hands of the governmental officials.

National Decree on Coin Designs

163 [France]. *DÉCRET DE LA CONVENTION NATIONALE... RELATIF À L'EMPREINTE DES MONNOIES D'OR & D'ARGENT DE LA RÉPUBLIQUE*. Du 5 Février 1793, l'an second de la république Française. No. 402. Paris: l'Imprimerie Nationale Exécutive du Louvre, 1793. 8vo, self-covered as issued. 2, (2) pages; drop-title. Near fine. **\$200**

An important Republican decree concerning coin designs. The new designs are outlined in some detail: "Les monnoies d'or & d'argent de la république Française, porteront pour empreinte une couronne de branche de chêne ; la légende sera composée des mots République Française, avec désignation de l'année en chiffres Romains. La valeur de la pièce sera inscrite au milieu de la couronne. / Le type adopté par le décret d'avril 1791, sera conservé sur le revers des monnoies : le faisceau, symbole de l'union, surmonté du bonnet de la liberté; le coq, symbole de la vigilance, continueront d'être placés des deux côtés du type. La légende sera composée des mots Règne de la loi : l'exergue contiendra le millésime de l'année en chiffres Arabes. / Le cordon des pièces de six livres sera inscrit des deux mots Liberté, Égalité. Les pièces de vingt- quatre livres continueront d'être marquée d'un simple cordon."

Russian Coinage of the 14th–17th Centuries

164 Gaidukov, P.G. *РУССКИЕ ПОЛУДЕНГИ, ЧЕТ-ВЕРЕТЦЫ И ПОЛУШКИ XIV–XVII ВВ.* Moscow: Paleograf, 2006. 4to, original green cloth, gilt; jacket; cloth marker. 407, (1) pages; well-illustrated. English summary. Fine. **\$100**

The detailed standard work on Russian poludengi, chetveretsy and polushki of the 14th–17th centuries.

Rare Study of Droz & His Work

165 Gallet, Georges. *QUELQUES NOTES SUR LA VIE ET L'OEUVRE DU MÉDAILLEUR J.-P. DROZ (1746–1823)*. Neuchâtel: Wolfrath & Sperlé, 1902. Tall 4to, later black cloth, gilt.

Frontispiece; 21, (3) pages; 12 additional plates depicting various coins and medals. Inscribed to Adolph Hess by the author in the year of publication. Binding rubbed; very good or better. **\$200**

Quite rare. The first publication in book form, derived from a previous publication in the *Musée Neuchâtelois* for 1902. The copy in the Margolis Library brought \$600 hammer. Clain-Stefanelli 15009.

The Knights in Malta

166 Gatt, John A. COINS MINTED BY THE KNIGHTS IN MALTA: A COMPREHENSIVE CATALOGUE 1530 TO 1798. Melbourne, 2018. 4to, original pictorial boards. xxii, 405, (1) pages; profusely illustrated in color throughout. Fine. **\$100**

The comprehensive recent work on the coins issued by the Order of Malta while they were on the island itself. An outstanding work that far surpasses what had previously been written.

Classic German Periodicals

167 [Germany]. GERMAN NUMISMATIC PERIODICALS, 1883–1928. Includes: the 1883–1887 volumes, complete, of the *Blätter für Münzfreunde* (*Numismatische Zeitung, Organ des Münzforscher-Vereins*); the 1911 volume of the same, with April being in photocopy; various issues and plates of the same publication from between 1916 and 1928; and the complete 1924 volume of *Mitteilungen für Münzsammler*, along with part of the 1926 volume (some of the latter in photocopy). Condition varies, but the complete volumes are generally well-preserved, with some separation at spines. Very good, overall. **\$150**

Rarely available titles, all of these were printed on highly acidic newsprint and few copies have survived. They exhibit a remarkably vibrant culture of numismatic activity in Germany at the turn of the 20th century and were frequently accompanied by fine plates (happily not printed on newsprint).

Hudson's Bay Company Paper Money

168 Gingras, Larry. PAPER MONEY OF THE HUDSON'S BAY COMPANY. Canadian Numismatic Research Society, 1969. 8vo, original printed card covers. (4), 22, (2) pages; illustrated. Signed by the author. Fine. **\$100**

Rarely available and absolutely essential, Gingras's modest-looking publications on the numismatics of the Hudson's Bay Company are always in demand.

Embossed Coins of the World

169 Greiling, Richard. GREILING MÜNZ SAMMLUNG. Dresden: (Zigarettenfabrik Greiling AG, 1929). Seventeen original heavy red card stock leaves onto which are mounted 135 cigarette premium cards, illustrating in relief on metallic foil the obverses and (usually) reverses of contemporary coins of the world in all metals, ranging from Afghanistan to the United States, along with a couple of decorative mountings. Coin surfaces are well-preserved. Housed in a modern binder. Fine. **\$150**

An attractive production, including embossed cards depicting coins of the world including the Americas. While the coins are accurately depicted, it appears that they were reproduced from engravings and not from the coins themselves.

Grierson's Classic Byzantine Study

170 Grierson, Philip. BYZANTINE COINS. Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Fine. **\$100**

Perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453."

Original Plates to Medallic Illustrations of Great Britain & Ireland

171 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, bound in four volumes. Folio, slightly later dark blue cloth, gilt. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Bindings a little worn and sunned; one leaf with marginal repairs. Very good. **\$300**

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "Louvage le plus important." Manville 631.

The Reprint Plates for Medallic Illustrations

172 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND. Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt; jacket. Preliminaries; 183 plates, each with descriptive text; indexes. Jacket worn, with tears; volume itself fine. **\$100**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently republished by Alfred D. Hoch of Quarterman in user-friendly format. Clain-Stefanelli 14691*. Grierson 165 and 264. Manville 631. Ex Syd Martin Library.

Hahn's Classic on Early Byzantine Coins

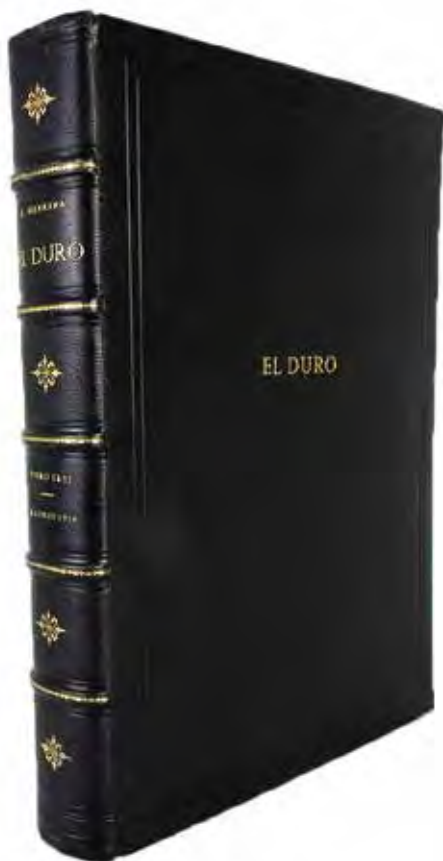
173 Hahn, Wolfgang. MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. 1. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). [with] 2. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). [with] 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND. Wien: Veröffentlichungen der numismatischen Kommission, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1) + 146 + 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Fine. **\$500**

Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

Byzantine Coinage before the Reconquest

174 Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081–1261. Washington, D.C.: *Dumbarton Oaks Studies* XII, 1969. 4to, original green cloth, gilt. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Near fine. **\$100**

Covers the period of the Comneni, the Angeli and the Latin Rulers of Constantinople. Clain-Stefanelli 5399*. Grierson 110.



Lot 175

Fine Original Herrera on Eight Reales

175 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Madrid: J. Lacoste, 1914. Two volumes, complete, bound in one. Folio, later full black crushed morocco; spine with five raised bands, ruled, lettered and decorated in gilt; upper cover lettered in gilt; decorative endpapers; original gilt-printed card covers bound in. 532, (2) pages; 54 fine plates of coins. Light marks to spine, else untrimmed and fine. **\$300**

A particularly fine copy of the scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204. Ex Kolbe & Fanning Sale 153, lot 167.

Kress Collection of Renaissance Medals

176 Hill, G.F., and Graham Pollard. RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS IN THE GUSTAVE DREYFUS COLLECTION. London: Phaidon, 1967. Second edition, revised and enlarged. 4to, later brown half morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt; top page edges gilt. x, 307, (3) pages; heavily illustrated. Fore-edge worn, else near fine. **\$150**

A finely bound copy of this important work, the revision of Hill's masterful 1931 catalogue of this extraordinary collection. Modesti 1423: "un'opera basilare e indispensabile nel panorama della bibliografia medaglistica, che non dovrebbe mancare in alcuna biblioteca specializzata." Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Scarce 1868 Hoffmann Sale with Engraved Plates

177 Hoffmann, H. DESCRIPTION D'UNE COLLECTION DE MONNAIES FRANÇAISES... Paris, 6–8 février 1868. 8vo, original printed paper covers. (4), 91, (1) pages; 1045 lots; 2 finely engraved plates by Dardel. Very good or better. **\$100**

A scarce catalogue. Hoffmann discusses the utility of engraved plates of important coins in his introduction: "A notre avis, la science ne peut que gagner à l'emploi d'une pareille méthode, car, ainsi que le dit avec raison M. Sabatier, dans la préface de son ouvrage sur les monnaies byzantines: 'La représentation d'une monnaie en donne une idée plus précise et plus complète que la meilleure description.' Au reste la pratique et le succès ont sanctionné cette opinion. Pour les monnaies antiques surtout, reproduites avec tant de fidélité par M. Dardel, les planches ajoutent un grand prix aux descriptions qu'elles accompagnent; elles donnent une idée juste de la beauté de l'art de cette époque, même aux personnes qui ne se livrent pas spécialement à l'étude de la numismatique."

Islamic Coins of India

178 Hull, Donald B. COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D. Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Fine. **\$250**

One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

Bulletin on Counterfeits

179 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. Volumes 1–3, complete in 12 issues. London, etc.: E.G.V. Newman et al., 1976–1978. 8vo, original printed paper covers. All original editions. Volume 1 and 2 indexes included. Fine or nearly so. **\$150**

The first three volumes of this indispensable aid in identifying counterfeit coins from all periods and places. Clain-Stefanelli 438. Daehn 1674.

Group of Islamic Coin Sales

180 [Islamic Numismatics]. TWENTY-TWO CATALOGUES FEATURING ISLAMIC COINS. A strong group

of important sales of Islamic numismatic material, including: seventeen Sotheby's Islamic sales, dated 12 October 1978,* 23 April 1980,* 11 March 1981,* 29 April 1981, 14 October 1981, 28 April 1982, 12 October 1982,* 18 February 1983,* 7 April 1983, 20 April 1983, 18 October 1983, 17 April 1984*, 12 July 1984,* 15–16 November 1984**, 21–22 November 1985**, 20–21 May 1986**, and 4 April 1991; plus Spink Zürich's Auctions 22 and 27*; plus Morton & Eden's sales of 4 April 2011, 23 April 2012, and 10 April 2014. Catalogues indicated with an asterisk include the prices realized list; those with two asterisks are only partly devoted to Islamic coins. Very good to near fine copies. **\$300**

A good group of modern auction catalogues focusing on Islamic coins. The spring and autumn Sotheby's Islamic sales, most of which are represented here for the period covered, offered truly exceptional pieces from the earliest coinages under Islam through the modern period. Also present are the Hunt Islamic sale, and the record-breaking 2011 Morton & Eden sale.

Specially Bound Works on Indian Coins

181 Jha, Amal Kumar, and Sanjay Garg. *A CATALOGUE OF THE COINS OF KATOCH RULERS OF KANGRA*. Bombay, 1991. (4), 116 pages; illustrated. [with] Kannan, R. *MANUAL ON THE NUMISMATIC GALLERY IN THE GOVERNMENT MUSEUM, CHENNAI: TYPOLOGICAL, DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE ON COINS AND MEDALS*. Chennai: Commissioner of Museums, 2003. viii, 88 pages; illustrated in color. Original pictorial card covers bound in. [with] Ray, S.G. *STRATIGRAPHIC EVIDENCE OF COINS IN INDIAN EXCAVATIONS AND SOME ALLIED ISSUES*. Varanasi: Numismatic Society of India, 1959. (6), 41, (1) pages; 2 folding tables. Original printed card covers bound in. Three volumes, varying formats, but similarly bound in full red processed leather, sides bordered in gilt; spines with two raised bands, ruled, lettered and decorated in gilt; cloth markers. Some boards bowed. Generally near fine. **\$150**

Three works, similarly bound in leather, on various aspects of Indian coins. The first volume is the standard work on the subject. Infrequently available.

First Edition of Kann on Chinese Coins

182 Kann, E. *ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM)*. Los Angeles, 1954. First edition. 8vo, original printed gray cloth; jacket. 476, (2) pages; 224 plates. Jacket worn; text near fine. **\$200**

The original edition of this important work, with better plates than those in the reprints. Clain-Stefanelli 8643*. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Kann on Struck Chinese Coins

183 Kann, E. *ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM)*. Reprint. New York, 1966. 8vo, original red cloth, gilt. 476 pages; 224 plates. Small tears to jacket; volume fine. **\$100**

Still one of the most important works on the subject. Clain-Stefanelli 8643*.

Encyclopedia of Russian Paper Money

184 Kats, L.Z., and V.P. Malyshev. *ЭНЦИКЛОПЕДИЯ БУМАЖНЫХ ДЕНЕЖНЫХ ЗНАКОВ РОССИИ. ТОМ I: ПРАВИТЕЛЬСТВЕННЫЕ ЭМИССИИ 1769–1995*. St. Pe-

tersburg, 1998. 4to, original green cloth, jacket. 607, (1) pages; very well-illustrated. Near fine. **\$100**

A massive work, with nearly 2000 illustrations.

Bound by Sangorski & Sutcliffe

185 Kelly, E.M. *SPANISH DOLLARS AND SILVER TOKENS: AN ACCOUNT OF THE ISSUES OF THE BANK OF ENGLAND, 1797–1816*. London, 1976. Crown 4to, later full blue morocco; spine with five raised bands, lettered in gilt; decorative marbled endpapers; gilt turn-ins; all page edges gilt. (14), 151, (11) pages; 8 fine plates. Presentation label on opening blank. Binding sunned; corners starting. **\$200**

A handsomely bound presentation copy of this outstanding volume examining these intriguing issues, of interest to British numismatists as well as those of the New World. Presented to the Governor of the Bank of England, the Right Honourable Gordon Richardson MBE. Clain-Stefanelli 9866. Grierson 253. Manville 168. Ex Syd Martin Library.

Kienast on Karl Goetz

186 Kienast, Gunter W. *THE MEDALS OF KARL GOETZ*. Cleveland, 1980. Reprint. 4to, original brown cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Fine. **\$150**

The standard work. Clain-Stefanelli 14658. Mulder and Purves 3218-1.

Scarce Goetz Medal Supplement

187 Kienast, Gunter W. *GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ*. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Spine sunned, very good or better. **\$150**

The less frequently seen supplementary volume. Clain-Stefanelli 14658. Mulder and Purves 3218-2.

Engraved Gems & Cameos of the Renaissance

188 Kris, Ernest. *MEISTER UND MEISTERWERKE DER STEINSCHNEIDEKUNST IN DER ITALIENISCHEN RENAISSANCE*. Wien: Anton Schroll, 1979. 4to, original blue cloth, gilt. 200 pages; illustrated. Fine. **\$100**

The single volume 1979 reprint of the 1929 original (published in two volumes), with very good plates. Includes cameos and engraved gems of the Italian Renaissance.

Scarce Plated 1914 Kube Sale

189 Kube, Rudolf. *AUKTIONSKATALOG MEDAILLEN-SAMMLUNG DES KGL. PREUSS. MÜNZMEDAILLURS OTTO SCHULTZ-BERLIN (+) ... DIE REICHSMÜNZENSAMMLUNG DES HERRN HERM. METZ IN GIESSEN ...* Berlin, 23. März 1914 und folgende Tage. 8vo, later black cloth, gilt; original printed card covers bound in; marbled page edges. (6), 85, (1) pages, printed on fine paper; 2401 lots; 4 fine *Lichtdruck* plates; prices realized list. Binding somewhat dusty; contents fine. **\$150**

Very scarce. The catalogue includes four fine plates, primarily depicting medieval and early modern Germanic coins from the collection of Otto Schultz, but also featuring both sides of two Roman aurei.

Unpublished Dissertation on the William Wood Coinage

190 Larschan, Richard Jeffrey. "AN UNIVERSAL CLAMOUR": THE DRAPIER'S LETTERS AND THE OPPOSITION AGAINST WILLIAM WOOD'S COINAGE. Submitted in Partial Satisfaction of the Requirements for the Degree of Doctor of Philosophy in English. University of California, Berkeley: Graduate Division, 1975. Duplicated typescript. (4), ix, 379 pages. Housed in punchless grip binder. Fine. **\$100**

Unpublished and virtually unknown. While the focus of the study is on the literary aspects of the debate concerning the Wood coinage in Ireland, its numismatic relevance is obvious. Ex Syd Martin Library.



Lot 191

Latin-American Works from the Lyman Low Library with 1886 Letter from Benjamin Betts

191 Leon, N. LA MONEDA DEL GENERAL INSURGENTE D. JOSE MARIA MORELOS. ENSAYO NUMISMÁTICO. Imprenta del "Estandarte"—San Luis Potosí, 1899. 8vo, self-covered. 7, (1) pages; text illustrations. Folded for mailing; tipped onto volume's front flyleaf. [bound with] Smith, Samuel, Jr. THE SILVER COINS AND THE MINTS OF SPANISH AMERICA, FROM THE INTRODUCTION OF THE TYPE WITH BUST OF THE KING IN 1772 TO 1825. Boston: For Private Circulation, 1895. 8vo, original printed card covers. 16 pages. Annotated by Lyman H. Low. Card covers detached, but present. [bound with] Betts, Benjamin. HANDWRITTEN LETTER TO LYMAN H. LOW DATED JUNE 28, 1886, DISCUSSING THE MORELOS PIECES IN THE FONROBERT CABINET. On three sides of two sheets of ruled notepaper, signed in ink by Betts. Preceded by a flyer advertising Low's March 24, 1887 talk at the rooms of the American Numismatic and Archaeological Society on the subject of "Tokens or Substitutes for Metallic Currency," and followed by an 1894 reproduction of a 15-leaf catalogue of Morelos coins handwritten in Spanish, into which is integrated a reproduced double lithographic plate of Morelos coins and an original photographic plate (folded and bound in) depicting Morelos coins. [bound with]

Low, Lyman Haynes. A SKETCH OF THE COINAGE OF THE MEXICAN REVOLUTIONARY GENERAL MORELOS. New York: Privately Printed, 1886. Crown 4to, original printed card covers. 18 pages, interleaved with ruled paper; text figures. Annotated by the author, with coin rubbings. Followed by the rare broadsheet supplement, also annotated by Low. [bound with] Betts, Benjamin. SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES—SUPPLEMENT. (Boston): Privately Printed, 1900. Crown 4to, original printed front card cover. 11, (1) pages; 2 plates. [bound with] Betts, Benjamin. SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES. (Boston): Privately Printed, 1898. Crown 4to, original printed front card cover. 25, (1) pages; 6 plates. Inscribed by the author. [bound with] Betts, Benjamin. MEXICAN IMPERIAL COINAGE: THE MEDALS AND COINS OF AUGUSTINE I (ITURBIDE), MAXIMILIAN, THE FRENCH INVASION, AND OF THE REPUBLIC DURING THE FRENCH INTERVENTION. Privately Printed, 1899. Crown 4to, original printed front card cover. 48 pages; 16 lithographic plates; added portrait illustration. Inscribed by author to Lyman Low on cover. Occasional annotations. All bound in contemporary brown half morocco, gilt; spine lettered and ruled in gilt. Spine taped and binding in need of restoration. Contents generally near fine. **\$500**

A wonderful volume from the library of Lyman H. Low, one of the most knowledgeable professional numismatists in the United States in the late 19th and early 20th centuries. It brings together several rare offprints on Latin-American numismatic topics, particularly on the coinage of José María Morelos and Spanish-American proclamation medals. The letter from Betts to Low is substantive on the topic of the Morelos coins in the Fonrobert collection, and the original photographic plate bound into this volume is of high quality. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Supplement to the Canadian Coin Cabinet

192 Leroux, Jos. SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET. Montreal, 1890. 8vo, original printed paper covers. (96) pages, irregularly numbered; text illustrations. Some chipping to front cover and first leaf; very good. **\$100**

The scarce supplement to this classic work, cataloguing many tokens and medals ignored by Breton and other writers.

Jacques Guay, Engraver of Gems

193 Leturcq, J.-F. NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR. Paris: Librairie de J. Baur, 1873. 4to, original printed paper covers. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers somewhat foxed; spine weak and has been reinforced; untrimmed and largely unopened. Very good. **\$300**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsome work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses

the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." The copy in our sale of the Richard Margolis Library brought \$800 hammer.

Lindsay's Classic Work on Irish Coins

194 Lindsay, John. **A VIEW OF THE COINAGE OF IRELAND, FROM THE INVASION OF THE DANES TO THE REIGN OF GEORGE IV...** Cork, 1839. First edition. 4to, original cloth-backed boards, professionally rebaked long ago; housed in modern matching slipcase with printed spine label. (4), iv, 143, (1) pages; 8 tables; 9 + 5 lithographic plates of coins. Spine rubbed; contents a bit foxed as usual. Very good. **\$200**

A major early work on Irish coins, which built on the earlier work by Simon and the supplement to that work by Snelling. As stated in the Preface, Lindsay maintained much of Simon's work on the Anglo-Irish coinage, but provided much new material on the Hiberno-Danish coinage. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. Clain-Stefanelli 10128*. Leitzmann 78. Ex Kolbe Sale 87, lot 1315 (since repaired); ex Syd Martin Library.

Massive Compendium on Russian Numismatics

195 Livshits, B.I. **MONEY OF RUSSIA.** Moscow: Interbook, 2001. Folio [33.5 by 24 cm], original red cloth, lettered and decorated in gilt and black; decorative endpapers. 439, (1) pages.; illustrated in color. Housed in original decorative cardboard case. Case a bit worn; volume fine. **\$100**

An impressive and well-illustrated volume, covering the entirety of Russian numismatics.

Final Volume of the French van Loon

196 Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI. TOME CINQUIÈME.** La Haye: P. Gosse, J. Neulme. P. De Hondt, 1737. Fifth volume only. Folio [39 by 25.5 cm], contemporary full brown mottled calf, sides bordered in blind; spine with six raised bands, decorated in gilt; two spine labels lettered in gilt; silk marker; all page edges red; marbled endpapers. (4), 444 pages; half-title present; printed title in red and black with finely engraved vignette; finely engraved headpiece; profusely illustrated with fine engravings of medals throughout the text. Binding worn, though sound, with joints cracked. Leaves generally clean and fresh. Very good. **\$150**

The final volume of the preferred French edition of this magnificent classic work, covering the years 1705–1716. Indispensable and still the standard reference on historical medals of this period. It remains a key source of information on European medals issued during this period relating to the Americas. Clain-Stefanelli 14855*. Cumont 2086. Engel & Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273.

Inexpensive Reprint of Van Loon

197 Loon, Gerard van. **BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN.** Amstelveen: AMNU, 1986 photocopy reprint in four volumes. Folio [36.5 by 25.5 cm], matching gray cloth. (42), 574 + (3), 562 + (13), 556, (123) + (3), 697, (36) leaves printed on one side. Bindings moderately worn. Very good. **\$150**

A cheaply produced reprint of what is still the standard reference on over 3000 historical medals from 1556 to 1716. While lacking the grandeur of the original, it is an attractive option for those merely seeking the information for reference.

English Translation of Van Loon

198 Loon, Gerard van. **MEDALLIC HISTORY OF THE LOW COUNTRIES (1555–1716).** Los Angeles, 2021. English translation directed by John Saunders and Hugo Vanhoudt. Four volumes, complete. 4to, original matching red cloth lettered in white. 1722 pages total; text illustrations; 121 color plates, plus occasional unnumbered full-page color enlargements. Fine. **\$250**

The first translation into English of Gerard van Loon's enormously important *Beschryving der Nederlandsche Historipenningen*, first published between 1723 and 1731. A landmark work, the translation of which is a huge achievement. The reproduction of the original engravings is very well done, and the additional color plates photographically illustrating the medals are highly welcome. Still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the MCA Advisory, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library."

English Translation of the Supplement to Van Loon

199 [Loon, Gerard van]. **SEQUEL TO GERARD VAN LOON'S MEDALLIC HISTORY OF THE LOW COUNTRIES (1716–1806).** Los Angeles, 2022. English translation directed by John Saunders and Hugo Vanhoudt. Two volumes, complete. 4to, original matching red cloth lettered in white. 740 pages total; text illustrations; 42 color plates, plus occasional unnumbered full-page color enlargements. Fine. **\$200**

The first translation into English of the very scarce ten-volume supplement to Gerard van Loon's enormously important *Beschryving der Nederlandsche historipenningen*. The Supplement, or *Vervolge*, was originally published between 1822 and 1869 by the Second Section of the Royal Dutch Institute of Science, Literature and Fine Arts, and its translation into English is a huge achievement. The reproduction of the original engravings is very well done, and the additional color plates photographically illustrating the medals are highly welcome. Still the standard reference on 899 historical medals issued between 1716 and 1806.

Margolis Fixed Price Lists, from His Library

200 Margolis, Richard. **FIXED PRICE LIST NOS. 24–60.** Complete for the period covered. Teaneck, 1965–2000. Small 8vo, Nos. 24–53 bound in two volumes, later blue quarter calf

with blue cloth sides, gilt; spines ruled and lettered in gilt. Nos. 54–60 are as published. Also included is the only public auction conducted under his name, dated May 27–29, 1960 and held in conjunction with the Empire States Numismatic Association, bound in green cloth, gilt. Fine or nearly so. **\$300**

The first 23 lists of the series were published in a modest duplicated format on 8.5 by 14 inch paper, and are not included here. The Margolis lists are rarely encountered. A careful cataloguer and meticulous professional, these later lists are more professional in appearance and are illustrated. The main series ended with No. 59 in 1979. Margolis revived it, however, twenty-one years later, issuing a modestly produced list of numismatic literature for sale as Fixed Price List No. 60. A remarkable run of publications. Ex Richard E. Margolis Library.

Markov on Jalayirid Coins

201 Markov, A. КАТАЛОГЪ ДЖЕЛАИРИДСКИХЪ МОНЕТЪ. 1989 London reprint of the 1897 original. Folio [34.5 by 25.5 cm], original printed card covers. (4), v, (1), lxxxii, 64, (4) pages; folding map printed in three colors; text figures; 9 plates of coins. Near fine. **\$100**

The useful reprint of this very rare and important work on the coins of the Jalayirid dynasty, who ruled over much of Iraq and the western half of Persia in the 14th and early 15th centuries. One of only 100 copies printed. Gromachevskii 2076. Mayer 1130.



Lot 202

Mazerolle's Classic Work on French Medallists

202 Mazerolle, F. LES MÉDAILLEURS FRANÇAIS DU XV^e SIÈCLE AU MILIEU DU XVII^e SIÈCLE. TOME PREMIER: INTRODUCTION ET DOCUMENTS. TOME SECOND: CATALOGUE DES MÉDAILLES ET DES JETONS. TOME TROISIÈME: ALBUM. Paris: Imprimerie Nationale, 1902–1904. Three volumes, complete. 4to, text volumes in matching contemporary red half morocco, signed by Fazakerley; spines with five raised bands ruled, lettered and decorated in gilt; top page edges gilt; plate album in original printed boards. (4), clxxviii, (2), 630 + (4), 267, (1) + (4), 6, (2) pages; 42 very fine plates. Text volume are ex-library copies, but the

only markings are a gilt number on the spines, bookplates and occasional blind-stamps; bindings are rubbed and worn, but sound. Plate volume is not ex-library; spotted covers, else near fine. **\$1500**

An original set of Fernand Mazerolle's rarely offered masterwork on French medals and medallists. Clain-Stefanelli 14302. Grierson 261: "Recueil de documents et d'illustrations essentiel." Modesti 1954: "Con metodologia affatto nuova per l'epoca, nel primo volume sono raccolti i documenti, nel secondo l'illustrazione tecnico-storica delle singole medaglie (oltre 1.000) e nel terzo sono raccolte le tavole. Per documentazione, intuizione artistica e ampiezza del materiale è un'opera fondamentale nella storia numismatica, ma non solo, della Francia."

Early Medieval European Coinage

203 [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH–10TH CENTURIES). Cambridge: Cambridge University Press, 1991 reprint. By Philip Grierson and Mark Blackburn. 8vo, original blue cloth, gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endpaper maps. Fine. **\$150**

The first volume of this groundbreaking series. Of considerable importance.

Medieval Iberian Coins

204 [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 6: THE IBERIAN PENINSULA. First edition. Cambridge: Cambridge University Press, 2013. By Miquel Crusafont, Anna M. Balaguer and Philip Grierson. 8vo, original blue cloth with gilt and black spine label; jacket. xxxiii, (1), 887, (3) pages; 60 plates of coins; endpaper maps. Fine. **\$150**

Covers the coinage of Spain and Portugal c. 1000–1500, including Aragon, Catalonia, Castile, Leon, Navarre and Portugal.

Medieval British & Irish Coins

205 [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE, WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 8: BRITAIN AND IRELAND c. 400–1066. Cambridge: Cambridge University Press, 2017. by Rory Naismith. Crown 4to, original blue cloth; black spine label, gilt; jacket. xxi, (1), 901, (5) pages, including 114 plates of coins. Fine. **\$200**

Covers the period from the end of Roman Britain in the fifth century to the Norman Conquest of England in 1066 and the Anglo-Norman invasion of Ireland in 1169–1171.

Medieval Coins of Northern Italy

206 [Medieval European Coinage]. MEDIEVAL EUROPEAN COINAGE, WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 12: ITALY (I), NORTHERN ITALY. Cambridge: Cambridge University Press, 2016. By William R. Day Jr., Michael Matzke and Andrea Saccocci. 8vo, original blue cloth, black spine label, gilt; jacket. xxi, (1), 901, (5) pages, including 114 plates of coins. Fine. **\$150**

Covers Piedmont, Liguria, Lombardy and the greater Veneto, c. 950–1500.

Medieval Coins of Southern Italy

207 [Medieval European Coinage]. **MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 14: ITALY (III), (SOUTH ITALY, SICILY, SARDINIA).** Cambridge: Cambridge University Press, 1998. By Philip Grierson and Lucia Travaini. 8vo, original blue cloth with gilt and black spine label; jacket. xxii, 793, (1) pages; 63 plates of coins; endpaper maps. Fine. **\$150**

Covers the coinage of southern Italy, Sicily and Sardinia from the middle of the tenth century through the reign of Ferdinand the Catholic.



Lot 208

Massive Account of Chilean Coinage, by Medina

208 Medina, José Toribio. **LAS MONEDAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR.** Santiago de Chile: Impreso y grabado en casa del Autor, 1902. 4to, contemporary brown quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; two red morocco spine labels, gilt; mottled endpapers; original printed front card cover bound in; silk marker. cccvii, (1), 238, (2) pages; title printed in red and black; frontispiece portrait; a few text figures; 13 lithographic plates of coins. Minor general wear to binding and pastedowns; tear to card cover and following blank; marginal worming toward rear of volume. Very good or better. **\$600**

An impressive, encyclopedic work of over 500 pages total. Robert I. Nesmith, in his essay in *José Toribio Medina, Humanist of the Americas*, writes, "In 1902 appeared one of his most important numismatic works, *Las Monedas Chilenas*, also printed on the author's press. It is an exhaustive treatment of Chilean coinage from the opening of the first mint in Santiago, under Philip V, to the

end of the nineteenth century." Sarah Elizabeth Roberts agrees, adding that, "A history of the foundation of the mints in Latin America, biographies of Spanish monarchs during whose reign money was issued, a history of Chile after the revolution began, and biographies of engravers are included. There are 238 pages of documents" (*José Toribio Medina, His Life and Works*). 300 copies were originally printed, according to Chiappa and Feliú Cruz, a figure that has been echoed by most other bibliographers; this seems high, though it is perhaps the case that copies would be more likely to remain in Chile than with some of Medina's more wide-ranging titles. Regardless, we last offered a copy in 2012. Behar 3517. Burzio *Centenario* 38. Chiappa 137. Clain-Stefanelli 8601*. Grierson 215. Mateu y Llopis 311. Roberts 151–152. Schaible 115.

Coins of Colonial Chile

209 Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [24.5 by 15.5 cm], laid into original printed paper covers, as issued. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. An untrimmed copy, with slight variations in the sizes of the pages and plates, as issued. Marginal foxing. Near fine. **\$200**

An untrimmed copy, being from the original issue (later copies were trimmed and bound in blue card covers printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile*). As Roberts notes, this work is "arranged chronologically by kings, from Philip V to Ferdinand VII (1700–1817)." Printed on Medina's own press, Elzeviriana. The year 1919 marked the publication of over one-third of Medina's numismatic titles. Old Elzeviriana, and José for that matter, must have been worn out and Medina sold the press later in the year, ending his career as a printer. Burzio *Centenario* 76. Clain-Stefanelli 11503. Roberts 149. Schaible 258. Ex Sergio Guarisco Pozzi Library, with his ink stamp.

Medina's Rare Work on Admiral Vernon Medals

210 Medina, J.T. **LAS MEDALLAS DEL ALMIRANTE VERNON.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [30.5 by 22.5 cm], original printed card covers. Frontispiece portrait of Vernon; (2), xxii, 110, (2) pages; halftone text illustrations of medals. Covers and opening/closing leaves a bit foxed; most of volume clean. Very good. **\$900**

A rare work, of which only 100 copies were printed. Until the modern work published by John W. Adams and Fernando Chao, this was the best work on this fascinating and extensive series. Adams has praised Medina's work for its balanced presentation of the historical background to these medals, stating that "more than any other author on the Vernon series up to this point, Medina immersed himself in relevant primary sources." Behar 3521. Burzio *Centenario* 77. Clain-Stefanelli 14694. Mateu y Llopis 334. Roberts 150. Schaible 259.

Medina's Historical Account of Chilean Coinage

211 Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [31 by 22.5 cm], original printed card covers. 70, (2) pages; title printed in red and black; halftone text illustrations. Spine a bit worn; near fine. **\$300**

An untrimmed copy, in original state, of this important historical account with supporting documentation. One of 150 copies printed. Behar 3522. Burzio *Centenario* 78. Clain-Stefanelli 11502. Roberts 152. Schaible 260.

Obsidional Coins of Chile, by Medina

212 Medina, J.T. *LAS MONEDAS OBSIDIONALES DE CHILE*. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [31 by 22.5 cm], original printed card covers. 36, (4) pages; title printed in red and black; halftone text illustrations. Minor foxing to covers and margins; near fine. **\$300**

A separately published excerpt from his broader *Las Monedas Obsidionales Hispano-Americanas*. One of 150 copies printed, this is untrimmed and in its original state. Roberts notes: "Medina called 'obsidional' those moneys which owed their origin to a state of war or other unusual circumstances. He described them in detail, much as he described the medals in his collection, and reproduces photographic copies of many of them." Behar 3524. Burzio *Centenario* 81. Clain-Stefanelli 8602. Schaible 261.



Final Edition of Menestrier on Louis XIV

213 Menestrier, Claude-François. *HISTOIRE DU REGNE DE LOUIS LE GRAND PAR LES MEDAILLES, EMBLEMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, & AUTRES MONUMENS PUBLICS*. Paris: Chez Robert Pepie & Chez J.B. Nolin, 1700. *Edition Nouvelle, Corrigée & augmentée d'un Discours sur la Vie du Roy, & de plusieurs Médailles & Figures*. Folio [37.5 by 24 cm], somewhat later full brown crushed morocco, sides paneled in blind; spine with five raised bands, ruled in black; red morocco spine label, gilt; modern endpapers. Entirely engraved title incorporating printer's device; magnificent portrait of the author engraved by Nolin after a painting by P. Simon *ad vivum*; engraved dedication; engraved allegorical frontispiece; 3, (1) + 6, 5–80 + (8) pages; engraved headpieces, tailpieces and initials; engraved text illustrations of medals and jetons; 50 finely engraved plates, mostly depicting medals, integrated throughout the text, one of them folding and another a double plate bound in on a hinge; 33 + 1 engraved plates of medals following the text. Hinges a bit weak, with spine extremities rubbed; small library stamps to blank margins of authorial portrait; occasional spotting. Overall, a tall, near fine copy. **\$500**

A tall, attractive copy of the final edition of this handsomely produced work on the medals of Louis XIV by the Jesuit Father Menestrier (1631–1705). This

rarely encountered final edition illustrates a larger number of pieces than did earlier editions, and was produced with exceptional skill. Still, Menestrier's work became officially obsolete upon the publication of the magnificent *Médailles sur les principaux événements du règne de Louis le Grand* by the Académie Royale des Médailles et des Inscriptions in 1702. Dekesel M251 (Issue 1). Engel & Serrure 4543. Hirsch 86. Lipsius 258.

Modern Work on Spanish-American Coins

214 Menzel, Sewall. *COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536–1773*. New York: ANS, 2004. 4to, original blue cloth, gilt; jacket. xi, (1), 484 pages; illustrated throughout. Small tear to jacket; else fine. **\$120**

A reference on over 200 years of these coins, covering the mints at Mexico, Santo Domingo, Lima, Potosí, Panama, Bogotá, Cartagena, Cuzco, Guatemala and Cuba. Ex Syd Martin Library.

Mitchiner on Eastern Coins

215 Mitchiner, Michael. *ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979*. First edition. London, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Near fine. **\$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Encyclopedia of European Jetons

216 Mitchiner, Michael. *JETONS, MEDALETTS & TOKENS. VOLUME ONE: THE MEDIEVAL PERIOD AND NUREMBERG. [with] VOLUME TWO: THE LOW COUNTRIES AND FRANCE. [with] VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830*. London, 1988, 1991 and 1998. Three volumes. 4to, original black or dark blue leatherette, gilt. 2160 pages; profusely illustrated. Near fine. **\$300**

An extraordinary work, encyclopedic in scope.

Mitchiner on India

217 Mitchiner, Michael. *INDIAN TOKENS: POPULAR RELIGIOUS & SECULAR ART FROM THE ANCIENT PERIOD TO THE PRESENT DAY*. London, 1998. 4to, original blue leatherette, gilt. 239, (1) pages; heavily illustrated throughout. Fine. **\$100**

A significant work, printed in small quantities.

Coinage of Southeast Asia

218 Mitchiner Michael. *THE HISTORY AND COINAGE OF SOUTH EAST ASIA UNTIL THE FIFTEENTH CENTURY*. London, 1998. 4to, original blue leatherette, gilt. 256 pages; illustrated. Fine. **\$100**

Infrequently available.

Price Guide to Venetian Coins

219 Montenegro, Eupremio. *I DOGI E LE LORO MONETE*. Torino, 2012. 8vo, original blue boards lettered in white; jacket. lxxii, 927, (1) pages; illustrated in color. Fine. **\$100**

A useful volume, providing prices for 3462 Venetian coins in four grades.

Morin on Indian Peace Medals

220 Morin, Victor. *LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE*. Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, later plain gray cloth; hand-lettered spine label. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Ex-library copy with deaccession stamps. Very good. **\$100**

The first appearance in book form of this scarce and important work. No. 112 of 200 copies printed. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656. Ex Syd Martin Library.

Byzantine Coins in the Bibliothèque Nationale

221 Morisson, Cécile. *CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE*. Paris, 1970. Two volumes, complete. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Near fine. **\$150**

Clain-Stefanelli 5407*. Grierson 110.

The Comte Nahuys's Numismatic History of Holland

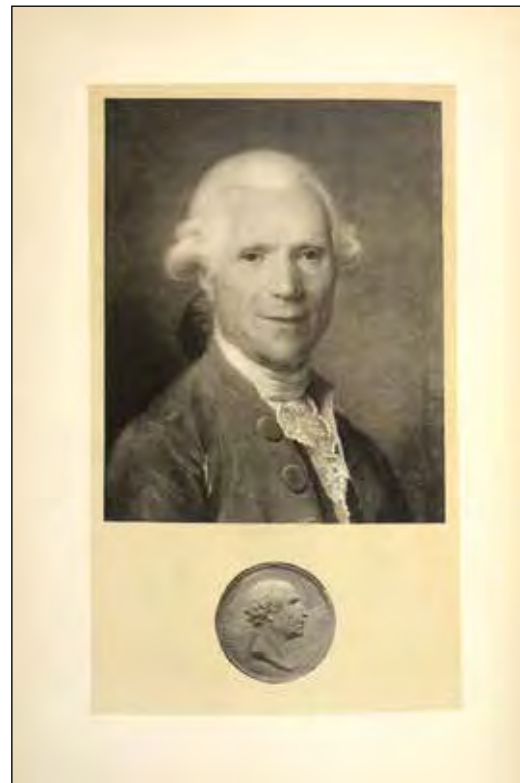
222 Nahuys, Comte Maurin-Théodore-Corneille-Florent-Napoléon. *HISTOIRE NUMISMATIQUE DU ROYAUME DE HOLLANDE, SOUS LE RÈGNE DE S. M. LOUIS-NAPOLÉON*. Amsterdam et Paris, 1858. Lithographic frontispiece; xvi, 200, (2) pages; 13 lithographic plates, 2 folding, last printed in color. [bound with] Nahuys, Comte Maurin-Théodore-Corneille-Florent-Napoléon. *HISTOIRE NUMISMATIQUE DE LA HOLLANDE PENDANT LA RÉUNION À L'EMPIRE FRANÇAIS, OU RÉCIT DÉTAILLÉ DES ÉVÉNEMENTS HISTORIQUES DE CETTE ÉPOQUE, DONT LE SOUVENIR EST RAPPELÉ PAR DES MÉDAILLES, MONNAIES, DÉCORATIONS, ETC. AVEC DOCUMENTS ET PLANCHES, PRÉCÉDÉ D'UN SUPPLÉMENT À L'HISTOIRE NUMISMATIQUE DU ROYAUME DE HOLLANDE, SOUS LE RÈGNE DE S. M. LOUIS-NAPOLÉON*. Utrecht, 1863. xii, 224 pages; 15 lithographic plates. Two volumes, bound in one. 4to, contemporary maroon quarter calf with mottled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. Some spotting to plates in first volume; binding worn, with a few leaves coming loose. Very good or so. **\$300**

A beautifully printed work, with very attractive plates, best represented by the large, folding, visually stunning Plate IV in the first volume. Clain-Stefanelli 14900. Cumont 1364 and 1366. Engel & Serrure 4715 and 4919. Grierson 265. Suetens 781 and 782: "Ensemble, ces deux ouvrages constituent à peu près les seules sources concernant ces périodes mouvementées."

Neumann on Copper Coins of the World

223 Neumann, Josef. *BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN*. New York, London & Leipzig, 1965–1967 reprint. Seven volumes, complete. 8vo, original matching brown cloth-backed boards, lettered in black. 2584 pages; 79 plates of coins. Near fine. **\$200**

The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, specially compiled by Lore Börner for this edition. Clain-Stefanelli 7923*.



Lot 224

Original Study on the Duviviers

224 Nocq, Henry. *LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE*. Paris: Société de Propagation des Livres d'Art, 1911. 4to, original printed paper covers. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Untrimmed and unopened. Slight wear to spine; near fine. **\$400**

A near fine copy of this superbly illustrated work, of fundamental importance to collectors of French medals and jetons. Number 252 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono i maggiori rappresentanti della medaglia neoclassica francese ed influenzarono anche medaglisti di altri paesi... Aggiungiamo anche l'estrema rarità, giacché fu edito in soli 500 esemplari riservati ai sottoscrittori e non è mai più stato ristampato."



Lot 225

Nocq's Magnificent Study of Pisanello

225 Nocq, H. *LES MÉDAILLES D'ANTONIO PISANO DIT LE PISANELLO*. Paris: Chez Léon Marotte, 1914. Folio [32 by 25 cm], recent brown antiqued quarter calf with green linen sides; spine with four raised bands, ruled and decorated in gilt. Frontispiece reproduction of Pisanello's sketch of John VIII Palaiologos; 32 leaves of text, mostly printed on one side, occasional fine lithographic illustrations on tinted backgrounds; 24 exceptional heliotype plates, each depicting both sides of a medal attributed to Pisanello. Later pages with some marginal discoloration, never affecting plates or text. Near fine. **\$400**

Number 29 of only 125 copies printed of this exceptional work. Skillfully printed on fine paper, and with magnificent illustrations, it is one of the most beautiful of 20th-century books on medals. This is the first copy we have handled in the past thirty years. Clain-Stefanelli 14346. Unlisted by Modesti.

The Molinari Collection of Medals

226 Norris, Andrea, and Ingrid Weber. *MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE*. Brunswick, 1976. 4to, later brown half morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt; top page edges gilt. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Fore-edge worn; else near fine. **\$100**

A finely bound copy of the catalogue of this important collection of over 1500 medals from the Italian Renaissance to the 19th century, with large groups of Italian and French medals dating after 1600. Modesti 2217. Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Works on Primitive Money

227 Opitz, Charles J. *ODD AND CURIOUS MONEY: DESCRIPTIONS AND VALUES*. Ocala, 1991. Second edition. 4to, original pictorial card covers. (2), 134 pages; illustrated. Very good or better. [with] Gilliland, Cora Lee C. *THE STONE MONEY OF YAP: A NUMISMATIC SURVEY*. Washington: Smithsonian, 1975. 4to, original printed card covers. vii, (1), 75, (1) pages; illustrated throughout. Near fine. [with] Johansson, Sven-Olof. *NIGERIAN CURRENCIES: MANILLAS, COWRIES AND OTHERS*. Norrköping, 1967. Second edition. 8vo, original printed card covers. 57, (17) pages; folding maps and illustrations. Fine. **\$100**

Three specialized works on the subject. The Opitz work is significant and geared toward collecting.

Italian Medals & Plaquettes

228 Panvini Rosati, Franco. *MEDAGLIE E PLACCHETTE ITALIANE DAL RINASCIMENTO AL XVIII SECOLO*. Roma: De Luca, 1968. Square 8vo, later half brown morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt; top page edges gilt; original pictorial card covers bound in at end. 72, (6) pages; 101 plates of medals. Near fine. **\$150**

A finely bound copy of this well-illustrated catalogue. Modesti 2292. Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Peck on English Base Metal Coins

229 Peck, C. Wilson. *ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958*. London, 1970 reprint of the second edition. Thick 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Near fine. **\$100**

Of considerable importance.

Peng's Chinese Monetary History

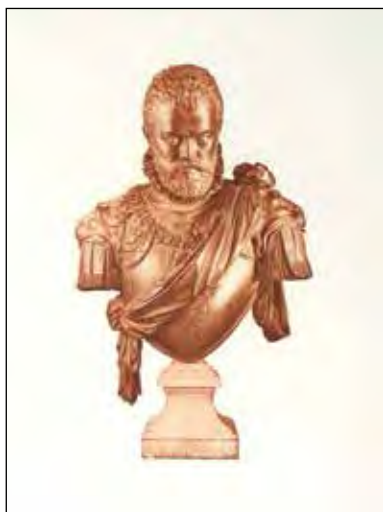
230 Peng Xinwei. *A MONETARY HISTORY OF CHINA (ZHONGGUO HUOBI SHI)*. Translated by Edward H. Kaplan. Bellingham, 1993. Two volumes, complete. 4to, original matching printed card covers. l, 930 pages; illustrated. Near fine. **\$100**

Of considerable importance, being one of the key works on the subject.

Important Work on Debt & Credit

231 Pinto, Isaac de. *AN ESSAY ON CIRCULATION AND CREDIT, IN FOUR PARTS; AND A LETTER ON THE JEALOUSY OF COMMERCE. FROM THE FRENCH OF MONSIEUR DE PINTO. TRANSLATED, WITH ANNOTATIONS, BY THE REV. S. BAGGS, M.A.* London: J. Ridley, in St. James's Street, 1774. 4to, plain contemporary boards. (2), xix, (3), 240 pages [lacking final four leaves, being the closing of the "letter," with the primary work being complete]. Disbound, with spine perished. Good. **\$100**

The first translation into English of this important and controversial work on national economies and the use of debt and credit within them. Argues that the proper use of debt can be a significant factor in economic growth. Very scarce, and generally a four-figure book: the lack of the final four leaves in this copy, which are not part of the main title, and its overall condition, holds it back.



Lot 232

Plon's Rare and Wonderful Work on the Leonis

232 Plon, Eugène. *LES MAÎTRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II.* Paris: Libraire Plon, 1887. Large 4to, loose signatures and plates, as issued in the original printed japon vellum chemise and housed in the original printed yellow cloth portfolio with replica medal mounted. (4), iv, 439, (1) pages; 58 superb plates, 8 depicting medals. Occasional wear to plate edges; portfolio shows general wear and lacks ties; very good, with better contents. **\$400**

One of 100 *exemplaires d'artistes*, of a total edition of only 150 copies. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important. Clain-Stefanelli 14335.

French Feudal Coinage

233 Poey d'Avant, Faustin. *MONNAIES FÉODALES DE FRANCE.* Graz: Akademische Druck- u. Verlagsanstalt, 1961 reprint. Three volumes, complete. 4to, original matching green cloth. 1280 pages; 163 plates. Near fine. **\$100**

The classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355*. Grierson 127.

The Worcestershire Collection of Masonic Medals

234 Poole, H. [editor]. *A CATALOGUE OF MASONIC MEDALS IN THE MUSEUM OF THE PROVINCIAL GRAND LODGE OF WORCESTERSHIRE (INCLUDING THE COLLECTION MADE BY THE LATE WOR. BRO. G.L. SHACKLES, P.G.D., P.M., 2076).* Worcester, 1939. Crown 4to, original blue cloth, gilt. (212) pages; 1252 detailed descriptions; 48 fine plates. Near fine. **\$200**

An important catalogue of this monumental assemblage of Masonic medals, comprising at the time of publication the largest collection in the world. Rare. Clain-Stefanelli 14232.

Kress Collection of Renaissance Bronzes

235 Pope-Hennessy, John. *RENAISSANCE BRONZES FROM THE SAMUEL H. KRESS COLLECTION. RELIEFS, PLAQUETTES, STATUETTES, UTENSILS AND MORTARS.* London: Phaidon, 1965. 4to, later brown half morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt; top page edges gilt. viii, 333, (3) pages; 90 plates depicting 467 items. Fore-edge worn; else near fine. **\$150**

A finely bound copy of this important catalogue, significant both for the comprehensiveness of the collection and the quality of the cataloguing. Rather scarce. Modesti 2514: "uno dei più importanti punti di riferimento sulla placcettistica rinascimentale..." Ex Laurence Albert Brown Library, with his Tolkien-inspired bookplate on pastedown.

Pridmore on the Commonwealth

236 Pridmore, F. *THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES. [with] PART 3: WEST INDIES. [with] PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642-1835. VOLUME 2: UNIFORM COINAGE.* London: Spink, 1960-1980. Four volumes, lacking only Part 2. Small 4to, first two volumes in original printed boards; fourth and fifth in original blue cloth, gilt, with jackets. (2), 98 + 364 + xxv, (1), 275, (3) + x, 245, (1) pages; maps; numerous text illustrations throughout. Near fine or better. [with] Pridmore, F. *COINS AND COINAGES OF THE STRAITS SETTLEMENTS AND BRITISH MALAYA, 1786 TO 1951. INCLUDING TOKENS ISSUED BY THE MERCHANTS OF SINGAPORE, 1828-1853.* London, 1968. 8vo, original red cloth, gilt. 271, (1) pages; illustrated; 12 plates. Fine. **\$300**

An indispensable reference work. Clain-Stefanelli 9936*, 8440*, 8443* and 8454.

Classic Works on Primitive Money

237 Quiggin, A. Hingston. *A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY.* London, 1978 reprint. 8vo, original brown cloth, gilt; jacket. Color frontispiece; xxii, 344 pages; text illustrations; 4 folding maps; 32 plates. Fine. [with] Einzig, Paul. *PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS.* London, 1951 reprint. 8vo, original green cloth, gilt. 517, (1) pages. Ex library copy; very good or so. **\$100**

Two indispensable standard works on the topic. Clain-Stefanelli 1580* and 1526*.

Medallic Illustrations of a French Military Commander

238 Raguenet, Abbé. *HISTOIRE DU VICOMTE DE TURENNE. TOME PREMIER & SECOND.* Paris: Aux Dépens des Libraires Associés, 1768-1769. Two parts, as published in one volume. 12mo, original brown French calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (8), 288 + (4), 222, (6) pages; woodcut printer's de-

vice, headpieces, and several illustrations of French medals of the 17th century. Corners a bit worn; near fine. **\$150**

Little-known in numismatic circles, Raguene's biography of Henri de La Tour d'Auvergne, Vicomte de Turenne (1611–1675) went through several editions in its day and is listed by Dekesel in his numismatic bibliography. Marshal General of France, Turenne was a brilliant military commander whose exploits were commemorated in some of the medals produced for Louis XIV. The classic *Médailles sur les principaux événements du règne de Louis le Grand* is mentioned in the *Avertissement* of the book. Dekesel R12 (noting that the colophon is dated 1768, though the titles are both dated 1769).

The Sanderson Collection of Wedgwood

239 Rathbone, F. A CATALOGUE OF A COLLECTION OF PLAQUES, MEDALLIONS, VASES, FIGURES, &C., IN COLOURED JASPER AND BASALTE: PRODUCED BY JOSIAH WEDGWOOD, F.R.S., AT ETRURIA, IN THE COUNTY OF STAFFORD: 1760–1795 THE PROPERTY OF ARTHUR SANDERSON, ESQ. EXHIBITED AT THE MUSEUM OF SCIENCE AND ART, EDINBURGH. London: Rathbone, 1901. 8vo, original printed card covers. 69, (3) pages; 247 listings; illustrated. Binding worn, particularly at spine. Good or better. **\$100**

A very scarce and significant catalogue, cited by Forrer.

Medicine & Numismatics

240 Renauldin, Léop. Jos. ÉTUDES HISTORIQUES ET CRITIQUES SUR LES MÉDECINS NUMISMATISTES, CONTENANT LEUR BIOGRAPHIE ET L'ANALYSE DE LEURS ÉCRITS. Paris: J.B. Baillière, 1851. 8vo, disbound. xvi, 574, (2) pages. Lacks covers; in need of binding; good. **\$100**

A very scarce and useful work, comprising substantial biographies of sixty-one numismatists who were also medical doctors, and including critical reviews of their works. Included are Arbuthnot, Lazius, Le Pois, Madai, Marchant, Mead, Occo, Patin and Vaillant. Kolbe 592. Leitzmann 114.

Rittmann's Expansive Work on German Coinage

241 Rittmann, Herbert. DEUTSCHE GELDGESCHICHTE, 1484–1914. München: Battenberg, 1975. Small, thick 8vo, original white cloth lettered and decorated in black and red. (2), 1067, (1) pages. Near fine. **\$200**

The full scholarly edition of this important work. A massive undertaking. Clain-Stefanelli 9102.

Robinson Collection of Renaissance Medals

242 Rollin & Feuillant. CATALOGUE DES MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. COLLECTION FORMÉE PAR M. J.-C. ROBINSON. Paris, 19–21 mai 1884. Small 4to, original printed paper covers. 73, (5) pages; 271 lots; 4 superb plates with tissue guards. Unopened and untrimmed; slight wear to covers, else fine. **\$100**

A very scarce catalogue, with exceptionally nice plates. Clain-Stefanelli 14375.

Classic Work on French Coin Engravers

243 Rondot, Natalis. LES MÉDAILLEURS ET LES GRAVEURS DE MONNAIES, JETONS ET MÉDAILLES EN FRANCE. Paris: Ernest Leroux, 1904. 4to, half brown morocco

with maroon sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. xi, (1), 445, (3) pages; 39 fine plates. Binding rubbed and worn, but sound; ex Manchester Public Libraries, with their bookplate, checkout slip and stamps, including blindstamp to plates; very good. **\$400**

A rare and important work covering the period from the fifteenth to the eighteenth century. The culmination of the author's lifetime of research in this area. The copy in the Margolis Library sold for \$1100 hammer. Clain-Stefanelli 14546*. Grierson 262.

Classic Work on British Coinage

244 Ruding, Rogers. ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA. Third edition. London: Printed for John Hearne, 1840. Three volumes, complete. 4to, original matching blindstamped brown pebbled cloth, gilt; rebacked with original spine cloth used. xix, (3), 422; (2), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Bindings worn, with some tears to cloth; joints cracked; intermittent foxing; very good. **\$150**

The best edition of this significant documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708. Ex Syd Martin Library.

Saulcy on the 1848 Revolution

245 Saulcy, Louis Félicien Joseph Caignart de. SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris: Chez J. Rousseau, (1848–1850). 4to, contemporary tan quarter calf with marbled sides; spine with four raised bands, ruled in black and gilt; black spine label, lettered in gilt; marbled endpapers; all page edges red. (4), 111, (1) pages; 60 finely engraved lithographic plates. Minor wear to binding; interior pages fine. **\$150**

A well-preserved copy of this very scarce work, in a handsome 19th-century binding. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262.

With Engravings of Ancient, World and U.S. Coins

246 Schlichtegroll, Friedrich. ANNALEN DER GESAMMTEN NUMISMATIK. ERSTER BAND. Leipzig: in der Baumgärtnerischen Buchhandlung, 1804. 4to, contemporary brown speckled quarter calf with marbled boards; spine ruled and decorated in gilt with inlaid black morocco volume label; green spine label gilt. xii, 202 pages; 6 engraved folding plates, consisting of a fine folding map of Sicily, one plate depicting ancient Greek coins and four plates depicting modern medals and coins, including three 18th-century American silver coins. Near fine. [with] Schlichtegroll, Friedrich. ANNALEN DER

GESAMMTEN NUMISMATIK. ZWEYTER BAND. ERSTES HEFT. Gotha: bey Steudel und Keil, 1806. 4to, somewhat later marbled boards; original printed paper covers bound in. 60 pages; 3 engraved folding plates depicting ancient coins and two depicting modern medals and coins. Moderate staining; very good. **\$200**

All published. Schlichtegroll's journal include serious articles and reviews (including a review of Lipsius's recently published bibliography), but also sections aimed at collectors. Hadrien Rambach has written that "When the *Annalen der gesammten Numismatik* were launched in 1804 by Adolf [Heinrich Freidrich] Schlichtegroll (the archaeologist in charge of the Gotha coin cabinet), who described them as »a literary magazine dedicated to science«, the editor did not mind having a bought-and-sold section in his journal" ("A List of Coin Dealers in Nineteenth-Century Germany," page 63). Schlichtegroll (1765–1822) is best remembered today for being the first biographer of Mozart. The presence of American coins in the plates underscores the fact that collecting American coins was popular in Europe from the very beginning. Rarely offered. Leitzmann 125.

Chinese Coins at Dorsten

247 Schlösser, Richard. **CHINAS MÜNZEN, ER-LÄUTERT AN DER SAMMLUNG IM MISSIONS-MUSEUM DES FRANZISKANERKLOSTERS ZU DORSTEN IN WESTFALEN.** Werl in Westfalen: Franziskus-Druckerei, 1935. Tall 4to, original yellow cloth lettered and decorated in black. Frontispiece; 114 pages; text figures; 20 plates, mostly depicting coins. A 1928 newspaper clipping about the author is laid in. Binding a bit discolored, else near fine. **\$100**

A detailed overview of the history of Chinese coinage and the collection of the Franciscan convent at Dorsten, in Recklinghausen, North Rhine-Westphalia. Scarce. Bowker 707. Clain-Stefanelli 8665. Coole W493.1.

Kann Collection of Chinese Coins

248 Schulman, Hans M.F. **EDUARD KANN COLLECTION. COINS OF CHINA.** New York, June 18–20, 1971. 8vo, original pictorial card covers. 175, (1) pages; 2458 lots; text illustrations; plate supplement. Covers rubbed; near fine. **\$100**

Adams 181 (rated A overall): "Superb Chinese, undoubtedly the best ever, highlighted by nearly 100 silver taels." Ex Richard A. Eliasberg Library.

Shortt on Colonial Canadian Currency

249 Shortt, Adam. **DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD / DOCUMENTS RELATIFS À LA MONNAIE, AU CHANGE ET AUX FINANCES DU CANADA SOUS LE RÉGIME FRANÇAIS.** First edition. Ottawa: Accland, 1925–1926. Two volumes. 8vo, later matching blue cloth, gilt. xcii, 577, (1) + (9), 578–1127, (1) pages; 8 plates. Several notes in Syd Martin's hand laid in. Near fine. **\$100**

An important and underappreciated work on colonial Canadian numismatics, in a useful bilingual format. Clain-Stefanelli 8549: "Important for economic history." Ex Syd Martin Library.

Simon's Classic 1749 Work on Irish Coins

250 Simon, James. **AN ESSAY TOWARDS AN HISTORICAL ACCOUNT OF IRISH COINS, AND OF THE CURRENCY OF FOREIGN [sic] MONIES IN IRELAND...** First edition. Dublin, 1749. 4to [26 by 20.5 cm], contemporary

full calf, professionally rebaked in modern brown calf, ruled and lettered in gilt; red spine label, gilt. xv, (1), 184 pages; 8 finely engraved plates of coins. Near fine. **\$250**

The scarce first edition of Simon's foundational work on Irish numismatics. Clain-Stefanelli 10136. Grierson 184. Leitzmann 131. Manville 268. Ex Syd Martin Library.

East Asia Journal

251 Smith, Bruce W. [editor]. **EAST ASIA JOURNAL (TUNG YA T'UNG PAO).** Complete set of seven issues (1982–1984). 4to, original printed card covers. Approximately 750 pages total. Also included are two related *Special Lists* of coins for sale by Bruce Smith. Near fine. **\$150**

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Annam). Smith published original articles and reprinted difficult to find texts on the subject, making this an invaluable journal. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*. The additional materials are rarely offered.

Landmark 1954 Farouk Sale

252 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Spine sunned; tape residue on spine top and bottom; very good or better. **\$200**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The scope and depth of the collection makes the catalogue relevant to most numismatists, regardless of specialty. Catalogued by the London firm of Baldwin's under very trying conditions, the cataloguing is sparse (great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots), but it remains highly important as a record of one of the great collections. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277.

Major Canadian Sales

253 Sotheby & Co. (Canada), Ltd. **CATALOGUE OF COINS AND MEDALS FROM THE COLLECTION OF CANADIANA FORMED BY THE LATE ROBERT W. REFORD OF MONTREAL...** Toronto, October 30, 1968. [with] **CATALOGUE OF CANADIAN COINS, TOKENS AND MEDALS FROM THE COLLECTION FORMED BY RICHARD WEL-LINGTON WILLIAMS...** Toronto, April 23, 1969. [with] Sotheby & Co. (Canada), Ltd. **CATALOGUE OF CANADIAN COINS AND TOKENS, COMMEMORATIVE AND WAR MEDALS.** Toronto, October 28, 1969. [with] **CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER.** Toronto, May 26, 1970. Partly priced in pencil. Four illustrated catalogues. Varying formats, original pictorial card covers. Near fine. **\$100**

Important Canadian sales, strong in medals, colonial tokens and paper money.

Swift's Drapier Letters against William Wood 254

(Swift, Jonathan). **THE HIBERNIAN PATRIOT: BEING A COLLECTION OF THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND, CONCERNING MR. WOOD'S BRASS HALF-PENCE. TOGETHER WITH CONSIDERATIONS ON THE ATTEMPTS MADE TO PASS THAT COIN. AND REASONS FOR THE PEOPLE OF IRELAND'S REFUSING IT. TO WHICH ARE ADDED, POEMS AND SONGS RELATING TO THE SAME SUBJECT.** Printed at Dublin. London: Reprinted and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster, 1730. Second collected edition. 8vo, contemporary brown calf, sides bordered in blind and decorated in Cambridge panels with floral sprays in corners; later spine with five raised bands, ruled and dated in gilt; red morocco spine label, gilt. (8), 264 pages; woodcut headpieces, tailpieces and initials. Front board detached but present; lacking one spine label; small marginal tear to title paper not affecting text; good to very good. **\$750**

The scarce second collected edition of the *Drapier's Letters*, in a contemporary binding whose spine was replaced sometime later. Nelson pages 12 & 13: "Wood's coinage for Ireland never appears to have been popular, and... he is reported to have said 'that he would cram his brass down their (the Irish) throats in spite of them.' Shortly after this appeared the first of a series of seven letters, the author of which was Jonathan Swift, D.D., Dean of St. Patrick's, and since they were signed M.B. Drapier, became known as Drapier's letters... The first letter made its appearance April, 1724, and produced a tremendous sensation... By such means as this was the prospect of a successful future for this coinage done away with...." The refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American colonies, where they appear to have circulated readily. The first collected edition was published in Dublin in 1725, and is rare. This edition continues to present the author anonymously. Dekesel 5578. Goldsmith 6798. Kress 3901. Ex Syd Martin Library.

Encyclopedia of Russian Stocks & Bonds 255

Tarankov V.I. **ЦЕННЫЕ БУМАГИ ГОСУДАРСТВА РОССИЙСКОГО.** Moscow-Tolyatti, 1992. 4to, original green boards, gilt; jacket. 648, (10) pages; well-illustrated. Near fine. **\$100**

Covers stock and bond certificates of the Russian state.

Medieval Coinage of the Low Countries 256

Vanhoudt, Hugo. **DE MUNTEN VAN DE BOURGONDISCHE, SPAANSE EN OOSTENRIJKSE NEDERLANDEN, EN VAN DE FRANSE EN HOLLANDSE PERIODE (1434-1830) / LES MONNAIES DES PAYS-BAS BOURGUIGNONS, ESPAGNOLS ET AUTRICHIEN, ET DE LA PÉRIODE FRANÇAISE ET HOLLANDAISE (1434-1830) / THE COINS OF THE BURGUNDIAN, SPANISH AND AUSTRIAN LOW COUNTRIES, AND OF THE FRENCH AND DUTCH PERIODS (1434-1830).** Heverlee, 2015. 8vo, original red cloth lettered in white. (4), xxv, (1), 623, (1) pages; illustrated in color. Trilingual (Dutch, French, English). Price supplement laid in. Fine. **\$100**

A highly useful guide to these complex coinages.

British & Irish Numismatics 257

Various. **WORKS ON BRITISH AND IRISH NUMISMATICS.** Eight works, including: Adams and Chao's 2010

Medallic Portraits of Admiral Vernon: Medals Sometimes Lie; Edward Colgan's 2003 *For Want of Good Money: The Story of Ireland's Coinage*; Philip Timmins's 2017 (first edition) *Gun-money: The Emergency Coinage of 1689-1691 for the Irish Campaign of James II*; Charles Nelson's 1991 *Shamrock: Botany and History of an Irish Myth*; Philip Nelson's 1904 *The Coinage of William Wood for the American Colonies, 1722-1733*; Spink's 2010 *Coins of England & the United Kingdom*; Volume 4 of the 1971 edition of *The Diary of Samuel Pepys*, covering 1663 and providing his detailed description of the minting process; and Seaby's 1970 *Coins and Tokens of Ireland*. Varying formats, original bindings. Very good to fine condition. **\$100**

Includes some important standard works. Ex Syd Martin Library.

From the Eliasberg Library 258

Various. **TITLES ON WORLD COINS.** Seven books, including: Edward Hawkins's *The Silver Coins of England* (1874); Wayte Raymond's *The Gold Coins of North and South America* (1937); Norman Jacobs and Cornelius C. Vermeule's *Japanese Coinage* (1953); Alfred Dieffenbacher's *Counterfeit Gold Coins, Nineteenth and Twentieth Centuries* (1963); Elvira and Vladimir Clain-Stefanelli's *The Beauty and Lore of Coins, Currency and Medals* (1974); Barclay V. Head's *Historia Numorum* (1966); and Don Bailey and Joe Flores's *Viva la Revolución! The Money of the Mexican Revolution* (2005). Varying formats, original bindings. All near fine to fine condition. **\$100**

Includes a number of useful titles. Some of the earlier titles were almost certainly from the library of Louis E. Eliasberg, Sr., though they are not so marked. Ex Richard A. Eliasberg Library.

The Fonrobert Sale of Mexican Coins 259

Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. II. ABTHEILUNG: CENTRAL-AMERIKA. A) MEXIKO.** Berlin, (30. April 1878 und folgende Tage). 8vo, contemporary tan half morocco, gilt; spine ruled and lettered in gilt. (559)-726 pages; lots 6206-7171; text illustrations; printed prices realized list bound in. Binding rubbed; contents near fine. **\$200**

Louis Eliasberg's well-preserved copy of the Mexican portion of this famous catalogue. Despite their age, these catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently at least, gone largely unappreciated. Clain-Stefanelli 10542* and 11558*. Grierson 212 and 312: "Un ouvrage de référence classique." Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Chinese Journal on Silk Road Numismatics &c. 260

Xinjiang Numismatic Society [publisher]. **新疆钱币 / XINJIANG NUMISMATICS.** Fifteen issues, as follows: 1996 No. 3; 1998, Nos. 1-2; 2000 Nos. 1 and 3; 2001 Nos. 1-4; 2002 Nos. 1-2; 2003 Nos. 1-4. 8vo, original pictorial paper covers. Generally near fine. **\$100**

An important periodical covering Islamic, Silk Road, Chinese and other areas of Xinjiang numismatics. Rarely available in this country.

UNITED STATES NUMISMATICS

The Loubat Leaf Book

261 Adams, John W., et al. **THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT: A LEAF BOOK.** Newtown: Bird & Bull Press [Henry Morris], 2007. Crown 4to, original red quarter morocco with Japanese silk boards with mounted roundel printed by Morris; spine with black morocco label, gilt. 59, (15) pages; 4-page insert of stochastic printed illustrations of Comititia Americana medals; 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book; two leaves from Loubat's *The Medalllic History of the United States of America* included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. **\$100**

Number 26 of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medalllic History*: this copy includes Plates XLIII and LII (the Brigadier General James Miller and Governor Isaac Shelby medals). It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume. Kolbe 230.

Deluxe Edition Comititia Americana with Franklin Plate

262 Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco; spine with leather spine label, gilt. 351, (1) pages printed by letter-press on fine paper; 57 color plates and an original engraving for J.F. Loubat's *The Medalllic History of the United States*. Housed in original clamshell box. Fine. **\$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medalllic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between

the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the 1784 Benjamin Franklin Natus Boston medal (Betts 619). Ex Cardinal Collection Library.

Partial Set of the Numismatist

263 American Numismatic Association. **THE NUMISMATIST.** Fifty-two complete volumes, being those for: 1923, 1932, 1940–1949, 1952–1957, 1960, 1967–1988, 1991–1999 and 2008–2009, as well as nearly complete volumes (lacking one or two issues each) for 1950, 1958, 1961, 1989, 1990, 2000–2002 and 2010. Also present are the Index to Volumes 52–71, the convention proceedings for 1941 and 1942, and the December 1948 and July 1957 Membership Directories & By-Laws. A number of additional issues from incomplete volumes are present. Varying formats, all as published in printed or pictorial card or paper covers (the 1923 volume is bound in red cloth). Some earlier volumes have staple rust at spine, but very good to fine, overall. **\$300**

A substantive set of one of the mainstays of American numismatic literature. Though it has never had scholarly pretensions, neither has it been primarily a commercial publication. It managed from early on to balance the informative with the commercial to an extent rarely achieved by others. It is an unparalleled, comprehensive chronicle of coin collecting in America, and the modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. Ex Syd Martin Library.

Nearly Complete Set of the American Journal of Numismatics

264 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes 1–53 (New York and Boston, 1866–1924), lacking only eight issues for completion: Whole Nos. 127–130, 137, 139–140 and 150. Varying 4to formats, as follows:

Volumes 1–17: bound in four volumes in later gray cloth without paper covers; slightly trimmed.

Volumes 18–47, 49–50 and 52–53: as issued in original printed paper covers.

Volumes 48 and 51 in contemporary or somewhat later cloth bindings.

Condition varies, with a few of the individual issues being removed from previous bindings or having torn covers, but is generally very good or better. **\$2000**

A nearly complete set, lacking only eight issues for completion. More than half of the set is as published, in the original printed paper covers. The missing numbers are from Volumes 24, 25, 27 and 30. Clain-Stefanelli 350. Grierson 16. Sigler 74. Kolbe 810. Ex Syd Martin Library.

AJN Volumes 11–14 in Contemporary Binding

265 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XI, Nos. 1–4, complete. Boston, 1876–1877. iv, 100 pages; text illustrations; 4 lithographic plates. [bound with] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XII, Nos. 1–4, complete. Boston, 1877–1878. iv, 108 pages; text illustrations; 2 chromolithographic plates depicting Confederate currency printed in blue and red; 2 lithographic plates; 1 photographically printed plate. [bound with] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XIII, Nos. 1–4, complete. Boston, 1878–1879. iv, 104 pages; text illustrations; 1 chromolithographic plate depicting Confederate currency printed in green; 2 additional lithographic plates. [bound with] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XIV, Nos. 1–4, complete. Boston, 1879–1880. iv, 108 pages; text illustrations; 1 photographically printed plate; 1 fine albumen photographic print; 1 lithographic plate; 1 medal-rule plate. 4to, contemporary green half morocco, gilt; spine with five raised bands, ruled and lettered in gilt and decorated in blind. 1871 printing of the Boston Numismatic Society's Constitution and By-Laws bound in at start of volume. Binding somewhat rubbed; spine sunned and toned brown; a Volume XIV plate has been trimmed and tipped in. Very good. **\$120**

Four volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. W.S. Appleton, H.W. Holland and W.T.R. Marvin continue to appear as regular contributors, and Volume XIV begins R.W. McLachlan's important work on Canadian numismatics, which would eventually appear in book form.

Partial Set of ANS Proceedings

266 [American Numismatic Society] American Numismatic & Archaeological Society; American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, 1879–1897 with breaks. Proceedings for sixteen annual meetings, as published in eleven volumes. Present are the volumes for: 1879–1882 and 1886–1897, being the 21st–24th and 28th–39th meetings of the Society. 4to, original printed paper or card covers. Condition ranges from good to near fine, with the combined 1888–1892 volume being very worn at the spine and with a missing rear cover; a few other detached covers. **\$150**

An underrated source of numismatic information, notable not only for information

on the ANS, but for its book reviews, monographs, and obituaries of famous American numismatists. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*. They are scarce and difficult to collect, partly due to the acidic paper on which some of the covers were printed, but they are worth the effort. Ex Syd Martin Library.

1914 ANS Exhibition Catalogue

267 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE**. New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Very good or better. **\$150**

The important catalogue of this unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex M. Bourne Library.

Coinage of the Americas Conference

268 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS**. The first fourteen volumes in the series (New York, 1985–2000). Includes: 1. *America's Copper Coinage, 1783–1857*; 2. *America's Currency, 1789–1866*; 3. *America's Silver Coinage, 1794–1891*; 4. *The Medal in America*; 5. *The Coinage of El Perú*; 6. *America's Gold Coinage*; 7. *Money of Pre-Federal America*; 8. *Canada's Money*; 9. *America's Silver Dollars*; 10. *The Token: America's Other Money*; 11. *Coinage of the American Confederation Period*; 12. *America's Large Cent*; 13. *The Medal in America, Volume 2*; and 14. *Circulating Counterfeits of the Americas*. 8vo, original cloth bindings. Generally fine. **\$200**

A near-complete set of this outstanding series (lacking only the final two volumes), containing some of the finest writing on American numismatics to be published during this period.

The Franklin Papers in the American Philosophical Society

269 American Philosophical Society. **THE RECORD OF THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF BENJAMIN FRANKLIN, UNDER THE AUSPICES OF THE AMERICAN PHILOSOPHICAL SOCIETY HELD AT PHILADELPHIA FOR PROMOTING USEFUL KNOWLEDGE, APRIL THE SEVENTEENTH TO APRIL THE TWENTIETH, A.D. NINETEEN HUNDRED AND SIX**. Philadelphia, 1906–1908. Six volumes, complete. 8vo, original matching green cloth, gilt. Color frontispieces to two volumes; xix, (1), 321, (1) + xx, 573, (3) + ix, (1), 526, (2) + ix, (1), 560 + ix, (1), 510, (2) + ix, (1), 325, (1) pages; 3 additional plates with tissue guards. Some hinges repaired with tape or cracked. Largely unopened. First volume binding cracked; else generally near fine. **\$200**

An important compendium of Franklin letters and other material. Begin-

ning with the second volume, the series comprises the *Calendar of the Papers of Benjamin Franklin in the Library of the American Philosophical Society*, and constitutes a major resource for any research on Franklin. Volumes II and III print letters to Franklin housed in the APS library, while Volumes IV and V include letters to and from Franklin and general papers; Volume VI constitutes a thorough index. Illustrations include the St. Gaudens Franklin medal and a fine photogravure of the Wedgwood cameo medallion of Franklin. Ex James Strohn Copley, with his bookplate; ex Kolbe & Fanning Sale 138, lot 223; ex Cardinal Collection Library.

First Edition of Baker on Washington

270 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, later black and maroon cloth, gilt; spine label made from original binding. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. A number of leaves are repaired at the gutter; at least one leaf with repaired tear. Very good or so. **\$100**

A foundational work on the subject, and an enduring classic. Very scarce, partly due to the fragile nature of the paper employed (which accounts for most of the repairs in this copy). Clain-Stefanelli 15020*.

Bancroft's History of Colonial America

271 Bancroft, George. **HISTORY OF THE UNITED STATES, FROM THE DISCOVERY OF THE AMERICAN CONTINENT. VOLUMES I–VIII.** Thirteenth edition. Eight volumes, complete. Boston: Little & Brown, 1846–1860. 8vo, original matching cloth, gilt. Approximately 3600 pages; fine frontispiece portraits in each volume. Bindings sunned; first volume with stain to binding; very good. **\$200**

A comprehensive history of colonial America and the early United States through 1789. Ex Syd Martin Library.

Hand-Priced, in a Contemporary Binding

272 Bangs, Merwin & Co. **CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, THE CABINET OF GEO. B. DAVIS.** New York, April 17–18, 1862. 8vo, contemporary brown half morocco with marbled boards; spine ruled and lettered in gilt; original printed paper covers bound in. 24 pages. Hand-priced in red ink. Binding worn at extremities; catalogue folded for mailing; very good. **\$100**

A minor sale, with an Immunis Columbia copper taking the prize for highest price realized at \$12.50. Attinelli 24. Ex Syd Martin Library.

Preferred Reprint of Betts

273 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. New, still in shrink-wrap. **\$100**

The best reprint of this still indispensable work, featuring added illustrations and a price guide. Clain-Stefanelli 15025*. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Loyalists in Boston

274 [Boston, Massachusetts]. **REGULATIONS OF THE BOSTON TRAIN OF ARTILLERY.** Manuscript document, written on both sides of a large [36.5 by 24.5 cm] sheet of paper. Folded in four, with some separation at folds, in the lowest case causing some slight disturbance of the written text. Good to very good. **\$150**

The Boston Train of Artillery was a militia formed in the 1760s, commanded by Col. Joseph Jackson though led under the direction of Captain Adino Paddock. The train split at the time of the Revolution and while most of its members apparently sided with the Revolution, Paddock remained a loyalist and fled to Canada, then to Jersey. An interesting document, probably dating from the 1760s, though possibly from the early 1770s. Ex Syd Martin Library.

Inscribed to Richard Eliasberg

275 Bowers, Q. David. **NUMISMATIC BOOKS BY Q. DAVID BOWERS INSCRIBED TO RICHARD ELIASBERG.** Nineteen books, including: *The History of United States Coinage as Illustrated by the Garrett Collection* (1979); *United States Gold Coins: An Illustrated History* (1982); *Harrison Fisher: Identification, Descriptions, Pictures of Postcards by America's Most Famous Illustrator of Beautiful Women* (1984); *Abe Kosoff: Dean of Numismatics* (1985); *United States Dimes, Quarters, and Half Dollars* (1986); *United States Coins by Design Types* (1986); *The Strange Career of Dr. Wilkins: A Numismatic Inquiry* (1987); *Commemorative Coins of the United States: A Complete Encyclopedia* (1991); *The American Numismatic Association Centennial History, Volumes I & II* (1991); *The Waterford Water Cure: A Numismatic Inquiry* (1992); *American Coin Treasures and Hoards* (1997); *American Numismatics before the Civil War, 1760–1860* (1998); *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts* (1999); *The Treasure Ship S.S. Brother Jonathan: Her Life and Loss, 1850–1865* (1999); *The Expert's Guide to Collecting & Investing in Rare Coins* (2005); *Obsolete Paper Money Issued by Banks in the United States, 1782–1866* (2006); *The Treasure Ship S.S. New York: Her Story, 1837–1846* (2008); and *U.S. Liberty Head \$20 Double Eagles* (2014). Varying formats, with original bindings and covers; all inscribed to Richard Eliasberg, usually on front flyleaves. All in fine or near fine condition. **\$300**

A wide variety of books by the most popular numismatic author of our time, inscribed by the author to Richard Eliasberg, son of Louis E. Eliasberg, Sr. Ex Richard A. Eliasberg Library.

Garrett, Eliasberg, Brand, Norweb

276 Bowers, Q. David. **PUBLICATIONS ON MAJOR COLLECTIONS.** Three books and three catalogues, including: *The History of United States Coinage as Illustrated by the Garrett Collection* (1979); *The United States Gold Coin Collection* (October 27–29, 1982, softcover); *Virgil Brand: The Man and His Era* (1983); *The Virgil M. Brand Collection: American Coins, Parts I & II* (November 7–8, 1983 and June 18–19, 1984, hardcovers); and *The Norweb Collection: An American Legacy* (with Michael Hodder), signed by both authors (1987). All 4to, with original bindings and covers; all catalogues with original prices realized lists. All in fine or near fine condition. **\$100**

Among the most interesting books by Bowers, with associated catalogues by Bowers and Ruddy/Merena. Ex Richard A. Eliasberg Library.

Popular Books by Bowers

277 Bowers, Q. David. **FOUR BOOKS AND AN AUCTION CATALOGUE.** Includes: *United States Gold Coins: An Illustrated History* (1982); *Virgil Brand: The Man and His Era* (1983); *The Virgil M. Brand Collection: American Coins* [Part I] (November 7–8, 1983, softcover); *Lost and Found: Coin Hoards and Treasures* (2015); and *The Copper Coins of Vermont and Interrelated Issues 1783–1788* (2018). All 4to, with original bindings and covers. All in fine or near fine condition. **\$100**

Ex Richard A. Eliasberg Library.

Deluxe Hardcover Set of Bowers on Silver Dollars

278 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. ... VOLUME ONE: SILVER DOLLARS 1794–1873, TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE, COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro: Bowers & Merena, 1993. Two volumes. 4to, original matching maroon cloth, gilt. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Limitation bookplate signed by the author and inscribed to Richard Eliasberg. Fine. **\$300**

Set number 287 of 500 sets of the deluxe hardcover edition. Ex Richard A. Eliasberg Library.

Bowers Silver Dollar Encyclopedia

279 Bowers, Q. David. **SILVER DOLLARS & TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873, TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE, COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro: Bowers & Merena, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Inscribed by the author to Richard Eliasberg. Spines sunned, else fine. **\$200**

The standard work on the subject. Ex Richard A. Eliasberg Library.

The Bowers Holiday Books

280 Bowers, Q. David. **ALEXANDRE VATTEMARE AND THE NUMISMATIC SCENE. [with] PASSPORT TO PLEASURE: A NICKEL IN YOUR POCKET. [with] COIN COLLECTING: THOSE WHO LED THE WAY.** Three volumes. Santa Ana & Costa Mesa, 2018–2020. All 8vo, original pictorial boards. 96 + 144 + 136 pages; illustrated. First two volumes signed by the author. Fine. **\$200**

Three recently published volumes by America's favorite numismatist, all of them printed in relatively small quantities and primarily intended for distribution as gifts to friends and clients. The Vattemare project was written in the late 1990s and only reached publication in 2018. The second volume discusses the different types of 5 cent nickel pieces along with the various forms of entertainment available for that price through the years. The final title includes biographical essays on a dozen major collectors (or families of collectors), including Harry W. Bass, Jr., Emory May Holden Norweb, the Garrett Family, Virgil Brand, and others.



Lot 281

Combined Presentation Edition Garrett & Norweb Sales

281 Bowers & Ruddy Galleries; Bowers & Merena Galleries; Hodder, Michael, and Q. David Bowers. **THE GARRETT & NORWEB COLLECTIONS.** New York & Los Angeles, 1979–1988. Limited Presentation Editions. Seven auction sale catalogues and one book, as bound in two volumes as follows:

Bowers & Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–1981. Four parts complete, bound in one volume. (2), (5), 8–153, (1) + 193, (3) + 157, (3) + 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 27, presented to John J. Pittman, signed by Q. David Bowers. Fine.

Bowers & Merena Galleries; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION.** [Spine title]. New York, 1987–1988; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1) + 291, (5) + 443, (5) + 285, (3) pages; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Limited Presentation Edition of 20 Copies. Number 4, presented to Raymond N. Merena, signed by R. Henry Norweb, Jr. and Q. David Bowers. Near fine.

Two thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly);

four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. **\$750**

The rare Combined Limited Presentation Editions of two of Bowers & Ruddy/Merena's finest sales. These were not made available for sale and were produced in 1989 for presentation by Bowers & Merena to people associated with the firm and with these sales in particular. Michael Hodder recollected the production of these volumes (and a similar one for the Brand and Eliasberg sales), writing: "Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. ... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those [he] likes to call 'numismatic luminaries.'" Infrequently available. Garrett volume ex Kolbe Sale 106, lot 24; Norweb volume ex David Sklow Sale 14, lot 689. Ex Cardinal Collection Library.

Deluxe Edition Adams Large Cents

282 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Inscribed to Myron Xenos from John Burns and John Adams on front flyleaf. Fine or nearly so. **\$100**

Special Limited Library Edition. Number 252 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Cardinal Collection Library.

Limited Edition Taylor Plates

283 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. TAYLOR COLLECTION.** Wolfeboro: Bowers & Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$150**

Number 154 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins. Ex Kolbe sale 129, lot 278; ex Cardinal Collection Library.

Deluxe Hardcover Bass Collection Sales

284 Bowers & Merena Galleries. **THE HARRY W. BASS, JR. COLLECTION. PARTS I-II.** New York, May 7-9 and October 2-4, 1999. Two volumes. 4to, original matching crimson Japanese cloth; inset printed title cards to front covers, as issued; transparent jackets. 376 + 477, (3) pages; 2808 + 1965 lots; illustrated. Prices realized lists laid in. Both with limitation notice signed by the principals of the sale. Fine. **\$100**

The deluxe hardcover editions of the first two Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold. Ex Richard A. Eliasberg Library.

The Numismatic Sun

285 Bowers & Merena Galleries. **THE NUMISMATIC SUN.** Nos. 1-11 (Wolfeboro, 2004-2006). 4to, later dark blue leatherette, gilt; original pictorial paper covers bound in. Generally fine. **\$100**

The first eleven issues of the successor to the much-loved *Rare Coin Review*, the *Numismatic Sun* published articles and various features as well as offered coins for retail sale. Very entertaining and a worthwhile addition to an American numismatic library. Not a complete set, though the spine letter states otherwise. Ex Syd Martin Library.



Lot 286

Eliasberg's Original 1925 Browning on Quarters

286 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925. 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine photographic plates. Hand-lettered spine label taped in place; cover a bit spotted; near fine. **\$1500**

One of only fifty copies issued of this classic work, one which Walter Breen considered to be "the most perfect numismatic book written on the first try." A well-preserved example with a great provenance. Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Brunk on Countermarks

287 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Fine. **\$150**

The final edition.

Continental Congressional Correspondence

288 Burnett, Edmund C. [editor]. **LETTERS OF MEMBERS OF THE CONTINENTAL CONGRESS. VOLUMES I–VII.** Reprinted by Peter Smith, 1963. 8vo, original cream cloth, printed in black. Volume I: 1774–1776 (lxvi, 572 pages); Volume II: 1776–1777 (lxxiii, 638 pages); Volume III: 1778 (lxii, 582 pages); Volume IV: 1779 (lxvi, 581 pages); Volume V: 1780–1781 (lxiv, 611 pages); Volume VI: 1781–1782 (liii, 599 pages); Volume VII: 1783–1784 (lxxvii, 670 pages). Fine. **\$100**

A remarkable compendium of the correspondence written by delegates to the First and Second Continental Congresses, 1774–1789. An eighth volume is not present. Ex David Sklow Sale 13, lot 1061; ex Cardinal Collection Library.

Cardinal Foundation Productions

289 Cardinal Collection Educational Foundation. **AN INTRODUCTION TO EARLY DOLLARS.** Black three-ring binder housing 169, (1) pages of text and color illustrations. Additional color illustrations housed in pocket. [with] **GLOSSY COLOR ENLARGED PHOTOS OF CONDITION CENSUS BUST DOLLARS.** Blue three-ring binder housing fifty-seven 8.5 by 11 inch color enlargements of 1795–1803 Bust dollars, nearly all of them high in the condition census. Fine. **\$150**

“House copies” of these well-illustrated and useful works on early dollars. Ex Cardinal Collection Library.

Catalogue Extracts from the Martin Library

290 [Catalogues]. **NUMISMATIC SALE CATALOGUE EXTRACTS FEATURING AMERICAN COLONIALS.** Large box containing approximately 245 extracts from auction catalogues, where Syd Martin kept the pages in which he was interested and disposed of the rest. In some cases, only a few pages were kept, while at times most of the original catalogue is present. Arranged chronologically, and mostly from the period of Martin’s personal collecting (with some gaps in which he relinquished the practice). Some with annotations or prices realized lists. Generally very good or so. **\$200**

An attractive group for the colonial specialist, with most of the irrelevant pages discarded. Firms here present include: American Numismatic Rarities, Baldwin’s, Bowers & Merena, Bowers & Ruddy, Christie’s, Classical Numismatic Group, Coin Galleries, Early American Numismatic Auctions, Ira & Larry Goldberg, Heritage, Robert Hughes, Kagin’s, Kingswood Galleries, Kurt Krueger, Joseph Lepczyk, NASCA, Jay Parrino, Pine Tree, Rarcoa, Spink America, Stack’s, Stack’s Bowers, Hans M.F. Schulman, Kevin Vinton (EAC), plus some sold with additional firms. (The name of some firms varies.) The earliest catalogue extract here present is from Hans Schulman’s April 26–28, 1951 sale of material from Burdette Johnson et al. Ex Syd Martin Library.

The Chaloner Sale, Bound with Plates

291 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, later white cloth, gilt; original gilt-printed white paper cover

trimmed and mounted on front. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates with tissue guards. Near fine. **\$300**

Adams 45. The plated version of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex Walter Breen Library; ex Syd Martin Library.



Lot 292

A Plated Winsor Catalogue, ex Eliasberg

292 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, contemporary black half calf with marbled sides; spine ruled and lettered in gilt; original gilt-printed white paper covers bound in. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list bound in. Covers detached, but present; binding worn; interior pages fine. **\$1000**

Adams 47, with the full complement of plates. An important sale, rated A by Adams: “Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢.” Most significant for American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the “V” on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed “Plate V” (usually corrected by entering an “I” in ink between “Plate” and “V” as here). The “correct” Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: “Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented.” The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor’s collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.



Lot 233

Eliasberg's Plated Harlan P. Smith Sale

293 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photographic plates. Mostly hand-priced in pencil, with all of the American coins priced; hand-lettered spine. Binding rubbed; very good or better. **\$1500**

Adams 81, rated A+ overall: " 'Non Vi' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A very well-preserved copy of this most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

Small Format Henry Chapman Catalogues

294 Chapman, Henry. AUCTION SALE CATALOGUES. Philadelphia, etc., 1906–1932. Twenty-one different catalogues: Adams Nos. 1–2, 4–9, 11–14, 17–18 and 45–51. Sale 4 is hand-priced, with Sale 50 being partly priced. Sale 13 (Harmer et al.) is noted as being "Brand's copy" on the front cover. 8vo, original gilt-printed white paper covers [one lacks its rear cover]. Generally very good or better. **\$400**

A substantial set of Henry's small-size catalogues, including a number of significant sales. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is the Taylor & Windle catalogue, especially rich in choice early large cents and private & territorial gold. Adams 6 is the scarce Harmon Chambers collection, which Adams refers to as the "Best collection of paper money." It featured outstanding colonial currency, Confederate issues, and state obsolete currency. Sale 7 is the 1908 ANA Convention sale (Davis 199), only the second ANA sale to take place; Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions, with the 1924 and 1925 sales also being here present. Adams 17, the Charles Morris collection, is an important sale featuring colonials, early American and Canadian medals, etc. The W.B. Guy sale (Adams 18) is both scarce and important, being rated A– by Adams: "Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢." The March 1930 catalogue (Adams 50) is scarce, with Henkels cataloguing the stamps. Adams 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). Ex Cardinal Collection Library.

Eliasberg's 1911 Baldwin Sale, with Plates

295 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. 4to, original white cloth and gilt-printed boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Original realized list laid in. Covers spotted and dusty; title written on spine; very good or better. **\$400**

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

George Parsons Sale, with Plates

296 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE

LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, later white cloth-backed original gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates, from which three of them have had coins clipped (see comments). Hand-priced in ink. Binding a little worn; very good or better with defects noted. **\$200**

Adams 24, with incomplete plates. Rated A overall: “Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals.” A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. In this examples, Plates I, II and X have a total of five coin images clipped. Davis 204. Ex Charles Davis Sale of October 30, 2010, lot 260; ex Cardinal Collection Library.

Bement’s American Sale, ex Eliasberg

297 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. 4to, contemporary maroon cloth, gilt; decorative endpapers; original gilt-printed white paper covers bound in. vi, 61, (9) pages; 827 lots; halftone frontispiece plate. Light spotting to extremities. Near fine. **\$100**

Adams 29. Rated A– overall: “XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal.” A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Eliasberg’s Post-Sale Bement II

298 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York, June 26–27, 1918. 4to, original white cloth and boards, gilt. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages; 999 lots; prices realized list bound in. Extremities rubbed; very good to near fine. **\$100**

Adams 35, rated A– overall: “Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set.” In the preface, Chapman notes that “every piece is a gem of its kind.” Clain-Stefanelli 7958. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Jackman Sale with Remarkable Reprint Plates

299 Chapman, Henry. ADMINISTRATOR’S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER’S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK. New York, Anderson Galleries, June 28–29,

1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Inscribed by John W. Adams to Armand Champa on the front flyleaf. Fine. **\$100**

Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This “reprint,” and a similar edition of the June 1918 Bement sale, used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford’s possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209. Ex Cardinal Collection Library.



Lot 300

Jenks Catalogue with Plates, ex Eliasberg

300 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals; original printed prices realized list laid in. Spine dated and worn, with cloth darkened and rubbed; interiors near fine. **\$1500**

Adams 40, with plates. Rated A+ overall: “Henry Chapman’s magnum opus. Superb coins of the world plus U.S. all series, all expertly described.” The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that “He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection.” Twenty years his junior, Henry Chapman was still at the height of his considerable powers: “Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descrip-

tions of the coins contained in this grand collection.” For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

With Matching Bound Volume of Reprint Plates

301 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, later white cloth, gilt, bound in style similar to the original. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in matching white cloth plate volume, gilt. First plate taped in top margin. Near fine. **\$150**

Adams 40, rated A+ overall: “Henry Chapman’s magnum opus. Superb coins of the world plus U.S. all series, all expertly described.” The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. This copy has been bound in white buckram, in a style similar to the original, and is accompanied by a set of the reprint plates bound in a matching volume. A nice set, at a fraction of the cost of an original plated catalogue. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100.

Plated Wilson Sale, ex Eliasberg

302 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth and gilt-printed boards. (2), 59, (1) pages; 1254 lots. 10 very fine photographic plates. Entirely hand-priced in pencil and ink. Some marginal corner chipping; very good or better. **\$500**

Adams 1, rated A overall: “Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets.” Wilson’s collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: “It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction.” The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.



Lot 303

Eliasberg’s Plated 1909 Jewett Sale

303 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, contemporary maroon pebbled cloth, gilt; original gilt-printed white paper covers bound in. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock and bound, as usual, out of order; prices realized list bound in. Binding somewhat rubbed; spine taped. Very good or better. **\$750**

Adams 4, with plates. Rated A– overall: “Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.” Born in 1821, Jewett developed in early boyhood “a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America.” Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Fanning, *Ancient Coins in Early American Auctions*, 18. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

The Notable Julius Brown Sale

304 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, May 30–31, 1911. 4to, contemporary maroon pebbled cloth, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots. Near fine. **\$100**

Adams 8. Rated A– by Adams: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” A relatively scarce large-format catalogue. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

The Clapp Family Collection Inventory & Provenance Record

309 Clapp, J.M., and John H. Clapp. **JOHN H. CLAPP NOTEBOOK RECORD OF U.S. GOLD & REGULAR ISSUE COINS.** Spine title cited. Small 4to [27 by 20.5 cm], later maroon cloth; spine ruled and lettered in gilt. Original rear cover, black half calf with marbled sides and annotated pastedown, laid in. 192 ruled pages [recto of rear unruled flyleaf numbered 193], onto most of which are recorded a comprehensive listing of United States coins, with detailed records of those coins present in the Clapp Family collection, their condition, and (where known) their provenance, price paid, and acquisition date; "List of Coins bot of Chas Steigerwalt Nov 6. 1893," written on back of unrelated letter addressed to J.M. Clapp, bound in between pages 2 and 3; sheet of plain notepaper with handwritten list of seventeen foreign coin purchases tipped in between pages 168 and 171; sheet of ruled notepaper with handwritten list of twenty questions awaiting answers, with short list of names on verso, tipped in between pages 182 and 183; halftone reproduction of an engraving by F.G. Kernan & Company of an unidentified gentleman, accompanied by a type-

written listing of \$20, \$10 and \$5 gold pieces wanted for the collection at one time, tipped in between pages 190 and 191; later cardboard folder bound in following original notebook, in which has been stored a 2004 clipping from *The Numismatic Sun* about the Clapp Family. The leaf comprising pages 21–22 has been removed from its proper place and tipped in between pages 46 and 47; the leaf comprising pages 169–170 [presumably blank, as are the pages around it] is lacking. Pages 35, 83, 85–99, 106–107, 114, 126–139, 152–192 are blank [numbered and ruled, but without entries], as is the flyleaf numbered 193. Minimal chipping at extremities; when the volume was rebound, some minor repairs were made to a number of leaves at the gutter. Overall condition very good or better. **\$12,000**

Of the highest importance, being the record of one of the greatest collections of United States coins never to have been properly catalogued or sold at auction (and hence generally absent from the provenance record). This is the original inventory ledger of the Clapp Family, used by two generations to record the development of their extraordinary collection. Given that the collection was ultimately acquired in its entirety by Louis Eliasberg, the ledger is of particular importance when tracing the provenance of Eliasberg coins. While it has been quoted and discussed by various researchers, it has never been fully published



nor is it available online. This marks the first time it has been offered for sale.

The collection started by J.M. Clapp (1835–1906) and continued by his son John H. Clapp (1880–1940) was carefully and meticulously formed over the course of several decades, with the bulk of the cabinet formed by the time of the father's death. Clapp Sr. showed remarkable foresight in his collecting. He not only bought through established dealers and by bidding in the major auction sales of the day, but he also methodically added new issues to his collection, taking particular care not to ignore the productions of the branch mints. This was still unusual in the first decade of the 1900s, but was almost unheard of in the 1890s. Clapp's friend Augustus Heaton may have influenced him in this regard, as Heaton's 1893 *Treatise on the Coinage of the United States Branch Mints* was the first popular work to focus attention on these issues. Through his annual correspondence with the branch mints, Clapp was able to add a number of modern pieces that were ignored by most advanced collectors. His 1895-O dime, 1901-S quarter, 1904-S half dollar, 1895-O silver dollar, and 1894-S half eagle, to name a few, were all acquired from their mints of issue, newly struck and for face value.

Of course, older coins required delving into the established numismatic market, and Clapp Sr. was not shy about stepping up when circumstances demanded. Clapp's 1802 half dime, which is recorded in the ledger as being heavily worn, was acquired from Ed Frossard's June 1894 sale of the Friesner collection for \$60.50 (this is not the example in the 1996 Bowers & Merena sale, despite the stated provenance). \$150 was paid for Clapp's 1827 quarter (from the Chapman Brothers' 1895 Winsor sale). The 1861-D and 1870-S gold dollars were purchased for \$100 each, while the 1827 and 1829 (large date) half eagles required \$260 and \$240, respectively, from the 1906 Chapman Brothers sale of the Harlan Page Smith collection. Clapp bought heavily at the Smith sale, with two extraordinary acquisitions being the 1819 half eagle at \$550 and the 1815 at \$1050—an amazing price at the time. Clapp put considerable emphasis on quality, and was willing to stretch when a magnificent example of a desired coin was offered—indeed, many of the truly gem pieces in the Eliasberg collection were Clapp coins on which Eliasberg was never able to improve.

In some cases, more than one example of a coin is listed in the inventory. Two 1794 dollars are included, for instance. The first, purchased in S.H. & H. Chapman's May 1894 sale of the E.S. Norris collection for \$106, is indicated as being in worn condition. This example is illustrated in the exceptionally rare plated edition of George Cogan's 1883 catalogue of the Charles Britton collection, a provenance that was unknown to Collins and Breen in our day, just as it was unknown to Clapp and Eliasberg. This is lot 2167 in the 1997 Bowers & Merena Eliasberg sale, which also doesn't mention Britton. The second 1794 dollar was acquired from Ben G. Green in September 1905 for \$125, which is likely the one sold as lot 721 of the October 1947 Stack's "Lee" collection sale of Eliasberg duplicates.

The ledger would appear to have been acquired by J.M. Clapp from coin dealer William P. Brown sometime around 1900. It begins with a listing of coin dealers and auctions from which coins listed were acquired; the sales listed on this page took place during a brief time period, between 1893 and 1899. The records themselves span the years 1891–1910, when the great majority of the collection was formed, and occupy 115 pages of neatly handwritten text (it is likely that the original inventory was written by a secretary, with both J.M. and John H. Clapp adding to it after the original framework was completed). Information recorded includes the denomination, date, mint, variety (if deemed relevant), the condition of the example in the collection, when it was acquired and from whom, and at what price. Condition is recorded using a large X, with dots placed within the crossbars: dots in all four angles represents a proof; dots in three angles indicate a mint state piece; dots in two, a circulated piece; and a dot in only one angle a worn specimen. An X in which there are no dots at all suggest only that the coin is present, but its grade has not been recorded. Lines are in place for the relatively few coins not represented in the collection, and occasional entries are squeezed between lines when a new date/mint combination or major variety was discovered. The state of the hobby's knowledge at the time of compilation is revealed in the ledger, with some coins we know to exist not being listed (e.g., the 1870-S \$3 gold piece), while a few coins we know to be apocryphal (e.g., the 1858-S quarter eagle) are included. Q. David Bowers devoted an entire appendix of his 1996 *Louis E. Eliasberg, Sr.: King of Coins* to "The Clapp Notebook," which is well worth reading.

The Clapp Family collection was sold intact to Louis E. Eliasberg, Sr. in February 1942 for what was at the time the extraordinary sum of \$100,000. Upon the sale of the collection, the Clapp Family ledger passed into the hands of the Eliasberg Family, where it has remained until today. The addition of the remarkably comprehensive Clapp collection to Eliasberg's already impressive

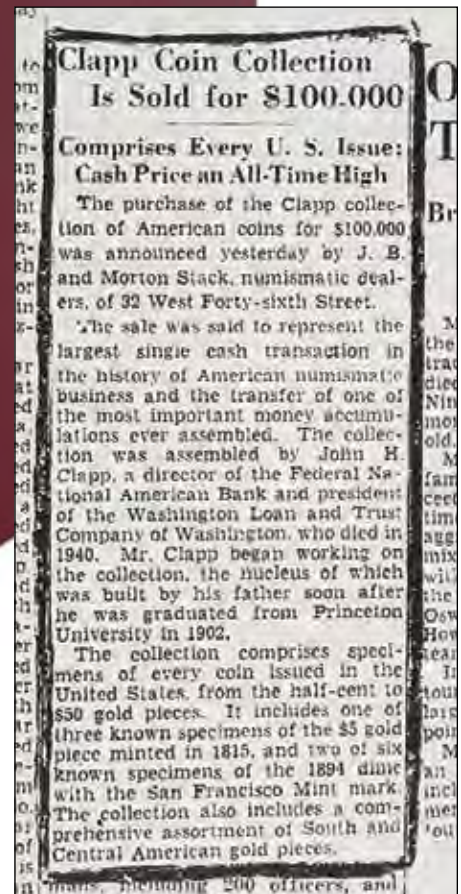
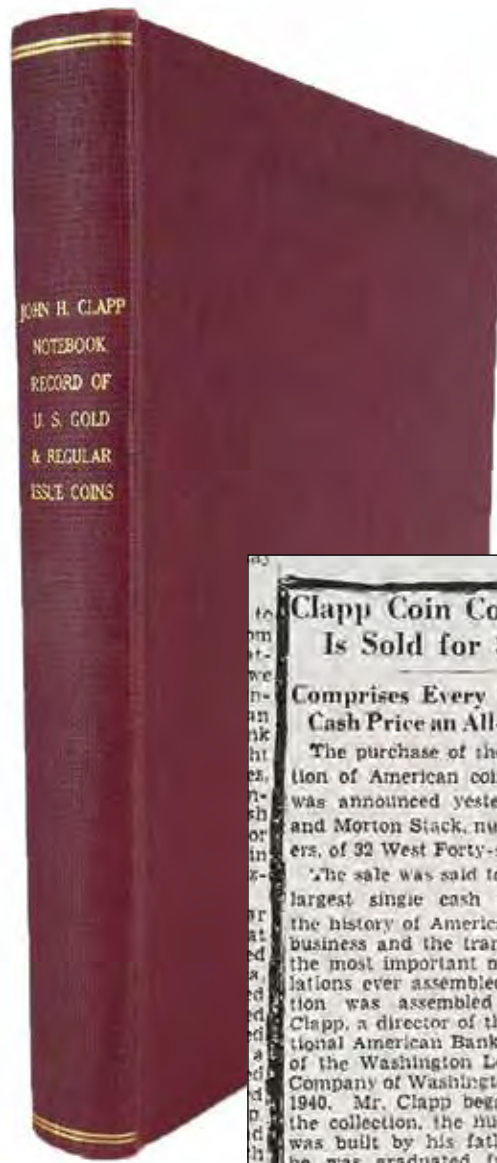


Image courtesy of the ANA/The Numismatist

holdings elevated the Eliasberg collection to the forefront of American coin collections and set the seed for the most ambitious collecting goal one could set: obtaining an example of every date and mintmark combination of regular-issue United State coin. That such a goal was even entertained testifies to the determination of the man and the extent of the collection as it existed in 1942. That the goal was achieved on November 7, 1950 is nearly incredible and bestowed the name of Louis Eliasberg with immortality in the realm of numismatic history. The present volume records the genesis of much of the Eliasberg collection and provides information available nowhere else. Begun in 1900, it is only now in 2023 that it is being offered for sale. This is quite possibly a once-in-a-lifetime opportunity. Ex John H. Clapp Library; ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Five Major Sales

305 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN... Philadelphia: Lippincott, May 30–31, 1911. 94 pages; 1242 lots. Hand-priced in ink. [bound with] Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY... Philadelphia: Freeman, June 19–24, 1916. 199, (1) pages; 3792 lots. Photocopy prices realized list laid in. Two catalogues, bound in one volume. 4to, later red cloth, gilt. Both catalogues with some staining, which is more distracting in the second. Good. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA... Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original gilt-printed white paper covers. 48 pages; 627. Hand-priced in ink. Very good. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Set of 9 reprint plates included. Very good. [with] Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., November 7, 1913. 8vo, original gilt-printed white paper covers. (2), 42 pages; 619 lots; 8 fine photographic plates. Hand-priced in ink. Two coins (lots 440 and 469) are cut out of Plate VII. Spine weak and taped; very good or so with damage as noted. **\$150**

Adams 8, 9, 11–12 and 15. Five major S.H. Chapman sales, with the Lyman catalogue including most of the plates. The Lyman sale is rated A– by Adams: “Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814.” While it is unfortunate that two coins are cut from the seventh plate, the other seven plates are fully intact. The sale features an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Davis 222. Ex Cardinal Collection Library.

Original Plated 1913 Sargent Sale

306 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in pencil. Covers spotted and discolored; contents near fine. **\$500**

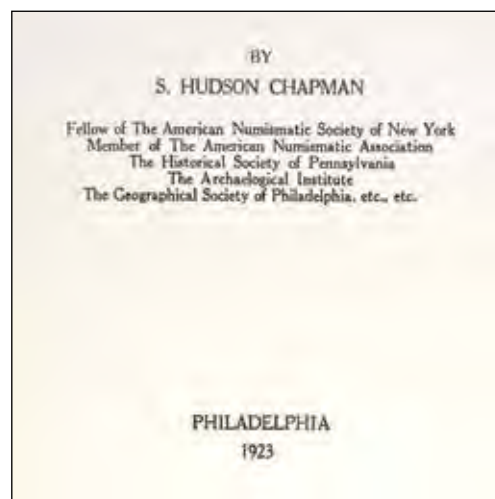
Adams 11, with plates. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, “will make the plate catalog a most valuable and important one to the collector of cents.” The assemblage was summarized by Chapman as compris-

ing “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Scarce. Clain-Stefanelli 12420. Davis 221. Ex Jim Neiswinter Library.

Exceptional Hunter Reprint Plates

307 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Set of the 9 high-quality photographic reprint plates produced by Warren Baker, along with a disbound copy of the catalogue. Plates with slightly bent corners (would be trimmed if bound with the smaller size catalogue), else fine. **\$100**

These reprint plates were prepared by Warren Baker and are of exceptional quality. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Ex Cardinal Collection Library.



Lot 308

Eliasberg's 1923 Chapman— One of the Rarest of the Large Cent Books

308 Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1923. First edition. 4to, original blue cloth; front cover lettered in gilt. (2), 28, (2) pages; 4 fine plates. Covers rubbed; hand-lettered spine label taped in place; very good. **\$1500**

Copy No. 36 of perhaps 100 copies originally printed. In his 1979 article “The Rarity and Value of Large Cent Literature,” John Adams states: “More than 50 copies were printed, but all were recalled to correct numerous mistakes, many of which were repeated in the 1926 edition.” Chapman’s efforts to cover his embarrassment were apparently quite successful since this work is now considered to be one of the rarest works on United States large cents, with around a dozen copies still extant (including those in institutional libraries). Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

The 1870 John Allan Catalogue

310 Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, removed from previous binding. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. In need of binding; text block near fine. **\$250**

Adams 24, with plates. Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Attinelli 56. Davis 258. Ex Cardinal Collection Library.

Cogan's Montreal Sale, with Plate

311 Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York: Bangs, April 3–5, 1871. Tall 8vo, original printed green paper covers. 73, (1) pages; 1758 lots; 1 fine photographic plate. Near fine. **\$100**

Adams 27. Only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. In fact, as recently demonstrated by Ted Banning, the owner was James Ferrier, Jr., a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Ex Cardinal Collection Library.

Bound Set of the C4 Newsletter

312 Colonial Coin Collectors Club. THE C4 NEWSLETTER. Volumes 1–17 (1993–2009). A complete set for the period covered, being seventeen volumes as bound in nine. Includes *Supplement No. 1* (April 2005). Varying 8vo or 4to formats, later matching maroon cloth; spines dated in gilt, with red spine labels lettered in gilt; original printed card covers bound in. Fine. **\$600**

The first seventeen years of one of the finest specialty club publications. Martin served as editor of the *C4 Newsletter* for many years, making this set all the more special. The publication has played an important role in the development of colonial coin collecting in the United States, publishing substantive articles as well as shorter, more casual pieces. It remains one of the primary sources of information on the subject. Ex Syd Martin Library.

One of Twelve Bound in Leather

313 Colonial Coin Collectors Club / McCawley & Grellman. THE FIFTH ANNUAL C-4 CONVENTION SALE. Spine title cited. Boston, November 6, 1999. 4to, original full maroon leather, gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated. Prices realized list in pocket. Fine. **\$150**

Number 3 of 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. For reasons unknown to this cataloguer, two binding variants of this catalogue exist, with slightly different spine and cover lettering. Ex Syd Martin Library.

Major Work on U.S. Dimes

314 Davis, David J., et al. EARLY UNITED STATES DIMES 1796–1837. Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Previous owner's ink-stamp and blind-stamp; near fine. **\$100**

The longtime standard work.

First Edition Dickeson

315 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. First edition. 4to, later maroon cloth, gilt. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Remarkably free of foxing for this title. Very good. **\$300**

The first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatological Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Ex Stack Family Library (Kolbe Sale 111, lot 58 at \$700 hammer); ex Cardinal Collection Library.

Early American Coppers Correspondence

316 Early American Coppers. CORRESPONDENCE BETWEEN ALAN MEGHRIG AND EAC MEMBERS. A file folder of correspondence and EAC mailings addressed to Meghrig. Correspondence includes original signed letters from Ted Naftzger, Warren Lapp, Robinson S. Brown, Jr., Denis Loring, Jack Collins, Herb Silberman, Jeff Oliphant, John Wright, Dane Nielsen, Del Bland, Bill Parks, and others. Several fixed price lists of EAC member dealers are also included. Materials generally near fine and often include original mailing envelopes. **\$150**

An interesting group of letters and other materials pertaining to the Early American Coppers club, and the large cent world in general. Probably includes around fifty original letters.

Federal Coin / Federal Brand

317 Federal Coin Exchange / Federal Brand Enterprises. NUMISMATIC AUCTION CATALOGUES. Cleveland, 1946–1967. Thirty-seven sale catalogues, being Adams 2, 4, 6, 8–39 and 41–44. Varying card covered formats. Eight with prices realized lists. Generally near fine. **\$100**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

Frossard on U.S. Copper Coins

318 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, modern brown half leather, gilt; spine with five raised bands, lettered in gilt. 58, (2) pages; 9 heliotype plates with tissue guards, the first four with hand-drawn ligatures in authorial red ink. Fine or nearly so. **\$200**

Number 276 of 300 printed, numbered and initialed by the author. A classic work, the first book-length treatise on the entire series of large cents and half cents. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance. Davis 400. Ex William & Elizabeth Wisslead Library (John Bergman Sale 5, lot 597); ex David Sklow Sale 15, lot 58; ex Cardinal Collection Library.

Best 19th-century House Organ

319 Frossard, Ed. [editor]. NUMISMA. Minneapolis: Ramm Communications, 1983 reprint. Small 4to, original comb-bound printed card covers. 500 pages; occasional illustrations. Fore-edge a bit spotted; near fine. **\$100**

Copy No. 5 of 100 copies printed and bound in 1983 (the first printing). John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex M. Bourne Library.

Fuld on the Peter Getz Pieces

320 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline: Kolbe, 2009. 4to, original spiral-bound report covers. 147, (1) pages; color enlargements throughout. Fine. **\$120**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print. Ex Cardinal Collection Library.

The Baltimore Hoard

321 Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Original newspaper clipping about the sale affixed to inside front cover. Near fine. **\$100**

Scarce. The story is the stuff of legends: over \$11,000 in face value of U.S. gold coins from \$1 to \$20, dated 1834–1856 and apparently buried at about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a "very fine" 1856-O \$20 is termed VERY RARE; a "very fine" 1849-O \$10 is called RARE; inexplicably, a "fine scratch on date" 1841 \$5 is termed VERY RARE; and a "Fine" 1847-O \$5 is called RARE. Twenty-seven 1838–1855 Charlotte half eagles and twenty Dahlonga half eagles, nearly all "Very Fine," were included. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. While Augsburger notes that 3000 copies of the catalogue were printed, only a small number have survived. The newspaper clipping is an interesting addition. Headlined "Two Boys Are Given \$23,000 for Old Coins," the brief article discusses some of the sale's highlights and the story behind the find.

Classic Work on Colonial Louisiana

322 Gayarre, Charles. LOUISIANA: ITS COLONIAL HISTORY AND ROMANCE. New York: Harper Brothers, 1851. 8vo, original green embossed cloth; sides decorated in blind; spine lettered and decorated in gilt. 546, 6 pages. Occasional foxing. Ink stamped institutional number on title page verso. Covers sunned and a little spotted. Very good or better. **\$150**

Scarce, particularly in such nice condition. Includes some coverage of the state of the currency in Louisiana (which at the time comprised vast sections of what would become the United States), discussing the catastrophic economic events of the 1720s and the ways in which the French government and the India Company tried to force their currency system into a place where the Spanish standard was entrenched. Ex Monsignor Joseph M. Gleason (1869–1942), with his bookplate; ex Syd Martin Library.

Regulating Foreign Coins in 1792

323 GAZETTE OF THE UNITED STATES. New-York, Wednesday, December 5, 1792. Volume IV, No. 54. Tabloid [41 by 25 cm]. 4 pages. Removed from previous binding; very good or better. **\$150**

The *Gazette* enjoyed quoting lengthy passages of Congressional debates and discussions when it suited them—and it suited them often—and when they had space to fill. Well over 25 column inches are devoted in this issue to John Page's efforts to determine if the ratios used in a proposed act for regulating the value of foreign coins ("A bill for regulating foreign coins under consideration, which enacts that the gold coins of Great-Britain and Portugal shall be a legal tender for payment of all debts, at the rate of one dollar for every twenty-seven grains of the actual weight thereof, and the gold coins of France and Spain at the rate of one dollar for every twenty-seven and two-fifths of a grain of the weight thereof") are accurate: "From what fell from some gentlemen, he said, it appeared that they thought the examination of the relative value of coins could only be ascertained by an assayer. He affirmed that any person acquainted with the use of an hydrostatic balance might easily examine them: That it was with reluctance he said any thing which might look like a scientific parade, but he thought it his duty to bring forward the enquiry he made; and what had fallen from some gentlemen compelled him to explain and support his motion." Ex Syd Martin Library.

The Battle of Saratoga

324 Godefroy, François [engraver]. ENGRAVING OF THE SURRENDER OF GENERAL BURGOYNE TO GENERAL HORATIO GATES FOLLOWING THE BATTLE OF SARATOGA, OCTOBER 17, 1777. Paris, c. 1784. After a drawing by Louis François Sébastien Fauvel (1753–1838). Sheet measures 23 by 20 cm; fine pictorial engraving with integral text engraved below. Housed in custom-made black cloth folder lettered in gilt. Fine. **\$200**

A fine French engraving by François Godefroy (c. 1743–1819) commemorating the first of two surrenders of a British Army to an American General (the other, of course, being Cornwallis's surrender to Washington at Yorktown). Ex Cardinal Collection Library.

Special Edition Dan Holmes Sales

325 Goldberg, Ira & Larry. THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES. Beverly Hills, September 6, 2009. 394, (2) pages; 572 lots. [with] Goldberg, Ira & Larry. THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES. Beverly Hills, May 30, 2010. 320 pages; 563 lots. [with] Goldberg, Ira & Larry. THE DAN HOLMES COLLECTION: PART III. LARGE CENT ERRORS. Beverly Hills, September 19, 2010. 154 pages; lots 369–635 (bound *dos-à-dos* with the Davy Collection of Half Cent Errors catalogue comprising lots 1–368). [with] Goldberg, Ira & Larry. THE DAN HOLMES COLLECTION: PART IV. THE LATE DATES. Beverly Hills, January 30, 2011. 375, (1) pages; 689 lots. Four illustrated catalogues. All 4to, original red leatherette printed in silver; jackets. Signed by Dan Holmes on front flyleaf of Part I; all fine, third and fourth still in shrink-wrap. **\$300**

Four very important large cent sales, with Holmes's early dates being the only complete collection (including all NCs not in institutions) ever formed. Catalogued by Bob Grellman and Chris McCawley. Ex Cardinal Collection Library.

Leatherbound Hesselgesser Collection Catalogue

326 Goldberg, Ira & Larry. THE DR. HESSELGESSER COLLECTION OF EARLY SILVER DOLLARS, PART II. Los Angeles, September 5, 2011. 4to, original full brown calf, gilt; all page edges gilt. 205, (1) pages; 139 + 37 lots; illustrated throughout in color. The 37-lot section has the price realized printed next to each lot (see comments). Fine. **\$300**

Special Leather Edition, which includes the 37 lots sold previously as Part I of the Hesselgesser collection sale, making this catalogue a complete record of the collection. While a clothbound hardcover version was produced in very limited numbers, this is the first copy we have encountered in leather. Ex Cardinal Collection Library.

Photographically Plated Missouri Cabinet Catalogue

327 Goldberg, Ira & Larry. THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS. Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Jacket rubbed at spine; volume fine. **\$200**

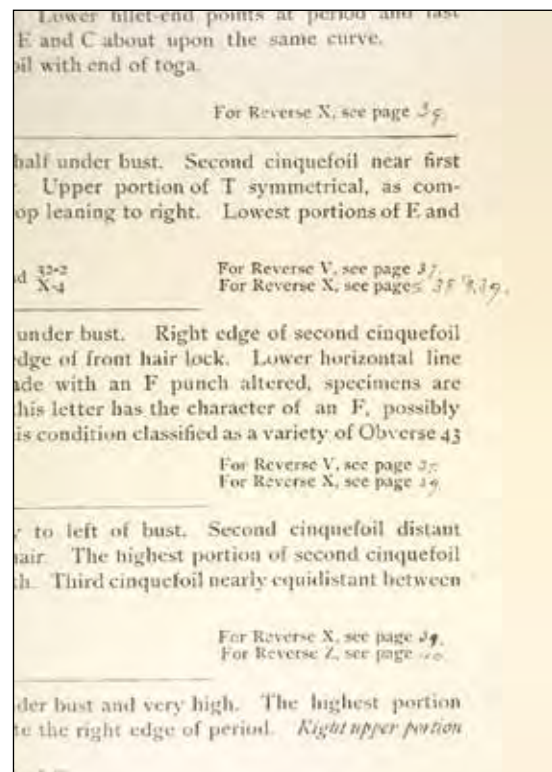
Special Photographically Illustrated Special Hardcover Edition. The Missouri

Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley.

Missouri Cabinet Catalogue

328 Goldberg, Ira & Larry. THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS. Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color. Fine. **\$100**

Hardcover Edition. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley. Ex Cardinal Collection Library.



Lot 329

Hall on Connecticut Coppers of 1787

329 Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Boston: Privately printed, for additions and corrections, 1892. 8vo, original black half calf and maroon sides, gilt. 58 pages. First 16 pages with corresponding reverse page numbers filled in by hand in ink. Binding worn at extremities; hand-lettered spine label affixed with tape; interior near fine. **\$1600**

Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published—but it never reached fruition. The original leather binding used poor materials and most copies are either in well-worn condition or have been rebound. An unprepossessing volume, it appears that only a dozen or so examples have survived. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Heath Pocket Counterfeit Detector with Folding \$100 Boston Plate

330 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866 (*Pat'd July 2, 1867* on cover). Second edition. 16mo, original blindstamped green cloth; front cover lettered sideways in gilt. 39, (5) pages; double-page plate of impressions of genuine and counterfeit fractional currency notes following the title; folding counterfeit \$100 First National Bank of Boston note, in green and black, preceding introduction; 17 engraved numbered plates of bank note design elements with original tissue guards, interspersed out of numerical sequence in the text, plates 2 and 5 serving as frontispieces, plate 5 printed in green ink, plate 15 being an engraved folding Heath bank note facsimile, and plate 16 being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates, several plate numbers overprinted; four pages featuring four Heath microscope illustrations printed one per page. Latest Recommendation dated January 15, 1867. Binding worn, particularly at spine, but sound; some spotting. Very good. **\$300**

Newman 2-P-s-4(b). The first printing to include the folding plate of a counterfeit \$100 First National Bank of Boston note, printed in green and black. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 American Numismatic Association *Centennial Anthology*, titled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes, "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller." The second Pocket Editions were divided by Newman into those lettered horizontally on the front cover (denoted by the *h* in the Newman number), and those lettered sideways (denoted *s*). He also continued to study the series after the initial publication of his work and added a few new variations, including to this printing, 2-P-s-4. Finding that this printing came with and without four pages of illustrations of Heath microscopes, Newman designated the variety without the illustrations (a) and the present variety, with the illustrations, (b).

First Edition American Bond Detector

331 Heath, Laban [American Bond and Currency Detector Company]. **THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES.** Washington,



Lot 331

D.C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. Title verso: *Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire.* First edition. Oblong folio [24 by 34.5 cm], original maroon cloth; upper cover impressed in gilt with elaborate title design; same design impressed in blind on rear cover. (6), 100 pages; 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements [Plate 18 printed in red and black]; 9 handsome plates on thick stock printed by J. Haehnlen, depicting American and foreign coins in relief and in metallic tints on a maroon background. Binding lightly rubbed; slight marginal discoloration; near fine. **\$3000**

The only work of its kind ever published. Laban Heath had high hopes for the project, ordering 5,000 sets of the 22 plates from the Treasury Department Printing Bureau and later increasing the number by an additional 10,000. Had it not been for political intrigue and actual sabotage (well chronicled in Eric P. Newman's work on Heath and his counterfeit detectors, published in the 1991 ANA *Centennial Anthology*), this work would presumably be widely available today. The introduction hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed," and that, "by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Two of the bond plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; five in green and black; and the remainder in black only, with one exception: Plate 18, which here is present printed in red and black though it is also encountered in green and black. Only a very small number of copies of the book were ultimately issued and most, as here, feature the name of Nehemiah George Ordway on the copyright notice (some copies bear the name of John P. Dale). The work has, consequently, sometimes been attributed to him. Newman's research suggests, however, that Heath was the likely author. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project. A native of New Hampshire, Ordway (1828–1907), served as state chairman for the Republican party during Abraham Lincoln's bid for the presidency in 1860. In 1862, he was appointed General Agent of the Post Office Department for the New England states and he subsequently served as Sergeant at Arms of the United States House of Representatives in Washington, D.C. from 1875 until 1880. His career in government ended badly. In 1883, while serving as the seventh Governor of Dakota Territory, Ordway was indicted on corruption charges and he was removed from office the following year by President Chester A. Arthur. Clain-Stefanelli 13461. Sigler 72. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 152, lot 206.

Late Large-Format Heath Detector

332 Heath, Laban. **UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT...** Washington and Boston: Heath, 1880 [Copyright 1877]. No printer's imprint. Thirteenth edition. Small 4to, original russet cloth, paneled in blind, front cover lettered and decorated in gilt. Engraved title preceding printed title; 45, (7) pages; 11 engraved plates, being 9 plates respectively depicting the left-hand faces of (above) 1875 Series United States Notes [\$500 is 1874] and (below) first charter period National Currency in \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, followed by 2 plates depicting alternately the left- or right-hand side of the backs of the National Currency notes of the \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, all printed in green and black. Covers spotted; front flyleaf adhered to pastedown, affecting first few leaves including engraved title, which is nearly loose. Very good or so, but with near fine plates. **\$250**

Newman 13-BH-2. This final edition of the Banking House and Counting Room Edition is very attractively produced and well-printed, with excellent plates. The publication was going out on a high note. The penultimate printing, with only an 1887 printing of this edition following.

The 1795 Supplementary Mint Act

333 **THE HERALD; A GAZETTE FOR THE COUNTRY.** Volume I, No. 87 (Wednesday, April 1, 1795). New York: Published by George Bunce & Co. Tabloid. 4 pages. Hand-written address. Very good. **\$200**

Pages 1 and 2 print this important Act in full. The 1795 Act established the position of melter and refiner, authorized the reduction of the weight of U.S. copper coins, and provided a mechanism for the distribution of cents and half cents. Very scarce. Ex Kolbe & Fanning Sale 119, lot 325; ex Cardinal Collection Library.

Hardcover Newman Sales

334 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through IV. Dallas, Chicago, New York, 2013–2014. 4to, original dark red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$200**

Hardcover Presentation Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Ex Richard A. Eliasberg Library.

An Impressive Set of Hesslein Catalogues

335 Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1923–1931. Thirty-nine different Hesslein auction catalogues. Includes the following: Adams Nos. 101–118, 120–121, 123 and 126–144. 8vo, original printed paper covers, Sale 109 hand-priced in pencil. Also present are copies of Hesslein's fixed price lists 18, 20, 26 and 27. Generally very good. **\$300**

A strong collection of these very scarce catalogues, from Hesslein's mature period. Hesslein's sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no

film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Ex Cardinal Collection Library.



Lot 336

Well-Preserved Hickcox on American Coinage

336 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary or slightly later marbled sides and endpapers, skillfully rebaked with modern green half leather; spine with five raised bands, lettered in gilt; top page edges gilt. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Light wear to board edges; else near fine. **\$750**

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatist's Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Frederick W. Skiff Library, with his engraved bookplate; ex December 2, 2000 Kolbe sale, lot 1073, binding handsomely restored thereafter; ex Craig Smith Library (Kolbe Sale 95, lot 157); ex Syd Martin Library.

First Nine Volumes of the Historical Magazine

337 THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA. Volumes I–IX (1857–1865). Nine consecutive volumes. Boston & New York: C. Benjamin Richardson / Charles B. Richardson & Co. / John G. Shea. Edited by John Ward Dean (Volume I), George Folsom (Volume II) and John Gilmary Shea (Volumes III–IX). 8vo, modern matching red half morocco, gilt, with marbled sides; spines with four raised bands, ruled and decorated in gilt; black morocco spine labels, gilt; final three volumes with marbled page edges. Over 3500 pages; illustrated with occasional plates and text illustrations; indexes. A well-preserved set in an attractive binding. Occasional institutional stamps; near fine. **\$750**

A well-preserved set of the first nine volumes of this important publication, handsomely bound. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the “Introductory” of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note include what numismatic historian Joel J. Orosz has called “the first illustrated piece published in a U.S. magazine on a numismatic theme,” Jeremiah Colburn’s “First Coinage in America” in Volume I. Other significant pieces include Colburn’s “English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792,” J.R. McClintock’s “Washington Cents,” an overview of Edward Cogan’s first coin sale, S.F. Streeter’s “Sketch of the Early Currency in Maryland and Virginia,” a three-page version of Charles I. Bushnell’s “An Historical Account of the First Three Business Tokens Issued in the City of New York” (illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens), one of the earliest published articles on the die varieties of 1793 cents, Fisk P. Brewer’s “The Earliest New York Token” (which brought the “New Yorke in America” token held in the Royal Museum in The Hague to the attention of U.S. numismatists), Henry A. Homes’s “Observations on the Design and Import of Medals,” a report on the prices realized at Woodward’s fifth semiannual sale (Levick et al.), reviews of Bushnell’s *Arrangement of Tradesmen’s Cards* and Hickcox’s *History of American Coinage*, various short numismatic notes and queries, reports on the meetings of the Boston Numismatic Society, Rhode Island Numismatic Society, and American Numismatic Society, etc. A wonderful set. Attinelli 109. Ex Syd Martin Library.

Very Scarce Issues of Hobby News

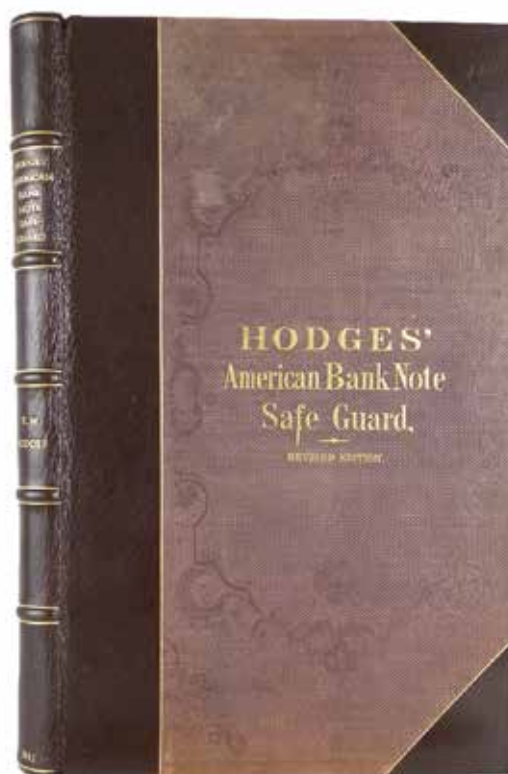
338 HOBBY NEWS. Volumes I–II (Jacksonville, 1926–1927), complete, bound in one volume. Ten issues, with a duplicate copy of the first issue bound in. 8vo, contemporary blue cloth, gilt; original printed card covers bound in. Very good or better. **\$100**

The very first issue included “Collecting Half Dollars for the Beginner,” by M.L. Beistle, and numismatic content remained a consistent feature. *Hobby News* merged with *Hobbygrams* in 1929, for a time adopting the latter’s focus on classified ads, but gradually returned to a more article-based publication. Very scarce. Ex Kolbe Sale 21, lot 259; ex M. Bourne Library.

Hardcover Encased Postage Reference

339 Hodder, Michael J., and Q. David Bowers. THE STANDARD CATALOGUE OF ENCASED POSTAGE STAMPS. Wolfeboro, 1989. 8vo, original pictorial boards. 191, (1) pages. Fine. **\$100**

The hardcover version of the standard work on the subject.

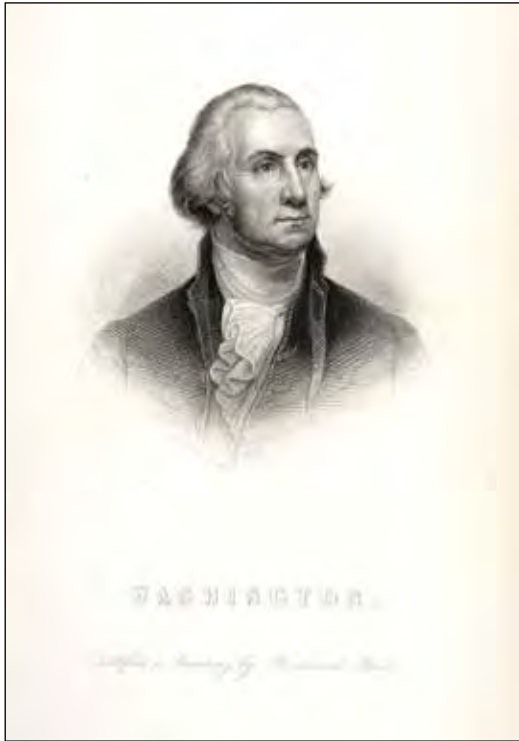


Lot 340

An Exceptional 1862 American Bank Note Safe-Guard

340 Hodges, Edward M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Edward M. Hodges, 1862. Folio [36 by 22.5 cm], later brown half morocco, gilt, with original decoratively blindstamped brown cloth; upper cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt. 336 pages; typographical depictions of bank notes, thirty to a page, throughout. Original covers show some sunning; near fine. **\$1000**

The Hodges family were publishers of a prominent New York bank note reporter, along with several other similar publications, from the mid-1850s to the mid-1860s, beginning with the 1856 *Hodges' New Bank Note Delineator*, issued by John Tyler Hodges. Becoming the *New Bank Note Safe-Guard* with the 1857 edition, these useful publications were gradually enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, with the present volume in 1862, the work was taken over by Daniel's son Edward. It remained in the latter's hands until the final edition of 1865. The 1862 editions are considered to be transitional, as some copies (Sullivan Type M) were printed under Daniel's name, while others (Sullivan Type N, presumably printed later in the year) were printed under Edward's name. Ex Ron Horstman; ex Michael J. Sullivan Library (Stack's Bowers November 2019 Baltimore Sale, lot 10035 at \$2880).



Lot 341

Copy No. 1 of Hough's *Washingtoniana*

341 Hough, Franklin B. *WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT.* (Albany, New York: Joel Munsell for) Roxbury, Massachusetts: W. Elliot Woodward, 1865. Two volumes. Tall 8vo, later matching black half calf, decorated in blind, with marbled boards; spines with five raised bands, ruled and lettered in gilt; red spine labels, gilt; original printed paper covers bound in. Finely engraved frontispiece of Washington by H.B. Hall in both volumes; (6), viii, (9)–272, (6) + (8), 304, (8) pages. Titles printed in red and black, with Munsell's printer's device. Signature coming loose from second volume; else near fine. **\$750**

Copy No. 1 of this monumental work on Washington, printed for W. Elliot Woodward and including Woodward's (unsigned) listing of memorial medals of Washington in the second volume (pages 278–291). *Washingtoniana* is less devoted to the life of Washington than it is to recording all of the events and activities which surrounded the death of the first president, a number of which have strong numismatic connections. Hough's work is a masterpiece of 19th-century American printing, having been given special attention by printer Joel Munsell. Issued in a limited edition of 200 copies in royal octavo (of which this is one), 85 copies in quarto, and 6 quarto copies on Whatman's drawing paper, *Washingtoniana* is a remarkable example of American printing of the period. Munsell was one of the finest printers in the country, and his work on historical productions such as this is widely admired. He is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money. Munsell lists this work on page 136 of his *Bibliotheca Munselliana*, citing 90 copies on large paper. David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular praise on this work, describing it as one that "commends itself to the lover of fine printing." Hough (1822–1885) was a medical doctor, historian and is considered the Father of American For-

estry (having been the first head of the U.S. Division of Forestry). Based on the matching ink used both to number the first volume and to write "Private copy" on the front paper cover, I believe these to have been kept by Woodward (both of the copies sold in his *Bibliotheca Americana* sale of 1869 had been bound, while this set was unbound when sold by me in 2008). Ex David F. Fanning Numismatic Literature, Auction I, lot 212 (since bound); ex Syd Martin Library.

A Complete Set of Legacy

342 Ivy, Steve, and James L. Halperin [publishers]. *LEGACY: FOR THE CONTEMPORARY NUMISMATIST.* Dallas, 1988–1990. Eleven issues, complete, bound in one volume. 4to, brown half calf, decorated in blind, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; olive spine label, gilt; original color-printed paper covers bound in. Binding edges slightly rubbed; near fine. **\$200**

A remarkably interesting, well-produced publication which was regrettably short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr. Ex Charles Davis sale October 17, 2009, lot 252 (bound after); ex Syd Martin Library.

Deluxe Edition in Twenty-Two Volumes

343 Johnson, Allen, and Dumas Malone [editors]. *DICTIONARY OF AMERICAN BIOGRAPHY.* Author's Edition. New York: Charles Scribner's Sons, 1937–1944. First printing. Twenty-two volumes, including the index and first supplemental volume. 8vo [25 by 18 cm], original black cloth elaborately decorated and lettered in gilt; top page edges gilt. Well over 10,000 pages. Fine or nearly so. **\$300**

No. 242 of 500 subscription sets, first volume signed by Dumas Malone. Underwritten by the New York Times Company, "through a subvention of more than \$500,000," and written under the supervision of the American Council of Learned Societies, this monumental work remains of considerable use to researchers in American history and numismatics. Nearly all sets available on the secondary market are ex-library copies: this is not. Kolbe 491. Ex George F. Kolbe Library.

Eliasberg's Copy of Judd

344 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. *UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.* Racine: Western, 1974. Fifth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Inscribed by Q. David Bowers to Louis Eliasberg on the front flyleaf. Typewritten spine label affixed with tape; near fine. **\$100**

The Judd book was in some respects only a revision of the Adams and Woodin book published half a century earlier, except that it added significant research notes by Breen and useful prices by Kosoff. Breen noted that the research of William Guild was also important to the project. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Julian on Mint Medals

345 Julian, R.W. *MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.* El Cajon: TAMS, 1977. 4to, original embossed orange cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$150**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex Richard A. Eliasberg Library.

Deluxe Edition of Kagan on Private U.S. Gold Coins

346 Kagan, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Fine. **\$200**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 83), it appears infrequently on the secondary market. Ex Cardinal Collection Library.

Group of Hollinbeck / Kagan Catalogues

347 Kagan's / Hollinbeck Coin Co. **NUMISMATIC AUCTION SALES.** Various locations, 1941–2018. One hundred thirty-two printed catalogues, some of which comprise more than one number in the series, being numbers: 3, 7, 8, 10–11, 13–18, 21, 22, 24, 29, 41, 44, 49, 50, 56, 58–59, 61, 63, 64, 67–69, 72, 73, 77–79, 81–83, 85–88, 90, 91, 93–95, 97–98, 100, 101, 105, 107, 111, 123, 131, 134, 140, 143, 146, 149, 162, 166, 168, 170, 174, 176, 182, 186, 188, 190, 191, 195, 199, 200, 206, 209 (two cover variants), 211–214, 217, 222, 227, 233–240, 245, 247, 259, 265, 270, 271, 275, 279, 280, 282, 283, 291, 296, 297, 299, 301, 307, 308, 310–312, 317–320, 325, 327, 329, 331–336, 339, 343, 345, and 346. A small number with printed prices realized lists or hand-pricing; photocopy price lists also accompany some. Varying formats, all in original printed or pictorial card or paper covers. Generally near fine. **\$400**

An extensive collection of Hollinbeck/Kagan catalogues. The series is lengthy and difficult to collect. Only one catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity, but it should be said that B sales (and most of the series is rated somewhere between B– and B+ by Adams) often include important and interesting coins. Sales 190, 191, 279 and 280, described as “not seen” by Adams, are here present.

Leatherbound Ted Craige Library Sale

348 Kolbe, George Frederick. **1983 CONVENTION OF INTERNATIONAL NUMISMATICS. SALE 14. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES...** Los Angeles, August 13, 1983. 4to, original crimson processed leather, gilt. 163, (1), (4) pages; 1124 lots; 2 color halftone plates; prices realized list bound in. Fine. **\$150**

The leatherbound edition of this important sale, issued on a subscription basis. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia (Mehliana?). The regular hardcover edition and the leatherbound edition can be a little tough to distinguish for those who have not seen both. The leatherbound edition is lighter in color than the leatherette version, with the former being more crimson and the latter maroon. Some of the leatherbound editions have the original subscriber's name impressed in gilt on the front cover, though this copy does not. Sale 14 in the Kolbe series. Ex Cardinal Collection Library.

Leatherbound Merkin/Picker Library Sale

349 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$200**

The leatherbound edition of this important sale, number 40 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Ex Cardinal Collection Library.

Bound with Bronze Kolbe Token

350 Kolbe, George Frederick. **AUCTION SALE 44. IMPORTANT NUMISMATIC LITERATURE. SELECTIONS FROM THE JOHN W. ADAMS LIBRARY.** Crestline, June 1 & 18, 1990. Issued with Kolbe's bookseller token affixed to back cover and visible through die-cut holes in the catalogue's pages. 4to, original teal cloth, gilt; original card covers bound in. Frontispiece portrait of Adams; 79, (1) pages; 517 lots; illustrated in color and black and white throughout. Prices realized list bound in. Fine. **\$100**

The hardbound edition. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers. Number 28 of only 50 copies thus bound. Kolbe 1065. Ex Cardinal Collection Library.

A Set of Deluxe Bass Library Catalogues

351 Kolbe, George Frederick. **AUCTION SALES SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT AND EIGHTY. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription. Ex Richard A. Eliasberg Library.

A Set of Leatherbound Ford Library Sales

352 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original dark blue and dark green quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2) + 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition. Ex Cardinal Collection Library.

Deluxe Hardcover Stack Library Sale

353 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. **\$100**

The deluxe hardbound edition of Sale 111. Issued in limited numbers, and distinct from the regular subscription hardcover. Kolbe 1065. Ex Cardinal Collection Library.

Kolbe's Numismatic Bibliography

354 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

Eliasberg's Leatherbound Oscar Pearl Catalogue

355 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to [28.5 by 22.5 cm], original cream-white full baby calf; upper cover and spine lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates of large cents. Spine and extremities worn, with head of spine chipped; endpapers toned. Very good or so. **\$750**

Louis Eliasberg's copy of the Deluxe Leatherbound Edition. Inscribed in black ink on the front free flyleaf: "To Louis Eliasberg with the Compliments of the Numismatic Gallery. New York City, Apr. 1945." An important catalogue, pro-

duced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. This famous catalogue is virtually unknown in this deluxe binding. The only examples we recall ever having seen are Homer K. Downing's, sold in our June 1, 2004 Ford Library sale, W.W. Neil's, sold in our 2015 New York Book Auction (and earlier in the Stack Library sale), and Sol Kaplan's copy in our Sale 164. Suave and debonair, Abe Kosoff carefully cultivated his best clients, hoping ultimately one day to handle their collections. Some of his competitors and contemporaries, perhaps in envy, are known to have termed him "the widow's friend." Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Lee Hewitt's Set of Boyd Sale Catalogues

356 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Rubbed at spine, else near fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Spine rubbed, else near fine. **\$150**

Lee Hewitt's set, with his name impressed in silver or gilt on the front covers. The Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. Ex Armand Champa Library (Sale III, lot 2409); ex William A. Burd Library; ex Kolbe & Fanning Sale 147, lot 392.

Bareford's Full Leather World's Greatest Silver Sale

357 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Inscribed by both Kosoff and Kreisberg to Harold Bareford. Spine slightly rubbed, else fine. **\$250**

The Deluxe Leatherbound Edition. One of only a very small number of copies of this important catalogue bound in full leather. One of the finest collections ever formed, the "World's Greatest Collection" was that of F.C.C. Boyd. Ex Cardinal Collection Library.

Louis Eliasberg's Hardcover Edition

358 Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, November 23–25, 1956. 4to, original red leatherette, lettered in gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Slight cracking at spine, as often seen. Near fine. **\$100**

Louis Eliasberg's copy, with his name impressed in gilt on the front cover. Copy 82 of 200. Adams 89, rated A– overall: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858-1915. Extensive national bank notes." Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Kosoff Hardcover, ex Harold S. Bareford

359 Kosoff, A. POSTAGE CURRENCY AND FRACTIONAL CURRENCY OF THE UNITED STATES 1862–1876. THE COLLECTION OF MR. M. BURGETT. Encino, 1958. 4to, original white card covers; dust wrapper. 28 pages; lots 698–928; text illustrations; prices realized list. Inscribed to Harold Bareford by Abe Kosoff. Dust wrapper chipped, some wrinkling. Near fine. [with] Kosoff, A. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, prices realized printed by each lot. Inscribed to Harold Bareford by Abe Kosoff. Fine. [with] Kosoff, A. THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD. Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Signed by Abe Kosoff. Fine. **\$100**

Three Kosoff special editions, all presented to Harold S. Bareford. Bareford (1894–1978) was general counsel for Warner Brothers and formed an extensive collection (that included the Dexter 1804 dollar), which was eventually dispersed by Stack's in four auctions between 1978 and 1985. Ex Cardinal Collection Library.

Rare Sloss Catalogue in Leather

360 Kosoff, A. THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION. New York, October 21, 1959. Tall 8vo, original brown full leather; spine lettered in gilt. (16) pages; 356 lots; plate supplement housed in special pocket as issued; price realized printed by each lot. Fine. **\$100**

Although numbered together with the other "Special Library Editions," as No. 9 of 100 issued, only a few copies of the Sloss catalogue were bound in leather (we appear to have handled three, including Kosoff's own copy). Adams A–: "MS 1793 1¢, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1¢, Hall-Brand 1799 overdate." Ex Harold S. Bareford, with his name impressed in gilt on the front cover; ex Cardinal Collection Library.

Eliasberg's Hardcover Hydeman Sale

361 Kosoff, A. THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS. New York and Encino, March 3–4, 1961. Tall 8vo, original cream cloth, gilt. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. Inscribed by author to Louis Eliasberg on front flyleaf. Fine. **\$100**

Louis Eliasberg's copy of the Special Library Edition, with his name impressed in gilt on the front cover and bearing a signed inscription to him by Abe Kosoff. Adams 98, rated A– overall: "1913 5¢. 1894-S 10¢. 1876-CC 20¢. 1841 \$2.50. Proof 1922 \$1. 1795 \$1 trial, 'unique'. Other RR patterns. 1804 \$1. 1866 25¢, 50¢ without motto." Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Hardcover Moskovitz Sale, ex Eliasberg

362 Kriesberg, Abner. THE AWARD WINNING COLLECTION OF IRVING M. MOSKOVITZ. Beverly Hills, February 15–16, 1977. 8vo, original blue cloth, gilt; original pictorial card covers bound in. xii, (2), 189, (1) pages; 1690 lots; 60 plates. Prices realized list laid in. Fine. **\$100**

The special hardcover edition, inscribed to Louis E. Eliasberg, Jr. and signed by Kriesberg. Ex Richard A. Eliasberg Library.

The Levick Plate, Then & Now

363 Levick, J.N.T. [compiler]. TYPES AND VARIETIES OF THE U.S. CENT, 1793. Unmounted albumen plate, as published in the April 1869 issue of the American Journal of Numismatics. 22 by 15.5 cm. Folds and tape repairs. Good to very good, with clear images. [with] Neiswinter, James A. [compiler]. TYPES AND VARIETIES OF THE U.S. CENT, 1793. 8.5 by 11 photographic print depicting the 15 obverses and 11 reverses that together create the 22 varieties of 1793 large cent, along with a listing of the die combinations, Sheldon and Breen numbers, and rarity ratings. As new. **\$100**

An original of the remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph here present is a good example of the second issue of this plate. Rarely encountered outside of the original publication. The second item is an attractive photographic plate that brings together high-grade examples of all known die varieties of 1793 large cents, with die linkages indicated and the relevant attributions and rarities listed alongside. Ex Jim Neiswinter Library

The Scarce Revised Edition

364 Lipscomb, Gaylor. OHIO MERCHANT TOKENS. N.p.: IKO-TAMS, 1994. 8vo, original yellow cloth lettered in black. (3), v, 761, (7) pages; illustrated. Fine. **\$100**

The second (and final) edition of the standard work on the subject. Far less frequently encountered than the 1986 first edition.

Logies on the 1794 Dollar

365 Logies, Martin A. THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY. The Cardinal Collection Educational Foundation, 2004. First edition. 4to, original pictorial card covers. (8), 203, (1) pages; well illustrated, largely in color. Inscription effaced on title page; else fine. **\$100**

A well-produced book that is difficult to find. One of only 100 copies printed. Ex Cardinal Collection Library.



Lot 366

Contemporary Printing of the Treaty of Paris Ending the Revolutionary War

366 The London Chronicle. THE DEFINITIVE TREATY BETWEEN GREAT-BRITAIN AND THE UNITED STATES OF AMERICA, SIGNED AT PARIS, THE 3RD DAY OF SEPTEMBER, 1783. London, Saturday, September 27 to Tuesday, September 30, 1783. Vol. LIV, No. 4199. Entire issue present [the main article occupies the first two pages]. Tabloid [30.5 by 22.5 cm], 8 pages numbered 313–320. Tax stamp on page 2. Folded. Minimal marginal browning; near fine. **\$1000**

A rare contemporary printing of the Treaty of Paris, which brought to an end the American Revolutionary War. The ten articles of the Treaty, signed on the British side by David Hartley and on the American side by Benjamin Franklin, John Adams, and John Jay, stated that "His Britannic Majesty acknowledges the said United States, viz. New-Hampshire, Massachusetts-Bay, Rhode-Island and Providence Plantations, Connecticut, New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, North-Carolina, South-Carolina and Georgia, to be free, sovereign, and independent States; that he treats with them as such, and for himself, his heirs and successors, relinquishes all claims to the government, propriety, and territorial rights of the same and every part thereof," and carefully defined the terms and limitations governing the rights and practices of the signing parties thereafter. A very early printing of this enormously important document in American history. Ex Cardinal Collection Library.

Good Group of Low Catalogues

367 Low, Lyman H. AUCTION CATALOGUES. New York and New Rochelle, 1883–1923. Forty-five different auction catalogues, being Adams Nos. 3A, 5, 7, 17, 31, 44, 45, 47, 51, 52, 53, 54, 55, 58, 59, 62, 63, 64, 65, 66, 74, 76, 79, 82, 83, 87, 90, 91, 94, 100, 101, 104, 106, 110, 116, 117, 128, 152, 190, 192, 198, 203, 204 and 211. Sales 44, 76 and 83 are hand-priced in ink. Sale 44 has two lithographic plates. Sale 58 is in a contemporary binding. Sale 63–66 were removed together from a previous binding and remain in one text block. Varying 8vo formats, generally in original printed paper covers (a few lacking covers). Condition varies, but generally very good. **\$300**

Low's catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. Ex Cardinal Collection Library.

Eliasberg's Copy of Mallis

368 Mallis, A. George. LIST OF DIE VARIETIES OF MORGAN HEAD SILVER DOLLARS. Springfield, 1966. Second edition. 4to, original maroon cloth, gilt. (8), 120 pages. Inscribed by the author to Louis Eliasberg, Jr. on the front flyleaf. Hand-lettered spine label affixed with taped; else fine. **\$100**

Scarce. The inscription from Mallis reads: "To Louis Eliasberg, Jr., who served with me on the 1962 Assay Commission. (signed) George Mallis." Ex Louis E. Eliasberg, Jr. Library; ex Richard A. Eliasberg Library.

From the Library of the Author

369 Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). N.p.: Colonial Coin Collectors Club, 2007. xx, 492 pages; illustrated. Author's bookplate on flyleaf. Various inserts laid in, including printed email correspondence. [with] Martin, Sydney F. THE ROSA AMERICANA COINAGE OF WILLIAM WOOD. N.p.: Colonial Coin Collectors Club, 2011. xxiv, 504 pages; illustrated. Handwritten note on front flyleaf from author indicating that this is the first copy of the book; occasional annotations. Various inserts laid in, including notes on newly discovered dies. [with] Martin, Sydney F. FRENCH COINAGE SPECIFICALLY FOR COLONIAL AMERICA. N.p.: Colonial Coin Collectors Club, 2015. xviii, 462 pages; illustrated. Various inserts laid in, including printed maps and email correspondence. [with] Martin, Sydney F. SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY). N.p.: Colonial Coin Collectors Club, 2018. xxii, 506 pages; illustrated in color. Four volumes, total. All 4to, original black leatherette, gilt; jackets. Some light wear; near fine or better. **\$200**

All four of Martin's book on colonial topics, shedding light on several of the most difficult series in this area. From the author's library, most with various inserts and occasional annotations. Ex Syd Martin Library.



Lot 370

Saint Patrick Coinage Photos

370 Martin, Sydney F. ALBUM OF PHOTOGRAPHS OF SAINT PATRICK COINAGE. Medium-size [23 by 22 cm] modern photo album holding 183 color 4 by 6 inch photographs, primarily of small-size St. Patrick coins, with several large-size pieces depicted toward the end. Most of the small-size photographs have captions using Jim LaSarre's taxonomy. A few of the album's pockets have photocopied information in them instead of photos. Album margins have handwritten commentary. Album worn; photos fine. **\$300**

A useful photographic archive for the specialist. The photographer is unknown. Ex Syd Martin Library.

Deluxe Saint Patrick Volume

371 Martin, Sydney F. SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY). N.p.: Colonial Coin Collectors Club, 2018. 4to, original burgundy half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; three green morocco spine labels, gilt. xxii, 506 pages; illustrated in color. Syd Martin's bookplate on front flyleaf. Fine. **\$300**

A special binding executed by Dragonfly Bindery using an unbound copy of the published book provided by the printer, Sheridan Books. The long-awaited work on these poorly understood coins, and the new standard reference. From the author's own library. Ex Syd Martin Library.



Lot 372

The Syd Martin Collection of Connecticut Coppers

372 Martin, Sydney F. THE FIRST LINE CONNECTICUT COPPER COLLECTION OF SYDNEY F. MARTIN. Two large 3.5 inch thick three-ring binders holding 388 pages, each of which is devoted to a single variety of Connecticut copper, with the finest example in the Martin collection nearly always illustrated in color (along with some other examples); a few descriptive (text only) pages are also included; following the variety listings are 28 pages illustrating other Connecticut coppers. Completed up to 2 September 2015. Fine. **\$500**

An important record of the Martin collection as it stood in late 2015 (by which time it was close to complete), with enlarged illustrations. Records provide not only a color illustration of the coin, but information on its provenance, metrology, rarity, and so on. Ex Syd Martin Library.

The Author's Working Draft

373 Martin, Sydney F. NUMISMATIC COMMEMORATIONS OF THE 200TH BIRTHDAY OF GEORGE WASHINGTON IN 1932. Computer printed draft dated 29 March 2020. Housed in a large 3 inch three-ring binder. 425 + 15 + 12 + 50 + 5 + 21 + 3 + 1 + 4 pages, printed in color on one side of each sheet. Annotated occasionally in ink. Near fine. **\$200**

A working draft of this massive volume describing in detail the myriad of numismatic issues commemorating the bicentennial of Washington's birth in 1932. Many are described and illustrated here for the first time. Ex Syd Martin Library.

The Universal Perplexity of Coppers

374 THE MASSACHUSETTS CENTINEL. Boston, Wednesday, September 5, 1787. Vol. VII, No. 49. Tabloid [37 by 24.5 cm] 4 pages. Removed from previous binding. Very good. **\$100**

An article titled, simply, "Coppers," reads as follows: "The universal perplexity that pervades the community respecting the copper coin, at present in circulation, calls for attention from some quarter or other. Were people ascertained as to the final fate of this money they could take their measures accordingly—but while the matter hangs in suspense, the simple, honest and unwary are made extremely unhappy, and often become the prey of sharpers.—From the foregoing, the publick are entitled to a just solution of the following enquiries: 1st. When a new coinage may be expected. 2d. Whether the coppers, so called, now in circulation, that are not made of base metal, are to be called in as coin, or as old copper. 3d. If the contract for coinage is a private one, and the contractor is not obliged to receive the old coppers as coin, who are to indemnify the unfortunate holders of the coppers in circulation." Ex Syd Martin Library.

Massachusetts Historical Society Photos

375 Massachusetts Historical Society. ORIGINAL PHOTOGRAPHS OF MATERIAL FROM THE W.S. APPLETON COLLECTION AT THE MASSACHUSETTS HISTORICAL SOCIETY. Photos taken for Michael Hodder of Bowers & Merena in 1986. Present are: Roll 78: Exposures 6–17, depicting rare colonial coins including the unique 1776 Massachusetts Pine Tree copper, the Ugly Head Washington piece, and Getz pieces; Roll 79: Exposures 1–27 (excepting 9–10), depicting Massachusetts silver, a Higley copper, and several of the medals engraved by Francis F. Stockwell; Roll 80: Exposures 1–26, depicting rare Admiral Vernon medals, clichés of the Diplomatic medal, the Libertas Americana medal, and several Comitia Americana medals; Roll 81: Exposures 1–26, depicting additional Comitia Americana medal, the Franklin Natus Boston medal, and a number of Betts medals; Roll 82: Exposures 1–26, depicting additional Betts and Washington medals, including the Franklin Lightning Averted, Tyranny Repelled medal, a Rhode Island ship medal, and a gold Manly medal; Roll 83: Exposures 1–22, depicting Washington medals, including several funeral medals; Roll 84: Exposures 1–5 and 7: the Betts-510 Happy While United medal, a silver Zachary Taylor medal, and uniface pieces by Bolen and Nini; and Roll 88: Exposures 1–22, depicting Betts medals including a Kittanning Destroyed medal and a German Town medal, along with a Charleston slave hire badge (mechanic). In total, 165 exposures are present, a few of which share a print. Generally fine, with just a couple observed to have problems. Accompanied by photocopies of Michael Hodder's journal recording the pieces photographed. **\$300**

A remarkable group of photographs, taken at the Massachusetts Historical Society by or for Michael Hodder. Copies were sent to both John W. Adams and John J. Ford, Jr., and copies of Hodder's cover letters to both are included. The photographs are of high quality and are generally shot at 2x enlargement. Ex John J. Ford, Jr. Library.

Near Complete Mehl's Coin Circular

376 Mehl, B. Max. MEHL'S COIN CIRCULAR. Nos. 1–6, 9–10 and 12–15, lacking only three issues for completion. Fort Worth, 1921–1933. 24mo [15 by 11 cm], most issues self-covered as issued; those numbers published with separate covers have

them. First two issues rather worn, taped, etc.; rest very good or better, with original owner's signature on most. **\$100**

Perhaps best epitomized by Mehl's proemium: "This little publication is not a 'labor of love,' nor is it issued to fill a 'long felt want.' It is an out and out little house organ for a big business. It will list all special offers, new items of interest in connection with my business and bits of interesting numismatic news. I intend to issue it every month, but am making no definite promises. And as there will be no charge for it, I feel that if it is a few days or a month late, I won't owe you anything. And since it won't cost you anything, you are sure of getting your money's worth." Ex Charles Davis auction of December 1, 2012, lot 479; ex Cardinal Collection Library.

B. Max Mehl Sales, ex Eliasberg

377 Mehl, B. Max. **GROUP OF B. MAX MEHL CATALOGUES.** Five catalogues, includes: *The Extensive and Valuable William B. Hale Collection*, with prices realized list (November 28, 1939); *Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham*, bound with prices realized list, hand-priced (June 3, 1941); *The Collection of Mr. W.A. Philpott... Mr. Henry L. Zander...* (November 23, 1945); *Catalog of the Complete Collection of... Mr. Will W. Neil*, bound with prices realized list (June 17, 1947); *Catalog Consignment from the World-Famous Collection: His Majesty, Farouk I, King of Egypt*, with prices realized list, hand-priced (March 23, 1948). All 8vo, original card and hardcovers. All in very good to near fine condition. **\$100**

Some major Mehl sales. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Louis Eliasberg's Atwater Catalogue

378 Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR...** Fort Worth, June 11, 1946. 4to, original embossed card covers printed in gilt, with mounted illustration of 1804 dollar. 199, (9) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations; original prices realized list laid in. Inscribed by Mehl to Louis Eliasberg on front flyleaf, dated May 10, 1946. Near fine. **\$100**

Adams 108, rated A+ overall: "MS wreath, Cap 1793 16. MS 1823 16 (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 506. 1838-O 506. Proof 1878-S 506. MS 1855-S, 1878-S 256. MS 1822 106. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." Louis Eliasberg's inscribed copy of this important sale. A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

The Golden Jubilee Sale, Inscribed to Eliasberg

379 Mehl, B. Max. **GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN...** Fort Worth,

May 23, 1950. Small 4to, contemporary green cloth, gilt. 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated. Prices realized list bound in; occasional annotations. Inscribed by Mehl to Louis Eliasberg on the front flyleaf. Near fine. **\$100**

The Golden Jubilee sale merits an A from Adams: "1834 \$2.50, motto. Proof 1843, 1863 \$2.50. Complete \$4. 1819, 1828 \$5. 1933 \$10. 1907 ultra high relief \$20. MS Mormon \$10. 1776 \$1, brass. 1804 \$1. Proof 1840-1858 \$1. 1884, 1885 trade \$1. 1870-S \$1. Proof 1823 25¢. MS 1804 25¢." Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Moulton on the USAOG Controversy

380 Moulton, Karl V. **JOHN J. FORD, JR. AND THE "FRANKLIN HOARD."** Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. New, still in shrink-wrap. **\$120**

A fascinating work, backed up by a heavy reliance on correspondence and primary documents. Ex Cardinal Collection Library.

Musante on Washington Medals

381 Musante, Neil. **MEDALLIC WASHINGTON.** London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Fine. **\$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. Ex Syd Martin Library.

Murmurs of a National Mint

382 **THE NEW-HAVEN GAZETTE, AND THE CONNECTICUT MAGAZINE.** New Haven, Thursday, October 26, 1786. Vol. I, No. 37. 26 by 22 cm. 8 pages, numbered 285-292. Removed from previous binding; weak spine; marginalia. Good or better. **\$100**

Much of pages 286-287 is given over to Rufus King's report to the Massachusetts House of Representatives on the affairs of the United States as they pertain to Massachusetts. He notes that "the alloy and value of coins having been established by Congress, a mint would probably be soon erected, and a coin with an American impression relieve the citizens under their distresses arising for the want of money."

Leatherbound Special Edition on Thick Paper

383 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Extremities rubbed, as usual (see comments); very good or better. **\$100**

The deluxe leatherbound special edition, printed on thick paper. Only 75 copies of this version was printed. The leather used, however, was of poor quality, and scuffs easily: this copy, while not perfect, is in above-average condition. Completed three years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326.

Original Inventory of the Waldo C. Newcomer Collection

384 Newcomer, Waldo. **NEWCOMER COLLECTION: U.S., COLONIAL & PIONEER COINS.** Spine title cited. No place or date of issue [Baltimore: c. 1930]. Two hundred twenty-five 8.5 by 11 inch sheets ruled in red, featuring 3680 detailed descriptions in original typescript, arranged in columns headed No. / Date / Description / Condition / Cost, with occasional annotations, mostly in pencil. Oblong 4to, modern black cloth; spine lettered in gilt. Typewritten index on cardstock, outlining the 18 sections into which the inventory is divided, followed by additional cardstock leaf; 18 cardstock sheets with typewritten tabs along the top edge organizing the text. Generally fine. **\$9000**

An exceptionally important document, being the closest approximation to a proper catalogue written for this extraordinary collection. During the first three decades of the 20th century, Waldo C. Newcomer (1867–1934) was one of the most active and important numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. According to his obituary in the September 1934 issue of *The Numismatist*, he "died suddenly in Honolulu on July 29 of heart disease" (though others suggested that he committed suicide). In headier days, he assembled one of the largest collections of coins ever formed in the United States. The same issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." Duplicates from the collection were consigned to Texas coin dealer B. Max Mehl in both 1914 and 1919, but the core of the collection remained intact until the early 1930s. At that time, a few years before his death, Newcomer sold most of his collection to Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four-page advertisement appearing in the March 1932 issue of *The Numismatist*, where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." Sadly, Mehl never followed through with this promise—as a result of which, there is today no readily available record of Newcomer's vast holdings. Fortunately, Mehl did have a few sets of photographs made of some of the United States gold and silver issues, along with pioneer and commemorative gold coins. Likewise, at least two copies of the typescript at hand appear to have been made at the time, one of which was included in our 2004 sale of the John J. Ford, Jr. Library (as lot 697), where it sold for \$19,550.

The present inventory was written by Newcomer himself, as his use of the first person throughout makes clear. Thus, the inventory not only provides a listing of numismatic items, but includes occasional commentary that would otherwise have been lost. The inventory focuses solely on Newcomer's U.S. collection—his extensive collection of world coins was featured in half a dozen Wayte Raymond sales conducted under the J.C. Morgenthau banner between 1932 and 1935 and in a 1935 sale held by the Amsterdam firm of J. Schulman. The inventory begins with an index featuring the following main headings: 1) U.S. Half Eagles; 2) U.S. Eagles; 3) U.S. Quarter Eagles; 4) U.S. Double Eagles; 5) U.S. Three Dollar Gold Pieces; 6) U.S. Gold Dollars; 7) U.S. Silver Dollars & Trade Dollars; 8) U.S. Half & Commemorative Half Dollars; 9) U.S. Silver & Nickel Coins...; 10) U.S. Pioneer & Territorial Gold Coins; 11) Continental Dollars; 12) Washington Half Dollars and Cents; 13) Other Cents, Half Pennies...; 14) State Coins...; 15) Woods Coinage, etc...; 16) U.S. Large Cents, Half Cents, Small Cents & Two Cent Pieces; 17) U.S. Commemorative Gold Coins; 18) U.S. Hard Times Tokens, Freaks, etc.

Newcomer's 434 half eagles are described in considerable detail, with

many of the earlier descriptions being over fifty words long. A number of these entries bear annotations in the hand of Walter Breen, who presumably consulted this copy while conducting his die study on the series in the 1960s. Interesting commentary is often incorporated into the descriptions by Newcomer. Of his "1826 Close date," to which he assigns a cost of \$1500, Newcomer notes: "Adams priced this at \$2,000.00 as being the only known specimen of this die. I secured a reduction in the lot of coins and arbitrary (*sic*) took \$500.00 off this." Of his 1854-S (cost \$400) he writes: "Believed unique. Elder writes later that dealers consider it worth \$2,000.00." A listing for his 1862-S \$5 with IN GOD WE TRUST on the reverse states, "This piece is either a great rarity or a fake. Pending a decision on this I have placed no value upon it and have not recorded it in my totals." Eagles comprise listings 435–671. After his 1860-O, Newcomer writes: "None coined in 1861–1878. Heaton says that 1861 exists but I cannot confirm. John B. Boss, Philadelphia, says he cannot find evidence of its existence." Quarter eagles number 672–867. A handwritten note, not in Breen's hand, appended to the listing of an 1827 quarter eagle that allegedly had a diagonal fraction bar instead of a horizontal one (for which Newcomer paid \$600 as the only known specimen) reads, "This was a plugged coin, the '2 1/2' re-engraved—worth about \$25." Newcomer paid \$1200 for his "1841 Regular dies, Excessivley (*sic*) rare. Came from England. 2 other specimens known. One in mint collection at Philadelphia and on[e] in Mitchelson Collection, now belonging to city of Hartford." Items 868–1043 comprise Newcomer's double eagles, which are followed by his collection of \$3 gold pieces (entries 1044–1087). Headlined "The Only Complete Collection of United States Three Dollar Gold Pieces," it is of course highlighted by his 1870-S, costing \$2000 and termed "Practically unique. Said to have been only two struck and one placed in corner stone of U.S. mint at San Francisco." Gold dollars follow, items 1088–1166.

Silver dollars are next, numbers 1167–1357, including of course "The Lyman specimen" of the 1804 for which Newcomer paid \$340. He reviews the three 1870-S pieces known to him, noting that "Hesslein offered me his in April 1928 for \$1300.00," and that his "Extremely fine" specimen cost \$800. Trade dollars, numbers 1356–1384, include both 1884 and 1885 proofs. Newcomer's extensive holdings of half dollars, from item 1385 to 1718, include two uncirculated 1796s and a 1797, with one of the 1796s being termed the "Finest known specimen." Quarter dollars comprise numbers 1719–1960. Newcomer lists his uncirculated 1916 at face value, though his "Finest known specimen" of "1823 over '22" cost \$950, and his 1827 \$400. Twenty cent pieces, numbers 1961–1967, include his uncirculated "1876 CC mint. Extremely rare. Only four specimens known" at \$250. Dimes, items 1968–2229, feature Newcomer's "Only known specimen" of the "1873 CC below wreath. No arrows" at \$170, and his uncirculated 1894-S, purchased for \$550. Half dimes (2230–2335), "Trimes" (2336–2359), five-cent nickels (2360–2448) and three-cent nickels (2449–2474) follow.

Newcomer's magnificent collection of "United States Pioneer and Territorial Gold Coins" are described in considerable detail. The roster of rarities is hardly believable. A listing of all the pieces with costs in four figures (within parentheses) follows: 1851 Baldwin \$20 (\$1000); 1851 Baldwin \$10, "A. #44" (\$1275); 1856 Blake & Co. \$20, copper (\$1250); 1849 Cincinnati Mining and Trading Co. reeded and plain edge \$10s (\$5100 & \$3500, respectively), and 1849 \$20 in copper (\$1250); Conway & Co. \$5, ornamental 5 (\$2750); 1850 Dubosq \$10 (\$2500); 1855 Kellogg \$50, brilliant proof (\$1250); \$49.50 "Kellogg-Heuston Bar" (\$1750); 1850 Kohler \$50 (\$5000); 1849 Massachusetts & California Co. \$5 (\$5000); 1849 Mormon \$10 (\$1150); 1849 Oregon Exchange Co. \$10, "Probably finest known specimen" (\$2000); 1849 Ormsby \$5 (\$3500); 1849 Pacific Co. \$10 & \$5 (\$8000 & \$6500, respectively); Parsons \$5 & \$2.50 (\$4200 & \$1325, respectively); Templeton Reid \$10 & \$5 (\$2500 & \$2000, respectively); 1851 Schultz \$5 (\$2000); 1851 "dies of Shultz (*sic*) & Co. \$5. Counterstamped on Mexican 8 Reals (*sic*) of 1847" (\$1600); and 1855 Wass, Molitor & Co. \$20, large head (\$2000). A long description of a \$16.80 Wiegand bar transcribes much of a March 10, 1927 letter from S.H. Chapman to Newcomer,

concerning a conversation Chapman had with J.R. Eckfeldt, who "knew all about C. Wiegand." Within the preceding section, Newcomer's Leshar Dollars comprise items 2664–2675.

The extensive collection of American colonial coins, featuring many detailed and interesting descriptions, numbering from 2751 to 3277, is arranged in twenty-six categories, and features a panoply of rarities, including Jackman's Brasher doubloon (which cost Newcomer \$3900). His silver Continental Currency "dollar" is listed as having cost \$2200. The large eagle Getz "half dollar" was \$1500, while the "Washington Born Virginia" copper with stars and eagle reverse was \$1600. A 1785 *Inimica Tyrannis Americana* with Confederation reverse cost Newcomer \$1250, while the "finest known" Higley piece (a 1737 Value of Three Pence) was \$1600. It is interesting to note that here, as in many of his descriptions of his early U.S. gold coins, Newcomer went to pains to describe die varieties before most other collectors were even noticing them. Generally speaking, all of Newcomer's colonials are identified by die variety when possible. The listing is indispensable in establishing the provenances of a number of important pieces, many of which were acquired by Colonel E.H.R. Green, with a few highlights going to John Work Garrett.

Newcomer's large cents, items 3278–3393, includes, under 1794, a "Set of 70 varieties comprising all the Hays numbers except 38 and 53. Neither of these is known and probably do not exist." Also included were many "additional slight varieties" Newcomer considered it to be "probably the most complete collection of 1794 cents in existence and is said to have taken Dr. Wilharm twenty years to acquire." Half cents, 3394–3463, small cents, 3464–3582 (even including a "1922. Scarce. I can see no mint mark on this specimen but clipping from Numismatist 5/1928 says none coined at Philadelphia mint. Extremely fine"), and two cent pieces, 3583–3594, follow. Listings 3595–3627 of United States Commemorative Gold coins ensue (silver commemorative coins are appended to the half dollar section), including oddities. Hard Times tokens (entries 3628–3654) and "Freaks" (3655–3680) close the inventory. The Ford copy of the inventory included short sections on medals (3681–3768) and encased postage stamps (3769–3803) that are not present in this copy.

In addition to the Ford example of Newcomer's original inventory, B. Max Mehl produced an inventory of the private and territorial gold coins based on Newcomer's listing but with an added dash of Mehl hype. Further, B.G. Johnson produced similar inventories of the colonial and early American portions of the collection, four copies of which were found in the Eric P. Newman Library. Both the Mehl and Johnson inventories are based closely on Newcomer's original text, but, while informative, lack the charm of the first-person original. It is unusual to find such an extensive collection inventory compiled by the collector himself. Should it be true that economic difficulties brought about Newcomer's death, one cannot help but wonder if the presumably necessary dispersal of his coin collection, so lovingly described and recorded herein, played a part. If so, intermixed with awe, a certain pathos surrounds this remarkable numismatic record. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.



Eliasberg's "Revised" Edition of Newlin

385 Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** Philadelphia: John W. Haseltine, 1883 [c. 1905–1910]. First edition, second issue [see comments]. Squared 8vo [24.5 by 20 cm], original crimson pebbled cloth, upper cover lettered in gilt; sides with beveled edges; chocolate endpapers. 23, (1) pages [last page blank; 2 typescript leaves, bound in on either side of 2 facing photographic plates of coins with remnants of original intersecting protective tissue guard. Hand-lettered spine label affixed with clear tape; very good or better. **\$600**

An unusual issue of one of the rarities of American numismatic literature. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin's collection, but none were actually issued with the sale catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this is doubtless the case. The opposite is true, however, of plated copies. In the review of the plated edition found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages of text is specifically mentioned. The emission sequence appears to be: 1) first printing of the text only, 23 pages, issued in 1883 in printed paper covers; 2) second printing of the text, 24 pages, issued in 1883 hardbound, accompanied by 2 heliotype plates; 3) first printing of the text, combined at the turn of the century or slightly later with photographic reproductions of the two plates and 2 typescript leaves of additions. The first typescript sheet consists of prices realized for the plate coins and the second sheet features a description of a new 1795 half dime variety discovered in 1900 by Charles Steigerwalt. Though its origins are shrouded in mystery, the plated early 20th-century issue offered here is indeed a great rarity, appearing on the market far less often than the 24-page 1883 issue, of which it is known that only 40 copies were issued with plates. Clain-Stefanelli 12327. Davis 771. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

Newman on Fugio Cents

386 Newman, Eric P. **UNITED STATES FUGIO COPPER COINAGE OF 1787.** Ypsilanti, 2008. 4to, original blue leatherette, gilt. (168) pages; color enlargements of all varieties. Clippings about Fugio cents laid in; glossary affixed to front pastedown. Fine. **\$100**

The standard work. Ex Richard A. Eliasberg Library.

Noyes Photos of Early American Coins

387 Noyes, William C. **PHOTOGRAPHS OF COLONIAL & EARLY AMERICAN COINS.** A remarkable archive of approximately 491 of these high-quality color photographs, all of them different, each measuring 5 by 8 inches and depicting both sides of a specific coin, with a unique identification number. Included are photos of: Massachusetts silver (92); Vermont coppers (109); Massachusetts cents and half cents (70); Virginia coinage (15); Washington pieces (6); Fugio cents (22); Maryland silver (18); New Jersey coppers (20); Machin's Mills and other American counterfeit halfpennies (77); Higley coppers (5); Immune/Immunis Columbia and Confederatio pieces (8); New York Excelsior coins (9); Continental Currency pieces (7); and others (39). Also included is a folder of other photos of various sizes. A small amount of duplication possible; counts are approximate. Generally fine. **\$300**

While Bill Noyes's longtime project of photographing every collectible example

of United States large cent is well-known, his photography in other areas has received less attention. Collections represented here include those of Eric P. Newman, Andy Hain, Tony Terranova, the American Numismatic Society, Mike Ringo, and others. Ex Cardinal Collection Library.

Long-Running Chronicle of Numismatic Publishing

388 Numismatic Literary Guild. **NUMISMATIC NEWSLETTER / THE NUMISMATIC LITERARY GUILD NEWSLETTER / THE NLG NEWSLETTER.** Title varies. Santa Ana, etc. A substantial group, consisting of: Volume I (1968), Nos. 2–4 and 6. Volume II (1969–70), Nos. 1–4, 6–7, and 9–12. Volume III (1970), Nos. 1–3, 5–8. Volume IV (1971), Nos. 1–6, complete. Volume V (1972), Nos. 1–6, complete with unnumbered special edition. Volume VI (1973), Nos. 1–6, complete with unnumbered special edition. Volume VII (1974), Nos. 1–3, 5–6 with unnumbered special edition that may possibly count as No. 4. Volume VIII (1975), Nos. 4–5. Volume IX (1976), Nos. 1–6, complete. Volume X (1977), Nos. 1–6, complete. Volume XI (1978), Nos. 1–6, complete. Volume XII (1979), Nos. 1–3. Volume XIII (1980), Nos. 1–6, complete. Volume XIV (1981), Nos. 1–6, complete. Volume XV (1982), Nos. 1–5, complete. Volume XVI (1983), Nos. 1–6, complete. Volume XVII (1984), Nos. 1–6, complete. Volume XVIII (1985), Nos. 1–6, complete. Volume XIX (1986), Nos. 1–4, complete (?). Volume XX (1987), Nos. 2–4. Volume XXI (1988), Nos. 1–5, complete (?). Volume XXII (1989), Nos. 1–2. January–March 1990 (presumably Volume XXIII, No. 1). Last two volumes possibly also complete. A September 1991 mailing is also present, which may or may not be complete. Many issues punched for inclusion in a binder. Three issues in Volume VI have attached elongated coins or wooden nickels, as issued. Lot also includes the June 1968 membership roster and by-laws and a copy of the *25-Year History* of the NLG written by David Alexander. Generally very good or better. **\$200**

Founded in 1968 as an organization for numismatic writers, the Numismatic Literary Guild remains an active organization today. Membership was initially kept rather small in number. Substantial runs of the *NLG Newsletter* are rarely offered, with the earlier issues being especially difficult to find. They serve as a chronicle of numismatic publishing in the U.S., particularly of numismatic journalism.

Featuring Exceptional U.S. Coins

389 Parrino, Jay. **THE MINT FIXED PRICE LISTS.** Four fixed price catalogues of high-end United States coins, mostly undated, All 4to, original paper or card covers. Well-illustrated in color. Generally near fine. **\$100**

The fixed price catalogues for Parrino's business "The Mint" were distributed in small numbers and featured some extraordinary coins. The largest one here present is 128 pages. Ex Cardinal Collection Library.

Pollock's Numismatic Registers

390 Pollock III, Andrew W. **NUMISMATIC REGISTER: LIBERTY SEATED COINS.** No publication information given (first edition). 8.5 by 11 pages housed in stiff cardboard binder. 65 pages. Fine. [with] Pollock III, Andrew W. **NUMISMATIC REGISTER: U.S. PATTERNS.** No publication infor-

mation given. 8.5 by 11 pages housed in stiff cardboard binder. 161 pages. Inscribed by the author to Walter Breen. Near fine. [with] Pollock III, Andrew W. **NUMISMATIC REGISTER: MODERN U.S. SILVER & GOLD COINS**. No publication information given (cover letter dated April 1, 1986). 8.5 by 11 pages housed in stiff cardboard binder. (18) pages. Cover letter from the author to Walter Breen laid in. Near fine. [with] Pollock III, Andrew W. **NUMISMATIC REGISTER: PRIVATE & TERRITORIAL GOLD COINS AND PATTERNS OF CALIFORNIA, COLORADO, OREGON, & UTAH**. No publication information given. 8.5 by 11 pages housed in stiff cardboard binder. (52) pages. Near fine. **\$150**

An extraordinary effort, giving detailed provenance information on well over 1200 different U.S. coins and patterns based on an examination of hundreds of auction catalogues and other public offerings. Privately distributed on a limited basis and still of considerable use. Ex Syd Martin Library.

Complete Coin Topics

391 Raymond, Wayte [publisher]. **COIN TOPICS**. New York, 1936–1940. Numbers 1–16, plus the unnumbered *Coin Topics Introduction to Coin Collecting*, complete, bound in one volume. 8vo, contemporary maroon cloth, gilt; early issues folded to accommodate size. Very good or better. **\$100**

An interesting publication that reaffirms the central role played by Raymond in the hobby during the first half of the 20th century. Ex Charles M. Johnson Library, with his bookplate; ex M. Bourne Library.

Scarce Fugio Cent Reference

392 Retz, Rob. **FUGIO COPPER NOTES**. N.p., 2016. Edited by Jeff Rock. 4to, original printed card covers. ii, 162 pages; illustrated. Errata sheet laid in. Spine bumped at top; near fine. **\$100**

One of only 90 copies printed of the detailed notes of Rob Retz, who was working on a new reference to this series before his untimely death in 2004. Ex Syd Martin Library.

A 1788 Account of the Massachusetts Mint

393 **THE SALEM MERCURY**. Vol. II, No. 109 (Tuesday, November 11, 1788). Salem, Massachusetts: Published by Dabney & Cushing. Tabloid. 4 pages. A bit wrinkled, with loss of corner not affecting text. Very good. **\$300**

A rare newspaper giving an account, on page 3, of the Massachusetts Mint and its striking of Massachusetts coppers. The account provides information on the expenses accrued by the Mint and the value of coins struck. A most interesting reference to a state coinage operation. Ex Kolbe & Fanning Sale 119, lot 321 at \$650 hammer. Ex Syd Martin Library.

Scott's 134th Sale, with Plates

394 Scott Stamp & Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS**. New York: Henry C. Merry, Auctioneer, June 27–

28, 1895. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc. [bound with] Three other Scott sales, dated December 12–13, 1894; November 6–7, 1895; and November 29, 1895. 8vo, contemporary brown half calf with pebbled boards. Binding worn and taped, with spine missing and boards detached, but present. Bidsheets of Montreal collector J. Naftel tipped in. Very good or so. **\$100**

The plated Scott sale is Adams 40: “1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token.” Very scarce. Catalogued by David Proskey. Ex Kolbe Sale 69, lot 1623; ex Kolbe & Fanning Sale 143, lot 233; ex Cardinal Collection Library.

The 1991 New Jersey Symposium

395 Siboni, Roger [organizer]. **THE FIRST NEW JERSEY SYMPOSIUM**. Edited by Roger Siboni. N.p., 1997. 4to, original brown cloth, gilt. Irregularly paginated [approximately 200 pages]. Fine. **\$200**

Produced several years after the event, this is primarily a transcription of the audio tapes that recorded the First New Jersey Symposium, held in 1991. Integrated into the volume are photos from the event and illustrations depicting various items shown at it. An updated 1996 condition census is included as an appendix. This event was the forerunner of the Siboni Beach Symposia, which began in 2004. Ex Syd Martin Library.

Siboni Beach Symposium II

396 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH COIN SYMPOSIUM II: SATURDAY, AUGUST 27, 2005**. Edited by Roger A. Moore. 4to, original pictorial card covers. 157 single-sided pages; illustrated in color. Near fine. **\$200**

One of 30 copies produced. The “Siboni Beach Symposia,” began in 2004 as a casual get-together of colonial collectors organized by Roger Siboni and held at his beach house on the Jersey Shore. As the years progressed and the number of people invited grew, a somewhat more formal structure developed, with it being agreed that those in attendance would present a brief talk discussing their current collecting interests, a recent acquisition, or any research in which they happened to be engaged. Coins and other objects brought to the gathering are photographed, and written summaries of the talks are submitted to a volunteer editor. Out of this, a book is created, and these are made available at cost only to those in attendance (in a choice of bindings). These volumes often include cutting-edge research as well as more casual, but always interesting, reflections on a given colonial theme. The gatherings have become well-known for fostering camaraderie among collectors and for promoting the colonial specialty. Ex Syd Martin Library.

Siboni Beach Symposium III

397 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH COIN SYMPOSIUM III: SATURDAY, AUGUST 26, 2006**. Edited by Roger A. Moore. 4to, original brown half calf, decorated in blind, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; original pictorial card covers bound in. 223, (1) pages; illustrated in color. Fine. **\$300**

The deluxe binding. No. 5 of 30 copies (in all bindings) produced. According to the introduction, 25 numismatists from around the country attended this third gathering. Ex Syd Martin Library.

Siboni Beach Symposium IV

398 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH COIN SYMPOSIUM IV: SEPTEMBER 8, 2007.** Edited by Syd Martin. 4to, original brown cloth, gilt; original pictorial card covers bound in. iv, 108 pages; illustrated in color. Fine. **\$200**

One of 30 copies produced. According to the introduction, 28 numismatists from ten states attended this fourth gathering. Ex Syd Martin Library.

Siboni Beach Symposium V

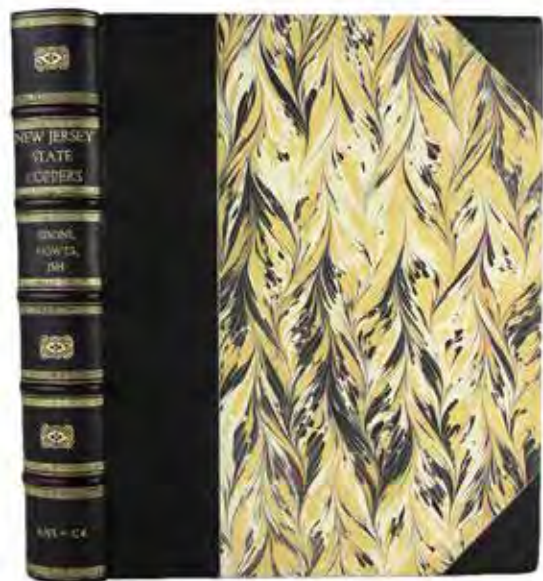
399 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM V: SEPTEMBER 12, 2009.** Edited by Syd Martin. 4to, original blue cloth, gilt; original pictorial card covers bound in. iv, 130 pages; illustrated in color. Fine. **\$200**

One of 32 copies produced. According to the introduction, 29 numismatists from ten states attended this fifth gathering. No Symposium was held in 2008. Ex Syd Martin Library.

Siboni Beach Symposium VI

400 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM VI: SEPTEMBER 11, 2010.** Edited by Syd Martin. 4to, original brown antiqued half calf, decorated in blind and with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; original pictorial card covers bound in. (2), iv, 144 pages; illustrated in color. Fine. **\$300**

The deluxe binding. One of 33 copies (in all bindings) produced. According to the introduction, 29 numismatists from eleven states attended the sixth gathering. Ex Syd Martin Library.



Lot 401

One of Five Deluxe Copies

401 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, later half black morocco with marbled sides; spine with

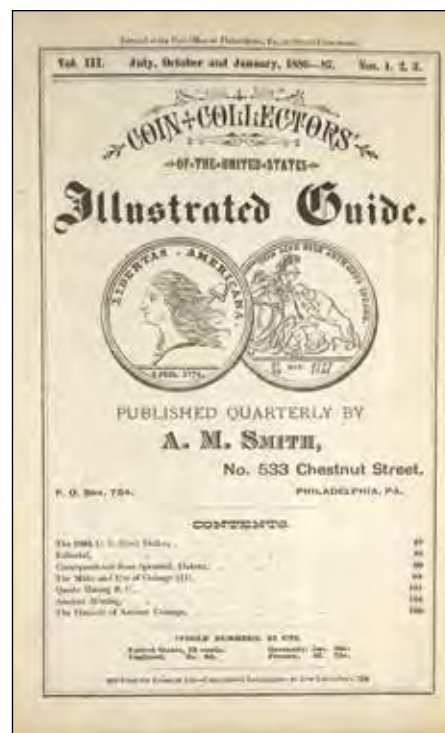
five raised bands, ruled, lettered and decorated in gilt; original front jacket bound in; marbled endpapers. xx, 572 pages; illustrated throughout in color. Signed by all three authors on title page. Roger Siboni's and Syd Martin's bookplates on front pastedown. Fine. **\$500**

One of only five copies produced, and the only copy presented to someone who was not one of the book's authors. The modern standard reference, and the first work to surpass Maris's 1881 classic. In addition to the expected catalogue of die varieties, the work provides an extended discussion of provenance chains, the history of collecting New Jersey coppers, the historical and economic background, and much else. Ex Syd Martin Library.

Modern Reference on New Jersey Coppers

402 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, original black cloth, gilt; jacket. xx, 572 pages; illustrated throughout in color. Fine. **\$100**

The modern standard reference, and the first work to surpass Maris's 1881 classic. Ex Syd Martin Library, with his signature.



Lot 403

Extremely Rare Third Volume of Smith's Illustrated Guide

403 Smith, A.M. [publisher]. **COIN COLLECTORS' OF THE UNITED STATES ILLUSTRATED GUIDE.** Volume III, Nos. 1-3 (July 1886-January 1887), as published in one issue. 8vo, original printed paper covers. 48 pages, numbering continuing from Volume II, No. 4 and starting at 97 (though mostly unnumbered); illustrated throughout. Minor wear to spine; near fine. **\$500**

Unlisted in Bourne and the only copy we have ever handled. Smith's periodical began life as an interesting publication featuring articles on American coins,

notes on various numismatic topics, auction sale reports, biographies of counterfeiters, lists of coins for sale, buying prices, etc. Publication was suspended for four years, resuming with the October 1885 issue, but now liberally padded with coin illustrations and material from his *Encyclopaedia*. This combined triple number clearly received exceptionally limited distribution and seems to have been entirely unknown until a copy turned up in the Champa Library sales. This final edition includes the following NOTICE on page 99: "All paid up subscriptions end with this number. Don't write. We have fulfilled our promise." Ex Kolbe & Fanning Sale 155, lot 383, where is sold for \$2250 hammer following a vigorous bidding war; ex Cardinal Collection Library.

Near Complete H.P. Smith Catalogues

404 Smith, H.P. AUCTION SALES. New York, 1881–1887. Twenty catalogues. Adams Nos. 1–18, 20 and 21. 8vo, original printed paper or card covers. Sales 1, 16 and 20 are hand-priced. Generally near fine, with a couple of exceptions. **\$200**

Except for the large format 1886 Maris sale, a complete run of H.P. Smith sales. Following his short-lived partnership with Henry Griswold Sampson, Harland Page Smith conducted 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Adams writes of Smith that he "was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor." Ex Cardinal Collection Library.

Special Edition in Green Quarter Morocco

405 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. 1792: BIRTH OF A NATION'S COINAGE. Dallas: Heritage, 2017. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **\$200**

One of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning.

Snowden's 1860 Description of the Mint Cabinet

406 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, contemporary tan half calf, gilt; spine with five raised bands, decorated in gilt; black morocco spine labels, gilt; marbled endpapers; all page edges marbled. Frontispiece medallion plate engraved via medal ruling machine; xix, (2), 22–412 pages; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; binding worn, with one spine label chipped, but sound; previous owner's stamp. Very good. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

Bound Set of the Numismatic Review

407 Stack, Joseph B., and Morton M. Stack [publishers]. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PER-

TAINING TO COINS, MEDALS AND PAPER MONEY. Numbers 1–16 (New York, 1943–1947). Sixteen numbers complete, as issued in fourteen and bound in four volumes. 4to, contemporary blue cloth, gilt. 706 pages; 164 plates; other illustrations. Minor scuffs; near fine. **\$150**

Bourne 1940-3. A complete set of this impressive periodical, bound in four volumes. Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. Ex Stewart P. Witham Library, with his bookplate; ex Katen Numismatic Library, with their stamp; ex M. Bourne Library.

Major Stack's Sales

408 Stack's. AUCTION SALE CATALOGUES. New York, 1944–2002. A select group of 66 auction catalogues that represent, in the opinion of our consignor, P. Scott Rubin, many of the best Stack's catalogues for United States coinage. The 66 catalogues include the following sales: Bell/Shapiro (1944), Hall (1945), Deetz I & II (1946), Weihman (1951), Guggenheimer & Hutchinson (1953), Davis-Graves I & II (1954), Anderson Dupont II (1954), Limpert (1955), Empire/Cass (1957), Holmes (1960), Fairbanks/Koenig (1960), Cox (1962), Wolfson I (1962), Wolfson II (1963), Walton I & II (1963), Pierce (1965), Bolt (1966), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971), MHS (September 1971), MHS/Appleton (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Bareford (1978), Kahn (1980), Froelich (1981), Western (1981), Robison II & III (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), Starr (1984), Hayes (1985), Halpern (1987), Romano (1987), Halpern (1988), Kramer (1988), French (1989), Halpern (1989), Stack (1989), Stack & Teich (January 1990), Stack (March 1990), Lovejoy (1990), Starr (1992), Starr (1993), Halpern (1993), Hawn (1993), Stack (1994), Queller (1997), Halpern (1999), Dallas Bank/Browning (2001), and Queller (2002). Various formats, all in the original printed or pictorial covers. Most include the original prices realized list. Generally fine. **\$200**

A select gathering of the cream of the crop of this illustrious firm's sale catalogues, assembled by one of the most knowledgeable collectors of American auction catalogues to grace our hobby. Ex P. Scott Rubin Library.

Bound Stack's Catalogues

409 Stack's. SEVERAL BOUND AUCTION CATALOGUES. Seven catalogues, including: *Catalogue of the Col. James W. Flanagan Collection of Gold Coins* (official binding, March 23–25, 1944); *Anderson Dupont Catalogue, Part I: U.S. Large Cents 1793 to 1857* bound with *Part II: United States Silver and Copper Coins* (September 24–25 and November 11–13, 1954); *The Milton A. Holmes Collection of United States, Foreign, Ancient, Gold, Silver & Copper Coins, Paper Money* (official binding, October 5–8, 1960); *Metropolitan New York Numismatic Convention Sale* (official binding, April 26–28, 1962); *Samuel W. Wolfson Collection of United States Coins: Part I: United States Gold Coins* (official binding, October 12–13,

1962); *George O. Walton Fabulous Collection of United States, Gold, Silver & Copper Coins, Paper Money, Foreign Gold Coins* (official binding, October 2–5, 1963); and *The Alto Collection of United States Gold, Silver and Copper Coins* (December 11–12, 1970). All 8vo, with hardcover bindings and original prices realized lists. Most in fine or near fine condition. **\$150**

Includes bound copies of a number of important sales. Some of these are official hardcover editions issued by Stack's, while others are private bindings. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Eliasberg's J.F. Bell Sale in Full Calf

410 Stack's. **CATALOGUE OF THE J.F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS.** New York, December 7–9, 1944. Tall 8vo, original full brown baby calf, gilt; original printed card covers bound in. 86, (2) pages; 1073 lots; text illustrations; prices realized list. Spine a trifle worn, with hand-lettered spine label affixed with tape. Near fine. **\$250**

Louis Eliasberg's copy of the rare Deluxe Leatherbound Edition, in full baby calf with Eliasberg's name impressed in gilt on the front cover. The collection of Jacob F. Shapiro, who collected under the J.F. Bell name. Adams 74, rated A+ overall: "Superb gold: 1863, 1854-S \$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2.50. Proof 1852/1 Humbert \$20. 1855 \$50 round." The sale brought a record price of \$131,717.35. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Eliasberg's Hardcover Empire Sale

411 Stack's. **THE EMPIRE COLLECTION: UNITED STATES SILVER AND COPPER COINS.** New York, November 12–15, 1957. 8vo, original deep maroon pebbled cloth, gilt; original printed card covers bound in. 112 pages; 1916 lots; text illustrations. Price realized printed alongside each lot. Fine. **\$100**

Louis Eliasberg's copy of the special hardcover edition of this important sale, with his name impressed in gilt at the base of the front cover. Adams 157 (A overall, and for proofs, early silver and later silver in particular). Davis 976. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Ex Louis E. Eliasberg, Sr.

412 Stack's. **ANCIENT GREEK AND ROMAN GOLD COINS, WORLD GOLD AND PLATINUM COINS, CROWNS, U.S. COLONIALS, U.S. GOLD, SILVER AND COPPER COINS.** New York, June 20–22, 1973. 8vo, later blue cloth, gilt. 152 pages; 1270 lots. Partially hand-priced in ink. Prices realized list in pocket on back cover. Fine. **\$100**

Louis Eliasberg's copy, with his name impressed in gilt on the front cover. Adams 268, rated A– overall. This strongly resembles other "official" hardcover editions of Stack's sales of the era, though we do not recall encountering this one before. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Louis Eliasberg's Bound Copy

413 Stack's. **THE REED HAWN COLLECTION OF UNITED STATES COINS.** New York, August 28–29, 1973. 8vo, original green cloth, gilt. 84 pages; 815 lots; illustrated. Prices realized list in pocket on back cover. Hand-priced in red ink throughout. Fine. **\$100**

Louis Eliasberg's copy, with his name impressed in gilt on the front cover. A very scarce hardcover edition. Adams 269. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Deluxe Halpern Large Cent Sale

414 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. 4to, original white cloth, as issued with the original printed card cover and vertical title mounted on the front cover and spine. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list in pocket on rear pastedown. Set of eight Stack's *Special Color Illustrations of the Herman Halpern Collection*, printed on thick stock, in the original printed envelope. Fine. **\$150**

Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. Ex Kolbe Sale 101, lot 871; ex Cardinal Collection Library.

One of Only 20 Copies Bound

415 Stack's. **THE REED HAWN COLLECTION. UNITED STATES COINS.** New York, October 13–14, 1993. 4to, original maroon linen; spine and upper cover lettered in gilt; original printed card covers bound in. 136 pages; 1300 lots; illustrated throughout and on 12 color plates; prices realized list. Fine. **\$150**

Deluxe Hardbound Edition. Number 4 of 20 issued, autographed by Reed Hawn, Harvey Stack, and Larry Stack. Ex Richard A. Eliasberg Library.

The James A. Stack Collection

416 Stack's. **UNITED STATES COINS FEATURING THE JAMES A. STACK, SR. COLLECTION.** New York, October 19–20, 1994. 4to, original brown leatherette, gilt, with protective jacket; original pictorial card covers bound in. 187, (1) pages; 1615 lots; illustrated. Prices realized list laid in. Slight wear to jacket, else fine. **\$100**

Deluxe Hardbound Edition. Number 35 of 50 issued, autographed by Harvey and Larry Stack. Ex Richard A. Eliasberg Library.

Complete Set of Hardcover Ford Catalogues

417 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Price realized lists laid in. Fine. **\$1500**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Syd Martin Library.

Softcover Set of Ford Catalogues

418 Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–2007. Twenty-one volumes, complete for the initial series. 4to, original matching pictorial card covers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists laid in to all. Generally fine. **\$200**

A set of the 21 volumes of the initial series of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are not included.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Richard A. Eliasberg Library.

Set of Hardcover Pogue Catalogues

419 Stack's Bowers Galleries, with Sotheby's. THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V. New York, 2015–2017. Five volumes. Tall 4to, original matching embossed blue leatherette, gilt. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **\$400**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection. Ex Richard A. Eliasberg Library.

Steigerwalt's First Sixteen Auction Catalogues

420 Steigerwalt, Chas. AUCTION SALES 1–16. Lancaster, 1881–1883. Steigerwalt's first sixteen catalogues, complete, bound in one volume. 8vo, modern maroon linen, gilt; original printed paper covers bound in. Nine of the sales are hand-priced: Nos. 1–3, 9–12, 14 and 16. A contemporary newspaper clipping about coins is affixed to the rear of Sale 11. Untrimmed. Near fine. **\$250**

A handsome volume with a nice opening run of Steigerwalt catalogues, which make for interesting reading. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Part of his ability to do this lies in his development of what he called the "distribution sale," and which we would now call a mail-bid sale. These made his location less a limiting factor and was probably a key to his success. Adams 1–16 (not including the Adams 2A single-sheet sale or the 2B stamp sale, neither of which Steigerwalt himself included in his numbering). Ex 2019 NBS Fundraising Auction, lot 47; ex Syd Martin Library.

The Dr. Clay Sale, with Photographic Plates

421 Strobridge, William H., and W. Elliot Woodward. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Leavitt, December 5–7, 1871. 8vo, modern half brown calf and marbled boards; spine with five raised bands and red and gilt spine label; original printed paper covers bound in. 97, (3)

pages; 1356 lots; 2 fine photographic plates. Hand-priced in red ink. Near fine. **\$300**

Adams 9 (with plates) for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washington, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025. Ex David F. Fanning Numismatic Literature, Auction I, lot 706; ex Syd Martin Library.

U.S. Bank Histories

422 Sullivan, Michael J. AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. Seventh trial edition. Cincinnati, 1997. 4to, original plain maroon cloth. (2), iii, (1), 148 pages. Fine. **\$100**

Copy No. 3 of only 3 copies printed of this draft edition of what was finally published in 2013 as *An Annotated Bibliography of United States Individual and State Bank Histories, 1878–2000*. Kolbe 295. Ex George F. Kolbe Library.

U.S. Coin Company Catalogues

423 United States Coin Company. NUMISMATIC AUCTION CATALOGUES. New York, 1912–1917. Sixteen catalogues, as follows: Adams 1–4, 13, 14, 16, 19, 20, 22, 28, 29, 32–34 and 38 (the last with the separately printed supplement). 8vo [varying sizes], most in original printed card covers. A few with annotations; generally very good or better. [with] United States Coin Company. FIXED PRICE LISTS. Four catalogues: No. 1 (September 1912); No. 2 (October 1912); Special Summer List (July 1913); and the October 1913 unnumbered list. Various bindings; third removed from previous binding. Good to fine copies. **\$400**

A good group, including a number of scarce catalogues and important sales. Adams 4 is rare, and is one of the first to really shine in the area of Hard Times tokens, a favorite of Raymond's. Sales 13 and 14 are two of the few catalogues of the period to be important in the area of CSA paper money. Adams 16 is an important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. The Andrus sale (Adams 19) includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Raymond considered the Hard Times Tokens included in Sale 28 to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines. The Brenner sale (Adams 33) is important for Washingtonia, and includes a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. The supplement to Sale 38 is rare, and is unlisted in Adams. Ex Cardinal Collection Library.

Important 1799 Lawsuit against the Mint

424 United States Government. REPORT OF THE COMMITTEE OF CLAIMS, TO WHOM WAS REFERRED, ON THE 7TH INSTANT, THE PETITION OF JOHN VAUGHAN, OF THE CITY OF PHILADELPHIA, MERCHANT. COMMITTED TO A COMMITTEE OF THE WHOLE HOUSE, TO-MORROW, 21ST FEBRUARY, 1799, /

17TH DECEMBER, 1799, COMMITTED TO A COMMITTEE OF THE WHOLE HOUSE, TO-MORROW. Published by Order of the House of Representatives. Philadelphia: Printed by William Ross, 1799. 8vo, self-covered. 4 pages [pages 3 and 4 transposed as always]. Removed from previous binding; very good. **\$300**

A very rare printing of an important legal case made successfully against the U.S. Mint by a prominent Philadelphia merchant. "That the petitioner states, that between the 1st of January and 21st of November, 1795, he deposited in the Mint of the United States, for coinage, a quantity of silver bullion, amounting to 230,888 oz. 10 dwt. of standard silver, as assayed and calculated by the then Assayer of the Mint, at the rate of nine parts fine to one part alloy; and received from the Mint, in coined silver, the same quantity of silver, of the same standard—but that by law, the said silver ought to have been assayed at the rate of 1485 parts fine to 179 parts alloy, and the coin delivered in exchange therefor in the same proportion, as by law established—and that by reason of the superior fineness of the coin to the standard fixed by law, he has sustained a loss of two thousand, two hundred and sixty dollars and thirty-two cents." Vaughan's argument was that the Mint was using a different alloy ratio than that prescribed by law: which in fact it was. The House had already found in favor of Vaughan at the previous session of Congress, but the Senate had disagreed with or postponed the bill, hence its being brought forward again (ergo the two dates on the title page). Vaughan was eventually successful. See Taxay, *U.S. Mint and Coinage* (pages 89–90) and "The Case of John Vaughan and the Rittenhouse Dollar," by John M. Willem (*Numismatic Scrapbook*, March 1957). A fascinating and rare early American imprint dealing with the nascent Mint. Evans 36570. Ex David F. Fanning Numismatic Literature, Auction II, lot 268 at \$525 hammer; ex Cardinal Collection Library.

The 1838 Mint Report

425 United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THAT INSTITUTION DURING THE YEAR 1838.** 25th Congress, 3d Session / Ho. of Reps. Executive Doc. No. 97. (Washington; Thomas Allen, printer), January 19, 1839. 8vo, self-covered. 6, (2) pages. Removed from previous binding. Very good. **\$200**

A rare Mint Report, prepared by R.M. Patterson and transmitted by President Martin Van Buren to the United States Congress. This particular report is interesting for its discussion of the new southern mints. Patterson writes, "The Branch Mint at New Orleans received its first deposits of bullion on the 8th of March, and commenced operations immediately afterwards. The demand for silver change led the officers to confine the coinage to dimes; of which 367,434 were struck before the end of July, when the work was interrupted... The Branch Mint at Charlotte commenced its operations in December, 1837, and has received deposits of gold to the value of \$130,600. The amount of its coinage has been \$84,165, composed of 12,886 half-eagles, and 7,894 quarter-eagles. The Branch Mint at Dahlonega commenced its operations in February, and has received deposits of gold to the value of \$141,800. The amount of its coinage has been \$102,915, composed of 20,583 half-eagles. The difficulties naturally incident to any new undertaking have been fully presented at the branch mints, and it would, therefore, not be just to form conclusions as to their importance and efficiency from the operations of the past year. They are now, however, in good condition, and the officers and men have acquired the necessary experience. It is to be hoped, therefore, that the labors at the branch mints, during the present year, will be such as to satisfy the expectations which led to their establishment." The Mint Reports of the 1830s are rarely encountered: we have not handled a copy of the 1838 report since at least the 1980s.

1870s U.S. Mint Reports

426 United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE**

30, 1876–1879. Titles vary somewhat. Four consecutive volumes, individually bound as issued. 8vo, original brown, black or blue cloth embossed in blind and lettered in gilt. 68 + 109, (3) + 61, (3) + 141, (1) pages. Generally very good or better. **\$100**

Four consecutive volumes of these important publications, after they began to be published in cloth-bound editions. Often containing information unavailable elsewhere, they have long been relied upon for reliable information regarding Mint practices. The Mint Act of 1873 redefined the mandate behind the Annual Mint Report, and the modern series is numbered from that Act. While they are more common than earlier Mint Reports, the volumes from the 1870s remain fairly scarce, and were almost entirely distributed to institutional libraries: none of these bear any sign of previous institutional ownership. Ex Syd Martin Library.

Goloid Coinage & the Metric System

427 United States Government. **THE WORLD'S MONEY. THEORY OF THE COIN, COINAGE, AND MONETARY SYSTEM OF THE WORLD. BY J. MEYER. TRANSLATED FROM THE GERMAN BY MRS. C. P. CULVER.** Washington: Government Printing Office, 1878. 161, (1) pages; folding charts. [*bound with*] United States Government. **ANNUAL REPORT OF THE COMPTROLLER OF THE CURRENCY TO THE THIRD SESSION OF THE FORTY-FIFTH CONGRESS OF THE UNITED STATES.** Washington: Government Printing Office, 1878. 73, (1) pages. [*bound with*] United States Government. **REPORT OF THE COMMITTEE ON COINAGE, WEIGHTS, AND MEASURES, ON THE ADOPTION OF THE METRIC SYSTEM OF WEIGHTS AND MEASURES.** Washington: Government Printing Office, 1879. 234 pages. [*bound with*] United States Government. **REPORT OF THE COMMITTEE ON COINAGE, WEIGHTS, AND MEASURES. PART 1. ON THE ADOPTION OF THE METRIC SYSTEM OF WEIGHTS AND MEASURES, TOGETHER WITH DOCUMENTS AND STATISTICS RELATING TO THE SUBJECT. PART 2. ON METRIC COINAGE.** Washington: Government Printing Office, 1879. 218 pages. [*bound with*] United States Government. **GOLOID METRIC COINAGE AND METRIC GOLD COINAGE.** Washington: Government Printing Office, 1879. 5, (3) pages. 8vo, contemporary half sheep with red and black spine labels. Also bound in are three publications on the silver question. Binding worn, with rear board coming loose. Very good contents. **\$150**

Several governmental publications from the era of The Silver Question, including some of interest to collectors of pattern gold and goloid coins of the period.

Valentine on Fractional Currency, ex Eliasberg

428 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Hand-lettered paper spine label taped on; else near fine. **\$250**

Copy Number 136 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Elisaberg Library.

Louis Eliasberg's Copy

429 Valentine, Daniel W. **THE UNITED STATES HALF DIMES.** Lawrence: Quartermaster, 1975 reprint. 8vo, original gray cloth; jacket. 288 pages. Inscribed by Kamal Ahwash to Louis Eliasberg on front flyleaf. Near fine. **\$100**

Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087. Ex Louis E. Elisaberg, Sr. Library; ex Richard A. Eliasberg Library.

1792 New York Tavern Bond

Signed by Richard Varick

430 Varick, Richard [signatory]. **NEW YORK CITY TAVERN LICENSE BOND DATED MARCH 1, 1792.** Printed document [32 by 19.5 cm] filled out by hand, being the agreement of Stephen Dolbeer that forfeit the sum of £50 New York lawful money if the tavern kept by him is found to be disorderly or in violation of various gambling regulations. The document is filled out in ink and is signed by New York Mayor Richard Varick. Docketed on verso. Folded in quarters; separation at fold. Very good or so. **\$100**

Richard Varick (1753–1831) served as Mayor of New York City from 1791 to 1801, and previously had been General George Washington's secretary during the later years of the Revolutionary War. Varick Street, where the American Numismatic Society is headquartered, is named after him. The bond requires one Stephen Dolbeer to forfeit the sum of £50 if he is found to "keep a disorderly Inn or Tavern, or suffer or permit any Cock-fighting, Gaming, or Playing with Cards or Dice, or keep any Billiard-Table, or other Gaming-Table, or Shuffle-Board, within the Inn or Tavern by him to be kept..."

1960s Coin Publications

431 Various. **COIN MAGAZINES OF THE 1960S.** A variety of hobbyist magazines, including: Krause Publications' *The Coin Dealer* (27 issues, 1963–1966); Volumes X–XII of Krause's *Coins*, bound in red cloth in three volumes; the first volume of the *Coin Wholesaler*; what appears to be the better part of a complete set (fifty issues) of P.E. Tarbert's *Cointact*; twenty-one issues of *Coin Traders*; fourteen issues of *The Indicator*; five issues of *Journal of Israel Numismatics*; thirteen issues of the *Coin Trade Advertiser*; ten issues of *Classified Coin News*; Volume I, Nos. 1–2 of the *Coin Buyer*; twenty-five issues of *The Penny*; three issues of *U.S. Coin Collectors Quarterly*; the first six numbers of the *Journal of the Society for International Numismatics*; three issues of *The Forum*; four issues of *Collectors' Den*; four issues of *Medallic Monthly*; four issues of *Coin Bulletin*; three issues of *Coin Shopper* (Iola); six issues of *Coin Shopper* (Fort Worth); three issues of *Guns–Antiques–Hobbies*; three issues of *Numismatic Dige\$*; two issues of *Bobbies Hobbies*; two issues of *Coin Collectors Classified*; eight issues of the *Coin Journal*; two issues of *International Currency Collector*; and single issues of *World Coin Bulletin*; *Philately and Numismatics*; *Numismatic Guide*; *National Coin Investor*; *The Numismatic Investment Bulletin*; *The Coin Market Report*; *The Cuban Numismatist*; *The Hobbist* (sic); *The Coin Market Report*; *Cash on the Line*; *Illustrated Coins, Tokens, Medals*; *TAMS Quarterly Bulletin*; *The Coin Dealer's Journal*; *The Coinnoisseur* (Cleveland); *The Coinnoisseur* (London, because somehow this pun enjoyed international appeal); *The Restrike*; and *The Weekly An-*

tique News. Varying formats and condition, though generally very good or better. **\$150**

A wide variety of numismatic publications from the 1960s, mostly hobbyist magazines, but also including some early investment newsletters and specialty periodicals. Ex M. Bourne Library.

From the Eliasberg Library

432 Various. **TITLES ON US COINS, MEDALS, TOKENS AND PAPER MONEY.** Nine books, including: Frank Alvin Limpert's *United States Paper Money Original Series 1861–1923 Inclusive* (deluxe third edition); David E. Schenkman's *Maryland Merchant Tokens* (1986); the Maryland Historical Society's *Money & Banking in Maryland* (1996); Mark Jones's *The Art of the Medal* (1979); George and Melvin Fuld's *Patriotic Civil War Tokens* (1991); George and Melvin Fuld's *Die Photos & Fuld/Moore Listings Update of 4th Revised Edition Patriotic Civil War Tokens* (1993); George and Melvin Fuld's *U.S. Civil War Store Cards*, 2nd edition (1975); Carl W.A. Carlson and Michael J. Hodder's *The American Numismatic Association Anthology* (1991); and Russell Rulau and George Fuld's *Medallic Portraits of Washington*, 2nd edition, inscribed to Richard Eliasberg from George Fuld (1999). Varying formats, original bindings. All near fine to fine condition. **\$100**

Includes a number of useful titles. Ex Richard A. Eliasberg Library.

With Some Earlier Titles

433 Various. **TITLES ON U.S. NUMISMATICS.** Five books, includes: Wayte Raymond's *The Standard Catalogue of United States Coins and Tokens from 1652 to Present Day* (1941); John S. Dye's *Dye's Coin Encyclopedia: Complete Illustrated History of the Coins of the World* (in worn contemporary binding, 1883); Cornelius Vermeule's *Numismatic Art in America*, 2nd edition (2007); J. Hewitt Judd's *United States Pattern, Experimental and Trial Pieces*, 3rd edition (1965); and Andrew W. Pollock's *United States Patterns and Related Issues*, inscribed by author to Richard Eliasberg (1994). Varying formats, original bindings. All very good to near fine condition. **\$100**

Some of the earlier titles were from the library of Louis E. Eliasberg, Sr., though they are not so marked. Ex Richard A. Eliasberg Library.

Classic Works on U.S. Coins

434 Various. **TITLES ON U.S. COINS.** Seven books, includes: an undated reprint of Ebenezer Gilbert's *The United States Half Cents*; Al C. Overton's *Early Half Dollar Die Varieties 1794–1836*, 3rd edition (1990); Carl W.A. Carlson and Michael J. Hodder's *The American Numismatic Association Anthology* (1991); William H. Sheldon's *Early American Cents 1793–1814* (1949); M.L. Beistle's *A Register of Half Dollar Die Varieties and Sub-Varieties* (a very worn deluxe edition, 1929); Howard R. Newcomb's *United States Copper Cents 1816–1857* (1956); and M.H. Bolender's *The United States Early Silver Dollars from 1794 to 1803* (1950). Varying formats, original bindings. All very good to near fine condition. **\$100**

Includes some classic titles. Some of the earlier works were from the library of Louis E. Eliasberg, Sr., though they are not so marked. Ex Richard A. Eliasberg Library.

Significant Auction Catalogues

435 Various. **AUCTION CATALOGUES ON U.S. AND WORLD COINS.** Thirteen catalogues, includes: Wayte Raymond's (J.C. Morgenthau's) *Rare United States Coins, Selections from a Great American Collection*, hand-priced (October 18, 1933); Wayte Raymond's (J.C. Morgenthau's) *Rare United States and Foreign Gold Coins* (January 15, 1936); J. Schulman's *Monnaies et Médailles des Pays-bas et des Indes néerlandaises* (June 9–10, 1936); Wayte Raymond's (J.C. Morgenthau's) *Rare United States and South American Coins* (April 7–8, 1937); Parke-Bernet Galleries' *Joseph B. Brenauer Sale*, hand-priced (October 10, 1946); Federal Coin Exchange's *ANA 66th Annual Convention Auction Sale* (August 21–24, 1957); Kreisberg and Schulman's *Public Auction Sale*, bound with prices realized list (April 3–4, 1959); Hans Schulman's *Golden Sale of the Century, Part Three*, bound with prices realized list (October 24–26, 1963); Adolph Hess's *Russland: Münzen, Medaillen, Orden* (November 7, 1968); Kagin's *Metropolitan Washington Public Auction Sale*, bound with prices realized list (July 12–13, 1974); New England Rare Coin Galleries fixed price list No. 26 (February 1976); David Akers's *The John Jay Pittman Collection, Part Three* (August 6–8, 1999); and a photocopy of Steinberg's April 2000 sale with a cover letter from Dave Bowers. Various formats, all original bindings. All very good to near fine condition. **\$100**

Features some important sales. Some of the earlier volumes were from the library of Louis E. Eliasberg, Sr., though they are not so marked. Ex Richard A. Eliasberg Library.

Vattemare's 1861 French Catalogue of American Coins

436 Vattemare, Alexandre. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES.** Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, somewhat later black cloth, decorated in blind; spine lettered in gilt. 134, (2) pages. SNear fine. **\$250**

"Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Vattemare developed the System of International Exchanges, initially aimed at the exchange of duplicate books between libraries, especially government publications, and later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Ex Joseph Lepczyk's November 25, 1978 auction, lot 1187; ex Syd Martin Library.

Fine Copy of Wiley & Bugert

437 Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS.** Virginia Beach, 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Fine. **\$150**

The Special Hardbound Edition. Ex Richard A. Eliasberg Library.

One of 22 Copies Produced

438 Williams, Ray [editor]. **A DOCUMENTATION OF A COOPERATIVE EFFORT OF C4 MEMBERS AND ANA STAFF TO PLACE A FEATURED EXHIBIT OF COLONIAL COINAGE AS PART OF THE ANA MUSEUM SHOWCASE AT THE BOSTON WORLD'S FAIR OF MONEY.** Trenton, 2010. 4to, original black boards. 43 single-sided color copied pages; illustrated in color. Commemorative medal made for event in flip affixed to title page. Inscribed by author to Syd Martin on title page. Fine. **\$100**

One of only 22 copies produced, commemorating the exhibit of early American money exhibited at the 2010 ANA World's Fair of Money. Ex Syd Martin Library.

Two Priced Semi-Annual Sales

439 Woodward, W. Elliot. **PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF.** New York: Bangs, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots; price realized printed alongside each lot. Lacking rear cover; very good. [with] Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY.** New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Very good or better. **\$100**

Adams 5 and 10. The 1863 catalogue is rated A overall, and is the post-sale priced edition, issued after the sale with the price realized printed next to each lot. This important sale, Woodward's second semi-annual auction, features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled \$4,024.66, a new record. Attnelli 29. Davis 1154. The 1864 sale is also an exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attnelli 38. Ex Jim Neiswinter Library.

Three Plated Woodward Sales

440 Woodward, W. Elliot. **CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY.** New York: Bangs, October 26–28, 1881. 8vo, original printed paper covers. 78, (2) pages; 2034 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Spine very worn, with signatures loose; very good or so. [with] Woodward, W. Elliot. **REPRESENTATIVE**

OF ALL NATIONS. CATALOGUE OF A VERY EXTENSIVE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, PRINCIPALLY FROM THE CABINETS OF WINSLOW J. HOWARD AND FRANCIS HOLSTEIN. New York: Bangs, March 4–6, 1884. 8vo, original printed paper covers. 101, (1) pages; 2204 lots; 1 fine heliotype plate. Front cover detached but present; lacking rear cover. Very good. [with] Woodward, W. Elliot. **GOLD, SILVER, BRASS, AND PAPER. CATALOGUE OF COINS & MEDALS, ANCIENT AND MODERN, A SMALL COLLECTION FROM GERMANY, AND VARIOUS CONSIGNMENTS.** New York: Bangs, July 24–25, 1884. 8vo, original printed paper covers. 54 pages; 1301 + 127 lots; 1 fine heliotype plate. Spine taped; plate laid in with margins trimmed, not affecting images. Very good or so. **\$300**

Adams 42, 63 and 68, with plates. Sale 42 (Burton) is rated A for large cents and early silver, and A– overall. Sale 63 is rated B overall, and for large cents, tokens, U.S. gold and the Americas in particular. Nine ancient coins are included on the sole plate of Sale 68: a rather rough tetradrachm of Smyrna, a Thracian stater of the Koson type issued during the proconsulship of Brutus, and three electrum staters of the Bosphoran King Rhescuporis III (here described as Rhescuporis VII). Ex Cardinal Collection Library.

1882–1883 Woodward Sales

441 Woodward, W. Elliot. **AUCTION SALES 44, 48, 50, 51, 53, 57 & 59–61.** Includes: Elmira (January 23–24, 1882); Ralston (June 27–28, 1882, trimmed, but hand-priced); Ralston (October 16–18, 1882, hand-priced); Sprang (October 19–20, 1882); Ralston-Sprang (December 13, 1882, trimmed and removed from previous binding, but hand-priced); Crepy (June 14, 1883); German (October 29–30, 1883); Beales-Nissley (October 31, 1883, printed on thick paper); and Vickary's Glenmere Museum (December 21–22, 1883). Nine catalogues total. All 8vo, original printed paper covers. Generally very good or better. **\$100**

Adams 44, 48, 50–51, 53, 57 and 59–61. Sale 50 features, according to Adams: "Chapman diatribe. Gem 1795 5¢, MS 1821 1¢. Excellent catalogs. Hard times tokens. 1858 proof set." At the end of the catalogue, Woodward appends a listing of his auction catalogues, with comments on rarity and other matters—very useful for researchers today. Many of these catalogues are scarce, with the Sale 60 on thick paper being especially so. Ex Cardinal Collection Library.

The Twining Sale, with Photographic Plate

442 Woodward, W. Elliot. **CATALOGUE OF J.S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS.** New York: Bangs, April 27–29, 1886. 8vo, recent brown half calf, decorated in blind, with marbled sides; spine ruled and lettered in gilt; original paper covers bound in. 67, (1) pages; 1506 lots; 1 heliotype plate. Printed on thick paper. Hand-priced in ink. Front paper cover discolored; else fine. **\$300**

Adams 83, with plate. Rated A for colonials and tokens, B for large cents, proofs and early silver, and A– overall. Includes a Nova Constellatio "bit," which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WEW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. The plate illustrates colonials (including a Gloriam Regni 5 sols and the "bit"), early large cents, a 1796 half cent, and half dimes (including an 1802). Davis 1189. Ex David F. Fanning Numismatic Literature, Auction I, lot 754, since bound; ex Syd Martin Library.

First Depiction of American Medals

443 Wyatt, Thomas. **MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES.** Philadelphia: Carey and Hart, 1848. 8vo, contemporary mottled boards, reinforced later with green cloth at spine and corners. viii, (9)–315, (1) pages; 14 attractive plates depicting both sides of 41 medals, finely engraved by W.L. Ormsby utilizing a medal-ruling machine process. Ex University of Detroit Library, with their stamps and deaccession stamp; library spine label. Binding quite worn, with hinges cracked through; old staining to lower right corner throughout. Good. **\$150**

The first book-length work on American medals, comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c. ... men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism." Quite scarce. Most of the surviving copies seen are much the worse for wear. Davis 1200. Sigler 2910. Ex Kolbe & Fanning Sale 126, lot 1085; ex Cardinal Collection Library.

First Edition, First Printing Blue Book

444 Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS.** First (1942) edition. Racine: Whitman, 1942. First printing. 12mo, original blue cloth, gilt. 126, (2) pages; text illustrations. Fine. **\$150**

A strictly fine copy of the first printing of the first edition of the familiar Blue Book. The existence of two distinct printings of the first edition is a recent discovery. The most obvious difference is at the bottom of page 70. In the first printing, the mintage figures for only the first nine months of the year are given for the 1941 half dollars, while in the second printing, the full annual mintage figures are given, followed by a two-paragraph notice regarding condition and mintages. Other differences exist.

Nine Early Editions

445 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...** Nine early editions, being the 2nd (1948), 3rd (1949), 5th (1952–1953), 6th (1953–1954), 7th (1954–1955), 8th (1955), 9th (1956), 10th (1957) and 11th (1958) editions. Racine, 1947–1957. 12mo, original red cloth or leatherette, gilt. Worn copies, most of them with adhesive spine labels; fifth edition with tab affixed to one page margin. Generally good. **\$150**

A reference set of early Red Books. While not well-preserved copies, they are complete and suitable for research.

Limited Edition Red Books

446 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 58th, 59th, 60th, 61st, 62nd, 64th, 65th, 66th, 67th editions (2005, 2006, 2007, 2008, 2011, 2012, 2013, and 2014). Atlanta & Pelham: Whitman. Edited by Kenneth Bressett and Jeff Garrett. Tall 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett or Garrett. Fine. **\$300**

Nine different leatherbound limited edition Red Books. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies).

2008 ANS Limited Edition Red Book

447 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st (2008) edition. Atlanta: Whitman, 2007. Tall 8vo, original full processed leather, gilt; gilt page edges; cloth markers. Limitation leaf signed by Ken Bressett; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Fine. **\$300**

One of 250 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 55. One of the rarest special edition Red Books. Ex Syd Martin Library.

ANS Edition 2013 Red Book

448 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 66th (2013) edition. Atlanta: Whitman, 2012. 12mo, original red leatherette, gilt. 447, (1) pages; illustrated in color. Fine. **\$200**

Special edition. One of 250 copies issued for the ANS in tribute to Roger S. Siboni and bearing a special bookplate.

Zieber's Beautiful Heraldry in America

449 Zieber, Eugene. **HERALDRY IN AMERICA.** Second edition. Philadelphia: Bailey, Banks & Biddle Company, 1909. Small 8vo, original red cloth; front cover with fine gilt rendition of the Great Seal of the United States impressed in gilt; spine ruled and lettered in gilt; all page edges gilt. 427, (1) pages; fine color frontispiece of the Great Seal; numerous text illustrations; 8 plates, 2 in color. Near fine. **\$200**

A beautifully produced and useful work, described by John Ford in the June 13–15, 1967 New Netherlands sale as follows: "Invaluable to any serious numismatist interested in other than the regular coinage series. A book of extreme importance. The origins, development, and historical aspects of colonial to modern (nineteenth century) American Heraldry are explained and illustrated, and a Glossary is included that explains practically every heraldic term likely to be encountered. The chapter on Colonial Societies and American Orders complements the data given in the work by Hood & Young, while the data on American Seals (from British to Territorial and State), would be of use to the collector interested in such diverse fields as Colonial Paper Money and National Bank Notes."



Lot 450

Augustin Dupré's Medallion Sketches

450 Ziegrosser, Carl. **THE MEDALLIC SKETCHES OF AUGUSTIN DUPRÉ IN AMERICAN COLLECTIONS.** Philadelphia: Reprinted by the Bureau of the Mint, the Department of the Treasury, from *Proceedings of the American Philosophical Society*, 1957. 4to, original printed card covers. (535)–550 pages; 18 text illustrations. Fine. **\$100**

An unusually well-preserved copy of this rare offprint, including reproductions of medal design sketches in the collections of the American Philosophical Society and elsewhere. Ex Cardinal Collection Library.

END OF SALE
