

AUCTION SALE 165

IMPORTANT NUMISMATIC LITERATURE

**Featuring Material on Coins, Medals and
Paper Money from Antiquity to the Present**

Saturday, December 3, 2022 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers
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Sale 165

IMPORTANT NUMISMATIC LITERATURE

*Featuring Material on Coins, Medals and Paper Money
from Antiquity to the Present*

Mail Bid & Live Online Auction
Saturday, December 3 at 12:00 Noon Eastern Time

Place bids and view lots online at
BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone due by midnight Friday, December 2.
Absentee bids may be placed online at any time before the sale.



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Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

ANCIENT NUMISMATICS

The Coinage of Carnuntum

1 Alram, Michael, and Franziska Schmidt-Dick. **NUMISMATA CARNUNTINA: FORSCHUNGEN UND MATERIAL.** Wien: Österreichischen Akademie der Wissenschaften, 2007. Three volumes, complete. 4to, original matching pictorial card covers. 913, (1), (6) pages; 191 color plates of coins; CD-ROM included. Fine. **\$300**

Provides the results of the analysis of some 40,000 coins found in Carnuntum in the collection of the Museum Carnuntinum. Very important. Ex Herb Kreindler Library.

The English Edition, Beautifully Illustrated

2 Alteri, Giancarlo. **REI PUBLICAE ROMANAE MONETA.** Degremont, 1998. 4to, original light gray linen lettered in blue. 303, (1) pages; illustrated throughout in color. Text in English. Near fine. **\$100**

A beautifully illustrated work on Roman Republican coins. The photography is excellent.

1870s American Publication on Ancient Coins

3 American Association of Numismatists. **NUMISMATIC PILOT TO ANCIENT COINS AND THEIR USES.** Volume I, Nos. 1–4 (La Grange, Kentucky, October 1876–June 1877), complete. Robert Morris, LL.D, Secretary, etc. Tabloid, 4 pages each [third issue published in large quarto format with four additional leaves, each printed on one side, being a capsule biography of a Roman emperor, laid in]; text illustrations of Greek and Roman coins. Some separating at folds. Generally very good. **\$100**

Bourne 1870–37. All four issues of this rare periodical issued by the earliest American numismatic organization devoted to the collecting of ancient coins. Founded in 1871, the American Association of Numismatists was spearheaded by Robert Morris, the author of several notable numismatic works. In the inaugural issue he wrote: “We are attempting to popularize ancient numismatics: *First*, by supplying the ancient coins themselves; *Second*, by affording the information necessary to their reading. Each of these things has been partly done by others. Various establishments in Philadelphia, New York, etc., sell coins, and more than one teacher of history gives dissertations upon the *use of coins in history*, to his class. But no society has set out to do *both*, and unless both are done neither singly is of much advantage... A single ancient coin well read; its place in the coin series understood; the time, place and circumstances under which it was minted clearly given, is a *cabinet, a museum in itself!*” Under the headline *Authorities in Numismatics*, Morris lists some two dozen numismatic volumes with accession numbers, noting that “the following are the standards upon which he chiefly relies in his ‘Coin Readings.’ The numbers correspond with his private catalogue.” Of his numismatic library he further notes: “We have a printed catalogue of *more than one thousand* publications, small and large.” A correspondent writes: “When I visited you at La Grange and saw a pile of quarto volumes on your shelves, in French, Latin and German, and observed the subject of all—*Numismatics*—I wondered at the unfairness of modern authors. They steal and give no credit... they *hooked* their knowledge, and as you showed me, stole only the silver and left the gold behind. I saw in a single day there is more sound numismatic science in one volume of Patni (*sic*) than in a sheaf of such.” All in all, a most interesting publication by this pioneering if little-known numismatic scholar and entrepreneur. This is only complete set we recall offering. Ex M. Bourne Library.

Complete Three-Volume Set of Attianese on Calabria

4 Attianese, Pasquale. **CALABRIA GRECA. GREEK COINS OF CALABRIA.** Santa Severina, 1974, 1977 & 1980. Three volumes, complete. 8vo, original grained brown and blue leatherette, gilt; decorative endpapers. 398, (2); 439, (1); 548 pages; maps; folding table; coin illustrations throughout the text, including enlargements; rarity ratings. First volume with worn spine, cracked at joints; other volumes very good to near fine. **\$400**

Set No. 226, first volume signed in blue ink by the author and editor Piero de Luca. An important contribution, rarely offered complete (even the Kriendler library had only one volume). The volumes are arranged as follows: *Volume primo: Brettion, Kaulonia, Cosentia, Kroton, Medma, Noyceria, Pandosia, Petelia, Skyllation, Temsa, Terina. Volume secondo: Aminea, Hipponion, Valentia, Laos, Lokron, Kasarium, Mystia ed Hyporon, Ser..., o Mer..., Peripolium, Sybaris, Siris, Thurium. Volume terzo: Thurium (II parte), Copia, Rhegium. Aggiornamento con ulteriori monete inedite, pondometria monetale e studi archeo-numismatici delle Zecche Calabre, Grafici ubicazione Zecche e zone ritrovamenti.* Clain-Stefanelli 2087. Daehn 2631.

Ancient Coins Found in Iranian Sites

5 Augé, Christian, Raoul Curiel, and Georges Le Rider. **TERASSES SACRÉES DE BARD-È NÉCHANDEH ET MASJID-I SOLAIMAN. LES TROUVAILLES MONÉTAIRES.** Paris, 1979. Folio, original tan cloth-backed printed boards. xii, 186 pages; 20 fine plates. Gift inscription; near fine. **\$200**

Covers Greek and Roman coins found at Bard-e Nesanda and Masjid-e Suleiman, and especially Elymaean and Sasanian coins. Very scarce: this is the first copy we’ve handled since the 2014 Kreindler sale. *Mémoires de la Mission Archéologique en Iran*, Tome XLIV.

Handsome Volume by Babelon on Engraved Gems

6 Babelon, Ernest. **HISTOIRE DE LA GRAVURE SUR GEMMES EN FRANCE DEPUIS LES ORIGINES JUSQU’À L’ÉPOQUE CONTEMPORAINE. OUVRAGE ILLUSTRÉ DE GRAVURES DANS LE TEXTE ET ACCOMPAGÉ DE XXII PLANCHES EN PHOTOTYPIC.** Paris: Société de Propagation des Livres d’Art, 1902. 4to [28 by 19.5 cm], contemporary brown half morocco with mottled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers. xx, 262, (2) pages; 56 text illustrations; 22 exceptionally fine phototype plates. Light rubbing to binding; corner bump to top rear affecting marginal corner tips of some plates; very good or better. **\$300**

A beautifully illustrated volume on engraved gems. Babelon’s volumes traces the development of the art of gem engraving, so often coupled in technique with die engraving, from the Merovingian era to his own time. He made the claim, bold at the time but accepted today, that most of the engraved gems set in medieval fixtures that were thought to be from antiquity were in fact products of the middle ages themselves and that the glyptic tradition had continued to develop during the Merovingian and (especially) Carolingian periods before flourishing again during the Renaissance. A scarce and important study.

A Complete Set of Arethuse

7 Babelon, Jean, and Pierre d'Espezel [editors]. **ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE**. Fascicules 1–30. Paris, 1923–1931. A complete set, in original state. 4to, original printed card covers. lxxx, 184 + lvi, 146 + lvi, 177, (1) + lvi, 188 + lii, 168 + lii, 112 + lii, 148 + iv, 39, (1) pages; text illustrations; numerous fine plates. Some bumps to corners; one detached (but present) cover; generally near fine. **\$750**

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rarely offered complete; occasional commercial supplements were published, which are not included in this set, which is complete for the journal itself. A similar set sold for \$1400 hammer in our Sale 162. Clain-Stefanelli 369.

The Bahrfeldt Descriptive Catalogue

8 Bahrfeldt, M. von. **SAMMLUNG RÖMISCHER MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHS**. Hall-Saale: Riechmann, 1922. 4to, later brown cloth, gilt. (6), 128 pages; 1482 listings; 33 fine plates. The last several text leaves are wrinkled, with marginal repaired damage at the top; plates generally fine. **\$250**
The descriptive catalogue of the important collection of Roman Republican and Imperial coins formed by Max von Bahrfeldt (1856–1936). The catalogue of the auction, held by A. Riechmann & Co., is identical in all but title. Very scarce: this is the first copy we have handled since the 2014 Kreindler Library sale.

One of 50 Copies on Chios

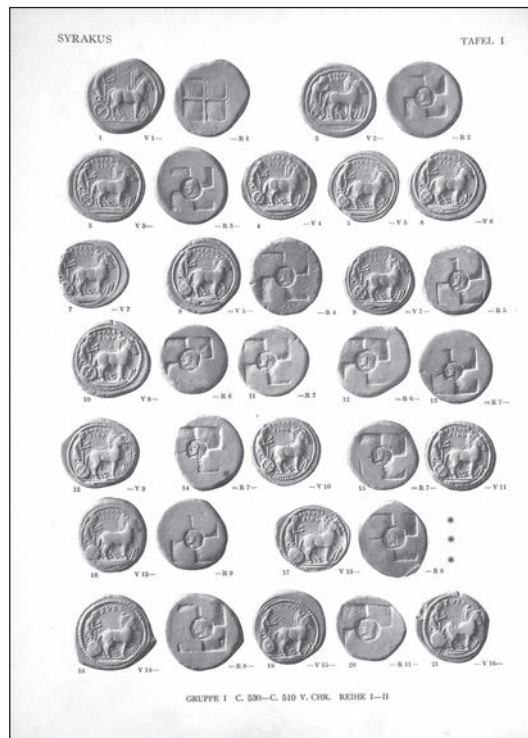
9 Baldwin, Agnes. **THE ELECTRUM AND SILVER COINS OF CHIOS, ISSUED DURING THE SIXTH, FIFTH AND FOURTH CENTURIES, B.C.** New York: American Numismatic Society, 1915. First edition. 4to, original printed paper covers. (4), 60 pages; text figures; 7 plates of coins. Overlapping covers a bit chipped, else fine. **\$100**

Rare and still important. Edition limited to 50 copies. Clain-Stefanelli 2737. Daehn 4823: "Presents a concise overview of the numismatic history of Chios. Illustrates all the coin types... Includes a list and illustrations of counterfeits." Ex Herb Kreindler Library.

Finely Bound, Annotated Kunstfreundes Sale

10 Bank Leu, and Münzen und Medaillen. **GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFREUNDES**. Zürich, 28. Mai 1974. 4to, later red quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; all pages edges speckled; marbled endpapers; original printed card covers bound in. 372 pages; 253 lots; well illustrated throughout. Annotated by hand throughout, recording the estimate, price realized, and frequently the buyer of each lot; occasional lots have additional information added by hand including underbidders and other known examples. Original estimates and prices realized lists laid in. Fine. **\$300**

A beautiful copy of this most important sale, superbly catalogued and illustrated, comprising selections from the magnificent Charles Gillet collection. One of the great Greek coin sales of the 20th century; the 253 lots realized over \$4 million. This copy records many (perhaps half) of the purchasers of these magnificent coins, as well as additional information of considerable use today. Daehn 2026. Spring 418: "the Kunstfreund catalogue set new standards in the cataloguing of ancient coins, both as to scholarship of the content and artistic layout" [also listed under "Most important sales of ancient Greek coins"].



Boehringer on Syracuse

15 Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS**. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, original tan cloth lettered in red, with matching plate folder. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Binding has been rebacked, with original spine laid on; box has been repaired with original materials laid on. Very good or better. **\$1500**

The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

Bronzes of Nerva, Trajan & Families

11 Banti, Alberto. **I GRANDI BRONZI IMPERIALI. II-1. NERVA, TRAIANVS, PLOTINA, MARCIANA, MATIDIA**. Firenze, 1983. 4to, original blue leatherette, gilt. (2), 298, (2) pages; well-illustrated. Fine or nearly so. **\$100**
Rarely available. An important and extensive selection of sestertii and bronze medallions, classified according to Cohen.

Kushano-Sasanian Coins, Seals & Inscriptions

12 Bivar, A.D.H. [editor]. **CORPUS INSCRIPTIONUM IRANICARUM. PART III: PAHLAVI INSCRIPTIONS, VOL. VI SEALS AND COINS. PORTFOLIO I: PLATES I—XXX. KUSHAN AND KUSHANO-SASANIAN SEALS AND KUSHANO-SASANIAN COINS: SASANIAN SEALS IN THE BRITISH MUSEUM**. London, 1968. Folio, original green cloth-back folder, label. (6), 25, (1) pages; 30 fine loose plates of seals and coins. Near fine. **\$100**

An important publication that succeeds in placing these coins within their proper historical context.

Sasanian Seals in the British Museum

13 Bivar, A.D.H. CATALOGUE OF THE WESTERN ASIATIC SEALS IN THE BRITISH MUSEUM: STAMP SEALS. II. THE SASSANIAN DYNASTY. London: British Museum, 1969. 4to, original blue cloth, gilt; jacket. vii, (1), 145, (3) pages; 32 fine plates of seals. Fine. **\$150**

A groundbreaking catalogue, with excellent plates. Ex Herb Kreindler Library.

Greek Coins at Winterthur

14 Bloesch, Hansjörg. GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND I: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN. First edition. Winterthur, 1987. Two volumes. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4) pages; 102 fine plates of coins. Fine. **\$200**

Daehn 1905. Kroh 11: "utilizes the latest research and includes a large number of unpublished and/or interesting gems (mostly of smaller module) as well as many bronze coins." Ex Herb Kreindler Library.

Bopearachchi's Catalogue Raisonné

16 Bopearachchi, Osmund. MONNAIES GRÉCO-BACTRIENNES ET INDO-GRECQUES: CATALOGUE RAISONNÉ. Paris: Bibliothèque Nationale, 1991. 4to, original printed card covers. 459, (5) pages; maps; tables; 69 plates of coins. Moderate wear; very good. **\$120**

A landmark work on the subject, providing a detailed catalogue of the Baktrian and Indo-Greek coins in the Bibliothèque Nationale, as well as referencing types published elsewhere or otherwise known to the author. Daehn 6281.

Rare Work on Ancient Iberian Coins

17 Boudard, P.-A. ESSAI SUR LA NUMISMATIQUE IBERIENNE, PRÉCÉDÉ DE RECHERCHES SUR L'ALPHABET ET LA LANGUE DES IBÈRES. Paris, 1859. 4to, later full tan leather decorated in blind; red calf cover and spine labels, gilt; marbled endpapers; original yellow printed paper covers to each fascicle bound in. vii, (1), 319, (3) pages; 40 lithographic plates, being 9 of alphabets, 30 depicting ancient coins, and a double-page map. Preliminary leaves bound as issued with final fascicle. Fine or nearly so. **\$200**

A classic work. Rare, especially in this condition and with the original covers to each part bound in. Leitzmann 16. Rada y Delgado 571.

Rollin & Feuadent Copy of a Rare 1936 Bourgey Sale

18 Bourgey, Etienne. MONNAIES ROMAINES, MÉDAILLES & PLAQUETTES DES COLLECTIONS JUAN BERGER D'ASUNCIÓN (PARAGUAY) ET DE FEU M. M.... Paris: Hôtel Drouot, 28 mars 1936. 4to, self-covered, housed within original mailing envelope. 4 pages; 110 lots; 1 fine plate depicting ancient Roman and Byzantine gold coins. Occasional annotations. Fine. **\$100**

Rare. A very short catalogue of only four pages, but with a fine photographically printed plate depicting both sides of 33 Roman or Byzantine gold coins. Quite possibly the first copy we have ever handled. From the extensive catalogue library of Rollin & Feuadent; ex Richard Margolis Library.

The Petit Mionnet

19 Boutkowski-Glinka, Alexandre. PETIT MIONNET DE POCHE OU RÉPERTOIRE PRATIQUE A L'USAGE DES NUMISMATISTES... Berlin, 1889. Two volumes, bound in one. 12mo, contemporary faux vellum with mottled boards; spine ruled in gilt; red morocco spine label, gilt. 417, (1) pages. Minor spotting; very good or better. **\$100**

An attractive copy of this scarce work.

Original BMC Attica

20 British Museum. CATALOGUE OF GREEK COINS. ATTICA-MEGARIS-AEGINA. By Barclay V. Head. London, 1888. 8vo, later dark blue cloth, gilt. lxix, (3), 174 pages; 26 fine plates. Text browned. Very good or better. **\$250**

A Catalogue of Greek Coins in the British Museum, Volume 11. A well-preserved copy of the scarce original edition, with superior plates. Clain-Stefanelli 1888*. Grierson 54-55. Ex Joel L. Malter Library, with his bookplate.

Original BMC Phrygia

21 British Museum. CATALOGUE OF THE GREEK COINS OF PHRYGIA. By Barclay V. Head. London, 1906. 8vo, original dark blue cloth, gilt. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates. Spine worn; very good or better. **\$150**

A Catalogue of Greek Coins in the British Museum, Volume 25. Clain-Stefanelli 1888*. Daehn 1776 & 5010: "The 491-page catalogue of coins is preceded by 106 pages of introductory text." Grierson 54-55.

Campana on the Social War Coinage

22 Campana, Alberto. LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91-87 A.C.). Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Plates had been stuck together at top margin and separated, with some tearing to margins not affecting any coin images. Very good. **\$150**

Absolutely essential for this coinage.

The Mosaics of Villa Romana del Casale

23 Carandini, A., et al. FILOSOFIANA, THE VILLA OF PIAZZA ARMERINA: THE IMAGE OF A ROMAN ARISTOCRAT AT THE TIME OF CONSTANTINE. Palermo: Flaccovio, 1982. Text volume with accompanying plate portfolio, complete, housed as issued in decorative slipcase. 4to, original white cloth, gilt; jacket; illustrated endpapers. 413, (3) pages; illustrated, with some folding plates. Plate portfolio in illustrated white boards. 65 large, folding plates, some of them in color. Slipcase and portfolio cracked; printed volume and plates fine. **\$100**

A remarkable production, especially for the illustrations of Roman mosaics found in the plate portfolio. Ex Herb Kreindler Library.

The 1956 Mattingly Festschrift

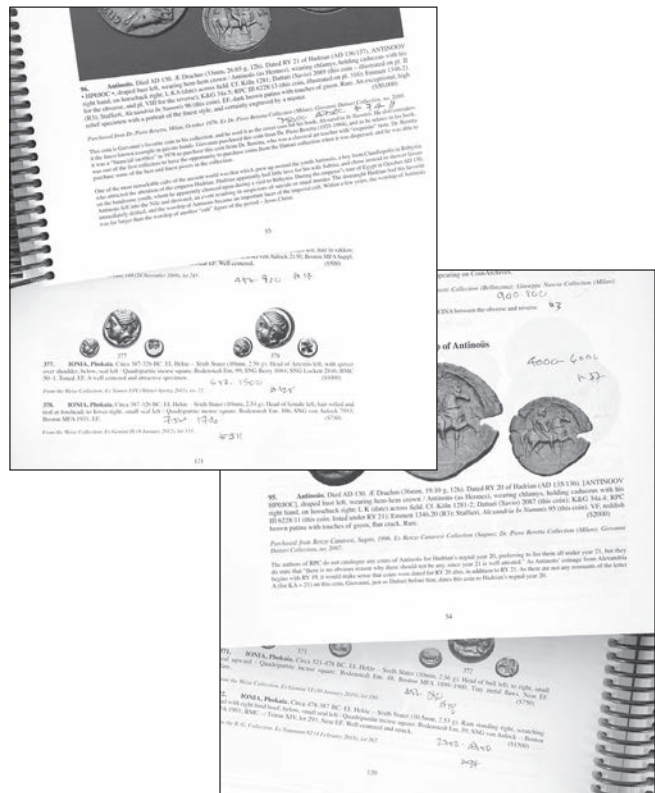
24 Carson, R.A.G., and C.H.V. Sutherland [editors]. ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY. Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Minor wear to jacket; fine. **\$100**

A well-preserved copy of this important festschrift. Authors include Jones, Robinson, Pink, Alföldi, Grant, Kraay, Bellinger and others. Clain-Stefanelli 3612*.

Herb Kreindler's Annotated Triton Sales

25 Classical Numismatic Group, et al. **TRITON AUCTION CATALOGUES**. New York, etc., 1997–2021. Twenty-three sales, as represented here in twenty-nine catalogues, as follows: I (December 2–3, 1997); II (December 1–2, 1998); III (November 30–December 1, 1999); IV (as issued in two catalogues, December 5–6, 2000); V (as issued in two catalogues, January 15–16, 2002); VI (January 14–15, 2003); VII (January 13–14, 2004); VIII (January 11–12, 2005); VIII (January 11–12, 2005); IX (as issued in two catalogues, January 10–11, 2006); X (January 9–10, 2007); XI (January 8–9, 2008); XII (January 6–7, 2009); XIII (as issued in two catalogues, January 5–6, 2010); XV (as issued in two catalogues, January 3–4, 2012); XVI (January 8–9, 2013); XVII (January 7–8, 2014); XVIII (January 6–7, 2015); XIX (as issued in two catalogues bound together in one spiral-bound catalogue, January 5–6, 2016); XX (January 10–11, 2017); XXI (as issued in two catalogues bound together in one spiral-bound catalogue, January 9–10, 2018); XXII (January 8–9, 2019); XXIII (January 14–15, 2020); and XXIV (as issued in two catalogues, January 19–20, 2021). 4to, most in original pictorial card covers; Sale XV in original pictorial boards, as issued; many of the later catalogues are spiral-bound. Catalogues are almost entirely annotated in ink, generally with opening and closing prices, buyer numbers or names, and occasional commentary on the coins being recorded; occasional inserts laid in, including sheets of handwritten notes. The only exception is Sale XXIV, which was held live online due to Covid—these have only a few notes in them. No Triton XIV catalogue is present. Generally near fine. **\$1000**

Herb Kreindler's extensively annotated Triton catalogues. The Triton sales are among the most important sales of each year; the sales here



present include the Henry V. Karolkiewicz collection of Polish coins, the David Freedman collection of Greek bronze coins, BCD Boiotia, BCD Thessaly, the Lawrence A. Adams collection of gold coins, the Peter J. Merani collection, and much else. Kreindler generally served as the auctioneer for these sales, making them especially important. Since 1987, CNG has been a major force and market-maker in the fields of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality. Ex Herb Kreindler Library.

Dressel's Rare Work on the Abukir Find

26 Dressel, Heinrich. **FÜNF GOLDMEDAILLONS AUS DEM FUNDE VON ABUKIR**. Berlin: Verlag der Königl. Akademie der Wissenschaften, 1906. 4to, original printed cloth-backed tan boards. 86 pages; text illustrations; 4 superb plates of medallions. Near fine. **\$750**

Rare, with very fine plates. Describes the five specimens selected for the Berlin Museum's cabinet from the twenty medallions making up the Abukir Find. Dressel was among the first to recognize both the authenticity and importance of these remarkable pieces. Clain-Stefanelli 3226. Ex Künker, Bibliotheken Bendig u. Poindessault (2010), lot 500.

Priced & Named Egger Sales of Greek Coins

27 Egger, Brüder. **EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN**. Wien, 10. December 1906 und folgende Tage. 4to, original printed card covers. (4), 29, (1) pages; 425 lots; 12 fine plates. Hand-priced and named. Spine reinforced with archival mending tissue. Covers worn. Very good or so. **\$150**

An important offering of ancient coins from this Vienna firm run by Armin Egger. Rarely encountered with buyers' names recorded. Clain-Stefanelli 2293. Spring 151.

1909 Brüder Egger Sale of Ancient Greek Coins

28 Egger, Brüder. **GRIECHISCHE MÜNZEN**. Wien, 26. November 1909. 4to, original printed card covers. (2), 34 pages; 441 lots; 15 fine plates. Binding a bit worn; plates annotated in pencil. Very good. **\$100**

A notable sale of Greek coins from the Lestranges collection. Spring 153 [also listed under "Most important sales of ancient Greek coins"]. Ex Bibliotheca Kühne, according to a penciled note on the title page.

Modern Revision of Forrer on Celtic Coins

29 Forrer, Robert. **KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE. ERGÄNZTE NEUAUSGABE. BAND I & II**. Graz: Akademische Druck- u. Verlagsanstalt, 1968. Two volumes. 8vo, matching original light green cloth, gilt; jackets. vi, (10), 373, (1); 245, (1) pages; text figures; 2 folding maps; other maps; 46 + 20 plates of coins. Fine. **\$120**

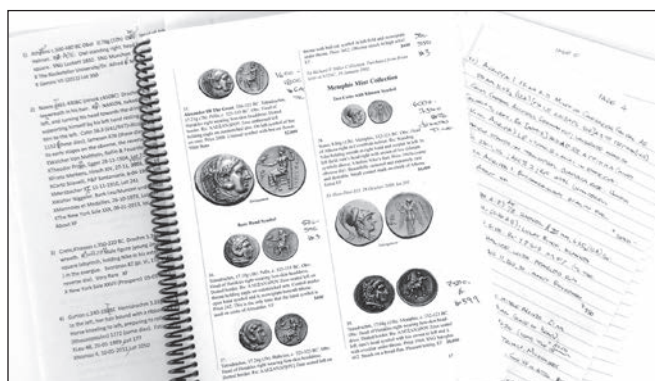
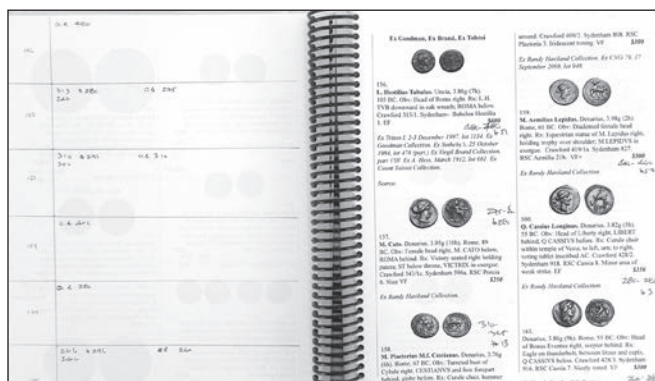
Volume 1 is a reprint of Forrer's classic 1908 work. Volume 2 is a completely new work edited by Karel Castelin, with his additions and supplements as well as those of Allen, de Beaulieu, Jenkins, Kellner and Winkler. Clain-Stefanelli 5243*. Daehn 2562.

Herb Kreindler's Gemini Bidbooks

32 Gemini Numismatic Auctions. ANNOTATED AUCTION CATALOGUE BIDBOOKS. Six interleaved sale catalogues, being Numbers 6, 7, 9, 10, 11 and 12 of the series (2010–2015), annotated throughout with absentee bids, sale prices, and buyer numbers, and in most cases including correspondence about the sale. [with] Gemini Numismatic Auctions. ANNOTATED AUCTION CATALOGUES. Seven printed sale catalogues, being Numbers 1, 2, 3, 4, 5, 8 and 14 (2005–2018) of the series, annotated throughout with sale prices and buyer numbers, and in most cases additional information about the sale and the coins therein. 4to, original pictorial card covers. Sale 13 is also present, but bears only minor annotations and additional content, and was not used to record bids. Fourteen catalogues total. Generally near fine.

\$1200

Heavily annotated copies of this notable series of catalogues of ancient and world coins, at first produced by Harlan J. Berk and Freeman & Sear and held at the New York International Numismatic Convention, and later involving other firms including B. & H. Kreindler, Amphora, and Heritage. Starting with Sale 6 (with which Kreindler joined the firm), the catalogues are mostly working bidbooks, recording not only prices and buyer numbers but also recording absentee bids and other information. Important. Ex Herb Kreindler Library.



Fritz on Pergamon

30 Fritze, Hans von. DIE MÜNZEN VON PERGAMON. Berlin: *Abhandlungen der königlich preussischen Akademie der Wissenschaften*, 1910. Entire volume present [Fritze's work comprises 108 pages, with 9 fine plates of coins]. 4to, original blue cloth with paper spine; printed spine label. Untrimmed. Very good.

\$200

Rarely offered. Clain-Stefanelli 2699. Daehn 4658.

An Original Copy of Frøehner on Roman Medallions

31 Frøehner, W. NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE. Paris: J. Rothschild, 1878. 4to, later violet quarter morocco with decorative sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Moderate foxing and spotting throughout, as often seen; a bit musty. Very good or better.

\$400

The classic work. Scarce, especially as nice as this: while we have offered a few copies in the last decade, most have had problems or been in unattractive bindings. Clain-Stefanelli 4962.

The Trau Collection of Roman Coins

33 Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Signature on front cover; very good.

\$100

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Col-

lection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"].

Complete Priced & Plated Lockett Sales

34 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / GREEK: PARTS I–IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE. London, 1955–1961. Thirteen parts complete. 8vo, original printed card covers. 1224 pages; frontispiece portrait; 9709 lots; 368 fine collotype plates of coins; prices realized printed in all sales. Removable printed wraps providing spine titles added. Mostly fine, with a couple of exceptions.

\$750

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete, especially priced. Clain-Stefanelli 1971*, 2296*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I–IV). Grierson 284 & 298. Spring 231–235 and 239 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman provincial coins" and "Most important sales of Roman Imperial coins"].

Gnecchi on Roman Medallions

35 Gnecchi, Francesco. I MEDAGLIONI ROMANI. Bologna: Forni, 1968 reprint. Three volumes, complete [plates bound with relevant text volumes]. Tall 4to, original mustard cloth, gilt. Frontispiece; lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Near fine.

\$150

The standard work. Originals are rarely encountered. Clain-Stefanelli 4963*. Grierson 84.

The Forni Reprint of Haeberlin's Aes Grave

36 Haeberlin, Dr. Jur. E.J. AESGRAVE. DASSCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHN VORAUSGEHENDEN ROHRBRONZEWAHRUNG. Reprint. Bologna: Forni, 1976. Two volumes. Quarto text and large folio plate folder. Original blue cloth, gilt, with blue cloth-backed printed plate folder. xxviii, 280 pages, occasional text figures, 1 plate; (4) pages, 103 plates. Near fine. **\$400**

A monumental work. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "This monumental 1910 study ... was the first modern work on this series and is still utilized as a primary reference."

Annotated Sale of Jameson Duplicates

37 Hamburger, Leo. HERVORRAGENDE SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. Frankfurt am Main, 25. Oktober 1932 und folgende Tage. 4to, original printed card covers. (4), 43, (1) pages; 1126 lots; 18 fine plates. Valuation list laid in. Hand-priced throughout, with many buyer names recorded, and numerous coded bids and other annotations, in both pencil and ink, in multiple hands. Very good. **\$150**

A notable sale, including material from the Jameson collection. The front cover is marked "Schulman," and the annotations suggest strongly that this was the Schulman firm's working copy of this catalogue. Spring 287.

Key Reference on the Greek Polis

38 Hansen, Mogens Herman, and Thomas Heine Nielsen. AN INVENTORY OF ARCHAIC AND CLASSICAL POLEIS: AN INVESTIGATION CONDUCTED BY THE COPENHAGEN POLIS CENTRE FOR THE DANISH NATIONAL RESEARCH FOUNDATION. Oxford: Oxford University Press, 2004. Thick crown 4to, original black cloth, gilt; jacket. xv, (1), 1396 pages. Near fine. **\$300**

A massive, encyclopedic reference on the 1035 known Greek poleis of the Archaic and Classical periods. The descriptions covers a number of topics, one of which is coinage. Retail for \$600. Ex Herb Kreindler Library.

18th-century Guide to British Collections

39 Haym, Nicholao Francisco. THESAURI BRITANNICI. PARS ALTERA, SEU MUSEUM NUMARIUM, COMPLEXUM NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUM EDITOS... INTERPRETE JOSEPHO KHELL E S.J. Vindobonæ: Typis Joannis Thomæ de Trattner, 1765. (28), 398, (10) pages; 51 engraved foldout plates of coins. [bound with] Khell von Khellburg, Joseph, and Jacob Gessner. ADPENDICULA ALTERA AD NUMISMATA GRÆCA, POPULORUM ET URBIIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. AUTORE JOSEPHO KHELL E S.J. Vindobonæ: Typis, Joannis Thomæ de Trattner, 1764. 168 pages; 4 engraved foldout plates of coins. Two works bound in one volume. 4to, contemporary full vellum; spine with hand-lettered label; all page edges red. Occasional spotting, but generally clean; binding somewhat discolored. Very good or better. **\$300**

Haym intended to publish a corpus of Greek and Roman coins in English collections, with notes on rarity, but only two parts were published

(the first part is not present here). This later edition appears to be scarcer than the first edition, published 1719–1720. Dekesel H165, Volume II, Issue II. Lipsius 178. Manville 167, noting the value of the provenances included within. The second work is Dekesel K77. Lipsius 147 & 208.

Important Archaeological Monographs

40 Hebrew University of Jerusalem [publisher]. QEDEM: MONOGRAPHS OF THE INSTITUTE OF ARCHAEOLOGY. Volumes 1–15 (Jerusalem, 1975–1982), lacking only Volume 3 for completion. Small 4to, original matching gray cloth lettered in red. Approximately 1800 pages; illustrated. Generally fine. **\$300**

Titles include Levine's *Roman Caesarea: An Archaeological-Topographical Study*, Avigad's *Bullae and Seals from a Post-Exilic Judean Archive*, Avi-Yonah's *Gazetteer of Roman Palestine*, Rosenthal & Sivan's *Ancient Lamps in the Schloessinger Collection*, Barnett's *Ancient Ivories in the Middle East*, Netzer's *Greater Herodium*, and many others. Ex Herb Kreindler Library.

The Hellenic Numismatic Society's Chronika

41 Hellenic Numismatic Society. ΝΟΜΙΣΜΑΤΙΚΑ ΧΡΟΝΙΚΑ. A largely complete set of twenty-four issues, being Nos. 1–24 except for No. 2. Athens, 1972–2005. 8vo, original pictorial card covers. Generally near fine. **\$100**

An important journal, with articles in Greek and English. Clain-Stefanelli 747. Ex Herb Kreindler Library.

Hardcover Shoshana Catalogue of Judaeian Coins

42 Heritage Auctions. THE SHOSHANA COLLECTION OF ANCIENT JUDAEAN COINS: THE HISTORY OF THE JEWISH PEOPLE AS TOLD THROUGH COINS. New York, March 8–9, 2012. 4to, original black cloth, gilt; jacket. 180, (12) pages; 712 lots; illustrated in color. Fine. **\$100**

The Limited Library Edition of this extraordinary collection, expertly catalogued by David Hendin and Herb Kreindler. Ex Herb Kreindler Library.

Herb Kreindler's Annotated Shoshana Collection Catalogues

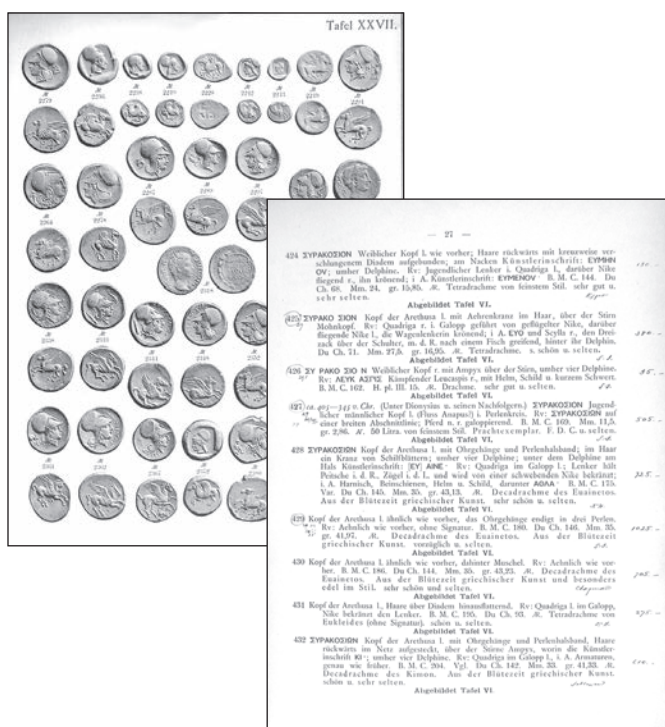
43 Heritage Auctions. THE SHOSHANA COLLECTION OF ANCIENT JUDAEAN COINS: THE HISTORY OF THE JEWISH PEOPLE AS TOLD THROUGH COINS. New York, March 8–9, 2012. 4to, original pictorial card covers. 180, (12) pages; 712 lots; illustrated in color. Two copies, both annotated in ink (in two different hands), with comments on the coins themselves, buyers, bids, and selling prices. Various inserts laid in, including corrections and handwritten notes for calling the auction. Very good or better. [with] Heritage Auctions. THE SHOSHANA COLLECTION OF ANCIENT JUDAEAN COINS, PART II: COINAGE, CULTURE AND CONFLICT IN THE ANCIENT HOLY LAND. Long Beach, September 5, 2012. 4to, original pictorial card covers. 106, (14) pages; 585 lots; illustrated in color. Mostly annotated in ink, generally recording bids and selling prices, with some buyers recorded. Near fine. **\$300**

Herb Kreindler's annotated copies of these important sales (with the second annotated copy presumably being annotated by Barbara Kreindler). The copy of the first sale annotated by Herb is of particular interest, as it includes much additional information. Ex Herb Kreindler Library.

Priced & Named Rhusopoulos Sale

46 Hirsch, Jacob. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN. München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, contemporary brown half morocco with marbled sides; spine with five raised bands, lettered in gilt; rebacked with the original spine covering remnants laid on. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins, with some tissue guards. Neatly hand-priced in a minute hand, with buyers' names or initials noted by each lot. Original binding rubbed and worn, but professionally rebacked and now sound; very slight trimming affecting only some plate numbers (no coin images touched). Very good or better. **\$1200**

The monumental sale catalogue of the Athanasios Rhusopoulos collection of ancient Greek coins. Very scarce, particularly with buyers' names recorded. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most



important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

Silver Coinage of Rhegion

44 Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C. First separate edition. Paris, 1957. 8vo, original printed card covers. 154 pages; 20 fine plates of coins. Fine. **\$150** Scarce and important. Clain-Stefanelli 2122*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

1930s Hess Sales of Ancient Coins

45 Hess Nachf., Adolph. SAMMLUNG KOMMERZIEN-RAT H. OTTO. ANTIKE MÜNZEN. Luzern, 1. Dezember 1931 und folgende Tage. 4to, original printed card covers. (4), 54 pages; 1339 lots; 31 fine plates. Very good. [with] Hess Nachf., Adolph. RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E. Luzern, 9. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 82, (2) pages; 2815 lots; 29 fine plates. Very good. [with] Hess, Adolph (Nachf.). ANTIKE MÜNZEN. SAMMLUNG K.D. Frankfurt am Main, 18. Februar 1936 und folgende Tage. 4to, original printed card covers. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list laid in. Very good. **\$150**

Three notable sales. Clain-Stefanelli 1955 and 4088. Grierson 286 and 288. Spring 331 [also listed under "Most important sales of ancient Greek coins"], 334 and 337 (with the consignor identified as Karl Die-ner). The first two are ex the Mark & Lottie Salton Library.

The Franz Merckens Sale

47 Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERCKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS. München: No. XIV., 27. November 1905 u. ff. Tage. 4to, lacking covers. (6), 98 pages; 1666 lots; 19 fine plates. Spine taped; very good or so. **\$100**

A beautifully illustrated and wide-ranging sale. Clain-Stefanelli 2158. Grierson 284. Spring 372 [also listed under "Most important sales of ancient Greek coins"].

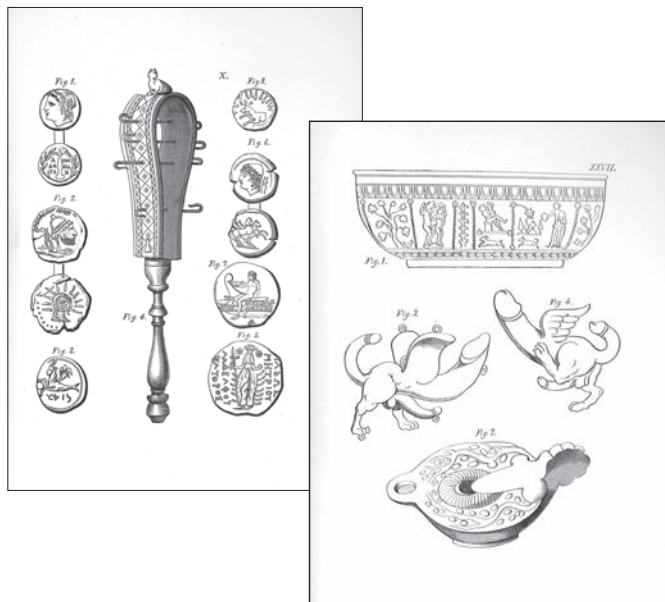
Hirsch's Sale XVI, with 20 Plates

48 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, original printed front card cover. 64 pages; 708 lots; 20 fine plates. Lacking rear cover; plates annotated neatly in pencil; very good. **\$100** Spring 374 [also listed under "Most important sales of ancient Greek coins"].

The Cult of Priapus

53 Knight, Richard Payne. *LE CULTE DE PRIAPE ET SES RAPPORTS AVEC LA THÉOLOGIE MYSTIQUE DES ANCIENS*. Bruxelles: Chez J.-J. Gay, 1883. 8vo, later brown half calf, gilt, with marbled sides; spine with five raised bands, ruled in gilt; tan spine label, gilt; top page edges gilt. xviii, 200, (2) pages; 40 lithographic plates (39 + 39bis), 10 either wholly or partially devoted to ancient coins, plus one folding plate. Fine. **\$500**

Richard Payne Knight MP (1751–1824) was a British numismatist and antiquarian who was famous for his *Analytical Inquiry into the Principles of Taste* (1805) and notorious for his interest in ancient phallic cults, explored in his first published work, *A Discourse on the Worship of Priapus* (1786). His extensive coin collection drew partly upon that of Matthew Duane's (purchased in the 1785 sale of Duane's collection), and was donated in its entirety to the British Museum after his death. The present work includes a number of numismatic illustrations, primarily ancient Greek coins.



The IAPN Bulletin

49 International Association of Professional Numismatists/ Association Internationale des Numismates Professionels. *BULLETIN/CIRCULAR*. Numbers 1–50 (1951–1969), complete, being the authorized reprints. Includes the supplementary *Bulletin Spécial* issued in March 1955. 8vo, self-covered as issued. Fine. **\$100**

An important publication, rarely encountered on the secondary market due to its circulation being limited to IAPN/AINP members, whose ranks have never been large. Covers the international numismatic markets, various regulations and laws of numismatic relevance, and anti-counterfeiting efforts. These early issues are authorized photocopy reprints. Ex Herb Kreindler Library.

Significant Scholarly Journal

50 Israel Numismatic Society. *ISRAEL NUMISMATIC RESEARCH*. Volumes 8–15. Jerusalem, 2013–2020. Eight consecutive volumes. 8vo, original printed card covers. Fine. **\$150**

A peer-reviewed research journal featuring scholarly articles on ancient, medieval and modern coins of the Holy Land including Jewish and Islamic issues. Ex Herb Kreindler Library.

The Nicolas Collection of Roman Bronze

51 Kampmann, M. *COLLECTION E.P. NICOLAS: MONNAIES ROMAINES. ARGENT ET BRONZE*. Paris, 9–10 mars 1982. 4to, later black quarter morocco with marbled sides; spine lettered in gilt; marbled endpapers; original printed card covers bound in. Unpaginated; 1090 lots; 23 black and white plates plus 2 in color. Prices realized list bound in. Spine extremities rubbed; near fine. **\$100**

A handsomely bound (though somewhat worn) copy of this significant sale, featuring an impressive collection of Roman bronze coins. Ex Alain Poinson Library.

Kent & Hirmer on Roman Coins

52 Kent, J.P.C., and Max and Albert Hirmer. *ROMAN COINS*. London: Thames and Hudson, 1978. Large 4to, original

green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$100**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins..." The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins." Ex Herb Kreindler Library.

With Magnificent Enlarged Photos of Greek Coins

54 Kraay, Colin M., and Max Hirmer. *GREEK COINS*. New York: Harry N. Abrams, 1966. 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Front cloth with an area of discoloration, else a fine copy. **\$300**

A well-preserved copy of this important and popular book. Clain-Stefanelli 1849*. Daehn 127: "Noted for the 1329 photographs of 809 of the best specimens of Greek coinage." Grierson 53. Kroh 7 (5 stars): "certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Herb Kreindler's Annotated Samel Sale

55 Künker. *THE SAMEL COLLECTION OF JEWISH COINS AND MEDALS*. Osnabrück, March 17, 2020. 4to, original pictorial card covers. 172 pages; 598 lots; illustrated in color. Text annotated, mostly recording prices realized but occasionally noting buyer numbers and other information; fifteen pages of notes, mostly recording bids, in Herb Kreindler's handwriting, laid in. Very good. **\$100**

Kreindler's annotated copy of this important collection, formed over the course of decades by Josef Samel and his sister Angela Arluk. Ex Herb Kreindler Library.

Hardcover Samel Sale

56 Künker. **THE SAMEL COLLECTION OF JEWISH COINS AND MEDALS.** Osnabrück, March 17, 2020. 4to, original pictorial boards. 172 pages; 598 lots; illustrated in color. Original prices realized list laid in. Fine. **\$100**

The limited hardcover edition of this important collection, formed over the course of decades by Josef Samel and his sister Angela Arluk. Ex Herb Kreindler Library.

Roman & Byzantine Coin Hoards

57 Laser, Rudolf. **DIE RÖMISCHEN UND FRÜHBYZANTINISCHEN FUNDMÜNZEN AUF DEM GEBIET DER DDR.** Berlin: Akademie Verlag Berlin, 1980. 4to, original cloth-backed printed boards. 498 pages; 7 folding maps housed loosely in a wrapper on the rear board, as issued. Near fine. **\$100**

A scarce publication, rarely encountered in this country. Band 28 in the Akademie der Wissenschaften der DDR Zentralinstitut für Alte Geschichte und Archäologie's *Schriften zur Ur- und Frühgeschichte* series.

Masterpieces of Greek Coinage

58 Lengyel, Lancelot, Jean Babelon and Jacques Yvon. **COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES.** Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Box lightly worn; near fine. **\$150**

A most appealing production, usually encountered in a poor state of preservation. The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58. Ex Herb Kreindler Library.

The Coinage of Thasos

59 Le Rider, Georges. "LES MONNAIES THASIENNES." In the *École Française d'Athènes, Guide de Thasos* (Paris: Boccard, 1967), pages 185–191, with 5 fine plates of coins. Entire volume present. 8vo, original blue cloth, gilt. iii–x, 241, (2) pages; illustrated throughout and on the 5 fine plates of coins. Fine. **\$200**

Infrequently offered. Clain-Stefanelli 2398. Daehn 3765: "Le Rider classifies the coinage of Thasos into ten chronological groups, from 525 B.C. to Imperial times, and provides a brief synopsis for each group. Each coin type is illustrated (seventy-three types). LeRider's type classifications have become the standard for this coinage." A copy sold for \$500 in our Sale 162.

Recent Leu Numismatik Sales

60 Leu Numismatik. **AUCTION CATALOGUES.** Zürich, 2017–2021. Nine well-illustrated catalogues (as issued in ten), being Sales 1–10 except for No. 2. 4to, original matching blue cloth lettered in silver; jackets. A few scattered annotations. Mostly fine, with a couple of exceptions. **\$150**

A remarkable series of recent auction catalogues, primarily of ancient and medieval coins, issued in cloth bindings and with high production values. Ex Herb Kreindler Library.

BCD Sales of Peloponnesos & Thessaly

61 LHS Numismatics. **COINS OF PELOPONNESOS. THE BCD COLLECTION.** Zürich, May 8–9, 2006. 4to, original pictorial boards. 423, (1) pages; 1775 lots; illustrated. Fine. [with]

Nomos. **AUCTION 4. COINS OF THESSALY, THE BCD COLLECTION.** Zürich, 10 May 2011. 4to, original pictorial boards. 167, (1) pages; 437 lots; illustrated in color. Fine. **\$100**

Two of the hugely important BCD catalogues of ancient Greek coins. Taken as a whole, these extraordinary sales comprise a modern scholarly reference to the regions covered. The Peloponnesos catalogue, catalogued by Dr. Alan S. Walker, is interspersed with numerous comments from BCD himself, with the resulting ASW/BCD commentary making it a particular favorite of ours.

First Edition Madden on Jewish Coins

62 Madden, Frederic W. **HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT.** London: Bernard Quaritch, 1864. Super royal 8vo, contemporary or somewhat later brown calf-backed pebbled boards; spine ruled and lettered in gilt; top page edges gilt. xii, xi, (1), 350 pages; folding plate of alphabets; tables; text illustrations. Some spotting; front hinge weak. Very good. **\$100**

The first edition of this classic work. Daehn 5773. Leitzmann 88. Mayer 427.

Marchant's Rare Work on Roman Coin Legends

63 Marchant, L'Abbé J. **NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES.** Paris: Rollin et Feuardent, 1869. 8vo, contemporary blue quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. (4), 668, (2) pages. Moderate foxing throughout; some light scratches to side. Very good or better. **\$300**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

Bronze Coinage of the Late Republic

64 Martini, Rodolfo. **MONETAZIONE BRONZEA ROMANA TARDO-REPUBBLICANA. II: SEXTUS POMPEIUS. LE EMISSIONI HISPANICHE DEL TIPO CN•AAG, LE SERIE DI EPIIUS E GLI "ASSI" SICILIANI.** Milano, 1995. Thick 4to, original black cloth, gilt. xxv, (1), 307, (3) pages; tables; 91 plates of coins. English summary. Near fine. **\$100**

Glaux Serie Speciale I.

Veronelli Collection of Augustus

65 Martini, Rodolfo. **CAESAR AUGUSTUS. COLLEZIONE VERONELLI DI MONETE DI BRONZO: CATALOGO CRITICO....** Milano, 2001. Thick 4to, original black cloth, gilt. xxxii, 493, (3) pages; a few text illustrations; 78 + 1 plates of coins. Fine. **\$100**

Glaux Serie Speciale II.

The Coinage of Abdera

66 May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** London, 1966. First edition. Crown 4to, original red cloth, gilt. xi, (1), 298, (2) pages; 24 fine plates. Slight wear to jacket; else fine. **\$100**

Royal Numismatic Society *Special Publication*, No. 3. Daehn 2273: "A detailed study of the coinage of Abdera." Ex Ter Haar Library, with family bookplate.

Scarce Work on Ancient Cameos

67 Megow, Wolf-Rüdiger. *KAMEEN VON AUGUSTUS BIS ALEXANDER SEVERUS*. Berlin: Walter de Gruyter, 1987. 4to, original green cloth, gilt. xvi, (2), 326 pages; 51 plates depicting ancient cameos and related art. Fine. **\$100**

Antike Münzen und geschnittene Steine, Band XI. Ex Herb Kreindler Library.

Monetary History of Nerva

68 Merlin, Alfred. *LES REVERS MONÉTAIRES DE L'EMPEREUR NERVA (18 SEPTEMBRE 96–27 JANVIER 98)*. Paris: Fontemoing, 1906. 8vo, original printed card covers. (4), 150, (4) pages; 1 halftone plate of coins. Spine a bit weak; mostly unopened. Near fine. **\$100**

Thèse pour le doctorat présentée à l'Université de Paris. Rare.

Original Publisher's Layout

69 Meshorer, Ya'akov. *ANCIENT JEWISH COINAGE. VOLUME II: HEROD THE GREAT THROUGH BAR COCHBA*. Dix Hills, 1982. Original publisher's layout, with text and images affixed to grid paper for photographic reproduction onto printing plates. 295 pages, blanks not included. Some of the adhesive has dried, resulting in occasional detachment. Very good. **\$100**

The original pre-publication layout of this groundbreaking work. Daehn 5795. Kroh 59. Ex Herb Kreindler Library.

Rare 1831 Edition of Millingen on Ancient Greek Coins

70 Millingen, James. *ANCIENT COINS OF GREEK CITIES AND KINGS. FROM VARIOUS COLLECTIONS, PRINCIPALLY IN GREAT BRITAIN*. London, 1831. Tall 4to, dark blue plain paper covers. xi, (1), 77, (1), vii, (3) pages; 5 plates of coins, engraved by St. Ange. Contents foxed, with a corner stain. Very good or so. **\$200**

Not in Leitzmann, though he lists a similar (considerably more common) title published in 1837.

Ancient Trade & Early Coinage

71 Mitchiner, Michael. *ANCIENT TRADE AND EARLY COINAGE*. London: Hawkins Publications, 2004. Two volumes, complete. 4to, original matching blue boards, gilt. 692, (4); (693)–1420 pages; 5901 listings; heavily illustrated. Near fine. **\$150**

Also important for the eastern regions. Daehn 436: "A detailed account of early coinages, incorporating a catalogue of 5900 of the earliest coins of Greece, India, and China, and many peripheral states."

Major Numismatica Ars Classica Catalogues

72 Numismatica Ars Classica. *AUCTION CATALOGUES*. A group of 11 of the most important catalogues issued by this firm, being Nos. 24 (European Nobleman), 55 (BCD Lokris-Phokis), 66 (Important Series of Greek Coins), 67 (Huntington Roman Gold I), 74 (JDL Collection Part I, with Tradart), 77 (David Walsh), 79 (JDL Collection Part II, with Tradart), 96 (The America Collection, Greek), 97 (The America Collection, Roman), 116 (Man in Love with Art I) and 124 (Man in Love with Art III). 4to, mostly hardcover (dust-jackers present when issued), except for 74, 77 and 79, which are softcover. Generally fine, with a couple of exceptions. **\$200**

Some of the most important catalogues in this outstanding series. Ex Herb Kreindler Library.

ANCIENT NUMISMATICS

Annotated Numismatica Ars Classica Catalogues

73 Numismatica Ars Classica. *AUCTION CATALOGUES*. A group of three catalogues issued by this firm, annotated by Herb Kreindler: Sales No. 29 (11 May 2005), 114 (6–7 May 2019), and 120 (6–7 October 2020). The annotations in Sale 29 are scattered; those in Sale 114 tend to be more complete, but not every section of the sale is annotated. Annotations generally record opening and sale prices, and the buyer or buyer number, with occasional comments on the coins themselves; Sale 120 is not a saleroom copy, but has two pages of handwritten notes laid in. Very good. **\$100**

Herb Kreindler's working copies of these catalogues. Ex Herb Kreindler Library.

Numismatica Genevensis Catalogues

74 Numismatica Genevensis SA. *VENTES AUX ENCHÈRES*. Genève, 2006–2021. Nine auction catalogues, well-illustrated in color, being Nos. 4–7, 9–10 and 13–15. 4to, most in the original pictorial boards (No. 9 as issued with jacket), with Nos. 4, 6 and 7 in original pictorial card covers. Generally fine, with an exception or two; a few still in shrink-wrap. **\$150**

A good group of NGSA's beautifully produced catalogues, featuring many outstanding ancient and world coins. Important for their research-level descriptions, and infrequently available. Sale IX is *Thirty-Five Years of Friendship — Masterpieces of Greek Coinage: The Joint Collection of Baron Lorne Thyssen-Bornemisza & Dr. Thomas S. Kaplan*, guest catalogued by Alan Walker. Ex Herb Kreindler Library.

First Volume of the Numismatische Zeitschrift

75 Österreichischen Numismatischen Gesellschaft [Numismatischen Gesellschaft in Wien]. *NUMISMATISCHE ZEITSCHRIFT*. Erster Band. Jahrgang 1869. Wien, 1870. 8vo, slightly later brown quarter morocco with mottled sides; spine with five raised bands, lettered and dated in gilt. xvi, 514 pages; 20 text figures; 14 engraved plates. Binding rubbed and a bit worn, but sound and still attractive. Very good or better. **\$100**

The initial volume of this major periodical publication, still being published over 150 years later. Edited by Christian W. Huber. Clain-Stefanelli 830. Grierson 20.

1880s Numismatische Zeitschrift

76 Österreichischen Numismatischen Gesellschaft. *NUMISMATISCHE ZEITSCHRIFT*. Three bound volumes, being 18., 19. & 21. Bände (Wien, 1886, 1887 and 1889). 8vo, the first two in contemporary quarter morocco bindings, the last in modern cloth-backed boards. Over 1300 pages; illustrated, with fine plates. First two volumes have worn bindings, with some or all of the spine covering missing; volumes complete and intact. Generally very good. **\$150**

An indispensable publication comprising a major source of information on ancient numismatics, also featuring key monographs on European medieval and modern coins and medals. Articles in these volumes include Kener's "Moneta Augusti" and "Der römische Medaillon," Imhoof-Blumer's "Zur Münzkunde Grossgriechenlands, Siciliens, Kretas etc.," Fiala's "Senitzer Münzfund," Drexler's "Der Isis- und Sarapis-Cultus in Kleinasien," and others. Clain-Stefanelli 830. Grierson 20. Ex Herb Kreindler Library.

Patin's 1683 Thesaurus Numismatum

77 Patin, Charles. *THESAURUS NUMISMATUM, ANTIQUORUM & RECENTIORUM, EX AURO, ARGENTO, & ÆRE, AB ILLUSTRIS. & EXCELLENTISS. D. D. PETRO MAUROCENO, SENATORE VENETO, SERENISSIME REIPUBLICÆ LEGATUS*. Venetiis: Ex Typographia Jo. Francisci Valuasensis, 1683. 4to [25 by 18.5 cm], later full brown calf; spine with five raised bands, lettered in gilt; speckled page edges. Finely engraved frontispiece signed by Dorigni and Desbois; 148 pages; engraved title vignette; engraved dedication vignette; woodcut headpieces, tailpieces and initials; numerous large engravings of Roman provincial coins in the text. Marginal stain to title; near fine. **\$200**

The second edition of this scarce work. Lipsius 250 (under Mauroceni) & 308. Dekesel P60. Ex Kolbe Sale 102, lot 125.

Coinage of the Boii

78 Paulsen, Rudolf. *DIE OSTKELTISCHEN MÜNZPRÄGUNG. DIE MÜNZPRÄGUNG DER BOIER*. Second edition. Wien, 1974. 4to, original blue cloth lettered in white. viii, 192 pages; folding map; 53 + 6 plates depicting both sides of 1290 Celtic coins. Near fine. **\$100**

Scarce. Clain-Stefanelli 5269*. Ex Herb Kreindler Library.

The Best Edition of Pinkerton

79 Pinkerton, John. *AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN*. Third edition. London, 1808. Two volumes. 8vo, contemporary matching brown half calf with marbled sides; spines ruled in blind with two spine labels, gilt. xlv, (4), 376; (8), 448, (18) pages; 3 + 3 plates. Bindings a bit worn; minor spotting. Very good. **\$100**

Pinkerton's popular work, in a somewhat worn, but sound contemporary binding. The book remains of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Manville 60–61. Sigler 101. Ex Kolbe Sale 102, lot 171.

Ratinckx on the Art of Roman Coins

80 Ratinckx, J. *DE ROMEINSCHE MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AFBEELDINGEN*. (Antwerp), 1920. Small folio, later blue leatherette, gilt. viii, 104, (6) pages; 35 fine plates depicting Roman Republican and Imperial coins. Fine. **\$300**

A scarce and interesting study. Issued in folio format in only a paper binding, it would seem that few have survived.

Important Roman Coin Sales

81 Ratto, Mario. *COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO*. Milan, 26–29 Gennaio 1955. 4to, original printed card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Mostly hand-priced; prices realized list laid in. Near fine. [with] Ratto, Mario. *MONETE IMPERIALI ROMANE IN ORO – ARGENTO – BRONZO*. Milano, 19 Gennaio 1956. 4to, original printed card covers. 48 pages; 383 lots; 15 fine plates. Spine chipped; else near fine. **\$100**

Two significant sales. The Giorgi collection spans the Roman coinage

from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. The 1956 sale is Spring 558 [also listed under "Most important sales of Roman Imperial coins"]. Ex Mark & Lottie Salton Library.

Ravel on Forgeries

82 Ravel, O.E. *NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAÎTRE*. First edition. London, 1946. 8vo, later tan leatherette, gilt. 103, (5) pages; 10 fine plates. Fine. **\$100**

A well-preserved copy of the first edition of this notable work on the subject. Clain-Stefanelli 3598*. Daehn 1705. Kroh 99.

Sammlung Warren

83 Regling, Kurt. *DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN*. Berlin: Georg Reimer, 1906. Two volumes. 4to, original gray cloth-backed boards with original printed front card cover mounted; plates in original gray cloth-backed printed boards. viii, 264 + (2) pages; 37 superb autotype plates of coins. Text volume near fine; plate volume with cracked hinges and tear to spine cloth at head. Very good, overall. **\$300**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57.

Engraved Gems of Antiquity

84 Richter, Gisela M.A. *THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS. PARTS ONE AND TWO*. London and New York, 1968 and 1971. Two volumes, complete. Folio, original matching cream cloth with brown panels, gilt. xii, 339, (1) + x, 307, (1) pages including 2 color plates and 229 fine monochrome plates; text figures. Roman volume with front hinge cracking; Greek volume with small paint stain to fore-edge. Contents fine. **\$300**

A scarce and important general account of Greek, Etruscan and Roman engraved gems. The first comprehensive work on the topic since Furtwängler's monumental *Antik Gemmen* published at the turn of the 20th century. Ex Herb Kreindler Library.

1896 Montagu Sale of Roman & Byzantine Coins

85 Rollin & Feuarent. *COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES*. Paris, 20–28 avril 1896. 4to, contemporary dark brown quarter calf, gilt. vii, (1), 180 pages; 1291 lots; 38 of 41 very fine autotype plates of coins [lacking 1, 3 and 4, and with coins clipped from Plates 16, 39 and 40], with the missing or cut plates supplied in computer printout form. Mostly hand-priced in pencil. Binding very worn; plates with ink stamp; intermittent spotting. Good. **\$200**

An incomplete and rather worn copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

Roman Provincial Coinage I, First Printing

86 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London: British Museum and Paris: Bibliothèque National, 1992. First edition. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Near fine. **\$200**

The first printing of this essential work. Kroh 76 (five stars).

Roman Provincial Coinage II

87 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London: British Museum and Paris: Bibliothèque National, 1999. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)–385, (3) pages; full-page maps; graphs; 120 plates of coins. Fine. **\$200**

An essential work. Has not been reprinted.

Rostowzew on Lead Tesserae

88 Rostowzew, M. **RÖMISCHE BLEITESSERAE. EIN BEITRAG ZUR SOZIAL- UND WIRTSCHAFTSGESCHICHTE DER RÖMISCHEN KAISERZEIT.** Leipzig: Dieterich'sche Verlagsbuchhandlung, 1905. 4to, original printed card covers. ix, (3), 131, (1) pages; 2 plates. Covers somewhat discolored; paper spine split, with signatures separating; still unopened. Good, but improvable with binding. **\$100**

The rare original edition.

Rare Work on Celtic Coins

89 Roth, Bernard. **ANCIENT GAULISH COINS, INCLUDING THOSE OF THE CHANNEL ISLES.** London: Harrison and Sons, 1913. Crown 4to, original red cloth, gilt. (4), 80 pages; 10 fine plates of coins. Inscribed by the author to Thomas Bearman on the title page. Binding sunned and a little worn; very good. **\$100**

A rarely encountered offprint of Roth's work, originally published in the 1912 volume of the *British Numismatic Journal*. Manville 726.

The RBW Collection

90 Russo, Roberto, with the collaboration of Alberto de Falco. **THE RBW COLLECTION OF ROMAN REPUBLICAN COINS.** Zürich: NAC, 2013. 4to, original pictorial boards. 407, (31) pages; 1860 lots, all illustrated in color on facing pages. Estimate and price realized printed with each lot. Near fine. **\$100**

The combined special edition, bringing together all three RBW collection sales, including the gold coins sold in 1999 by CNG in addition to the two NAC sales of 2011 and 2012. With every lot depicted in color and with all relevant information provided, this special edition belongs on the bookshelf of anyone interested in the Roman Republican coinage. Historical notes by David Vagi; revised dating sequences by Roberto Russo.

Beautifully Illustrated Sambon Rarity

91 Sambon, Arthur. **LES MONNAIES ANTIQUES DE L'ITALIE. TOME PREMIER: FASCICULE I–V. ÉTRURIE–OMBRIE–PICENUM–SAMNIUM–CAMPANIE (CUMES ET NAPLES).** Paris, 1903–1904. Five parts complete, bound in one volume. 4to, contemporary maroon cloth-backed decorative sides; spine ruled and lettered in gilt. (4), v, (2), 8–445, (1) pages; text figures of coins; 1161 detailed descriptions; 5 very fine phototype plates of coins. Binding worn, with spine cloth torn; untrimmed, with some minor marginal chipping. Very good. **\$300**

All published. Rare and still important. The five photographically printed plates are most attractive. Clain-Stefanelli 2047*. Daehn 2701. Ex Herb Kreindler Library.

The Magnaguti Late Roman Coins

92 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138–476).** Roma, 23–24 Ottobre 1951. 4to, original printed card covers with integral plate folder. vii, (1) 110 pages; 688 lots; 21 fine plates. Prices realized list laid in, along with valuations sheet. Near fine. **\$100**

Part 4 of the extensive Magnaguti catalogues, being the third part devoted to ancient Roman coins. Clain-Stefanelli 3680*. Grierson 273. Spring 650 [also listed under "Most important sales of Roman Imperial coins"].

Second Edition Sellwood on Parthia

93 Sellwood, David. **AN INTRODUCTION TO THE COINAGE OF PARTHIA.** London: Spink, 1980. Second edition. 8vo, original brown boards, gilt; jacket. (6), 322 pages; text illustrations; 10 plates. Jacket worn; near fine. **\$100**

The final edition of this important work. Clain-Stefanelli 3035. Daehn 6104. Ex Patrick Zabel Library, with his signature.

Sellwood on Sasanian

94 Sellwood, David, Philip Whitting and Richard Williams. **AN INTRODUCTION TO SASANIAN COINS.** London: Spink, 1985. 8vo, original red boards, gilt; jacket. (2), 178 pages; text illustrations; 16 plates. Fine. **\$100**

Important.

Senior's Multi-Volume Study

95 Senior, R.C. **INDO-SCYTHIAN COINS AND HISTORY. VOLUME I: AN ANALYSIS OF THE COINAGE. [with] VOLUME II: THE ILLUSTRATED CATALOGUE OF INDO-SCYTHIAN AND INDO-PARTHIAN COINS. [with] VOLUME III: THE 'EASY FINDER' CATALOGUE OF TYPES, MONOGRAMS AND LETTERS APPEARING ON INDO-SCYTHIAN AND INDO-PARTHIAN COINS. [with] VOLUME IV: SUPPLEMENT.** Lancaster and London, 2001–2006. Four volumes, complete. 4to, original matching blue boards lettered in silver; jackets. (4), v, (1), 226; (4), xviii, 243, (11); (4), iii, (1), 76, (12); (6), lv, (1), 152 pages; illustrated. Fine, Supplement still in shrink-wrap. **\$150**

An important work, the main volumes of which are now out of print. Daehn 6470.

Rare & Puzzling Work on Antiquities of Devon

96 Shortt, W.T.P. *COLLECTANEA CURIOSA ANTIQUA DUNMONIA; OR, AN ESSAY ON SOME DRUIDICAL REMAINS IN DEVON, AND ALSO ON ITS NOBLE ANCIENT CAMPS AND CIRCUMVALLATIONS, INTERSPERSED WITH MANY INTERESTING NUMISMATIC MEMORANDA AND NOTICES OF LATE DISCOVERIES OF ROMAN COINS, POTTERY, AND OTHER REMAINS IN EXETER AND DEVON*. Exeter: W.C. Featherstone, c. 1841. 8vo, original brown cloth, paneled in blind; spine lettered in gilt. Title printed in red and black; lithographic illustration of Shilstone Cromlech on title; 96, (8) pages; 7 lithographic plates as printed on 6, with Plates 5 and 6 devoted to coins and tradesmen's tokens. Binding lightly rubbed, but sound and intact. 1839-dated ownership inscription on title (see comments). Near fine. **\$300**

A very scarce and little-known work, with numismatic content on a hoard of Roman silver coins discovered in 1836 at Poughill, 2000 Roman coins found at Kingskerswell in March 1839, a small find of Roman coins discovered in November 1837 at Bovey Tracey, and several other hoards of both Roman and British coins. In addition, over ten pages are devoted to 17th-century tradesmen's tokens. Plate 5 primarily depicts Roman coins, while Plate 6 illustrates a selection of tokens. Harrington Manville lists this work in his 2005 *Numismatic Guide to British and Irish Printed Books 1600–2004* under 1841 as "recorded, but no copy traced." There is no printed publication date, but on page 85 of the volume, we find a section on "Roman Coins Found at Exeter, 1841," suggesting that 1841 is the earliest year in which this could have been published. Which is all very fine except that the title page of this copy bears an ownership signature that is clearly dated 1839. Manville reaffirmed in his 2009 *Biographical Dictionary of British and Irish Numismatics* that this book was "reported but no copy traced."

Scarce 1909 Sale, Priced & Named

97 Sotheby, Wilkinson & Hodge. *CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF C.H.T. HAWKINS, ESQ. (DECEASED)*. London, 31 March 1909. 8vo, original printed paper covers. 21, (1) pages; 200 lots. Hand-priced and named throughout. Very good or better. **\$100**
Very scarce. 133 of the 200 lots are of ancient coins.

Landmark 1954 Farouk Sale

98 Sotheby & Co. *THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT*. Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Spine and covers worn; moderate general wear. **\$150**

A used but still-useable copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. The scope and depth of the collection makes the catalogue relevant to most numismatists, regardless of specialty. Catalogued by the London firm of Baldwin's under very trying conditions, the cataloguing is sparse (great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots), but it remains highly important as a record of one of the great collections. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex M. Bourne Library.

Complete Hunt Ancient Coin Sales

99 Sotheby's. *THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV*. New York, June 19, 1990; June 21–22, 1990; December 4, 1990; and June 19–20, 1991. Four volumes. Part I: (272) pages, 55–164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. Part II: (328) pages, lots 165–953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Four volumes, total. 4to, original matching gray boards; jackets. All but third sale with original prices realized lists. Fine or nearly so. [with] Sotheby's. *THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I–II*. New York, December 5–6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. Two volumes, total. 4to, first in original gray boards, jacket; second as issued in pictorial card covers. Both with original prices realized lists. Fine or nearly so. **\$400**
The complete series of sales of the Hunt brothers' collections of ancient coins, including all four Greek and Roman sales and both Byzantine sales. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins. The sale catalogues are expertly written and beautifully illustrated.

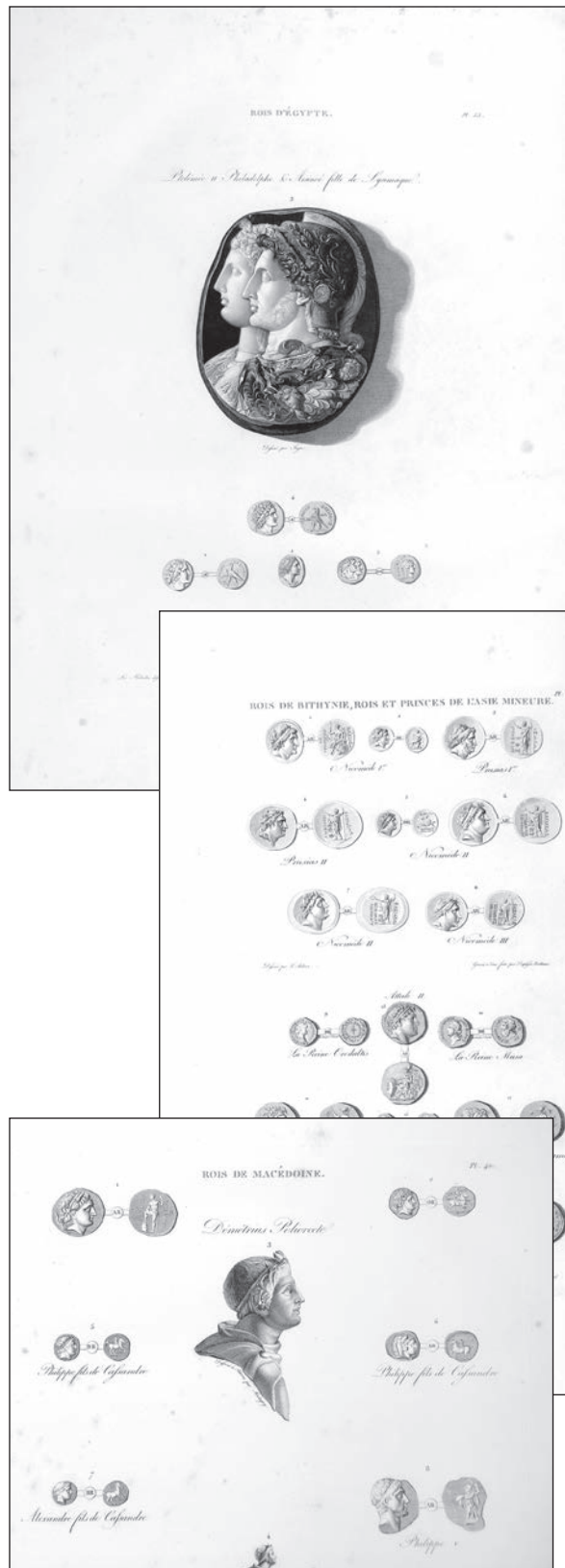
The Best Edition of Spanheim

100 Spanheim, Ezechiel. *DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO NOVA. IN QUA EDITÆ ANTEA DISSERTATIONES RECENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALIÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. TOMUS PRIMUS & VOLUMEN ALTERUM*. Londini: Impensis Richardi Smith, 1706; Amstelodami: Apud Rodolph, & Gerhard. Wetstenios, 1717. Two volumes. Folio [47 by 29.5 cm], contemporary full brown calf; boards paneled in blind, with decorative central panels; spines with seven raised bands; all page edges speckled red. (40), 726, (36) + (8), xxviii, 656, (52) pages; finely engraved allegorical title in first volume; titles printed in red and black; superbly engraved frontispiece portrait of the author; superbly engraved portrait of George Augustus, Prince of Wales; finely engraved dedication vignette in the second volume; woodcut initials and tailpieces; coin engravings in the text. Bindings very worn, with spines lacking covering and leather torn elsewhere; front board of first volume detached, but present. Good, though with better interiors. **\$300**

A rather worn, but complete, set of the best edition of this landmark work. Born as an unillustrated quarto in 1664, a greatly expanded and illustrated if still rather modest edition in two parts appeared in 1671. Its apotheosis here, in two oversize folio volumes, was most handsomely executed and generally bound in raiment worthy of it. Babelon 105: "Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars

An Outstanding Complete Set of Visconti & Mongez's Incomparable Greek & Roman Iconography

Including a Vast Array of Exquisitely Engraved Illustrations of Ancient Coins



109 Visconti, Ennio Q. [continued by Chevalier A. Mongez]. **ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ.**

TOME PREMIER. ICONOGRAPHIE GRECQUE.

PREMIÈRE PARTIE. HOMMES ILLUSTRES.

SECONDE PARTIE. ROIS.

SUITE DE LA SECONDE PARTIE.

Paris: de l'Imprimerie de P. Didot l'Ainé. 1808. Three volumes, complete. Large folio [63.5 by 49 cm], original matching maroon half morocco with red sides; spines ruled and lettered in gilt; marbled endpapers. [Part I] (2), xxv (1), iii (i), (2), 182 pages; [Part II] (2), vii, (1), (185)–364 pages; [Part III] (2), 365–658 pages; large, unsigned, finely engraved historiated frontispiece device dated 1816 and depicting Lollius Alcamenes on main title; 58 finely engraved plates [numbered 1–57, 39*], occasionally bound out of sequence.

ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ. ICONOGRAPHIE ROMAINE.

TOME PREMIER. PREMIÈRE PARTIE. HOMMES ILLUSTRES. SUPPLÉMENT À L'ICONOGRAPHIE GRECQUE.

TOME SECOND. SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES.

TOME TROISIÈME. SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES.

TOME QUATRIÈME. SUITE DE LA SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES.

Paris: de l'Imprimerie de P. Didot l'Ainé. 1817–1826. Four volumes, complete. Large folio [61.5 by 45.5 cm], contemporary matching maroon half morocco with mottled sides; spines toned to tan with six raised bands, ruled, mottled and decorated in gilt; marbled endpapers. [Part I] (6), ii, ii, (2), 219, (1) + (2), 18, (2) pages; [Part II] (6), 232 pages; [Part III] (6), 187, (1) + (2), 18 pages; [Part IV] (6), 178 pages; large, unsigned, finely engraved portrait medallion depicting Louis XVII on main title; lithographic and finely engraved portraits or armorial devices on subsequent two titles; 70 finely engraved plates [numbered 1–63, 19*, 24*, A, B, 39*, 64A, 64B].

Seven volumes total. Binding extremities lightly rubbed; intermittent spotting and foxing, occasionally heavy; pages supple. A handsome set, very good or better. **\$10,000**

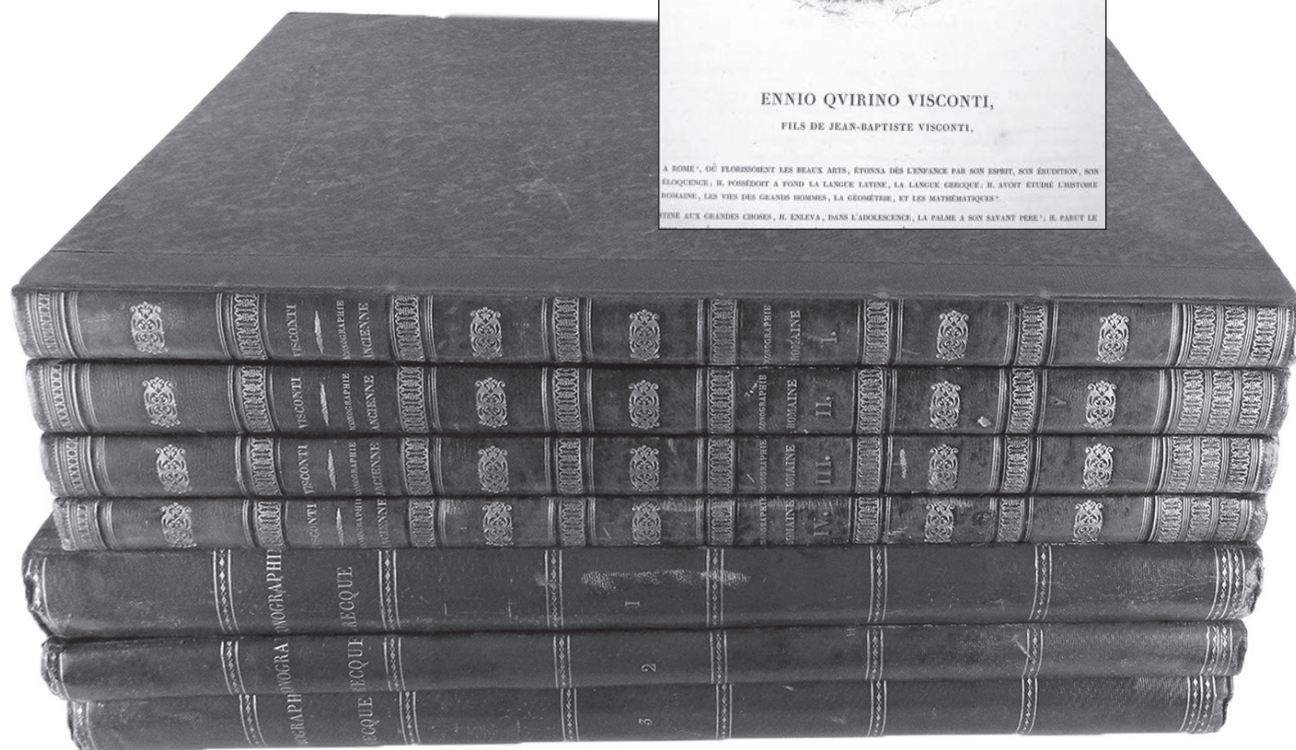
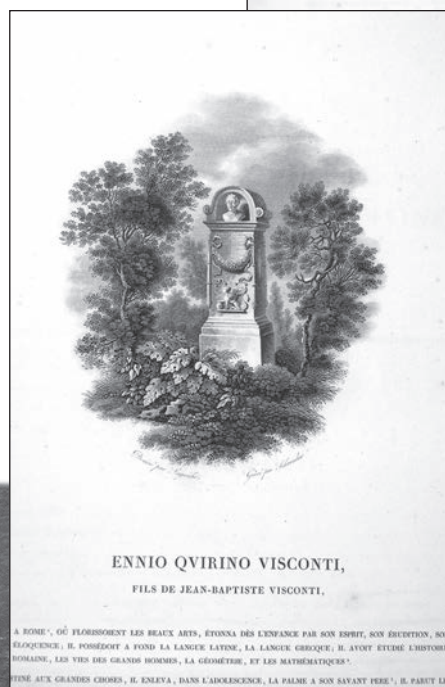
Extremely rare; probably the best of the three complete sets we have been privileged to sell at auction in the last thirty years. The “footprint” of this remarkable set of books is overwhelming. Over two feet in height

and nearly 20 inches wide, these immense tomes weigh a total of 50 kg (110 pounds). They may well be the most imposing set of numismatically illustrated books ever published. The vast array of numismatic images was utilized in the selection of illustrations for Benjamin Richard Green's 1829 *Numismatic Atlas, of Ancient History*. The main author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Giovan served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a year later, he was summoned to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity.

The seven resulting volumes, printed by Didot in his striking new type, are but a mere fragment of the iconography as it was intended. Visconti himself died in 1818, and the final volumes were prepared under Chevalier Antoine Mongez (1747–1835). (Brunet states that the final volume was published in 1833, not 1826 as indicated on the title.) The work was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of portraits of famous men, backed by contemporary references from classical literature. Some of the finest engravers of the day contributed to this work, including Beisson, Dorez, Guttenberg, Lacour, Laurent, Migneret and others. Many of the plates partly or entirely feature ancient coins.

While the outstanding quality of the engravings is perhaps most striking at first glance, the volumes evince a very high level of scholarship as well. This first folio edition, intended for presentation purposes only, was followed by an edition for sale in which the text was published in quarto format and accompanied by two folio volumes of plates. Sandys, in *A History of Classical Scholarship*, writes that Ennio was the most famous member of the archeological family of the Visconti, and was a precocious genius. He also found it worthy of mention that he had seen the “finely-bound large-paper copy” of Visconti’s “three important volumes on Greek Iconography...that once belonged to Napoleon himself” which, at the time, was in the “collection of M. Gennadius in London.” John Drury (David Edmunds) has written of that “the qual-

ity of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee-table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts.” Babelon 130: “E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients.” Brunet 30412: “Ces deux magnifiques iconographies, qui font suite l’une à l’autre, ont été imprimées aux frais de l’Etat, et distribuées en présents.” Cicognara 2717 and 3917. Graesse 370. Hennin 69. Leitzmann 148. Ex La Rochefoucauld Duc de Bisaccia (presumably Sosthenes II of La Rochefoucauld), with his bookplate in all seven volumes.



who came together at Rome under the reign of Queen Christina.” Bassoli 30: “that great work of Ezechiel Spanheim... represent[s] the seventeenth century ‘peak’ of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out.” Hirsch 122. Kress S.2350. Lipsius 376. Ex Thomas Foley of Great Witley Court, Worcester, with his engraved bookplate on the title verso; ex M. Bourne Library.

Strack on Trajan and Hadrian

101 Strack, Paul L. *UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. [with] TEIL II: DIE REICHSPRÄGUNG DES HADRIAN.* Stuttgart: Verlag von W. Kohlhammer, 1931–1933. Two volumes. Tall 4to, original printed card covers. xi, 308 + viii, 250 pages; folding tables; 30 fine plates of coins. First volume with wear to front cover and spine; second volume fine. **\$300** Quite scarce, especially the second volume. Clain-Stefanelli 4189*. Grierson 78. Kroh 79 (four stars): “It is a type-corpus of the coinage and covers it in much more detail than does any other reference.” The second volume is much less frequently encountered than the first. A third volume on Antoninus Pius is not here present. Ex Herb Kreindler Library.

Sydenham on the Roman Republic

102 Sydenham, Edward A. *THE COINAGE OF THE ROMAN REPUBLIC.* London, 1952. Small 4to, later blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Near fine. **\$100** A classic work on the coins of the Roman Republic. Clain-Stefanelli 3745*. Ex Robert W. Reece, with his ink stamp.

The First SNG Fascicles

103 Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM.* London: Published for the British Academy, 1931. First edition. Folio, original brown printed card covers. (4), (1) pages; 8 fine plates illustrating 246 coins, each plate with a leaf of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. VOLUME I: PART II. THE NEWNHAM DAVIS COINS IN THE WILSON COLLECTION OF CLASSICAL AND EASTERN ANTIQUITIES, MARISCHAL COLLEGE, ABERDEEN.* First edition. London: Published for the British Academy, 1936. Folio, original brown printed card covers. (4), (1) pages; 14 fine plates illustrating 490 coins, each plate with a leaf of facing descriptive text; tissue guards. Near fine. **\$250** Well-preserved copies of the first two SNG volumes published, being both parts of Volume I in the British series. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1968.

Alexandrian Coins at Paris

104 Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE-TRAJAN.* Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1998. Tall 4to, original crimson cloth, gilt; jacket. xxxii, (1) pages of preliminary text; 105 plates of

coins, each with a page of facing descriptive text, depicting and describing 1321 coins. Fine. [with] Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE II. HADRIEN-ANTONIN LE PIEUX-NOMES.* Paris: Bibliothèque Nationale/Numismatica Ars Classica, 2018. Tall 4to, original crimson cloth, gilt; jacket. xlv, (1), (134) pages; 154 plates illustrating 1769 coins numbered 1321–3090. Fine. **\$200**

Both volumes so far published describing and illustrating the coins of Roman Alexandria at the Département des Monnaies, Médailles et Antiques. The SNG France volumes are among the best in terms of technical production. These two volumes describe and illustrate 3090 coins. Daehn 1987.

Wolfgang Hahn Festschrift

105 Szaivert, Wolfgang, et al. [editors]. *TOYTO APECH TH XWPA: FESTSCHRIFT FÜR WOLFGANG HAHN ZUM 70. GEBURTSTAG.* Wien: Veröffentlichungen Instituts für Numismatik und Geldgeschichte, 2015. 4to, original purple cloth, gilt. 522, (6) pages; illustrated. Fine. **\$100**

A festschrift published in celebration of Wolfgang Hahn's 70th birthday. Includes articles on Greek, Roman, Byzantine, Sasanian, medieval and modern coins and medals, reflecting the vast range of Hahn's own interests.

Vaillant's 1703 Nummi Antiqui

Familiarum Romanarum

106 Vaillant, J. *NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI.* Amstelædami: Apud G. Gallet, 1703. First edition. Three volumes. Folio [32 by 21 cm], 18th-century matching brown speckled calf; armorial devices impressed in gilt on all sides; spines with six raised bands, richly decorated in gilt; morocco spine labels, lettered in gilt; marbled endpapers; board edges decorated in gilt; marbled page edges. (22), 536 + 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, most depicting the obverse and reverse of twelve coins, also by Mulder and Goeree. Bindings worn, especially at joints, which are cracked while remaining sound. Very good. **\$400**

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late 17th and early 18th century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410. Ex Patricia Milne-Henderson Library.

Van Arsdell on Celtic Coins

107 Van Arsdell, R.D. *CELTIC COINAGE OF BRITAIN.* London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Spine sunned, else fine. **\$120**

Still a standard work. Daehn 2482.

Vecchi's Etruscan Coinage

108 Vecchi, Italo. *ETRUSCAN COINAGE: PART 1, A CORPUS OF THE STRUCK COINAGE OF THE RASNA, TOGETHER WITH AN HISTORICAL AND ECONOMIC COMMENTARY...* Milano, 2012. Two volumes. 4to, original matching orange boards. 740 pages, including 63 figures and 135 plates. Fine. **\$200**

An outstanding publication on these important coins. In the author's own words, "It is my aim in this first volume of Etruscan Coinage to summarise current research in Etruscan numismatics while postulating a tentative framework for dating and mint attribution of the struck coinage in gold, silver and bronze." The catalogue lists 3890 coins, divided into 224 series, and the plates depict 2541 pieces. The detailed provenance information provided for individual specimens will be of exceptional utility to both collectors and dealers. Includes a very thorough bibliography.

Coinage of Hispania

110 Vives y Escudero, Antonio. *LA MONEDA HISPÁNICA*. Madrid: Real Academia de la Historia, 1924–1926. Two volumes: text and plates. Small 4to, later maroon linen, gilt, with plates

housed loosely in matching clamshell box. (4), cx cvi, (4), 74, (2) + 200 + 135, (1) + 148 + (2), 13, (1) pages; text illustrations; 173 fine plates of coins. Marginal wear to some plates; text fine or nearly so. **\$300**

A scarce and important work on the Celtic coins of the Iberian peninsula. The plates are of far better quality than those found in the reprint. Clain-Stefanelli 5095*. Daehn 2165. Grierson 99.

Rare Work on Roman Copper Coinage

111 Willers, Heinrich. *GESCHICHTE DER RÖMISCHEN KUPFERPRÄGUNG VOM BUNDESGENOSSENKRIEG BIS AUF KAISER CLAUDIUS, NEBST EINLEITENDEM ÜBERBLICK ÜBER DIE ENTWICKLUNG DES ANTIKEN MÜNZWESENS*. Leipzig und Berlin: B.G. Teubner, 1909. 8vo, contemporary brown cloth-backed mottled boards, gilt. xvi, 228 pages; 32 text figures; 18 fine plates of coins. Obituary notices for the author affixed to front pastedown. Near fine. **\$100**

A very scarce work: not in the Kreindler Library. The plates are quite attractive. Clain-Stefanelli 3749*. Grierson 73. Ex Mark & Lottie Salton Library.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

Rare 1845 Alliance of Arts Sale

112 Alliance des Arts. *CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES PROVENANT DES CABINETS DE MM. COMMARMOND... GÉRIN, WILLIAMS, ET AUTRES. RÉDIGÉ PAR M. F. FOUGÈRES. PREMIÈRE PARTIE*. Paris, 1 décembre 1845 et jours suivants. 8vo, original plain paper covers; contemporary hand-numbered cover label. vii, (1), 110 pages; 1725 lots. Partly unopened. Spine very weak; covers and opening leaf margins chipped. Good. **\$100**

A rare early catalogue, compiled by Frédéric Fourgères. Leitzmann 42. Ex Richard Margolis Library.

Rare 1850 Auction of Polish Coins

113 Bermann & Sohn, J. *VERZEICHNISS EINER GROSSEN UND SEHR GEWÄHLTEN POLNISCHEN MÜNZ- U. MEDAILLEN-SAMMLUNG, DANN EINER SAMMLUNG VON MÜNZEN UND MEDAILLEN ALLER LÄNDER... / CATALOGUE D'UNE GRANDE ET TRÈS BELLE COLLECTION DE MONNAIES ET MÉDAILLES POLONAISES... / VERFASST VON LEON MIKOCKI*. Wien, 1. April 1850 und folgende Tage. 8vo, later decorative boards. xii, 188 pages; 3556 lots of coins and medals + 38 lots of numismatic books; folding size chart; 4 lithographic plates of coins and medals. Near fine. **\$150**

An important collection, catalogued by Leon Mikocki. Very scarce. Gumowski 406.

Rare 1760 Work on Coining

114 Bettange, Mr. de. *TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÈCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME*. A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 10 cm], contemporary matching full mottled calf; flat spines decorated in gilt; gilt spine labels; board edges decorated in gilt; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Moderately rubbed; very good. **\$750**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. Dekesel B323. Engel et Serrure 574. Lipsius 42.

1688 Edition of Bizot on Dutch Medals

115 Bizot, (Pierre). *HISTOIRE MÉTALLIQUE DE LA RÉPUBLIQUE DE HOLLANDE*. Nouvelle Édition. Amsterdam: Chez Pierre Mortier, 1688. Two volumes, as bound in one. 8vo, contemporary full vellum; sides bordered in blind; spine ruled in blind

with faded hand-lettered title. (22), 160; (2), (161)–315, (1), 12, (32) pages [pagination erratic]; two finely engraved allegorical titles; finely engraved portraits, text engravings and numerous folding plates depicting medals. Binding discolored; front hinge cracked, with wear to opening blanks; generally very good. **\$250**

The second, and best, edition of this scarce and still-consulted work. Clain-Stefanelli 14848. Cumont 41. Dekesel B124 (noting “complicated binding structures”). Engel et Serrure 603. Hirsch 14. Lipsius 47 & 386.

The Medals of Napoleon

116 Bramsen, L. MÉDAILLIER NAPOLEON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869. Paris, 1904–1913. Three volumes, complete, as bound in two. 4to, later matching crimson pebbled cloth-backed tan linen; spines ruled and lettered in gilt; original printed front card cover of final part bound in. x, 150, xxx + iv, 132, xxviii + (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallic illustration; over 2300 listings. Third part heavily annotated in German in pencil; minor annotations to first two parts. Trimming slightly affects some annotations. Near fine. **\$300**

One of 400 sets printed. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507*: “The best reference on Napoleonic medals.” Grierson 262. Modesti 415: “Opera fondamentale per la conoscenza della medagliistica napoleonica, di cui rappresenta veramente un caposaldo indispensabile a chi si occupa della materia...” Ex Wolfgang Vollrath Library, with his bookplates. The annotations are likely his as well.

Siege Coins of England, France, Holland...

117 Brause-Mansfeld, August. FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN. Berlin: Verlag von J. A. Star-gardt, 1903. Folio [39 by 31 cm], contemporary black cloth and decorative boards; hand-lettered spine label. viii, 80, (2) pages; printed and engraved title in red and black; 38 photolithographic and photogravure plates bound in on cloth hinges. Fine. **\$200**

The second volume of this great classic work on siege money, dealing with obdional coins of England, France, Holland, Italy and Spain. Handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289*. Grierson 44. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 26.

Folio Volume on the Sutton Hoo Excavations

118 Bruce-Mitford, Rupert. THE SUTTON HOO SHIP-BURIAL. VOLUME I: EXCAVATIONS, BACKGROUND, THE SHIP, DATING AND INVENTORY. London: British Museum, 1975. Folio, original blue cloth, gilt. xl, 792 pages; 440 text figures; 37 tables; 16 fold-out plates; 12 color plates; 44 coin enlargements; 12 plans and views housed in a loose map pocket at the end. Near fine. **\$300**

A remarkable work, meticulously documenting the most important archaeological find ever made in the British Isles. This first volume is of considerable numismatic importance. “Thirty-seven Merovingian gold coins found in the purse in the burial-deposit have, on the basis of new and fundamental numismatic studies published here, now been established as having come together between approximately A.D. 620 and A.D. 630.” Ex Herb Kreindler Library.

17th-century London Trade Tokens

119 Burn, Jacob Henry. A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY. London, 1855. Second edition. 8vo, original embossed brown cloth, both sides paneled in blind; spine ruled, lettered and decorated in gilt. Engraved frontispiece portrait; xcv, (1), 287, (1) pages; text illustration; 3 additional engraved plates, the last hand-tinted. Intermittent spotting, as usual. Very good or better. **\$150**

The best edition of this interesting work, in above-average condition. Includes an interesting exposition on the “London half-penny” and its varieties (i.e., the London, Carolina, and New England Elephant tokens). Burn notes that “nothing certain appears to be known in reference to its original purpose.” Of the Carolina and New England pieces, he observes: “These are both very scarce, more particularly the former, and belong to the class of Anglo-American coins.” The collection was apparently formed by Francis Hobler, who donated the collection in Beaufoy's name. Clain-Stefanelli 13873. Manville 392.

Burzio's Buenos Aires in Medals

120 Burzio, Humberto F. BUENOS AIRES EN LA MEDALLA. TOMOS I–III. Municipalidad de la Ciudad de Buenos Aires: Secretaría de Cultura, 1981. Three volumes, complete. Square folio, original matching white linen lettered in black; jackets. 1809, (1) pages total; 5365 descriptions; well illustrated. Jackets worn; very good. **\$600**

A massive, well-produced work describing over 5000 medals, published to celebrate the four hundredth anniversary of the founding of Buenos Aires. The last set we handled sold for \$900 hammer in our Sale 158.

Early Christensen Catalogues

121 Christensen, Henry. AUCTION SALES. A substantial set of thirty-nine printed catalogues (1958–1972), including Sales 9–48 except for No. 10. Bound in five matching volumes. 8vo, later blue cloth, gilt; original printed card or paper covers bound in. Most with prices realized lists bound in. Generally fine. **\$150**

A substantial run of the early Christensen catalogues, an indispensable source of information for collectors and dealers specializing in Spanish and Latin American coins and medals. Not easily obtainable. Ex Kolbe Sale 7, lot 111; ex BCD Library.

Ferrari's Belgian Coins

122 Ciani, Chez Louis. MONNAIES DU ROYAUME DE BELGIQUE, 1831–1914, PROVENANT DES COLLECTIONS DE FEU MR. FERRARI DE LA RENOTIÈRE. VENTE À PRIX MARQUÉS. Paris, (1935). 4to, original printed card covers. 30, (2) pages; 1000 listings; 8 fine plates. Minor wear to covers; near fine. **\$100**

An important offering of modern Belgian coins.

Patent Papers & Schematic for Counterfeit Coin Detector

123 Commissioners of Patents. DETECTING COUNTERFEIT COIN: LETTERS PATENTS, WITH ACCOMPANYING SCHEMATIC OF THE APPARATUS. London, A.D. 1875, 16th April. No. 1399. Letters patent to Charles Henry Stearn, of Liver-

pool. 8vo, self-covered. 5, (3) pages; Drop title with Royal Arms. London: Printed by George Edward Eyre and William Spottiswoode, 1875. Accompanied by lithographic schematic drawn on stone by Malby & Sons and printed by Eyre and Spottiswoode. 51.5 by 26 cm. Schematic with old folds. Both removed from previous binding, and with the stamps of the Franklin Institute Library. Very good or better. **\$100**

A quite wonderful pair of documents recording the patent issued in Great Britain for a counterfeit coin detector invented by Charles Henry Stearn. The detector registers the electrical conductivity of a coin and uses the differences in the conductivity of different metals to determine whether it is good or bad. The illustration is very well done and most interesting.

Finely Bound Alain Davis Collection

124 Comptoir Général Financier. **MONNAIES X. COLLECTION ALAIN DAVIS.** Paris, 27 octobre 2000. Small 8vo, later black three-quarter morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; original pictorial front card cover bound in; blue endpapers; all page edges speckled blue. vi, 122 pages; 125 lots, all illustrated; printed prices realized list bound in. Fine. **\$100**

A handsomely bound copy of the catalogue of this extraordinary collection of 19th-century French coins in exceptional condition. Ex Alain Poinsignon Library, in his trademark binding.

Finely Bound Alain Tissière Collection

125 Comptoir Général Financier. **MONNAIES XVII. COLLECTION ALAIN TISSIÈRE.** Paris, 31 décembre 2002. Small 8vo, later black three-quarter morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; original pictorial card covers bound in; blue endpapers; all page edges speckled blue. xii, 212 pages; 803 lots, numbered 2001–2803; printed prices realized list bound in. Fine. **\$100**

A handsomely bound copy of the catalogue of this important collection of coins, medals and jetons of the Ardennes. Ex Alain Poinsignon Library, in his trademark binding.

The Key Work on the Coining Process

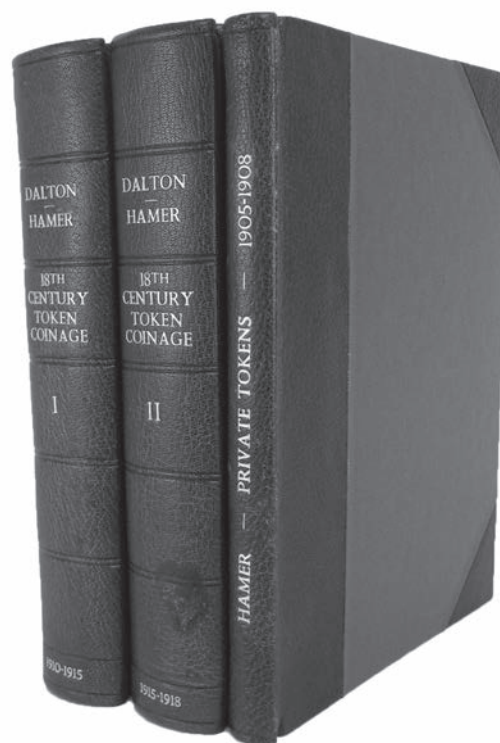
126 Cooper, Denis R. **THE ART AND CRAFT OF COIN-MAKING: A HISTORY OF MINTING TECHNOLOGY.** London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Previous owner's blindstamp on flyleaf; near fine. **\$200**

Indispensable to those interested in the minting process.

Scarce Work on Scottish Communion Tokens

128 Dick, Rev. Robert. **SCOTTISH COMMUNION TOKENS OTHER THAN THOSE OF THE ESTABLISHED CHURCH.** Edinburgh: Andrew Elliot, 1902. Crown 4to, original green cloth, gilt; top page edges gilt. 102 (2) pages; 1025 descriptions; 2 handsome lithographic plates lettered A and B depicting tokens, printed in brown ink, the first bound in as a frontispiece. Front hinge a bit weak. Very good or better. **\$200**

Very scarce, being one of only 200 copies printed. Original bindings appear to exist in a variety of cloth colors. Clain-Stefanelli 13718.



An Attractively Bound Set, with Private Tokens Volumes

127 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** No place of publication: Entered at Stationers' Hall, 1910–1918. Fourteen parts complete, as bound in two volumes. Crown 4to, later matching brown half morocco with brown cloth sides; spines ruled in blind and lettered in gilt. 567, (1) pages + titles and preliminary text to the various parts; finely illustrated throughout. Handwritten letter signed by Henry Hamer tipped in opposite the opening leaf to the section on Kent, presenting that portion to the Kent Numismatic Society. Small scuff to second volume's spine, else a fine set. [with] Hamer, S.H. **NOTES ON THE PRIVATE TOKENS, THEIR ISSUERS AND DIE-SINKERS.** London: Offprints from the *British Numismatic Journal*, 1904–1906, with cumulative title page. Crown 4to, later matching brown half morocco with brown cloth sides; spines ruled in blind and lettered in gilt; original printed card covers to each part bound in. Three parts in one volume, complete.(4), 34 + 28 + 9, (1) pages; 9 fine plates total. Inscribed by the author to Thomas Bliss. Spine slightly rubbed, else fine. **\$900**

A handsomely bound set of the original edition of the main work, with a letter from one of the authors, accompanied by Hamer's work on private tokens in a matching binding. Still the indispensable standard reference on this captivating series. The illustrations are photographically-printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Grierson 252. The work on private tokens is an important, albeit specialized, contribution to English token literature. Clain-Stefanelli 13882. Ex Thomas Bliss Library.

One of 50 Presentation Copies

129 Donnet, Fernand. COUP D'ŒIL SUR L'HISTOIRE FINANCIÈRE D'ANVERS AU COURS DES SIÈCLES. Anvers: J.E. Buschmann, 1927. Folio, original card covers; paper jacket with gilt seal. (38), 299, (1) untrimmed pages; finely printed throughout in red and black; 5 tipped-in portraits of bank presidents; title page derived from an allegorical engraving by Rubens; reproductions of other Rubens engravings; reproductions of woodcuts. Handsomely illustrated throughout, including numerous very fine tipped-in reproductions from *Ordonnances* along with many other coin illustrations, fine reproductions of documents, coats of arms, a counterfeiting scene, portraits, city plans, etc., etc. Light wear to jacket; near fine. **\$150**

Number 22 of 50 copies printed on *papier à la cuve*, this one presented to the Comte Carton de Wiart, Ministre d'État. A superb production, composed by special authorization of the "Bourgmestre et Échevins de la Ville d'Anvers, avec les caractères Plantiniens conservés au Musée Plantin-Moretus." The regular edition consisted of 1000 copies printed on *parcheminé français de Ville-sur-Saulx*. It was issued on the 100th anniversary of the Banque d'Anvers. All were issued "hors commerce" and very few copies appear to have found their way into numismatic circles. The many illustrations derived from *Ordonnances* dating from 1499 and printed on antique paper are especially interesting and important for numismatists.

Rare British Medalist Biography

130 Dudley, T.B. [editor]. MEMOIR OF JAMES BISSET (WRITTEN BY HIMSELF), OF PERTH, BIRMINGHAM, AND LEAMINGTON: AUTHOR, ROYAL MEDALLIST, POET, AND INVENTOR; WITH PORTRAIT, NUMEROUS ILLUSTRATIONS, AND A COLLECTION OF HIS SONGS, &C. Leamington Spa: Frank Glover, 1904. Crown 4to, original faux vellum lettered in gilt; remnants of red morocco spine label, gilt. Limitation leaf; frontispiece portrait; 95, (1) pages; 8 additional plates, including ones depicting trade tokens and a medal of Nelson. Boards a bit dusty and bowed; spine label mostly missing. Contents fine. Very good, overall. **\$150**

No. 17 of only 50 copies printed on large paper of the biography of this Birmingham medalist, art dealer, and poet. Rarely seen in any form. Ex Birmingham Assay Office Library.

The Spanish-American Wars of Independence

132 Fajardo, Manuel Palacio ["A South-American"]. OUTLINE OF THE REVOLUTION IN SPANISH AMERICA; OR AN ACCOUNT OF THE ORIGIN, PROGRESS, AND ACTUAL STATE OF THE WAR CARRIED ON BETWEEN SPAIN AND SPANISH AMERICA; CONTAINING THE PRINCIPAL FACTS WHICH HAVE MARKED THE STRUGGLE. New York: Printed for James Eastburn & Co., 1817. First American edition. Small 8vo, original plain boards reinforced with later paper backing to spine. 219, (1) pages. Foxing and browning throughout; boards worn. Very good. **\$300**

The first American edition, preceded the same year by a British edition. Published anonymously, it was written by Manuel Palacios Fajardo (1784–1819), a Venezuelan revolutionary and politician. Discusses the wars being fought in North, Central and South America for independence from Spain, including the Mexican War of Independence. Includes occasional references to coinage. Very scarce.

Scarce Scholarly Work on French Coinage

133 Fillon, Benjamin. CONSIDÉRATIONS HISTORIQUES ET ARTISTIQUES SUR LES MONNAIES DE FRANCE. Fontenay-Vendée: Robuchon, 1851 [covers state 1850]. 8vo, original printed paper covers. xi, (1), 251, (1) pages; text illustrations; 4 engraved plates of coins signed by Cartier. Unopened and fine. **\$100** Rarely encountered. Fillon (1819–1881) was a judge in La Roche-sur-Yon and the author of several notable works on French coins. Engel & Serrure 2556: "L'auteur expose pour la première fois dans ce livre les idées sur le classement des monnaies françaises qu'il développera plus tard dans ses Lettres à M. Dugast Matifeux et dans ses Etudes numismatiques."

The Marchéville Collection, Complete

134 Florange, J., and L. Ciani. CATALOGUE DES MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV. (Ire–IIIe PARTIE). Paris, 1927–1929. Three sale catalogues, complete, bound in one volume. 4to, later maroon half leather with marbled sides; spine lettered in gilt. 201, (3) pages plus preliminaries; 3165 lots; 112 fine plates, two plates (on one leaf) partly in facsimile. First with prices realized list; others with estimates. Fine. **\$100**

All three catalogues of the remarkable collection formed by Marcel de Marchéville. Among the most handsomely printed numismatic auction catalogues. Frequently encountered lacking the second volume. Clain-Stefanelli 8999*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

With 90 Embossed Coin Plates

135 Fort, Ludwig. NEUESTE MÜNZKUNDE. AB-BILDUNG UND BESCHREIBUNG DER JETZT COURSI-RENDEN GOLD- UND SILBERMÜNZEN MIT ANGABE IHRES GEWICHTS, FEINGEHALTS, IHRER GELTUNG UND IHRES WERTHES. Leipzig: Verlag von Ernst Schäfer, 1853. Two volumes, complete. 8vo, contemporary matching brown quarter morocco; spines with four raised bands ruled and lettered in gilt. (2), xv, (1) pages; 90 embossed plates with facing leaves printed on one side + (4), 532 pages. Bindings somewhat rubbed; hinges cracked, but binding sound. Plates free of darkening. Very good or better. **\$100**

An above-average set of this impressive work, illustrated with 90 exceptional embossed plates depicting gold and silver coins of the world. As discussed by Kirby Brown in the Fall 1984 issue of *The Asylum*, this guidebook to modern world coins went through many editions, only the first of which (issued in parts) identified Fort as the author. Leitzmann 42.

Hand-Signed 1792 Law on Church Bell Coinage

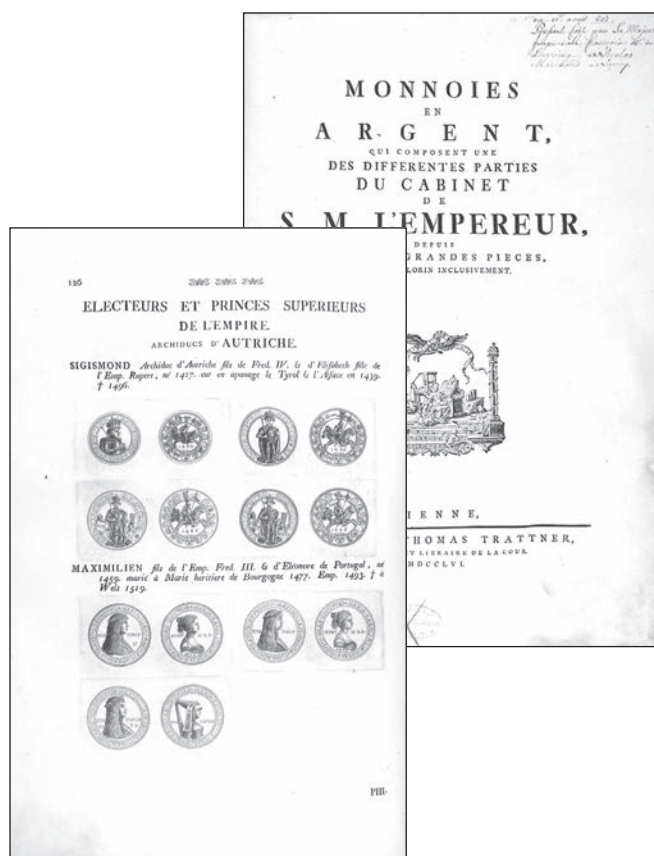
136 France. LOI RELATIVE À LA MONNOIE DE CUIVRE PROVENANT DU MÉTAL DES CLOCHES. No. 1125. Donnée à Paris, le 6 Juin 1792, l'an 4.^e de la Liberté. Bordeaux: de l'Imprimerie de Simon Lacourt, 1792. 8vo, self-covered as issued. 3, (1) pages; woodcut device above drop title; hand-signed in ink by the certifying official on 26 juin 1792. Removed from previous binding; very good. **\$200**

A rare Bordeaux printing of a revision of the law of 8 septembre 1791, intended to remove some of the requirements affecting the coinage of copper coinage derived from melted church bells: "L'Assemblée Nationale, après avoir déclaré l'urgence, décrète que les espèces de cuivre seront dispensées de la formalité de l'article VIII de la loi du 8 Septembre 1791, &

The Magnificent 1756 Folio Volume Illustrating Maria Theresa's Silver Coin Cabinet

131 Duval, Valentin Jameray. **MONNOIES EN ARGENT, QUI COMPOSENT UNE DES DIFFÉRENTES PARTIES DU CABINET DE S. M. L'EMPEREUR, DEPUIS LES PLUS GRANDES PIÈCES, JUSQU'AU FLORIN INCLUSIVEMENT.** Vienne: Chez Jean Thomas Trattner, Imprimeur et Libraire de la Cour, 1756. First edition. Folio [47 by 32 cm], contemporary full brown calf, sides paneled in double gilt filets; spine with six raised bands, richly decorated in gilt with a floral motif; crimson morocco label, gilt, in second compartment; board edges and turn-ins decorated in gilt; red page edges; marbled endpapers. (4), 358 pages; engraved printer's device on title; exceptionally fine engravings of some 2500 coins and medals throughout. Early handwritten index laid in, with additional genealogical note. Binding a bit worn, but sound, with head and tail of spine professionally restored some time ago. Lower fore-edge corner discolored throughout from old staining; while obvious, it never reaches the coin images. Very good. **\$5000**

A monumental work, comprising a superbly illustrated record of large European silver coins in the remarkable Vienna coin cabinet. While the text is minimal, the quality of the illustrations (by Johann Christoph Winkler) is very high, and the extraordinary number of them makes these volumes a landmark of numismatic study. Duval (1695–1775), though of humble origin, became a renowned French scholar. When Duke Francis Steven became Grand Duke of Tuscany, Duval accompanied him as librarian to Florence and, when the Duke married Maria Theresa and became Francis I, Holy Roman emperor, Duval was called upon to preside over the collection of coins and medals at Vienna. He was instrumental in the development of the court's magnificent coin collection and Duval undoubtedly inspired his illustrious successor, Father Joseph Hilarius Eckhel. A comparable copy of this magnificent work in the Anders Frösell Library was sold by us in 2010 for \$11,000 hammer. A volume on the collection's gold coins was published in 1759. In their entry 2402, Engel & Serrure discuss the project as a whole: "Cette somptueuse publication, l'une des plus belles qui aient été faites sur la numismatique de la fin du moyen âge et des temps modernes, se compose d'une suite de planches de monnaies, gravées sur cuivre avec le plus grand art, par un artiste viennois, J.-C. Winkler. Le seul texte qui accompagne les dessins est une suite



de titres explicatifs imprimés au-dessus des vignettes. L'ordre adopté par Duval pour le classement des monnaies du Musée de Vienne est le suivant : Souverains pontifes, archevêques, évêques, abbés et chapitres, ordres militaires, empereurs, rois, électeurs et princes souverains de l'empire, princes, comtes et barons de l'empire, princes de Courlande, de Transylvanie, etc., maisons souveraines limitrophes ou enclavées dans la France, souverains d'Italie, républiques, provinces et villes libres." Brunet 29744. Dekesel D161. Engel & Serrure 2401. Graesse II.456. Lipsius pages 265 & 410. Ex François-Pierre du Pont, Seigneur de Romémont (d. 1792) Library, with his engraved bookplate; ex Baron James Eduard de Rothschild Library (1844–1881), with his engraved bookplate; ex Bücherei des Architekten-Verein zu Berlin, with their ink stamp in at least two places.

monnoyées fans distinction des semestres où elles auront été fabriquées." A very late numismatic document by this ill-fated monarch. Rare: not in Engel & Serrure (the Paris printing is No. 7881 in the *Supplément*).

Gelder & Hoc on Spanish Netherlands, &c.

137 Gelder, H. Enno van, and Marcel Hoc. **LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434–1713.** Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. 1964 Supplement laid in. Near fine. **\$200** Still a vital work on the subject. Scarce. Clain-Stefanelli 10606*. Grierson 134.

ANS Monographs on Orders & Decorations

138 Gillingham, Harrold E. **FRENCH ORDERS AND DECORATIONS.** New York, 1922. (6), 110 pages; color frontispiece; 34 plates. [with] Gillingham, Harrold E. **ITALIAN ORDERS OF**

CHIVALRY AND MEDALS OF HONOUR. New York, 1923. (4), 146 pages; frontispiece; 33 plates. [with] Gillingham, Harrold E. **SPANISH ORDERS OF CHIVALRY AND DECORATIONS OF HONOUR.** New York, 1926. (6), 165, (1) pages; frontispiece; 39 plates, some in color. [with] Gillingham, Harrold E. **NOTES ON THE DECORATIONS AND MEDALS OF THE FRENCH COLONIES AND PROTECTORATES.** New York, 1928. (4), 62 pages; frontispiece; 30 plates. [with] Gillingham, Harrold E. **SOUTH AMERICAN DECORATIONS AND WAR MEDALS.** New York, 1932. (4), 178 pages; frontispiece map; well illustrated. Five volumes. 16mo, original printed tan card covers. Generally very good or better. **\$100**

Five monographs by this prolific writer on the subject. Still-indispensable sources of information. American Numismatic Society *Numismatic Notes and Monographs* Nos. 11, 20, 31, 36 and 56.

The Medals of Louis XV

139 Godonnesche, Nicolas. *MÉDAILLES DU RÈGNE DE LOUIS XV*. No place, undated [Paris, c. 1735 or shortly thereafter]. Folio [33 by 24.5 cm], contemporary full tan calf; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; marbled endpapers; all page edges red; silk marker. Engraved title with rocaille cartouche; *dedicace* with historiated border; 53 finely engraved plates of medals with historiated borders, the last dated 1735. Binding worn, with cracked hinges and chipped tail, but wholly original. Marginal corner bump. Engraved title browned, but medal plates clean. Very good. **\$300**

A fully original copy of this beautifully produced work, a testament to the art of numismatic engraving. Each plate illustrates the obverse and reverse of a particular medal issued in commemoration of an important event in the life of Louis XV. This work was issued in at least eight issues (of which this is the third), each successive production adding more plates as the monarch's reign progressed. The cumulative and ongoing nature of the work has created some confusion on the part of bibliographers, confusion which is amplified by the fact that earlier issues appear under the name of Nicolas Godonnesche, while later ones are signed by G.R. Fleurimont. The eight issues known to this cataloguer are as follows: 1) with 33 plates, the last dated 1727, with a dedication signed by Godonnesche; 2) with 52 plates, the last dated 1734, with a dedication signed by Godonnesche [reported by Librairie Clermont]; 3) with 53 plates, the last dated 1735, with a dedication signed by Godonnesche; 4) with 54 plates, the last dated 1736, with a dedication signed by Godonnesche; 5) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont; 6) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont, and with an engraved frontispiece; 7) with 63 numbered plates, the last dated 1745, plus 1 or 2 unnumbered plates and the frontispiece, with a dedication signed by Fleurimont [uncertain whether issued with one or two unnumbered plates, but have encountered copies with either]; 8) with 78 plates, the last dated 1748, plus the frontispiece, with a dedication signed by Fleurimont. Clas-Ove Strandberg, in his catalogue of the Queen Lovisa Ulrike collection of numismatic literature, clarified matters by suggesting that Godonnesche and Fleurimont are one and the same. Godonnesche was an engraver and curator of the royal cabinet of medals. In 1731, he contributed satirical engravings to a title by J.L. Boursier, *Explication abrégée des principales questions qui ont rapport aux affaires présentes*, for which he lost his position and was sent to the Bastille. Upon his release, Strandberg believes, Godonnesche continued to publish his work under the name of Fleurimont. This line of reasoning appears to work, though an absence of definite proof makes one hesitate to fully accept it. Regardless of the full story behind the book, it remains an exquisite example of the engraver's art and an important reference to the medals of the period. Dekesel G133 (my third issue); cf. Dekesel F115 (my final issue). Hirsch 49. Lipsius 150 (Godonnesche, citing 1727 and 1736); cf. Lipsius 128 (Fleurimont, citing 1748 with 80 plates [presumably including frontispiece and *dedicace*]). Strandberg 74.

Goeree on Louis XIV Medals

140 Goeree, J(ean). *HISTORISCHE GEDENK-PENNINGEN VAN LODEWYK DEN XIV. VERTONENDE AL HET VOORGEVALLENE ONDER DE REGERING VAN DIEN KONING. ZEDERT ZYNE GEBOORTE, TOT OP DEZE TEGENWOORDIGE EEUWE: NAAR DE OORSPRONKELYKE MEDALIEN IN'T GROOT, EN DE KORTE HISTORISCHE BESCHRYVING, BENEFENS DE VERKLARING VAN YDER PENNING EN OPSCHRIFT, UIT HET FRANSCH*

IN'T NEDERDUITS OVERGEBRAGT. T'Amsterdam: By Andries van Damme, Boekverkoper op't Rokkin, bezyden de Beurs, 1712. Two parts in one volume. 8vo, contemporary full vellum; both sides paneled in blind with central decorative device flanked top and bottom with fleurs-de-lis; spine with hand-lettered title. Finely engraved allegorical frontispiece title; (15), 142, (3); (2) 143–286, (4) leaves; first title printed in red and black; both titles feature a finely engraved medallion of Ludovicus Magnus; woodcut decorations; each numbered leaf, 286 in all, surmounted by a large very fine engraving of a Louis XIV medal dating from 1643 to 1700 printed in black. Rear cover a bit discolored, but a most pleasing copy overall. Near fine. **\$300**

A handsome example of this delightful work, one of several well-produced works of the period recording the many medals of the Sun King. Cumont 1018: "Médailles commémoratives et batailles livrées dans les Pays-Bas, ainsi que des sièges et de la prise de plusieurs villes situées dans les provinces belges actuelles." Dekesel G135, Issue I. Engel et Serrure 2794. Lipsius 150 (Latin edition).

Grierson's Classic Byzantine Study

141 Grierson, Philip. *BYZANTINE COINS*. Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. New, still in shrink-wrap. **\$100**
Perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453." Ex Herb Kreindler Library.

Hardcover Gurney on Counterfeits

142 Gurney, Robert, with Gordon Nichols and John Lorenzo. *COUNTERFEIT PORTRAIT EIGHT-REALES: THE UN-REAL REALES*. Hope Mills, 2014. 4to, original pictorial boards. 600, (4) pages; illustrated. Inscribed by the author. Bruise to top board edges, else fine. **\$100**
Special Hardcover Edition, produced in very limited quantities. The standard reference on these intriguing counterfeits, which circulated in considerable quantities in the Americas.

Habich on 16th-century German Medalists

143 Habich, Georg. *DIE DEUTSCHEN MEDAILLEURE DES XVI. JAHRHUNDERTS*. Halle A.D. Saale: Verlag der Münzhandlung A. Riechmann & Co., 1916. 4to, later blue cloth; red spine label, gilt; original printed front card cover bound in. xx, 290, (2), (2) pages; 12 very fine plates of medals. Original card cover worn; very good. **\$100**
Clain-Stefanelli 14279*. Grierson 263: "Ouvrage référence commode, avec bonne bibliographie."

Original Copy of Habich on Renaissance Medals

144 Habich, Georg. *DIE MEDAILLEN DER ITALIENISCH-EN RENAISSANCE*. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1922. Folio, original brown cloth, gilt, with gilt medallion illustration on green background; spine lettered in gilt. xii, 168 pages; 45 text illustrations; 100 superb plates of medals, hinged as issued. Spine worn, with cloth torn at tail; marginal corner bump; very good. **\$150**
A scarce and important catalogue, finely and extensively illustrated, based mainly on the Munich collection. Clain-Stefanelli 14280*. Grierson 259.

Both Parts of the Antoine-Feill Collection

145 Hamburger, Joseph. MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL, HAMBURG. I. ABTHEILUNG: MÜNZEN UND MEDAILLEN VON DÄNEMARK, NORWEGEN, SCHWEDEN, POLEN. Frankfurt am Main, 7. November 1907. (2), 22, (2) pages; 375 lots; 4 fine plates. [*bound with*] Hamburger, Joseph. MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL, HAMBURG. II. ABTHEILUNG: DEUTSCHLAND UND OESTERREICH SOWIE DIE ZU DIESEN LÄNDERN GEHÖRIGEN GEISTLICHEN UND WELTLICHEN HERREN, STÄDTE UND PRIVATPERSONEN, MISCELLAN-MEDAILLEN. Frankfurt am Main, 2. März 1908 und folgende Tage. viii, 224 pages; lots 376–4556; 16 fine plates. Photocopy prices realized lists for both parts bound in. 4to, later green half calf with marbled sides; spine ruled and lettered in gilt. Slightly trimmed; binding sunned. Very good or better. **\$100**

Dedicationsexemplare. Scarce catalogues. Part I is highly important for Scandinavian coins and medals. The second part focuses primarily on Austria, Germany and medals. Clain-Stefanelli 11249 & 8306.

A Classic Work, in an Armorial Binding

146 Hawkins, Edward. DESCRIPTION OF THE ANGLO-GALLIC COINS IN THE BRITISH MUSEUM. London, 1826. Tall 4to [30.5 by 24.5 cm], contemporary three-quarter vellum, with marbled sides; spine with five raised double-bands; red morocco lettering piece, gilt; marbled endpapers; top page edges gilt; fine oval impression of the Fortescue arms with the motto FORTE SCUTUM SALUS DUCUM stamped in gilt in the center of the upper cover. (2), vi, (2), 91, (1) pages; coin engravings on the title; 3 plates of coins engraved by H. Moses after drawings by H. Corbould. Usual foxing to plates and extremities; very good or better. **\$200**

An unusually handsome copy of the first and only edition of this scarce work, initiated by Combe and brought to completion by Hawkins. Engel & Serrure 6676. Leitzmann 55. Sigler 1141. Ex Earl Fortescue Library, with his arms impressed on the front cover in gilt; ex Kolbe Sale 56, lot 89.

Rare 1821 Dresden Auction Catalogue

147 Heinrich, Carl Ernst. VERZEICHNISS SO MANCHER, EBEN SO SELTNER ALS GUT ERHALTENER BRACETATEN, SOLIDEN, MEDAILLEN, THALER, GROSCHEN UND ANDERER KLEINER MÜNZEN AUS DEM LITTERARISCHEN NACHLASSE DES AM 12. DECEMBER 1818 ZU DRESDEN SELIG VERSTORBENEN KÖNIGLICH SCHWEDISCHEN MINISTERS UND COMMANDEURS DES NORD-STERN-ORDENS, HERRN KNUT REINHOLDS VON BILDT... ZWEITE ABTHEILUNG. Dresden, 14. Mai 1821 und folgende Tage. 8vo, plain contemporary boards. (2), 310, (6) pages; lots 3787–6354 + 21 + 53 + 324 lots, plus supplementary lots. Minor spotting; spine somewhat worn, but binding sound. Untrimmed. Very good or better. **\$300**

A rare early auction catalogue, being the second offering of the extensive collection of medieval and modern European coins formed by Knut Reinholds von Bildt (1751–1818). The first part was held in 1819. Leitzmann 12.

Original Herrera on Eight Reales

148 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Madrid: J. Lacoste, 1914. Two volumes, complete. Folio, contemporary maroon cloth, gilt. 532, (2) pages; 54 fine plates of coins. Some spotting and discoloration; very good or better. **\$250**

John Davenport's set of the scarce original edition of this classic work, with his numismatic bookplate. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204. Ex Kolbe Sale 102, lot 72.

Well-Illustrated 1887 Sedgwick-Berend Sale

149 Hess, Adolph. DIE SAMMLUNG W.B. SEDGWICK-BEREND, PARIS. DEUTSCHE, ITALIENISCHE UND SCHWEIZER MÜNZEN UND MEDAILLEN, VORZUGSWEISE DICKMÜNZEN (PIÉFORTS), RARITÄTEN UND PORTRAIT-MEDAILLEN. Frankfurt am Main, 31. October und 1. November 1887. 8vo, later tan linen; black spine label, gilt. (4), 56 pages; 367 lots; 5 fine collotype plates. Binding a little discolored; near fine. **\$150**

A rare catalogue of a small but exquisite collection, illustrated on five photographically printed (collotype) plates. William Berman Sedgwick-Berend was only 29 at the time of his death, but his collection is described by Hess in the introduction as highly important, consisting only of exceptional German, Italian and Swiss coins. Ex Alain Poinson Library.

Hess's 1894-1895 Sale of the Mayer Collection

150 Hess, Adolph. CATALOG DER VON DEM VERSTORBEN HERRN ADOLPH MAYER-GEDANENSIS, HINTERLASSENEN MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE UND ZWEITE ABTEILUNG. Frankfurt am Main, 26. November 1894 und folgende Tage; 6. Mai 1895 und folgende Tage. Two parts in one volume. 8vo, slightly later blue cloth, gilt; all page edges red. viii, 250, (2); 251–590 pages; 11421 lots; 14 fine plates. Printed prices realized lists bound in. Binding somewhat worn, especially at spine; pages browned. Very good. **\$100**

Scarce and important. Clain-Stefanelli 8006. Grierson 276. Ex Horace Monckton Library, with his engraved bookplate; ex Richard E. Margolis Library.

1911 Hermitage Sale

151 Hess Nachf., Adolph. DOUBLETEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai 1911 und folgende Tage. 4to, later black cloth-backed marbled boards; hand-lettered spine label. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. Pages browned, as usual. Fine or nearly so. **\$300**

A very scarce and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). Though the acidic pages are browned, the fine plates are well-preserved. Clain-Stefanelli 11041. Ex Alain Poinson Library.

Attractively Illustrated in Metallic Tints

152 Hickmann, A.L. NOUVEAU MANUEL DES MONNAIES COURANTES D'OR ET D'ARGENT ET PLANCHES INDICANT EN REPRODUCTION L'EFFIGIE, LE POIDS, LE TITRE ET LA VALEUR. SYSTÈMES MONÉTAIRES DE TOUS LES PAYS DU GLOBE. Paris: Haar & Steinert, c. 1904. Small 8vo, contemporary textured tan cloth; crimson leather spine label, gilt; original printed pink card covers bound in. (4) pages + 42, (1) leaves, each comprised of a page of descriptive text and a facing plate of gold and silver coins of the world, printed in metallic tints on a green background; large folding table of equivalent values. Spine label rubbed, else fine. **\$100**

An attractive little work depicting the circulating coins of Europe, Asia, and the Americas. Rare: we last sold this copy in Kolbe Sale 57 (1993) and have not handled a copy since.

Medallic Portraits of Christ

153 Hill, G.F. THE MEDALLIC PORTRAITS OF CHRIST. THE FALSE SHEKELS. THE THIRTY PIECES OF SILVER. Oxford: Clarendon Press, 1920. Crown 4to, original tan cloth-backed boards; printed title label; spine lettered in black. 123, (1) pages; fine frontispiece; 68 text illustrations. Front joint cracked; public library bookplate and ink stamp, but no markings to binding; very good. **\$150**

An important work, based on essays originally appearing in the *Reliquary and Illustrated Archaeologist* and in *Archaeologia*, "revised and in great part rewritten in the light of more recent investigation." Rarely offered. Modesti 1057: "Operetta oramai classica."

Royal Mint Museum Catalogue

154 Hocking, William John. CATALOGUE OF THE COINS, TOKENS, DIES, AND SEALS IN THE MUSEUM OF THE ROYAL MINT. VOL. I: COINS AND MEDALS. VOL. II: DIES, MEDALS AND SEALS. London, 1906 and 1910. Two volumes. 8vo, original matching blue cloth, gilt. viii, 460 + ii, 318 pages. Fine. **\$100**

Still the best catalogue of the Royal Mint collection. Manville 655. Ex David Griffiths Library, with his bookplate.

Hurley's Scarce Work on Russian Orders

155 Hurley, Christopher. RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING A HISTORICAL RÉSUMÉ AND NOTES UNDER THE MONARCHY. (London, 1935). 8vo, original black cloth, gilt; Russian arms in gilt on upper cover. 90, (2), (2) pages; 13 plates, 5 in color. Bookseller stamp to flyleaf, else fine. **\$150**

A very scarce and handsome work. Clain-Stefanelli 15638. Mulder and Purves 2033-1 (giving a 1934 publication date). Purves 267. Suetens 853.

Scarce Publication on the Venetian Osella

156 Jesurum, Aldo. CRONISTORIA DELLE "OSELLE" DI VENEZIA. Venezia, 1912. 12mo, original blue-gray cloth, lettered in silver. Frontispiece; 351, (1) pages; fine text illustrations of coins throughout. Inscribed by the author to Arturo Villorosi. Near fine. **\$100**

A useful work, rarely offered. Clain-Stefanelli 10443. Grierson 402. Ex Clain-Stefanelli Library; ex Kolbe Sale 97, lot 285.

Rare Work on Russian & Baltic Paper Money

157 Kardakoff, N. KATALOG DER GELDSCHNEINE VON RUSSLAND UND DER BALTISCHEN STAATEN 1769-1950 / КАТАЛОГ ДЕНЕЖНЫХ ЗНАКОВ РОССИИ И БАЛТИЙСКИХ СТРАН 1769-1950. Berlin, 1953. Small 8vo, original tan cloth-backed printed boards. (2), xxx, 444 pages; text figures. German and Russian text. Near fine. **\$200**

An indispensable reference, never reprinted though a small number of sub rosa photocopies appear to have been issued at some time. Extremely rare and one of only a few of the original edition we have offered for public sale over the years. Copies come to market generally only when major numismatic libraries are dispersed. Clain-Stefanelli 13209: "A good reference for the Empire and the USSR." McKerchar 1802.

Scarce Goetz Medal Supplement

158 Kienast, Gunter W. GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Cover sunned, else fine. **\$200**

The less frequently seen supplementary volume. Clain-Stefanelli 14658. Mulder and Purves 3218-2.

Bound with a Rare Napoleonic Broadside

160 Laskey, Captain J.C. A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY. London: Printed for H.R. Young, 1818. J. McCreery, London, printer. 8vo [21 by 13.5 cm], full navy blue calf, front cover impressed in gilt with a foliated initial N; spine with five raised bands lettered in gilt with five gilt flies in the remaining compartments; marbled endpapers; all page edges marbled. iv, (vii)-xiii, (1), 239, (1) pages [v-vi skipped, as always]; large folding Republican broadside [47.5 by 37 cm] bound in following the main work (see comments). Binding rubbed at extremities, but sound and still attractive. Very good or better. **\$200**

The first edition of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. An unusual copy, lacking the usually encountered engraved frontispiece portrait, but bound with a folded broadside printed by and for H. Berthold, 16 Mortimer Street, Cavendish Square, London. The broadside is titled "A Cure for Kings and Lords, or the Peoples' Prerogative," and is a Republican broadside that quotes Napoleon alongside other Republican sentiments. It appears to be very rare: a Google search for the title results in nothing at all. Engel & Serrure 3734. Leitzmann 73. Modesti 1715: "Edito privatamente, quasi a celebrazione del nemico appena battuto ed esiliato, questo libro offre un'ampia panora mica delle medaglie napoleoniche..."

The Parpart Collection of Renaissance Medals

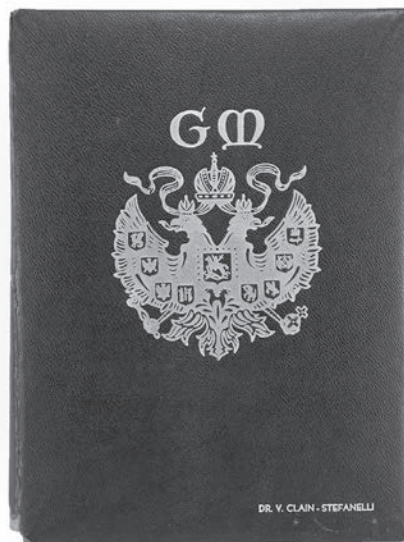
161 Lepke, Rudolph. MÜNZEN UND MEDAILLEN AUS DEM BESITZ DES HERRN F. VON PARPART. ENGLISCHE SAMMLUNG VON MEDAILLEN UND PLAKETTEN DES 15. BIS 17. JAHRHUNDERTS. Berlin, 22.-23. April 1913. 4to, later blue cloth, gilt; original printed front card cover mounted. 51, (3) pages; 758 lots; 17 very fine plates. Fine. **\$200**

An attractive copy of the very scarce catalogue of this important sale of Renaissance medals. The first copy we have offered in over a decade. Clain-Stefanelli 14373. Grierson 316. Ex Dr. Efreem M. Pegan Library, with his stamp and bookplate; ex Alain Poinson Library.

Deluxe Georgii Mikhailovich Album with Photographs, Letters, &c.

159 Kosoff, A. [editor]. **THE MIKHAILOVITCH COLLECTION: RUSSIAN COINS AND MEDALS.** Cincinnati: (Sol Kaplan), 1958. 4to, original padded black full morocco, gilt; DR. V. CLAIN-STEFANELLI impressed in gilt on front cover; red moiré doublures; original printed card covers bound in. Cover letter bound in, signed by 15 attendees of the June 28, 1960 opening of the exhibition accompanying the acquisition of the remaining collection of Grand Duke Georgii Mikhailovich of Russia through its donation by Willis H. duPont. 24 pages; illustrated throughout. Laid in are eleven 8 by 10 inch photographs taken at the opening, depicting Willis and Margaret duPont, Vladimir Clain-Stefanelli, Sol Kaplan, Rebecca Pollard Guggenheim, and others. Also laid in are letters to Dr. Clain-Stefanelli from Arthur A. Houghton III and J. Paul Getty (see comments). Spine worn; internally fine. **\$1000**

Dr. Vladimir Clain-Stefanelli's copy of the Deluxe Presentation Edition. Bound in at the beginning of the volume is a printed letter to the Smithsonian Institution from Willis H. duPont, dated 6/28/60 in ink, and featuring 15 original ink autographs, including those of Willis H. duPont, Margaret F. duPont, Rebecca Pollard Guggenheim, and other notables attending the gala event celebrating the presentation of the Georgii Mikhailovich collection of Russian coins and medals to the Smithsonian Institution. Loosely laid in the volume are eleven 8 by 10 inch official Smithsonian Institution publicity photographs. Among them are: a photograph depicting Clain-Stefanelli and duPont with a wall display of "Rubles 1720" in the background and Clain-Stefanelli holding the volume at hand, apparently having just accepted it from duPont; a photograph depicting wall displays of "Russian Medals" and Square Grivnas 1720" with three original Georgii Mikhailovich volumes in the foreground; a photograph of several display cases; and various group and candid photographs depicting the attendees in formal attire, including the duPonts, Elvira Clain-Stefanelli, Sol Kaplan, and others (in one, three of the attendees are holding copies of the presentation volume). Also present are two September 20, 1966 typewritten letters, signed in ink, to Dr. V. Clain-Stefanelli, as follows: 1) a letter, with the original Sutton Place mailing envelope, signed by J. Paul Getty, reading: "I am sorry to tell you that I did not acquire any ancient coins from the Niggeler Collection and consequently am unable to help the Smithsonian Institution. I hope some day to have the pleasure of meeting you personally"; and 2) a letter from Arthur A. Houghton III concerning his collection of Seleucid coins.



Concerning this famous collection, Elvira Clain-Stefanelli wrote in 1986, in *Perspectives in Numismatics: Studies Presented to the Chicago Coin Club*, that: "Mr. Willis H. duPont, the scion of one of our nation's leading families, decided to share with us one of the most outstanding collections of Russian coins and medals outside of the Hermitage in Leningrad. The 9,739 silver and copper coins and early silver ingots, the 371 gold and 64 platinum coins, and the 1,227 silver and 32 gold and platinum medals, depicting the history of Russian monetary evolution from the 13th to the 20th century, were bequeathed by Mr. duPont over a period of ten years to the Smithsonian. These coins had an interesting history in themselves; they belonged originally to the Grand Duke Georgii Mikhailovich, a Romanov Prince, a cousin of the last Czar Nicholas II. The Grand Duke did not survive the turbulent changes of the Russian Revolution, but his wife and daughters, Princess Xenia and Princess Nina succeeded in fleeing the country; the collection followed them through their peregrinations until it reached the United States. My husband and I heard of it in the early 1950s in New York; later the collection was acquired by Mr. Edward Gans, who with the help of his Russian wife and of Mr. James Teodorovici succeeded in cataloguing the large holdings. The collection changed hands and was ultimately acquired by Mr. Willis duPont, who in 1958 began to donate it, in yearly installments, to the Smithsonian. It is undoubtedly the finest collection of modern Russian coins outside Russia." Left unmentioned, it was Cincinnati coin dealer Sol Kaplan who had purchased the collection from Gans, and, in a cooperative venture with Abe Kosoff, eventually sold the collection to duPont. Ex Kolbe Sale 100, lot 56.

First Edition Canadian Coin Cabinet

162 Leroux, Jos. **LE MEDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Montreal, 1888. First edition. 8vo, later black cloth, gilt; original gilt-lettered pebbled brown front cloth trimmed and mounted to front cover. (6), 308 pages; illustrated throughout. Fine. **\$150**

Copy No. 280 of this classic work, cataloguing many tokens and medals ignored by Breton and other writers. The cloth used in the binding of this edition tends to be brittle, and copies are rarely encountered well preserved. Ex Kolbe Sale 94, lot 1137.

Jacques Guay, Engraver of Gems

163 Leturcq, J.-F. **NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR**

J.-F. LETURCQ. **DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR.** Paris: Librairie de J. Baur, 1873. 4to, original printed paper covers. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers somewhat foxed; spine weak and has been reinforced; untrimmed and largely unopened. Very good. **\$300** Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsomeness work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history

of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." The copy in our sale of the Richard Margolis Library brought \$800 hammer.

Rare Liverpool Publication

164 Liverpool Numismatic Society. *JOURNAL OF THE LIVERPOOL NUMISMATIC SOCIETY*. Edited by J. Harris Gibson. Volume I (Liverpool, 1873). 106 pages; 11 lithographic plates. [bound with] Liverpool Numismatic Society. *REPORT, PROCEEDINGS, &C. FIRST YEAR, 1871*. Liverpool, 1872. 16 pages; double-page plate (added?). 8vo, contemporary red half morocco, gilt, with marbled paper sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges marbled. Binding rubbed, else near fine. **\$150**
Very scarce. Manville 939. Ex James O'Byrne, with his armorial bookplate; ex Kolbe Sale 32, lot 153; ex David Griffiths Library, with his numismatic bookplate.

Lockhart's Classic on Asian Coins, with Plates

165 Lockhart, J.H. Stewart. *THE CURRENCY OF THE FARTHER EAST, FROM THE EARLIEST TIMES UP TO THE PRESENT DAY. VOL. I: A DESCRIPTION OF THE GLOVER COLLECTION OF CHINESE, ANNAM-ESE, JAPANESE, COREAN COINS; OF COINS USED AS AMULETS; AND CHINESE GOVERNMENT AND PRIVATE NOTES*. [with] *VOL. II: THE PLATES...* Hongkong: Noronha & Co., 1895. Two volumes, the first octavo and the second oblong quarto. Contemporary matching dark blue cloth, gilt. (2), viii, (2), (5)–223, (1) pages + 8 pages; 204 plates of coins comprising illustrations of 1,942 coins and amulets, as well as 5 bank notes. Bindings somewhat worn, but sound. Very good or better. **\$250**
Rarely offered complete, even individual volumes are scarce. A third volume, published in 1907 and covering inscriptions and dynasties, is not present. Bowker 464. Clain-Stefanelli 8649*. Coole W358/1. Robinson 24: "This work is based on the collection of the late George B. Glover... For the collector of modern Chinese coins (since 600 A.D.), this work is a necessity." The collection now resides in the Smithsonian Numismatic National Collections.

Final Volume of the French van Loon

166 Loon, Gerard van. *HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICACION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI. TOME CINQUIÈME*. La Haye: P. Gosse, J. Neulme. P. De Hondt, 1737. Fifth volume only. Folio [39 by 25.5 cm], contemporary full brown mottled calf, sides bordered in blind; spine with six raised bands, decorated in gilt; two spine labels lettered in gilt; silk marker; all page edges red; marbled endpapers. (4),

444 pages; half-title present; printed title in red and black with finely engraved vignette; finely engraved headpiece; profusely illustrated with fine engravings of medals throughout the text. Binding worn, though sound, with joints cracked. Leaves generally clean and fresh. Very good. **\$300**

The final volume of the preferred French edition of this magnificent classic work, covering the years 1705–1716. Indispensable and still the standard reference on historical medals of this period. It remains a key source of information on European medals issued during this period relating to the Americas. Clain-Stefanelli 14855*. Cumont 2086. Engel & Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273.

The Gonzales del Valle Collection

167 Low, Lyman H. *CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTÍSSIMO SEÑOR DON A GONZALEZ DEL VALLE ... PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE*. New York: Daniel R. Kennedy, July 10, 1907. Tall 8vo, original printed paper covers. 43, (1) pages; 447 lots. Lacking rear cover; front detached. Very good. [with] Low, Lyman H. *CATALOGUE OF THE DEL VALLE COLLECTION, PART II...* New York: Daniel R. Kennedy, September 3, 1907. Tall 8vo, original printed paper covers. 50 pages; 577 lots. Covers worn; very good or better. **\$250**

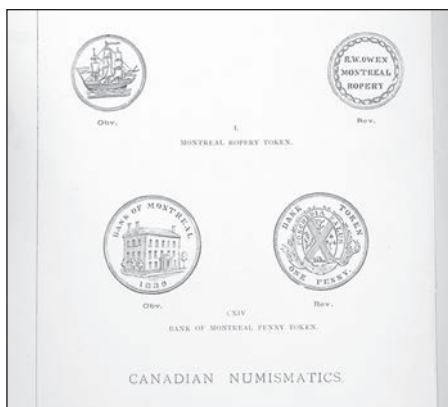
Adams 121 and 123. Both parts of the extraordinary Gonzales del Valle collection. Each was presented by Low in large format and both are rated A by Adams: "Finest U.S. collection of proclamation medals of Spain/dominions and of Spanish coins." "Extraordinary collection of ancient, medieval, Latin American and modern coins relating to Spain." Both are very scarce, with only one copy of each recorded in the 2005 Moulton census. Given their importance, it seems reasonable to suppose that their specialized nature led Low to distribute fewer copies than usual.

The Works of Chaplain, Roty & Dubois

168 Mazerolle, F. J.-C. *CHAPLAIN. BIOGRAPHIE ET CATALOGUE DE SON OEUVRE*. Paris: Raymond Serrure, 1897. 39, (1) pages; 111 detailed descriptions. [bound with] Mazerolle, F. L.-O. *ROTY. BIOGRAPHIE ET CATALOGUE DE SON OEUVRE*. Paris: Raymond Serrure, 1897. Fine photogravure portrait plate of Roty; (4), 49, (3) pages; 152 detailed descriptions; 12 very fine plates of medals and plaquettes. [bound with] Mazerolle, F. *ALPHÉE DUBOIS (1831–1905). BIOGRAPHIE ET CATALOGUE DE SON OEUVRE*. Chalon-sur-Saône: Émile Bertrand, 1906. Frontispiece portrait plate; (4), 31, (1) pages; 85 detailed descriptions; 3 very fine plates of medals and plaquettes. Three works, bound in one volume. 4to, later red cloth-backed decorative boards; spine lettered in gilt. Fine. **\$300**

Three rare works, two of them with exceptional plates. Tirages à part de la *Gazette numismatique française*. While the Roty work is offered occasionally, the publications on Chaplain and Dubois are genuinely rare: even Richard Margolis, who eagerly sought catalogues of individual medalists, did not have them. A rare opportunity.

All lots illustrated in full color at
bid.numislit.com



An Original McLachlan on Canada

169 McLachlan, Robert Wallace. **CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS.** Montreal: Privately Printed for the Author, 1886. 4to, later green pebbled cloth, gilt. (2), 127, (1) pages; 2 lithographic plates. Numbered and initialed by W.T.R. Marvin. Repairs to first and last leaf gutters. Near fine.

\$750

Copy No. 94 of only 100 copies reprinted from the *American Journal of Numismatics*. A pioneering work, still of considerable importance. The (admittedly finely bound) copy in the Syd Martin Library sold for an impressive \$2500 hammer).

Early Medieval European Coinage

170 [Medieval European Coinage]. **MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH-10TH CENTURIES).** Cambridge: Cambridge University Press, 1986. By Philip Grierson and Mark Blackburn. 8vo, original blue cloth, gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endpaper maps. Rear hinge cracked; very good.

\$100

The original edition of this groundbreaking work, with superior plates. Of considerable importance. Ex Patrick Zabel Library, with his signature on the front pastedown.



Obsidional Coins of Spanish America

171 Medina, J.T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, later brown speckled leather, gilt; spine with

four raised bands, ruled in gilt; two brown calf spine labels, gilt; original printed front card cover bound in. viii, 240 pages; title printed in red and black; numerous halftone text illustrations. Near fine.

\$750

A very important and rarely offered work, describing over 300 pieces. *Tirada de 150 ejemplares.* Behar 3525. Clain-Stefanelli 11476*. Gresham (Roberts) MNR-15. Grierson 213. Mateu y Llopis 229. Schaible 263. Ex 12th Joint Kolbe/Spink Sale (193), lot 296; ex Alan Luedeking Library (Kolbe Sale 95, lot 37).

Modern Work on Spanish-American Coins

172 Menzel, Sewall. **COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536-1773.** New York: ANS, 2004. 4to, original blue cloth, gilt; jacket. xi, (1), 484 pages. Illustrated throughout. Fine.

\$100

A reference on over 200 years of these coins, covering the mints at Mexico, Santo Domingo, Lima, Potosí, Panama, Bogotá, Cartagena, Cuzco, Guatemala and Cuba.



The Classic Work on British Naval Medals

173 Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** London, 1919. Folio [41.5 by 26 cm], original white cloth; dark blue leather spine label, gilt; red page edges. Fine frontispiece medallion of the author; xii, 498, (2) pages; fine collotype illustrations of medals throughout the text; errata slip tipped in. Minor spotting to covers; generally fine.

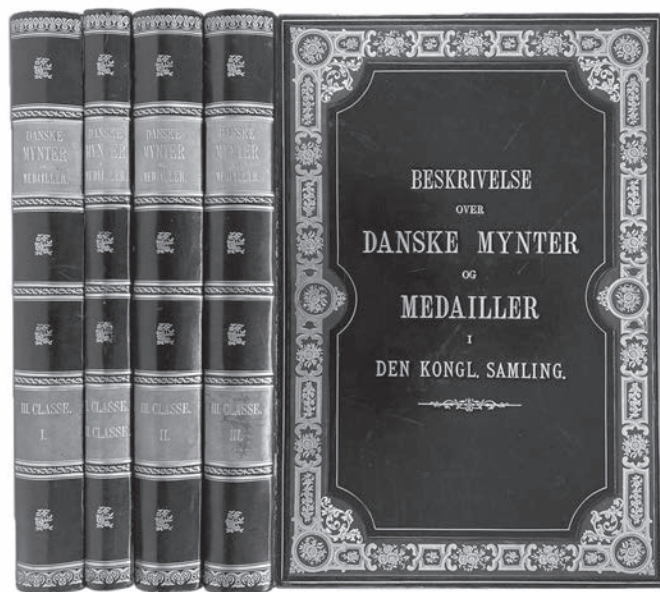
\$1000

A well-preserved copy of this very scarce and most important numismatic classic. In the Introduction, the author writes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." This first volume is in many respects the most important, focusing on the British series of Naval medals. It includes Milford Haven's extensive listing of Admiral Vernon medals and other pieces of American interest. Two additional volumes were published, in 1921 and (posthumously) 1928, on Naval medals of other countries. One of the true landmarks of numismatic literature. Clain-Stefanelli 14695. Grierson 264. Suetens 628: "Ouvrage de référence sur cette matière, qui ne contient pas seulement les décorations mais aussi les médailles commémoratives."

Princess Thyra's Superb Set of the Catalogue of the Danish Royal Cabinet

177 Nielsen, G., F.A. Müller, O.P. Kölle, L. Spengler, P.F. Suhm and L. Praetorius [compilers]. *BESKRIVELSE OVER DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING*. Kiöbenhavn: Trykt hos Hofbogtrykkerne N. Möller og Søn, 1791. Two volumes, complete, bound in four. Folio [41.5 by 29 cm], later matching black polished calf with all sides inlaid with red polished calf and bordered in gilt; front boards lettered and decorated in gilt, with rear boards impressed with Princess Thyra of Denmark's monogram in gilt; all inlays richly decorated with floriated scrollwork in gilt; spines with five raised bands, ruled and decorated in gilt; red calf spine labels lettered in gilt; marbled endpapers; all page edges red. lxiv, 816, (4) pages including *Erindring*; printed title with superbly engraved vignette by Frederik Ludvig Bradt; engraved title within an architectural border signed by Georg Fahrenholtz; fine headpiece engraving of a coin cabinet, also by Bradt; engraved tailpiece; 18 engraved heading leaves; 319 finely engraved plates depicting coins, medals and seals, some by Andreas Flint or Johann Meno Hass, though mostly unsigned. Wear to joints, mostly cosmetic, but with front cover of second volume beginning to loosen; contents remarkably free of the spotting and brown-ing usually encountered. An impressive set in a handsome binding. **\$5000**

The monumental catalogue of the collection of the Danish National Museum, from the library of Princess Thyra of Denmark (1853–1933). Very rare and still of great importance, the *Beskrivelse* was never published for sale; only a small number of sets were presented by the Royal family to dignitaries and individuals distinguished for their knowledge of numismatics or expertise in other branches of science.



A groundbreaking work, it is one of the most important numismatic publications of the 18th century. Usually encountered with the text and plates bound separately, this set is easier to use as the plates have been integrated into the text and the whole is bound into four more manageable volumes. We have offered only two sets in recent years: the set belonging to Mark and Lottie Salton (ex Edmund Nordheim) in 2021 and, a decade previously, the extraordinary set presented by the Crown Prince of Denmark to politician Ove Høegh-Guldberg (which sold for \$12,000 hammer). Brunet 29757: "Cet ouvrage, dont le text et les gravures sont également bien exécutés, se trouve difficilement." Clain-Stefanelli 16521. Dekesel N186 (including a 1794 supplement, not here present). Ebert 2055. Grierson 266. Gullbekk 71. Lipsius 41. Ex Princess Thyra of Denmark Library; ex Bruun Rasmussen Auction 852 (lot 5717).

Encyclopedia of Islamic Coins

174 Mitchiner, Michael. *ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM*. First edition. London, 1977. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Covers dusty; hinges weak. Very good or so. **\$100**

A used copy of this remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Mitchiner on Southeast Asia

175 Mitchiner, Michael. *THE HISTORY AND COINAGE OF SOUTH EAST ASIA UNTIL THE FIFTEENTH CENTURY*. London, 1998. 4to, original blue leatherette, gilt. 256 pages; illustrated. Fine. **\$100**

Infrequently available.

Classic English-Language Study of Japanese Coinage

176 Munro, Neil Gordon. *COINS OF JAPAN*. Yokohama, 1904. First edition. 12mo, original green cloth lettered in gilt. Frontispiece printed in color; (2), xx, 281, (3), 2 pages; portrait plate; color plate of primitive treasure; 25 plates printed in me-

tallic tints; 38 additional plates of coins; text illustrations. Both hinges cracked; minor discoloration to covers; very good. **\$200** Harry Bass's copy of the very scarce first edition of this important and impressively printed work. The bindings on these almost always have problems—this is above-average. Clain-Stefanelli 10489*. Coole W406: "Based on coins in the Reilly collection, A.N.S. Museum." Ex Harry W. Bass, Jr. Library (Kolbe Sale 75), lot 459.

Original Study on the Duviviers

178 Nocq, Henry. *LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE*. Paris: Société de Propagation des Livres d'Art, 1911. 4to, original printed paper covers. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Untrimmed and unopened. Fine. **\$300**

A fine copy of this superbly illustrated work, of fundamental importance to collectors of French medals and jetons. Number 497 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono i maggiori rappresentanti della medaglia neoclassica francese ed influ-

enzarono anche medaglisti di altri paesi... Aggiungiamo anche l'estrema rarità, giacché fu edito in soli 500 esemplari riservati ai sottoscrittori e non è mai più stato ristampato."

Paolucci Volume II on the Venice Mint

179 Paolucci, Raffaele. **LA ZECCA DI VENEZIA: VOLUME SECONDO / THE MINT OF VENICE: VOLUME TWO**. Padova, 1991. 4to, original white printed boards; jacket. 243, (5) pages; illustrated. Housed in original slipcase. Fine. **\$100**
An important standard work; ex Kolbe & Fanning Sale 145, lot 257.

Handsomely Bound Collection Legras

180 Peteghem, C. van. **DESCRIPTION DE LA COLLECTION NUMISMATIQUE DE FEU P.-E. LEGRAS**. Paris, 1882–1883. Five parts, complete, in one volume. 8vo, contemporary blue quarter morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in; marbled endpapers. (4), xi, (1), 488 pages; 8111 lots; fine frontispiece portrait; 2 (of 4) engraved plates depicting coins; prices realized lists bound in. Plates loose and lightly stained. Very good. **\$100**

The two plates present mostly depict American coins and tokens, which are the plates generally seen as most desirable today. A very scarce catalogue, rarely encountered complete.

Annotated and Extra-Illustrated Mailliet Catalogue

181 Peteghem, C. van. **COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ / DESCRIPTION DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ DE LA COLLECTION DU COLONEL MAILLIET, PAR CHARLES VAN PETEGHEM**. Paris, 22 novembre 1886. 8vo, contemporary brown quarter morocco, gilt; marbled endpapers; green silk marker; original printed paper covers bound in. (4), viii, 176, viii pages; 1350 lots; text figures; printed prices realized list bound in. Largely hand-priced in pencil; extra-illustrated; added half-title and title. Loosely laid in is an original copy of Adolph Hess's 16 page February 1877 price list of the Dr. Ludwig Schultze collection of Noth- und Belagerungs-Münzen. Binding a bit worn but sound; internally fine. **\$300**

A very interesting copy of this important catalogue. Included are many tipped-in fine illustrations of obsidional coins, apparently derived from other auction catalogues, and generally accompanied by pasted-in printed lot descriptions. Mailliet was the author of *Catalogue descriptif des monnaies obsidionales et de nécessité* (1868–1873), the classic work on siege and necessity coinage. Ex Clain-Stefanelli Library; ex Kolbe & Fanning's 2012 New York Book Auction, lot 151.

Rare 18th-century Monographs on German Coins

182 Plato, Georg Gottlieb. **UNTERSUCHUNG OB DIE VON HERRN JOHANN GEORG VON ECKHART IN DER ERKLÄRUNG EINES ALTEN KLEINODIENKÄSTLEINS AUF DER DRITTEN KUPFERTAFEL VORGESTELLTE MIT NUMERO XX UND XXI BEZEICHNETE MÜNZEN HEINRICH HERZOG ZU BRAUNSCHWEIG UND PFALZGRAFEN AM RHEIN ZUZUSCHREIBEN SEYEN ODER NICHT**. Regensburg: Johann Leopold Montag, 1765. (2), 28 pages; 1 folded engraved plate depicting coins. [*bound with*] Plato, Georg Gottlieb. **SCHREIBEN AN P. T. HERRN**

GEORG FRIEDERICH VON BERBERICH, KAISERLICHEN WIRKLICHEN REICHS-HOFRATH, HOCHFÜRSTLICH-THURN UND TAXISCHEN GEHEIMEN RATH UND KAISERLICHEN REICHS- OBER- POST- AMTS DIRECTOR ZU FRANKFURTH, DIE IN DESSEN MÜNZCABINET BEFINDLICHE HOF-GEIMARISCHE MÜNZE BETREFFEND. Regensburg: Johann Leopold Montag, 1765. (3)–70 pages; 3 engraved plates depicting coins, 2 of them folded. 4to [21 by 17.5 cm], plain contemporary blue boards with handwritten spine lettering. Occasional early annotations. Spine lightly rubbed; minor wear to binding; modern bookplate. Near fine. **\$300**

Rare: the first copies of either work we have handled. Georg Gottlieb Plato was the pseudonym of Georg Gottlieb Wild (1710–1777). Under his more classical name, he is best remembered today for his *Regensburger Münz-Kabinet*, first published in 1779 and reprinted into the 20th century. The present works are highly specialized and demonstrate the state of the science at the time. Dekesel P141 and P140, respectively (Dekesel erroneously calls for three plates in the *Untersuchung*, when the title page itself calls for one). Lipsius 316 (both).

Prou's Classic Work on the Merovingian Coins

183 Prou, Maurice. **LES MONNAIES MÉROVINGIENNES**. First edition. Paris, 1892. 4to, contemporary black half morocco, gilt, with marbled sides; professionally rebacked spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (4), cxx, 630, (2) pages; folding map; 36 fine plates. Binding moderately worn; very good or better. **\$400**

Catalogue de la monnaies françaises de la Bibliothèque Nationale. Enormously important and rather rare, with superior plates. Clain-Stefanelli 5769.* Grierson 119.

Medallic Illustrations of a French Military Commander

184 Raguenet, Abbé. **HISTOIRE DU VICOMTE DE TURENNE. TOME PREMIER & SECOND**. Paris: Aux Dépens des Libraires Associés, 1768–1769. Two parts, as published in one volume. 12mo, original brown French calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; board edges ruled in gilt; marbled endpapers. (8), 288 + (4), 222, (6) pages; woodcut printer's device, headpieces, and several illustrations of French medals of the 17th century. Fine. **\$150**

Little-known in numismatic circles, Raguenet's biography of Henri de La Tour d'Auvergne, Vicomte de Turenne (1611–1675) went through several editions in its day and is listed by Dekesel in his numismatic bibliography. Marshal General of France, Turenne was a brilliant military commander whose exploits were commemorated in some of the medals produced for Louis XIV. The classic *Médailles sur les principaux événements du règne de Louis le Grand* is mentioned in the *Avertissement* of the book. Dekesel R12 (noting that the colophon is dated 1768, though the titles are both dated 1769).

Howard Bowker's Copies

185 Ramsden, H.A. [editor]. **THE NUMISMATIC AND PHILATELIC JOURNAL OF JAPAN**. Sixteen of the 21 issues (24 numbers) published: Volume I, complete in six numbers; Volume II, Nos. 2–6; Volume III, Nos. 1–3 and 6; and Volume IV, No. 2. Yokohama: Jun Kobayagawa, 1913–1914. 8vo, first volume bound in blue cloth with H.F. Bowker's name impressed in gilt on the front

cover; other issues as published in original printed card covers. Text illustrations throughout, with fine plates, some tinted. Final issue with worn spine; else generally near fine. **\$300**

A rich source of information, with numerous important articles by Ramsden and others in English and Japanese. A well-produced and important periodical, rarely offered. Volume II, Nos. 4 and 5 include a two-part article by Ramsden on the high value Tu Duc coinage of Annam. Howard Franklin Bowker was a well-known Western specialist in Asian numismatics, and author of *A Numismatic Bibliography of the Far East: A Check List of Titles in European Languages*, published by the ANS in 1943. Clain-Stefanelli 773.

Numismatics of Dubrovnik

186 Rešetar, Milan. ДУБРОВАЧКА НУМИЗМАТИКА I (ИСТОРИЧКИ) ДИО / II (ОПИСНИ) ДИО. Beograd, 1924–1925. Two volumes, complete. 8vo, contemporary matching green pebbled cloth, gilt. xvi, 734 + xlvii, (1), 407, (1) pages; tables; 25 plates of coins and medals. Near fine. **\$150**

A rare and notable study of the coins and medals of Dubrovnik from the medieval through the modern era. Clain-Stefanelli 7256. Grierson page 206: “une importante monographie sur l’atelier de Raguse.” Ex Kolbe Sale 89, lot 1182.

Original 1874 Monnier Catalogue of Lorraine

187 Rollin & Feuarent. CATALOGUE DE LA COLLECTION DES MONNAIES, MÉDAILLES ET JETONS DE LA LORRAINE COMPOSANT LA COLLECTION DE FEU M. M. MONNIER... Paris, 7 avril 1874 et les quatre jours suivants. 8vo, later red quarter morocco with marbled sides; spine lettered in gilt; original printed paper covers bound in; marbled endpapers. vii, (1), 147, (1), 8 pages; 1765 lots; prices realized list bound in. A few contemporary annotations. Fine or nearly so. **\$200**

The rare original of this important catalogue of the numismatic productions of Lorraine. While the 1981 reprint is occasionally encountered, this is the first original copy we have handled in many years. Although the catalogue implies that the collection was formed by Michel Monnier (de feu M. M. Monnier), it was in fact formed by Auguste Monnier (1802–1864), as indicated by Engel & Serrure and others. Engel & Serrure 4624: “Cette collection est la plus nombreuse qui ait jamais réunie en fait de numismatique lorraine.” Ex Alain Poinson Library.

With Exceptional Tinted Plates

188 Rollin & Feuarent. CATALOGUE DES OBJETS ANTIQUES, DU MOYEN AGE, DE LA RENAISSANCE, ETC. DÉPENDANT DE LA SUCCESSION DE M. LE BARON JÉRÔME PICHON. PLATS D’ARGENT (TRÉSOR DE FELTRE). BAGUES ET BIJOUX ANTIQUES DU MOYEN AGE ET DE LA RENAISSANCE. SCEAUX ET CACHETS. MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. MONNAIES ROYALES DE FRANCE. JETONS DU MOYEN AGE JUSQU’AU XVIIIÈ SIÈCLE. Paris, 24 avril– mai 1897. Small 4to, later black half morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges speckled blue. (6), 167, (1) pages; 1052 lots; 16 fine tinted plates, one of them double. Mostly hand-priced in pencil, with some buyer names recorded. Marginal staining to plates, not affecting images. Near fine. **\$200**

A very scarce catalogue, with exceptional tinted plates. Four plates illustrate ancient and medieval seal rings, two depict silver plate from

the Feltre find, seven illustrate 15th to 17th Renaissance medals and the last four plates depict French coins and jetons. Grierson 292: “objets antiques, y compris des médailles et des monnaies d’une importance exceptionnelle, e.g. l’écu d’or de Saint Louis.” Ex Alain Poinson Library.

Finely Bound H. Meyer Sale

189 Rollin & Feuarent. COLLECTION H.M. MONNAIES ROYALES ET SEIGNEURIALES FRANÇAISES, MONNAIES ET MÉDAILLES D’ALSACE. Paris, 26 mai–14 juin 1902. Two parts, complete, bound in one volume. 4to, later black half morocco with crimson textured sides; spine with four raised bands, dated and decorated in gilt; black morocco spine labels, gilt; top page edges yellow. viii, 257, (3) pages; 3602 lots; 32 fine plates. Prices realized list bound in. Fine. **\$200**

A very scarce catalogue of an important collection, handsomely bound. Lots 3011–3445bis (the Alsatian coins) were given to the Cabinet des Médailles. Clain-Stefanelli 5780. Grierson 291. Ex Alain Poinson Library.

The Wilhelm Knigge Collection Sales

190 Rosenberg, H.S. MÜNZ- UND MEDAILLEN-KABINET DES FREIHERRN WILHELM KNIGGE. 1. & 2. ABTEILUNG: MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG-LÜNEBERG UND HANNOVER. Hannover, 9. Dezember 1929 and 8. Dezember 1930 und folgende Tage. Two volumes. 4to, later matching brown quarter leather with tan linen sides; spines ruled and lettered in gilt. (8), 110, (2) + (6), (111)–236, (2) pages; 3941 lots; 51 fine plates. Occasional annotations. Near fine. **\$150**

Handsomely bound copies of these scarce and important catalogues, with fine plates. Wilhelm Knigge (1840–1928) formed his exceptional collection in about thirty years. In 1901, Rosenberg published a descriptive catalogue of the collection (*Münz- u. Medaillen-Kabinet des Freiherrn Wilh. Knigge*) as it stood at that time. Clain-Stefanelli 9313. Grierson 303. Ex Alain Poinson Library.

Journal of the Russian Numismatic Society

191 Russian Numismatic Society. JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY. Forty-four issues, being Nos. 16–19, 22–24, 27, 29–30, 34–35, 39, 42, 44–48, 51–55, 57–60, 63, 65–68, 70, 74–75, 79–80, 82–85, 87 and 88 (1984–2011). 8vo, original printed card covers. Generally fine. **\$150**

An essential publication for anyone interested in the subject. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time.

Herb Kreindler’s Annotated Lissner Catalogue

192 St. James’s Auctions, Knightsbridge Coins, Classical Numismatic Group, and M. Louis Teller. THE RICHARD L. LISSNER COLLECTION. THE COLLECTION OF AN AMERICAN CONNOISSEUR. Chicago, 1–2 August 2014. 4to, original spiral-bound pictorial card covers. (4), 584 pages; 2183 lots; illustrated in color. Hand-priced in ink throughout with buyer numbers recorded; various inserts laid in, including the errata and auctioneer’s announcements. Near fine. **\$200**

The auctioneer’s annotated copy of the excellent catalogue of an extraordinary collection. Important for world coinage in general and for South American coins in particular, the sale’s results were around three times the pre-sale estimates. Ex Herb Kreindler Library.

Magnaguti Medieval & Modern Coins

193 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. *EX NUMMIS HISTORIA. V. MONETE DELL'IMPERO D'ORIENTE DA ARCADIO (330–408) AD ISACCO II ANGELO (1185–1195). MONETE DEL MEDIO-EVO (V–XIV SEC.) I COMUNI E LE REPUBBLICHE ITALIANE, VENEZIA*. Roma, 11–12 Marzo 1953. 4to, later tan linen-backed decorative boards; spine lettered in gilt; original printed card covers bound in. vi, 110 pages; 599 lots; 25 fine plates. Near fine. **\$100**
Part 5 of this extraordinary sale, focusing on early Byzantine and later medieval and early modern issues. Clain-Stefanelli 5365. Grierson 273. Spring 651 [also listed under “Most important sales of coins of the barbarian migrations”].

Saulcy on the 1848 Revolution

194 Saulcy, Louis Félicien Joseph Caignart de. *SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECUEIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848*. Paris: chez J. Rousseau, (1848–1850). 4to, contemporary brown quarter morocco with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers; top page edges gilt. (4), 111, (1) pages; 60 finely engraved lithographic plates. Moderate foxing to plates, as often seen; binding rubbed, with indications of a removed spine label; very good or better. **\$200**

A well-preserved large-paper copy of this very scarce work, in a handsome binding. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262. Ex Rollin & Feuardent Library.

Reprint of Schubert's Rare 1843 Classic

195 Schubert, F.F. *ОПИСАНИЕ РУССКИХЪ МОНЕТЪ И МЕДАЛЕЙ*. Photocopy reproduction of the 1843 edition. 4to, original printed card covers with separate plate folder. Frontispiece portrait; xi, 327, (1) pages; 48 plates. Fine. **\$100**

A highly useful reprint of the virtually unobtainable original of this classic study of Russian coins and medals. Gromachevskii 395b.

1897 Schulman Coin Auction

196 Schulman, J. *COLLECTION DE FEU SON EXCELLENCE LE DR. A. VROLIK ... CATALOGUE D'UNE COLLECTION FORT INTÉRESSANTE DE MONNAIES IMPÉRIALES ET ROYALES, DES PRINCES LAÏQUES ET ECCLÉSIASTIQUES ...* Amsterdam, 8 novembre 1897 et jours suivants. 8vo, recent green cloth, gilt; original printed paper covers bound in. 95, (1) pages; 1790 lots; 4 fine plates depicting coins and medals; printed biographical statement of Vrolik housed in archival sleeve affixed to inside back cover. Paper covers with marginal repairs. Near fine. **\$150**

Only the second copy we recall handling of this rare early Schulman auction. The plates depict Merovingian coins as well as coins and medals of the late Renaissance and early modern periods.

Featuring Admiral Vernon Medals

197 Schulman, J. *COLLECTION DE FEU OSCAR SALBACH À HAMBOURG. PREMIÈRE PARTIE: MÉDAILLES AYANT RAPPORT À L'HISTOIRE COLONIALE DE*

L'AMÉRIQUE. MONNAIES ET MÉDAILLES DE CHILI, PÉROU, BOLIVIE, EQUATEUR, (ECUADOR), COLOMBIE, VENEZUELA ET BRÉSIL. Amsterdam, 20 février 1911 et jours suivants. Small 4to, later blue cloth, gilt. (4), 135, (1) pages, 2264 lots; 10 plates. Professionally repaired tear to opening pages. Very good or better. **\$100**

A remarkable sale. The second plate is almost entirely devoted to Admiral Vernon medals, with the catalogue including a fine collection of them. Clain-Stefanelli 10553*. Grierson 314: “Collection très importante.”

Handsomely Bound Pax in Nummis

198 Schulman, J. *COLLECTION LE MAISTRE. PAX IN NUMMIS: MÉDAILLES, JETONS ET MONNAIES AYANT RAPPORT AUX DIVERS TRAITÉS DE PAIX CONCLUS DEPUIS LE XVI^E SIÈCLE JUSQU'À NOS JOURS*. First and second parts, bound in one volume. Amsterdam, 1912–1913. Small 4to, later maroon quarter morocco with red textured sides; spine with four raised bands, ruled and lettered in gilt; decorative endpapers; original printed white front card covers bound in. (4), 277, (1) + 36 pages; text illustrations; 1314 listings; 14 halftone plates. First catalogue with old damp stains; binding near fine. **\$100**

An attractively bound copy of both parts of this descriptive catalogue. Scarce and still important, being the largest collection of its kind ever formed. Illustrates far more of the medals than the later auction catalogue.

Important Spanish & Catalan Journal

199 Sección Numismática del Círculo Filatélico y Numismático / Societat Catalana d'Estudis Numismàtics filial de l'Institut d'Estudis Catalans [publishers]. *ACTA NUMISMÀTICA / ACTA NUMISMÀTICA*. Volumes 1–39 (Barcelona, 1971–2009). Thirty-nine volumes as bound in thirty-six, complete for the period covered. 8vo, original green cloth or leatherette, gilt. Several thousand pages; illustrated. Decennial indexes bound in every tenth volume. Generally fine. **\$500**

An important publication, particularly useful to those interested in the numismatics of the Iberian world, from ancient times up to the present. Clain-Stefanelli 342.

Saint Petersburg Numismatic Journal

200 Société d'Archéologie et de Numismatique de St. Pétersbourg. *MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG*. Nine numbers of the first five volumes, as follows: Volume I, complete in three parts [Whole 1–3]; Volume II, Part III [Whole 6]; Volume III, Part III [Whole 9]; Volume IV, Parts 1 and 3 [Whole 10 and 12]; and Volume V, Parts 1 and 2 [Whole 13 and 14]. St. Pétersbourg, 1847–1851. Dr. B. de Köhne, editor. 8vo, original printed paper covers [Whole 9 in later plain covers]. Several hundred pages, illustrated with engraved and lithographic plates. Some spines worn and margins dusty, but generally unopened. Very good. **\$300**

Rare issues of this important Russian journal, including the complete inaugural volume. Authors of numismatic works here present include the editor Bernhard Karl de Köhne, J. Sabatier, Jacob Reichel, Prince Théophile Gagarine, Prince Dolgorouky, Friedrich Vossberg, Paul Savélieff, Hermann Dannenberg, and G.I. Spasski. Articles are in French, German and English. Köhne (1817–86) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 676.

Communion Token Articles, Heavily Annotated

201 Society of Antiquaries of Scotland. PROCEEDINGS OF THE SOCIETY OF ANTIQUARIES OF SCOTLAND. Seven volumes, bound in six as published: LXXV (1940–1941); LXXIX (1944–1945); LXXX–LXXXI (1945–1946 and 1946–1947, bound in one volume); LXXXIV (1949–1950); LXXXVII (1952–1953); and XCV (1961–1962). 8vo, original blue cloth or cloth-backed boards; spines lettered in gilt. Over 1500 pages; well-illustrated. Articles on tokens in each volume have been annotated, sometimes heavily, by Andrew Macmillan. Very good to near fine. **\$300**

Articles on communion tokens and related subjects include “Unpublished Tokens of the Church of Scotland,” by R. Kerr and J.R. Lockie; “Communion Tokens of the Free Church of Scotland,” by Kerr and Lockie; “Scottish Episcopal Communion Tokens,” by Kerr and J.A. Lamb; “Unpublished Communion Tokens of Various Scottish Churches,” by Kerr and Lockie; “Further Unpublished Scottish Communion Tokens,” by Kerr and Lockie; and “Scottish Beggars Badges,” by Kerr and Lockie. The 1949–1950 volume also includes articles on “Crosraguel” pennies and Roman coins found in Scotland, by Robert B.K. Stevenson and Anne S. Robertson, respectively, while the 1961–1962 volume includes an article by R.H.M. Dolley on a medieval coin hoard found at Tom a’ Bhuraich in Aberdeenshire. Every token article is annotated by Andrew Macmillan, often heavily. The final volume is supplemented by an envelope containing several additional articles on the subject of Scottish beggars’ badges, assembled by Andrew Macmillan. Ex Andrew Macmillan Library.

Priced & Named British Medals Sale

202 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE & IMPORTANT COLLECTIONS OF ENGLISH HISTORICAL MEDALS, AND ENGLISH AND FOREIGN CIVIL, MILITARY AND NAVAL DECORATIONS OF THE LATE CAPTAIN J. HAMILTON, AND OF JAMES SANDERS... London, 1–4 May 1882. 8vo, original printed paper covers. iv, 92 pages; 699 lots; 1 engraved plate. Hand-priced and named. Covers worn; spine reinforced with archival mending tissue. Very good or so. **\$100**

A significant sale of medals, rarely encountered. The Blake Medal (by Simon) in gold sold for £305.

Landmark 1954 Farouk Sale

203 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Near fine. **\$200**

A well-preserved copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. The scope and depth of the collection makes the catalogue relevant to most numismatists, regardless of specialty. Catalogued by the London firm of Baldwin’s under very trying conditions, the cataloguing is sparse (great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots), but it remains highly important as a record of one of the great collections. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277.

MEDIEVAL AND MODERN FOREIGN NUMISMATICS

Deluxe Hardcover Brand Sale of Dutch Coins

204 Sotheby Parke Bernet. THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN. PART 6: COINS OF THE NETHERLANDS. Amsterdam, 17–18 May 1984. 8vo, original brown cloth, gilt. Color frontispiece; unpaginated; 649 lots; 55 plates. Original prices realized list laid in. Fine. **\$150**

Produced in very limited numbers, the hardcover Brand collection catalogues are rarely offered. This offering of Dutch coinage is of the highest importance.

Spahr on Sicilian Coins

205 Spahr, Rodolfo. LE MONETE SICILIANE DAI BIZANTINI A CARLO I D’ANGIO (582–1282). Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Fine. [with] Spahr, Rodolfo. LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836). Second edition. Bâle, 1982. 4to, original green cloth, gilt. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Fine. **\$200**

Important references on the subject. Scarce. Clain-Stefanelli 6889 and 10418.*

Fundamental Study of Argentine Coins

206 Taullard, A. MONEDAS DE LA REPÚBLICA ARGENTINA. Buenos Aires, 1924. Small 4to, later green cloth, gilt; original printed card covers bound in. Halftone frontispiece of the author; 193, (1), (2) pages; 10 double-page tables; text illustrations. Final leaves and rear card cover with repaired tear. Very good. **\$200**

Taullard’s work, along with Rosa’s, is considered one of the fundamental studies of Argentine coins. Very scarce, limited to 200 copies, and only the second copy we’ve offered in the last ten years. Clain-Stefanelli 8132. Ferrari 321. Grierson 215. Ex Fifth Joint Kolbe/Spink Auction (1986), lot 450.

Rare Illustrated Album of Japanese Coins

207 Tokuno Ryosuke. 大日本 貨幣精圖 [DAI NIPPON KAHEI SEIZU]. Tokyo: Ministry of Finance Printing Bureau, 1878. First edition. Oblong folio [28 by 38 cm], original black quarter roan; spine lettered in gilt. Printed title leaf; 54 plates depicting 190 Japanese coins or ingots beautifully reproduced in gold, silver and bronze tints. Binding extremities somewhat worn; internally fine. **\$300**

A rare and impressive work, with striking illustrations. Tokuno Ryosuke was the head of the Ministry of Finance Printing Bureau and was behind the push to modernize the Japanese economic system. He worked with the Italian printer and bank note engraver Edoardo Chiossone, who introduced modern bank note printing to Japan and who was almost certainly involved with the production of this work. Ex J.O. Spencer with printed library label. Coole *J46. Ex Kolbe Sale 100, lot 92.

Rare 1843 Belgian Auction, Priced & Named

208 Verhulst, F. [minister]. CATALOGUE D’UNE TRÈS-BELLE, RICHE ET NOMBREUSE COLLECTION DE MÉDAILLES ROMAINES, MODERNES, DE MONNAIES DU MOYEN-AGE DE TOUT LES PAYS, DE JETONS ETC., EN OR, ARGENT ET EN BRONZE, SUIVI D’UNE BELLE COLLECTION DE COQUILLAGES, MINÉRAUX ETC. ETC.,

DÉLAISSÉE PAR FEU MONSIEUR LE COMTE D'HANE DE STEENHUYSE ET DE LEEUWERGHEM... Ghent, 19 juin 1843 et jours suivants. 8vo, contemporary blue paper covers; handwritten spine label. (2), ii, 119, (1) pages, interleaved with blank pages which have been ruled by hand and carefully annotated giving the price realized and buyer of each lot; 3325 + 168 lots. Paper spine worn, with signatures starting to separate; otherwise very good. **\$300**

A very rare catalogue, perhaps the first copy we have handled. The catalogue is not identified. The collection is massive and wide-ranging—after nearly 500 lots of ancient Roman coins, the catalogue is devoted to a comprehensive collection of primarily European coins of the early modern era, with some medieval content as well. This is most likely the auctioneer's copy, as the buyers are carefully recorded and the interleaving was obviously prepared in advance of the sale. Most interesting.

Corpus of Visigothic Coins

209 Vico Monteoliva, Jesús, María Cruz Cores Gomendio and Gonzalo Cores Uría. **CORPUS NUMMORUM VISIGOTHORUM: Ca. 575–714, LEOVIGILDUS–ACHILA.** Madrid, 2006. Thick 8vo, original green leatherette printed in black. 723, (5) pages; 2428 listings; heavily illustrated in color. Bilingual (English and Spanish). Fine. **\$100**

A major work, including an extensive corpus of known types. Winner of the 2007 IAPN Book Prize. Ex Herb Kreindler Library.

Reprint Set of Vidal Quadras y Ramón

210 Vidal Quadras y Ramón, Manuel. **CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO–TOMO CUARTO.** 1975 Valencia reprint of the original 1892 Barcelona publication. Four volumes. 4to, original printed card covers. 1492 pages; 87 plates of coins and medals. Minor bumps; near fine. **\$120**

The useful reprint of this massive work. Originals have been considered scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona, and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent holdings. Clain-Stefanelli 11410*. Grierson 169. Mateu y Llopis 20.

French Colonial Coins of North America

211 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Previous owner's blind-stamp, else fine. **\$100**

The standard work, now out of print. Ex James Spilman Library.

Arab-Byzantine & Umayyad Classic

212 Walker, John. **A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS.** London, 1956. First edition. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables; text illustrations; 31 fine plates. Small tear to front flyleaf, else fine. **\$300**

British Museum Catalogue of Muhammadan Coins, Volume II. Still absolutely necessary for the series, with historical information not easily

found elsewhere (especially for the coins issued following Caliph 'Abd al-Malik's coinage reform). Never reprinted, unlike the Arab-Sassanian volume. Clain-Stefanelli 5886.* Grierson 228.

Original Walsh on Nepalese Coins

213 Walsh, E.H. **THE COINAGE OF NEPAL.** London: Off-printed from the *Journal of the Royal Asiatic Society*, 1908. 8vo, later red leatherette, gilt; original printed front card cover bound in. 669–759, (1) pages; 7 fine plates. Fine. **\$100**

The rarely available original, with fine collotype plates. Clain-Stefanelli 10855.

Weyl's 1899 Sale of American Coins, Partly Named

214 Weyl, Adolph. **AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN.** Berlin: *147ster Auktions-Katalog*, 11. April 1899 und folgende Tage. 8vo, later green cloth-backed decorative boards. (6), 160; (2) pages; 4032 lots; 4 fine plates. Printed on regular paper. Hand-priced in black ink, with many buyers' names recorded. Occasional tape repairs to gutters and to two plates; one plate with scrape across images. Very good or so. **\$200**

A very important sale, little-known until recent years, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Quite scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. Very rarely encountered with buyer names—while this copy could be in better condition, the presence of many recorded names makes it rather desirable. The sale had been postponed from March 1897, but the sale number did not change, leading Sale 147 to be held following Sale 162.

Beautifully Bound Scottish Rarity

215 Wingate, James. **ILLUSTRATIONS OF THE COINAGE OF SCOTLAND: DRAWN FROM SPECIMENS EXISTING IN THE AUTHOR'S CABINET. BY JAMES WINGATE, MEMBER OF THE NUMISMATIC SOCIETY OF LONDON, AND OF THE ARCHÆOLOGICAL SOCIETY OF GLASGOW. TO WHICH IS ATTACHED A SHORT BIOGRAPHICAL NOTICE OF THE VARIOUS KINGS, WITH A DESCRIPTION OF THE COINS THEY ISSUED.** Glasgow: Printed for the Author by Aird and Coghill, 1868. 4to, original full crimson morocco, both sides bordered and paneled with double gilt fillets, with gilt thistles in corners and the Royal Arms of Scotland in the centers; spine with five raised bands, ruled, lettered and decorated in gilt; board edges ruled in gilt; intricate gilt inner dentelles; top page edges gilt; marbled endpapers. (2), viii, (9)–146 pages; errata leaf; 44 + 4 lithographic plates of coins, some heightened in colors indicative of their metallic content, each accompanied by a leaf of descriptive text. Extremities just a trifle rubbed, else fine. **\$750**

An exceptional copy of this important catalogue, based on the author's superb collection of Scottish coins. According to the half-title verso: "Of this book only 150 copies have been printed, and no further impression of the plates can be taken, as they have been all rubbed off the stone." A few copies were superbly bound in green full morocco and apparently, as here, fewer still were similarly bound in red morocco. Manville 448. Sigler 2837. Ex John Bergman Library (Kolbe Sale 85, lot 354); ex Rutanne Smith Library (Kolbe Sale 95, lot 55).

Withers on Coin Weights

216 Withers, Paul and Bente. **BRITISH COIN-WEIGHTS: A CORPUS OF THE COIN-WEIGHTS MADE FOR USE IN ENGLAND, SCOTLAND AND IRELAND.** Llanfyllin: Galata, 1993. Tall 4to, original maroon cloth, gilt. (2), 366 pages; illustrated throughout. Price guide laid in. Near fine. **\$100**
The standard work.

Complete Set of Elmen Catalogues

217 World-Wide Coins of California [James Elmen]. **NUMISMATIC AUCTION CATALOGUES.** Eighty-two illustrated sales (1981–2022), complete, being: Sales 1–77 (unnumbered after 50), plus the four unnumbered sales of the Brekke collection and library (1993–1996) and the unnumbered Randolph Zander library sale (2001). All originals except for No. 1, which is present in a well-made photocopy. Varying card covered formats. Generally fine or nearly so. **\$300**
A complete set of these important sales of foreign coins, especially Russian. The only complete set we have offered.

UNITED STATES NUMISMATICS

Original Adams Photographs of Civil War Tokens

218 Adams, Edgar H. [photographer]. **FIFTY-ONE DIFFERENT FINE PHOTOGRAPHS DEPICTING CIVIL WAR TOKENS, EXPANDING UPON THOSE DEPICTED IN THE HETRICH AND GUTTAG REFERENCE.** Fine original monochrome photographic prints, ranging in size from approximately 25 by 20 cm to 20 by 16 cm. Close to 2000 tokens depicted, mostly numbered (see comments). In a few cases, two prints will show the obverse and reverse of a particular arrangement of tokens, though most prints depict only one side or the other. Mostly in very good to near fine state of preservation, with some curling to edges and marginal chips; one plate has two examples present, both of them damaged but in different places, so that the two combine to show every token. **\$300**

Original photographs taken by Edgar H. Adams. The first sixteen were prepared to accompany the 1924 Hetrich and Gutttag work on Civil War tokens. The thirty-three that follow are shot in the same manner and have identification numbers, but these numbers do not correspond to those given in Hetrich & Gutttag (the final token depicted is an issue of A. Wahlstedt, of White Water, Wisconsin, which is the final token listed in the book, but is numbered 6482 on the plate and 10506 in the book). There are also two photographs, one taken in a different style, that do not have the usual identifying numbers. Edgar H. Adams was one of the finest numismatic photographers of his day, and his work was used in many reference works and catalogues. These would appear, beyond the first sixteen, to be unpublished (and there are differences to some of the first sixteen from the final arrangement in the Hetrich and Gutttag volume). See Fuld et al.'s "Subject Index" to the Hetrich and Gutttag photographs, published in the October 1954 issue of the *Numismatic Scrapbook Magazine*, for more information.

The "Mason" Deluxe Adams Volume One

219 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George Frederick Kolbe, 1982. Small 4to, original red quarter morocco, gilt, with gray cloth sides; spine lettered and decorated in gilt; all page edges gilt. 270, (2) pages; frontispiece portrait; 22 additional

portrait and other plates; original ink portrait of Ebenezer Locke Mason bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Fine. **\$400**
The Special Edition. Number 5 of only 21 copies issued, this one featuring an original ink portrait of Ebenezer Locke Mason Gengerke page i: "covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. Kolbe 1040. Ex M. Bourne Library.

Adams Volumes I & II

220 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. 2001 *Additions & Corrections* booklet laid in. [with] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Previous owner's embossed stamp on title pages. Fine. **\$150**
Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

The Loubat Leaf Book

221 Adams, John W., et al. **THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT: A LEAF BOOK.** Newtown: Bird & Bull Press [Henry Morris], 2007. Crown 4to, original red quarter morocco with Japanese silk boards with mounted roundel printed by Morris; spine with black morocco label, gilt. 59, (15) pages; 4-page insert of stochastic printed illustrations of Co-

mitia Americana medals; 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book; two leaves from Loubat's *The Medalllic History of the United States of America* included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. **\$150**

Number 26 of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medalllic History*: this copy includes Plates XLIII and LII (the Brigadier General James Miller and Governor Isaac Shelby medals). It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume. Kolbe 230.

Akers on Pattern Gold, Signed by Akers and Dr. John Wilkison

222 Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. (2), 115, (1) pages; illustrated throughout, often in color. Signed by the author on the front blank leaf recto; inscribed and signed by Dr. John Wilkison to his son on the flyleaf verso. Near fine. **\$150**
A neat association copy signed by the author and the man whose collection formed the basis of the book. Akers's outstanding reference work on U.S. Mint issue gold pattern coins was based largely on the Dr. John Wilkison collection. The second chapter of the book is entirely devoted to the Wilkison collection, and many of the coins depicted throughout are from this collection. Davis 17. Ex Kolbe & Fanning's 2017 New York Book Auction (Sale 144), lot 329.

Reprint of the First Six Volumes of the Numismatist

223 American Numismatic Association. THE NUMISMATIST AND YEAR BOOK. VOLUME ONE: 1888-1893. Salina: Olympic Press, 1963 reprint. 8vo, original maroon cloth, gilt. (4); 26; 48; 112; 106; 112; 176 pages; portrait plates; text illustrations. Fine. **\$200**

The now scarce reprint of the first six volumes of *The Numismatist*. Ex Jim Neiswinter Library.

Early ANS Constitutions, By-Laws, &c.

224 American Numismatic Society / American Numismatic & Archæological Society. ARTICLES OF INCORPORATION, CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. FOUNDED 1857.—INCORPORATED 1865. New York: Torrey Bros., Printers, 1865. 8vo, original plain tan paper covers, addressed by hand to Henry Cook, Boston. 18 pages. Ex Essex Institute with their stamps. Folded; very good. Accompanied by the 1878, 1884 and 1896 editions of the same. All 8vo, original printed paper or card covers. Generally very good or better. **\$100**

The first through fourth printings of the ANS Articles of Incorporation, and the fourth through seventh printings of the Constitution and By-Laws. These publications include listings of founders, members and officers, and other information. The 1878 edition includes a card addressed to historian Benson Lossing. Belden 71-72. Ex M. Bourne Library.

The First Two Volumes of the AJN

225 [American Numismatic Society] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Volume I, Nos. 1-12, complete. New York, 1866-1867. 96 pages. [bound with] AMERICAN JOURNAL OF NUMISMATICS... Volume II, Nos. 1-12, complete. New York, 1867-68. (2), 112 pages; text illustrations; map. Two volumes, bound in one. 4to, later brown cloth, gilt; decorative endpapers; original printed paper covers bound in. Binding lightly worn; hinges reinforced. Very good or better. **\$100**

Bourne 1865-3. The first two volumes of this most influential publication. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. Ex Jim Neiswinter Library.

American Journal of Numismatics, Volumes 3-4

226 [American Numismatic Society] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS... Volume III, Nos. 1-12, complete. New York, 1868-1869. (2), 100 pages; text illustrations; Card Money insert; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint"; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents. [with] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS... Volume IV, Nos. 1-12, complete. New York, 1869-1870. (2), 100, iv pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Two volumes. 4to, bound in matching brown half calf with marbled sides; spines ruled and lettered in gilt; original printed paper covers bound in. Issues in Volume IV were folded for mailing. Both volumes exhibit some marginal chipping, and in both cases, some pages and plates (including the Levick plate) have become detached from the spine. Very good, overall. **\$200**

The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the April 1869 issue features the first substantial article ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is a sharp example of the second issue of this plate. The photographer, George Gardner Rockwood (1832-1911), was famous in his own right. He became interested in photography in the mid-1850s, and in 1860 opened a photographic gallery in New York City at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de-visite photographs in the United States and the first to introduce instantaneous photography, photo-sculpture, and photo-engraving. Volume IV features the "Hall plate," depicting the head of Liberty on U.S. coins. Ex Dennis Mendelson Library (Kolbe Sale 52, lots 14 and 51); ex Jim Neiswinter Library.

AJN Volumes 11-14 in Contemporary Binding

227 [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XI, Nos. 1-4, complete. Boston, 1876-1877. iv, 100 pages; text illustrations; 4 lithographic plates. [bound with] Boston Numismatic

Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XII, Nos. 1–4, complete. Boston, 1877–1878. iv, 108 pages; text illustrations; 2 chromolithographic plates depicting Confederate currency printed in blue and red; 2 lithographic plates; 1 photographically printed plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XIII, Nos. 1–4, complete. Boston, 1878–1879. iv, 104 pages; text illustrations; 1 chromolithographic plate depicting Confederate currency printed in green; 2 additional lithographic plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XIV, Nos. 1–4, complete. Boston, 1879–1880. iv, 108 pages; text illustrations; 1 photographically printed plate; 1 fine albumen photographic print; 1 lithographic plate; 1 medal-rule plate. 4to, contemporary green half morocco, gilt; spine with five raised bands, ruled and lettered in gilt and decorated in blind. 1871 printing of the Boston Numismatic Society's Constitution and By-Laws bound in at start of volume. Binding somewhat rubbed; spine sunned and toned brown; a Volume XIV plate has been trimmed and tipped in. Very good. **\$200**

Four volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. W.S. Appleton, H.W. Holland and W.T.R. Marvin continue to appear as regular contributors, and Volume XIV begins R.W. McLachlan's important work on Canadian numismatics, which would eventually appear in book form.

AJN Volumes 31 & 32

228 [American Numismatic Society]. Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XXXI, Nos. 1–4, complete. Boston, 1896–1897. iv, 120 pages; text illustrations; 4 halftone plates; 1 lithographic plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XXXII, Nos. 1–4, complete. Boston, 1897–1898. iv, 120 pages; 7 lithographic plates (one partly halftone). 4to, slightly later brown cloth, gilt; original printed paper covers bound in following volumes. Moderate wear; very good. **\$100**

Volume XXXI is most notable for Sylvester S. Crosby's still-important work on the 1793 large cents (illustrated by three of the volume's five plates). Articles in Volume XXXII include: Crosby on 1793 half cents; Betts on American Fur Company Indian Medals, Spanish-American Proclamation Pieces and New York tokens; and the continuation of Storer on medical medals and Marvin on Masonic medals. While Volume XXXII is available in hoard quantities, Volume XXXI is a good bit more scarce. Ex ANS Library, with their bookplate; ex Jim Neiswenter Library.

1859–1862 Bangs Sales

229 Bangs, Merwin & Co. **TEN EARLY NUMISMATIC AUCTION CATALOGUES**. Includes catalogues dated: December 15, 1859 (partly priced); November 21–22, 1860 (priced); November 23, 1860; December 13–14, 1860; March 26, 1862 (priced); May 8–9, 1862 (priced); August 7, 1862; September 22, 1862; November 28, 1862; and January 19–23, 1863. All 8vo, mostly in original printed paper covers. A couple of catalogues are stained or otherwise the worse for wear; mostly very good or better. **\$150**

A nice group of early Bangs catalogues, most of them derived from the John W. Adams Library and purchased in Kolbe Sale 100. The November

21–22, 1860 sale offered material from the collections of William C. Prime and Benjamin Haines, and is Adams 6 in his enumeration of the Bangs series. The November 28, 1862 sale is the earliest catalogue I recall seeing offering rolls of American coins at auction. The January 19–23, 1863 sale was the Benjamin Haines collection and is Adams 8. Attinelli 15–27. From the Cardinal Collection Library.

Two Annotated 1860 Catalogues

230 Bangs, Merwin & Co. **CATALOGUE OF AN EXTENSIVE AND VALUABLE CATALOGUE OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA**. New York, April 25–26, 1860. 8vo, original printed paper covers. 23, (1) pages; 675 + 78 lots. Hand-priced in pencil, with buyers' names recorded. Badly stained, though staining never makes a name impossible to read. Good. [*with*] Bangs, Merwin & Co. **CATALOGUE OF A PART OF THE CURTIS COLLECTION OF FINE AMERICAN CENTS, AND OTHER AMERICAN & FOREIGN COINS & MEDALS....** New York, December 13–14, 1860. 8vo, original printed paper covers. 3–18 pages; 446 lots. Perhaps 70 lots hand-priced in pencil with buyers' names recorded. Stained. Good to very good. **\$100**

The first sale included coins belonging to Ezra Hill. Attinelli 17. Ex John W. Adams Library (Kolbe Sale 100, lot 274). In the second sale, Curtis notes: "The subscriber would most respectfully inform his many Numismatic friends and customers, that it is not his intention of retiring from the very interesting pursuit of collecting and disposing of the Gems of the Numismatic art ... in making this Sale, he has acted under the urgent request of many collectors, to part with a portion of his Fine Private Collection of Cents, and hoping to give all a fair chance to obtain those dates that they are in want of, he has adopted this method to satisfy all." Attinelli 22. Ex John W. Adams Library (Kolbe Sale 100, lot 289); ex Cardinal Collection Library.

Bound with Rare Addenda

231 Bangs, Merwin & Company. **CATALOGUE OF AMERICAN COPPER AND SILVER COINS, MEDALS, TOKENS, &C. ALSO, ENGLISH, FRENCH AND OTHER FOREIGN AND A FEW ANCIENT COINS, SOME VERY RARE AND UNIQUE, THE PROPERTY OF JOHN M. JEWELL, WASHINGTON, D.C.** New York, June 18, 1863. Small 8vo, contemporary brown half morocco, with marbled sides; spine ruled and lettered in gilt; original printed brown paper covers bound in. 19, (1) pages; 438 lots; hand-priced in red ink. [*bound with*] Bangs, Merwin & Co. **CATALOGUE OF MISCELLANEOUS COINS**. New York, June 18, 1863. Broadside, cut to size and mounted on three pages. 100 lots. Upper cover detached, but present; very good. **\$100**

Attinelli 30. The second item, termed a "sheet 'Addenda'" by Attinelli, is rare. It is devoted entirely to American numismatic items, including a number of Robinson's controversial productions and other unusual pieces. Ex Kolbe Sale 100, lot 325); ex Cardinal Collection Library.

Benjamin Betts on John Law Medals

232 Betts, Benjamin. **A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH**

NOTES), AND A BRIEF SKETCH OF THE SYSTEM AND ITS ORIGINATOR. (Boston): Privately Printed, 1907. Small 4to, original dark gray cloth, gilt. (2), 77, (1) pages; title printed in red and black; fine frontispiece portrait of Law; fine map plate; fine caricature facsimile plate; bank note illustration plate; 5 lithographic plates of medals. Spine worn; old fold; very good. **\$300**

A very scarce work, being one of a very small number of copies reprinted from the *American Journal of Numismatics*. Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System, about which the author states: "the magnificent financial scheme originated by John Law... was perhaps one of the most striking examples of national delusions furnished by modern history." Far more comprehensive than C. Wylls Betts in this area. Clain-Stefanelli 15024. Sigler 229.

Rare Bluestone Fixed-Price Lists

233 Bluestone, Barney. **THIRTY-THREE FIXED-PRICE AND PREMIUM-PAID LISTS.** Syracuse and Miami, c. 1929–1950. Includes the following: Lists 23 and 24; lists dated June (1936), July 1938, November 1943, July 1944 and January 1947; the *Salt City Coin Book* (undated); five undated fixed-price lists apparently dated between 1935 and 1943; *A Magnificent Collection of United States Large Cents...* (1933); an undated single-sheet list of "Recent Acquisitions," dated as before September 1947 on a photocopied note by Charles Ruby; fixed-price lists dated June 1947, July 1947, September 1947, October 1947, January 1948, March 1948, June 1948, September 1948, October 1948, December 1948, April 1949, July 1949, October 1949, March 1950, May 1950 (still in Syracuse) and August 1950 (now in Florida); and two undated lists from Florida. Varying formats. Generally very good to fine. **\$300**

An extraordinary assemblage of seldom-encountered Barney Bluestone publications, virtually complete. Nine of these are unlisted by Bourne, and every catalogue listed by Bourne is present here with one exception: List 19, the earliest Bourne located. All of Bluestone's auctions were held in Syracuse; the presence here of three lists issued from Miami gives us some indication of when he made his move south. Ex Del Bland library (Kolbe & Fanning Sale 129, lot 254) at \$700 hammer; ex Cardinal Collection Library.

Deluxe Edition, Limited to 25 Copies

234 Boka, Jon Alan, with Walter Husak. **PROVENANCE GALLERY OF THE COLLECTIVE COPPER CENT VARIETIES OF THE UNITED STATES MINT FROM THE YEAR 1794.** San Ramon, 2005. 8vo, original black cloth, gilt; pictorial jacket; decorative endpapers. ix, (1), 139, (3) pages; illustrated in color. Limitation bookplate signed by Boka, Husak, and John W. Adams. Fine. **\$100**

The deluxe presentation edition, No. 22 of 25 copies, of this remarkable guide to the provenances of a number of important 1794 large cents. Ex Jim Neiswinter Library.

A Strong Group of Bolender Sales

235 Bolender, M.H. **NUMISMATIC AUCTION SALES.** Group of 138 auction catalogues, 1928–1955. Present are: Nos. 40, 44–45, 47–142, 144–181 and 189. Sales 110, 111, 112, 114, 117, 123, 124, 152, 174, and 189 and either hand-priced or include a printed prices realized list; a couple of others include

photocopies. Varying formats, original printed card covers. Generally near fine or better, with a couple of exceptions. **\$300**

A very good collection, being 138 of Bolender's 197 sales. Among the notable sales present here are the very scarce 1929 ANA Convention sale, A.L. Doherty's collection of Washingtonia, P.C. Clark's superb patterns, A.P. Wylie's Confederate paper money and a number of others. Ex Cardinal Collection Library.



Bound with Gold Dust from the S.S. Central America

236 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio [35 by 27 cm], original full red morocco, both covers bordered in gilt, small black-and-gold vignettes of mining equipment within floral sprays in corners; front cover with gilt depiction of the *Central America* in center; spine with five raised bands, lettered in gilt with gilt depictions of the ship, an 1857 double eagle, scales and mining equipment in the compartments; two black lettering pieces, gilt; decorative endpapers depicting a mining scene within which a recessed hollow holds actual gold dust recovered from the shipwreck behind a clear window; envelope affixed to rear board with two color photographs illustrating the gold ingot that this copy originally accompanied; all page edges gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Housed in original cloth and leather slipcase, as issued. A few tiny rubs to the binding, as usual; else fine. **\$1000**

The exclusive deluxe edition of this monumental work, the most detailed study of the history of the California Gold Rush ever undertaken from a numismatic perspective. No. 65 of 400 copies issued, most of which were presented to buyers of ingots in the various sales offering material from the S.S. *Central America*. These visually impressive and sumptuous special editions include actual gold dust recovered from the *Central America* visibly housed in a small compartment within the binding itself. The massive size of the volume, and its resulting weight, is tough on the binding, and most copies seen exhibit rubbing from the leather lining of the slipcase.

Treasure from the California Gold Rush

237 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **\$100**

A massive and important work.

Annotated, and Signed by Brasher's Descendants

238 Bowers & Ruddy Galleries. **THE GARRETT COLLECTION. PART I.** New York, November 28–29, 1979. 4to, original pictorial card covers. (3)–153, (1) pages; 622 lots; illustrated throughout and on 16 color plates. Hand-priced throughout, with bidder numbers recorded. Signed by Brasher descendants Milton and Deborah Brasher on page 142. Original prices realized list and other materials laid in. Fine. **\$100**

An interesting copy of this landmark sale, neatly annotated during the sale, recording buyer numbers and occasionally their names. Also notable for being signed by two descendants of Ephraim Brasher who attended the auction to witness the offering of the Garrett Brasher doubloon: Ephraim Brasher's great-great-grandson Milton Brasher and Milton's daughter Deborah (Brasher's great-great-granddaughter).

Garrett Sales & History

239 Bowers & Ruddy Galleries. **THE GARRETT COLLECTION SALES. PARTS I–IV.** 1979–1981. Four illustrated volumes, complete. 4to, original black textured cloth, gilt. 708 total pages; 2354 lots; 80 plates. Prices realized lists bound in. Fine. [with] Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles: Bowers & Ruddy, 1979. 4to, original black textured cloth, gilt; printed illustration mounted to front cover. xv, (1), 572, (4) pages. Fine. **\$100**

The Deluxe Limited Hardbound Editions of the series of four catalogues that changed the American numismatic landscape, along with one of the finest single-volume works on U.S. numismatics.

Deluxe Edition Adams Large Cents

240 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Near fine. Accompanied by a copy of the softcover version, with the printed price list. **\$100**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. The price list was only distributed with the softcover edition. Ex M. Bourne Library.

Hardcover Taylor Sale & Limited Edition

Photographic Plates

241 Bowers & Merena Galleries. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26–28, 1987. 4to, original tan leatherette, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized

list. Fine. [with] Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** Wolfeboro: Bowers & Merena Galleries, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth–hinged photographic plates of coins with guards. Fine. **\$250**

The scarce Special Hardcover Edition, with the volume of photographic plates. Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim. The plate volume is Number 21 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection.

The Norweb Sales & History

242 Bowers & Merena Galleries. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–1988). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally fine. [with] Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers & Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Numbered and signed by both authors. Fine. **\$100**

Special Hardcover Editions of the catalogues along with Hodder and Bowers's excellent historical accompaniment to this landmark U.S. collection. Ex Jim Neiswinter Library.

Hardcover Champa Library Sales

243 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in [Parts 3 and 4 are still in shrink-wrap and presence of PRL is unknown]. Mounted cover illustrations a bit rubbed, as often seen; else fine. **\$100**

No. 123 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990. Ex M. Bourne Library.

Deluxe Edition Eliasberg Sales

244 Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 4to, original blue leatherette, gilt. 352 pages; 1348 lots; 17 color plates; text illustrations; prices realized list in rear pocket. Fine. [with] Bowers & Merena Galleries. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original blue leatherette, gilt. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations; prices realized list in rear pocket. Fine. [with] Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.**

Wolfeboro: Bowers & Merena Galleries, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Inscribed by author on front flyleaf. Fine. **\$150**

Deluxe Limited Hardbound Editions, with the autographs of six firm members, along with Bowers's biography of the great collector.

Deluxe Hardcover Bass Collection Sales

245 Bowers & Merena Galleries. **THE HARRY W. BASS, JR. COLLECTION. PARTS I–III.** New York, 1999–2000. Three volumes. 4to, original matching crimson Japanese cloth; inset printed title cards to front covers, as issued; transparent jackets. 376 + 477, (3) + 232 pages; 2808 + 1965 + 920 lots [not always inclusive]; illustrated. Prices realized lists laid in. All three with limitation notice signed by the principals of the sale. Fine. **\$150**
The deluxe hardcover editions of the first three Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold. A fourth catalogue is not here present.

Annotated Typescript Layout with Some Original Notations

246 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** Photocopy of the laid-out typescript, with photocopy annotations by Jack Collins and Alan Meghrig, and additional original annotation in red ink. Approximately 470 pages, with unpaginated blanks not present. Minor edge wear to pages; mostly near fine. [with] **SEPARATE ANNOTATED LAYOUT OF THE "OOPS!" CHAPTER.** Photocopy of the laid-out typescript, with original handwritten annotations by Walter Breen in red ink on 12 of the 14 pages, and with a few photocopy annotations in another hand. Printed on large paper and folded. Very good or better. **\$300**
A late-stage typescript working copy, with the text already laid out, of Breen's landmark half cent book. The annotations are by Jack Collins, Alan Meghrig, and Breen, and are frequently devoted to tracking photographs by coin owner, adding page numbers, and adjusting the physical appearance of the page, though textual corrections and emendations are still found throughout. Most of the annotations are photocopy, with the original red-ink corrections only occasionally present. In the separate *Oops!* section here present, however, Breen's red ink corrections are prevalent—they are only nearly every page, while only a few photocopied annotations are present. This draft was in Breen's personal library, and was retained by the previous owner until recently.

Deluxe Leatherbound Edition

247 Breen, Walter, in collaboration with Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Wolfeboro: Bowers & Merena Galleries, 2000. Mark Borckardt, editor. 4to, original blue morocco-grained processed leather, gilt; decorative endpapers. 857, (37) pages, including 34 plates of coins; numerous text illustrations and enlargements. Fine. **\$200**
Leather-Bound Presentation Edition. No. 27, autographed by Mark Borckardt on a printed placard affixed to the front pastedown. John M. Dirnbauer's name impressed in gilt at the base of the upper cover.

With Little-Known Numismatic Content

248 Brodstone & Wilkinson, et al. [publishers]. **THE PHILATELIC WEST.** Title varies. Superior, Nebraska, 1901–1930. One

hundred sixty-three issues spanning Volumes 14 (1901) through 88 (1930), with the following volumes complete: 25, 27–28, 31, 34–36, XL, 44–45, 47, 49, 55–67, 70–75, 78–79, 81, 84–85 and 87. All 8vo, original printed or pictorial paper covers. Condition varies widely, with a number of loose covers, occasional stains and other problems, but with the average being very good. **\$150**

Bourne 1890–26 and 1890–37. *The Philatelic West* was a general hobbies magazine published between 1896 and 1930. It began as a publication of the Nebraska Philatelic Society, and its exact title changed now and then throughout its history, usually reflecting shifts in the popularity of various hobbies. While its primary focus was on stamp collecting, numismatics also fell under its purview, as did a number of other avocations. Numismatic authors who contributed to the publication include Edgar H. Adams, Farran Zerbe, S.H. Chapman, and Tom Elder. The publication changed hands in 1931 and became *Hobbies Magazine*. Crawford 707. Ex M. Bourne Library.

Revolutionary War Memoir, Edited by Bushnell

249 Bushnell, Charles I. **A NARRATIVE OF THE LIFE AND ADVENTURES OF LEVI HANFORD, A SOLDIER OF THE REVOLUTION.** New York: Privately Printed, 1863. 8vo, later blue cloth, gilt. Lithographic frontispiece portrait on tinted background with tissue guard; title printed in red and black; 80, (2) pages; additional lithographic portrait, depicting Mrs. Hanford, printed on a tinted background. Unopened and generally fine. **\$200**

One of several first-person accounts of the Revolutionary War published in annotated editions by numismatist Charles Bushnell. Most of these narratives were of Americans taken prisoner by the British, and describe in detail the hardships endured by them in captivity. Bushnell conducted real research in this area, and his editions, printed in very small numbers, are often as interesting for his annotations as they are for the original autobiographical accounts themselves. In this case, Bushnell's notes occupy pages 51–80. *A Narrative of the Life and Adventures of Levi Hanford* is one of the Bushnell monographs included in his famous compendium *Crumbs for Antiquarians*. Howes B1042.

Another of Bushnell's Scarce Historical Titles

250 Bushnell, Charles I. **THE NARRATIVE OF JOHN BLATCHFORD, DETAILING HIS SUFFERINGS IN THE REVOLUTIONARY WAR, WHILE A PRISONER OF THE BRITISH. AS RELATED BY HIMSELF. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL.** New York: Privately Printed, 1865. 8vo, later marbled paper covers. Lithographic frontispiece portrait on tinted background; title printed in red and black; 127, (1) pages; additional lithographic plate depicting the Jersey prison ship, printed on a tinted background. Unopened and generally fine. **\$200**

See above. Blatchford's narrative ends on page 46, and Bushnell's extensive notes occupy pages 47–127. *The Narrative of John Blatchford* is one of the Bushnell monographs included in his famous compendium *Crumbs for Antiquarians*. Howes B524.

The Copper Coins of Vermont

251 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Signed by the author on title. Fine. **\$100**

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins.

The 1879 Chapman Sale, with Plates

252 Chapman, S.H. & H. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN. New York, October 9, 1879. 8vo, original light blue printed paper covers. (2), 33, (1) pages; 604 lots; 4 fine phototype plates with the original tissue guards. Removed from previous binding; spine very worn, with front cover loose and chipper and rear cover lacking; most leaves detached; plates near fine, but only good overall. **\$300**

Adams 1. The first Chapman sale. It was an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection. Adams B: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." While this copy is in worn condition, the plates are rather nice. Davis 178. Fanning, *Ancient Coins in Early American Auctions*, 5. Ex Jim Neiswinter Library.

Substantial Collection of Chapman Brothers Catalogues

253 Chapman, S.H. & H. AUCTION SALE CATALOGUES. Philadelphia, 1886–1906. Thirty-nine different catalogues: Adams Nos. 18, 23, 26, 28–29, 31, 33–38, 40–44, 46, 50–53, 62–70, 72–73, 76–80 and 82. Sales 34, 35 and 50 are hand-priced, with another partly priced. Sale 51 (M.A. Brown) is the post-sale printing, with the printed prices realized list bound in at the end. The February 15–16, 1904 catalogue of the Lepere et al. collections features occasional annotations by J.N.T. Levick, whose copy it was. 8vo, original gilt-printed white paper covers [three have been removed from previous bindings; two lack their rear cover]. Generally very good or better. [with] Chapman, S.H. & H. TWO FIXED PRICE LISTS. *Decorations and Medals Given for Valor in War* (Philadelphia, November 1889) and *Bargain List. Coins, Medals, and New Coinages, etc.* (Philadelphia, undated [c. 1895]). 8vo, first in original gilt-printed white paper covers, second self-covered as issued. Very good or better. **\$900**

A good starter set of this highly important series, including a number of significant catalogues. The Boeing & Bridgman sale is rated A– by Adams: "Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold." The Colin King sale featured a notable collection of ancients, with important European and American coins, including exceptional United States large cents. The Whitman sale, Adams 38, is rated A–: "Superb colonials: 1787 Mass. 1¢ right, Bushnell Fugio set. Choice copper: VF Jefferson head, excellent N.J. cents." Adams 43, offering material from the Isaac F. Wood collection, is also rated A– overall: "MS 1793 1/2¢. VF 'Non Vi.' Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS." Adams 64 is the Charles S. Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 \$3. 1826 \$2.50. MS 1870-S \$1. Proof 1802, 1803 \$1. 1793 1¢, C-12K." Adams 78, the Charles Morris collection, was an important sale of American medals, colonials and choice half cents. Adams A–: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." Adams 82, the Major W.B. Wetmore sale, is rated A:

"Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The W.M. Friesner (Adams 23) catalogue is very scarce, as are those of F. Merritt Alden (Adams 50) and P.S. Bonney (Adams 52), with several others also being infrequently offered. Adams 51 is the M.A. Brown sale, which was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes); the government, however, objected to the reproduction of U.S. coinage via photographs, and the plans were scrapped. It took nearly a decade before the disagreement was resolved. Ex Cardinal Collection Library.

The Richard Winsor Catalogue, with Plates

254 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later white textured cloth; spine ruled and lettered in gilt. (2), 93, (1) pages; 1353 lots; 9 (of 10) very fine tinted photographic plates. Repaired marginal chips to two leaves. Four plates of large cents are neatly annotated in pencil; plate of silver dollars less neatly annotated in ink. Very good. **\$300**

Adams 47, with most plates. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Occasionally encountered incomplete, as here, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V," though on this copy it is not corrected). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies: this would seem to be the case here, as this copy is unpriced. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex Jim Neiswinter Library.

The Winsor Catalogue, with Reprint Plates

255 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later full black leatherette; spine lettered in gilt; original gilt-printed white paper front cover bound in. (2), 93, (1) pages; 1353 lots; original printed prices realized list bound in. Set of 10 reprint plates laid in. Fine. **\$100**

Adams 47. An important sale, rated A by Adams: "Carolina elephant

½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." A well-preserved and bound copy, with the useful reprint plates. Ex Kolbe Sale 104, lot 751; ex Cardinal Collection Library.

Champa's "Plated" M.A. Brown Sale

256 Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia: Davis & Harvey, April 16–17, 1897. 8vo, original gilt-printed white paper covers. 56, 7, (1) pages; 1261 lots; original printed prices realized list bound in. [bound with] FOUR FINE PHOTOGRAPHIC REPRODUCTIONS OF THE ORIGINAL PROOF PLATES. 8 by 10 inch plates, mounted on linen sheets with tissue guards. 4to, modern white half leatherette; spine lettered in gilt. Letter from Del Bland to Armand Champa, dated 1-17-92, laid in. Original paper covers with a few light chips; near fine. **\$500**

Adams 51, rated A– overall: "3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." With better luck, the M.A. Brown sale would have been the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). Government regulations restricting the visual reproduction of coins and currency were the villain. John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: "Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs." The controversy, unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until, with the appearance of the 1904 Mills sale, the Chapmans abandoned forever the use of photographic printing processes to produce plates and utilized actual photographic prints in their illustrated sale catalogues. According to Jack Collins, the M.A. Brown sale photographic glass negatives were seized by the Government, but not before two sets of proof prints had been made. The plates of one set were cut in half to fit in a copy of the catalogue. The other, intact, set was acquired by Collins who made two sets of photographic reproductions, and the set offered here is derived from one of those sets. While many of the images are imperfect, most of them do an adequate job of conveying the quality of the cents being offered, 88 obverses and reverses of which are depicted on the four plates. The copy of the catalogue is the special post-sale edition. Ex Armand Champa Library (Davis/Bowers Sale Part IV, lot 3241); ex Money Tree Sale 29, lot 236; ex David Sklow Sale 16, lot 14; ex Cardinal Collection Library.

Small Format Henry Chapman Catalogues

257 Chapman, Henry. AUCTION SALE CATALOGUES. Philadelphia, etc., 1906–1932. Twenty-one different catalogues: Adams Nos. 1–2, 4–9, 11–14, 17–18 and 45–51. Sale 4 is hand-priced, with Sale 50 being partly priced. Sale 13 (Harmer et al.) is noted as being "Brand's copy" on the front cover. 8vo, original gilt-printed white paper covers [one lacks its rear cover]. Generally very good or better. **\$600**

A substantial set of Henry's small-size catalogues, including a number of significant sales. The first sale is of the R.B. Leeds collection, which

famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is the Taylor & Windle catalogue, especially rich in choice early large cents and private & territorial gold. Adams 6 is the scarce Harmon Chambers collection, which Adams refers to as the "Best collection of paper money." It featured outstanding colonial currency, Confederate issues, and state obsolete currency. Sale 7 is the 1908 ANA Convention sale (Davis 199), only the second ANA sale to take place; Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions, with the 1924 and 1925 sales also being here present. Adams 17, the Charles Morris collection, is an important sale featuring colonials, early American and Canadian medals, etc. The W.B. Guy sale (Adams 18) is both scarce and important, being rated A– by Adams: "Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢." The March 1930 catalogue (Adams 50) is scarce, with Henkels cataloguing the stamps. Adams 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). Ex Cardinal Collection Library.

Bound Baldwin Sale with Reprint Plates

258 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ... Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later gray and white boards; original gilt-lettered white paper front cover trimmed and mounted to front cover. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 reprint plates bound in. Slightly trimmed, else fine. **\$100**

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. The reprint plates mainly depict superb European crowns, with the final plate largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Working Copy Siedlecki Sale with Plates

259 Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Davis & Harvey, April 22, 1911. 8vo, original gilt-printed white paper covers. iv, 61, (3) pages; 819 lots. [bound with] THREE FINE ORIGINAL PHOTOGRAPHIC PLATES. Quarto format, mounted on linen sheets with tissue guards. 4to, modern white half leatherette; spine lettered in gilt; original quarto-format printed prices realized list bound in. The plates were badly water-stained after this binding was commissioned, leaving them wrinkled and wavy, but useable. Catalogue remains near fine. Very good, with defects noted. **\$200**

Adams 16, with plates. Rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few

gem 1¢.” A very difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. The present copy is a later concoction, combining an unplated octavo catalogue with a set of the original quarto plates. It is almost certainly the copy we cite from the third Champa sale, though no lot ticket accompanies it. No water damage is noted in the Champa catalogue, and it is obvious that the damage occurred after this volume was produced. An opportunity to obtain a set of the rare plates at a fraction of the usual cost. Davis 202. Fanning, *Ancient Coins in Early American Auctions*, 15. Ex Armand Champa Library (Davis/Bowers Sale Part III, lot 2168); ex Saul Teichman Library (July 17, 2007 Karl Moulton sale); ex Cardinal Collection Library.

The Extensive Earle Sale, with Plates

260 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later black cloth. v, (3), 225, (3) pages; 3875 lots; 39 very fine photographic plates, one of which is a well-executed reproduction and labeled as such. Partly hand-priced in pencil; original prices realized list bound in. Light general wear. Near fine. **\$600**

Adams 19, with plates. Rated A+ overall: “One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition.” The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this “probably the single most important pre-WWII American auction catalogue for ancient coins.” In the preface, Chapman termed it “the finest collection ever offered in this country.” Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. In this copy, Plate XXIII, depicting selections from lots 2025–2131, is a high-quality photographic reproduction of such faithfulness to the original that it would be potentially deceptive were it not marked as such in pen on both sides. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex F. Gordon Frost library (Kolbe & Fanning’s 2013 New York Book Auction, lot 182); ex Cardinal Collection Library.

George Parsons Sale, with Plates

261 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, later white cloth-backed original gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates, from which three of them have had coins clipped (see comments). Hand-priced in ink. Binding a little worn; very good or better with defects noted. **\$300**

Adams 24, with incomplete plates. Rated A overall: “Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals.” A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. In this examples, Plates I, II and X have a total of five coin images clipped. Davis 204. Ex Charles Davis Sale of October 30, 2010, lot 260; ex Cardinal Collection Library.

Both Chapman Bement Sales

262 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. vi, 61, (9) pages; 827 lots; half-tone frontispiece plate; prices realized list bound in. Set of reprint plates laid in. [*bound with*] Chapman, Henry. PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (1) pages; 999 lots; prices realized list bound in. Two catalogues bound in one volume. 4to, later green cloth, gilt; original gilt-printed white paper front covers bound in. Original paper covers a bit worn; generally near fine. **\$100**

Adams 29 & 35. Two important sales, bound with prices realized lists. Part I: Adams A–: “XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents — some incredible. C. Bechtler \$5. 1793 Washington peace medal.” Part II: Adams A–: “Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set.”

Unusual Partly Plated Copy of Bement II

263 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. 4to, original white cloth-backed gilt-printed boards. iv, (2), 93, (3), (8) pages; 999 lots; 4 fine photographic plates bound throughout the catalogue (see comments); original printed prices realized list bound in. Covers somewhat discolored; very good or better. **\$100**

Adams 35, with some plates. Rated A– overall: “Superb English gold

and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." A very rare variant of the hardbound post-sale catalogue, deliberately issued with only four of the nine photographic plates usually encountered, interspersed in the text rather than bound together at the end as usual. A curious production. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British and Continental rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex I. Snyderman with his circular ink stamp on the front flyleaf and elsewhere; ex Kolbe Sale 98, lot 94; ex Cardinal Collection Library.

Jackman Sale with Remarkable Reprint Plates

264 Chapman, Henry. ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK. New York, Anderson Galleries, June 28–29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Inscribed by John W. Adams to Armand Champa on the front flyleaf. Fine. **\$150**

Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Bement sale, used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209. Ex Cardinal Collection Library.

The John Story Jenks Sale, with Matching Bound Volume of Reprint Plates

265 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, later white cloth, gilt, bound in style similar to the original. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in matching white cloth plate volume, gilt. First plate taped in top margin. Near fine. **\$200**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. This copy has been bound in white buckram, in a style similar to the original, and is accompanied by a set of the reprint plates bound in a matching volume. A nice set, at a fraction of the cost of an original plated catalogue. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100.

A Plated David S. Wilson Sale

266 Chapman, S.H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, later white pebbled cloth; spine ruled and lettered in gilt. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. First 303 lots, being most of the U.S. gold coins, hand-priced and named in pencil. Fine. **\$600**

Adams 1, with plates. An interesting example of this important catalogue, with names recorded for the first 303 lots, which offered most of Wilson's exceptional U.S. gold collection. Zug was a very heavy buyer at the sale. The plates are almost certainly overrun plates, of which a quantity remained in Henry Chapman's estate—two of them are unnumbered, but they are all originals. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Kolbe Sale 46, lot 438; ex Saul Teichman Library (July 17, 2007 Karl Moulton sale); ex Cardinal Collection Library.

The Zug Large Cents, &c.

267 Chapman, S.H. CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG, ESQ., PITTSBURG. COLONIAL, CONTINENTAL PAPER MONEY, BOOKS, &C. Philadelphia, November 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. Near fine. **\$100**

Adams 2. Only the second copy we have offered in twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The Ashhurst Collection

268 Chapman, S.H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST... Philadelphia, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Near fine. **\$100**

Adams 3. A very scarce sale: the copy in the John W. Adams Library sale brought \$325 hammer. Ex Charles Davis's sale of July 14, 2007; ex Cardinal Collection Library.



A Fine Plated Julius Brown Sale

269 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia, May 30–31, 1911. 4to, later full white calf; spine and front cover lettered in gilt. 94, (8) pages; 1242 lots; 7 very fine photographic plates of coins. Original printed prices realized list bound in. Halftone photograph of Chapman and original bidsheet laid in. Fine, with exceptional plates. **\$1000**

Adams 8, rated A– overall: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown’s large cent collection. Clain-Stefanelli 15109, Davis 219. Fanning, *Ancient Coins in Early American Auctions*, 19. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 74), subsequently bound; ex Craig Smith Library (Kolbe Sale 95, lot 120); ex David Sklow Sale 25, lot 710; ex William A. Burd Library (Kolbe & Fanning’s 2018 New York Book Auction), lot 343.

Five Major Sales

270 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN... Philadelphia: Lippin-

cott, May 30–31, 1911. 94 pages; 1242 lots. Hand-priced in ink. [bound with] Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY... Philadelphia: Freeman, June 19–24, 1916. 199, (1) pages; 3792 lots. Photocopy prices realized list laid in. Two catalogues, bound in one volume. 4to, later red cloth, gilt. Both catalogues with some staining, which is more distracting in the second. Good. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA... Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original gilt-printed white paper covers. 48 pages; 627. Hand-priced in ink. Very good. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Set of 9 reprint plates included. Very good. [with] Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., November 7, 1913. 8vo, original gilt-printed white paper covers. (2), 42 pages; 619 lots; 8 fine photographic plates. Hand-priced in ink. Two coins (lots 440 and 469) are cut out of Plate VII. Spine weak and taped; very good or so with damage as noted. **\$200**

Adams 8, 9, 11–12 and 15. Five major S.H. Chapman sales, with the Lyman catalogue including most of the plates. The Lyman sale is rated A– by Adams: “Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814.” While it is unfortunate that two coins are cut from the seventh plate, the other seven plates are fully intact. The sale features an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Davis 222. Ex Cardinal Collection Library.

Original Plated 1913 Sargent Sale

271 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in pencil. Covers spotted and discolored; contents near fine. **\$750**

Adams 11, with plates. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, “will make the plate catalog a most valuable and important one to the collector of cents.” The assemblage was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” Of the remaining three plates, one

illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Scarce. Clain-Stefanelli 12420. Davis 221. Ex Jim Neiswinter Library.

Three Scarce Catalogues

272 Chapman, S.H. UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT MARKED PRICES. Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. Spine taped; very good. [with] Chapman, S.H. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia, March 16, 1917. 8vo, original gilt-printed white paper front cover; lacking rear cover. (2), 42, (4) pages; 818 lots. Very good or so. [with] Chapman, S.H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia, June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. Very good or better. **\$100**

A rarely offered 1914 fixed price list, along with Adams 16–17. Sale 16 is rarely offered. Rated B by Adams: “Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver.” Sale 17 is rare: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. This was Samuel Hudson’s first catalogue printed after the U.S. entered the First World War, and the quality of paper and printing is mediocre at best. Rated B– by Adams: “T. Reid \$2.50. 4x \$50. George II peace medal. Proof 1825 50¢. MS 1805 25¢.” Ex Cardinal Collection Library.

The Charles Gregory Sale, with Plates

273 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19–24, 1916. 4to, later white cloth, gilt. 199, (1) pages; 3792 lots; 15 fine photographic plates; original prices realized list bound in. Original printed sale announcement laid in. Covers stained. Price list margins a bit chipped, as are margins of announcement. Contents generally near fine, with fine plates. **\$750**

Adams 15, with plates. An important sale of U.S. and world coins, with the infrequently seen sale announcement. Adams A: “Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals.” A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: “It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them.” Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Clain-Stefanelli 12489. Davis 224. Fanning, *Ancient Coins in Early American Auctions*, 21. Ex

Katen Numismatic Library, with their stamp; ex John W. Adams Library (Kolbe & Fanning Sale 151, lot 383); ex Cardinal Collection Library.

A 1920 Hunter Catalogue, in Original State

274 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, original gilt-printed white paper covers. 92 pages; 856 lots. Small repair to front cover; minor wear, particularly to lower fore-edge corner, but still near fine. **\$150**

Adams 22, rated A+ overall: “Superb historic collection, definitive for early war medals, Indian peace medals and Canadian.” Rarely encountered in its original printed paper covers. Ex Cardinal Collection Library.

Exceptional Hunter Reprint Plates

275 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Set of the 9 high-quality photographic reprint plates produced by Warren Baker, along with a disbound copy of the catalogue. Plates with slightly bent corners (would be trimmed if bound with the smaller size catalogue), else fine. **\$100**

These reprint plates were prepared by Warren Baker and are of exceptional quality. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Ex Cardinal Collection Library.

Virgil Brand’s Chicago Coin Company

276 Chicago Coin Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC. Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; “Corrections” slip tipped in the inside cover. Bid sheet laid in. Slight envelope residue on front cover. Fine **\$200**

The first and only auction sale conducted by Virgil Brand’s coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue “one of the scarcest pieces of numismatic ephemera from the era.” Widely held to have been catalogued by Brand himself. This copy is essentially as new. Ex Charles Davis’s Mar. 4, 2000 sale, lot 23; ex Kolbe & Fanning Sale 124, lot 574 at an impressive \$900 hammer; ex Cardinal Collection Library.

With Rawdon, Wright Sample Note

277 Cist, Charles. *SKETCHES AND STATISTICS OF CIN-CINNATI IN 1851*. Cincinnati: Wm. H. Moore & Co., 1851. 8vo, original blue embossed cloth; spine lettered in gilt. Engraved frontispiece with tissue guard. viii, (13)–363, (1) pages, complete; text illustrations, some of them full-page; 18 additional plates, mostly engraved and with tissue guards, including a sample note plate printed by Rawdon, Wright, Hatch & Edson opposite page 189. Some spotting and browning, as usually seen. Very good or better. **\$200**

An important book on Cincinnati, during the city's heyday. Editions were published in 1841, 1851 and 1859 (see following). A growing industrial hub, the Midwest city included amongst its businesses several engravers and die-sinkers, including, at the southeast corner of 4th and Main Streets, the banknote engravers Rawdon, Wright, Hatch & Edson, an engraved sample note of whose can be found opposite page 189 in this copy. Copies are frequently encountered with this note having been removed. Ex Michael Sullivan Library.

With Green Rawdon, Wright Sample Note

278 Cist, Charles. *SKETCHES AND STATISTICS OF CIN-CINNATI IN 1859*. No publisher's imprint. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, lettered in gilt; printed endpapers; all page edges marbled. Lithographic frontispiece. vi, (9)–367, (43) pages, complete; text illustrations, some of them full-page; 7 additional plates, engraved and lithographic (some tinted), including a sample note plate printed by Rawdon, Wright, Hatch & Edson opposite page 227 that is printed in their patent green ink. Frontispiece and first leaf detached from spine; binding rubbed; still a near fine copy with little of the spotting and browning generally seen. Very good or better. **\$300**

The final edition of this important book on Cincinnati, and the scarcest of the three. This edition features an engraved sample note of Rawdon, Wright, Hatch & Edson, printed in their patent green ink, opposite page 227 in this copy. Copies are frequently encountered with this note having been removed. Ex Michael Sullivan Library.

Clapp on 1798 and 1799

279 Clapp, George H. *THE UNITED STATES CENTS OF THE YEARS 1798–1799*. Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Inscribed to Jim Neiswinter from C. Douglas Smith. Photocopies of Clapp's original printing records laid in. Spine head a little worn; near fine. **\$300**

No. 93 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Purchased from Byron M. Hoke at a Wilmington, Delaware show on February 13, 1988; ex Jim Neiswinter Library.

Cogan's First Sale

280 Cogan, Edward. *PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858*. Philadelphia, 1863. 8vo, later gray cloth, gilt; original printed paper covers bound in. (4) pages; (77) lots; printed prices realized. Very good or better. **\$100**

Adams 1. The important 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Attinelli 13. Ex Cardinal Collection Library.

Early Edward Cogan Catalogues

281 Cogan, Edward. *AUCTION SALE CATALOGUES*. Philadelphia & New York, 1858–1865. Ten different catalogues: Adams Nos. 5–6, 8, 10–16. Sales 8 and 11 are hand-priced. 8vo, original printed paper covers. Also included is Charles Davis's 1994 reprint of Cogan's first four sales, providing copies of Sales 1–4 not otherwise included. Generally very good. **\$200**

A good group of early Cogan catalogues, including Sales 14 and 15, both of which are described by Adams as rare. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." Ex Cardinal Collection Library.

Priced 1859 Levick Sale

282 Cogan, Edward. *PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS ... TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETTS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N.T. LEVICK*. Philadelphia: William C. Cook, December 19–20, 1859. 8vo, original printed paper covers. 32 pages; 976 lots. Price realized printed next to each lot. Very good. **\$100**

Adams 5. The first Cogan auction printed as a traditional catalogue, the Levick sale was strong in early copper and proofs, as well as Washingtonia and tokens. This is the post-sale version of the catalogue, with printed prices realized. Scarce. Attinelli 15–16. Ex Kolbe Sale 104, lot 246.

Rare Large-Paper Cogan

283 Cogan, Edward. *CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C.* Philadelphia, May 21–22, 1860. 4to, modern brown antiqued half calf with tan linen sides, original front

printed paper cover trimmed and mounted to front; spine lettered and decorated in gilt. 52 pages, interleaved; 1136 lots. Marginal fore-edge staining to first half of volume; very good in an attractive fine binding. **\$200**

Adams 6. The Interleaved Large Paper Edition of the pre-sale catalogue (a large-paper edition was also printed of the post-sale priced catalogue), handsomely bound by Alan Grace. Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off." Rated B+ overall by Adams: "1823 25¢. NE shilling. Lord Baltimore Groat. Kentucky ½¢, silver. Many 1¢, ½¢ proofs." Attinelli 17, identifying the owner as Alfred Taylor. Davis 253. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3312); Money Tree Sale 29, lot 250; David Sklow Sale 15, lot 937; ex Cardinal Collection Library.

Later Edward Cogan Catalogues

284 Cogan, Edward. AUCTION SALE CATALOGUES. New York: Bangs, 1858–1879. Forty-two different catalogues: Adams Nos. 23, 25–26, 28–36, 38–40, 43–57, and 59–70. Sales 44, 46, 48, 52, 53, 54, 55, 56, 66 and 70 are hand-priced. Sale 28 has printed prices realized clipped and pasted into the margins. Varying formats, nearly all 8vo in original printed paper covers. Generally very good or better. **\$300**

A strong set of later Cogan catalogues, lacking only six catalogues for completion in this period. A number of the catalogues here present are very scarce, with Sale 23 being downright rare. Several of them merit an overall rating of A or A– by Adams. Ex Cardinal Collection Library.

The Second Plated American Coin Auction

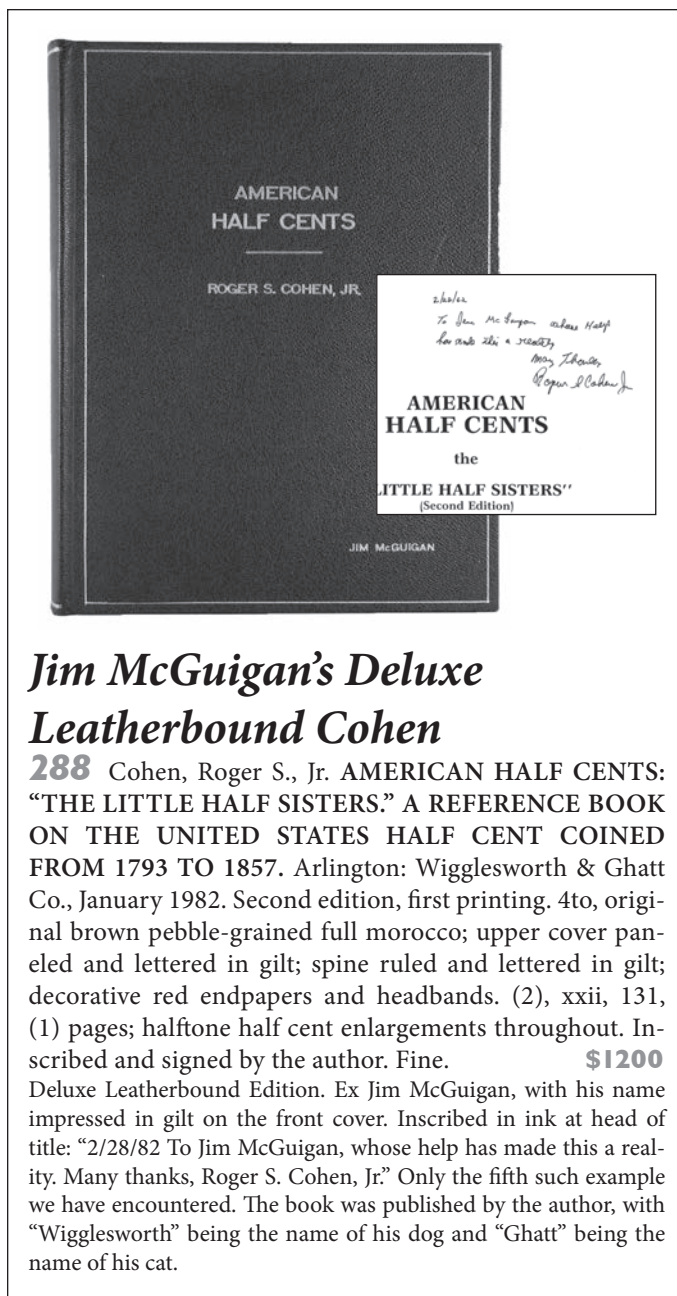
285 Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, original gilt-printed blue paper covers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Spine split in two; slight bend to top. Very good or so. **\$300**

Adams 24, with plates. Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. A good candidate for binding. Ex Cardinal Collection Library.

Cogan's Montreal Sale, with Plate

286 Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York: Bangs, April 3–5, 1871. Tall 8vo, original printed green paper covers. 73, (1) pages; 1758 lots; 1 fine photographic plate. Near fine. **\$150**

Adams 27. Only the third plated U.S. numismatic auction catalogue.



Jim McGuigan's Deluxe Leatherbound Cohen

288 Cohen, Roger S., Jr. AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS." A REFERENCE BOOK ON THE UNITED STATES HALF CENT COINED FROM 1793 TO 1857. Arlington: Wigglesworth & Ghatt Co., January 1982. Second edition, first printing. 4to, original brown pebble-grained full morocco; upper cover paneled and lettered in gilt; spine ruled and lettered in gilt; decorative red endpapers and headbands. (2), xxii, 131, (1) pages; halftone half cent enlargements throughout. Inscribed and signed by the author. Fine. **\$1200**

Deluxe Leatherbound Edition. Ex Jim McGuigan, with his name impressed in gilt on the front cover. Inscribed in ink at head of title: "2/28/82 To Jim McGuigan, whose help has made this a reality. Many thanks, Roger S. Cohen, Jr." Only the fifth such example we have encountered. The book was published by the author, with "Wigglesworth" being the name of his dog and "Ghatt" being the name of his cat.

Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. In fact, as recently demonstrated by Ted Banning, the owner was James Ferrier, Jr., a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Ex Cardinal Collection Library.

Cogan's Mendes Cohen Sale, with Plates

287 Cogan, Edward. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE. New York, Oc-

tober 25–29, 1875. 8vo, original printed paper covers. 102 pages; 2400 lots; 4 very fine mounted photographic plates. Neatly priced throughout in ink. Removed from previous binding and trimmed, the trimming not affecting any coin images. Notes in pencil on title page. Spine taped; very good or so, but plates better. **\$300**

Adams 44, with plates. Colonel Mendes I. Cohen (1796–1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents. Rated A overall by Adams: “Extensive proof gold. Silver center 1¢. 1804 \$1. AU 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs.” Davis 263. Ex Kolbe & Fanning Sale 156, lot 249.

Complete Philatelic Rarity with Numismatic Content

289 Coke, T. [publisher], and T.C. Watkins [editor]. **THE EMPIRE STATE PHILATELIST**. Volumes I–III (New York, 1885–1887), complete, bound in one volume. 8vo, contemporary black half calf with pebbled cloth sides; spine ruled and lettered in gilt; decorative endpapers. 44, 8, 8, 8, 16 + 96 + 80 pages; occasional illustrations. Front hinge very weak, with board almost loose. Very good, overall. **\$200**

Bourne 1880–76. A complete set of this important and rather rare 19th-century American philatelic journal. Beginning with the April 1886 issue, the masthead states that it is the “Official Organ of the American Philatelic Society.” Two issues in Volume III (Nos. 2 and 3) had *Coin and Curiosity Collector* appended to the title, and some minor numismatic content is to be found in these and some other issues. In Volume I, Nos. 9 and 11 were skipped: the volume is complete as published. Crawford 541. Ex M. Bourne Library.

One of Twelve Bound in Leather

290 Colonial Coin Collectors Club / McCawley & Grellman. **THE FIFTH ANNUAL C-4 CONVENTION SALE**. Spine title cited. Boston, November 6, 1999. 4to, original full maroon leather, gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated. Prices realized list in pocket. Fine. **\$200**

Number 12 of 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. For reasons unknown to this catalogue, two binding variants of this catalogue exist, with slightly different spine and cover lettering.

Counterfeiting in Maine

291 [Counterfeiting]. **SEVEN MAINE NEWSPAPERS, 1827–1844, FEATURING ARTICLES ON COUNTERFEITING**. Includes issues of *The Christian Mirror* (Portland), dated: November 16, 1827; February 6, 1834; April 17, 1834; May 8, 1834; June 19, 1834; January 25, 1844; and February 1, 1844. Overall condition is very good to fine, with all being printed on rag paper (and hence not brittle). A few with pages separated at spine. **\$150**

An interesting group of Portland newspapers discussing: counterfeit \$100 notes of the United States Bank, Baltimore branch, and \$20 notes of the New Orleans branch; a report on a sting operation netting a man

selling bulk counterfeit currency; the arrest of a group of counterfeiters in Missouri, led by James Garland, who were operating on a very large scale, printing up to \$40,000 worth of counterfeit bank notes a day; the proceedings against a pair, one of them a Revolutionary War veteran, accused of making and passing counterfeiting “American half dollars and Spanish quarters”; a warning of altered notes of the South Bank, Boston, and of counterfeit \$100 notes of the Bank of the United States, Washington; the proceedings against a gang accused of counterfeiting half dollars; counterfeit \$10 notes of the Grafton Bank (New Hampshire), with tips on detecting them; the 1843 coinage of the New Orleans Mint; and counterfeit half dollars of the New Orleans Mint and other false coins in circulation.

Original 1875 Crosby, with 1873 Introduction, &c.

292 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT**. Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to, later black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 1873 and 1875 title pages and introductions present. (2), v, (1), (2), v, (5), 11–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Bound in are six original printed leaves (two front, four rear) and the September 1879 issue of *Mason's Coin Collectors' Herald*. The paper covers, two plates, several leaves of text, and the Mason publication have all been covered in conservator's tissue, which allows them to be read clearly while protecting them. Occasional marginal chipping. Signature of the original subscriber, William E. Saunders, on verso of first plate. Very good or better, overall. **\$1000**

An interesting copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. “It is truly the key-stone to any library of American coinage.” — Eric P. Newman. This copy includes some of the materials that were only sent to original subscribers to the text, which was printed in installments and sent to subscribers in eleven separate installments. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Essex Institute Library (Kolbe Sale 10, lot 759); Austin Ryer, Jr. (Kolbe Sale 43, lot 45); ex Jim Neiswinter Library.

Crosby on the 1793 Coinage

293 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH**

NOTES ON THE ESTABLISHMENT OF THE MINT. Boston: Published by the Author, 1897 ["Reprinted from 'The American Journal of Numismatics' with Some Additions"]. Small 4to, contemporary brown cloth, gilt. 36 pages; 3 plates of coins, the first bound as a frontispiece. Hinges cracked, with first and last pages coming loose. Good to very good. **\$150**

One of only 200 copies printed. Notoriously difficult to find in nice condition. This standard work is essentially a second edition of the monograph written by Crosby in collaboration with Joseph N.T. Leveck that originally appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." The photocopied letter from Crosby to Leveck is very interesting. It reads: "It is a long time since we had a little correspondence relating to the 'Cents of 1793,' and I have now taken the matter up for a second time, to make whatever additions the nearly thirty years since then have added to the list. I intend also to add descriptions of the half cents, of the same year. Can you give me any assistance in it? I find as yet but two obv. and 3 rev. dies of the half cent, and have no idea how many others there may be. Please see what you can do for me." He adds as a postscript: "Can you tell me where the 'clover-leaf' cents are? Dr Hall of Boston has one, but I don't know where the other two are." Ex H.A. Sternberg, with his signature; ex William H. Sheldon; ex John W. Adams; ex Jim Neiswinter Library.

Essential Work on Proof U.S. Gold

294 Dannreuther, John W. **UNITED STATES PROOF COINS. VOLUME IV: GOLD.** Fullerton, 2018. Two volumes, complete. 4to, original black cloth, gilt; housed in original slipcase, as issued. (6), 1031, (1) pages; nearly 2000 illustrations, generally in color. Fine. **\$150**

The Numismatic Literary Guild 2019 Book of the Year. A massive and groundbreaking work that will remain the standard reference on varieties of United States gold coins for years to come. Essential. Ex Jim Neiswinter Library.

Demling on U.S. Half Cents

295 Demling, Michael A. **UNITED STATES HALF CENTS: A COMPREHENSIVE ANALYSIS AND ATTRIBUTION GUIDE OF UNITED STATES HALF CENTS.** N.p., 2016. 4to, original brown leatherette, gilt. (2), viii, 238 pages; illustrated. Inscribed by the author. Fine. **\$100**

The special hardcover edition.

First Edition Dickeson

296 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, later tan cloth, original gilt impression of an 1849 double eagle trimmed and inset on the upper cover; brown cloth spine label, gilt. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the *Libertas Americana* medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in

colors and metallic tints. Frontispiece portrait foxed, as usual; occasional foxing throughout, though coins plates are generally free of it. Binding fine, contents very good. **\$250**

The first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatological Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published.

Dillingham's Coin Circular

297 Dillingham, George A. **THE COIN CIRCULAR.** Volumes I–II (Titusville, Pennsylvania, March 1875–February 1877), in 24 issues. 8vo, self-covered. The June 1875 issue includes a single-leaf supplement. Volumes secured by old clips, presumably removable. Very good or better. **\$200**

Bourne 1870–21. A very scarce 19th-century American numismatic periodical. Dillingham published articles on a number of different numismatic subjects in the *Circular*, and also reported on auction sales, offered coins for sale and gave advice to collectors. He had high hopes for the hobby: "The resumption of specie payment will undoubtedly bring many new collectors in the field in this country, and we trust many of the old collectors who have long ago abandoned the occupation of coin collecting will again come forward with renewed interest and help to make more popular this branch of science, which we believe will then take a new standing, and the names of its patrons will be swelled to twice their former numbers." Several of the leading lights of the hobby advertised in its pages. Nearly unknown today, and infrequently encountered. We once handled a copy of Volume III, No. 1, which would appear to have been the final issue (not here present). Crawford 499. Ex M. Bourne Library.

Complete Numismatic Journal

298 Drowne, L.S. [editor and publisher]. **THE NUMISMATIC JOURNAL. IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS.** Volume I, Nos. 1–6, complete. North Adams, Massachusetts, August 1877–January 1878. Small quarto, self-covered as published. 4 pages per issue. Folded for mailing; very good or better. **\$100**

Bourne 1870–47, recording only the six issues present here. The American Numismatic Society Library *Dictionary Catalogue* lists only the same six issues. The publisher, L.S. Drowne, vows in his *Numismatic Journal* salutatory to make it "as interesting as possible" and to "enlarging our paper as soon as the patronage and wants of our readers shall demand." He also proclaims that "You can rest assured that The Numismatic journal will be continued one year." The back page of each issue is devoted to advertisements and the remainder contains brief articles, interesting chatter, coin sale announcements and results, occasional listings of coins for sale. Rare. Ex M. Bourne Library.

Bound Volumes of Penny-Wise

299 Early American Coppers. **PENNY-WISE.** Volumes I–XV (1967–1981), consecutive issues 1–87, complete, bound in seven volumes. 4to, matching blue cloth, gilt. Volumes 1–9 are

almost entirely early photocopies; Volumes 10–15 are originals. Some early copies a bit faint. Generally near fine. **\$200**

Certainly the most lively, and perhaps the most important, specialized American numismatic periodical ever issued, *Penny-Wise* is an indispensable source of information on United States large cents and half cents.

Eckfeldt & Du Bois, 1852

300 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** New York: Putnam, 1852. Third edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a somewhat delicate floral wreath on the upper cover. (6), 103, (1), (2), (12), xvi, (2) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Corners a bit worn. Near fine. **\$150**

A well-preserved copy of the final edition, revised. Substantially better than average. Clain-Stefanelli 11882.

Nearly Complete Elder Monthly

301 Elder, Thomas L. [editor]. **THE ELDER MONTHLY / THE ELDER MAGAZINE.** A nearly complete set, being Volume I, Nos. 1–11, complete, and Volume II, Nos. 1–5 and 8–12, lacking only the double issue 6–7 for completion. New York, March 1906–March 1908. 4to, original printed paper or card covers, as issued. Pagination irregular; illustrated throughout; frontispiece of the proposed American Numismatic Society building. Three of the Volume II issues are taped at the spine, with detached covers. Other issues generally near fine. **\$750**

Bourne 1900–21. Scarce, and rarely offered complete. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J.C. Lighthouse, a "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June–July 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan' [Charlton Adams], member R.N.S., etc., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" Elder could also be eloquent in praise of those he considered beneficial to the hobby. Of J.N.T. Levick, he wrote in the May, 1906 issue: "If the question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J.N.T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of



A Plated Copy of Elder's 1917 Carlton Sale

302 Elder, Thomas L. **PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U.S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC...** New York, December 6–8, 1917. 4to, modern full brown morocco; spine with six raised bands, ruled in gilt; red leather spine labels, gilt; upper cover lettered in gilt; original printed front card cover bound in. 93, (1) pages; 2327 lots; 5 superb photographic plates, tipped in as issued. Original printed prices realized list laid in. Front card cover repaired at edges with archival mending tissue. Occasional marginal staining. A very good copy in a fine binding, with fine plates. **\$1500**

Adams 152, with plates. Only a handful of plated examples of this sale have come to sale in the past thirty years. Adams B+: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 \$10, 1825 \$2.50, 1865 \$1, 1806/04 \$2.50. 1850 Baldwin \$5. RR Bechtlers. Proof 1855, 1856 5¢." The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Davis 360, recording only one copy sold in the period covered. Ex Eric P. Newman Library, since rebound; ex Kolbe & Fanning Sale 153, lot 362 at \$2500 hammer; ex Cardinal Collection Library.

a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago. An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthrall him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J.N.T. Levick, the 'youngest' coin collector in America." Elder managed to bungle the numbering of the issues, skipping Volume I, No. 5, but making up for it with two No. 7s, though these errors are relegated to the masthead and are different on the original card covers. Crawford 540. Ex M. Bourne Library.

Miller & Lawrence Sales

303 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQR. OF NEW YORK CITY.** New York, May 26–29, 1920. (8), 154, (6) pages; 2212 lots; original printed prices realized list bound in. [bound with] Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE...** New York, June 26–28, 1929. (8), 107, (5) pages; original printed prices realized list bound in. 4to, somewhat later brown cloth, gilt; original gilt-printed card covers of both catalogues bound in. Near fine. **\$100**

Adams 172 and 222. The scarce special large format editions of both of these landmark sales. Ex Kenyon V. Painter Library (Kolbe Sale 72, lot 887), with his ink stamp on the inside front cover; ex Craig Smith Library (Kolbe Sale 95, lot 348); ex Cardinal Collection Library.

Elder's Lawrence Sale, with 20 Plates

304 Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS...** New York, June 26–28, 1929. 4to, slightly later butterscotch cloth, gilt. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 20 (of 22) superb photographic plates, bound in. Original printed prices realized list bound in. Very good. **\$500**

Adams 222, with plates. Rated A+ overall: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." The Deluxe Special Quarto Edition, with very fine photographic plates. A perplexing Elder production. Often, as here, plated copies come with only some of the plates, rather than all 22 that were produced. In addition, there are also at least three different varieties of the text, and two different versions of the prices realized list. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight (of which six are present in this copy) plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are infrequently obtainable. Davis 370. Fanning, *Ancient Coins in Early American Auctions*, 39. Ex Stack Family Library (Kolbe Sale 111, lot 66); ex Cardinal Collection Library.

Federal Coin / Federal Brand

305 Federal Coin Exchange / Federal Brand Enterprises. **NUMISMATIC AUCTION CATALOGUES.** Cleveland, 1946–1967. Thirty-seven sale catalogues, being Adams 2, 4, 6, 8–39

and 41–44. Varying card covered formats. Eight with prices realized lists. Generally near fine. **\$100**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

Deluxe Hardcover Edition

306 Fey, Michael S., and Jeff Oxman. **THE TOP 100 MORGAN DOLLAR VARIETIES: THE VAM KEYS.** Morris Plains: RCI, 1997. Second edition. 4to, original maroon leatherette, gilt; all page edges gilt; spine with four raised bands; decorative endpapers. viii, 137, (2) pages; illustrated. Signed by both authors on title page. Fine. **\$100**

Deluxe hardcover edition, printed in large format.

Near Complete Set of Charles Fisher Catalogues

307 Fisher, Chas. H. **AUCTION SALE CATALOGUES.** Cleveland, 1930–1945. A nearly complete set of thirty-eight auction catalogues. Sales dates include: July 19, 1930; January 17, 1931; June 27, 1931; November 7, 1931; January 23, 1932; May 7, 1932; December 17, 1932; April 1, 1933; September 2, 1933; February 17, 1934; August 23, 1934; January 26, 1935; September 14, 1935; December 7, 1935; March 14, 1936; June 27, 1936; September 5, 1936; November 28, 1936; February 27, 1937; June 19, 1937; September 18, 1937; November 20, 1937; March 19, 1938; October 22, 1938; March 18, 1939; November 18, 1939; March 30, 1940; June 29, 1940; November 30, 1940; May 3, 1941; November 29, 1941; April 18, 1942; November 21, 1942; February 27, 1943; June 26, 1943; and September 15, 1945. All 8vo, original printed card covers. Occasional annotations; a few catalogues have the original mailing envelopes included. Generally near fine or better. **\$250**

A fine collection of these interesting catalogues, and among the most extensive sets we have ever offered (the John W. Adams set had 42). Fisher was a second-tier dealer and was based in Cleveland, Ohio, which was not precisely the center of the collecting universe in the 1930s and 1940s. That said, he was clearly a numismatist of some talent and offered material that may surprise readers not expecting to find much of interest. Indian Peace Medals appear to have been a recurring favorite with Fisher, and he handled some splendid examples, including an oval Washington medal in his March 1936 sale that fetched \$380 according to a letter from Fisher to Moritz Wormser seen elsewhere. Four of Fisher's sales are included in the "Miscellaneous" chapter of John W. Adams's *United States Numismatic Literature, Volume II*, all of which are here present. Ex Cardinal Collection Library.

Frossard on U.S. Copper Coins

308 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL**

COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, modern brown half leather, gilt; spine with five raised bands, lettered in gilt. 58, (2) pages; 9 heliotype plates with tissue guards, the first four with hand-drawn ligatures in authorial red ink. Fine or nearly so. **\$300**

Number 276 of 300 printed, numbered and initialed by the author. A classic work, the first book-length treatise on the entire series of large cents and half cents. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance. Davis 400. Ex William & Elizabeth Wisslead Library (John Bergman Sale 5, lot 597); ex David Sklow Sale 15, lot 58; ex Cardinal Collection Library.

A Considerable Group of Frossard Sales

309 Frossard, Ed. **AUCTION CATALOGUES.** New York, 1879–1901. Eighty-four different auction catalogues, being Adams Nos. 5, 12, 14–17, 19–20, 22, 36, 38, 40–45, 47–48, 50–52, 58–59, 63–65, 68–71, 73, 75, 77, 80, 85, 89, 91–92, 107–108, 110–111, 117–118, 121, 123–127, 130–132, 134–136, 138–139, 141–147, 149–150, 152–159, 161–163, 166–168 and 170–171. Fourteen catalogues are hand-priced: Adams 5, 15, 16, 17, 42, 44, 51, 110, 121, 124, 125, 136, 152 and 154, with Sale 110 recording some buyer names. Sales 17, 80, 125, 152 and 154 are printed on thick paper. 8vo, nearly all in original printed paper or card covers; several lack one or both covers, two are bound and two have been removed from previous bindings. Condition varies, but generally very good to fine, with a few exceptions. **\$1000**

An impressive collection of 84 Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here. Sale 44 is Frossard's "Coins of the Orient" sale, an highly impressive offering for which a very scarce plated edition was also issued. Sale 48 features W.W. Thurston's fractional currency collection as well as William Lee's highly important Confederate collection and numismatic library, and is rated A overall by Adams. Sale 89 is the Hart collection, one of the great all-time American sales of Canadian coins, tokens and medals. Sale 111 includes material from the Hiram Deats collection and featured an 1822 half eagle that was passed. Sale 125 is the catalogue of the W.M. Friesner collection, rated A- overall by Adams, while Sale 144 is the W.H. Johnson and B.H. Collins catalogue, also rated A- overall by Adams: "Proof 1872 \$3. XF 1802 50¢. XF 1800 10¢. MS 1821, 1823/2 10¢. Gem cents."

Frossard Catalogues from the Zabriskie Library, Including Plated Hart Sale

310 Frossard, Ed. **BOUND VOLUME OF FIVE FROSSARD CATALOGUES, MOSTLY INCLUDING COINS SOLD BY ANDREW C. ZABRISKIE.** New York, 1884–1888. Five catalogues, bound in one volume, being Adams 38, 42, 73, 80 and 89. 8vo, contemporary black half calf with marbled sides; spine

ruled and lettered in gilt; original printed paper covers bound in. All but second catalogue hand-priced in ink [second sale is partially priced]; occasional pencil annotations. Final catalogue is the Gerald Hart collection, and includes 6 photographically printed plates. Extremities rubbed and worn, but binding sound; internally near fine. **\$500**

Adams 38, 42, 73, 80 & 89, the last with plates. Inscribed in black ink on the front flyleaf: "This volume contains five priced catalogues in the first four of which invoices of coins and medals from my collection will be found—having been sold in the years 1884–1885–1887–1888, Andrew C. Zabriskie." All Thick Paper copies. While Zabriskie's consignments were mainly comprised of second-tier material, the volume at hand is nonetheless interesting and desirable for a variety of reasons. Storecards from his collection were featured in the first sale and 200 Zabriskie lots in the second catalogue brought \$152.96, including an uncirculated 1834 \$2.50 sold at face. In the third catalogue were a number of his American medals and some nice cents (an uncirculated 1796 costing \$20 brought \$24; a "Proof" 1797 costing \$15 brought \$12.75 and an uncirculated 1829 costing \$12.50 sold for \$8.25). Some interesting Zabriskie books were also in the sale, including a Marvin on Masonic medals at \$7.50. The addenda, lots 1052–1077, belonged to Zabriskie as well. A run of half dollars and more numismatic literature were featured in the fourth sale. The fifth sale present here, bound in at the end, is an exceptionally fine example of the Gerald E. Hart collection, one of only seventy-five thick paper copies issued with plates. Rated A+ by Adams, the Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. It also featured Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larmine and 2 Lachine Railway tokens." Ex Stack Family Library (Kolbe Sale 111, lot 74); ex Cardinal Collection Library.

The Frossard Sale, Finely Bound, with Plates

311 Frossard, Ed. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER.** New York: Bangs, October 2–3, 1884. 8vo, later blue half morocco, gilt; spine with two raised bands, ruled and lettered in gilt. 77, (3) pages; 1038 lots; 9 fine tinted heliotype plates. Hand-priced in ink. Plate 9 with chipped margins, not affecting images; near fine. **\$500**

Adams 37, with plates. A very handsome copy of the important Frossard collection, with 9 heliotype plates. A thick-paper copy, one of only 100 issued. Rated A+ by Adams: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers

who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME." Frossard was among the first to catch '94 Fever, later expanding the 1869 and 1870 works by Edward Maris with the help of the collection of William Wallace Hays, to compile what remained the standard work on the subject until William Sheldon's *Early American Cents*. Davis 406. Fanning, *Ancient Coins in Early American Auctions*, 41. Ex Jim Neiswinter Library.

Zabriskie-Lawrence Sale with Plate

312 Frossard, Ed. CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE, ESQ. ... ALSO SILVER COINS OF ANCIENT ROME, COMPRISING THE LAST, FINEST AND MOST IMPORTANT PART OF THE WELL-KNOWN COLLECTION FORMED BY MR. RICHARD H. LAWRENCE ... A VERY COMPLETE COLLECTION OF UNITED STATES STORE CARDS AND PEACE MEDALS, THE PROPERTY OF A WELL-KNOWN BROOKLYN COLLECTOR New York: Leavitt, January 9–10, 1891. 8vo, original printed paper covers. 71, (1) pages; 1066 lots. 1 artotype plate laid in. Ex J.N.T. Levick, with his dated (January 8, 1891) ink-stamp on title. Plate inserted into catalogue, not being original to this copy. Plate with marginal stains; typewritten notation on back of plate identifies it as ex ANS Library. Pages largely unopened. Very good. **\$100** Adams 104, with plates. Rated A– overall and A for tokens. Frossard's introduction to the sale mentions the mintmarked gold coins in the sale, noting their rarity (the collecting of U.S. federal issues from the branch mints prior to the publication of Heaton's treatise on the subject was more common than is frequently supposed). It also discusses the British and ancient coins to be offered. The sale, however, is most important for its store cards, medals and encased postage, which Frossard states were the result of some three decades of collecting. Adams calls the sale "definitive" for store cards, and notes the inclusion of some extremely rare Betts medals. The "Brooklyn collector" mentioned in the title is identified on this copy as Benjamin Betts. Only 25 catalogues were issued with the plate, though (as mentioned above) this catalogue, which is not on thick paper, was not the catalogue into which this plate was originally included. Ex David F. Fanning Numismatic Literature Auction I, lot 494; ex Cardinal Collection Library.

Frossard & Hays on 1794 Cents

313 Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. Thin 4to, original maroon cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges cracked, as frequently seen; some scuffs to binding. Very good. **\$100** Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. Second binding variant (maroon cloth, ¾ inch decorative bands at top and bottom, with inner filigree to cover device).

Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the January–March 2013 issue of *The Asylum*. Ex Jim Neiswinter Library.

Fuld on the Peter Getz Pieces

314 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline: George F. Kolbe, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Fine. **\$150** The regular edition. Out of print and in demand.

The Baltimore Hoard

315 Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Near fine. **\$100** Scarce. The story is the stuff of legends: over \$11,000 in face value of U.S. gold coins from \$1 to \$20, dated 1834–1856 and apparently buried at about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a "very fine" 1856-O \$20 is termed VERY RARE; a "very fine" 1849-O \$10 is called RARE; inexplicably, a "fine scratch on date" 1841 \$5 is termed VERY RARE; and a "Fine" 1847-O \$5 is called RARE. Twenty-seven 1838–1855 Charlotte half eagles and twenty Dahlonga half eagles, nearly all "Very Fine," were included. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. While Augsburger notes that 3000 copies of the catalogue were printed, only a small number have survived.

Hardcover Ray Rouse Catalogue

316 Goldberg, Ira & Larry. THE RAY ROUSE COLLECTION. UNITED STATES HALF CENTS. Beverly Hills, September 14, 2008. 4to, original blue leatherette, printed in silver. 112 pages; 167 lots; illustrated in color throughout. Signed by Ray Rouse, Bob Grellman, and Chris McCawley on front pastedown. Fine. **\$100** Deluxe hardcover edition. Catalogued by Bob Grellman and Chris McCawley.

Special Edition Naftzger Sales

317 Goldberg, Ira and Larry. THE TED NAFTZGER COLLECTION, PART II: THE MIDDLE DATES. Beverly Hills, February 1, 2009. [with] THE TED NAFTZGER COLLECTION, PART III: THE LATE DATES. Beverly Hills, September 7, 2009. Two volumes. 4to, original matching brown leatherette, gilt. 273, (1) + 398, (2) pages; 476 + 714 lots; illustrated in color. Fine. **\$200** The special hardcover editions of these very important large cent sales. What constituted Part I of this series was a small but extraordinarily choice group of 44 exceptional early date cents included in the firm's September 14–16, 2008 Pre-Long Beach Sale, for which (unfortunately) a special hardcover edition was not prepared. Catalogued by Bob Grellman and Chris McCawley.

Special Edition Dan Holmes Sales

318 Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES.** Beverly Hills, September 6, 2009. 394, (2) pages; 572 lots. [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES.** Beverly Hills, May 30, 2010. 320 pages; 563 lots. [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART III. LARGE CENT ERRORS.** Beverly Hills, September 19, 2010. 154 pages; lots 369–635 (bound dos-à-dos with the Davy Collection of Half Cent Errors catalogue comprising lots 1–368. [with] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART IV. THE LATE DATES.** Beverly Hills, January 30, 2011. 375, (1) pages; 689 lots. Four illustrated catalogues. All 4to, original red leatherette printed in silver. All with printout prices realized lists. Generally near fine or better. **\$400** Four very important large cent sales, with Holmes's early dates being the only complete collection (including all NCs not in institutions) ever formed. Catalogued by Bob Grellman and Chris McCawley.

Hardcover Davy Half Cent Catalogue

319 Goldberg, Ira & Larry. **SELECTIONS FROM THE DAVY COLLECTION OF HALF CENTS PART II.** Los Angeles, September 4, 2011. 4to, original textured black leatherette, printed in silver. 176 pages; 458 lots; illustrated in color throughout. Prices realized list laid in. Fine. **\$100** Deluxe hardcover edition. Catalogued by Bob Grellman and Chris McCawley.

Hardcover Missouri Cabinet Catalogue

320 Goldberg, Ira & Larry. **THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS.** Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Fine. **\$150** Special Photographically Illustrated Special Hardcover Edition. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley.

Hardcover Bird et al. Large Cent Catalogue

321 Goldberg, Ira & Larry. **THE DOUGLAS F. BIRD COLLECTION, THE GREAT PACIFIC COLLECTION, THE NANCY & BRYAN COLLECTION, THE WIDOK COLLECTION.** Los Angeles, February 16, 2020. 4to, original pictorial boards. 496 pages; 602 lots; illustrated in color. Fine. **\$100** The Special Hardcover Edition of this four-collection sale focusing on early American coppers. Catalogued by Bob Grellman.

Very Rare 1800 Counterfeit List

322 Grover Brothers. **WILLIAMS' MONTHLY TRADE REGISTER AND COUNTERFEIT NATIONAL BANK AND TREASURY NOTE DETECTOR, CONTAINING RAILROAD TIME TABLES, ARRIVAL AND DEPARTURE OF THE MAILS, POSTAL LAWS, FIRE ALARM BOXES, &C., &C.** Newark (?), June Edition, 1880. 24mo, original printed pa-

per covers. 24 pages. Minor smudges on covers; near fine and housed in archival folder. **\$100**

The first copy we have encountered of this title, which was not present in Newman, Ford, or any of the other major collection of Bank Note Reporters and Counterfeit Detectors. The counterfeit listing is somewhat slim, taking up about two and a half pages of this little booklet, and it is simply a listing of known bad notes, not really a counterfeit detector per se. Its place of publication is not stated, though it appears to be Newark, New Jersey. Very interesting. Ex Michael Sullivan Library.

Deluxe Leather Edition of Gutttag's Guide

323 Gutttag Bros. **RARE COINS OF THE UNITED STATES.** New York, 1921. Cover title cited. 16mo [16 by 12 cm], original black distinctively blindstamped full morocco; upper cover lettered in gilt; faux white moiré endpapers; all page edges gilt. Limitation leaf, (4), 112, iv, (2) pages; coin illustrations throughout. Fine. **\$250**

No. 3 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Gutttag, specialists, as cited on the front covers, in FOREIGN MONEY AND FOREIGN EXCHANGE, as well as being NUMISMATISTS. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Gutttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first *Coin Bulletin*, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY."

Harmer, Rooke Catalogues

324 Harmer, Rooke Numismatists. **AUCTION CATALOGUES.** New York, 1972–1993. Forty-two catalogues, including: May 19–20, 1972; December 5–13, 1972; March 26–28, 1973; November 27–28, 1973; March 19–20, 1974; May 28–29, 1974; October 30, 1974; March 12, 1975; June 7, 1975; November 15, 1975; December 9–10, 1975; April 8, 1976; May 19, 1976; September 22–23, 1976; March 12–13, 1980; September 30, 1980; June 16, 1981; April 28, 1982; August 5, 1983; September 21, 1984; December 7, 1984; March 28, 1985; April 5, 1985; October 30, 1985; December 17, 1985; April 29, 1986; October 8, 1986; November 18, 1986 (changed from November 13, 1986); August 5, 1987; July 6, 1988; December 2, 1988; December 15, 1988; June 7, 1989; November 2, 1989; December 8, 1989; March 15, 1990; May 3, 1990; August 14, 1990; December 17, 1990; March 15, 1991; January 17, 1992; and August 4, 1993. Varying formats, original printed card covers or self-covered, as issued. Generally fine or nearly so. **\$100**

Rarely offered in substantial runs. The November 2, 1989 and January 17, 1992 coin sales are not listed in Gengerke. Includes a number of antiquities sales.

Scarce Haseltine Fixed Price Lists

325 Haseltine, John W. CATALOGUE OF UNITED AND FOREIGN COINS, MEDALS, &C. FOR SALE. 1872 & 1873. Philadelphia, 1872. 8vo, lacking covers. 32 pages. Good. [with] Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE BY JOHN W. HASLETINE. 1875. Philadelphia: Bavis & Pennypacker, 1875. 8vo, original printed paper covers. 56 pages. Spine taped, removed from previous binding. Very good or so. [with] Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE BY JOHN W. HASLETINE. 1876. Philadelphia: Bavis & Pennypacker, 1876. 8vo, original printed paper covers. 55, (1) pages. Very good or better. [with] Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE BY JOHN W. HASLETINE. 1879. Philadelphia: Bavis & Pennypacker, 1879. 8vo, original printed paper covers. 60 pages. Spine taped, removed from previous binding. Very good. **\$100**

Four scarce fixed price catalogues from early in Haseltine's career—much less frequently seen than his auction catalogues of the same period. Ex Cardinal Collection Library.

Near Complete Haseltine Catalogues

326 Haseltine, John W. AUCTION SALE CATALOGUES. Philadelphia & New York, 1872–1885. Seventy catalogues, being Adams Nos. 5–6, 8–9, 11–16, 18–22, 25–32, 34–35, 37–50, 52–54, 56–60, 62–83 and 85. 8vo, original printed paper covers. Sales 5, 27, 34, 54 and 57 are hand-priced in ink. Condition varies, but generally very good or better. **\$750**

A substantially complete set of 70 Haseltine auction catalogues, including some scarce ones. John W. Adams has written that "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The ... sales are rich in all of these branches." John W. Haseltine was among the foremost professional numismatists of the Philadelphia scene for the half century spanning the 1870s through the 1920s. He catalogued 90 auction sales, including the Sylvester S. Crosby collection of colonial coins and the Harold P. Newlin collection of half dimes (both of which are here present). Enumerating the Haseltine series has always been complicated by the fact that he did not begin numbering his catalogues until more than halfway through the series. John W. Adams managed to bring order to the chaos with his 1982 *United States Numismatic Literature, Volume I*, revising his listing slightly in 2001, when he published his *Additions & Corrections*. The only complete set of Haseltine catalogues we have offered was that assembled by John W. Adams and sold in our Sale 150. The Fuld Library set was missing ten or so sales. Champa appears to have lacked two (Nos. 63 and the 1885-dated Sale 87, the latter of which had not been discovered when his library was sold—Sale 63 is present here). The Haseltine series remains underappreciated and awaits fuller attention than it has been given. Ex Cardinal Collection Library.

The Patron Saint of Large Cent Collectors

327 Hatch, Samuel. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, BELONGING TO A GENTLEMAN WHO HAS COLLECTED COINS FOR THE LAST THIRTY YEARS, AND EMBRACING SOME OF THE FINEST AND

RAREST UNITED STATES CENTS. Boston, February 14–15, 1866. 8vo, later brown boards, gilt; original printed tan paper covers bound in. 22, (2) pages; 841 lots. Near fine. Accompanied by correspondence about the sale between Bob Vail and John W. Adams. **\$300**

Attinelli (page 43) cites Dr. T. Larkin Turner as the owner of the collection. In a 1994 *Penny-Wise* article entitled "Patron Saint," John Adams wrote: "if asked to name the first variety collector or the first variety collection sold at auction, most cent enthusiasts would draw a blank... The answer to one question and perhaps both is Dr. T. Larkin Turner. He sold his entire collection at auction on February 14 and 15, 1866. The cents alone occupied most of the second day, with over 600 pieces described in a staggering 395 lots. For sheer numbers, excepting only the disposition of hoards, the Turner collection was not matched until well into the twentieth century... Larkin's collection contained 10 1793s (four chains, 6 wreaths), 34 1794s, six 1799s (including one described 'not entirely uncirculated' that fetched a lavish \$16.00), 29 1800's and so forth... If EAC would like to have a patron saint, Dr. T. Larkin Turner is a reasonable candidate for the office. Why has it taken Dr. Turner so long to file his claim? The auctioneer, Samuel Hatch, was on the obscure side and probably slow to spend his own money on excessive printing. In 20 years, we have encountered only three copies of the Turner catalog and two are in institutions." Only a few others have appeared for sale in the interim. The correspondence here present, two letters from John W. Adams to Bob Vail, reveals that Adams purchased Vail's copy of the Turner catalogue: "The reason for the phone call was to see if you might be willing to sell your copy of the Turner catalog for some outrageous price. The price I have in mind is \$1000." The offer was accepted. Ex Kolbe Sale 92, lot 56; ex Jim Neiswinter Library.

First Pocket Edition, Newman 1-P-3

328 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: Heath, 1864. First edition, third printing. 16mo, original blindstamped brown cloth; front cover lettered in gilt. 31, (1) pages; 8 engraved plates of bank note design elements, some with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink. Spine chipped; damp-stain to front endpapers affecting frontispiece Plate 6. Very good or so. **\$200**

Newman 1-P-3. An early printing of the first edition of this remarkable publication. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 *American Numismatic Association Centennial Anthology*, titled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes, "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller." Heath claimed a total issue of 25,000 copies of the first edition. If accurate, the proportion surviving is very small. This third printing is scarce. Ex Michael Sullivan Library.

Rare Second Heath Pocket Edition Variant

329 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston and Washington: Heath,

1866. Second edition, third printing. 16mo, original blind-stamped brown cloth; front cover lettered horizontally in gilt; white endpapers. 39, (1) pages; double-page plate of impressions of genuine and counterfeit fractional currency notes following the title; 17 finely engraved numbered plates of bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 5 being printed in green ink, Plate 15 being a finely engraved folding Heath bank note facsimile, Plate 16 being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates, and Plate 17 incorrectly numbered 7 with a 1 added by hand in ink. Latest Recommendation dated January 15, 1867. Sprung signature; very good. **\$400**

Newman 2-P-h-3. A variant of the first Heath *Detector* to feature full illustrations derived from federal paper money. Rare: the only copy of this Newman number that we have handled before was Eric P. Newman's own copy, which was lacking one plate. This copy is complete. The edition is important. Heath writes in his introduction that "I am ... through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skilfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three, according to Eric P. Newman] of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation." Plate 17 is trimmed down from Plate 7 of the second Banking House edition for this issue, with the number updated to 17 by hand.

Heath Variant Unlisted by Newman

330 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866. Second edition. 16mo, original blindstamped brown cloth; front cover lettered sideways in gilt. 39, (3) pages; 2 unnumbered fractional currency plates; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; two leaves featuring four Heath microscope illustrations printed two apiece on one side of each leaf; 15 numbered engraved plates mostly depicting bank note design elements, numbered 1–14 and 17, Plate 2 serving as a frontispiece, Plate 5 printed in green ink, several plate numbers overprinted. Plates numbered 15 and 16 not present in this variant. Latest Recommendation dated December 2, 1867. Professionally rebaked in black cloth and new endpapers, with original covers retained. Minor marginal chipping. Very good or better. **\$500**

Newman 2-P-s-8 (tentative). This variant was not listed in Eric P. Newman's article, nor was it identified by him afterwards. Similar to his 2-P-s-7 (not in the article but identified by Newman afterwards and included in his library sale), except that it includes the \$100 First National Bank of Boston counterfeit, lacks the engraved facsimile of the Treasury Department letter, and Plate 5 is not bound as a frontispiece. It does not include the 1869-dated Casilear patent anti-alteration sample card present in Newman's 2-P-s-6, and hence may pre-date that variant. While I attempted, in cataloguing Newman's Library in the 2018 Heritage sale, to update his 1991 article, it's clear that there remains a fair amount of work to be done on the Heath Detectors. Ex Michael Sullivan Library.

Early Heritage Sales

331 Heritage Auctions. **EARLY MAIL-BID AND PUBLIC AUCTION SALE CATALOGUES.** Dallas, 1983–1993. A substantial run of 43 of the first 55 Heritage catalogues listed by Gengerke (not counting the "Bullet" sales listed below). Varying formats, original bindings. Generally near fine with a few exceptions. **\$150**

A substantial group of the early Heritage catalogues, which are generally not listed on the firm's otherwise comprehensive online archives. Ex P. Scott Rubin Library.

Limited Edition Husak Catalogue

332 Heritage Auctions. **THE WALTER J. HUSAK COLLECTION.** Long Beach, February 15, 2008. 4to, original black boards, gilt; jacket; housed in black cloth slipcase as issued. (18), 414 pages; 2000–2300 lots; illustrated throughout in color. Special bookplate signed by Husak, Mark Borckardt, Denis Loring and Greg Rohan affixed to flyleaf. Fine. **\$100**

The Limited Library Edition of this very important sale of U.S. large cents. No. 15 of only 100 issued.

Complete Set of Hardcover Newman Sales

333 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, Chicago, New York, 2013–2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$900**

Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years.

Special Edition Al Boka Sale

334 Heritage Auctions. **THE JON ALAN BOKA COLLECTION OF 1794 LARGE CENTS.** Long Beach, September 8, 2016. 4to, original black boards lettered in copper; jacket. 121, (1) pages; 58 lots; illustrated throughout in color; prices realized bound in. Fine. **\$100**

No. 39 of 100 Special Hardcover Edition copies issued, with a numbered bookplate signed by Boka and the cataloguer, Mark Borckhardt. An important sale and an impressive catalogue.

Deluxe Edition Engraver's Line

335 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original brown leatherette, lettered in silver; jacket. x, 437, (1) pages; illustrated; added frontispiece of finely engraved American Bank Note Company vignettes with a facing leaf of descriptive text; tipped-in proof engravings by Gary Chaconis, Thomas Hipschen and Kenneth Kipperman. Signed and numbered by the author on the title. Fine. **\$150**

Number 53 of 63 deluxe copies. A highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors and engravers. Included is "A Brief History of Engraving in America." An extensive work, useful for research relating to ephemeral and other publications involving the enumerated entities. Kolbe 261.

An Impressive Set of Hesslein Catalogues

336 Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1923–1931. Thirty-nine different Hesslein auction catalogues. Includes the following: Adams Nos. 101–118, 120–121, 123 and 126–144. 8vo, original printed paper covers, Sale 109 hand-priced in pencil. Also present are copies of Hesslein's fixed price lists 18, 20, 26 and 27. Generally very good. **\$400**

A strong collection of these very scarce catalogues, from Hesslein's mature period. Hesslein's sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Ex Cardinal Collection Library.

A Complete Set of the Numismatic Scrapbook Magazine

337 Hewitt, Lee F., et al. [publishers]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Volumes 1–42 (Chicago & Sidney, January 1935–February 1976), complete in 480 issues. 24mo, 12mo and 8vo, as issued in original printed card or paper covers. Also present is the *Title Index to the First 30 Years of the Numismatic Scrapbook Magazine* and a handwritten notebook index maintained by Charles M. Johnson through 1959 listing articles of interest to him arranged by subject. Generally very good or better, with some spotting to page edges and other signs of wear. **\$400**

Bourne 1930–9. A complete set of this important and underappreciated publication. At its peak, the *Scrapbook* was the voice of commercial American numismatics. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex M. Bourne Library.

First Volume of the Historical Magazine

338 **THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA.** Volume I (Boston: C. Benjamin Richardson, 1857). Twelve issues, complete. Edited by John Ward Dean. 8vo, original printed paper covers. 380, iv pages. Rear cover of one issue mostly missing. Housed within a cloth folder in an attractive brown quarter morocco slipcase; spine with five raised bands, lettered in gilt. Near fine. **\$100**
Mostly inscribed in ink by Henry McCollum on the upper covers. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent

numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme," Jeremiah Colburn's "First Coinage in America." Other significant pieces include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792," articles on Pine Tree shillings, the dollar sign, Virginia halfpennies, Washington cents, etc. Attinelli 109. Ex Kolbe Sale 100, lot 467; ex Cardinal Collection Library.

Third Volume of the Historical Magazine

339 **THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA.** Volume III (New York: C. Benjamin Richardson, 1859). Twelve issues, complete, bound in one volume. Edited by John Gilmary Shea. 8vo, contemporary marbled boards rebaked in modern tan leather with contemporary spine decorations and lettering affixed. iv, 384 pages; frontispiece engraving. One issue with closed tear to margins; very good. **\$100**

Important for the inclusion of a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens. Also includes an article on the die varieties of 1793 cents, one of the earliest on the subject, and other numismatic content. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Attinelli 109. Ex Charles Davis sale of March 4, 2000, lot 434; ex Jim Neiswinter Library.

Hodges' Coin Chart Manual

340 Hodges, Daniel M. **HODGES' GOLD AND SILVER COIN CHART MANUAL. SUPPLEMENTARY TO THE JOURNAL OF FINANCE AND BANK REPORTER, AND BANK NOTE SAFEGUARD. ... CONTAINING BY FAR THE LARGEST NUMBER OF FAC SIMILES OF GOLD AND SILVER COINS, OF ANY PUBLICATION IN THE WORLD.** New York, undated [c. 1858]. 8vo, original printed paper covers. 48 pages; illustrated throughout with woodcuts of U.S. and foreign coins. Contemporary ownership writing on front wrap ("Ruth & Co."). Only lightly worn, a few dog-ears. Very good or better, housed in archival folder. **\$100**

A scarce early coin chart manual, clearly based on *Dye's Gold and Silver Coin Chart Manual*. While the relationship between the two firms is uncertain, it seems difficult to believe that plagiarism was involved, as the coins seem almost certainly to be from the same woodcuts and are largely in the same arrangement: I suspect a legitimate business arrangement was behind this. Ex David F. Fanning Numismatic Literature, Auction II, lot 191; ex Michael Sullivan Library.

Hodges' Bank Reporters

341 Hodges, J. Tyler, et al. [publishers]. **THE JOURNAL OF FINANCE AND BANK REPORTER / HODGES' JOURNAL OF FINANCE AND BANK REPORTER.** Two issues. New-York, Volume 4, No. 11 (August 1, 1857) and November 1, 1859. Self-covered 4to. 32 pages each. First issue browned. Very good. **\$100**
An important bank note reporter, of somewhat complicated biblio-

graphical history. The first issue was published by James Monroe and J. Tyler Hodges, who had combined their individual publications earlier in 1857 to form *The Journal of Finance and Bank Reporter*. The merger didn't last, however, and Hodges was publishing his own *Journal* shortly thereafter. While *Hodges' Journal* boasted of a circulation of 100,000 by 1858, issues are rare today, mainly due to their ephemeral nature—a trait they share with most bank note reporters. Ex Michael Sullivan Library.

Complete Decorah Numismatic Journal

342 Holway, E.W. [editor]. **THE DECORAH NUMISMATIC JOURNAL**. Volume I, Nos. 1–4 (Decorah, January–October, 1875), complete. 12mo, contemporary black half morocco; spine ruled in , gilt; original printed tan paper covers bound in. 40, (4) pages. Binding rubbed; contents near fine. **\$100**

Bourne 1870-19. Very scarce. One of the few early American numismatic periodicals with a European flavor. German coins and medals are discussed in each issue, along with notes on upcoming American coin sales and a report on a meeting of the American Numismatic and Archaeological Society. In the first number, the editor notes: "This Journal shall be published a year—subscribers or no subscribers." Evidently, there were too few to warrant a second volume. Not in Attinelli. Ex M. Bourne Library.

Rare New Hampshire Hobby Publication

343 Hubbard, John M. [publisher]. **THE GRANITE STATE PHILATELIST: DEVOTED TO STAMPS, COINS AND CURIOSITIES**. Volume I, Nos. 2, 3 (with supplement), and 12 (Lake Village, New Hampshire, October and November 1882, and August 1883); and Volume II, Nos. 1–12 (September 1883–August 1884), lacking only No. 9 (May 1884). 8vo self-covered or with original printed paper covers, where issued. A few issues separated at spine; generally very good. **\$100**

Bourne 1880-11. Very scarce, and with some numismatic content. Crawford 573. Ex M. Bourne Library.

Hubbard's Continuing Efforts

344 Hubbard, John M. [publisher]. **THE CURIOSITY WORLD**. Volume I, No. 1 through Volume II, No. 10 (Whole No. 22). Lake Village, New Hampshire, September 1886–January 15, 1888. Twenty-two illustrated issues, lacking only the final two numbers of the second volume to be a complete set in tabloid form. Tabloid, 4 pages per issue. Folded, generally very good or better. [with] Hubbard, John M. [publisher]. **THE CURIOSITY WORLD**. Volume III, Whole Nos. 25–30, (Lake Village, New Hampshire, March–August 1888), complete. 96 pages. [bound with] Hubbard, John M. [publisher]. **THE STAMP WORLD**. Volume IV, Whole No. 31 through Volume VI, Whole No. 48 (Lake Village, New Hampshire, September 1888–February 1890), complete. 96 + 48 + 48 pages plus advertising pages and supplement [two copies of No. 34 included]. [bound with] Hubbard, John M. [publisher]. **HUBBARD'S MAGAZINE**. Volume VII, Nos. 1–2 (Lake Village, New Hampshire, March–April 1890), complete. 32 pages. 8vo, contemporary brown quarter morocco with mottled sides; spine ruled and lettered in gilt; many original printed paper covers bound in. Very good or better. **\$200**

1880-70 and 1880-71. A very rare periodical, with a substantial amount of numismatic content, especially in the earlier tabloid issues. This is by far the most complete run we have ever offered, having only recently

made the same claim about a complete first volume sold in our Sale 155. This is the first time we have ever offered any of the issues past the first volume. Bourne lists only the first three volumes in his guide to numismatic periodicals, with the publication's focus having gradually shifted to be exclusively philately after that time. Indeed, it changes its name to *The Stamp World* for Volumes IV through VI, and then becomes *Hubbard's Magazine* for Volume VII, which lasts for only two issues. Articles of note in the first volume include J.H. Miron on U.S. silver dollars, half dollars, half dimes, 3¢ pieces, and large cents, all of them illustrated. Miron's writing is of dubious utility (he rehashes one of the chestnuts accounting for the rarity of the 1804 dollar: "At this time the United States was at war with the Barbary States and it is generally believed that almost the entire coinage was taken to the Mediterranean to pay off the American soldiers and sailors. These were exchanged with the Arabs for food, and, no doubt, were carried by them into the interior of Africa"), but the publication remains an interesting portrait of the hobby during a formative period. The later issues, while only tangentially numismatic (and sometimes not even that) remain interesting for the portrait of the hobby that they paint. Ex M. Bourne Library.

Deluxe Edition of Kagan on Private U.S. Gold Coins

345 Kagan, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES**. New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Fine. **\$200**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 82), it appears infrequently on the secondary market.

Group of Hollinbeck / Kagan Catalogues

346 Kagan's / Hollinbeck Coin Co. **NUMISMATIC AUCTION SALES**. Various locations, 1940–1988. Two hundred twenty-seven printed catalogues, some of which comprise more than one number in the series, being numbers: 1–3, 5–12, 15–16, 19–23, 25, 31–79, 81–88, 90–91, 93–95, 97–101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 154, 157, 160, 162, 164, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190–195, 197–207, 209, 211, 223, 225–248, 250–256, 258–301, 305–307, 309, 311–329, 331–337, 339–340, and 342–347. A small number with printed prices realized lists or hand-pricing; photocopy price lists also accompany some. Varying formats, all in original printed or pictorial card or paper covers. Generally near fine. **\$400**

One of the most extensive collection of Hollinbeck/Kagan catalogues that we have ever offered. The series is lengthy and difficult to collect. Only one catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity, but it should be said that B sales (and most of the series is rated somewhere between B– and B+ by Adams) often include important and interesting coins. Most of the missing sale numbers in the above listing are described as "doubtful" by Adams, though it must be acknowledged that at least one of them (Sale 108) has been seen by us. Sales 190, 191, 230, 279 and 280, described as "not seen" by Adams, are here present. A rare opportunity. Ex Cardinal Collection Library.

A Set of Leatherbound Ford Library Sales

347 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA**. THE JOHN J. FORD, JR.

REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original brown and tan quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition.

A Significant Run of Kosoff Catalogues

348 Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC AUCTION SALES.** Adams Nos. 4, 5*, 11*, 12, 13, 14, 15, 17, 19, 20*, 21, 22–23*, 27–28*, 34–35, 36–38, 43–44, 45–46, 54–56, 60, 62–66*, 68, 69, 72, 73–75, 76, 77, 78–81*, 82–83, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 98, 99*, 100, 102, 103, 104, 105, 106*, 107, 108, 109 and 110. Catalogues indicated with an asterisk include an original prices realized list (a number of others include photocopy price lists). Seventy numbered auction sales, as issued in fifty-one catalogues. Also included is a copy of the regular softcover edition of the Oscar J. Pearl large cent catalogue, sold at fixed price. Varying card covered formats. Generally near fine. **\$300**

A substantial set. Like B. Max Mehl, Abe Kosoff is often regarded today as a better marketer than a numismatist, but dismissing his catalogues would be a mistake. The fact is that, whether through marketing or not, Kosoff attracted a large number of important collections over the three decades in which he held auctions, handling many famous rarities in the process. Among the important catalogues included in this particular lot are the landmark 1943 Michael F. Higgy collection; the 1948 "Memorable Collection"; the 1950 Adolph Menjou catalogue; Charles Williams's large cents; various ANA Convention sales; and several others. Ex Cardinal Collection Library.

Catalogues from the J.N.T. Levick Library

349 [Levick, J.N.T.] Bangs, Merwin & Co. **CATALOGUE OF A NUMISMATIC COLLECTION.** New York, September 12–14, 1860. 8vo, original printed paper covers. 40 pages; 1106 lots. Signed by J.N.T. Levick, with note at top of cover (see comments). Very good or better. [with] Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Occasional annotations by Levick, mostly noting lots purchased by him. Very good or better. [with] Haseltine, John W. **CENTENNIAL COIN AND CURIOSITY SALE. PART VII. THE COLLECTION OF B. DA SILVA, OF NEW ORLEANS...** Philadelphia: Birch & Sons, Feb-

ruary 12–15, 1876. 8vo, original printed paper covers. 62 pages; 1310 lots. Store card section (fifty lots or so) hand-priced and named, presumably by Levick, with a sheet of notepaper annotated by him also laid in. Very good. [with] Haseltine, John W. **CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS; ALSO, A COLLECTION OF AUTOGRAPH LETTERS, THE PROPERTY OF MR. J. COLVIN RANDALL, OF PHILADELPHIA.** Philadelphia: Birch & Sons, May 21–22, 1877. 8vo, original printed paper covers. 48 pages; 1057 lots. Occasional annotations by Levick. Very good or better. **\$150**

Four catalogues from the library of J.N.T. Levick, all of them signed by him. The September 1860 catalogue is inscribed by Levick: "Bramhall & Levick's duplicates / worth preserving." Ezra Hill was the likely cataloguer. Attinelli 20. Woodward's 3rd Semi-Annual Sale is Adams 6 in his series. Surpassed only by the Benjamin Haines sale of January 1863 in the amount realized, highlights include one of the finest known 1794 dollars, early proofs, incredible colonials, and even a copy of the 1828 Watkins broadside. Adams A (overall, and for colonials, medals, tokens, Washington and British). Attinelli 31–32. Davis 1155. The 1876 Haseltine sale is in most respects of minor importance, but Levick's notes in the store card section make this copy rather interesting. The 1877 catalogue is an interesting and important sale featuring rare American silver coins, colonials, early medals, Washington pieces, etc. Ex Jim Neiswenter Library.

The Levick Plate, Then & Now

350 Levick, J.N.T. [compiler]. **TYPES AND VARIETIES OF THE U.S. CENT, 1793.** Unmounted albumen plate, as published in the April 1869 issue of the *American Journal of Numismatics*. 22 by 15.5 cm. Folds and tape repairs. Good to very good, with clear images. [with] Neiswenter, James A. [compiler]. **TYPES AND VARIETIES OF THE U.S. CENT, 1793.** 8.5 by 11 photographic print depicting the 15 obverses and 11 reverses that together create the 22 varieties of 1793 large cent, along with a listing of the die combinations, Sheldon and Breen numbers, and rarity ratings. As new. **\$150**

An original of the remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph here present is a good example of the second issue of this plate. Rarely encountered outside of the original publication. The second item is an attractive photographic plate that brings together high-grade examples of all known die varieties of 1793 large cents, with die linkages indicated and the relevant attributions and rarities listed alongside. Ex Jim Neiswenter Library

The Scarce Revised Edition

351 Lipscomb, Gaylor. **OHIO MERCHANT TOKENS.** N.p.: IKO-TAMS, 1994. 8vo, original yellow cloth lettered in black. (3), v, 761, (7) pages; illustrated. Fine. **\$100**

The second (and final) edition of the standard work on the subject. Far less frequently encountered than the 1986 first edition.

Good Group of Low Catalogues

352 Low, Lyman H. **AUCTION CATALOGUES.** New York and New Rochelle, 1883–1923. Forty-five different auction catalogues, being Adams Nos. 3A, 5, 7, 17, 31, 44, 45, 47, 51, 52, 53, 54, 55, 58, 59, 62, 63, 64, 65, 66, 74, 76, 79, 82, 83, 87, 90, 91, 94, 100, 101, 104, 106, 110, 116, 117, 128, 152, 190, 192, 198, 203, 204 and 211. Sales 44, 76 and 83 are hand-priced in ink. Sale 44

has two lithographic plates. Sale 58 is in a contemporary binding. Sale 63–66 were removed together from a previous binding and remain in one text block. Varying 8vo formats, generally in original printed paper covers (a few lacking covers). Condition varies, but generally very good. **\$400**

Low's catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. Ex Cardinal Collection Library.

Manley on Half Cent Die States

353 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Inscribed by author to John Dirnbauer. Signed note from the author laid in. Update sheet laid in. Fine. **\$150**

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

Worthwhile but Little-Known

354 Mann, Edwin C., and Edward E. Kendig [publishers]. **THE KEYSTONE PHILATELIC GAZETTE.** Volume I, No. 3. [with] **THE KEYSTONE STAMP AND COIN GAZETTE.** Volume I, No. 10, Volume II, Nos. 13, 14, 16–18. [with] **THE STAMP AND COIN GAZETTE.** Volume II, Nos. 19–24, Volume III, Nos. 25–30. [with] **THE PHILATELIC GAZETTE.** Volume IV, No. 5. Altoona, September 1884; April, July–August, and October–December 1885; January–June 1886 and July–December 1886; and December 1887. Twenty-one issues, total. 8vo, self-covered or with original printed paper covers, as published. Condition varies from good to fine, with some detached covers, but with most being very good. **\$150**

Bourne 1880–47 and 1880–60. A substantial group of this rare publication. Despite the title metamorphoses, numismatic topics were included from the very beginning. Frank W. Doughty was an early contributor, and Lyman Low was as well. An article in the December 1885 issue on “How Auction Sales of Coins are Conducted” endeavors to explain “the process by which from \$50,000 to \$100,000 worth of coins annually change hands in the United States.” In later issues, Lyman Low became editor of the numismatic department. It was the publisher's intent, from Nos. 9 through 29, to “devote equal space to philately and numismatics,” and, if this goal was not entirely achieved, there is, nevertheless, a great wealth of interesting and useful numismatic information to be found in the publication. Crawford 609–610. Ex M. Bourne Library.

Quarterman Reprint of Maris

355 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket with tears; volume fine. **\$100**

The high-quality reprint of Maris, featuring an excellent reproduction of the plate and a price guide.

Finely Bound Rosa Americana Volume

356 Martin, Sydney F. **THE ROSA AMERICANA COIN-AGE OF WILLIAM WOOD.** N.p.: Colonial Coin Collectors Club, 2011. 4to, later brown half morocco, gilt, with marbled

sides; spine with five raised bands, ruled, lettered and decorated in gilt. xxiv, 504 pages; illustrated. Signed and numbered by author on bookplate. Fine. **\$300**

Copy No. 5 of a special binding executed by Harcourt Bindery. The standard work on the topic.

Complete Fourth Series of Massachusetts Historical Society Collections

357 Massachusetts Historical Society. **COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY. FOURTH SERIES.** Boston, 1852–1871. A complete set of ten volumes. 8vo, eight volumes in the original matching black cloth with printed spine labels; the first two volumes in later blue cloth, gilt. Over 5000 pages. Ex Andover Newton Theological Library, with their bookplates, ink stamps and spine labels. Some hinges cracked, with one volume taped; overall, very good or so. **\$250**

Very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. A highly interesting letter from Andrew Eliot, of Boston, to Thomas Hollis in England, dated April 18, 1768, includes the following on Massachusetts silver coinage: “I received your commission concerning the New England coin, with the greatest pleasure, but am greatly disappointed in the execution of it. I can find no one who hath ever heard of *Massachusetts in pourtraiture of the good Samaritan*. I believe it must have been a medal struck on some particular occasion. The sixpence and the penny, some tell me they have seen; but I cannot at present procure them. If they are in New England, I shall have them. ¶ Our silversmiths are so careless that they melt up all the old pieces of silver that come into their hands. They tell me of many curious pieces which they have destroyed in this manner. I rescued a crown piece of Edward VI., which, though something worn, has all the figures and letters visible, date 1551—as also a fine medal of George I., struck on occasion of Sir George Byng's victory over the Spaniards in the Mediterranean, anno 1718. This medal is quite fresh. So unknowing am I in things of this nature, that I know not whether these are any curiosity on your side the water or not. I have also all the other New England coin; they are all scarce, except the pine-tree shillings and sixpences, which are plenty. I have several two-pence and three-pence, very well preserved. I have no use for any of these; if they will be agreeable to you, or your friends, they are entirely at your service. I beg, dear Sir, you would command me with the greatest freedom. No commission from you can give me any trouble. It would be one of the highest pleasures I can have in life, to be able to oblige you. There are New England shillings of four or five different dies, which are common.” Buried within the tremendous amount of information to be found within these volumes, many of which print letters, diaries and other papers of early Massachusetts settlers, must be other numismatic references, most of which are unknown to readers today.

Complete Set of Mayflower Auction Catalogues

358 Mayflower Coin Auctions. **COMPLETE SET OF AUCTION CATALOGUES.** Boston, 1956–1976. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated. Very good to fine copies, more than ten with prices realized lists. Also included is a copy of the November 20–21, 1986 sale held under the Mayflower name, though under different ownership and not generally considered part of the series. **\$200**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. The Mayflower

catalogues comprise one of the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major old-time collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc. Ex P. Scott Rubin Library.

Substantial Group of Mehl Catalogues

359 Mehl, B. Max [publisher]. **AUCTION CATALOGUES.** Fort Worth, 1906–1955. Fifty-one different catalogues, as follows: Adams Nos. 11, 15, 19, 25, 31, 34, 38, 50, 55, 59–60, 63, 66, 68, 70–72, 74–78, 84–86, 89–99, 101–113, and 115–116. Sales 25, 31, 38, 50, 68, 70–72, 76, 85, 89–90, 92–98, 103, 106, 108–112, and 115–116 either have an original printed prices realized list or are hand-priced. Sales 19 and 72 are bound, and Sales 71 and 76 are bound together. Copies of the fixed price catalogue of Dr. French's large cents and Mehl's reprint of Haseltine's Type Table also included. Varying card-covered formats unless otherwise indicated. Condition varies, but is generally very good or better, with a few exceptions. **\$400**

A substantial set of these important catalogues, being almost half of the 116 auction catalogues issued. Mehl's success is largely attributed to his embrace of modern advertising techniques, the likes of which had never been seen before in the numismatic community. His series of auction sale catalogues spanning half a century allowed him to handle far more than his share of the great American coin collections of the day. Mehl was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market." Ex Cardinal Collection Library.

Complete Set of Mehl's Numismatic Monthly

360 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Volumes I–X (Fort Worth: Mehl, 1908–1919), complete. 8vo, later green cloth, gilt [Volume 8 in blue cloth]; original printed card covers bound in. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Stand-alone indexes to first two volumes laid in. Generally near fine. **\$1000**

A well-preserved set of this underrated source of information. *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eu-

gene Courteau, J.W. Haseltine and Frank Stewart." Bourne 1900-27. Ex Cardinal Collection Library.

Near Complete Mehl's Coin Circular

361 Mehl, B. Max. **MEHL'S COIN CIRCULAR.** Nos. 1–6, 9–10 and 12–15, lacking only three issues for completion. Fort Worth, 1921–1933. 24mo [15 by 11 cm], most issues self-covered as issued; those numbers published with separate covers have them. First two issues rather worn, taped, etc.; rest very good or better, with original owner's signature on most. **\$150**

Perhaps best epitomized by Mehl's proemium: "This little publication is not a 'labor of love,' nor is it issued to fill a 'long felt want.' It is an out and out little house organ for a big business. It will list all special offers, new items of interest in connection with my business and bits of interesting numismatic news. I intend to issue it every month, but am making no definite promises. And as there will be no charge for it, I feel that if it is a few days or a month late, I won't owe you anything. And since it won't cost you anything, you are sure of getting your money's worth." Ex Charles Davis auction of December 1, 2012, lot 479; ex Cardinal Collection Library.

Important James Ten Eyck Collection

362 Mehl, B. Max. **THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD.** Fort Worth, May 2, 1922. 4to, later blue cloth, gilt. 193, (1), (12) pages; frontispiece portrait; 2754 lots; 6 plates; original prices realized list bound in. Hand-priced in ink. Fine. **\$100**

A bound copy of B. Max Mehl's first blockbuster sale. Adams 63 (rated A+): "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875–1877 \$3. 1819, 1827–32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N.J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'" Ex F.J. Holthaus Library, with his bookplate; ex Cardinal Collection Library.

Attractively Bound Dunham Sale

363 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE...** Fort Worth, June 3, 1941. 4to, later crimson quarter leather with marbled sides; spine decorated in blind with four raised bands, ruled and lettered in gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; photocopy prices realized list bound in; original prices realized list and promotional booklet laid in. Fine. **\$100**

A nicely bound copy of one of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." Ex Kolbe & Fanning Sale 128, lot 1113.

Hardcover Helfenstein Sale

364 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793–1857.** New York, August 14, 1964. 8vo, original tan cloth, gilt; color photograph mounted. 64 pages; 332 lots; illustrated. Prices realized printed throughout. Fine. **\$100**

The special hardcover edition of Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Cata-

logued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. No. 56 of 100 copies thus bound. Ex Roger Persichilli Library.

Lester Merkin Auction Catalogues

365 Merkin, Lester. AUCTION SALES. New York, 1964–1976. Thirty auction sales, lacking only one catalogue (June 26, 1970) for completion. 8vo, original printed or pictorial card covers [slightly varying formats]; the 1972 sales are nicely bound with covers and prices realized lists in maroon cloth, gilt. Generally fine or nearly so. **\$150**

Merkin's catalogues were more tersely written than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple of mail-bid sales that are infrequently seen.

With Rare Prices Realized Lists

366 New Netherlands Coin Company. NUMISMA. Eight issues, 1956–1960, being the following: Volume 3, Nos. 1 and 2; Volume 4, Nos. 5 and 6; and Whole Nos. 24–27. 8vo [formats vary], self-covered as issued. All eight include original printed prices realized lists for the mail-bid auctions included in the issue. Very good to fine copies. **\$100**

Lot includes the prices realized lists for *Numisma* mail-bid sales 4, 5, and 10–15. The PRLs issued for the small-format issues are very difficult to find.

Leatherbound Special Edition on Thin Paper

367 Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816–1857. First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Binding rubbed at top fore-edge corners. Else fine. **\$250**
The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. While not absolutely perfect, this copy is about as good as these get: the leather used was of poor quality and scuffs easily. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Kolbe & Fanning Sale 139, lot 376.

Leatherbound Special Edition on Thick Paper

368 Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816–1857. First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Extremities rubbed, as usual (see comments); very good or better. **\$150**

The deluxe leatherbound special edition, printed on thick paper. Only 75 copies of this version was printed. The leather used, however, was of poor quality, and scuffs easily: this copy, while not perfect, is in above-average condition. Completed three years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness."

His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326.

Noyes on Middle-Date Cents

369 Noyes, William C. UNITED STATES LARGE CENTS: 1816–1839. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged half-tone text illustrations of large cents throughout. Signed and dated by author on title page. Fine. **\$100**

An essential work, most valuable for attribution.

The Large Cent Condition Census

370 Noyes, Bill, Del Bland, and Dan Demeo. THE OFFICIAL CONDITION CENSUS FOR U.S. LARGE CENTS 1793–1839. Published by Jon Lusk, July 2005. 4to, original spiral-bound pictorial card covers. Unpaginated [a few hundred pages]. Fine. [with] Noyes, William C. NOYES' ENCYCLOPEDIA OF LARGE CENTS. VOLUME I: 1793 SHELDON 1 TO 1796 SHELDON 91. Bloomington, 1995. 4to, spiral-bound printed card covers. 466 pages. Very good. **\$100**

The first is a vitally important publication for tracing provenance and tracking the condition census. While the second publication is an earlier effort, it includes some information not found in the more recent volume. Ex Jim Neiswinter Library.

Noyes on 1793–1794

371 Noyes, William C. UNITED STATES LARGE CENTS: 1793–1794. Ypsilanti, 2006. 4to, original maroon leatherette, gilt. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Signed and dated by author on title page. Fine. **\$100**
Important, illustrating exceptional specimens of each of these Sheldon varieties as well as their known die states.

Special Edition in Quarter Morocco

372 Orosz, Joel J., and Leonard D. Augsburger. THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE. Atlanta: Whitman, 2011. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. **\$200**
One of only 25 copies of the special quarter leather edition, prepared by Kolbe & Fanning on commission by the authors. Kolbe 1081.

Rarely Offered PNG Publications

373 Professional Numismatists Guild. REPORTS, NEWS-LETTERS AND CORRESPONDENCE. A highly interesting group of material, including the first 15 issues of the *PNG Report* (1988–1990), three issues of the *PNG Newsletter* (1987–1988) and well over a hundred pages of various mailings, reports, information sheets, etc., sent to PNG members from between around 1974 and 1989. Format and condition varies, though generally very good or better. **\$100**

A very interesting group of material. The publications are rarely made available on the secondary market. The changes in the hobby that were witnessed in the late 1980s are reflected in the pages of the *PNG Report*,

the organization's magazine of the period. The correspondence is mostly addressed to Fritz Weber, from whom all of this lot probably drives. Ex M. Bourne Library.

Bound Volume of Proskey Publications

374 Proskey, David. **AUCTION SALE CATALOGUES.** New York, 1876–1886. Four catalogues, being Adams Nos. 1–4. [bound with] New York Coin & Stamp Co. **AUCTION SALE CATALOGUES.** New York, 1888–1904. Five catalogues, being Adams Nos. 1, 2, 4, 18 and 22. Also bound in are four New York Coin & Stamp Co. *Premium Guides* and an 1889 *Stock Catalogue*. Nearly all of the original printed paper or card covers are bound in; the auction sales are mostly hand-priced. Small 8vo, later ed cloth; black leather spine label, gilt. One premium guide a bit stained. Generally near fine.

\$250

Important catalogues present here include the noteworthy Raphael P. Thian Confederate Money catalogue and the landmark 1890 Lorin G. Parmelee sale. Far less frequently seen, however, are the various premium paid lists and other publications from the New York Coin & Stamp Company, which he established with Harlan Page Smith in 1888. Ex Stack Family Library (Kolbe Sale 111, lot 125); ex Cardinal Collection Library.

Featuring Indian Peace Medals

375 Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association Sale Number 3985, October 10, 1932. 8vo, original tan printed card covers. (8), 107, (3) pages; 374 lots; well illustrated. Fine.

\$100

Adams 15. An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling \$20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Clain-Stefanelli 8009.

Complete Morgenthau Sales, ex Champa & Bass

376 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1945. Adams Sale Numbers 1–53, complete. Large format catalogues uniformly bound in two matching quarto volumes: dark brown grained half cowhide, with marbled sides; spines with five raised bands, ruled and lettered in gilt and decorated in blind; maroon calf spine labels, gilt. Small format catalogues housed in two matching quarto book boxes; original printed card covers present throughout. All quarto sales with original prices realized lists; several octavo sales hand-priced and many with original prices realized lists. Raymond's December 19, 1938 also bound into first volume. Sale 11 includes the separate Supplement. Also included is the firm's 1933 fixed price list of a numismatic library. Catalogues generally near fine or better.

\$750

Adams 1–53, complete. The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike

the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly available—though complete runs are infrequently encountered. Notable sales include: the 1933 “Great American” sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 halftone plates); the William Festus Morgan large cent sale; the two-part auction of Howard R. Newcomb's large cent collection; and several sales offering exceptional coins anonymously. Ex Armand Champa Library (Davis/Bowers Sale Part III, lot 2542); ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 223); ex David Sklow Sale 6, lot 374; ex Cardinal Collection Library.

Raymond's Coin Collector's Journal

377 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, Volumes I and II are in the publisher's annual binding (blue cloth, gilt), with the balance being in later blue cloth, gilt; all issues bound with their original printed paper or card covers; numbers from 1958 bound with 1951. Generally fine.

\$400

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Cardinal Collection Library.

The Gene Reale Collection

378 Reale, Gene. **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Clamshell box lightly rubbed, else fine.

\$350

Ex Harvey G. Stack, inscribed to him by the author. Number 16 of this marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150.00. Ex William A. Burd Library.

Ira Reed Auction Catalogues

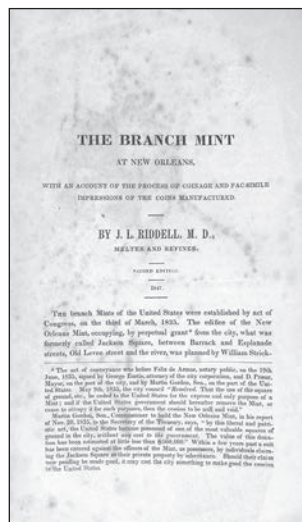
379 Reed, Ira S. **NUMISMATIC AUCTION CATALOGUES.** Sellersville, etc., 1935–1954. Twenty-nine catalogues, being Nos. 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14*, 15*, 16, 17, 18*, 19,

Extremely Rare Illustrated 1847 Second Edition of Riddell's Notes on the New Orleans Mint

382 Riddell, J.R. THE BRANCH MINT AT NEW ORLEANS, WITH AN ACCOUNT OF THE PROCESS OF COINAGE AND FAC-SIMILE IMPRESSIONS OF THE COINS MANUFACTURED. No publisher imprint. Second edition, 1847. 8vo, original plain yellow paper covers. 10 pages; illustrations of both sides of eight coins (see comments). Foxed, particularly the blank covers; folded and somewhat wrinkled. Good.

\$2500

Only the second copy to have come to market of which we are aware. John Leonard Riddell (1807–1865) was Melter and Refiner at the New Orleans Mint from 1838 to 1849, and the author of *A Monograph of the Silver Dollar, Good and Bad* (1845), a classic work on the American dollar that remains useful to scholars today. Later in life, Riddell served as the New Orleans Postmaster during the pivotal period of secession and the outbreak of the Civil War. He also published two editions of his account of operations at the New Orleans Mint. The first of these publications appeared in 1845, with the printing of *The Mint at New Orleans with an Account of the Process of Coinage*. The copy of this that appeared in the Eric P. Newman Library sale in 2018 is the only copy known to us in private hands. Part I of that edition was reprinted in the *New Orleans Annual and Commercial Register of 1846*, published by E.A. Michel & Co.; the only copy of that which we have handled appeared in the first David Fanning auction (subsequently renumbered Sale 113 of the Kolbe & Fanning series) as lot 238. A “second edition” appeared in 1847, with the first printing being unillustrated: that was published in *De Bow's Commercial Review of the South and West* (Volume III, Number 6 [July 1847]); the only copy of that printing that we have handled appeared in our Sale 155 (lot 380), where it brought \$5000 hammer. The present lot is a second printing of the second edition, referring to the *De Bow's* printing



on page 8 and supplementing it with updated mintage information and—most importantly—illustrations of the obverse and reverse of five silver and three gold New Orleans coins. The illustrations resemble those used in the author's 1845 silver dollar monograph. There, Riddell described them as being produced by “metal types adapted for printing, indirectly from the coins themselves, which, if they do not always make a handsome print, give a perfectly correct, and I think, satisfactory representation.” The resulting illustrations appear crude at first glance, but on closer examination are discovered to be remarkably accurate: much more so than if they had been printed from woodcuts or through lithography. These illustrations, together with the updated information provided within, make this printing the most significant of Riddell's publications on the New Orleans Mint. An example of this rarity was sold in 2008 in a Bloomsbury (New York) auction; to the best of our knowledge, no other copy has been publicly offered since. Ex Maidstone Museum and Public Library, with their blind-stamp on the opening page.

20, 21, 24*, 26*, 28, 29, 30*, 31, 33, 34, 35, and his strangely numbered final sale 1-A. Mostly small 8vo, original matching green printed card covers. Sales indicated with an asterisk include an original prices realized list. Generally near fine.

\$100

A substantial run of Reed sales, including 29 of his apparently 36 catalogues—though it should be noted that Sales 3, 22, 23, 25 and 32 have not been identified by numismatic researchers (Sales 1 and 2 are non-numismatic, and it is possible some of these others are also). Ex Cardinal Collection Library.

Scarce Work on Private Gold Coins

380 Renz, Russell H. A TREATISE COMPILED FROM PAPERS READ BEFORE THE DETROIT COIN CLUB: PRIVATE GOLD COINAGE OF THE UNITED STATES. A TREATISE ON THE SUBJECT OF “PRIVATE AND TERRITORIAL GOLD COINS OF THE UNITED STATES,” INCLUDING THE FIRST IMPORTANT ISSUES OF THE BECHTLERS AND THE LATER CALIFORNIA COINAGE FROM THE VARIOUS PRIVATE MINTS OF THAT STATE. Detroit: Printed by D.R. Heath, (1938). 8vo, original black leather-grained pictorial black card covers, gilt. (8), 23, (1) pages; a few illustrations of coins on the title. Fine.

\$150

“A very limited edition, of which this is number 128.” Inscribed in blue

ink on first leaf: “To Joseph Barnet from Russell Renz, M.D. 7/14/39.” A pleasing production, printed by the son of the founder of the American Numismatic Association. Ex John J. Ford Library, with his bookplate; ex Kolbe Sale 93, lot 816.

Scarce Fugio Cent Reference

381 Retz, Rob. FUGIO COPPER NOTES. N.p., 2016. Edited by Jeff Rock. 4to, original printed card covers. ii, 162 pages; illustrated. Fine.

\$150

One of only 90 copies printed of the detailed notes of Rob Retz, who was working on a new reference to this series before his untimely death in 2004.

1859 Bogert Sale, with Addenda

383 Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. New York: Bangs, February 28–March 5, 1859. 8vo, original printed yellow paper covers. (2), 93, (1) pages; 1653 lots. Spine somewhat worn; very good. [with] Sage, Augustus B. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB’Y 28TH, 1859, AT 5 O’CLOCK, P.M. New York: Bangs, March 7,

1859. 8vo, self-covered and stitched, as issued. 11, (1) pages; 332 lots (as listed in 331). Fine. **\$150**

Adams 2 in his listing of Bangs catalogues. Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. The addenda is scarce. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Attinelli 13–14. Davis 894. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80), lot 484; ex Jim Neiswinter Library.

Scarce St. Louis Stamp & Coin Catalogues

384 St. Louis Stamp & Coin Company. **MAIL AUCTION SALES.** St. Louis, 1904–1906. Eight catalogues, being sale Nos. 7 and 13–19. No. 16 is the 1906 George W. Rice collection sale, with 4 halftone plates. Varying formats, original printed card covers. [with] St. Louis Stamp & Coin Company. **FIXED PRICE LISTS.** St. Louis, c. 1905–1929. Sixteen catalogues, including list Nos. 1–2, 10, 13, 15, 24–27 and 29–34. 24mo, original printed card covers. [with] St. Louis Stamp & Coin Co. **SPECIAL BARGAIN LISTS.** St. Louis, undated. Two catalogues, being Nos. 14 and 15. 26 by 13 cm, self-covered, as issued. Generally near fine, with a few exceptions. **\$150**

Very scarce. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), the series of price lists offered here, and primarily, through private transactions. Bourne pages 115–117. The 1906 Rice sale was the highlight of the early period. It featured nearly 300 lots of cents, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Ex Cardinal Collection Library.

Salmon on Massachusetts Silver

385 Salmon, Christopher J. **THE SILVER COINS OF MASSACHUSETTS: CLASSIFICATION, MINTING TECHNIQUE, ATLAS.** New York: ANS, 2010. Large 4to, original black cloth lettered in silver; jacket. (xvi), 293, (3) pages; illustrated throughout in color. Fine. **\$100**

A important updated work on the subject, now out of print.

The First Six Volumes

386 Scott & Company, et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Volumes 1–6 (New York, 1875–1881), bound in one volume. Thick 8vo, later black cloth; spine lettered in gilt. 1148 pages plus indexes; numerous text illustrations. A somewhat stained and disheveled ex-library copy, with at least one issue bound out of order (noted as such). Good to very good. **\$150**

Bourne 1870–27. Edited first by Ed Frossard and later by David Prosky, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485. Ex Jim Neiswinter Library.

Complete Scott's Coin Collector's Journal

387 Scott & Company, et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Volumes 1–13 (New York, 1875–1888), complete. 8vo, first three volumes in original matching embossed blue cloth, front covers and spines lettered in gilt; remainder bound in five matching contemporary brown half morocco volumes, gilt, with marbled sides and endpapers, spines with four raised bands, ruled and lettered in gilt, all page edges marbled. 2544 pages plus indexes; numerous text illustrations. Bindings lightly worn; generally very good or better. **\$1000**
Edited first by Ed Frossard and later by David Prosky, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Bourne 1870–27. Clain-Stefanelli 485. Davis 905. Ex Stack Family Library (Kolbe Sale 111, lot 129, at \$5500 hammer); ex Cardinal Collection Library.

The Henry Kingman Sale, with Plate

388 Scott Stamp & Coin Company. **CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT...** New York: Daniel R. Kennedy, May 31, 1894. 8vo, original printed paper covers. 34, (2) pages; 690 lots; 1 halftone plate. Very good or better. **\$100**

Adams 36, with plate. A very scarce sale with the plate, with no sale appearances recorded in Davis. Ex P. Scott Rubin Library.

Scott's Plated Hart Sale

389 Scott Stamp & Coin Company. **CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION...** New York, April 13, 1895. 8vo, original printed paper covers. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Spine a bit worn; near fine. **\$100**

Adams 39, rated A overall. A superb sale of Canadian medals and tokens. Gerald, a noted antiquarian and numismatist, was the son of Adolphus M. Hart, who lived in the United States from 1850 to 1857, and in 1851 published in Saint Louis his famous *History of the Issues of Paper-Money in the American Colonies*. Catalogued by Lyman Low. Ex Gordon Frost Library (Kolbe & Fanning Sale 126, lot 954); ex Cardinal Collection Library.

Scarce Plated 1895 Scott Catalogue

390 Scott Stamp & Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS.** New York: Henry C. Merry, Auctioneer, June 27–28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates

depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc.. Near fine. **\$100**

Adams 40, with plates: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Catalogued by David Proskey. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 1040).

Modern Reference on New Jersey Coppers

391 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, original black cloth, gilt; jacket. xx, 572 pages; illustrated throughout in color. Fine. **\$100**

The modern standard reference, the first work to surpass Maris's 1881 work.

Depicting Both 1883 Liberty Nickels

392 Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS...** Philadelphia, (c. 1883, see comments). 12mo, original brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Lithographic title frontispiece on verso of flyleaf. 120, (2) pages; text illustrations. Binding rubbed, but sound. Very good. **\$100**

Originally published in 1881, this later emission includes a page following the main text noting the production of the new 1883 Liberty Head nickels, and showing both the variations with and without the word CENTS. See Pete Smith's trial listing (*The Asylum*, Fall 1991) of Smith editions, where this is listed as 1883T.

Later Edition, Coins & Coinage

393 Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES, FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY.** Philadelphia, (c. 1885, see comments). 12mo, original brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Finely engraved portrait frontispiece of Daniel Fox. 105, (21) pages; text illustrations. Binding rubbed and chipped, but sound. Very good or so. **\$100**

A later emission of this title, with both varieties of 1883 Liberty Head nickels depicted in the text, and with the frontispiece of Daniel Fox. See Pete Smith's trial listing (*The Asylum*, Fall 1991) of Smith editions for details.

Complete Smith & Sampson Series

394 Smith, H.P., and H.G. Sampson. **AUCTION SALE CATALOGUES.** New York, 1880–1881. Four catalogues. Adams Nos. 1–4, complete. 8vo, original printed paper covers. Sale 2 is hand-priced in red ink. Generally near fine. **\$100**

The short-lived partnership between Harland Page Smith (1839–1902)

and Henry Griswold Sampson (c. 1840–1899) produced only four auction catalogues, though both men went on to more productive solo careers. Ex Cardinal Collection Library.

Near Complete H.P. Smith Catalogues

395 Smith, H.P. **AUCTION SALES.** New York, 1881–1887. Twenty catalogues. Adams Nos. 1–18, 20 and 21. 8vo, original printed paper or card covers. Sales 1, 16 and 20 are hand-priced. Generally near fine, with a couple of exceptions. **\$300**

Except for the large format 1886 Maris sale, a complete run of H.P. Smith sales. Following his short-lived partnership with Henry Griswold Sampson, Harland Page Smith conducted 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Adams writes of Smith that he "was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor." Ex Cardinal Collection Library.

Plated Stewart Douglas Sale

396 Smith, H.P. **WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC.** New York: Bangs, June 4–5, 1885. 8vo, original printed wraps. 64 pages; printed in brick-red; 1185 lots; 2 fine photographic plates depicting a variety of rare American coins, ancient coins, medals and decorations. First plate with light stain to blank corner. Near fine. **\$250**

Adams 16, with plates. A rare plated sale, despite the advertised print run of 50 copies: we last sold this copy ten years ago and have not handled a solo copy since. A fine collection of British war medals and orders and decorations of the world. Not in the American Numismatic Society Library *Dictionary Catalogue*. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126), lot 960 at \$700 hammer; ex Cardinal Collection Library.

Special Edition in Green Quarter Morocco

397 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **\$200**

One of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning.

The Best of Stack's

398 Stack's. **AUCTION SALE CATALOGUES.** New York, 1944–2002. A select group of 75 auction catalogues that represent, in the opinion of our consignor, P. Scott Rubin, the best Stack's catalogues for United States coinage. The 75 catalogues include the following sales: Flanagan (1944), Bell/Shapiro (1944), Hall (1945), Deetz I & II (1946), Lee/Eliasberg (1947), Weihman (1951), Guggenheimer & Hutchinson (1953), Davis-Graves I & II (1954), Anderson Dupont I & II (1954), Limpert (1955), Baldenhofer (1955), Empire/Cass (1957), Holmes (1960), Fairbanks/Koenig (1960), Cox (1962), Wolfson I (1962), Wolfson II (1963), Walton I & II (1963), Pierce (1965), Bolt (1966), Jay (1967), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971),

MHS (September 1971), MHS/Appleton (1973), Hawn (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Hawn (1977), Bareford (1978), Robison I (1979), Kahn (1980), Bareford (1981), Froelich (1981), Western (1981), Robison II & III (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), Starr (1984), Hayes (1985), Halpern (1987), Romano (1987), Halpern (1988), Kramer (1988), French (1989), Halpern (1989), Stack (1989), Stack & Teich (January 1990), Stack (March 1990), Lovejoy (1990), Starr (1992), Starr (1993), Halpern (1993), Hawn (1993), Stack (1994), Queller (1997), Halpern (1999), Dallas Bank/Browning (2001), and Queller (2002). Various formats, all in the original printed or pictorial covers. Most include the original prices realized list. Generally fine. **\$300**

A select gathering of the cream of the crop of this illustrious firm's sale catalogues, assembled by one of the most knowledgeable collectors of American auction catalogues to grace our hobby. While subjective, Scott Rubin attempted here to boil down the vast Stack's series to those core sales most important for U.S. numismatics. The significance of Stack's catalogues as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information. Ex P. Scott Rubin Library.

Deluxe Halpern Large Cent Sale

399 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. 4to, original white cloth, as issued with the original printed card cover and vertical title mounted on the front cover and spine. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list in pocket on rear pastedown. Set of eight Stack's *Special Color Illustrations of the Herman Halpern Collection*, printed on thick stock, in the original printed envelope. Near fine. **\$150**

Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

The Perkins Limited Edition Catalogue

400 Stack's. **THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS.** New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Stain to front flyleaf; near fine. **\$150**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up. Ex William A. Burd Library.

Complete 24-volume Softcover Set of Ford Catalogues

401 Stack's, continuing as Stack's Bowers Galleries. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–2013. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Near fine. **\$200**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Jim Neiswinter Library.

Rarely Seen Johnson-Blue Hardcover

402 Stack's. **THE JOHNSON-BLUE COLLECTION AND OTHER IMPORTANT PROPERTIES. ALSO FEATURING SELECTIONS FROM THE Q. DAVID BOWERS COLLECTION.** Boston, August 8, 2010. 4to, original black leatherette, gilt; original pictorial card covers bound in. 190, (6) pages; 1325 lots; illustrated in color throughout. Prices realized list in rear pocket. Fine. **\$100**

The special hardcover edition, distributed in very limited numbers.

Slipcased Set of Hardcover Pogue Catalogues

403 Stack's Bowers Galleries, with Sotheby's. **THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V.** New York, 2015–2017. Five volumes. Tall 4to, original matching embossed blue leatherette, gilt; encased in matching blue leatherette slipcase. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **\$400**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection.

Steigerwalt's Confusing Initial Periodical

404 Steigerwalt, Chas. **THE COIN JOURNAL.** Volume I, No. 5 (Lancaster, June 1880) and Volume II, Nos. 1, 3 and 4 (December 1880, June 1881 and October 1881). Four issues, total. Tabloid [29 by 21.5 cm]. Folded, with some separation to some issues. Good or better. **\$150**

Bourne 1870–53. Steigerwalt's first periodical is particularly confusing (and most of them are bibliographically complicated). A Volume I, Nos. 1 and 2 were issued in 1878; the journal not taking off, he started it up again the next year under the same name and reverted back to Volume I, No. 1. Very rare. Champa was missing four issues; Bass had none. Has not been reprinted. Davis 1004. Ex M. Bourne Library.

Nearly Complete Steigerwalt Journal

405 Steigerwalt, Chas. **STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.** Volume I, Nos. 2–5 and Volume II, Nos. 1–2 (Lancaster,

September 1883–March 1884 and September 1884–December 1884). Six issues, lacking Volume I, Nos. 1 and 6 for completion. 8vo, removed from previous binding, and mostly still sewn as one text block (first issues loose). Lacks original printed paper covers. (23)–125, (1) + 61, (3) pages; lithographic coin illustrations. Good to very good. **\$200**

Bourne 1880–21. Rarely offered. The Salutatory of the journal proclaimed: “In again entering the fields of numismatic journalism, we hope that in presenting our old *Coin Journal* in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for.” This publication is an interesting combination of numismatic commentary and listings of coins for sale, though, unfortunately, it was even more short-lived than its predecessor. Has not been reprinted. Ex M. Bourne Library.

Steigerwalt's Very Rare Numismatic News

406 Steigerwalt, Chas. NUMISMATIC NEWS. Nos. 1 and 3 (Lancaster, March and September 1895. Two of the four issues published. Tabloid [29.5 by 22.5 cm]. 8 + 8 pages. Both issues with separations at fold reinforced with archival mending tissue. Some chipping; good. **\$200**

Bourne 1890–24. The rarest of the Steigerwalt publications, which, given the rarity of all of them, is saying something. While arguably the best of his four periodicals, its tabloid format and brittle paper has ensured an almost total lack of survival. Totally lacking from both the Champa and Bass Libraries. John Eshbach's complete set of the four issues brought \$1800 hammer in our 2013 New York Book Auction. Ex M. Bourne Library.

Steigerwalt's Curio

407 Steigerwalt, Chas. THE CURIO. Nos. 10 and 11 (Lancaster, September 1907 and April 1908). 8vo, self-covered as issued. Second issue with X over the remarks; very good. **\$100**

Also a very rare publication. *The Curio* functioned more as a fixed price list than a periodical, which may account for its poor survival rate. Like *Numismatic News*, above, it was completely lacking from both the Champa and Bass libraries. Ex M. Bourne Library.

The 1986 Robinson S. Brown Sale, with Photographic Plates

408 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30–October 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Scuffs to jacket, as usual; else fine. **\$100**
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

The 1986 & 1996 Robinson S. Brown Sales

409 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30–October 1, 1986. 4to, original maroon leatherette, gilt; jacket. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; PRL in pocket on rear pastedown. Jacket has wear; else

fine. [with] Superior Galleries. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839. Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Prices realized list in rear pocket. Fine. **\$100**

The hardcover editions of these important sales.

The Jack H. Robinson Catalogue, with Photographic Plates

410 Superior Galleries. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS. Beverly Hills, January 29–30, 1989. 4to, original processed brown full leather, gilt; jacket; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Fine. **\$100**

The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

Rare Thompson Bank Note List

411 Thompson Brothers, Bankers. BANK NOTE DESCRIPTIVE LIST, SUPPLEMENTARY TO THOMPSON'S BANK NOTE & COMMERCIAL REPORTER, CONTAINING ACCURATE DESCRIPTIONS OF ALL THE GENUINE BANK NOTES, ISSUED BY THE BANKS IN THE UNITED STATES AND CANADA. New York: Published by Chas. Blondell, 117 Franklin Street, 1860. Thirteenth Edition. 8vo, later tan linen-backed blue boards; printed spine labels; original printed paper covers bound in. 84 pages; woodcut of a \$1.00 note of the Bank of Chemung, Elmira, New York, at the head of the third page; engravings of the various State Arms throughout the text. Original paper covers with marginal repairs; a bit chipped, soiled and worn, with the top portion of some leaves slightly stained; some check-marks in the text. Good to very good, in a well-preserved modern binding. **\$300**

Dillistin pages 142–144. A rare publication, missing from the Champa, Bass, Ford and Newman Libraries. We offered a copy of the 1864 22nd edition in our Sale 116; otherwise, this is the only copy of any edition that we have handled. This particular edition was apparently unknown to Dillistin; he notes that the “earliest copy discovered is dated 1859,” and next cites the 1861 14th edition. The work's *raison d'être* is stated in the introduction: “The large and increasing amount of *Spurious* and *Altered* Bank Notes, with which the country has been flooded of late, has induced us to publish this work as an aid to ‘THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER’ in suppressing the circulation of *Spurious* and *Altered* notes, by giving a description of all the *Genuine* bills of the Banks in the United States and Canada.” A most interesting publication, issued near the end of the State Bank Note era. Ex Kolbe Sale 84, lot 636, and since bound; ex Michael Sullivan Library.

Counterfeit Detector Subscriber Record

412 [Underwood, B.G.] First National Bank of Clarion, Pennsylvania. SUBSCRIPTION RECORD FOR UNDERWOOD'S COUNTERFEIT DETECTOR. Handwritten record maintained on four pages of a First National Bank of Clarion, Pennsylvania account book. 14 by 9 cm, original printed card covers. 12 pages. Unnumbered pages 2–3 headed “Subscriber to Underwoods counterfeit Detector,” with one listing below. Unnumbered pages 6–7 headed “Single Copies,” with four entries

below. The First National Bank of Clarion's report for February 26, 1891 is laid in. Fine housed in archival folder. **\$100**

An interesting piece of counterfeit detector ephemera. The subscription record is dated from February 1, 1880, which would correspond to Volume III of *Underwood's Counterfeit Detector*. Ex Michael Sullivan Library.

Early U.S. Coin Company Fixed Price Lists

413 United States Coin Company. CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. NUMBER ONE. New York, September 1912. 8vo, original printed card covers. 20 pages. Near fine. [with] United States Coin Company. CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. NUMBER TWO. New York, October 1912. 8vo, original printed card covers. 16 pages. Near fine. [with] United States Coin Company. SPECIAL SUMMER LIST OF UNITED STATES COINS AT REDUCED PRICES. New York, July 1913 8vo, self-covered, as issued. 10, (2) pages. Removed from previous binding; good. [with] United States Coin Company. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE. New York, October 1913. 12mo, original printed card covers. 24 pages. Fine. **\$100**

The firm's first two fixed price lists, with two somewhat later emissions. Very scarce: the third item is not listed in Bourne. Ex Cardinal Collection Library.

The Firm's First Four Auction Sales

414 United States Coin Company. NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS. New York, November 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS. New York, December 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. [with] United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR... New York, February 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Covers lightly stained, else near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC. New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Minor annotations; very good or better. **\$100**

Adams 1-4. The United States Coin Company's first four auction sales. Adams 1: "Proof 1857, 1858 \$1. 1794 \$1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce. Adams 2: "1848 'CAL' \$2.50. MS 1806-1813 50¢." Rare: considerably more so than the first sale. Adams 3 is very

scarce: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes." Adams 4 is rare, and is one of the first to really shine in the area of Hard Times tokens, a favorite of Raymond's: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols." Ex Cardinal Collection Library.

Three 1914 Sales, Including Hidden

415 United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS. New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS. New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Near fine. [with] United States Coin Company. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York, October 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Occasional annotations. Taped and a little worn, with final pages slightly trimmed. Very good or so. **\$100**

Adams 13, 14 and 16. Sales 13 and 14 are two of the few catalogues of the period to really shine in the area of CSA paper money. Adams 13 is cited for: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50." Ex Harry W. Bass, Jr. Library. Adams 14 is rated B+ overall, and A for Confederate: "Superb Confederate paper." Ex Harry W. Bass, Jr. Library. Adams 16 is an important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very scarce: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly crown quarto. Ex Cardinal Collection Library.

Three 1915 Sales

416 United States Coin Company. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York, January 20, 1915. Tall 8vo, original printed card covers. 24 pages; 736 lots. Very good or better. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY,

FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC. New York, February 10, 1915. 8vo, original printed card covers. 19, (1) pages; 582 lots. E. Gilbert ink stamp. Near fine. *[with]* United States Coin Company. **CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS** New York, April 29, 1915. Tall 8vo, original printed card covers. (2), 26 pages; 685 lots. Old marginal tape repairs, with staining. Good. **\$100**

Adams 19, 20 and 22. The Andrus sale includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Very scarce with pricing. Adams B+ (rated A- for later silver): "Nice Conn., N.J. varieties. Proof 1847 \$1. MS 1870-CC, 1872-CC \$1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145." For Sale 20, Raymond reverted to the smaller octavo size used for his earlier catalogues when printing this catalogue, before returning to the larger size with the next. Adams B-: "Canadian tokens, medals and Masonic. Proof 1852 \$1. Skull and bones funeral medal, AR." Quite rare: the copy in the Adams sale sold for \$500 hammer. The final catalogue includes a strong group of U.S. patterns, mainly from the 1850s to 1870s; it is also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Ex Cardinal Collection Library.

Three Late 1915 Catalogues

417 United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF COLONIAL & UNITED STATES COINS, HARD TIMES TOKENS, CANADIAN COINS AND MEDALS; MANY GREAT RARITIES IN UNITED STATES GOLD.** New York, October 6, 1915. Tall 8vo, original printed card covers. 22, (2) pages; 674 lots. Folded for mailing; very good or better. *[with]* United States Coin Company. **CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS.** New York, November 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Near fine. *[with]* United States Coin Company. **CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC.** New York, December 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. David Proskey's marked copy, with lots 584-655 annotated. Staples removed; very good or so. **\$100**

Adams 25-27. Sale 25 is very scarce. Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NE shilling "from the Cogan collection," an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. Rated B- (rated B for colonials): "NE 12p. MS Oak tree 12p. 1662 Oak tree 2p. 1795 \$5. Proof 1846 \$1, 1822 50¢. MS 1805 half cent. Decent Canadian." In Sale 26, a collection of Hard Times Tokens gets top billing over 142 lots of proof U.S. gold coins; while the gold is remarkable for its sheer inclusivity, Raymond's cataloguing there is meager. The Hard Times Tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low

reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond's own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens. The final catalogue is notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue, this one belonged to David Proskey and bears some annotations. Rated B-: "Mass. silver. Strong Confederate paper. 'Peruke Bust' Lincoln medals (2)." Ex Cardinal Collection Library.

Large Cents & Canadian Numismatica

418 United States Coin Company. **CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES.** New York, January 21, 1916. 8vo, original printed card covers. 28 pages; 519 lots. Near fine. *[with]* United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834...** New York, February 23, 1916. 8vo, original printed card covers. 27, (1) pages; 493 lots. Near fine. **\$100**

Adams 28 and 29. The first is significant in no fewer than three areas. Raymond considered the Hard Times Tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines. A rare catalogue: this catalogue was lacking from Raymond's personal bound set of United States Coin Company catalogues. Adams B+ (rated A for tokens and B for large cents and private gold). Sale 29 is also rare. Rated B: "Montreal bridge token. Chateauguay medal. AU 1804 1¢. MS 1832 \$2.50. MS 1855-S 25¢. Jefferson, Adams (2) peace medals. 1804 \$5 trial, AR." Ex Cardinal Collection Library.

Three 1916 Sales

419 United States Coin Company. **CATALOGUE OF A FINE COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING A SPLENDID LOT OF UNITED STATES PATTERNS... A SPLENDID SERIES OF CENTS INCLUDING MANY BEAUTIFUL EXAMPLES OF EARLY DATES...** New York, June 15, 1916. 8vo, original printed card covers. 30, (2) pages; 853 lots. Folded for mailing, else fine. *[with]* United States Coin Company. **CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER...** New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. Some later annotations. Covers detached but present; very good or so. *[with]* United States Coin Company. **CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS ... MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS ... TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS**

BELONGING TO MRS. MARIE E. LICHTENSTEIN. New York, November 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Very good or better. **\$100**

Adams 32–34. Sale 32 is yet another very scarce catalogue. Rated B: “Decent patterns. MS 1870-CC, 1873-CC 50¢. Nice early silver, later mint-marks: MS 1871-CC, 1872-CC, 1873-CC 10¢. MS 1795, 1803, 1805 1¢. MS 1803–06 half cents.” The Brenner sale is important for Washingtonia, and includes a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. Ex Harry W. Bass, Jr. Library. Lichtenstein is a tough catalogue, rated B– overall: “247 lots of mint-marked silver. Interesting Canadian, Jackson tokens.” Ex Cardinal Collection Library.

With Separately Printed Supplement

420 United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS; MANY CHOICE SPECIMENS OF QUARTER DOLLARS, DIMES, HALF DIMES, CENTS, HALF CENTS, COLONIAL AND CONTINENTAL COINS; CANADIAN COINS; PATTERN PIECES; FOREIGN GOLD AND SILVER COINS.** New York, June 20, 1917. 8vo, original printed card covers. 23, (1) pages; 540 lots. Fine. [with] United States Coin Company. **SUPPLEMENT TO SALE JUNE 20TH, 1917. COLLECTION OF MR. H.H. BUTLER.** New York, June 20, 1917. 8vo, self-covered. 3, (1) pages; lots 541–654. Folded for mailing, else fine. **\$100**

Adams 38. A very scarce sale, featuring a fine offering of United States half cents and large cents, as well as state coppers and Canadian tokens. Rated B by Adams: “Half cent varieties. MS 1795, late date 1¢. Carolina elephant halfp. MS Oak tree 2p. Breton 536, 542, 545.” The supplement is rare, and is unlisted in Adams. The coins consist of colonials and large cents. Ex Kolbe Sale 105, lot 552; ex Cardinal Collection Library.

The Dr. French Half Cents, &c.

421 United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS...** New York, October 11, 1917. 8vo, original printed card covers. 30, (2) pages; 656 lots. Near fine. [with] United States Coin Company. **CATALOGUE OF A COLLECTION OF SOUTH AMERICAN GOLD COINS, INCLUDING A REMARKABLE SERIES OF COLOMBIA; THE HALF CENT COLLECTION OF DR. GEORGE P. FRENCH; A COLLECTION OF CENTS IN REMARKABLE PRESERVATION...** New York, December 5, 1917. 8vo, original printed card covers. 25, (1) pages; 628 lots. Some later annotations; near fine. **\$100**

Adams 39 and 40. In his description in the first sale of lot 329, the Lord Baltimore Maryland “denarium,” Raymond writes, “This piece has been examined by eight or ten of the leading numismatists and experts of this country, both dealers and collectors; two of these gentlemen have expressed doubts about the authenticity of the coin, while the others have assured us that it is undoubtedly a genuine piece of the period.” Rated B–: “Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin.” The second sale is rated B+ by Adams: “Fine Mass. notes. Excellent copper from Dr. French: MS half cents, near complete; important cents, most of which re-appear in 1928 FPL.” Scarce. Ex Cardinal Collection Library.

The 1871 Mint Report

422 United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30, 1871.** Philadelphia: Wm. F. Murray’s Sons, 1871. 8vo, original printed pink paper covers. 48 pages. Folded for mailing; a few markings. Near fine. **\$100**

A very scarce report written by Mint Director James Pollock and addressed to George S. Boutwell, the Secretary of the Treasury. Includes an interesting section on the redemption of older base metal coins and the profits derived from the bronze and nickel-copper coinage, among much else.

1960s Coin Publications

423 Various. **COIN MAGAZINES OF THE 1960S.** A variety of hobbyist magazines, including: Krause Publications’ *The Coin Dealer* (27 issues, 1963–1966); Volumes X–XII of Krause’s *Coins*, bound in red cloth in three volumes; the first volume of the *Coin Wholesaler*; what appears to be the better part of a complete set (fifty issues) of P.E. Tarbert’s *Cointact*; twenty-one issues of *Coin Traders*; fourteen issues of *The Indicator*; five issues of *Journal of Israel Numismatics*; thirteen issues of the *Coin Trade Advertiser*; ten issues of *Classified Coin News*; Volume I, Nos. 1–2 of the *Coin Buyer*; twenty-five issues of *The Penny*; three issues of *U.S. Coin Collectors Quarterly*; the first six numbers of the *Journal of the Society for International Numismatics*; three issues of *The Forum*; four issues of *Collectors’ Den*; four issues of *Medallic Monthly*; four issues of *Coin Bulletin*; three issues of *Coin Shopper* (Iola); six issues of *Coin Shopper* (Fort Worth); three issues of *Guns–Antiques–Hobbies*; three issues of *Numismatic Digest*; two issues of *Bobbies Hobbies*; two issues of *Coin Collectors Classified*; eight issues of the *Coin Journal*; two issues of *International Currency Collector*; and single issues of *World Coin Bulletin*; *Philately and Numismatics*; *Numismatic Guide*; *National Coin Investor*; *The Numismatic Investment Bulletin*; *The Coin Market Report*; *The Cuban Numismatist*; *The Hobbist* (sic); *The Coin Market Report*; *Cash on the Line*; *Illustrated Coins, Tokens, Medals*; *TAMS Quarterly Bulletin*; *The Coin Dealer’s Journal*; *The Coinnoisseur* (Cleveland); *The Coinnoisseur* (London, because somehow this pun enjoyed international appeal); *The Restrike*; and *The Weekly Antique News*. Varying formats and condition, though generally very good or better. **\$200**

A wide variety of numismatic publications from the 1960s, mostly hobbyist magazines, but also including some early investment newsletters and specialty periodicals. Ex M. Bourne Library.

Rare Photographic Grading System

424 Visual Grader Company. **PHOTOGRAPHIC COIN GRADING REFERENCE CARDS.** Paris, Texas: Clifford R. Allen, 1960. Fourteen silver gelatin photographs [8.75 by 3.25 inches] printed on glossy photographic cardstock, depicting U.S. coins in various conditions, with accompanying text within photograph. Present are the following cards: (1) Indian cents; (2) Lincoln cents; (3) Liberty nickels; (4) Buffalo nickels; (5) Jefferson nickels; (6) Barber dimes; (7) Mercury dimes; (8) Roosevelt dimes; (10A) Standing Liberty quarter, Type 1; (10B) Standing Liberty quarter, Type 2, 1917–1924; (10C) Standing Liberty quarter, Type 2, 1925–1930; (11A) Washington quarter, 1932 only; (13A) Walking Lib-

erty half dollar, 1916–1920; and (14) Franklin half dollar. Housed in later plastic sleeves with later custom-made black binder printed: PHOTOGRAPH GRADING REFERENCE CARDS / PARIS, TEXAS / VISUAL GRADING CO., 1960. Cards with only minor signs of wear; binder fine. **\$300**

The only set we have ever handled. The Visual Grader Company was run by Clifford R. Allen, who advertised their product in the numismatic press in the early 1960s (see the March 1962 issue of *The Numismatic Scrapbook Magazine*, page 881, for an example). Ads ran for only a short period in the *Scrapbook*, *Coin World* and *The Numismatist*. Each card shows the obverse and reverse of six examples of a given type, in various conditions: About Good, Good, very Good, Fine, Very Fine and Extremely Fine. The method was discussed by L. Miles Raisig in “The Weight Grading of Coins,” in the October 1961 issue of the *Scrapbook*. A complete set apparently consists of 18 cards. Surviving examples are rare; the only other offering we have located was in 1995 and included only four cards. Unfortunately, we do not know who had the obviously later binder made for these.

Deluxe Interleaved Edition Bound in Full Leather

425 Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. Iola: SPMC, 1977. 4to, original full maroon leather, gilt; spine ruled and lettered in gilt; moiré endpapers. (2), 268, (2) pages; interleaved with blank pages. Binding a little scuffed; near fine. **\$100**

The only copy thus bound that we recall seeing. Still a significant resource for the paper money of Maine. Clain-Stefanelli 13406. Ex William A. Burd Library.

Discovery Copy of a Thick-Paper Version of Weyl's 1899 Sale of American Coins

426 Weyl, Adolph. AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN. Berlin: 147ster Auktions-Katalog, 11. April 1899 und folgende Tage. 8vo, original cloth-backed gilt-printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Printed on thick paper. Front cover reattached to binding with archival mending tissue; very good or better. **\$200**

The deluxe variant of this very important if little-known German sale, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. The sale is scarce in any form. That two versions existed was only discovered a few years ago, as discussed in my *Off the Shelf* column in the Winter 2018 issue of *The Asylum* (“A Deluxe Edition of an 1899 German Sale of American Coins”). The sale had been postponed from March 1897, but the sale number did not change, leading Sale 147 to be held following Sale 162. Ex Kolbe Sale 45, lot 1076; ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1285); ex Doug Robins Library (Kolbe & Fanning Sale 152, lot 419).

Wilber & Eastman on Counterfeit Bank Notes

427 Wilber, E.J., and E.P. Eastman. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH

A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. Second edition. 8vo, original black cloth, intricately decorated in blind; upper cover lettered MONEY in gilt. iv, (3)–51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. Binding worn at spine and extremities; very good. **\$150**

In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and “is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school.” This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty-page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*. McKerchar 221. Sigler 2810.

Fearless & Independent

428 Winner, W.E., and Joseph J. Casey [publishers]. COIN & STAMP JOURNAL, IN THE INTEREST OF NUMISMATICS AND PHILATELY. Volumes I and II (Kansas City and New York, 1875–1876), complete. Twenty-four consecutive issues, with separate contents leaves, bound in one volume. 4to, contemporary black half calf with marbled sides. Binding worn, with front board detached; contents near fine. [with] Casey, Joseph J. [publisher]. COIN & STAMP JOURNAL, FEARLESS AND INDEPENDENT. Volume III, Nos. 1–12 (New York, January–December 1877), complete. Title changes with the September 1877 issue to The Stamp Journal. 8vo, self-covered, as issued. Very good or better. [with] Casey, Joseph J. [publisher]. THE STAMP JOURNAL, FEARLESS AND INDEPENDENT. Volume IV, Whole Nos. 37–48 and Volume V, Whole Nos. 49–60 (New York, January 1878–December 1879), lacking eleven issues for completion: Whole Nos. 42, 46–50, 53–54, 56 and 59–60. 8vo, self-covered, as issued. Very good or better. **\$200**

Bourne 1870–17 and 1870–39. The most extensive run we have offered of this rarely encountered early publication, filled with items of numismatic interest. The first 18 issues were published in Kansas City, very far removed from the center of the U.S. numismatic world in the 1870s, under the editorship of W.E. Winner. The publication moved to New York with the July 1876 issue, at which time Joseph J. Casey took over as editor. Strangely, the third volume is considerably more rare than the first two (though those are scarce), despite being a New York production: the set we sold in our Sale 155 was the first full volume we had handled. The first issue of Volume III includes advice on cleaning ancient coins and the substantial first part of an article by the Governor of Bermuda, Maj. Gen. J.H. Lefroy, C.B., on *The Hog Money of the Somers Islands*, reprinted “From a pamphlet received from the Author” and continued in the following issue. Mr. “Liberal” also lashes out in this issue: “Mr. Ed. Frossard has instructed us to say that he has withdrawn from the Editorial management of the ‘Coin Collector's Journal,’ and he wishes the announcement made in justice to his many friends who may continue their subscriptions under the impression that he is still the Editor, He complains very bitterly of the injustice shown him by the publisher, and particularly of the suppression of his name as Editor from the title page

of the volume by the said publisher. Concerning the latter dishonest act, to speak the mildest, Mr. Frossard proposes to contest in the courts whether the publisher cannot be punished for Breach of Contract. Mr. F. has in preparation a publication of his own (see advertisement), concerning which he says. 'I intend in my sheet to be pretty liberal and to notice everything and every name connected with numismatics.' We wish him success in his undertaking." The February 1877 issue includes an ad from E.J. Attinelli offering copies of *Numisgraphics* for sale. The title changes with Volume III, No. 9 to *The Stamp Journal*, indicating a change of focus. Of considerable interest. Crawford 499. Volumes I and II are from the library of Hiram Deats, with his numismatically themed bookplate; ex M. Bourne Library.

Woodward Sale 2

429 Woodward, W. Elliot. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, COMPRISING MANY VERY RARE SPECIMENS OF COLONIAL COINAGE, PATTERN PIECES, &C. ... Boston: Leonard & Co., October 23–24, 1860. 8vo, later blue cloth, gilt; original printed paper covers bound in. 36 pages; 1222 lots. Vertical fold, else fine. **\$100**

Adams 2. Woodward's second sale, though his name does not appear on the catalogue. Very scarce, especially well-preserved. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 277), with his bookplate; Craig Smith Library (Kolbe Sale 95, lot 397); ex Cardinal Collection Library.

Large Paper Finotti Sale with Printed Prices

430 Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, Merwin & Co., November 11–14, 1862. 4to [30.5 by 25.5 cm], later red cloth, gilt. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Contemporary pencil annotation at lot 1397. Occasional spotting and discoloration, with a few folded corners; very good or better. **\$300**

Adams 4. The Special Interleaved Large Paper Copy, one of only ten printed. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. The interesting annotation to lot 1397 reads, "Mr. Allen of Queens sent me a piece of this description June 10, 1873." In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex Charles Davis's sale of November 4, 2000, lot 318 at \$700 hammer; ex Jim Neiswinter Library.

Woodward's Ten Semi-Annual Sales

431 Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, November 11–14, 1862. 8vo, original printed paper covers. 88 pages; 1908 lots. Near fine. [with] Woodward, W. Elliot. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. New York, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots; price realized printed alongside each lot. Removed from previous binding; very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Hand-priced in pencil. Lacking rear cover; very good. [with] Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed paper covers. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. Very good or better. [with] Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Removed from previous binding. Very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York, March 20–25, 1865. 8vo, original printed paper covers. 220 pages; 3834 lots. Lacking rear cover. Very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, MCCOY, SEMPLE, SHURTLEFF, AND OTHER COLLECTIONS. New York, December 19 and following, 1865. 8vo, original printed paper covers. 109, (1) pages; 2678 lots. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN,

ESQ., OF NEW YORK. New York: Leavitt, Strebeigh, April 24–27, 1866. 8vo, later green cloth, gilt. 120 pages; 2340 lots. A bit trimmed, not affecting text. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C. SELECTED FROM SEVERAL PRIVATE COLLECTIONS, TOGETHER WITH A FEW FOREIGN PIECES... New York: Leavitt, Strebeigh, April 18–20, 1867. 8vo, later green cloth, gilt; original paper covers bound in. 72 pages; 1647 lots. Hand-priced in ink. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... 1996 Charles Davis reprint of the 1867 original. 8vo, original blue cloth, gilt. (2), 220 pages; 3349 lots; list of prices realized with buyers' names bound in at the end. Fine. Ten catalogues total. **\$600**

Adams 4–6, 9–12, 14, 16 and the reprint of 17. Ten of the most important early American numismatic auctions, all held by W. Elliot Woodward between 1862 and 1867. Nearly all of them are rated A– or above by Adams, who awards his highest overall grade of A+ to three of them: McCoy, Levick et al., and Mickley. Enumerating the virtues of each individual catalogue would take too long even for this long-winded cataloguer, but a few highlights include: Finotti's proof coins and colonials; Colburn's English coins and colonials; McCoy's medals, colonials and early federal coins; Levick et al.'s Washingtonia, tokens, and proofs; and Mickley's superb English and colonials. Attinelli 31–49.

Two Priced Semi-Annual Sales

432 Woodward, W. Elliot. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. New York: Bangs, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots; price realized printed alongside each lot. Lacking rear cover; very good. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Very good or better. **\$150**

Adams 5 and 10. The 1863 catalogue is rated A overall, and is the post-sale priced edition, issued after the sale with the price realized printed next to each lot. This important sale, Woodward's second semi-annual auction, features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled \$4,024.66, a new record. Attinelli 29. Davis 1154. The 1864 sale is also an exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. Ex Jim Neiswinter Library.

Ex William H. Sheldon Library

433 Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, October 18–22, 1864. 8vo, later green cloth; original printed front paper cover bound in. 155, (1) pages; 2942

lots. Hand-priced in ink. Binding somewhat worn, with repairs to cloth and front flyleaf. Flyleaf signed by both Charles Chaplin (dated Boston, 1867) and William H. Sheldon. Very good. **\$100** Adams 10. A priced copy of Woodward's 5th Semi-Annual Sale, with a remarkable provenance. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. Ex Charles Chaplin Library, with his 1867-dated signature on the flyleaf; ex William H. Sheldon Library, with his signature also on the flyleaf; ex Reed Hawn Library.

Two Bound Woodward Sales

434 Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, MCCOY, SEMPLE, SHURTLEFF, AND OTHER COLLECTIONS. New York, December 19 and following, 1865. 8vo, modern green cloth, gilt; original printed paper covers bound in. 109, (1) pages; 2678 lots. Fine. [with] Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS.... New York: Bangs, November 11–16, 1878. 8vo, later tan cloth, gilt; original printed paper covers bound in. 242 pages; 4208 lots. Near fine. **\$100**

Adams 12 and 19. Woodward's 7th Semi-Annual Sale is rated A for colonials and B+ overall by Adams. Attinelli 42. Ex Charles Davis Sale 27, lot 166; ex Kolbe & Fanning Sale 122, lot 1068; ex Cardinal Collection Library. The Holland sale is the first Woodward catalogue actually catalogued by Woodward since the 1867 Mickley sale. A massive and significant catalogue. Adams rated A overall: "Most extensive U.S. medals ever offered." Ex Saul Teichman Library (July 17, 2007 Karl Moulton sale); ex Cardinal Collection Library.

The Interregnum...

435 Woodward, W. Elliot [catalogued by William H. Strobridge]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Leavitt, December 5–7, 1871. 8vo, original printed paper covers. 97, (1) pages; 1356 lots. Hand-priced in ink. Printed on thick paper. Signed by Allison W. Jackman on the front cover. Weak spine; very good. [with] Woodward, W. Elliot [catalogued by William H. Strobridge]. CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQUITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS.... New York: Leavitt, February 23–26, 1874. 8vo, original printed paper covers. 85, (3) pages; 1852 lots. Hand-priced in ink. Front cover worn; very good. **\$100**

Adams C and 18, the first also being listed as Sale 9 under Strobridge. The Clay sale is significant. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. The sale receives Adams's highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and

W.H. Strobridge also contributed slightly to the above sale.” The presence of very obvious counterfeits in the sale (including two NE “pennies”) makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025. Woodward’s 18th sale was also catalogued by Strobridge and features very important colonials, Clay’s Isle of Man collection (again), important Washingtonia and excellent special-edition Woodward catalogues. Adams rated A in colonials, literature and British, and B+ overall. Atinelli 68. Ex Cardinal Collection Library.

With an 1894 Provenance

436 Woodward, W. Elliot [catalogued by William H. Strobridge]. **CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQUITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS....** New York: Leavitt, February 23–26, 1874. 85, (3) pages; 1852 lots. Hand-priced in ink. [bound with] Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. iv, (3)–57, (1) pages; 1173 lots. Hand-priced in ink. Two catalogues bound in one volume 8vo, contemporary black quarter calf; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Binding rubbed; very good or better. **\$150**

Adams 18 in the Woodward series (though catalogued by Strobridge) and Adams 17 in the Strobridge series. The Woodward sale features very important colonials, Clay’s Isle of Man collection (again), important Washingtonia and excellent special-edition Woodward catalogues. Adams rated A in colonials, literature and British, and B+ overall. Atinelli 68. Strobridge’s introduction to the Groux sale borders on the poetic and is well worth reading: “The ‘Groux Collection,’ which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life.” Ex S.H. & H. Chapman’s sale of March 6–7, 1894, lot 957, where it was purchased by Ed Frossard for 25 cents on commission (of 5 cents) for an unknown bidder, who recorded this information on the rear pastedown; ex Charles Davis’s sale of May 7, 2005, lot 144; ex Cardinal Collection Library.

Scarce Plated Clogston Catalogue

437 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON...** New York: Bangs, April 4–7, 1881. 8vo, original printed paper covers. 93, (1) pages; 2556 lots; 1 fine heliotype plate. Printed on thick paper. Near fine. **\$150**

Adams 36, with plate. Scarce. The plate mostly depicts American medals and badges, with a few large cents, early dimes, etc. Davis 1163. Ex Kolbe Sale 112, lot 301; ex Cardinal Collection Library.

Marvin Masonic Sale, with Plates

438 Woodward, W. Elliot. **CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER.** New York, June 21, 1881. 8vo, later

black quarter calf, gilt, decorated in blind, with marbled sides; spine ruled, lettered and decorated in gilt; marbled endpapers. 51, (1) pages; 765 lots; handsome chromolithographic frontispiece plate of Arms of the Freemasons; 2 fine heliotype plates; 3 lithographic plates. A bit closely trimmed; otherwise fine. **\$200**

Adams 38, with plates. Rated A– overall: “Definitive collection of masonic material by the man who wrote the book.” Scarce. Ex Kolbe Sale 112, lot 303; ex Cardinal Collection Library.

Plated Burton Sale

439 Woodward, W. Elliot. **CATALOGUE OF JOHN E. BURTON’S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY.** New York: Bangs, October 26–28, 1881. 8vo, original printed paper covers. 78, (2) pages; 2034 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink. Spine very worn, with signatures loose; very good or so. **\$200**

Adams 42, with plates. Rated A for large cents and early silver, A– overall. A scarce sale, with plates depicting exquisite large cents (the entirety of Plate I) and important early U.S. silver coinage and patterns (Plate II). Plate II also depicts a “1650” Pine Tree Shilling that Woodward accepted as legitimate. Pages 61–62 of *American Numismatics before the Civil War*, by Q. David Bowers, include some very interesting information on Burton (1847–1930), who had been involved with the hobby since the 1850s. Davis 1166. Ex Charles Davis sale of November 16, 2013, lot 549; ex Cardinal Collection Library.

1882–1883 Woodward Sales

440 Woodward, W. Elliot. **AUCTION SALES 44, 48, 50, 51, 53, 57 & 59–61.** Includes: Elmira (January 23–24, 1882); Ralston (June 27–28, 1882, trimmed, but hand-priced); Ralston (October 16–18, 1882, hand-priced); Sprang (October 19–20, 1882); Ralston-Sprang (December 13, 1882, trimmed and removed from previous binding, but hand-priced); Crepy (June 14, 1883); German (October 29–30, 1883); Beales-Nissley (October 31, 1883, printed on thick paper); and Vickary’s Glenmere Museum (December 21–22, 1883). Nine catalogues total. All 8vo, original printed paper covers. Generally very good or better. **\$150**

Adams 44, 48, 50–51, 53, 57 and 59–61. Sale 50 features, according to Adams: “Chapman diatribe. Gem 1795 5¢, MS 1821 1¢. Excellent catalogs. Hard times tokens. 1858 proof set.” At the end of the catalogue, Woodward appends a listing of his auction catalogues, with comments on rarity and other matters—very useful for researchers today. Many of these catalogues are scarce, with the Sale 60 on thick paper being especially so. Ex Cardinal Collection Library.

Montreal Collection, with Heliotype Plate

441 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC.** New York: Bangs, July 11–12, 1882. 8vo, original printed paper covers. 58 pages; 1386 lots; 1 fine heliotype plate. Printed on thick paper. Rear cover torn; removed from previous binding. Very good or so. **\$100**

Adams 49, with plate. Scarce. The plate depicts Washingtonia, a few rare United States silver dollars, and foreign pieces. Davis 1170. Ex Cardinal Collection Library.

Plated Howard & Holstein Sale

442 Woodward, W. Elliot. **REPRESENTATIVE OF ALL NATIONS. CATALOGUE OF A VERY EXTENSIVE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, PRINCIPALLY FROM THE CABINETS OF WINSLOW J. HOWARD AND FRANCIS HOLSTEIN.** New York: Bangs, March 4–6, 1884. 8vo, original printed paper covers. 101, (1) pages; 2204 lots; 1 fine heliotype plate. Front cover detached but present; lacking rear cover. Very good. **\$100**

Adams 63, with plate. Woodward probably overdoes it by saying the sale contains “a greater number and larger variety of Coins, particularly in Copper, than was ever before offered at any one American Sale,” but it does include some important pieces. Rated B overall, and for large cents, tokens, U.S. gold and the Americas in particular. Ex Cardinal Collection Library.

Announcement of the 1884 Levick Sale

443 Woodward, W. Elliot. **J.N.T. LEVICK SALE ANNOUNCEMENT LETTER.** Roxbury, April 25, 1884. Single sheet, folded, printed on first two resulting pages. Housed within a gilt-printed gray leatherette folder within a plastic sleeve. Fine. **\$100**

The very scarce printed circular letter, addressed To Coin Collectors, announcing the acquisition and upcoming four day sale of Levick’s extensive collection. Woodward noted that “In the line of Store Cards, this collection, perhaps, stands second to none... The series of 1837, or Hard Times Tokens, is unequaled...” The plastic sleeve within the document folder is, we feel, not of archival quality. Ex Charles Davis’s sale of September 28, 1996, lot 190; ex Jim Neiswinter Library.

Plated European Collection

445 Woodward, W. Elliot. **GOLD, SILVER, BRASS, AND PAPER. CATALOGUE OF COINS & MEDALS, ANCIENT AND MODERN, A SMALL COLLECTION FROM GERMANY, AND VARIOUS CONSIGNMENTS.** New York: Bangs, July 24–25, 1884. 8vo, original printed paper covers. 54 pages; 1301 + 127 lots; 1 fine heliotype plate. Spine taped; plate laid in with margins trimmed, not affecting images. Very good or so. **\$100**

Adams 68, with plate. Nine ancient coins are included on the sole plate: a rather rough tetradrachm of Smyrna, a Thracian stater of the Koson type issued during the proconsulship of Brutus, and three electrum staters of the Bosporan King Rhescuporis III (here described as Rhescuporis VII). Davis 1182. Fanning, *Ancient Coins in Early American Auctions*, 92. Ex Charles Davis auction of November 16, 2013, lot 576; ex Cardinal Collection Library.

“The Essence of Woodward”

446 Woodward, W. Elliot. **ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD’S COLLECTION OF COINS, MEDALS, ETC.** New York: Bangs, October 13–18, 1884. 8vo, modern blue linen, gilt. (2), (5)–251, (1) pages; 4219 lots; 7 fine heliotype plates. Priced throughout in purple ink. Some slight browning; else fine. **\$600**

Adams 69, with plates. Rated A overall: “Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward.” A Thick Paper Copy, with all seven plates. William Elliot Woodward’s magnificent and extensive personal collection, catalogued and illustrated in inimitable style. Plated copies are infrequently offered. The first plate depicts orders and decorations; the sec-



The Levick Sale, with Four Photographic Plates

444 Woodward, W. Elliot. **THE MONEY OF THE MERCHANTS. CATALOGUE OF J.N.T. LEVICK’S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY.** New York, May 26–29, 1884. 8vo, later pebbled navy blue leatherette lettered in silver. 120 pages; 2535 lots; 4 fine heliotype plates of tokens. Hand-priced in ink. One plate with a slight visible crease from folding; near fine. **\$1000**

Adams 67. A rare and wonderful plated sale. Adams A: “Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢.” Joseph N.T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics*, and his efforts were instrumental in its success. His collection of American storecards, “The Money of the Merchants,” was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Historically this remarkable catalogue has rarely been offered with plates, particularly without cropping. Ex Jim Neiswinter Library.

ond mainly illustrates Boston-related medals; plate three is devoted to numismatic medals and tokens; the fourth plate depicts medical medals, foreign gold coins, and a “Unique Coin of New Jersey”; plate five illustrates crowns and multiple thalers; plate six continues these and also depicts some siege pieces; plate seven is devoted wholly to siege pieces. Davis 1183. Ex Kolbe & Fanning Sale 126, lot 1070 at \$1600; ex Cardinal Collection Library.

Vicksburg IV with Reprint Plates

447 Woodward, W. Elliot, Assisted by Ed. Frossard. **CATALOGUE. PART IV OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, MISS., COMPRISING A LARGE NUMBER OF FINE AND RARE COINS OF ANCIENT GREECE AND ROME... COLONIAL CONTINENTAL AND CONFEDERATE PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY, ETC., ETC., ETC.** New York, February 4–5, 1889. 8vo, original printed paper covers. 54 pages; 860 lots; 2 fine photographic reprint plates laid in. Near fine. **\$100**

Adams 105, rated A– overall. The fourth and final Vicksburg sale. Important and somewhat scarce. The reprint plates are of good quality. Ex Cardinal Collection Library.

The First Thirty Editions of the Red Book

448 Yeoman, R.S., and Kenneth Bressett [editors]. *A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...* Titles vary somewhat. 1947–1977 editions. Racine: Whitman/Western Publishing Company, 1946–1976. The first thirty editions, complete. 12mo, all in the original red bindings, gilt. The first edition copy is a first printing; the 1968 edition is signed by R.S. Yeoman. The condition of the early editions is as follows: First—very good, slightly worn covers with fading but visible gilt and a stamp shop label on the pastedown, but no interior markings. Second—very good or so, with spotting on front cover. Third—would be near fine but for a few dog-eared pages. Fourth—second state (white endpapers rather than blue), near fine. Fifth—good with wear to covers and annotations. Sixth—near fine. Seventh—slightly faded spine, else fine. Eighth—slightly faded spine, else fine. The subsequent editions are generally near fine or better, with an exception or two. **\$750**

The first 30 regular edition Red Books. *A Guide Book of United States Coins* is the best-selling numismatic book of all time, becoming an avidly sought collectible in its own right. The first edition here present is from the first printing.

Well-Preserved First Edition, First Printing Red Book

449 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...* First (1947) edition, first printing. Racine: Whitman, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong gilt to both spine and front cover; hinge becoming weak before title page; ink stamp at title page, but no other markings. Near fine. **\$600**

A remarkably nice copy of the first printing of the first edition. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O." Ex Michael Aron Library.

First Edition, Second Printing Red Book

450 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* First (1947) edition, second printing. Racine: Whitman, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong front cover gilt; good spine gilt; rear hinge a little weak; half inch tear to cloth at top rear joint. Very good or better. **\$300**

The second printing of the first edition of the Red Book. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing as here, concludes with: "...the scarcity of 1903 O." Ex Michael Aron Library.

Excellent Second Edition Red Book

451 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* Second (1948) edition. Racine: Whitman, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Cover and spine gilt bright. Slight waviness to opening pages, else fine. **\$300**

A very nicely preserved copy. Ex Michael Aron Library.

Fine Fourth Edition Red Book

452 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* Fourth (1951–1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. White endpapers. Strong spine and cover gilt; original owner signature on pastedown, else fine. **\$150**

Rarely encountered so nice. Ex Michael Aron Library.

Fine Fifth Edition Red Book

453 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* Fifth (1952–1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong spine and cover gilt; original owner signature on pastedown, else fine. **\$300**

The fifth edition is generally regarded as being the second toughest to obtain, and is rarely seen in fine condition. Ex Michael Aron Library.

***Signed Contributor Copies of the Red Book***

454 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* Twenty-six contributor copies, being the 31st–42nd, 44th–49th, 51st, 53rd–55th and 57th–60th editions (the 1978–1989, 1991–1996, 1998, 2000–2002 and 2004–2007 editions). Also included are unsigned regular copies of the 43rd, 50th, 52nd, 56th, and 61st–71st editions (the 1990, 1997, 1999, 2003, and 2008–2018 editions), making for a total offering of the 31st–71st (1978–2018) editions. Various locations: Whitman Publishing, 1977–2017. 8vo, original red boards, gilt. All contributor copies signed by R.S. Yeoman to Michael Aron or with presentation leaves signed by Yeoman or (later) Ken Bressett. Generally fine. **\$1000**

Signed contributor copies inscribed by editor R.S. Yeoman or Ken Bressett to contributor Michael Aron. *A Guide Book of United States Coins* is the best-selling numismatic book of all time, becoming an avidly sought collectible in its own right. Ex Michael Aron Library.

Limited Edition Red Books

455 Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS.* 58th, 59th, 60th, 61st, 62nd, 64th, 65th, 66th, 67th editions (2005, 2006, 2007, 2008, 2011, 2012, 2013, and 2014). Atlanta & Pelham: Whitman. Edited by Kenneth Bressett and Jeff Garrett. Tall 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett or Garrett. Fine. **\$400**

Nine different leatherbound limited edition Red Books. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies).



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