

AUCTION SALE 164

2022 Summer Americana Sale

Saturday, August 27, 2022 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers
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Sale 164

2022 Summer Americana Sale

Featuring Material from the Jim Neiswinter Library,
the Bourne Library of Periodicals, and the Cardinal Collection
Education Foundation (Martin Logies, Curator)

Mail Bid & Live Online Auction

Saturday, August 27, 2022

12:00 Noon Eastern Time

Place bids and view lots online at

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Absentee bids placed by post, email, fax or phone are due by midnight Friday, August 26.
Absentee bids may be placed online any time before the sale.



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Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Introduction

Welcome to our 2022 Summer Americana sale! We're excited to offer the following sale for your consideration, and a few highlights might explain why. Here you can find:

- both printings of the 1851 Roper sale, the first notable coin sale held in the United States (lots 421 & 422)
- both the 1869 and 1870 editions of Maris on the cents of 1794 (lots 299 & 300)
- the first six volumes of *The Numismatist* (lot 6)
- exceptionally rare plated Chapman catalogues including Barker, Sleicher, Simpson and Henderson (lots 86, 129, 133 & 135)
- the photographic records of Colonel E.H.R. Green's collections of U.S. eagles and half eagles (lots 236–237)
- a large-paper copy of the 1869 Mackenzie sale, with photographic plates (lot 152)

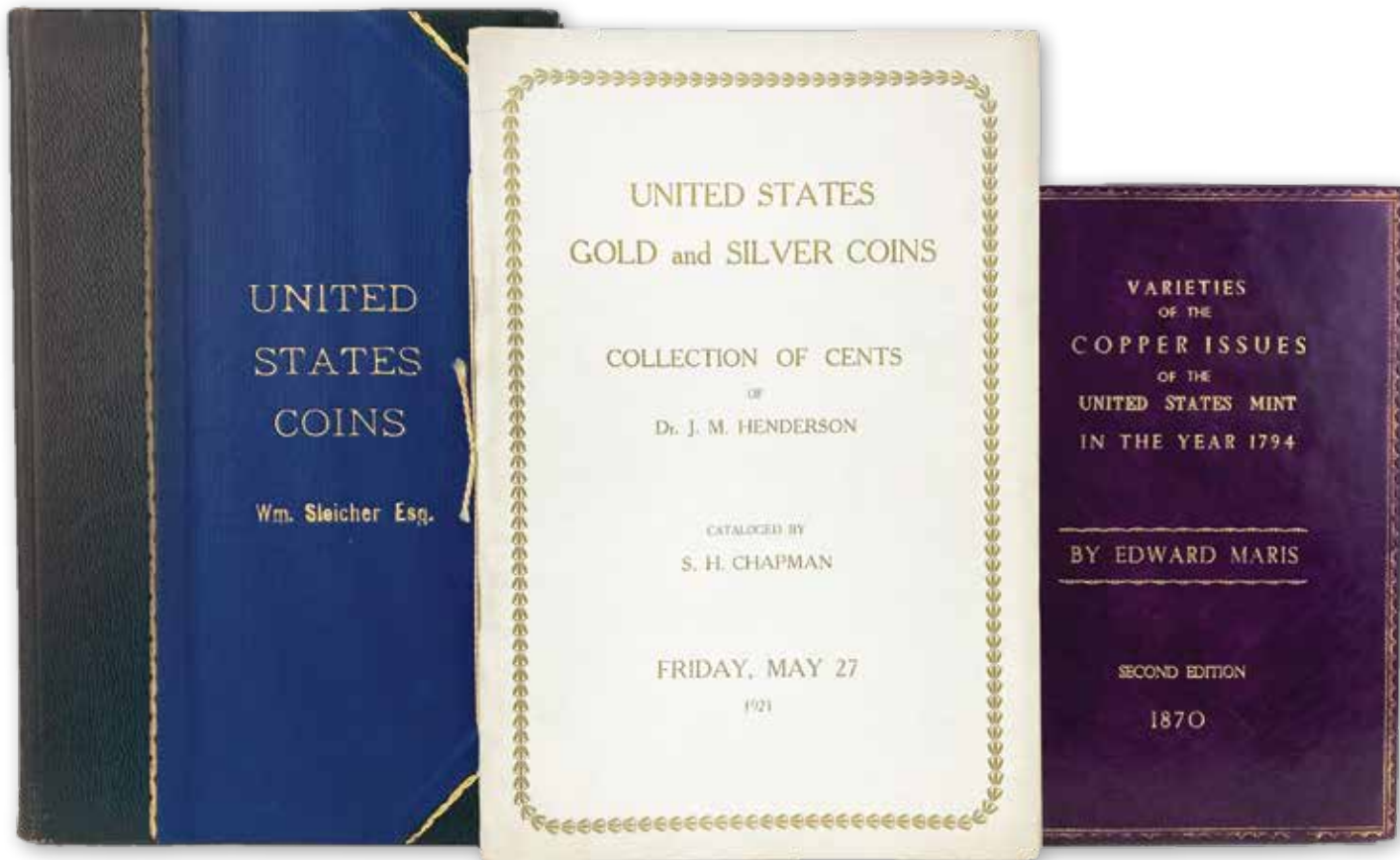
The core of the sale is composed of two excellent, focused, and entirely different consignments: the collection of rare numismatic periodicals collected over the course of many years by Remy and Michael Bourne, and the outstanding library of American numismatic auction catalogues formed for the Cardinal Collection Education Foundation, with Martin Logies as curator.

Bibliophiles will be familiar with Remy Bourne's two-volume work, *American Numismatic Periodicals, 1860–1960: An Illustrated Collectors Guide*, published in 1990. Bourne's study brought to our attention a significant number of obscure numismatic publications with which most of us had been unfamiliar. Many of these periodicals existed only for a short time, with a number of them emanating from far outside the centers of numismatic activity, shedding



▲ Lot 6

▼ Lots 129, 133 & 300



light on a different world of collecting in the 19th and early 20th centuries. In many cases, these publications are genuinely rare, with the present examples being the ones illustrated in Bourne's book and the only copies we have ever offered.

The Cardinal Collection Library is our most important offering of classic American sale catalogues since we sold the John W. Adams Library in 2018. Formed with considerable perseverance and close attention, it includes many of the well-known rarities and highlights, with strong offerings of plated Chapman, Elder and Woodward catalogues, among others. It also, however, includes exceptional holdings in series that rarely get the top billing, including what we believe to be the most complete collection of the catalogues of Charles Steigerwalt ever to be offered for public sale. Many of the Cardinal catalogues include lot tickets from the landmark sales of numismatic literature of the past, including Bass, Champa, Stack and Twinleaf, as well as from humbler offerings, including the present cataloguer's earliest sales.

Building on these two core consignments are small, but choice offerings of classic American numismatic works, including a number of exceptional items on large cents from the library of specialist Jim Neiswinter. The result is a sale that has something for everybody who collects in this area. We hope you enjoy perusing this catalogue.

—David Fanning

PS: The careful reader will note that some of the more obscure periodicals are found attributed to *Crawford*. This refers to the volume, published in 1911, of the *Bibliotheca Lindesiana* cataloguing the extraordinary library on philately formed by James Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres. Many of the early American numismatic publications included philately in their purview, and E.D. Bacon, who compiled the bibliography, provided such extensive notes that this volume is a necessary adjunct to any numismatic library that includes early American periodic literature.

▼ Lot 236



Original Adams Photographs of Civil War Tokens

I Adams, Edgar H. [photographer]. **FIFTY-ONE DIFFERENT FINE PHOTOGRAPHS DEPICTING CIVIL WAR TOKENS, EXPANDING UPON THOSE DEPICTED IN THE HETRICH AND GUTTAG REFERENCE.** Fine original monochrome photographic prints, ranging in size from approximately 25 by 20 cm to 20 by 16 cm. Close to 2000 tokens depicted, mostly numbered (see comments). In a few cases, two prints will show the obverse and reverse of a particular arrangement of tokens, though most prints depict only one side or the other. Mostly in very good to near fine state of preservation, with some curling to edges and marginal chips; one plate has two examples present, both of them damaged but in different places, so that the two combine to show every token. **\$500**

Original photographs taken by Edgar H. Adams. The first sixteen were prepared to accompany the 1924 Hetrich and Gutttag work on Civil War tokens. The thirty-three that follow are shot in the same manner and have identification numbers, but these numbers do not correspond to those given in Hetrich & Gutttag (the final token depicted is an issue of A. Wahlstedt, of White Water, Wisconsin, which is the final token listed in the book, but is numbered 6482 on the plate and 10506 in the book). There are also two photographs, one taken in a different style, that do not have the usual identifying numbers. Edgar H. Adams was one of the finest numismatic photographers of his day, and his work was used in many reference works and catalogues. These would appear, beyond the first sixteen, to be unpublished (and there are differences to some of the first sixteen from the final arrangement in the Hetrich and Gutttag volume). See Fuld et al.'s "Subject Index" to the Hetrich and Gutttag photographs, published in the October 1954 issue of the *Numismatic Scrapbook Magazine*, for more information.

Mehl's Set of Geoffrey Charlton Adams's Periodical

2 Adams, Geoffrey Charlton. **THE COIN CABINET. A MAGAZINE FOR COLLECTORS.** Volume I, Nos. 1–4, complete. New York, November 1905–May 1906. 8vo, later green cloth, title and publication information clipped from a different copy and affixed to front board; original printed card covers bound in. 62, (2) pages. Very good **\$250**

Bourne 1900–19. A complete set of this very scarce periodical, published for only six months. The opening lines of the first issue suggest a man with gumption: "We don't know whether there is room for another Numismatic Journal or not and WE DON'T CARE: we are going to print one anyway..." *The Coin Cabinet* published and reprinted articles on a wide variety of numismatic subjects, mostly of American interest. The March 1906 issue included an article by "Perfect S. Wine" on "Auction Room Ethics," a piece which deserves to be better remembered. Adams conducted an active business for a few years, until it came crashing down and he disappeared from the numismatic scene. As John Adams notes: "Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association." Ex B. Max Mehl Library, though not so marked; ex Ron Stocker Library (Kolbe Sale 14, lot 835); ex M. Bourne Library.

Geoffrey Charlton Adams's Dixie Land Sale with Fine Photographic Plates

3 Adams, Geoffrey Charlton. **THE DIXIE LAND COLLECTION OF COINS AND MEDALS.** New York, November 13–14, 1906 [postponed to November 14–15, 1906]. 8vo, original salmon heavy paper printed covers stapled at spine, as issued. 44, (2) pages; 1139 lots; 2 fine photographic plates depicting American coins and tokens. Bidsheet and return envelope laid in. Covers a bit worn, particularly at spine. First plate a bit silvered from being against plain paper of facing page. Contents, including plates, generally fine. **\$3000**

Adams 30, with plates. The "Dixie Land Collection" was Adams's thirtieth and final sale. While a printed announcement of the sale mentioning a plated version of the catalogue had been known for many years, an actual example of the plated catalogue had never been offered publicly or reported to the numismatic community until the present copy was offered in our 2013 New York Book Auction. The plates are high-quality photographic plates, and are well-executed. The first depicts a variety of U.S. and colonial coins, including 1796 and 1797 half dollars, an 1879 Flowing Hair Stella, a Pine Tree shilling, a Rosa Americana twopence, a Chalmers shilling, rare Seated Liberty dollars and a Confederate cent. The second plate mostly depicts US. half cents and large cents, including key dates (1796 half cent with pole, two 1793 chain cents) and well-preserved early dates; a few early U.S. silver coins (1804 dime, etc.) are also included. While the printed sale announcement mentioned earlier stated that 100 plated copies would be printed, the fact that the sale's existence went unrecorded for a century strongly suggests a

▼ Lot 3



rather more limited print run. Discovering a new 20th-century century plated sale was exciting enough; that the plates in question are of high quality and depict some very nice U.S. and colonial coins was truly icing on the cake.

The cataloguer, Geoffrey Charlton Adams, is a bit of a mystery. John W. Adams has noted that “although claiming to have been a numismatist since 1879, he does not surface in the hobby until 1903. Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association.” While the reasons for his expulsion appear to have been forgotten, the event may have been the final blow to his career. Regardless, he seems to have disappeared shortly thereafter. A decade later, Tom Elder termed Adams “a unique numismatist who formerly had offices in the Scrapiron, and an interview with whom is sought by several individuals.” Ex Kolbe & Fanning’s 2013 New York Book Auction, lot 162 at \$4500 hammer; ex Cardinal Collection Library.

The “Mason” Deluxe Adams Volume One

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Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: George Frederick Kolbe, 1982. Small 4to, original red quarter morocco, gilt, with gray cloth sides; spine lettered and decorated in gilt; all page edges gilt. 270, (2) pages; frontispiece portrait; 22 additional portrait and other plates; original ink portrait of Ebenezer Locke Mason bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Fine. **\$500**

The Special Edition. Number 5 of only 21 copies issued, this one featuring an original ink portrait of Ebenezer Locke Mason Gengerke page i: “covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period.” Twenty-one of the twenty-two plates were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. Kolbe 1040. Ex M. Bourne Library.

1870s American Publication on Ancient Coins

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American Association of Numismatists. NUMISMATIC PILOT TO ANCIENT COINS AND THEIR USES. Volume I, Nos. 1–4 (La Grange, Kentucky, October 1876–June 1877), complete. Robert Morris, LL.D, Secretary, etc. Tabloid, 4 pages each [third issue published in large quarto format with four additional leaves, each printed on one side, being a capsule biography of a Roman emperor, laid in]; text illustrations of Greek and Roman coins. Some separating at folds. Generally very good. **\$200**

Bourne 1870-37. All four issues of this rare periodical issued by the earliest American numismatic organization devoted to the collecting of ancient coins. Founded in 1871, the American Association of Numismatists was spearheaded by Robert Morris, the author of several notable numismatic works. In the inaugural issue he wrote: “We are attempting to popularize ancient numismatics: *First*, by supplying the ancient coins themselves; *Second*, by affording the information necessary to their reading. Each of these things has been partly done by others. Various establishments in Philadelphia, New York, etc., sell coins, and more than one teacher of history gives dissertations upon the *use of coins in history*, to his class. But no society has set out to do *both*, and unless both are done neither singly is of much advantage... A single ancient coin well read; its place in the coin series understood; the time, place and circumstances under which it was minted clearly given, is a *cabinet, a museum in itself!*” Under the headline *Authorities in Numismatics*, Morris lists some two dozen numismatic volumes with accession numbers, noting that “the following are the standards upon which he chiefly relies in his ‘Coin Readings.’ The numbers correspond with his private catalogue.” Of his numismatic library he further notes: “We have a printed catalogue of *more than one thousand* publications, small and large.” A correspondent writes: “When I visited you at La Grange and saw a pile of quarto volumes on your shelves, in French, Latin and German, and observed the subject of all—*Numismatics*—I wondered at the unfairness of modern authors. They steal and give no credit... they *hooked* their knowledge, and as you showed me, stole only the silver and left the gold behind. I saw in a single day there is more sound numismatic science in one volume of Patni (*sic*) than in a sheaf of such.” All in all, a most interesting publication by this pioneering if little-known numismatic scholar and entrepreneur. This is only complete set we recall offering. Ex M. Bourne Library.

The First Six Volumes of The Numismatist

6 American Numismatic Association. **THE AMERICAN NUMISMATIST / THE NUMISMATIST.** Title varies. Volumes 1–6 (Monroe, Michigan: Dr. Geo. F. Heath, September 1888–December 1893), complete, bound in one volume. Small 8vo [20.5 by 14 cm], somewhat later red cloth, gilt. 26 + 48 + 112 + (2), 30, iv, (31)–86, (89)–106 + (3)–34, (37)–52, (57)–112 + 132, (4), (133)–176 pages; unpaginated section in Volume VI consisting of the Program to the 1893 ANA Convention; halftone portraits of Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Jos. Leroux, David Harlowe, Charles Taylor Tatman, Herbert E. Morey, P. Napoleon Breton, and W. Kelsey Hall bound with appropriate issues, inconsistently counted as part of the pagination; lithographic plate of “The Proposed World’s Fair Souvenir Half Dollar”; double-page lithographic table by Brudin of Chinese numerals; text illustrations; woodcut portrait of Dr. Geo. F. Heath in the text. No printed paper covers included. First six leaves with small tape repair of about 1 cm at the center top margin. Slightly and unobtrusively trimmed. A very good set. **\$15,000**

Bourne 1880–110. One of the true landmarks in American numismatic literature. The whereabouts of about a dozen sets of the first six volumes of *The Numismatist* are currently known. Originally, George Heath titled his little publication *The American Numismatist*, but after the first issue the name was shortened to *The Numismatist*, perhaps to avoid conflict with C.E. Leal’s *The American Numismatist*, which had appeared two years before (interesting commentary on both publications may be found in Joel J. Orosz’s “The Printer’s Devil,” appearing in the Winter 1997 issue of *The Asylum*). Print runs of the first two volumes were small; as early as 1893, Heath no longer could supply certain issues. David Sklow has traced as many as two dozen sets through various public offerings, but the whereabouts of only 11 can be ascertained. A number of the unlocated listings likely record the appearance of sets duplicated in the known census; and, sadly, a few sets have probably perished. Sklow aptly closes his article: “There is one great, overwhelming fact concerning the magazine: the first six volumes are the most highly sought pieces of American numismatic literature. A library lacking these informative volumes just seems to fall short of greatness.” This has been recognized for some time. In an article appearing in the May, 1941 issue of *The Numismatist*, Editor Frank G. Duffield wrote: “It is with considerable interest that we see that a set of the first six volumes of *The Numismatist* (or *American Numismatist*, as Volume 1, No. 1, was styled) catalogued in Mr. Fisher’s sale of May 3rd. While it is generally conceded that the information to be obtained from these early numbers is not significant, the collectors’ love of completeness and desire to have rare items, make the sale of this series of our predecessor in the [fiftieth] anniversary year of the Association an item of note. It is seldom realized how few complete sets of *The Numismatist* are available.” Recent years have seen three sets come to market, with Eric P. Newman’s set sold in 2018, D. Brent Pogue’s in 2020, and Rick Bagg’s in 2021. The most recent offering brought the highest price—\$31,200 with the premium—suggesting that the market has not been hurt by this relative plenitude. It may be some years until the present opportunity presents itself again. Purchased privately by George Kolbe from a New England Library in the 1980s and previously unknown when acquired by the Bournes; ex M. Bourne Library.



P. NAPOLEON BRETON.

CONVENTION.
The American Numismatic Association.
Chicago Ill. August 25th 1893
Douglas Hall, Corner Thirty-fifth Street and Cottage Grove

ORDER OF BUSINESS.
I Call to Order. Promptly 10 A. M.
II Report of Committee on Credentials.
III Appointment of Standing Committees.
IV Roll Call.
V Reading of the Minutes.
VI Recess.
VII Report of the Committee on Rules.
VIII Communications.
IX Reports of Officers.
X Reports of Committees.
XI Unfinished Business.
XII New Business.
XIII Election of Officers.

THE NUMISMATIST
AND YEAR BOOK FOR 1891.
Vol. 3. No. 1. January 1. Semi-Monthly.



One of the most interesting series of coins from a historic, political, or religious standpoint, are those issued by the deposed English king, James II, for Ireland in 1689 and 1690.

It will be remembered that James II. was driven from the throne by his son-in-law William of Orange in 1688. He fled to France, received the aid of Louis XIV., the French king, and with a French army landed in Ireland, where his sympathizers raised the standard of rebellion.

His money was soon expended and to meet the necessities of the case, he collected, says Muranley, “old brass cannon, kettles, door-knobs,” &c. &c., and sent them to the mint and had them coined into crowns, half-crowns, shillings and six-pences, and decreed that they should pass at these values although intrinsically their worth was almost nil.

Penny and Half-penny pieces were also issued in white metal in 1689; and again says the historian, “in a short time lumps of base metal, nominally worth near a million pounds sterling, intrinsically worth about a sixtieth part of that sum, were in circulation,” and very soon the people began to cry

The American
NUMISMATIST

Vol. I. September-October 1888 No. 1.

ON COLLECTING.

This is the age of collections and the spirit of gathering together and classifying is abroad. It shows itself in the gigantic museums, the vast art and antiquarian collections and the great libraries that grace the capitals and literary centers of the world, that have become the mecca of so many pilgrims to-day.

This spirit has gathered force as it crossed the waters, and in our young republic great progress has been made. The old world and the ages of the past are yielding their tribute to us and too soon will come when the country that has given us far the greatest exhibition, will have the grandest museum and collections of art.

The day is coming when the old world will study from American museums, and our advantages will be to the extent and not to the Orient. We have lately established in Washington, one of the largest museums in the globe. A museum, though relatively new, in some departments has equalled, states rich with stores in the greatness of their collections in the different fields of science and art.

In spirit and the different tastes are shown in the variety of their collections.

A sign of the time most favorable to the spirit of our youth in these matters, is the work and to be as the efforts and labor may be, fruit will be borne in the future. It is a hopeful sign when the youth of any land turn their attention to the making of collections; whether it be of coins, minerals, Indian relics, postage stamps, birds, eggs, autographs, or matters not, from any of these lines much may be learned, and the taste cultivated will inevitably lead to something higher and better. The germ is there, fruit will be borne some day.

For variety, complexity, and immensity of their collections, compared to those small principalities and powers, not more of Germany. Efforts are now being made with a few dozen specimens, with valuable thought and care, with the aid of a thousand relatives, we find we have just begun.

The Numismatist through 1973

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American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST.** Volumes 1–86 (1888–1973), complete, with Volumes 1–6 (1888–1893) present in reprint form. Monroe, Michigan, etc.: George Heath and the American Numismatic Association. 8vo, bound in varying cloths, as follows: the reprint of Volumes 1–6 is in maroon cloth, gilt; Volumes 7–77 are separately bound in later blue cloth, gilt [1894–1900 and 1903–1916 volumes include original printed card covers]; Volumes 78–86 (1965–1973), are bound similarly in two volumes each. Also present are Volumes 87–90 (1974–1977), lacking two issues, all in the original pictorial card covers. Also included is one volume (matching blue cloth, gilt) bringing together the indexes issued for Volumes 1–51 and 52–71. All ex Charles M. Johnson. Some spotted page edges; generally near fine interiors. **\$1500**

Bourne 1880–110. A complete original set from 1894 through 1973, accompanied by Volumes 1–6 in reprint form. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Kolbe 813. Ex M. Bourne Library.

ANA Convention Auction Catalogues

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[American Numismatic Association]. **ANA CONVENTION AUCTION CATALOGUES.** Seventeen different catalogues, being those for the following conventions: 1949 (Numismatic Gallery); 1951 (Kelly)*; 1954 (Federal Coin Exchange, with program)*; 1955 (Bebee's); 1957 (Federal Brand); 1959 (Young); 1964 (Federal Brand); 1966 (Kosoff); 1974 (Paramount); 1975 (Superior); 1976 (Stack's); 1979 (New England, US catalogue only); 1983 (Kagin's); 1985 (Heritage); 1988 (Heritage); 1990 (Heritage); and 1992 (Heritage). Catalogues indicated with an asterisk include an original prices realized list. 1955 catalogue stained; else very good to fine copies. **\$100**

Includes some very important sales.

Partial Set of the American Journal of Numismatics

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[American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** A partial set (New York and Boston, 1866–1924), being most of the volumes held to be significant for American content, as follows:

Volumes 1–31, variously bound (see comments), with one issue (Volume 6, No. 4) missing and with Volumes 25 and 29 present in reprint.

Volumes 48–53, variously bound (see comments), with Volume 50 present in reprint.

Condition varies, with the bound volume including Volumes 3 and 4 having some loose pages (the photographic plates are intact). Generally very good or better. **\$1200**

Bourne 1865–3. A substantial set of this extraordinarily important U.S. journal, including most of the 19th-century issues. The bindings are as follows: Volumes 1, 3–5, 8–15, 19–23, 26–28, 30–31 and 51–52 are bound in fifteen volumes in modern maroon cloth, gilt, with the original printed paper covers bound in. Volumes 2, 6 (partial) 24 and 53 are present in the original printed paper covers (Volume 53, Part 1 lacks the covers). Volumes 7–8 and 15–18 are bound in three volumes in worn contemporary half calf, with the boards detached from each volume (there are duplicate Volumes 8 and 15 in this set due to their present in different bound volumes). Volumes 48 and 49 are separately bound in later blue cloth. Volumes 25, 29 and 50 are all the Johnson Reprint Company editions, bound in later maroon cloth to match most of the rest of this set. Still an indispensable source of numismatic information and lore. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of

this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the essential works on state coppers are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Ex M. Bourne Library.

▼ Lot 11

The First Two Volumes of the AJN

10 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Volume I, Nos. 1–12, complete. New York, 1866–1867. 96 pages. [bound with] **AMERICAN JOURNAL OF NUMISMATICS...** Volume II, Nos. 1–12, complete. New York, 1867–68. (2), 112 pages; text illustrations; map. Two volumes, bound in one. 4to, later brown cloth, gilt; decorative endpapers; original printed paper covers bound in. Binding lightly worn; hinges reinforced. Very good or better. **\$150**

Bourne 1865-3. The first two volumes of this most influential publication. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. Ex Jim Neiswinter Library.

American Journal of Numismatics, Volumes 3–4

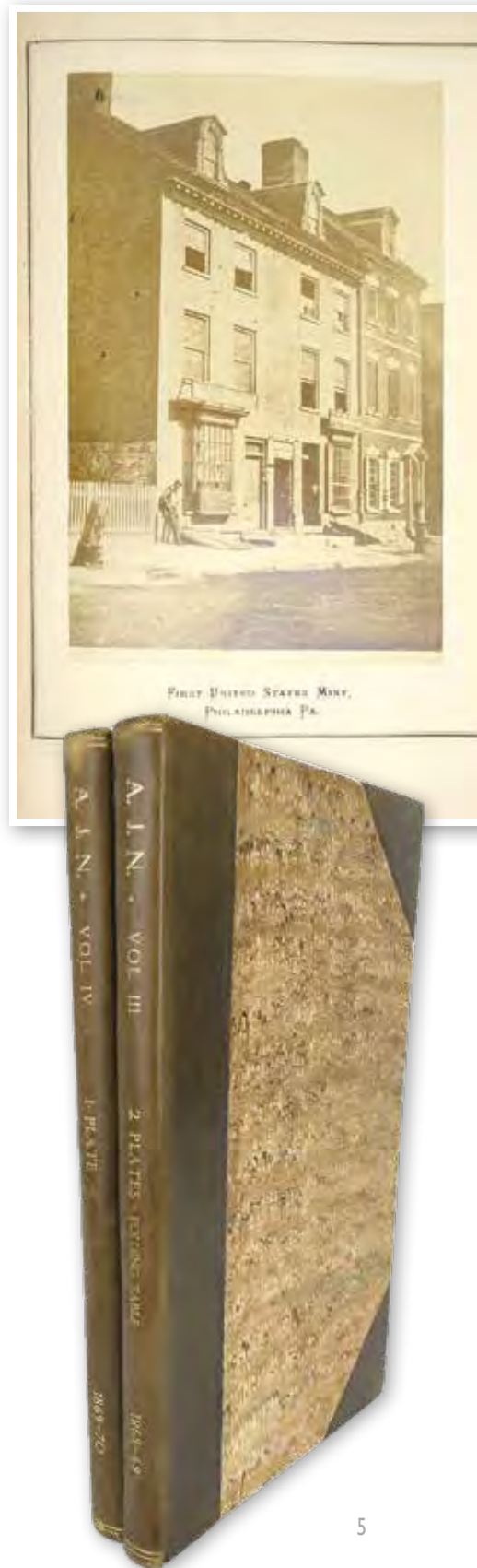
11 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS...** Volume III, Nos. 1–12, complete. New York, 1868–1869. (2), 100 pages; text illustrations; Card Money insert; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents. [with] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS...** Volume IV, Nos. 1–12, complete. New York, 1869–1870. (2), 100, iv pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Two volumes. 4to, bound in matching brown half calf with marbled sides; spines ruled and lettered in gilt; original printed paper covers bound in. Issues in Volume IV were folded for mailing. Both volumes exhibit some marginal chipping, and in both cases, some pages and plates (including the Levick plate) have become detached from the spine. Very good, overall. **\$300**

The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the April 1869 issue features the first substantial article ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is a sharp example of the second issue of this plate. The photographer, George Gardner Rockwood (1832–1911), was famous in his own right. He became interested in photography in the mid-1850s, and in 1860 opened a photographic gallery in New York City at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de-visite photographs in the United States and the first to introduce instantaneous photography, photo-sculpture, and photo-engraving. Volume IV features the “Hall plate,” depicting the head of Liberty on U.S. coins. Ex Dennis Mendelson Library (Kolbe Sale 52, lots 14 and 51); ex Jim Neiswinter Library.

1914 ANS Exhibition Catalogue

12 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, later blue cloth, gilt vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Very good or better. **\$150**

The important catalogue of this unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the “Million Dollar Book,” high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex Empire Coin Company Library; ex Jim Neiswinter Library.



A Set of Numismatic Notes and Monographs

13 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1–161.** New York, 1920–2079. One hundred sixty-one volumes, complete for the period covered. Nos. 1–109 are sextodecimo in printed card covers; Nos. 110–161 are octavo in printed card covers. Condition varies, but is generally near fine. **\$2000**

A complete set to 1979 of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19. Ex M. Bourne Library.

Museum Notes

14 American Numismatic Society. **MUSEUM NOTES.** Volumes 1–27 (New York, 1946–1982). First two volumes 16mo, the remainder 8vo, all in their original printed card covers. Over 5000 pages; over 800 fine plates. Generally fine copies. **\$150**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19. Ex M. Bourne Library.

A Set of Numismatic Literature

15 American Numismatic Society. **NUMISMATIC LITERATURE.** Volumes 1–108 (New York, 1947–1982), complete for the period covered. Volumes 1–100 are bound in 14 volumes (8vo, later orange cloth, gilt), with the indexes to Volumes 1–73 bound in an additional volume. Volumes 101–108 are present in the original printed card covers. Generally fine. **\$100**

Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete through 1982. Clain-Stefanelli 785. Davis 38. Kolbe 106. Ex M. Bourne Library.

A Complete Set of World Coins

16 Amos, J. Oliver [publisher]. **WORLD COINS: DEVOTED TO FOREIGN AND ANCIENT COINS.** Volumes I–XIII (Sidney, January 1964–March 1976), complete in 147 numbers. 12mo, original pictorial paper covers. Some issues bear a date stamp; generally near fine. **\$150**

A complete set of this important and influential publication, which is a treasure trove of interesting numismatic information on ancient, medieval and modern coins throughout the world. Complete sets are rarely offered. Ex M. Bourne Library.

Original Andrews on Large Cents

17 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. Oblong 12mo, original printed gray paper covers. 42 pages. Fine. Accompanied by a very good copy, with a few annotations, of the 9 by 9.5 cm 1934 card-covered reprint. **\$200**

Frank Dewette Andrews (1847–1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought

highly of Andrews calling him “a keen student, with a remarkable memory” and he noted that “I am inclined to believe that he saw every Cent he listed.” According to Sheldon, Andrews’s “remarkably thorough little monograph” was the fruit of research spanning twenty years. In the preface, the author describes his work as “the result of careful observation” and opines “Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value.” Ex Jim Neiswinter Library.

Impressive Midwestern Periodical

18

Andrus, D.A.K. [publisher]. **THE CURIOSITY HUNTER**. Volume I, Nos. 1 and 4, and Volume V, Nos. 1–3 (Rockford, Illinois, September and December 1872, and October–December 1877. 8vo, self-covered or with original printed paper covers, as published. December 1872 with detached covers; other issues generally near fine. **\$100**

Bourne 1870-9. A very rare publication. This group includes the first and final issues. Andrus billed himself as an “importer and dealer in cards, medals, shells, minerals, fossils, autographs and curiosities.” His publication reflects these interests, and more, but the content leans heavily towards numismatics. Many interesting articles, correspondence and tidbits feature numismatic information probably not available elsewhere. The October 1877 issue features a separately printed gilt rendition of the Washington before Boston medal that is pretty impressive for a publication of this sort and at this time. According to Crawford, no Volume III was published. Crawford 524. Ex M. Bourne Library.

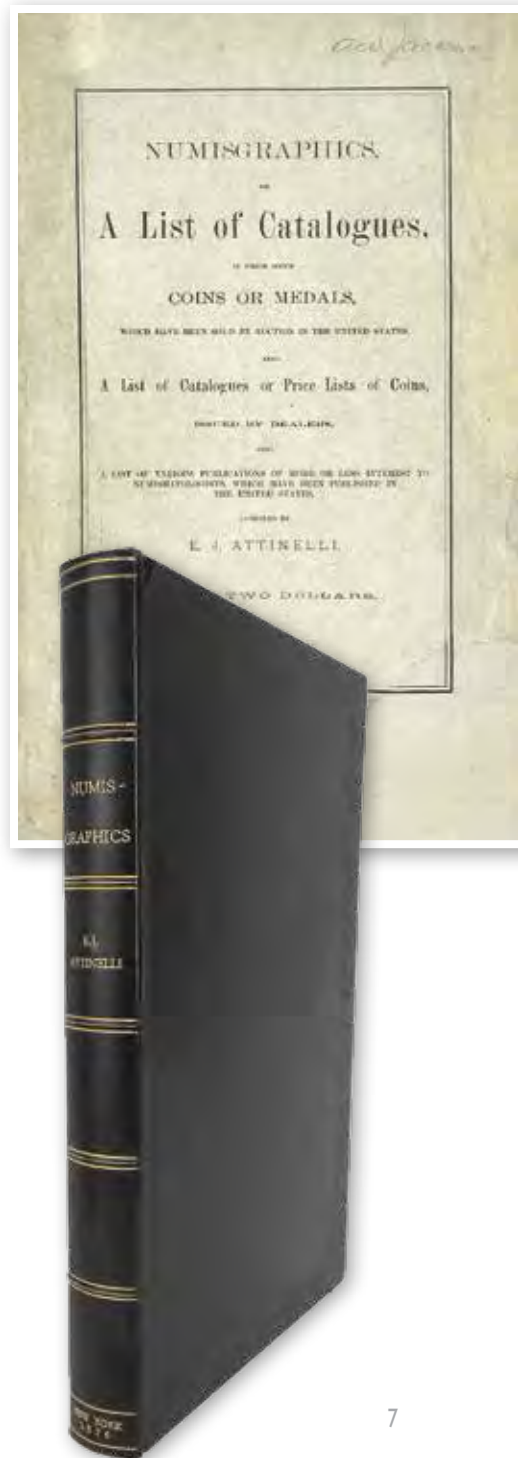
Attinelli’s Foundational Bibliography of U.S. Numismatics

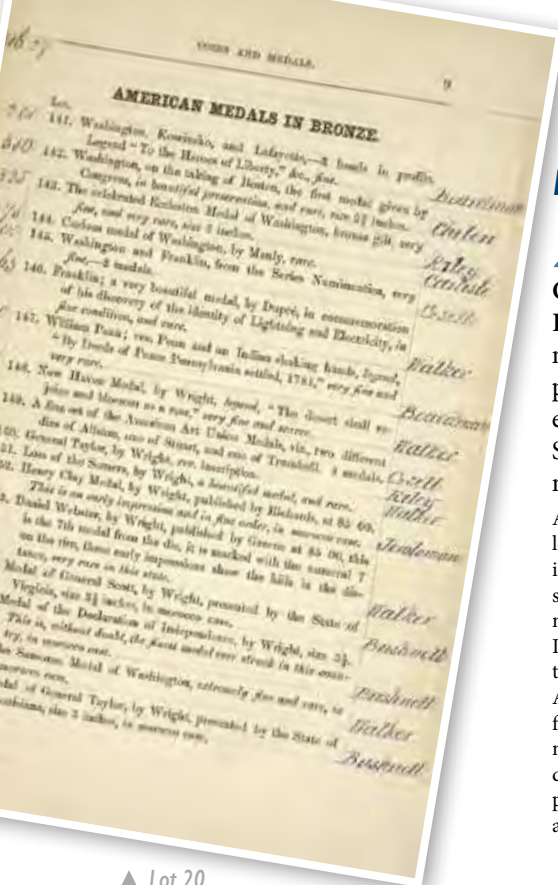
19

Attinelli, E.J. **NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES**. New York, 1876. 8vo [29 by 19 cm], original printed paper covers. Folding frontispiece facsimile of the 1828 Watkins broadside; 123, (1) pages. Front cover signed by A.W. Jackman near top and with ink stamp of T.E. Leon near bottom, with most of the latter’s last name lacking. Covers professionally restored, with the chipped original paper (exhibiting some loss) mounted on matching paper and missing border lines added by hand; interiors near fine. Untrimmed. Housed in a folding black cloth chemise within a black full morocco clamshell box; spine with five raised bands, ruled and lettered in gilt. Near fine, with restorations as described. **\$3000**

The first substantial American numismatic bibliography and a remarkable work, published, as John Adams notes, “near the climax of the period that witnessed the establishment of coin collecting in the United States.” With its colorful vignettes of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attinelli’s work brings 19th-century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of the 19th century in America. Attinelli’s meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. Parts II and III of the book comprise an in-depth bibliography of “Catalogues and Price-Lists” and “Publications issued in the United States.” Both sections are, even today, of great value. Estimates vary as to how many copies of *Numisgraphics* were originally printed but they are invariably miniscule. Adams comments in the foreword to the Quarterman reprint: “Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti.” This appraisal, made three decades ago, may be a bit pessimistic, but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has only begun to be fully appreciated, in both intellectual and economic terms. Clain-Stefanelli 11863. Gengerke page i: “The pioneering work on U.S. numismatic auctions... For researchers or collectors of early catalogs, it contains a wealth of information not found elsewhere.” Kolbe 231. Sigler 141. Ex Allison W. Jackman Library (Henry Chapman sale of June 28–29, 1918, lot 1084); ex T.E. Leon Library; ex Charles Davis’s sale of November 22, 1997, lot 345; ex Jim Neiswinter Library.

▼ Lot 19





▲ Lot 20

Priced & Named 1855 Flandin Sale

20 Bangs, Brother & Company. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER AND BRONZE. New York, June 6, 1855. 8vo, contemporary brown half morocco with marbled sides; spine lettered in gilt; original printed pink paper covers bound in. 14, (2) pages; 12 + 230 + 2 *bis* lots + 1 manuscript lot ("Lot of American Generals and Commanders, 10 Pieces," written in ink at the end), priced in black with buyers' names throughout. Spine worn; back cover with paper sides torn and damage to leather; very good or so, with near fine contents. **\$300**

Adams 1 for the Bangs series. One of the earliest significant U.S. numismatic auction sales, the Peter Flandin collection was the first entirely numismatic auction to be held in New York City, and is the earliest catalogue included in John W. Adams's *United States Numismatic Literature*. The cataloguer of the sale is unknown and is a matter of some dispute, with Gengerke and Adams having attributed it to Augustus B. Sage in the past, but Q. David Bowers making a good case against this (as Sage would have been too young to have catalogued it) and suggesting Charles I. Bushnell as a possibility. Flandin (whose actual first name was Pierre, according to Pete Smith) was a collector as early as 1822. His collection consisted mostly of ancient and European coins, but did contain some early American coins and Washington material, as well as federal coins including a proof 1850 dollar. Total proceeds for the sale were \$733.52. A scarce catalogue, especially priced and named. Flandin appears to have bought back a number of lots. While household names like Bushnell and Chilton are recorded after a number of lots, none of the dealers who burst upon the scene in the following decade appear to have attended the sale, and most of the other participants (Carlisle, Burtis, Borg, Creighton, Boardman, et al.) appear to have been of an earlier generation, and are little known today. Attinelli 10. Ex Kolbe Sale 100, lot 254; ex Cardinal Collection Library.

Priced, Named & with Sale Announcement

21 Bangs, Merwin & Company. CATALOGUE OF THE VALUABLE AND EXTENSIVE CABINET OF AMERICAN AND FOREIGN COINS, TOKENS, MEDALS, &C. HEREIN MINUTELY DESCRIBED, THE PROPERTY OF WM. LEGGETT BRAMHALL, ESQ., LATE CURATOR OF THE AMERICAN NUMISMATIC SOCIETY. THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OF AMERICAN COINS AND TOKENS EVER OFFERED AT PUBLIC SALE IN THIS CITY... New York, May 4-5, 1859. 8vo, bound by Alan Grace in green half calf with marbled sides; spine ruled, lettered and decorated in gilt; original front printed paper cover bound in. 31, (1) pages; 595 lots; additional binder's leaves added for bulk. Neatly hand-priced and named in ink. Printed sale announcement from S. Gerard Moses (possibly the cataloguer), bound in before sale. Binding nearly fine, with very good contents. **\$300**

A fantastic copy of this very scarce early catalogue of material from the collection of William Leggett Bramhall. This was bound by Alan Grace, while he was still in England, for Armand Champa, whose binding instructions are laid in. Bramhall, a collector from New York who had served as the second curator of the ANS, fought in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864. Apparently, he never fully recovered. Not listed by Adams. Attinelli 14. Ex Armand Champa Library (Davis/Bowers Part I, lot 51); ex Charles Horning Library (Davis Sale 55, lot 5); ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 239; ex Cardinal Collection Library).

Rare 1861 Bangs Sale, Priced

22 Bangs, Merwin & Company. CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS, CHARTER OAK RELICS, STEREOSCOPIC PICTURES. RARE OLD PLAYS, WITH AUTOGRAPHS OF NOTED ACTORS LIVING AND DEAD, &C. &C. New York, May 29-30, 1861. 12mo, later tan boards, gilt; catalogue self-covered, as issued. 16 pages; 672 + 15 lots. Hand-priced in pencil. Near fine. **\$100**

A very scarce catalogue, likely compiled by Alfred S. Robinson, the owner. Attinelli 23. Ex Charles Davis sale of February 24, 1996; ex Kolbe Sale 100, lot 299; ex Cardinal Collection Library.



▼ Lot 21

Bound with Rare Addenda

23

Bangs, Merwin & Company. **CATALOGUE OF AMERICAN COPPER AND SILVER COINS, MEDALS, TOKENS, &C. ALSO, ENGLISH, FRENCH AND OTHER FOREIGN AND A FEW ANCIENT COINS, SOME VERY RARE AND UNIQUE, THE PROPERTY OF JOHN M. JEWELL, WASHINGTON, D.C.** New York, June 18, 1863. Small 8vo, contemporary brown half morocco, with marbled sides; spine ruled and lettered in gilt; original printed brown paper covers bound in. 19, (1) pages; 438 lots; hand-priced in red ink. [*bound with*] Bangs, Merwin & Co. **CATALOGUE OF MISCELLANEOUS COINS.** New York, June 18, 1863. Broadside, cut to size and mounted on three pages. 100 lots. Upper cover detached, but present; very good. **\$150**

Attinelli 30. The second item, termed a "sheet 'Addenda'" by Attinelli, is rare. It is devoted entirely to American numismatic items, including a number of Robinson's controversial productions and other unusual pieces. Ex Kolbe Sale 100, lot 325); ex Cardinal Collection Library.

John Warner Barber on Massachusetts

24

Barber, John Warner. **MASSACHUSETTS HISTORICAL COLLECTIONS, BEING A GENERAL COLLECTION OF INTERESTING FACTS, TRADITIONS, BIOGRAPHICAL SKETCHES, ANECDOTES, &C., RELATING TO THE HISTORY AND ANTIQUITIES OF EVERY TOWN IN MASSACHUSETTS, WITH GEOGRAPHICAL DESCRIPTIONS.** Worcester: Dorr, Howland & Co., 1839. 8vo, original full brown calf; spine ruled, lettered and decorated in gilt; marbled endpapers. Engraved frontispiece of Boston; 624 pages; engraved hand-colored folding map; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling. Binding rubbed, but sound; very good or better. **\$150**

A well-preserved copy of this Massachusetts history. Similar to Barber's 1841 work on New England, which includes some of the earliest illustrations of state coppers, Barber pays some attention to numismatic matters, discussing the Hull and Saunderson mint as well as Jacon Perkins's role in creating the later Massachusetts copper coinage. Howes B123. Ex Q. David Bowers Library.

Barber Coin Collector's Journal

25

Barber Coin Collector's Society. **JOURNAL OF THE BARBER COIN COLLECTOR'S SOCIETY.** A substantial group of early issues (1989–2003), comprising seven complete volumes (1–3, 9–11, and 13), plus nine additional issues from other volumes of the first fourteen. All 8vo, original printed card covers. Fine. **\$100**

A good starter set of this specialized publication. Infrequently offered.

Infrequently Seen Publication

26

Bartlett, J.D. [publisher]. **THE CURIOSITY COLLECTOR.** Volume I, Nos. 3, 4, 5, 7, 9, 10 and 11 (South Amboy, New Jersey, February–October 1889). 8vo, self-covered. Somewhat browned; sample stamps on some issues; Very good or better. **\$100**

Bourne 1880–119. Rarely encountered, the seven issues here present are the only ones for which Remy Bourne was able to provide information in his book. Crawford records the existence of a second volume of twelve issues and a third volume of four, but those would appear to have been purely philatelic in nature (that subject dominates in this first volume, but it not its exclusive focus). Crawford 523. Ex M. Bourne Library.

1866–1891 Birch Sales

27

Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUES**. Philadelphia, 1866–1891. Thirteen catalogues, dated: March 6–7, 1866; April 16–17, 1866; March 18, 1867; October 15, 1867; July 1, 1868; June 21, 1871; September 13, 1871; September 28, 1871; April 15, 1879; May 17–18, 1880; April 4, 1888; March 30–31, 1891; and May 11–12, 1891. All 8vo, original printed paper covers or self-covered, as issued. The June 1871 sale is hand-priced. Generally very good or better. **\$150**

A notable lot of these early Philadelphia sales, missing only a few of those published in traditional catalogue format (with several of the other Birch catalogues not here present being broadsides). Eight of the catalogues included here are Attinelli-era sales (i.e., pre-1876).

Rare 1871 Auction Broadside

28

Birch & Son, Auctioneers, Thos. **CATALOGUE OF A VALUABLE COLLECTION OF COINS, CURIOSITIES, &C.** Philadelphia, January 25, 1871. Broadside [61 by 41 cm], handsomely framed under glass in brown wood with gilt border. 280 lots. Fold-marks, some separation now restored. Very good or better, in a fine frame. **\$750**

Unrecorded in Attinelli, Gengerke, and the American Numismatic Society library catalogue, and the only copy we have encountered. The sale featured a run of United States large cents (with some effort made to mention differences in variety), half cents, nickel cents, etc. The Birch firm also issued a broadside for a sale held February 23, 1871, which was originally erroneously dated January 25, but they are in fact different sales. Ex Kolbe Sale 100, lot 404 (since framed); ex Jim Neiswinter Library.



▲ Lot 28

One-Shot Massachusetts Periodical

29

Bishop & Ellison [publishers]. **THE COLLECTORS' MONTHLY**. Volume I, No. 1 (Lynn, May 1887), all published. 8vo, self-covered. 8 pages. Folded for mailing; somewhat chipped; Very good or so. **\$100**

Bourne 1880–85. Apparently the only issue published of this Massachusetts rarity. Mostly devoted to philately, though one page consists of an article on the various U.S. Mints. Not in Champa. Crawford 510. Ex M. Bourne Library.

The Firm's Only Coin Sale

30

Bleecker, Son & Co., A.J. **CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK...** New York: Derby Gallery, January 13, 1864 and following. Larger 8vo [25 by 18.5 cm], original printed paper covers. 32 pages; 1097 lots. Hand-priced in pencil. Inscribed by W.H. Strobbridge on front cover. Very good or so. **\$100**

A very scarce sale, rarely encountered priced. Attinelli 35: "This sale consisted principally of coins; there were a few curiosities in both the catalogue and addenda." The only coin sale issued by this firm. Ex Kolbe Sale 100, lot 335; ex Cardinal Collection Library.

Nearly Complete Set of Numbered Bluestone Catalogues

31

Bluestone, Barney. NUMISMATIC AUCTION SALES. Numbers 2–109, complete except for Sale 1. Syracuse, 1932–1950. Sales 2–98 octavo, sales 99–109 quarto; original printed card or paper covers throughout. Sales 2, 4, 7, 18, 21, 29–32, 34, 41, 71, 85, 95, 100, 104 and 106–108 are either hand-priced or include a printed prices realized list. A few catalogues are two-hole punched for inclusion in a binder. Generally very good to near fine. **\$600**

A tough set to complete. Of Bluestone, John Adams wrote: “Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma.” Adams notes that the catalogues “are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown.” Ex Cardinal Collection Library.

Complete Bluestone Grinnell Sales

32

Bluestone, Barney. CATALOGUE OF THE “ORIGINAL” CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII. Syracuse, 1944–1946. Seven catalogues. 8vo, original printed card covers. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots. All sales with original printed prices realized list. [with] Bluestone, Barney. IMPORTANT PUBLIC AUCTION OF LARGE SIZE U.S. PAPER CURRENCY, PROPERTY OF ALBERT A. GRINNELL. Syracuse, March 8, 1947. 8vo, original printed card covers. 55, (1) pages; 841 lots; frontispiece portrait. Eight catalogues total. Generally fine set. **\$150**

The complete set of these important auction sale catalogues, including the scarce 1947 “mopping up” sale. Adams page 115: “The high point of the Bluestone series is, of course, Albert A. Grinnell’s paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features.” Clain-Stefanelli 13539. McKerchar 155. Ex Cardinal Collection Library.

Rare Bluestone Fixed-Price Lists

33

Bluestone, Barney. THIRTY-THREE FIXED-PRICE AND PREMIUM-PAID LISTS. Syracuse and Miami, c. 1929–1950. Includes the following: Lists 23 and 24; lists dated June (1936), July 1938, November 1943, July 1944 and January 1947; the *Salt City Coin Book* (undated); five undated fixed-price lists apparently dated between 1935 and 1943; A *Magnificent Collection of United States Large Cents...* (1933); an undated single-sheet list of “Recent Acquisitions,” dated as before September 1947 on a photocopied note by Charles Ruby; fixed-price lists dated June 1947, July 1947, September 1947, October 1947, January 1948, March 1948, June 1948, September 1948, October 1948, December 1948, April 1949, July 1949, October 1949, March 1950, May 1950 (still in Syracuse) and August 1950 (now in Florida); and two undated lists from Florida. Varying formats. Generally very good to fine. **\$500**

An extraordinary assemblage of seldom-encountered Barney Bluestone publications, virtually complete. Nine of these are unlisted by Bourne, and every catalogue listed by Bourne is present here with one exception: List 19, the earliest Bourne located. All of Bluestone’s auctions were held in Syracuse; the presence here of three lists issued from Miami gives us some indication of when he made his move south. Ex Del Bland library (Kolbe & Fanning Sale 129, lot 254) at \$700 hammer; ex Cardinal Collection Library.

Framed Print of 1794 Large Cents

34

Boka, Al. 38 COLLECTABLE OBVERSES OF 1794 LARGE CENTS. Framed color photographic print depicting the obverses used on the Sheldon 17–72 varieties of 1794 large cents, using examples taken from the collection of Al Boka. Light wood frame measures 51.5 by 41 cm, matted to 40 by 30 cm. Fine. **\$100**

An attractive piece of numismatic wall art featuring coins from Boka’s impressive collection. Ex Jim Neiswinter Library.

▼ Lot 34





▲ Lot 35

A Substantial Run of Bolender Sales

Includes Eight Rare Early Sales

35

Bolender, M.H. NUMISMATIC AUCTION SALES. Group of 164 auction catalogues, 1926–1960. Present are: Nos. 21, 26, 28–29, 36–183, 185, and 187–197. Sales 47, 88, 94, 110, 111, 112, 114, 117, 119, 123–125, 127–129, 131, 133–135, 145–148, 150–155, 158, 160, 174, 181–183, 185, 188–189 and 192 either have a printed prices realized list or are hand-priced. A photocopy of the rare Sale 184 is also included. Varying formats, original printed card covers. Generally near fine or better, with some of the earlier and small-format sales being more worn.

\$750

A substantial collection, being 164 of Bolender's 197 sales. Among the notable sales present here are *eight* sales before No. 40 (the earliest seen with any regularity at all). These early sales were produced in a very modest self-covered, multifold format, and it is easy to see why so few were retained. This set is second only to the Phil Carrigan collection for being the best group of early Bolender sales we've had in many years—and possibly ever. The lot also includes the very scarce 1929 ANA Convention sale, A.L. Doherty's collection of Washingtonia, P.C. Clark's superb patterns, Bolender's own collection, H.A. Sternberg's collection, A.P. Wylie's Confederate paper money and a number of others. Ex Cardinal Collection Library.

Harry X Boosel's Correspondence with Eric P. Newman

With Boosel's Research on Saudi Gold Discs

36

Boosel, Harry X. RESEARCH PAPERS AND CORRESPONDENCE WITH ERIC P. NEWMAN. Approximately 200 pages, consisting of original letters to Eric P. Newman from Boosel and carbon copies of Newman's letters in return, 1954–2001, substantially augmented by copies of Boosel's research papers (see comments). Overall condition is generally fine.

\$300

Extensive correspondence is included concerning Boosel's research on the Saudi Arabian gold discs minted and traded for oil by the US Government in the 1940s, as are manuscripts on various aspects of the coinage of 1873, the object of Boosel's longstanding fascination. Perhaps most important are copies of Boosel's research files on the Saudi gold discs, about which he wrote in the July 1959 issue of *The Numismatist*. These files include much information that never found its way into Boosel's writings on the topic, and makes for quite interesting reading. Correspondents present here include: Thomas R. Ackerman, Rae V. Biester, Kenneth E. Bressett, Vernon Brown, Lloyd B. Carswell, Michael J. Druck, Francis Fazzari, Frank Gasparro, M. Geiger, Henry Grunthal, Gordon C. Hamilton, Donald R. Heath, Charles R. Hoskins, Assistant Mint Director Leland Howard, Abdullah Al-Khayyal, Ernest Kraus, Stuart Mosher, Robert W. Pridgen, Harold Rosenbaum, Hans F.M. Schulman, John F. Shaw, Arthur J. Smith, William D. Toomey, Elizabeth Troy, H.P. Walter, George Willis, and Jesse P. Wolcott. Other topics discussed are modern copies of colonial coins and Qing Dynasty gold sycees sold in 1986 by Christie's, now attributed to the Geldermalsen shipwreck but held in some suspicion by Boosel ("Why is it that when I see something like this, two names immediately come to mind..."). Ex Eric P. Newman Library.

ANA Centennial Volumes

37

Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Fine. [with] Carlson, Carl W.A., and Michael Hodder [editors]. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine.

\$100

The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important, and includes Eric P. Newman's "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors" and Martin Gengerke's "History of the Fractional Currency Presentation Books," both of which are listed in Kolbe's *Reference Library*. Kolbe 397. Ex Jim Neiswinter Library.

Obsolete Currency Encyclopedia

38

Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 1: AN INTRODUCTION FOR COLLECTORS AND HISTORIANS.** Atlanta: Whitman, 2014. viii, 280 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 2: NEW ENGLAND, PART I: CONNECTICUT, MAINE, AND NEW HAMPSHIRE.** Atlanta: Whitman, 2014. xvi, 736 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 3: NEW ENGLAND, PART 2: MASSACHUSETTS, BOOK 1: ABINGTON TO GREENFIELD.** Atlanta: Whitman, 2015. xvi, 448 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 4: NEW ENGLAND, PART 2: MASSACHUSETTS, BOOK 2: HALLOWELL TO YARMOUTH.** Atlanta: Whitman, 2015. xvi, 448 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 5. NEW ENGLAND, PART 3: RHODE ISLAND AND VERMONT.** Atlanta: Whitman, 2015. xvi, 528 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 6. SOUTH ATLANTIC, PART I: FLORIDA, GEORGIA, NORTH CAROLINA, AND SOUTH CAROLINA.** Atlanta: Whitman, 2016. xvi, 480 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 7. SOUTH ATLANTIC, PART 2: ALABAMA, ARKANSAS, KENTUCKY, LOUISIANA, MISSISSIPPI, TENNESSEE, AND TEXAS.** Atlanta: Whitman, 2016. xvi, 720 pages. [with] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 8. SOUTH ATLANTIC, PART 3: DELAWARE, DISTRICT OF COLUMBIA, MARYLAND, AND VIRGINIA.** Atlanta: Whitman, 2017. xvi, 656 pages. Eight volumes, profusely illustrated in color. All 4to, original pictorial boards. Some bindings shaken, bruised, etc. (see comments). Generally very good or better. **\$200**

All eight volumes published to date of this extensive study of currency issued by American banks from 1782 to 1866, before the modern era of National Banks and the Federal Reserve. Each note is studied, and thousands are pictured in full color, with information on grading, rarity, values, significant auction results, advice for collectors, and more. The bindings given these heavy volumes are insufficient, and many copies were received from the publisher with cracked joints, shaken contents, etc.

Hardcover Garrett & Norweb Sales

39

Bowers & Ruddy Galleries. **THE GARRETT COLLECTION SALES.** Parts I–IV (1979–1981). Four illustrated volumes, complete. 4to, original black textured cloth, gilt. Prices realized lists bound in. Top page edges spotted; contents fine. [with] Bowers & Merena Galleries. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–1988). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally fine. **\$150**

Special Hardcover Editions of these very important sales.

Deluxe Edition Adams Large Cents

40

Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Photocopy price list laid in. Fine or nearly so. **\$100**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Jim Neiswinter Library.

Hardcover Bowers & Merena Catalogues

41

Bowers & Merena Galleries. **SPECIAL EDITION HARDCOVER SALE CATALOGUES**. Sixteen catalogues, including: Cole (1986); Levine (1986); Einstein (1986); Princeton (1986); Stetten-Buchenbach (1986); Westchester (1987); First National Bank of Denver (1987); Bebee/ANA (1987); Higgins (1988); Guia (1988); Mann & Smedley (1988); Four Landmark Collections (1989); Brooks (1989); Aspen/ANA (1989); Saccone (1989); and Boyd, Brand, Ruder (1990). 4to, original brown leatherette, gilt; original pictorial card covers bound in. All with original prices realized list. Near fine to fine. **\$250**

Special Hardcover Editions of these very important sales, including the 1987 and 1989 ANA sales, with all of the prices realized lists included.

Scarce ANA Sale Written by F.C.C. Boyd

42

Boyd, F.C.C. [Chairman, Arrangement Committee]. **A.N.A. CO-OPERATIVE PUBLIC AUCTION SALE**. New York: American Fine Arts Society Building, August 31, 1922. 8vo, original printed card covers. 32 pages; 801 lots. Fine. **\$100**

The eighth ANA sale, comprised of "Selections from the Collections of A.N.A. Members," including unidentified consignments from both of the Chapman brothers. Very scarce. Ex Saul Teichman Library; ex Karl Moulton's sale of July 17, 2007; ex Cardinal Collection Library.

One-Shot New Jersey Journal

43

Boysen, Lewis C. [publisher]. **THE JERSEY COIN JOURNAL**. Volume I, No. 1 (Egg Harbor City, January & February 1878), all published. 8vo, self-covered. 4 pages. Folded for mailing; somewhat chipped; Very good or so. **\$100**

Bourne 1870-51. Rare. The only issue published, and the only complete copy we have handled. Not in Champa. Ex M. Bourne Library.

Ford Files on Virgil Brand

44

[Brand, Virgil]. **FILE FOLDER OF VARIOUS MATERIALS RELATING TO THE VIRGIL BRAND COLLECTION**. Files compiled by John J. Ford, Jr. See comments. Generally fine or nearly so. **\$300**

An interesting assemblage, including: *List of Rarities*, a 35-page photostatic reproduction of choice American and foreign coins and medals, described in an attached note written by John Ford as a "List—From E.P. Newman, ex B.G. Johnson, 9/58, Marked 'H.L. Brand' et al." and featuring choice American and foreign coins, each described under columns headed "App'd Value, Date, Country, Denomination, Description, Cond., and Ser. No."; *Rarities Still on Hand*, a similar 21-page photostatic reproduction described by Ford as a "List—From E.P. Newman, ex B.G. Johnson, 9/58, Marked—'Rarities—on hand ending December 31, 1938 with A.W. Brand'"; original Horace Brand duplicated typescripts, comprising "Descriptive List of United States and Foreign Rarities, Collection A-1" (9 leaves, annotated with prices, and items sold, including the names of a few purchasers), "Descriptive List of United States and Foreign Rarities, Collection B-1" (3 leaves, annotated with several prices and the names of two purchasers), "United States Very Great Rarities Collection #20" (one leaf), "United States Rarities, Collection #22" (3 leaves, annotated with several prices and the names of a purchaser), and a carbon copy "Descriptive List of Canada Rarities Collection—28R" (1 leaf, annotated with several prices and availability); a January 17, 1982 *New York Times* article entitled "Coin Auction May Bring \$10 Million"; Ford's carbon copy of a note sent to Mike B. Zeddies on a \$5 National Bank note signed by Michael Brand, with two photocopies of the note; a fascinating article from *Coins and Medals*, June 1967 by L.S. Forrer entitled "Collectors I Have Known"; and 1967 correspondence with Leonard Forrer and Heather Salter, Deputy Editor of *Coins and Medals*, requesting permission to reprint the article describing Spink's long and fruitful relationship with Virgil Brand. Ex John J. Ford, Jr. Library (Kolbe Sale 96), lot 1021 at \$425 hammer; ex Cardinal Collection Library.

Rare 19th-century Texas Publication

45

Breeding, J. Bouldin [editor]. **THE COIN & STAMP. DEVOTED EXCLUSIVELY TO NUMISMATICS AND PHILATELY.** Volume I, Nos. 1–2 (San Antonio, January–February 1892), complete. Small 8vo, original printed paper covers. 16 + 16 pages, including covers. With correspondence from Q. David Bowers regarding the publication. Near fine.

\$100

Bourne 1890–20. Very scarce, and possibly the only complete set we've handled. In the first issue, the editor/publisher devotes a full column to the newly formed American Numismatic Association, "one of the most brilliant associations ever originated." Not in Champa. Crawford 498. Ex M. Bourne Library.

Q. David Bowers's Annotated Copy

46

Breen, Walter. **PROOF COINS STRUCK BY THE UNITED STATES MINT, 1817–1921.** *The Coin Collector's Journal*, Whole Nos. 148–149 (New York, March–June, 1953). 8vo, original printed card covers. 48 pages; illustrated. Annotated throughout in ink by Q. David Bowers. Very good.

\$100

An interesting copy of this early and influential Breen publication, with insightful and detailed annotations by Bowers, apparently made in the 1950s. Ex Q. David Bowers Library.

Eleven Volume Record of Colonial New York

47

Brodhead, John Romeyn, et al. **DOCUMENTS RELATIVE TO THE COLONIAL HISTORY OF THE STATE OF NEW-YORK: PROCURED IN HOLLAND, ENGLAND, AND FRANCE.** Albany: Weed, Parsons, 1853–1861. Edited by E.B. O'Callaghan. Ten volumes, plus the General Index volume prepared by O'Callaghan. Tall 4to, original matching brown embossed cloth, gilt. 9584 + 686 pages; hand-tinted folding map bound as frontispiece to first volume; fine engraved frontispiece portrait of Peter Stuyvesant in second volume; additional folding maps. Occasional marginal pencil notes, with a couple of handwritten notes by John W. Adams on the subject of Indian Peace Medals. Bindings somewhat worn; intermittent staining and browning. Very good, overall.

\$300

A massive undertaking, authorized by an Act of the Legislature, passed May 2, 1839. The first two volumes comprise materials taken from Dutch sources; the third through eighth volumes are drawn from English sources; the ninth and tenth volumes are taken from French sources; and the eleventh and final volume is an index. This is the complete first series (later series were published on other colonial settlements). Ex John W. Adams Library, with a few notes of his laid in; ex Charles Davis's November 16, 2013 sale, lot 242 at \$425 hammer.

With Little-Known Numismatic Content

48

Brodstone & Wilkinson, et al. [publishers]. **THE PHILATELIC WEST.** Title varies. Superior, Nebraska, 1896–1930. Two hundred seven issues spanning Volumes 2 (1896) through 88 (1930), with the following volumes complete: 2–7, 9–10, 14–15, 24–25, 27–28, 31, 34–36, XL, 44–45, 47–49, 55–82, 84–85 and 87. All 8vo, original printed or pictorial paper covers. Condition varies widely, with a number of loose covers, occasional stains and other problems, but with the average being very good.

\$300

Bourne 1890–26 and 1890–37. *The Philatelic West* was a general hobbies magazine published between 1896 and 1930. It began as a publication of the Nebraska Philatelic Society, and its exact title changed now and then throughout its history, usually reflecting shifts in the popularity of various hobbies. While its primary focus was on stamp collecting, numismatics also fell under its purview, as did a number of other avocations. Numismatic authors who contributed to the publication include Edgar H. Adams, Farran Zerbe, S.H. Chapman, and Tom Elder, whose photograph graces the December 1915 issue's front cover. Note that Volumes I and II consist of six issues, Volume VI consists of two issues, and all other volumes consist of three issues, with the numbering plagued by occasional errors and the publishing schedule at times inconsistent. The publication changed hands in 1931 and became *Hobbies Magazine*. Crawford 707. Ex M. Bourne Library.

▼ Lot 48



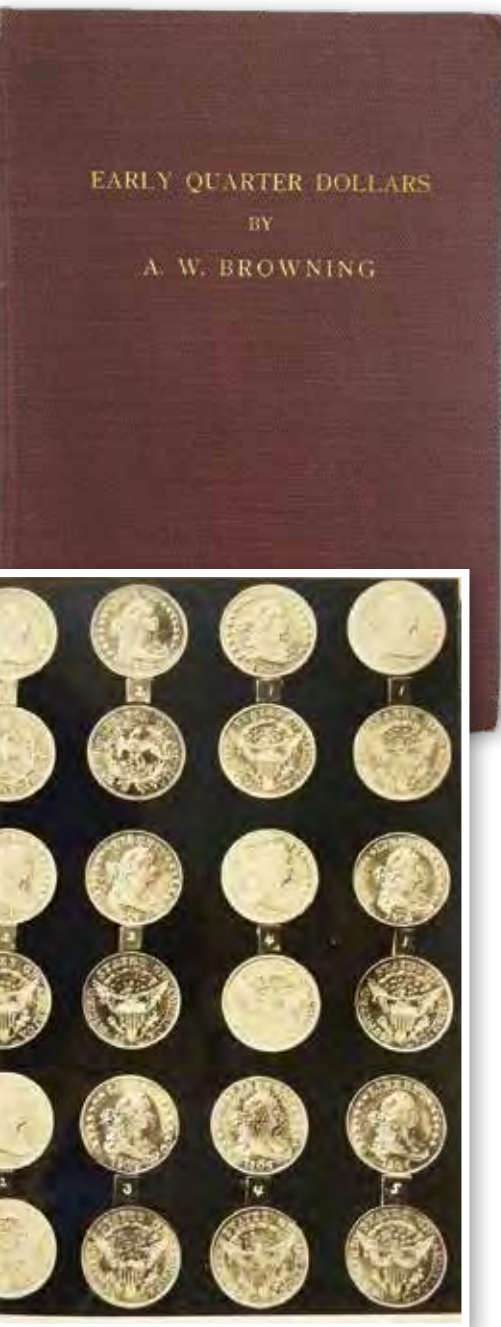
Extensive Group of William Brown Lists

49

Brown, Wm. P. [publisher]. **KURIOSITI KABINET / THE CURIOSITY CABINET**. Twenty-seven issues, being: Volume I, Nos. 1–2 (New York, September–October 1870); Volume II, Nos. 2–11 (January 1873–October 1877); Volume III, Nos. 1–7 and 9 (July 1879–September 1886 and 1887); Volume IV, Nos. 1–2 (1889–1890) and 6–8 (1894–1897); and Whole Nos. 57–58 (both 1897). All single sheets folded in half as published to make four-page issues. Occasional chips and tears; most issues very good or better. **\$200**

Bourne 1870-1 and 1870-12. One of the more unusual periodicals of the 19th-century numismatic scene, the early issues of Brown's publication featured a front page of text in phonetic English, a system of presentation which he felt was of use to those learning the language. While he eventually gave this up after a dozen issues, he reintroduced the publication as *The Curiosity Cabinet* in 1873 and continued to publish it occasionally through the late 1890s. For a brief period in 1886 (Volume III, Nos. 6–8), it was published by Scott Stamp & Coin Company, who had hired Brown to manage their Coin & Curiosity Department. Attinelli 110. Crawford 612. Ex M. Bourne Library.

▼ Lot 50



Original 1925 Browning on Quarter Dollars

50

Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES**. New York: Wayte Raymond, 1925. 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine photographic plates. Minor occasional spotting to text; near fine. **\$1500**

One of only fifty copies issued of this classic work, one which Walter Breen considered to be "the most perfect numismatic book written on the first try." A very well-preserved example. Clain-Stefanelli 12269. Davis 149. Sigler 352.

Nearly Complete Coinhunter Sales

51

Bullowa, Catherine E. / Coinhunter. **NUMISMATIC AUCTION CATALOGUES**. Philadelphia, 1974–2005. Thirty-four auction sales, lacking only three listed in Gengerke for completion (April 19, 1983, September 27, 1988 and June 25, 1990), but including four sales not listed in Gengerke (June 24, 1996, November 20, 1999, September 21, 2004 and April 16, 2005). Mostly 8vo, original printed card covers. Half or more with prices realized lists. Generally fine. [with] Bullowa, Catherine E. / Coinhunter. **FIXED PRICE LISTS**. A considerable group of 45 issues of this wide-ranging and eclectic fixed price list. Philadelphia, 1962–1974. 8vo, self-covered as issued. Generally fine. **\$100**

A mostly complete set of this underrated series, including four sales unrecorded by Gengerke (and a couple for which data is missing, suggesting he hadn't seen a copy). Ex Cardinal Collection Library.

David Bullowa Catalogues

52

Bullowa, David M. **NUMISMATIC AUCTION CATALOGUES**. Philadelphia, 1947–1958. A set of twenty-two catalogues, lacking only four sales listed in Gengerke for completion (November 20, 1946, October 15, 1948, April 22, 1949 and October 20, 1951). All 8vo, original printed card covers. Generally fine or nearly so. [with] Bullowa, David M. **BULLOWA'S COIN LIST**. Philadelphia, 1947–1959. A set of 112 numbers [as published in 137 issues] of the fixed price list started by David Bullowa and continued by his wife, Catherine, after his untimely death in September 1953. Includes: Volume I, Nos. 4–12; Volumes II–VI, complete; Volume VII, Nos. 1–8 and 10–12; Volume VII (s/b Volume VIII), Nos. 1–6 and 11–12; Volume IX, No. 3; Volume X, Nos. 4–8 and 11–12; Volume XI complete; and Volume XII, Nos. 1–7. All 8vo, self-covered. Generally fine or nearly so. **\$150**

Bullowa (1912–1953) was a very well-regarded numismatist who began his professional numismatic career with the New Netherlands Coin Company before branching out on his own after acquiring the inventory of Ira Reed in 1946. His early death was considered a great loss to the hobby. His business was continued by his wife Catherine, who established a remarkably long-lasting business that continued for decades after. Rarely offered. Davis 155. Ex Cardinal Collection Library.

Burleigh's Very Scarce 1884 Plated Sale

53

Burleigh, Joseph B., Jr. *CATALOGUE OF A VARIED AND INTERESTING COLLECTION OF MEDALS, ENGLISH TOKENS, UNITED STATES, COLONIAL AND FOREIGN COINS, U.S. AND FOREIGN STAMPS & ENVELOPES, BELONGING TO SEVERAL PRIVATE COLLECTORS*. Baltimore: Wm. Seemuller, May 20–23, 1884. 8vo, original gilt-printed white paper covers. 87, (1) pages; 1564 lots; 1 fine photographic plate, mounted on a blank sheet as issued. Plate loose; spine weak and taped. Pencil notations. Very good or so. **\$300**

Very scarce. Burleigh's seventh and final sale, and the only one issued with photographic illustrations. Most notable for Conder tokens, the plate depicts a 1633 Gustavus Adolphus medal, 1791 English Sedition token, 1796 Buonaparte lead medal, the Baltimore Harrison Log Cabin Medal, and four 18th-century English tokens. Little appears to be known about Burleigh. He is not listed in Mercer's *Numismatic Directory for 1881*, nor is his name found among the officers of the Numismatic and Archaeological Society of Baltimore. Apparently, the competition from the auction sales conducted in Baltimore at the same time by Dr. George Massamore proved to be too strong. This does not reflect particularly well on Burleigh, however, since John Adams notes in his work on 19th-century American coin auctioneers that "Of all the catalogers chronicled in these pages, Massamore is the most easily forgotten." Indeed, Burleigh's cataloguing seems uninspired at best and the text is riddled with typographical errors. All of Burleigh's sales appear to be scarce if not rare. Ex Dan Freidus library; ex Kolbe & Fanning's 2013 New York Book Auction, lot 178; ex Cardinal Collection Library.

Complete Michigan Journal

54

Burr, C.R. [editor], later published by Stebbins & Tripp. *THE EXCHANGE*. Volumes I and 2, complete in 16 numbers as published in thirteen (Adrian, Michigan, 1885–1886). See comments. Small 8vo, first volume in somewhat later blue cloth with marbled sides, gilt, original printed paper covers bound in where issued; Volume II in original printed paper covers where issued. Generally near fine. **\$200**

Bourne 1880-45. Apparently a complete set of this rare publication that successfully combined both numismatic and philatelic content. Includes Oliver Ogiltree's "Passages from the Diary of a Wandering Numismatist." The final number of Volume I is identified as No. 10 on its covers and as Nos. 11–12 on its masthead—Crawford says it is all three, and that the single sheet following Volume II, No. 3 constitutes the fourth and final number of the publication. Crawford 548. Ex M. Bourne Library.

Bushnell on Store Cards, Political Tokens & Medals

55

Bushnell, Charles I. *AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS*. New York: Printed for the Author, 1858. Tall 8vo, later red cloth, gilt. Title printed in red and black; 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Gutters repaired where previously bound. Very good. **\$250**

Along with Bushnell's 1859 work on New York tokens, a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. The title page of this work is encountered both in red and black (as here) or differently typeset only in black. Clain-Stefanelli 13993*.

One of Bushnell's Scarce Historical Titles

56

Bushnell, Charles I. *THE NARRATIVE OF JOHN BLATCHFORD, DETAILING HIS SUFFERINGS IN THE REVOLUTIONARY WAR, WHILE A PRISONER OF THE BRITISH. AS RELATED BY HIMSELF. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL*. New York: Privately Printed, 1865. 8vo, later mar-



▲ Lot 53

bled paper covers. Lithographic frontispiece portrait on tinted background; title printed in red and black; 127, (1) pages; additional lithographic plate depicting the Jersey prison ship, printed on a tinted background. Unopened and generally fine. **\$200**

One of several first-person accounts of the Revolutionary War published in annotated editions by numismatist Charles Bushnell. Most of these narratives were of Americans taken prisoner by the British, and describe in detail the hardships endured by them in captivity. Bushnell conducted real research in this area, and his editions, printed in very small numbers, are often as interesting for his annotations as they are for the original autobiographical accounts themselves. In this case, Blatchford's narrative ends on page 46, and Bushnell's extensive notes occupy pages 47–127. *The Narrative of John Blatchford* is one of the Bushnell monographs included in his famous compendium *Crumbs for Antiquarians*. Howes B524.

Cardinal Collection Material

57

Cardinal Collection. **VARIOUS PUBLICATIONS ON UNITED STATES COINAGE.** Includes: *Portraits of Liberty: The Large Cents of the United States, Illustrated by the Cardinal Collection* (by Martin Logies, 2010); *Early Dollars: A Pocket Guide to Major Varieties* (2003); *The Cardinal Collection* (American Numismatic Rarities, June 30, 2005); the November 2003 issue of *Coinage*, with an article on the Cardinal Collection; and a color printout of a *Numismatic News* article on the acquisition of the Denver Collection by the Cardinal Collection. Various formats, generally fine. **\$100**

Various publications by or about the Cardinal Collection. The first two titles were published by the Cardinal Collection Educational Foundation. Ex Cardinal Collection Library.

Circulation 25

58

Carman, A.B. [editor and proprietor]. **AMERICAN NUMISMATIC HERALD.** Volume I, No. 1 (East Richland, Ohio, 1879). Small tabloid [30 by 23 cm]. 4 pages. Folded and slightly browned, but still near fine. **\$100**

Bourne 1870–68. The only issue published. The *American Numismatic Herald* featured no fewer than three articles on American copper coins specifically written for the *Herald*: Wm. P. Brown's "Early Copper Coins of the United States"; G.T.M. Combe's "Half Cents"; and Wm. K. Miller's "United States Cents." The proprietor also offered a run of cents for sale, including a 1799 @ \$6.00. According to the second page, only 25 copies were printed. Included are advertisements from dealers of the day, including Wm. P. Brown, Chas. "Sleigernalt," Mason & Co., et al. Perhaps dyslexia combined with maladroit use of illustrations (the first article cited is headed by an illustration of a Pine Tree Shilling!) led to the publication's early demise. Ex M. Bourne Library.

A Numismatic Literature Monthly

59

Castenholz, B.J. **THE NUMISMATIC MESSENGER.** Volumes 1–2, complete, bound in one volume. Pacific Palisades, 1971–1972. 8vo, later green cloth, gilt; original printed card covers bound in. Inscribed to Remy Bourne by Frank and Laurese Katzen on the flyleaf. Fine. **\$100**

Perhaps the first, and one of the best, numismatic literature house journals ever published. Kolbe 815. Ex M. Bourne Library.

The First Chapman Bros. Publication

60

Chapman, S.H. & H. **CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE.** Philadelphia, September 1878. 8vo, original printed paper covers. 12 pages; 121 listings. Very good or better. **\$100**

This fixed price catalogue appears to be the first publication of the Chapman brothers, the firm having been founded but three months earlier. In the September 12th, 1878 preface, the brothers boast that the catalogue contains "no less than fifty tetradrachms, among them a magnificent Perseus." The rear cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." Unless the brothers' wood crafting skills surpassed their numismatic expertise, the appellation is surely hyperbole since the cabinet was "Patented April 23, 1872," when Samuel was not yet 15 years of age and his brother 12. Ex Kolbe Sale 110, lot 743; ex Cardinal Collection Library.

The Fuld Set of Small Format Chapman Catalogues

Featuring Plated Morris, Boeing & Bridgman, Chapman, and Bispham Sales

61 Chapman, S.H. & H. EIGHTY-SIX SMALL-FORMAT CHAPMAN BROTHERS CATALOGUES. Philadelphia, 1879–1932. Includes the following:

S.H. & H. Chapman in partnership: 73 catalogues, including Adams Nos. 1–5, 7–8, 10–12, 14–16, 18–20, 22–31, 33–46, 48–53, 55–73, 75–80, and 82–83. Virtually complete, excepting the large format sales and two very rare non-numismatic sales [Adams 21 and 54; Adams 6 and 17 have been delisted]. The great majority are hand-priced.

Henry Chapman independently: 9 catalogues, including Adams Nos. 2, 5, 7, 9, 12, 14, 37, 43 and 51. A few are hand-priced.

S.H. Chapman independently: 4 catalogues, including Adams Nos. 12, 18, 19 and 24.

Of the above, the following plated sales are present: Adams No. 1 (Chapman collection, with 2 of the 4 plates); 2 (Bispham collection, with both plates); 14 (Chapman collection, Matthew Stickney's copy with all 3 plates); 34 (Boeing & Bridgman collections, with all 4 fine plates); and 78 (Morris collection, with all 5 fine plates).

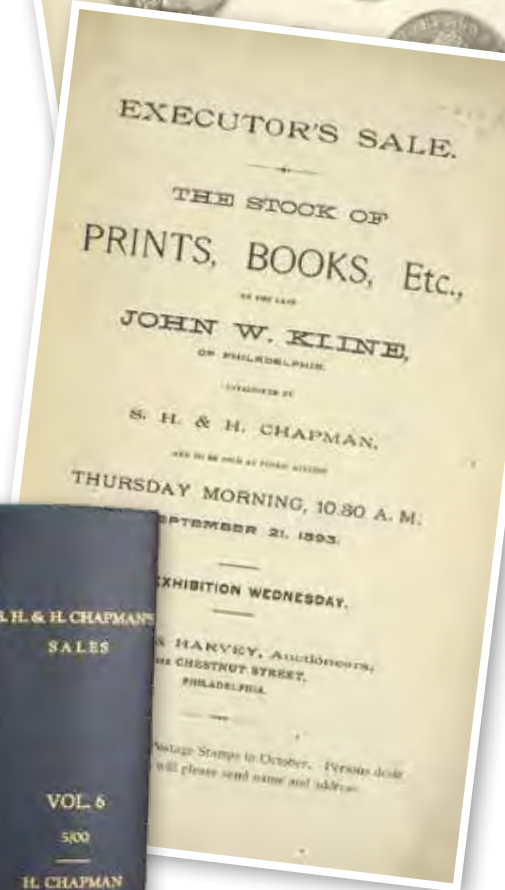
In addition, the following catalogues served as the brothers' account sales records: Adams No. 3 (Haines); 11 (Galpin); 68 (European Crowns); and 76 (Woodin & Rust).

8vo, bound in six volumes in black cloth, gilt; original gilt-printed white paper covers generally bound in. Some catalogues had been trimmed for previous bindings before being assembled into this set and rebound, with some resulting variation in size. Condition generally near fine.

\$7500

The Chapman Brothers have the distinction of being this country's first career numismatists, having pursued this avocation as a vocation from their youth. Following a brief apprenticeship with Captain John Haseltine, the firm of S.H. & H. Chapman, Numismatists and Antiquaries, was formed in June 1878. The principals were 21 and 19 years of age. They had been in business barely a year when they conducted their first auction. Sale one, which consisted of selections from stock, was notable for the quality of its content as well as the innovative introduction of phototype plates. With the Bushnell sale of 1882, the Chapman Brothers introduced their large-format plated catalogues, an extraordinary development combining scholasticism with shrewd marketing. The next 24 years saw Samuel Hudson and Henry proceed from one triumph to the next. In 1906 the brothers decided to dissolve their partnership. Together, they had conducted 81 auctions. While Samuel Hudson Chapman would go on to conduct another 28 sales and Henry Chapman a further 52, the present set concentrates on the small-format catalogues issued by the brothers as a partnership.

The father-son team of Melvin and George Fuld burst upon the numismatic scene in the early 1950s, taking over responsibility for writing the "Token Collector's Page" for *The Numismatist* with the January 1951 issue. The ensuing decades saw them become highly esteemed experts in exonomia, with George also becoming heavily involved with colonial coins. Together, they formed a massive library, perhaps the best American numismatic library of its day, which was sold by Frank and Laurese Katen in two sales conducted in 1971. The present bound set of Chapman catalogues derives from this library, and includes nearly all of the small-format catalogues published by the duo as a partnership. It includes a number of scarce catalogues, including two—Adams 39 and 49, both offering miscellaneous material from the stock of John W. Kline—that are among the rarest Chapman catalogues of this period. This is a rare opportunity to add to one's library a nearly complete set of Chapman Brothers catalogues from the first half of their careers. Ex George & Melvin Fuld Library (Katen Sale 37 [1971], lots 915–920); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 69); ex Craig Smith Library (Kolbe Sale 95, lot 96); ex Cardinal Collection Library.



Plated 1879 Chapman Sale, ex Downing & Ford

62

Chapman, S.H. & H. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN. New York, October 9, 1879. 8vo, original light blue printed paper covers. (2), 33, (1) pages; 604 lots; 4 fine phototype plates with the original tissue guards. Covers a bit discolored; very good or better. **\$300**

Adams 1, with plates. The first Chapman sale. It was an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection. Adams B: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." Davis 178. Fanning, *Ancient Coins in Early American Auctions*, 5. Ex R.W. Shipman Library, signed by him on the front cover; ex Homer K. Downing Library, with his numerical label; ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1030); ex Cardinal Collection Library.

Twelve Early Chapman Sales

63

Chapman, S.H. & H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, February 11–12, 1880. (4), 38, (2) pages; 1024 lots. [with] Chapman, S.H. & H. CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE. New York, May 28, 1880. 26 pages; 638 lots. [with] Chapman, S.H. & H. CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES.... New York, November 19–20, 1880. 40, (2) pages; 1082 lots. [with] Chapman, S.H. & H. CATALOGUE OF A SMALL COLLECTION OF COINS.... New York, March 2, 1881. 25, (1) pages; 500 lots. [with] Chapman, S.H. & H. COLLECTION OF MR. MARSHALL C. LEFFERTS. New York, July 28–29, 1881. (2), 42 pages; 1128 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA. New York, April 14, 1882. 35, (1) pages; 721 lots. Hand-priced in ink. [with] Chapman, S.H. & H. CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES.... New York, March 20, 1883. 36 pages; 639 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. New York, May 1, 1883. 33, (1) pages; 703 lots. [with] Chapman, S.H. & H. COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY. New York, December 7–8, 1883. 43, (1) pages; 1017 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 67, (1) pages; 1253 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J.E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U.S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N.Y. Philadelphia, June 8–10, 1885. 62 pages; 1631 lots. [with] Chapman, S.H. & H. CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ. Philadelphia, December 15–16, 1885. 59, (1) pages; 1264 lots. Twelve catalogues. 8vo, original gilt-printed white paper covers (Sale 12 missing covers). Sale 10 removed from previous binding. Some catalogues folded for mailing; generally very good or better. **\$300**

Adams 2–5, 7–8, 10–12 and 14–16. A consecutive run of non-plated Chapman sales from 1880 to 1885 (Adams 6 has been delisted; Sales 1, 9 and 13 are represented in this sale by plated copies). This lot includes a few sales that are quite scarce, especially Sales 7, 11 and 15. Ex Cardinal Collection Library.

Groundbreaking Bushnell Sale with Plates

64

Chapman, S.H. & H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, later white calf-backed gilt-lettered boards, in style of original. 142, (2), 10, (2) pages; 3000 lots; 12 original phototype plates with acid-free guards; *Supplement* and original printed prices realized list bound in. Slightly, but unobtrusively, trimmed. Covers a bit rubbed, with virtually pristine contents. Near fine. **\$1500**

Adams 9, with plates. One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Rated A+ overall by Adams (A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180. Ex Charles Davis's sale of December 1, 2012, lot 167; ex Cardinal Collection Library.

Georg Ulex's Plated Warner Catalogue

65

Chapman, S.H. & H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF CO-HOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs, June 9–14, 1884. 4to, modern blue linen, gilt. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Some foxing to plates, as often seen; U.S. plates priced in pencil. Near fine. **\$1200**

Adams 13, with plates. Rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–1879 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Fanning, *Ancient Coins in Early American Auctions*, 7. Ex Georg Ulex library, with his signature and stamp; ex Kolbe & Fanning's 2013 New York Book Auction, lot 179; ex Cardinal Collection Library.



▲ Lot 64

▼ Lot 65



Nine Chapman Catalogues, 1886–1892

66

Chapman, S.H. & H. CATALOGUE OF A VERY LARGE AND HISTORICALLY INTERESTING COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, EUROPEAN, ORIENTAL AND AMERICAN COINS AND MEDALS... Philadelphia, April 6–9, 1886. 134, (2) pages; 2378 lots. Removed from previous binding; lacks rear cover. [*with*] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF H.S. SNOW, ESQ., NORTH BERWICK, MAINE. Philadelphia, November 21, 1888. 22, (2) pages; 579 lots. Lacks rear cover. [*with*] Chapman, S.H. & H. CATALOGUE OF A COLLECTION ... INCLUDING A LARGE SERIES RELATING TO THE REFORMATION... Philadelphia, May 27–29, 1889. (2), 90 pages; 1642 lots. Taped spine. [*with*] Chapman, S.H. & H. CATALOGUE OF A COLLECTION OF FINE GREEK, FOREIGN AND UNITED STATES COINS.... Philadelphia, June 17–18, 1889. 40 pages; 959 lots. Removed from previous binding. [*with*] Chapman, S.H. & H. COLLECTION OF FOREIGN AND AMERICAN COINS OF THE LATE H. H. HUNTZINGER, POTTSVILLE, PA. Philadelphia, May 22, 1890. 30, (2) pages; 716 lots. [*with*] Chapman, S.H. & H. CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. EXTENSIVE COLLECTION OF MASONIC MEDALS AND THE LARGEST COLLECTION OF COMMUNION TOKENS IN AMERICA, IF NOT THE WORLD. THE PROPERTY OF MRS. THOMAS WARNER, OF COHOCTON, STEUBEN CO., N.Y. Philadelphia, July 15–17, 1891. iv, (5)–100 pages; 2000 lots. First half hand-priced in ink. [*with*] Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 64 pages; 1073 lots. Hand-priced in ink. Rear cover detached, but present. [*with*] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY. Philadelphia: Davis & Harvey, April 5–6, 1892. 80 pages; 1455 lots. Hand-priced in ink. Removed from previous binding. [*with*] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN, OF PITTSBURGH, AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia, June 21–22, 1892. iv, (5)–69, (3) pages; 1487 lots. Nine catalogues. 8vo, original gilt-printed white paper covers. Moderate wear; generally very good or better. **\$200**

Adams 18, 26, 28–29, 31 and 33–36. The Boeing & Bridgman sale is rated A– by Adams: “Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold.” The Colin King sale featured a notable collection of ancients, with important European and American coins, including exceptional United States large cents. The Chapmans note that the collection “contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities.” Adams 17 has been delisted. Ex Cardinal Collection Library.

The Carson & Nichols Sale

67

Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF COINS OF THE UNITED STATES OF DR. M.R. CARSON, CANANDAIGUA, N.Y., AND S.P. NICHOLS, ESQ., PALMYRA, N.Y. Philadelphia, May 27–28, 1886. 8vo, original gilt-printed white paper covers. 35, (1) pages; 1020 lots. Covers dusty, else near fine. **\$100**

Adams 19. Scarce. Ex Cardinal Collection Library.

The Dohrmann Mineral Sale—Variant with Ten Plates

68

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL. Philadelphia: Davis & Harvey, December 13–15, 1886. Crown 4to, original white cloth-backed gilt-printed boards. 56 pages; 1137 lots; 10 fine artotype plates (1–9 plus one unnumbered). Moderate wear to binding; near fine. **\$1000**

Adams 21, with plates. Very scarce: only the second copy we have offered of the Dohrmann sale in the last twenty years, and the only copy of the variant with a tenth plate that we have offered in over thirty years. A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann's notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin's "Anatomy of a Mineral Sale: The Dohrmann Collection," appearing in the January–February 1992 issue of *The Mineralogical Record*. Conklin speculates "that Dohrmann may have been a mining engineer," since "Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens." The tenth plate is bound facing page 33 and is unnumbered; the only other copies we know of with it were sold in Part One of the Champa Library sale (Bowers/Davis, lot 138) and in Kolbe Sale 11 (lot 991)—and these may very well be the same copy. Davis 184. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 36) at \$1600 hammer; ex Cardinal Collection Library.

The Frank McCoy Sale

69

Chapman, S.H. & H. CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR. Philadelphia, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 + 1 lots. Photocopy prices realized list laid in. Very good or better. **\$100**

Adams 22. Scarce. The introductory text on the title verso offers "This catalogue, illustrated with three beautiful plates, showing the Unique Continental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, postpaid." Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm's bidbook, discovered later, explains, however, that "The plates for this catalogue proved failures and were not issued but were all destroyed." Adams B+: "Maryland 6¢. Unique Continental \$1. 1794 \$1. 1827 25¢. 1802 5¢. Choice 1799 1¢." Ex Cardinal Collection Library.

Scarce Friesner Catalogue

70

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W.M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS. Philadelphia, April 5–6, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1122 lots. Very good or better. **\$100**

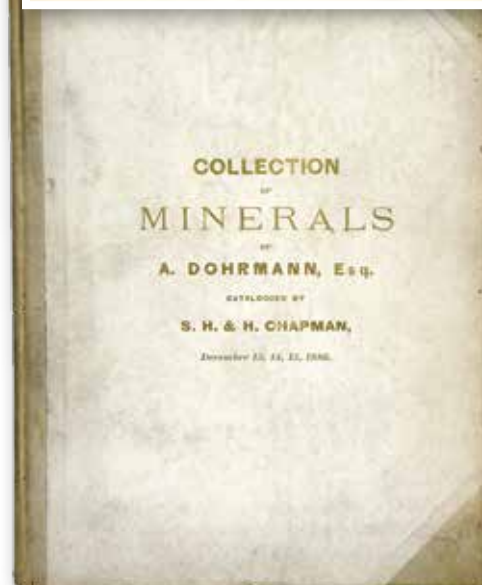
Adams 23: "Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library." Scarce. Ex Cardinal Collection Library.

The Very Scarce Keim Sale

71

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA. Philadelphia, May 16, 1888. 8vo, original gilt-printed white paper covers. 26 pages; 630 lots. Covers worn; very good. **\$150**

Adams 24. A very scarce sale. The John W. Adams copy, also unpriced, brought \$375 hammer. Ex Cardinal Collection Library.



▲ Lot 68



▲ Lot 74



▼ Lot 75

J.A. Thurston's Very Scarce Catalogue

72

Chapman, S.H. & H. COLLECTION OF ANCIENT AND AMERICAN COINS OF J.A. THURSTON, ESQ. Philadelphia, December 7–8, 1888. 8vo, original gilt-printed white paper covers. 40 pages; 950 lots. Near fine. **\$100**

Adams 27. Rarely offered and important for large cents. Ex Cardinal Collection Library.

Early Chapman Brothers Fixed Price Lists

73

Chapman, S.H. and H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November 1889. 8vo, original gilt-printed white paper covers. 20 pages; 186 listings. Very good or so. [with] Chapman, S.H. and H. BARGAIN LIST. COINS, MEDALS, AND NEW COINAGES, ETC. Philadelphia, undated (c. 1895). 8vo, self-covered as issued. 6, (2) pages. Fine. **\$100**

Two ephemeral publications by the Chapman brothers. While the first is seen from time to time, the second is rarely encountered. Ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 277); ex Cardinal Collection Library.

A Plated Cleneay Sale

74

Chapman, S.H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, later ivory half calf, gilt; original gilt-lettered white paper front cover trimmed and mounted. 104 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; original printed prices realized list bound in. Fine. **\$1200**

Adams 32, with plates. An important sale, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9. Ex Armand Champa Library, with his binding instructions to Alan Grace laid in; ex Money Tree Sale 6, lot 102; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Rare 1892 Colin King Sale with Plates

75

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY. Philadelphia: Davis & Harvey, April 5–6, 1892. 8vo, original gilt-printed white paper covers. 80 pages; 1455 lots; 5 fine tinted Artotype plates of coins. Near fine. **\$2500**

Adams 35, with plates. Rated A– overall: "Strong ancients. RRR Hudson Bay medal. 1797 \$10, 12 stars. 1830 T. Reid \$2.50. Gem 1804 1¢." A notable collection of ancients, with important European and American coins, including exceptional United States large cents. Rare, particularly in original state. The first plate depicts, in their respective metallic tints, ancient Greek and Roman gold coins and pioneer and early United States gold coins, along with four Massachusetts silver shillings; the second plate illustrates ancient Greek and Roman silver coins, including a Syracusan dekadrachm that sold for \$150 to Lyman Low; the third plate depicts Roman bronze coins; plate four illustrates rare United States silver coins and foreign crowns; and the final plate is devoted to choice United States large cents and a few half cents. King's collection was representative of cosmopolitan interests widely shared by American coin collectors of the day. The Chapmans note that the collection "contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities." Davis 188. Fanning, *Ancient Coins in Early American Auctions*, 11. Ex Hiram Deats Library, with his ink stamp on the front cover; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 257); ex Twinleaf Library (Kolbe Sale 107), lot 11, at \$4250 hammer; ex Cardinal Collection Library.

Six Chapman Sales, 1893–1894

76

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY.... Philadelphia, May 10, 1893. 48 pages; 771 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C.T. WHITMAN.... Philadelphia, August 10–11, 1893. iv, 81, (1) pages; 1269 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D. Philadelphia, March 6–7, 1894. (2), 60 pages; 1197 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C.T. WHITMAN'S COLLECTION OF NUMISMATIC BOOKS. Philadelphia, May 3–4, 1894. (4), 66 pages; 1250 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E.S. NORRIS, ESQ., BOSTON, MASS. Philadelphia, May 17, 1894. 33, (1) pages; 733 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J. Philadelphia, July 11–12, 1894. 90, (2) pages; 1127 lots. Six catalogues. 8vo, original gilt-printed paper covers. Last one with taped covers; most of the others are fine or nearly so. **\$250**

Adams 37–38 and 40–43. The Whitman sale, Adams 38, is rated A–: “Superb colonials: 1787 Mass. 1¢ right, Bushnell Fugio set. Choice copper: VF Jefferson head, excellent N. J. cents.” Adams 43, offering material from the Isaac F. Wood collection, is also rated A– overall: “MS 1793 1/2¢. VF ‘Non Vi.’ Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS.” Ex Cardinal Collection Library.

Six Chapman Sales, 1894–1897

77

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W.H. SPEDDING, OF ST. LOUIS. Philadelphia, December 3–4, 1894. (2), 65, (1) pages; 1340 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY. Philadelphia, July 12, 1895. (4), 28 pages; 630 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS OF F. MERRITT ALDEN, ESQ., SPRINGFIELD, MASS. Philadelphia, April 20–21, 1896. (2), 51, (1) pages; 1123 lots. Hand-priced in ink. [with] Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16–17, 1897. 56 pages; 1261 lots; printed prices realized list bound in at end. [with] Chapman, S.H. & H. COLLECTIONS OF UNITED STATES COINS OF P.S. BONNEY, ESQ. AND THE LATE CHARLES GILPIN, ESQ. Philadelphia, July 9, 1897. (4), 33, (1) pages; 725 lots. [with] Chapman, S.H. & H. COLLECTIONS OF UNITED STATES COINS OF MESSRS. BOURQUIN, JOHNSTON AND ELWELL. Philadelphia, December 13, 1897. (2), 37, (1) pages; 750 lots. Six catalogues. 8vo, original gilt-printed paper covers. Generally very good or better. **\$250**

Adams 44, 46 and 50–53. Sale 46 is scarce, and Sales 50 and 52 are very scarce. Adams 51 is the M.A. Brown sale, which was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: “Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs.” In the interim, however, government regulations restricting the visual reproduction of coins prevailed and the controversy unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until the 1904 Mills sale. Ex Cardinal Collection Library.



▲ Lot 78



▼ Lot 79

The Chaloner Sale with Plates

78

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Near fine. **\$250**

Adams 45, with plates. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex John W. Adams Library.

The Richard Winsor Catalogue, with Plates

79

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later white cloth and boards, gilt, in style of original. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list bound in. Large cent section with modern annotations in pencil. A bit foxed, as often seen, else fine. **\$1500**

Adams 47, with plates. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." Most significant for American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 70); ex Del Bland Library (Kolbe & Fanning Sale 129, lot 311); ex Cardinal Collection Library.

1895 Winsor Catalogue, in Original State

80

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, original gilt-printed white paper covers. (2), 93, (1) pages; 1353 lots. Only very slight signs of wear; nearly fine. **\$100**

Adams 47. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." Most significant for American colonial, silver and copper coins. Large-paper Chapman catalogues are rarely encountered in their original paper covers, as the combination of their oversized format and relatively weak spine did not contribute to their longevity. This is a happy exception. Davis 190. Ex Kolbe Sale 99, lot 155; ex Cardinal Collection Library.

Mendelson & Loring's "Plated" M.A. Brown Sale

81

Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia: Davis & Harvey, April 16–17, 1897. 8vo, original gilt-printed white paper covers. 56, 7, (1) pages; 1261 lots; original printed prices realized list bound in. Accompanied by 4 fine photographic reproductions of the original proof plates [8 by 10 inches], mounted on linen sheets with tissue guards. Catalogue spine weak, with covers carefully reattached; very good or better with fine reproductions of the plates. **\$500**

Adams 51, rated A– overall: “3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢.” With better luck, the M.A. Brown sale would have been the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). Government regulations restricting the visual reproduction of coins and currency were the villain. John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: “Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogues.” The controversy, unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until, with the appearance of the 1904 Mills sale, the Chapmans abandoned forever the use of photographic printing processes to produce plates and utilized actual photographic prints in their illustrated sale catalogues. According to Jack Collins, the M.A. Brown sale photographic glass negatives were seized by the Government, but not before two sets of proof prints had been made. The plates of one set were cut in half to fit in a copy of the catalogue. The other, intact, set was acquired by Collins who made two sets of photographic reproductions, and the set offered here is derived from one of those sets. While many of the images are imperfect, most of them do an adequate job of conveying the quality of the cents being offered, 88 obverses and reverses of which are depicted on the four plates. The copy of the catalogue is the special post-sale edition. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 71); ex Denis Loring Library (Kolbe Sale 89, lot 805); ex Twinleaf Library (Kolbe Sale 107, lot 14); ex Cardinal Collection Library.



▲ Lot 81

Five Chapman Sales, 1898–1900

82

Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N.Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P.O. TREMBLAY, ESQ., MONTREAL, CANADA. Philadelphia, November 26, 1898. (2), 37, (1) pages; 708 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE STOCK OF COINS AND AUTOGRAPHS OF THE LATE GEORGE W. MASSAMORE, BALTIMORE, MD. (SOLD BY ORDER OF HIS EXECUTOR). Philadelphia, April 11–12, 1899. (4), 58, (2) pages; 967 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E.G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN. Philadelphia, July 7, 1899. (4), 42 pages; 904 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF CANADIAN COINS AND MEDALS OF MR. P. O. TREMBLAY, MONTREAL. UNITED STATES COINS OF MR. G. CARLTON RUSSELL, BOSTON, AND THE LATE COL. THOMAS DONALDSON, PHILADELPHIA. Philadelphia, December 22, 1899. (2), 34 pages; 689 lots. Hand-priced in ink. Lacks rear cover. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND MEDALS OF MESSRS. E.B. GORTON, JIREH KINNEY AND W.K. HALL. Philadelphia, May 19, 1900. 41, (1) pages; 717 lots. Five catalogues. 8vo, original gilt-printed paper covers. Very good or better. **\$150**

Adams 56–60. Includes a number of scarcer sale catalogues. The April 11–12, 1899 Massamore sale indicated the changing times, offering material from the estate of George Massamore and closing on the day Ed Frossard died. Ex Cardinal Collection Library.

Eight Chapman Sales, 1901–1903

83

Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia, May 3–4, 1901. iv, 71, (1) pages; 1311 lots. [with] Chapman, S.H. & H. CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643. Philadelphia, July 22, 1901. (4), 40 pages; 755 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia, November 6–7, 1901. iv, 65, (3) pages; 1310 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J.O. STEVENS AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P.N. BRETON.... Philadelphia, January 31, 1902. (2), 40 pages; 767 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY. Philadelphia, May 1–2, 1902. iv, 62 pages; 1392 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ. Philadelphia, June 19, 1902. (4), 39, (1) pages; 804 lots. [with] Chapman, S.H. & H. CATALOGUE OF A SUPERB COLLECTION OF EUROPEAN CROWNS, UNITED STATES COINS. Philadelphia, August 13–14, 1902. 88 pages; 1406 lots. [with] Chapman, S.H. & H. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, ETC. OF THE LATE ELISHA TURNER, TORRINGTON, CONN. ALSO, THE COLLECTIONS OF MESSRS. HOOPER, BAUER, WINKLER, TREMAN AND A RHODE ISLAND COLLECTOR. 1794 DOLL., 1796, 1797, 1838 O MINT \$1/2. SET OF GOLD DOLLARS. Philadelphia, February 5–6, 1903. (2), ii, 62 pages; 1340 lots. Eight catalogues. 8vo, original gilt-printed paper covers. Generally near fine. **\$250**

Adams 62–69. Adams 64 is the Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 \$3. 1826 \$2.50. MS 1870-S \$1. Proof 1802, 1803 \$1. 1793 1¢, C-12K." The January 31, 1902 catalogue featuring the Stevens and Breton collections is scarce, and includes some important pieces. Ex Cardinal Collection Library.

Nine Chapman Sales, 1903–1906

84

Chapman, S.H. & H. CATALOGUE OF UNITED STATES COINS / FOREIGN COINS AND MEDALS / THE PROPERTY OF GEORGE EAVENSON, ESQ. AND OTHERS. Philadelphia, April 16–17, 1903. (4), 72 pages; 1392 lots. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS.... Philadelphia, June 17–19, 1903. (4), 107, (1) pages; 1803 lots. [with] Chapman, S.H. & H. COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX. Philadelphia, February 15–16, 1904. iv, 73, (1) pages; 1348 lots. Occasional annotations by J.N.T. Levick, whose copy it was. [with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS. Philadelphia, October 20, 1904. (2), ii, 39, (1) pages; 666 lots. [with] Chapman, S.H. & H. THE J.A. NEXSEN COLLECTION OF COINS. Philadelphia, December 16, 1904. iv, 41, (3) pages; 628 lots. [with] Chapman, S.H. & H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, April 19–20, 1905. (4), 78, (2) pages; 1255 lots; halftone frontispiece portrait. [with] Chapman, S.H. & H. CATALOGUE. J.F. MCCABE COLLECTION OF COINS. Philadelphia, June 7, 1905. (4), 41, (3) pages; 847 lots. [with] Chapman, S.H. & H. EXECUTOR'S SALE. UNITED

STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia, December 20, 1905. (4), 35, (1) pages; 671 lots. [with] Chapman, S.H. & H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. (2), ii, 75, (1) pages; 1290 lots. Nine catalogues. 8vo, original gilt-printed paper covers. Very good or better. **\$250**

Adams 70, 72–73, 76–80 and 82. Adams 78, the Morris collection, was an important sale of American medals, colonials and choice half cents. Adams A–: “N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves.” Adams 82, the Wetmore sale, is rated A: “Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829.” A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. Ex Cardinal Collection Library.

1904 Mills Catalogue in Original State

85

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 102 pages; 1848 lots. Original printed prices realized list bound in. Later pages thumbled; minor wear. Near fine. **\$100**

Adams 74, rated A+ overall: “Sommer set. Season medal set. MS ‘Non Vi.’ Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢.” The post-sale version of the catalogue, rarely seen in original state. Clain-Stefanelli 12031 and 12189. For a copy of the Mills catalogue with plates, see this sale’s listings for New York Coin & Stamp Company. Ex Cardinal Collection Library.

Homer Downing’s Very Rare Plated Barker Catalogue

86

Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia: Davis & Harvey, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots; 4 very fine photographic plates depicting coins and medals. Untrimmed; fine. **\$3000**

Adams 75, with plates. An exceptionally well-preserved example—quite possibly the finest extant—of this delicate and rare plated catalogue, nearly always found trimmed and bound, but here in its original state. The first plate depicts choice ancient Greek and Roman coins; the second illustrates English rarities, five important American colonial coins and three United States gold coins; the third depicts rare United States silver coins, mainly dollars; and the last plate illustrates Barker’s choicest large cents, along with a few rare Washington pieces and a Franklin medal. Adams rated B+ overall: “Chalmers 12¢, 6¢. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 1¢: S-53. Strong English.” The copy in the 2018 John W. Adams Library sale (which included two plates depicting a coin cabinet, not generally included) brought \$8000 hammer. Davis 193. Fanning, *Ancient Coins in Early American Auctions*, 13. Ex Homer K. Downing Library, which has acquisition number on the front cover; John J. Ford, Jr. Library (Kolbe Sale 93, lot 276); ex Twinleaf Library (Kolbe Sale 107), lot 16; ex Cardinal Collection Library.

Important 1906 Harlan P. Smith Sale

87

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, later black leather, gilt; original gilt-printed white paper front cover bound in; all page edges mottled. (6), 138 pages; 2416 lots. Partly hand-priced in pencil; original printed prices realized list bound in. Set of 14 good-quality reprint plates laid in. Near fine. **\$100**

Adams 81, rated A+ overall: “‘Non Vi.’ ‘Liber Natus.’ Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale.” A well-preserved copy of this most important sale of American coins, rich in all series but particularly notable for Smith’s superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: “The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation.” Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.



▲ Lot 86



▲ Lot 88

Joseph Mitchelson's Plated 1906 Major Wetmore Sale

88

Chapman, S.H. and H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. 8vo, original gilt-printed white paper covers. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. Partially hand-priced with occasional buyers' names. Spine taped; very good or better. **\$400**

Adams 82, with plates. Rated A overall: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. Apparently Joseph Mitchelson's annotated copy, with an invoice from the Chapmans for \$311.78 loosely laid in. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196. Ex Kolbe Sale 86, lot 468; ex Twinleaf Library (Kolbe Sale 107, lot 18; ex Cardinal Collection Library).

Eight Henry Chapman Sales, 1906–1909

89

Chapman, Henry, Jr. EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J. Philadelphia, November 27–28, 1906. (2), ii, 55, (1) pages; 1317 lots. [with] Chapman, Henry, Jr. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia, February 28, 1907. (2), ii, 34, (2) pages; 733 lots. [with] Chapman, Henry. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS. Philadelphia, February 20, 1908. (4), 50, (2) pages; 808 lots. Hand-priced in ink. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS... Philadelphia: Davis & Harvey, June 17–18, 1908. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a). Addition slip tipped in on page 34. [with] Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF THE LATE H.A. CHAMBERS OF PHILADELPHIA. Philadelphia, June 19–20, 1908. iv, 100 pages; 1003 lots. [with] Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, September 30, 1908. iv, 65, (1) pages; 747 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia, December 18, 1908. (4), 26 pages; 641 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 \$3 DAHLONEGA MINT. Philadelphia, February 12, 1909. (4), 42 pages; 697 lots. Eight catalogues. 8vo, original gilt-printed paper covers. Very good to fine copies. **\$400**

Adams 1–2 and 4–9. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is the Taylor & Windle catalogue, especially rich in choice early large cents and private & territorial gold. Adams 6 is the scarce Harmon Chambers collection, which Adams refers to as the "Best collection of paper money." It featured outstanding colonial currency, Confederate issues, and state obsolete currency. Sale 7 is the 1908 ANA Convention sale (Davis 199), only the second ANA sale to take place; Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions. Ex Cardinal Collection Library.

1907 Matthew Stickney Sale with Plates

90

Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, later black pebbled cloth, gilt; decorative endpapers; all page edges mottled red. ix, (1), 222, (10) pages; 3026 lots; engraved portrait of Stickney mounted and laid in; 20 fine photographic plates; original printed prices realized list bound in. Minor wear; still near fine. **\$1200**

Adams 3, with plates. Henry Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex John A. Royse, Jr. Library, with his bookplate; ex November 14–17, 2012 Stack's Bowers Auction, lot 6110; ex Cardinal Collection Library.



▲ Lot 90

▼ Lot 91

John Ford's Plated 1908 Taylor & Windle Sale

91

Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS... Philadelphia: Davis & Harvey, June 17–18, 1908. 8vo, original gilt-printed white paper covers. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a); 6 fine photographic plates (numbered I–V & III^A). Neatly priced in red ink; addition slip tipped in on page 34. Front cover with small stain; smaller stain to lower fore-edge corner running through entire catalogue, not affecting coin images. Very good or better. **\$2000**

Adams 5, with plates. A rarely offered plated Chapman catalogue, in its original state. The sale was especially rich in choice early large cents, and five of the plates depict the finest ones. The final plate illustrates rarities in various series, including colonials, early U.S., patterns and private gold. One of the latter highlights was lot 506, the 1861 J.J. Conway \$5 at \$3,200, both sides of which are shown on the final plate. Another highlight was lot 506a, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company \$10, described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins." Though not illustrated, it managed to bring \$3,000. Adams 5. Clain-Stefanelli 12081. Davis 198 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 290); ex Twinleaf Library (Kolbe Sale 107), lot 21; ex Cardinal Collection Library.





▲ Lot 92

A Plated Zabriskie Sale

92

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, later green cloth, gilt. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Closely trimmed at fore-edge, slightly affecting one plate; occasional pencil annotations; final plate a little spotted. Very good or better. **\$1500**

Adams 10, with plates. A very scarce and extremely important plated sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex M. Vernon Sheldon Library, with his bookplate (Bowers & Merena, August 3–5, 1983 sale, lot 2958); ex Denis Loring Library (Kolbe Sale 91, lot 355); ex Twinleaf Library (Kolbe Sale 107, lot 22); ex Cardinal Collection Library.

Important 1909 Zabriskie Catalogue

93

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, later blue cloth, gilt; decorative endpapers. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; prices realized list bound in. Tear to price list, else fine. **\$100**

Adams 10, rated A overall: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Cardinal Collection Library.

Six Henry Chapman Sales, 1909–1911

94

Chapman, Henry. CATALOGUE OF COINS AND MEDALS, 1851 HUMBERT \$50. 800 THOUS. 1876 \$3, THE PROPERTY OF VARIOUS INDIVIDUALS. Philadelphia, June 5, 1909. (4), 35, (1) pages; 630 lots. [with] Chapman, Henry. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia, December 16–17, 1909. (4), 78 pages; 1406 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF MESSRS. HARMER, BLAIR, HEATON, DEVLIN, COMPRISING A VARIED ASSORTMENT OF COINS AND MEDALS... Philadelphia, March 25–26, 1910. iv, 88 pages; 1600 lots. Lacking rear cover. [with] Chapman, Henry. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia, November 19, 1910. iv, 51, (1) pages; 908 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L.

ASHHURST, PHILADELPHIA, PA. Philadelphia, June 30, 1911. (4), 54 pages; 710 lots. [with] Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ.** Philadelphia, November 3–4, 1911. iv, 79, (1) pages; 1301 lots. Six catalogues. 8vo, original gilt-printed paper covers. Generally very good or better. **\$250**

Adams 11–14 and 17–18. Includes some elusive and notable catalogues. Both Adams 12 and 14 are scarce sales with good Hard Times tokens. Adams 13 is noted as being “Brand’s copy” on the front cover. Adams 17, the Charles Morris collection, is an important sale featuring colonials, early American and Canadian medals, etc. According to Chapman, the Morris holdings comprised “probably the earliest collection of coins formed in the United States, the father of the present collector being a collector prior to 1830, in which year he attended a sale of coins in the city of London, England, purchasing a number of the choicest items herein offered.” While Chapman’s assertion is perhaps exaggerated (witness the researches of Joel Orosz, which have revealed a number of early American coin collectors such as Eliot, du Simitière, Muhlenberg, and Gilmor), the point remains that the collection’s origins are very early. Finally, the W.B. Guy sale is both scarce and important, being rated A– by Adams: “Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢.” Ex Cardinal Collection Library.

Bound Baldwin Sale with Reprint Plates

95

Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ...** Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later gray and white boards; original gilt-lettered white paper front cover trimmed and mounted to front cover. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 reprint plates bound in. Slightly trimmed, else fine. **\$100**

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. The reprint plates mainly depict superb European crowns, with the final plate largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The Stanislaus Siedlecki Sale, with Plates

96

Chapman, Henry. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER.** Philadelphia: Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-printed white boards. iv, 61, (3) pages; 819 lots; 3 fine photographic plates; original printed prices realized list bound in. Hand-priced in pencil. Ex ANA Library, with their ink stamp on both cover, all blank plate versos, and in various other locations; hand-lettered cover label. Very good or so. **\$1000**

Adams 16, with plates. Rated B+ overall: “Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢.” A very difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Were it not for the wholly unnecessary library stamps, this would be a remarkably well-preserved copy of this rare catalogue. Davis 202. Fanning, *Ancient Coins in Early American Auctions*, 15. Ex Charles Davis’s sale of July 14, 2007; ex Cardinal Collection Library.

▼ Lot 96





▲ Lot 97



▼ Lot 99

The Extensive Earle Sale, with Plates

97

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later black cloth. v, (3), 225, (3) pages; 3875 lots; 39 very fine photographic plates, one of which is a well-executed reproduction and labeled as such. Partly hand-priced in pencil; original prices realized list bound in. Light general wear. Near fine. **\$900**

Adams 19, with plates. Rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. In this copy, Plate XXIII, depicting selections from lots 2025–2131, is a high-quality photographic reproduction of such faithfulness to the original that it would be potentially deceptive were it not marked as such in pen on both sides. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex F. Gordon Frost library (Kolbe & Fanning's 2013 New York Book Auction, lot 182); ex Cardinal Collection Library.

Five Henry Chapman Sales, 1913–1915

98

Chapman, Henry. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT... Philadelphia, May 12–16, 1913. iv, 161, (1) pages; 3575 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF C.J.R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H.C. EZEKIEL, E.E. FARMAN AND THE LATE CHARLES STEIGERWALT. June 25, 1913. (4), 52 pages; 962 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS, ANCIENT AND MODERN, OF MESSRS. R.R. BARKER, NEWPORT, R.I., J.L. HEFFNER, POTTSTOWN, PA., H.C. BOWMAN, CLEVELAND, O. AND A CHICAGO AMATEUR. Philadelphia, November 28–29, 1913. iv, 85, (1) pages; 1435 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia, February 14, 1914. iv, 44 pages; 769 lots. [with] Chapman, Henry. CATALOG OF THE COLLECTIONS OF COINS AND MEDALS OF HON. W.A.P. THOMPSON AND REV. FOSTER ELY. Philadelphia, May 12–14, 1915. vi, 145, (3) pages; 2561 lots. Five catalogues. 8vo, original gilt-printed paper covers. Near fine. **\$200**

Adams 20–23, and 26. Includes some scarce catalogues, with Sale 22 (Barker et al.) being the second copy we have offered in twenty years. Sale 26 is rate B+ overall by Adams: "Higley. 1853 ff mint, proof sets. MS 1796 5¢. Rare cents: 1793 (12) such as 14-K, 1839/36 (29). Choice liberty seated." Ex Cardinal Collection Library.

Well-Preserved Parsons Sale, with Plates

99

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates, bound slightly out of order. Photocopy prices realized list laid in. Binding a little discolored; near fine. **\$1500**

Adams 24, with plates. Rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an

outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex Reed Hawn Library (Kolbe & Fanning Sale 152, lot 115); ex Cardinal Collection Library.

Exceptional Bascom & Brown Sale with Plates

100 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, January 16, 1915. 8vo, original white cloth-backed gilt-printed boards. vi, 66, (4) pages; 751 lots; 4 fine photographic plates. Original printed prices realized list laid in. Very nearly fine. **\$3000**

Adams 25, with plates. Rated A– overall: “Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1.” A remarkably nice copy of this rare plated catalogue, with a very rarely encountered prices realized list. American colonial coins and other early pieces are depicted on the first three plates; Plate III also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate. A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205. Ex Stack Family Library (Kolbe Sale 111), lot 35 at an amazing \$9500 hammer; ex Cardinal Collection Library.

Ford’s Jerrems & Noegel Sale

101 Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U.S. MEDALS, ETC. THE PROPERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA. Philadelphia: Henkels, December 22–23, 1915. 8vo, original gilt-printed white paper covers. vi, 112 pages; 1667 lots; halftone double-page frontispiece plate depicting both sides of the “Unique Indian Peace Medal Presented by President George Washington in 1789,” separated by the original tissue guards. Spine slightly worn; near fine. **\$500**

Adams 27, with plates. Infrequently encountered, particularly in original state. The Jerrems & Noegel sale is significant for medals, with important American content: Rated B+ overall by Adams: “Extensive Napoleonic medals. Betts 401. Washington peace medal. J.Q. Adams peace medals (2). 1670 5 sols.” William G. Jerrems, Jr. was ANA Member No. 3 and served as the first president of the American Numismatic Association. In the preface, Chapman notes that “Mr. John F. Noegel was a lover of books and coins for a lifetime and his collecting covered a wide field of interesting material.” Davis 206. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 327); ex Twinleaf Library (Kolbe Sale 107), lot 34 at \$1300 hammer; ex Cardinal Collection Library.

Five Henry Chapman Sales, 1915–1917

102 Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS OF THE LATE W.S. SISSON ... THE COLLECTION OF AMERICAN COINS OF THE LATE L.H. FAHNESTOCK. Philadelphia, April 12–13, 1916. iv, 80 pages; 1889 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N.J. Philadelphia, June 8, 1916. (6), 30 pages. [with] Chapman, Henry. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia, December 20, 1916. (4), 58, (2) pages; 1042 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF FREDERICK N. JOHNSON AND E.G. EICHHOLTZ AND OTHERS. June 27, 1917. 43, (1) pages; 715 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR. December 15, 1917. 30, (2) pages; 552 lots. Five catalogues. 8vo, original gilt-printed paper covers. Generally near fine. **\$150**

Adams 28, 30–31 and 33–34. Includes some scarce catalogues. The Lewis sale is cited by Adams for its colonial content: “RR Mass. 1¢ variety. 1786 NJ 1¢, date under beam. 1806/05 \$2.50. Plated catalogs. 1795 1¢ milled edge.” Davis et al. features choice large cents, rare colonials, etc. Ex Cardinal Collection Library.



▲ Lot 100



▲ Lot 103

Ford's Bement American Sale, with Plates

103

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, later red cloth, gilt. vi, 61, (3) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates; original printed prices realized list bound in. Fine. **\$1500**

Adams 29, with plates. Rated A- overall: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." A fine copy of this very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV-VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII & IX illustrate European crowns. In the preface, Chapman writes: "The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me \$500, the greatest price ever obtained for any U.S. cent." Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 328); ex Cardinal Collection Library.

Unusual Partly Plated Copy of Bement II

104

Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, original white cloth-backed gilt-printed boards. iv, (2), 93, (3), (8) pages; 999 lots; 4 fine photographic plates bound throughout the catalogue (see comments); original printed prices realized list bound in. Covers somewhat discolored; very good or better. **\$150**

Adams 35, with some plates. Rated A- overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." A very rare variant of the hardbound post-sale catalogue, deliberately issued with only four of the nine photographic plates usually encountered, interspersed in the text rather than bound together at the end as usual. A curious production. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British and Continental rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex I. Snyderman with his circular ink stamp on the front flyleaf and elsewhere; ex Kolbe Sale 98, lot 94; ex Cardinal Collection Library.

Bement European Sale with Remarkable Reprint Plates

105

Chapman, Henry. PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. **\$150**

Adams 35 (rated A- overall, A for all European categories). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Jackman sale (see following), used original copies of the sale that

had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Clain-Stefanelli 7958. See Davis 208. Ex Kolbe Sale 106, lot 451.

Jackman Sale with Remarkable Reprint Plates

106

Chapman, Henry. ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK. New York, Anderson Galleries, June 28–29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Inscribed by John W. Adams to Armand Champa on the front flyleaf. Fine. **\$150**

Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Bement sale (see above), used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. This copy was presented to Champa, "On the occasion of his well conceived, superbly executed exhibit of books at ANA '91." Clain-Stefanelli 12183. See Davis 209. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2172); ex Kolbe Sale 104, lot 760; ex Cardinal Collection Library.

Six Henry Chapman Sales, 1918–1924, Including Plated Nygren

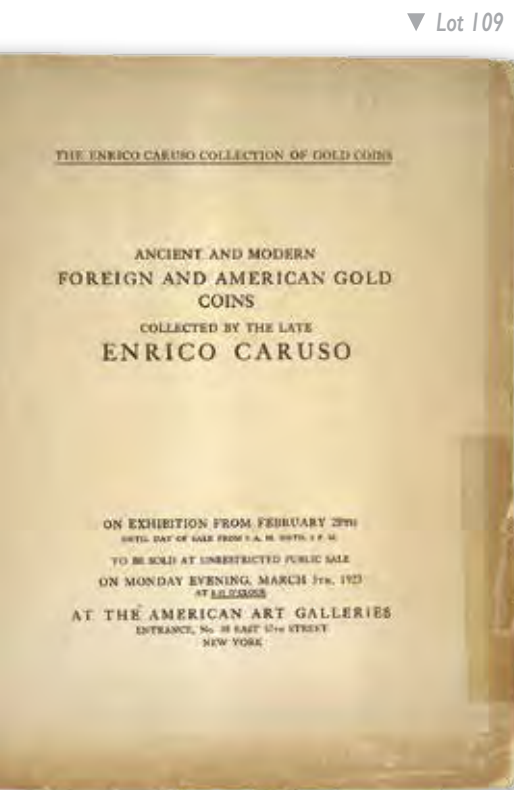
107

Chapman, Henry. CATALOGUE OF SEVERAL COLLECTIONS OF ANCIENT AND MODERN COINS, MEDALS, ETC. December 28, 1918 (changed from December 21, 1918). (4), 35, (1) pages; 576 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN EUROPEAN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF J.B. JOHNSTON ... WELDON B. SWAYZE ... AND CHARLES SPATH... Philadelphia, July 10, 1919. (2), 48, (2) pages; 894 lots. [with] Chapman, Henry. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, October 4, 1919. (2), 38 pages; 500 lots. [with] Chapman, Henry. COLLECTIONS OF ANCIENT AND MODERN COINS OF THE LATE A. REIMERS ... J.P. HALE JENKINS ... MRS. MARVIN PRESTON ... DR. WALLACE BARDEEN ... AND OTHERS. Philadelphia, July 25–27, 1922. 151, (1) pages; 2481 lots. [with] Chapman, Henry. COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B.A., M.D. BROOKLYN, N.Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS. Philadelphia, April 25, 1923. iv, 37, (3) pages; 621 lots. [with] Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Six catalogues. 8vo, original gilt-printed paper covers Very good to fine copies. **\$400**

Adams 37–39, 41 and 43–44, the last with plates. Includes some notable sales. Adams 38 is rather scarce. Adams 39 is the 1919 ANA Sale, though it is not identified as such. It's a fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B–: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge." Adams 41 (Reimers et al.) featured an incredible series of 1794 cents nearly complete by Hays number (and including some not known to Frossard and Hays); important gold, patterns, siege pieces, etc. The final sale present is the well-known Nygren sale of pioneer gold coins, Adams B+ overall: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex Cardinal Collection Library.



▲ Lot 108



▼ Lot 109

The John Story Jenks Catalogue, with Plates

108

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots; original printed prices realized list bound in. Sale announcement letter laid in. Rear hinge cracked; previous owner's ink stamp on endpapers. Very good or better. [with] Chapman, Henry. COMPLETE SET OF 42 ORIGINAL PHOTOGRAPHIC PLATES PREPARED FOR THE JOHN STORY JENKS COLLECTION CATALOGUE. Philadelphia, 1921. 4to, removed from previous binding. Marginal repair to first plate. Very good. **\$900**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Cardinal Collection Library.

The Rare Offprint of the Enrico Caruso Coin Sale

109

Chapman, Henry. THE ENRICO CARUSO COLLECTION OF GOLD COINS. ANCIENT AND MODERN, FOREIGN AND AMERICAN GOLD COINS, COLLECTED BY THE LATE ENRICO CARUSO. New York: American Art Association, March 5, 1923. 4to, original printed card covers. (32) pages; lots 256–555. Original printed and serrated sale registration slip bound in. Spine worn and taped. Very good or so. **\$300**

Adams 42. The rare separate printing of the numismatic portion of the catalogue of the great opera singer's art estate, complete with the registration slip. Worn or damaged covers appear endemic to this catalogue; the example at hand is typical. Caruso (1873–1921) was an inveterate collector, blessed with the sagacity and the means to form highly interesting collections in a number of areas. While the American Art Association was entrusted with this portion of Caruso's massive estate, they called in Henry Chapman to catalogue the coins (which formed but a small part of the full 1350-lot sale). Ex Cardinal Collection Library.

Seven Henry Chapman Sales, 1924–1932

110

Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages; 321 lots. [with] Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit, August 26, 1925. 28 pages; 454 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y. Philadelphia, December 19, 1927. iv, 46, (2) pages; 1058 lots. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS

/ NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N. Philadelphia, May 7–8, 1929. iv, 58, (2) pages; 1149 lots. [with] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK G. MCKEAN**, WASHINGTON, D.C. Philadelphia, May 9–10, 1929. iv, 47, (1) pages; 1254 lots. [with] Chapman, Henry, and Alfred Fitler Henkels. **CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR**. Philadelphia, March 6, 1930. iv, 23, (1) pages; 525 lots. Occasional prices recorded. [with] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN...** Philadelphia, November 17–18, 1932. iv, 78, (2) pages; 1431 lots. Seven catalogues. 8vo, original gilt-printed paper covers. Sale 46 stained; else generally near fine. **\$250**

Adams 45–51. Includes both the 1924 and 1925 ANA Convention sales, back-to-back affairs organized by Henry, a strong supporter of the organization. Both catalogues are somewhat scarce, though the 1925 sale is more common than that of 1924. Adams 50 is a scarce catalogue, with Henkels cataloguing the stamps. Adams 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). This marks the end of the House of Chapman in American professional numismatics. Ex Cardinal Collection Library.

An Original Plated David S. Wilson Sale

III Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH**. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. Fine, except for a nick out of the spine near the top. **\$600**

Adams 1, with plates. A very pleasing example of this important catalogue, with good impressions of the plates. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Kolbe Sale 104, lot 219; ex Cardinal Collection Library.

The Zug Large Cents, &c.

II2 Chapman, S.H. **CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG, ESQ., PITTSBURG. COLONIAL, CONTINENTAL PAPER MONEY, BOOKS, &C.** Philadelphia, November 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. Near fine. **\$100**

Adams 2. Only the second copy we have offered in twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version (also present in this sale). Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The Ashhurst Collection

II3 Chapman, S.H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST...** Philadelphia, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Near fine. **\$150**

Adams 3. A very scarce sale: the copy in the John W. Adams Library sale brought \$325 hammer. Ex Charles Davis's sale of July 14, 2007; ex Cardinal Collection Library.



▲ Lot III



▲ Lot 114

A Plated 1909 Henry L. Jewett Sale

114

Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, later red cloth, gilt; original gilt-printed white paper covers bound in. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock. Plates bound somewhat out of order, as generally seen with this sale. Photocopy prices realized list bound in. Binding somewhat rubbed, but sound. Very good or better. **\$750**

Adams 4, with plates. Rated A– overall: “Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.” Born in 1821, Jewett developed in early boyhood “a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America.” Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Fanning, *Ancient Coins in Early American Auctions*, 18. Ex Charles Davis’s auction of July 31, 2004, lot 7; ex Cardinal Collection Library.

▼ Lot 115



Very Rare Plated 1909 Zug Sale

115

Chapman, S.H. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., October 22, 1909. 8vo, original gilt-printed white paper covers. 34, (1) pages; 588 lots; 4 very fine photographic plates. Neatly priced in red ink; lot 441a added in blue ink; a few corrections made in blue ink. Removed from previous binding; very good. **\$5000**

Adams 5, with plates. One of the major rarities of the plated Chapman series, with six copies known to us:

- (1) The present lot. Ex George Fuld Library (Katen Sale 37, part of lot 907); ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 144) at \$1800; ex Twinleaf Library (Kolbe Sale 107, lot 24) at \$2800; ex Cardinal Collection Library.
- (2) Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 301) at \$9000.
- (3) Bound in later full calf. Ex Jack Collins Library; ex Armand Champa Library (Davis/Bowers Part I, lot 148) at \$3200; ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 70) for an impressive \$15,000 hammer.
- (4) Bound in brown quarter baby calf. Ex Abe Kosoff, July 30, 1968; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 70); ex Karl Moulton Library; ex David Sklow’s Sale 23, lot 1165.
- (5) The Dan Hamelberg copy.
- (6) The ANS Library copy.

A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by “over-exertion through excessive bicycle riding while a lad.” In the preface, Chapman describes his collecting career: “In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country’s coinage... During the last years of his life he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rarities (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, ‘25 and ‘30, and the Quarter Eagles, 1796, ‘97, 1821 and ‘26; Three Dollars—the rarities (still *sic*) of 1865, ‘73 and ‘73, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907.” The first plate depicts early eagles; the second plate illustrates half eagles and a few pioneer gold coins; the third plate depicts quarter eagles, two octagonal California gold dollars and several other coins; and the final plate depicts early silver rarities. Davis 217 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex George Fuld Library (Katen Sale 37, part of lot 907); ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 144) at \$1800; ex Twinleaf Library (Kolbe Sale 107, lot 24) at \$2800; ex Cardinal Collection Library.

William Gable's Plated 1910 Lambert Sale

116

Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., October 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Covers a bit dusty; signed by William F. Gable on the front flyleaf verso. Near fine. **\$1000**

Adams 6, with plates. Rated B overall: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." An scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex William F. Gable Library; ex Kolbe Sale 26, lot 253; ex Kolbe Sale 89, lot 812; ex Twinleaf Library (Kolbe Sale 107, lot 25); ex Cardinal Collection Library.

The Griffith & Bronson Collections

117

Chapman, S.H. CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T.S. BRONSON OF NEW HAVEN, CONNECTICUT. Philadelphia, February 18, 1911. 8vo, original white rear paper cover; lacking front cover. 43, (1) pages; 629 lots. Title page dusty; rear cover worn. Very good or so. **\$150**

Adams 7: "1872, 1877 \$3. Bechtler \$2.50. Much MS silver. RR centennial medals with history thereof. Encased postage." Very scarce: the John W. Adams copy (Kolbe & Fanning Sale 150, lot 73) brought \$500 hammer. Ex Cardinal Collection Library.

Domenico Rossi's Plated Julius Brown Sale

118

Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later tan half leather with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed white paper covers bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins. Paper covers worn and repaired; contents near fine. **\$1000**

Adams 8, with plates. Rated A– overall "Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcer large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. Clain-Stefanelli 15109. Davis 219. Fanning, *Ancient Coins in Early American Auctions*, 19. Ex Domenico Rossi, with his bookplate; ex Kolbe Sale 98, lot 92; ex Cardinal Collection Library.



▲ Lot 116

▼ Lot 118



The Brown & Gregory Sales

119

Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, May 30–31, 1911. 94 pages; 1242 lots. Hand-priced in ink. [bound with] Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: Freeman, June 19–24, 1916. 199, (1) pages; 3792 lots. Photocopy prices realized list laid in. Two catalogues, bound in one volume. 4to, later red cloth, gilt. Both catalogues with some staining, which is more distracting in the second. Good. **\$100**

Adams 8 and 15. Reference copies of these two notable large-format catalogues, bound in one volume. Rated A– and A overall, respectively, by Adams. Ex Kolbe Sale 99, lot 162; ex Cardinal Collection Library.

Downing & Ford's Plated Groves Sale, with Addenda

120

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original white cloth-backed gilt-printed boards. 48 pages; 627 + 12 lots; 3 fine photographic plates. Hand-priced in ink. Typewritten addenda laid in, also priced. Fine. **\$750**

Adams 9, with plates. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). The typewritten addenda, offering twelve lots, mostly of half cents, is rarely seen. Davis 220. Ex Homer K. Downing Library, with his small numerical acquisition label on the front cover; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 311), with his bookplate; ex Twinleaf Library (Kolbe Sale 107, lot 28) at \$1500; ex Cardinal Collection Library.



▲ Lot 120

Groves, Sargent & Lyman, the Last Partly Plated

121

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original gilt-printed white paper covers. 48 pages; 627. Hand-priced in ink. Very good. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Set of 9 reprint plates included. Very good. [with] Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., November 7, 1913. 8vo, original gilt-printed white paper covers. (2), 42 pages; 619 lots; 8 fine photographic plates. Hand-priced in ink. Two coins (lots 440 and 469) are cut out of Plate VII. Spine weak and taped; very good or so with damage as noted. **\$200**

Adams 9 and 11–12, the last partly plated. Three major S.H. Chapman sales, the last of which includes most of the plates. The Groves sale is important for California pioneer gold coins, American colonials and important Eu-

ropean silver coins. The Sargent collection was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” The Lyman sale is rated A– by Adams: “Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814.” While it is unfortunate that two coins are cut from the seventh plate, the other seen plates are fully intact. The sale features an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Davis 222. Ex Cardinal Collection Library.

Original Plated 1913 Sargent Sale

122 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in pencil. Covers spotted and discolored; contents near fine. **\$1000**

Adams 11, with plates. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, “will make the plate catalog a most valuable and important one to the collector of cents.” The assemblage was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Scarce. Clain-Stefanelli 12420. Davis 221. Ex Kolbe & Fanning’s 2013 New York Book Auction, lot 183; ex Cardinal Collection Library.

John Ford’s Exceptionally Fine Plated 1914 William F. Gable sale

123 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S.T. Freeman & Co., May 27–29, 1914. 4to, later red cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 very fine photographic plates. Hand-priced in ink; original printed prices realized list laid in; original sale announcement letter dated April 30, 1914 laid in. Fine. **\$2000**

Adams 13, with plates. Rated A– overall: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns.” Seldom offered with plates. Gable was the proprietor of an “immense department store” and, according to Chapman, his coin collection was formed “between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it.” Nonetheless, it was an exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. The attractive halftone portraits of Gable and Chapman were both taken in the photographic department of Gable’s establishment. The coin photography was, as usual, superbly executed by Samuel Hudson Chapman, producing “plates printed by direct contact from the original negatives.” In the sale announcement flyer, he continues: “The object of plates in the catalog of an auction sale is to represent the state of preservation of the coins and it is, therefore, essential to use the process that will give us the most exact reproduction of the original. After trying all other processes, I went back years ago to the original method. The half-tone process cannot equal it because a screen is interposed to break up the image so that it can be printed in ink; and this image, of course, will not bear magnification for examination as to die varieties or preservation because it then separates into its component dots.” Clain-Stefanelli 11974. Davis 223. Fanning, *Ancient Coins in Early American Auctions*, 20. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 321) at \$2400 hammer; ex Twinleaf Library (Kolbe Sale 107, lot 32), at \$2600 hammer; ex Cardinal Collection Library.



The 1914 Gable Sale

124

Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S.T. Freeman & Sons, May 27–29, 1914. 4to, later white cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. Hand-priced throughout in pencil; original printed prices realized list laid in. Fine. **\$100**

Adams 13, rated A– overall: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns.” An exceptional collection of American coins in all metals, particularly rich in United States gold coins. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

▼ Lot 126

Very Scarce Jenness Collection Catalogue

125

Chapman, S.H. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia, January 17, 1916. 8vo, original gilt-printed white paper covers. 36 pages; 798 lots. Very good or better. **\$150**

Adams 14: “MS 1797 \$1. 1858 ff proof sets.” A tough sale—only the second copy we’ve offered in over twenty years. The John W. Adams copy (Kolbe & Fanning Sale 150, lot 81) brought \$425 hammer. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 159); ex David Sklow Sale 23, lot 835; ex Cardinal Collection Library.

A Plated Gregory Sale

126

Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY... Philadelphia: S.T. Freeman & Sons, June 19–24, 1916. 4to, later tan half leather with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed white paper covers bound in. 199, (1) pages; 3792 lots; 15 fine photographic plates. Original prices realized list bound in. Rear paper cover stained; minor wear. Very good or better. **\$1000**

Adams 15, with plates. Rated A overall: “Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals.” An important plated sale of U.S. and world coins, offering the wide-ranging collection formed by New York financier Charles Gregory, of whom Chapman wrote: “It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them.” Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Clain-Stefanelli 12489. Davis 224. Fanning, *Ancient Coins in Early American Auctions*, 21. Ex Domenico Rossi Library, with his bookplate; ex Cardinal Collection Library.

Three Scarce Catalogues

127

Chapman, S.H. UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT MARKED PRICES. Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. Spine taped; very good. [with] Chapman, S.H. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia, March 16, 1917. 8vo, original gilt-printed white paper front cover; lacking rear cover. (2), 42, (4) pages; 818 lots. Very



good or so. [with] Chapman, S.H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia, June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. Very good or better. **\$120**

Adams 16–17, along with a rarely offered 1914 fixed price list. Sale 16 is rarely offered. Rated B by Adams: “Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver.” Sale 17 is rare: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. This was Samuel Hudson’s first catalogue printed after the U.S. entered the First World War, and the quality of paper and printing is mediocre at best. Rated B– by Adams: “T. Reid \$2.50. 4x \$50. George II peace medal. Proof 1825 50¢. MS 1805 25¢.” Ex Cardinal Collection Library.

Sale for the Cancelled 1918 ANA Convention

128 Chapman, S.H. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H.O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J.A. CREWITT, M.D. Philadelphia: Freeman, October 5, 1918. 8vo, original gilt-printed white paper covers. 37, (3) pages; 778 lots. Very good or so. **\$100**

Adams 18. The very scarce 1918 ANA Convention Sale: while the convention was cancelled due to an outbreak of Spanish Influenza, the auction took place as planned. (This may sound familiar.) Rated B by Adams: “MS 1861-D \$5 (2). 1842 \$2.50. 1855-D, 1861-D \$1. RRR Bechtler \$5. 1851 \$50. 68 (!) proof 1873 2¢.” Ex Kolbe Sale 99, lot 149; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Colonel Green’s Plated Sleicher Sale

129 Chapman, S.H. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y. Philadelphia: S.T. Freeman & Sons, October 9–10, 1919. 8vo, later blue half morocco, gilt; front cover lettered in gilt; spine ruled and lettered in gilt; marbled endpapers. (2), 61, (1) pages; 1384 lots; 6 fine photographic plates. Hand-priced in ink. A little rubbed, else near fine. **\$5000**

Adams 20, with plates. Very rare, being one of only five plated copies of which we are aware:

- (1) The present lot—the Colonel E.H.R. Green Library copy, in Green’s distinctive half morocco binding. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 311), at \$5500 hammer; ex Twinleaf Library (Kolbe Sale 107, lot 39) at \$9000 hammer; ex Cardinal Collection Library.
- (2) Bound in cream-colored calf. Ex Richard Picker Library (Kolbe Sale 18, lot 258); ex Armand Champa Library (Davis/Bowers Part I, lot 155); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 192) at \$4250 hammer.
- (3) Bound in later brown pebbled cloth, gilt; original gilt-printed white paper covers bound in. Ex H.A. Sternberg Library; ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 86) at \$7500 hammer.
- (4) In original paper covers. Purchased privately from John J. Ford, Jr.
- (5) George Clapp’s annotated copy, in the library of the American Numismatic Society.

Rated A– overall: “1798/7, 1804 \$10. 1825, 1826 \$5. 1798, 1834 \$2.50. 1864, 1875 \$1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822.” It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. The first Sleicher plate depicts rare early eagles; the second plate illustrates half eagles and quarter eagles; the third plate depicts various early United States silver coins; and the last three plates depict choice large cents and one half cent (“1803 Over 1800 ... Unique”). The proprietor of a large iron works at Troy, Sleicher bought heavily at the Mougey and Lyman sales and his collection contained “a nearly complete series of the United States gold coins of all the mints with the exception of some of the greatest rarities.” Also featured were 300 lots of large cents. Davis 225 (noting that only one copy of this rare sale was offered between 1980 and 1991). Ex Colonel E.H.R. Green, in his trademark binding; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 311), at \$5500 hammer; ex Twinleaf Library (Kolbe Sale 107, lot 39) at \$9000 hammer; ex Cardinal Collection Library.



▲ Lot 129

Rare 1919 William Sleicher Sale

130

Chapman, S.H. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y. Philadelphia: Freeman, October 9–10, 1919. 8vo, original gilt-printed white paper covers. (2), 61, (1) pages; 1384 lots. Front cover detached but present; very good. **\$100**

Adams 20. Very rare, even (as here) in the unplated version. It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. Rated A– by Adams: “1798/7, 1804 \$10. 1825, 1826 \$5. 1798, 1834 \$2.50. 1864, 1875 \$1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822.” Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 191; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Four S.H. Chapman Sales, 1920–1923

131

Chapman, S.H. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE. Philadelphia, February 26–27, 1920. 50, (2) pages; 958 lots. [with] Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia, May 27, 1921. 24 pages; 550 lots. [with] Chapman, S.H. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia, April 6, 1922. 31, (1) pages; 613 lots. [with] Chapman, S.H. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia, April 26–27, 1923. 58 pages; 1029 lots. Four catalogues. 8vo, original gilt-printed paper covers. Near fine. **\$200**

Adams 21 and 23–25. Sale 23 is the Henderson sale, famous for the rarity of the plated version but infrequently seen even in its unplated form: Adams B: “Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents.” Ex Cardinal Collection Library.

The Important W.H. Hunter Sale

132

Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, later brown cloth, gilt. (3)–92 pages; 856 lots. Original printed prices realized list laid in, along with trimmed photographic reproductions of all 9 plates. Partially priced and annotated with codes in ink. Title page lacking. Very good. **\$200**

Adams 22, rated A+ overall: “Superb historic collection, definitive for early war medals, Indian peace medals and Canadian.” The plated version of this sale is one of the most difficult large-size Chapmans to locate. Unlike some rare catalogues, however, this one remains of the highest importance for its content. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: “Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson’s Bay, Lauzon, 2 bridge tokens and many others.” Bowman’s emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes (and the plates depict) not one but *two* oval Washington Indian Peace Medals. Davis 226. Ex Charles Davis’s auction of October 28, 2006, lot 25; ex Cardinal Collection Library.

The Very Rare Plated Henderson Sale

S.H. Chapman's Personal Copy

133

Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S.T. Freeman & Co., May 27, 1921. 8vo, original gilt-printed white paper covers; original silk tie at the spine. 24 pages; 550 lots; 4 superb photographic plates. Inscribed by T. James Clarke on the title page, noting it as being the cataloguer's personal copy. Fine. **\$7500**

Adams 23, with plates. Very rare, especially in original state. This was S.H. Chapman's personal copy, and is inscribed in blue ink at the head of the title: "Hudson Chapman's, Purchased by T. James Clarke, Elder sale Apr 29-30, 1932, 2.75." It is one of only eight plated copies of the Henderson sale catalogue known to be extant (in no particular order):

- (1) S.H. Chapman's copy, in the original paper covers (the present lot). Most recently sold in Kolbe Sale 107 (lot 41) at \$11,000; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 344, also at \$11,000); ex T. James Clarke Library, sold to him in 1932 by Tom Elder (Sale 242, lot 1351).
- (2) Henry Chapman's copy, later bound by Alan Grace in white calf. Last sold in Part I of the Bowers/Davis sale of the Armand Champa Library (lot 156); sold to Champa by Hank Spangenberg.
- (3) Harry W. Bass, Jr.'s copy, in the original paper covers. Last sold in Kolbe Sale 80 (lot 173), for \$12,000 hammer.
- (4) The copy in the original paper covers sold in Kolbe & Fanning's 2012 New York Book Auction (lot 259) for \$7500 hammer; probably from the John J. Pittman Library.
- (5) The Stack Family copy, bound with six other Chapman sales in green cloth. Last sold in Kolbe Sale 111, (lot 37) for \$3600 hammer.
- (6) The Henry C. Hines copy. Acquired privately by Dan Hamelberg from Jack Collins; ex John J. Ford, Jr.; ex Homer K. Downing; ex Henry C. Hines.
- (7) The John W. Adams copy. Most recently sold in our Sale 150, lot 88, at \$6000 hammer. Ex Theodore Louis Craig; ex Aaron Feldman; ex Fred Sumner Smith; ex David U. Proskey.
- (8) The copy in the Library of the American Numismatic Society.

In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price \$1, post-paid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included, at the last minute, the extra plate of choice half cents. Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Davis 227 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 344); ex Twinleaf Library (Kolbe Sale 107), lot 41, with both of those sales at \$11,000 hammer; ex Cardinal Collection Library.

1923 Beckwith Sale, with Photographic Plates

134

Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. (2), 23, (1) pages; 124 lots; 7 magnificent photographic plates. Spine a little weak, with fold to back cover; near fine. **\$1200**

Adams 26, with plates. The Stack's copy of this important large cent sale, with exceptional plates. John W. Adams has written that "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." Adams awarded the sale an A rating: "The finest collection of high condition cents of all time. Superb plates." The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229. Ex Stack Family Library (Kolbe Sale 111, lot 39); ex Cardinal Collection Library.



▲ Lot 133

▼ Lot 134





▲ Lot 135

▼ Lot 137



Rare Plated Simpson Sale

135

Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, bound by Alan Grace in full white calf; both sides paneled in gilt; front cover and spine lettered in gilt; original gilt-printed white paper covers bound in. 23, (1) pages; 498 lots; 1 very fine photographic plate depicting early large cents, with tissue guard; original printed prices realized list bound in. Housed in custom-made slipcase. Slight fold to pages; near fine. **\$3000**

Adams 27, with plates. Very rare. Our census is as follows (in no particular order):

- (1) The present copy, in full white calf with original paper covers bound in. Ex Armand Champa Library (Davis/Bowers Sale I, lot 158, reoffered in Part IV, lot 3300); ex Kenneth Lowe Library (Money Tree Sale 32, lot 169) at \$1950; ex Twinleaf Library (Kolbe Sale 107, lot 45) at \$1500; ex Cardinal Collection Library
- (2) In the original paper covers with the original prices realized list tipped in. Ex John J. Ford Library (Kolbe Sale 93, lot 352) at \$2600; ex Dave Steine Library (Kolbe & Fanning Sale 138, lot 248) at \$2750.
- (3) In original paper covers with the original prices realized list tipped in. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 91) at \$2500.
- (4) In modern brown cloth with original paper covers bound in. Ex George Fuld Library (Katen Sale 37, part of lot 907); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 149) at \$1700; ex Robert Schuman Library; ex Stephen Epstein Library (Kolbe & Fanning Sale 129, lot 354) at \$3600.
- (5) In the original paper covers with the original prices realized list tipped in. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 90) at \$5500.

The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for \$2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson—the nexus was somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived. The Grace binding is well-executed. Davis 230 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex Armand Champa Library (Davis/Bowers Sale I, lot 158, reoffered in Part IV, lot 3300); ex Kenneth Lowe Library (Money Tree Sale 32, lot 169) at \$1950; ex Twinleaf Library (Kolbe Sale 107, lot 45) at \$1500; ex Cardinal Collection Library.

Original Alvord Sale, Priced, with Reprint Too

136

Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Hand-priced in ink. Very good. Also included is a copy of the later reprint, which includes the plates. **\$100**

Adams 28. A genuinely scarce unplated catalogue, rarely encountered priced. Adams A: "Arguably the best collection ever of half cents: complete original proofs." The reprint is useful for including both the plates and the prices. The original is ex Charles Davis's sale of March 22 & 26, 1997, lot 66; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The 1923 Chapman—One of the Rarest of the Large Cent Books

137

Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Philadelphia, 1923. First edition. 4to, original blue cloth; front cover lettered in gilt. (2), 28, (2) pages; 4 fine plates. Several neat ink corrections in the text; equivalent penciled Maris and Hays numbers in the text neatly erased though still faintly discernable. Small (1 cm) marginal tear to one leaf; front hinge cracked. Very good. **\$2000**

Inscribed in pencil on the front flyleaf: "Walter D. McCaw, Brig Gen – USA 1923." Copy No. 15 of perhaps 100 copies originally printed. In his 1979 article "The Rarity and Value of Large Cent Literature," John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes, many of which were repeated in

the 1926 edition.” Chapman’s efforts to cover his embarrassment were apparently quite successful since this work is now considered to be one of the rarest works on United States large cents, with around ten copies still extant. General McCaw was one of the top cent collectors of the day and his outstanding collection was sold by Thomas Elder in 1930. Ex August 8–9, 1968 Colby Ritzman sale, lot 30; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 87); ex Jim Neiswinter Library.

Fine 1926 Chapman on the 1794 Cents

138 Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Second edition, second printing. Philadelphia, 1926. 4to, original blue cloth, gilt; plain spine. 29, (3) pages; 4 collotype plates. Fine. **\$250**

A significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that “judging from present availability,” 300 copies may have been issued. Of this work, Dr. Sheldon wrote: “The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins.” In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand is the second printing, and is unusually well-preserved. Davis 228. Sigler 468. Ex Jim Neiswinter Library.



▲ Lot 137

A Substantial Run of Charlton Auction Catalogues

139 Charlton, James E. / Intergold / Charlton Auctions, etc. **CANADIAN NUMISMATIC AUCTION CATALOGUES.** Firm name varies. Toronto, etc. 1972–1984. Over 50 auction catalogues issued by these related firms. Varying formats. Includes the Canadian Numismatic Association’s auction catalogues for 1975–1976 and 1979–1981, Torex catalogues for 1978–1984, and a large run of 32 of the minor but very scarce “mini-sales” conducted from 1975 to 1980. Many sales have printed or photocopied prices realized lists. A few issues of *The Charlton Bulletin* are also included. Condition ranges from very good to fine. **\$100**

Jim Charlton (1911–2013) was the modern pioneer of the Canadian coin trade, doing much to revitalize the hobby in Canada after the doldrums of the 1930s and 1940s. His first mail-bid sale was conducted in 1950, and the first edition of his *Catalogue of Canadian Coins, Tokens & Fractional Currency* was published in 1952. His 1969 CNA sale was the last auction conducted by him, and he transitioned into what turned out to be a very long retirement (though he remained active in many non-commercial aspects of the hobby for years to come). The company was continued by Jack Forbes, William Cross, and others. This set includes many of the sales conducted by the later firm, including important CNA and Torex sales. Ex Phil Carrigan Library.

Nearly Complete Collecting Magazine

140 Chemung Publishing Company [publisher]. **THE CHEMUNG REVIEW: DEVOTED TO PHILATELY, NUMISMATICS, CURIOSITIES AND GENERAL SCIENCE.** Subtitle varies. Volume I, Nos. 1–3, 5–6, and 9–11 (Elmira, New York, 1885–1886), lacking only No. 4 and the double issue 7–8 for completion. 8vo [first issue 12mo], original printed paper covers. Very good to fine copies. **\$100**

Bourne 1880–53. A rare general collecting publication. A quick Google search indicates that it has attained a level of obscurity reached by only a forgotten few. The content is modest, but as it’s listed by both Bourne and Crawford, no numismatic or philatelic library is complete without it! Crawford 495. Ex M. Bourne Library.



Virgil Brand's Chicago Coin Company

141

Chicago Coin Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC. Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Slight envelope residue on front cover. Fine. **\$300**

The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself. This copy is essentially as new. Ex Charles Davis's Mar. 4, 2000 sale, lot 23; ex Kolbe & Fanning Sale 124, lot 574 at an impressive \$900 hammer; ex Cardinal Collection Library.

Clapp on 1798 and 1799

142

Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798-1799. Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Inscribed to Jim Neiswinter from C. Douglas Smith. Photocopies of Clapp's original printing records laid in. Spine head a little worn; near fine. **\$500**

No. 93 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powells, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Purchased from Byron M. Hoke at a Wilmington, Delaware show on February 13, 1988; ex Jim Neiswinter Library.

Nearly Complete Set of Edward Cogan Catalogues

143

Cogan, Edward. AUCTION SALE CATALOGUES. Philadelphia & New York, 1858-1879. Sixty-five different catalogues: Adams Nos. 1, 5-8, 10-57, 59-70. Includes plated copies of Sale 24 (Allan, with 8 plates) and Sale 27 (Montreal, with 1 plate). Sale 20 (Mackenzie) includes loose and water-stained examples of three of the five plates issued. Sales 18, 19, 20, 21, 37, 41 and 42 are individually bound in 19th-century volumes. Sale 1 and 7 are in later bindings. Sales 8, 11, 18, 21, 37, 41, 42, 44, 46, 48, 52, 53, 54, 55, 56, 66 and 70 are hand-priced. Sale 1 has printed prices realized, as issued. Sale 28 has printed prices realized clipped and pasted into the margins. Varying formats, nearly all 8vo in original printed paper covers unless indicated otherwise. The plated Allan sale is very good or so; the plated Montreal is very good or better. Lot also included is Charles Davis's 1994 reprint of Cogan's first four sales, providing copies of Sales 2-4 not otherwise included. Generally very good or better. **\$2000**

A very strong set of Cogan catalogues, lacking only one regular-issue catalogue (Adams 58) for completion—the present set otherwise lacks only Sales 2-4 and Sale 9, the last of which was the de Haven collection, which was catalogued by Cogan but sold privately *en bloc* to William Lilliendahl. The first four Cogan auctions were conducted by manuscript at Cogan's store: catalogues were only printed later. The first catalogue was printed in 1863 by Cogan himself; Sales 2-4 were printed by E.J. Attinelli, presumably after Sale 1 had been printed. Attinelli's printings of Sales 2-4 were very small: only 25 copies of each were produced. Today, they are exceptionally rare. This is one of the finest sets extant of these foundational auction catalogues. A number of the catalogues here present are very scarce. Sales 7 and 17, both here present, are genuinely rare. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." A rare opportunity. Ex Cardinal Collection Library.

▲ Lot 143

Extremely Rare Cogan Burglary Broadside

144 Cogan, Edward. **STOLEN FROM THE STORE OF EDWARD COGAN, NO. 48 NORTH TENTH STREET.** Philadelphia, c. 1859. Small broadside [22.25 by 14.5 cm], printed on one side. Matted and framed, with black wooden frame measuring 30.25 by 22.5 cm; wire hanger on back. Old photocopies of articles from the August 1866 and April 1867 issues of the *American Journal of Numismatics*, with handwritten notes, affixed to back. Fine. **\$1000**

The only example of which we have ever heard. Edward Cogan's Philadelphia shopfront was broken into shortly after the sale of the William C. Tripler collection on October 28, 1859. The Tripler collection had been purchased outright by Cogan, who sold it via auction at his store, hiring William C. Cook to call the auction. (It is of interest to note that the Tripler sale may indeed be considered Cogan's first public auction, with his three earlier sales apparently being conducted by sealed or written bids.) In a letter dated 19 March 1867 and published in the April 1867 issue of the *American Journal of Numismatics*, Cogan discussed the sale and subsequent burglary: "I had bought the Collection some time before of my friend Mr. Tripler, and the sale was made in my store, No. 48 North Tenth Street, Philadelphia, at 8 o'clock in the morning, and concluded at half-past nine, very much to my satisfaction, as by the result I felt very certain—too certain, however, as the result will show—that I was running upon velvet, and was going to make a good thing out of the Collection. It was only a portion which I had selected from the Cabinet, which contained a very large quantity of duplicates, and was getting on very well with this position [*sic*, portion]—when on a sudden my hopes were dashed to the ground, by my store being broken open, and almost the entire assortment was stolen, and the only consolation left me, was that I was not a positive loser by the purchase..." From this, we would guess that the burglary took place in late October or early November 1859, and that this circular broadside was printed soon after. This was purchased by George Kolbe at an ANA convention quite some time ago; for years it hung on the wall of his office in California. A very interesting and potentially unique piece of American numismatic history. Ex George F. Kolbe Library (Kolbe & Fanning Sale 158), lot 413 at \$1600 hammer.



▲ Lot 144

Cogan's First Sales

145 Cogan, Edward. **PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858.** Philadelphia, 1863. 8vo, original printed paper covers. (4) pages; (77) lots; printed prices realized. Covers detached, but present; very good. [with] Cogan, Edward. **PRICED CATALOGUE OF THE PUBLIC AUCTION SALES 1-4 OF EDWARD COGAN, PHILADELPHIA 1858-1859.** Wenham: Charles Davis, 1994. 8vo, original printed card covers. 40 pages. Fine. **\$100**

Adams 1 (first item). The important 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Attinelli 13. The second item is a very useful reprint of these rare catalogues, originals of which are virtually unobtainable. Ex Jim Neiswinter Library.

Rare Large-Paper Cogan

146 Cogan, Edward. **CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C.** Philadelphia, May 21-22, 1860. 4to, modern brown antiqued half calf with tan linen sides, original front printed paper cover trimmed and mounted to front; spine lettered and decorated in gilt. 52 pages, interleaved; 1136 lots. Marginal fore-edge staining to first half of volume; very good in an attractive fine binding. **\$300**

Adams 6. The interleaved Large Paper Edition of the pre-sale catalogue (a large-paper edition was also printed of the post-sale priced catalogue), handsomely bound by Alan Grace. Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off." Rated B+ overall by Adams: "1823 25¢. NE shilling. Lord Baltimore Groat. Kentucky ½¢, silver. Many 1¢, ½¢ proofs." Attinelli 17, identifying the owner as Alfred Taylor. Davis 253. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3312); Money Tree Sale 29, lot 250; David Sklow Sale 15, lot 937; ex Cardinal Collection Library.



▼ Lot 146

With Handwritten Price List with Names

147

Cogan, Edward. CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C. THE SOLE PROPERTY OF EDWARD COGAN. Philadelphia: William C. Cook, Auctioneer, May 21–22, 1860. 8vo, original printed paper covers. 48 pages; 1136 lots. Hand-priced throughout in black ink. Covers detached and a bit chipped; signatures loose. Very good or so. [with] Cogan, Edward. COGAN—MAY 21 & 22—1860—PRICES & NAMES. Original contemporary manuscript in red and black ink. (10) pages of ruled paper listing 1136 lots (plus several additional lots not appearing in the catalogue and described herein), virtually all with prices realized and buyers' names. 35 BY 21 cm. Two folds. Separating at lower hold, though still intact. Very good. **\$100**

Adams 6. The collection of Alfred Taylor, according to Attinelli, acquired by Cogan before the sale. Buyers included Hewett, Smith, Jenks, Collett, Warner, McCoy, Pease, Barnard, Hodge, Emlin, Wiggins, Snow, King, et al. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77), lot 212; ex Jim Neiswinter Library.

1860 Cogan Rarity, Partly Named

148

Cogan, Edward. CATALOGUE OF A COLLECTION OF VALUABLE AMERICAN TOGETHER WITH VERY CHOICE SPECIMENS OF ENGLISH SILVER AND COPPER COINS, BEING COMPRISED ALMOST ENTIRELY OF THE REMAINING PORTIONS OF THE PURCHASES MADE BY EDWARD COGAN OF A.B. TAYLOR AND THOS. D. WATTSON, ESQs.... Philadelphia, June 15, 1860 [postponed to June 18, 1860]. 8vo, original brown printed paper covers. 16 pages; 662 lots. Partly hand-priced in pencil, with a number of names recorded. Worn; spine reinforced; rear cover detached. Good. **\$100**

Adams 7. A rarely encountered catalogue, especially with annotations. Ex Cardinal Collection Library.

With the First Separately Issued Prices Realized List?

149

Cogan, Edward. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U.S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES... Philadelphia, October 18–19, 1860. 8vo, original printed paper covers. 31, (1) pages; 801 lots (last lot misnumbered 891). Hand-priced in black ink. Near fine. [with] Levick, Jos. N.T. [compiler]. PRICE THREE DIMES. SUPPLEMENT TO THE NUMISMATIC COLLECTION OF AMERICAN COINS, THE PROPERTY OF EDWARD COGAN, WHICH WAS SOLD AT PUBLIC AUCTION, IN PHILADELPHIA, PA., ON THURSDAY & FRIDAY, OCT. 18TH & 19TH, 1860, CONTAINING THE PRICE EACH PIECE REALIZED, TOGETHER WITH IMPORTANT CORRECTIONS. New York, 1860. 8vo, self-covered as issued. 4 pages. Near fine. **\$200**

Adams 8, rated B+: "1854–1858 proof sets. Annapolis 3¢. Immunis Columbia. 2 Virginia 1/2¢. RR patterns." Following his listing of this Cogan catalogue, Attinelli notes that "Subsequent to the sale, Mr. Joseph N.T. Levick had a supplement of 4 pages printed, giving the prices brought by each lot." This is the earliest such observation made by Attinelli. In his *Reminiscences of Coin-Collecting*, Levick reveals a collegial relationship with Edward Cogan and it seems likely that Cogan would willingly have cooperated in the preparation of the above prices realized list, particularly since Cogan considered the sale to be "the most interesting collection that he has yet the pleasure of submitting" to his clientele. Levick was clearly in the vanguard of the publishing of special editions and printings. It was he who was the consignor to the first conventional Cogan sale of December 19, 1859. After Attinelli's listing of that catalogue, he observes that it "was reprinted after the sale with the prices printed in, which each lot brought. A few copies, the first published in this country, with the printed prices, were also issued on fine large paper." Cogan's next sale was also issued in similar form. The evolution into an the present variation on the theme—a separately-issued prices realized list—seems inevitable, though the hefty price of "three dimes" cannot have been conducive to widespread distribution. Very rare: this is one of only two copies we have handled. Second item ex Harry W. Bass, Jr. Library (Kolbe Sale 77), lot 407 at \$375 hammer; ex Jim Neiswinter Library.



▲ Lot 149

1865 Cogan Rarity on Large Paper

150

Cogan, Edward. *CATALOGUE OF EDWARD COGAN'S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &C. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY*. New York: Bangs, Merwin & Co., June 29, 1865. 4to [26 by 20 cm], original green printed paper covers. 16 leaves, text printed on versos only; 485 lots. Covers a bit dusty and with minor chips, else near fine. Housed in a brown half calf document folder constructed by Alan Grace. **\$300**

Adams 15. A rare large-paper copy of catalogue that is scarce in any form. While it may be tempting to explain the scarcity of this catalogue to its being a "collection" formed from a dealer's stock, the sale realized a \$1.79/lot average, which is well above average for the time. Attinelli 41: "A few copies of the catalogue were issued on large paper." Davis 256, noting that evidence exists connecting the collection to John K. Wiggins. Ex Armand Champa Library (Davis/Bowers sale IV, lot 3324); ex David Sklow Sale 15, lot 938; ex Cardinal Collection Library.

1866 Cogan Rarity

151

Cogan, Edward. *CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, TOGETHER WITH A FEW COLONIAL PIECES, AND AMERICAN & OTHER MEDALS*. Philadelphia: Thomas Birch & Son, May 3, 1866 [actually May 2, 1866]. 8vo, original green printed paper covers. 10, (2) pages; 338 lots. Fine. **\$150**

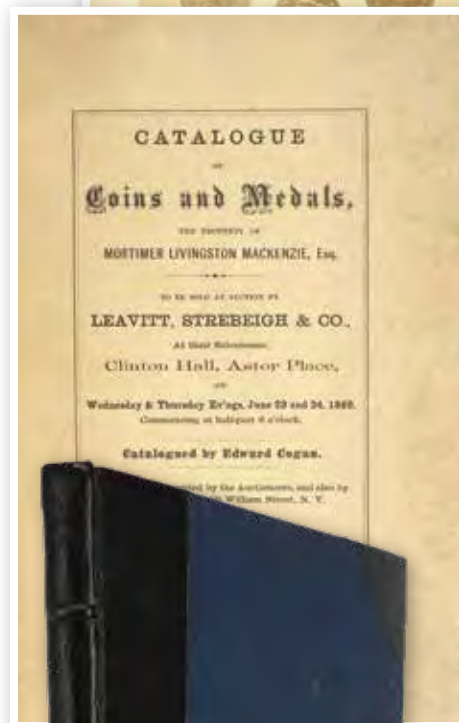
Adams 17. A rare Cogan catalogue, easy to miss as his name doesn't appear in it. Specifically noted by Adams in his introduction to Cogan: "A number of other Cogan sales are 'tough'—particularly those of May 2, 1866 and January 12, 1864 as well as others in that general timeframe" (page 18). Attinelli page 44: "By an error, the catalogue is dated the 3d, the sale took place on Wednesday, May 2d." Ex Myron Xenos Library; ex David Sklow Sale 11, lot 362; ex Cardinal Collection Library.

Large Paper 1869 Mackenzie Sale with Superb Plates

152

Cogan, Edward. *CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.* New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 4to [31 by 22 cm], later dark blue half morocco with blue linen sides; spine with two raised bands, lettered in gilt; marbled endpapers; original printed paper covers bound in. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly ruled in red and hand-priced in black ink. Untrimmed. Occasional minor spotting to pages and plate margins, and light wear, but still near fine. **\$3000**

Adams 20, with plates. An extremely rare example printed on large paper of the first photographically illustrated numismatic auction catalogue in the United States. Handsomely bound, with fine impressions of the plates, this is one of half a dozen or so copies on large paper known of this landmark sale (including two in institutional libraries): it is the first such copy we have offered in over twenty years. The collection was worthy of the expensive technological innovation that the plates constituted. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and the 1869 Levick plate, George Rockwood was likely the photographer for this sale. Rated A overall by Adams. Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection. The catalogues were issued with and without photographs, some with five, and others with four plates. A few copies were also issued on large paper. The early death of Mr. Mackenzie was an event most deeply regretted by numismatists generally, and most particularly by those of this city [New York]." It is worth noting that we have only offered two large-paper copies of this sale in our fifty-some years of existence, though this is the fourth time we have had the honor of handling this particular copy. The other—sold in the second Bass Library sale in 1999 for \$4800 hammer—was ruled, but unpriced, as was the copy in the Champa Library. Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22. Ex John W. Adams Library, purchased privately from the Ted Craig Library and subsequently bound (Kolbe Sale 44), lot 213; ex Tenth Joint Kolbe/Spink New York Book Auction, lot 402; ex Dennis Mendelson Library (Kolbe Sale 52), lot 102; ex John Bergman Library; ex Frank Van Zandt Library; purchased at 1998 EAC show from Charles Davis; ex Jim Neiswinter Library.



▲ Lot 152

Rare 1869 Taylor Sale, Priced

153

Cogan, Edward. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, CONSISTING OF AMERICAN GOLD, SILVER AND COPPER, ENGLISH SILVER, COLONIAL, WASHINGTON, AND A LARGE ASSORTMENT OF PATTERN PIECES, TOGETHER WITH CONTINENTAL AND COLONIAL PAPER MONEY. New York, September 27–28, 1869. 8vo, original printed paper covers. 46, (2) pages; 967 lots. Neatly priced in ink. Spine weak; very good. **\$100**

Adams 21, rated B: "MS 1796 10¢. 1857 proof set. RR \$2.50 gold. MS wreath & chain 1¢. Gem half disme." Rarely available, especially priced. Ex Cardinal Collection Library.

John G. Mills's Priced, Named & Plated Copy

154

Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. 8vo [25 by 18 cm], contemporary tan half calf and marbled sides; spine with five raised bands, ruled and decorated in gilt; dark crimson morocco spine label lettered in gilt; marbled endpapers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Hand-priced in pencil with buyers' names throughout. Extremities a bit worn but binding sound, internally fine. **\$600**

Adams 24, with plates. Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." Priced and named copies are rarely encountered. The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Buyers at the sale included Cleveland, Anthon, Dr. James, Sampson, Redlich, Parish, Elliott, Cleney [sic], Appleton, Browning, Bailey, et al. Davis 258. Ex John G. Mills, with his printed label on the front pastedown; ex George and Melvin Fuld Library (Katen Sale 37, lot 940); ex Kolbe & Fanning Sale 121, lot 1196; ex Cardinal Collection Library.

Cogan's Mendes Cohen Sale, with Plates

155

Cogan, Edward. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE. New York, October 25–29, 1875. 8vo, original printed paper covers. 102 pages; 2400 lots; 4 very fine mounted photographic plates. Printed errata slip laid in. Covers detached, but present. Pages marginally chipped at lower corner. Very good or so, but with fine impressions of the plates. **\$300**

Adams 44, with plates. J.N.T. Levick's copy of this important early plated sale, with his signature on the front cover. Colonel Mendes I. Cohen (1796–1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents. Rated A overall by Adams: "Extensive proof gold. Silver center 1¢. 1804 \$1. AU 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." Davis 263. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 110).

Fuld-Bass Set of George Cogan Sales

156

Cogan, George. AUCTION SALE CATALOGUES. New York, 1881–1885. A complete set of all ten auction catalogues issued by this dealer, bound in one volume. 8vo, later blue cloth, gilt; original printed paper covers bound in; red page edges. All ten sales are hand-priced. Generally fine. **\$300**

Adams 1–10. A complete set of the ten sales issued by this son of the country's first notable full-time coin dealer, whose attempts to follow in his father's footsteps proved unsuccessful. The series features several noteworthy collections, Aulick, Britton and Randall the most important among them. Infrequently offered. The binding's lettering implies that this volume includes only the first eight sales, but in fact all ten are present. Ex Melvin & George Fuld Library (Katen Sale 37, lot 941); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 244); ex Cardinal Collection Library.

Long Run of the Coin Dealer Newsletter

157

Coin Dealer Newsletter. THE NATIONAL COIN BROKERS BULLETIN / THE COIN DEALER NEWSLETTER. A run of nearly twenty years, 1963–1982. Generally 50–53 issues per volume, running from the first issue, dated June 14, 1963 to about halfway through 1982. Near 1000 individual issues, including Monthly Summaries. Many of the early issues appear to be reproductions. Generally near fine. **\$100**

A useful source of commercial numismatic information, substantial runs of CDN appear to be scarce. The monthly summaries, which began to appear in August 1976, are perhaps the most valuable in terms of content. The feature articles of most of these issues were research-oriented and supply some of the best information available at the time of a numismatic and market nature. Ex M. Bourne Library.

Bound Volumes of the Numismatic Review

158

Coin Galleries. NUMISMATIC REVIEW AND FIXED PRICE LIST. Volumes II–XII (New York, 1961–1971). Eleven volumes, bound in nine. 8vo, later black cloth, gilt; original printed paper covers bound in. Dusty, but near fine. **\$120**

An interesting source of information on a wide variety of ancient and foreign numismatic topics. Ex M. Bourne Library.

Complete Philatelic Rarity with Numismatic Content

159

Coke, T. [publisher], and T.C. Watkins [editor]. THE EMPIRE STATE PHILATELIST. Volumes I–III (New York, 1885–1887), complete, bound in one volume. 8vo, contemporary black half calf with pebbled cloth sides; spine ruled and lettered in gilt; decorative endpapers. 44, 8, 8, 8, 8, 16 + 96 + 80 pages; occasional illustrations. Front hinge very weak, with board almost loose. Very good, overall. **\$300**

Bourne 1880-76. A complete set of this important and rather rare 19th-century American philatelic journal. Beginning with the April 1886 issue, the masthead states that it is the "Official Organ of the American Philatelic Society." Two issues in Volume III (Nos. 2 and 3) had *Coin and Curiosity Collector* appended to the title, and some minor numismatic content is to be found in these and some other issues. In Volume I, Nos. 9 and 11 were skipped: the volume is complete as published. Crawford 541. Ex M. Bourne Library.

Miniature Magazine on Collecting

160

Collector Publishing Company [publisher]. THE COLLECTOR. Volume I, Nos. 3–10 (New Chester, Pennsylvania, October 1890–April 1891). Eight consecutive issues. 32mo, self-covered or with original printed paper covers, as issued. (17)–96 pages. Fine. **\$100**

Bourne 1890-6. Thin on numismatic content, though the diminutive size of the publication (about 10.5 by 7 cm) left little room for meatier content. The third number includes an article on coin collecting by L.G. Gramm. Somehow, despite the fact that a typical issue takes up about the same amount of space as one side of a sheet of 8.5 by 11 inch paper, the editor begins most issues by apologizing for its lateness. Crawford 503. Ex M. Bourne Library.



▲ Lot 159

The First 75 Issues of the Colonial Newsletter

161

Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER**. Volumes 1–27/1, Serial Nos. 1–75 (Huntsville etc., 1960–1987), complete for the period covered. 4to, loose sheets, stapled, as issued. 981 pages; illustrated. Also included are various indexes and supplementary issues published during this period. The initial nineteen issues are the 1975–1976 printings. Generally fine. **\$200**

Bourne 1960-9. An indispensable source of information, essential for anyone seriously interested in early American numismatics. The field of colonial coins had been neglected for years when Al Hoch founded the publication, energizing a new generation of collectors that was just beginning to coalesce at that time. The *CNL* became the journal of record as discoveries were made, past errors corrected, and new theories expounded. Reading it provide a thorough education not only in early American numismatics, but in the history of the hobby and the development of the science. Ex M. Bourne Library.

Both J.E. Cooley Sales

162

Cooley, J.E. **ADMINISTRATOR'S SALE. CATALOGUE OF A CHOICE COLLECTION OF COINS AND MEDALS AMERICAN AND FOREIGN, THE CABINET OF A GENTLEMAN LATELY DECEASED...** New York: Leavitt, January 20, 1864 [postponed from January 13, 1864]. Small 4to, self-covered and stitched, as issued. 16 pages; 450 lots. Very good or better. [with] Cooley, J.E. **CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, AUTOGRAPHS, AND CONTINENTAL PAPER MONEY ... AUTOGRAPHS OF DR. J.H. GRISCOM ... AND AN ALMOST COMPLETE COLLECTION OF CONTINENTAL MONEY, THE PROPERTY OF MR. BENJAMIN HAINES...** New York, November 13, 1865 and following days. 8vo, original printed paper covers. 51, (1) pages; 1444 lots. Sections on colonial and Continental paper money are hand-priced. Removed from previous binding. Very good or so. **\$100**

Both Cooley sales listed under that name by Gengerke. Of the first, Attinelli (page 35) writes, "The sale of this collection was postponed to the 20th, in consequence of three coin sales in this city, being fixed for one time, it was sensibly deemed wiser to postpone one of them." The second is Attinelli 42. Ex Cardinal Collection Library.

Fourteen 19th-century U.S. Newspapers with Content on Counterfeiting

163

[Counterfeiting]. **FOURTEEN AMERICAN NEWSPAPERS, 1819–77, FEATURING ARTICLES ON COUNTERFEITING.** Includes the following:

Morning Chronicle & Baltimore Advertiser (July 16, 1819), with a long story (over a column) on page 2 regarding Jacob Perkins and his voyage to Great Britain in the context of the fight against counterfeit bank notes in that country; discusses various techniques for thwarting counterfeiting.

The National Advocate (New York, May 31, 1823), with story on page 2 concerning the arrest of Messrs. Borst and Cromwell in Schoharie County for counterfeiting bank notes.

The Christian Mirror (Portland, Maine, Nov. 16, 1827), with stories on page 4 regarding counterfeit \$100 notes of the United States Bank, Baltimore branch, and \$20 notes of the New Orleans branch; also, a report on a sting operation netting a man selling bulk counterfeit currency.

New-York American (Nov. 27, 1827), with stories on page 3 alerting the public to counterfeit \$20 notes of the United States Bank, payable at Norfolk, and \$10 notes of the Bank of Augusta [issue is badly trimmed, not affecting these stories].

National Gazette and Literary Register (Philadelphia, Feb. 17, 1831), with a page 1 story reporting from Cincinnati on the arrest of a gang of counterfeiters in possession of false \$5 notes on the United States Bank.

The Christian Mirror (Portland, Maine, Feb. 6, 1834), with story on page 3 concerning



the arrest of a group of counterfeiters in Missouri, led by James Garland, who were operating on a very large scale—printing up to \$40,000 worth of counterfeit bank notes a day.

The Christian Mirror (Portland, Maine, April 17, 1834), with story on page 3 concerning the proceedings against a pair, one of them a Revolutionary War veteran, accused of making and passing counterfeiting “American half dollars and Spanish quarters.”

The Christian Mirror (Portland, Maine, May 8, 1834), with stories on page 3 warning of altered notes of the South Bank, Boston, and of counterfeit \$100 notes of the Bank of the United States, Washington.

The Christian Mirror (Portland, Maine, June 19, 1834), with story on page 3 concerning the proceedings against a gang accused of counterfeiting half dollars.

New-York American (November 4, 1841), with story on page 3 concerning the arrest in Albany of a man named Saxon, caught with \$8000 worth of spurious notes of the Clinton Bank of New York on his person.

The Christian Mirror (Portland, Maine, Jan. 25, 1844), with story on page 3 concerning counterfeit \$10 notes of the Grafton Bank (New Hampshire), giving tips on detecting

them. Also includes story on the 1843 coinage of the New Orleans Mint.

The Christian Mirror (Portland, Maine, Feb. 1, 1844), with story on page 3 concerning counterfeit half dollars of the New Orleans Mint and other false coins in circulation.

Daily National Intelligencer (Washington, March 16, 1849), with article on page 4 reporting on a crude counterfeit of the \$10 notes of the Merchants’ Bank of Baltimore, relating a careful description of the notes given by R.W. Latham & Co.

The Indianapolis Sentinel (April 11, 1877), with article on page 7 titled “Spurious Notes and Coin in Abundance,” discussing counterfeit high-denomination notes recently recognized and noting that fake half dollars and half eagles “are being circulated on the frontier on the routes leading to the Black Hills country.”

Overall condition is very good to fine, with all being printed on rag paper (and hence not brittle). A few with pages separated at spine.

\$300

The prevalence of counterfeiting, particularly in the first half of the nineteenth century, is attested to by the frequency with which stories reporting arrests for the crime appeared in local newspapers. A number of the articles here present provide detailed information on the notes being counterfeited, and often provide the names of the accused counterfeiters. Most interesting.

Rare Kentucky Publication

164

Crigler, Robert L., and Lloyd Stephenson [editors]. **THE KENTUCKY STAMP MAGAZINE**. Volume I, No. 2 (Covington, June 15, 1888). 8vo, self-covered as published. 4 pages, paginated (9)–12. Very good or better. **\$100**

Bourne 1880-102. Its title aside, the front-page article, which extends onto the following page, is entirely on coins. This is the second issue of only four published of this rare Northern Kentucky periodical. Crawford 609. Ex M. Bourne Library.

Original 1875 Crosby, with 1873 Introduction, &c.

165

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT**. Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to, later black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 1873 and 1875 title pages and introductions present. (2), v, (1), (2), v, (5), 11–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Bound in are six original printed leaves (two front, four rear) and the September 1879 issue of *Mason's Coin Collectors' Herald*. The paper covers, two plates, several leaves of text, and the Mason publication have all been covered in conservator's tissue, which allows them to be read clearly while protecting them. Occasional marginal chipping. Signature of the original subscriber, William E. Saunders, on verso of first plate. Very good or better, overall. **\$1200**

An interesting copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. This copy includes some of the materials that were only sent to original subscribers to the text, which was printed in installments and sent to subscribers in eleven separate installments. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Essex Institute Library (Kolbe Sale 10, lot 759); Austin Ryer, Jr. (Kolbe Sale 43, lot 45); ex Jim Neiswinter Library.

Crosby on the 1793 Coinage

166

Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT**. Boston: Published by the Author, 1897 ["Reprinted from 'The American Journal of Numismatics' with Some Additions"]. Small 4to, contemporary brown cloth, gilt. 36 pages; 3 plates of coins, the first bound as a frontispiece. Hinges cracked, with first and last pages coming loose. Good to very good. **\$200**

One of only 200 copies printed. Notoriously difficult to find in nice condition. This standard work is essentially a second edition of the monograph written by Crosby in collaboration with Joseph N.T. Leveck that originally appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." The photocopied letter from Crosby to Leveck is very interesting. It reads: "It is a long time since we had a little correspondence relating to the 'Cents of 1793,' and I have now taken the matter up for a second time, to make whatever additions the nearly thirty years since then have added to the list. I intend also to add descriptions of the half cents, of the same year. Can you give me any assistance in it? I find as yet but two

obv. and 3 rev. dies of the half cent, and have no idea how many others there may be. Please see what you can do for me." He adds as a postscript: "Can you tell me where the 'clover-leaf' cents are? Dr Hall of Boston has one, but I don't know where the other two are." Ex H.A. Sternberg, with his signature; ex William H. Sheldon; ex John W. Adams; ex Jim Neiswinter Library.

Collector Publications of the 1880s

167

Davison, Alvah [editor]. **THE COLLECTOR'S LEDGER**. Formerly *The Youth's Ledger*. Volume IV, Nos. 2, 4, 5 and 11 (Bloomfield, New Jersey, May, July and August 1888, and February 1889). 8vo, original printed card covers. Folded for mailing. Near fine. [with] Batchelder, M.D. [editor]. **OUR AMERICAN YOUTH**. Volume II, No. 3 (St. Louis, April 1885). Tabloid [39.5 by 27.5 cm], original printed paper covers. 8 pages. Plus three subsequent issues, published in octavo format (also with printed paper covers): Volume II, Nos. 7, 10 and 11 (St. Louis, September 1885, and January and February 1886). Generally very good. **\$100**

Bourne 1880-100 and 1880-31. *The Collector's Ledger* focused more on philately than on numismatics, but featured articles about coins in at least half of its issues. Very scarce. The August 1888 issue includes a profile of Hiram Deats. Crawford 841 (under *Youth's Ledger*). *Our American Youth* billed itself in its earlier issues as "For Stamp, Coin and Curiosity Collectors," though it later focused exclusively on philately. Ex M. Bourne Library.

First Edition Dickeson, Inscribed by the Author

168

Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES**. Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; gilt impression of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the *Libertas Americana* medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Modern reproduced photograph of the author with a Native American laid in. Binding worn, with backstrip torn but complete; foxed. Very good or so. **\$300**

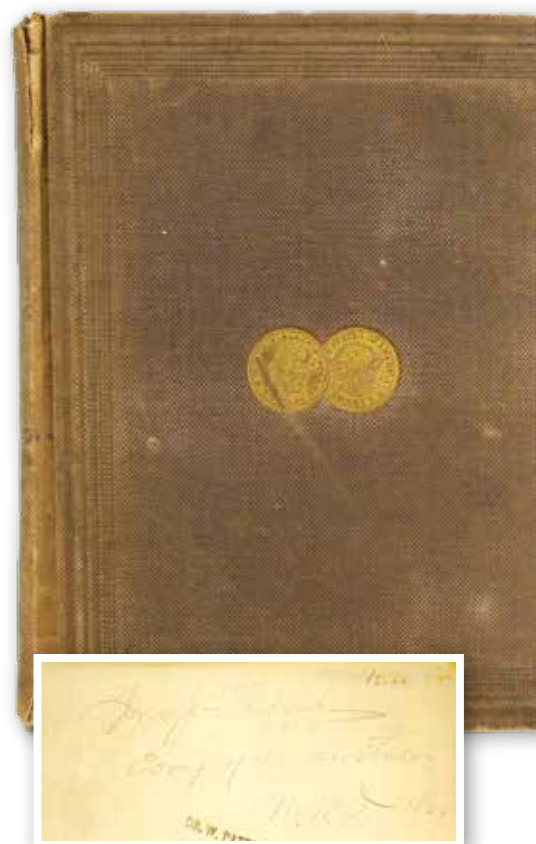
Inscribed in pencil on the front flyleaf: "Jno. J. Griffiths, Comp. of the author, M.W.D. 1860." Also present are the label of Jno. J. Griffith, ink stamps of Dr. W. Patton Griffiths and James Milne, along with the pencil signature of Charles Ruby. The first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatological Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Rarely encountered signed or inscribed. Ex Kolbe Sale 73, lot 195; ex Jim Neiswinter Library.

Dillingham's Coin Circular

169

Dillingham, George A. **THE COIN CIRCULAR**. Volumes I–II (Titusville, Pennsylvania, March 1875–February 1877), in 24 issues. 8vo, self-covered. The June 1875 issue includes a single-leaf supplement. Volumes secured by old clips, presumably removable. Very good or better. **\$300**

Bourne 1870-21. A very scarce 19th-century American numismatic periodical. Dillingham published articles on a number of different numismatic subjects in the *Circular*, and also reported on auction sales, offered coins for sale and gave advice to collectors. He had high hopes for the hobby: "The resumption of specie payment will undoubtedly bring many new collectors in the field in this country, and we trust many of the old collectors who have long ago abandoned the occupation of coin collecting will again come forward with renewed interest and help to make more popular this branch of science, which we believe will then take a new standing, and the names of its patrons will be swelled to twice their former numbers." Several of the leading lights of the hobby advertised in its pages. Nearly unknown today, and infrequently encountered. We once handled a copy of Volume III, No. 1, which would appear to have been the final issue (not here present). Crawford 499. Ex M. Bourne Library.



▲ Lot 168

▼ Lot 169



First Edition Doughty

170

Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original russet cloth, lettered and decorated in gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Marginal tear to folding plate; binding worn at spine; very good. **\$100**

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings. Ex Charles Davis's Sale 15 (1992), lot 225; ex Jim Neiswinter Library.

An Annotated Copy of the Damon Hawaiian Sale

171

Doyle New York. **COINS, MEDALS AND BANK NOTES FROM THE ESTATE OF SAMUEL MILLS DAMON, HONOLULU, HAWAII.** New York, March 23, 2006. 4to, original pictorial boards. 167, (4), xiii pages; lots 2001–2695; illustrated throughout in color. Annotated throughout in ink. Near fine. **\$100**

A heavily annotated copy, with opening and closing prices, bidder numbers and other information recorded. A wide-ranging collection, particularly notable for rare Numismatica Hawaiiana and an 1876 U.S. "Centennial Year Proof Set of Fourteen Coins, 1 Cent Through \$20 Double Eagle with the Original Presentation Case." Ex Tony Terranova Library (Kolbe & Fanning Sale 137, lot 84).

Complete Numismatic Journal

172

Drowne, L.S. [editor and publisher]. **THE NUMISMATIC JOURNAL. IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS.** Volume I, Nos. 1–6, complete. North Adams, Massachusetts, August 1877–January 1878. Small quarto, self-covered as published. 4 pages per issue. Folded for mailing; very good or better. **\$150**

Bourne 1870–47, recording only the six issues present here. The American Numismatic Society Library *Dictionary Catalogue* lists only the same six issues. The publisher, L.S. Drowne, vows in his *Numismatic Journal* salutatory to make it "as interesting as possible" and to "enlarging our paper as soon as the patronage and wants of our readers shall demand." He also proclaims that "You can rest assured that The Numismatic journal will be continued one year." The back page of each issue is devoted to advertisements and the remainder contains brief articles, interesting chatter, coin sale announcements and results, occasional listings of coins for sale. Rare. Ex M. Bourne Library.

Over 200 Different Tom Elder Catalogues

173

Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1905–1940. Two hundred twenty-one different catalogues, being: Adams Nos. 1, 3–4, 6–7, 9, 11–14, 17, 20–21, 23–24, 27–30, 34, 37, 40–41, 43, 45–51, 61–62, 64, 67–70, 73–74, 81–82, 84, 87, 90, 92, 94–95, 103–106, 108, 110–111, 119, 121, 123–132, 134, 137–157, 159–161, 163–165, 167–292. Also included are large-format copies of Sale 221, the S.H. Chapman sale, and Sale 222, the George Lawrence sale. Varying formats, most in octavo in original printed card covers. The following are either hand-priced or include a printed prices realized list: 1, 3, 12, 21, 24, 43, 144, 152, 155, 172, 180, 264, 272 and 273. A number of other are partially priced. Sale 11 includes a handwritten letter by A.C. Gies. Sale 21 (James B. Wilson) features 28 photographically printed plates. Sale 45 is from the Holden/Norweb Library. A few lack covers or the covers are detached. Sale 90 has a leaf clipped. Generally very good to near fine. **\$1500**

A very substantial collection, including 221 of the 292 numbered Tom Elder sales issued over the 36 years of his prolific career—over 75% of them. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This significant lot includes a number of notable sales, including Gschwend (1908), Wilson (1908), Mougey (1910), Woodin (1911), Appleton (1913), Miller (1917), Hewitt & Bartlett (1918), McCoy (1918), Wright & Pherson (1918), Davis (1920), Miller (1920), Clare (1920), Skilton (1925) and many others. Ex Cardinal Collection Library.

Elder's First Plated Sale

174

Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS.** New York: Daniel R. Kennedy, October 14–15, 1907. 4to, later orange boards onto which has been mounted the trimmed gilt-printed brown front card cover; spine label, gilt. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Hand-priced in ink. Near fine. **\$1500**

Adams 13, with plates. A well-preserved copy of Elder's first plated sale. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Davis 347. Fanning, *Ancient Coins in Early American Auctions*, 24. Ex Cardinal Collection Library.

Plated Gschwend Sale

175

Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. Small 4to, original gilt-printed brown card covers. 83, (1) pages + 2 leaves of addenda laid in at end; 1097 lots + addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Moderate general wear and spotting; very good or better. **\$900**

Adams 18, with plates. Rated A+ overall: "Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." The photographically illustrated edition of Elder's first blockbuster catalogue. The collection was of the highest importance. The sale begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was one of the few remaining numismatists who had been involved since the heady days following the Civil War. Davis 349. Fanning, *Ancient Coins in Early American Auctions*, 26. Ex Cardinal Collection Library.

Henry Chapman's Priced & Named Gschwend Catalogue

176

Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. Small 4to, original gilt-printed brown card covers. 83, (1) pages + 2 leaves of addenda laid in at end; 1097 lots + addenda lots 1098–1108 and A–BB. Largely priced in pencil with buyers' names and other annotations. Worn at spine, with rear cover detached but present. Very good or so. **\$500**

Adams 18, rated A+ overall: "Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." Henry Chapman's saleroom copy, inscribed in ink at head of upper cover: "Private, Henry Chapman, Philadelphia." Unique. Chapman's annotations include interesting notes on condition and defects, underbidders (as an example, on lot 66, the 1774 Virginia "Shilling" purchased by Chapman, he notes "Wurzback (sic) \$480," "Ryder \$500," and the winner: "I only bid \$505."), and other interesting observations. Additionally, of the "Castorland Half Dollar in Gold" which brought \$134.00, he notes: "Brand against Wurzback" and "Restrike," he corrects the dates of the last four Addenda lots in the sale from 1882 to 1885 (an aluminum pattern dollar, half dollar, quarter, and dime), etc. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1070); ex Cardinal Collection Library.



▲ Lot 174



▼ Lot 175





▲ Lot 178



▼ Lot 179

1908 James Wilson Sale, with Plates

177

Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, somewhat later blue cloth, gilt. 72, (8) pages; 1409 lots; 28 fine photographic plates; original printed prices realized list bound in. Near fine. **\$300**

Adams 21, with plates. Rated A+ overall and A in large cents, proofs, early and late silver, and private gold in particular. A plated example of this notable catalogue. The Wilson sale is important in several areas, most especially for U.S. large cents. At the head of that section, Elder terms it “the finest collection ever sold at auction” and notes that “Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection.” Two paragraphs in the preface are devoted to the private gold collection, “one of the best that has ever been offered.” Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Davis 350. Fanning, *Ancient Coins in Early American Auctions*, 27. Ex Money Tree Sale 26, lot 248; ex Kolbe Sale 99, lot 388; ex Cardinal Collection Library.

Important 1910 Peter Mougey Sale, with Plates

178

Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, September 1–3, 1910. Small 8vo, later red cloth, gilt. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Original printed prices realized list bound in. First few pages hand-priced in ink. Near fine. **\$2000**

Adams 43, with plates. Rated A+ overall: “Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢.” A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey’s outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a “numismatic seer,” noting in the foreword to the catalogue that “He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America.” Davis 355. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 441); ex Cardinal Collection Library.

Extremely Rare Plated Gilbert Sale, in Original State

179

Elder, Thomas L. CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837–’41... New York: Daniel R. Kennedy, October 12–13, 1910. Small 8vo, original gilt-printed russet-brown card covers. 76, (4) pages; 1621 lots; 4 photographically printed plates of 1794 large cents. Two small holes drilled near spine for binding; writing on front cover. Very good or better. **\$2500**

Adams 44, with plates: “Gilbert’s 1794 cents—a landmark. Voltaire medal. Choice currency shield. 1871, 1872 \$3. Gem 1870-S \$1 gold. Gilbert’s extensive Jackson tokens.” An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like many plated Elder sales, however, the text is printed on superior paper (watermarked *Alexandra* here), making it relatively easy to detect ‘made-up’ copies. Three other examples have come to sale in the modern era: one originally appearing as lot 93 in our December

2, 1984 New York sale, from "A Great American Library" (Western Publishing Company, i.e. Whitman), where it sold for \$130; subsequently sold for \$1300 hammer in Part II of the Davis/Bowers sale of the Champa Library (lot 1196) married to another copy of the text and bound in half leather; another, in the June 1, 2004 sale of the John J. Ford, Jr. Library (Kolbe Sale 93, lot 442) at \$6500 hammer; and the third, in our Sale 150 of the John W. Adams Library (lot 137) at \$3250 hammer. Unfortunately, the Gilbert plates were issued in quarto format while the catalogue is an octavo, resulting in cropped plates in some of these copies—but not this one. Only the caption of Plate II is slightly grazed by the binder's knife in this copy. The American Numismatic Society does not have a plated copy in their library, and we know of no survivors other than these four, though a few perhaps remain to be found. Elder's September 23, 1910 introductory text in the catalogue, entitled "Explanation of the Plates" includes a possible clue to the rarity of plated catalogues: "In the plate catalogue of the Gilbert sale will be shown all of the Hays numbers in Mr. Gilbert's collection, excepting five numbers belonging to Mr. Henry C. Miller, of this city, and the Steigerwalt variety, kindly loaned by Mr. Howard Newcomb. Mr. Miller's coins, as shown, are Nos. 6, 8, 22, 29 and 46. To all three of these gentlemen the cataloguer is greatly indebted. As the coins were only recently photographed, the plates will come out a little late for the sale, but it is confidently expected that these plates will be considerably clearer than those in the Mougey catalogue; it is even expected that they will improve on the Hays plates." Given the date of the sale and the date of Elder's introduction, the catalogues could scarcely have arrived in bidders' hands more than two weeks in advance of the sale, and if "a little late for the sale" became much more than that, distribution of illustrated catalogues would have become a pointless exercise. Davis 356, recording only one copy sold in the period covered. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 252) at \$1600 hammer; ex Twinleaf Library (Kolbe Sale 107, lot 58) at \$3750 hammer; ex Cardinal Collection Library.

A Rare Plated Woodin Sale

180 Elder, Thomas L. CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York: Daniel R. Kennedy, March 2–4, 1911. Small 8vo [22.5 by 17 cm], original gilt-printed card covers. 75, (5) pages; 1602 lots; 18 superb photographic plates. Original prices realized list included. Housed in a brown half calf clamshell box, lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Spine and overlapping edges a trifle worn; fore-edge of first plate backed with transparent tape. Near fine. **\$4000**

Adams 48, with plates. Rated A+ overall: "One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2)." Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles." The catalogue is extremely rare, with the remarkable photographic plates painstakingly executed by the multitalented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of far fewer are currently known. The first two plates depict rare American silver coins; the next three plates illustrate United States gold dollars and a few private issues; plates 6–8 depict quarter eagles; the next two plates are devoted to \$3.00 pieces; plates 11–13 depict eagles; the next two plates illustrate eagles and three \$50 slugs; plates 16 & 17 depict double eagles, eagles, and a few other gold pieces; and the final plate illustrates large cents and half cents. Ex Armand Champa Library, with his name impressed in gilt on the box, original September 10, 1981 \$2000 Frank Katzen invoice loosely laid in; ex Dennis Mendelson Library (Kolbe Sale 52, lot 111); ex Craig Smith Library (Kolbe Sale 95, lot 145); ex Dave Steine library (Kolbe & Fanning Sale 138, lot 261); ex Kolbe & Fanning Sale 143, lot 146; ex Cardinal Collection Library.

Rare Sale 51 Offprint of the Sale's Third Session

181 Elder, Thomas L. CATALOGUE OF THE FIFTY-FIRST PUBLIC SALE. (THIRD SESSION). COLLECTION OF U.S. SILVER COINS, POLITICAL MEDALS, JACKSON TOKENS, U.S. CENTS, ETC., ETC., INCLUDING MANY SCARCE AND INTERESTING PIECES. THE PROPERTY OF THE LATE WILLIAM R. JACKSON, OF CHICAGO, ILLINOIS. New York: Daniel R. Kennedy, June 29, 1911. 8vo, self-covered, as issued. 35, (1) pages; lots 1917–2720. Folded for mailing; very good or so. **\$150**

The very rare offprint of Sale 51. The offprint is for the third session of the sale (lots 1917–2720), and is separately paginated and bound with paper covers. The only other copy to be offered publicly of which we are aware was one in the John W. Adams Library (Kolbe & Fanning Sale 150, part of lot 139), which was bound with other catalogues of the period. The offprint covers William Jackson's outstanding collection of political medals and other pieces. Ex Essex Institute Library; ex Armand Champa Library (Davis/Bowers sale Part IV, lot 3417); ex David Sklow Sale 8, lot 375; ex Cardinal Collection Library.



▲ Lot 180



▲ Lot 182

▼ Lot 185



Scarce Plated Elder Sale

182

Elder, Thomas L. CATALOGUE OF THE SIXTY-SIXTH SALE. FOREIGN CROWNS, FOREIGN SILVER MEDALS, ANCIENT GOLD AND SILVER COINS, RARE U.S. GOLD, SILVER, U.S. CENTS, HALF CENTS, CONFEDERATE PAPER MONEY, ETC., INCLUDING MANY RARE AND INTERESTING SPECIMENS IN FINE CONDITION. New York: Elder Auction Rooms, September 27–28, 1912. 8vo, original printed card covers. 81, (3) pages; 1794 lots; frontispiece halftone plate; halftone “Extra Plate” loosely laid in, as issued. Once folded; marginal chips. Very good. **\$200**

Adams 66, with plates. A significant sale of American and European medals, ancient Greek silver coins and early United States proof sets. Both plates depict ancient Greek coins. Scarce. Davis 358. Fanning, *Ancient Coins in Early American Auctions*, 30. Ex Money Tree Sale 32, lot 172; ex David Sklow Sale 8, lot 377; ex Cardinal Collection Library.

1913 Elder Rarity

183

Elder, Thomas L. CATALOGUE OF THE SEVENTY-NINTH PUBLIC SALE. RARE COINS, PAPER MONEY, MEDALS, TOKENS.... New York: Elder Auction Rooms, April 26, 1913. 8vo, original printed card covers. 26, (2) pages; 977 lots. Perhaps a third of the sale is hand-priced. Folded for mailing; crayon marking on front cover. Very good. **\$100**

Adams 79. One of the few Elder catalogues missing from the extraordinary John W. Adams Library, which we sold in our Sale 150 in 2018. The only copy we have handled in recent years was bound with the Fuld-Bass set of Elder catalogues. Ex Cardinal Collection Library.

With Rare Supplement, Priced

184

Elder, Thomas L. CATALOGUE OF A PUBLIC AUCTION SALE OF THE COLLECTION OF UNITED STATES CENTS OF THE LATE WILLIAM T. R. JESTER, OF PHILADELPHIA. INCLUDING SPLENDID EXAMPLES OF EVERY DATE ISSUED, INCLUDING VERY FINE EXAMPLES OF 1799 AND 1804... New York, December 12, 1914. 8vo, original printed card covers. 30, (2) pages; 460 lots; partly priced in pencil. [with] Elder, Thomas L. SUPPLEMENT. New York, December 12, 1914. 8vo, self-covered. (8) pages; lots 461–607. Hand-priced in pencil. Folded for mailing; very good or better. **\$100**

Adams 105, rated B+ overall: “Biography of Jester, an old time cent collector. Choice cents: 1794, 1795, 1796, 1804, 1810, etc.; XF 1799. Proof 1798 \$2.50. 1841 1¢ Carolina halfpenny. RR Higley 3d. Oak Tree 6d. Supplement: MS 1866-S 50¢ no motto. Proof 1872-S 5¢, S in wreath.” The supplement is rare, particularly priced. Ex Harry W. Bass, Jr. Library; ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 360); ex Cardinal Collection Library.

The Plated Hardcover Edition of the 1917 Miller Sale

185

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Original printed prices realized list bound in. Hinges cracked, but binding intact; plates a little wavy due to difference in size with regard to text, as often seen. Very good. **\$1500**

Adams 144, with plates. One of the truly great large cent sales, rarely encountered with plates. Elder’s introduction to the sale is well worth reading:

If the cost of living is advancing so are United States Cents and Half Cents. For the past ten years there has been a steady advance in the prices realized for these interesting pieces in the best preservation. During the last year some remarkable jumps in price have been noted. The identical United States cent of 1793 which sold in 1910 for \$340, brought recently over \$700, while others in the same wonderful preservation, brought up to \$500 apiece. I feel no hesitation in predicting that the prices of these coins will continue to advance. Money never has been so plentiful in the United States as at present, and many records are sure to be made in the near future. The collection of Mr. Henry C. Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill, and I offer it for unqualified public sale with great pleasure and pride. For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey Sale, which I held in 1910. The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land. The catalogue lists so many gems that when one commences to describe a few coins he finds here hundreds of others in like preservation,—so gives up the task. Yet I wish to speak of two coins, namely a gem 1793 wreath cent, the finest example of its kind, and the proof, partly red, U.S. Half cent of 1796, with pole. These are gems which I hope will bring \$1,000 apiece and I believe them to be worth it.

(The two coins brought \$350 and \$710, respectively.) Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex Cardinal Collection Library.

Lyman Low's Plated Copy of Elder's 1917 Carlton Sale

186

Elder, Thomas L. PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES... New York, December 6–8, 1917. 4to, original printed card covers. 93, (3) pages; 2304 lots; 5 superb 8 by 10 inch photographic plates, tipped in as issued. Inscribed to Lyman Low by Elder on the title. Lower spine with small tape repair; housed in custom made tan half calf clamshell box. Near fine.

\$2500

Adams 152, with plates. Rated B+ overall: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 \$10, 1825 \$2.50, 1865 \$1, 1806/04 \$2.50. 1850 Baldwin \$5. RR Bechtlers. Proof 1855, 1856 5¢." Lyman Low's copy of this rare plated sale, boldly inscribed to him by Elder on the title page. Only four or five different plated examples of this sale have come to sale in the past quarter century. The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 114); ex Tony Terranova Library (Kolbe & Fanning Sale 137, lot 93) at \$3500 hammer; ex Cardinal Collection Library.

Elder's Hewitt & Bartlett Sale, with Plates

187

Elder, Thomas L. PUBLIC AUCTION SALE OF THE ROBERT HEWITT AND B.C. BARTLETT COLLECTIONS OF CHOICE AND VALUABLE COINS, MEDALS, TOKENS, PAPER MONEY, GEMS, CURIOS, ETC. INCLUDING ONE OF THE FINEST COLLECTIONS OF EARLY AMERICAN POLITICAL MEDALS AND TOKENS EVER OFFERED AT SALE... New York, January 25–26, 1918. Small 4to, bound in tan half calf by Alan Grace; marbled sides; spine ruled and lettered in gilt; original printed light brown card covers bound in; housed in matching slipcase. 78, (2) pages; 1639 lots; 8 superb photographic plates. Untrimmed. Fine.

\$2500

Adams 153, with plates. Rated A– overall: "Hewitt's outstanding political tokens. XF \$50 slug (2). Bolen medals. Greek silver. Oban, other oriental. 1880 \$4. MS 1797, 1801 \$1. Gold proof sets. New Hampshire 1¢. Bartlett's choice cents. 1814 N.Y. note for 4¢. MS (!) Confederate 50¢. Proof 1861 50¢." A beautiful copy of this rare plated sale. Important in a number of areas, the seemingly endless title (truncated here) inexplicably fails to mention Bartlett's choice collection of large cents, though they occupy over two of the plates. The first two plates depict political tokens, including several United States cents on the second plate; the third plate illustrates a wide variety of material, including Lincoln pieces, colonials, ancient Greek coins, a Japanese gold oban, etc.; plate four depicts a wide variety of rare American coins, including silver dollars and gold, patterns, colonials, and a few foreign pieces; the fifth plate illustrates silver dollars and gold, large cents, ancient Greek and foreign coins; the sixth and seventh plates depict large cents along with two early half dollars; and the final plate illustrates Seated Liberty and early silver coins, large cents, foreign coins, etc. Davis 361. Fanning, *Ancient Coins in Early American Auctions*, 32. Ex Ted Craig Library (Kolbe Sale 14, lot 923); Armand Champa Library (Davis/Bowers Sale II, lot 1201); ex Tony Terranova Library (Kolbe & Fanning Sale 137, lot 94) at \$3750 hammer; ex Cardinal Collection Library.



▲ Lot 186

▼ Lot 187





▲ Lot 188

▼ Lot 189



McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates

188

Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS... New York, March 20–23, 1918. Small 4to, contemporary blue cloth, gilt; original printed light brown front card cover bound in. 125, (3) pages; 2704 lots; 8 superb photographic plates. Near fine. **\$900**

Adams 154, with plates. A well-preserved copy of a rare plated Elder sale. According to M.H. Bolender, the political tokens and medals were owned by David Proskey (see Bolender Sale 155, lot 1672). Adams A: "Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver. It is normal that at least one of the plates is too closely trimmed, as all copies appear to be like this. A rare and important catalogue with exceptional plates. Davis 362. Ex Charles Davis sale of October 17, 2009, lot 413; ex Cardinal Collection Library.

Plated 1920 Henry Miller Sale in Original Binding

189

Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list laid in. Ex James R. Hanten, Watertown, So. Dak., with his signature on front pastedown. Binding slightly rubbed; some light signs of wear throughout. Near fine. **\$2500**

Adams 172, with plates. Rated A+ overall: "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Clain-Stefanelli 14081. Davis 365. Fanning, *Ancient Coins in Early American Auctions*, 36. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 279; ex Cardinal Collection Library.

Plated Miller Reprint

190

Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. San Diego: Jeff Rock / Rosa Americana Publications, 1992 reprint of the original May 26–29, 1920 auction sale. Small 4to, original black cloth, gilt. 154, (4), (6) pages; 2212 lots; 28 photographically reproduced plates, slightly reduced in size and oversewn; prices realized list bound in. Limitation notice pasted to front free flyleaf; Rock's cover letter to Perkins tipped in. Fine. **\$250**

Jeff Rock's reprint of this monumental sale for Connecticut coppers. The photographic plates are well-executed. Copy Number 8 of only 50 copies produced. Adams 172 (A+): "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." Ex George C. Perkins Library (Kolbe & Fanning Sale 122, lot 979); ex Cardinal Collection Library.

Very Rare Plated McMullin Sale

191

Elder, Thomas L. PUBLIC AUCTION SALE OF THE RARE COIN COLLECTIONS OF THE LATE M.K. MCMULLIN, ESQR. OF PITTSBURGH (SOLD BY ORDER OF MRS. MCMULLIN), H.C. WHIPPLE, ESQR., AND OTHERS. RARE UNITED STATES GOLD COINS, NUMBERING ABOUT 300 PIECES, WITH FIVE \$50 GOLD PIECES; PRIVATE GOLD... SPLENDID U.S. CENT COLLECTION, WITH ALL DATES INCLUDED; FINE HALF CENTS... THE RAREST AND OLDEST NUMISMATIC BOOKS, ETC., ETC., ABOUT 2800 LOTS. New York, February 23–26, 1921. Small 8vo, original gilt-printed card covers. 150, (2) pages; 2856 lots; 16 very fine photographic plates. Housed in custom-made clamshell box. Marginal chip to one leaf; very near fine. **\$2500**

Adams 177, with plates. Very rare: one of only two plated copies we have offered since 1992. The arrangement of the plates reflects the arrangement of the catalogue, which was organized by consignor instead of by topic. The first plate depicts U.S., private and territorial, British, and ancient gold coins; Plates 2–5 mostly depict ancient, medieval and modern foreign coins; Plates 6–9 generally depict colonial coins and large cents, with other material scattered about; Plates 10–12 are primarily devoted to ancient, medieval and modern foreign coins; and Plates 13–16 include a variety of U.S. and private/territorial coinage, along with some foreign material. Davis 367. Fanning, *Ancient Coins in Early American Auctions*, 38. Ex Kolbe Sale 50, lot 422; ex Tony Terranova Library (Kolbe & Fanning Sale 137), lot 97 at \$3500 hammer; ex Cardinal Collection Library.

Elder's Lawrence Sale, with All 22 Plates

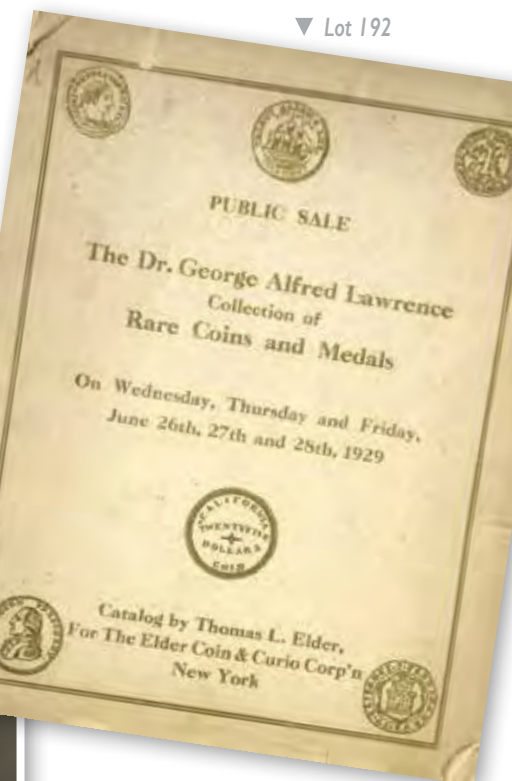
192

Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS... New York, June 26–28, 1929. 4to, original gilt-printed cream card covers. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 22 superb photographic plates, loosely accompanying. Original printed prices realized list laid in; partly hand-priced in black ink with some buyers' names. Catalogue covers a bit worn and dusty, very good or better, accompanied by a fine set of plates. **\$1500**

Adams 222, with plates. Rated A+ overall: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." The Deluxe Special Quarto Edition, with the full complement of 22 fine photographic plates. A perplexing Elder production. Often, plated copies come with only one or two specialized sections of the plates, rather than all of them as here; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are infrequently obtainable. As noted previously, a number of private gold pieces feature the buyer's name, in all but one case "Chap[man]," who was a busy man that day. An interesting note accompanies lot 1384, the 1849 Massachusetts and California Company \$5.00 in gold: "\$7900. Chapman. Record for an American Coin at Auction." Davis 370. Fanning, *Ancient Coins in Early American Auctions*, 39. Ex Kolbe Sale 107, lot 82; ex Cardinal Collection Library.



▲ Lot 191



▼ Lot 192



Complete Set of the Elder Monthly

193

Elder, Thomas L. [editor]. **THE ELDER MONTHLY / THE ELDER MAGAZINE**. Volumes I and II, complete, as issued in 23 numbers published in 19. New York, March 1906–March 1908. 4to, somewhat later maroon cloth, gilt; original gilt-printed card cover or printed paper covers bound in. Pagination irregular; illustrated throughout; frontispiece of the proposed American Numismatic Society building; portrait plate of Theodore Roosevelt. Very good or better. **\$1000**

Seldom offered complete. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J.C. Lighthouse, a "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June–July 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan' [Charlton Adams], member R.N.S., etc., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" Elder could also be eloquent in praise of those he considered beneficial to the hobby. Of J.N.T. Levick, he wrote in the May, 1906 issue: "If the question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J.N.T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago. An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthuse him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J.N.T. Levick, the 'youngest' coin collector in America." Elder managed to bungle the numbering of the issues, skipping Volume I, No. 5, but making up for it with two No. 7s, though these errors are relegated to the masthead and are different on the original covers. Ex Stack Family Library (Kolbe Sale 111, lot 61) at an impressive \$4000 hammer; ex Cardinal Collection Library.

Rare Tom Elder Soapbox

194

Elder, Thomas L. [editor]. **THE NUMISMATIC PHILISTINE**. Volume I, Numbers 1 and 2. New York, October–November 1909. 8vo, self-covered as issued. 20 + 28 pages; text illustrations. A bit dusty, but near fine. **\$150**

Bourne 1900-33. A rare American numismatic periodical, and perhaps the most explosive of the genre. The impetus behind the publication was the contentious American Numismatic Association election of 1909, which saw Dr. J.M. Henderson and Frank C. Higgins running for president. Elder was firmly in the Higgins camp. A fierce fight ensued at the convention over the use of proxies for voting. Henderson and his supporters held an enormous number of proxies: four members brought with them 375 proxies (at a time when the membership was a small fraction of what it is today). Higgins graciously removed himself from contention, asking that Henderson be elected unanimously. If Higgins was willing to accept defeat, Elder clearly was not. He established the present publication to excoriate his enemies and rail against what he saw as the cabal running the ANA. Happily, the *Philistine* is leavened throughout by humor. That said, it makes the most cantankerous issue of Frossard's *Numisma* seem tame in comparison. A third and final issue, not here present, exists but is very rare. Ex M. Bourne Library.

Additional Elder Rarities

195

Elder, Thomas L. [editor]. **THE ELDER MAGAZINE. DEVOTED CHIEFLY TO COINS AND COIN COLLECTING**. Volume I, Nos. 4 and 7 (New York, April and July 1910). Two issues. 8vo, self-covered, as published. 32 pages total. Very good to near fine. [with] Elder, Thomas L. [editor]. **THE COLLECTOR'S NOTES**. Volume II, Nos. 1 and 2 (New York, September 1926 and January 1927). Two issues. 8vo, self-covered, as published. Paginated (21)–24 and (1)–7, (1), respectively. Near fine. Accompanied by a number of Elder-related clippings from *Collectors' World*. **\$100**

Bourne 1910-1 and 1920-9. This iteration of *The Elder Magazine* is very rare publication. The first issue here present includes Frank A. Leach's "The History of the American Cent." One can tell that Elder made a real effort to

reduce the tension between himself and ANA officials, though at times he cannot restrain himself, complaining, for example, in the April 1910 issue about the editorial content of *The Numismatist* ("It is high time to run a blue pencil through some of the impertinent, not to say unauthorized, criticism such as was indulged in the recent issue. Is the official organ getting to be a numismatic 'yellow journal?'"). *The Collector's Notes* is an Elder publication that awaits the attention of a bibliographer. It was run in some of Elder's catalogues as commentary, but also occasionally appeared, as here, as a stand-alone publication. These offprints (if that is what they are) are infrequently encountered. Ex M. Bourne Library.

Federal Coin / Federal Brand Sales

196

Federal Coin Exchange / Federal Brand Enterprises. NUMISMATIC AUCTION CATALOGUES. Cleveland, 1948–1967. Thirty-eight sale catalogues, being Adams 7–44. Both parts of Sale 20 are present. Varying card covered formats. Four with prices realized lists. Generally near fine. **\$120**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

1859 Third Edition of Dr. Feuchtwanger's Treatise on Gems

197

Feuchtwanger, Lewis. A POPULAR TREATISE ON GEMS, IN REFERENCE TO THEIR SCIENTIFIC VALUE.... New York: D. Appleton & Co., 1859. Third edition (see comments). 12mo, original embossed blue cloth, gilt. Fine hand-tinted frontispiece depicting native gemstones. (6), 505, (5) pages; 17 additional plates, including 8 that are hand-tinted and 2 that are partially hand-tinted. Binding worn at spine; cloth faded in color; contents very good. **\$200**

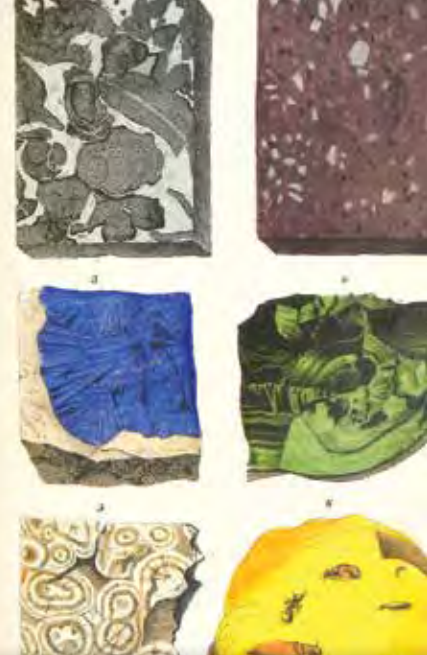
Sinkankas, *Gemology: An Annotated Bibliography*, No. 2083: "this edition is greatly expanded in content with technical matter taking up the first two parts and leaving descriptions to the last part. ... The frontispiece, rather crudely executed, is the first American colored book illustration of a native gem mineral, namely, zircon, shown as a fine crystal perched on matrix from Canada. ... Very scarce." Feuchtwanger's treatise was the first such work on gemstones published in the United States, having originally been published in 1838. This is technically the third edition, though the author would publish a stated third edition in 1867. Dr. Lewis Feuchtwanger (1807–1876) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." Ex Q. David Bowers Library.

Near Complete Set of Charles Fisher Catalogues

198

Fisher, Chas. H. AUCTION SALE CATALOGUES. Cleveland, 1930–1945. A nearly complete set of thirty-eight auction catalogues. Sales dates include: July 19, 1930; January 17, 1931; June 27, 1931; November 7, 1931; January 23, 1932; May 7, 1932; December 17, 1932; April 1, 1933; September 2, 1933; February 17, 1934; August 23, 1934; January 26, 1935; September 14, 1935; December 7, 1935; March 14, 1936; June 27, 1936; September 5, 1936; November 28, 1936; February 27, 1937; June 19, 1937; September 18, 1937; November 20, 1937; March 19, 1938; October 22, 1938; March 18, 1939; November 18, 1939; March 30, 1940; June 29, 1940; November 30, 1940; May 3, 1941; November 29, 1941; April 18, 1942; November 21, 1942; February 27, 1943; June 26, 1943; and September 15, 1945. All 8vo, original printed card covers. Occasional annotations; a few catalogues have the original mailing envelopes included. Generally near fine or better. **\$300**

A fine collection of these interesting catalogues, and among the most extensive sets we have ever offered (the John W. Adams set had 42). Fisher was a second-tier dealer and was based in Cleveland, Ohio, which was not precisely the center of the collecting universe in the 1930s and 1940s. That said, he was clearly a numismatist of some talent and offered material that may surprise readers not expecting to find much of interest. Indian Peace Medals appear to have been a recurring favorite with Fisher, and he handled some splendid examples, including an oval Washington medal in his March 1936 sale that fetched \$380 according to a letter from Fisher to Moritz Wormser seen elsewhere. Four of Fisher's sales are included in the "Miscellaneous" chapter of John W. Adams's *United States Numismatic Literature, Volume II*, all of which are here present. Ex Cardinal Collection Library.



▲ Lot 197

The Unofficial 1934 ANA Convention Sale

199

Fisher, Chas. H. AUCTION SALE OF RARE COINS AND PAPER MONEY. Cleveland: Carter Hotel, August 23, 1934. 8vo, original printed card covers. (2), 38 pages; 1005 lots. Fine. **\$150**

Although the American Numismatic Association considered the August 21 auction conducted by Charles Molnar to be the main auction, Fisher's sale was a welcome addition, held at the convention hotel on the final day. Fisher notes in the catalogue that "This sale will be held in connection with the A.N.A. Convention on Thursday, August 23rd, at 1:30 P.M. at the Carter Hotel, Cleveland, Ohio." Further, the October, 1934 Convention issue of *The Numismatist* reported that "Those who were not used to metropolitan auction sales had grand opportunities, for the Cleveland convention had not only one auction but an abundance of them, the official one on Monday night, attended by a large audience, and Charlie Fisher's sale on Thursday afternoon at the conclusion of the convention. The prices were fair and quite satisfactory to the buyers." Fisher's sale featured several runs of large cents, including a "Very Fine" 1799 ex Dr. French, and "A Superb Lot" of half dollars, comprising lots 819-852, "consigned by one of the most fastidious collectors, who is a real crank on Condition." Very scarce. Ex Kolbe Sale 103, lot 484; ex Cardinal Collection Library.

Set of French's Sales

200

French, A. / French's. AUCTION SALE CATALOGUES. Troy, etc., 1940-1976. A set of seventy-seven catalogues. Includes sales dated March 2, 1940; April 27, 1940; June 8, 1940; February 10, 1941; and numbered sales 26-28, 30-32, 34, 36-37, 43-45, 48, 50-52, 54-107, and 109-111. A small number with printed prices realized lists or hand-priced. A few with separate plate supplements, as issued. Generally fine. **\$250**

Nowadays a little-known series of sales, though a number, particularly in later years, featured truly significant offerings of American coins. Comprehensive runs are rarely offered, and complete sets are rare indeed. Ex Cardinal Collection Library.

The First Ed Frossard Publication

201

Frossard, Ed. THE CURIOSITY SHOP AND ANTIQUARY. PUBLISHED IN THE INTERESTS OF AMERICAN LOCAL ARCHÆOLOGY AND FOR THE BENEFIT OF THE LADIES' FAIR OF ST. BARNABAS EPISCOPAL CHURCH. Irvington, September 17, 1875. Tabloid [32 by 24.5 cm], single sheet folded in half, as issued. 4 pages. Spine reinforced with clear tape; clear tape repairs at some points of margins. Very good or so. **\$300**

Bourne 1870-25. After a brief Salutatory, Frossard recounts the significance of Westchester County during the Revolutionary War. A section on Numismatics follows where he discusses the "sudden scarcity and demand for the cents of the old series... the prices that even the common dates bring, shows, too plainly that these cents are daily growing scarcer." A discussion of American colonial coins follows. He notes with understandable pride that the "finest coin collection in the world at the present time is undoubtedly that of the French mint at Paris." Page 3 is devoted entirely to the "Curiosity Shop. A collection of one thousand objects: Indian relics, American Coins, Continental and Colonial paper money, Autographs, etc., collected by Ed. Frossard and exhibited for the benefit of the Ladies' Fair... All articles priced are for sale, profits accruing for the benefit of the Fair." Everything from coins to "a skull from the Flat Head tribe" are arranged in forty categories. Numismatics clearly takes precedence, comprising the first nine listings—from a set of U.S. Cents to a Medal of General Lafayette. The final page is comprised of further notes and advertisements, including those of J.W. Haseltine and J.W. Scott & Co. Frossard's activities as a teacher are also recounted, including "evening classes in the French language" and "private tuition in Latin, Mathematics, French, and other modern languages, etc., etc." A rare, unusual and truly delightful publication from the man John Adams aptly describes as "one of the more colorful figures to ever compile a coin catalog." Ex M. Bourne Library.

The Fuld's Set of Frossard's Numisma

202

Frossard, Ed. [editor]. NUMISMA. Volumes I-X, complete (Irvington, January 1877-December 1891). A complete set of sixty issues, in fifty-nine as issued, with seven of the eight supplements included. 4to, later red cloth, gilt. Condition of individual issues ranges from good to fine, with only one issue having problems (Volume IX, No. 6 is stained). Generally very good. **\$1200**

Bourne 1870-41. A remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements. The first nine volumes were pub-



▲ Lot 201

▼ Lot 202



lished bimonthly but the final volume was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Volume IV, No. 6 (4 pages, and missing from the 1983 reprint and from this set); Volume V, No. 1 (2 pages); Volume V, No. 4 (2 pages); Volume VI, No. 2 (2 pages); Volume VI, No. 6 (4 pages); Volume VIII, No. 1 (4 pages); Volume VIII, No. 2 (4 pages); Volume IX, No. 6 (4 pages); while Volume X, Nos. 3 and 6 were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex Stewart P. Witham Library, with his bookplate; ex Melvin & George Fuld Library, with their bookplate (handwritten note from George Fuld to Remy Bourne laid in); ex M. Bourne Library.

Frossard on U.S. Copper Coins

203

Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Crown 4to, modern full black leather, gilt; spine with two raised bands, ruled, lettered and decorated in gilt. 58, (2) pages; 9 heliotype plates with tissue guards. A plastic sleeve bound in at the end holds a copy of Frossard's January 3, 1879 catalogue of the George Merritt collection, the coins from which provided many of the illustrations in Frossard's book. Fine or nearly so. **\$300**

Number 110 of 300 printed. A classic work, the first book-length treatise on the entire series of large cents and half cents. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance. Davis 400. Ex Jim Neiswinter Library.

The Stack's Set of Frossard Catalogues

204

Frossard, Ed. **AUCTION SALE CATALOGUES.** New York, 1878-1901. Seventy-six catalogues, being Adams Nos. 1-50, 52, 56-59, 63-65, 69-70, 73, 80, 85, 89, 92, 97, 111, 116, 127, 130, 136, 147, 167, 168, 170 and 172. Uniformly bound in six volumes. 8vo, later blue cloth; gray leather spine labels, gilt; all of the original printed paper or card covers bound in. Four catalogues (Nos. 20, 37, 40 and 46) include original heliotype plates; seventeen are Thick Paper sales (Nos. 11, 14, 16, 20, 37, 40, 43, 45, 46, 49, 111, 116, 130, 136, 147, 167 and 168); and all but eleven sales (Nos. 9, 12, 15, 17, 21, 27, 35, 36, 92, 97 and 127) are hand-priced. A few bindings are a trifle worn or discolored. Generally near fine. **\$2500**

A substantial collection of Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the 19th century. Perhaps best known for *Numisma*, his highly entertaining 1877-1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here, including: thirteen A sales, among them George Merritt, Stenz Silver, William Cottier, LeGras Collection, E.F. Kuithan, William Poillon I, Isaac Wood Medals, Ed. Frossard, Dr. William Lee, Russian Collection II, Gerald Hart Canadian, J.V. Palmer, and Hiram Deats. Virtually all plated Frossard catalogues are scarce or rare. Among the four present here, all of which are special thick paper copies, the October 2-3, 1884 catalogue of Frossard's own collection is the most notable, featuring no fewer than nine fine heliotype plates, one depicting Frossard's famous collection of 1794 cents. The December 20, 1884 sale, featuring a fine plate of ancient Greek coins, is rarely offered, and the April 1, 1882 and September 24-25, 1885 catalogues do not come to market with any frequency. Ex Stack Family Library (Kolbe Sale 111, lot 72); ex Cardinal Collection Library.

Lot 204 ▶





▲ Lot 206

Additional Frossard Catalogues Not Present Above

205

Frossard, Ed. **AUCTION SALE CATALOGUES**. New York, 1887–1901. Forty-four catalogues, being Adams Nos. 68, 90, 91, 93–95, 98, 110, 112–115, 117–119, 121–124, 126, 129, 131–135, 140, 151, 153–158, 160–166, 169 and 173–174. 8vo, original printed paper or card covers. Nine are Thick Paper sales (Nos. 133, 135, 151, 153, 154, 155, 160 and 166); and five are hand-priced (Nos. 115, 133, 135, 153 and 166). Typical wear; mostly very good or better. **\$1000**

A supplementary group to the above Stack Family set. The two lots combined comprise 120 different Frossard catalogues, with additional catalogues offered in the lots to follow. Present here are fewer of the numismatically important catalogues, but more of the rarities in the Frossard series. Quite a number of these are infrequently encountered, including the discovery copy of the thick-paper version of Sale 151, a rare archaeological sale. That catalogue, and many others, derive from a set collected years ago by the present cataloguer and sold to our consignor. Ex Cardinal Collection Library.

A Notable Volume Containing Six Plated Sales of the 1880s

206

Frossard, Ed., and H.G. Sampson. **BOUND VOLUME OF EIGHT AUCTION SALES, SIX OF THEM WITH PLATES**. New York, 1880–1884. Includes:

- 1) Sampson, H.G. *A Collection of Fine United States Dollars ... and a Fine Collection of Beautiful and Rare Foreign Crowns, the Property of Mr. John Marr, of Rochester, N.Y. Also, a Superb Collection of United States Cents and Half Cents, Colonial Coins ... the Property of Mr. C.F. Frothingham, of New York*. New York: Bangs, May 29, 1883. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in ink.
- 2) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States and Foreign Silver and Copper Coins, Including a Choice Selection of Crowns and Double Crowns of the Sixteenth Century...* New York: Bangs, April 1, 1882. 33, (1) pages; 647 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 3) Frossard, Ed. *Catalogue of a Large and Varied Assortment of United States & Foreign Coins and Medals.... A Library of Rare Numismatic Works, Also the Collection of American and English Copper Tokens of Lyman H. Low, Esq., of New York*. New York: Bangs, February 28, 1882. 40 pages; 743 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 4) Frossard, Ed. *Catalogue of American and Foreign Coins and Medals, a Fine Set of United States Cents, Including Many Varieties of the Earlier Dates....* New York: Bangs, Nov. 25, 1882. 39, (1) pages; 603 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Plate II damaged, affecting two images and the page opposite.
- 5) Frossard, Ed. *Catalogue of the Collection of Coins and Medals of Ed. Frossard, of Irvington, N.Y. ...* New York: Bangs, October 2–3, 1884. 77, (1) pages; 1038 lots. Hand-priced in pencil.
- 6) Frossard, Ed. *Catalogue of Modern Coins, Medals and Tokens Formerly the Collection of Rev. T. Wilkinson, of Berlin*. New York: Bangs, February 27–28, 1880. 67, (3) pages; 1200 lots. Hand-priced in ink.
- 7) Frossard, Ed. *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cottier, Esq. of Buffalo, N.Y. Comprising Nearly the Entire Series of American Silver Coinage....* New York: Bangs, May 5, 1882. 33, (1) pages; 638 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink.
- 8) Frossard, Ed. *Catalogue of a Silver Cabinet, Ancient and Modern Portrait Coins, and Medals of Artistic and Historical Value.... The Property of J.W. Marsh, Esq., of Jacksonville, Illinois. To Which Are Added the Remaining American Coins of E.F. Kuithan, Esq....* New York: Bangs, March 14, 1884. 35, (3) pages; 613 lots; 3 heliotype plates. Printed on thick paper. Hand-priced in ink. Includes both an erroneous and corrected version of page 3–4, as usual.

Eight catalogues, bound in one volume. 8vo, contemporary brown half morocco, gilt, with marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled

endpapers; top page edges gilt. Binding a bit rubbed, but still attractive and sound. A near fine volume, overall. **\$1500**

Adams 7 for Sampson and Adams 20, 19, 25, 37, 7, 21 and 35 for Frossard. Ex Carl Würtzbach, with his signature on the verso of the Sampson plate. A lovely volume, with a fine provenance and excellent content. Eight sales, all significant, are included, six of which feature photographically printed plates. A quick summary is as follows. 1) The Sampson sale featured excellent large cents, to which the plate is entirely devoted (Davis 898, rated A for large cents by Adams). 2) The plates of the April 1882 Frossard sale are devoted mostly to European silver, particularly German thalers, as well as a couple U.S. pieces (Davis 402, rated A for German and French material by Adams). 3) The February 1882 sale featured selections from Lyman Low's outstanding collection of tokens, some of which are illustrated along with a number of medals (Davis 401, rated A for tokens by Adams). 4) The November 1882 sale included some important medals and early large cents, the latter of which dominate the first plate, while the other two are mostly devoted to European silver and coins of the Americas (Davis 404, rated B for large cents, medals and comments, and B+ overall by Adams). 5) Frossard's own outstanding collection was sold in the October 1884 sale, which is most notable for his set of exquisite 1794 cents, which sold as a group for \$420 (rated A+ overall, and A for large cents, colonials and ancients by Adams). 6) The February 1880 sale was Frossard's first to feature a really choice collection of foreign coins, in this case European silver, though it also included some U.S. rarities (rated A overall, and for proofs, German/French material and "Rest of Europe" by Adams). 7) The May 1882 sale is of the William Cottier collection. The plates focus on early U.S. silver as well as European and South American silver, but also include a Jefferson Head cent, a 1670 Gloriam Regni 15 sols and a 1759 Guadalupe Surrenders medal (Davis 403, rated A for early silver and A- overall by Adams). 8) The J.W. March collection has two plates primarily illustrating European silver coins, though some U.S. silver (including a 1794 dollar) is included, as are ancient Greek coins, Asian coins and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint (Davis 405, No. 40 in Fanning's *Ancient Coins in Early American Auctions*, rated B for continental Europe and B overall by Adams). Taken as a group, the catalogues are strong in a number of different areas, including early U.S. copiers, European silver, tokens and ancient coins: quite a variety. All of the plated sales are scarce, with a few of them being especially so. The binding is sound, contemporary and attractive. Ex David F. Fanning Numismatic Literature, Auction I, lot 486 at \$4100 hammer; ex Cardinal Collection Library.

Stand-Alone Frossard No. 20 with Plates

207

Frossard, Ed. CATALOGUE OF A LARGE AND VARIED ASSORTMENT OF UNITED STATES AND FOREIGN SILVER AND COPPER COINS, INCLUDING A CHOICE SELECTION OF CROWNS AND DOUBLE CROWNS OF THE SIXTEENTH CENTURY.... New York: Bangs, April 1, 1882. 8vo, original printed paper covers. 33, (1) pages; 647 lots; 2 fine heliotype plates. Printed on thick paper. Hand-priced in ink. Ink stamp of A. Wuesthoff on front cover. Near fine **\$150**

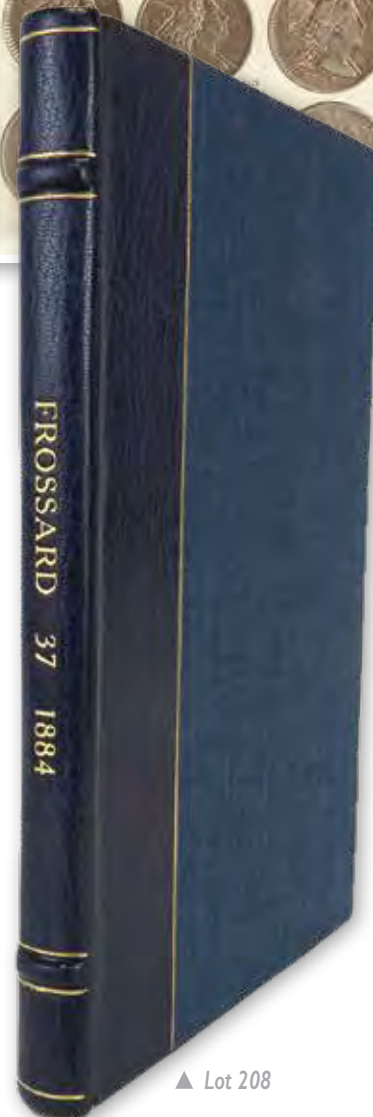
Adams 20, with plates. Rated B overall and A for France and Germany. Only the second time Frossard used photographically printed plates to illustrate a catalogue, making available an edition of 50 copies printed on thick paper with two heliotype plates. He ended up including photograph plates in seventeen of his catalogues. While Sale 20 would be considered one of the more common plated Frossard catalogues, it has been over a decade since we offered a stand-alone copy in one of our auctions. Davis 402. Ex Cardinal Collection Library.

The Frossard Sale, Finely Bound, with Plates

208

Frossard, Ed. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER. New York: Bangs, October 2-3, 1884. 8vo, later blue quarter morocco gilt; spine with two raised bands, ruled and lettered in gilt. 77, (3) pages; 1038 lots; 9 fine tinted heliotype plates; original printed prices realized list bound in. Somewhat trimmed, but fine. **\$500**

Adams 37, with plates. A very handsome copy of the important Frossard collection, with 9 heliotype plates. A thick-paper copy, one of only 100 issued. Rated A+ by Adams: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME." Frossard was among the first to catch '94 Fever, later expanding the 1869 and 1870 works by Edward Maris with the help of the collection of William Wallace Hays, to compile what remained the standard work on the subject until William Sheldon's *Early American Cents*. Davis 406. Fanning, *Ancient Coins in Early American Auctions*, 41. Ex Charles Davis's sale of May 5, 2005, lot 44; ex Cardinal Collection Library.



▲ Lot 208

Frossard Catalogues from the Zabriskie Library, Including Plated Hart Sale

209

Frossard, Ed. **BOUND VOLUME OF FIVE FROSSARD CATALOGUES, MOSTLY INCLUDING COINS SOLD BY ANDREW C. ZABRISKIE.** New York, 1884–1888. Five catalogues, bound in one volume, being Adams 38, 42, 73, 80 and 89. 8vo, contemporary black half calf with marbled sides; spine ruled and lettered in gilt; original printed paper covers bound in. All but second catalogue hand-priced in ink [second sale is partially priced]; occasional pencil annotations. Final catalogue is the Gerald Hart collection, and includes 6 photographically printed plates. Extremities rubbed and worn, but binding sound; internally near fine. **\$500**

Adams 38, 42, 73, 80 & 89, the last with plates. Inscribed in black ink on the front flyleaf: "This volume contains five priced catalogues in the first four of which invoices of coins and medals from my collection will be found—having been sold in the years 1884–1885–1887–1888, Andrew C. Zabriskie." All Thick Paper copies. While Zabriskie's consignments were mainly comprised of second-tier material, the volume at hand is nonetheless interesting and desirable for a variety of reasons. Storecards from his collection were featured in the first sale and 200 Zabriskie lots in the second catalogue brought \$152.96, including an uncirculated 1834 \$2.50 sold at face. In the third catalogue were a number of his American medals and some nice cents (an uncirculated 1796 costing \$20 brought \$24; a "Proof" 1797 costing \$15 brought \$12.75 and an uncirculated 1829 costing \$12.50 sold for \$8.25). Some interesting Zabriskie books were also in the sale, including a Marvin on Masonic medals at \$7.50. The addenda, lots 1052–1077, belonged to Zabriskie as well. A run of half dollars and more numismatic literature were featured in the fourth sale. The fifth sale present here, bound in at the end, is an exceptionally fine example of the Gerald E. Hart collection, one of only seventy-five thick paper copies issued with plates. Rated A+ by Adams, the Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. It also featured Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens." Ex Stack Family Library (Kolbe Sale 111, lot 74); ex Cardinal Collection Library.

Bound Volume of 1885–1886 Frossard Sales

Includes the Chapman Brothers' Bidbook for Sale 59

210

Frossard, Ed. **AUCTION CATALOGUES, 1885–1886.** New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: December 22, 1885; January 26–27, 1886; February 19–20, 1886; April 10, 1886; May 11–12, 1886; May 20–22, 1886; May 29, 1886; July 1–2, 1886; July 29, 1886; September 10, 1886; and November 23–24, 1886. Sales 48, 49, 51, 52, 58 and 59 are hand-priced, usually in ink. Sale 58 is a thick-paper copy. Sale 59 is the bidbook belonging to the Chapman brothers, and has buyers' names recorded along with the prices and other annotations. Sale 52 is a deaccessioned ANA Library copy, with their bookplate; Sale 53 is slightly trimmed from a previous binding. Eleven catalogues in one binding. Near fine. **\$500**

Adams 48–59 [No. 55 was never issued]. Includes a few very scarce sales, among which we would number Sales 53 and 54 (we are uncertain whether we've ever offered a stand-alone copy of either catalogue). Sale 48 offered the fantastic collection of Dr. William Lee, as well as the W.W. Thurston collection of fractional currency. Sale 59 is Part II of the so-called Russian Collection (Part I appeared in Sale 56). It is rated A– overall by Adams (A in ancients and general European); the copy in this volume is the Chapman brothers' bidbook, which is highly informative. By this time, Frossard was conducting all of his sales in association with the firm of George Leavitt & Company in New York, with whom he had extensive business arrangements. Frossard held his March 24–25, 1885 auction sale at Leavitt's auction rooms and the May 1885 issue of *Numisma* informed subscribers that correspondence should be sent to him care of that firm. Some of Frossard's non-numismatic sales would appear to have been written by him for Leavitt as works for hire. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 214); ex Cardinal Collection Library.

1887–1888 Frossard Auctions

211

Frossard, Ed. **NUMISMATIC AUCTION CATALOGUES.** Twelve catalogues, dated: February 9, 1887; February 19, 1887; April 2, 1887; May 24–25, 1887; June 10, 1887; June 24, 1887; October 12–13, 1887; December 16–17, 1887; January 26–27, 1888;

March 9–10, 1888; July 20, 1888; and December 26–28, 1888. All 8vo, original printed paper covers (last one bound in plain boards). Sale 80 (March 9–10, 1888) is one of 25 copies printed on thick paper; front cover of Sale 89 is detached. Generally very good. **\$200**

Adams 64–65, 68–71, 73, 75, 77, 80, 85 and 89. Sale 69 is Part III of the “Russian Collection,” rated B+ overall by Adams. In it, Frossard writes that the collection “comprises the entire remainder of the large and fine Collection of Coins, etc., formed by Wm. B. Edwards, Esq., during a sojourn of twenty-eight years in various parts of the Russian Empire,” stressing the importance of his ancient coins featured in the sale. Sale 89 is the Hart collection, one of the great all-time American sales of Canadian coins, tokens and medals.

Bound Volume of 1887–1888 Frossard Sales

212

Frossard, Ed. AUCTION CATALOGUES, 1887–1888. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with four raised bands, lettered in silver; original printed paper covers bound in at end. Includes sales dated: June 10, 1887; June 24, 1887; October 11, 1887; October 12–13, 1887; November 1–2, 1887; December 16–17, 1887; December 20, 1887; January 26–27, 1888, February 16, 1888; March 9–10, 1888; March 29, 1888; May 2–4, 1888; May 11, 1888; June 28, 1888; and July 20, 1888. Sales 70, 73, 75, 80 and 85 are hand-priced, usually in ink. Sale 70, 75 and 80 are thick-paper copies. Sale 73 is partly named. Some covers with repairs; occasional discoloration to a couple of catalogues; a couple lacking title pages. Fourteen catalogues in one binding. Generally near fine. **\$400**

Adams 70–85 [No. 78 was not issued as such]. This period of Frossard’s career saw him occupied with more non-numismatic sales than usual, with really substantive coin sales being few and far between. None of these catalogues are rated above B by Adams, and indeed the only B-level sales are Nos. 73 (Jonas Ettinger collection, rated B– overall and B for colonials) and 80 (Gen. Rush C. Hawkins and L. Bayard Smith, rated B overall and A in proofs). What this group lacks in content, though, it provides in rarity. No fewer than eight of these catalogues are lacking in the library of the American Numismatic Society, with two of them (Nos. 77 and 83) also lacking from the Fuld set. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 216); ex Cardinal Collection Library.

Very Rare Frossard Stamp Sales

213

Frossard, Ed. THE E.B. STERLING COLLECTION OF UNITED STATES POSTAGE AND REVENUE STAMPS. PART V. WITH ADDENDA, COMPRISING AN IMPORTANT COLLECTION OF U.S. AND FOREIGN POSTAGE STAMPS. New York: Leavitt, June 28, 1888. 8vo, original printed card covers. 19, (1) pages; 623 lots. Fine or nearly so. [with] Frossard, Ed. THE E.B. STERLING COLLECTION OF UNITED STATES POSTAGE AND REVENUE STAMPS. PART VI. WITH ADDENDA, COMPRISING THE IMPORTANT COLLECTION OF POSTAGE STAMPS OF ALL COUNTRIES OF SENOR R. CURIEL CONTINO OF VENEZUELA, S.A. New York: Leavitt, September 27–28, 1888. 8vo, original printed card covers. 26 pages; 867 lots. Folded; spine weak. Near fine or so. **\$150**

Adams 84 and 86. Very rare sales, with Sale 86 being one of the few Frossard sales lacking in the John W. Adams Library. Neither sale is present in the extensive collection held by the ANS Library. Edward Boker Sterling (1851–1925) was an important early American philatelist who also formed a significant collection of Confederate paper money. Ex Kolbe & Fanning Sale 152, lot 178 at \$225; ex Cardinal Collection Library.

Unlisted Frossard Catalogue 88

214

Frossard, Ed. CATALOGUE OF A FINE AND VARIED EUROPEAN COLLECTION OF GENUINE ANTIQUITIES, CURIOSITIES, ETC., COMPRISING OLD SILVER JEWELRY, AMBER NECKLACES, ARMS, AQUARELLES, BRONZES, BOHEMIAN AND STAINED GLASS, BEADS, COSTUMES, DAGGERS, ENAMELS, EMBROIDERIES, GEMS, IVORY CARVINGS, JEWELRY, MEERSCHAUM PIPES, OLD DELFT WARE, PAPER CUTTERS, PISTOLS, RUGS, RELIQUARIES, SWORDS, TAPESTRIES, ETC., ETC. New York: Leavitt & Co., November 22–23, 1888. 8vo, original printed paper covers. 15, (1) pages; 404 lots [plus bis lots 53a and 390*]. Covers a bit brittle and lightly chipped; T.E. Leon’s name on front cover; folded for mailing. Very good. **\$200**

Unlisted in Adams 1982 and in the 2001 Additions & Corrections supplement. Discovered by the present catalogue at the 2001 ANA, and announced in the August 26, 2001 issue of *The E-Sylum*. Adams lists a Frossard Sale 88 dated December 19, 1888, which does indeed exist, so I have referred to the present catalogue as Adams 88*. Ex David Fanning Library; ex Cardinal Collection Library.



▲ Lot 214

1889–1891 Frossard Auctions

215

Frossard, Ed. **NUMISMATIC AUCTION CATALOGUES**. Four catalogues, dated: March 30, 1889; May 16, 1889; June 2, 1891; and October 16, 1891. All 8vo, original printed paper covers. Last with detached covers. Generally very good. **\$100**

Adams 91–92 and 107–108. Frossard's catalogues from this period are generally scarcer. The highly acidic paper covers used by the printer may be partly to blame for this.

Bound Volume of 1890–1891 Frossard Sales

216

Frossard, Ed. **AUCTION CATALOGUES, 1890–1891**. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: April 12, 1890; May 13, 1890; September 20, 1890; November 8, 1890; January 9–10, 1891; March 7, 1891; May 6–8, 1891; June 2, 1891; October 16, 1891; and December 22, 1891. Sales 101–103 are printed on thick paper. Sales 102, 104, 105, 107, and 109 are hand-priced in ink. Near fine or better. **\$250**

Adams 100–109. While Sale 104 boasted material from the collections of Andrew C. Zabriskie and Richard H. Lawrence, it achieves an A rating by Adams in the category of Tokens, which were (according to the title page) “the Property of a well-known Brooklyn Collector,” identified elsewhere as Benjamin Betts. Sale 106 offered the Ludwig Dreier collection, which is rated A for Germany & France as well as general European. This volume includes some very rarely seen non-numismatic sales. Ex John W. Adams Library (Kolbe & Fanning Sale 150, part of lot 219); ex Cardinal Collection Library.

1890 Frossard Rarity

217

Frossard, Ed. **CATALOGUE OF AN INTERESTING COLLECTION OF VARIOUS OBJECTS OF ORIENTAL ART, MADE BY THE REV. DR. KENNETH F. JUNOR, DURING AN EXTENDED SOJOURN IN CHINA AND JAPAN...** New York Leavitt, November 29, 1890 [postponed to December 9, 1890]. 8vo, original printed paper covers. 13, (3) pages; 237 lots. Covers slightly chipped; near fine. **\$100**

Adams 103*. A rare Frossard catalogue that was unlisted in the 1982 edition of *United States Numismatic Literature*, Volume I. An entirely non-numismatic sale, it was listed by Adams in his 2001 *Additions & Corrections to United States Numismatic Literature*, Vol. I. The catalogue is denoted 103* on the title page by Frossard. Ex John W. Adams Library (Kolbe & Fanning Sale 150, part of lot 219); ex Cardinal Collection Library.

Zabriskie-Lawrence Sale with Plate

218

Frossard, Ed. **CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE, ESQ. ... ALSO SILVER COINS OF ANCIENT ROME, COMPRISING THE LAST, FINEST AND MOST IMPORTANT PART OF THE WELL-KNOWN COLLECTION FORMED BY MR. RICHARD H. LAWRENCE ... A VERY COMPLETE COLLECTION OF UNITED STATES STORE CARDS AND PEACE MEDALS, THE PROPERTY OF A WELL-KNOWN BROOKLYN COLLECTOR** New York: Leavitt, January 9–10, 1891. 8vo, original printed paper covers. 71, (1) pages; 1066 lots. 1 artotype plate laid in. Ex J.N.T. Levick, with his dated (January 8, 1891) ink-stamp on title. Plate inserted into catalogue, not being original to this copy. Plate with marginal stains; typewritten notation on back of plate identifies it as ex ANS Library. Pages largely unopened. Very good. **\$150**

Adams 104, with plates. Rated A– overall and A for tokens. Frossard's introduction to the sale mentions the mint-marked gold coins in the sale, noting their rarity (the collecting of U.S. federal issues from the branch mints prior to the publication of Heaton's treatise on the subject was more common than is frequently supposed). It also discusses the British and ancient coins to be offered. The sale, however, is most important for its store cards, medals and encased postage, which Frossard states were the result of some three decades of collecting. Adams calls the sale “definitive” for store cards, and notes the inclusion of some extremely rare Betts medals. The “Brooklyn collector” mentioned in the title is identified on this copy as Benjamin Betts. Only 25 catalogues were issued with the plate, though (as mentioned above) this catalogue, which is not on thick paper, was not the catalogue into which this plate was originally included. Ex David F. Fanning Numismatic Literature Auction I, lot 494; ex Cardinal Collection Library.

▼ Lot 218



1892–1893 Frossard Auctions

219

Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Five catalogues, dated: April 13–14, 1892; June 9–10, 1892; May 31, 1893; June 30, 1893; and December 1, 1893. All 8vo, original printed paper covers (Sale 121 lacks covers). Sale 110 is priced with some names; Sale 121 is hand-priced. Sale 121 was removed from a previous binding. Generally very good or so. **\$100**

Adams 110–111, 117–118 and 121. Sale 111 includes material from the Hiram Deats collection and is rated A– by Adams: “1822 \$5. 1794 \$1. Proof 1847 50¢. Fine fractional currency, confederate paper. Superb library.” The 1822 half eagle was passed. Frossard’s arrangement with George A. Leavitt & Company came to an end during this period (Leavitt himself had died in 1888). Sale 117 was his last conducted with the firm, which had relocated to different rooms around the start of 1893. Frossard’s Sales 118–120 were held at James P. Silo’s auction rooms, and he began to use Kennedy Auction Rooms beginning with Sale 121.

Frossard Sale 120

220

Frossard, Ed. AN OBJECT LESSON IN FINANCE. COLLECTION OF OVER \$100,000 IN UNCURRENT PAPER MONEY ... ALSO UNITED STATES FRACTIONAL CURRENCY... New York, November 14, 1893. 8vo, original printed paper covers. 19, (1) pages; 400 lots. Fine or nearly so. **\$100**

Adams 120: “Extensive confederate. Fractional currency essays.” A Frossard rarity, consisting of a “Collection of Over \$100,000 in Uncurrent Paper Money.” Frossard’s name does not appear to be printed anywhere on the catalogue, though his number is at the top of the first page. Only the second copy this cataloguer has handled. Ex Kolbe Sale 103, lot 504; ex Cardinal Collection Library.

1894–1895 Frossard Auctions

221

Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: March 22, 1894; May 10, 1894; June 7–8, 1894; June 29, 1894; September 27, 1894; December 19–20, 1894; March 8, 1895; April 5, 1895; October 25, 1895; and November 29, 1895. All 8vo, original printed paper covers (Sale 134 lacks both). Sale 123 is in a simple contemporary binding. Sales 124 and 125 are hand-priced. Sale 125 is printed on thick paper, but stained. Generally very good or better. **\$200**

Adams 123–127, 130–132, and 134–135. Sale 125 is the catalogue of the W.M. Friesner collection, rated A– overall by Adams: “1850 to 1858 proof \$1. MS 1807 50¢. 1802, 1805 5¢. 1838-O 50¢, other RR mint marks.”

Bound Volume of 19th-century Sales

222

Frossard, Ed. SALE NUMBERS 124, 129, 142, 144, 148, 149, 152 & 159. New York, 1894–1899. [bound with] Low, Lyman H. SALE NUMBERS 30, 32 & 34. New York, 1896–1897. [bound with] New York Coin & Stamp Co. SALE NUMBERS 14, 15 & 16. New York, 1896–1899. [bound with] Massamore, George W. SALE NUMBER 46. Baltimore, June 23, 1897. Fifteen catalogues, all hand-priced in red ink, bound in one volume. Listed by Adams numbers. 8vo, contemporary maroon half leather, gilt. Binding somewhat worn; internally fine. **\$200**

A representative selection of late 19th-century American auction catalogues, largely comprised of significant sales by major dealers of the day. This volume includes Frossard Sales 152 and 159, which are not otherwise present in the Cardinal Collection Library. All told, the Cardinal Collection includes 161 different Frossard catalogues, a remarkably high number. Ex Kolbe Sale 103, lot 508; ex Cardinal Collection Library.

Frossard's Very Rare and Controversial Offering of Works by John Trumbull

223

Frossard, Ed. **THE TRUMBULL GALLERY. EARLIEST WORKS OF JOHN TRUMBULL. ORIGINAL STUDIES, DRAWN IN INDIA INK ON VELLUM, COMPRISING GROUPS, PORTRAITS, AND MINIATURES OF GEORGE WASHINGTON, THE GENERALS, STATESMEN AND CELEBRITIES OF THE REVOLUTIONARY PERIOD, ALSO PEN AND INK PORTRAITS OF DISTINGUISHED INDIVIDUALS, PRECIOUS MEMENTOES OF WASHINGTON AND HIS GENERALS, A SAMPLER BY MARTHA WASHINGTON, ETC., ETC., ETC., FORMING TOGETHER A UNIQUE COLLECTION OF ONE HUNDRED AND SIXTY PIECES, COLLECTED AND NOW FOR SALE.** Boston: T.R. Marvin & Son, 1894. 8vo, original printed card covers printed in blue. 28, (2) pages; 160 listings. Contemporary signature of S.R. Koehler on front cover, with his diminutive stamp on the inside front cover. Fine or very nearly so. **\$1000**

Adams 128. Very rare, being the only copy we have sold besides the copy included in Frossard's own set of his catalogues (sold in Kolbe Sale 93, the Ford Library, as lot 484); even the comprehensive John W. Adams Library did not include this. Frossard's catalogues of art purporting to be from the archives of Revolutionary-era artist John Trumbull are all rare, and while they are not numismatic, they are important. There are at least four publications in this series: in 1982, Adams listed an 1894 fixed-price list assigned No. 128 in the Frossard series as well as an auction dated March 19–20, 1896 constituting No. 137. Frossard's own set of his catalogues, preserved by Hiram Deats and later in the John J. Ford Library, included an April 1894 *Catalogue of the Trumbull Collection of Original Studies in India Ink ... of the Revolutionary Period...* assigned No. 127A by Kolbe (though 128A would be a better identification in this cataloguer's opinion). Earlier, Kolbe Sale 70 had included a slight, 8-page offering constituting Part II of the *Frossard Revolutionary Collection, Comprising Original Miniatures on Ivory by the Celebrated American Artist Colonel John Trumbull...* (lot 1642). That Part II to Adams No. 137 (date-stamped by the recipient February 18, 1897) was somehow missed when compiling the 2001 *Additions & Corrections* supplement to Adams Volume I, despite the fact that Adams had purchased the copy in question. We have assigned that issue Adams No. 137A. Both Adams 128 and 137 exist in versions printed on thick paper and with two plates—both turned up in Frossard's own set in the Ford Library, but they remain the only plated copies of which we are aware.

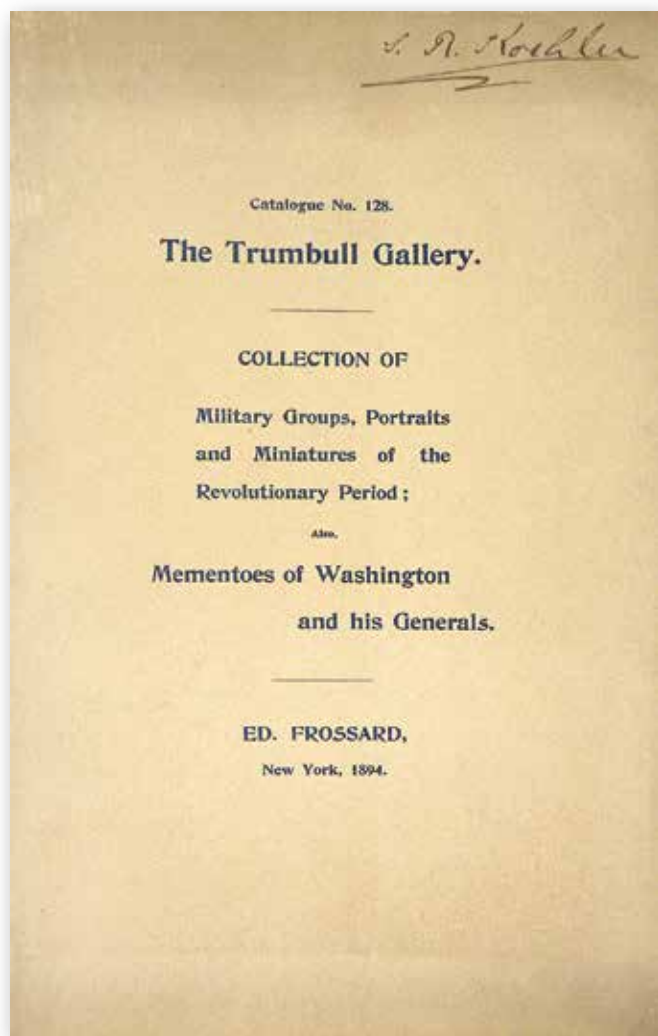
Frossard's offering of this collection of material attributed by him to John Trumbull is controversial. As Adams related in his introduction to Frossard in *United States Numismatic Literature*:

For all his charm and erudition, it would be wrong to paint Frossard without his warts. One can forgive his occasional mistakes, such as his "discovery" of a Novum Belgium piece which turned out to be a Betts fabrication; no cataloguer is perfect. One can also forgive his waspishness, its being born, no doubt, out of a perennial envy of others' commercial success. However, it is difficult to account for his handling of a large collection of John Trumbull material, offered in Sale one hundred twenty-eight and Sale one hundred thirty-seven. Theodore Sizer, in Volume XXII of the *Princeton University Library Chronicles*, describes this collection as a "massive deliberate fraud." He asserts that Frossard was involved in the fabrication of the material as well as in its disposition.

If Frossard was guilty as charged, the temptation must have been great indeed. His behavior in the field of numismatics was, for nearly a quarter century, exemplary. Earlier questions about the collection had been raised by John Hill Morgan, writing in the February 1941 issue of *Antiques*. While the doubts about the authenticity of the collection appear to have merit, Sizer's claims about Frossard's complicity in the matter are far less obvious (and Sizer offers no evidence beyond the fact that Frossard sold them). It should be noted that Frossard went to extraordinary lengths to publicize the collection and its sale, arranging for public exhibits and for articles to appear in the *New York Times* and other publications with widespread circulation. Far from shying away from attaching his name to the collection, he used it to promote himself and to draw as much attention as he could. Frossard's energetic promotional efforts make it difficult to accept Sizer's assumption that Frossard was engaged in outright forgery. (When these items are sold on the market today, they are generally catalogued as "American School," with no claim to being Trumbull's work—or Frossard's for that matter.) This copy of this rare catalogue was owned and signed by Sylvester Rosa Koehler (1837–1900), the curator of prints for the Boston Museum of Fine Arts. Ex David Fanning, 2015; ex Cardinal Collection Library.

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Bound Volume of 1896 Sales

224

Frossard, Ed. **AUCTION CATALOGUES, 1896.** New York, varying locations. 8vo, later red half morocco; spine with four raised bands, ruled in blind and gilt and lettered in gilt; original printed paper covers bound in at end. Includes sales dated: January 24, 1896; May 7–8, 1896; May 29, 1896; July 17, 1896; October 27, 1896; and December 1, 1896. All sales hand-priced. All but Sale 140 thick-paper copies. Generally fine or nearly so. **\$300**

Adams 136, and 138–142. Sale 136 offered the collection of E.B. Crane, which had strong paper money and British; Sale 138 included material from the collections of Fred W. Porter, Dr. Edwin J. Graner, and Gardiner Pike; Sale 139 continued the Crane offerings, with Adams drawing attention to the Liberty Seated coinage as being notable; Both Sales 140 and 141 include some nice Canadian material. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 224); ex Cardinal Collection Library.

1896–1897 Frossard Auctions

225

Frossard, Ed. **NUMISMATIC AUCTION CATALOGUES.** Twelve catalogues, dated: January 24, 1896; May 7–8, 1896; May 29, 1896; October 27, 1896; December 1, 1896; January 12, 1897; March 2–3, 1897; April 20–21, 1897; May 18, 1897; June 29, 1897; October 26, 1897; and December 16–17, 1897. All 8vo, original printed paper covers (Sales 141 and 150 lack both). Sale 136 is hand-priced. Sales 138 and 150 have taped spines. Generally very good. **\$200**

Adams 136, 138–139, 141–147 and 149–150. Sale 144 is the W.H. Johnson and B.H. Collins catalogue, rated A– overall by Adams: “Proof 1872 \$3. XF 1802 50¢. XF 1800 10¢. MS 1821, 1823/2 10¢. Gem cents.” Collins was the subject of John W. Adams’s presentation at the first Coinage of the Americas Conference, published in the 1985 proceedings volume (“Benjamin H. Collins: A Brief Essay on the People and Traditions of Large Cent Collecting”). Collins attended the major auctions of the day and purchased numerous collections, always looking for the best possible specimen. His greatest coup was purchasing in 1892 the personal collection formed by W.S. Lincoln, the famous London dealer.

Bound Volume of 1897 Sales

226

Frossard, Ed. **AUCTION CATALOGUES, 1897.** New York, Cole Art Rooms. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: January 12, 1897; March 2–3, 1897; April 20–21, 1897; May 18, 1897; June 29, 1897; September 28, 1897; and October 26, 1897. All sales hand-priced. All but Sale 146 thick-paper copies. Generally fine or nearly so. **\$300**

Adams 143–149. Sale 144 featured notable material from the collection of B.H. Collins, a Treasury Department official who collected U.S. large cents and half cents quite seriously; Collins purchased many of his coins from the London dealer F.W. Lincoln, giving Frossard the chance to offer them for the first time in a U.S. sale. The sale also included coins from the collection of W.H. Johnson, which accounted for many of the medals therein. The sale is also rated A– in early silver. Sale 145 includes an important library, with Adams rating the sale A for literature. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 225); ex Cardinal Collection Library.

1898–1899 Frossard Auctions

227

Frossard, Ed. **NUMISMATIC AUCTION CATALOGUES.** Eleven catalogues, dated: February 8, 1898; March 8–9, 1898; April 19, 1898; May 10, 1898; June 14, 1898; September 20, 1898; October 25, 1898; February 10, 1899; June 27, 1899; September 15, 1899; and November 22, 1899. All 8vo, original printed paper covers (Sales 152, 155, 156, 161 and 162 lack both). Sales 152 and 154 are hand-priced on thick paper. Sales 155, 161 and 162 have a taped spine. Generally very good or better. **\$150**

Adams 152–159 and 161–163. Sale 153 is rated A in early silver and U.S. gold by Adams, and A– overall: “Proof 1846 ½¢. Complete \$I mint marks: 1870-cc, 1871-cc, 1872-cc, etc. Complete \$1 gold.” This group includes some of the last of the true Frossard catalogues, given that Frossard died on April 12, 1899. The business was continued

by his son of the same name (Edwin, actually, but close enough to continue as *Ed.*), who presumably wrote Sales 161–175 himself. The uninterrupted continuation of the business implies that the son had been involved for some time. Frossard Senior's death happened to coincide with an effort by the ANA to update its membership roster, removing from the ranks members who had not kept their dues current and offering members the opportunity to obtain a lower membership number in cases where one was available. In an unusual tribute, Frossard's membership number (14) was retired in memory of the recently deceased officer and charter member.

1900–1901 Frossard Auctions

228

Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Five catalogues, dated: June 9, 1900; October 22, 1900; December 10–11, 1900; March 18, 1901; and May 17, 1901. All 8vo, original printed paper covers. Sale 167 and 168 lack covers. Generally very good or better. **\$100**

Adams 166–168 and 170–171. Sale 168 includes material from the collection of J.G. Hubbard; the catalogue is rated B+ overall by Adams: “Fine silver: 1876-CC 20¢. 1863 \$1 gold. RRR territorial gold: MS Miners \$10. 1854-D \$3.” Ed Frossard, Jr. was active in the hobby, becoming Secretary of the ANA. Unfortunately, he was not the businessman his father was, and he quietly departed NYC for parts unknown in late 1901.

Frossard & Hays on 1794 Cents

229

Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. Thin 4to, original maroon cloth, decorated in black and gilt. 18 pages; 2 tinted auto-type plates. Hinges cracked, as frequently seen; some scuffs to binding. Very good. **\$150**

Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that “It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc.” The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. Second binding variant (maroon cloth, ¾ inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the January–March 2013 issue of *The Asylum*. Ex Jim Neiswinter Library.

The 1910 Update of Frossard & Hays

230

Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY. New York, 1910. 4to, original brown card covers printed in gilt. 26, (2), (4) pages; 59 descriptions; 4 fine photographic plates. Spine worn, with covers detached, but present. Still very good. **\$100**

One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the people who actually wrote the book until the title page). Ex Jim Neiswinter Library.

Reprint of Frossard's Numisma

231

Frossard, Ed. [editor]. **NUMISMA**. Minneapolis: Ramm Communications, 1983 reprint [distributed by the Money Tree]. Small 4to, original green textured cloth, gilt. 500 pages; occasional illustrations. Fine. **\$150**

Copy No. 39 of only 71 copies bound in this manner, without the gutter holes required for the comb-bound edition. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Jim Neiswinter Library.

Peltzer Collection of American Coins

232

Glendining & Co. **CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS**. London, June 20, 1927. Crown 4to, later green cloth, gilt; original printed card covers bound in. 127, (1) pages; 1391 lots; 14 fine plates. Near fine. **\$100**

An important collection of coins and medals of the Americas, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Guttag, et al. Clain-Stefanelli 10551*. Ex Cardinal Collection Library.

Hardcover Missouri Cabinet Catalogue

233

Goldberg, Ira & Larry. **THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS**. Los Angeles, January 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Jacket a bit worn, else fine. **\$100**

Special Photographically Illustrated Special Hardcover Edition. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley. Ex Jim Neiswinter Library.

Hardcover Tom Reynolds Collection Sale

234

Goldberg, Ira & Larry. **THE TOM REYNOLDS COLLECTION, PART I**. Los Angeles, January 31, 2016. 4to, original brown leatherette, gilt; jacket. (4) 277, (3) pages; 332 lots; illustrated in color. Inscribed to Jim Neiswinter by Tom Reynolds. Light wear to jacket, else fine. **\$100**

The Special Hardcover Edition of this notable sale devoted entirely to early date large cents. Ex Jim Neiswinter Library.

Hardcover Bird et al. Large Cent Catalogue

235

Goldberg, Ira & Larry. **THE DOUGLAS F. BIRD COLLECTION, THE GREAT PACIFIC COLLECTION, THE NANCY & BRYAN COLLECTION, THE WIDOK COLLECTION**. Los Angeles, February 16, 2020. 4to, original pictorial boards. 496 pages; 602 lots; illustrated in color. Printout prices realized list laid in. Fine. **\$100**

The Special Hardcover Edition of this four-collection sale focusing on early American coppers. Ex Jim Neiswinter Library.



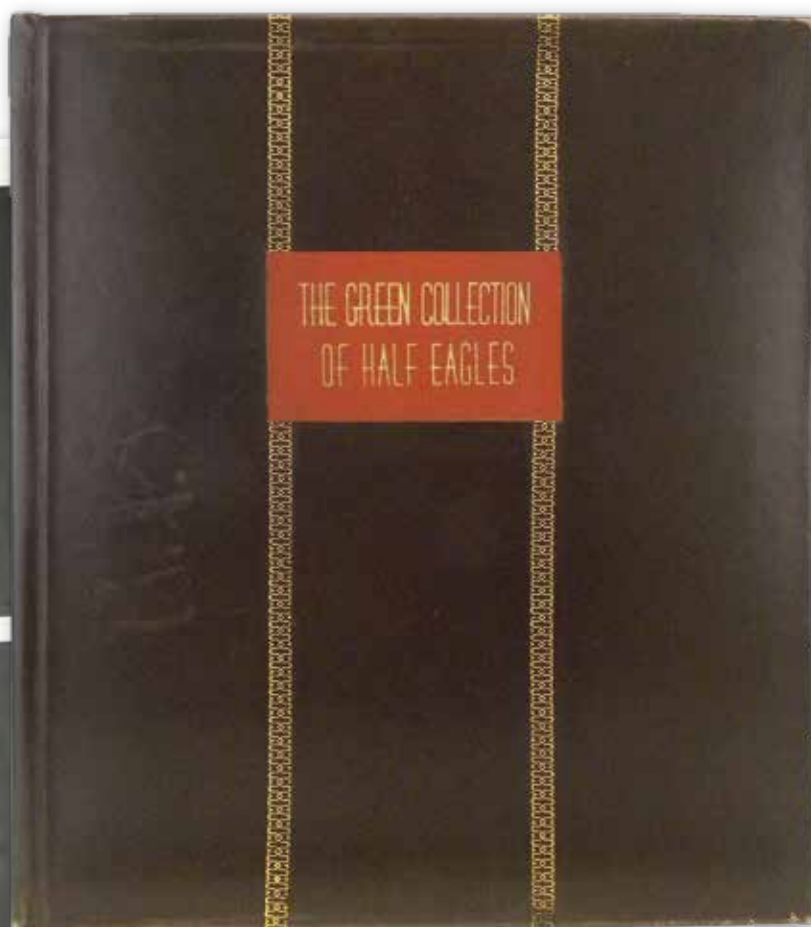
The Photographic Record of the Colonel Green Collection of United States Half Eagles

236

Green, Colonel E.H.R. **THE GREEN COLLECTION OF HALF EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Fourteen thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795–1929. 4to [26 by 23 cm], original dark brown full baby calf, upper cover charmingly decorated in gilt with inset medium brown baby calf title panel. Binding very lightly rubbed. Near fine with fine contents.

\$10,000

The half eagle volume of this monumental photographic record. Colonel Edward Howland Robinson Green's remarkable collection of United States gold coins by variety, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed. Three volumes of photographs were produced to posthumously record Green's front-line collection in each of the series depicted: quarter eagles, half eagles, and eagles. Taken around the time the coins were sold, in 1943 and 1944, to His Majesty The King of Egypt, these well-produced photographs remain extremely important to this day, particularly for establishing provenance. A number of Colonel Green / King Farouk coins passed into the hands of John Jay Pittman, Harry W. Bass, Jr., and other major collectors. Only a few copies of each of the photographic volumes were prepared and, to our knowledge, a complete set has come to auction only twice before, when Joseph B. Stack's set was sold as part of the Stack Family library (Kolbe Sale 111, January 2010) and when Kolbe & Fanning sold Morton M. Stack's set in our 2012 New York Book Auction. Even individual volumes, such as this and the following lot, are extremely rare: we know of only four copies of this volume, two of them in the complete sets just mentioned. Despite the unparalleled nature of the Green collection, it was never properly catalogued, and the absence of a proper illustrated catalogue continues to constitute a serious gap in the provenance record: a gap these volumes do much to fill. It is interesting to note that Walter Breen's famous 1841-"O" \$5 does indeed seem to be depicted in the present volume, due to an unfortunate shadow effect also seen on the illustrations of several other 1840s Charlotte mint emissions. The entertaining story of this contretemps is well told on page 231 of David Akers's October 21–23, 1997 catalogue of the John Jay Pittman collection. Affixed to the rear pastedown is the printed label of B.A. Martin, the official Stack's special edition binder. A highpoint for any U.S. numismatic library. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 289.

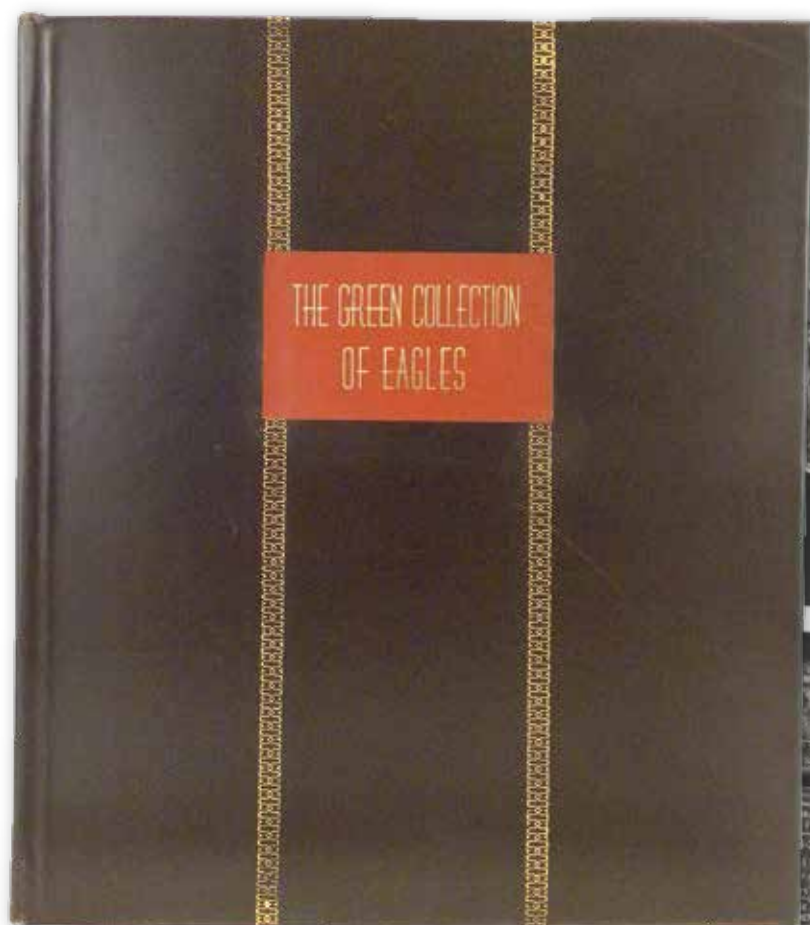


The Photographic Record of the Colonel Green Collection of United States Eagles

237

Green, Colonel E.H.R. **THE GREEN COLLECTION OF GOLD EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Eleven thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795–1933. 4to [26 by 23 cm], original dark brown full baby calf, upper cover charmingly decorated in gilt with inset medium brown baby calf title panel. Binding very lightly rubbed. Near fine with fine contents. **\$10,000**

The eagle volume of this monumental photographic record. Colonel Edward Howland Robinson Green's remarkable collection of United States gold coins by variety, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed. Three volumes of photographs were produced to posthumously record Green's front-line collection in each of the series depicted: quarter eagles, half eagles, and eagles. Taken around the time the coins were sold, in 1943 and 1944, to His Majesty The King of Egypt, these well-produced photographs remain extremely important to this day, particularly for establishing provenance. A number of Colonel Green / King Farouk coins passed into the hands of John Jay Pittman, Harry W. Bass, Jr., and other major collectors. Only a few copies of each of the photographic volumes were prepared and, to our knowledge, a complete set has come to auction only twice before, when Joseph B. Stack's set was sold as part of the Stack Family library (Kolbe Sale 111, January 2010) and when Kolbe & Fanning sold Morton M. Stack's set in our 2012 New York Book Auction. Even individual volumes, such as this and the preceding lot, are extremely rare: we know of only four copies of this volume, two of them in the complete sets just mentioned. Despite the unparalleled nature of the Green collection, it was never properly catalogued, and the absence of a proper illustrated catalogue continues to constitute a serious gap in the provenance record: a gap these volumes do much to fill. Affixed to the rear pastedown is the printed label of B.A. Martin, the official Stack's special edition binder. A highpoint for any U.S. numismatic library. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 290.



Rare 1890s Kansas Periodical

238

Greene, Roy F. [publisher]. **THE SPY GLASS: A MAGAZINE FOR COLLECTORS**. Volume I, No. 2 (Arkansas City, October 1891). 8vo, original printed paper covers. Folded for mailing; "Sample Copy" stamped on front cover; near fine. **\$100**

Bourne 1890-14. The official publication of the Galveston Philatelic Association. Mostly philatelic, with numismatic content in the form of "Notes for Coin Collectors," by Edward Payson Newcomer. Only three issues were published, according to Crawford. This is the only issue we have encountered. Crawford 766. Ex M. Bourne Library.

Early Issues of Gutttag's Coin Bulletin

239

Gutttag Bros. **COIN BULLETIN**. Series I-V (New York, 1923-1928), as follows: Series I, No. 23 (February 16, 1924, 4 sheets); Series II, No. 9 (September 5, 1924, 4 sheets); Series II, No. 15 (January 24, 1925, 4 pages plus single-sheet cover letter [possibly incomplete]); Series III, No. 2 (May 11, 1925, 8 pages); Series III, No. 3 (June 6, 1925, 5, (1) pages); Series III, No. 4 (July 1, 1925, 8 pages); Series III, No. 6 (October 10, 1925, 8 pages); Series III, No. 7 (December 18, 1925, 8 pages); Series III, No. 9 (February 10, 1926, 8 pages); Series IV, No. 1 (May 3, 1926, 4 (of 8) pages); Series IV, No. 2 (June 21, 1926, 6 (of 8) pages); Series IV, No. 3 (July 2, 1926, 4 (of 8) pages); Series IV, No. 5 (November 15, 1926, 8 pages); Series IV, No. 6 (January 24, 1927, 8 pages; first two pages dated correctly, rest dated 1926); Series IV, No. 7 (March 5, 1927, 8 pages); Series IV, No. 8 (March 25, 1927, 8 pages); Series V, No. 1 (April 25, 1927, 8 pages); Series V, No. 3 (May 31, 1927, 6 pages); Series V, No. 4 (July 1, 1927, 10 pages); Series V, No. 5 (October 28, 1927, 8 pages); Series V, No. 6 (December 2, 1927, 8 pages); Series V, No. 7 (December 28, 1927, 8 pages); Series V, No. 9 (February 17, 1928, 8 pages); and an unnumbered and undated *Special Selling Prices of United States and Foreign Coins*, 4 sheets all printed on both sides (includes listing for three 1926-dated foreign gold coins). Twenty-four issues total. Duplicated typescript, as issued, printed on 8.5 by 14 inch paper. The initial sheet of each issue is generally on official letterhead, printed in red and black. Some issues are holed at top for an official binder. Page edges occasionally a bit worn at edges; once folded for mailing. Very good or so. **\$200**

A good group of this very rare publication, whose modest format led to few copies being saved for posterity. Gutttag's *Coin Bulletin* provides an interesting and informative view of the buoyant state of coin collecting in the United States prior to the Great Depression, and is a source of insight into its personalities and organized activities. Beginning with Volume VI, the Bulletin was published in a more conventional octavo format, and copies of that and the final Volume VII are seen far more regularly. Ex Cardinal Collection Library.

Bilingual 1880s Collecting Magazine

240

Hale, W.B. [publisher]. **THE COLLECTORS' WORLD**. Volume I, No. 1 and Volume II, Nos. 3-4 [double issue] (Williamsville, Massachusetts, November 20, 1887 and February 20, 1888). 8vo, first issue in original printed paper covers; second issue self-covered, as published. 6 + 12 pages. Bilingual (English and German). Very good. **\$100**

Bourne 1880-91. Rare: the only issues we have handled. According to Crawford, the first volume consists of two issues, and the second (and final) volume consists of Nos. 3-6, of which the first two are the double issue encountered in this lot. Crawford 512. Ex M. Bourne Library.

Early Maine Collectors' Magazine

241

Hamlen, L.M. [publisher]. **THE CAPITAL CITY PHILATELIST**. Volume I, Nos. 3 and 9, and Volume II, No. 10 (Augusta, Maine, February and August 1885, September 1886). 8vo, original printed paper covers. Folded; covers detached from last issue, though present. Very good. **\$100**

Bourne 1880-37. The first issue includes an article on colonial coins, discussing Washington pieces and the 1721-1722 9 deniers. Lyman Low was an advertiser. Crawford 491. Ex M. Bourne Library.



▲ Lot 239

Near Complete Set of Harzfeld Sales

242

Harzfeld, S.K. AUCTION SALES OF COINS AND MEDALS. New York: Bangs, 1877–1881. A nearly complete set, being 15 of the 16 catalogues issued, lacking only Sale 8 (December 30, 1879) for completion. 8vo, original printed paper covers. Sales 1–4, 6–7, 13 and 15–16 are hand-priced. Sales 7, 13 and 15 are removed from previous bindings; Sale 13 lacks the rear cover. Generally very good. **\$200**

Adams 1–7 and 9–16. An interesting, if short-lived, series of sales. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, “Harzfeld’s descriptions of European as well as ancient pieces are authoritative.” Ex Cardinal Collection Library.

Harzfeld’s 1877 Magazine

243

Harzfeld, S.K. HARZFELD’S NUMISMATIC CIRCULAR. Nos. 1 and 2 (Philadelphia, April and July 1877), all issued. 8vo, self-covered. 12 + 16 pages, respectively. Discolored and rather worn, with folded corner. Good to very good. **\$100**

Bourne 1870–45. An interesting, if short-lived, periodical. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. Rare: Champa had only the first issue. Ex M. Bourne Library.

Ford’s Copy of Haseltine’s First Sale

244

Haseltine, John W. CATALOGUE OF A PRIVATE COLLECTION (WILLIAM IDLER) OF GOLD, SILVER AND COPPER COINS AND MEDALS, INCLUDING A CHOICE VARIETY OF VERY RARE AND VALUABLE UNITED STATES PATTERN PIECES. Philadelphia: Thos. Birch & Son, April 12, 1870. 4to, contemporary purple half morocco, gilt, 16 pages; 336 lots. Neatly priced throughout in ink, along with a few corrections and a buyer or two’s name or initial. Extremities a bit rubbed. Very good or better. **\$100**

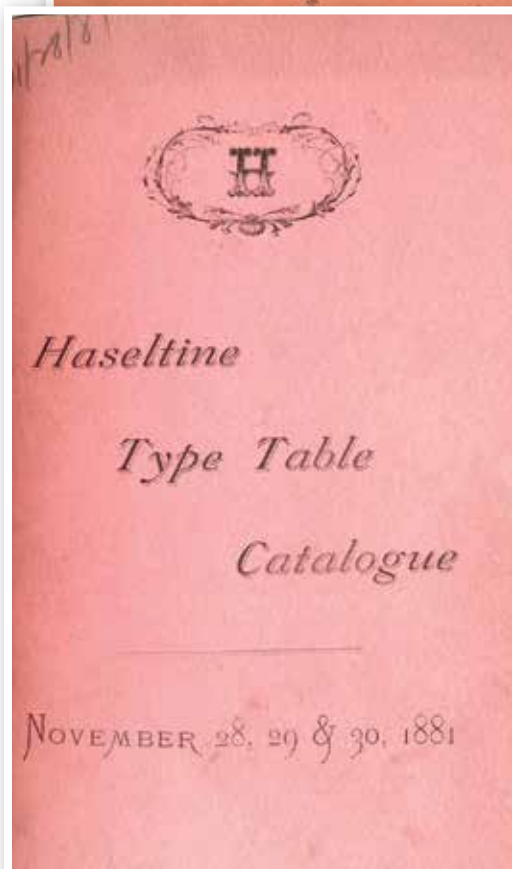
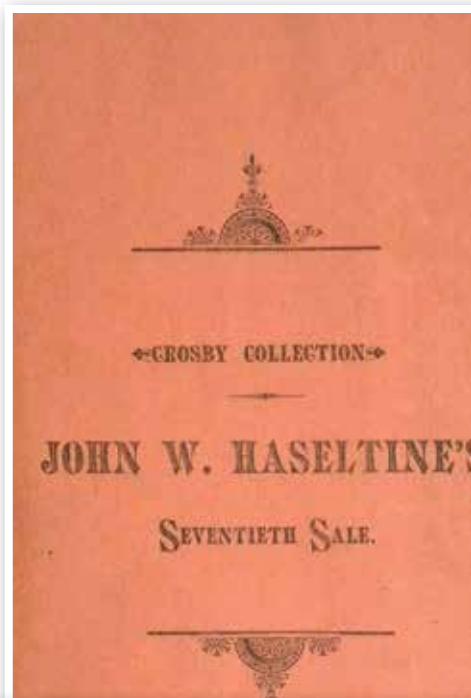
Adams 1, rated B: “Superb patterns, many appearing for the first time. Choice early silver. Assay medals.” The collection of William Idler. Haseltine’s first, and only large format sale. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1493); ex Cardinal Collection Library.

The Stack’s Set of Haseltine Catalogues

245

Haseltine, John W. AUCTION SALE CATALOGUES. Philadelphia & New York, 1872–1885. Seventy-three catalogues, being Adams Nos. 5–6, 8–9, 11–16, 18–21, 25–35, 37–50, 52–60, 62–81, 81A, 82–83, 85, and 87. The Sale 87 listed by Adams (June 16, 1898) is not present, though the other Haseltine Sale 87 dated October 19–20, 1885 is. Bound in as well are four different Haseltine fixed price sales, 1873–1882. Bound in four volumes, along with the following eight auction sale catalogues: Cogan’s May 2 [mis-dated May 3], 1866; Mason’s May 19, 1870; and Birch & Son’s June 21, 1871, September 13, 1871, September 28, 1871, April 15, 1879, July 17, 1879, and May 18, 1880. Eighty-five catalogues in all. 8vo, later matching blue cloth; tan leather spine labels, gilt; original printed wrappers bound in throughout. Over forty catalogues hand-priced; seven Haseltine catalogues include original printed prices realized lists (Nos. 52, 53, 55, 56, 58, 60, and 74). Generally near fine. **\$1500**

A nice run of numismatically important Haseltine sales, accompanied by several other coin catalogues of the era. Three catalogues included here stand out from the rest. The first, the December 18, 1872 Haseltine sale, is a Special Edition mentioned by Attinelli, printed only on one side of each leaf. It is also priced throughout in ink with buyers’ names written in for the first nineteen lots. It is the first such copy we recall ever having encountered (in 1987 we sold a similar but distinct example printed on large paper). This catalogue is notable for the inclusion of twenty “Rare Colonial and United States Coins” at the end of the catalogue, including the 500 and 1000 mill Nova Constellation pieces, which together brought \$540, an enormous sum at the time accounting for nearly half of the entire proceeds of the sale. The sale listed above as Sale 81A (Birch, September 22, 1884) is described on the title page as having been revised by Haseltine in manuscript, giving him a sort of co-author status. The October 19–20, 1885 John W. Haseltine catalogue present here, in pictorial red wrappers (40 pages, 428 lots), is recorded neither by Adams nor by Gengerke, though at the bottom of the title following “Catalogue by John W. Haseltine,” printed on the next line is “Eighty-seventh Sale.” Comprising “The Celebrated Indian Collection of the Late Mr. John H. McIlvain,” its essentially non-numismatic content helps explain why it escaped the net of both



▲ Lot 245

bibliographic piscatorians though it is not the reason why, since they include other non-numismatic Haseltine sale catalogues in their compilations. Indeed, lots 64–70 comprise wampum, certainly worthy of numismatic status, at least in a wider view of the subject. “Comprising an Extraordinary Number of Specimens of the Handicraft of the American Indians,” Haseltine terms it “The Finest Collection in This Line Ever Offered at Public Sale.” In a two-page preface, instructive of the prevailing mores of the day, he notes that “As the Indians become more civilized, they mostly seem to become dissipated, neglectful of the appearance in which they once took so much pride, and their ancient weapons [offered in the sale in some quantity] are displaced by those of modern manufacture if not of a more deadly nature. It is very important that now, while we have the Indians still with us, that articles, such as are contained in this collection, should be preserved for the information and instruction of future ages.” Another notable catalogue present here is the special post-sale edition of the Haseltine Type Table printed on “Thick Tinted Paper,” with the original printed pink stiff card covers bound in. The seven Haseltine printed prices realized lists also included here are rarely encountered. “Ordinary” copies of many of the most numismatically important Haseltine sales also present here include the collections of S.W. Chubbuck, Lyman Wilder, the aforementioned Haseltine Type Table, Isaac Wood, A.M. Smith, H.P. Newlin, Wm. J. Jenks, Sylvester S. Crosby, Wm. H. Smith, et al. A Philadelphia native, Haseltine was well connected at the Mint and, during his long numismatic career, marketed a great wealth of rare pattern coins. John Adams writes: “Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns.” Ex Stack Family Library (Kolbe Sale 111), lot 85 at \$2200 hammer; ex Cardinal Collection Library.

Additional Haseltine Catalogues Not Present Above

246

Haseltine, John W. AUCTION SALE CATALOGUES. Philadelphia & New York, 1870–1887. Thirteen catalogues, being Adams Nos. 1, 2, 3*, 4, 17, 22, 23, 24*, 36, 51*, 61, 84 and 86. The Sale 86 is the one originally listed by Adams, dated June 13, 1887. Sales 3, 24 and 51 are hand-priced. First catalogue 4to, rest 8vo, original printed paper covers. Generally very good or better. **\$400**

▼ Lot 247

A supplementary group to the above Stack Family set. The two lots combined comprise 86 different Haseltine catalogues, being a nearly complete set of them. Present here are fewer of the numismatically important catalogues, but more of the rarities in the Haseltine series. Highlights include the January 31, 1897 sale of material derived from the Mickley collection, Haseltine's very rare Sale 61 (featuring antiquities), and his second Sale 86. Ex Cardinal Collection Library.

Plated Chubbuck, Bound with Cogan's Plated Sanford

247

Haseltine, John W. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS. Philadelphia, February 25–28, 1873. 127, (1) pages; 2896 lots; 5 fine photographic plates, mounted on very thick card stock as issued. Printed prices realized list (loose pages) laid in. [bound with] Cogan, Edward. CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ. New York: Bangs, November 27, 1874. 20 pages; 367 lots; 2 fine mounted photographic plates. Partly hand-priced in ink. Two catalogues, bound in one volume. 8vo, contemporary brown half calf; spine with five raised bands, lettered in gilt. Binding worn, but sound; one signature detached from binding. Good to very good. **\$1200**

Adams 8, with plates (under Haseltine) and Adams 39, with plates (under Cogan). Two very early photographically illustrated U.S. numismatic auction catalogues. The Chubbuck sale is scarce; the Sanford catalogue is downright rare. Adams rates Chubbuck A overall: “Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢.” He writes, “The only real rarity of the [Haseltine] series is a plated Chubbuck, of which fifty copies were made.” Samuel Winchester Chubbuck (1799–1875) was a telegraphic pioneer, though neither Haseltine nor Atinelli have much to say about him. The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793–1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. It is the only sale in the entire Haseltine series issued with plates. Adams awards Sanford an overall rating of A–: “1791 Disme. AU 1794 \$1. 1804 \$1. 1846–58 proof sets. Gem 1823 25¢, 1802 5¢. XF 1796 1/2¢.” The plates depict choice large cents, colonials, rare early United States silver coins, medals, etc. Though a fine engraving of the 1804 silver dollar had appeared in Eckfeldt & Du Bois's famous 1842 *Manual of Gold and Silver Coins of All Nations*, the Sanford specimen appears to be the first to be depicted on a published photograph. The obverse of this 1804 silver dollar (later to become generally known as the Lorin G. Parmelee-Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three pins as was the custom at the time. According to New-



man and Bressett: "It has been stated that a lady obtained this dollar from the Mint during the period of President Polk's administration (1845–1849), and hearing of the high price paid for Mr. Mickley's piece (\$750, October 28, 1867), she turned her coin over to her son who sold it to Mr. Sanford about April, 1868." Described in the Sanford sale as "one of, if not the most rare piece in the American series, not more than four of five being known to collectors in the United States," it sold for \$700.00 to Lorin Parmelee and, at his 1890 sale, was acquired by Byron Reed for \$570. It is one of the great rarities, with plates, of the Cogan series; Adams ranks it the scarcest. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 537), where it sold for an impressive \$3000 hammer; ex Cardinal Collection Library.

Infrequently Seen Haseltine Addendum

248

Haseltine, John W. CATALOGUE OF FOREIGN COINS AND MEDALS, BELONGING TO AN ESTATE, TO BE SOLD ON WEDNESDAY AFTERNOON, NOV. 8, AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET, PHILADELPHIA. THE SALE WILL COMMENCE IMMEDIATELY ON THE CLOSE OF THE SALE OF THE DA SILVA COLLECTION. Philadelphia: Thos. Birch & Son, Auct's., November 8, 1876. Single sheet [24 by 17 cm]. 20 lots. Hand-priced in ink. Folded; very good. **\$100**

Ink stamp at head: "From John W. Haseltine, 1225 Chestnut Street, Philadelphia, Pa., Who will attend to all bids sent." Unrecorded in Adams under Haseltine; recorded in Gengerke under Birch. Very scarce. Ex Cardinal Collection Library.

Special Edition Type Table Catalogue

249

Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., November 28–30, 1881. 8vo [23.5 by 15.5 cm], original light brown cloth; boards paneled in blind; front cover lettered in gilt. (4), 130 pages; 1920 lots; prices realized list integrally bound in. Hand-priced in ink. Fine. **\$500**

Adams 55. The Special Hardbound Edition. Ink stamp of T.B. Disney, Cincinnati, O., at head of title. A very rare hardbound version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on the varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 538); ex Cardinal Collection Library.

1883 Crosby Sale with Price List

250

Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, 1883. Small 4to [24 by 16.5 cm], original ribbed-texture printed russet card covers. 92, ii pages; 1817 lots; original prices realized list bound in. Removed from previous binding. Very good. **\$200**

Adams 70, rated A+: "Some of the finest colonial and Washington material ever assembled — a core sale." Rarely offered, especially with the printed prices realized list. A landmark collection formed by "the man who wrote the book." Ex Kolbe & Fanning Sale 128, lot 1032; ex Cardinal Collection Library.

An Impressive Set of Hesslein Catalogues

251

Hesslein, William. NUMISMATIC AUCTION SALES. Boston, 1923–1931. Thirty-nine different Hesslein auction catalogues. Includes the following: Adams Nos. 101–118, 120–121, 123 and 126–144. 8vo, original printed paper covers, Sale 109 hand-priced in pencil. Also present are copies of Hesslein's fixed price lists 18, 20, 26 and 27. Generally very good. **\$600**

A strong collection of these very scarce catalogues, from Hesslein's mature period. Hesslein's sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Ex Cardinal Collection Library.

A Complete Set of the Numismatic Scrapbook Magazine

252

Hewitt, Lee F., et al. [publishers]. THE NUMISMATIC SCRAPBOOK MAGAZINE. Volumes 1–42 (Chicago & Sidney, January 1935–February 1976), complete in 480 issues. 24mo, 12mo and 8vo, as issued in original printed card or paper covers. Also present is the *Title Index to the First 30 Years of the Numismatic Scrapbook Magazine* and a handwritten notebook index maintained by Charles M. Johnson through 1959 listing articles of interest to him arranged by subject. Generally very good or better, with some spotting to page edges and other signs of wear. **\$500**

Bourne 1930-9. A complete set of this important and underappreciated publication. At its peak, the *Scrapbook* was the voice of commercial American numismatics. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex M. Bourne Library.

▼ Lot 253

First Volume of the Historical Magazine

253

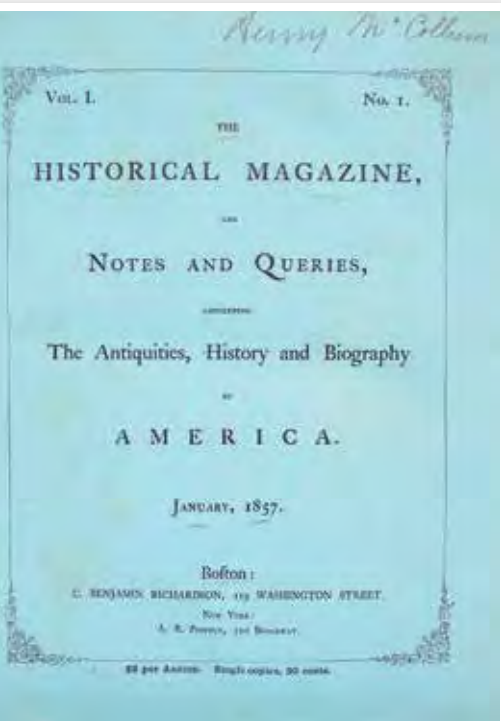
THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA. Volume I (Boston: C. Benjamin Richardson, 1857). Twelve issues, complete. Edited by John Ward Dean. 8vo, original printed paper covers. 380, iv pages. Rear cover of one issue mostly missing. Housed within a cloth folder in an attractive brown quarter morocco slipcase; spine with five raised bands, lettered in gilt. Near fine. **\$150**

Mostly inscribed in ink by Henry McCollum on the upper covers. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme," Jeremiah Colburn's "First Coinage in America." Other significant pieces include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792," articles on Pine Tree shillings, the dollar sign, Virginia halfpennies, Washington cents, etc. Attinelli 109. Ex Kolbe Sale 100, lot 467; ex Cardinal Collection Library.

Jeffrey Hoare Numismatic Catalogues

254

Hoare Auctions, Jeffrey. NUMISMATIC AUCTION CATALOGUES. Toronto and London (Ontario), 1986–2003. Fifty-eight auction catalogues, being: Nos. 1–10, 12–32, 51–69 and 71–78, lacking only sales 11, 50 and 70 for the period covered (see comments). Sales 23 and 24 are in one combined catalogue, as published. Varying formats, all in



original covers. Most with prices realized list printed in the following catalogue; some sales with separate lists laid in. Generally near fine. **\$150**

A substantial group of these significant Canadian coin sales, nearly complete for the period covered. Essential for collectors of Canadian colonial tokens, decimal coinage, and paper money. Hoare originally numbered his militaria and numismatic sales separately, and had conducted 18 militaria sales and 32 numismatic sales when he decided to combine the series in 1995. However, the combined series was erroneously begun with Sale 50 (skipping 33–49 entirely), when fifty sales had already been conducted. For this reason, the numbering has always been off by one. Many of Hoare's sales have been conducted in conjunction with the Torex show.

Complete Decorah Numismatic Journal

255

Holway, E.W. [editor]. **THE DECORAH NUMISMATIC JOURNAL**. Volume I, Nos. 1–4 (Decorah, January–October, 1875), complete. 12mo, contemporary black half morocco; spine ruled in , gilt; original printed tan paper covers bound in. 40, (4) pages. Binding rubbed; contents near fine. **\$150**

Bourne 1870–19. Very scarce. One of the few early American numismatic periodicals with a European flavor. German coins and medals are discussed in each issue, along with notes on upcoming American coin sales and a report on a meeting of the American Numismatic and Archaeological Society. In the first number, the editor notes: "This Journal shall be published a year—subscribers or no subscribers." Evidently, there were too few to warrant a second volume. Not in Attinelli. Ex M. Bourne Library.

Rare New Hampshire Hobby Publication

256

Hubbard, John M. [publisher]. **THE GRANITE STATE PHILATELIST: DEVOTED TO STAMPS, COINS AND CURIOSITIES**. Volume I, Nos. 2, 3 (with supplement), and 12 (Lake Village, New Hampshire, October and November 1882, and August 1883); and Volume II, Nos. 1–12 (September 1883–August 1884), lacking only No. 9 (May 1884). 8vo self-covered or with original printed paper covers, where issued. A few issues separated at spine; generally very good. **\$150**

Bourne 1880–11. Very scarce, and with some numismatic content. Crawford 573. Ex M. Bourne Library.

Hubbard's Continuing Efforts

257

Hubbard, John M. [publisher]. **THE CURIOSITY WORLD**. Volume I, No. 1 through Volume II, No. 10 (Whole No. 22). Lake Village, New Hampshire, September 1886–January 15, 1888. Twenty-two illustrated issues, lacking only the final two numbers of the second volume to be a complete set in tabloid form. Tabloid, 4 pages per issue. Folded, generally very good or better. [with] Hubbard, John M. [publisher]. **THE CURIOSITY WORLD**. Volume III, Whole Nos. 25–30, (Lake Village, New Hampshire, March–August 1888), complete. 96 pages. [bound with] Hubbard, John M. [publisher]. **THE STAMP WORLD**. Volume IV, Whole No. 31 through Volume VI, Whole No. 48 (Lake Village, New Hampshire, September 1888–February 1890), complete. 96 + 48 + 48 pages plus advertising pages and supplement [two copies of No. 34 included]. [bound with] Hubbard, John M. [publisher]. **HUBBARD'S MAGAZINE**. Volume VII, Nos. 1–2 (Lake Village, New Hampshire, March–April 1890), complete. 32 pages. 8vo, contemporary brown quarter morocco with mottled sides; spine ruled and lettered in gilt; many original printed paper covers bound in. Very good or better. **\$300**

1880–70 and 1880–71. A very rare periodical, with a substantial amount of numismatic content, especially in the earlier tabloid issues. This is by far the most complete run we have ever offered, having only recently made the same claim about a complete first volume sold in our Sale 155. This is the first time we have ever offered any of the issues past the first volume. Bourne lists only the first three volumes in his guide to numismatic periodicals, with the publication's focus having gradually shifted to be exclusively philately after that time. Indeed, it changes its name to *The Stamp World* for Volumes IV through VI, and then becomes *Hubbard's Magazine* for Volume VII, which lasts for only two issues. Articles of note in the first volume include J.H. Miron on U.S. silver dollars, half dollars, half dimes, 3¢ pieces, and large cents, all of them illustrated. Miron's writing is of dubious utility (he rehashes one of the chestnuts accounting for the rarity of the 1804 dollar: "At this time the United States was at war with the Barbary States and it is generally believed that almost the entire coinage was taken to the Mediterranean to pay off the American soldiers and sailors. These were exchanged with the Arabs for food, and, no doubt, were carried by them into the interior of Africa"), but the publication remains an interesting portrait of the hobby during a formative period. The later issues, while only tangentially numismatic (and sometimes not even that) remain interesting for the portrait of the hobby that they paint. Ex M. Bourne Library.



▲ Lot 258

Complete Set of the Hermes

258

Isenstein & Company, M. **THE HERMES: INTERNATIONAL JOURNAL OF PHILATELY AND NUMISMATICS**. Final title cited: originally *The Hermes: International Advertiser of Philately*. Volume I, Nos. 1–8 (New York, January 1, 1885–October 15, 1885), complete, bound in one volume. 4to, contemporary or slightly later blue cloth with marbled sides; spine lettered in gilt. Each issue 8 pages. Final issue with some marginal repairs; generally folded for mailing. Very good. **\$200**

Bourne 1880–41. Rare: the only copies we recall having handled, despite its stated circulation of 7500 copies. An interesting publication, better than many of the period. The early issues are bilingual (English and German), with the proportion of German content fading over time. Lyman Low is an advertiser starting in the third issue. Crawford 581. Ex M. Bourne Library.

Rare Error Coin Specialty Publication

259

Jeffress, R.V. **BOB'S COINS**. Gainesville, 1968–1969. Folio [40 by 29.5 cm], original black pebbled cloth, gilt. Bound volume comprising Issues 9–17 of *Bob's Coins*, including the firm's Mail Bid Sales 9–17, interspersed with blank leaves on some of which have been affixed various clippings from numismatic newspapers and other publications, primarily on the subject of error coins. Starting with issue 11, the front page begins to call itself "Volume # 1," with Issue 13 beginning Volume 2. Issues are generally 16 to 24 pages, including the mail bid sale. Folded for mailing, with various address labels, etc. Generally near fine. **\$100**

The only issues of this obscure amateur publication that we recall seeing—and we think we'd remember encountering it before. Not listed in Gengerke, the ANS Library catalogue, or anywhere else it occurred to us to check. Ex M. Bourne Library.

Complete Coins Unlimited

260

Johns, Chris [editor]. **COINS UNLIMITED**. Volumes I–III (Houston, August 1957–June 1960), complete. Thirty-five issues. 4to, self-covered. Folded for mailing. Very good or better. **\$100**

Bourne 1950–31. The only complete run we recall having handled. Courtney Coffing was a regular contributor. Ex M. Bourne Library.

Scarce Dick Johnson Newspaper

261

Johnson, Dick [publisher]. **PACE: NUMISMATIC FINANCIAL NEWS WEEKLY**. Twenty-one issues published between 1964 and 1966, including the "Pilot Edition" dated January 17, 1964. Last issue present is Volume III, No. 8, dated March 25, 1966. Folded, generally very good or better. **\$100**

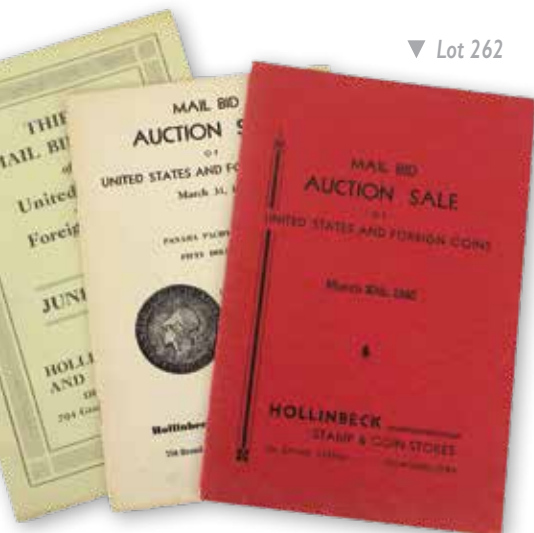
Rare, as are most numismatic newspapers. Pace was published by Dick Johnson after his stint at *Coin World*. He had started a new publication, *Coin Wholesaler*, which was sold to Space City Numismatic Publications, which hired him to serve as publisher of *Pace*, which was to focus on coin investment. The publication was sold to another party in August 1965. Ex M. Bourne Library.

Group of Hollinbeck / Kagin Catalogues

262

Kagin's / Hollinbeck Coin Co. **NUMISMATIC AUCTION SALES**. Various locations, 1940–1988. Two hundred twenty-seven printed catalogues, some of which comprise more than one number in the series, being numbers: 1–3, 5–12, 15–16, 19–23, 25, 31–79, 81–88, 90–91, 93–95, 97–101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 154, 157, 160, 162, 164, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190–195, 197–207, 209, 211, 223, 225–248, 250–256, 258–301, 305–307, 309, 311–329, 331–337, 339–340, and 342–347. A small number with printed prices realized lists or hand-pricing; photocopy price lists also accompany some. Varying formats, all in original printed or pictorial card or paper covers. Generally near fine. **\$600**

One of the most extensive collection of Hollinbeck/Kagin catalogues that we have ever offered. The series is



▼ Lot 262

lengthy and difficult to collect. Only one catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity, but it should be said that B sales (and most of the series is rated somewhere between B– and B+ by Adams) often include important and interesting coins. Most of the missing sale numbers in the above listing are described as “doubtful” by Adams, though it must be acknowledged that at least one of them (Sale 108) has been seen by us. Sales 190, 191, 230, 279 and 280, described as “not seen” by Adams, are here present. A rare opportunity. Ex Cardinal Collection Library.

Key Frank Katen Catalogues

263

Katen, Frank and Laurese. **PUBLIC AND MAIL BID SALES 31–42.** Washington, D.C., etc., 1966–1975. Twelve consecutive catalogues. Six with prices realized lists, including both Fuld sales. Near fine. **\$100**

Includes a number of important numismatic literature catalogues from what may be considered to be Frank & Laurese Katen's peak, culminating in the 1971 sales of the George Fuld Library (Sales 36 and 37). Also present are the notable catalogues of the Floyd B. Newell, Nathan N. Eglit, R.L. Noyes and Sol Kaplan libraries. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded.

James Kelly Catalogues

264

Kelly, James. **NUMISMATIC AUCTION CATALOGUES.** Dayton, etc., 1941–1965. A nearly complete set of forty-five catalogues, excepting only two regular catalogues (October 1954 and July 1960), the 8-page March 13, 1959 Cincinnati Numismatic Association sale, the various sales included in *Kelly's Coins and Chatter*, and an unillustrated mimeographed production listed by Gengerke as his first. Varying formats, mostly original printed card covers. Lot also includes Kelly's *Price Lists* Nos. 20–23, along with an unnumbered fixed price list probably from 1944 and an earlier list (“Be an Early Bird!”) that is unlisted in Bourne and likely from 1939 or 1940, very early in Kelly's career; also present is the first Paramount sale, which is often considered a Kelly catalogue since his name is on the front cover. Generally near fine. **\$200**

A very substantial run of Jim Kelly sales. Includes the 1950, 1951, 1956, 1961 and 1962 ANA sales. Ex Cardinal Collection Library.

A Complete Set of Kelly's Coins and Chatter

265

Kelly, James. **KELLY'S COINS AND CHATTER.** A complete set of Kelly's house journal, 1948–1961, plus nine affiliated auction sales and a tenth in similar format. 4to, self-covered as issued. Folded for mailing; three-hole punched for inclusion in binder. Very good. **\$300**

A complete set of this lively house journal. Kelly's publication schedule was erratic over the course of *Coins and Chatter's* existence, with some volumes comprising twelve numbered issues, while others consisted of as few as two. His numbering scheme often went askew, making it difficult to determine what exactly makes up a complete set. To complicate matters further, he published occasional unnumbered ANA issues, as well as nine auction sales (issued in eight) that, while separate publications, were issued with the periodical and another in the same format but without the *Coins and Chatter* title). This set includes the following: Volume 1 (1948), Nos. 1–7, complete. Volume 2 (1949), Nos. 1–11, complete. Volume 3 (1950), Nos. 1–11, plus a special ANA edition, complete. Volume 4 (1951), Nos. 1–12 (10 was skipped), complete. Volume 5 (1952), Nos. 1–10 (8 was skipped), complete, plus auctions 1, 2, 3, 4/5, and 6. Volume 6 (1953), Nos. 1–9 (2–3 were skipped), plus a special ANA edition, complete, and auctions 7 and 8. Volume 7 (1954), Nos. 1 and 2, complete. Volume 8 (1955), Nos. 1–6, complete. Volume 9 (1956), Nos. 1 and 2, complete. Volume 10 (1957), Nos. 1–12, complete (the first three numbers are misidentified as being from Volume 7). Volume 11 (1958), Nos. 1–8, complete. Volume 12 (1959), Nos. 1–12, complete, plus one unnumbered auction dated November 13–14, 1959. Volume 13 (1960), Nos. 1–12, complete. Volume 14 (1961), Nos. 1–6, complete. The Kelly mail-bid sale dated March 13–15, 1959, which is similar in format to *Kelly's Coins and Chatter*, but which does not have that title on it anywhere (unlike all of the other mail-bid sales included), is also included though it is not necessary for completion. In the interest of accuracy, it has to be mentioned that an issue of *Coins and Chatter* not here present was distributed in the March 1949 issue of *Hobbies* magazine: whether this is necessary for a complete set is subject to debate. Though a modest publication, *Kelly's Coins and Chatter* provides an excellent feel for numismatics during the time period, and their seemingly ephemeral nature meant that few issues were saved, so that significant runs are infrequently offered. Ex M. Bourne Library.

Special Edition 1950 ANA Sale

266

Kelly, James. NATIONAL A.N.A. CONVENTION AUCTION SALE. UNRESTRICTED MAIL AND PUBLIC SALE OF UNITED STATES, FOREIGN AND ANCIENT COINS, CURRENCY, MEDALS AND OTHER NUMISMATIC MATERIAL. Milwaukee, August 26–28, 1950. 96, (8) pages; 1473 lots; 16 plates included in pagination; prices realized list. [*bound with, as issued*] American Numismatic Association. SOUVENIR JOURNAL. 59TH ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION. Milwaukee, August 25–29, 1950. 52 pages. 8vo, original grained black cloth, gilt; original printed card covers of both titles bound in. Near fine. **\$100**

The scarce Special Hardbound Edition. Abe Kosoff's copy, with his name impressed in gilt on the front cover and inscribed to him by Kelly: "In appreciation for helping with the sale." While Kosoff utilized special hardbound editions, especially in later years, as a promotional vehicle, Kelly appears to have generally commissioned small editions, especially early on. Ex Abe Kosoff Library; ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1515); Cardinal Collection Library.

Rare Combined Hardcover Edition

267

Kelly, James. COMBINED SPECIAL HARDCOVER EDITION OF THREE 1953–1954 AUCTION CATALOGUES. Sales dated June 1, 1953; February 8, 1954; and October 30–November 1, 1954 (the last being two sales issued in one catalogue). 4to, original gray cloth, front cover and spine lettered in dark red; original printed front card covers bound in; original printed prices realized lists bound in. Binding with light signs of wear; "Kelly" written on spine; very good or better. **\$150**

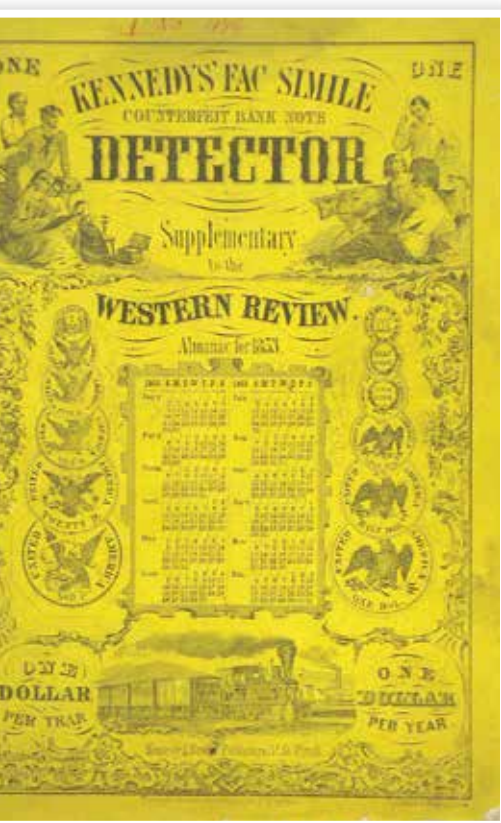
Only the second example we recall seeing of this combined hardcover edition. A bibliographical puzzle, given that individual hardcover versions were made of at least the first two catalogues if not all three. The first sale included an important collection from the Museum of the University of Pennsylvania that had been purchased by B. Max Mehl toward the end of his career, with Kelly ending up taking on the task of selling it. Ex David Sklow Sale 5, lot 835; ex Cardinal Collection Library.

Rare 1853 Kennedy Bank Note Detector

268

Kennedy & Brother, Publishers. KENNEDYS' FAC SIMILE COUNTERFEIT BANK NOTE DETECTOR. SUPPLEMENTARY TO THE WESTERN REVIEW. ALMANAC FOR 1853. Pittsburgh, 1853. 4to [27 by 19 cm], original lithographic printed yellow paper covers. 2 introductory pages; 8 leaves printed on one side only, each comprising lithographic facsimiles of 2 counterfeit bank notes with descriptive text; 14 pages, being the *Coin Supplement to Sibbet's Western Review and Counterfeit Detector*, illustrating over 200 coin designs. Entire volume affixed in later cardboard covers with hand-lettered cover; moderate wear; one coin plate page misprinted. Very good or so. **\$300**

The first edition published by the Kennedy Brothers, taking over from E. Sibbet & Co. Dillistin page 150. Very rare, and apparently the first copy of this edition that we have handled. Not in Davis, the Fuld library, or the American Numismatic Society *Dictionary Catalogue*. Ex Q. David Bowers Library.



▲ Lot 268

The Rare 1910 ANA Sale

269

Kennedy, Daniel R. [auctioneer]. CONVENTION SALE OF RARE COINS, MEDALS, TOKENS AND PAPER CURRENCY. THE PROPERTIES OF MEMBERS. New York, September 9, 1910. 8vo, later black cloth, gilt; original printed card covers bound in. 47, (1) pages; 670 lots. Near fine **\$150**

The third ANA Convention sale, conducted under the auspices of the New York Numismatic Club. The auction was held on a Friday evening at Keen's Chop House, "following an 'Old English Dinner,' with 'refreshments being served during Sale.'" Rare. The front cover proclaims: "American Numismatic Society Convention of 1910." This does not appear to be a typographical error, although the title page banner reads "American Numismatic Association Convention of 1910." A printed emblem incorporating the logos of the American Numismatic Society, the American Numismatic Association, and the New York Numismatic Club is found on the front cover and on the title and it is apparent that all three groups had a hand in the affair. The ANS in fact invited the ANA to hold the

convention in New York and an elaborate program was arranged by the ANS for their benefit. The business meetings were held at the Society's new building and the coin exhibits were displayed there as well. The bid sheet (not here present) also featured the tripartite logo. Davis 565: "The official A.N.A. sale produced under the auspices of the then 20 month old, Elder supported, New York Numismatic Club, whose not so secretive goal was to replace the older Zerbe Association as the preeminent society in the United States." Ex James W. Thompson Library, with his name impressed in gilt on the front cover; ex Saul Teichman Library; ex Karl Moulton sale of July 17, 2007; ex Cardinal Collection Library.

Very Scarce 1933 ANA Sale

270

Koin-X-Change Shop [Rollo E. Gilmore]. SIXTH CATALOGUE OF RARE COINS. SECTION NO. 1... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS. Chicago, August 29–30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots. Near fine. **\$100**

The 1933 ANA sale. Infrequently offered. Charles Davis, in his *American Numismatic Literature* (item 577), writes that "only by having been held during an A.N.A. Convention is this catalogue saved from complete ignominious doom." Our colleague is perhaps being a tad harsh. Where else, after all, can you find the original chorus to *Coin Bug*, the "A.N.A.'s Song" (to the tune "It Ain't Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, / Yes, Coin Bugs and still more; / It's great to be together, / And talk old coins once more." Then again, perhaps Charlie has a point. Regardless, this is a scarce early ANA sale. Ex Cardinal Collection Library.

Leatherbound Lee / Champa / Essex Institute Sale

271

Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Signed by George Kolbe on the title page. Leather lightly scuffed, as usual, else fine. **\$150**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). The soft leather used is easily marked, with unblemished copies being infrequently encountered. Ex M. Bourne Library.

The Presentation Hardcover Edition

272

Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 4to, original white pebbled cloth, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Inscribed and signed by George Kolbe to Michael Bourne on the flyleaf. Fine. **\$150**

The hardcover edition of this important sale, one of 35 copies thus bound, all intended for presentation. Ex M. Bourne Library.

All Three Versions of the 1984 Merkin Sale

273

Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Inscribed by Kolbe to Dennis Mendelson. Fine. [*with*] Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY...** New York, June 15, 1984. Small 4to, original brown cloth, gilt; dust wrapper. 68, (4) pages; 350 lots. Prices realized list and estimates list laid in. Inscribed by Kolbe to John J. Ford, Jr. ("JJF"); Ford's name impressed in gilt on the front cover. Fine. [*with*] Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY...** New York, June 15, 1984. Small 4to, original brown cloth, lettered in black; dust wrapper. 68, (4) pages; 350 lots. Prices realized list and estimates list laid in. Fine. **\$200**

Dennis Mendelson's copy of the leatherbound edition of this important sale, number 34 of only 42 copies issued (some numbers over 42 were assigned to copies). Also included is John J. Ford, Jr.'s copy of the gilt-printed Presentation Edition, being No. 6 of 250 numbered copies thus bound, plus No. 933 of the regular edition. Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), as well as selections from the Richard Picker Library.

Matching Set of Leatherbound Ford Library Sales

274

Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 & 6, 2005. Two volumes. 4to, original black quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$200**

The Special Leatherbound Editions of this landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts (Kolbe Sales 93 and 96) encompass a stunning array of rare and standard works important both for their content and condition. The leather used in binding these special edition Ford catalogues was of very high quality, and the binder used whatever colors were available—adding some variety, but making matching sets a matter of chance. Kolbe 1065.

Kolbe's Numismatic Bibliography

275

Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese book-binding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Jim Neiswinter Library.

Early Error Coin Publication

276

Kolman, Michael, Jr. [editor]. **MINT ERROR COLLECTOR BULLETIN.** Cleveland, 1956–1963. A complete set, although the title changes several times, evolving to *Numismatic Mint Error Collector Bulletin*, and the volume numbers toward the end become jumbled. Includes: Volume 1, Nos. 1–6; Volume 2, Nos. 1–5; Volume 3, Nos. 1–4; Volume 4, Nos. 1–4; Volume 5, Nos. 1–4; Volume 6, Nos. 1–3; Volume 7, Nos. 1–4 [No. 2 erroneously called Volume 8 and Nos. 3 & 4 erroneously called Volume 9]. Also included is Volume 1, Nos. 1 & 2 (1964) of the *Federal Brand Eagle*, the successor publication. All 4to, self-covered and three-

hole punched as issued. Also present are the first four *Bulletins* of the Collectors of Mint Errors, with the 1956, 1958 and 1961 membership lists. Generally near fine. **\$100**

Very scarce. Many issues feature mail bid sales of error coins (see Gengerke under Kolman). Ex M. Bourne Library.

Special Collected Hardbound Editions

277

Kosoff, A. [Numismatic Gallery]. **BOUND SET OF THE FIRM'S FIRST 26 SMALL-FORMAT CATALOGUES.** New York, 1940–1944. Bound in three volumes. 8vo, original matching black cloth, gilt; original printed card covers bound in throughout; prices realized lists for all sales except the first bound in. Sale 13 priced in pencil. Spines just a trifle worn and faded; a near fine set. **\$400**

Special Collected Hardbound Edition. ADOLPH FRIEDMAN stamped in gilt at the base of the upper covers. Two of the volumes are inscribed and signed by Kosoff; the last volume is also signed by Kreisberg. Each volume also features the following inscription: “6/69, Mike, In memory of Steve I present this book for your library. Best, Otto.” Only a few of these sets, bound in groups by Kosoff at the time, were issued. Though lacking the panache of his later emissions, these early catalogues reveal the true essence of Kosoff's success: hard work and great ambition. The long series of Julius Gutttag sales are especially notable. Additionally, many bibliophiles are unaware of the great numismatic books and libraries that came to market in these remarkably varied sales. Unfortunately, the Higgy volume that would originally have accompanied this set has become separated from it. Ex Adolph Friedman Library, with his bookplate; ex Mike Kliman Library (Kolbe Sale 65), lot 332; ex Phil Ralls Library (Kolbe & Fanning Sale 134), lot 133; ex Cardinal Collection Library.

Very Rare Leatherbound Pearl Catalogue

278

Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to [28.5 by 22.5 cm], original cream-white full baby calf; upper cover and spine lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates of large cents. Extremities somewhat worn, as usual; endpapers a little toned. Housed in a later white half morocco clamshell box; two spine labels ruled and lettered in gilt. Very good or better. **\$1000**

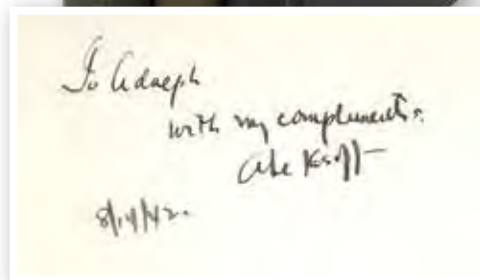
The Deluxe Leatherbound Edition. Inscribed in black ink on the front free flyleaf: “To Sol Kaplan with the Compliments of the Numismatic Gallery, A. Kosoff.” Additionally signed “With love, Oscar J. Pearl.” An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. This famous catalogue is virtually unknown in this deluxe binding. The only examples we recall ever having seen are Homer K. Downing's, sold in our June 1, 2004 Ford Library sale, and W.W. Neil's, sold in our 2015 New York Book Auction (and earlier in the Stack Library sale). Suave and debonair, Abe Kosoff carefully cultivated his best clients, hoping ultimately one day to handle their collections. Some of his competitors and contemporaries, perhaps in envy, are known to have termed him “the widow's friend.” A note from Armand Champa is laid into this copy, stating that four copies of this presentation edition were prepared and distributed to Kosoff, Kreisberg, Kaplan and Pearl. Adding Neil and Downing to this list makes a total of six, which seems plausible. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 47); ex Armand Champa Library (Davis/Bowers Sale III, lot 2412); ex Jim Neiswinter Library.

Kosoff & Kreisberg's Monthly

279

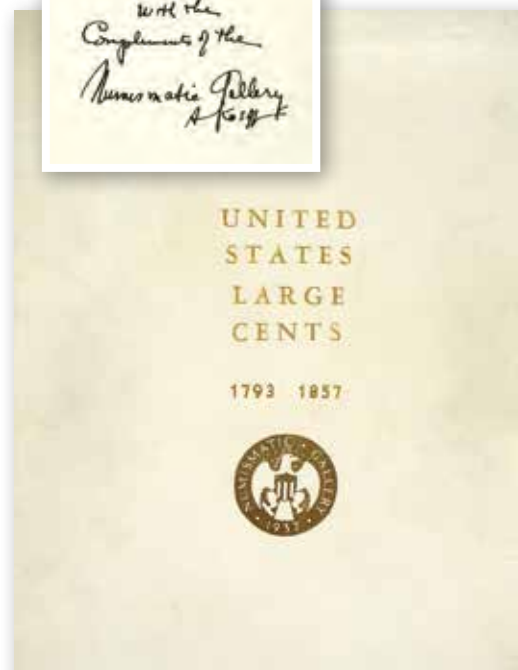
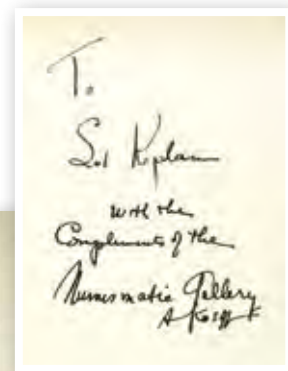
Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC GALLERY MONTHLY.** A complete set of fifty-nine numbers, as published in forty-five issues, incorporating 14 auction sales within. Beverly Hills, 1948–1953. 8vo, self-covered and three-hole punched as issued. Generally near fine. **\$400**

Bourne 1940-24. An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. As is often the case with house journals, the constitution of a complete set can at times be difficult to determine. This set comprises Volume I, Nos. 1–8, Volume II, Nos. 1–12, Volume III, Nos. 1–12, Volume IV, Nos. 1–12, Volume 5, Nos. 1–11 and Volume VI, Nos. 1–4. Integral parts of the *Monthly* are no fewer than fourteen auctions that are included by Kosoff in his numbered series of 110 sale catalogues: these comprise sales 47–53, 57–59, 61, 67, 70 and 71. Complete sets are seldom encountered. Ex M. Bourne Library.



▲ Lot 277

▼ Lot 278



Clarke/Melish & Pearl Catalogues

280

Kosoff, A. **THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York: April 21, 1956; Indianapolis: April 27-28, 1956. 8vo, original padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. Inscribed by Abe Kosoff to John J. Pittman. Slipcase bumped; near fine. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, later orange cloth, gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed to Ken Lowe by Frank & Laurese Katzen. Fine. **\$100**

Adams 87 and 88. John Pittman's inscribed copy of the Special Library Edition of the Clarke & Melish catalogues. Limited to 200 copies, of which this is No. 173. According to Del Bland, none of the coins in the sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr. This binding of the Pearl catalogue was done for Frank Katzen and should not be confused with the hardcover edition produced by Kosoff. Ex Cardinal Collection Library.

Donlon & Schwartz Catalogues

281

Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, November 23-25, 1956. 4to, original red leatherette, lettered in gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. HARRY L. COHN impressed in gilt on front cover. Slipcase cracked; volume near fine. [with] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11-12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, along with the November 1961 issue of *Kosoff's Coin Bulletin*; prices realized printed by each lot. Fine. **\$100**

Adams 89 and 99. Special Library Editions. The Donlon sale is rated A- overall by Adams: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858-1915. Extensive national bank notes." Schwartz is notable for large cents (continuing to quote Adams): "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795-1814; extensive (790 lots) late dates." Ex Cardinal Collection Library.

Deluxe Leatherbound Edition

282

Kosoff, Abe. **ABE KOSOFF REMEMBERS ... 50 YEARS OF NUMISMATIC REFLECTIONS.** New York, 1981. Small 4to, original brown full cowhide, gilt; spine with seven raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers; silk marker. (8), 392 pages; portrait; text illustrations. Page edges spotted; near fine. **\$100**

Special Autographed Leatherbound Edition, infrequently seen. No. 22 of 100 thus bound. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen-year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Very entertaining if a bit one-sided at times. Abner Kreisberg's longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside to Jack Collins, quipping that maybe her boss would write a sequel entitled *Kreisberg Can't Forget*. Inscribed by Kosoff to Michael Bourne. Ex M. Bourne Library.

Rare 19th-century Ohio Publication

283

Laurel Stamp Company [publisher]. **THE CURIOSITY COLLECTOR.** Two issues: Volume I, Nos. 1 and 3 (Oberlin, Ohio, February 15 and April-May 1883). 8vo, self-covered as published. 8 pages each. Very good. **\$100**

Bourne 1880-19. Rare. Both issues include some numismatic content, including a crudely illustrated article in the first issue on the new Liberty nickels and a front-page article in No. 3 on Confederate paper money (continuing

previous content in both earlier issues) by T.S. Sparrow. Crawford 523, recording only these two numbers as present in the Crawford Library. Ex M. Bourne Library.

Complete American Numismatist

284

Leal, C.E. [editor]. **THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS.** Volume I, Nos. 1–12, complete (Paterson, September 1886–December 1887. Small 4to, contemporary black quarter calf with marbled sides; spine ruled in gilt; original printed paper covers bound in at end. 102 pages, somewhat erratically numbered; occasional text illustrations. Very good or better. **\$500**

Bourne 1880-68. A rare and interesting publication. Two early articles on “Coin Collecting as an Investment” are featured, and numismatic events of the day are widely reported upon. A postponement in the case of Dexter versus Chapman is noted and the article states that “It is maintained by all experts that *no Dollars dated 1804 were struck in that year*; but it is an established fact that they *have* been struck on several occasions since 1827, from differently engraved dies.” Another article, headlined “Postponement of the Linderman Sale,” notes that the sale of pattern coins featured “a beautiful sharp proof silver dollar of 1804” and that the “many dealers and collectors, who had gathered at Bangs’ rooms were greatly disappointed to hear that the sale was postponed indefinitely [*sic*].” The article concludes: “Col. A.L. Drummond, of the Secret Service, attempted to seize the collection. Curiously enough, no one knew just where it was. Mr. Low, however, told the District Attorney that he would not dispose of the coins or take them out of the city until the case was finally settled.” This elusive publication is probably best known today for events that transpired *after* it had ceased publication. In 1888, Dr. George Heath titled the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his *Printer’s Devil* column appearing in the Winter, 1997 issue of *The Asylum*. In our Sale 162, a bound volume of the first eleven issues of this rare publication sold for \$1800 hammer after a fierce bidding contest. Ex M. Bourne Library.



▲ Lot 284

The Continuation of Leal’s American Numismatist

285

Leal, C.E. [printer]. **THE COLLECTOR’S MAGAZINE.** Volume II, Nos. 1–2 (Paterson, July & August 1888. 8vo, original printed paper covers. 24 pages total, plus ads. Folded for mailing. Very good or better. **\$150**

Bourne 1880-104. The only copies we have handled. *The Collector’s Magazine* was the continuation of C.E. Leal’s *The American Numismatist*, which had ceased publication at the end of its first volume in December 1887. Leal’s name is only on this publication as the printer, though both issues feature full-page ads offering complete sets of *The American Numismatist* and much of the content is similar in nature, if broader in scope (with numismatics no longer the sole focus). Crawford attributes the publication to A. Lehmann, Jr., a Paterson stamp dealer featured very prominently in the publication. According to Crawford, the present publication lasted a mere three issues; it was revived for four additional issues in 1891, which are attributed by Crawford to Leal. An interesting and detailed article about Leal’s publications, by Kalamazoo stalwart Joel J. Orosz, can be found in his *Printer’s Devil* column appearing in the Winter 1997 issue of *The Asylum*. Crawford 509. Ex M. Bourne Library.

Priced & Named 1860 Bramhall Sale

286

Leavitt & Company, Geo. A. **CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS AND TOKENS, ANCIENT AND MODERN ... THIS IS THE REMAINING PORTION OF THE CABINET OF WM. LEGGETT BRAMHALL, ESQ., AND COMPRISES MANY RARE AMERICAN COLONIAL AND NEARLY FULL SETS OF MINT COINS AND PATTERNS IN FINE CONDITION, SOME OF THEM PROOFS; A LARGE ASSORTMENT OF AMERICAN MEDELETS AND TOKENS, MANY OF THEM VERY RARE...** New York, March 26–27, 1860. 8vo, contemporary brown half morocco; spine ruled and lettered in gilt; original printed blue paper covers bound in. 24 pages; 862 lots. Ruled in ink and priced in red ink, with buyers’ names throughout in blue ink, with running totals. Very good or better. **\$150**

Very scarce. In addition to an assortment of coins, medals and tokens, the sale featured literature, including “Norton’s Literary Letter, No. 3, containing some valuable numismatic matter,” and copies of the 1859 Henry Bogert and Wm. Leggett Bramhall sales, both containing their respective portraits, and “priced in full, and bound in half morocco, antique, with blank leaves.” Attinelli 17. Ex Kolbe Sale 100, lot 271; ex Cardinal Collection Library.

Scarce 1861 Leonard Sale

287

Leonard & Company. CATALOGUE OF A CHOICE COLLECTION OF COINS, AMERICAN AND FOREIGN; INCLUDING UNITED STATES CENTS, HALF CENTS, HALF DOLLARS, HALF DIMES, WASHINGTON PIECES, MEDALS, COLONIAL PIECES, ETC., ETC., ALL FINE IMPRESSIONS FROM THE DIES, AND THE SERIES VERY COMPLETE. Boston, February 5, 1861. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt. 14, (2) pages; 471 lots. Hand-priced in ink. Very good or better. **\$100**

Attinelli 23. Scarce, particularly so when priced. Ex Kolbe Sale 100, lot 293; ex Cardinal Collection Library.

1865 Levick Sale, Postponed due to Lincoln's Assassination

One of Twelve Copies on Large Paper

288

Levick, Joseph N.T. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J.N.T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., April 27–29, 1865 [postponed to May 29–31, 1865]. W.H. Arthur, printer and stationer. Crown 4to [24.5 by 19.5 cm], pierced at spine but never sewn or bound. April-dated half-title, title and blank + May-dated half-title, title, correspondence leaf, and three blanks; + 39 leaves [first leaf unnumbered, remainder numbered 4–35, (1), 37–38 and 1–3], preliminaries printed on rectos only with main catalogue printed on versos only with rectos ruled in blue and red; 1583 + 135 + 1 lots. A few leaves somewhat wrinkled and discolored, with small tear to final blank and the correspondence leaf. Very good, housed in a handsome green folding cloth chemise within a fine clamshell box of full dark green morocco, spin with five raised bands, ruled and lettered in gilt. **\$3000**

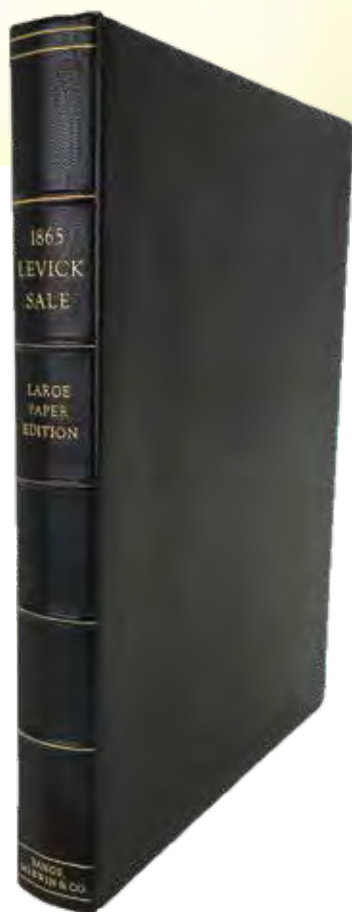
A legendary rarity. The Levick sale was important on its own merits—Adams gives it an overall rating of A–: “Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842–1847 proof sets. Political medals.” Its second source of fame is that it was postponed following the assassination of Abraham Lincoln on April 15, 1865. Edward Cogan, who is credited on the title page with “having supervision of the collection,” sent out notice that the sale was being held off for a month “in consequence of the unsettled state of the public mind, caused by the assassination of our late President.” Finally, it is well-known because of the rarity of its special edition. Twelve copies were prepared on larger paper, with printed pages on the left-hand side of the open catalogue facing blank ruled pages on the right, awaiting the annotations of the purchaser. This particular copy was sold unbound, so that the purchaser could have it bound to his specifications. When the sale was postponed, a new half-title and title page had to be printed; Cogan’s explanation of the delay was also printed, along with some of his earlier written comments about the sale. This copy includes both sets of preliminaries: the original April printing and the revised version printed for the May sale. Levick would seem to have catalogued his own collection—whatever Cogan’s participation in the conduct of the sale may have been, he does not appear to have catalogued it. Versions of the catalogue exist without the final three pages listing Levick’s collection of numismatic auction catalogues, though they are included in this copy. This offering is highly important, as Levick’s library included American numismatic auction catalogues dating back to 1840, with eight before 1856. The final catalogue lot, under an “1865” heading, is described as follows: “April 27. Levick (Bangs) 12 printed... The foregoing copy is desirable to a collector, being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste.” Remarkably, this was one of two special editions present in the Harry W. Bass, Jr. Library (the other, in slightly nicer condition, and including Levick’s March 17 printed sale announcement letter and Cogan’s April 27 printed sale postponement letter, was sold in Kolbe’s June 5, 1999 Bass II sale at \$5750 hammer). We know of four other extant copies: one in the ANS Library; Levick’s own copy (sold in Kolbe Sale 111, ex Stack Family Library); Robert Hewitt’s copy (sold in Kolbe Sale 107); and J. Doyle DeWitt’s copy (ANS deaccession sold in Sklow’s Sale 25). That accounts for six of the twelve said to have been originally issued of this wonderful special edition of this notable 19th-century coin sale, rendered famous by a great American tragedy but memorable in itself for the care and discernment exercised in its production by one of this country’s earliest and most devoted numismatic bibliophiles. Adams 11 under Bangs. Attinelli 41. Unrecorded in Davis. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 366) at \$3600 hammer; ex Jim Neiswinter Library.

Featuring Mosher, Bullowa & the Stacks

289

Lindquist, H.L. [publisher]. AVOCATIONS: A MAGAZINE OF HOBBIES AND LEISURE. A complete run of the periodical, Volumes I–V (New York, October 1937–June 1939), complete. Bound in three volumes. 4to, contemporary black cloth, gilt;

1865.
APRIL 27th, 28th and 29th.
Numismatic Collection
of
J. N. T. LEVICK,
NEW-YORK.



original pictorial paper covers bound in. Approximately 1700 pages; illustrated. Occasional wrinkling; generally near fine. **\$150**

Bourne 1930-19. A general hobby magazine, though considerably better than most and with an impressive editorial board that included Wayte Raymond and Dr. A.S.W. Rosenbach. Authors on numismatics include Stuart Mosher, David Bullowa, Morton Stack, and Joseph Stack, most of whom contributed multiple articles over the two years of the publication's existence. The May 1939 issue includes an unsigned article on the ANS Museum. Ex M. Bourne Library.

One of Only 25 Copies

290

Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** First edition. Cardinal Collection Educational Foundation, 2004. 4to, original dark blue leatherette stamped in silver; full-color enlarged illustrations of 1794 dollar affixed to front cover. (6), 203, (1) pages; well illustrated, largely in color. Fine. **\$150**

The limited hardcover edition of a well-produced book that is difficult to find even in its softcover format. Only 25 copies were thus bound, with an additional 100 copies of the softcover printed. Ex Cardinal Collection Library.

The Most Recent Edition

291

Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** Third edition. Cardinal Collection Educational Foundation, 2010. 4to, original pictorial boards. (4), 333, (5) pages; well illustrated, largely in color. Fine. **\$200**

The most recent edition of this important study, providing detailed census and provenance information on the 134 fully documented 1794 dollars known to exist and exploring the historical background and legacy of the issue. Ex Cardinal Collection Library.

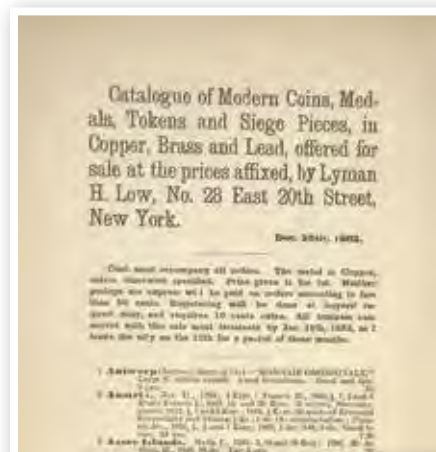
A Substantial Collection of Low Catalogues

292

Low, Lyman H. **AUCTION CATALOGUES.** New York and New Rochelle, 1882-1923. One hundred thirty-eight different auction catalogues, being Adams Nos. 1, 3, 3B, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 31, 32, 33, 34, 36, 37, 40, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 109, 110, 111, 112, 113, 114, 116, 117, 118, 119, 120, 122, 127, 128, 132, 144, 145, 146, 147, 148, 150, 152, 153, 156, 158, 162, 163, 166, 167, 168, 169, 172, 180, 183, 185, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 201, 202, 203, 204, 207, 208 and 211. Fifty catalogues are priced in ink: Adams 5, 7-8, 13, 16, 31, 37, 40, 44-45, 49-50, 52-55, 58-59, 61-63, 65-66, 70-73, 76, 80-83, 86-87, 91, 94, 97, 99-102, 104-106, 110, 114, 117-118 and 127-128. Sale 37 (Betts) has five plates including two halftones; Sale 43 has one halftone plate; Sale 44 has two lithographic plates; Sale 48 has three halftone plates; Sale 64 is bound; Sale 118 (Hays/Phelps) has the addenda, which is also priced. Varying 8vo formats, nearly all in original printed paper or card covers. Condition varies, but generally very good to fine. **\$1500**

A significant run of Lyman Haynes Low auction catalogues. Low's catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. According to John Adams, in his 1982 work on 19th-century American numismatic auction catalogues, a set of Lyman Low "sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U.S. numismatics today; however, it seems safe to predict that the man will inevitably be 'discovered' and his catalogs will take their rightful place among the classics of our hobby." Ex Cardinal Collection Library.

▼ Lot 292





▲ Lot 294

First Edition of Low's *Hard Times Tokens*

293

Low, Lyman H. **DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41...** Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, contemporary black textured boards lettered in gilt. iv, (5)-18, (2) pages, including corrections and addendum on final leaf; title printed in red and black; text illustrations. A few annotations. Spine and hinges taped. Very good or so. **\$100**

A later issue of the first work, with "Corrections" and "Addendum" overprinted at the head and foot of the penultimate page in red ink. There are three corrections and the addendum is dated May 25, 1887. In it, Low states "that numbers 46, 47, 48, 95 and 96, exist in silver; and that number 133 is found in brass ... there is a degree of certainty in stating that they are all unique." Davis 638: "The first attempt at classifying tokens issued with reference to the U.S. Bank, to popular political and satirical maxims of the day, or with devices imitating legal coinage." Ex David F. Fanning Numismatic Literature, Auction I, lot 559; ex Cardinal Collection Library.

The Benjamin Betts Collection

294

Low, Lyman H. **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N.Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETTS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC.** New York, January 11-12, 1898. Tall 8vo, later blue cloth, gilt. 108, (2) pages; 1183 lots; 5 plates [2 halftones, 3 line art]. Near fine. **\$400**

Adams 37, with plates. Rated A+ overall, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas. Probably Low's most significant sale, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the line drawings are also well done. Davis 639. Ex Melvin and George Fuld Library, with their joint bookplate; ex Harry W. Bass, Jr. Library, with his bookplate; ex Kolbe & Fanning Sale 126, lot 866 at \$600; ex Cardinal Collection Library.

Cutting Sale Part I, with Plates

295

Low, Lyman H. **PART I. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS...** New York, May 23-24, 1898. Tall 8vo, original printed paper covers. iv, 76, (2) pages; 993 lots; 3 photogravure plates. Very good or better. **\$150**

Adams 39, with plates. Rated A- overall: "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Condors, some unique. Extensive siege pieces." An important illustrated Lyman Low sale. Seldom offered. Ex Tony Terranova Library (Kolbe & Fanning Sale 137), lot 127; ex Cardinal Collection Library.

A Plated Kingman Sale

296

Low, Lyman H. **CATALOGUE OF THE COLLECTION OF CHINESE COINS, AMULETS, TEMPLE MONEY, ETC. FORMED BY THE REV. HENRY KINGMAN...** New York, November 8, 1899. 8vo, original printed paper covers. 32, (2) pages; 505 lots; 3 photogravure plates. Spine taped; very good. **\$200**

Adams 48, with plates: "RR copper Nova Constellatio. 'O' mint 5¢, 10¢. Extensive Chinese. Some Japanese." A very scarce plated Low sale. An important collection, although a number of the early pieces are false. Davis 645. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126), lot 868 at \$425; ex Cardinal Collection Library.

H.G. Brown Part One, with Plates

297

Low, Lyman H. CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804... New York, October 11, 1904. Tall 8vo, original printed paper covers. 28, (2) pages; 561 lots; 2 photogravure plates of rare American coins. Hand-priced in red ink. Spine crudely taped; very good or so. **\$150**

Adams 93, with plates. Rated A overall, and in Early Silver, Private Gold and Comments as well. A scarce plated Low catalogue. Perhaps Low's most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Davis 646. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126), lot 871 at \$275; ex Cardinal Collection Library.

Worthwhile but Little-Known

298

Mann, Edwin C., and Edward E. Kendig [publishers]. THE KEYSTONE PHILATELIC GAZETTE. Volume I, No. 3. [with] THE KEYSTONE STAMP AND COIN GAZETTE. Volume I, No. 10, Volume II, Nos. 13, 14, 16–18. [with] THE STAMP AND COIN GAZETTE. Volume II, Nos. 19–24, Volume III, Nos. 25–30. [with] THE PHILATELIC GAZETTE. Volume IV, No. 5. Altoona, September 1884; April, July–August, and October–December 1885; January–June 1886 and July–December 1886; and December 1887. Twenty-one issues, total. 8vo, self-covered or with original printed paper covers, as published. Condition varies from good to fine, with some detached covers, but with most being very good. **\$200**

Bourne 1880-47 and 1880-60. A substantial group of this rare publication. Despite the title metamorphoses, numismatic topics were included from the very beginning. Frank W. Doughty was an early contributor, and Lyman Low was as well. An article in the December 1885 issue on "How Auction Sales of Coins are Conducted" endeavors to explain "the process by which from \$50,000 to \$100,000 worth of coins annually change hands in the United States." In later issues, Lyman Low became editor of the numismatic department. It was the publisher's intent, from Nos. 9 through 29, to "devote equal space to philately and numismatics," and, if this goal was not entirely achieved, there is, nevertheless, a great wealth of interesting and useful numismatic information to be found in the publication. Crawford 609–610. Ex M. Bourne Library.

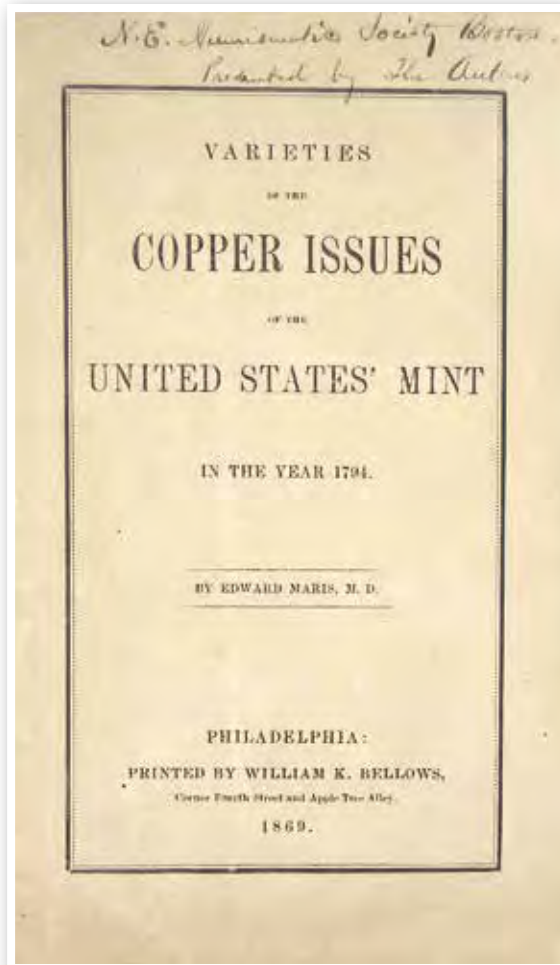
▼ Lot 299

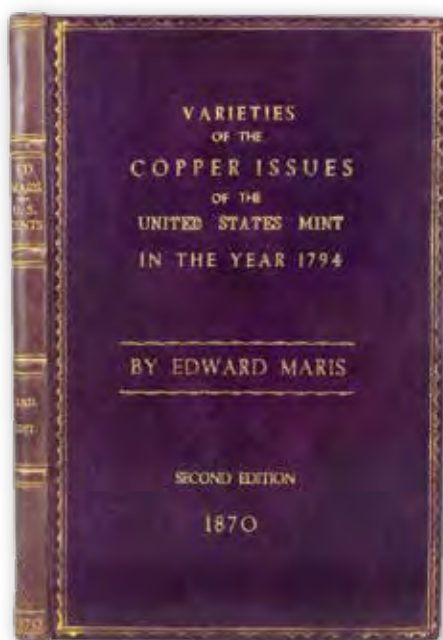
The First Separately Published Work on Large Cents

299

Maris, Edward. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [19 by 11.5 cm], original printed paper covers. 15, (1) pages. Inscribed by the author to the New England Numismatic Society, Boston. Blindstamp of the Essex Institute on the title, with a diminutive ink stamp. Very good. **\$1500**

Rare. A presentation copy of the first separately published work on United States cents and half cents. Dr. Maris's work is remembered today, beyond its landmark status, mostly for the colorful appellations given by him to the 39 varieties of 1794 cents that he was able to identify. The names include the *Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived. Ex New England Numismatic Society Library; ex Essex Institute Library (Kolbe Sale 9, lot 584, at \$4500 hammer); ex Armand Champa Library (Davis/Bowers Sale Part IV, lot 3734); ex Jim Neiswinter Library.





▲ Lot 300

The Very Rare 1870 Second Edition of Maris on the Cents of 1794

300

Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794**. Second edition. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. Small octavo [18 by 11.5 cm], finely bound in purple calf, sides intricately bordered in gilt, front cover lettered in gilt; spine with four raised bands, ruled and lettered in gilt; turn-ins decorated in gilt; marbled endpapers; original printed pink paper covers bound in; binding signed by Grace Bindings. 16 pages; binder's leaves added for bulk. Very good or so: folded and somewhat wrinkled before binding, with neatly repaired marginal tear at the spine two inches from the bottom. Binding slightly sunned at spine, else fine in a near fine slipcase constructed with the same marbled paper used in the volume.

\$4000

Of legendary rarity. The initial edition of this landmark publication—the first separately printed work on large cents—appeared only the year before, but an additional four varieties had been discovered following its release. All were duly noted in this new edition, which also corrected a number of errors in the text and made an attempt to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number of those up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than the first. In fact, it is far scarcer, with only ten or twelve copies currently known to have survived. We last handled a copy in 2013, when we brokered a private sale between two collectors (we also catalogued the copy sold by Heritage in their 2018 sale of the Eric P. Newman Library). This copy was unknown to numismatic bibliophiles before it was acquired by John Bergman, who sold it to Dennis Mendelson. The 1870 Maris, the 1881 Andrews, and the 1923 Chapman are the keys to completing a large cent library. This sale is proud to include both this and a copy of the 1923 Chapman. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 9); ex Kolbe 1997 fixed price list, item 1303 at \$5250; ex Jim Neiswenter Library.

Rare 19th-century Iowa Publications

301

Martin & Voiland [publishers]. **THE GAZETTE**. Volume I, Nos. 1–4 (Chariton, Iowa, April–July 1886), complete under this title. Small 8vo, first two numbers self-covered, second two with printed paper covers. 32 pages total. Near Fine. [with] Voiland, Fred B. [editor]. **CHARITON GAZETTE**. Volume I, No. 7 (Chariton, Iowa, October 1886). 8vo, self-covered. Browned; first and final leaves detached. Good or better.

\$100

Bourne 1880-62 and 1880-64. Rare, and apparently the only copies we've handled. The first issue states its purposes as promoting the causes of Philately, Numismatics and Amateur Journalism. The third and fourth issues were published solely by Fred B. Voiland, who also produced the successor publication. Continued as the *Chariton Gazette* (one issue of which is present). Not in Champa. Crawford 567. Ex M. Bourne Library.

A Complete Set of Mason's Monthly Featuring an Unfolded Photographic Gallery Plate

302

Mason & Wells, and Mason & Company. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE**. Volumes I–VI (Philadelphia, 1867–1872), complete. 8vo, original printed paper covers. (2), 118 + (2), 114 + (2), 142 + (2), 196 + (2), 196 + (2), 88 pages; text illustrations; fine original albumen photographic plate depicting coin collectors of the 1860s mounted on printed page, as issued in Volume III, No. 3; fine medal-ruling machine plate of ancient coins in Volume IV, No. 2; lithographic plate of Indian antiquities in Volume IV, No. 8. Occasional chipping to covers; one or two covers detached but present; generally unfolded and near fine.

\$1200

Bourne 1865-16, 1870-5 and 1870-7. A very scarce and important foundational American numismatic periodical. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in 19th-century America. In the early issues, Mason's essay on "The Coin Trade" and his "Reminiscences of a Coin Collector" series are an important source of information on American coin collecting and collectors in the 1850s and 1860s. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March 1869 issue, is an especially sharp, well-exposed specimen, one of only a handful to survive without an often unsightly vertical mailing fold-mark. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian

▼ Lot 302



Researches in North America,” and Mason’s series on the “History of the Pattern and Experimental Coins of the United States,” also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy-Vaillant’s 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four or five ounces, later recovering them “at the rate nature herself permitted.” Reports of important coin auctions are also regularly included, and many other long-running series of articles are featured as well. Ex M. Bourne Library.

Near Complete Set of Ebenezer Mason Catalogues

303

Mason & Company. **NEARLY COMPLETE SET OF THE FIRM’S AUCTION CATALOGUES.** Philadelphia, New York & Boston, 1868–1890. Thirty-five catalogues, consisting of Adams 1–34 except for Sale 20, plus the firm’s September 8, 1870 stamp sale (numbered 13A by some) and the November 5–6, 1878 Joseph J. Mickley sale now generally accepted as part of the Mason series and numbered 17A. Sales 13, 15, 17A and 34 are hand-priced. 8vo, original printed paper covers (Fewsmith is quarto). Generally very good or better, with an exception or two. **\$500**

Adams 1–34, complete except for Sale 20, plus 13A and 17A. A remarkable collection of catalogues issued by one of the more outspoken dealers of the era. Mason’s sale catalogues are challenging to collect. Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason’s Coin and Stamp Collectors’ Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872. The financial disaster known as the “Panic of 1873” put him out of business for several years. He conducted two auction sales in 1880, but did not resume regularly scheduled sales until 1886 in Boston. In addition to auction catalogues, he published several periodicals throughout the course of his career, most of which are rare today. Mason’s career was uneven, and his publications would occasionally disappear, only to reappear under a different name a few years later. This is real loss to the hobby, as his magazines are both informative and thoroughly entertaining, often rivaling Frossard’s *Numisma* for biting sarcasm and quick wit. Attinelli 50–63. Ex Cardinal Collection Library.

Extremely Rare Issues of Mason’s Herald

304

Mason, Jr., E. [editor and proprietor]. **MASON’S COIN COLLECTORS’ HERALD.** Five issues: Volume I, No. 1 (lacking final leaf); Volume I, No. 2; Volume II, No. 2; Volume III, No. 1; and Volume III, No. 2. Philadelphia, June 1879 through September 1881. Tabloid [30.5 by 24 cm], self-covered as issued. Horizontal center folds with some splitting (Volume III, No. 1 is split in half and the following issue is partly split). Does not include the supplement to Volume III, No. 2. Good. **\$200**

Bourne 1870-60. One of the rarest important 19th-century U.S. numismatic periodicals, and generally unknown until Charles Davis’s welcome 1996–1998 reprint of all of Mason’s periodicals. The complete set of twelve issues in the Harry W. Bass, Jr. Library was the first to be offered publicly, and sold for a robust \$3500 hammer. While the condition of these copies is unfortunate, most of the few existing issues are much the worse for wear, their tabloid format and newsprint paper contributing to their aging poorly. Mason’s various periodicals are all well worth reading, and contain much commentary on the numismatic scene not to be found elsewhere. The first issue here present includes Mason’s “History of the Recently Discovered Confederate Silver Half Dollar,” which may be the most notable article to appear in the *Herald* (while this issue is lacking a leaf, the leaf in question is wholly composed of ads, and the article is complete). It’s a pity that fortune didn’t better favor Mason — his enthusiasm for numismatics was frequently tempered by financial difficulties. Still, he persevered for decades, publishing whenever he could and promoting the hobby to the best of his abilities. The rarity of some of his titles today probably attests to a strictly limited circulation. Oddly, though the pagination began afresh at the start of Volume II (as one would expect), it continued thence unabated through Volume III. Ex M. Bourne Library.

Rare Ebenezer Mason Periodical

305

Mason & Company. **MASON’S MONTHLY ILLUSTRATED COIN COLLECTOR’S MAGAZINE AND COIN PRICE CURRENT.** Volume I, Nos. 1–12, complete for title. Boston, June 1884–May 1885. Tall 8vo, original printed paper covers. 124 pages plus unpaginated Coin Price Current leaves. Very good or better copies. **\$300**

Bourne 1880-29. A very scarce publication. Mason’s phoenix-like series of periodicals spanned nearly a quarter century, comprising by his reckoning a total of fourteen volumes, of which this was the twelfth. This later volume rarely appears for sale. It was issued from Boston, to which Mason had relocated following the death of his wife and various other difficulties. He would stay there for six years before returning to Philadelphia. Ex M. Bourne Library.



▲ Lot 304

Mason Nears the End

306

Mason & Company. **MASON'S COIN COLLECTORS' MAGAZINE AND PRICE CURRENT. NEW SERIES.** Title varies somewhat. Volume XIII, Nos. 1–3 (Boston & Philadelphia, June–December 1890), complete. Tall 8vo, original printed paper covers. 20 + 12 + 12 pages; a few lithographic illustrations in the first issue. Very good to near fine. **\$100**

Bourne 1890-3. The complete volume, followed only by a single issue of Volume XIV not here present. The first two numbers were published in Boston, the last two in Philadelphia. After the second issue, "New Series" on the front wrapper is dropped from the masthead; with the third issue "Collectors" becomes "Collector's" and "Price Current" is moved to the lower half of the cover, revised to read "Coin Price Current." The drop-title remains "Mason's Coin Collectors' Magazine" throughout. Though he lived for another decade, Mason's final coin auction sale was held in Boston in June 1890. The move to Philadelphia late in the same year apparently presaged his departure from commercial numismatics. In Mason's obituary appearing in the January, 1902 issue of the *American Journal of Numismatics*, his colleague Lyman Low wrote in closing: "He was a man of energy and upright in all his dealings, and though the latter years of his life were not crowned with the success which human judgment thought he had deserved, he left a large circle of friends who will ever cherish his memory." John Adams's paean to the man also bears repeating: "Ebenezer Mason did a great deal to promote numismatics and to push back the borders of its ignorance. His enthusiasm was, commercially speaking, poorly compensated. However, one often senses in his writings that he was speaking to posterity. Perhaps, he realized that many of his contributions would survive and the immortality so envisioned served to soften the hardships of financial failure." Ex M. Bourne Library.

Complete Sixth Series of Massachusetts

Historical Society Collections

307

Massachusetts Historical Society. **COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY. SIXTH SERIES.** Boston, 1886–1899. A complete set of ten volumes. 8vo, original matching black cloth; printed spine labels. Approximately 5430 pages. Ex Andover Newton Theological Library, with their bookplates, ink stamps and spine labels. Some hinges cracked, with one volume's binding loose; overall, very good or so. **\$200**

Very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. Literally a few minutes of flipping through the first two volumes, which include the letter book of Samuel Sewall, found this interesting tidbit on the Boston Mint: "The Business of the Mint was managed by it self, and the Account kept distinct [from] the Books of my honoured Father-in-Law Capt. John Hull, who died in the Fall 1683. The chief part of the Shop's Business went through Mr. Daniel Quinsey's hands; He was a very honest carefull Man. Mr. Saunderson and all that wrought in the Shop under him, used to be very diligent in paying for the Silver taken in." Buried within the tremendous amount of information to be found within these volumes, many of which print letters, diaries and other papers of early Massachusetts settlers, must be other numismatic references, most of which are unknown to readers today. These volumes include the Belknap Papers, Sewall's Letter-Book, Winthrop Papers, Belcher Papers, Bowdoin & Temple Papers, Pepperrell Papers, and an Historical Index to the Pickering Papers.

Impressive Group of Massamore Sales

308

Massamore, George W. **AUCTION CATALOGUES.** Thirty-eight auction catalogues, including: Sales 1–13, 15–19, 21–29, 31–35, 37–40 and 42–43. Baltimore, 1880–1895. 8vo, original printed paper covers. Sale 1, 2, 13, 15, 18, 25 and 27 are hand-priced; some occasional notes and prices elsewhere. Generally very good or better. **\$450**

Baltimore coin dealer George Massamore (1845–1898) remains a mysterious contributor to U.S. numismatic history. He joined the Confederate Army at the age of 16 and remained in it for the duration of the conflict, serving under Lieutenant General Richard Ewell, who commanded Stonewall Jackson's 2nd Corps. Massamore's later expertise in Confederate currency and abiding interest in the numismatic byproducts of the conflict suggest that his war memories remained with him. He entered the public numismatic sphere by cataloguing Baltimore's first coin sale, held December 1, 1880, and consisting of duplicates from his own collection. His catalogues are decidedly scarce: this collection of them is based on a group of 36 Massamore catalogues put together some 20 years or so ago by the present cataloguer and sold in one of my early fixed price lists. By comparison, the Rubin Library had 33 Massamore catalogues, which is the largest group we've sold in recent years. Mostly ex David Fanning Library; ex Cardinal Collection Library.

19th-century Southern Rarity

309

McHenry, James S. [publisher]. **THE SOUTHERN COLLECTOR**. Volume I, Nos. 1 and 2 (Nashville, October 1884 and January 1885). 8vo, first issue self-covered, send with original printed paper covers, both as issued. 8 pages each, second paginated 11–18. Folded for mailing; first with ink stamps; very good or so. **\$100**

Bourne 1880-33. Very rare: the only copies we've encountered. The inaugural issue's Salutatory begins, "We present the collecting public with the first number of the only paper devoted to their interests, published in the South." Includes numismatic content by G.P. Thruston and ads from Lyman Low. Crawford 765. Ex M. Bourne Library.

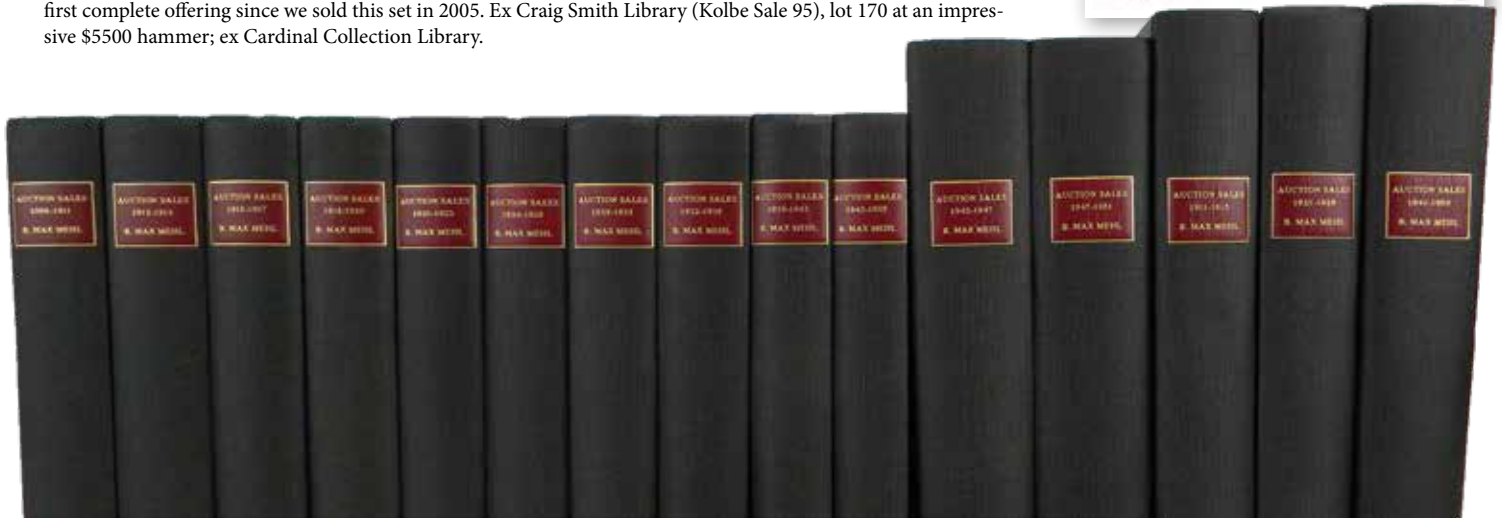
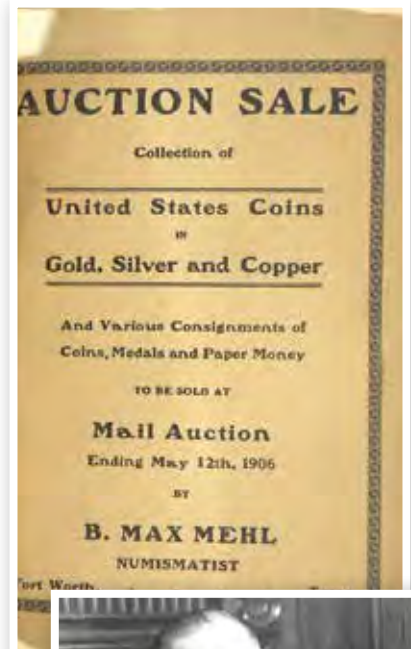
▼ Lot 310

Complete Bound Set of B. Max Mehl Auction Catalogues

310

Mehl, B. Max. **AUCTION SALE CATALOGUES**. Sales 1–116, complete, bound in 15 matching volumes. Fort Worth, 1906–1955. Varying octavo and quarto formats (ten bound volumes of octavo catalogues and five in quarto), all in later dark gray cloth with gilt-lettered red leather spine labels, original printed card covers bound in. Sales 13, 19–23, 25–30, 32–34, 36, 38–42, 45, 47, 49, 54–56, 59–64, 67–74 and 77–115 include printed prices realized lists or are hand-priced. Bindings fine, with most of the individual catalogues being near fine or better. **\$2500**

A complete set of these important catalogues. Mehl was best described by John W. Adams, who wrote in his *United States Numismatic Literature, Volume II* as follows: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl's massive advertising campaign in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. The method employed—mail auction—gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl's more important sales may have been owned or controlled by him and rarities on occasion apparently changed hands in less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a role call of such greats as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Exactly one quarter of the B. Max Mehl auctions draw a rating of A– or better... Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material is enhanced by the charisma of the Mehl name, the two combining to create strong prices whenever these catalogues come on the market." It is no easy matter to complete a set of Mehl catalogues, especially if one also desires the prices realized lists. The early sales are of modest appearance and the print runs were small, under 500 according to Adams. Their covers were printed on acidic paper that degraded over time, thinning the ranks of survivors considerably. In later years, the print runs were huge for the period and the ready availability of the last twenty or so sales conveys a false impression of the scarcity of the intervening issues. The opportunity to obtain a set of Mehl auction catalogues *en bloc* occurs infrequently. We sold a set in our Sale 151 for \$4250 hammer that had been our first complete offering since we sold this set in 2005. Ex Craig Smith Library (Kolbe Sale 95), lot 170 at an impressive \$5500 hammer; ex Cardinal Collection Library.



Scarce Mehl Fixed Price Lists

311

Mehl, B. Max. **FIXED PRICE LISTS**. Fort Worth, 1905–1956. Eighteen catalogues, being Nos. 10, 15, 34, 38, 40, 44, 51, 55, 56, 57, 63, 64, 65, 66, 71, 72, 79 and 81. Varying formats, mostly thin 12mo with original printed paper covers. Generally very good or better. **\$100**

Infrequently offered, particularly compared to his far more ubiquitous auction catalogues. The early issues are especially scarce, with No. 10 offering the F.B. Elliott collection of U.S. coins and the C.W. Cowell collection of U.S. silver dollars. Ex Cardinal Collection Library.

Complete Set of Mehl's Numismatic Monthly

312

Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY**. Volumes I–X (Fort Worth: Mehl, 1908–1919), complete. 8vo, original printed card covers. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Stand-alone indexes to first two volumes included. Generally near fine. **\$1000**

Bourne 1900-27. A well-preserved set of this underrated source of information. *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." This set is in unusually good condition. Ex M. Bourne Library.

Unique Index to Numismatic Periodicals

313

[Mehl, B. Max et al.]. **ORIGINAL HANDWRITTEN INDEXES COMPILED BY P.K. ANDERSON TO MEHL'S NUMISMATIC MONTHLY, THE NUMISMATIC REVIEW AND THE COIN COLLECTOR'S JOURNAL**. Small spiral-bound notebook [20.5 by 13 cm], 44 pages of ruled paper. Written in ink. Fine. **\$150**

A unique index, compiled by Anderson for his own use. Quite useful, though the index to Mehl's *Monthly* is incomplete. Ex Charles M. Johnson Library; ex John W. Adams Library (Kolbe & Fanning Sale 128, lot 882) at \$275 hammer; ex Cardinal Collection Library.

Complete Mehl's Coin Circular

314

Mehl, B. Max. **MEHL'S COIN CIRCULAR**. Nos. 1–15, complete. Fort Worth, 1921–1933. Fifteen issues bound in one volume. 24mo [15 by 11 cm], slightly later blue cloth; black leather spine label, gilt. Most issues self-covered as issued; those numbers with separate covers have them bound in. Spine label a bit worn, else near fine. **\$300**

A complete set; rarely encountered (this may well be the only complete set we've ever sold). An interesting, physically unpretentious though verbally bombastic, publication. It is perhaps best epitomized by Mehl's proemium: "This little publication is not a 'labor of love,' nor it is issued to fill a 'long felt want.' It is an out and out little house organ for a big business. It will list all special offers, new items of interest in connection with my business and bits of interesting numismatic news. I intend to issue it every month, but am making no definite promises. And as there will be no charge for it, I feel that if it is a few days or a month late, I won't owe you anything. And since it won't cost you anything, you are sure of getting your money's worth." Ex Stack's Library (December 10–11, 1988 Kolbe/Spink New York Sale), lot 104; ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 417); ex Cardinal Collection Library.

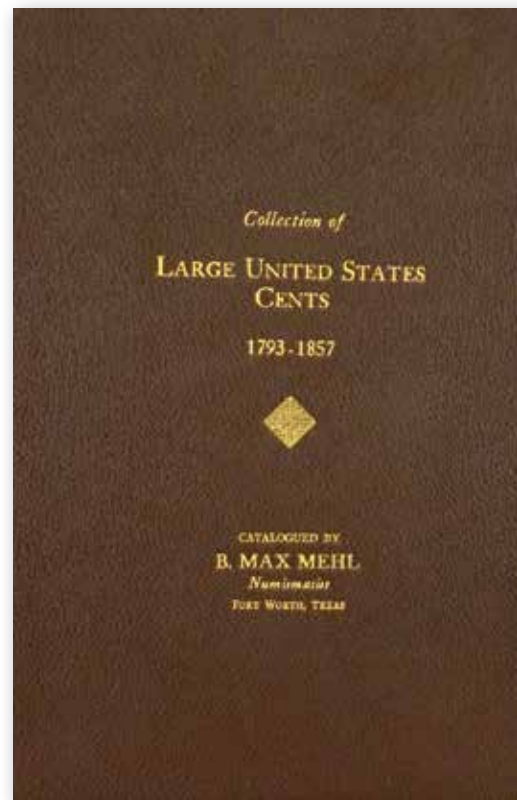
Mehl's Own Copy of the Deluxe French Cent Catalogue

315

Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST.** Fort Worth, 1930. 4to [27.5 by 20 cm], original flexible brown full morocco, upper cover decorated and lettered in gilt; red-speckled page edges. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents. Laid into the catalogue are three notes in Mehl's hand. Housed in a handsome brown half morocco clamshell box. Catalogue with rubbed edges, top front joint cracking; very good or better. **\$1500**

The Deluxe Leatherbound Edition. The cataloguer's own copy, ex 1983 Ted Craig/Ron Stocker sale of Mehl memorabilia. Unique as such and most desirable. Loosely laid are three of Mehl's handwritten notes on large cent varieties and the following pencil entry in his hand is found on the front free flyleaf: "Total, \$48,137—." The deluxe French catalogue is quite rare, with perhaps half a dozen copies or so having been sold publicly in the last thirty years. This one has what may be considered an unimprovable provenance. However, while Mehl raised the importance of the fixed price catalogue to a new level with this well-produced work, it was not without considerable controversy. George H. Clapp, among others, was critical, writing that he had "never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him. Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however, with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics. A very important copy. Howard Newcomb's copy of the deluxe edition was sold in our 2018 New York Book Auction for \$7000 hammer. Ex Kolbe Sale 67 (1996), lot 1558 at \$1250; ex Jim Neiswinter Library.

▲ Lot 315



Leatherbound Edition Star Rare Coin Encyclopedia

316

Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA. FORTY-THIRD EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U.S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE.** Fort Worth, 1936. 12mo, original flexible brown full morocco; upper cover lettered in gilt; brown page edges. 206, (2) pages; interleaved; illustrated throughout. Lacking front flyleaf, else fine. **\$200**

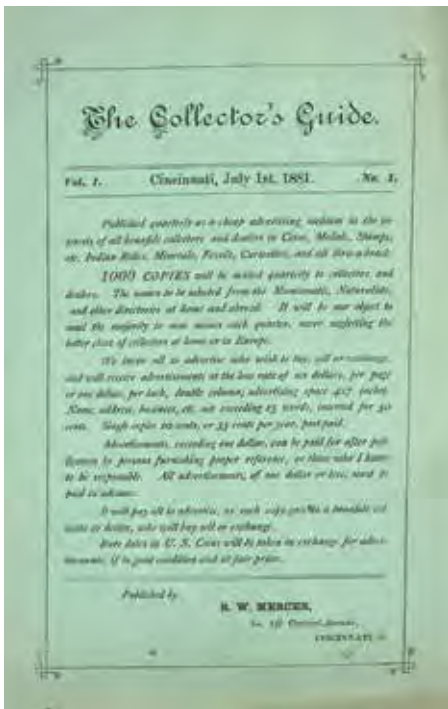
The very rare deluxe edition, in full morocco. It would appear that only a few copies of any one edition of Mehl's veritable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 36th, 37th, 38th, 39th, 42nd, 43rd and 44th editions thus bound. Ex Armand Champa library (Sale IV, lot 3769); ex Craig Smith; ex Kolbe Sale 98, lot 227; ex Jim Neiswinter Library.

Rare 1866 Bank Note Reporter

317

Mendelson, L. [publisher]. **NATIONAL BANK NOTE REPORTER, AND FINANCIAL GAZETTE.** Volume III, No. 21 (New York, December 1, 1866). 4to, self-covered. 48 pages. Moderate wear; some underlining; address label pasted over part of title. Very good or so. **\$100**

Rare. The Eric P. Newman Library included an impressive group of 36 issues of this bank note reporter, but the present issue is earlier than any of them. Dillistin page 107.



▲ Lot 318

Rare Cincinnati Publication

318

Mercer, R.W. **THE COLLECTOR'S GUIDE**. Volume I, No. 1 (Cincinnati, July 1, 1881). Small 8vo, original printed paper covers. 8 pages. Errata slip tipped in. Folded for mailing; very good or better. **\$100**

Bourne 1880-5. Rare, despite Mercer's plans to distribute 1000 copies. "Published quarterly as a cheap advertising medium in the interests of all bonafide collectors and dealers in Coins, Medals, Stamps, etc. Indian Relics, Minerals, Fossils, Curiosities, and all Bric-a-brack." This is the only issue of which we have found any verified record; Bourne states that a second issue was published, apparently citing the *Bibliotheca Lindesiana*, where such is suggested—though Bacon, the compiler, noted that this rarity was not present in the Crawford Library. Until a copy turns up, we are inclined to think it a singleton. Crawford 508. Ex M. Bourne Library.

The Metropolitan Coin Company

319

Metropolitan Coin Company. **THE METROPOLITAN NUMISMATIC JOURNAL**. Walter H. Breen, editor. Issue 1 (May–June 1961). 8vo, self-covered. 16 pages. Fine. [with] Breen, Walter, and Lynn Glaser [editors]. **THE NUMISMATIC JOURNAL**. No. 2 (November 1961). 8vo, original printed card covers. 28 pages; illustrated. Near fine. **\$100**

The Metropolitan Coin Company was founded by C. Lynn Glaser and Paul Weinstein. According to Ken Lowe ("American Numismatic Periodicals from 1860 to 1960: An Overview Based on Remy Bourne's Book of the Same Name"), "apparently between 200 and 300 copies of the first issue were produced. The second issue, dated November 1961, was renamed *The Numismatic Journal* as Glaser took over the journal and withdrew from the Metropolitan Coin Company which had moved to New York City where it was operated by Paul Weinstein." It is substantially more rare than the first issue. Youthful hubris aside, both issues of the *Journal* are numismatically significant. Breen contributed to the first issue articles on a 1795 dollar overstruck on a 1794 dollar, Massachusetts silver, and a new sub-variety of 1794 cent. Glaser's contribution was "The Beginnings of Inflation" at the U.S. Mint. In the second issue, the two collaborated on "Miss Liberty's American Debut," a meritorious exposition on numismatic iconography. Following the Q&A and a "New Discoveries" section, the issue features the concluding segment of Breen's Massachusetts silver checklist. Despite Glaser's assertion that "future issues will appear bi-monthly," the *Journal* ceased publication after its second issue. Ex M. Bourne Library.

▼ Lot 320

Early Coverage of Encased Postage

320

Mitchell, William H. [publisher]. **THE INDEPENDENT PHILATELIST**. Volume II, Nos. 5, 6, 8, 10 and 11; Volume III, Nos. 1–3 (Bayonne City and Bergen Point, New Jersey, February, March, May, July–August and November 1885; November 1890–January 1891); Whole Nos. 17–18, 20 and 22–26. Eight issues, total. 8vo, self-covered as issued. Condition varies, but generally very good. **\$100**

Bourne 1880-35. Rarely encountered. First published as *The Bayonne Philatelist* by Harry M. Craft, then by Mitchell and Craft, then by Mitchell alone starting with Whole No. 17 (the entire group here present). Mostly philatelic, with occasional numismatic content, including an article on encased postage stamps in No. 25. Issue No. 20 is a memorial issue for Craft. According to Crawford, there were 27 numbers published. Crawford 508. Ex M. Bourne Library.

Deluxe Moulton on Voigt, in White Leather

321

Moulton, Karl. **HENRY VOIGT AND OTHERS INVOLVED WITH AMERICA'S EARLY COINAGE**. Sunnysvale, 2007. 4to, original white leather, front cover bordered and lettered in gilt with enlarged color photograph of the 1792 half disme mounted; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), vii, (1), 231, (1) pages; illustrated, often in color. Fine. **\$200**

The rarely seen large-paper edition (the regular edition is an octavo), which was bound in two different leathers. Ex Cardinal Collection Library.



Deluxe Moulton on Voigt, in Brown Leather

322

Moulton, Karl. **HENRY VOIGT AND OTHERS INVOLVED WITH AMERICA'S EARLY COINAGE**. Sunnyvale, 2007. 4to, original brown leather, front cover bordered and lettered in gilt with enlarged color photograph of the 1792 half disme mounted; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), vii, (1), 231, (1) pages; illustrated, often in color. Fine. **\$200**

The rarely seen large-paper edition (the regular edition is an octavo), which was bound in two different leathers. Ex Cardinal Collection Library.

Unpublished Bill Murray Manuscript

323

Murray, William Bain ("Colonel Bill"). **THE NEW-MISMATIST**. Type-written printout including: 1) photocopy cover letter to Cal Wilson dated 3 January 1984; 2) book proposal (2 pages); 3) Table of Contents; 4) Introduction (3 pages); 5) Chapter 5 on Numismatic Books (46 pages); 6) Chapter 7 on Grading (31 pages). Marks from paper clips, else fine. **\$100**

Bill Murray's column for new collectors began life in the *Numismatic Scrapbook Magazine*, but shifted over to *Coin World* after the *Scrapbook* was discontinued. A proposed book, reprinting a variety of Murray's columns, was considered, but ultimately not published. Ex M. Bourne Library.

Musante on Washington Medals

324

Musante, Neil. **MEDALLIC WASHINGTON**. London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Inscribed by the author to Jim Neiswinter. Fine. **\$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. Ex Jim Neiswinter Library

Complete Set of Numisma

325

New Netherlands Coin Company. **NUMISMA**. A complete set of twenty-seven issues, 1954–1960. 8vo [formats vary], self-covered as issued; a few in original mailing envelopes. Generally fine, with a few issues showing signs of mailing. **\$100**

Bourne 1950-6. A complete set of New Netherlands Coin Company's well-written and informative house journal. Ex M. Bourne Library.

New York Coin & Stamp Company Sales

326

New York Coin & Stamp Company. **AUCTION SALE CATALOGUES**. Twenty-two auction catalogues, including Adams Nos. 1–5 and 7–23, being a complete set of the firm's catalogues except for the 1892 Woodside catalogue, represented in this sale by the plated copy below. New York, 1888–1908. Mostly 8vo, in original printed paper or card covers; Sale 3 (Davis) is 4to in original printed paper covers. Sale 4 (Parmelee) is bound in green cloth, gilt. Sale 5 is bound in blue cloth, gilt. Sales 11 & 16 are bound together in blue cloth, gilt. Sales 7, 19, 20 and 22 are hand-priced throughout. Occasional pricing can be found throughout other sales. Sales 3 and 4 both includes sets of reprint plates. Sale 18 lacks covers; one or two other rear covers are missing. Condition varies, but is generally very good. **\$400**

Adams 1–5 and 7–23. A nearly complete set of the New York Coin & Stamp Company catalogues. Comprehensive runs of the firm's sales are rarely encountered. The New York Coin & Stamp Company was a partnership formed by two experienced numismatists, David Proskey and Harlan Page Smith, in 1888, and which lasted until the latter's death in 1902, after which Proskey continued solo for several years. In addition to their famous sales of the Robert Coulton Davis and Lorin G. Parmelee collections, the series is notable for Doughty and Woodside's patterns, both Ropes sales featuring choice large cents, and the Wynn, Mumford, "Richard," Smack & Nightingale, and Bridgham collections. Ex Cardinal Collection Library.



▲ Lot 327

▼ Lot 328

Ralph R Barker
July 4th 1890
DTT



Plated R. Coulton Davis & John G. Mills Sales

327

New York Coin & Stamp Company. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, January 20–24, 1890. (2), 128, (2) pages printed in blue ink; 2914 + *bis* lots; 4 fine tinted photographic plates. Printed postponement announcement affixed to title page, as usually seen. Neatly hand-priced throughout in black ink. [bound with] Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. (2), 102 pages; 1848 lots; 14 very fine photographic plates; original printed prices realized list bound in. Two catalogues, bound in one volume. 4to, later brown and tan two-tone cloth, gilt; original gilt-printed white paper covers of second catalogue bound in. Slightly trimmed, affecting some plate captions. Near fine. **\$1200**

Adams 3 (with plates) for New York Coin & Stamp and Adams 74 (with plates) for the Chapman Brothers, with both sales rated A+ overall by Adams. The outstanding Davis catalogue of American coins is highlighted by its pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* in the mid-1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Clain-Stefanelli 12455. Davis 783. Fanning, *Ancient Coins in Early American Auctions*, 56. For the Mills catalogue, Adams highlights its "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." It was the first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). It is an extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex David Sklow Sale 19, lot 357; ex Cardinal Collection Library.

Ralph Barker's Plated Parmelee Sale

328

New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. Tall 8vo, later blue cloth, gilt; original gilt-printed paper covers bound in. 96 pages; title printed in blue, black and red; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in ink, with buyers' names and additional annotations occasionally found in both contemporary and modern hands. Much of the catalogue is affected by an old stain that lightly affects the upper right of the plates and some pages, though it never obscures the images. Signed by Ralph Barker on opening blank; newspaper clipping about the sale affixed to inside rear cover. Very good or so. **\$750**

Adams 4, with plates. An exceptionally important catalogue, with the full complement of plates, and annotated with prices and some names recorded. An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is unusual. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5

illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Copies with even occasional buyers' names recorded are rare and very useful for provenance research. Buyers included DeWitt Smith, Crosby, Woolf, Ball, Sterns, Ropes, Hall, Newlin, Warner, Jenks, Mougey, Wilson, Mills, Reed, and many others, in addition to virtually all of the major U.S. dealers of the day. Ex Cal Wilson Sale 9, lot 859; ex Kolbe Sale 105, part of lot 520; ex Cardinal Collection Library.

The Woodside Pattern Sale, with Plates

329

New York Coin & Stamp Co. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, 1892. 8vo, original printed yellow-green paper covers. 45, (1) pages; 615 lots; 4 fine tinted plates depicting patterns and rare Canadiana, in tints approximating their metallic content (gold, silver and copper). Spine worn, but sound; some staple rust. Some light chipping to covers. Old dampstaining affecting some text and plates, especially the final plate. Good.

\$750

Adams 6, with plates. A rare plated catalogue featuring George D. Woodside's outstanding collection of United States pattern coins. The Woodside collection is one of the finest collections of patterns ever formed and, with plates, is one of the rarities of American numismatic literature. The sale also featured James Oliver's notable collection of Canadian coins, tokens and medals, with important pieces including a 1760 Montreal medal depicted on the plates. Rated A- overall by Adams, A for patterns and B+ for Canada. Davis 785 (recording no plated copies sold between 1980 and 1991). Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 213); ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.



▲ Lot 329

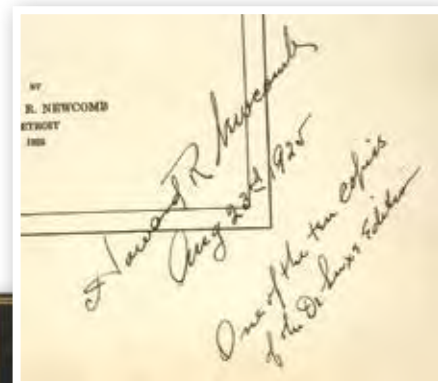
The NYPL's Catalogue of Numismatic Works

330

New York Public Library. LIST OF WORKS RELATING TO NUMISMATICS. New York: *Bulletin of the New York Public Library*, 1913-1914. 4to, original printed paper covers. Approximately 200 pages. The complete work, as first published in the December 1913 and January, February and April 1914 issues of the *Bulletin*. Very good or better.

\$100

A well-written catalogue of an extensive library, comprising an important source of bibliographical information encompassing the entire range of numismatics. Kolbe 377.



▼ Lot 331

The Deluxe Leatherbound Newcomb on 1801-1802-1803

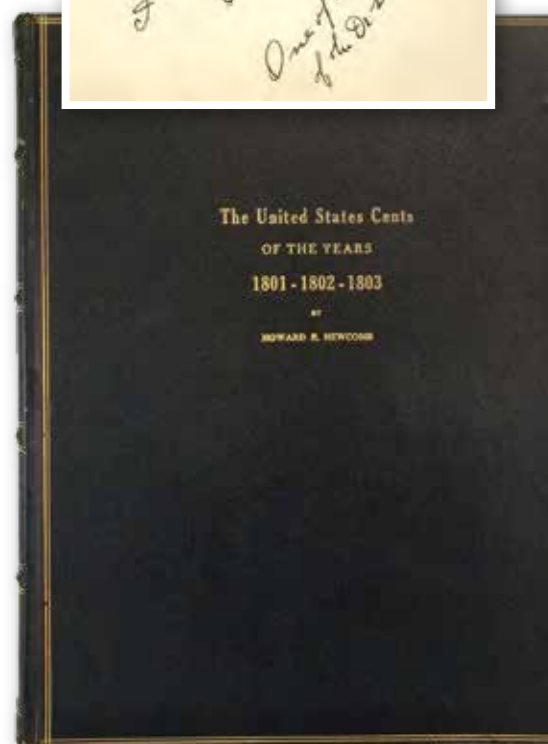
Notably Inscribed by the Author

331

Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; four raised spine bands with double gilt rules on either side; original cardboard-tipped green silk marker. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Loosely laid in are the October 1928 and July 1931 photographic supplemental plates describing and depicting new 1801 varieties and both versions of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Autographed and inscribed on the title in black ink: "Howard R Newcomb, Aug 23rd 1925, One of the ten copies of the De Luxe Edition." Housed in a tan cloth slipcase lettered in gilt on the upper side. Minor marks and scuffs to binding; still near fine.

\$5000

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of the example at hand, the exact number of copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Of those, this copy remains the only one of which we are aware that is signed and inscribed by the author. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents



was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803*... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Not only does this copy have both supplemental plates, it has both versions known of each supplemental plate (see my article on the subject in the Spring 2016 issue of *The Asylum*). Ex August 8–9, 1968 Colby Ritzman sale, lot 64; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 207, at \$7000 hammer); ex Twinleaf Library (Kolbe Sale 107), lot 69 at \$7000 hammer; ex Jim Neiswinter Library.

Original Newcomb on 1801–1803

332

Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803**. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; cardboard marker with green silk tie present. Ten pages include original authorial annotations written by Newcomb in pencil. Front cover spotted; interior nearly fine. **\$200**

One of the major pre-Sheldon works on U.S. large cents. Copies sold early on in the title's distribution were not annotated; as time passed, discoveries were made and Newcomb changed his mind about a few things, leading him to revise by hand the remaining copies. This copy has quite a number of revisions in the author's distinctive handwriting. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Leatherbound Special Edition on Thick Paper

333

Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857**. First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Addendum laid in. Printed on thick paper. Photocopy of April 26, 1941 letter from Newcomb to Henry Hines laid in, in which he mentions that the book is finished except for a possible new variety on which he was awaiting word. Extremities rubbed, as usual (see comments); very good or better. **\$200**

The deluxe leatherbound special edition, printed on thick paper. Only 75 copies of this version was printed. The leather used, however, was of poor quality, and scuffs easily: this copy, while not perfect, is in above-average condition. Completed three years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326. Ex Jim Neiswinter Library.

Numismatic & Antiquarian Society of Philadelphia

334

Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA**. Thirteen printed volumes, comprising the proceedings for: 1890–1891, 1892–1898, 1899–1901, 1902–1903, 1904–1906, 1907–1909, 1910–1912, 1913–1915, 1916–1918, 1919–1921, 1922–1924, 1928–1935 and 1936–1945. Also present are the Proceedings for March 20, 1879 *On the Occasion of the Presentation of a Silver Medal to the Hon. Eli K. Price, President* and the Proceedings for January 4, 1883 *In Celebration of the Twenty-Fifth Anniversary of Its Foundation*. 8vo, as published in original printed paper or card covers or in green pebbled cloth, gilt. Two volumes with detached rear card covers, but overall a near fine set. **\$150**

The official published records of the oldest numismatic organization in the country to last for any significant amount of time. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists "who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science" — *Proceedings*, 1867. While the Society emphasized antiquarian studies in later years, it continued to publish interesting numismatic articles, including one by John Story Jenks, being a talk that he gave on January 4, 1906, illustrated by coins from his own collection. Ex M. Bourne Library.

First Thirty Volumes of the Asylum

335

Numismatic Bibliomania Society. **THE ASYLUM**. Volumes I through XXX (1980–2012), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **\$300**

A complete set through 2012 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

Rare 19th-century Indiana Publication

336

Peugh, Charles W. [publisher]. **ONE DIME: DEVOTED TO STAMP COLLECTING**. Three issues: Volume IV, Nos. 4 and 9 and Volume V, No. 5 (Kossuth, Indiana, March and August 1891 and April 1892). 12mo, original printed paper covers. 8 + 4 + 8 pages. Folded for mailing, else near fine. **\$100**

Bourne 1880-95. Rare. The first issue here present inaugurated a Coin Department conducted by the Universal Coin Company of London, Ontario, which is also present in the second issue in this lot. Crawford 671. Ex M. Bourne Library.

How to Detect Counterfeit Bank Notes

337

Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR**. New York: Published for the Author, 1856. First edition. 8vo [23.5 by 15 cm], original light brown cloth, intricately decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4 finely engraved plates of bank note designs. Moderate wear; opening blank foxed; minor internal foxing. Very good with fine plates. **\$150**

In the introduction, the author states: “In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it.” The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond his occupation as an exchange broker with “fifteen years’ active experience.” Ex Q. David Bowers Library.

Civil War Badges, &c.

338

Phillips, Stanley S. **CIVIL WAR CORPS BADGES AND OTHER RELATED AWARDS, BADGES, MEDALS OF THE PERIOD (INCLUDING A SECTION ON POST CIVIL WAR AND SPANISH-AMERICAN WAR CORPS BADGES)**. Lanham, 1982. 4to, original gray cloth lettered in black. vi, 171, (1) pages; well illustrated; errata slip tipped in. Fine. **\$100**

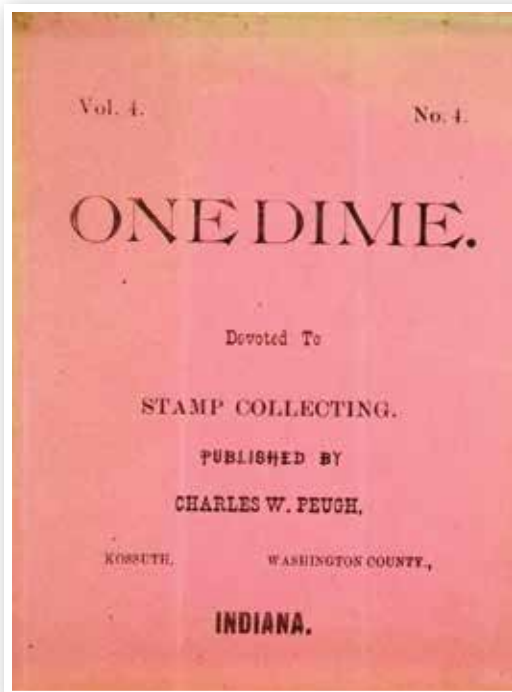
The only edition of the primary work on the subject. Ex Roger Persichilli Library.

George Bauer on U.S. Large Cents

339

Pickett & Company, H.S. [editor and publisher]. **THE COLLECTOR AND EXCHANGE**. Volume I, Nos. 1–3 (Buffalo, August–October 1888). 8vo, self covered. 12 + 8 + 8 pages. Very good or better. **\$100**

Bourne 1880-106. Rarely offered. All three issues include parts of a series by George J. Bauer on United States large cents. Two more numbers were published (probably combined in one issue). Crawford 504. Ex M. Bourne Library.



▲ Lot 336



Plain Talk as the ANA's Official Publication

340

Plain Talk Publishing Company. **PLAIN TALK**. Volume X, Whole Nos. 75 and 76 (New York, November–December 1891). Small tabloid [29.5 by 22.5 cm], original printed paper covers. 16 + 16, viii pages. Some chipping; covers loose. Three earlier issues (Nos. 22, 26 and 48, one of them folded) also included; correspondence from Q. David Bowers laid in. Generally very good or so.

\$500

Bourne 1880–49. Very rare and of the highest importance for the history of the hobby in the United States. While the topic of an American Numismatic Association was discussed in many of the issues of *Plain Talk* published in 1891, the two issues here present record its establishment. An extensive column in the November issue reports on “The Convention of 1891,” presents an outline of the Constitution, and records the last of the charter members, Nos. 41 through 60, among other things. The December issue proudly headlines *Plain Talk* as the “Official Organ of the A.N.A.” Also featured is a lengthy biography of the “Father of the American Numismatic Association,” headed by a lithographic portrait of Dr. Heath. *Plain Talk* was an interesting and entertaining publication touching on various activities and hobbies, “For Boys & Girls At School and Home,” according to its masthead. Regular columns included “How To Do It,” “Ladies’ Department,” “The Amateur Photographer,” “Natural History,” “Philately” and “Numismatics.” The story of the founding of the American Numismatic Association is well summarized in ANA Historian Farran Zerbe’s *The Numismatist—Its Story*, appearing in the 1940 Index to the first 51 volumes: “When *The Numismatist* was in its third volume, February, 1891, its publisher asked “What’s the matter with having an American Numismatic Association? Would it be profitable? Would it be practicable? All in favor of such a scheme, send in your names.” The published exchange of ideas with *Plain Talk*, a New York publication with a coin department edited by Charles T. Tatman, Worcester, Massachusetts, led to a call for a national organization that was completed at a meeting held in Chicago, October, 1891, when The American Numismatic Association was organized. *Plain Talk* was designated as the Association’s Official Organ, but was soon succeeded by *The Numismatist*. In less than a year’s time, the largest association of coin collectors in the world was born, due almost entirely to the unstinting efforts of its dual midwives, Charles Tatman and George Heath, and their respective publications, *Plain Talk* and *The Numismatist*. The former soon faded into obscurity among coin collectors, while the latter is now in its 135th year of publication and the Association remains strong. Crawford 724. Ex M. Bourne Library.



Complete Set of Proskey Catalogues

341

Proskey, David. **COMPLETE SET OF NUMISMATIC AUCTION SALE CATALOGUES**. New York, 1876–1887. Five catalogues bound in one volume. 8vo, later maroon cloth with black spine label, gilt; original printed paper covers bound in. Small portion of the upper corner of the front cover of the first sale missing. Third and fifth sales hand-priced. Generally fine or nearly so.

\$300

Adams 1–5. A complete set of this important and underrated cataloguer. Adams pages 55–57: “Proskey was perhaps the most accomplished numismatist the United States has produced... Beyond question, the high water mark of the short series is the Thian collection of Confederate money (December 15, 1885); the contents of this collection duly reflect the great expertise of its owner. Also of interest of Proskey’s lengthy verbal assault on the brothers Chapman (see catalog of May 6 and 7, 1886)... Proskey catalogs are of above average scarcity in the numismatic world.” Ex John W. Adams Library (Kolbe Sale 44, lot 229); ex Kolbe sale 58, lot 1112; ex Kolbe & Fanning Sale 129, lot 513, at \$400 hammer; ex Cardinal Collection Library.

Two Early Raymond Lists

342

Raymond, Wayte. **CATALOGUE OF A COLLECTION OF UNITED STATES AND FOREIGN COPPER COINS WITH A FEW CHOICE SILVER AND GOLD**. South Norwalk, undated (c. 1909). 8vo, self-covered as issued. 8 pages; 216 listings. Folded for mailing. Very good or so. [with] Raymond, Wayte. **PRICED CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES COINS. NO. 8**. South Norwalk, March 1911. 8vo, pale green printed paper covers. 15, (1) pages; 364 lots. Covers a bit worn; very good.

\$100

Two scarce early Raymond publications, made before he moved from his parents’ home in Connecticut to New York. The first includes some respectable colonials and large cents, a nice run of Canadian tokens attributed by Breton number, some mediocre foreign copper coins, some numismatic books, and a handful of rarities to round things out. The March 1911 list includes an 1880 Flowing Hair Stella for \$375. Ex Cardinal Collection Library.

Raymond’s Second New York Sale

343

Raymond, Wayte. **CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS**. New

▲ Lot 340

York: Kennedy Auction Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Minor fold, else near fine. **\$100**

Adams 4. Raymond's second sale. Scarce. Adams B-: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p." Ex Cardinal Collection Library.

Scarce Wartime Raymond Sale

344

Raymond, Wayte. CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER OF SYRACUSE, N.Y. COINS OF THE WORLD, ANCIENT AND MODERN, MANY RARE ANCIENT COINS INCLUDING THE EXCESSIVELY RARE DENARIUS OF MARCUS JUNIUS BRUTUS, TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G.A. SMITH OF BROOKLYN, N.Y. New York: Anderson Galleries, June 20-21, 1918. 8vo, original printed card covers. 48 pages; 1154 lots. Near fine. **\$100**

Adams 6: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ \$80. XF 1793 wreath." Scarce. Printed in the style of catalogues issued by the United States Coin Company, liquidated two months earlier. Ex Cardinal Collection Library.

Rare 1925 W.W.C. Wilson Sale with Photographic Plates

345

Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Sale Number 1996, November 16-18, 1925. 4to, original green cloth, spine and upper cover lettered in gilt. 92, (2) pages; (4) pages; 1260 lots; frontispiece portrait of Wilson; text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens; 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 11A, 11B, 12-39, 40/41 (both on one plate), 42-44, plate and lot numbers hand-lettered in white ink; prices realized list tipped in. Binding very worn, with spine frayed, hinges cracked, and most plates loose. Could be restored to very good, but currently just good. **\$3000**

Adams 9, with plates. Rated A+ overall: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc." A landmark rarity and one of the most important sales of Americana in the twentieth century. William W.C. Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens, military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates is known at the present time. Special editions were apparently guarded closely. Even Henry Chapman had to pay \$15.00 for one. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W.W.C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Ex American Numismatic Society Library, with their bookplate recording it as presented by Raymond; ex Cardinal Collection Library.



▲ Lot 345

W.W.C. Wilson Part II

346

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Folded; occasional marks. Very good. **\$200**

Adams 11. The scarce second part of this famous collection. Adams B+: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." Ex Cardinal Collection Library.

Priced W.W.C. Wilson Part III, ex Bass

347

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 21, 1927. Crown 4to, original printed card covers. 16 pages; 297 lots. Hand-priced in ink. Covers worn and stained; very good or so. **\$300**

Adams 13. Quite rare, especially priced. The breadth and depth of the Wilson sales continues to be shown. Adams has written that of "Raymond's contemporaries, only S.H. Chapman and Tom Elder could have attempted to describe a collection of this scope not to mention one containing so many pieces only seldom encountered." Adams A–: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateaugay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 497); ex Cardinal Collection Library.

Featuring Indian Peace Medals

348

Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association, October 10, 1932. 8vo, original printed card covers. (8), 107, (3) pages; 374 lots; illustrated. Fine. Also included is a near fine copy of the American Art Association's October 10–13, 1934 sale, which includes a small section offering U.S. coins. **\$100**

Adams 15 (first catalogue). An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling \$20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Clain-Stefanelli 8009. Ex Cardinal Collection Library.

Outstanding American Medals

349

Raymond, Wayte. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, October 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Fine. **\$100**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy White United,' 1793 oval Washington, Astor and many more." Ex Cardinal Collection Library.

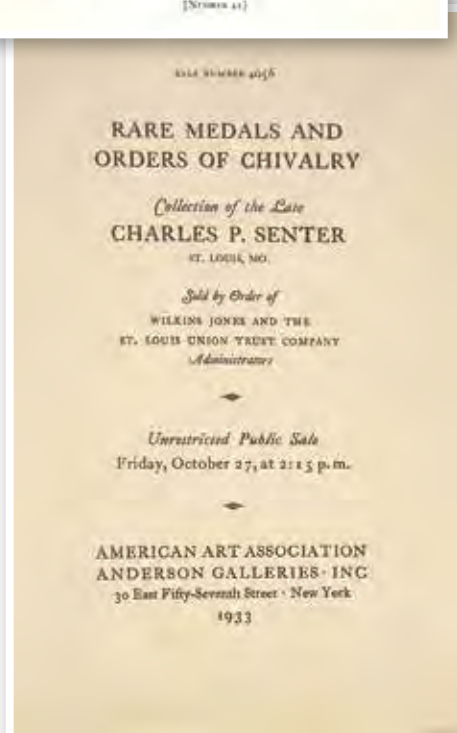
Complete Later Raymond Sales

350

Raymond, Wayte. **MAIL-BID SALES.** New York and Mineola, 1937–1950. Fifty-three catalogues, being a complete set of the later mail-bid sales held under Raymond's name. Includes Adams 17–69. Varying formats, all in original covers as published. Sales 19,



[NUMBER 41]



▲ Lot 349

22–26, 28–29, 32–34, 38–42, 46–59, 64 and 66 are either hand-priced or include a printed prices realized list. Generally near fine or better, with a couple of exceptions. **\$400**

Adams 17–69. A complete set of the Raymond mail-bid sales of the 1930s onward, including the two rarities of the series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. The three 1943 catalogues issued with paper covers in sextodecimo format are also scarce. Ex Cardinal Collection Library.

Raymond's Coin Collector's Journal

351

Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL**. New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, Volumes II and IV are in the publisher's annual binding (blue cloth, gilt), with the balance through 1951 being in later blue cloth, gilt; all issues bound with their original printed paper or card covers; issues from 1952–1959 as issued in original printed card covers. Generally near fine. **\$400**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex M. Bourne Library.

Complete Coin Topics

352

Raymond, Wayte [publisher]. **COIN TOPICS**. New York, 1936–1940. Numbers 1–16, plus the unnumbered *Coin Topics Introduction to Coin Collecting*, complete. Varying formats, self-covered as issued. Very good or better. **\$100**

An interesting publication that reaffirms the central role played by Raymond in the hobby during the first half of the 20th century. Ex Cardinal Collection Library.

Raymond's Coin Collector Series

353

Raymond, Wayte [publisher]. **THE COIN COLLECTOR SERIES**. Nos. 1–12 (New York, 1940–1952), complete. 8vo, original printed card covers. Includes the third editions of Nos. 11 and 12. Generally fine, with a couple of exceptions. **\$120**

An important series of monographs, including works by Stuart Mosher, Edward T. Newell, George H. Clapp and Raymond himself. Probably best remembered today for Clapp's *The United States Cents 1804–1814*. Ex M. Bourne Library.

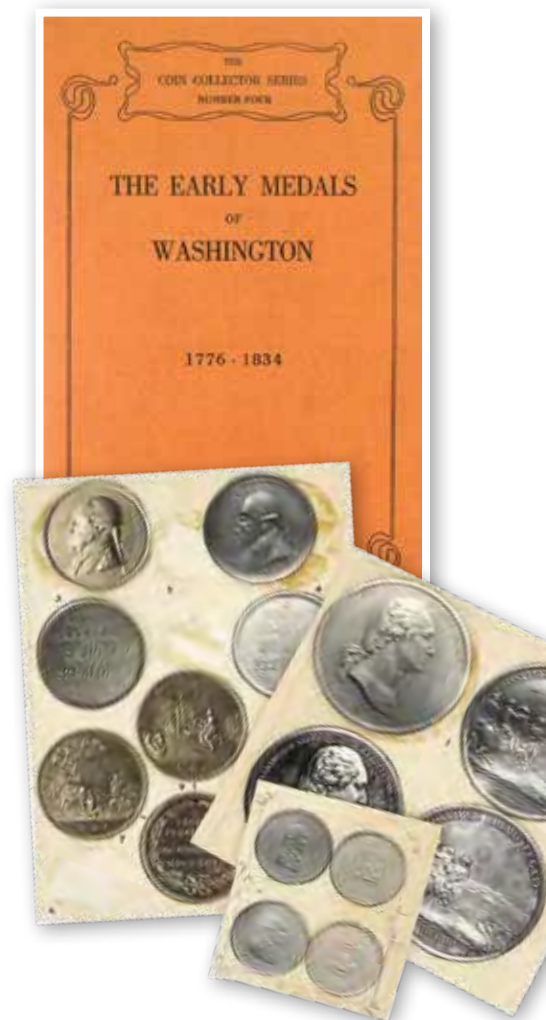
With the Original Photographic Plates

354

Raymond, Wayte. **THE EARLY MEDALS OF WASHINGTON**. New York: *Coin Collector Series* No. 4, 1941. 8vo, original printed card covers. 16 pages; illustrated. Fine. Laid into this copy are the original black and white photographs, trimmed to size, used for the production of the halftone images printed throughout this well-known work. The original photo of every medal depicted in the work is present, usually arranged on cards as shown in the published photos, though occasionally removed and affixed to other cards of the same period for reasons unknown. The final card is stamped June 1942, with Raymond's name and address, and "send cuts to Wilson Press, 175 Varick" written in ink. The photos of merchant tokens depicting Washington (the final illustrated page of the publication) are not present, presumably as they were reproduced from the *Standard Catalogue* files. Materials generally fine, with a couple of the photos coming loose (but present). **\$300**

A fascinating item. The difference in quality between original photographs and printed halftones is striking, and these photos could help plate match medals and illumine provenances. The June 1942 date stamped on the cards contrasts with the 1941 copyright date, a puzzle that could probably be solved by going through Raymond's advertising of the period. Ex Kolbe & Fanning Sale 152, lot 337 at \$475 hammer; ex Cardinal Collection Library.

▼ Lot 354





▲ Lot 355

Complete Morgenthau Sales, ex Champa & Bass

355

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. AUCTION SALE CATALOGUES. New York, 1932–1945. Adams Sale Numbers 1–53, complete. Large format catalogues uniformly bound in two matching quarto volumes: dark brown grained half cowhide, with marbled sides; spines with five raised bands, ruled and lettered in gilt and decorated in blind; maroon calf spine labels, gilt. Small format catalogues housed in two matching quarto book boxes; original printed card covers present throughout. All quarto sales with original prices realized lists; several octavo sales hand-priced and many with original prices realized lists. Raymond's December 19, 1938 also bound into first volume. Sale 11 includes the separate Supplement. Also included is the firm's 1933 fixed price list of a numismatic library. Catalogues generally near fine or better.

\$900

Adams 1–53, complete. The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly available—though complete runs are infrequently encountered. Notable sales include: the 1933 “Great American” sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 half-tone plates); the William Festus Morgan large cent sale; the two-part auction of Howard R. Newcomb's large cent collection; and several sales offering exceptional coins anonymously. Ex Armand Champa Library (Davis/Bowers Sale Part III, lot 2542); ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 223); ex David Sklow Sale 6, lot 374; ex Cardinal Collection Library.

Hardcover Newcomer Sales

356

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. MORGENTHAU SALES 1939: RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION... / A NEW YORK COLLECTION. PARTS I, II & III. New York, J.C. Morgenthau Sale Nos. 394, 397, 399 & 401, February 23–24; April 12; May 3; and June 7, 1939. Crown 4to [25.5 by 20.5 cm], original blue cloth, lettered in black. Four catalogues bound in a single volume with prices realized lists. All four sales partly priced in ink. Spine a trifle faded. Near fine.

\$300

Adams 38–41. Special Collected Hardbound Edition. A number of items are loosely laid in, including Raymond's June sale invoice, a July 12, 1939 sale statement from Morgenthau, an August 9 Raymond invoice for a “1793 chain cent,” a handwritten list of 1938 & 1939 “Newcomer Payments,” a handwritten and typed carbon copy June sale statement sent to “New York Collection” owner Elliot Smith, and a typed card with April 12 and May 3 sale commissions. Interesting and unique. Ex Wayte Raymond Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 809); ex Kolbe & Fanning Sale 121, lot 1475; ex Cardinal Collection Library.

Bound Newcomb Sales

357

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. [with] PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York, February 7–8 and May 16, 1945. Two catalogues, bound in one volume. Crown 4to, later brown leatherette, gilt; original printed card covers bound in. (2), 50, (2), (4) + 21, (3) pages; 906 + 488–886 + 13 lots; 7 plates. First catalogue hand-priced and with original prices realized list bound in. Fine or nearly so.

\$100

Adams 52–53. Very important. Part I is rated A by Adams: “Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver.” Part II is rated A–: “Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines.” Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 226); ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

Ira Reed Auction Catalogues

358

Reed, Ira S. NUMISMATIC AUCTION CATALOGUES. Sellersville, etc., 1935–1954. Twenty-nine catalogues, being Nos. 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14*, 15*, 16, 17, 18*, 19, 20, 21, 24*, 26*, 28, 29, 30*, 31, 33, 34, 35, and his strangely numbered final sale 1-A. Mostly small 8vo, original matching green printed card covers. Sales indicated with an asterisk include an original prices realized list. Generally near fine. **\$150**

A substantial run of Reed sales, including 29 of his apparently 36 catalogues—though it should be noted that Sales 3, 22, 23, 25 and 32 have not been identified by numismatic researchers (Sales 1 and 2 are non-numismatic, and it is possible some of these others are also). Ex Cardinal Collection Library.

With 1904 ANA Convention Photo

359

Russ, George A. [editor]. UNIVERSAL EXCHANGE MAGAZINE. Volume I, No. 3 (Belvidere, Illinois, February 1905). 8vo, original printed card covers. (3)–38 pages; illustrated, including photo of the attendees of the 1904 ANA Convention on page 6. Folded; very good or better. **\$100**

Bourne 1900–15. An interesting periodical with a good amount of numismatic content, but only significant for its inclusion of a photograph of “Delegates to the 1904 Convention of the American Numismatic Association, held in Congress Hall, World’s Fair Grounds, St. Louis, October 15th.” The photo shows a group of seventeen people, and is not the convention photo printed in the November 1904 issue of *The Numismatist*, which depicts only the officers. Crawford 812. Ex M. Bourne Library.

Attractively Bound 1859 Bogert Sale, with Addenda

360

Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. New York: Bangs, February 28–March 5, 1859. (2), 93, (1) pages; 1653 lots. [bound with] Sage, Augustus B. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB’Y 28TH, 1859, AT 5 O’CLOCK, P.M. New York: Bangs, March 7, 1859. 11, (1) pages; 332 lots (as listed in 331). Two catalogues, bound in one volume. 8vo, later maroon half calf with marbled sides; spine ruled, lettered and decorated in gilt; original printed paper covers of main catalogue bound in [addenda self-covered, as issued]. Fine. **\$200**

Adams 2 in his listing of Bangs catalogues. Sage’s most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. The addenda is scarce. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Attinelli 13–14. Davis 894. Ex Cardinal Collection Library.

Scarce 1859 Fixed Price List

361

Sage, Augustus B. CATALOGUE OF COINS, MEDALS & TOKENS, AUTOGRAHS, OLD BOOKS, &C. New York, June 1859. 8vo, later red boards, gilt; original printed paper covers bound in. 24 pages; 464 listings. Fine. **\$100**

A well-preserved example of this early U.S. numismatic fixed price list from one of the shining stars of the numismatic scene of the time. Very scarce. Attinelli 86. Ex Armand Champa Library (Davis/Bowers Sale Part IV, lot 3910); ex Kolbe Sale 100, lot 443; ex David F. Fanning Numismatic Literature Auction I, lot 655; ex Cardinal Collection Library.

The 1859 Fosskett & Whitmore Sales

362

Sage, Augustus B. CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY. New York: Bangs, June 7, 1859. 8vo, original light tan printed paper covers. 20 pages; 377 + (13) + 378–403 lots. Fine. [with] Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMIS-



▲ Lot 359

MATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York: Bangs, November 2–3, 1859. 8vo, original printed tan paper covers. 36 pages; 609 lots. Fine. **\$100**

Two scarce early sales. The gentleman of the first title was James D. Foskett. Attinelli 14. The second is Adams 4 in his listing of Bangs catalogues. Sage's final auction. Attinelli 15. Ex Cardinal Collection Library.

Scarce St. Louis Stamp & Coin Catalogues

363

St. Louis Stamp & Coin Company. **MAIL AUCTION SALES.** St. Louis, 1904–1906. Eight catalogues, being sale Nos. 7 and 13–19. No. 16 is the 1906 George W. Rice collection sale, with 4 halftone plates. Varying formats, original printed card covers. [with] St. Louis Stamp & Coin Company. **FIXED PRICE LISTS.** St. Louis, c. 1905–1929. Sixteen catalogues, including list Nos. 1–2, 10, 13, 15, 24–27 and 29–34. 24mo, original printed card covers. [with] St. Louis Stamp & Coin Co. **SPECIAL BARGAIN LISTS.** St. Louis, undated. Two catalogues, being Nos. 14 and 15. 26 by 13 cm, self-covered, as issued. Generally near fine, with a few exceptions. **\$200**

Very scarce. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), the series of price lists offered here, and primarily, through private transactions. Bourne pages 115–117. The 1906 Rice sale was the highlight of the early period. It featured nearly 300 lots of cents, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Ex Cardinal Collection Library.

The Marr & Frothingham Sale, with Plate

364

Sampson, H.G. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK. New York: Bangs, May 29, 1883. 8vo, original printed paper covers. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in red ink. Spine very worn, with front cover and plate detached from binding; Good to very good. **\$100**

Adams 7, with plate. The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Rated A for large cents by Adams (B+ overall). Davis 898. Ex Jim Neiswintner Library.

Stack's Set of Sampson Catalogues

365

Sampson, H.G. **AUCTION SALE CATALOGUES.** New York, 1881–1886. Sixteen catalogues, bound in one volume. Includes Adams Nos. 1–11, 14, 16 and 18–20. Most sales are hand-priced, though trimming affects some of the pricing. Sale 7 includes one photographically printed plate, very slightly nicked by trimming. 8vo, later red cloth; black spine label, gilt; original printed paper covers bound in. Very good or better. **\$300**

Adams 1–11, 14, 16 and 18–20. A nearly complete set of Henry Griswold Sampson's solo sale catalogues. Following the Smith & Sampson partnership, Sampson (c. 1840–1899) conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called "among the best of the 1880s" (it was written by Frossard). Includes the notable C.F. Frothingham catalogue with a fine photographic plate depicting highlights of his remarkable collection of large cents, featuring several finest knowns. Ex Stack Family Library (Kolbe Sale 111, lot 128); ex Cardinal Collection Library.

F.C.C. Boyd's Deluxe Leatherbound Copy

366

Schulman, Hans M.F., and Hans Holzer. **THE COIN COLLECTORS' ALMANAC... WITH CONTRIBUTIONS BY LEADING EXPERTS.** New York, 1946. 8vo, original brown quarter baby calf, gilt. (6), 372 pages; text illustrations. Fine. **\$200**

Special Leatherbound Presentation Edition. F.C.C. BOYD stamped in gilt at the base of the upper cover; inscribed

▼ Lot 366



in blue ink on the front flyleaf: "To Mr. F.C.C. Boyd with many thanks for his friendship and interest. A very merry Xmas and a Happy New Year. Sincerely, (*signed*) Hans Schulman, New York, Xmas 1946." The only such example we have ever encountered. Apparently published in a substantial trade edition, in several different colors of cloth, the work itself is an interesting if unusual general work, boasting an Editorial Board of Howard D. Gibbs, Frank J. Katen, Abe Kosoff, Robert I. Nesmith, and others, and reflective of the unique attributes of its authors. Living up to its title, it provides information on an amazing range of numismatic topics, and is still of interest today. Ex John J. Ford, Jr. Library (Kolbe Sale 93), lot 837.

The Fernand David Collection

367

Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Near fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and counter-marked pieces. Incredibly, much of David's collection remained unsold after his death in 1927 and was only offered at auction in March 2022 by Gadoury and Weil. Clain-Stefanelli 10539. Ex Kolbe 2006 ANS Benefit Auction, lot 3 (part); ex Cardinal Collection Library.

Complete in Publisher's Bindings

368

Scott & Company, et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. Volumes 1–13 (New York, 1875–1888), complete. 8vo, original matching embossed blue cloth; front covers and spines lettered in gilt. 2544 pages plus indexes; numerous text illustrations. Bindings lightly worn, with occasional minor flaws and discoloration; Volumes 7 and 8 are more worn, with the latter having some sprung signatures. Generally very good or better. **\$600**

Bourne 1870–27. Edited first by Ed Frossard and later by David Proskey, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485. Ex Victor Lehman, occasionally with his signature; Stewart P. Witham, with his bookplate; M. Bourne Library.

Bound Scott Catalogues, ex Fuld & Bass

369

Scott & Company, et al. NUMISMATIC AUCTION CATALOGUES. New York, 1877–1897. Thirty-nine catalogues, bound in three volumes. Includes Adams 1–25, 28–32, 35–39 and 41–44. 8vo, modern green cloth, gilt; most original printed paper covers bound in. Sales 1–15, 17, 19–25, 28–30, 35, 37, 39, 41 and 43 are hand-priced. Sale 19 includes the chromolithographic plate, slightly trimmed, Sale 36 has the halftone plate; Sale 39 has the two halftone plates, somewhat trimmed. Unpriced duplicate of Sale 8 bound in. Some extra-illustrating throughout (see comments). Trimming occasionally affects pricing. Near fine. **\$400**

Adams 1–25, 28–32, 35–39 and 41–44. An impressive group, over 80% complete. The Scott sales can be a little confusing to collectors because Scott & Company had their own numbering system, which is different than that used by Adams. This is because the majority of their sales were non-numismatic. For this reason, they are often considered of little importance by modern collectors, but while Scott's personal interests may not have centered on coins, he hired well: Adams 1–17 and 19–26 were catalogued by David Proskey, while Lyman Low catalogued Adams 28–41. These two men—among the finest American numismatists of their generation—elevate the Scott catalogues considerably. Several catalogues in the present offering have been extra-illustrated by an early American numismatist with interesting and unusual pasted-in cuttings of coins, medals and other numismatic items removed from various 19th-century general publications. The October 10, 1878 catalogue has been annotated in pencil by Bob Vail with buyers and prices for the large cent lots. Ex Melvin and George Fuld Library (Katen Sale 37, lot 1411); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 515); ex Bob Vail Library, who reordered and rebound the set, removing most duplicates (Kolbe Sale 86, lot 530); ex Cardinal Collection Library.



▲ Lot 371



▼ Lot 373

Additional Scott Catalogues Not Present Above

370

Scott & Company, et al. **NUMISMATIC AUCTION CATALOGUES**. New York, 1885–1909. Six catalogues, being Adams Nos. 26, 27, 34, 46, 48 and 49. 8vo, original printed paper or card covers. Sale 27 is hand-priced. Good to very good. **\$150**

Adams 26, 27, 34, 46, 48 and 49. Includes some scarce catalogues, with only one copy of Sale 49 being enumerated in the 2005 Moulton census. The Scott Company went through changes in ownership and organization over the years, with Scott selling his business in 1884, but then reentering the field five years later (and prompting a lawsuit over the ownership of his business name). Nine years passed between Adams 47 and 48, with the late sales being very rarely offered. Ex Cardinal Collection Library.

Plated Redlick Collection Sale

371

Scott & Company. **CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A. REDLICH, ESQ., TO WHICH IS ADDED THE FINEST KNOWN SPECIMEN OF THE 1802 HALF DIME, FROM THE CABINET OF J.N.T. LEVICK, ESQ.** New York: Messrs. Leavitt, March 4–6, 1878. 8vo, dark blue half calf, gilt; gray cloth sides; original printed blue paper covers bound in. 48 pages; 999 lots; text illustrations; 2 fine photographic plates. Hand-priced throughout in ink with a number of buyers' names. Top left corner of margins a little waterstained. Near fine. **\$400**

Adams 3, with plates. Very scarce. The plates largely depict crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's 1802 half dime, "without doubt the finest known specimen," brought \$172.50. Catalogued by David Proskey. Ex Armand Champa Library (Davis/Bowers Part III, lot 2573); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 517); ex David Davis Library (Kolbe & Fanning 2012 New York Book Auction, lot 329); ex Cardinal Collection Library.

Scott & Company Publication

372

Scott & Company, et al. **THE AMERICAN JOURNAL OF PHILATELY AND COIN ADVERTISER**. New York, 1879–1886. Nineteen issues, being Volumes XIII (January, April, July and October 1879); XIV (January, July and October 1880); XV (April and July 1881); XVI (January, April, July and October 1882); XVII (January and October 1883); XVIII (April 1884); XIX (January 1885); and XX (January and March 1886). Tall 8vo, self-covered as issued. Generally very good or better. **\$150**

Bourne 1870–57. The present lot constitutes most of the issues published under this title. The American Journal of Philately was established in 1868 and was published by the New York Philatelic Society. In 1879, its publication was taken over by Scott & Company, who added "and Coin Advertiser" to the title. In these years, the publication is mostly a vehicle for Scott & Company products. The March 1886 issue was the last until the publication, reclaiming its original name, resumed in 1888. Crawford 443. Ex M. Bourne Library.

With Chromolithographic Plate

373

Scott & Company. **CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. PART FIRST**. New York: Leavitt, March 13, 1882. 8vo, original printed paper covers. 32 pages; 400 lots; numerous line-drawn text illustrations of coins including a Confederate half dollar; 1 fine chromolithographic plate of orders and decorations. Hand-priced in ink. Promotional circular tipped in. Near fine. **\$100**

Adams 19, with plate. Rated A–: "C. Bechtler \$5. Mormon \$2.50. 1826 \$10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." The Confederate half dollar, presumed unique at the time, brought \$870.00. Perhaps the first American auction catalogue to depict a fractional California gold coin: a line drawing of an octagonal "California Gold 1854" eagle with scroll dollar appears at the beginning of the catalogue. This section, the first fifty-eight lots of the sale, comprises "The largest collection of dollars and fractions thereof ever catalogued for public sale, all rare and nearly all as fine as when struck." The chromolithograph is most attractive. Ex David Sklow Sale 5, lot 167; ex Cardinal Collection Library.

The Henry Kingman Sale, with Plate

374

Scott Stamp & Coin Company. CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT... New York: Daniel R. Kennedy, May 31, 1894. 8vo, original printed paper covers. 34, (2) pages; 690 lots; 1 halftone plate. Hand-priced in ink. Very good or better. **\$100**

Adams 36, with plate. A very scarce sale with the plate, with no sale appearances recorded in Davis.

Scott's Plated Hart Sale

375

Scott Stamp & Coin Company. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION... New York, April 13, 1895. 8vo, original printed paper covers. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Spine a bit worn; near fine. **\$150**

Adams 39, rated A overall. A superb sale of Canadian medals and tokens. Gerald, a noted antiquarian and numismatist, was the son of Adolphus M. Hart, who lived in the United States from 1850 to 1857, and in 1851 published in Saint Louis his famous *History of the Issues of Paper-Money in the American Colonies*. Catalogued by Lyman Low. Ex Gordon Frost Library (Kolbe & Fanning Sale 126, lot 954); ex Cardinal Collection Library.

Scarce Plated 1895 Scott Catalogue

376

Scott Stamp & Coin Company. CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS. New York: Henry C. Merry, Auctioneer, June 27–28, 1895. 8vo, dark blue half calf, gilt; gray cloth sides; original printed blue paper covers bound in. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc.. Hand-priced in red ink. Fine. **\$400**

Adams 40, with plates: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Catalogued by David Proskey. Ex Armand Champa Library (Davis/Bowers Part III, lot 2578); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 520); ex David Davis Library (Kolbe & Fanning 2012 New York Book Auction, lot 330) at \$750 hammer; ex Cardinal Collection Library.

Hiram Deats's Annotated Consignor Copy

377

Scott Stamp & Coin Company. 152ND SALE. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES REVENUE STAMPS, THE PROPERTY OF H.E. DEATS, ESQ., AND ANOTHER COLLECTION. New York, May 22–23, 1900. 8vo, original printed paper covers. 42 pages; 933 lots. Lots 1–430 priced throughout in pencil with buyers' names, some page sub-totals and occasional other annotations in red ink. Spine worn; very good or so. **\$150**

Hiram Deats's annotated sales room copy of his celebrated collection of U.S. revenue stamps. "Library of H.E. Deats" circular ink stamp dated May 19, 1900 at head of upper cover, along with Deats's bold autograph in black ink and "Marked at Sale" written in red ink. The first session, lots 1–430, comprised Deats's outstanding collection and brought a total of \$9,717.46. The sale started at 8:00 PM and, according to a Deats note, ended at 11:15 PM. Ex Kolbe & Fanning Sale 130, lot 576; ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 470) at \$225 hammer; ex Cardinal Collection Library.



▲ Lot 379

Jon Hanson's Write-Up of the Showers Collection

378

[Showers, Philip M.]. JON HANSON'S INVENTORY AND DESCRIPTIONS OF THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. April 1976. Photocopy. 34 legal-size pages, reproducing typewritten descriptions of 136 coins. Includes some notes on provenance and the condition census. Folded; fine. **\$100**

The importance of the Showers collection is summarized in the introductory text to the rare 1969 Stack's set of photographs illustrating it: "In the late 1930's, Mr. Philip M. Showers of New York found himself attracted by that charming and once familiar little work-a-day coin—the U.S. half cent... Now, more than three decades later, his collection of Half Cents can be considered the finest in existence... He did not want his collection to be broken up piecemeal... In accordance with his wish, it passed intact into the hands of the present owner." The new owner was Willis I. DuPont, who sold the set—again as a group—to Fred Werner, who sold it again in 1977 through Superior Stamp & Coin to Joe Flynn, Jr. In April 1976, the collection, still intact, was thoroughly catalogued by Jon Hanson, and it is his write-up that is present here. Hanson's descriptions are exceptionally thorough and include the weight of each piece and its value at the time. Most interesting. Ex Del Bland Library; ex Cardinal Collection Library.

19th-century Tuskegee Rarity

379

Simpson, H.P. [publisher]. SOUTHERN COLLECTOR. Volume I, No. 1 (Tuskegee, Alabama, March 1887). 20 by 14 cm, self-covered. 8 pages. Folded for mailing; very good. **\$100**

Bourne 1880-83. Very rare: the first copy we've encountered. While the content is a tad thin, it remains interesting as a one of the few southern collecting publications of the 19th century that includes any numismatic coverage. Crawford 765. Ex M. Bourne Library.

A.M. Smith's "Quarterly"

380

Smith, A.M. [publisher]. COIN COLLECTORS' OF THE UNITED STATES ILLUSTRATED GUIDE. Volume I, No. 4 and Volume II, Nos. 1-4, complete (Philadelphia, January 1881-April 1886). 8vo, original printed paper covers. (69)-92; 32; (2), 7, (23); (33)-43, (21); (65)-73, (23) pages; numerous text illustrations. First three numbers of second volume stapled at spine. One cover loose. Very good, generally. **\$150**

Bourne 1880-3. An interesting publication featuring articles on American coins, notes on various numismatic topics, auction sale reports, biographies of counterfeiters, lists of coins for sale, buying prices, etc. Issue No. 4 of the first volume features the second installment of a reprint of the revised 1870 edition of Edward Maris's *Varieties of the Copper Issues of the United States Mint, in the Year 1794*. In the October 1885 issue, issued over four years after the preceding issue (though still calling it a quarterly on the cover), Smith writes that "After some interval, the Coin Collectors' Guide once again calls in upon its many friends throughout this and other lands, assuring them this time, it 'has come to stay,' to make its regular trips with certainty... The preparation of an elaborate encyclopædia of gold and silver coins of the world, required our entire attention; and having completed that heavy work satisfactorily, we start out once again with lighter and favorite craft, earnestly soliciting again the company of all our former fellow voyagers upon the sea of numismatics, and many new passengers also." True to his promise, the following two issues did come out on time though both are liberally padded with coin illustrations from the *Encyclopædia*. Ex M. Bourne Library.

Depicting Both 1883 Liberty Nickels

381

Smith, A.M. [publisher]. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS... Philadelphia, (c. 1883, see comments). 12mo, original brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Lithographic title frontispiece on verso of flyleaf. 120, (2) pages; text illustrations. Binding rubbed, but sound. Very good. **\$150**

Originally published in 1881, this later emission includes a page following the main text noting the production of the new 1883 Liberty Head nickels, and showing both the variations with and without the word CENTS. See Pete Smith's trial listing (*The Asylum*, Fall 1991) of Smith editions, where this is listed as 1883T.

The Fuld Set of Smith Sales, Two with Photographic Plates

382

Smith, H.P., and H.G. Sampson. **AUCTION SALE CATALOGUES.** New York, 1880–1881. Four catalogues. Adams Nos. 1–4, complete. Hand-priced throughout. [bound with] Smith, H.P. **AUCTION SALES.** New York, 1881–1887. Twenty catalogues. Adams Nos. 1–18, 20 and 21. All but the last two neatly hand-priced. Twenty-four catalogues in all, bound in one volume. Thick 8vo, modern blue cloth, gilt; original printed paper or card covers bound in throughout; all page edges red. Fine. **\$1200**

The 1883 Historical Collection and the 1885 Stewart Douglas both include the rare plates. Except for the large format 1886 Maris sale, a complete run of Smith/Sampson and H.P. Smith sales, nearly all of them with prices. Following his short-lived partnership with Henry Griswold Sampson (c. 1840–1899), Harland Page Smith (1839–1902) conducted 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Adams writes of Smith that he “was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor.” Following the Smith & Sampson partnership, Sampson conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called “among the best of the 1880s.” Ex Melvin and George Fuld Library, with their bookplate (Katen Sale 37, lot 1417); ex Harry W. Bass, Jr. Library, with his bookplate (Kolbe Sale 80, lot 506); ex Craig Smith Library (Kolbe Sale 95, lot 188); ex Dave Steine Library (Kolbe & Fanning’s 2015 New York Book Auction, lot 308); ex Cardinal Collection Library.

Plated Stewart Douglas Sale

383

Smith, H.P. **WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC.** New York: Bangs, June 4–5, 1885. 8vo, original printed wraps. 64 pages; printed in brick-red; 1185 lots; 2 fine photographic plates depicting a variety of rare American coins, ancient coins, medals and decorations. First plate with light stain to blank corner. Near fine. **\$400**

Adams 16, with plates. A rare plated sale, despite the advertised print run of 50 copies: we last sold this copy ten years ago and have not handled a solo copy since. A fine collection of British war medals and orders and decorations of the world. Not in the American Numismatic Society Library *Dictionary Catalogue*. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126), lot 960 at \$700 hammer; ex Cardinal Collection Library.



▲ Lot 383

Nearly Complete Library Table

384

Smith, W.F., et al. [publishers]. **THE COLLECTOR’S LIBRARY TABLE.** Volume I, Nos. 1–12 (New York & Waterloo, October 1881–September 1882), complete, plus Volume II, No. 1 (November 1882). 8vo, self-covered. Fine or nearly so. **\$150**

Bourne 1880–7. Mostly philatelic, with a sprinkling of numismatic content. Crawford states that the second volume persisted for three issues only, with the third coming out in October 1885 under a new and short-lived editor. A nearly complete set of this rare publication. Crawford 509. Ex M. Bourne Library.

The First Sixteen Volumes

385

Society of Paper Money Collectors. **PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY. OFFICIAL PUBLICATION OF SOCIETY OF PAPER MONEY COLLECTORS.** Volumes I–XVI (1962–1977). Whole Nos. 1–72, complete for the period covered, bound in five volumes. 4to, later blue cloth, gilt; original printed card covers bound in. Spotting to page edges; generally near fine. **\$200**

An indispensable source of information on American paper currency. These early volumes are scarce. Ex Charles M. Johnson; ex M. Bourne Library.

Near Complete Set of the Flying Eaglet

386

Spadone, Frank G. [editor]. **YOU NAME IT / THE FLYING EAGLET / THE COIN NEWS MAGAZINE / THE COIN PRESS MAGAZINE.** Group of 74 issues of the 86 published (1955–1961), comprising: Present: Volume I, Nos. 2–12; Volume II, Nos. 1–2 (13–14), 16–24; Volume III, Nos. 1–6 and 8–12; Volume IV, Nos. 2–6 and 8–11; Volume V, Nos. 1–12, complete; Volume VI, Nos. 1–6, 9–10, and 12–13; Volume VII, Nos. 17–24; and Volume VIII, Nos. 25–26, complete [title changes to *Coin News* with Volume 5, No. 5, and to *Coin Press* with Volume 5, No. 7]. 4to, original pictorial paper covers. A few issued three-hole punched for inclusion in binder. Generally very good or better. **\$200**

Bourne 1950-16, 1950-18, 1950-41 and 1950-47. A considerable run of this scarce publication, being 74 issues of the 86 published. The first two issues were published as *You Name It*; the other ten issues of the first volume appeared as *The Flying Eaglet*. This name continued through Volume IV (with Volume II having 12 issues irregularly numbered and the others a more usual 12 apiece). Volume V consists of 12 issues under three titles, the name being changed to *Coin News* with No. 5 and two issues later (at the suggestion of *Numismatic News*) to *Coin Press*. Under this title, it continued to publish Volumes VI–VIII in serially numbered format (26 issues total: 14 for Volume VI, 10 for Volume VII and 2 for Volume VIII). Chester Krause only published three issues under the *Coin Press* title before changing it to the much more successful *Coins*. Ex M. Bourne Library.

By the “Father of the Greenbacks”

387

Spaulding, E.G. **A RESOURCE OF WAR—THE CREDIT OF THE GOVERNMENT MADE IMMEDIATELY AVAILABLE. HISTORY OF THE LEGAL TENDER PAPER MONEY ISSUED DURING THE GREAT REBELLION. BEING A LOAN WITHOUT INTEREST AND A NATIONAL CURRENCY.** First edition. Buffalo: Express Printing Company, 1869. 8vo, original violet pebbled cloth, gilt. vi, (2), (5)–213, (1), 40 pages. Spine chipped at head; book catalogue entry affixed to pastedown; very good or better. **\$100**

A prominent banker, Elbridge Gerry Spaulding was elected to the House of Representatives as a Whig in 1848. Turning Republican, he was again elected to Congress in 1859. On December 30, 1861 Spaulding introduced into the House a bill for the issuance of legal tender treasury notes payable upon demand, hence the sobriquet “father of the greenbacks.” His bill became law on February 25, 1862, authorizing the issuance of \$150,000,000 of legal tender notes or greenbacks. Spaulding’s rather scarce work is an in-depth account of the events surrounding the introduction and passage of the law authorizing legal tender notes and the subsequent consequences. It provides much valuable background information for students and collectors of our early federal paper money. Ex Q. David Bowers Library.

Delaware Rarity with Numismatic Content

388

Speck, W.H. [publisher]. **EASTERN PRESS.** Volume I, No. 5 (Wilmington, April 1889). 8vo, self-covered. Pages 33–40, complete. Folded for mailing; spotted. Very good. **\$100**

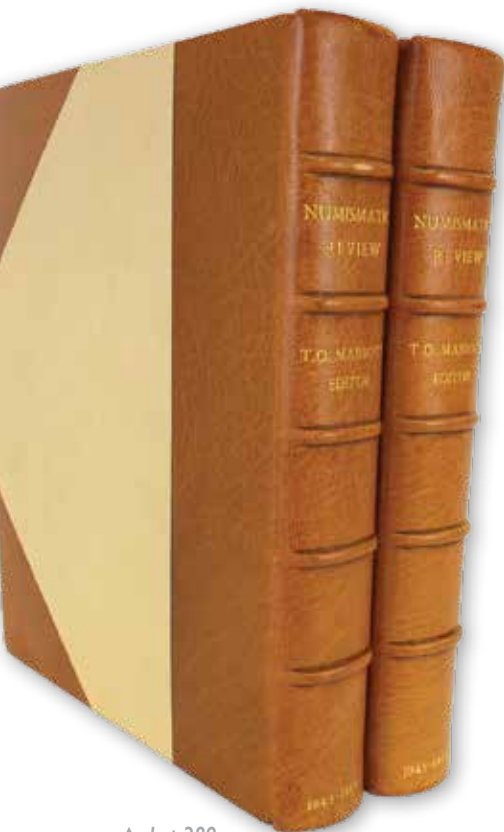
Bourne 1880-121. The official publication of the Golden Hours Philatelic Association, Pottsville, Pennsylvania. Mostly philatelic, with numismatic content in the form of “The Coinage of the Ancient Nation until 281 B.C.,” the front-page article, by S. Oppenheimer. Six issues were published, according to Crawford, followed by a seventh under the title *Eastern Collector*. This is the only issue we have encountered. Crawford 536–537. Ex M. Bourne Library.

Finely Bound Set of the Numismatic Review

389

Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Numbers 1–16 (New York, 1943–1947). Sixteen numbers complete, as issued in fourteen and bound in two volumes. 4to, later tan three-quarter morocco with cream cloth sides; spines with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; front flyleaf versos signed by Sangorski & Sutcliffe with their diminutive stamp. 706 pages; 164 plates; other illustrations. One or two minor scuffs, else fine. **\$500**

Bourne 1940-3. A complete set of this impressive periodical, beautifully bound by Sangorski & Sutcliffe, one of the world’s finest bookbinding firms. Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic “Who’s Who.” Over three hundred brief monographs covering the entire range



▲ Lot 389

of numismatics are found in the pages of this interesting publication. Ex Randolph Zander Library (1992 Kolbe/Spink sale, lot 355); ex Kolbe Sale 81, lot 2099; ex Craig Smith Library (Kolbe Sale 95, lot 189); ex Charles Davis's auction of November 16, 2013, lot 458, at \$700.

Early Stack's Catalogues

390

Stack's. AUCTION SALE CATALOGUES. New York, 1935–1940. A group of 48 auction catalogues constituting a complete run of the firm's earliest sales. Includes sales dated: October 18–19, 1935; January 18, 1936; April 18, 1936*; June 13, 1936; September 12, 1936; October 30–31, 1936; January 15–16, 1937; March 19–20, 1937; May 22, 1937*; June 25–26, 1937*; September 17–18, 1937; January 15, 1938; January 20–22, 1938 (bound with photocopy PRL); February 19, 1938; March 19, 1938*; April 29–30, 1938*; May 28, 1938*; June 25, 1938; September 16–17, 1938; October 15 & 21–22, 1938; November 18–19, 1938; December 16–17, 1938; January 27–28, 1939* (with plate supplement); February 25, 1939; March 25, 1939; April 29, 1939; June 3 & 10, 1939; July 21–22, 1939; August 26, 1939; September 16, 1939; October 4, 1939; October 28, 1939; November 25, 1939; December 15, 1939; December 16, 1939; January 27, 1940*; March 22–23, 1940; April 20, 1940; June 4–5, 1940; June 28, 1940; August 27, 1940; September 21, 1940; October 19, 1940; November 22–23, 1940; and December 12–14, 1940. Catalogues indicated with an asterisk include an original prices realized list (a number of others include photocopies of the PRL). All 8vo, original printed card covers. Generally very good or better, with a couple of exceptions. **\$900**

Adams 1–48. A consecutive run of these early sales, all of which are scarce and some of which are downright rare. Eight of the catalogues include original prices realized lists, which are rarer than the catalogues themselves. The early Stack's catalogues are more impressive than some might assume. They offered a wide variety of coins and medals from all times and places, with notable consignments of ancient, medieval and modern foreign coins supplementing the U.S. coins being auctioned. Material from the estate of David Proskey was offered in a few sales. Only the January 1939 sale (from this period) was published with a separate plate supplement, which is present in this copy. Includes Numbers 84–86 in Fanning's *Ancient Coins in Early American Auctions*. Ex Cardinal Collection Library.

Stack's Fixed Price Lists

391

Stack's. FIXED PRICE LISTS. New York, 1939–2006. An extensive set of 96 numbered and unnumbered lists, including: Nos. 1–38, 40–51, 53–58, 60–76, plus eighteen unnumbered lists. Includes: copies of list 13 in both red and blue bindings; both versions cited by Bourne of No. 34, as well as both versions of Lists 35 and 66; and Supplementary List 66-A. Varying formats, most of the early ones self-covered, some earlier ones also two-hole punched as issued. Overall condition very good to fine. **\$300**

An extensive offering. Rather modestly produced at first, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. No. 9 offers 271 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties"; No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Remy Bourne lists two versions of No. 36, but his method of citing pagination leaves the distinction unclear. He does not list a No. 39 or a No. 52, which are numbers we've yet to encounter either. While 67A was issued, there does not appear to have been an unlettered 67. The Stack's firm cooled on the fixed price medium during the 1970s and 1980s, but then issued a wonderful series of very impressive quarto-sized catalogues in the 1990s. A series that is well worth collecting. Ex Cardinal Collection Library.

1940s Stack's Catalogues

392

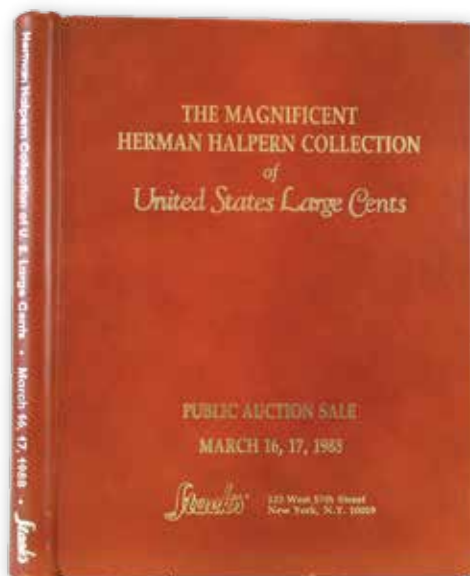
Stack's. AUCTION SALE CATALOGUES. New York, 1941–1950. A group of 57 auction catalogues, constituting all of the sales held by this firm during these years. Present here are Adams numbers 49–105, complete. 8vo, all in original printed card or paper covers. A handful with prices realized lists or hand-priced. Generally very good or better. **\$300**

Adams 49–105. The Stack's catalogues from the 1940s are frequently just as scarce as the ones from the 1930s. Important sales include the 1941 Giacomo Opezzo sale, a well-rounded sale spanning antiquity through modern U.S. issues. The 1944 Flanagan sale featured the first appearance at auction of "the excessively rare 1933 double eagle," a "perfect gem," but it was confiscated by the United States Government before the sale. The 1945 Hall collection is among the most important early Stack's sales, featuring superb gold. Ex Cardinal Collection Library.



▲ Lot 393

▼ Lot 396



Rare 1942 Stack's Fixed Price List of Ancient Gold Coins with Photographic Plates

393

Stack's. ANCIENT GOLD COINS FROM A WELL-KNOWN AMERICAN COLLECTION CONTAINING EXQUISITE PIECES OF BEAUTY AND RARITY. New York, January 1942. 8vo, original printed card covers. 16 pages; 182 listings; 2 fine loose photographic plates mainly depicting ancient Roman Imperial gold coins. Near fine.

\$150

A well-produced catalogue of *Choice Ancient Gold Coins*, accompanied by two photographic plates that are rarely encountered. Considered catalogue 12-A in the Stack's series of fixed price lists. Ex Cardinal Collection Library.

1950s Stack's Catalogues

394

Stack's. AUCTION SALE CATALOGUES. New York, 1951–1960. A group of 67 auction catalogues, constituting all of the sales held by this firm from 1951 through March 1960. Present here are Adams numbers 106–172. Most 8vo, all in original printed card covers. Many with prices realized lists. Generally very good or better.

\$300

Adams 106–172. Important sales include the 1953 Guggenheimer/Hutchinson sale, the Davis-Graves sales of 1954, the Anderson-Dupont sales of 1954, the 1955 Limpert and Baldenhofer sales, and the 1957 Empire sale, among others. Ex Cardinal Collection Library.

Rare Stack's Galleries Clara Sobernheim Sale

395

Stack's Galleries. THE SOBERNHEIM COLLECTION OF ANCIENT GLASS INCLUDING EGYPTIAN, ROMAN, ISLAMIC, RHENISH, SYRIAN, SIDONIAN AND OTHERS. GREEK AND ROMAN COINS. SOLD BY ORDER OF MRS. CLARA SOBERNHEIM, PORT CHESTER, N.Y. PUBLIC AUCTION SALE. New York: *Catalogue No. 14, Conducted by Joseph B. Stack and T.J. Muldoon*, April 19, 1952. 8vo, original printed card covers with overlapping fore-edges. 43, (5) pages; 447 lots; 16 halftone plates. Lacking rear cover; front cover taped. Very good or so.

\$100

Quite rare. This catalogue was virtually unknown until the systematic researches of Martin Gengerke uncovered a copy in the American Numismatic Society Library. Stack's Galleries was a subsidiary of the main firm and was intended to handle antiquities and related material. This seems to be the only one of its catalogues to include coins. The last five pages of text comprise 66 lots of coins (lots 382–447 inclusive), about equally divided among Greek and Roman coins, and the last three plates (XIV–XVI) depict both sides of 19 Greek and 11 Roman coins. The remainder of the catalogue and illustrations are devoted to describing and depicting an outstanding collection of ancient and Islamic glass. Reprinted on the title verso is a letter from Arthur Upham Pope of the Asia Institute (where the collection was on loan), which describes the collection as “probably the best systematically collected glass that has ever been made.” One of only several examples we have ever handled. Ex Cardinal Collection Library.

Deluxe Leatherbound Halpern Large Cent Sale

396

Stack's. THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS. New York, March 16–17, 1988. 4to [27.5 by 21.5 cm], original full tan leather; front cover and spine lettered in gilt. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 color pages included in the pagination. Prices realized list laid in. A few minor scuffs, else fine.

\$500

The only example we have ever handled of this Deluxe Leatherbound Edition, this was the copy in the Stack's Library. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. Ex Stack Family Library (Kolbe Sale 111, lot 160); ex Jim Neiswintner Library.

Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

397

Stack's, continuing as Stack's Bowers Galleries. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–2013. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. [with] Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine. **\$200**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.

The Twin Leaf Large Cents

398

Stack's Bowers Galleries. THE TWIN LEAF COLLECTION OF UNITED STATES LARGE CENTS. Baltimore, July 16, 2015. 4to, original black leatherette, gilt; original pictorial card covers bound in. viii, 329, (3) pages; 733 lots; illustrated in color. Catalogue glued slightly out of place, with base of pages and base of boards level; slight bump; near fine. [with] Stack's Bowers Galleries. THE TWIN LEAF COLLECTION OF UNITED STATES LARGE CENTS. PART II. Baltimore, March 30, 2016. 4to, original black leatherette, gilt; original pictorial card covers bound in. vi, 175, (3) pages; 205 lots; illustrated in color. Fine. **\$200**

Special Hardcover Editions, issued in very limited numbers. Ex Jim Neiswinter Library.

Complete Set of Hardcover Pogue Catalogues

399

Stack's Bowers Galleries, with Sotheby's. THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–VII. New York, 2015–2017 and 2020. Seven volumes, complete. Tall 4to, original matching embossed blue leatherette, gilt. Over 1400 pages; well illustrated in color. Fine. **\$500**

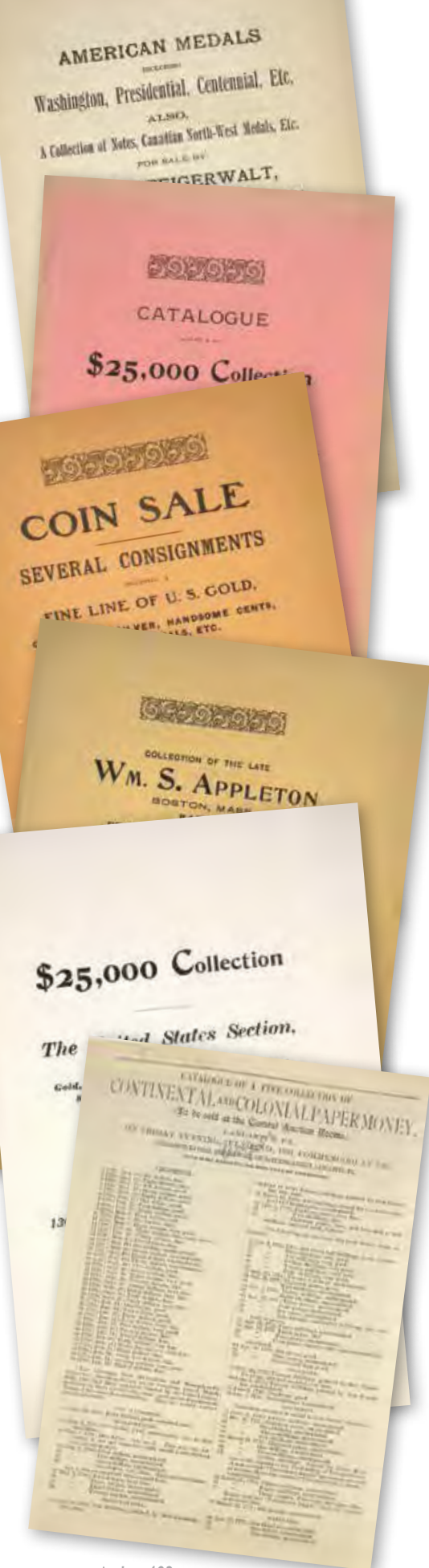
The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection. The 2020 sales did not receive the same degree of distribution. Ex Jim Neiswinter Library.

As Brought to You from Maine...

400

Staebler, L. Merner [editor]. THE PENNSYLVANIA NUMISMATIST. Volume I, Nos. 3–5. Johnstown, Pennsylvania, then Saco, Maine, July–September 1898. Three issues. 8vo, self-covered. Pages 9–20. Very good or better. **\$100**

Bourne 1890-34. A curious publication, which began life in Pennsylvania (as one might expect) but which starting with the fourth issue was published out of Saco, Maine. Indeed, the five issues published emanated from four different addresses, which may have contributed to its downfall. The main article in all three issues here present—"The Nomenclature and Changes of the Roman Imperial Coinage," by A.W. Hands—is cribbed from Spink's *Numismatic Circular*. Ex Kolbe Sale 21, lot 273; ex M. Bourne Library.



Well-Illustrated World Coin Magazine

401

Star Company [Numismatic Department]. **THE OLD COIN NEWS**. Volumes I and 2 (New York, 1930–1931), complete as published in 13 numbers. 8vo, first volume in later green cloth, gilt; sole issue of Volume II in original printed card covers. iv, 91, (1) + 23, (1) pages; 30 fine plates; additional halftone illustrations. Near fine. **\$100**

Bourne 1930-3. A complete set of the 13 issues published. The emphasis among U.S. collectors on American coins meant that this publication, focusing on ancient and foreign coins, was probably doomed from the start, though the publisher gave it his best effort. A nice production with particularly impressive plates on thick stock. Clain-Stefanelli 853. Ex M. Bourne Library.

The Eshbach-Cardinal Collection of Charles Steigerwalt Catalogues

The Most Complete Ever Offered

402

Steigerwalt, Chas. **AUCTION CATALOGUES**. Lancaster and New York, 1881–1910. Sixty-eight auction sale catalogues, being Adams Nos. 1–30, 32–46, 48–51, 53, 55–56, 58–68, plus Adams 2A, 2B, 24A, Haseltine's Sale 86 dated June 13, 1887 (of which Steigerwalt catalogued lots 251–563), and the Henkels sale of September 10, 1894 catalogued by Steigerwalt. Mostly 8vo [slightly varying sizes], generally with original printed paper covers where issued. Sales 1, 4, 13, 15, 38, 62 and (most of) 63 hand-priced. Condition varies from good to fine, with most being very good or better. [with] Steigerwalt, Chas. **FIXED PRICE LISTS**. Lancaster, Pennsylvania, 1885–1911 (a few undated). One hundred thirty-two different fixed price lists, being Adams Nos. 1–12, 12A, 13–25, 25A, 26–39, 41–48, 48A, 49–53, 55, 55A, 56, 56A–56D, 57, 57A, 58–61, 61A–61C, 62, 62A, 62B, 62D, 62E, 62F, 63, 63A, 63B, 64A–64D, 65A, 65AA, 65B, 65BB, 65C–65E, 66A–66C, 67A, 67B, 68A–68H, 69A, 70, 71, 71A, 71B, 72A–72K, and 72O–72T, 72V–72Z and 72AA (see comments). Also includes one premium-paid list not listed by Bourne. Varying sizes, generally with original printed paper covers where issued. Condition varies from good to fine, with most being very good or so. **\$5000**

Possibly the finest collection of Charlie Steigerwalt's catalogues ever assembled—certainly the finest ever offered publicly. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Despite the limitations he faced due to his distance from the larger cities, Steigerwalt handled some very impressive coins over his career—a fact that is only now becoming widely appreciated. His catalogues are always scarce and often rare. Adams page 106: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded." The run of Steigerwalt auction sales present here is remarkably complete, missing only five sales listed by Adams (31, 47, 52, 54 and 57), while including a Stan Henkels sale that should be present (September 10, 1894) and a Haseltine sale that should be cross-listed as partly catalogued by Steigerwalt (June 13, 1887). Sale 47 is noted as "not seen" by Adams and was also missing from Champa—it may not exist. This run includes sales 2A, 2B, 24A and 65, which were not included in the Champa library.

The run of Steigerwalt's bibliographically confusing fixed price catalogues is exceptionally complete. John Eshbach, who formed the core of this collection, was a contributor to the 2001 *Additions and Corrections* supplement to Adams Volume I, and many of these are the discovery copies of Steigerwalt catalogues that were listed for the first time in that supplement. Including the numerous additions made to the Adams corpus in 2001, the Eshbach-Cardinal collection is only missing the following numbers: 40, 52A, 54, 58, 62C, 65F, and 72L–72N. We are delisting Adams 72U as being 72H: Adams 72H is listed as having 20 pages, when the catalogue that is clearly a continuation of 72G has 16 pages. We are correcting Adams 62F as having 19 printed pages, not 16. We are adding the following to the corpus: Catalogue 57A (a separately paginated offprint, now in 24 pages, of pages 68–91 of Catalogue 57, now headed "American Medals"); Catalogue 65AA (dated March 1905, 4 pages titled simply "For Sale by..." with the first heading being "Miscellaneous Coins"); Catalogue 65BB ("Revised to October 1905," 16 pages, "\$25,000 Collection, The Foreign Section..."); Catalogue 72W ("Books, Including Washington, Early American Imprints..." undated, 8 pages); Catalogue 72X ("Early American Views..." undated, 14 printed pages); Catalogue 72Y ("A Fine Collection of Early American Maps..." undated, 8 pages); Catalogue 72Z ("Catalogue of a Choice Collection of Books Mostly Relating to Early America..." undated, 31 printed pages); and Catalogue

72AA ("Washington Books, Engravings, Etc., Etc.," undated, 27 printed pages). This lot includes lists 41 and 47, both of which remained listed as "not seen" by Adams, and includes list 70 (completely unlisted by Adams). Number 47 was not present in the Champa holdings (as the Champa sale was held before the publication of the 2001 Adams supplement, direct comparison of Eshbach and Champa's holdings is sometimes difficult to make). John Eshbach (1921–2011) was a longtime collector and a guiding force behind the Pennsylvania Association of Numismatists (PAN). A native of Lancaster, Pennsylvania, his interest in numismatic literature focused on the publications of Charles Steigerwalt, who also lived in Lancaster. Eshbach was a recipient of the Farren Zerbe Award from the American Numismatic Association, and was heavily involved in judging exhibits for the ANA. Steigerwalt publications are notoriously difficult to collect. While the set assembled by Armand Champa and sold (in multiple lots) as part of his library was slightly larger than the Eshbach collection, the pieces which have been added to it under the Cardinal Collection banner have made it so that now the collection surpasses that of Champa. Mostly ex John Eshbach Library (Kolbe & Fanning's 2013 New York Book Auction, lot 251); ex Cardinal Collection Library.

Steigerwalt's Confusing Initial Periodical

403

Steigerwalt, Chas. **THE COIN JOURNAL**. Volume I, No. 2 (Lancaster, 1878); Volume I, Nos. 1–6 (1879–1880), complete; Volume II, Nos. 1–4 (1880–1881), complete; and Volume III, Nos. 1–2 (1882), complete. Thirteen of the fourteen issues published. Varying self-covered formats, with the early issues being 21.5 by 15 cm and the later ones in a 29 by 21.5 tabloid format. Occasional line illustrations. The Volume II, No. 2 issue includes a two-page *Supplement*. Once folded, occasional dustiness and separation at folds but, considering their fragile nature, in above-average condition. **\$500**

Very rare. A nearly complete run of Steigerwalt's first periodical, lacking only the first issue. An interesting and informative publication. A Volume I, No. 1 and No. 2 were issued in 1878; the journal not taking off, he started it up again the next year and reverted back to Volume I, No. 1. Davis 1004. Champa was missing four issues; Bass had none. Ex John Eshbach Library (Kolbe & Fanning's 2013 New York Book Auction, lot 252) at \$750 hammer; ex Cardinal Collection Library.

Complete Steigerwalt Journal

404

Steigerwalt, Chas. **STEIGERWALT'S COIN JOURNAL**. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS. Volume I, Nos. 1–6 and Volume II, Nos. 1–2. Lancaster, July 1883–December 1884. Eight issues, complete. 8vo, original printed paper covers. 158 + 61, (3) pages; numerous line illustrations of coins. Some covers discolored or worn. Very good or better. **\$600**

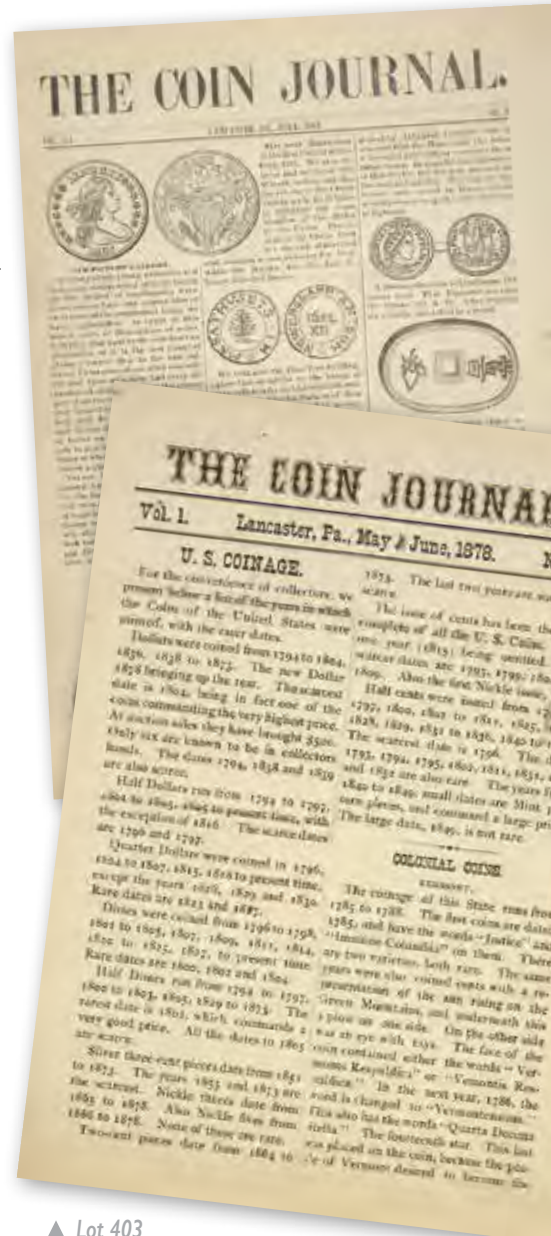
Rarely offered complete. The Salutory of the journal proclaims: "In again entering the fields of numismatic journalism, we hope that in presenting our old *Coin Journal* in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for." This publication is an interesting combination of numismatic commentary and listings of coins for sale, though, unfortunately, it was even more short-lived than its predecessor. Mostly ex John Eshbach Library (Kolbe & Fanning's 2013 New York Book Auction, lot 253) at \$1000 hammer; ex Cardinal Collection Library.

Steigerwalt's Illustrated History

405

Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS**. Lancaster, 1884. 8vo, original pebbled maroon cloth; yellow endpapers. 40 pages; numerous line-drawn illustrations of coins. Front hinge cracked, else fine. **\$300**

A fine copy of this very scarce work. An 1804 dollar is depicted on the title with the following legend: "\$500 to \$1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end. Ex Charles P. Knoth Library, with his label; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 251); ex Kolbe & Fanning Sale 121, lot 1201; ex Michael Spurlock Library (Kolbe & Fanning's 2015 New York Book Auction, lot 316); ex Cardinal Collection Library.



▲ Lot 403



▲ Lot 406

Steigerwalt's Rare Numismatic News, Complete

406

Steigerwalt, Chas. **NUMISMATIC NEWS**. Nos. 1–4. Lancaster, March 1895–February 1896. Four issues, complete. Tabloid format [29.5 by 22.5 cm]. 8 + 8 + 8 + 4 pages. Tape repairs to first and second issues; all issues with some degree of separation at horizontal fold; third issue with tear. Very good or so. **\$750**

The rarest of the Steigerwalt publications, which, given the rarity of all of them, is saying something. While arguably the best of his four periodicals, its tabloid format and brittle paper has ensured an almost total lack of survival. Completely missing from both Champa and Bass. Ex John Eshbach Library (Kolbe & Fanning's 2013 New York Book Auction, lot 254); ex Cardinal Collection Library.

Steigerwalt's Curio

407

Steigerwalt, Chas. **THE CURIO**. Nos. 1–12, complete except for the May 1906 issue (No. 9). Lancaster, December 1898–April 1909. Eleven of twelve issues published. 8vo, self-covered as issued. First issue stained; very good or better. **\$600**

Also a very rare publication. *The Curio* functioned more as a fixed price list than a periodical, which may account for its poor survival rate. Like *Numismatic News*, above, it was completely lacking from both the Champa and Bass libraries. Ex John Eshbach Library (Kolbe & Fanning's 2013 New York Book Auction, lot 255) at \$1200 hammer; ex Cardinal Collection Library.

▼ Lot 409

Rare Brooklyn Journal

408

Streeton, J.B. [publisher]. **THE COIN AND STAMP JOURNAL. OF BROOKLYN**. Volume I, No. 6 (Brooklyn, June 1878). 8vo, self-covered. 4 pages. Old clear tape along fore-edges, with staining; housed within cardboard covers. Very good or so. **\$100**

Bourne 1870–49. The only issue we recall ever seeing, though Crawford states that nine were published. Unlike most publications that purported to cover both stamps and coins, the coverage of this Brooklyn journal was indeed just about 50/50. Crawford 499. Ex M. Bourne Library.

Handsomely Bound Set of Strobridge Catalogues

409

Strobridge, William H., and T.R. Strobridge. **AUCTION SALE CATALOGUES**. New York, 1862–1879. Twenty-three different auction catalogues, bound in six volumes as follows (an asterisk * indicates that a catalogue is hand-priced):

Volume I: W.H. Strobridge, both the pre- and post*-sale versions of Adams 1

Volume II: W.H. Strobridge, Adams 2*, 3* (with unpriced addenda), 4*, 5, 6, 7* (named), 8* (named), 10*, 11*

Volume III: W.H. Strobridge, Adams 13*, 16*, 18, 19*, 20*, 21*

Volume IV: W.H. Strobridge, Adams 22*, 26*, 28*

Volume V: W.H. Strobridge, Adams 27

Volume VI: T.R. Strobridge, Adams 1*, 6, 7*.

Varying formats, later matching burgundy morocco with marbled sides; spines ruled, lettered and decorated in gilt, with the thicker volumes having four raised bands; original printed paper covers bound in. The margins of the 1863 Lilliendahl sale (Adams 6) are cropped. Sale 6 is erroneously given as 5 on the sixth volume's spine. Generally fine. **\$1500**

Adams 1–8, 10–11, 13, 16, 18–22, 26–28 for W.H. Strobridge and 1, 6 and 7 for T.R. Strobridge. A solid group, accounting for 20 of the 29 catalogues issued by the talented William R. Strobridge and an additional three issued by his son, T.R. Strobridge. Of the William Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve—more than 40%—receive a rating of A or better and only the non-numismatic sales fall below a rating of B." In November 1876, William Strobridge lost his sight, an affliction which became permanent and with which he lived for the final twenty-two years of his life. His son, Timothy Rix Strobridge, attempted to carry on the cataloguing business, but managed only eight sales of his own, none of which rose to his father's level of distinction. An attractive and mostly priced set, with two of the catalogues featuring buyers' names. Ex Cardinal Collection Library.



Plated 1871 Clay Sale

410

Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, December 5–7, 1871. 8vo, original printed paper covers. 97, (3) pages; 1356 lots; 2 fine photographic plates. Printed prices realized list bound in. Neatly removed from previous binding; near fine. **\$200**

Adams 9 (with plates) for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025. Ex Kolbe & Fanning Sale 126, lot 1001; ex Cardinal Collection Library.

Very Rare Plated 1872 Furman et al. Sale

411

Strobridge, Wm. H. **CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN.** New York: Leavitt & Co, December 12–14, 1872. 8vo, bound by Alan Grace in maroon half calf; front lettered in gilt; spine ruled and lettered in gilt; original printed paper covers bound in. 60 pages; 1020 lots (1003 + 25); 1 very fine plate depicting both sides of a George III "Happy While United" Indian Peace Medal with tissue guard. Original printed prices realized list, published by the New England Numismatic and Archaeological Society, laid in. Fine. **\$400**

Adams 11, with plate. Rated B, overall: "George III peace medal. XF 1820 10¢. Spanish armada medal. XF 1793 1¢ cap." A very rare early plated catalogue. Attinelli 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Ex Armand Champa Library; ex Charles Davis's sale of September 28, 1996, lot 170; ex David Sklow's Sale 14, lot 903; ex Cardinal Collection library.

Strobridge's Rare Catalogue of the Seavey Collection

412

Strobridge, William Harvey. **A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON.** Cambridge: University Press, 1873. 8vo, original black- and gilt-printed card covers. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Carefully removed from previous binding; front cover detached, but present. Very good or better. **\$1800**

Assigned sale number 14 in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. An unusual number of copies have come to market in the past few years (though more than one of these have sold twice), creating the impression that they are reasonably common: this is not the case. The same small handful of copies are seen repeatedly. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns. Ex Charles Davis Sale 28, lot 426; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.



▲ Lot 411

▼ Lot 412





▲ Lot 415

Plated 1873 Macallister Sale

413

Strobridge, William H. CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS. New York: Leavitt, September 24–27, 1873. 8vo, original printed paper covers. (4), 96 pages; 1625 lots; 1 very fine photographic plate, mounted on thick card stock as issued, depicting a Head Left New Jersey copper, two Washington medallions, 1796 and 1852 half cents, a Carolina Elephant token and other pieces. Near fine. **\$100**

Adams 15, with plates. Rated A– overall: “World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢.” Two photographic plates were issued to accompany this sale but, as here, copies almost invariably seem to come with only one of them. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126, lot 1003); ex Cardinal Collection Library.

“The fond old dreamer...”

414

Strobridge, William H. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7–9, 1874. 8vo, original printed paper covers. iv, (3)–57, (1) pages; 1173 lots; 1 very fine photographic plate featuring deep, rich impressions. Fine. **\$150**

Adams 17, with plate: “Carrara medals. Proof 1829, 1830 5¢. Papal, ‘ghostly’ coinage. A collection of the widest scope.” Scarce with the fine photographic plate. Strobridge’s introduction borders on the poetic and is well worth reading: “The ‘Groux Collection,’ which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life.” Ex Nathan N. Eglit Library (Katen Sale 33, lot 462); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 574); ex David Sklow Sale 5, lot 227; ex Cardinal Collection Library.

Rare Early American Plated Sale of Ancient Coins

415

Strobridge, William H. CATALOGUE OF A PRIVATE COLLECTION OF ANCIENT COINS, AND AT THE CLOSE A FEW MODERN COINS, WITH AN ADDENDA. New York, October 6–9, 1874. 8vo, original printed paper covers. 106 pages; 1752 lots (1272 + 480); two outstanding albumen photographic prints depicting both sides of 18 ancient coins laid in, the backs stamped by Napoleon Sarony, the photographer. Spine worn; contents near fine. **\$300**

Adams 19, with plates. A scarce sale that is downright rare with plates. A serious and scholarly catalogue by Strobridge, featuring a fine and extensive collection of Greek and Roman coins. The collection was that of Commodore Edward Middleton, and was exceptional for an American cabinet of ancient coins. Unfortunately, the sale met with disappointing results; Attinelli felt that the U.S. market wasn’t advanced enough to absorb such a large number of fine Greek and Roman coins at once, rendering the owner a heavy loss. He discussed the sale in some detail (page 70): “This cabinet of ancient coins, the property of Commodore Middleton, was without a rival in the United States, in the beauty and number of its gems. In either branch, Imperial, Family, or Colonial, it stood preeminent and well worthy the efforts of Mr. W.H. Strobridge, who catalogued the collection, who found himself at home in this his favorite branch of numismatology.” This is the first plated copy we have offered since the first Bass sale. Davis 1030. Fanning, *Ancient Coins in Early American Auctions*, 88. Ex David Sklow Sale 11, lot 447; ex Cardinal Collection Library.

Special Edition Gay Sale on Thick Paper

416

Strobridge, William H. CATALOGUE OF MR. JOSEPH E. GAY’S COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS. (New York, April 28,) 1875. 8vo, original unprinted blue paper covers. 47, (1) pages; 704 descriptions. Hand-priced in pencil. Small dents on back cover penetrate paper and affect a few pages. Very good. **\$150**

Adams 21A. The very rare Special Edition on Thick Paper. American Numismatic Society *Dictionary Catalogue* page 4594. Attinelli 72: “A portion of the same, comprising that part belonging to Mr. J.E. Gay, was issued printed on fine paper... principally British and Ancient coins.” Ex Cardinal Collection Library.

Taylor & Snow Sales

417

Strobridge, William H. **CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES H. TAYLOR, OF CHARLESTON, S.C.** New York, November 16–20, 1875. 8vo, original printed light tan paper covers. vi, 123, (1) pages; 2389 lots. Fine. [with] Strobridge, William H. **CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS.** New York, March 19–21, 1878. 8vo, original printed gray paper covers. 60 pages; 1067 lots; errata slip tipped in. Hand-priced in ink. Fine. **\$100**

Adams 23 and 29, neither of the included in the bound collection of Strobridge catalogues above. The Taylor catalogue is massive and wide-ranging, yet including the keys of the various series (1802 half dime, 1823 and 1827 quarters, 1796 half dollar, 1794 dollar, etc.). Rated A overall and for half cents, large cents and early silver. Attinelli 73–74. The Snow sale is rated B overall: “Fine European crowns. RR English, such as 1553 crown. Immunis Columbia Fine European medals. George II peace medal.” Ex Cardinal Collection Library.

Extremely Rare Plated Snow Catalogue

418

Strobridge, William H. **CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS.** New York, March 19–21, 1878. 8vo, later maroon cloth, gilt; original printed gray paper covers bound in. 60 pages; 1067 lots; errata slip tipped in; 2 fine photographic plates mounted on thick card stock and bound in on linen hinges. Neatly priced throughout in red ink. Fine. **\$600**

Adams 29, with plates. Rated B overall: “Fine European crowns. RR English, such as 1553 crown. Immunis Columbia Fine European medals. George II peace medal.” One of the great rarities among 19th-century American auction sale catalogues issued with photographic illustrations. To the best of our knowledge, only three other examples with both plates have come to market in the modern era (including the copy bound with other catalogues in the Fuld set of Strobridge catalogues). This was Strobridge’s final sale, catalogued in large part by his son. The conclusion of his introduction summarizes what must have been a bittersweet period in his life: “After a retirement of nearly two years, compelled by what at first threatened to be a total loss of sight, I esteem myself fortunate on my reappearance before my friends, in being able to make my début with this collection.” Sadly, his recovery did not continue, and Strobridge lived out his life in blindness until he died—a little over twenty years following this sale. Davis 1032, recording no sales of this rare catalogue in the 1980–1991 period covered by his book. Ex Cardinal Collection Library.



▲ Lot 418

Timothy Rix Strobridge Sales

419

Strobridge, T.R. **AUCTION SALE CATALOGUES.** New York, 1878–1879. Five different auction catalogues, being Adams Nos. 1, and 5–8. All 8vo, original printed paper covers. Generally very good or better. **\$100**

Adams, 1 and 5–8. Five of the eight sales conducted by Timothy Rix Strobridge, William Strobridge’s son, in what proved to be an unsuccessful attempt to carry on his father’s business. Ex Cardinal Collection Library.

Rarely Seen Collector Review

420

Thomas, F.A. [editor]. **COMMON SENSE: DEVOTED TO THE INTEREST OF COLLECTORS OF ALL CLASSES.** Subtitle varies. Five issues: Volume I, Nos. 6–9 and 12 (Mexico, New York, October–December 1887, January and April 1888). First and last issues self-covered tabloids, others 8vo in original printed paper covers. 4–12 pages each. Some covers detached; folded. Generally very good. **\$100**

Bourne 1880–78 and 1880–79. A rare general collecting publication. The numismatic content is somewhat meagre, but the periodical illustrates the general world of casual collecting at the time in small-town America. Crawford 515. Ex M. Bourne Library.

The First Major Coin Sale in the United States— The Roper Sale, First State

421

Thomas, M., & Sons. EXECUTORS' SALE AT NO. 93 WALNUT ST. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE... Philadelphia, February 20, 1851. First state (see comments). 8vo [22 by 14.5 cm], self-covered as issued and removed from previous binding. 24 pages; a total of 698 lots offered in 52 groupings. The 35 lots on page 10 (American Coins & Medals) and 209 lots of mostly ancient Roman coins listed on pages 15–20 are hand-priced in ink. "Philadelphia" written on the front page in period ink; first leaf slightly trimmed at fore-edge in addition to entire catalogue having been slightly trimmed in binding, not affecting text. Very good or so. **\$1000**

The first important American coin auction. Dr. Lewis Roper (c. 1806–1850) was a Philadelphia dentist and early American numismatist. He was well-known to the Mint establishment, testifying to the avidity of his collecting. Roper headed west during the Gold Rush, and died at sea while returning home in 1850. His collection reflected the varied tastes of the time. In the American series, the sale featured Comitia Americana and War of 1812 medals, a few Franklin medals, four Gobrecht dollars, a 1792 Washington Head half dollar, colonial coins, presidential medals, etc. A Stony Point medal in gold sold for \$38 to Fales (the catalogue doesn't mention the actual recipient of the medal, though Charles Bushnell had the foresight to record in his copy that it was de Fleury). Also featured were collections of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. Buyers included Joseph J. Mickley, Richard Wistar Davids, Charles I. Bushnell, Henry Muhlenberg, Ammi Brown, Jeremiah Colburn, James H. Taylor, Henry Cook, and Jacob Giles Morris. Attnelli wrote in *Numisgraphics* (page 8) that, "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." The Roper sale is one of the great landmarks in American numismatic literature, and is rare, with perhaps a dozen or so copies known. This copy is from the first state, without the Thomas firm's full "Philada." address printed at the base of the last page (see P. Scott Rubin's "Variants of the 1851 Roper Auction Sale Catalogue," in the Fall 1998 issue of *The Asylum*). The existence of a second state of the catalogue (see following lot) that goes out of its way to specify the city in which the sale was being held testifies that the news of the upcoming auction had spread to other locales, indicating the growing interest in the hobby. This copy originally belonged to Philadelphia numismatist William S. Vaux (1811–1882), and is signed by him at the top of the first page (slightly affected by trimming); Vaux was one of the founders of the Philadelphia Numismatic Society, and can thus truly claim to be one of the founding fathers of the organized hobby in the United States. Ex Charles Davis's June 27, 1998 auction (lot 245); ex Saul Teichman Library via Karl Moulton (2007); ex Cardinal Collection Library.

The First Major Coin Sale in the United States— The Roper Sale, Second State

422

Thomas, M., & Sons. EXECUTORS' SALE AT NO. 93 WALNUT ST. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE... Philadelphia, February 20, 1851. Second state (see comments). 8vo [22.5 by 14 cm], sewn and self-covered as issued. 24 pages; a total of 698 lots offered in 52 groupings. Contemporary paper strips have been pasted in the "Remarks" column up to and including page 20, with handwritten prices realized recorded in ink for the first 597 lots and, for the first 15 lots, the names of the buyers. Spine lightly reinforced with glue; first and last pages dusty. Very good or so. **\$1000**

The first important American coin auction. Dr. Lewis Roper (c. 1806–1850) was a Philadelphia dentist and early American numismatist. He was well-known to the Mint establishment, testifying to the avidity of his collecting. Roper headed west during the Gold Rush, and died at sea while returning home in 1850. His collection reflected the varied tastes of the time. In the American series, the sale featured Comitia Americana and War of 1812 medals, a few Franklin medals, four Gobrecht dollars, a 1792 Washington Head half dollar, colonial coins, presidential medals, etc. A Stony Point medal in gold sold for \$38 to Fales (the catalogue doesn't mention the actual recipient of the medal, though Charles Bushnell had the foresight to record in his copy that it was de Fleury). Also featured were collections of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. Buyers included Joseph J. Mickley, Richard Wistar Davids, Charles I. Bushnell, Henry Muhlenberg, Ammi Brown, Jeremiah Colburn, James H. Taylor, Henry Cook, and Jacob Giles Morris.



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With the Extremely Rare Supplementary Addenda

423

Thomas, M., & Sons. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. Philadelphia, June 12–13, 1855. Tall 8vo, original printed paper covers. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. Very neatly ruled in red and priced by hand in black. Spine splitting, though holding; front cover cracking near spine. Very good or better. [with] Thomas & Sons, M. PRICED SUPPLEMENTARY ADDENDA, OF COINS AND NUMISMATIC WORKS... Philadelphia, June 13, 1855. Single sheet [23.5 by 15 cm] printed on one side. 5 lots; price realized printed by each lot. Just a trifle dusty with light chipping at edges; marked "Duplic." (!) in pencil. Loosely laid in the main catalogue. Near fine. **\$400**

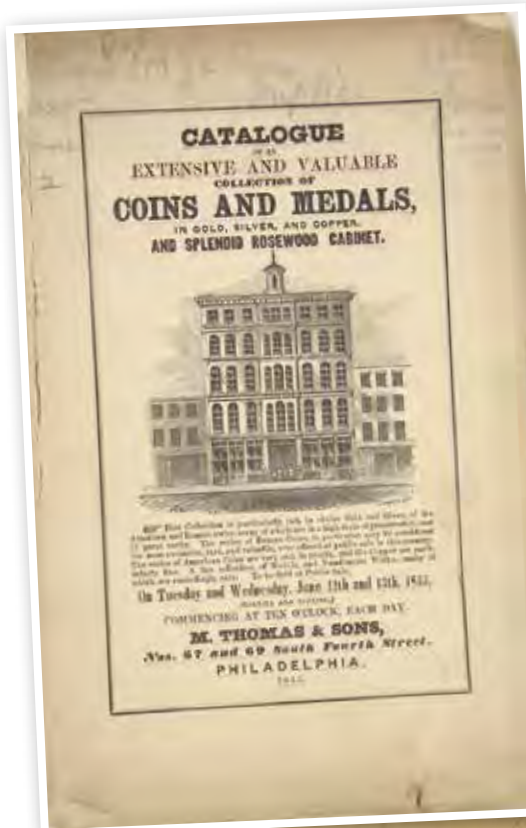
Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." The catalogue, published by the M. Thomas and Sons auction firm, hit the 100-page mark, and brought \$2,062.80, making it the new record holder for the most valuable coin collection to be sold at auction in the U.S. The sale was strong in American and British coins, as well as in Roman coins (lots 780–1159), but what is really distinctive about it was the quality of the cataloguing. For the ancient coins, legends are spelled out, devices described, dates noted—in some cases even weights are provided. While the unnamed cataloguer fails to cite sources in the body of the text, it is revealing that the sale's offerings included a copy of the 1847 third edition of Mionnet's *De la rareté et du prix des médailles romaines*, which would have been extremely useful in cataloguing the ancient coins, as well as the more general guides of Pinkerton, Akerman and Cooke. The Kline sale marked a dramatic improvement in the utility of American auction catalogues; for a similar improvement, we must move forward into the era of illustrated catalogues. The supplementary addenda is extremely rare. Sold from manuscript at the sale, it was subsequently privately printed in an edition of 25 copies. This one of only two copies we have handled (the other being from the Ford library). Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Attinelli 11. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75), lot 267 at \$700 hammer; ex Jim Neiswinter Library.

The Longacre Sale, with Addenda

424

Thomas & Sons, M. CATALOGUE OF A VALUABLE COLLECTION OF... PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 8vo, original printed paper covers. 28 pages; 632 lots. Spine taped; very good or better. [with] Thomas & Sons, M. ADDENDA TO SALE OF COINS, JANUARY 21ST, ESTATE OF JAMES B. LONGACRE, TO BE SOLD AFTER LOT 250. Philadelphia, January 21, 1870. Single sheet, printed on both sides; 33 lots. Fine. **\$150**

Attinelli 55: "Though containing a large number of pattern pieces, yet it is not so full as might have been expected from one so long connected with the U.S. Mint." Chief Engraver of the United States Mint from 1844 until his death nearly a quarter century later, Longacre was in a unique position to acquire many of the items offered in this scarce sale, which featured over 100 pattern lots and "U.S. Mint Medals, Presidential, &c. ... in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included were important Washington and other medals and specimen sets of the English coinage of William IV and the coinage of Napoleon III. Attinelli's brief commentary includes acknowledgement of the accepted practices of the day, in contradistinction to the views of some modern researchers eager to assign nefarious motives to the holdings of various mint officials which were considered customary at the time. Ex Cardinal Collection Library.



▲ Lot 423

Interesting Brooklyn Periodical

425

Thomas, Wilbur W. [editor]. **THE LONG ISLAND COLLECTOR**. Volume I, No. 2 and Volume II, Nos. 1–2 (Brooklyn, November 1885, May & July 1886). Three issues. 12mo, first issue self-covered, others with original printed paper covers. Final issue's covers detached, but present. Very good or so. **\$100**

Bourne 1880-51. The first issue features an article on the minting processes used at the Philadelphia Mint. "The Origin and Growth of Metal Currency," by T.A. McNichol, is the lead article in the second issue and is continued in the third (the last published). Only five issues total were published. Crawford 618. Ex M. Bourne Library.

Scarce Early Coin & Stamp Periodical

426

Trifet, F. [publisher]. **THE AMERICAN STAMP MERCURY AND NUMISMATIST**. Volumes I and II (Boston, 1867–1869), complete. 8vo [24 by 15 and 23 by 18 cm], both volumes in original publisher's maroon cloth; upper covers decorated and lettered in gilt; sides paneled in blind; all page edges gilt. 92 + (4), 112 pages; text figures; "Time Postal Label" sample affixed to page 27, as issued. Fine, in the original envelopes in which they were stored. **\$200**

Bourne 1865-22. Special Hardbound Editions. Ex Hiram Deats estate (not so identified). Scarce. While both volumes are gilt-lettered "The American Stamp Mercury and Numismatist," it was not until over half way through Volume II that the publication's name was actually changed to reflect this broadened interest. Under the headline "Our New Name," the publishers wrote that to inquiries "of why it was not a Numismatic as well as a Timbrophilic paper, we always answered that two magazines on the former subject were enough. That we were mistaken, our Numismatic friends will at once see, for though there are two Magazines published in this country devoted to the collecting of coins, the editor of one [*American Journal of Numismatics*] is so learned, and the articles of the magazine so profound, that it will never be a popular magazine, though it should be read by every collector who takes an interest in his collection. The editor of the other [*Mason's Coin and Stamp Collectors' Magazine*] has the misfortune to lack what his brother has too much of, viz: that much needed, but seldom found, article, common sense. We have often wondered whether the Timbrophilic or the Numismatic articles in its columns were the least correct, but have not been able to solve this problem. Seeing the above state of things, we have determined to establish a Magazine that will be popular, or, in other words, one that can be understood by, and teach something to, everyone that reads it. To do this, we have enlarged the MERCURY, and will hereafter publish indiscriminately the best available articles on stamps and coins." Writings of numismatic interest in subsequent issues include two articles by "Nemo;" proceedings of the New England Numismatic and Archeological Society; a report on the "Mackensie" sale; a request from S.S. Crosby: "Being engaged in studying, for the purpose of publication, the varieties of the Colonial coinage, I wish to ask (for) impressions in copper or tin foil of any fine or rare specimens"; an article on Shell-Money by R.E.C. Stearns; "The Massachusetts Coinage" by H.E.W. [Harlow E. Woodward, son of W. Elliot Woodward]; poems entitled "The Old Coin" and "The 'Bungtown'"; etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason. We have encountered the first volume bound in green cloth before. These bound volumes are how the publication is most frequently encountered now, and they may have been produced in the late 19th or even early 20th century by Hiram Deats. Ex M. Bourne Library.

Early U.S. Coin Company Fixed Price Lists

427

United States Coin Company. **CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. NUMBER ONE**. New York, September 1912. 8vo, original printed card covers. 20 pages. Near fine. [with] United States Coin Company. **CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. NUMBER TWO**. New York, October 1912. 8vo, original printed card covers. 16 pages. Near fine. [with] United States Coin Company. **SPECIAL SUMMER LIST OF UNITED STATES COINS AT REDUCED PRICES**. New York, July 1913 8vo, self-covered, as issued. 10, (2) pages. Removed from previous binding; good. [with] United States Coin Company. **CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE**. New York, October 1913. 12mo, original printed card covers. 24 pages. Fine. **\$200**

The firm's first two fixed price lists, with two somewhat later emissions. Very scarce: the third item is not listed in Bourne. Ex Cardinal Collection Library.

The Firm's First Four Auction Sales

428

United States Coin Company. **NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS.** New York, November 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Near fine. [with] United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS.** New York, December 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. [with] United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR...** New York, February 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Covers lightly stained, else near fine. [with] United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC.** New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Minor annotations; very good or better. **\$150**

Adams 1–4. The United States Coin Company's first four auction sales. Adams 1: "Proof 1857, 1858 \$1. 1794 \$1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce. Adams 2: "1848 'CAL' \$2.50. MS 1806–1813 50¢." Rare: considerably more so than the first sale. Adams 3 is very scarce: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes." Adams 4 is rare, and is one of the first to really shine in the area of Hard Times tokens, a favorite of Raymond's: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols." Ex Cardinal Collection Library.

Two 1913 Sales, Including Jackson

429

United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 8vo, original printed heavy card covers. (4), 92, (2) pages; 1940 lots. Accompanied by set of reprint plates. Covers a bit worn and discolored; very good. [with] United States Coin Company. **CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES SILVER AND COPPER COINS AND HARD TIMES TOKENS, ETC.** New York, June 26, 1913. 8vo, original printed card covers. 29, (3) pages; 838 lots. Folded for mailing; near fine. **\$150**

Adams 5 and 6. Jackson is a highly important sale of United States coins, especially of pattern coins. The collection is significant also for U.S. gold, with exceptional and rare specimens included. The Jackson sale was Wayne Raymond's first major auction: that he was still in his twenties when he catalogued the sale is ample testimony to his skill even then. Rated A+ overall by Adams (A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver). Sale 6 is (with the obvious exception of Jackson) the best of the series so far. Rated B by Adams: "MS 1795 (2), 1800 5¢. XF 1793 half cent, MS 1809, 1814 1¢. 1792 1¢, C-7F plain edge. Extensive Jackson tokens." Ex Cardinal Collection Library.

Ford's Plated Malcolm Jackson Sale

430

United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. Crown 4to, original blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Hand-priced in ink. Fine. **\$900**

Adams 5, with plates. The deluxe plated issue of one of the most important sales ever conducted of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayne Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. Rated A+ by Adams: "1825,

▼ Lot 430



1826 \$5. 1797, 1806/5, 1834 motto, 1863 \$2.50. Mass. and Cal \$5, AE. J.H. Bowie \$1. 1876-CC 20¢, other RR mint-marked silver. MS 1793 chain, gem 1809 1¢. Choice half cents. Superb patterns—404 lots.” The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; the remaining six plates depict Jackson’s remarkable pattern coins. This catalogue features one of the finest arrays of American patterns ever sold, with impressive rarities in all series. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were listed, comprising, according to the auction firm, “the largest and finest collection ever catalogued for sale.” The plated edition, “bound in fine blue cloth, stamped with gold,” sold for \$5.00. Relatively few “De Luxe edition” copies appear to have issued, and they seldom come to market today. The quality of the photographs in plated Jackson catalogues is usually uneven, with some being excellent and others being somewhat over- or under-exposed; this copy is as good as this cataloguer has seen. Davis 1072. Ex Katen Numismatic Library, with his stamp; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 908); ex Cardinal Collection Library.

The Soverel Collection

431

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES CENTS INCLUDING BEAUTIFUL SPECIMENS OF 1793 AND THE FINEST 1799 EVER OFFERED AT AUCTION, TOGETHER WITH A LARGE COLLECTION OF DIE VARIETIES OF CENTS, BELONGING TO MR. HERBERT F. SOVEREL AND SOME HARD TIMES TOKENS, INCLUDING A POSITIVELY UNIQUE SLAVE TOKEN. New York, October 23, 1913. 8vo, original printed card covers. 24 pages; 615 lots. Near fine. **\$100**

Adams 8. Very scarce Adams B+: “MS 1793 wreath, 1802, 1805, 1807 1¢. XF 1799 1¢ (‘finest known’). Fine Jackson tokens, including unique slave pieces.” Ex Kolbe Sale 105, lot 533; ex Cardinal Collection Library.

Early 1914 Sales

432

United States Coin Company. CATALOGUE. THE COLLECTION OF ELEPHANT COINS AND TOKENS BELONGING TO MR. F.W. DOUGHTY, TOGETHER WITH A COLLECTION OF HARD TIMES TOKENS, CONTAINING MANY OF THE RAREST NUMBERS. A LARGE COLLECTION OF DIE VARIETIES OF CENTS AND MANY OTHER RARE COINS. New York, January 22, 1914. 8vo, original printed card covers. 32 pages; 779 lots. Near fine. [with] United States Coin Company. CATALOGUE OF THE GENERAL COLLECTION OF A NEW YORK AMATEUR, CONSISTING OF UNITED STATES, FOREIGN AND ANCIENT COINS, MOSTLY REMARKABLE FOR THEIR FINE STATE OF PRESERVATION. New York, February 27, 1914. 8vo, original printed card covers. 24 pages; 513 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, THE PROPERTY OF A SOUTHERN GENTLEMAN. INCLUDING CHOICE EAGLES, HALF EAGLES, THREE DOLLAR PIECES, GOLD DOLLARS AND A LARGE VARIETY OF SILVER AND COPPER COINS. New York, April 23, 1914. 8vo, original printed card covers. 32 pages; 889 lots. Near fine. **\$100**

Adams 10–12. Three more scarce catalogues. The first sale is rated B– by Adams: “Elephant coins, medals. Low 1, MS Low 3, other fine Jacksons. Excelsior 1¢. Fair large cents.” The second sale is rated C+: “MS 1805, 1822 1¢. 1879 \$4, flowing hair.” The third sale is rated B–: “MS 1860-D \$1 gold. MS 1815 50¢. Decent patterns. Low 56 in pure copper.” Ex Cardinal Collection Library.

Three 1914 Sales, Including Hidden

433

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS. New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CUR-

RENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS. New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Near fine. [*with*] United States Coin Company. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York, October 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Occasional annotations. Taped and a little worn, with final pages slightly trimmed. Very good or so. **\$150**

Adams 13, 14 and 16. Sales 13 and 14 are two of the few catalogues of the period to really shine in the area of CSA paper money. Adams 13 is cited for: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50." Ex Harry W. Bass, Jr. Library. Adams 14 is rated B+ overall, and A for Confederate: "Superb Confederate paper." Ex Harry W. Bass, Jr. Library. Adams 16 is an important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very scarce: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly crown quarto. Ex Cardinal Collection Library.

The Foster Lardner Sale

434 United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR. New York, November 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Hand-priced in pencil. Folded for mailing; spine taped; somewhat worn. Very good or so. **\$100**

Adams 17. Scarce, and important for early coppers, Washington material, and other Americana. Adams A-: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia. Ex Cardinal Collection Library.

The John Brooks Collection

435 United States Coin Company. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS FORMED BY MR. JOHN N. BROOKS OF TORRINGTON, CONN. CONTAINING RARE DOLLARS OF 1794, 1838, 1839, 1851, 1852, 1858; HALF DOLLARS, 1796, 1797; QUARTER DOLLAR, 1823 HALF DIME, 1803, AND MANY OTHER RARE PIECES. New York, December 10, 1914. Tall 8vo, original printed card covers. 24 pages; 516 lots; frontispiece halftone plate of rare United States silver coins. Hand-priced in ink. Trimmed and removed from previous binding; stapled at spine. Good to very good. **\$100**

Adams 18: "Proof 1838, 1851 \$1. 1802 5¢. George III peace medal." The only U.S. Coin Company sale to feature a halftone plate. Very scarce. Ex Kolbe Sale 105, lot 539; ex Cardinal Collection Library.

Three 1915 Sales

436 United States Coin Company. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York, January 20, 1915.

Tall 8vo, original printed card covers. 24 pages; 736 lots. Very good or better. [with] United States Coin Company. **CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY, FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC.** New York, February 10, 1915. 8vo, original printed card covers. 19, (1) pages; 582 lots. E. Gilbert ink stamp. Near fine. [with] United States Coin Company. **CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS** New York, April 29, 1915. Tall 8vo, original printed card covers. (2), 26 pages; 685 lots. Old marginal tape repairs, with staining. Good. **\$150**

Adams 19, 20 and 22. The Andrus sale includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Very scarce with pricing. Adams B+ (rated A- for later silver): "Nice Conn., N.J. varieties. Proof 1847 \$1. MS 1870-CC, 1872-CC \$1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145." For Sale 20, Raymond reverted to the smaller octavo size used for his earlier catalogues when printing this catalogue, before returning to the larger size with the next. Adams B-: "Canadian tokens, medals and Masonic. Proof 1852 \$1. Skull and bones funeral medal, AR." Quite rare: the copy in the Adams sale sold for \$500 hammer. The final catalogue includes a strong group of U.S. patterns, mainly from the 1850s to 1870s; it is also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Ex Cardinal Collection Library.

Rare March 1915 Catalogue

437

United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD COINS: RARE DOUBLE EAGLES, EAGLES, HALF EAGLES, QUARTER EAGLES, THREE AND ONE DOLLAR PIECES, THE PROPERTY OF A PROMINENT NEW YORK JEWELER. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN GOLD, SILVER AND COPPER COINS...** New York, March 5, 1915. Tall 8vo, original printed card covers. 18, (2) pages; 433 lots. E. Gilbert stamp. Very good or better. **\$150**

Adams 21. A rare catalogue: only the third solo copy we have offered in at least 30 years. The ancient coins include 24 lots of aurei. Adams B-: "1820, 1827 \$5. 1796-1798 \$2.50. Gold aurei. 1788 Spade Guinea." Ex Charles Davis sale of November 16, 2013, lot 46; ex Cardinal Collection Library.

Würtzbach's Plated H.O. Granberg Sale

438

United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS.** New York, May 19-21, 1915. Crown 4to, original blue embossed cloth, gilt; floral endpapers. 50 pages; 2 blank leaves; 1442 lots; 7 fine photographic plates taken by Edgar H. Adams. Original printed prices realized list laid in. Above-average impressions of plates. A handful of annotations throughout, generally signed "CW" (for Carl Würtzbach). Fine. **\$1200**

Adams 23, with plates. Rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. As usual with U.S. Coin Company sales, the plates are of uneven quality, but remain superior to most of the period. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. The interesting scattered annotations and notes are sometimes accompanied by "CW" in pencil (doubtless Carl Würtzbach) and also indicate lots, mainly large cents, purchased by him. A note preceding the half dime section reads: "Nearly all these gems, entire silver items, from De Witt Smith Col. Lee Mass 1906 CW." In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional



▲ Lot 438

Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies* that the “remainder of his collection was sold piecemeal to Woodin, Raymond and others.” This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie’s assessment of his numismatic prowess. Ex Kolbe Sale 107, lot 96; ex Cardinal Collection Library.

Granberg & French

439

United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19–21, 1915. Tall 8vo, original printed card covers. 50 pages, (2) pages; 1442 lots. Reprints of two of the plates of large cents and photocopies of two other plates laid in. Original printed prices realized list laid in. Very good or better. [with] United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF HARD TIMES TOKENS BELONGING TO DR. GEORGE P. FRENCH OF ROCHESTER, N.Y. TOGETHER WITH A FINE COLLECTION OF UNITED STATES CENTS... New York, June 30, 1915. Tall 8vo, original printed card covers. 19, (1) pages; 444 lots. Near fine. **\$150**

Adams 23 and 24. The unplated version of the highly important Granberg sale, rated A overall and for large cents, early silver and late silver in particular: “MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847–1858 \$1. 1826, 1827, 1855-D \$2.50.” Ex Harry W. Bass, Jr. Library. Sale 24 included Dr. French’s Hard Times Tokens. Adams B: “1794 1¢ varieties: VF S-52 and S-53. XF 1823/22 1¢. French’s hard times tokens: 141 varieties.” Rated A for tokens. Ex Cardinal Collection Library.

Three Late 1915 Catalogues

440

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF COLONIAL & UNITED STATES COINS, HARD TIMES TOKENS, CANADIAN COINS AND MEDALS; MANY GREAT RARITIES IN UNITED STATES GOLD. New York, October 6, 1915. Tall 8vo, original printed card covers. 22, (2) pages; 674 lots. Folded for mailing; very good or better. [with] United States Coin Company. CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS. New York, November 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC. New York, December 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. David Proskey’s marked copy, with lots 584–655 annotated. Staples removed; very good or so. **\$200**

Adams 25–27. Sale 25 is very scarce. Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NE shilling “from the Cogan collection,” an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. Rated B– (rated B for colonials): “NE 12p. MS Oak tree 12p. 1662 Oak tree 2p. 1795 \$5. Proof 1846 \$1, 1822 50¢. MS 1805 half cent. Decent Canadian.” In Sale 26, a collection of Hard Times Tokens gets top billing over 142 lots of proof U.S. gold coins; while the gold is remarkable for its sheer inclusivity, Raymond’s cataloguing there is meager. The Hard Times Tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond’s own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens. The final catalogue is notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue, this one belonged to David Proskey and bears some annotations. Rated B–: “Mass. silver. Strong Confederate paper. ‘Purke Bust’ Lincoln medals (2).” Ex Cardinal Collection Library.

Large Cents & Canadian Numismatica

441

United States Coin Company. CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES. New York, January 21, 1916. 8vo, original printed card covers. 28 pages; 519 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834... New York, February 23, 1916. 8vo, original printed card covers. 27, (1) pages; 493 lots. Near fine. **\$150**

Adams 28 and 29. The first is significant in no fewer than three areas. Raymond considered the Hard Times Tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines. A rare catalogue: this catalogue was lacking from Raymond's personal bound set of United States Coin Company catalogues. Adams B+ (rated A for tokens and B for large cents and private gold). Sale 29 is also rare. Rated B: "Montreal bridge token. Chateauguay medal. AU 1804 1¢. MS 1832 \$2.50. MS 1855-S 25¢. Jefferson, Adams (2) peace medals. 1804 \$5 trial, AR." Ex Cardinal Collection Library.

Three 1916 Sales

442

United States Coin Company. CATALOGUE OF A FINE COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING A SPLENDID LOT OF UNITED STATES PATTERNS... A SPLENDID SERIES OF CENTS INCLUDING MANY BEAUTIFUL EXAMPLES OF EARLY DATES... New York, June 15, 1916. 8vo, original printed card covers. 30, (2) pages; 853 lots. Folded for mailing, else fine. [with] United States Coin Company. CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER... New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. Some later annotations. Covers detached but present; very good or so. [with] United States Coin Company. CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS ... MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS ... TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN. New York, November 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Very good or better. **\$150**

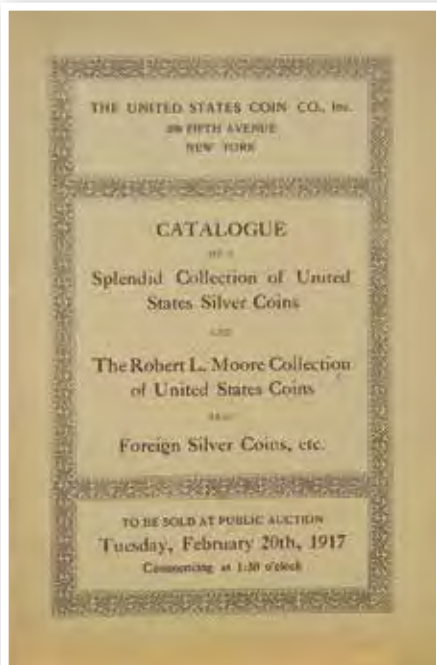
Adams 32-34. Sale 32 is yet another very scarce catalogue. Rated B: "Decent patterns. MS 1870-CC, 1873-CC 50¢. Nice early silver, later mint-marks: MS 1871-CC, 1872-CC, 1873-CC 10¢. MS 1795, 1803, 1805 1¢. MS 1803-06 half cents." The Brenner sale is important for Washingtonia, and includes a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. Ex Harry W. Bass, Jr. Library. Lichtenstein is a tough catalogue, rated B- overall: "247 lots of mint-marked silver. Interesting Canadian, Jackson tokens." Ex Cardinal Collection Library.

Extremely Rare Robert Moore Sale

443

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES SILVER COINS, FOREIGN AND ANCIENT COINS, ENGLISH PATTERNS, ETC. TOGETHER WITH THE COLLECTION OF UNITED STATES GOLD AND SILVER COINS FORMED BY THE LATE ROBERT L. MOORE OF ROCHESTER, N.Y. New York, February 20, 1917. 8vo, original printed card covers. 34, (2) pages; 897 lots. Near fine. **\$250**

Adams 35. An extremely rare catalogue. This may be only the second solo copy we have handled. Rated B- overall: "Nice early \$1: proof 1845, 1847. MS 1798/97 10¢. RR 1907 \$10. 1841-D \$2.50. A few books: 1869 Maris." Ex Charles Davis's auction of November 16, 2013; ex Cardinal Collection Library.



▲ Lot 443

Two 1917 Sales

444

United States Coin Company. CATALOGUE OF A COLLECTION OF RARE MEXICAN, CENTRAL AND SOUTH AMERICAN COINS, UNITED STATES COINS WITH FINEST KNOWN 1802 HALF DIME, 1827 QUARTER, UNCIRCULATED 1797 HALF DOLLAR, EXCESSIVELY RARE PATTERN DOLLARS, RARE THREE DOLLAR PIECES, QUARTER EAGLES, JOHN LAW MEDALS, ETC. New York, April 12, 1917. 8vo, original printed card covers. (2), 22 pages; 392 lots; text illustrations. Covers chipped and detached, but present; very good or so. [with] United States Coin Company. CATALOGUE OF THE COLLECTIONS OF H.H. BUTLER, F.Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES. New York, June 5, 1917. 8vo, original printed card covers. (2), 22 pages; 529 lots. Near fine. **\$100**

Adams 36 and 37. The first is important for John Law medals and for the significant U.S. federal coins mentioned in the title. The second includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorke in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Rated B+ for Confederate. Ex Cardinal Collection Library.

With Separately Printed Supplement

445

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS; MANY CHOICE SPECIMENS OF QUARTER DOLLARS, DIMES, HALF DIMES, CENTS, HALF CENTS, COLONIAL AND CONTINENTAL COINS; CANADIAN COINS; PATTERN PIECES; FOREIGN GOLD AND SILVER COINS. New York, June 20, 1917. 8vo, original printed card covers. 23, (1) pages; 540 lots. Fine. [with] United States Coin Company. SUPPLEMENT TO SALE JUNE 20TH, 1917. COLLECTION OF MR. H.H. BUTLER. New York, June 20, 1917. 8vo, self-covered. 3, (1) pages; lots 541–654. Folded for mailing, else fine. **\$100**

Adams 38. A very scarce sale, featuring a fine offering of United States half cents and large cents, as well as state coppers and Canadian tokens. Rated B by Adams: "Half cent varieties. MS 1795, late date 1¢. Carolina elephant halfp. MS Oak tree 2p. Breton 536, 542, 545." The supplement is rare, and is unlisted in Adams. The coins consist of colonials and large cents. Ex Kolbe Sale 105, lot 552; ex Cardinal Collection Library.

The Dr. French Half Cents, &c.

446

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS... New York, October 11, 1917. 8vo, original printed card covers. 30, (2) pages; 656 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF SOUTH AMERICAN GOLD COINS, INCLUDING A REMARKABLE SERIES OF COLOMBIA; THE HALF CENT COLLECTION OF DR. GEORGE P. FRENCH; A COLLECTION OF CENTS IN REMARKABLE PRESERVATION... New York, December 5, 1917. 8vo, original printed card covers. 25, (1) pages; 628 lots. Some later annotations; near fine. **\$150**

Adams 39 and 40. In his description in the first sale of lot 329, the Lord Baltimore Maryland "denarium," Raymond writes, "This piece has been examined by eight or ten of the leading numismatists and experts of this country, both dealers and collectors; two of these gentlemen have expressed doubts about the authenticity of the coin, while the others have assured us that it is undoubtedly a genuine piece of the period." Rated B-: "Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin." The second sale is rated B+ by Adams: "Fine Mass. notes. Excellent copper from Dr. French: MS half cents, near complete; important cents, most of which re-appear in 1928 FPL." Scarce. Ex Cardinal Collection Library.

Very Scarce Wartime Sale

447

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; HARD TIMES TOKENS, FOREIGN SILVER COINS, GREEK COINS, DECORATIONS, COLONIAL COINS, AND OTHER RARE PIECES. New York, Feb. 6, 1918. 8vo, original printed card covers. 34, (2) pages; 872 lots. Near fine. **\$200**

Adams 41. Only the second copy we've offered in a decade. Rated B: "1870-CC, 1872-CC 25¢. 1863-S 10¢. XF 1823 1¢, also proof restrike. Half cent varieties. Excellent Jackson tokens. MS Conn. 1¢." Ex Cardinal Collection Library.

▼ Lot 449

The Final U.S. Coin Company Sales

448

United States Coin Company. CATALOGUE OF THE A.W. CRANS COLLECTION OF UNITED STATES COINS, GOLD, SILVER AND COPPER, A FEW SCARCE FOREIGN COINS, NUMISMATIC BOOKS AND OTHER ITEMS OF INTEREST. New York, March 7, 1918. 8vo, original printed card covers. 30, (2) pages; 862 lots. Near fine. [with] United States Coin Company. CATALOGUE OF A COLLECTION OF MEXICAN AND SOUTH AMERICAN GOLD COINS, SCARCE STORE CARDS, BALTIMORE TOWN THREE PENCE, UNITED STATES AND FOREIGN COINS AND MEDALS. New York, April 4, 1918. 8vo, original printed card covers. 22, (2) pages; 458 lots. Covers chipped and detached; very good or so. **\$250**

Adams 42 and 43. Two rare catalogs, if not the most important of the series. The final sale featured "Store cards, Jackson tokens. Hall on Conn. cents. 1839 Bolivia-Peru medal in gold," according to Adams. Ex Cardinal Collection Library.

Complete Set of a Very Rare Raymond Publication

449

United States Coin Company. THE UNITED STATES COIN CO. BULLETIN. Volumes I and II (New York, 1914-1915), complete. 8vo, modern dark blue half morocco, gilt, with marbled sides; spine with two raised bands, ruled and lettered in gilt. Erratically paginated. Near fine copies in a handsome fine binding. **\$750**

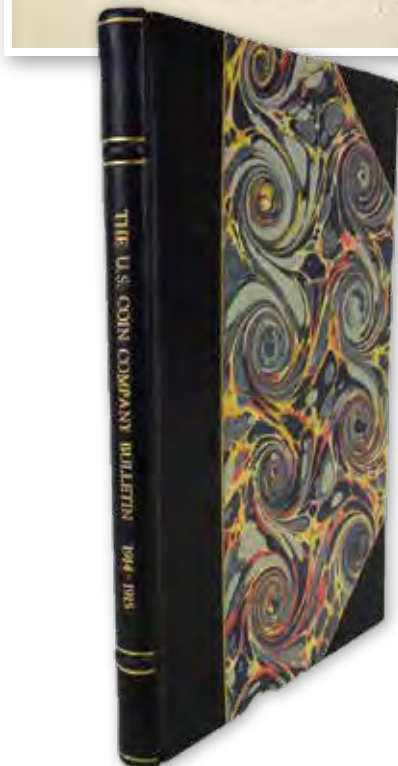
One of the rarest 20th-century numismatic periodicals issued by a major dealer. A complete consists of Nos. 1-12 of the first volume followed by Nos. 1-4 of the second, but those 12 numbers of the first volume comprise only seven physical issues (including an anemic 8-page issue that somehow constitutes Nos. 7-10), while the four numbers of the second volume comprise three issues. Basically a selling vehicle with healthy listings of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sale and reports on sales just concluded. A number of notable items are offered, including an 1849 Oregon Exchange Co. \$5, a 1766 Pitt token, a 1737 Higley threepence, a 1794 silver dollar, Earle's "barely circulated" chain cent, uncirculated 1805 25¢, etc. Ex Charles Davis auction of November 16, 2013, lot 124; ex Cardinal Collection Library.

Rare 19th-century Michigan Publication

450

Van Valkenburg, C.J. [publisher]. THE COLLECTOR'S BI-MONTHLY DIRECTORY. Volume I, No. 1 (Manchester, Michigan, August 1886). 8vo, original printed paper covers. 8 pages; Van Valkenburg's Price List (one leaf, printed on one side) laid in. Tears to covers, partly affixed to opening page. Good to very good. **\$100**

Bourne 1880-66. While Bourne notes a total of seven issues published, this is the only one he had found—and is the only copy we have handled. Mostly non-numismatic, though there is some coin-related content. Not in Champa. Crawford 505. Ex M. Bourne Library.



19th-century Philatelic Publications

451

Various. **EARLY AMERICAN PHILATELIC PERIODICALS GENERALLY WITH SOME NUMISMATIC CONTENT.** Thirteen items, including: *The Empire City Philatelist* (December 1882); *Crayton's Occasional* (Winter 1885–1886); *The Old Curiosity Shop* (February 1887); *The Collector's Journal* (August 1887); *The Mohawk Standard* (September 1887); *The Youth's Ledger* (March 1888); *The Hawkeye State Collector* (April 10, 1888); *The Progressive Philatelist* (January 1890); *National Exchange* (November 1890); *Cabinet and Album* (December 1893); *The Michigan Philatelist* (August 1896); *The Philatelic Weekly* (September 17, 1896); and *The Prairie State Philatelist* (May 1900). Varying formats, all in original printed covers or self-covered as issued. Generally very good or better. **\$150**

Bourne 1880-9, 1880-39, 1880-14 and 1880-15, 1880-89, 1880-81, 1880-55, 1880-93, 1890-1, 1890-12, 1890-22, 1890-29, 1890-31 and 1900-1. A fascinating group of obscure 19th-century periodicals, generally with some numismatic content. All of these are scarce if not legitimately rare. Crawford 541, 521, 670, 509, 636, 841, 579, 736, 840, 487, 630, 706, and 734. Ex M. Bourne Library.

Venn Monograph on Large Cents

452

Venn, Theodore J. **LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857.** Chicago: published by the author, 1915. 8vo, original card covers decoratively tied at the spine as issued. 31, (1) pages. Near fine. **\$100**

The first edition; one of only 300 copies issued. Of these, according to a 1931 letter from Venn to Michael Powells: "150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916." Ex John J. Ford, Jr. Library (Kolbe Sale 96), lot 1599; ex Kolbe Sale 106, lot 488; ex Jim Neiswinter Library.

The Only Issue Published

453

Walls & Hernan [publishers]. **THE EASTERN COLLECTOR.** Volume I, No. 1 (Brooklyn, January 1885), all published. Small 8vo, self-covered. 8 pages total. First and last pages almost loose; very good or so. **\$100**

Bourne 1880-43. The only issue published. The publishers may have suffered from a lack of focus. While their introductory states that "It will be seen by the most careful observer that the sole object of this paper is namely to further the interests of collectors of stamps," the first article (beginning on the next page) is entirely about coins and takes up nearly half of this issue. Not in Champa. Crawford 536. Ex M. Bourne Library.

Western Americana from the Ford Library

454

Western History Association. **THE WESTERN HISTORICAL QUARTERLY.** Vols. I–XIV, complete in 56 issues. Logan, 1970–1983. 8vo, original printed card covers. Fine. **\$150**

John J. Ford, Jr.'s set of the first 14 volumes of this important historical journal.

With an Impressive Group of Authors

455

Whitman Publishing Company. **WHITMAN NUMISMATIC JOURNAL.** Volumes 1–5 (Racine, January 1964–December 1968), complete. 12mo, original printed paper covers. Housed in three cardboard slipcases distributed by Whitman for the publication. Slipcases a bit worn, journals near fine. **\$100**

A complete set of this important, if largely forgotten, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others. Ex M. Bourne Library.



▲ Lot 453

Wilber & Eastman on Counterfeit Bank Notes

456

Wilber, E.J., and E.P. Eastman. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. Second edition. 8vo, original black cloth, intricately decorated in blind; upper cover lettered MONEY in gilt. iv, (3)–51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. Binding worn at spine and extremities; very good. **\$200**

In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and “is, in fact, a reissue of his 1858 text published as *MONEY! Eastman’s Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school.” This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty-page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper’s New Monthly Magazine*. McKerchar 221. Sigler 2810.

Rare Ante-Fire Chicago Imprint

457

Williams, W.D., and J.R. Sleeper [publishers]. THE WESTERN ANTIQUARIAN. Volume I, No. 1 (Chicago, January 1867). 4to, self-covered. (4) pages. Chipped corner; folded. Very good. **\$100**

Bourne 1865-14. Two articles on coins are featured in this inaugural issue, as well as advertisements by W. Elliot Woodward, Edward Cogan, Henry Cook, A.C. Kline, J.K. Curtis, Walter Deakin (offering 1858–1863 priced coin catalogues for sale) and J.K. Wiggins. Not listed in the American Imprints Inventory’s *Check List of Chicago Ante-Fire Imprints 1851–1871*. Ex M. Bourne Library.

Complete Wilson’s Month Rare Coin Bulletin

458

Wilson, Frank Casey. FRANK CAUSEY WILSON’S MONTHLY RARE COIN BULLETIN. Title varies. Volume I, No. 1 through Volume II, No. 3 (Chicago, February 1945 through March 1946). Fourteen monthly issues, complete. Varying formats, self-covered as issued. Earlier issues folded for mailing. Generally near fine. **\$100**

Bourne 1940-14. Starting off as a single sheet, by March 1946 the *Bulletin* had become a 32-page magazine. No further numbers are recorded by Bourne and apparently none were issued (though he mistakenly calls for 15 issues). Complete sets are rare and the early numbers appear to be particularly elusive. With the change to an octavo format in May 1945, Wilson began a series of brief numismatic biographies, including: Kenneth W. Lee, Frank J. Katen, M.A. Powells, Robert F. Wilson, Hans M.F. Schulman, C.B. Edwards, Herbert P. Meister, C.A. Brownell, Joseph French Maley, Whitman Publishing Company and Joseph M. Fruscione. Seven auction sales conducted by John H. Hansan also appear in the *Bulletin*. Gengerke 232. Ex M. Bourne Library.

Fearless & Independent

459

Winner, W.E., and Joseph J. Casey [publishers]. COIN & STAMP JOURNAL, IN THE INTEREST OF NUMISMATICS AND PHILATELY. Volumes I and II (Kansas City and New York, 1875–1876), complete. Twenty-four consecutive issues, with separate contents leaves, bound in one volume. 4to, contemporary black half calf with marbled sides. Binding worn, with front board detached; contents near fine. [with] Casey, Joseph J. [publisher]. COIN & STAMP JOURNAL, FEARLESS AND INDEPENDENT. Volume III, Nos. 1–12 (New York, January–December 1877), complete. Title changes with the September 1877 issue to The Stamp Journal. 8vo, self-covered, as issued. Very good or better. [with] Casey, Joseph J. [publisher]. THE STAMP JOURNAL, FEARLESS AND INDEPENDENT. Volume IV, Whole Nos. 37–48 and Volume V, Whole Nos. 49–60 (New



▲ Lot 457

York, January 1878–December 1879), lacking eleven issues for completion: Whole Nos. 42, 46–50, 53–54, 56 and 59–60. 8vo, self-covered, as issued. Very good or better. **\$300**

Bourne 1870-17 and 1870-39. The most extensive run we have offered of this rarely encountered early publication, filled with items of numismatic interest. The first 18 issues were published in Kansas City, very far removed from the center of the U.S. numismatic world in the 1870s, under the editorship of W.E. Winner. The publication moved to New York with the July 1876 issue, at which time Joseph J. Casey took over as editor. Strangely, the third volume is considerably more rare than the first two (though those are scarce), despite being a New York production: the set we sold in our Sale 155 was the first full volume we had handled. The first issue of Volume III includes advice on cleaning ancient coins and the substantial first part of an article by the Governor of Bermuda, Maj. Gen. J.H. Lefroy, C.B., on *The Hog Money of the Somers Islands*, reprinted "From a pamphlet received from the Author" and continued in the following issue. Mr. "Liberal" also lashes out in this issue: "Mr. Ed. Frossard has instructed us to say that he has withdrawn from the Editorial management of the 'Coin Collector's Journal,' and he wishes the announcement made in justice to his many friends who may continue their subscriptions under the impression that he is still the Editor, He complains very bitterly of the injustice shown him by the publisher, and particularly of the suppression of his name as Editor from the title page of the volume by the said publisher. Concerning the latter dishonest act, to speak the mildest, Mr. Frossard proposes to contest in the courts whether the publisher cannot be punished for Breach of Contract. Mr. F. has in preparation a publication of his own (see advertisement), concerning which he says. 'I intend in my sheet to be pretty liberal and to notice everything and every name connected with numismatics.' We wish him success in his undertaking." The February 1877 issue includes an ad from E.J. Attinelli offering copies of *Numisgraphics* for sale. The title changes with Volume III, No. 9 to *The Stamp Journal*, indicating a change of focus. Of considerable interest. Crawford 499. Volumes I and II are from the library of Hiram Deats, with his numismatically themed bookplate; ex M. Bourne Library.

Woodward Sale 2, &c.

460

Woodward, W. Elliot. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, COMPRISING MANY VERY RARE SPECIMENS OF COLONIAL COINAGE, PATTERN PIECES, &C. ... Boston: Leonard & Co., October 23–24, 1860. 8vo, original printed paper covers. 36 pages; 1222 lots. Front cover loosening, else near fine. Accompanied by photocopies of the very rare Woodward Sales A and 1. **\$100**

Adams 2. Woodward's second sale, though his name does not appear on the catalogue. Very scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Woodward's first two sales, designated Sales A and 1 by Adams, are extremely rare, making the photocopies accompanying this lot rather useful. Ex Cardinal Collection Library.

Woodward Sale 3

461

Woodward, W. Elliot. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN... Boston: Leonard & Co., January 8, 1861. 8vo, original printed paper covers. 20 pages; 702 lots. Near fine. **\$100**

Adams 3. A well-preserved copy of Woodward's Sale 3, still catalogued anonymously and held under the Leonard & Company banner. Scarce. The auction was originally scheduled for December 26, 1860, and this copy has an amended date slip pasted over the original date (as often seen). According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Attinelli 22. Ex Cardinal Collection Library.

Woodward's Ten Semi-Annual Sales

462

Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, November 11–14, 1862. 8vo, original printed paper covers. 88 pages; 1908 lots. Near fine. [with] Woodward, W. Elliot. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. New York, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots; price realized printed alongside each lot. Removed from previous bind-

ing; very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Hand-priced in pencil. Lacking rear cover; very good. [with] Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed paper covers. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. Very good or better. [with] Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Removed from previous binding. Very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York, March 20–25, 1865. 8vo, original printed paper covers. 220 pages; 3834 lots. Lacking rear cover. Very good or better. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, MCCOY, SEMPLER, SHURTLEFF, AND OTHER COLLECTIONS. New York, December 19 and following, 1865. 8vo, original printed paper covers. 109, (1) pages; 2678 lots. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK. New York: Leavitt, Strebeigh, April 24–27, 1866. 8vo, later green cloth, gilt. 120 pages; 2340 lots. A bit trimmed, not affecting text. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C. SELECTED FROM SEVERAL PRIVATE COLLECTIONS, TOGETHER WITH A FEW FOREIGN PIECES... New York: Leavitt, Strebeigh, April 18–20, 1867. 8vo, later green cloth, gilt; original paper covers bound in. 72 pages; 1647 lots. Hand-priced in ink. Near fine. [with] Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... 1996 Charles Davis reprint of the 1867 original. 8vo, original blue cloth, gilt. (2), 220 pages; 3349 lots; list of prices realized with buyers' names bound in at the end. Fine. Ten catalogues total. **\$900**

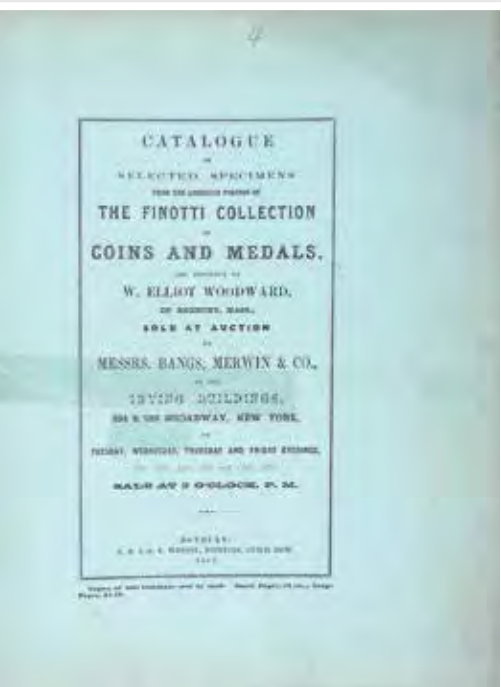
Adams 4–6, 9–12, 14, 16 and the reprint of 17. Ten of the most important early American numismatic auctions, all held by W. Elliot Woodward between 1862 and 1867. Nearly all of them are rated A– or above by Adams, who awards his highest overall grade of A+ to three of them: McCoy, Levick et al., and Mickley. Enumerating the virtues of each individual catalogue would take too long even for this long-winded cataloguer, but a few highlights include: Finotti's proof coins and colonials; Colburn's English coins and colonials; McCoy's medals, colonials and early federal coins; Levick et al.'s Washingtonia, tokens, and proofs; and Mickley's superb English and colonials. Attinelli 31–49.

Large Paper Finotti Sale with Printed Prices

463

Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, Merwin & Co., November 11–14, 1862. 4to [30 by 25 cm], original printed blue paper covers. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Occasional spotting; tape repair to cover; else near fine. **\$300**

Adams 4. A remarkably well-preserved copy of the Special Interleaved Large Paper Copy, in original state. One of only ten printed. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals



▲ Lot 463

and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Rated A, overall, by Adams: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex Kolbe Sale 104, lot 327; ex Cardinal Collection Library.

Large-Paper Copy with Printed Prices

464

Woodward, W. Elliot. **PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF.** New York: Bangs, April 28–May 1, 1863. 4to, removed from previous binding. 112 pages, interleaved; 2569 lots; price realized printed alongside each lot. Disbound, with the first and last leaves torn (including loss of three lots on final leaf); some tape repairs. Good. **\$100**

Adams 5, rated A overall. The Special Interleaved Large Paper Edition, issued after the sale with the price realized printed next to each lot. This important sale, Woodward's second semi-annual auction, features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled \$4,024.66, a new record. In his introductory comments, Woodward notes: "A few copies of this Catalogue, on large, extra fine and heavy paper, interleaved, can be furnished at \$2.00 each..." The Civil War years were a heady time for coin collecting in the U.S., which Woodward alludes to in his introduction: "The proprietor is aware that he may labor under a disadvantage, in following so soon the sales of the splendid collections of Messrs. Haines, Smith, and Cogan; but hopes, on the contrary, that he may be benefited instead, by the impetus which has been given to collecting, by the sales referred to." Attinelli 29. Davis 1154. Ex Cardinal Collection Library.

Post-Sale Priced Edition

465

Woodward, W. Elliot. **PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF.** New York: Bangs, April 28–May 1, 1863. 8vo, later green cloth, gilt; original printed paper covers bound in. 112 pages; 2569 lots; price realized printed alongside each lot. Slightly trimmed. Near fine. **\$100**

Adams 5. The post-sale priced edition, printed on regular paper. Attinelli 29. Davis 1154. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 155); ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

The Jeremiah Colburn Collection

466

Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Perhaps half the sale is hand-priced, with lots 423–650 (English & Scottish silver coins) and 2020–2090 (U.S. half cents) being named. Near fine. **\$100**

Adams 6. Woodward's 3rd Semi-Annual Sale, with about 300 lots recording the buyer's name. Surpassed only by the Benjamin Haines sale of January 1863 in the amount realized, highlights include one of the finest known 1794 dollars, early proofs, incredible colonials, and even a copy of the 1828 Watkins broadside. Adams A (overall, and for colonials, medals, tokens, Washingtonia and British). Attinelli 31–32. Davis 1155. Ex Cardinal Collection Library.



▲ Lot 467

Priced Offprint of Colburn's Foreign Coins

467

Woodward, W. Elliot. PRICED CATALOGUE OF FOREIGN COINS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, October 20–21, 1863. 8vo, original printed blue paper covers. 56 pages; 762 lots; price realized printed alongside each lot. Very good or better. **\$100**

Adams 6A. The special post-sale priced catalogue of only the foreign and ancient coins in the Colburn sale. Adams A–: “Excellent English... Comes also in 762 lot edition of Ancients and English only.” Very scarce. Attinelli 31–32. Ex Cardinal Collection Library.

Woodward's Providence Sales

468

Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, December 23, 1863. 8vo, self-covered, as issued. 16 pages; 504 lots. Hand-priced in ink. Spine taped; very good. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, March 30, 1864. 8vo, self-covered, as issued. 23, (1) pages; 574 lots. Folded for mailing; unstitched. Very good or so. **\$100**

Adams 7 and 8. Two scarce Woodward sales, being offerings from stock held in Providence, Rhode Island. Woodward himself acknowledged the scarcity of the Providence sales early on, stating that he was unable to furnish copies to collectors wishing to form a set of Woodward catalogues. Attinelli 33 and 35. Ex Cardinal Collection Library.

Priced Fifth Semi-Annual Sale

469

Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Spine and covers a bit worn. Very good. **\$100**

Adams 10. A priced copy of Woodward's 5th Semi-Annual Sale. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. Ex Cardinal Collection Library.

Very Scarce 1866 Chambers Catalogue

470

Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING THE COLLECTION OF ROBERT B. CHAMBERS, ESQ., OF PROVIDENCE, R.I., TOGETHER WITH A FEW FOREIGN COINS, &C. New York, February 27–March 1, 1866. 8vo, original printed paper covers. 71, (1) pages; 1745 lots. Very good. **\$100**

Adams 13. An infrequently encountered catalogue. In his 1880 listing of his output, Woodward wrote of this catalogue: “The collection of Mr. Robert B. Chambers, of Providence, R.I., which, though of moderate extent, contained some most desirable pieces. The catalogue has long been very scarce.” A review of our database suggests that this may be one of only three copies of this catalogue we have offered for sale on its own in the past thirty years. Attinelli 43. Ex Cardinal Collection Library.

Scarce Jencks & Paine Sale

471

Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, &C., CONTAINED IN THE COLLECTIONS OF MESSRS. A.V. JENCKS AND GEORGE T. PAINE, OF PROVIDENCE, R.I. New York: Leavitt, Strebeigh, December 10, 1866. 8vo, later green cloth, gilt; original printed paper covers bound in. (2), 86 pages; 2163 lots. Near fine **\$100**

Adams 15. Infrequently offered. By Sale 50, Woodward was referring to this catalogue as "rare." Attinelli 45. Ex Charles Davis's Sale 27, lot 168; ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

With Priced & Named Copy of Rare Supplementary Catalogue

472

Woodward, W. Elliot. CATALOGUE OF AMERICAN COINS, MEDALS, &C. SELECTED FROM SEVERAL PRIVATE COLLECTIONS, TOGETHER WITH A FEW FOREIGN PIECES... New York: Leavitt, Strebeigh, April 18–20, 1867. 8vo, later gray cloth, gilt; original paper covers printed on the front verso only. 72 pages; 1647 lots. Near fine. [with] ADDITIONAL CATALOGUE. New York, April 19, 1867. 12.5 by 20 cm, self-covered. 4 pages; 68 lots. Neatly hand-priced and named. Fine or nearly so. **\$200**

Adams 16. The sale itself is rather scarce. Attinelli 47, referring to it as Woodward's 9th Semi-Annual Sale, an appellation Woodward himself does not seem to have used. Ex Bob Vail Library (Kolbe Sale 112, lot 281). The "Additional Catalogue" is rarely encountered, much less priced and named. Ex Cardinal Collection Library.

Lester Merkin's Copy of the Mickley Sale

473

Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York: Leavitt, Strebeigh, October 28–November 2, 1867. 8vo, later red cloth, gilt; original printed paper covers bound in. 196 pages; 3349 lots. Hand-priced in ink. Errata slip affixed to page 196. Handwritten notes on buyers of patterns, along with photocopy of named prices realized list, laid in. Near fine. **\$250**

Adams 17. Quite scarce, and of the utmost importance. Adams refers to this as "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams rated A+ overall (A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158. Ex Lester Merkin Library (Kolbe Sale 18, lot 348); ex Kolbe Sale

Woodward's 1869 Bibliotheca Americana

474

Woodward, W. Elliot. BIBLIOTHECA AMERICANA. CATALOGUE OF THE LIBRARY OF W. ELLIOT WOODWARD, OF BOSTON HIGHLANDS, MASS. Boston Highlands: L.B. Weston, Printer, 15 Guild Row, 1869. To Be Sold by Auction On Monday Afternoon, April 19th, 1869, and following days, by Leavitt, Strebeigh & Co., Clinton Hall Salesrooms and Art Galleries, Astor Place, New York City. 8vo, later tan linen, gilt; original printed front paper cover, printed in red and black, trimmed and mounted to front board. (2), 668 pages; 6810 lots; title printed in red and black. Title page torn and taped; final leaf torn with some loss, for which a photocopy is supplied; would otherwise be fine; very good, overall. **\$300**

A rare and very important Woodward sale, if mostly non-numismatic. Among the most important sales of American books to take place in the 19th century, with total sales of over \$10,000. Woodward's library was composed almost entirely of American imprints, and is outstanding in local history and in Massachusetts works in general,



▲ Lot 474

with impressive offerings of Mather Family imprints and other early publications (his copy of Cotton Mather's *Wonders of the Invisible World* brought \$290, an extraordinary price for the time). A handful of numismatic titles can be found throughout. One wonders why Woodward chose not to list this catalogue among his emissions. It is clear from the preface that the library belonged to him and that he catalogued it. In addition, a goodly number of antiquarian and current numismatic books are featured in the sale, including as he notes, "works relating to the paper money of the period of the Revolution." The omission becomes all the more perplexing when one considers the minimal numismatic content of some of his later numbered sales. In consequence of Woodward's silence, this sale catalogue is little known in numismatic circles. It is safe to assume that most of the copies extant are to be found in the libraries of collectors of books on America. It has been noted that the title page of this catalogue indicates nothing in the way of it being an *auction* catalogue. This particular copy, however, includes the original printed front paper cover, which provides the auction information. McKay 1434. Kolbe 949. Ex David F. Fanning Numismatic Literature, *The Bookshelf*, Issue 1, item 96; ex Cardinal Collection Library.

The Interregnum...

475

Woodward, W. Elliot [catalogued by William H. Strobridge]. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, December 5–7, 1871. 8vo, original printed paper covers. 97, (1) pages; 1356 lots. Hand-priced in ink. Printed on thick paper. Signed by Allison W. Jackman on the front cover. Weak spine; very good. [*with*] Woodward, W. Elliot [catalogued by William H. Strobridge]. **CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQUITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS....** New York: Leavitt, February 23–26, 1874. 8vo, original printed paper covers. 85, (3) pages; 1852 lots. Hand-priced in ink. Front cover worn; very good. **\$100**

Adams C and 18, the first also being listed as Sale 9 under Strobridge. The Clay sale is significant. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. The sale receives Adams's highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025. Woodward's 18th sale was also catalogued by Strobridge and features very important colonials, Clay's Isle of Man collection (again), important Washingtonia and excellent special-edition Woodward catalogues. Adams rated A in colonials, literature and British, and B+ overall. Attinelli 68. Ex Cardinal Collection Library.

Massive Thick-Paper Holland Catalogue

476

Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS....** New York: Bangs, November 11–16, 1878. 8vo, original plain front paper cover. 242 pages; 4208 lots. Printed on thick paper. Hand-priced throughout in ink. Lacking rear cover; spine weak, but holding. Very good or so. **\$100**

Adams 19, the first Woodward catalogue actually catalogued by Woodward since the 1867 Mickley sale. A massive and significant catalogue. At over 4200 lots, that it was hand-priced is remarkable in itself. Adams rated A overall: "Most extensive U.S. medals ever offered." Ex Charles Davis sale of May 7, 2005; ex Cardinal Collection Library.

Woodward Sales, 1878–1879

477

Woodward, W. Elliot. **AUCTION SALES 20 THROUGH 25.** Includes: Woodward (November 18, 1878); Bowdoin (March 31–April 2, 1879), lacks rear cover; Sale 22 (June 10, 1879), trimmed but hand-priced; Pratt (September 29–October 1, 1879), hand-priced; Robinson (October 15–16, 1879), partly priced, lacks rear cover; and Gerdt et al. (December 16–19, 1879), hand-priced. Six catalogues total. All 8vo, original printed paper covers. Generally very good or better. **\$100**

Adams 20–25. The final catalogue is rated B+ overall by Adams: "AU 1796 50¢. 1825 \$5. MS 1788 Massachusetts ½¢. RR NJ variety. Proof 1845 1¢. Extensive cards. MS 1821 25¢."

Thick-Paper Gerdt's et al., Hand-Priced

478

Woodward, W. Elliot. W. ELLIOT WOODWARD'S TWENTY-FIFTH SALE OF COINS AND MEDALS, FRACTIONAL CURRENCY, ETC. GERDTS-PECKER-MASON-TRUESDEL COLLECTIONS. Cover title cited. New York, December 16–19, 1879. 8vo, original printed paper covers. 128 pages; 2971 lots. Printed on thick paper. Hand-priced in ink. Near fine. **\$100**

Adams 25. A scarce thick-paper copy with handwritten prices. H.D. Gerdt's, according to Woodward's introduction, was "formerly a money broker and dealer in rare coins in New York." Ex F. Gordon Frost library (Kolbe & Fanning Sale 126), lot 1050 at \$220 hammer; ex Cardinal Collection Library.

1880 Woodward Sales

479

Woodward, W. Elliot. AUCTION SALES 26 THROUGH 32. Includes: Haines (January 27–28, 1880), hand-priced; Emery et al. (March 9–12, 1880), hand-priced; Searing (May 6–7, 1880); Searing (June 17–18, 1880); Curtis (June 14–16, 1880), hand-priced; Jenks (September 1–3, 1880), hand-priced; and Haines (October 13–16, 1880), hand-priced. Seven catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$150**

Adams 26–32. Sale 27 (Emery et al.) is rated A– overall by Adams: "Excellent early silver. MS 1802/01 \$1. Proof 1824 25¢. 1823–1833 \$5. Proof 1848 CAL \$2.50. Unique Jefferson peace medal." Sale 32 (Haines) is also rated A– overall by Adams: "Excellent cents: unique clover leaf, 37 1794 varieties, VF 1799. AU 1802 5¢. 1796 1/2 ¢. Full page roast of the Mint." Ex Cardinal Collection Library.

The Mercer Collection, with Plate

480

Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF ROBERT W. MERCER, ESQ., OF CINCINNATI. COMPRISING A GREAT VARIETY OF COINS, MEDALS AND TOKENS, IN GOLD, SILVER, COPPER, ETC., ALSO AN EXTENSIVE ASSORTMENT OF FRACTIONAL CURRENCY, MINOR GEMS, AND THE MOST EXTENSIVE COLLECTION OF COIN SALE CATALOGUES, THAT HAS RECENTLY BEEN OFFERED FOR SALE, AND A DESIRABLE LOT OF NUMISMATIC BOOKS. New York: Bangs, December 8–10, 1880. 8vo, original printed paper covers. 67, (3) pages; 1704 lots; 1 fine heliotype plate. Printed on thick paper. Fine. **\$200**

Adams 33, with plate: "VF 1799 1¢. 1796–97 50¢. Superb catalogs with comments. Lovett/Washington medals. 1/2¢ comments." Scarce. The plate depicts important large cents and half cents, and various American and foreign rarities. Davis 1160. Ex Kolbe Sale 112, lot 297; ex Cardinal Collection Library.

The Infamous Pescennius Niger...

481

Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF ANCIENT AND FOREIGN COINS, FORMERLY THE PROPERTY OF MR. WM. J. JENKS, OF PHILADELPHIA. ALSO, OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.... New York: Bangs, January 10–13, 1881. 8vo, original printed paper covers. 111, (1) pages; 2500 lots; 2 fine heliotype plates of ancient and English coins. Hand-priced in ink. Near fine. **\$200**

Adams 34, with plates. Scarce. An important collection, particularly so for ancient coins and rare English coins. Woodward's lengthy description in the catalogue of an aureus of Pescennius Niger (he fails to identify it as a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard. Adams 34. Davis 1162. Fanning, *Ancient Coins in Early American Auctions*, 89. Ex Cardinal Collection Library.



▲ Lot 480

▼ Lot 481



1881 Woodward Sales

482

Woodward, W. Elliot. AUCTION SALES 35, 37, AND 39 THROUGH 43. Includes: Hitchcock (January 14, 1881), removed from previous binding, but hand-priced; Clogston (April 8–9, 1881), hand-priced; Jenison (June 22–23, 1881), rear cover loose, but hand-priced; Jenison (June 24, 1881), hand-priced; Woolley (October 25, 1881); Burton (October 26–28, 1881), partly priced; and Ralston (October 31–November 2, 1881), partly priced. Seven catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$150**

Adams 35, 37, and 39–43. Sale 42 (Burton) is rated A– overall by Adams: “Superb cents: discovery Sheldon 33. Complete \$1. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree.” Ex Cardinal Collection Library.

Scarce Plated Clogston Catalogue

483

Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON... New York: Bangs, April 4–7, 1881. 8vo, later tan linen, gilt; original printed paper covers bound in. 93, (1) pages; 2556 lots; 1 fine heliotype plate tipped in. Fine. **\$150**

Adams 36, with plate. Scarce. The plate mostly depicts American medals and badges, with a few large cents, early dimes, etc. The plate may have been added to this copy, as it is not printed on thick paper. Davis 1163. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157), lot 473; ex Cardinal Collection Library.

Marvin Masonic Sale, with Plates

484

Woodward, W. Elliot. CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER. New York, June 21, 1881. 8vo, later green cloth, gilt; original printed paper covers bound in. 51, (1) pages; 765 lots; handsome chromolithographic frontispiece plate of Arms of the Freemasons; 2 fine heliotype plates; 3 lithographic plates. Front wrap stained; used as backing for frontispiece; otherwise near fine. **\$200**

Adams 38, with plates. Rated A– overall: “Definitive collection of masonic material by the man who wrote the book.” Scarce. Ex Armand Champa Library (Davis/Bowers Part II, lot 1519); ex F. Gordon Frost Library (Kolbe & Fanning Sale 126) lot 1056; ex Cardinal Collection Library.

Plated Burton Sale

485

Woodward, W. Elliot. CATALOGUE OF JOHN E. BURTON’S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY. New York: Bangs, October 26–28, 1881. 8vo, original printed paper covers. 78, (2) pages; 2034 lots; 2 heliotype plates. Printed on thick paper. Hand-priced in ink, with a handful of names recorded. Plates folded at bottoms; else near fine. **\$200**

Adams 42, with plates. Rated A for large cents and early silver, A– overall. A scarce sale, with plates depicting exquisite large cents (the entirety of Plate I) and important early U.S. silver coinage and patterns (Plate II). Plate II also depicts a “1650” Pine Tree Shilling that Woodward accepted as legitimate. Pages 61–62 of *American Numismatics before the Civil War*, by Q. David Bowers, include some very interesting information on Burton (1847–1930), who had been involved with the hobby since the 1850s. Davis 1166. Ex Kolbe Sale 112, lot 306; ex Cardinal Collection Library.

1882 Woodward Sales

486

Woodward, W. Elliot. AUCTION SALES 44, 48, 50, 51 & 53. Includes: Elmira (January 23–24, 1882); Ralston (June 27–28, 1882, trimmed, but hand-priced); Ralston

(October 16–18, 1882, hand-priced); Sprang (October 19–20, 1882); and Ralston-Spang (December 13, 1882, trimmed and removed from previous binding, but hand-priced). Five catalogues total. All 8vo, original printed paper covers. Generally very good. **\$100**

Adams 44, 48, 50–51 and 53. Sale 50 features, according to Adams: “Chapman diatribe. Gem 1795 5¢, MS 1821 1¢. Excellent catalogs. Hard times tokens. 1858 proof set.” At the end of the catalogue, Woodward appends a listing of his auction catalogues, with comments on rarity and other matters—very useful for researchers today. Ex Cardinal Collection Library.

A Plated Dietrich-Morgan Sale

487

Woodward, W. Elliot. *CATALOGUE OF THE NUMISMATIC COLLECTIONS OF FRANK DIETRICH, OF HARRISBURG, PENN. AND S.H. MORGAN OF LOUISVILLE, KENTUCKY*. New York, April 19–21, 1882. 8vo, original printed paper covers. 76 pages; 1900 lots; 2 fine heliotype plates. Printed on thick paper. Rear cover detached and badly chipped; removed from previous binding. Good to very good. **\$250**

Adams 46, with plates. Rare: one of fifty copies issued with plates, though few seem to have survived. Seldom offered. The two plates mostly depict rare Hard Times tokens, along with two 1793 cents, a few rare United States silver coins, and a few other tokens. In a lengthy introduction to the Hard Times token section, Woodward provides previously unpublished background information on the manufacture of the series and, for the first time ever, provides illustrations for many of the tokens. Davis 1168 (“No sale recorded.”) Ex Cardinal Collection Library.

Scarce Plated Washburn Catalogue

488

Woodward, W. Elliot. *CATALOGUE OF THE WASHBURN COLLECTION OF COINS AND MEDALS, FRACTIONAL CURRENCY, &C., &C.* Boston: Sullivan Bros. & Libbie, June 6–7, 1882. 8vo, original printed paper covers. 50 pages; 1235 lots, plus 162-lot addenda; 1 heliotype plate. Printed on thick paper. Removed from previous binding; covers worn, with tape repair; adhesive tear affecting one coin image on plate. Good. **\$100**

Adams 47, with plate. A scarcer sale with the plate, which depicts ancient Greek coins, European silver and American store cards. Davis 1169. Fanning, *Ancient Coins in Early American Auctions*, 91. Ex Cardinal Collection Library.

Montreal Collection, with Heliotype Plate

489

Woodward, W. Elliot. *CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC.* New York: Bangs, July 11–12, 1882. 8vo, original printed paper covers. 58 pages; 1386 lots; 1 fine heliotype plate. Printed on thick paper. Rear cover torn; removed from previous binding. Very good or so. **\$150**

Adams 49, with plate. Scarce. The plate depicts Washingtonia, a few rare United States silver dollars, and foreign pieces. Davis 1170. Ex Cardinal Collection Library.

Plated 1882 Ralston Sale, ex Champa & Bass

490

Woodward, W. Elliot. *EXECUTOR'S SALE. CATALOGUE OF THE NUMISMATIC COLLECTION OF PROF. J. GRIER RALSTON, LATE OF NORRISTOWN, PENN.* New York: Bangs, October 16–18, 1882. 8vo, later blue half calf; spine ruled and lettered in gilt; original printed paper front cover bound in. 65, (1) pages; 1842 lots; 2 fine heliotype plates. Hand-priced in ink. Trimmed, with edges of two coin photos just barely affected. Else fine. **\$200**

Adams 50, with plates. Very scarce. One plate mostly depicts rare United States silver coins and the other illustrates choice large cents and a few half cents and tokens. At the end of the catalogue, Woodward appends a listing of his auction catalogues, with comments on rarity and other matters—very useful for researchers today. Ex Armand Champa Library (Davis/Bowers Part III, lot 2657); ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 288); ex Kolbe Sale 112, lot 318; ex Cardinal Collection Library.



▲ Lot 487

Thick-Paper Archaeological Rarity

491

Woodward, W. Elliot. **WORKS OF PRE-HISTORIC MAN. CATALOGUE OF THE FINEST SPECIMENS FROM THE CABINET OF MR. NORMAN SPANG, OF ETNA, PENNSYLVANIA. ILLUSTRATING THE STONE AGE IN AMERICA AND EUROPE.** New York, October 19–20, 1882. 8vo, original printed paper covers. 53, (1) pages; 1000 lots. Printed on thick paper. Unopened. Fine. **\$100**

Adams 51. While non-numismatic, it is a very scarce catalogue, especially on thick paper. Davis recorded no copies at all as being offered between 1980 and 1991, and Moulton listed only four copies in his 2005 census. Ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 419); ex Kolbe Sale 112, lot 319 at \$200; ex Cardinal Collection Library.

The Blanchard Sale, with Plate

492

Woodward, W. Elliot. **CATALOGUE OF GEORGE H. BLANCHARD'S COLLECTION OF COINS, MEDALS, ETC.** New York, December 11–12, 1882. 8vo, original printed paper covers. 48, (2) pages; 1205 lots; 1 fine heliotype plate. Hand-priced in red ink. Front cover neatly detached, but present; near fine. **\$200**

Adams 52, with plate. Very scarce: the first plated copy we've handled since 2014. The plate depicts large cents, rare American silver dollars, and a few foreign pieces. While most plated Woodward catalogues are printed on thick paper, this copy is on regular paper (as is the next lot). Davis 1172. Ex Charles Davis auction of November 16, 2013, lot 560; ex Cardinal Collection Library.

The Maas Sale, with Heliotype Plate

493

Woodward, W. Elliot. **COINS, MEDALS, BOOKS, ETC. CATALOGUE OF THE COLLECTION OF PAUL J. MAAS.** New York: Bangs, December 28–29, 1882. 8vo, original printed paper covers. 56, (2) pages; 1248 lots; 1 heliotype plate. Hand-priced in red ink. Covers loose, but present; very good. **\$200**

Adams 54, with plate. Very scarce with the plate, which depicts European silver, a copper Continental Currency dollar, a Masonic piece and American store cards. While most plated Woodward catalogues are printed on thick paper, this copy is on regular paper (as is the previous lot). Davis 1173. Ex Charles Davis auction of November 16, 2013, lot 563; ex Cardinal Collection Library.

1883 Woodward Sales

494

Woodward, W. Elliot. **AUCTION SALES 57 AND 59–61.** Includes: Crepy (June 14, 1883); German (October 29–30, 1883); Beales-Nissley (October 31, 1883, printed on thick paper); and Vickary's Glenmere Museum (December 21–22, 1883). Four catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$100**

Adams 57 and 59–61. Most of these catalogues are scarce, with the Sale 60 on thick paper being especially so. Ex Cardinal Collection Library.

A Plated Dr. Lewis Sale

495

Woodward, W. Elliot. **CATALOGUE OF A SELECTION FROM THE CABINETS OF DR. WINSLOW LEWIS, LATE OF BOSTON, TOGETHER WITH HIS NUMISMATIC LIBRARY, ALSO A FINE ASSORTMENT OF AMERICAN GOLD COINS, FROM THE ORIGINAL COLLECTION OF JOSEPH J. MICKLY, OF PHILADELPHIA....** New York, May 2–4, 1883. 8vo, original printed paper covers. 106 pages; 2094 lots; 1 fine heliotype plate. Printed on thick paper. Unopened; near fine. **\$200**

Adams 55, with plate. An important sale, rated A for literature and private gold by Adams. The plate depicts rare United States gold coins, silver coins and large cents. Scarce. Davis 1174. Ex Kolbe Sale 112, lot 322; ex Cardinal Collection Library.

The 1883 Mexican Collection, with Plates

496

Woodward, W. Elliot. **THE MEXICAN COLLECTION. CATALOGUE OF COINS AND MEDALS, AMERICAN AND FOREIGN, COMPRISING A LARGE VARIETY OF PROCLAMATION PIECES, ETC. OF SPAIN, MEXICO, AND THE OTHER SPANISH-AMERICAN COUNTRIES.** New York: Bangs, June 12–13, 1883. 8vo, original printed paper covers. 54 pages; 1114 lots; 2 fine heliotype plates. Printed on thick paper. Hand-priced in ink. Spine worn and taped; very good or so. **\$200**

Adams 56, with plates. Very scarce. The plates depict crowns, proclamation medals and other Latin American rarities, etc. Adams rated B: "McLachlan #76. MS 1815 50¢. Fine Mexican, proclamation medals. Story of Groux and his medal." Davis 1175. Ex Cardinal Collection Library.

A Plated 1883 Jenks Sale

497

Woodward, W. Elliot. **GOLD, SILVER AND BRONZE. CATALOGUE OF WILLIAM J. JENKS'S COLLECTION OF AMERICAN AND FOREIGN COINS & MEDALS, ANCIENT AND MODERN, INCLUDING A GREAT VARIETY OF FINE AMERICAN GOLD.** New York: Bangs, June 25–26, 1883. 8vo, original printed paper covers. 66 pages; 1407 lots; 1 fine heliotype plate. Covers and plate neatly detached, but present. Very good or so. **\$120**

Adams 58, with plate. The plate depicts choice United States silver dollars, including patterns, and half dollars. Scarce. Printed on regular paper, despite being plated. Davis 1176. Ex Charles Davis auction of November 16, 2013, lot 568; ex Cardinal Collection Library.

The German Collection, with Plate

498

Woodward, W. Elliot. **THE OLD AND THE NEW. CATALOGUE OF A FINE COLLECTION OF ANCIENT AND MODERN AMERICAN AND FOREIGN, GOLD, SILVER AND COPPER COINS AND MEDALS, A CONSIGNMENT FROM GERMANY.** New York, October 29–30, 1883. 8vo, original printed paper covers. 74 pages; 1432 lots; 1 fine heliotype plate. Printed on thick paper. Hand-priced in ink. Spine weak and taped. Very good. **\$200**

Adams 59, with plate. Very scarce. The plate depicts a few rare American gold coins and a number of foreign pieces. Adams 59. Davis 1177. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 126, lot 1066); ex Cardinal Collection Library.

The Account Copy of Woodward's Ely Sale, with Three Photographic Plates

499

Woodward, W. Elliot. **CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. AMERICAN AND ENGLISH.** New York, January 8–10, 1884. 8vo, later green cloth, gilt. iv, (3)–98 pages; 1872 lots; 3 fine heliotype plates of rare American coins and medals. Printed on thick paper. Hand-priced in pencil. Fine. **\$750**

Adams 62, the Account Sales Copy. Unique. In addition to the pencil prices realized, sub-totals are brought forward at the head and foot of every page. The first day of the sale totaled \$1,983.62 (including a ".50 deduction on lot 159"); the second day realized \$4,022.91; and the final day of the sale brought \$1,349.60. Rated A+ overall by Adams: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢." The first plate depicts rare American silver coins and early medals; plate two illustrates Massachusetts silver, early medals, American silver and gold, etc.; and the final plate depicts colonials, large cents and half cents, etc. This cataloguer had what I considered essentially to be a "buy bid" of \$2500 when this copy was offered at the 2010 Stack Family Library sale (at the same estimate as here). After a ferocious bidding contest, it sold to the present consignor for an amazing \$4250 hammer. Ex Stack Family Library (Kolbe Sale 111, lot 189); ex Cardinal Collection Library.



▲ Lot 496

Plated Howard & Holstein Sale

500

Woodward, W. Elliot. **REPRESENTATIVE OF ALL NATIONS. CATALOGUE OF A VERY EXTENSIVE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, PRINCIPALLY FROM THE CABINETS OF WINSLOW J. HOWARD AND FRANCIS HOLSTEIN.** New York: Bangs, March 4–6, 1884. 8vo, original printed paper covers. 101, (1) pages; 2204 lots; 1 fine heliotype plate. Front cover detached but present; lacking rear cover. Very good. **\$150**

Adams 63, with plate. Woodward probably overdoes it by saying the sale contains “a greater number and larger variety of Coins, particularly in Copper, than was ever before offered at any one American Sale,” but it does include some important pieces. Rated B overall, and for large cents, tokens, U.S. gold and the Americas in particular. Ex Cardinal Collection Library.

1884–1885 Woodward Sales

501

Woodward, W. Elliot. **AUCTION SALES 64, 65, 68, 72, 75, 78, 79 AND 80.** Includes: Unnamed (March 7–8, 1884, hand-priced); Engravings, Etc. (March 12, 1884, on thick paper); European (July 24–25, 1884, hand-priced); Pennsylvania (February 26–27, 1885, hand-priced on thick paper); American (May 1–2, 1885); Randall Part Two (September 15–17, 1885); Woodward (September 18, 1885, on thick paper); and Matthews (December 16–19, 1885). Eight catalogues total. All 8vo, original printed paper covers. Generally very good or better. **\$200**

Adams 64–65, 68, 72, 75, and 78–80. A notable period for Woodward. Sale 78 consists of Randall’s duplicates, which are still good enough to rate an A– from Adams. Includes some scarce catalogues. Ex Cardinal Collection Library.

Plated Springfield Collection

502

Woodward, W. Elliot. **JAPAN AND HINDUSTAN. CATALOGUE OF A COLLECTION OF COINS & MEDALS, ANCIENT STONE OBJECTS, JAPANESE NETSUKES AND HINDOO PAINTINGS.** New York, April 24–26, 1884. 8vo, original printed paper covers. 69, (1) pages; 1494 lots; 1 fine heliotype plate. Printed on thick paper. Near fine. **\$150**

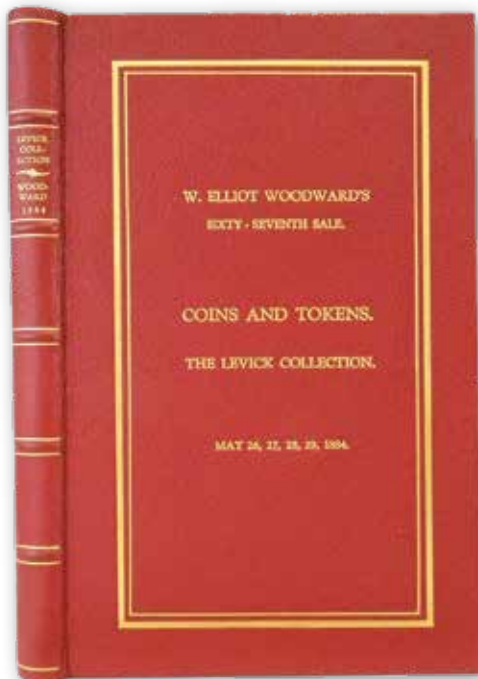
Adams 66, with plate. Scarce. The plate depicts “Bavarian Medallion Dollars.” Davis 1180. Ex Cardinal Collection Library.

The Levick Sale, with Four Photographic Plates

503

Woodward, W. Elliot. **THE MONEY OF THE MERCHANTS. CATALOGUE OF J.N.T. LEVICK’S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY.** New York, May 26–29, 1884. 8vo, modern red full morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 120 pages; 2535 lots; 4 fine heliotype plates of tokens. Hand-priced in ink. Fine. **\$1200**

Adams 67, with plates. Rated A overall: “Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢.” A rare and wonderful plated sale. Joseph N.T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics*, and his efforts were instrumental in its success. His collection of American storecards, “The Money of the Merchants,” was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Historically this remarkable catalogue has rarely been offered with plates, particularly without cropping. Ex Armand Champa library (Sale III, lot 2667); ex Tony Terranova Library (Kolbe & Fanning Sale 137), lot 207 at \$2600; ex Cardinal Collection Library.



▲ Lot 503

Plated European Collection

504

Woodward, W. Elliot. **GOLD, SILVER, BRASS, AND PAPER. CATALOGUE OF COINS & MEDALS, ANCIENT AND MODERN, A SMALL COLLECTION FROM GERMANY, AND VARIOUS CONSIGNMENTS.** New York: Bangs, July 24–25, 1884. 8vo, original printed paper covers. 54 pages; 1301 + 127 lots; 1 fine heliotype plate. Spine taped; plate laid in with margins trimmed, not affecting images. Very good or so. **\$120**

Adams 68, with plate. Nine ancient coins are included on the sole plate: a rather rough tetradrachm of Smyrna, a Thracian stater of the Koson type issued during the proconsulship of Brutus, and three electrum staters of the Bosphoran King Rhescuporis III (here described as Rhescuporis VII). Davis 1182. Fanning, *Ancient Coins in Early American Auctions*, 92. Ex Charles Davis auction of November 16, 2013, lot 576; ex Cardinal Collection Library.

“The Essence of Woodward”

505

Woodward, W. Elliot. **ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD’S COLLECTION OF COINS, MEDALS, ETC.** New York: Bangs, October 13–18, 1884. 8vo, modern blue linen, gilt. (2), (5)–251, (1) pages; 4219 lots; 7 fine heliotype plates. Priced throughout in purple ink. Some slight browning; else fine. **\$900**

Adams 69, with plates. Rated A overall: “Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward.” A Thick Paper Copy, with all seven plates. William Elliot Woodward’s magnificent and extensive personal collection, catalogued and illustrated in inimitable style. Plated copies are infrequently offered. The first plate depicts orders and decorations; the second mainly illustrates Boston-related medals; plate three is devoted to numismatic medals and tokens; the fourth plate depicts medical medals, foreign gold coins, and a “Unique Coin of New Jersey”; plate five illustrates crowns and multiple thalers; plate six continues these and also depicts some siege pieces; plate seven is devoted wholly to siege pieces. Davis 1183. Ex Kolbe & Fanning Sale 126, lot 1070 at \$1600; ex Cardinal Collection Library.

Plated 1884 Lermann Sale

506

Woodward, W. Elliot. **THE MONEY OF THE STRANGERS. CATALOGUE OF THE NUMISMATIC CABINET OF MR. I.M.A. LERMANN, OF NEW YORK CITY, WITH THE ADDITION OF SEVERAL IMPORTANT CONSIGNMENTS.** New York: Bangs, December 29–31, 1884. 8vo, modern blue linen, gilt. 93, (1) pages; 1842 lots; 1 fine heliotype plate. Printed on thick paper. Priced throughout in purple ink. Plate lightly chipped at margin, not affecting image. Near fine. **\$200**

Adams 70, with plate. Very scarce. The plate is mostly dedicated to European coins of the early modern era, but it includes two notable pieces purporting to be ancient: a Syracusan dekadrachm (lot 523) and what is described as an oktodrachm of Tarentum, both of which are stated in the catalogue as being from the famous Castellani collection. The *American Journal of Numismatics* had noted these pieces in their preview of the sale published in the January 1885 issue (which presumably was received in December): “It contains two medallions, one a Decadrachm of Syracuse, the other an Octodrachm of Tarentum, which alone will give character to the sale, and both are illustrated on the plate.” Unfortunately for Woodward, any character lent to the sale by these pieces was not what he had anticipated. As the April 1885 *AJN* follow-up reported: “The two medallions mentioned in our last number as found in the collection, and claimed by the owner as from the Castellani Collection, both proved to be false; they were beautiful examples of the counterfeiter’s art.” The ANS Library has a heavily annotated copy of this catalogue that identifies a number of other ancient coins offered in this sale as being false. Davis 1184. Fanning, *Ancient Coins in Early American Auctions*, 93. Ex Kolbe & Fanning Sale 126, lot 1072; ex Cardinal Collection Library.

The Wight Collection, with Plates

507

Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION OF MR. EDWIN B. WIGHT, COMPRISING A NEARLY COMPLETE SERIES OF THE ISSUES OF THE UNITED STATES MINT.** New York: Bangs, February 24–25, 1885. 8vo, original printed paper covers. 64 pages; 1279 lots; 2 fine heliotype plates. Unopened; printed on thick paper. Near fine. **\$200**

Adams 71, with plates. Scarce. Adams rated B+ overall: “Proof 1855 \$1. VF 1805 5¢. Adams peace medal. U.S. war medals. Excellent 1/2¢. 1855 proof sets.” Davis 1185. Ex Kolbe Sale 112, lot 342; ex Cardinal Collection Library.



With the Rare Addenda Offering the Nova Constellatio “Bit”

508

Woodward, W. Elliot. **HERE, THERE, AND EVERYWHERE. CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM B. CLARK, OF HARTFORD, CONNECTICUT, WITH SOME IMPORTANT CONSIGNMENTS FROM THE CABINETS OF MESSRS. BLAKE AND COCHRANE.** New York, April 2–3, 1885. 8vo, disbound. 50 pages; 1248 lots; 1 fine heliotype plate. Printed on thick paper. Hand-priced in ink. Final leaf torn, with loss. Signatures separating; lacks covers. Good. [with] Woodward, W. Elliot. **EARLIEST AMERICAN PATTERN COIN. ADDENDA TO W. ELLIOT WOODWARD’S SEVENTY-THIRD SALE, COMPRISING A FEW COINS OF THE MOST EXTRAORDINARY RARITY.** New York, April 2, 1885. 8vo, self-covered. 4 pages; 7 lots. Near fine. **\$200**

Adams 73, with plate and addenda. The plate depicts the obverses of 18 large cents, 1793–1838, and the Nova Constellatio bit. The separately printed seven-lot addenda featured the bit, termed by Woodward the “Earliest American Pattern Coin.” Quite rare. Davis 1186. Ex Cardinal Collection Library.

Exceptionally Rare Woodward Catalogue

509

Woodward, W. Elliot. **THE LITERATURE OF CRIME. CATALOGUE OF AN IMMENSE COLLECTION OF LEGAL TRIALS.** New York: Bangs, April 29–30, 1885. 8vo, original printed paper covers. Title leaf; pages 31–105, (1); lots 629–1498. Complete as issued. Hand-priced in ink and printed on thick paper. Removed from previous binding. Trimmed, but not obtrusively so. Very good. **\$150**

Adams 74. Very rare: only the second solo copy we have ever handled. Non-numismatic, but a significant specialized collection nonetheless. Charles Davis recorded no copies as offered publicly between 1980 and 1991. The 2005 Moulton census included two copies. The pagination and lot numbering suggests that it was the continuation of another sale, but no Woodward sale leads up to it (in the sense of having 628 lots, for instance). This is the complete sale and collates correctly with the copy in the ANS Library. Ex Charles Davis auction of November 16, 2013, lot 583; ex Charles Davis auction of February 18, 2017, lot 530; ex Cardinal Collection Library.

▼ Lot 510



The Randall Sale, with Plates

510

Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE.** New York: Bangs, June 29–July 1, 1885. 8vo, original printed paper covers. iv, (3)–76, (2) pages; 1749 lots; 2 fine heliotype plates. Near fine. **\$250**

Adams 77, with plates. Rated A+: “Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc.” The plates mostly depict rare and choice American silver coins, along with a few large cents, colonials, and other pieces. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 989); ex Cardinal Collection Library.

Woodward Sale 81

511

Woodward, W. Elliot. **CATALOGUE OF A LIBRARY OF BOOKS AND PAMPHLETS; WORKS ON NUMISMATICS, ARCHAEOLOGY, GENEALOGY, LOCAL HISTORY, &C., TOGETHER WITH A VERY LARGE COLLECTION OF CRIMINAL TRIALS, CATALOGUES OF AUCTION SALES AND COLLECTIONS OF BOOKS, PAINTINGS, AUTOGRAPHS, BRIC-A-BRAC, COINS AND OTHER CURIOUS ARTICLES OF PERSONAL PROPERTY; BOOKS AND PAPERS OF THE AMATEUR AUTHORS AND PRINTERS OF AMERICA...** New York: Bangs, April 19–22, 1886. 8vo, original printed paper covers. (2), 166 pages; 2817 lots. Removed from previous binding; lacking rear cover. Very good or so. **\$100**

Adams 81. A very scarce catalogue, with Davis listing only one copy as having sold between 1980 and 1991. This is

only the second solo copy we recall having handled. The catalogue is a bit wider than most of Woodward's productions of this era. The library includes a section of numismatic books on pages 88–102. Ex Cardinal Collection Library.

1886 Woodward Sales

512

Woodward, W. Elliot. AUCTION SALES 82, 84–86, AND 88–90. Includes: Wagman (April 26, 1886); Tilton (April 30, 1886); Stamps (June 22, 1886); Archaeology (June 23–24, 1886, trimmed and removed from previous binding); Coins (June 28–29, 1886); Randall (October 25–27, 1886); and Stamps (October 28, 1886, trimmed). Seven catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$150**

Adams 82, 84–86 and 88–90. Includes some scarce catalogues. Sale 89 featured the remaining stock of J. Colvin Randall: "Gem 1795 25¢, 1795 1¢. Bulk proof sets. Belleville token. Hard times tokens. Carroll medal. Cincinnati Mining \$2.50." Ex Cardinal Collection Library.

The Twining Sale, with Photographic Plate

513

Woodward, W. Elliot. CATALOGUE OF J.S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS. New York, April 27–29, 1886. 8vo, later green cloth, gilt. 67, (1) pages; 1506 lots; 1 fine heliotype plate. Printed on thick paper. Hand-priced in ink. Fine. **\$400**

Adams 83, with plate. Rated A for colonials and tokens, B for large cents, proofs and early silver, and A– overall. Includes a Nova Constellatio "bit," which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WEW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. The plate illustrates colonials (including a Gloriam Regni 5 sols and the "bit"), early large cents, a 1796 half cent, and half dimes (including an 1802). The last time we offered a copy of this plated sale (in our 2014 Sale 137), it was the subject of a fierce bidding war that saw it sell for \$3000 hammer. Davis 1189. Ex Kolbe Sale 112, lot 353; ex Cardinal Collection Library.

An Underappreciated Rarity

514

Woodward, W. Elliot. CATALOGUE OF AMERICAN AND RUSSIAN MINERALS, AND ARTICLES OF HOUSEHOLD ADORNMENT. New York: Bangs & Co., October 29–30, 1886. 8vo, original printed paper covers. 54 pages; 1579 lots. Removed from previous binding; lacking rear cover. Signed on the front cover by E.A. Barber. Very good or so. **\$300**

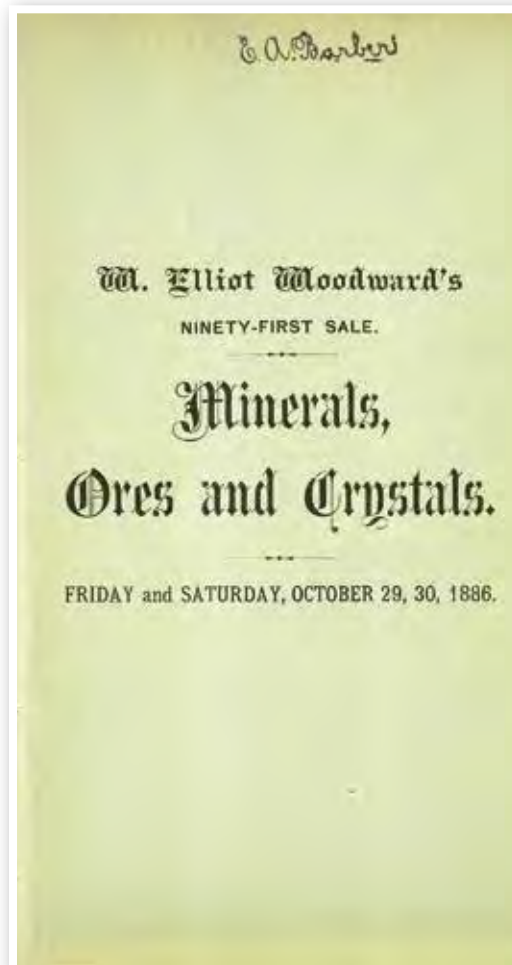
Adams 91. Rare. Like Sale 92, Sale 91 is non-numismatic and very difficult to find. Unlike Sale 92, hardly anyone seems to recognize just how rare Sale 91 is. Charles Davis recorded two offerings of this catalogue between 1980 and 1991 (as opposed to only one offering of Sale 92), but Karl Moulton's 2005 census listed only two copies of Sale 91 but five copies of Sale 92. I traced eleven separate copies of Sale 92 in a census published in the Spring 2003 issue of *The Asylum*, including copies in institutional libraries. I missed at least one, but one listed copy was destroyed in a recent wildfire, so that number probably remains reasonably accurate. This catalogue is very likely less common. We sold the copy belonging to P. Scott Rubin in our Sale 157 for an impressive \$1500 hammer. Ex Charles Davis's sale of February 18, 2017; ex Cardinal Collection Library.

Woodward's Legendary Sale 92, Priced on Thick Paper

515

Woodward, W. Elliot. CATALOGUE OF THE ARCHAEOLOGICAL COLLECTIONS OF SEVERAL PROMINENT AMERICAN COLLECTORS, INCLUDING PROF. W.M. LINNEY'S KENTUCKY COLLECTION, REV. PAUL F. LONG'S GEORGIA COLLECTION, AND THE CELEBRATED SWANTON FIND, VERMONT, FROM THE COLLECTION OF MR. H.H. DEAN. ALSO, THE CABINETS OF SEVERAL OTHER WELL KNOWN AMERICAN COLLECTORS. ESPECIALLY RICH IN PREHISTORIC PIPES FROM AMERICAN LOCALITIES, AND IN BURIAL POTTERY FROM THE WESTERN MOUNDS, FROM COSTA RICA, AND OTHER LOCATIONS ON THE ISTHMUS. THE FINEST AMERICAN COLLECTION THAT I HAVE EVER YET OFFERED. New York: Bangs & Co., December 21–22, 1886 [postponed to December 28–29, 1886]. 8vo, original printed paper covers. 54 pages; 902 lots plus one *bis*

▼ Lot 514



lot numbered 164a. Printed on thick paper. Hand-priced in red ink. Covers taped as spine and across tear; very good with better contents. **\$750**

Adams 92. A celebrated rarity of the Woodward series, with John W. Adams stating in his *United States Numismatic Literature, Volume I* that “by far the rarest are sales 1 and 92. A.P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92—and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!” While non-numismatic (the sale is devoted to archaeological goods and is actually quite important in that area), its status as one of the few American auction catalogues recognized early on as being a rarity has given it a legendary status it would likely not otherwise enjoy. I described this copy in my 2003 census as residing in a New York library. It is notable for being a priced copy on thick paper, being one of only two copies we have confirmed as being so. Ex Katzen Sale 81 (lot 3519); ex Saul Teichman Library; ex Karl Moulton’s sale of July 17, 2007; ex Cardinal Collection Library.

Late Woodward Sales

516

Woodward, W. Elliot. AUCTION SALES 94, 97–100, 104 AND 106–108. Includes: Coins, Medals... (August 16–19, 1887); Archaeology (August 27–29, 1888); Coins, Curios... (August 30–31, 1888); Coins & Medals (September 3–5, 1888); Stamps (October 22–24, 1888, rear cover loose); Stetson (January 21–22, 1889, lacking rear cover, some annotations); Bachman & Barker (June 3–4, 1889); Spang Part II (January 17, 1890); and Forbes & Day (April 16–18, 1890). Nine catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$200**

Adams 94, 97–100, 104 and 106–108. Includes some scarce sales. Sale 100 was catalogued by Woodward’s son Harlow Elliot Woodward. Woodward’s erstwhile nemesis, Ed Frossard, assisted Woodward with Sales 106 and 108 (as well as the four Vicksburg sales). Sale 108 (Forbes & Day), Woodward’s final sale, is rated B overall by Adams: “1796 5¢, 10¢, 50¢. 1850, 1854, 1857, 1858 proof sets. MS liberty seated silver. MS 1795, 1796 1¢. Encased postage.” Ex Cardinal Collection Library.

Woodward’s Rare Vicksburg Sale, with 9 Original Plates

517

Woodward, W. Elliot, assisted by Ed. Frossard. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM A LARGE CABINET COLLECTED AT VICKSBURG, MISS., COMPRISING THE GEMS OF AN IMMENSE COLLECTION, ESPECIALLY RICH IN THE GREAT CROWNS AND THEIR MULTIPLES, OF GERMANY AND EUROPE, AND ALMOST EQUALLY RICH IN THE AMERICAN SERIES OF COLONIAL AND WASHINGTON COINS, AND THE REGULAR ISSUES OF THE U.S. MINT... New York, May 21–25, 1888. 8vo, original printed paper covers. (2), 153, (1) pages; 2454 lots; 9 of 12 original photographically printed plates laid in, with high-quality photographic reprints of the three missing plates. Hand-priced in ink. Removed from previous binding and trimmed; some spotting to plates, most heavy on the first. Very good. **\$1000**

Adams 95, with nine original plates supplemented by three reprint plates. Very rare with plates—we have not offered a copy with plates since Kolbe Sale 107 in 2009 (though we catalogued the plated copy in the Eric P. Newman Library, sold by Heritage in 2018). The four Vicksburg sales, the property of George Marion Klein, were the last truly important sales conducted by Woodward. “No collection surpassing this has appeared since the famous Mickley sale,” states the title page. Among other delicacies, this first sale included the Davis Class III 1804 dollar, two Willow Tree shillings, a set of six Seasons Medals (three silver and copper), exceptional 1793 cents, excellent crown/thaler-size pieces (as well as multiples), British Commonwealth and English Civil War-era coins, and so on. Woodward was assisted by Ed Frossard in the cataloguing of these sales. In the Fall 1998 issue of *The Asylum*, Klein’s great-grandson J.H. McInnis published a brief biographical article on the collector, who lived until 1923. Ex Charles Davis sale of May 7, 2005; ex Cardinal Collection Library.

Woodward Sale 96

518

Woodward, W. Elliot. CATALOGUE OF A LIBRARY OF BOOKS AND PAMPHLETS, WORKS ON NUMISMATICS, ARCHAEOLOGY, GENEALOGY, LOCAL HISTORY... CATALOGUES OF AUCTION SALES OF COINS. New York: Bangs,

▼ Lot 517



August 20–24, 1888. 8vo, original printed paper covers. 209, (1) pages; 3634 lots. Rear cover detached, but present. Original invoice made out to S. Hayden laid in. Very good. **\$100**

Adams 96. Scarce: Davis lists two copies as having been sold between 1980 and 1991; Moulton lists only three copies in his 2005 census. Rated B+ by Adams: "Outstanding numismatic books. Other books. Addenda on Woodward catalogs." Kolbe 951. Ex Charles Davis sale of November 16, 2013, lot 604; ex Charles Davis sale of February 18, 2017, lot 556; ex Cardinal Collection Library.

Woodward Sale 103

519

Woodward, W. Elliot. CATALOGUE ILLUSTRATING THE CHOICEST SPECIMENS IN ARCHAEOLOGY ... ALL SELECTED FROM THE FINEST PORTIONS OF THE COLLECTION OF MR. NORMAN SPANG... New York: Bangs, December 27–29, 1888. 8vo, original printed paper covers. 84 pages; 1708 lots. Original owner's ink stamps of two token designs (We All Have Our Hobbies and No Pleasure Can Exceed) on front cover and first and last page. Near fine. **\$100**

Adams 103. A scarce archaeological sale. Davis lists two copies as having been sold between 1980 and 1991; Moulton lists only three copies in his 2005 census. Ex Charles Davis sale of November 16, 2013, lot 612; ex Charles Davis sale of February 18, 2017, lot 565; ex Cardinal Collection Library.

Vicksburg IV with Reprint Plates

520

Woodward, W. Elliot, Assisted by Ed. Frossard. CATALOGUE. PART IV OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, MISS., COMPRISING A LARGE NUMBER OF FINE AND RARE COINS OF ANCIENT GREECE AND ROME... COLONIAL CONTINENTAL AND CONFEDERATE PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY, ETC., ETC., ETC. New York, February 4–5, 1889. 8vo, original printed paper covers. 54 pages; 860 lots; 2 fine photographic reprint plates laid in. Near fine. **\$100**

Adams 105, rated A– overall. The fourth and final Vicksburg sale. Important and somewhat scarce. The reprint plates are of good quality. Ex Cardinal Collection Library.

With Regular Articles on Numismatics

521

Wythe, Jr., Robert J. [publisher]. COLLECTOR'S BLUE BOOK. Volume I–III (Camden, December 1913–December 1914), complete as published in thirteen issues except for one: Volume I, No. 2 (January 1913) is lacking. 8vo, original card covers. Very good or better. **\$100**

Bourne 1910-7. A near-complete set of this very scarce publication, which included coins among the areas covered. F. Wayland Potter served as editor for the Coin Department. Beginning with the April 1914 issue, the journal proclaimed itself the official organ of the American Society of Curio Collectors (not the American Society of Coin Collectors, as has been published elsewhere). The publication merged in 1915 with the *Stamp Journal*. Ex M. Bourne Library.

First Edition, First Printing Red Book

522

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine: Whitman, 1946. 12mo, later red cloth, gilt; original gilt-printed red cloth trimmed and mounted to front cover. 254, (2) pages; text illustrations. Very good. **\$200**

A rebound copy of the first printing of the first edition. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O." A good copy for reference.

First Edition, Second Printing, Red Book & Blue Book

523

Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. First (1947) edition, second printing. Racine: Whitman, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt fairly strong on both front cover and spine. A little shaken; dealer stamp to rear pastedown. Very good or better. [with] Yeoman, R.S., et al. *HANDBOOK OF UNITED STATES COINS*. First (1942) edition, second printing. Racine: Whitman, 1942. 12mo, original blue cloth, gilt. 126, (2) pages; text illustrations. A bit cocked; near fine. **\$300**

The second printing of the first edition of the Red Book. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing as here, concludes with: "...the scarcity of 1903 O." The fact that there are two printings of the first edition of the Blue Book was only identified recently. The differences are most apparent on page 70: while the first edition consists entirely of a typical list of dates and prices, page 70 of the second printing ends with a discursive note about condition and mint marks.

Well-Preserved Second Edition Red Book

524

Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Second (1948) edition. Racine: Whitman, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Cover gilt bright; spine only lightly faded. Near fine. **\$150**

A very nicely preserved copy. Ex Kolbe Sale 90, lot 1160.

Third & Fourth Edition Red Books

525

Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Third (1949–1950) edition. Racine: Whitman, 1948. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Spine faded and discolored; shaken; final blank annotated. Good. [with] Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Fourth (1951–1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. White endpapers. Front gilt fairly bright; spine gilt faded. Very good or better. **\$100**

Two early editions.

Scarce Fifth Edition Red Book

526

Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Fifth (1952–1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong gilt on front cover; mostly faded on spine; else near fine. **\$250**

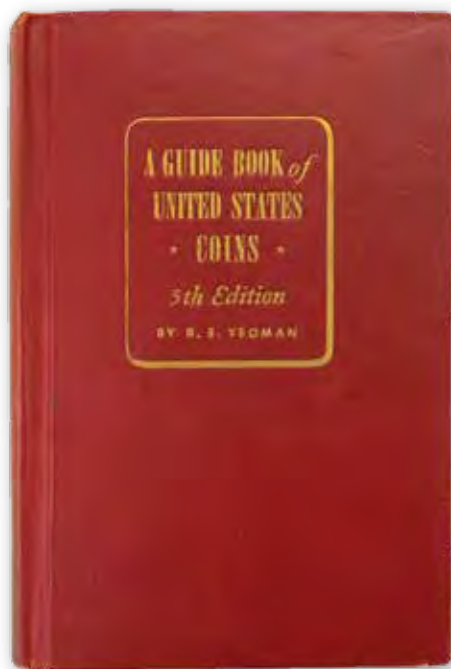
The fifth edition is generally regarded as being the second toughest to obtain, and is rarely seen in fine condition.

Sixth to Tenth Edition Red Books

527

Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Sixth (1953–1954) edition. Racine: Whitman, 1952. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; faded spine gilt; top of spine a bit worn. Very good or better. [with] Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Seventh (1954–1955) edition. Racine: Whitman, 1953. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong cover gilt; good spine gilt. Rear hinge cracked. Very good. [with] Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Eighth (1955) edition. Racine: Whitman, 1954. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; slightly faded spine gilt. Very good. [with] Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. Ninth (1956) edition. Racine: Whitman, 1955. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. Very good. [with] Yeoman, R.S. *A GUIDE BOOK OF UNITED STATES COINS*. 10th (1957) edition. Racine: Whitman, 1956. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. David Bullowa's ink stamps, else fine. **\$100**

The sixth through tenth editions, rounding out the early editions.



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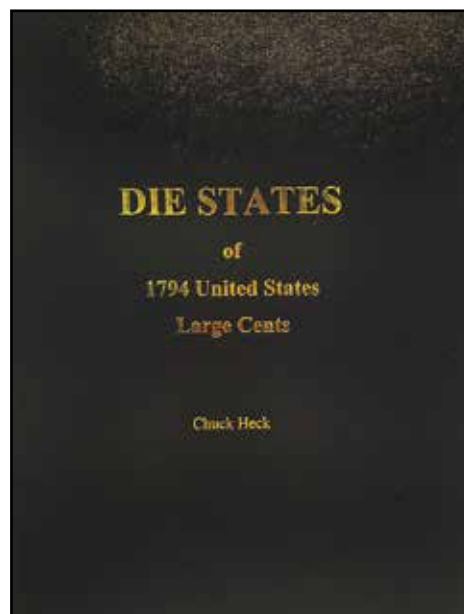
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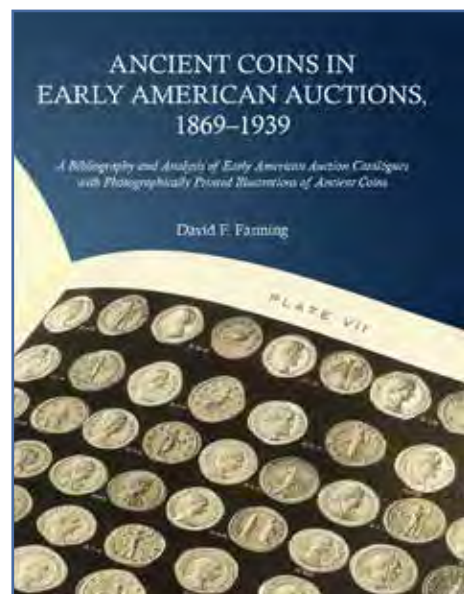
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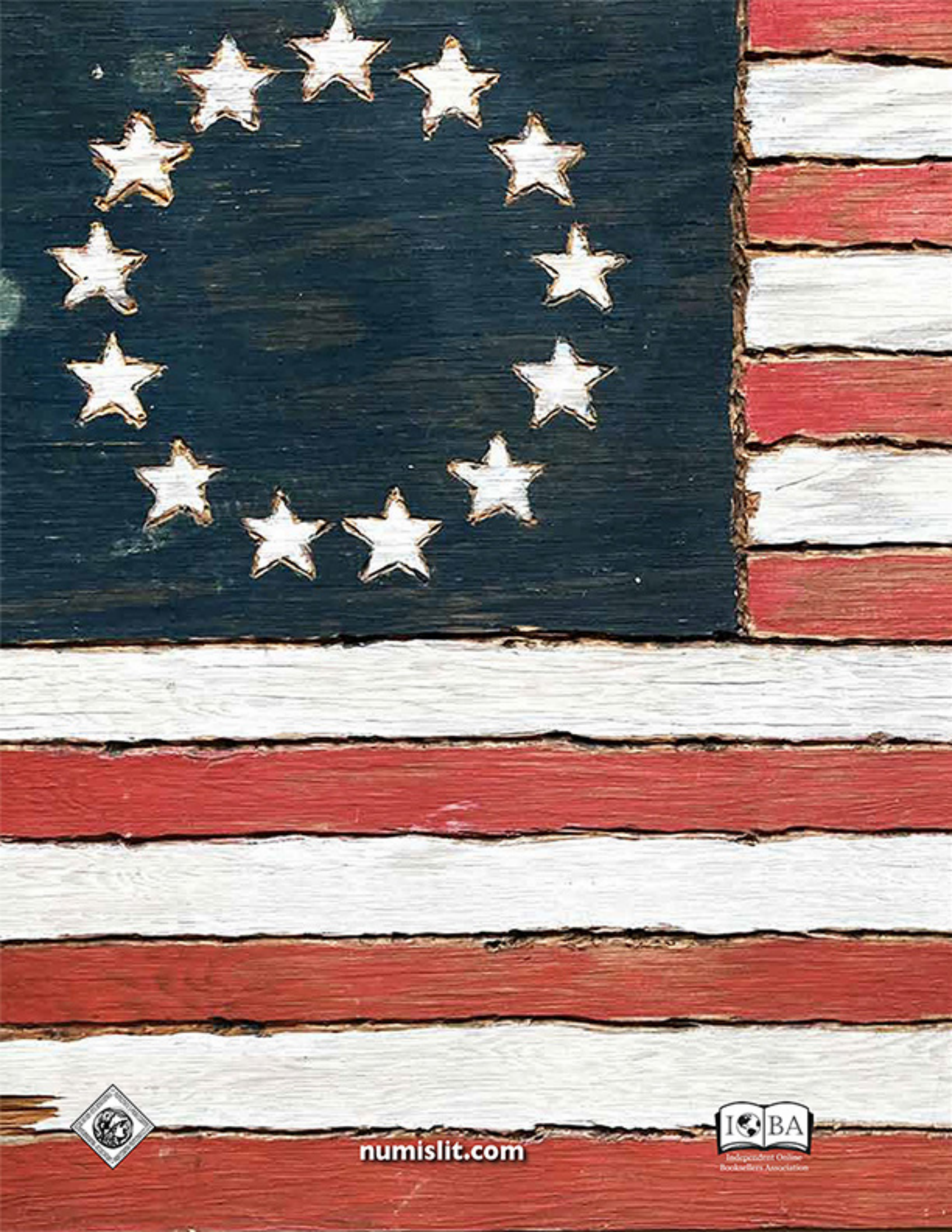
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