

• M •
CCCC
XLIII
PICTORIS

AUCTION SALE 161

The Numismatic Library of Mark and Lottie Salton

Saturday, September 18, 2021 • 12:00 P.M.



Kolbe & Fanning
Numismatic Booksellers

in cooperation with



KÜNKER

Fritz Rudolf Künker GmbH & Co. KG

Sale 161

The Numismatic Library of Mark and Lottie Salton

Mail Bid & Live Online Auction

Saturday, September 18, 2021

12:00 Noon Eastern Time

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone are due by midnight Friday, September 17.
Absentee bids may be placed online any time before the sale.



141 W. Johnstown Road • Gahanna, Ohio 43230
(614) 414-0855 • Fax (614) 414-0860 • orders@numislit.com



in cooperation with

 **KÜNKER** Fritz Rudolf Künker GmbH & Co. KG

Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Introduction

Welcome to our sale of the outstanding numismatic library formed by Mark and Lottie Salton. The Salton Library is rich in works devoted to ancient coins and the medallic arts, and is notable for its extensive holdings of European auction catalogues, many of which are heavily annotated. Mark and Lottie Salton represented a transitional period in the numismatic trade, being direct links between the European dealers of the era before the Second World War and the modern American coin trade of the post-war years. They were erudite and sophisticated in a manner rarely encountered today, and their numismatic interests were broad. Their generosity is well-known to many. Much of their collection has been donated to various museums and organizations, and their estate's proceeds from the sale of their library will be donated to charity. We are honored to have been asked to catalogue the library, and are grateful to our partners at Fritz Rudolf Künker for their cooperation in what should be a memorable auction. Thank you for your participation!

David Fanning

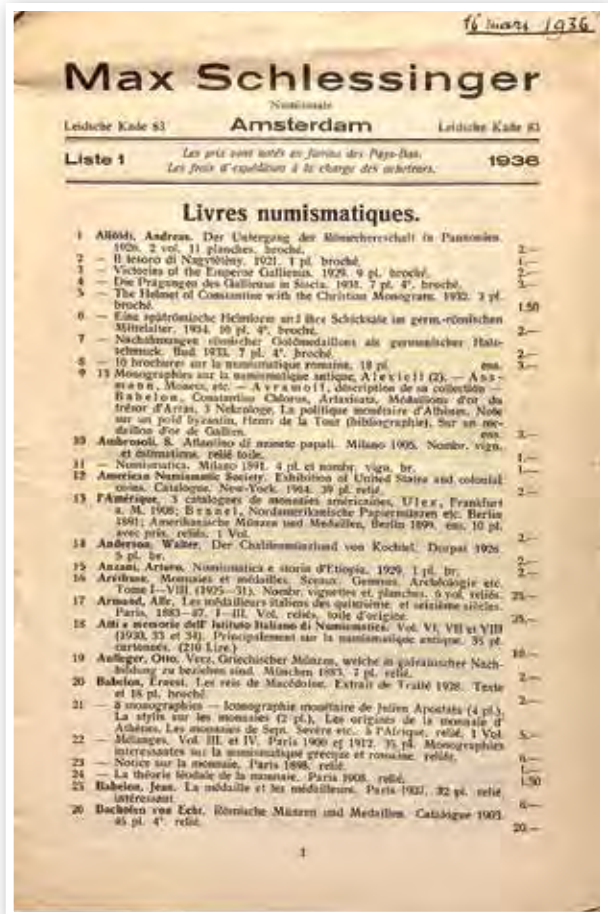
Kolbe & Fanning Numismatic Booksellers

Einleitung

Willkommen zu unserem Verkauf der herausragenden numismatischen Bibliothek von Mark und Lottie Salton. Die Salton Bibliothek ist reich an Werken, die antiken Münzen und der Medaillenkunst gewidmet sind, und zeichnet sich durch ihren umfangreichen Bestand an europäischen Auktionskatalogen aus, von denen viele stark kommentiert sind. Mark und Lottie Salton stehen für eine Übergangszeit im numismatischen Handel dar und waren direkte Bindeglieder zwischen den europäischen Händlern der Zeit vor dem Zweiten Weltkrieg und dem modernen amerikanischen Münzhandel der Nachkriegsjahre. Sie waren in einer heute selten anzutreffenden Weise gelehrt und kultiviert, und ihre numismatischen Interessen waren breit gefächert. Ihre Großzügigkeit ist vielen bekannt. Ein Großteil ihrer Sammlung wurde an verschiedene Museen und Organisationen gespendet, und der Erlös ihres Nachlasses aus dem Verkauf ihrer Bibliothek wird für wohltätige Zwecke gespendet. Wir fühlen uns geehrt, mit der Katalogisierung der Bibliothek betraut worden zu sein und danken unseren Partnern bei Fritz Rudolf Künker für die Zusammenarbeit bei dieser unvergesslichen Auktion. Danke für Ihre Teilnahme!

David Fanning

Kolbe & Fanning numismatische Buchhändler



Remembering Mark & Lottie Salton



Lottie and Mark Salton in 2001

I'd like to share with you something of the story of my friends, Lottie and Mark Salton.

I first got to know Mark and Lottie in 1975, soon after they returned from a decade spent in Italy. We met at the New York International Numismatic Convention and because of many kindred interests soon became good friends. In addition to the numismatic connection, my own lifelong engagement with Jewish culture and history corresponded to the Saltons' own deep-seated identities and experiences as Jews of the 20th century, and this fostered an intimate bond between us.

Lottie and Mark were both born in Germany: Mark in 1914, Lottie in 1924. Mark's father, Joel Felix Schlessinger, had initially trained as a banker. He was, however, a nephew of Leo Hamburger, the principal of a prestigious numismatic firm in Frankfurt, and in 1911 Felix joined that company. In

1928, he formed his own numismatic establishment, moving it to Berlin where it became a prominent auction house. Mark's mother, Hedwig, was a descendent of the notable Feuchtwanger family of Munich, which included Lewis Feuchtwanger, well-known to American numismatists for developing "Feuchtwanger's composition," in which alloy he produced tokens in the 1830s. Thus, Mark Salton, originally Max Schlessinger, was from his earliest years immersed and trained in an exceptionally rich numismatic environment. As early as March 1936, he issued under his own name a fixed price catalogue of numismatic books for sale.

Lottie Aronstein hailed from Wünnenberg in Westphalia, where her father Paul was a prosperous merchant. While antisemitism played no role in Mark's and Lottie's early experiences, this changed dramatically with the advent of the Nazi regime in 1933. Forced to flee the family home when it was attacked during the Kristallnacht terror of November 1938, the 14-year-old Lottie spent the next two

and half years caring for her younger brother Erich as they made their way through refugee concentration camps from Marneffe in Belgium, to Gurs and St. Cyprien in southern France, and ultimately at Kasbah Tadla in Morocco. With assistance from the Red Cross, they finally reached New York on August 14, 1941. Still a teenager, Lottie went to work, becoming an accomplished expert at the precise task of cutting diamonds.

Mark's family escaped to Amsterdam in 1935, rebuilt their numismatic business and carried on until May 1940 when the Nazis invaded Holland. Mark went underground and joined the Free Dutch forces opposing the Nazis. The Nazis confiscated the Schlessinger firm's library, stock and collection. Felix and his wife—Mark's parents—were deported to the Theresienstadt concentration camp, and then in 1944 to

Mark's parents, Hedwig and Felix Schlessinger



Auschwitz, where they were murdered. Mark arrived in New York from Lisbon in 1946. Advised by well-meaning friends that his German name, Max Schlessinger, would hamper his acceptance into American society, he changed his name to Mark M. Salton—a change he came greatly to regret.

Mark and Lottie married in 1948, and, having rekindled his numismatic interests, Mark operated as a part-time dealer under the name of Mark M. Salton-Schlessinger during the 1950s and 1960s. Both he and Lottie were keen and highly knowledgeable collectors of coins and medals, and were able to form an impressive collection during the post-war years that, in some sense, replaced the valuable collection of coins and medals that had been seized by the Nazis in 1940. Mark and Lottie also began reconstituting, to the extent possible, the original Felix Schlessinger numismatic library. Considerable effort went into trying to trace the fate of the books that had been confiscated, with some success. Any of the books and catalogues in the present offering that once belonged to Felix Schlessinger should be recognized as being very special indeed.

Lottie developed considerable numismatic expertise during these years, focusing her attention particularly on fine medallic art of the Renaissance and early Baroque periods. In 1965, the Saltons lent part of their already famous collection to the Bowdoin College Museum of Art in Brunswick, Maine for an extended exhibition. The scholarly introduction to the associated catalogue, *The Salton Collection: Renaissance & Baroque Medals & Plaquettes*, was composed by Lottie Salton as were all of the detailed descriptions and accompanying commentary. In later years, the couple freely lent items from their holdings for exhibitions around the world and became generous numismatic philanthropists, donating many rare pieces to select museums and public institutions, the American Numismatic Society pre-eminent among them.

Mark and Lotte Salton were sophisticated representatives of an older culture, which has now disappeared; their friendship was important to me and to many others, and their generosity lives on. The traditional Jewish phrase of remembrance considers them “of blessed memory.”

—Ira Rezak

Derived from pieces first published in the *ANS Magazine* and used with permission of the American Numismatic Society.



Felix Schlessinger



Table of Contents

PART ONE: BOOKS	7	Italy.	59
The Ancient World.	7	Medals (Multi-National)	63
Austria	42	The Netherlands	66
Belgium	44	Norway.	67
Bohemia.	45	Orders & Decorations	67
Byzantine Empire	45	Poland	68
China	46	Portugal	68
Coins (Multi-National)	47	Russia	69
Denmark	49	Spain.	69
Finland.	50	Sweden.	71
France.	51	Switzerland	71
Germany	53	Transylvania	73
Great Britain	57	Bulk Lots on World Coins.	73
Greece	58	PART TWO: SALE CATALOGUES	76
Hungary.	58	PART THREE: PERIODICALS	127
India.	58	PART FOUR: ARCHIVAL MATERIALS	130
Islamic	59		



▲ from Lot 147

THE NUMISMATIC LIBRARY OF MARK AND LOTTIE SALTON

PART ONE: BOOKS

This section includes many wonderful volumes on coins and medals from all times and places. While it is strongest in those works devoted to ancient Greek and Roman coins and to the medals of the Renaissance and Baroque period, its scope is all-encompassing and reflects the intellectual curiosity of Mark and Lottie Salton. Auction catalogues, periodicals, and archival materials will follow in subsequent sections.

THE ANCIENT WORLD

Akerman's 1840 Numismatic Manual

I Akerman, John Yonge. A NUMISMATIC MANUAL. London: Taylor & Walton, 1840. 8vo, contemporary blue cloth-backed mottled boards, gilt. xiv, (2), 420 pages; text illustrations; 17 lithographic and engraved plates. Binding somewhat worn at extremities, but sound. Very good. **\$100**

A readily available, but still rather interesting, early numismatic guidebook for collectors. Ex Edmund Nordheim Library, with his bookplate.

Numismatic Notes and Monographs

2 American Numismatic Society. NUMISMATIC NOTES AND MONOGRAPHS. New York, 1920–1985. one hundred five volumes, being all of those issued during this period for ancient coins plus some of them on other topics, as follows: Nos. 1–3, 6, 10, 13–15, 17, 19, 21–28, 30, 32–35, 37, 39–40, 42, 44, 46–47, 49–50, 52–55, 57–62, 64–65, 67–71, 73–82, 84–85, 87, 90–94, 96–97, 105, 107–109, 112–113, 116, 119, 123–124, 126, 128–130, 133–134, 136–138, 144–149, 151–157, 159 and 161–163. Most as issued in their original bindings: Nos. 1–109 are sextodecimo generally in printed card covers; Nos. 112–159 are octavo in printed card covers; Nos. 161–163 are octavo in printed cloth. Nos. 15, 24, 37, 52, 53 and 91 are bound in matching tan cloth with maroon spine labels, gilt. Nos. 14, 15, 17, 19, 21 and 25 are marked as being from the library of Dr. Kurt Regling. No. 40 is marked as being Felix Schlessinger's copy. Nos. 15 and 37 are inscribed by the author. Condition varies, but generally very good to fine, with a couple of exceptions. **\$1500**

A substantial set through 1985 of this most important series of specialized monographs, written on a wide variety of numismatic topics. All of those published on ancient coins during this period are here present, as well as a number of works dealing with later coins. Many of the early titles are scarce. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Milne's *Kolophon and Its Coinage*; Grant's *Aspects of the Principate of Tiberius*; Bedoukian's *Coinage of Cilician Armenia*; etc. Grierson 19.



Lot 2 ►

Ancient Coins in North American Collections

3

Ancient Coins in North American Collections [series]. Troxell, Hyla A. **THE NORMAN DAVIS COLLECTION**. New York: ANS, 1969. 4to, original red cloth, gilt. (4), 53, (3) pages; 28 fine plates of coins. [with] Herbert, Kevin. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY**. New York: ANS, 1979. 4to, original russet cloth, gilt. (6), 30 pages; 22 fine plates. [with] Bishop, J. David, and R. Ross Holloway. **WHEATON COLLEGE COLLECTION OF GREEK AND ROMAN COINS**. New York, 1981. 4to, original russet cloth, gilt. (10), 32 pages; 32 fine plates. [with] Houghton, Arthur. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON**. New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. [with] Waggoner, Nancy M. **EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN**. New York, 1983. 4to, original orange cloth, gilt. 55, (1) pages; 28 fine plates. [with] Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS**. New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. [with] Herbert, Kevin, and Keith Candiotti. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY: ROMAN REPUBLICAN COINS**. New York: ANS, 1987. 4to, original russet cloth, gilt. (6), 47, (1) pages; 25 fine plates. Seven volumes, as issued in eight. Generally fine. **\$120**

Ancient Coins in North American Collections, Nos. 1–7. An important series, preserving a scholarly record of these significant collections, some of which have been disbursed. The first volume is the rarely seen hardcover version. Daehn 2113, 1957, 1959, 5305, 2116 and 2078 [the first six volumes].

Babelon's Classic Work on Roman Republican Coins

4

Babelon, Ernest. **DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES**. Paris, 1885. Two volumes, complete. 8vo, later matching brown quarter calf with marbled sides; spines with four raised bands, ruled and lettered in gilt. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Occasional annotations and inserts; near fine. **\$250**

The scarce original edition of a classic work, of fundamental importance at the time of publication and long after. Clain-Stefanelli 3714*.

The Traité

5

Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES**. Paris: Ernest Leroux, 1901–1932. Five text volumes and four plate volumes, complete.

Text volumes as follows:

PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. TOME PREMIER. Paris, 1901. (4), vii, (1) pages; 1206, (2) double columns [604 pages]; 37 text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU'AUX GUERRES MÉDIQUES. Paris, 1907. (4), iv pages; 1670, (2) double-columns [836 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSES ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE-MINEURE AUX Ve ET IVe SIÈCLES AVANT J.-C. Paris, 1910. (4), iii, (1) pages; 1560, (4) double columns [782 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIO-



▼ Lot 5

NALE AUX Ve ET IVE SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages; 1144 double columns [572 pages]; a few text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX Ve ET IVE SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926–1932. iv pages; 1100 double columns [550 pages].

Plate volumes as follows:

TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris: Ernest Leroux, 1907. (4), iii, (1) pages; 85 fine plates of coins.

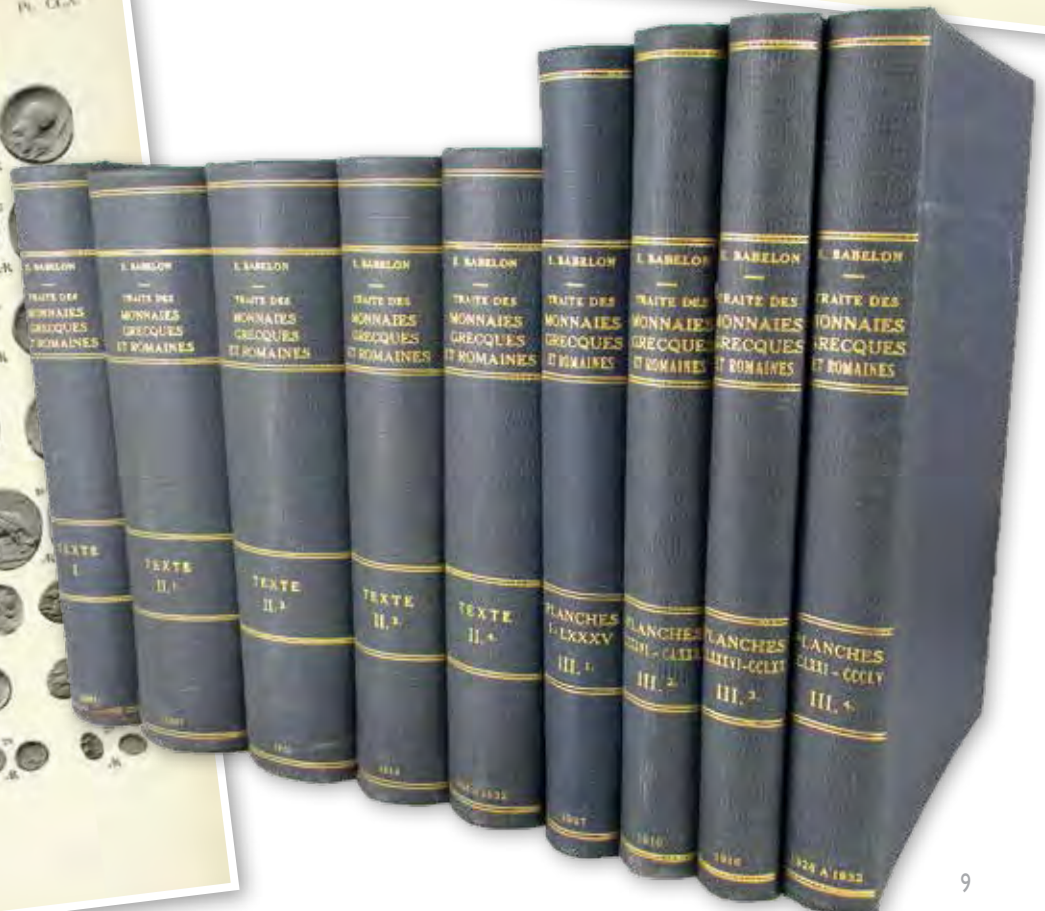
TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris: Ernest Leroux, 1910. (4) pages; 8 double columns [4 pages]; 100 fine plates of coins numbered 86–185.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris: Ernest Leroux, 1916. (4) pages; 6, (2) double columns [4 pages]; 85 fine plates of coins numbered 186–270.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Éditions Ernest Leroux, 1926. 85 fine plates of coins numbered 271–355.

4to [plates somewhat taller than text], matching contemporary blue cloth; spines ruled and lettered in gilt; top page edges gilt; original printed front paper covers bound into most parts. Contents untrimmed. Bindings lightly worn from use, but still a near fine set. **\$10,000**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” Sets are infrequently offered. These volumes are all that Babelon published, with Jacques de Morgan publishing two additional volumes on Persian coins after Babelon’s death. Described in a 1935 Alfred Page numismatic book catalogue as an “ouvrage extrêmement rare et d’une documentation exceptionnelle. — Les premiers volumes, complètement épuisés, sont introuvables.” Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Daehn 19. Grierson 52.

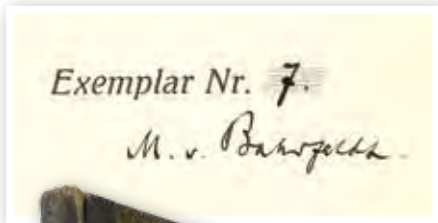


Monographs by Ernest Babelon

6 Babelon, Ernest. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS. Includes: "Le dieu Eschmoun," "Note sur deux passages de Polybe," "Cours de numismatique et de glyptique," "Un nouveau médaillon en or de Constantin le Grand," "L'icongraphie monétaire de Julien l'Apostat," "La stylis attribut naval sur les monnaies," *Les origines de la monnaies a Athènes*, and "Les monnaies de Septime Sévère de Caracalla et de Géta relatives a l'Afrique." Eight pieces total (1903–1907), bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. A few inscribed by the author. Near fine. **\$150**

Includes offprints of articles originally published in the *Comptes rendus des seances de l'Académie des Inscriptions et Belles-Lettres*, *Revue internationale de l'enseignement*, *Mélanges Boissier*, *Revue numismatique*, and the *Rivista italiana di numismatica* (*Les origines de la monnaies a Athènes* is a stand-alone monograph). Ex Dr. Kurt Regling Library.

▼ Lot 7



Complete Set of Bahrfeldt's Revision of Babelon on Roman Republican Coins

7 Bahrfeldt, Max. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. Three volumes, complete, as follows:

Band I (Wien, 1897). 8vo, later green cloth and decorative boards, gilt. ix, (1), 316 pages; text illustrations; 13 fine plates of coins. Signed by the author and numbered 35. Inscribed and signed in turn by Dr. Justus Haeberlin, presenting it to Dr. Heinrich Dressel, dated 14 August 1897. Binding a little shaken; very good.

Band II (Wien, 1900). 8vo, contemporary green cloth and mottled boards, gilt. ix, (1), 112 pages; 6 fine plates of coins. Signed by the author and numbered 14. Near fine.

Band III (Hildesheim, 1919). 4to, contemporary green cloth and mottled boards; spine with hand-lettered label. (2), (73)–180 pages; text illustrations; 7 fine plates of coins. Signed by the author and numbered 7. Very good.

A complete set of the original stand-alone publications, all of them signed by the author. **\$2500**

An original set of this landmark work, rarely offered complete. These are the stand-alone offprint publications, issued in a very limited edition, signed and numbered by the author. The text was also published in the *Numismatische Zeitschrift* (Wien), for 1896, 1897, 1900 and 1918. The set of signed offprints sold as part of our sale of the RBW Library in 2016 brought \$4250 hammer. That the first volume here present is inscribed by Dr. Justus Haeberlin is exciting not only because of Haeberlin's towering stature in the field of Roman Republican coins, but because the second volume of Bahrfeldt's *Nachträge* is dedicated to him. Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

Bahrfeldt's Römische Goldmünzenprägung

8 Bahrfeldt, Max von. DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE. Halle (Saale), 1923. 4to, contemporary cloth-backed boards, lettered in black. xvi, 208 pages; text figures; 16 fine plates. Binding worn, but contents near fine. **\$300**

Very scarce. A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 73. Kroh 67: "a vital corpus of the Republican and Augustinian gold coinage."



Two Works by Bellinger

9 Bellinger, Alfred R. **THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS.** First edition. New York: ANS, 1940. 4to, original printed card covers. 116, (2) pages; 26 fine plates of coins. Near fine. [with] Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York: ANS, 1963. 4to, original printed card covers. (10), 132 pages; map; 3 fine plates. Fine. **\$100**

Numismatic Studies, Nos. 3 and 11. Original editions, with high-quality coin plates. Clain-Stefanelli 4505* and 2334. Daehn 3318 (second title).

With over 100 Plates of Roman Imperial Coins

10 Bernhart, Max. **HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT.** Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes, complete. 4to, original matching blue cloth, gilt. (8), 420 + (6), 38 pages; 102 fine *Lichtdruck* plates of coins. Near fine. **\$150**

Infrequently offered. The 102 plates are of very high quality and, over time, have become the main attraction. Clain-Stefanelli 4004*. Grierson 74: "Utile pour les légendes, les types, les dates, etc."

Boehring on Syracuse

11 Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS.** First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, original tan cloth lettered in red, with matching plate folder. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Binding a bit worn at spine; folder with one flap missing; very good. **\$1500**

The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

Extensive 19th-century Collectors' Guide

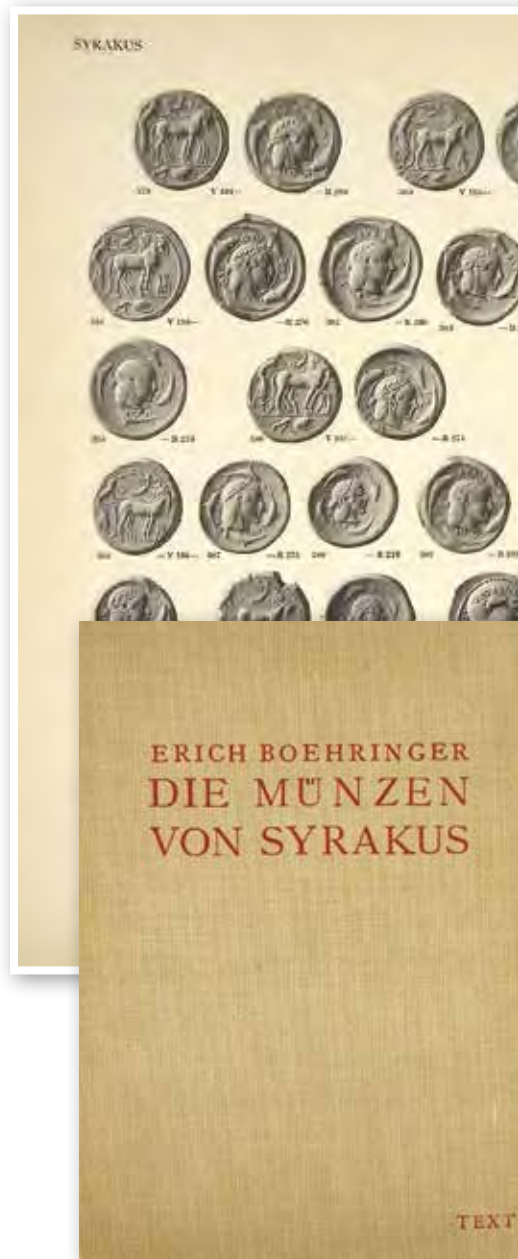
12 Boutkowski, Alexandre. **DICTIONNAIRE NUMISMATIQUE POUR SERVIR DE GUIDE AUX AMATEURS, EXPERTS ET ACHETEURS DES MÉDAILLES ROMAINES IMPÉRIALES & GRECQUES COLONIALES AVEC INDICATION DE LEUR DEGRÉ DE RARETÉ ET DE LEUR PRIX ACTUEL AU XIX^{me} SIÈCLE SUIVI D'UN RÉSUMÉ DES VENTES PUBLIQUES DE PARIS ET DE LONDRES.** Leipzig: T.O. Weigel, 1877–1884. Small 4to, contemporary green quarter morocco mostly faded to brown; spine with five raised bands, lettered in gilt; all page edges green; decorative endpapers. (4) pages; 1792 double columns; lxii pages; text engravings of coins; original printed paper covers bound in. Binding lightly worn; tail of spine with some loss; contents near fine. **\$150**

Very scarce. Envisioned as a longer work, the three parts bound together in this volume were all that were published. The *Dictionnaire* was published in parts, though the original printed paper covers bound into this copy are rarely encountered.

Ancient Metrology in Asia Minor

13 Brandis, J. **DAS MÜNZ- MASS- UND GEWICHTSWESEN IN VORDER-ASIEN BIS AUF ALEXANDER DEN GROSSEN.** Berlin: Verlag von Wilhelm Hertz, 1866. 8vo, contemporary black pebbled cloth, gilt. xii, 622, (2) pages. Very good. **\$100**

An extensive and highly detailed study. Very scarce. Clain-Stefanelli 3325*. Grierson 47.



▲ Lot 11

Original Boston MFA Catalogue

14 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Cloth slightly frayed at joints; very good or better. **\$300**

The scarce original edition, featuring photographically printed plates far superior to those in the reprint. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Original BMC Thessaly

15 British Museum. **CATALOGUE OF GREEK COINS. THESSALY TO AETOLIA.** By Percy Gardner. London, 1883. 8vo, original dark blue cloth, gilt. lviii, (2), 234, (2) pages; 32 fine and lithographic plates. Binding requires restoration: complete, but with pages and plates loose and binding split. **\$100**

A Catalogue of Greek Coins in the British Museum, Volume 6. The scarce original. In obvious need of restoration, but worth having if only for the plates, which are far superior to those in the reprints. Clain-Stefanelli 1888*. Daehn 1776 & 3853: "Covers Thessaly, Illyria, Epirus, Corcyra, Acarnania, and Aetolia. Sixty-three pages of introductory text precede the catalogue of coins." Grierson 54–55.

Original BMC Corinth

16 British Museum. **CATALOGUE OF GREEK COINS. CORINTH, COLONIES OF CORINTH, ETC.** By Barclay V. Head. London, 1889. 8vo, later black pebbled cloth, gilt. lxxviii, 174, (2) pages; 39 fine plates. Near fine. **\$400**

A Catalogue of Greek Coins in the British Museum, Volume 12. The scarce original edition of this particularly notable volume, with superior plates. A copy recently sold in one of our auctions for an impressive \$1600 hammer. Clain-Stefanelli 1888*. Daehn 1776 & 4261: "Covers the coinage of Corinth and other cities which assimilated Corinthian coinage. Sixty-eight pages of introductory text precede the 174-page catalogue of coins." Grierson 54–55.

Original BMC Pontus, &c.

17 British Museum. **CATALOGUE OF GREEK COINS. PONTUS, PAPHLAGONIA, BITHYNIA, AND THE KINGDOM OF BOSPORUS.** By Warwick Wroth. London, 1889. 8vo, later black pebbled cloth, gilt. xliv, 252 pages; 39 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 13. Clain-Stefanelli 1888*. Daehn 1776 & 4602: "Forty-four pages of introductory text precede the 252-page catalogue of coins." Grierson 54–55.

Original BMC Mysia

18 British Museum. **CATALOGUE OF THE GREEK COINS OF MYSIA.** By Warwick Wroth. London, 1892. 8vo, original dark blue cloth, gilt. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates. Very good. **\$150**

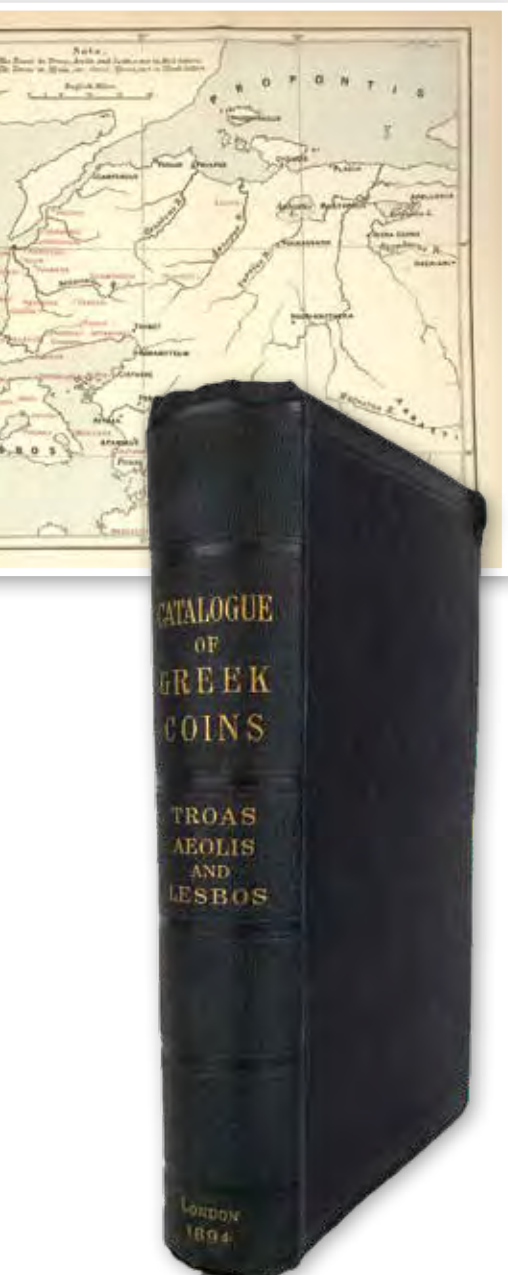
A Catalogue of Greek Coins in the British Museum, Volume 14. Clain-Stefanelli 1888*. Daehn 1776 & 4665: "Thirty-four pages of introductory text precede the 217-page catalogue of coins." Grierson 54–55.

Original BMC Troas &c.

19 British Museum. **CATALOGUE OF THE GREEK COINS OF TROAS, AEO-LIS, AND LESBOS.** By Warwick Wroth. London, 1894. 8vo, original dark blue cloth, gilt. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 17. Clain-Stefanelli 1888*. Daehn 1776 & 4712: "Eighty-three pages of introductory text precede the 260-page catalogue of coins." Grierson 54–55.

▼ Lot 19



Original BMC Caria & the Islands

20

British Museum. CATALOGUE OF THE GREEK COINS OF CARIA, COS, RHODES, &C. By Barclay V. Head. London, 1897. 8vo, later black pebbled cloth, gilt. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 18. Clain-Stefanelli 1888*. Daehn 1776 & 4875: "The 325-page catalogue of coins is preceded by 133 pages of introductory text." Grierson 54–55.

Original BMC Galatia, Cappadocia, Syria

21

British Museum. CATALOGUE OF THE GREEK COINS OF GALATIA, CAPPADOCIA, AND SYRIA. By Warwick Wroth. London, 1899. 8vo, original dark blue cloth, gilt. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 20. Clain-Stefanelli 1888*. Daehn 1776 & 5131: "The 341-page catalogue of coins is preceded by ninety-one pages of introductory text." Grierson 54–55. Ex Doran A. Jones, with his numismatic bookplate.

Original BMC Lycaonia, Isauria, Cilicia

22

British Museum. CATALOGUE OF THE GREEK COINS OF LYCAONIA, ISAURIA, AND CILICIA. By George Francis Hill. London, 1900. 8vo, original dark blue cloth, gilt. cxxxix, (1), 296 pages; folding linen-backed color map; 40 fine plates. Fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 21. Clain-Stefanelli 1888*. Daehn 1776 & 5092: "The 296-page catalogue of coins is preceded by 132 pages of introductory text." Grierson 54–55. Ex Doran A. Jones, with his numismatic bookplate.

Original BMC Lydia

23

British Museum. CATALOGUE OF THE GREEK COINS OF LYDIA. By Barclay V. Head. London, 1901. 8vo, original dark blue cloth, gilt. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates. Fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 22. Clain-Stefanelli 1888*. Daehn 1776 & 4989: "The 440-page catalogue of coins is preceded by 150 pages of introductory text." Grierson 54–55.

Original BMC Parthia

24

British Museum. CATALOGUE OF THE GREEK COINS OF PARTHIA. By Warwick Wroth. London, 1903. 8vo, original dark blue cloth, gilt. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates. Very good. **\$150**

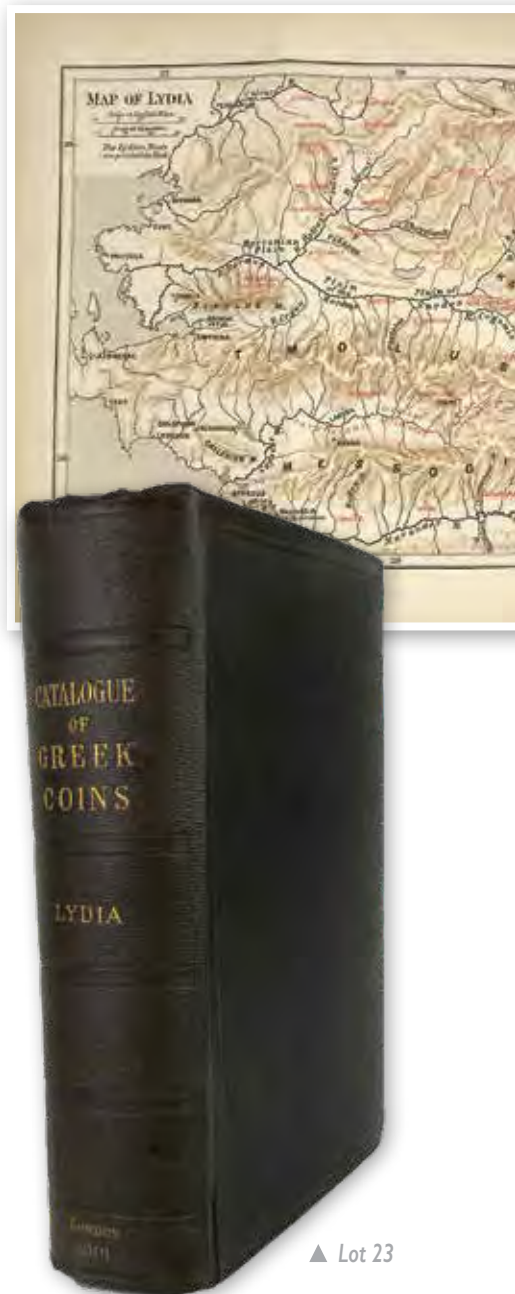
A Catalogue of Greek Coins in the British Museum, Volume 23. Clain-Stefanelli 1888*. Daehn 1776 & 6155: "The 289-page catalogue of coins is preceded by eighty-eight pages of introductory text." Grierson 54–55. Ex Doran A. Jones, with his numismatic bookplate.

Original BMC Cyprus

25

British Museum. CATALOGUE OF THE GREEK COINS OF CYPRUS. By George Francis Hill. London, 1904. 8vo, original dark blue cloth, gilt. cxliv, 119, (1) pages; color map; 26 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 24. Clain-Stefanelli 1888*. Daehn 1776 & 5178: "The 119-page catalogue of coins is preceded by 144 pages of introductory text." Grierson 54–55. Ex Doran A. Jones, with his numismatic bookplate.



▲ Lot 23

Original BMC Phrygia

26

British Museum. CATALOGUE OF THE GREEK COINS OF PHRYGIA. By Barclay V. Head. London, 1906. 8vo, original dark blue cloth, gilt. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates. Near fine. **\$200**

A Catalogue of Greek Coins in the British Museum, Volume 25. Clain-Stefanelli 1888*. Daehn 1776 & 5010: "The 491-page catalogue of coins is preceded by 106 pages of introductory text." Grierson 54–55.

Original BMC Phoenicia

27

British Museum. CATALOGUE OF THE GREEK COINS OF PHOENICIA. By George Francis Hill. London, 1910. 8vo, original dark blue cloth, gilt. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates. Very good. **\$150**

A Catalogue of Greek Coins in the British Museum, Volume 26. Clain-Stefanelli 1888*. Daehn 1776 & 5601: "The 361-page catalogue of coins is preceded by 152 pages of introductory text." Grierson 54–55.

Original BMC Palestine

28

British Museum. CATALOGUE OF THE GREEK COINS OF PALESTINE (GALILEE, SAMARIA, AND JUDAEA). By George Francis Hill. London, 1914. 8vo, original dark blue cloth, gilt. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates. A few plates loose, but all present; very good. **\$150**

A Catalogue of Greek Coins in the British Museum, Volume 27. Clain-Stefanelli 1888*. Daehn 1776 & 5719: "The 363-page catalogue of coins is preceded by 114 pages of introductory text." Grierson 54–55.

Coins of the Byzantines and Their Contemporaries

29

[British Museum]. Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes, complete. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312 + (2), (313)–687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings worn; very good. [with] Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. London, 1911. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. xciv, (2), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Binding worn; very good. **\$150**

Original editions of these works, still important references. The autotype plates are far superior to those found in the reprints. Clain-Stefanelli 5423* & 5613*. Grierson 109 & 110. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

First Edition BMC Roman Republican

30

[British Museum]. Grueber, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. London, 1910. First edition. Three volumes, complete. 8vo, original matching red cloth, gilt; top page edges gilt. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 superb autotype plates of coins. Near fine. **\$400**

A well-preserved first edition set. Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint. Clain-Stefanelli 3718*.

▼ Lot 30



Complete First Edition Set of Coins of the Roman Empire in the British Museum

31 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM**. Volumes I–VI, complete, as issued in seven. London, 1923–1962. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1) + cv, (3), 485, (1), 8 + cxcvi, 640, 6 + cc, 964, 6 + cclxvi, 700, (6) + viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Various inserts. A few bindings worn, with some looseness to joints. Overall very good or better. **\$500**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

Cahn on Naxos

32 Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS**. First edition. Basel, 1944. 8vo, later blue pebbled cloth, gilt; original printed card covers with mounted coin illustration bound in. 168 pages; 12 fine plates. Fine. **\$150**

Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

Cahn's Classic Study of Knidos

33 Cahn, Herbert A. **KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. As new, still in publisher's box. **\$300**

The classic work. *Antike Münzen und geschnittene Steine*, Band IV. Clain-Stefanelli 2745. Daehn 4867.

Complete Set of the Best Edition of Cohen

34 Cohen, Henry, continuée par (Félix) Feuardent. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES**. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–1892. Eight volumes, complete. 8vo, matching contemporary red quarter morocco; spines with five raised bands, lettered in gilt; marbled endpapers; varying boards. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (2) pages; portrait plate with tissue guard; numerous attractive text illustrations of coins; size charts. Occasional annotations and inserts. Most volumes with some sprung signatures or with text blocks loose from binding. Very good or better if restored. **\$300**

A complete set of the scarce original printing of the best edition of this still widely utilized reference. Babelon 146–147: "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015*. Grierson 74.

▼ Lot 34



First Edition Set of Crawford on Roman Republican Coins

35

Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Dusty, with minor wear; very good. **\$300**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Original Desneux on Akanthos

36

Desneux, Jules. LES TÉTRADRACHMES D'AKANTHOS. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, contemporary red pebbled cloth, gilt. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Fine. **\$150**

A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Daehn 3243. Grierson 60.

Greek Coins in the Bibliothèque Nationale

37

Dieudonné, A., and Jules Feuardent. CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE. Paris: Chez C. Rollin et Feuardent, 1913. 8vo, contemporary brown quarter calf, gilt, with green cloth sides; decorative endpapers. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Near fine. **\$150**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Copies in contemporary bindings are rarely encountered. Not in Daehn.

▼ Lot 38



Rare Bulgarian Work on Thracian Coins

38

Dobruský, V. ИСТОРИЧЕСКИ ПОГЛЕДЪ ВЪРХУ НУМИЗМАТИКАТА НА ТРАКИЙСКИТЪ ЦАРЬЕ. Sophia: Reprinted from Сборник за народни умотворения, наука и книжнина, 1897. 8vo, contemporary brown cloth-backed mottled boards, gilt. 81, (1) pages; occasional text illustrations; 4 fine plates of coins. Near fine. **\$200**

Rare: the first copy we have offered since 1990, when a copy sold for \$475 hammer. On the numismatics of the Thracian kings from a historical perspective. Schönert-Geiß 6903, etc.: "Allgemeiner Überblick über die Geschichte der thrakischen Könige und Dynasten auf der Basis ihrer Münzen. Im Anhang findet sich eine chronologische Tabelle." Ex Dr. Kurt Regling Library, with his bookplate.

Evans on Taras

39

Evans, Arthur J. THE "HORSEMEN" OF TARENTUM. First printing, as part of the 1889 volume of the *Numismatic Chronicle* [Third Series, Volume IX, entire volume present]. 8vo, contemporary gray cloth-backed mottled boards, gilt. viii, 386 + 36 + 14 pages; 13 fine plates [Evans's work comprises pages 1–228 and Plates 1–11]. Very good or better. **\$150**

Important and quite scarce in any format. Clain-Stefanelli 2136. Daehn 2843: "A major study." Kroh 17: "This reference is blessed with some very deep research and a readable text on the history that all collectors of this series should digest."

Evans on Syracusan Dekadrachms

40

Evans, Arthur J. SYRACUSAN "MEDALLIONS" AND THEIR ENGRAVERS IN THE LIGHT OF RECENT FINDS. First printing, as part of the 1891 volume of the *Numismatic Chronicle* [Third Series, Volume XI, entire volume present]. 8vo, contemporary gray cloth-backed mottled boards, gilt. viii, 429, (1) +32 + 14 pages; 16 fine plates [Evans's work comprises pages 205–376 and Plates 9–15]. Very good or better. **\$150**

The first printing of this still-important work. Daehn 3138: "Evans comments on the artistry of the Syracusan decadrachms of Kimon and Euanetos. Then he describes a Greek hoard found in Sicily in 1890 which included 67 decadrachms as well as coins of Motya and Messina. One of the decadrachms includes the signature of Euanetos fully spelled-out."

Forrer on Signed Greek Coins

41

Forrer, L. NOTES SUR LES SIGNATURES DE GRAVEURS SUR LES MONNAIES GRECQUES. Bruxelles: J. Goemaere, 1906. 8vo, contemporary yellow cloth-backed marbled boards; red spine label, gilt; all page edges speckled red. iv, 381, (1) pages; text figures; 4 fine autotype plates of coins. Near fine. **\$200**

Scarce. Clain-Stefanelli 3580*. Daehn 1161.

Forrer's Classic on Celtic Coins

42

Forrer, Robert. KELTSISCHE NUMISMATIK DER RHEIN- UND DONAULANDE. Strassburg: Verlag von Karl J. Trübner, 1908. First edition. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, lettered in gilt. xi, (1), 373, (3) pages; 555 text illustrations; 2 folding maps; 46 fine plates of coins. Binding worn, with front board loosening. Very good. **\$100**

The scarce original edition of this pioneering work. Clain-Stefanelli 5243*. Daehn 2562.

Franke & Hirmer's Monnaie Grecque

43

Franke, Peter R., and Max Hirmer. LA MONNAIE GRECQUE. Paris: Flammarion, 1966. Large 4to, original blue cloth, gilt. 153, (1) pages; 240 most attractive plates of enlarged illustrations of coins, 20 in full color. Wear to jacket; near fine. **\$100**

This French translation, by Jean Babelon, of *Die griechische Münze* is not noted by Grierson. It retains the same magnificent illustrations found in the original 1964 German edition and also the English version of this indispensable work—Kraay & Hirmer's *Greek Coins*—published as well in 1966. Of the three, this edition appears to be the least available. A landmark work in numismatic book illustration, filled with useful and important information. Clain-Stefanelli 1824.

Offprints by Wilhelm Fröhner

44

Fröhner, Wilhelm. BULLES MÉTRIQUES. Paris: Extrait de l'*Annuaire de la Société française de Numismatique et d'Archéologie*, 1882. 31, (1) pages. [bound with] Fröhner, Wilhelm. BULLES MÉTRIQUES. DEUXIÈME SÉRIE. Macon: Extrait de l'*Annuaire de la Société française de Numismatique et d'Archéologie*, 1884. 33, (1) pages. [bound with] Fröhner, Wilhelm. LES MONNAIES D'URANIUS ANTONINUS. Paris: Extrait de l'*Annuaire de la Société française de Numismatique et d'Archéologie*, 1886. (2), 189–209, (1) pages; 1 lithographic plate drawn by Dardel. [bound with] Fröhner, Wilhelm. LA LITURGIE ROMAINE DANS LA NUMISMATIQUE. Macon: Extrait de l'*Annuaire de la Société de Numismatique*, 1889. 17, (3) pages. [bound with] Fröhner, Wilhelm. GRANDS-BRONZES DE NÉRON TRANSFORMÉS EN MIROIRS. Macon: Extrait de l'*Annuaire de la Société de Numismatique*, 1889. 11, (1) pages. [bound with] Fröhner, Wilhelm. LE NOME SUR LES MONNAIES D'ÉGYPTÉ. Paris: Extrait de l'*Annuaire de la Société de Numismatique*, 1890. 25, (3) pages. [bound with] Fröhner, Wilhelm. VARIÉTÉS NUMISMATIQUES. Paris: Extrait de l'*Annuaire de la Société de Numismatique*, 1890. 10, (2) pages; text illustrations. Six offprints, bound in one volume. Tall 8vo, contemporary brown cloth-backed mottled boards, gilt; original printed front paper covers bound in. Near fine. **\$100**

A bound volume of rarely encountered offprints. Ex Dr. Kurt Regling Library, with his bookplate.



▲ Lot 42



▲ Lot 45

Gabrics on Himera

45 Gabrics, Ettore. *TOPOGRAFIA E NUMISMATICA DELL'ANTICA IMERA (E DI TERME)*. Napoli: Tipografia della Regia Università, 1894. Tall 4to [31 by 23 cm], contemporary gray cloth-backed mottled boards, gilt. (4), 109, (3) pages; 8 fine *Eliotipia* plates of coins. Clipped inscription from the author to Alfred von Sallet affixed to title. Very good. **\$300**

Rare and important. Clain-Stefanelli 2228*. Daehn 3022: "Examines the coinage of Himera." Ex Alfred von Sallet Library; ex Dr. Kurt Regling Library, with his bookplate.

Gabrics on Bronze Sicilian Coins

46 Gabrics, Ettore. *LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA*. First edition. Palermo, 1927. Tall 4to, later black cloth, gilt. vi, 210, (4) pages; text figures; 10 fine *Fototipia* plates. Fine. **\$200**

The rare original edition. Clain-Stefanelli 2180. Daehn 2925.

Gallatin on Syracusan Dekadrachms, with Additional Photographs

47 Gallatin, Albert. *SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE*. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Fine. Laid in are four photographically printed illustrations, as follow: 1) photographic print [25 by 20 cm] depicting the obverses of 12 Syracusan dekadrachms, labeled *Decadrammi degli artisti EYAINETOS e KIMON 413-1/2IV sec* and signed (*Ed.ⁿⁱ Brogi*) 13856. *SIRACUSA. Museo Archeologico. Monete con l'Aretusa e la Quadriga*. 2) a similar print showing thirty (18 obverses, 12 reverses) coins depicting Philistis and a quadriga, labeled *FILISTIDE moglie(?) di Jerone II* and signed (*Ed.ⁿⁱ Brogi*) 13857. *SIRACUSA. Museo Archeologico. Monete con la testa di Filistide e la Quadriga*. 3) photographically printed illustration [25.5 by 20 cm] of the obverses of sixteen Syracusan dekadrachms, titled *Some additional Syracusan Medallions (excepting Nos. 3 & 11) from the SANTA MARIA hoard, Sicily, which have come to light since Mr Arthur Evans' description of that trouvaille, in his work "Syracusan Medallions and their Engravers in the light of Recent Finds" London, 1892, and signed Spink & Son London*. 4) a very similar photographically printed illustration depicting the reverses of the same coins. Photos have some folds and marginal tears, with the Spink images having been folded for mailing. Very good. **\$350**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed." A few carbon-copy letters are laid in, in which Salton is ordering copies from the distributor for \$15 minus his discount. The photographs are most interesting. The first two are by Carlo Brogi (1850-1925), an Italian photographer

Gardner on Samos

48 Gardner, Percy. *SAMOS AND SAMIAN COINS*. First separate edition. London, 1882. Small 8vo, original blue cloth, gilt. vii, (1), 90 pages; 6 fine autotype plates of coins. Tear to spine cloth; internally near fine. **\$100**

Presentation copy to Dr. Rudolf Weil from the author. Seldom offered. Daehn 4848: "An extensive discussion of the history of Samos followed by a review of the principal coin types. Discusses the meaning of the types and comments on attributions. Also describes the coin types of the colonies of Samos including Samothrace, Anaea, Nagidus, Celenderis, Perinthus, and others. Covers the coinage from the earliest period (before 494 B.C.) through the Roman Imperial period."



▼ Lot 47

Greek Coinage in Sicily

49

Giesecke, Walther. *SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN*. Leipzig, 1923. 4to, original green cloth lettered and decorated in gilt. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Cloth discolored and torn at spine, as often seen; very good. **\$100**

An important work, well-printed and with fine plates, but inadequately bound. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates."

Scarce Introductory Work by Gnechi

50

Gnechi, Francesco. *MONETAZIONE ROMANA*. Genève, 1897. 8vo, contemporary black cloth and boards, gilt. original printed wraps. 73, (1) pages; 20 fine plates of coins. Near fine. **\$100**

A rare and well-illustrated introductory work written by Gnechi at the behest of P. Ch. Stroehlin, for the readership of the *Revue suisse de Numismatique*. Extrait de la *Revue suisse de Numismatique*.

Original Set of Gnechi's Medaglioni Romani

51

Gnechi, Francesco. *I MEDAGLIONI ROMANI*. Milano: Ulrico Hoepli, 1912. Three volumes, complete. Folio, later matching brown half calf with marbled sides; spines with five raised bands, ruled and lettered in gilt; decorative endpapers; original pictorial card covers bound in. lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; fine frontispiece portrait of the author seated in his library examining a coin; titles printed in red and black; 162 superb plates. Bindings a bit rubbed; near fine. **\$3000**

The very rare original edition of this comprehensive standard reference work on Roman medallions. The plates are immeasurably superior to those in the reprint. Clain-Stefanelli 4963*. Grierson 84.

The McClean / Fitzwilliam Greek Cabinet

52

Grose, Sidney W. *CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA*. Cambridge, 1923–1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. A bit shaken, with some cracking at hinges; first spine sunned; third spine with small tear to cloth; very good. **\$750**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.

1874 Catalogue of Roman Medallions

53

Grueber, Herbert A. *ROMAN MEDALLIONS IN THE BRITISH MUSEUM*. London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, original brown cloth, gilt. viii, 154 pages; tables; 66 very fine autotype plates with tissue guards. Binding worn, but sound; very good. **\$400**

The only catalogue of this great collection. Scarce and still important, with remarkable plates. Clain-Stefanelli 4965. Grierson 84.



▲ Lot 51



▲ Lot 54

Haeberlin's Aes Grave

54 Haeberlin, Dr. Jur. E.J. AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN. Frankfurt a. M.: Joseph Baer & C^o, 1910. Two volumes. Text volume: folio [33.5 by 25 cm], later dark blue cloth, gilt. xxviii, 280 pages; occasional text figures; 1 fine plate. Plate volume: large folio [51.5 by 40.5 cm], later dark blue cloth, gilt. (4) pages; 103 exceptionally fine plates. Near fine. **\$4500**

A well-preserved set of this monumental work, combining exemplary scholarship with photographic illustrations that are simply stunning. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. More than a century later, it remains a landmark work on the subject. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare."

The Wigan Greek Autonomous Coins

55 Head, Barclay V. THE GREEK AUTONOMOUS COINS FROM THE CABINET OF THE LATE MR. EDWARD WIGAN, NOW IN THE BRITISH MUSEUM. PART I. [bound with] PART II. London: Reprinted from the *Numismatic Chronicle*, 1873. Small 8vo, contemporary green cloth-backed marbled boards; original printed paper cover of Part I bound in. 62 pages; 6 lithographic plates of coins engraved by F.J. Lees. Inscribed by the author to A. von Sallet. A few annotations. Near fine. **\$100**

Ex Alfred von Sallet Library; ex Dr. Kurt Regling Library, with his bookplate.

Head on Syracuse

56 Head, Barclay V. ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF SYRACUSE. London: Extracted from the *Numismatic Chronicle*, 1874. Small 8vo, contemporary maroon half morocco; spine lettered in gilt. 80 pages; 15 fine plates. Very good. **\$100**

Important, and much less frequently seen than Head's similar studies of Boeotia and Ephesus. Daehn 3153. Kroh 21.

Monographs by Barclay Head

57 Head, Barclay V. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS. Includes: "Metrological Notes on the Ancient Electrum Coins Struck between the Lelantian Wars and the Accession of Darius," "Additional Notes on the Recent Find of Staters of Cyzicus and Lampsacus," "Coins Discovered on the Site of Naukratis," "Electrum Coins and Their Specific Gravity," "Archaic Coins Probably of Cyrene," and "The Earliest Graeco-Bactrian and Graeco-Indian Coins." Six pieces total (1875–1906), bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. Two inscribed to R. Weil. Near fine. **\$150**

Includes offprints of articles originally published in the *Numismatic Chronicle*. While some of the offprints were presented by Head to Rudolf Weil (1848–1914), the style of binding and similarity to other volumes in this library suggest that the volume itself was likely from the library of from the library of Dr. Kurt Regling (1876–1935). Many of Regling's books would appear to have ended up in the Salton Library; given the appearance here of other works by Weil, a nexus leading from Weil to Regling to Salton would seem to exist.

Original Historia Numorum

58 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt.

lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Occasional inserts. Rear hinge cracked; very good. **\$100**

The original printing of the preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51–52. Kroh 7: “This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own.”

Ancient Coins of Spain

59 Heiss, Aloïss. DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE. Paris, 1870. Thick 4to, contemporary brown half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. (6), ii, 548 pages; 68 engraved plates of coins. Binding cracking at gutter midway through. Very good. **\$200**

Still important. Clain-Stefanelli 2024*. Daehn 2141.

Silver Coinage of Rhegion

60 Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C. First separate edition. Paris, 1957. 8vo, later maroon cloth, gilt; original printed card covers bound in. 154 pages; 20 fine plates of coins. Fine. **\$200**

Scarce and important. Clain-Stefanelli 2122*: “Basic reference on Rhegium, including latest research.” Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): “This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief.”

Works on Coins & Medals by George Hill

61 Hill, George F. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS, ITALIAN MEDALS, ETC. Includes: notes on two Roman gold bars from the Aboukir find; “Hadrianoi and Hadrianeia”; “Was It the Mint of Smyrna?”; “Some Pales-tinian Cults in the Graeco-Roman Age”; “Some Graeco-Phoenician Shrines”; “Coins from the Neighborhood of a Roman Mine in Southern Spain” [with H.W. Sandars]; “Medallic Portraits of Christ in the Sixteenth Century” [two parts]; “Renaissance Medals with the Head of Christ”; “Notes on the Alexandrine Coinage of Phoenicia”; “On the Early Use of Arabic Numerals in Europe”; “Classical Influence on the Italian Medal”; “The Italian Medals in the Salting Collection”; and “Notes on Italian Medals,” parts XI–XVII [plus part XVIII is laid in]. Twenty pieces total (1898–1914), bound in one volume, plus one laid in. 4to, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. A few inscribed by the author. Binding worn, with front board nearly detached; else very good. **\$150**

Includes offprints of articles originally published in the *Proceedings of the Society of Antiquaries*, *Journal international d'archéologie numismatique*, *Essays and Studies Presented to William Ridgeway on His Sixtieth Birthday*, the *Proceedings of the British Academy*, the *Journal of Hellenic Studies*, the *Journal of Roman Studies*, *The Reliquary*, *Nomisma*, *Archaeologia*, and the *Burlington Magazine*. Ex Dr. Kurt Regling Library.

Rare Imhoof-Blumer Work on Boeotia

62 Imhoof-Blumer, F. ZUR MÜNZKUNDE BOEOTIENS UND DES PELO-PONNESISCHEN ARGOS. Wien: Separatabdruck aus dem *Numismatischen Zeitschrift*, 1877. 8vo, contemporary green cloth-backed boards, gilt. (2), 62 pages; text illustrations; 2 fine plates. Clipped inscription signed by the author affixed to title. Binding rubbed; very good or better. **\$100**

A very scarce offprint of a notable article by Imhoof-Blumer. Ex Dr. Kurt Regling Library.



▲ Lot 59

▼ Lot 64



Imhoof-Blumer's Griechische Münzen

63

Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN.** München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, contemporary brown cloth-backed boards; hand-lettered spine label. 274 pages; 14 fine plates of coins. Rear board with bruise to fore-edge; otherwise near fine. **\$300**

A very scarce work, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. This 1890 edition is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: "Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did" (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). Clain-Stefanelli 1838*. Daehn 107. Grierson 53.

A Mostly Original Set of Collection R. Jameson

64

Jameson, R. **COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition (see comments). Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete, as bound in five. 4to, later tan quarter morocco with marbled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers. (2), vii, (1), 470, (2) + (6), 96 + ix, (1), 184 + 113 pages; 138 plates of Greek coins and 26 plates of Roman coins. The fourth volume is a photographic reproduction, bound to match the rest of the set. The first 125 Greek plates and 23 Roman plates are the very fine originals; the balance are photographic reproductions. Only lightly worn; near fine. **\$1000**

A mostly original complete set of the handsomely produced first edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins [the final 13 Greek plates and 3 Roman plates in this set are photographic reproductions]. While the fourth volume is a reproduction, it is very well done and the plates are of high quality. Over the years, we have encountered several sets in which the final volume was a reproduction. This is presumably because the catalogue was issued over a period of twenty years, leading to some sets being started but not completed. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

RNS Publications on Ancient Coins

65

Jenkins, G.K., and R.B. Lewis. **CARTHAGINIAN GOLD AND ELECTRUM COINS.** London: RNS, 1963. 140 pages; 38 fine plates. [with] May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** London, 1966. xi, (1), 298, (2) pages; 24 fine plates. [with] Sutherland, C.H.V. **THE CISTOPHORI OF AUGUSTUS.** London: RNS, 1970. vii, (5), 134 pages; 36 plates. [with] Westermark, Ulla, and Kenneth Jenkins. **THE COINAGE OF KAMARINA.** London: RNS, 1980. 283, (1) pages; folding map; 40 plates. Four volumes. Crown 4to, original red cloth, gilt; jackets. Generally fine. **\$150**

Four notable works. Royal Numismatic Society, *Special Publication* Nos. 2, 3, 5 and 9. Daehn 6721 (Carthage), 3690 (Abdera) and 3040 (Kamarina).

Still in the Original Publisher's Box

66

Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. In the original publisher's box. As new. **\$500**

A virtually perfect set. *Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."

The World of Numismatics

67

Jenkins, G.K. **ANCIENT GREEK COINS**. New York, 1972. 310, (2) pages; illustrated throughout, including many color plates. [with] Whitting, P.D. **BYZANTINE COINS**. New York, 1973. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. [with] Sutherland, C.H.V. **ROMAN COINS**. New York, 1974. 311, (1) pages; well illustrated, with numerous color plates. Three volumes. All 8vo, original blue cloth, gilt; jackets. Jackets toned; else fine. **\$100**

Volumes 1–3 in the *World of Numismatics* series. Clain-Stefanelli 1840*, 3634* and 5420*. Grierson 53, 67 and 111. Kroh 7, 70 and 93.

Best Edition of Jobert

68

Jobert, Louis. **LA SCIENCE DES MEDAILLES. NOUVELLE EDITION, AVEC DES REMARQUES HISTORIQUES & CRITIQUES**. Fourth edition. A Paris: Chez de Bure l'aîné, 1739. Two volumes, complete. 12mo, later brown half morocco; spines with five raised bands, lettered in gilt; marbled endpapers; all page edges red. xlv, (2), 464 + (4), 446 pages, (32) pages; finely engraved frontispiece by Ertinger of two collectors seated before a coin cabinet examining coins; titles printed in red and black; finely engraved numismatic headpieces; 12 engraved fold-out plates of coins. First volume with front joint cracked; board holding, but nearly detached. Very good. **\$200**

This edition of Jobert's popular guide to numismatics, the fourth in French, is generally regarded to be the best. Pinkerton, in *An Essay on Medals* (1808 edition, pages vii–viii), notes in his characteristically blunt manner: "The edition of 1739 is doubtless the very best; but this we owe to the editor (M. le Baron Bimard de la Bastie), and not to the author; and even of this edition the second volume is a mere farrago of useless lumber." Bimard de la Bastie added his own notes and observations at the end of each chapter and, as Cunnally, observes, his preface comprises the "earliest attempt to sketch out a history of coin collection from antiquity to modern times." Babelon page 107: "*La science des Médailles*, published in Paris in 1692, was very well received and became the collectors' vademecum... Bimard de la Bastie published the final edition on Paris in 1739." Bassoli page 29: "One can speak of the Jesuit priest Louis Jobert (1637–1719), the preacher and author of pleasing if not exemplary books and pamphlets, as a 'homo unius libri.' His *Science des Médailles* was first published in Paris in 1693 [sic], with a large number of re-issues, and translations into all the principal European languages up until 1779, reflecting the soundness and good sense of this elegant little volume and the interest taken in it. The advice Jobert gives to collectors of classical coins and medals is thorough and varied, and the recommended bibliography and museography are useful. For the first time emphasis is put on the concept and importance of the state of preservation of a coin, rather than just its rarity." Dekesel J33. Hennin 19. Lipsius 202. Modesti 1104.

Original Jongkees on Kimon

69

Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS**. Utrecht, 1941. Small 4to, later maroon cloth, gilt; original printed card covers bound in. (8), 151, (1) pages; 2 plates. Near fine. **\$500**

The scarce first edition of one of the most important works on the subject. The copy we most recently offered sold for a remarkable \$2750. Clain-Stefanelli 2269*. Daehn 3170: "A catalogue of 187 specimens of the decadrachms signed by Kimon, struck ca. 405 B.C."

Kadman on Palestine

70

Kadman, Leo. **CORPUS NUMMORUM PALAESTINENSIVM. VOLUME I: THE COINS OF AELIA CAPITOLINA**. [with] **VOLUME II: THE COINS OF CAESAREA MARITIMA**. [with] **VOLUME III: THE COINS OF THE JEWISH WAR OF 66–73 C.E.** Jerusalem: Israel Numismatic Society, 1956–1960. Three volumes. 8vo, original matching brown cloth, gilt; jackets. 191, (1) + 243, (1) + 203, (1) pages; maps; 17 + 19 + 5 plates. Near fine. **\$150**

Clain-Stefanelli 2986, 2989 and 2922. Grierson 92. Kroh 61: "essential to the serious collector." A fourth and final volume, on Akko Ptolemais, is not here present.



▲ Lot 69

ANS Numismatic Studies

71

Kleiner, Fred S., and Sydney P. Noe. **THE EARLY CISTOPHORIC COIN-AGE**. New York: ANS, 1977. (8), 128, (4) pages; 38 plates. [with] Metcalf, William E. **THE CISTOPHORI OF HADRIAN**. New York: ANS, 1980. (8), 164, (2) pages; 31 plates. [with] Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. I: SARDES AND MILETUS**. New York: ANS, 1983. (6), 98 pages; 38 plates. [with] Arnold-Biucchi, Carmen. **THE RANDAZZO HOARD 1980 AND SICILIAN CHRONOLOGY IN THE EARLY FIFTH CENTURY B.C.** New York: ANS, 1990. 77, (3) pages; map; 20 plates of coins. [with] Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT**. New York: ANS, 1997. 160, (4) pages; 31 plates of coins. [with] Bauslaugh, Robert A. **SILVER COINAGE WITH THE TYPES OF AESILLAS THE QUAESTOR**. New York: ANS, 2000. 119, (1) pages; 15 plates. Six volumes. 4to, original matching red cloth, gilt. Generally fine. **\$100**

Numismatic Studies Nos. 14–16, 18 and 21–22. Significant works.

A Köhne Miscellany

72

Köhne, Bernard von. **BOUND VOLUME OF ARTICLES ON ANCIENT COINS**. Includes: "Observations on Some Unedited Coins, Principally of Asia Minor," by Samuel Birch (with clipped inscription from the author to B. von Köhne), "Drachms of Aristarchos, Dynast of Colchis," "Drachms d'Aristarque, roi de Colchide," "Statère d'or d'Alexandre Sévère," "Monnaie de fer," "Le temple de Jupiter Capitolin, d'après les médailles," and "Monnaies byzantines: supplément à l'ouvrage de Sabatier" (with clipped inscription from the author to Hermann Dannenberg). Seven pieces total (1844–1881), bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt. Near fine. **\$150**

Includes offprints or extracts of articles originally published in the *Numismatic Chronicle* and the *Revue belge de numismatique*. Baron Bernard von Köhne (1817–1886) was the publisher of the *Zeitschrift für Münz-, Siegel- und Wappenkunde* (1841–1846 and 1859–1862), which was followed more successfully by the *Berliner Blätter für Münz-, Siegel- und Wappenkunde* beginning in 1862. Its cessation in 1873 provided Dr. Alfred von Sallet with the impetus to establish the *Zeitschrift für Numismatik* the following year in order to fill the void resulting from its absence. Ex Dr. Kurt Regling Library, with his bookplate.

Review of Literature on Ancient Coins

73

Kubitschek, Wilhelm. **RUNDSCHAU ÜBER EIN QUINQUENNium DER ANTIKEN NUMISMATIK (1890-1894)**. Wien: *Separatabdruck aus den Jahresberichten 1894/95 und 1895/96 des K. K. Staatsgymnasiums im VIII. Bezirke Wiens*, 1896. 8vo, contemporary brown cloth-backed mottled boards; hand-lettered spine label; original printed paper covers bound in. 108 pages; text illustrations. Near fine. **\$100**

A detailed review of ancient numismatic scholarship for the period covered. Very scarce. Clain-Stefanelli 1623.

Roman Medallions in Vienna

74

Kubitschek, Wilhelm. **AUSGEWÄHLTE RÖMISCHE MEDAILLONS DER KAISERLICHEN MÜNZENSAMMLUNG IN WIEN**. Wien: Verlag von Anton Schroll & Co., 1909. Large folio [40.5 by 31.5 cm], original blue cloth-backed printed boards. vi, 50 pages; 80 text illustrations; 23 very fine plates. Binding somewhat worn; occasional pencil annotations. Very good. **\$200**

A rare and well-illustrated catalogue, carefully describing over 200 Roman medallions in the Vienna cabinet.

▼ Lot 74



Kubitschek on Roman Republican Coins

75

Kubitschek, Wilhelm. **STUDIEN ZU MÜNZEN DER RÖMISCHEN REPUBLIK**. Wien: *Sitzungsberichte der Kais. Akademie der Wissenschaften in Wien*, 1911. 8vo, contemporary brown cloth-backed marbled boards, gilt. (2), 78 pages; 1 fine plate of coins. Near fine. **\$100**

Überreicht vom Verfasser. Very rare. Clain-Stefanelli 3735.

Le Rider on Philip II of Macedon

76

Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294**. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. As new, in publisher's cardboard box. **\$120**
Clain-Stefanelli 2328*. Daehn 3397. Kroh 23.

Lederer on Segesta

77

Lederer, Philipp. **DIE TETRADRACHMENPRÄGUNG VON SEGESTA**. München: In Kommission von A. Buchholz, 1910. First edition. 4to, contemporary brown cloth-backed mottled boards, gilt. (6), 54 pages; 1 fine plate of coins. Fine. Laid in is the scarce *Nachträge* (1928) and an offprint on an article by de Ciccio on Segesta, signed by the author. **\$200**

A very scarce and important work. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study."

Lederer on Nagidos

78

Lederer, Philipp. **DIE STATERPRÄGUNG DER STADT NAGIDOS**. First separate edition. Berlin, 1932. 8vo, contemporary blue pebbled cloth, gilt; original printed card covers bound in. (2), 134 pages; a few text figures; frontispiece and 8 additional fine plates of coins. Fine. **\$300**

Rare: the first copy we've offered of this volume on Nagidos in Cilicia since we sold the Robert Myers Library in 2010. Sonderabdruck aus der *Zeitschrift für Numismatik*. Clain-Stefanelli 2803. Daehn 5099.

Greek Coins in the Hunterian Collection

79

Macdonald, George. **CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE**. First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Near fine. **\$600**

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10.

▼ Lot 78





▲ Lot 80

Attractive Volume on the Aes Grave of the Kircher Collection

80

Marchi, Giuseppe, and Pietro Tessieri. *LAES GRAVE DEL MUSEO KIRCHERIANO OVVERO LE MONETE PRIMITIVE DE' POPOLI DELL'ITALIA MEDIA. ORDINATE E DESCRITTE AGGIUNTOVI UN RAGIONAMENTO PER TENTARNE L'ILLUSTRAZIONE / LAES GRAVE COIE' LE MONETE ITALICHE PRIMITIVE DEL MUSEO KIRCHERIANO DISEGNATE IN PIETRA SOTTO LE DIREZIONE DI P.T. DE GIROLAMO APOLLONI PITTORE ROMANO NEGLI ANNA MDCCCXXXVII E MDCCCXXXVIII*. Roma: Tipografia e Fonderia di Crispino Puccinello, 1837–1839. Two volumes, bound in one. 4to, 19th-century red half morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. vii, (1), 120 pages; engraved title to plates; plate key; engraved map; 39 attractive double plates of aes grave engraved by Apolloni and sewn in on tabs. Binding worn, but sound, with cracking to joints. Occasional foxing. Very good. **\$300**

A charming early work on aes grave, comprising a detailed catalogue of the Kircher collection in Rome, written by the Jesuit Fathers Giuseppe Marchi and Pietro Tessieri. Very scarce. Leitzmann 85. Mommsen/Blacas cxiv–cxv: “Les PP. Marchi et Tessieri, auteurs de cet ouvrage, ont le mérite d'avoir été les premiers à mettre un certain ordre dans les monnaies qui appartiennent à l'aes grave, et surtout dans celles qui sont privées de légendes. Ils ont travaillé sur la collection du Collège Romain, la plus riche qui existe de toutes les collections de monnaies coulées.” The engravings are quite attractive and are bound into this copy on tabs, presenting them to full effect. Ex G.N. Budzilovich Library, with his bookplate and stamp.

Ancient & Early Medieval Spanish Coins

81

Mateu y Llopis, F. *CATÁLOGO DE LAS MONEDAS PREVISIGODAS Y VISIGODAS DEL GABINETE NUMISMÁTICO DEL MUSEO ARQUEOLÓGICO NACIONAL. CON NOTAS Y COMENTARIOS*. Madrid, 1936. 8vo, later maroon cloth, gilt. xv, (1), 432, (8) pages; text figures; tables; 6 folding maps; 31 + 9 fine plates of coins. Binding worn at spine. Very good. **\$100**

Important and very scarce. Clain-Stefanelli 5623.

The Roman Imperial Coinage

82

Mattingly, Harold et al. [editors]. *THE ROMAN IMPERIAL COINAGE. VOLUMES I–IX*. London: Spink. The first nine volumes, as issued in twelve. Publication dates of each volume are as follows: Volume I [revision], 1984 first printing; Volume II [original], 1972 reprint; Volume III, 1972 reprint; Volume IV [in three volumes], 1972 reprint; Volume V [in two volumes], 1972 reprint; Volume VI, 1973 first printing; Volume VII, 1972 reprint; Volume VIII, 1981 first printing; and Volume IX, 1968 reprint. Also included in the 1972 reprint of the first edition of Volume I. 8vo, original matching green cloth, gilt; two volumes with jackets, as issued. A very good or better set. **\$500**

The best overall work covering the entire range of the coinage of the Roman Empire. This set includes the 1984 revision of Volume I as well as a reprint of the first edition. Volume X (the final volume in the series), first published in 1994, is not here present. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): “covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.”

Constantinian Numismatics

83

Maurice, Jules. *NUMISMATIQUE CONSTANTINIENNE. ICONOGRAPHIE ET CHRONOLOGIE, DESCRIPTION HISTORIQUE DES ÉMISSIONS MONÉTAIRES*. Paris: Ernest Leroux, 1908, 1911 & 1912. Three volumes, complete. 8vo, contemporary matching green cloth-backed mottled boards, gilt. half cloth, gilt. clxxix, (5), 507, (1); cxxxvi, 612; xlvi, 286 pages; 2 genealogical and numerous other tables, many folding; 23 + 17 + 11 fine phototype plates of coins. Occasional annotations and inserts. Final volume with the author's card affixed to flyleaf, inscribed “hommage de l'auteur.” First volume spine cloth frayed; final volume with one sprung signature; very good or better. **\$750**

The rare original edition of this monumental, still-important work, with excellent plates. Clain-Stefanelli 4344*. Grierson 76.

▼ Lot 83



May on Damastion

84

May, J.M.F. **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION.** First edition. London: Oxford University Press, 1939. 8vo, original navy blue cloth, gilt. xiv, 207, (3) pages; 12 fine double-page plates of coins; endpaper map and table of weights. Fine. **\$200**

Scarce, especially in fine condition. Clain-Stefanelli 2455. Daehn 3821: "Discusses the location of the ancient cities of Damastion and Pelagia. Provides a historical introduction to the cities. ... Lists and discusses the major coin types of Damastion, Daparria, Pelagia, Nicharchus, the Tenestini, Sarnoa, and Dadado. Discusses the Risan hoard of 250-300 coins."

Milani on Third Century Roman Coins

85

Milani, L.A. **IL RIPOSTIGLIO DELLA VENÈRA. MONETE ROMANE DELLA SECONDA METÀ DEL TERZO SECOLO.** Roma: Coi Tipi del Salviucci, 1880. 4to, contemporary gray cloth-backed marbled boards, gilt. 213, (1) pages; 3 fine plates of coins. Near fine. **\$150**

On a massive hoard of Roman bronze coins of the second half of the third century. A rare offprint from the *Memorie della classe di scienze morali, storiche e filologiche* (Atti della R. Accademia dei Lincei, Anno CCLXXVII, Serie Terza, Volume 4, for 1879-1880). Babelon 26-27: "Le trésor de la Venera (entre Cerea et Sanguinetto), en 1876, décrit par M. Milani, se composait de 50,591 pièces de bronze, de Gordien le Pieux à Dioclétien."

The Bronze Coins of Ancient Sicily

86

Minì, Adolfo. **MONETE ANTICHE DI BRONZO DELLA ZECCA DI SIRACUSA.** Novara: Cassa Centrale di Risparmio V. E. per le Province Siciliane, 1977. 4to, original blue cloth, gilt; jacket. 191, (1) pages; text illustrations; enlarged coin illustrations in color. In cardboard slipcase. Fine. [with] Minì, Adolfo. **MONETE DI BRONZO DELLA SICILIA ANTICA.** Palermo: Sicilcassa, 1979. 4to, original pictorial cloth; jacket. 505, (3) pages; text illustrations, including 19 plates of enlarged coin illustrations in color. Jacket a trifle rubbed; near fine. **\$100**

Infrequently available. Mark Salton's abstract of the second volume, written for *Numismatic Literature*, reads: "This corpus covers the bronze coinages of all Sicilian mints with the exception of that of Syracuse (treated in an earlier volume), as well as those of the neighboring islands. Each type is illustrated and referenced to most of the standard literature. A brief background description precedes each mint. There also is an index of legends and a bibliography." Clain-Stefanelli 2275 and 2197.

Collection Lucien de Hirsch

87

Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, later blue pebbled cloth, gilt; original printed card covers bound in. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **\$250**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

Bound Volume of Publications by Newell

88

Newell, Edward T. **REATTRIBUTION OF CERTAIN TETRADRACHMS OF ALEXANDER THE GREAT.** New York: Reprinted from the *American Journal of Numismatics*, 1911–1912. 62, (2) pages; 30 plates of coins. [bound with] Newell, Edward T. **TARSOS UNDER ALEXANDER.** New York: Reprinted from the *American Journal of Numismatics*, 1919. 47, (1) pages; 8 fine plates of coins. [bound with] Newell, Edward T. **THE ALEXANDRINE COINAGE OF SINOPE.** New York: Reprinted from the *American Journal of Numismatics*, 1919. 11, (1) pages; 2 fine plates. [bound with] Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS, 1950. 41 (3) pages; 18 fine plates. Four works bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. Fine. **\$300**

A useful volume bringing together four of Newell's important works. The first work is especially desirable, and the first three offprints here present were published in editions of only 100 to 120 copies. *Reattribution*: Clain-Stefanelli 2344*: "Essential study." Daehn 3428: "A study of Alexander tetradrachms based on the Demanhur hoard found in 1905, which contained about 8000 Alexander-type coins. A reassessment of Müller's attributions." *Tarsos*: One of 110 copies reprinted from the *American Journal of Numismatics*. Daehn 3442. *Alexandrine*: One of 110 copies reprinted from the *American Journal of Numismatics*. Daehn 3441. *Sicyon*: *Numismatic Studies*, No. 6. Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms."

The Coinage of Demetrius Poliorcetes

89

Newell, Edward T. **THE COINAGE OF DEMETRIUS POLIORCETES.** First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; printed title label. ix, (3), 174, (2) pages; 18 very fine plates of coins. Near fine. **\$300**

One of Newell's finest publications. The original edition is far superior to the reprint. Clain-Stefanelli 2356*. Daehn 3447: "A detailed study of the coinage of Demetrius the Besieger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference."

Matching Set of Newell's Seleucid Mint Studies

90

Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1938. Frontispiece map; 307, (1) pages; 56 plates. [with] Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. Folding map; 450 pages; 85 plates. Two volumes. 4to, later maroon cloth, gilt; original printed card covers bound in. Fine copies. **\$400**

The scarce original editions of Newell's classic work. *Numismatic Studies* Nos. 1 and 4. Clain-Stefanelli 2880* and 2881*. Daehn 5405 ("A catalogue of 765 coin types of the first six Seleucid kings minted at Seleucia-on-the-Tigris, Babylon, Susa, Persepolis-Istakhr, Ecbatana, Bactra, Hecatompylus [or Artacoana], and uncertain Eastern mints") and 5407 ("Presents a catalogue of 1701 coin types of the first six Seleucid kings minted at Carrhae, Edessa, Nisibis, Dura-Europus, Antigonea on the Orontes, Seleucia Pieria, Antioch-on-the-Orontes, Apamea, Laodicea ad Mare, Marathus, Tyre, Ascalon, Damascus, Tarsus, Seleucia-on-the-Calycadnus, Cappadocia and Northern Syria, Sardes, Magnesia ad Sipylum, Magnesia-on-the-Maeander, Ephesos, Smyrna, Phoecea, Aegae, Cyme, Myrrian, Pergamum, Lampsacus, Abydus, Ilium, Alexandria Troas, Scepsis, Sigeum, Lysimachia in Thrace, and various uncertain mints"). Grierson 65. Kroh 42 (five stars).

Noe on the Kaliandra Hoard

91

Noe, Sydney P. **THE MENDE (KALIANDRA) HOARD.** New York: ANS, 1926. 16mo, later tan cloth; red morocco spine label, gilt; original printed card covers bound in. (4), 73, (1) pages; 10 fine double-page folding plates. Near fine. **\$100**

Numismatic Notes and Monographs, No. 27. Scarce and important. Clain-Stefanelli 3261. Daehn 3270.



▲ Lot 89

Coinage of Metapontum

92

Noe, Sydney P. **THE COINAGE OF METAPONTUM (PARTS ONE & TWO)**. New York: ANS, 1927 and 1931. Two volumes, bound in one. 16mo, later tan cloth; red morocco spine label, gilt; original printed card covers bound in. (4), 134 + (4), 134 pages; frontispiece in volume II; 43 fine double-page plates. Two sheets of notepaper annotated in German laid in. Very good or better. **\$150**

Numismatic Notes and Monographs, Nos. 32 and 47. The original editions, with superior plates. Clain-Stefanelli 2104*. Daehn 2792: "Thorough die studies." Ex Dr. Kurt Regling Library.

Important Work on Di-Staters

93

Noe, Sydney P. **THE THURIAN DI-STATERS**. New York: ANS, 1935. 16mo, later tan cloth; red morocco spine label, gilt; original printed card covers bound in. (4), 68 pages; 11 fine double-page plates. Fine. **\$100**

Numismatic Notes and Monographs, No. 71. Scarce and important. Clain-Stefanelli 2146*. Daehn 2882: "A corpus... Lists 322 specimens representing 111 die combinations."

Noe on Caulonia

94

Noe, Sydney P. **THE COINAGE OF CAULONIA**. New York: ANS, 1958. 4to, later blue pebbled cloth, gilt; original printed card covers bound in. (4), 62 pages; 20 fine plates of coins. Fine. **\$150**

A scarce work. *Numismatic Studies*, No. 9. Clain-Stefanelli 2091*. Daehn 2767 ("Establishes a sequence for the coinage of Caulonia including the incuse and double-relief types down to 388 B.C. when coinage stopped with the destruction of the city. Discusses the controversial interpretations of the types and changes in the types and fabric. Over 230 varieties are catalogued including fractional denominations, bronze coins, and plated coins").

Major Reference on Parthian Coinage

95

Petrowicz, Alexander Ritter von. **SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN**. Wien, 1904. 4to, contemporary black cloth-backed boards; hand-lettered spine label. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Very good. **\$200**

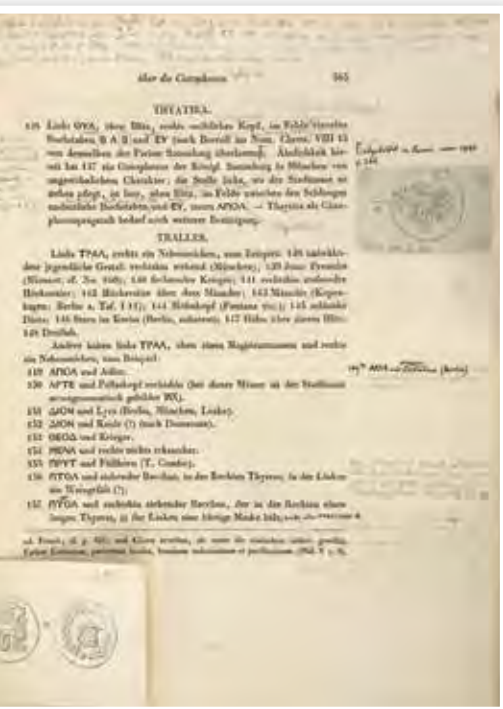
The original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90.

Monographs by Behrendt Pick

96

Pick, Behrendt. **BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS**. Includes: "Ein Vorläufer des Mephistopheles auf antiken Münzen," "Archäologie und Numismatik," "Numismatische Beiträge zur griechischen Kunstgeschichte," "C. Ludwig Müller," "Athenische Statuen auf Münzen," "Zur Epigraphik der griechischen Kaisermünzen," a review of Julius von Schlosser's 1893 *Kunsthistorische Sammlungen des allerhöchsten Kaiserhauses*, "Das Gothaer Münzkabinett 1712–1912," "Unsere Reichsmünzen und die Kunst," "Römisches Münzwesen," "Thrakische Münzbilder," and "Brakteatenfund von Leutenberg" (the last with H. Buchenau). Twelve pieces total (1898–1917), bound in one volume. 4to, contemporary black cloth-backed mottled boards, gilt; some original printed paper covers bound in. Some pages browned and a bit brittle. Several offprints inscribed to Dr. Kurt Regling. Very good. **\$150**

Includes offprints of articles originally published in the *Jahrbuch der Goethe-Gesellschaft*, *Blätter für Münzfreunde*, *Zeitschrift für Numismatik*, *Festgabe für Hugo Blümner*, *Journal international d'archéologie numismatique*, *Jahrbuch des kaiserlich deutschen archäologischen Instituts*, and other sources. Ex Dr. Kurt Regling Library.



▲ Lot 97

Annotated Pinder on the Cistophori

97 Pinder, M. **ÜBER DIE CISTOPHOREN UND ÜBER DIE KAISERLICHEN SILBERMEDAILLONS DER RÖMISCHEN PROVINZ ASIA.** Berlin: *Aus den Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin* 1855, 1856. 4to, contemporary paste-board covers. (2), (533)–635, (1) pages; text map; 8 well-engraved plates of coins. Rather heavily annotated in German, in pencil and ink, with a few extra illustrations tipped in or affixed to leaves. Spine failing; just good, but very interesting. **\$250**

Apparently the author's own copy, with copious annotations and a few additional illustrations. The publication itself is very scarce. Clain-Stefanelli 2610. Ex Dr. Kurt Regling Library.

The Asyut Hoard

98 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD.** London, 1975. Crown 4to, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Fine. **\$100**

Important. Daehn 721: "Describes a hoard of about 900 silver coins from the archaic period which was discovered in Egypt in 1969. Focuses on the implications of the hoard evidence upon the accepted chronology of early Greek coins. ... A catalogue of 873 of the Asyut coins follows, arranged by city and incorporating a substantial amount of commentary on the implications of each city's coins on the chronology of Greek coinage in general." Kroh 31 (four stars).



▲ Lot 99

Original Catalogue of the Vlasto Collection of Tarentum

99 Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.** First edition. London: Spink, 1947. Small folio [32 by 25 cm], later maroon cloth, gilt. Phototype frontispiece illustration of coins; portrait plate; xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Occasional inserts. Near fine. **\$500**

Scarce. Clain-Stefanelli 2140*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)."

Sammlung Warren

100 Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN.** Berlin: Georg Reimer, 1906. Two volumes. 4to, text bound in blue quarter calf, gilt; plates in original gray cloth-backed printed boards. viii, 264 + (2) pages; 37 superb autotype plates of coins. Text volume very good or better; plates detached from binding, but still very good. **\$400**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57.

Rare Work on Bithynia

101 Reinach, Théodore. **ESSAI SUR LA NUMISMATIQUE DES ROIS DE BITHYNIE.** Paris: Chez Rollin & Feuardent, 1888. 8vo, contemporary gray cloth-backed mottled boards, gilt. (2), 61, (3) pages; 2 heliotype plates of coins; 1 lithographic plate of coins engraved by Dardel; 2 plates of monograms. Some light staining to plates. Printed on papier de Hollande. Very good or better. **\$150**

A rare separate printing of work first published in the *Revue numismatique*. Ex Dr. Kurt Regling Library, with his bookplate.

Scarce Hoard Report

102

Reusch, Wilhelm. *DER KÖLNER MÜNZSCHATZFUND VOM JAHRE 1909, ZUGLEICH EIN BEITRAG ZUR GESCHICHTE DES RÖMISCHEN KÖLN.* Leipzig, 1935. Small 4to, original printed card covers. (6), 32, (2) pages; 6 plates, including 2 fine plates of coins. Near fine. **\$100**

Rarely encountered.

The Best Edition of Riccio on the Family Coins

103

Riccio, Giudice Gennaro. *LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO.* Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, somewhat later brown cloth-backed mottled boards, gilt; original printed paper covers bound in. (2), viii, 288 (2) pages; numismatic lithograph on title; 71 lithographic plates of ancient Roman coins; plate of monograms. Intermittent spotting; spine cloth a bit frayed. Very good or better. **\$250**

A handsome copy of the second and best edition of Riccio's first major numismatic work. The original paper covers are rarely seen. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116.

Engraved Gems at the Metropolitan

104

Richter, Gisela M.A. *CATALOGUE OF ENGRAVED GEMS: GREEK, ETRUSCAN AND ROMAN.* Roma: published for the Metropolitan Museum of Art (New York) by "L'Erma" di Bretschneider, 1956. 4to, later tan cloth; maroon spine label lettered in gilt; original printed front card cover bound in. xlii, (2), 143, (3) pages; text illustrations; 75 fine plates. Fine. **\$100**

Based on her 1920 catalogue of the Metropolitan Museum of Art's collection of engraved gems, though very heavily revised. Sinkankas 545.

An Original Set of Rizzo

105

Rizzo, Giulio Emanuele. *MONETE GRECHE DELLA SICILIA.* Roma: La Libreria dello Stato, 1945–1946. Two volumes. Folio, original matching brown cloth, gilt, with medallions affixed to front covers as issued; top page edges of text volume gilt. Fine frontispiece plate; vii, (1), 318, (4) pages, text illustrations, 2 map plates, 7 fine plates of coins in text volume; xi, (1) pages, double-page map, 66 very fine plates of coins, loose as issued in folder; titles printed in red and black. Binding and plate folder lightly worn, with rubbing to edges; occasional browning. Near fine, overall. **\$3000**

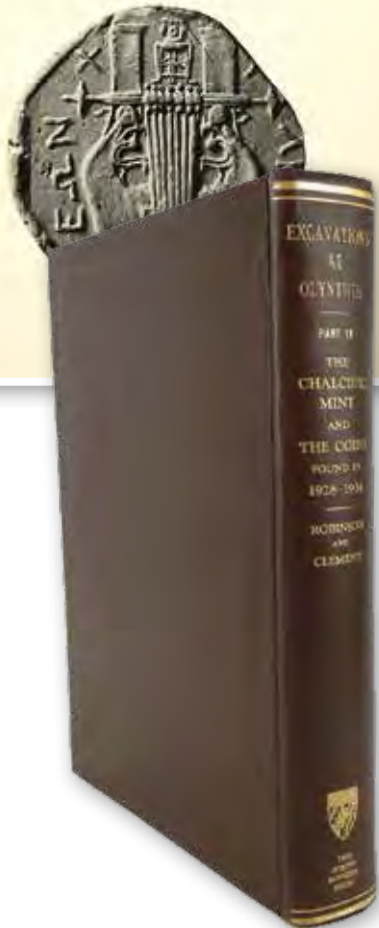
One of the most superbly produced and visually appealing works ever published on ancient numismatics. Esemplare numero 234 of only 425 sets issued. Clain-Stefanelli 2202*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19: "It is a very detailed work that is the most complete and easiest to use ... it is quite rare and in extreme demand."

Lot 105 ►





3-88
No. 784
P. 88



▲ Lot 106

Robinson & Clement on the Chalcidic Mint

106 Robinson, David M., and Paul Augustus Clement. *EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928-1934*. Baltimore, 1938. 4to, original brown cloth, gilt. (2), xxxi, (3), 413, (1) pages; folding résumé; 35 fine plates of coins; 1 sketch plan plate showing areas excavated. Near fine. **\$1500**

The only substantial reference on the coins of Olynthus. Rarely offered. Clain-Stefanelli 3281. Daehn 3289: "Examines the gold and silver coinage issued by the Olynthian Chalcidians to establish its chronology... Presents a corpus of every known specimen of the gold and silver coinage of the Chalcidic mint at Olynthus." *Johns Hopkins University Studies in Archaeology* No. 26. Ex Leu, May 1976.

Lampson's Greek Coins

107 Robinson, E.S.G. *CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON*. First edition. London, 1923. 4to, contemporary blue quarter morocco, gilt. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Very good. **\$500**

A handsomely produced catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925-1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

Rostovtsev on Roman Tesserae

108 Rostovtsev, M. *РИМСКИЯ СВИНЦОВЫЯ ТЕССЕРЫ*. St. Petersburg, 1903. 4to, contemporary blue cloth-backed mottled boards; spine ruled and lettered in gilt. (2), viii, 332, (2) pages; text illustrations; 5 very fine phototype plates depicting tesserae. Binding moderately rubbed and worn, but sound; contents near fine. **\$200**

A scarce work on the Roman lead tesserae. Yakovchuk 304*.

Coin Hoards

109 Royal Numismatic Society [publisher]. *COIN HOARDS*. Volumes I to VII. London, 1975-1985. Seven volumes. 8vo, original matching blue cloth, gilt. All illustrated. Very good or better. **\$100**

Important. Clain-Stefanelli 16126.

Ruzicka on Serdica

110 Ruzicka, Leon. *DIE MÜNZEN VON SERDICA*. Wien: Sonderabdruck aus der *Numismatische Zeitschrift*, 1915. 4to, contemporary brown cloth-backed mottled boards, gilt. (2), 82 pages; 9 fine plates depicting coins. Inscribed and signed by the author in the year of publication to Dr. Kurt Regling. Offprint of Georg Eimer's essay on "Die Goldprägung in Serdica unter den Nachfolgern Diocletians" laid in. Near fine. **\$100**

The rarely encountered offprint of this important monograph, inscribed by the author to Kurt Regling. Ex Dr. Kurt Regling Library.

Ruzicka on Pautalia

111 Ruzicka, Leon. *DIE MÜNZEN VON PAUTALIA*. Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, contemporary brown cloth-backed mottled boards, gilt. (2), 216 pages; 10 fine plates of coins. Fine. **\$300**

A fine copy of the first printing in book form of this scarce work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83.

▼ Lot 111



Rare Study of Alexandrine Chronology

112 Sallet, Alfred von. *DIE DATEN DER ALEXANDRINISCHEN KAISERMÜNZEN*. Berlin: Weidmannsche Buchhandlung, 1870. Small 8vo, contemporary decoratively embossed russet cloth, gilt. 102, (2) pages. Backstrip torn and nearly loose; pages browned. Very good or so. **\$100**

Possibly the first copy we have handled. Ex Paul Henckel Library, with his bookplate.

Samwer's Scarce 1883 Work on Early Roman Coinage

113 Samwer, Karl. *GESCHICHTE DES ÄLTEREN RÖMISCHEN MÜNZWESENS BIS CIRCA 200 VOR CHRISTI (554 DER STADT)*. Aus den hinterlassenen Papieren des Geheimeraths Dr. Karl Samwer, herausgegeben von M. Bahrfeldt. Wien: W.H. Köhl, 1883. 8vo, contemporary brown cloth-backed marbled boards. 215, (1) pages; 8 folding tables; folding map; 4 fine plates of coins. Text a little browned; spine somewhat frayed. Very good. **\$200**

Very scarce. One of the first works on which Max Bahrfeldt (not yet *von*) served as editor; Samwer was his father-in-law, Bahrfeldt having married Elisabeth Mary Charlotte Samwer in 1878. Babelon 199: "K. Samwer published a remarkable history of the primitive coinage of Rome, published the day after his death." Clain-Stefanelli 3813.

Complete Set of Sartiges Collection Plates with Supplement

114 Sartiges, Vicomte de. *COLLECTION DU VICOMTE DE SARTIGES. SERIES GRECQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE*. Paris: D.A. Longuet, no date. Complete with the *Supplément*. 4to, original folding blue-green cloth box with original ties mostly intact; red spine label lettered in gilt; large red label on upper cover, lettered in gilt. (52) pages; 48 very fine plates of ancient Greek and Roman coins, depicting 550 pieces. Box worn, with joint between spine and front cover split; internally fine. **\$1000**

The best edition, with a printed title, additional text, and five added plates. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final *Ars Classica* sale. This later issue with the five supplementary plates is rarely encountered. The first edition, with 43 plates and printed tissue guards is also offered occasionally (the set in the Kreindler library brought \$950 hammer).

Early Work on the Coins of Celtic Spain

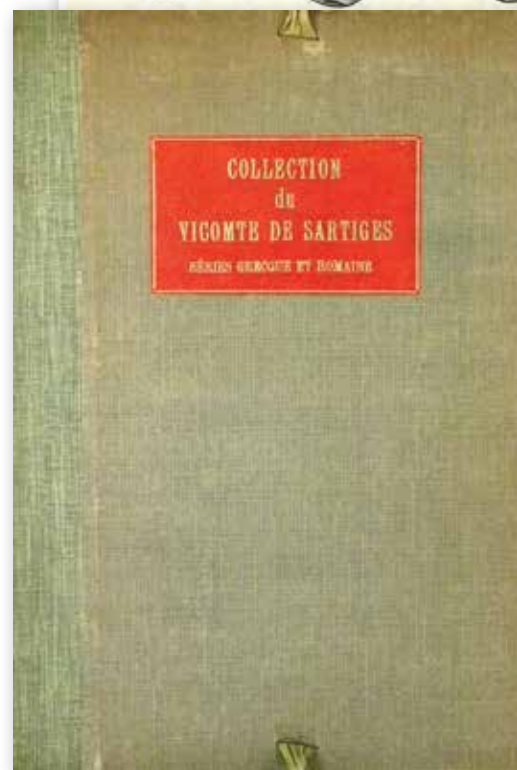
115 Saulcy, F. de. *ESSAI DE CLASSIFICATION DES MONNAIES AUTONOMES DE L'ESPAGNE*. Metz: S. Lamort, 1840. 8vo, later brown quarter calf; spine ruled, lettered and decorated in blind; all page edges marbled. x, (2), 219, (1) pages; 7 lithographic plates of alphabets, 4 of them folding; 1 large folding fine lithographic *Carte Numismatique de l'Espagne*. Binding worn, with top half of backstrip missing. Very good internally. **\$100**

An important early work on *Numismatique Celtibérienne*, rarely offered. Clain-Stefanelli 5074. Rada y Delgado: "En esta obra, de carácter analítico, se fija la época en que fueron acuñadas las monedas autónomas de España en sus diferentes agrupaciones." Ex B. Friedlander, with his engraved bookplate.

Temple Coins of Olympia

116 Seltman, Charles T. *THE TEMPLE COINS OF OLYMPIA*. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. Bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers of text bound in. ix, (1), 117, (1) pages; 12 fine plates of coins. Bump to corner of plates. Very good. **\$200**

With a Foreword by Sir William Ridgeway. Issued with the text and plates separate, they have been brought together here. Clain-Stefanelli 2565*. Daehn 4373 ("A detailed examination of the coinage which had traditionally been attributed to the city of Elis. Seltman concludes that this coinage was minted at Olympia. Two separate mints were in operation: one in the precinct of the temple of Zeus which began operations ca. 510 B.C., and one in the precinct of the temple of Hera, which operated ca. 420–323 B.C. Seltman establishes a die sequence for each mint and proposes a new chronology for these issues. Presents a listing of all die varieties of the stater with historical and numismatic commentary on each grouping"). Kroh 33: "a very good die-corpus of the series."



▲ Lot 114

Soutzo on Ancient Tomis

117

Soutzo, Michel C. **INTRODUCTION A L'ÉTUDE DES MONNAIES DE L'ITALIE ANTIQUE. PREMIÈRE & DEUXIÈME PARTIE.** Paris: Imprimerie Jouaust et Sigaux, 1887 & Mâcon: Imprimerie Protat Frères, 1889. Two parts complete, bound in one volume. 8vo, contemporary gray cloth-backed mottled boards, gilt. (4), 90, (2) + 64 pages; 15 text figures of coins; 5 folding tables, on 4. Fine. **\$100**

Rare. Daehn 2713. Ex Dr. Kurt Regling Library, with his bookplate.

Monographs by Michel Soutzo

118

Soutzo, Michel C. **BOUND VOLUME OF SHORT WORKS ON ANCIENT COINS.** Includes: "Nouveles recherches sur les origines & les repports de quelques poids antiques," "Étude sur les monnaies impériales romaines," "Nouvelles recherches sur le système monétaire de Ptolémée Soter," "Examen critique d'une nouvelle théorie de la monnaie romaine," "Notes et observations sur la lettre de M. L. Blancard," and "Essai de restitution des systèmes monétaires macédoniens des rois Philippe et Alexandre et du système monétaire égyptien de Ptolémée Soter." Six pieces total (1893–1904), bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt. Near fine. **\$150**

Includes offprints of articles originally published in the *Revue belge de numismatique*, *Revue roumaine d'histoire d'archéologie et de philologie*, and the *Revue numismatique*. Ex Dr. Kurt Regling Library, with his bookplate.

Soutzo on Ancient Tomis

119

Soutzo, Michel C. **POIDS ET MONNAIES DE TOMIS.** Paris: Au Siège de la Société Française de Numismatique, 1900. 8vo, contemporary gray cloth-backed mottled boards, gilt; original printed card covers bound in. 36 pages; 2 lithographic plates engraved by Marcellin Germain. Printed on papier de Hollande. Near fine. **\$100**

A very scarce publication on the coinage and metrology of ancient Tomis. Extrait des *Mémoires du Congrès Internationale de Numismatique de 1900*. Ex Dr. Kurt Regling Library, with his bookplate.

Starr's Athenian Coinage

120

Starr, Chester G. **ATHENIAN COINAGE, 480–449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Fine. **\$100**

Important. Clain-Stefanelli 2522*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

Monographs by J.N. Svoronos

121

Svoronos, J.N. **BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS.** Includes: "Les monnaies de Ptolémée II qui portent dates," "Νομισματικά ευρήματα," "Κοίρανος ὁ Πάριος καὶ τὸ Κοιρανεῖον (ἀρχαῖκὰ νομίσματα τῆς νήσου Σύρου)," "Σκύρος," "Νομίσματα τῶν ἐν Δῆλῳ Ἀθηναίων κληροῦχων," "Νομισματικὸν εὕρημα Ἐλευσίνος," "Θησαυροὶ Βυζαντινῶν Χρυσῶν Νομισμάτων ἐκ τῶν Ἀνασκαφῶν τοῦ ἐν Ἀθῆναις Ἀσκληπείου," "Νομίσματα Ἐθετῶν ἔθνους ἀγνώστου Θεσσαλίας καὶ Ἠπείρου," "Νομίσματα Ἐθετῶν ἔθνους ἀγνώστου Θεσσαλίας καὶ Ἠπείρου," "Ἀρχαῖα πῆλινα σύμβολα καὶ ἐκμαγεία νομισμάτων καὶ δακτυλιολίθων," "Νομίσματα Μακεδονίας (Σκιώνης ;), Κυζικίου καὶ Κω," "Νεοελληνικὰ παραδόσεις περὶ ἀρχαίων νομισμάτων," "Μαθήματα Νομισματικῆς," and "Σήκωμα ἀττικῶν τετραδράχμων." Fourteen pieces total (1900–1906), bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. Some pages browned and a bit brittle. Very good. **\$200**

Includes offprints of articles originally published in the *Revue belge de numismatique* and the *Διεθνούς Εφημερίδος της Νομισματικῆς Αρχαιολογίας (Journal international d'archéologie numismatique)*. Ex Dr. Kurt Regling Library.

▼ Lot 121



Svoronos & Gaebler on Numismatic Forgeries

122

Svoronos, J.N. SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS. First edition. Athènes, 1922. 16 pages; 17 fine plates. [*bound with*] Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I-III. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931-1936. The first three parts. 23, (1) + 14 + 16 pages; 10 very fine plates of faux coins. Four works, bound in one volume. Small 4to, later black pebbled cloth, gilt; original printed card or paper covers bound in. Laid in are two offprints and a photograph on the subject. Near fine. **\$200**

The rare original edition of Svoronos, with photographically printed plates. "Une étude comprenant toutes les monnaies faussées de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered." The Gaebler monographs were originally published in the *Sitzungsberichten der Preussischen Akademie der Wissenschaften*, over a period of more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592. Daehn 1654.

Sydenham on the Roman Republic

123

Sydenham, Edward A. THE COINAGE OF THE ROMAN REPUBLIC. London, 1952. Small 4to, later blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Very good or so. **\$100**

The Salton copy of this classic work on the coins of the Roman Republic. Clain-Stefanelli 3745*.

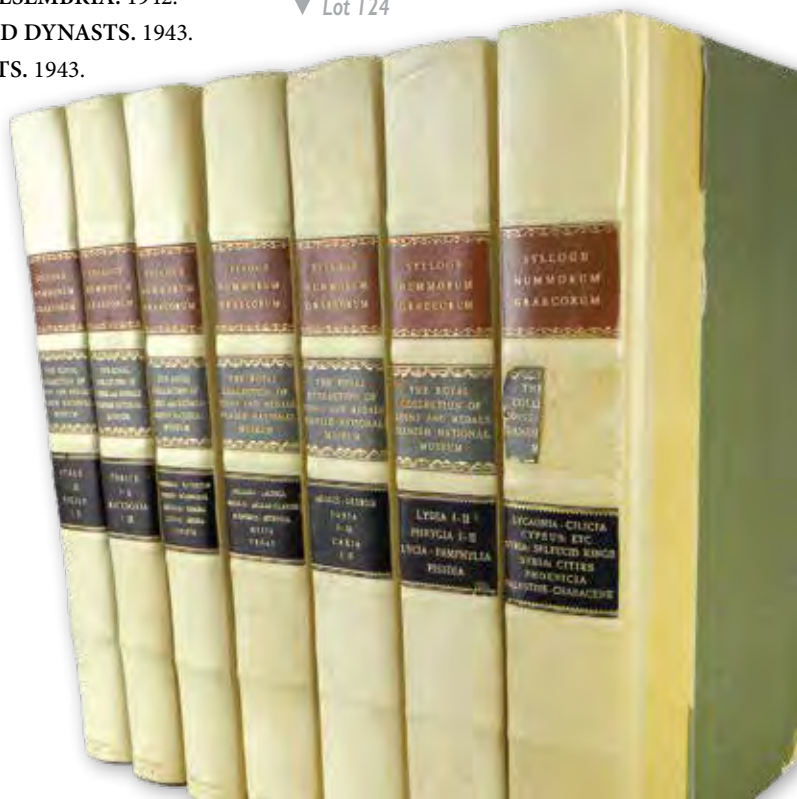
Original Sylloge Nummorum Graecorum Copenhagen

124

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Copenhagen, 1942-1979. First editions. Forty-three parts, complete, as follows:

1. ITALY. PART I: ETRURIA-CAMPANIA. 1942.
2. ITALY. PART II: APULIA-LUCANIA: METAPONTUM. 1942.
3. ITALY. PART III: LUCANIA: POSEIDONIA-BRUTTUM. 1942.
4. SICILY. PART I: ABACAENUM-PETRA. 1942.
5. SICILY. PART II: SEGESTA-SARDINIA. 1942.
6. THRACE. PART I: THE TAURIC CHERSONESE-THRACE: MESEMBRIA. 1942.
7. THRACE. PART II: ODESSUS-SESTUS. ISLANDS, KINGS AND DYNASTS. 1943.
8. MACDEONIA. PART I: ACANTHUS-URANOPOLIS. DYNASTS. 1943.
9. MACEDONIA PART II: ALEXANDER I-ALEXANDER III. 1943.
10. MACEDONIA PART III: PHILIP III-PHILIP VI. MACEDONIA UNDER THE ROMANS. KINGS OF PAEONIA. 1943.
11. THESSALY-ILLYRICUM. 1943.
12. EPIRUS-ACARNANIA. 1943.
13. AETOLIA-EUBOEA. 1944.
14. ATTICA-AEGINA. 1944.
15. CORINTH. 1944.
16. PHLIASIA-LACONIA. 1944.
17. ARGOLIS-AEGEAN ISLANDS. 1944.
18. BOSPORUS-BITHYNIA. 1944.
19. MYSIA. 1945.
20. TROAS. 1945.
21. AEOLIS-LESBOS. 1945.
22. IONIA. PART I: CLAZOMENAE-EPHESUS. 1946.

▼ Lot 124





▲ Lot 124

23. IONIA. PART II: ERYTHRAE-PRIENE. 1946.
24. IONIA. PART III: SMYRNA-TEOS ISLANDS. 1946.
25. CARIA. PART I: ALABANDA-ORTHOSIA. 1947.
26. CARIA. PART II: SEBASTOPOLIS-TRAPEZOPOULOS. SATRAPS-ISLANDS. 1947.
27. LYDIA. PART I: ACRASAS-SAITTA. 1947.
28. LYDIA. PART II: SALA-TRIPOLIS. 1947.
29. PHRYGIA. PART I: ABBAÏTIS-EUMENEIA. 1948.
30. PHRYGIA. PART II: GRIMENOTHYRAE-TRAJANOPOLIS. 1948.
31. LYCIA-PAMPHYLIA. 1955.
32. PISIDIA. 1956.
33. LYCAONIA-CILICIA. 1956.
34. CYPRUS-CAPPADOCIA, UNCERTAIN COINS, IMPERIAL CISTOPHORI. 1956.
35. SYRIA, SELEUCID KINGS. 1959.
36. SYRIA, CITIES. 1959.
37. PHOENICIA. 1961.
38. PALESTINE-CHARACENE. 1961.
39. PARTHIA-INDIA. 1965.
40. EGYPT: THE PTOLEMIES. 1977.
41. ALEXANDRIA-CYRENAICA. 1974.
42. NORTH AFRICA, SYRTICA-MAURETANIA. 1969.
43. SPAIN-GAUL. 1979.

Forty-three volumes in all, comprising 584 mostly fine photographically printed plates depicting 23,339 coins accompanied by introductory and descriptive text (the final two volumes were issued with halftone plates). Folio. Fascicles 1–38 are bound in seven volumes by Petersen & Petersen in half vellum with green sides; spines with fine raised bands; red, blue and black spine labels lettered in gilt; plates bound in on hinges; housed in plain cardboard slipcases. Fascicles 39–43 are bound as published in the original printed card covers. The binding of the volume including fascicles 33–38 is somewhat worn, with the sides rubbed and one of the spine labels in need or repair; its slipcase is broken. Contents are uniformly fine. **\$7500**

The classic SNG series, used constantly throughout the trade. A charming introduction to the series by Niels Breitenstein graces the first fascicle, providing background on the collection, its formation and previous attempts to catalogue it. With the forty-third volume, editor Otto Mørholm was able to report that over 23,300 coins had been published from the collection over the course of some forty years—a massive effort. While the halftone reproductions in the 1982 reprint are of decent quality, the original collotype plates in most of the originals are far superior and allow for magnification of detail. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): “It is the largest and most complete of all SNG’s and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good... Original full sets are very rare...”

SNG Germany: München

125 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. The first six fascicles:

1. HISPANIA, GALLIA NARBONENSIS. 17 plates.
2. ETRURIA, UMBRIA, PICENUM, LATIUM, SAMNIUM, PRENTANI, CAMPANIA, APULIA. 17 plates.
3. KALABRIEN, LUKANIEN. 41 plates.
4. BRUTTIUM, KARTHAGER IN ITALIEN. 41 plates.
5. HEFT: SIKELIA. 25 plates.
6. SIKELIA, PUNIER IN SIZILIEN, LIPARA, SARDINIA, PUNIER IN SARDINIEN, NACHTRÄGE. 51 plates.

Berlin 1968–1980. All folios, original printed card covers. Fine or nearly so. **\$300**

The first fascicles published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

SNG Germany: von Aulock

An Original Set

126

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.-18. Heft. Berlin 1957-1968. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1-332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333-676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677-1049. 1957.
4. HEFT: MYSIEN. NR. 1050-1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439-1767. 1959.
6. HEFT: IONIEN. NR. 1768-2333. 1960.
7. HEFT: KARIEN. NR. 2334-2867. 1962.
8. HEFT: LYDIEN. NR. 2868-3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329-4040. 1964.
10. HEFT: LYKIEN. NR. 4041-4476. 1964.
11. HEFT: PAMPHYLIEN. NR. 4477-4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAUERIEN. NR. 4894-5412. 1964.
13. HEFT: KILIKIEN. NR. 5413-6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUMME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099-6673. 1967.
15. HEFT: NACHTRÄGE I. NR. 6674-7190. 1967.
16. HEFT: NACHTRÄGE II. NR. 7191-7758. 1967.
17. HEFT: NACHTRÄGE III. NR. 7759-8298. 1968.
18. HEFT: NACHTRÄGE IV. NR. 8299-8739. 1968.

Folio, bound in seven volumes in later matching dark blue pebbled cloth, gilt; original printed card covers bound in. 304 very fine photographically printed plates of coins accompanied by introductory and descriptive text. Generally near fine; fifth bound volume a bit shaken with some cracking. [with] DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX. Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine.

\$1500

The rarely offered original editions, with superior plates. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13 (five stars): "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare..."

SNG Great Britain: Lockett

127

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN-ITALY. (GOLD AND SILVER). [with] PART II: SICILY-THRACE. (GOLD AND SILVER). [with] PART III: MACEDONIA-AEGINA. (GOLD AND SILVER). [with] PART IV: PELOPONNESE-AEOLIS. (GOLD AND SILVER) [with] PART V: LESBOS-CYRENAICA: AD-DENDA. (GOLD AND SILVER). London: Published for the British Academy, 1938-1949. First editions. Five parts complete. Folio, original printed card covers. 64 fine plates depicting 3542 coins, accompanied by introductory and descriptive text. Minor folds to some covers; generally near fine.

\$500

A complete first edition set of this important SNG volume, as published in five fascicles. In the preface to the first fascicle, editor E.S.G. Robinson wrote, "It is a general collection of the old-fashioned type, formed in the tradition of Bunbury and Hermann Weber, not confined to any one district of the Greek world yet abounding in long series and in fine coins." Clain-Stefanelli 1913*. Daehn 1306. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style."



▲ Lot 126

SNG United States: Berry

128

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–1962. Two parts, complete. Folio, original matching printed card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. First volume bumped; else fine. **\$100**

The first two American contributions to the SNG series. Clain-Stefanelli 1916*. Daehn 1961. Kroh 14: “an excellent and varied collection with many unusual and artistic items.”

SNG United States: ANS

129

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–8. New York: The American Numismatic Society, 1969–1994. First editions. The first eight volumes, as follows:

- 1: ETRURIA–CALABRIA. 1969.
- 2: LUCANIA. 1972.
- 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.
- 4: SICILY II: GALARIA–STYELLA. 1977.
- 5: SICILY III: SYRACUSE–SICELIOTES. 1988.
- 6: PALESTINE–SOUTH ARABIA. 1981.
- 7: MACEDONIA I: CITIES, THRACO–MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.
- 8: MACEDONIA II: ALEXANDER I–PHILIP II. 1994.

Eight folio or quarto volumes, comprising 312 fine plates depicting 10,246 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–8 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–5 in the original printed russet boards; Part 6 being the special binding in cream linen; Parts 7–8 in the original russet cloth, gilt. A fine set. **\$500**

The SNG series for the American Numismatic Society collection, complete except for the ninth volume published in 1998. Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.”

Classic Work on Athenian Silver

130

Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **\$200**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194.

Tudeer on Syracuse

131

Tudeer, Lauri O. Th. DIE TETRADRACHMENPRÄGUNG VON SYRACUS IN DER PERIODE DER SIGNIERENDEN KÜNSTLER. Berlin, 1913. 8vo, maroon cloth, gilt; original printed card covers bound in. (4), 292 pages; 7 fine plates. Fine. **\$250**

Scarce and important. Clain-Stefanelli 2280*. Daehn 3208. Grierson 64. Kroh 21: “the classic standard reference that studies the issues struck immediately after the period covered by Boehringer, that is, the coins with the signed dies struck c. 415–390 BC.”

Vico's 1553 *Omnium Caesarum*

132

Vico, Aenea. OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIS DESUMPTAE. ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONES AC DILIGENTI EORUM, QUAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA. (Venice: Paolo Manuzio), 1553. 4to [22.5 by 16 cm], later [probably early 18th-century] full brown calf, both boards paneled in blind with central embossed floral devices and sprays in corners; spine with five raised bands, richly decorated in gilt; red calf spine label, gilt; board edges decorated in gilt; all page edges speckled red. 84 unnumbered leaves, comprising: a finely engraved architectural title; 13 leaves with text on at least one side; 16 index leaves printed on both sides [collated A–D]; 5 blank leaves; 70 engraved plates of coins on 38 leaves, including the plate numbered BBVIII that is present only in some copies (see comments); 11 engraved plates depicting a coin of the Caesars within delightfully historiated borders, with blank versos. Engraved title and the portrait plates of the Caesars cropped tight to fore-edge margins; coin plates amply margined. Binding rubbed at extremities with moderate wear, but sound and still attractive. Very good. **\$900**

The first edition, with the 1553-dated engraved title. Dekesel lists two editions in his 1997 bibliography, both of them stated as being the "Editio Altera," with engraved titles dated 1553 and 1554. This suggests a bibliographical simplicity, however, that is called into question by various copies of this title that we have handled over the years. Dekesel's collation for the 1553 issue calls for a total of 58 leaves; for the 1554 issue, he calls for 76. This has 84 leaves, including five blanks. It includes the 16 leaves of indexes that is listed only in connection with the 1554 title. The complex publication history is examined in substantially more detail by Dekesel in his 1991 *Bibliotheca Guelferbytanæ Numismatica Selecta* (pages 54–61), where he theorizes that there may exist four separate issues of the 1553 printing. The presence or absence of the plate numbered BBVIII is one clue to the emission sequence, but we suspect the puzzle is yet to be solved. The engraved title is a magnificent example of 16th-century book engraving: the authors of *Numismatics in the Age of Grolier* (Cunnally, Kagan and Scher) state that "its profusion of Greco-Roman figures, scrolls, vines, garlands, and architectural details, reflects Vico's classical training in Rome and Florence. The vigorous and muscular caryatids (statues of women used as columns) and *putti* (winged nude boys) reveal the powerful influence of Michelangelo, whom Vico may have met in Rome." Quite scarce. Pinkerton thought highly of Vico, considering his Discourses to be "a treatise of very considerable intelligence for that period." Bassoli, in *Monete e Medaglie nel Libro Antico dal XV al XIX Secolo* (1985), concurs ("eccellenti e concisi") and goes on to write: "Enea Vico è il primo autore di numismatica che inizi un esame dei pezzi rappresentati senza concedere troppo alle imitazioni contemporanee e che si occupi non soltanto più des «ritratti», ma delle monete come tali, illustrandole inoltre coi loro rovesci." Further commentary on this most important early numismatic author may be found in Edith Elmburg-Ruppelt's "Der systematische Ausbau der Numismatik im Werk Enea Vicos (1523–1567)," in *Wissenschaftsgeschichte der Numismatik*, 1995. Brückmann 148. Dekesel V17. Lipsius 422.



Study of Ancient Metrology

133

Viedebant, Oskar. FORSCHUNGEN ZUR METROLOGIE DES ALTERTUMS. Leipzig, 1917. 4to, contemporary brown cloth-backed mottled boards, gilt. vii, (1), 183, (1) pages. Occasional annotations. Near fine. **\$100**

A rarely encountered work on metrology, with much of it tied to numismatics.

Greek Coins & Their Parent Cities

134

Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front; top page edges gilt. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Spine a bit browned; cloth slightly frayed at joints; very good. **\$100**

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful and difficult to find nice. Clain-Stefanelli 1933. Daehn 2118. Kroh 10. Inscribed "Compliments of J. Pierpont Morgan" on the front flyleaf in a secretarial hand.

▲ Lot 132



▲ Lot 136

Monographs by Rudolf Weil

135

Weil, Rudolf. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS. Includes: "Studien auf dem Gebiete des antiken Münzrechts," "Von den griechischen Inseln," "Kythera," "Olympische Miscellen," "Eine Aufgabe für die deutsche Geschichtswissenschaft," "Eduard Julius Theodor F. Friedlaender," "Paestum-Minteona," "Themistokles als Herr von Magnesia," auf dem Goldmedaillons von Abukir, "Praxiteles," "Skopas," "Münzkunde," "Zu n. 193 der Inschriften aus Olympia," and "Münzfund vom Dipylon." Fourteen pieces total (1876–1906), bound in one volume. 4to, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. Some pages browned and a bit brittle. Very good. Laid in are three additional items related to Weil. **\$150**

Includes offprints of articles originally published in the *Festschrift zur Feier des fünfzigjährigen Bestehens der Numismatischen Gesellschaft zu Berlin*, the *Mittheilungen des archaeologischen Institutes in Athen*, *Historische und Philologische Aufsätze*, *Festgabe an Ernst Curtius zum 2. September 1884*, *Corolla Numismatica*, and other sources. Probably from the library of Dr. Kurt Regling.

Weil on Sicilian Signed Dies

136

Weil, Rudolf. DIE KÜNSTLERINSCHRIFTEN DER SICILISCHEN MÜNZEN. Berlin: *Vierundvierzigstes Programm zum Winckelmannsfeste der Archæologischen Gesellschaft zu Berlin*, 1884. 4to, contemporary brown cloth-backed mottled boards, gilt. 32, (8) pages; text figures; 3 fine plates of coins. Laid in are several book reviews written by Weil. Near fine. **\$200**

A rare and beautifully illustrated work. Clain-Stefanelli 3589. Daehn 1236.

Monographs by Heinrich Willers

137

Willers, Heinrich. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT COINS. Includes: "Römische Goldmünzen nebst Gold- und Silberbarren aus Italica bei Sevilla," "Nochmal die Silberbarren nebst COMOB," "Ein bisher unbekannter Semis der Colonia Copia Felix Munatia Lugudunum," "Die Münzen der römischen Kolonien Lugudunum, Vienna, Cabellio und Nemausus," a review of Svoronos on the Ptolemaic coinage; "Ein neuer Kämmeibericht aus Tauromenion," and "Die römische Messing-Industrie in Nieder-Germanien." Seven pieces total (1899–1906), bound in one volume. 8vo, contemporary green cloth-backed mottled boards, gilt; some original printed paper covers bound in. Text illustrations; 3 fine plates. Handwritten index on fly-leaf; occasional annotations. Near fine. Laid in is an issue of the *Numismatischer Anzeiger* of April 1900, with another article by Willers, "Ein Fund spätrömischer Goldmünzen vom Forum Romanum." **\$150**

Includes offprints of articles originally published in the *Numismatischen Zeitschrift* (Wien), the *Literarischen Zentralblatt*, and the *Rheinischen Museum für Philologie*. The final offprint bears a clipped and affixed presentation inscription from the author to Dr. Kurt Regling, from whose library this volume almost certainly derives.

Rare Work on Roman Copper Coinage

138

Willers, Heinrich. GESCHICHTE DER RÖMISCHEN KUPFERPRÄGUNG VOM BUNDESGENOSSENKRIEG BIS AUF KAISER CLAUDIUS, NEBST EINLEITENDEM ÜBERBLICK ÜBER DIE ENTWICKLUNG DES ANTIKEN MÜNZWESENS. Leipzig und Berlin: B.G. Teubner, 1909. 8vo, contemporary brown cloth-backed mottled boards, gilt. xvi, 228 pages; 32 text figures; 18 fine plates of coins. Obituary notices for the author affixed to front pastedown. Near fine. **\$100**

A very scarce work: not in the Kreindler Library. The plates are quite attractive. Clain-Stefanelli 3749*. Grierson 73.

Bulk Lot of Books on Greek Coins

139

Various. MISCELLANEOUS WORKS PRIMARILY ON GREEK COINS. Includes: O.E. Ravel's 1946 *Numismatique grecque: falsifications, moyens pour les reconnaître*; the 1909 offprint of Agnes Baldwin's *Facing Heads on Ancient Greek Coins*; Kurt Lange's 1941 *Götter Griechenlands: Meisterwerke antiker Münzkunst*; G.F. Hill's 1906 *Historical Greek Coins*; H.B. Walters's 1928 sixth edition of *A Guide to the Department of Greek and Roman Antiquities in the British Museum*; the Virginia Museum's 1980 exhibition catalogue *Ancient Portraiture: The Sculptor's Art in Coins and Marble*; Norman Davis's 1967 *Greek Coins & Cities*; W. Greenwell's 1887 *The Electrum Coinage of Cyzicus*; Katherine Patricia Erhart's 1979 *The Development of the Facing Head Motif on Greek Coins and Its Relation to Classical Art*; the 1957 reprint of L. Müller's *Numismatique d'Alexandre le Grand*; Karl Pink's 1960 *Einführung in die keltische Münzkunde*; Pasquale Battista's 1966 *L'Apulia e le sue monete*; Herbert Cahn's 1947 *Monnaies grecques archaïques*; G. de Ciccio's 1957 *Gli aurei siracusani di Cimone e di eveneto*; Kurt Regling's 1929 revised third edition of Alfred von Sallet's *Die antiken Münzen (Handbücher der Staatlichen Museen zu Berlin)*; the 1966 reprint of L. Müller's *Lysimachus, King of Thrace: Mints and Mint-Marks*; Charles Seltman's 1960 *Greek Coins*; Sabine Schultz's 1984 *Antike Münzen griechische Prägung (Staatliche Museen zu Berlin DDR)*; Francesco Vaccaro's 1967 *Le monete di Aksum*; the 1991 ANS collection *Mnemata: Papers in Memory of Nancy M. Waggoner* (edited by William E. Metcalf); the 1959 edition of Barclay V. Head's *A Guide to the Principal Coins of the Greeks*; Antonio Beltrán Martínez's 1955 *Vademecum del coleccionista de monedas hispánicas antiguas*; the Kunstmuseum Luzern's 1963 exhibition catalogue *Kunstwerke der antike*; and worn copies of Agnes Baldwin's 1914 *The Electrum Coinage of Lampsakos* and A. Mamroth's 1930 *Die Silbermünzen des Königs Philippos V. von Makedonien*. Twenty-five works. Varying formats. Generally very good or better with a few exceptions. **\$200**

A good group of material, including some scarce and very useful publications.

Bulk Lot of Books on Roman Coins

140

Various. MISCELLANEOUS WORKS PRIMARILY ON ROMAN COINS. Includes: H. Rolland's *Numismatique de la République romaine*; Karl Pink's 1952 *The Triumviri Monetalis*; Cornelius Vermeule's *Roman Medallions*; the 1986 reprint of Jocelyn Toynbee's *Roman Medallions*; Harold Mattingly's 1960 *Roman Coins*; Gilbert Askew's 1948 *A Catalogue of Roman Coins*; Askew's 1951 *The Coinage of Roman Britain*; Oscar Ulrich-Bansa's "Cinque nuove monete di Aquileia Romana"; M.Ya. Braichevskii's 1959 *Римська монета на території України*; Pierre Strauss's 1954 *Les monnaies divisionnaires de Trèves*; Kurt Lange's 1947 *Antike Münzen*; Kurt Regling's 1929 revision of Alfred von Sallet's *Die antiken*

Münzen; the 1955 combined reprint of George Hill's *Becker the Counterfeiter*; Alek Jeločnik's 1961 *Najdba argenteusov zgodnje tetrahije v Sisku*; Hill's 1909 *Historical Roman Coins*; Michael P. Carey's 1951 *The Emperors of Rome*; Wayte Raymond's 1950 *Guide to Ancient Coins*; Jerome Eisenberg's 1957 *A Guide to Roman Imperial Coins*; the accompanying 1958 price list to the preceding volume; E.A. Stückelberg's 1915 *Die römischen Kaisermünzen als Geschichtsquellen*; Andreas Alföldi's 1955 *Studien über Caesars Monarchie*; the 1934 edition of *A Guide to the Department of Coins and Medals in the British Museum*; David Sear's 1964 *Roman Coins and Their Values*; Lange's 1949 *Charakterköpfe der Weltgeschichte*; the Kimbell Art Museum's 1983 *Wealth of the Ancient World*; and the David Winton Bell Gallery's 1989 *Portraits & Propaganda: Faces of Rome*. Twenty-six works. Varying formats. Generally very good or better with a few exceptions. **\$200**

Another good group of material, including some scarce and very useful publications.

Pozzi, Gulbenkian, Milan, &c.

141

Various. PUBLISHED COLLECTIONS OF ANCIENT GREEK COINS. Includes: Serge Boutin's two-volume 1979 reconstruction *Catalogue des monnaies grecques antiques de l'ancienne collection Pozzi: monnaies frappées en Europe*; Robinson & Hipólito's 1971 first volume (text and plates, Italy Sicily & Carthage) of *A Catalogue of the Calouste Gulbenkian Collection of Greek Coins*; Gian Guido Belloni's 1977 two-volume *Musei e gallerie di Milano: Gabinetto numismatico*; C.C. Vermeule's 1956 *Numismatic Chronicle* offprint *Greek Coins in the Elisabeth Washburn King Collection at Bryn Mawr College*; and the Hellenic Numismatic Society's 1978 catalogue of *Ancient Greek Coins: The Credit Bank Collection*. Five works in eight volumes. Varying formats. Belloni slipcase worn; volumes generally near fine. **\$100**

Includes some notable publications.

Works on Jewish & Biblical Coins

142

Various. MISCELLANEOUS WORKS ON COINS OF THE HOLY LAND. Includes: Théodore Reinach's 1903 *Jewish Coins* (inscribed by the author to Kurt Regling); Charles Tuckwood's *Ancient Coins Associated with Christianity*; Arye Ben-David's 1969 *Jerusalem und Tyros*; M.A. Levy's 1862 *Geschichte der jüdischen Münzen* (ex R. Weil and Kurt Regling); Kenneth A. Jacob's 1959 *Coins and Christianity*; The Israel Museum's 2004 *The Coin of Coins*; the Israel Numismatic Society's 1959 *The Dating and Meaning of Ancient Jewish Coins and Symbols*; Florence Aiken Banks's 1955 *Coins of Bible Days*; E. Rogers's 1914 *A Handy Guide to Jewish Coins*; A. Reifenberg's 1947 *Ancient Jewish Coins*; The Jewish Museum's 1983 *Coins Reveal*; Arie L. Ben-Eli's *Ships and Parts of Ships on Ancient Coins*; and Meshorer & Qedar's 1991 *The Coinage of Samaria in the Fourth Century BCE*. Thirteen works. Varying formats. Generally near fine. **\$150**

A wide range of publications on various aspects of coins of the Holy Land.

Works on Celtic Coins

143

Various. MISCELLANEOUS WORKS ON CELTIC COINS. Includes: Robert Göbl's 1973 *Ostkeltischer Typen-Atlas*; Karel Castelin's 1978 *Keltische Münzen: Katalog der Sammlung im Schweizerischen Landesmuseum Zürich, Band I*; the 1968 reprint of de la Tour's *Atlas de monnaies gauloises*; the 1964 reprint of R.P. Mack's *The Coinage of Ancient Britain*; and Peter La Baume's 1960 *Keltische Münzen: Ein Brevier*. Five works. Varying formats. Generally near fine. **\$100**

Some scarce and interesting title are here present.

Partial Titles

144

Various. INCOMPLETE OR PARTIAL TITLES ON ANCIENT COINS. Includes: the first few fascicles (338 pages, 4 plates) of Arthur Sambon's 1903 *Les monnaies antiques de l'Italie*; the second volume (1948) of Oscar E. Ravel's *Les «Poulains» de Corinthe*; the plates for Part II of Jean Babelon's *Catalogue de la collection de Luynes (Grèce continentale et îles, 1925)*; four volumes of Theodore-Edme Mionnet's 1813–1837 *Description de médailles antiques, grecques et romaines...*; and the first volume of F. Imhoof-Blumer's 1901 *Kleinasiatische Münzen*. Sambon in contemporary cloth and boards; rest in original bindings. Generally very good or better. **\$100**

Some excellent title are here present, albeit in incomplete form.

▼ Lot 146



AUSTRIA

The Coins & Medals of Salzburg

145

Bernhart, Max, and Karl Roll. DIE MÜNZEN UND MEDAILLEN DES ERZSTIFTES SALZBURG. Band I and II. München: Druck und Verlag von Kress & Hornung, (1930). Two volumes, bound in one. Tall 8vo, original cream cloth lettered in brown. (8), 164; (iii)–viii, 240 pages; 27 fine plates; folding map. Binding a bit worn at spine; very good. **\$200**

A very scarce publication. Clain-Stefanelli 8268*.

Domanig on Austrian Medals

146

Domanig, Karl. PORTRÄTMEDAILLEN DES ERZHAUSES ÖSTERREICH VON KAISER FRIEDRICH III. BIS KAISER FRANZ II. AUS DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES HERAUSGEGEBEN MIT GENEHMIGUNG DES HOHEN OBERSTKÄMMERER-AMTES SEINER K. U. K. APOSTOLISCHEN MAJESTÄT. Wien: Verlag von Gilhofer und Ranschburg, 1896. Folio [37 by 27.5 cm], original cloth-backed printed boards. vii, (1), 40 pages; folding genealogical table; 50 very fine, most attractive, tinted *Lichtdruck* plates of medals by Max Jaffé. Spine worn, with tears to cloth; else near fine. **\$150**

Rare and important. Clain-Stefanelli 14395*.

Duval's Extraordinary Catalogues of the Vienna Cabinet Prepared for Empress Maria Theresa

147

Duval, Valentin Jamerey. **MONNOIES EN OR, QUI COMPOSENT UNE DES DIFFERENTES PARTIES DU CABINET DE S. M. L'EMPEREUR, DEPUIS LES PLUS GRANDES PIECES, JUSQU'AUX PLUS PETITES.** First edition. Vienne: Chez Jean Thomas Trattner, Imprimeur et Libraire de la Cour, 1759. (2), 315, (1) pages; engraved printer's device; finely engraved illustrations of thousands of early modern gold coins throughout; approximately one dozen leaves with engraved images from other publications pasted in as supplementary illustrations. "Ex Munificentia Augustissimae Bibliothecae. Coll. Nobbl. Loewenburgici Scholarum Piarum Vienna 1771," according to a handwritten note on the title page. [bound with] **SUPPLÉMENT AU CATALOGUE DES MONNOIES EN OR, QUI COMPOSENT UNE DES DIFFERENTES PARTIES DU CABINET IMPERIAL DEPUIS LES PLUS GRANDES PIECES JUSQU'AUX PLUS PETITES.** Vienne: Chez Jean-Thomas de Trattner, Imprimeur et Libraire de la Cour, 1769. (2), 98, (2) pages; engraved printer's device; finely engraved illustrations of over 1000 early modern gold coins throughout; approximately ten leaves with engraved images from other publications pasted in as supplementary illustrations. Folio [47 by 32.5 cm], later black pebbled cloth, gilt; contemporary marbled flyleaves bound in; all page edges red. Occasional browning; only a few leaves with spotting or discoloration. Generally near fine. [with] Duval, Valentin Jamerey. **CATALOGUE DES MONNOIES EN ARGENT QUI COMPOSENT UNE DES DIFFERENTES PARTIES DU CABINET IMPERIAL DEPUIS LES PLUS GRANDES PIECES JUSQU'AU FLORIN INCLUSIVEMENT.** Nouvelle édition, corrigée et considérablement augmentée. Vienne: Chez Jean Thomas Trattner, Imprimeur et Libraire de la Cour, 1769. Finely engraved architectural frontispiece signed by Johann Christoph Winkler; (2), 561, (1) pages; engraved printer's device on title; finely engraved illustrations of thousands of early modern silver coins throughout. Presented by Maria Theresa to a convent of discalced Augustinians, according to a handwritten note on the title page. [bound with] **SUPPLÉMENT AU CATALOGUE DES MONNOIES EN ARGENT QUI COMPOSENT UNE DES DIFFERENTES PARTIES DU CABINET IMPERIAL DEPUIS LES PLUS GRANDES PIECES JUSQU'AU FLORIN INCLUSIVEMENT.** Vienne: Chez Jean-Thomas de Trattner, Imprimeur et Libraire de la Cour, 1770. (2), 27, (1) pages; engraved printer's device; finely engraved illustrations of approximately 130 early modern silver coins throughout. Folio [47 by 32.5 cm], later black pebbled cloth, gilt; all page edges blue. Later handwritten index laid in. Binding a little weak in places; moderate spotting and browning. Very good. **\$7500**

Both volumes of this monumental work, with supplements, comprising a superbly illustrated record of European gold and silver coins in the Vienna coin cabinet. While the text is minimal, the quality of the illustrations (by Johann Christoph Winkler) is very high, and the extraordinary number of them makes these volumes a landmark of numismatic study. Duval (1695–1775), though of humble origin, became a renowned French scholar. When Duke Francis Steven became grand duke of Tuscany, Duval accompanied him as librarian to Florence and, when the duke married Maria Theresa and became emperor of Germany, Duval was called upon to preside over the magnificent collection of coins and medals at Vienna. He was instrumental in the development of the collection and undoubtedly inspired his illustrious successor, Father Joseph Hilarius Eckhel. In 2010, we sold a copy of the 1756 first edition of the silver volume only for \$11,000 hammer as part of the Anders Frösell Library (Kolbe & Fanning Sale 117, lot 2012). A very rare opportunity. Brunet 29744 & 29745. Dekesel D161 & D162. Engel and Serrure 2401 & 2402: "Cette somptueuse publication, l'une des plus belles qui aient été faites sur la numismatique de la fin du moyen âge et des temps modernes, se compose d'une suite de planches de monnaies, gravées sur cuivre avec le plus grand art, par un artiste viennois, J.-C. Winkler. Le seul texte qui accompagne les dessins est une suite de titres explicatifs imprimés au-dessus des vignettes. L'ordre adopté par Duval pour le classement des monnaies du Musée de Vienne est le suivant : Souverains pontifes, archevêques, évêques, abbés et chapitres, ordres militaires, empereurs, rois, électeurs et princes souverains de l'empire, princes, comtes et barons de l'empire, princes de Courlande, de Transylvanie, etc., maisons souveraines limitrophes ou enclavées dans la France, souverains d'Italie, républiques, provinces et villes libres." Graesse 456. Lipsius 265 & 410.



Markl on Ferdinand I

148 Markl, Moriz. *DIE MÜNZEN, MEDAILLEN UND PRÄGUNGEN MIT NAMEN UND TITEL FERDINAND I.* Prag: K. u. k. Hofbuchdruckerei A. Haase, 1896. Two volumes, complete. Plate volume 4to, text volume 8vo, somewhat later matching brown cloth-backed boards, gilt. vi, 338 + (4) pages; 63 handsome lithographic plates of coins and medals. Near fine. **\$250**

A sound, clean set of the rare original edition of this standard work. Clain-Stefanelli 8240*.

First Edition Miller zu Aichholz

149 Miller zu Aichholz, Viktor von. *ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519-1918.* Vienna, 1920. Oblong folio [38 by 28 cm], contemporary gray cloth-backed marbled boards, gilt. Frontispiece; xxxii, 352 pages. Final leaves wrinkled; very good. **\$100**

The very scarce first edition of this important work. Clain-Stefanelli 8217*.

Austrian Coinage 1519–1938

150 Miller zu Aichholz, V., A. Loehr and E. Holzmair. *ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519-1938.* Vienna, 1948. 2. Auflage. Two volumes. Oblong folio, original matching printed tan cloth-backed boards. xl, 354; 14 pages; 56 fine plates. Bindings worn, with text volume's spine taped. Very good or so. **\$100**

The best edition of this indispensable standard work, covering the entire range of Austrian numismatics. The first edition was not illustrated. Clain-Stefanelli 8217*.

The Tyrolean Mint

151 Moser, Heinz, and Heinz Tursky. *DIE MÜNZSTÄTTE HALL IN TIROL 1665–1809.* Innsbruck, 1981. 4to, original gray linen lettered in black; jacket. 280 pages; well illustrated. Jacket worn; near fine. **\$100**

Scarce and still important.

BELGIUM

Rare First Edition of Bastien on Flanders, with Actual Photographic Plates

152 Bastien, Pierre. *CATALOGUE DES MONNAIES D'OR FLAMANDES (COLLECTION VERNIER).* First edition. Lille: Musée de Lille, Publié par la Société de Numismatique du Nord de la France, (1958). 4to, later tan cloth; red morocco spine label, gilt; original printed front card cover bound in. 57 leaves of duplicated typescript, printed on rectos only; 15 very fine mounted photographic prints of coins. Spine a little rubbed, else fine. **\$200**

The rare first edition, illustrated with actual photographs. This was Bastien's second published numismatic work, preceded only by his *Médailles et jetons dans l'histoire de Dunkerque* (1955). Pierre Bastien (1912–2010) was the author of many articles and books on coins, most of them on Roman coins of the third and fourth centuries. His works on the issues of the Lyon mint and on Roman numismatic portraiture are especially well known. Clain-Stefanelli 10668. Grierson 133.

▼ Lot 152



BOHEMIA

Original Donebauer Catalogue, with Supplement

153 Fiala, Eduard. *BESCHREIBUNG DER SAMMLUNG BÖHMISCHER MÜNZEN UND MEDAILLEN DES MAX DONEBAUER*. Prag: K. K. Hofbuchdruckerei A. Haase, 1888, 1889, & 1890. Three parts, bound in one volume. 4to, contemporary brown half morocco, gilt; spine with fine raised bands, lettered and decorated in gilt; marbled endpapers; original printed front card cover bound in. viii, 300, (6), (305)–714 pages. Binding very worn, with spine taped; contents very good. [with] Fiala, Eduard. *BESCHREIBUNG DER SAMMLUNG BÖHMISCHER MÜNZEN UND MEDAILLEN DES MAX DONEBAUER*. Prag: K. K. Hofbuchdruckerei A. Haase, 1889. Plate volume. Small 4to, contemporary brown half morocco, gilt; marbled endpapers; original printed front paper cover bound in. 83 lithographic plates. Binding very worn at spine, which is taped. Contents very good or better. [with] Fiala, Eduard. *BESCHREIBUNG BÖHMISCHER MÜNZEN UND MEDAILLEN*. Prag: K. K. Hofbuchdruckerei A. Haase, 1891. Small 4to, contemporary green cloth-backed boards; original printed paper covers mounted; decorative endpapers. vii, (1), 117, (1) pages; 10 lithographic plates. Very good. **\$400**

The rare original catalogue, with the plates bound separately, along with a very rare 1891 supplement ("enthaltend die Münzen von der Urzeit bis zur Einführung der Bracteatenprägung und zwar alle jene, die in der 'Beschreibung Böhmischer Münzen und Medaillen Sammlung Max Donebauer' nicht vorkamen"). Clain-Stefanelli 8367.

Katz on Bohemian Medals

154 Katz, Viktor. *DIE ERZGEBIRGISCHE PRÄGEMEDAILLE DES XVI. JAHRHUNDERTS*. Praha, 1932. 4to, contemporary tan cloth, gilt. 292 pages; text illustrations; 72 fine plates of medals. Spine a bit worn, with tear to cloth; near fine. **\$200**

The standard work on early Bohemian medals. Scarce. Clain-Stefanelli 14438*. Grierson 263.

BYZANTINE EMPIRE

Byzantine Coins at Dumbarton Oaks

155 Bellinger, Alfred R., and Philip Grierson [editors]. *CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602. BY ALFRED R. BELLINGER. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. BY PHILIP GRIERSON. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON*. First editions. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966, 1968 and 1973. Three volumes in five. 4to, original green and blue cloth, gilt. xxvi, 383, (1) + viii, (2), 383, (1); (10), 385–728 + ix, (1), 470; viii, (2), (473)–887 pages; tables; 80 + 46 + 70 fine plates of coins. 4to, original green cloth, gilt; second and third volumes with clear jackets. Occasional inserts; jackets worn; generally near fine. **\$300**

First editions of the first three volumes of this indispensable, standard reference work. The plates in these first editions are generally regarded as being superior to those in the reprints. Clain-Stefanelli 5392*. Grierson 110.

Byzantine Coins in the Bibliothèque Nationale

156 Morrisson, Cécile. *CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE*. Paris, 1970. Two volumes, complete. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Near fine. **\$200**

Clain-Stefanelli 5407*. Grierson 110.



▲ Lot 153



▲ Lot 158

Scarce Sabatier Reprint with Annotated Plate Volume

157

Sabatier, J. DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES FRAPPÉES SOUS LES EMPEREURS D'ORIENT DEPUIS ARCADIUS JUSQU'À LA PRISE DE CONSTANTINOPE PAR MAHOMET II. Leipzig: Gustav Fock, 1930 reprint in two volumes. 8vo, original matching green cloth, gilt. (4), vii, (1), 325, (1) + (4), 377, (3) pages; 70 plates. Near fine. [with] Sabatier, J. DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES FRAPPÉES SOUS LES EMPEREURS D'ORIENT DEPUIS ARCADIUS JUSQU'À LA PRISE DE CONSTANTINOPE PAR MAHOMET II. An old reproduction of the plates, bound with facing ruled leaves onto which a thorough key to the plates has been written in ink, identifying coins by their placement in the text, metal, and value. 8vo, original green cloth, gilt. 70 reproduced plates with facing leaves. Some leaves reinforced at gutter with tape. Several leaves of handwritten notes laid in. Very good or so. **\$100**

A rarely encountered reprint of this classic work on Byzantine coins, with a privately assembled volume providing a detailed key to the plates and serving the collector as a guide to values. The plate volume bears the bookplate of Max Safron.

Complete Set of Original Tolstoi Plates

158

Tolstoi, Comte Jean. ВИЗАНТИЙСКІЯ МОНЕТЫ / MONNAIES BYZANTINES. St. Petersburg, 1912–1914. A complete set of the original 72 fine plates of coins, bound with the eighth and ninth (final) parts of the text, being pages 833–1060. Bound in two volumes. 4to, later brown and black cloth-backed mottled boards, gilt. Near fine. **\$500**

A complete set of the 72 exceptional plates issued for this classic work on the Byzantine coins from Arcadius to Basil I. The text present here covers part of Justinianus through Michael III. Very rare and still indispensable. Clain-Stefanelli 5416*. Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I."

Reprint of Tolstoi on Byzantine Coins

159

Tolstoi, Comte Jean. ВИЗАНТИЙСКІЯ МОНЕТЫ / MONNAIES BYZANTINES. 1968 Amsterdam reprint of the St. Petersburg, 1912–1914 original. Two volumes. 8vo (text) and 4to (plates), original matching maroon cloth, gilt. (2), x, 1060 pages, text illustrations; (2) pages, 72 plates. Russian text. Near fine. [with] Ricotti Prina, Diego. LA MONETAZIONE AUREA DELLE ZECCHIE MINORI BIZANTINE DAL VI AL IX SECOLO. Roma, 1972. 4to, original red cloth, gilt. (2), 107, (3) pages; text figures; 29 plates of coins. Spine sunned; near fine. **\$150**

A useful reprint of this still-indispensable classic work, originals of which are rather rare. Clain-Stefanelli 5416*. Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I." The second work is Clain-Stefanelli 5509.

CHINA

Kann on Struck Chinese Coins

160

Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Reprint. New York, 1966. 8vo, original red cloth, gilt. 476 pages; 224 plates. Near fine. **\$100**

Still one of the most important works on the subject. Clain-Stefanelli 8643*.

COINS (MULTI-NATIONAL)

Rare 17th-century German "Coin Book"

Includes Section on Ancient Roman & Jewish Coins

161 Arendt, B. MÜNTZ BUCH DARINNEN ZUBESEHEN DIE BESTEN UNND SCHÖNSTEN, SO WOL ALTE ALS NEWE GELT-MÜNTZE... Hamburg: Verlagung Berndt Arendts, 1631. 4to [21.5 by 16 cm], contemporary vellum; hand-lettered spine. Woodcut vignette of obverse and reverse of two coins at base of title page; (viii), 240, (8) pages, final pagination being a *Register*; pagination erratic between pages 57 and 61, as issued; illustrating throughout with woodcut illustrations of many hundreds of contemporary circulating and earlier coins, including ancient Jewish and Roman coins, all contained within woodcut borders. Minor spotting and general wear. Very good or better. **\$600**

A rare edition, with Dekesel listing only one copy. The book itself is an highly unusual example of the genre. While these were produced to enable merchants, treasurers, and others to identify a wide variety of circulating coins, this one begins with a 16-page section on the coins of antiquity (*Insignia Numismata aliquot Imperatorum Veterum Romanorum*), illustrating Roman types and ending with a page depicting both sides of three ancient Jewish coins. A fascinating volume, in a contemporary binding. Dekesel A57 (listing only a copy in the Vitterhetsakademiens Bibliotek in Stockholm). Engel & Serrure 199. Hirsch 12. Lipsius 14 & 271.

Impressively Bound Set of Brause-Mansfeld

162 Brause-Mansfeld, August. FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON DEUTSCHLAND, ÖSTERREICH-UNGARN, SIEBENBÜRGEN, MOLDAU, DÄNEMARK, SCHWEDEN, NORWEGEN, RUSSLAND, POLEN U.S.W. [with] FELD-, NOTH- UND BELAGERUNGSMÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN. Berlin: Verlag von J. A. Stargardt, 1897 & 1903. Two volumes, complete. Folio [41.5 by 32.5 cm], later matching black polished calf, both front boards handsomely decorated with an embossed armorial device incorporating the ducal arms of Saxe-Altenburg, Eisenberg, Jülich and Berg in gilt, red, blue, and black, and inlaid with silver; decorative endpapers; all page edges gilt. xi, (1), 118; viii, 80, (2) pages; printed and attractively engraved titles in red and black; 48 + 7 + 38 handsome photolithographic and photogravure plates of coins and currency bound in on hinges. Bindings somewhat worn, particularly at spines, though intact and still impressive. Very good. **\$600**

A handsomely bound set of this great classic work on siege money, handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289*. Grierson 44. Mária & Lajos 227.

Davenport on Talers, Crowns, &c.

163 Davenport, John S. WORLD CROWNS AND TALERS. A complete set of the nine main illustrated volumes:

- 1: EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second (final) edition.
- 2: EUROPEAN CROWNS 1700-1800. London, 1964 second edition.
- 3: GERMAN TALERS 1700-1800. London, 1965 second edition.
- 4: EUROPEAN CROWNS 1600-1700. Galesburg, 1974 (only) edition.
- 5: GERMAN CHURCH AND CITY TALERS 1600-1700. Galesburg, 1967 first edition.
- 6: GERMAN SECULAR TALERS 1600-1700. Frankfurt am Main, 1976 (only) edition.
- 7: EUROPEAN CROWNS 1484-1600. Frankfurt am Main, 1977 first edition.
- 8: GERMAN TALERS 1500-1600. Frankfurt am Main, 1979 (only) edition.
- 9: THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1969 only edition.

All 8vo, original cloth or boards, as published. Mostly very good to fine, with some bindings worn; price lists, errata and other related items laid in to some volumes. Lot also includes six additional works by Davenport: *Oversize Multiple Talers of the Brunswick Duchies and*



▲ Lot 161

▼ Lot 162



Saxe-Lauenburg (1956); *The Silver Dollars of Africa* (1959); *The Talers of the Austrian Noble Houses* (1972); *Large Size Silver Coins of the World* (1972, with Tyge Sondergaard); *Silver Gulden 1559–1763* (1982); and the second edition of the *Standard Price Guide to World Crowns & Talers, as Catalogued by Dr. John S. Davenport*, by Frank Draskovic and Stuart Rubinfeld (1983). All 8vo, original card covers (gulden volume hardcover). Additional works near fine except for the *Price Guide*, which is worn and taped. **\$400**

The still-indispensable standard references for these fascinating series.

Earlier Editions of Davenport

164

Davenport, John S. **WORLD CROWNS AND TALERS**. Earlier editions of Davenport's prolific writings. Includes: the 1947 edition of *European Crowns since 1800*; the 1949 edition of *German Talers since 1800*; the 1958 edition of *German Talers 1700–1800* (inscribed to Mark Salton by the author); the 1961 edition of *European Crowns 1700–1800*; and the 1981 first edition of the *Standard Price Guide to World Crowns & Talers, as Catalogued by Dr. John S. Davenport*, by Frank Draskovic and Stuart Rubinfeld and edited by Colin R. Bruce II. Five volumes. 8vo, original cloth or boards, as published (last in card covers). Mostly very good to fine; price lists, errata and other related items laid in to some volumes. **\$100**

The first two volumes here present were revised and combined into the first volume of the main series in the preceding lot.

Engel & Serrure on Medieval Coins

165

Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE DU MOYEN AGE**. Three volumes. The first volume is the Bologna, 1964 Forni reprint; the other two volumes are the Paris 1894–1905 originals. 8vo, first in brown quarter calf; others in green quarter morocco, spines ruled and lettered in gilt, with decorative endpapers. lxxxvii, 1460 pages; 196 text illustrations of coins. Bindings worn at spines; very good. **\$100**

Comprehensive historical works on medieval numismatics. Original volumes are scarce. Clain-Stefanelli 5323*. Grierson 101.

Engel & Serrure on Modern Coins

166

Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE MODERNE ET CONTEMPORAINE**. Paris: Ernest Leroux, 1897 and 1899. Two volumes, complete. 8vo, contemporary matching green half morocco; spines ruled and lettered in gilt. viii, 611, (1); (4), (613)–791 pages; 441 text illustrations of coins. Bindings rubbed; very good or better. **\$200**

Among the best general historical works ever published on modern numismatics, filled with information not to be found elsewhere. The scarce original edition. Clain-Stefanelli 7901*. Grierson 101.

1731 Work on Errors and Other Numismatic Oddities

167

Kundmann, Johann Christian. **NUMMI SINGULARES, ODER SONDERBARE THALER UND MÜNTZEN, SO OFFT WEGEN EINER KLEINEN MARQUE, ODER THEILS CURIEUSEN HISTORIE, THEILS FABELHAFFTEN MÄHRCHEN, VON DENEN MÜNTZ-LIEBHABERN HOCHGESCHÄTZET, UND DESSWEGEN IN MÜNTZ-CABINETTERN VOR ANDERN AUFBEHALTEN WERDEN**. Breslau und Leipzig: Bey Michael Hubert, 1731. 4to [20 by 17 cm], contemporary calf-backed pasteboard covers; spine with five raised bands decorated in gilt; all page edges red. 134, (18) pages; a few woodcut engravings; woodcut headpieces; 5 folding attractively engraved plates of coins. Binding worn, but sound; pages browned. Very good. **\$150**

Among the "singular" coins described and depicted is a double-struck piece, a 1658 Cromwell crown with its diagnostic die crack, and various additional pieces exhibiting die flaws, mis-striking, and other errors. The first edition of this very early work on the subject; a second edition was published three years later. Dekesel K205 (calling for only four plates). Hirsch 71. Lipsius 215.

▼ Lot 167



Rentzmann's Numismatic Lexicon

168

Rentzmann, Wilhelm. NUMISMATISCHES LEGENDEN-LEXICON DES MITTELALTERS UND DER NEUZEIT. ERSTER UND ZWEITER THEIL. Berlin, 1865–1878. First edition. Three parts in one volume. 8vo, somewhat later black cloth and marbled boards, gilt. viii, (2), 191, (1); vi, (2), 247, (1); (2), 46 pages. Some chipping; spine cloth torn. God to very good. **\$100**

Not in the best of condition, but notable for being from the Felix Schlessinger Library. Still indispensable. Clain-Stefanelli 281*. Ex Felix Schlessinger Library, with his Amsterdam ink stamp.

Two Volumes of Bound Offprints & Monographs

169

Various. MONOGRAPHIEEN I & II. Two bound volumes of monographs and offprints, as follows: Volume I: "Geschichte und Goldgulden der Reichsmünzstätte zu Basel," by Albert Sattler; "Die Guldenhaler von Basel," by Sattler; "Semi-Bractéates inédites suisses et souabes," by C.-F. Trachsel; *Monographie der Muenzen des Gotteshausbundes*, by Trachsel; "Die Münzen der Grafen von Graf," by Sattler; "Die Münzen des Bistums Ratzeburg I & II," by Max Bahrfeldt; *Die Münzen der Stadt Kaufbeuren*, by Albert Rehle; *Vorläufiges Verzeichnis der seither bekannten schleswig-holsteinischen Münzen*, by Arnold Heller; and *Chinese Paper Money*, by H.A. Ramsden. Volume II: *Die Münzen der Stadt Stade*, by Bahrfeldt; *Die Münzen der Stadt Dortmund*, by Adolf Meyer; *Die Münzen der Stadt Dortmund (Nachtrag)*, by Meyer; *Münzen und Medaillen der Stadt Rostock*, by Ed Grimm; and "Die Rheinischen Prägungen der Possidierenden Fürsten," by Alfred Noss. Fourteen works (1871–1917), bound in two volumes. 8vo [slightly differing sizes], original brown cloth-backed marbled boards, gilt; some original printed paper covers bound in. Generally very good or better. **\$250**

A remarkable two-volume *Sammelband* including some highly important specialized monographs on German state coinages. Ex Edmund Nordheim Library, with his bookplate.

DENMARK

The Massive Catalogue of the Bruun Collection

170

Bruun, Hans, Chr. Hede and Georg Galster [compilers]. L.E. BRUUNS MØNT- OG MEDAILLE SAMLING: MØNTER, MEDAILLER OG PENGESEDLER FRA DANMARK, NORGE, SVERIGE, SLESVIG OG HOLSTEN, SAMT NUMISMATISK LITTERATUR / L.E. BRUUNS GAVE TIL DEN KONGELIGE MØNT- OG MEDAILLESAMLING: MØNTER FRA NORTHUMBERLAND, ØSTANGEL OG IRLAND. København: Trykt i Langjærs Bogtrykkeri, 1928. Two volumes, complete. 4to, original printed green card covers. xiv, (2), 622 + 31, (3) pages; 34 + 3 fine plates of medieval coins. Binding considerably worn. Good to very good. **\$100**

A very important collection, now part of the Danish National Collection at Copenhagen. Worth binding. Clain-Stefanelli 7271. Grierson 185: "Le catalogue ... constitue un recueil de documents d'une valeur inestimable."



▲ Lot 169



The Superb Beskrivelse over Danske Mynter, in a Contemporary Binding

171

Nielsen, G., F.A. Müller, O.P. Kölle, L. Spengler, P.F. Suhm and L. Praetorius [compilers]. *BESKRIVELSE OVER DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING*. Kiöbenhavn: Trykt hos Hofbogtrykkerne N. Möller og Sön, 1791. Two volumes. Folio [41 by 31.5 cm], contemporary matching brown speckled full calf over thick boards; sides paneled in blind; red morocco spine labels, gilt; mottled endpapers; all page edges tinted blue. Text volume: lxiv, 816, (4) pages including *Erindring*; title vignette superbly engraved by Frederik Ludvig Bradt; fine headpiece engraving of a coin cabinet, also by Bradt; engraved tailpiece. A set of 7 engraved plates from Holmboe's 1854 *De prisca re monetaria Norvegiae et de numis aliquot et ornamentis, in Norvegia repertis* laid in. Plate volume: engraved title within an architectural border signed by Georg Fahrenholtz; 18 engraved heading leaves; 319 finely engraved plates depicting coins, medals and seals, some by Andreas Flint or Johann Meno Hass, though mostly unsigned. Bindings somewhat worn at extremities; plate volume backstrip starting to split along joint; contents with minimal spotting or browning. An impressive set in a contemporary binding. **\$5000**

The monumental catalogue of the collection of the Danish National Museum, very rare and still of great importance. Never published for sale, a small number of sets were presented by the Royal family to dignitaries and individuals distinguished for their knowledge of numismatics or expertise in other branches of science. A groundbreaking work, one of the most important numismatic publications of the 18th century. We last offered a set in our 2011 New York Book Auction, in which the set presented by the Crown Prince of Denmark to politician Ove Høegh-Guldberg sold for \$12,000 hammer. Brunet 29757: "Cet ouvrage, dont le text et les gravures sont également bien exécutés, se trouve difficilement." Clain-Stefanelli 16521. Dekesel N186 (including the 1794 supplement, not here present). Ebert 2055. Grierson 266. Gullbekk 71. Lipsius 41. Ex Dr. A. Halling Library, with his bookplate and 1870-dated acquisition signature; ex Edmund Nordheim Library, with his bookplate.

Schou on Danish and Norwegian Coins

172

Schou, H.H. *BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448-1814 OG DANSKE MØNTER 1815-1923*. Copenhagen: Numismatisk Forening, 1926. Thick 4to, contemporary green pebbled cloth-backed marbled boards, gilt; original printed card covers. (10), 380, (8) pages; (4) pages; 51 very fine plates. Near fine. **\$200**

A massive and exceptionally well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186.

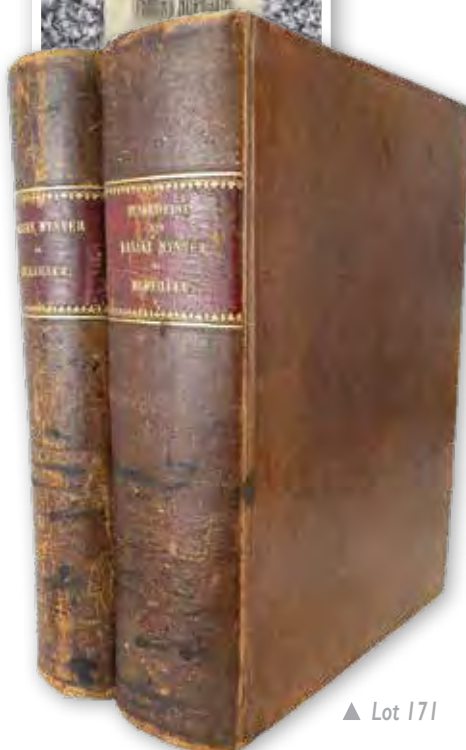
FINLAND

Finnish Personal and Commemorative Medals

173

Boström, H.J. *SUOMEN MUISTORAHAT. I. HENKILÖMITALIT JA -PLAKETIT. [with] II. TAPAHTUMA- JA JUHLAMITALIT*. Helsingissä: Kustannusosakeyhtiö Otava, 1932. Two volumes, complete. 8vo, original printed card covers. Dedicatory frontispiece; (2), xvi, 172 + (2), 286 pages; 53 + 53 plates depicting medals and plaquettes. Bindings worn, particularly the first volume's, the front cover of which is detached, but present. Minor corner stain to first volume; very good or so. **\$100**

Rarely offered. The first volume covers Finnish personal medals, while the second volume is devoted to medals commemorating particular events or celebrations. Clain-Stefanelli 14494.



▲ Lot 171

FRANCE

Original Set of Belfort on Merovingian Coins

174 Belfort, A. de. DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES PAR ORDRE ALPHABÉTIQUE DES ATELIERS. PUBLIÉE D'APRÈS LES NOTES MANUSCRITES DE M. LE VICOMTE DE PONTON D'AMÉCOURT. Paris: au Siège de la Société française de Numismatique, 1892–1895. Five volumes, complete. 4to, contemporary or slightly later matching green cloth and boards, gilt. (4), viii, 484 + (4), 464 + (4), 464 + (4), 475, (1) + (4), 290 pages; numerous text illustrations of coins; 5 plates of coins engraved by Dardel in first volume. Contents a bit browned, as usual; fore-edge bruise to pages of second volume; bindings a little worn. Very good or better. **\$2000**

Auguste de Belfort (1824–1907) was born in Séry and lived in Charnay. He was a director of the Société française de Numismatique et d'Archéologie, and was deeply involved in the publication of their *Annuaire*. The Société had been founded by the Vicomte de Ponton d'Amécourt, upon whose research Belfort drew for this masterful work on Merovingian coins. Encyclopedic in nature, but issued in very small numbers, Belmont's work began to be published around the same time that Maurice Prou issued his important catalogue of the Merovingian coins in the Bibliothèque Nationale. Prou's work, generally bound in a single volume and considerably more available, quickly established itself as the standard work for collectors, though Belfort's massive compendium (more than twice as long as Prou's catalogue) included far more information. Very rare: we last offered a set in 2002 (Kolbe Sale 87, lot 559) and, before that, in 1987 (Kolbe Sale 32, lot 43). A rare opportunity. A 1935 Alfred Page numismatic book catalogue described it as a: "Très important travail, donnant la description de 6704 pièces, avec la reproduction de la plupart d'entre elles. — Ouvrage fondamental pour l'étude de la numismatique mérovingienne." Clain-Stefanelli 5741*. Grierson 119.



▼ Lot 176

▲ Lot 174

Louis & Pio Ciani on French Coins

175 Ciani, Louis. LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE. Paris: Florange & Ciani, 1926. Tall 8vo, contemporary red calf; spine ruled, lettered and decorated in gilt; marbled endpapers. 502, (2) pages; illustrated. Binding worn, with spine cracking; contents very good. [with] Ciani, P. LES MONNAIES FRANÇAISES DE LA RÉVOLUTION À LA FIN DU PREMIER EMPIRE, 1789 À 1815. Paris: Louis Ciani, 1931. Tall 8vo, later red cloth, gilt; original printed card covers bound in. (2), viii, (2), 168 pages; folding table; illustrated. Near fine. **\$100**

The first edition of Louis Ciani's classic work on the French royal coinage, with Pio Ciani's much scarcer work on the revolutionary era. Clain-Stefanelli 8902*.

Engel & Lehr on Alsace

176 Engel, Arthur, and Ernest Lehr. NUMISMATIQUE DE L'ALSACE. First edition. Paris: Ernest Leroux, 1887. Tall 4to, contemporary green half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. xxviii, 272 pages; text illustrations; 46 fine *Phototypie* plates of coins. Old handwritten spine label; minor foxing. Binding a bit rubbed. Very good or better. **\$300**

The original edition of this great classic work, covering the coinage of Alsace from medieval to modern times. Rare and still indispensable. The plates are far superior to those found in the reprint. Clain-Stefanelli 8088*. Engel & Serrure 2450. Grierson 128.



Feuardent on French Jetons

177

Feuardent, F. **COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE**. Paris, 1904, 1907 & 1915. Three octavo text volumes only [lacking plate volume]. 8vo, first two volumes in contemporary matching brown quarter morocco with marbled sides; third volume in contemporary brown cloth, gilt. xvi, 502 + (4), 516, (2) + (4), 506 pages; size chart. Very good or better. **\$100**

The text volumes of the very scarce original edition of this classic work, which is still of considerable utility. Clain-Stefanelli 13819. Grierson 252.

Original Copy of Henseler on Fribourg

178

Henseler, Antonin. **ESSAI SUR LES MONNAIES D'OR ET D'ARGENT DE FRIBOURG**. Fribourg, 1884. 8vo, contemporary tan quarter calf with mottled boards; spine with five raised bands; red and brown spine labels, gilt; marbled endpapers; top page edges gilt. (8), 133, (3) pages; 7 lithographic plates depicting coins. Binding a bit rubbed; still near fine. **\$100**

A handsome copy of this classic work, including issues of the late 18th century though covering much more. *Tiré à 300 exemplaires*, with a facsimile autograph of the author. Clain-Stefanelli 11733.

The Scarce First Volume

179

Jones, Mark. **A CATALOGUE OF THE FRENCH MEDALS IN THE BRITISH MUSEUM. VOLUME 1: AD 1402-1610**. London, 1982. 4to, original black and green cloth, gilt; jacket. 282 pages; numerous illustrations of medals. Laid in is a copy of the offprint of Jones's "Proof Stones of History: The Status of Medals as Historical Evidence in Seventeenth-Century France," and correspondence relating to Mark Salton's abstract of it written for *Numismatic Literature*. Near fine. **\$150**

An excellent work, lavishly illustrated. Essential for the time period. Very scarce.

Landmark Work on French Feudal Coins

180

Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE**. Paris: Au Bureau de la *Revue Numismatique Française*, Chez Camille Rollin, 1858-1862. Three volumes, complete. 4to, somewhat later matching half vellum with marbled sides; spines decoratively ruled and lettered in black; original printed paper covers bound in. (4), xii, 367, (1) + (4), 418, (2) + (4), 471, (1) pages; 163 lithographic plates of coins. Untrimmed. Final volume with rear joint cracking; moderate foxing. Very good or better. **\$300**

An attractively bound set of the original edition of this classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355* & 6349*. Engel et Serrure 5238 & 913. Grierson 127 & 128.

Classic Work on the Coins of Lorraine

181

Saulcy, F. de. **RECHERCHES SUR LES MONNAIES DES DUCS HÉRÉDITAIRES DE LORRAINE**. Metz, S. Lamort, 1841. Tall 4to, contemporary or slightly later green half morocco with mottled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers. x, (2), 247 pages; 36 lithographic plates; 3 page *Note Supplémentaire*. Binding a little rubbed, but still attractive; contents a little foxed. Housed in a later slipcase. Very good. **\$150**

The classic, still indispensable work on the coins of Lorraine. Rare: only the second copy we have handled since 1988. Clain-Stefanelli 8972. Engel & Serrure 5784.

▼ Lot 181



GERMANY

Bahrfeldt on Mark Brandenburg

182 Bahrfeldt, Emil. *DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ÄLTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN / DAS MÜNZWESEN DER MARK BRANDENBURG UNTER DEN HOHENZOLLERN BIS ZUM GROSSEN KURFÜRSTEN, VON 1415 BIS 1640 / DAS MÜNZWESEN DER MARK BRANDENBURG UNTER FRIEDRICH WILHELM, DEM GROSSEN KURFÜRSTEN, UND KURFÜRST FRIEDRICH 3. 1640–1701*. Berlin: Verlag von W.H. Kühl, 1889 & 1895; Halle A.S.: Verlag von A. Riechmann & Co., 1913. Three volumes, complete. 4to, contemporary matching green half morocco faded to brown; spines ruled and lettered in gilt; all page edges marbled. ix, (1), 321, (1); vi, (4), 570, (2); xi, (1), 174 pages; map plate; text figures; tables; 28 + 25 + 27 *Lichtdruck* plates of coins. Bindings worn, particularly at joints, with final volume taped. Very good. **\$300**

A complete set of the rarely offered original edition of this long-standard work on the coins of Prussia, covering the medieval and modern issues to the end of the eighteenth century. Clain-Stefanelli 9497*. Grierson 144.

The Hoard of Bracteates at Seega

183 Buchenau, H. *DER BRACTEATENFUND VON SEE GA*. Marburg, 1905. Tall 4to, original printed cloth portfolio containing paper-covered text and integral plate folder. (2), xviii, 174, (2) double columns; text figures; 27 fine plates of coins. Portfolio a bit worn, with tape repair; very good or better. **\$100**

The rare original edition. Clain-Stefanelli 6559.

The Gotha Hoard of Bracteates

184 Buchenau, H., and B. Pick. *DER BRACTEATENFUND VON GOTHA (1900)*. München, 1928. 4to, original red cloth, gilt. viii, 162 pages; 29 fine plates of coins. Binding somewhat worn; very good. **\$100**

An important record, with very fine plates. Scarce. Clain-Stefanelli 6561.

Friedrich on Stolberg

185 Friedrich, Karl. *DIE MÜNZEN UND MEDAILLEN DES HAUSES STOLBERG UND DIE GESCHICHTE SEINES MÜNZWESENS*. Dresden: Kommissionsverlag C.G. Thieme, 1911. First edition. Thick 4to, contemporary green cloth-backed decorative boards, gilt. (8), 425, (3) pages; text illustrations; 38 fine *Lichtdruck* plates. A little rubbed; still near fine. **\$250**

The original edition of this very scarce standard work. Clain-Stefanelli 9597*.

Rare Original Set of Hamburgische Münzen u. Medaillen

186 Gaedchens, C.F. *HAMBURGISCHE MÜNZEN UND MEDAILLEN*. Hamburg, 1843, 1850, 1852, 1876. Three volumes, complete. Small 4to, contemporary brown half morocco with patterned sides. viii, 272 + iv, (2), 275–339, (1), 358 + 229, (1) pages; numerous fine engravings of medals and coins. Bindings very worn, with taped spines; contents very good. **\$300**

The rare original of this classic work. Clain-Stefanelli 9365*.



▲ Lot 182



▲ Lot 187

An Original Set of Habich's Deutschen Schaumünzen

187

Habich, Georg, completed by Max Bernhart and Paul Grotemeyer. **DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS. ERSTER TEIL: DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS, GEORDNET NACH MEISTERN UND SCHULEN.** München: F. Bruckmann, 1929–1934. Five volumes, complete: *Erster Band, Erste Hälfte; Erster Band, Zweite Hälfte; Zweiter Band, Erste Hälfte; Zweiter Band, Zweite Hälfte; Registerband.* Folio [39 by 31.5 cm], original matching brown quarter morocco with green cloth sides; flat spines handsomely decorated and lettered in gilt; top page edges gilt. (2), xxxv, (1), 130; (4), (2), xli–lxxvi, 131–262; (4), lxxxii–cxxxv, 263–460; (4), cxxxix–cxxxii, 461–557, (1), (2); 48 pages; text illustrations; 334 very fine plates of medals bound in on hinges. *Vorläufige Inhaltsübersicht* and an article about the work clipped from the 4. Februar 1934 issue of the *Deutsche Zukunft* laid in. Occasional inserts. Bindings worn and rubbed, with contents a bit shaken; tape repair to one volume's spine. Very good or so. **\$2500**

The rare, superbly illustrated, original edition of Georg Habich's magnum opus on German medals and presentation talers of the 16th and 17th centuries. This absolutely indispensable and superbly illustrated standard reference work defines not only the artistic excellence of German renaissance medals but their historical importance as well. Published with the support of the Bayerischen Akademie der Wissenschaften and the Deutschen Vereins für Kunstwissenschaft. The condition of this set testifies to the incontrovertible fact that while the Saltons loved their books, they also used them—especially their books on medals. Clain-Stefanelli 14281*. Grierson 263. Modesti 1006.

Hauser's Classic Work on Munich Coins & Medals

188

Hauser, Josef. **DIE MÜNZEN UND MEDAILLEN DER IM JAHRE 1156 GEGRÜNDETEN (SEIT 1255). HAUPT- UND RESIDENZSTADT MÜNCHEN MIT EINREIHUNG JENER STÜCKE, WELCHE HIERAUF BEZUG HABEN.** Munich, 1905. Small 4to, original blue cloth attractively decorated and lettered in silver; all page edges silver; decorative endpapers. xxxii, 318, (2) pages; 42 very fine plates, mostly depicting medals. Slight rubbing to binding, else fine. **\$200**

A handsome copy of this scarce and important work, well-illustrated. Clain-Stefanelli 14611*.

Jacob & Abraham Abramson

189

Hoffmann, Tassilo. **JACOB ABRAHAM UND ABRAHAM ABRAMSON: 55 JAHRE BERLINER MEDAILLENKUNST, 1755–1810.** Frankfurt am Main, 1927. Large 4to, original blue cloth, gilt. 158, (2), (2) pages; frontispiece; 9 additional plates in the text; text illustrations; 42 fine plates of medals. A few inserts. Spine sunned, with cloth torn along edge; very good or so. **\$150**

Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. One of only 350 copies printed. Clain-Stefanelli 14647.

An Original Set of Hoffmeister on Hesse

190

Hoffmeister, Jacob Christoph Carl. **HISTORISCH-KRITISCHE BESCHREIBUNG ALLER BIS JETZT BEKANNT GEWORDENEN HESSISCHEN MÜNZEN, MEDAILLEN UND MARKEN IN GENEALOGISCH-CHRONOLOGISCHER FOLGE.** *Erster Band:* Leipzig: T.O. Weigel, 1862. Lithographic title dated 1857; (8), 534 pages; 5 lithographic plates. *Zweiter Band:* Leipzig: T.O. Weigel, 1862. (8), 567, (1), (2) pages; 4 lithographic plates. *Dritter und Vierter Bände:* Hannover: Verlag von Carl Meyer, 1880 *zweite Auflage.* xxiv, 201, (1), (202)–456 pages. Four volumes, complete, bound in three as usual. 4to, contemporary matching blue quarter calf with mottled sides; spines lettered in gilt; all page edges marbled. Bindings very worn and taped; foxing to plates; contents still very good. **\$300**

The very rare original edition of this great classic work, and worth rebinding. This 1862–1880 *Zweite Auflage*, including a revised third/fourth volume, is more frequently encountered than the 1857–1866 first printings. Clain-Stefanelli 9381*. Grierson 150.

The Coinage of Frankfurt

191

Joseph, Paul, and Eduard Fellner. *DIE MÜNZEN VON FRANKFURT AM MAIN NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG UND MEHREREN ANHÄNGEN. DAS MITTELALTER BEARBEITET VON PAUL JOSEPH. DIE NEUZEIT BEARBEITET VON EDUARD FELLNER.* Frankfurt a.M., 1896. Two volumes. 4to, contemporary matching brown half morocco with decorative sides; spines with four raised bands, ruled and lettered in gilt; decorative endpapers; top page edges gilt. viii, (2), 681, (1), (2) pages; 52 text illustrations; 75 very fine plates of coins and medals. Both bindings very worn and completely covered in clear tape. Good, but improvable with rebinding. **\$100**

The superior original edition of this standard work, with fine plates. Clain-Stefanelli 9349*. Grierson 151.

The Coinage of Worms

192

Joseph, Paul. *DIE MÜNZEN VON WORMS NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG.* Darmstadt: Wintersche Buchdruckerei, 1906. 8vo original crimson cloth, gilt, decorated in blind. (6), 326 pages; text illustrations; 14 fine plates. Near fine. **\$100**

The classic work, with exceptional plates. Clain-Stefanelli 9628.

Modern Study of Sebastian Dadler

193

Maué, Hermann. *SEBASTIAN DADLER 1586–1657: MEDAILLEN IM DREIßIGJÄHRIGEN KREIG.* Nürnberg, 2008. 4to, original blue cloth lettered in white with mounted color illustrations. 218, (2) pages; 165 listings; illustrated. Fine. **\$100**

The modern reference on Dadler's medallic work, now out of print.

Medals of the House of Hohenzollern

194

Menadier, Julius. *SCHAUMÜNZEN DES HAUSES HOHENZOLLERN.* Berlin: Königliche Museen zu Berlin, 1901. Folio [42 by 32.5 cm], contemporary cloth-backed mottled boards, gilt. (12), 183, (1) pages; text illustrations; 90 very fine plates of medals, some printed in color. Occasional annotations throughout in pencil in the hand of Kurt Regling. Binding rebacked and worn at extremities. Very good. **\$900**

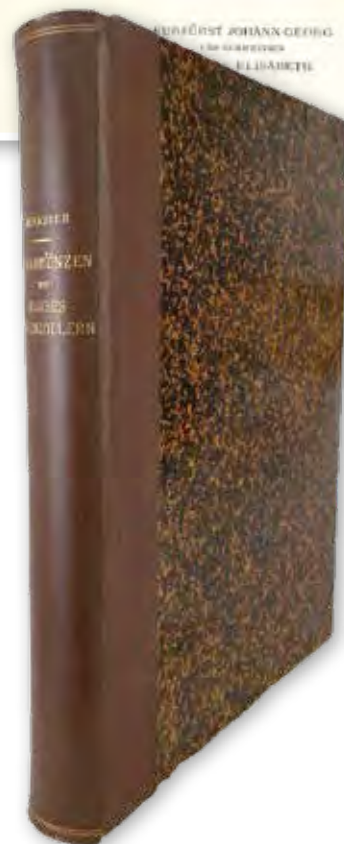
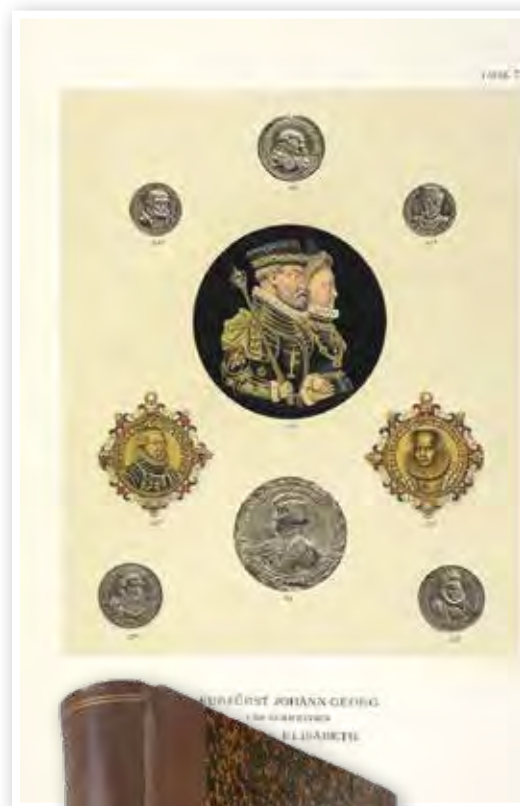
A superbly illustrated work of the highest importance, tracing the history of the House of Hohenzollern from the tenth century to the turn of the twentieth. Julius Menadier (1854–1939) was, with Heinrich Dressel, the director of the Münzkabinett Berlin at the time of publication. The copy offered in our recent sale of the Richard Margolis Library was the first copy we had handled since 1988. Clain-Stefanelli 14627*. Grierson 263. Modesti 1479 ("magnifica opera, di splendida veste tipografica"). Ex Dr. Kurt Regling Library.

Coinage of Albrecht von Wallenstein

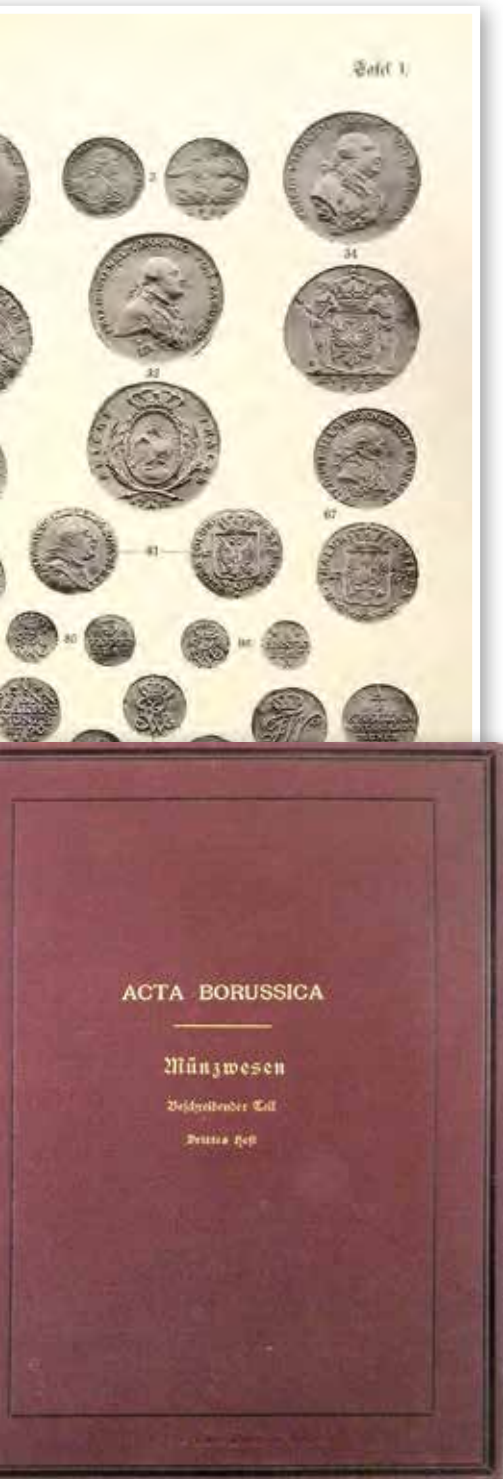
195

Meyer, A. *ALBRECHT VON WALLENSTEIN (WALDSTEIN) HERZOG VON FRIEDLAND UND SEINE MÜNZEN.* Vienna, 1886. 8vo, contemporary black quarter morocco with mottled boards. Portrait frontispiece with tissue guard; 108 pages; 6 fine plates. Inscribed by the author to Hermann Dannenberg and dated 1885 (despite the stated year of publication). Binding worn, with spine covering lacking; contents very good. **\$100**

Very scarce. Clain-Stefanelli 8298. Ex Edmund Nordheim Library, with his bookplate.



▲ Lot 194



▲ Lot 198

Noss on the Electorate of Cologne

196

Noss, Alfred. *DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547*. Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, original tan cloth, decorated and lettered in black; page edges blue. xviii, 347, (1) pages; 31 fine plates of coins. Inscribed by the author to Max Bernhart. Spine rubbed; else near fine. **\$200**

The scarce original edition, with exceptional plates. *Die Münzen und Medaillen von Cöln: Herausgegeben von der Stadt Cöln*, zweiter Band. Clain-Stefanelli 9322*. Grierson 148.

Noss on the Cities of Cologne & Neuss

197

Noss, Alfred. *DIE MÜNZEN DER STÄDTE KÖLN UND NEUSS 1474–1794*. Köln: Selbstverlag der Stadt Köln, 1926. 4to, original tan cloth, decorated and lettered in black; page edges blue. xiii, (3), 333, (1), 54 pages; 24 fine plates of coins. Spine label worn; dusty; very good. **\$200**

The very scarce original edition, with exceptional plates; offered less frequently than the above. *Die Münzen und Medaillen von Köln: Herausgegeben von der Stadt Köln*, vierter Band. Clain-Stefanelli 9322*. Grierson 148.

The 18th-century Coinage of Prussia

198

Schrötter, Friedrich Freiherr von. *ACTA BORUSSICA: DAS PREUSSISCHE MÜNZWESEN IM 18. JAHRHUNDERT VON FRIEDRICH FREIHERR VON SCHRÖTTER. BESCHREIBENDER TEIL. ERSTES HEFT: DIE MÜNZEN AUS DER ZEIT DER KÖNIGE FRIEDRICH I. UND FRIEDRICH WILHELM I. [with] ZWEITES HEFT: DIE MÜNZEN AUS DER ZEIT DES KÖNIGS FRIEDRICH II. DES GROSSEN. [with] DRITTES HEFT: DIE MÜNZEN AUS DER ZEIT DER KÖNIGE FRIEDRICH WILHELM II. UND FRIEDRICH WILHELM III. BIS ZUM JAHRE 1806*. Berlin: Verlag von Paul Parey, 1902, 1904, & 1911. Three volumes. Tall 4to, original matching maroon paneled cloth; spines and front covers lettered in gilt; chocolate endpapers; all page edges marbled. viii, (2), 113, (3) + x, 159, (3) + (8), 28, (4) pages; text figures; 19 + 36 + 4 fine plates of coins. Spines a trifle worn; near fine. **\$300**

The three volumes of Schrötter's important series devoted to a descriptive catalogue of the coins. Clain-Stefanelli 9511*. Grierson 144. Ex Edmund Nordheim Library, with his bookplate.

Schrötter on Magdeburg

199

Schrötter, Friedrich Freiherr von. *BESCHREIBUNG DER NEUZEITLICHEN MÜNZEN DES ERZSTIFTS UND DER STADT MAGDEBURG 1400–1682*. Magdeburg: E. Baensch, 1909. Tall 4to, original gray cloth lettered in gilt and featuring deeply embossed city arms on the front cover; marbled endpapers; all page edges marbled. viii, (2), 171 pages; 36 fine plates. Spine a bit worn; very good or better. **\$200**

A rare standard reference work. Clain-Stefanelli 9422. Grierson 148.

Friedrich Wilhelm & Friedrich III of Brandenburg

200

Schrötter, Friedrich Freiherr von. *DIE MÜNZEN FRIEDRICH WILHELMS DES GROSSEN KURFÜRSTEN UND FRIEDRICHS III. VON BRANDENBURG AUF GRUNDLAGE DER SAMMLUNG DES KGL. MÜNZKABINETTS*. Berlin: Königliche Museen zu Berlin, 1913. Tall 4to, original maroon paneled cloth; spine and front cover lettered in gilt; chocolate endpapers; all page edges marbled. xii, 311, (1) pages; 53 fine plates of coins. Spine lightly sunned; else fine. **\$200**

A handsome copy of this scarce and important work, with 53 *Lichtdruck* plates. Clain-Stefanelli 9513. Grierson 144. Ex Edmund Nordheim Library, with his bookplate.

Classic Work on Prussian Coins

201 Schrötter, Friedrich Freiherr von. *DAS PREUSSISCHE MÜNZWESEN VON 1806 BIS 1873. BESCHREIBENDER TEIL*. Berlin: Verlag von Paul Parey, 1925. Large 4to, original paneled maroon cloth, gilt. (6), 64 pages; 12 fine plates of coins. Near fine. **\$150**

An attractive copy of this rare work. Clain-Stefanelli 9514 (Part I).

The Schulthess-Rechberg Thaler-Cabinet

202 Schulthess-Rechberg, K.G. Ritter von. *THALER-CABINET. BESCHREIBUNG ALLER BEKANNT GEWORDEN THALER, WORIN AUCH ALLE DIEJENIGEN STÜCKE AUFGENOMMEN WURDEN, WELCHE IN MADAI'S THALER-CABINET BESCHREIBEN WORDEN SIND*. Wien und München, 1840, 1845, 1846, 1862 and 1867. Five volumes, complete, as bound in three. 8vo, contemporary matching brown quarter morocco; spines with four raised bands, ruled and lettered in gilt; all page edges marbled. xii, 788, (2) + (6), 378, (6), 398 + (8), 463, (1), xvi, (2), 233, (1) pages; fine frontispiece portrait in the final volume; 7529 descriptions. Bindings very worn, with two volumes heavily taped. Contents very good, but in need of binding. **\$150**

A most important catalogue, regularly employed as a reference work. Clain-Stefanelli 9115*.

The Freckleben Hoard of Bracteates

203 Stenzel, Theodor. *DER BRAKTEATENFUND VON FRECKLEBEN IM HERZOGTHUM ANHALT*. Berlin, 1862. 4to, contemporary green pebbled cloth and mottled boards, gilt. (4), 71, (1) pages; 4 lithographic plates. Near fine. **\$100**

A very scarce publication, with well-produced plates. Clain-Stefanelli 6580.

Original Tornau on Mansfeld

204 Tornau, Otto. *MÜNZWESEN UND MÜNZEN DER GRAFSCHAFT MANSFELD VON DER MITTE DES FÜNFZEHNTE JAHRHUNDERTS BIS ZUM ERLÖSCHEN DES GRÄFLICHEN UND FÜRSTLICHEN HAUSES*. Prag, 1937. 4to, original white quarter morocco with green cloth sides, gilt; spine with raised bands at head and tail of spine; decorated in gilt; morocco lettering pieces, gilt; top page edges gilt. (4), 525, (3) pages; title printed in red and black; 56 very fine plates. Spine worn, with tail chipped. Very good. **\$100**

A very scarce and still-important work in what would appear to be a special binding perhaps intended for dedication purposes. Clain-Stefanelli 9434*.

Scarce Study of Bracteates

205 Tornau, O. *DIE BRAKTEATEN DER GRAFEN VON MANSFELD, DER EDLEN HERREN VON FRIEDEBURG UND DER HERREN VON SCHRAPLAU*. Grün-

berg, 1940. 4to, original cloth-backed printed boards. viii, 40 pages; map; genealogical table; 11 fine plates. Fine. **\$100**

Clain-Stefanelli 6582.

GREAT BRITAIN

The Norman Kings

206 Brooke, George Cyril. *A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM: THE NORMAN KINGS*. London, 1916. Two volumes. 8vo, original matching blue textured cloth, gilt. cclv, (1); (6), 462 pages; tables; folding epigraphic tables; 62 fine collotype plates of coins. Near fine. **\$100**

A well-preserved set of this still-standard work. Clain-Stefanelli 6110*. Grierson 178.

Original Medalllic Illustrations

by Hawkins et al.

207 Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. *MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II*. London: British Museum, 1885. Two volumes. 8vo, original matching brown cloth, gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Bindings worn, with first volume taped. Good to very good. **\$100**

The scarce original edition. Though written over a century ago, *Medalllic Illustrations* remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 264: "L'ouvrage le plus important." Ex Edmund Nordheim Library, with his bookplate.

Classic Work on British Coinage

208 Ruding, Rogers. *ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA*. Third edition. London: Printed for John Hearne, 1840. Three volumes, complete. 4to, original matching blindstamped brown pebbled cloth, gilt. xix, (3), 422; (2), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Bindings worn, with some tears to cloth; joints cracked; intermittent foxing; fore-edge bruise; very good or so. **\$150**

The best edition of this still indispensable documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708.



▲ Lot 209

GREECE

The Order of St. John of Jerusalem in Rhodes

209

Lambros, Paul. BOUND VOLUME OF OFFPRINTS OF ARTICLES ON ANCIENT AND MEDIEVAL COINS. Includes: “Νομίσματα της νήσου Αμοργού Και των τριών αυτής πόλεων Αιγιάλης, Μινώας και Αρκεσίνης,” “Ανέκδοτα νομίσματα κοπέντα εν Πέραν υπό της αὐτοθι αποικίας των Γενουησίων. (1421–1436, 1436–1443),” “Monete inedite dei Gran Maestri dell’Ordine di S. Giovanni di Gerusalemme in Rodi,” and the “Primo supplemento” to the last-mentioned work. 8vo, contemporary brown cloth-backed mottled boards gilt. Second title trimmed, affecting marginal notations. Else near fine. **\$300**

While the first work focuses on the ancient coinage of Amorgos, the rest of the volume is devoted to medieval coins, most importantly to his rarely encountered work on the Order of St. John of Jerusalem in Rhodes, with the very rare supplement. Ex Dr. Kurt Regling Library, with his bookplate.

HUNGARY

Foundational Work on Hungarian & Transylvanian Coins

210

Schönvisner, Stephan. CATALOGUS NUMORUM HUNGARIAE AC TRANSILVANIAE INSTITUTI NATIONALIS SZÉCHÉNYIANI. PARS I. NUMI HUNGARIAE. PARS II. NUMI TRANSILVANIAE. PARS III. NUMI MISCELLANEI. Pestini: Typis Matthiae Trattner, 1807. Three volumes of text, bound in two; appendix and plate volumes not present. Small 8vo, contemporary matching tan calf with mottled boards; spines ruled in gilt, each with two morocco spine labels, gilt; all page edges speckled. Engraved title to first volume; 492, (12); 109, (3), 399, (9) pages. Old stamps of the Bibliotheca Regia Monacensis; early ownership stamp. Joints weak; very good. **\$150**

The main volumes on Hungary and Transylvania (plus miscellaneous coins), but without the rarely offered appendix volume or the plate volume. Fejér & Huszár 21. Leitzmann 23. Herstal: “Elementarwerk, wichtig und selten.”

INDIA

British Museum Catalogue of Moghul Coins

211

Lane-Poole, Stanley. THE COINS OF THE MOGHUL EMPERORS OF HINDUSTAN IN THE BRITISH MUSEUM. London, 1892. 8vo, original crimson cloth, gilt. clii, 401, (1) pages; folding genealogical table; folding map; 33 fine plates. Hinges cracked, as usual; otherwise near fine. **\$100**

British Museum Catalogue of Indian Coins, Volume VII. Very scarce. Clain-Stefanelli 10024*.

Thurston & Henderson on Indian Coins

212

Thurston, Edgar. MADRAS GOVERNMENT MUSEUM. COINS. CATALOGUE NO. 2. ROMAN, INDO-PORTUGUESE, AND CEYLON. Second edition, revised with additions. Madras, 1894. 8vo, original orange printed boards. 75, (1) pages. Very good or so. [with] Henderson, J.R. THE COINS OF HAIDAR ALI AND TIPU SULTAN. Madras, 1921. 8vo, original green printed boards. Frontispiece map; x, 123, (1) pages; 9 fine plates of coins. Near fine. **\$100**

Two notable works, infrequently available. Clain-Stefanelli 10067* and 10039.

Valentine's Charming Volumes on India

213 Valentine, W.H. THE COPPER COINS OF INDIA. PART I: BENGAL AND THE UNITED PROVINCES. [with] PART II: THE PANJAB AND CONTIGUOUS NATIVE STATES OF BAHAWALPUR, BALUCHISTAN, CHAMBA, KASHMIR, PATIALA, SIRMUR. London, 1914–1920. Two volumes, complete. First editions. 8vo, original blue-green cloth, gilt. (2), 128; (123)–266 pages; color frontispiece maps; 2 additional color maps; numerous coin illustrations. Fine. **\$100**

A well-preserved set of this classic work. Clain-Stefanelli 10068.

ISLAMIC

Classic Work on Islamic Chronology

214 Lane-Poole, Stanley. THE MOHAMMADAN DYNASTIES: CHRONOLOGICAL AND GENEALOGICAL TABLES WITH HISTORICAL INTRODUCTIONS. First edition. Westminster: Archibald Constable & Co., 1894. 12mo, original green cloth, gilt. xxviii, 361, (3) pages; numerous tables, some folding, 2 printed in colors. Very good. **\$100**

The first edition of this classic work on Islamic history, of considerable utility to the numismatist. Grierson 224: "un instrument de travail indispensable pour l'étude de la numismatique musulmane."

ITALY

Armand's Médailleurs Italiens

215 Armand, Alfred. LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. Deuxième édition, revue, corrigée et considérablement augmentée. Paris: Plon, 1883–1887. Three volumes, complete. 8vo, contemporary matching brown half calf; spines with five raised bands, ruled and decorated in gilt; brown morocco spine labels, gilt; decorative endpapers; all page edges red. (6), xviii, (2), 308 + (4), 368 + (4), vii, (1), 356 pages. Bindings rubbed, but still attractive; near fine. **\$300**

A handsome set of the original printing of the best edition of this still-standard work. Clain-Stefanelli 14254*.

Massive Three-Volume Work by the Banco Popolare di Novara

216 Banca Popolare di Novara. LA MONETA ITALIANA: UN SECOLO DAL 1870. Novara, 1971. 558 pages; profusely illustrated throughout with full-color depictions of paper money and coins, documents, etc. [as issued with]

Banca Popolare di Novara. PRIMO CENTENARIO. Novara, 1971. 210, (30) pages; profusely illustrated throughout in full color. [with] Popolare di Novara. LA MONETA ITALIANA. APPENDICE. Novara, 1979–1980. 162, (14) pages; profusely illustrated throughout with full-color depictions of a wide variety of American and other occupation paper money, including military payment certificates, other paper currency and financial instruments, coins, etc. Three volumes. Folio [36 by 28.5 cm], original matching green leatherette, gilt; clear dust jackets; housed in two matching slipcases. In original mailing boxes. As new. **\$200**

A sumptuous production; the first volumes were issued on the centennial of the bank.

Gold Coinage of the Italian Renaissance

217 Bernareggi, Ernesto. MONETE D'ORO CON RITRATTO DEL RINASCIMENTO ITALIANO, 1450–1515. Milano: Ratto, 1954. 4to, original blue cloth, gilt; inset decorative device in gilt. 200, (4) pages; text illustrations of coins; 22 plates of coin enlargements. Hinges weak and spine spotted; very good or so. **\$100**

Scarce and important. The binding of this book seems always to have problems. Clain-Stefanelli 10170*.

Cagiati on the Two Sicilies

218 Cagiati, Memmo. LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. FASCICOLO I–V. Napoli, 1911–1912. The first five parts, bound in one volume. Small 4to, later tan cloth; spine with red morocco spine label, gilt. 73, (1) + 158, (2) + 173, (3) + (5), 176–358 + 181, (3) pages; numerous text illustrations. Inscription from the author a bit trimmed. Very good or better. **\$250**

Limited to 300 copies. Each limitation page is stamped, numbered and signed by the author. Rarely offered. Ciferri 85. Clain-Stefanelli 10329*. Grierson 168: "Destiné aux collectionneurs, mais utile parce que cette partie n'est pas complète dans le CNI."

Cinagli's Scarce Catalogue of Papal Medals

219 Cinagli, Angelo. LE MONETE DE PAPI DESCRITTE IN TAVOLE SINOTTICHE. OPERA. Fermo: Nella Tipografia di Gaetano Paccasassi, 1848. Folio [34.5 by 26 cm], contemporary brown quarter calf with marbled sides; spine ruled in gilt with red morocco label, gilt; all page edges red. (2), v, (1), 480 pages; 4 plates of coins well-engraved by Palazzi. Binding worn, with front joint cracked. Interiors rather nice, with only minor foxing. Very good. **\$200**

Very scarce. Bassoli 73–74: "Angelo Cinagli of Fermo embarked upon the Herculean task of describing, in synoptic tables, a group of some 7600 papal coins taken from just a few collections ... in effect, it was the first catalogue of papal coins. By our standards, it contains a fair share of errors and omissions, but it was the first catalogue of Italian coins conceived in modern terms, and it was a long-time before its limits became apparent." Ciferri 122. Clain-Stefanelli 10362. Gneccchi 321: "L'opera più completa sulla numismatica pontificia."



▲ Lot 222

▼ Lot 223



Paper Money of the Bank of Naples

220 de Rosa, Luigi. *IL BANCO DI NAPOLI ISTITUTO DI EMISSIONE*. Napoli: Banco di Napoli, 1976. Large 4to. original maroon cloth, gilt. xv, (1), 376, (1) pages; illustrated in color. Housed in matching slipcase, as issued. Fine. **\$100**

A handsome production, printed on high-quality paper and well-illustrated.

Original Copy of Habich on Renaissance Medals

221 Habich, Georg. *DIE MEDAILLEN DER ITALIENISCHEN RENAISSANCE*. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1922. Folio, original green cloth-backed lettered boards with printed medallion illustration; spine lettered in gilt. xii, 168 pages; 45 text illustrations; 100 superb plates of medals, hinged as issued. Spine worn, with cloth torn at head; opening leaves wrinkled; very good or so. **\$150**

A rare and important catalogue, finely and extensively illustrated, based mainly on the Munich collection. Clain-Stefanelli 14280*. Grierson 259.

Hill's Corpus of Renaissance Medals

222 Hill, George Francis. *A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES*. London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Text volume rather worn, with backstrip cloth torn and tape residue to covers; occasional inserts are to be found, mostly clipped articles or printouts with material relating to particular artists; occasional handwritten annotations or corrections; very good or so. Plate volume with covers somewhat discolored, but very good or better. **\$2000**

The Saltons' working copy of the magnificent original edition of this classic and still most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement, the most important work of its kind, with superb illustrations and highly useful indexes. While the handwritten annotations found in this copy are not extensive, they provide a link to two of the most dedicated collectors of Renaissance medals of modern times. Clain-Stefanelli 14287*. Grierson 256. Modesti 1405: "Senza dubbio la più grande opera mai realizzata sulla medaglistica rinascimentale italiana... Sono presentate oltre 2.000 medaglie, con accuratissimo apparato storico, critico e bibliografico nonché topologico."

With Salton's Correspondence Regarding the Author's Collection

223 Imbert, Eugenio, and G. Morazzoni. *LE PLACCHETTE ITALIANE SECOLO XV-XIX. CONTRIBUTO ALLA CONOSCENZE DELLA PLACCHETTA ITALIANA*. Milano: Edizioni Luigi Alfieri, 1941. Folio, original tan cloth, lettered in brown. 77, (1) pages; 48 extremely fine plates; 246 descriptions, keyed to the plates. Very good or better. Laid in are letters from Eugenio Imbert to Mark Salton and Salton's carbon copied responses, as well as his correspondence with the Detroit Institute of Arts regarding selling the Imbert collection to them. **\$300**

Esemplare N. 49 of 500 numbered copies. Rarely offered. Clain-Stefanelli 14759.

The Coinage of Bologna

224 Maragi, Mario. *MONETE E CREDITO A BOLOGNA NELL' ANTICHITÀ E NEL MEDIOEVO*. Bologna: Bano Cooperativa di Bologna, 1981. 4to, original brown cloth, gilt; jacket. 256 pages; illustrated, partly in color. Housed as issued in cardboard slipcase. Fine. **\$100**

Mark Salton abstracted this work for *Numismatic Literature* as follows: "The author traces the economy, commerce, development of credit and of means of circulation from earliest times to the present. Chapters deal with the

neolithic period, bronze age, iron age, Etruscan, Roman, Byzantine, mediaeval and renaissance periods. Mediaeval and renaissance coins are placed into the framework of general art development in their respective periods. Included are tables giving weight and value comparisons between different coin denominations issued by Bologna. There is a bibliography structured after subject matter as well as a general index."

The Lucca Mint and Its Coins

225 Massagli, Domenico. *INTRODUZIONE ALLA STORIA DELLA ZECCA E DELLE MONETE LUCCHESI*. Lucca 1976 reprint. 4to, original printed green card covers. 23, (1), xxxiv, 222, (4) pages; 30 plates. Housed as issued in cardboard slipcase. Unopened. Fine. **\$100**

An infrequently encountered reprint of the rare 1870 original. Ciferri 291. Clain-Stefanelli 10289. Gnechchi 169.

Orsini's Masterful 1760 Volume on the Coinage of Florence Illustrating Hundreds of Mintmaster Marks

226 Orsini, Ignazio. *STORIA DELLE MONETE DELLA REPUBBLICA FIORENTINA DATA IN LUCE DA IGNAZIO ORSINI ACCADEMICO FIORENTINO, APATISTA, E SOCIO COLOMBARIO*. Firenze: Nella Stamperia di Pietro Gaetano Viviani, 1760. 4to, contemporary tan quarter calf with mottled boards; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; all page edges speckled red. Title printed in red and black with excellent engraved printer's device by Francesco Allegrini after Giuseppe Zocchi; lvi, 327, (1) pages; woodcut illustrations of coins in the text; hundreds of additional mintmasters' marks printed from woodcuts in the margins; 6 unsigned plates depicting coins, the first two of which are engraved and the others woodcut. Binding rubbed and a bit worn at extremities, but contemporary and still rather handsome. A very good or better copy. **\$500**

A very scarce and impressive work on Florentine coinage of the 14th through 16th centuries. Similar in many respects to the author's 1756 *Storia delle monete de' Granduchi di Toscana della Casa de' Medici e di quelle dell' augustissimo imperatore Francesco di Lorena come granduca di Toscana*. The present work is important for transcribing the text of the *Fiorinaio* (or *Libro di zecca*), a manuscript held in the State Archive of Florence, from 1317 to 1533, at which point the practice of using mintmaster marks was discontinued. These marks are illustrated throughout Orsini's text, making it an important early reference on the subject. (See Ferdinando Bassoli's discussion of this work in his *Monete e medaglie nel libro antico dal XV al XIX secolo* [pages 57–58], noting that this passage is inaccurate in the English translation.) While Dekesel lists a similar number of copies of the present work as he does for the Tuscan volume, this seems to appear significantly less often in the trade. Dekesel O74. Lipsius 300. Scandaliato Ciciani (*La letteratura numismatica nei secoli XVI–XVIII: dalle raccolte della Biblioteca di Archeologia e Storia dell'Arte*, 1980) 23.

Pagani on Proofs, Patterns & Regular Issues

227 Pagani, Antonio. *PROVE E PROGETTI DI MONETE ITALIANE O BATTUTE IN ITALIA DALL' INVASIONE FRANCESE AI GIORNI NOSTRI (1796–1955)*. Milan, 1957. 4to, contemporary pebbled blue cloth, gilt; original printed card covers bound in. viii, 159, (1) pages; numerous text illustrations. Fine. [with] Pagani, Antonio. *MONETE ITALIANE DALL' INVASIONE NAPOLEONICA AI GIORNI NOSTRI (1796–1961)*. Milan, 1962. First edition. 4to, original green cloth, gilt. (8), 363, (5) pages; illustrated. Hinge cracked. Very good. **\$200**

Pagani's work on proofs and patterns is both scarce and important. His 1962 guidebook, while more readily available, remains of use. Clain-Stefanelli 10208 and 10210*.

The Coinage of Genoa

228 Pesce, Giovanni, and Giuseppe Felloni. *GENOESE COINS. THE ARTISTIC AND ECONOMIC HISTORY OF GENOESE COINS BETWEEN 1139 AND 1814*. Translated by Mary Cotton. Genoa, 1976. Folio [33.5 by 26.5 cm], original brown cloth, gilt; jacket. 379, (1) pages; profusely illustrated throughout, including many full color illustrations. In cardboard slipcase; fine. **\$100**

A scarce English translation of this well-illustrated work. Clain-Stefanelli 6812* (the 1975 Italian edition).



▲ Lot 226

Coinage Struck in Sardinia

229

Sollai, Mariano. *MONETE CONIATE IN SARDEGNA NEL MEDIOEVO E NELL'EVO MODERNO (1289–1913)*. Sassari, 1977. 4to, original red leatherette, gilt. 392, (4) pages; illustrated. Housed as issued in matching slipcase. Fine. **\$100**

Mark Salton abstracted this work for *Numismatic Literature* as follows: "A corpus of Sardinian coinage covering Villa di Chiesa as Pisan possession and under the Aragonese kings, the Cagliari mint from the beginning of its activity under John I of Aragon to its closing in 1821, and finally the coinages of the mints at Alghero, Sassari and Bosa. The text contains information about the historic and economic background of the issues. There is a bibliography and a general index." Clain-Stefanelli 6863.

First Edition of Spahr

230

Spahr, Rodolfo. *LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836)*. Palermo, 1959. First edition. 4to, original green cloth, gilt, plates housed loosely in a special pocket at the end. (8), 296, (8) pages; genealogical tables; 39 fine plates. Spotting to cloth; very good or better. **\$100**

Still an important resource. Clain-Stefanelli 10418*.

Spahr on Early Sicilian Coins

231

Spahr, Rodolfo. *LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282)*. Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Housed in publisher's box. Fine. **\$100**

A well-preserved copy of this notable reference. Clain-Stefanelli 6889.

The Coinage of Siena

232

Strozzi, Beatrice Paolozzi, Giuseppe Toderi, and Fiorenza Vannel Toderi. *LE MONETE DELLE REPUBBLICA SENESE*. Milano: Monte dei Paschi di Siena, 1992. Folio [32.5 by 24.5 cm], original green cloth, gilt; jacket. 499, (5) pages; illustrated, mostly in color. Housed as issued in cardboard slipcase. Fine. **\$100**

An attractively produced and infrequently encountered work.

An Original Set of *Corpus Nummorum Italicorum*

233

Victor Emmanuel III, King of Italy. *CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI*. Volumes I–XX, complete. Rome, 1910–1943. Volumes 1–19 are all original editions, published 1910–1940; Volume 20 is the 1971 Forni reprint. Folio. Volumes 1–14 are sturdily bound in matching later black pebbled cloth, gilt; Volumes 15–17 are Felix Schlessinger's personal copies, indicated as such, and are in rather worn black quarter calf, gilt. Volumes 18–19 are in somewhat worn black half morocco, gilt. Volume 20 is bound in the original blue leather and marbled boards, gilt. 11,144 pages; 679 fine plates of coins. Generally very good, with some of the bindings worn, and with some of the foxing to plates as usually seen. **\$4000**

One of the landmark publications of 20th-century numismatics. King Victor Emmanuel began collecting coins at eight years of age and first conceived the idea for a corpus of coins in 1897 when he proposed it to the Italian Numismatic Society. It remains the most extensive and comprehensive work ever written on the coinage of a single country. The price of complete sets has declined in recent years, as modern works on the various Italian mints have been published, but there is no surpassing the grandeur of the original *CNI*. Three of the volumes here present were from the personal library of Felix Schlessinger, Mark Salton's father. Salton attempted for many years to locate and acquire volumes from his father's library, but his efforts were only occasionally successful. Those volumes have particular meaning to this library. A rare opportunity. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

▲ Lot 233



Osella of Venice

234 Werdnig, G. *DIE OSELLEN ODER MÜNZ-MEDAILLEN DER REPUBLIK VENEDIG*. Wien: K.K. Hofbuchhandlung Wilhelm Frick, 1889. Large 4to [30.5 by 23 cm], contemporary brown cloth-backed marbled boards, gilt. vi, (2), 209, (1) pages; text figures; 12 fine plates of coins. Near fine. **\$150**

Rarely offered. Clain-Stefanelli 10453. Grierson 261: "L'ouvrage le plus substantial."

MEDALS (MULTI-NATIONAL)

Medals of Charles V

235 Bernhart, Max. *DIE BILDNISMEDAILLEN KARLS DES FÜNFTEN*. München: Verlag Otto Helbing Nachf., 1919. Folio [33 by 24.5 cm], contemporary green cloth-backed marbled boards, gilt. (4), 97, (3) pages; 22 mounted text illustrations; 16 fine plates of medals. Spine very worn and taped; contents very good or better. **\$200**

A scarce and well-illustrated work on the medals of this Holy Roman Emperor who was also the King of Spain, Duke of Burgundy, Archduke of Austria, and so on. Clain-Stefanelli 14262. Grierson 263.

Deluxe Bindings of the Salton Collection Catalogues

236 Bowdoin College Museum of Art. *THE SALTON COLLECTION: RENAISSANCE & BAROQUE MEDALS & PLAQUETTES*. First edition. Brunswick, 1965. 4to, later red quarter calf with red cloth sides; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. Unpaginated; 186 listings; well illustrated. Errata slip laid in. Near fine. [with] Bowdoin College Museum of Art. *THE SALTON COLLECTION: RENAISSANCE & BAROQUE MEDALS & PLAQUETTES*. Second edition. Brunswick, 1969. 4to, later red quarter calf with red cloth sides; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. Unpaginated; 186 listings; well illustrated. Fine. **\$500**

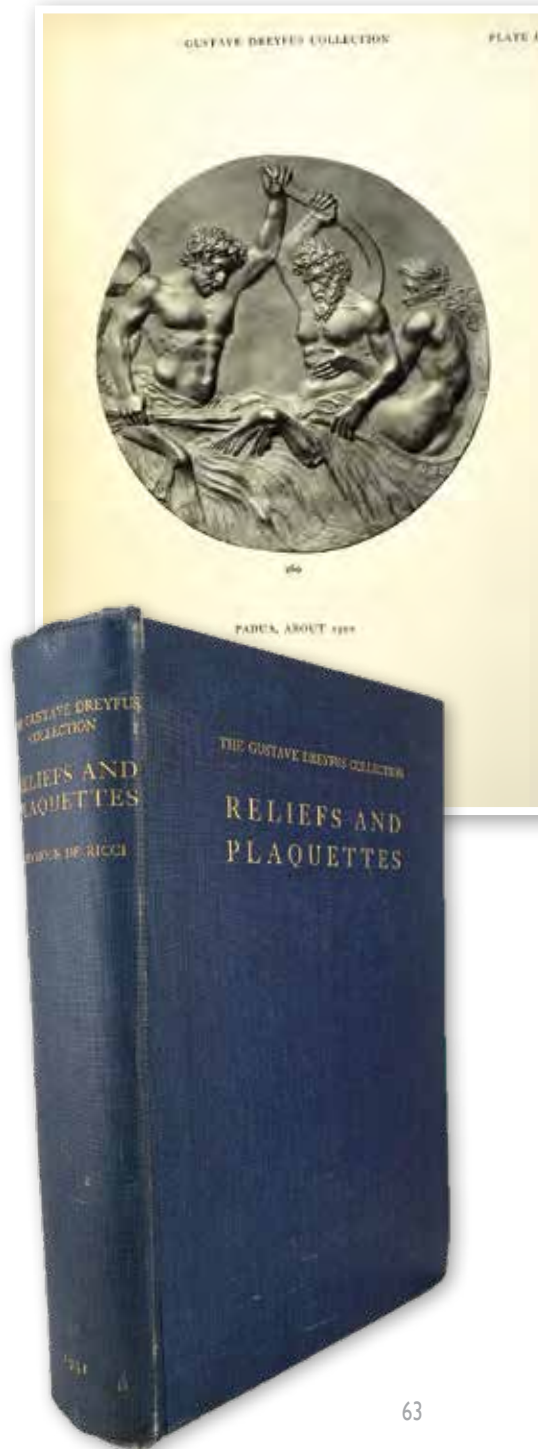
Attractively bound copies of both editions of this notable catalogue of the Salton collection of Renaissance and Baroque medals and plaquettes. The introductory text and the descriptions of the medals were written by Lottie Salton.

The Gustave Dreyfus Reliefs & Plaquettes

237 de Ricci, Seymour. *THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES*. Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, gilt. xvi, 300 pages; title printed in red and black; 127 superb plates depicting 453 reliefs and plaquettes. Spine rubbed; hinges cracked, as is frequently the case. Inscribed and signed by Sir Joseph Duveen. Very good. **\$1500**

The rare original edition of this important, beautifully produced work. "The Gustave Dreyfus collection of Italian plaquettes is the choicest in the world," de Ricci writes in his preface. A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph, Lord Milbank, was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. He sponsored the publication of three massive volumes devoted to the Dreyfus collection. Another volume by de Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. The collection itself now resides at the National Gallery of Art as part of the Samuel H. Kress Collection. Clain-Stefanelli 14268.

▼ Lot 237



With Original Correspondence from the Collector

238

Elvehjem Museum of Art. **THE VERNON HALL COLLECTION OF EUROPEAN MEDALS.** Madison, 1978. 4to, original pictorial card covers. iv, 101 pages; illustrated. Laid in are several original letters to the Saltons from Vernon Hall, along with the Salton side of the correspondence in carbon-copy and some related correspondence. Very good. **\$100**

A notable collection. The letters (mainly between Mark Salton and Vernon Hall) are interesting and touch upon the disposition of the Hall collection and identifying electrotypes. Clain-Stefanelli 16669.

Modern Study of Hedlinger

239

Felder, Peter. **MEDAILLEUR JOHANN CARL HEDLINGER, 1691–1771. LEBEN UND WERK.** Aarau, 1978. 4to, original blue cloth, gilt; jacket. 304 pages; well illustrated. Housed in original cardboard slipcase. Fine. **\$100**

A well-produced and attractively illustrated work. Clain-Stefanelli 15103.

*First Edition Set of Forrer's
Biographical Dictionary of Medalists*

240

Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.** London, 1904–1930. Eight volumes, complete. First editions [Volume I is the revised printing of the first edition]. 8vo, original matching dark blue half morocco; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. 5278 pages; numerous text illustrations. Original text pages a bit browned, as usual. First and fifth volumes each with one detached (but present) board; Volume III's binding is cracked at gutter; Volume VIII is (very nicely) rebound in similar style. Very good, overall. **\$500**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is often fragile, the original edition is often usable only with great care: the present set is in above-average condition. Only 300 sets of the original edition were printed. The similar set in the Margolis Library brought \$1100 hammer. Clain-Stefanelli 14115*. Grierson 256. Modesti 806.

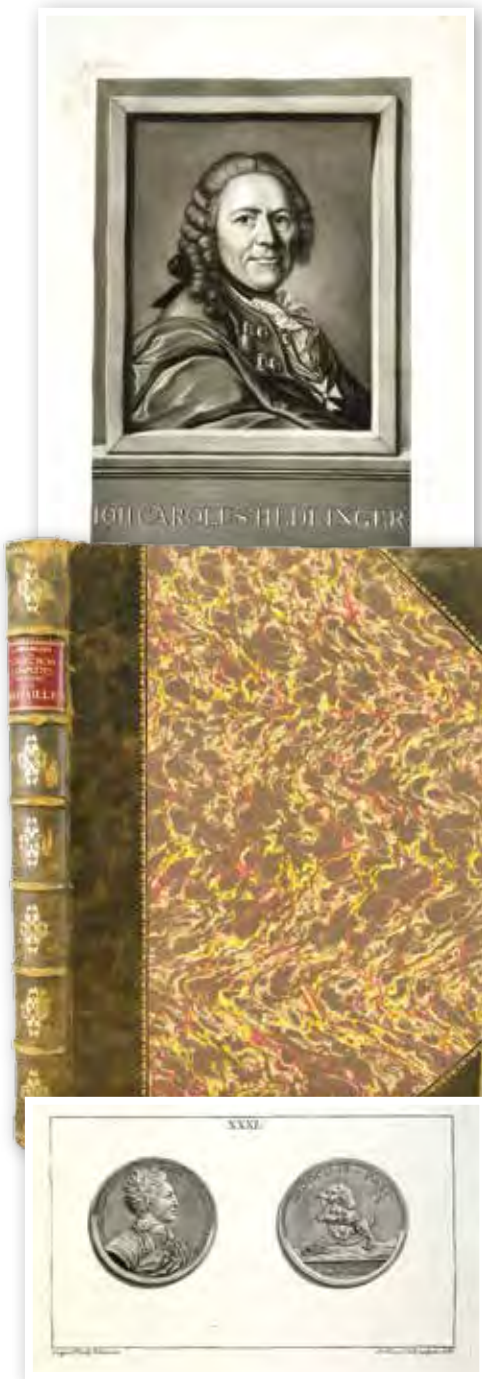
Mezzotint Volume on Hedlinger Medals

241

Fuesli, Jean Gaspard. **COLLECTION COMPLETE DE TOUTES LES MÉDAILLES DU CHÉVALIER JEAN CHARLES HEDLINGUER DESSINÉES PAR JEAN GASPARD FUESLI ET GRAVÉES EN MANIÈRE NOIRE PAR JEAN ELIE HAID.** Augsburg: Chés Jean Jaques Haid et Fils, 1782, Folio [39 by 27.5 cm], later brown half calf, gilt, with marbled sides; spine with six raised bands, ruled and decorated in gilt; red morocco spine label, gilt; marbled endpapers; top page edges gilt. Finely engraved mezzotint frontispiece by Joseph Huber after Johann Elias Haid; finely engraved mezzotint portrait of Hedlinger by Haid; 19, (1), 24 pages; 132 mezzotint engravings of medals on 79 leaves, signed Caspar Fuesly after Haid. Untrimmed, and with minimal spotting. Binding rubbed at spine and extremities. Very good, with near fine contents. **\$750**

A very scarce and marvelously illustrated early work on Johann Carl Hedlinger, utilizing the mezzotint technique of engraving. Mezzotints were generally produced on copper plates much like any other engraving, but made use of various shading techniques to create richer tones and accentuate depth. Johann Carl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Dekesel F231. Lipsius 179. Unlisted by Modesti.

▼ Lot 241



Monographs by Georg Habich

242 Habich, Georg. **BOUND VOLUME OF OFFPRINTS OF ARTICLES ON MEDALS, ANCIENT COINS, &C.** Includes: "Die Kleinplastik der Renaissance. Die Medaillen," "Die Staatliche Münzsammlung," "Münzkabinett," "Münzkabinett Erwerbungsbericht von 1911," "Münzkabinett Erwerbungsbericht von 1913," "Erwerbungen des K. Münzkabinetts 1914 und 1915," "Erwerbungsbericht der Staatl. Münzsammlung 1920–23," "Über zwei Bildnisse des kurfürsten Otto Heinrich von der Pfalz," "Attila Rex," "Zum Medaillen-Porträt Christi," "Die Erasmus-Medaille," "Augsburger Wachsbossierer aus der zweiten Hälfte des XVI. Jahrhunderts," "Kunstkammer-Stücke," "Peter Flötner oder Hieronymus Magdeburger?," and "Hans Kels als Konterfetter." Fifteen pieces total (c. 1909–1934), bound in one volume. 4to, contemporary brown cloth-backed mottled boards, gilt; some original printed paper covers bound in. A few inscribed. One detached from binding and laid in. Very good. **\$150**

Includes offprints of articles originally published in the *Müncher Jahrbuch der bildenen Kunst*, Hugo Helbing's *Monatsberichte*, and the *Archiv für Medaillen- und Plakettenkunde*. The annual reports on acquisitions made by the Berlin coin cabinet are very well illustrated.

Hildebrand on Personal Medals

243 Hildebrand, Bror Emil. **MINNESPENNINGAR ÖFVER ENSKILDA SVENSKA MÄN OCH QVINNOR.** Stockholm, 1860. 8vo, later maroon pebbled cloth, gilt. xii, 454 pages; 21 lithographic plates of medals. Minor foxing; near fine. **\$100**

A scarce work. Hesse 0948: "S. 367–393 är ett alfabetiskt register över minnespenningarnas inskrifter. Serien av 'ensidiga gjutna minnespenningar' som tillkom på särskilt Nicolaus Keders initiativ redovisas i ett Bihang s. 395–430 (se även s. X–X)."

Hill on Renaissance Medals

244 Hill, G.F. **MEDALS OF THE RENAISSANCE.** Oxford: Clarendon Press, 1920. Large 4to, original blue cloth, gilt. 204 pages, 30 very fine plates. Binding worn and taped; internally very good or better. **\$100**

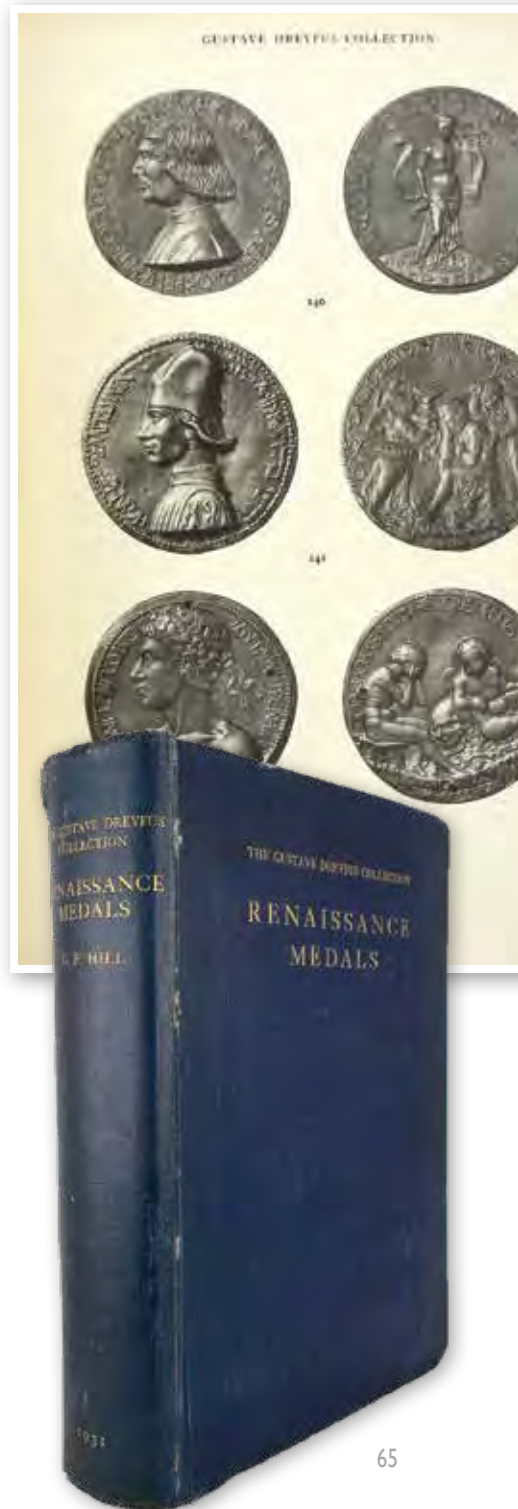
Scarce. Clain-Stefanelli 14285: "A magnificent publication."

Hill's Catalogue of the Dreyfus Renaissance Medals

245 Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, lettered in gilt. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Spine rubbed; hinges cracked, as is frequently the case. Inscribed and signed by Sir Joseph Duveen. Very good. **\$1500**

The rare original edition of this important, beautifully produced work. The bindings on these are rarely up to the challenge of supporting their massive size and are generally the worse for wear—while the hinges on this copy are indeed cracked, it is in its original binding, which many copies are not. The collection itself now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. He is best remembered in the numismatic world for his acquisition of the Dreyfus collections of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collections. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

▼ Lot 245



Kress Collection of Renaissance Medals & Bronzes

246

Hill, G.F., and Graham Pollard. **RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS IN THE GUSTAVE DREYFUS COLLECTION.** London, 1967. Second edition, revised and enlarged. x, 307, (3) pages; heavily illustrated. [*with*] Pope-Hennessy, John. **RENAISSANCE BRONZES FROM THE SAMUEL H. KRESS COLLECTION. RELIEFS, PLAQUETTES, STATUETTES, UTENSILS AND MORTARS.** London, 1965. viii, 333, (3) pages; 90 plates depicting 467 items. Two volumes. 4to, original matching blue cloth, gilt; jackets. Occasional inserts. Jackets a bit worn; near fine. **\$150**

The Salton copies of these highly important modern catalogues. Clain-Stefanelli 14289* (first title).

Studies in the Medallic Arts

247

Johnson, Velia. **DIECI ANNI DI STUDI DI MEDAGLISTICA, 1968–78.** Milano: S. Johnson, 1979. Tall 4to, original white cloth lettered and decorated in black. xxxi, (1), 568 pages; illustrated throughout, partly in color. Cloth discolored and a bit bumped, as usual; very good or better. **\$100**

One of only 400 copies produced of this notable collection of essays on various aspects of historical and art medals. Modesti 1565: "Il volume raccoglie scritti, conferenze, articoli, ecc. redatti in vari tempi e per varie pubblicazioni da Velia Steiner Johnson, purtroppo prematuramente scomparsa. In segno di rispetto per quella che viene riconosciuta come una delle più grandi studiose della medaglistica, ci siamo permessi di abbondare, nei commenti, con citazioni tratte direttamente dalle sue opere."

Important Catalogue of Renaissance Plaquettes

248

Weber, Ingrid. **DEUTSCHE, NIEDERLÄNDISCHE UND FRANZÖSISCHE RENAISSANCEPLAKETTEN, 1500–1600. MODELLE FÜR RELIEFS AN KULT-, PRUNK- UND GEBRAUCHSGEGENSTÄNDEN.** München 1975. Two volumes, complete. 4to, original matching crimson cloth, gilt; jackets. 443, (1) + (4), (2) pages; text illustrations; 302 plates. Jackets a little worn; near fine. **\$150**

Infrequently available. Clain-Stefanelli 14321.

THE NETHERLANDS

A Set of Delmonte

249

Delmonte, A. **LE BÉNÉLUX D'OR / DE GOUDEN BENELUX.** Amsterdam: J. Schulman, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. Supplement laid in. Spine a bit worn; very good. [*with*] Delmonte, A. **LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX.** Amsterdam: J. Schulman, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Near fine. **\$150**

Very important. Clain-Stefanelli 10580* and 10581*.

Gelder & Hoc on Spanish Netherlands, &c.

250

Gelder, H. Enno van, and Marcel Hoc. **LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434–1713.** Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. Near fine. **\$200**

Still a vital work on the subject. Scarce. Clain-Stefanelli 10606*. Grierson 134.

Classic Work on Dutch Coinage

251

Verkade, P. MUNTBOEK, BEVATTENDE DE NAMEN EN AFBEELDINGEN VAN MUNTEN, GESLAGEN IN DE ZEVEN VOORMALIG VEREENIGDE NEDERLANDSCHE PROVINCIEËN, SEDERT DEN VREDE VAN GENT TOT OP ONZEN TIJD. Schiedam, bij P. J. van Dijk, 1848. Thick 4to, later maroon pebbled cloth, gilt. (4), vi, 214 pages; 228 attractive engraved plates of coins. Near fine. **\$200**

The best edition of this classic work. Rare and still important. Clain-Stefanelli 10619*. Grierson 135.

NORWAY

Norwegian Medieval Coins

252

Schive, C.I. NORGES MYNTER I MIDDELALDEREN, SAMLEDE OG BESKREVNE AF C.I. SCHIVE. MED INLEDNING AF C.A. HOLMBOE. Christiania: Forlagt af og trykt hos H. Tönsberg, 1865. Folio [40 by 29 cm], contemporary brown calf-backed boards onto which original printed paper covers have been mounted. (12), lxxxiii, (1), (12), 162, (2) pages; *Tillægstabel* depicting coins bound in at the end of the preliminary text; 18 additional lithographic plates of coins at the end, preceded by original printed paper cover to the plate section. Binding worn; one leaf detached from binding, but present. Good to very good. **\$200**

Still important and very rare: this is the first complete copy we've offered since 1992. Clain-Stefanelli 7320. Grierson 188: "Un immense in-folio, avec un documentation considérable."

ORDERS & DECORATIONS

Handsome Work on Nordic Decorations

253

Berghman, Arvid. NORDISKA RIDDARORDNAR OCH DEKORATIONER. Malmö: John Kroon, 1949. 8vo, original decorative blue boards with printed cover and spine labels; housed in matching slipcase. 249, (1) pages; numerous fine illustrations, some in color. Slipcase a bit worn; spine sunned, volume otherwise fine. **\$100**

Covers Sweden, Denmark, Finland, Iceland and Norway. Scarce. Riksheraldikerämbetets Skriftserie II. Clain-Stefanelli 15656*. Mulder & Purves 2124. Suetens 7.

Important Work on 19th-century Decorations

254

Trost, L.J. DIE RITTER- UND VERDIENST-ORDEN, EHRENZEICHEN UND MEDAILLEN ALLER SOUVERÄNE UND STAATEN SEIT BEGINN DES XIX. JAHRHUNDERTS. Wien und Leipzig: Wilhelm Braunmüller, 1910. Oblong folio [37 by 27.5 cm], original maroon and gray cloth, lettered in white; decorative endpapers. xii, 198, (2) pages; 40 fine plates, most of which are attractively printed in colors and metallic tints. Binding a bit worn, with some wrinkling to endpapers; very good. Laid in is a fascinating group of more than a dozen letters written by Ludwig Hummel, *Notgeld- und Briefmarkenhandlung* of Munich, to Charles Fisher, a Cleveland, Ohio coin dealer, in the early 1920s, offering various coins and decorations for sale and requesting that he pay in U.S. paper money due to the extremely difficult state of the German economy. Also laid in are various invoices, including ones from Spink and C.F. Zimmermann, as well as a few letters from others on similar topics. **\$300**

Very scarce. The illustrations are very attractively printed. The enclosed correspondence is very interesting and paints a bleak portrait of the difficulties of the trade in post-war Germany. Clain-Stefanelli 15188*. Mulder 198. Purves 43: "it is more completely illustrated and comprehensive than any earlier work." Suetens 87: "Toujours l'ouvrage le plus consulté. Se distingue par son exactitude, sa composition maniable et sa sûreté."



▲ Lot 254



POLAND

A Complete Original Set of Count Hutten-Czapski's Very Rare and Important Work on Polish Coins & Medals

255

Hutten-Czapski, Comte Emeric. *CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES DU COMTE EMERIC HUTTEN-CZAPSKI. VOLUMES I–V*. St.-Petersbourg: Chez Carl Ricker, Imprimerie de l'Académie Impériale des Sciences de St.-Petersbourg; Paris: J. Baer; Cracovie: D.E. Friedlein / Wl. L. Anczyc & Comp. / Imprimerie de "Czas," 1871, 1872, 1880, 1891 and 1916. Five volumes, complete. 4to, first four volumes in somewhat later matching paneled green cloth, gilt, with final volume in slightly different green cloth. Printed titles in two colors; fine armorial chromolithographic titles by A. Petersen with conjugate limitation leaves to first two volumes; (4), 406 + xvii, (1), 546, 405–406 [corrected errata to Volume I] + vii, (1), 196, clxviii, (2), clxviii, (2) + (2), iii, (1), 381, (1), (2), lxxi, (1) + (4), 125, (1), (2), clxxii pages; numerous numismatic text illustrations; 4 lithographic plates of design elements included in the pagination; 22 + 1 + 23–27 + 28–40 lithographic or photolithographic plates of coins by various artists; 2 engraved size charts; tinted halftone frontispiece plate depicting portrait medal of Hutten-Czapski in final volume. First volume with one sprung signature with resultant fore-edge chipping not affecting text; a few of the lithographic plates in the second volume were trimmed too closely when the set was bound, affecting some images; third volume includes two copies of the 170-page index, the second with a separate printed title page. A very good set. **\$3500**

The original edition, complete, of the classic and still-standard work on Polish medals and coins. While all volumes are very scarce, the final two are much less frequently seen, with the fifth volume—published posthumously a full 45 years after the first—being very rare. Emeric Hutten-Czapski (1828–1896) was of aristocratic birth and was serving as the Deputy Governor of Saint Petersburg when he began publishing his masterwork. In some respects, he was the Polish equivalent of the Russian Grand Duke Georgii Mikhailovich (to whom he sold his Russian collection). Hutten-Czapski based his work on his own massive collection, formed partly by acquiring entire collections from other notable numismatists. After his death, his collection was donated to the city of Kraków: the Emeric Hutten-Czapski Museum only reopened in 2013 after having closed for safekeeping in 1939. Exemplaire 419 (first two volumes). Clain-Stefanelli 10992*. Grierson 197. Gumowski 3640. Herstal: "Das wichtigste Elementarwerk in Originalausgabe." Ryszard 18

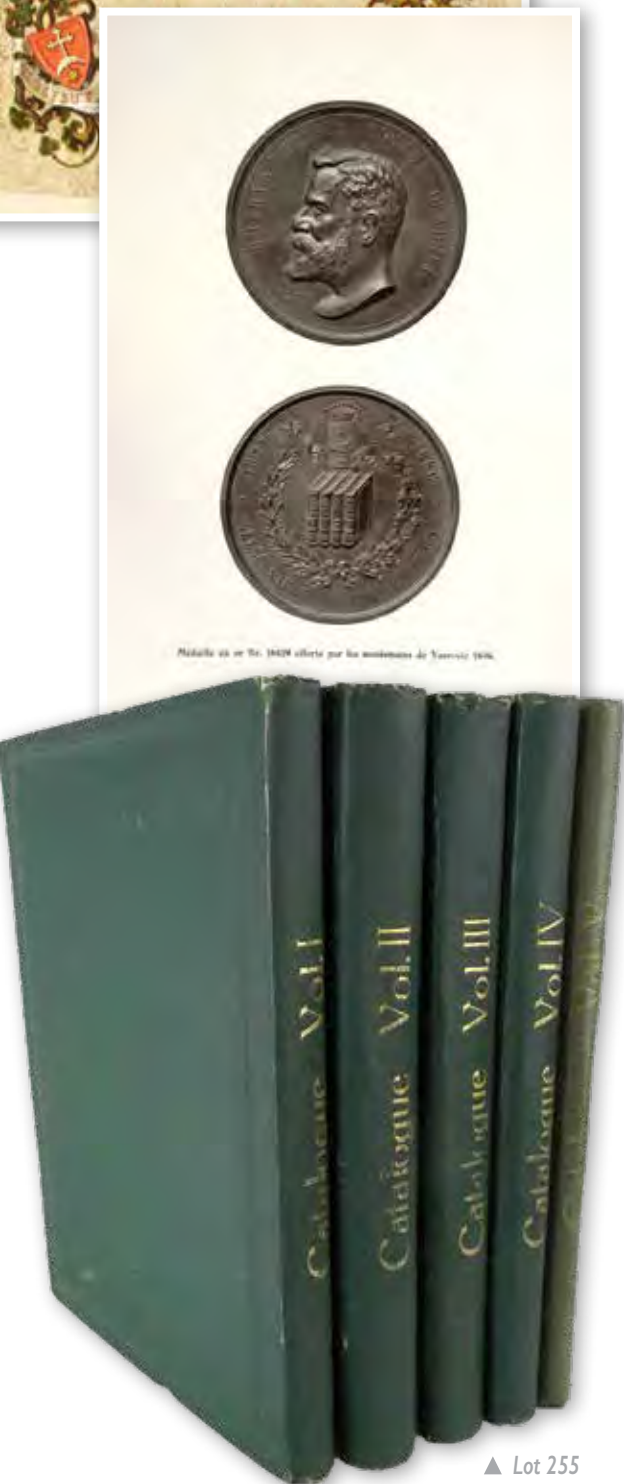
PORTUGAL

Classic Work on Portuguese Coins

256

Lopes Fernandes, Manoel Bernardo. *MEMORIA DAS MOEDAS CORRENTES EM PORTUGAL, DESDE O TEMPO DOS ROMANOS, ATE' O ANNO DE 1856*. Lisboa: Na Typographia da Mesma Academia, 1856–1857. Two parts, complete, bound in one volume. Crown 4to, contemporary brown half morocco with mottled sides; spine with four raised bands, ruled and lettered in gilt. (4), 177, (1) + (2); (179)–357, (7) pages; tables; 405 lithographic illustrations of coins in the text. Very good. **\$150**

A very scarce classic work on Portuguese numismatic history. Leite de Vasconcellos 151. Mateu y Llopis 294. Rada y Delgado 504.



▲ Lot 255

RUSSIA

Complete French Edition of Chaudoir

257

Chaudoir, Baron S. de. *APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE*. St. Petersburg, 1836–1837. Three volumes, complete. 8vo, contemporary brown quarter morocco; spines with four raised bands, gilt. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages; 23 & 58 engraved tables and plates of coins. Bindings very worn, with final volume having a split board that has been taped; contents near fine. **\$750**

The classic work; the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1837 (present here). Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

The Quarterman Reprint of Georgii Mikhailovich

258

Georges Michailovitch, Grand-Duc. *MONNAIES DE L'EMPIRE DE RUSSIE, 1725–1894*. Traduction française par Nadine Tacké née Lénivova. Boston: Quarterman, 1973 reprint. Large 4to, original lettered red cloth. xxxvi, 657, (1) pages; many plates; valuations. Dusty; near fine. **\$100**

The excellent quality Quarterman reprint of the French translation of *Монеты Царствования*. Indispensable. Clain-Stefanelli 11180*. Grierson 13.

Ilyin, Tolstoi & Giel, Plus Garshin's Very Rare Continuation

259

Ilyin, A., and Graf. I. Tolstoi. *РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г.* St. Petersburg, 1910. xii, (2), 126 pages; 4 fine plates. [bound with] Giel, Khr., and A. Ilyin. *РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ СЪ 1801–1904 Г.* St. Petersburg, 1904. xii, (2), 24, (2), 25–125, (1) pages; 6 fine plates. [bound with] Garshin, M. *РУССКІЯ МОНЕТЫ ... СЪ 1905 ПО 1915 Г.* Petrograd, 1916. 32 pages; 2 fine plates. Three works, bound in one volume. Crown 4to, slightly later cloth-backed boards, gilt. Binding worn and in need of restoration. Very good. **\$900**

An outstanding volume, bringing together three important works on Russian coins: Ilyin & Tolstoi's work on Russian coins from 1725 to 1801, Giel & Ilyin's continuation covering 1801–1904, and, most significantly, Garshin's very rare work on Nicholas II, supplementing the Giel & Ilyin work and extending its coverage to 1915. Published in small numbers in Petrograd in the midst of the war, Garshin's publication is extremely rare and was not present in either the Rezak or Archer Libraries. The only other copy we have handled was in the Leon Hermes Library in 1997. Clain-Stefanelli 11158*, 11153* and 11151.

SPAIN

The Carles-Tolrà Collection of Spanish Coins

260

Carles-Tolrà, Emilio [collector]. *CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÀ*. Barcelona: Antigua Libreria Babra, 1936. Two volumes. Small folio [31 by 23.5 cm], later maroon pebbled cloth, gilt. (6), 344, (4) pages; 132 very fine plates. Near fine. **\$300**

A scarce catalogue of a very important collection of Spanish coins, including Celtic issues, Visigothic pieces and the coins of the Islamic period as well as the later coinage. A massive work, it was catalogued by Antonio Lopez y Lopez-Revillas. Especially important for Spanish gold, it covers the entirety of Spanish issues and is of unquestioned significance in this field. Provides much information on individual issues, including data on alloy, diameter and weight. The plates are also of exceptional quality. One of only 500 copies printed. Clain-Stefanelli 11331*: "A basic reference catalog for Spanish gold coins." Grierson 170 ("Contient les meilleures planchets de monnaies espagnoles qui existent, mais ne comprend que les séries celtibères et, pour les époques postérieures, les monnaies dor.").



▲ Lot 257



▼ Lot 259



▲ Lot 264

Dasí on Eight Reales

261

Dasí, Tomás. ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. Valencia, 1950–1951. Five volumes, complete. 8vo, original matching blue cloth, gilt. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccciv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages; numerous text illustrations of coins. Some joints cracked, as often encountered; endpaper stains. Very good. **\$300**

An indispensable reference. A notoriously fragile work, printed on inferior paper and poorly bound. Clain-Stefanelli 11342*. Grierson 171. Mateu y Llopis 199.

An Original Set of Heiss on Spain

262

Heiss, Aloïss. DESCRIPCION GENERAL DE LAS MONEDAS HISPANO-CRISTIANAS DESDE LA INVASION DE LOS ARABES. Madrid: R.N. Milagro, 1865–1869. Three volumes, complete. 4to, contemporary matching brown half morocco with marbled sides; spines ruled and lettered in gilt. xi, (5), 433, (3) + (8), 502 + 298, (2) pages; 25 handsomely executed portrait plates; 203 excellent plates of coins; 2 folding facsimiles of documents; 3 plates of seals. Bindings worn, with backstrips detached or taped; contents very good or better, with only occasional foxing or browning. **\$300**

One of the classics of Spanish numismatics. In spite of its age, it remains a foundation work on the coins of the Spanish possessions in Italy and the Low Countries, as well as in Latin America. The charm of the superb portraits of Spanish rulers is entirely lost in both of the reprints. Worthy of rebinding. Clain-Stefanelli 11362*: "An old classic still generally used as a basic reference." Grierson 170. Mateu y Llopis 182. Rada y Delgado 312–313. Ex Edmund Nordheim Library, with his bookplate.

Classic Work on Proclamation Medals

263

Herrera, Adolfo. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA. Madrid: Imprenta de Manuel Ginés Hernández, 1882–(1884). Two volumes, complete. Folio [32 by 23.5 cm], contemporary matching green half morocco with marbled sides; spines with five raised bands, ruled and lettered in gilt; all page edges speckled red; decorative endpapers. 284, (2) pages; 107 well-engraved plates of medals. Spines rubbed; very good. **\$500**

A handsome set of this monumental work on proclamation medals. Of considerable importance and utility more than 125 years after publication. Scarce. Clain-Stefanelli 14968. Grierson 267. Mateu y Llopis 330.

Original Herrera on Eight Reales

264

Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Madrid: J. Lacoste, 1914. Two volumes, complete. Folio, later black half morocco; spines ruled and lettered in gilt. 532, (2) pages; 54 fine plates of coins. Bindings rubbed and a little worn; very good or better. **\$250**

The scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204.

The Hispanic Numismatic Series

265

Miles, George C. THE COINAGE OF THE Umayyads of Spain. New York: ANS, 1950. Two volumes. xi, (1), 591, (1) pages; 15 fine plates, 7 with overlays. [with] Miles, George C. THE COINAGE OF THE VISIGOTHS OF SPAIN, LEOVIGILD TO ACHILA II. New York: ANS, 1952. xv, (1), 519, (1) pages; folding map and alphabetical table; 44 fine plates. [with] Miles, George C. COINS OF THE SPANISH MULUK AL-

TAWA'IF. New York: ANS, 1954. xi, (1), 168 pages; 15 fine plates. Four volumes. 8vo, original printed russet card covers throughout. First title with spotting to spine; else generally near fine or better. **\$150**

Still important. American Numismatic Society *Hispanic Numismatic Series* Nos. 1, 2 & 3.

Original Set of Vidal Quadras y Ramón

266 Vidal Quadras y Ramón, Manuel. CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO–TOMO CUARTO. Barcelona: A. López Robert, Impresor, Asalto, 63, 1892. Four volumes. Large 4to [32.5 by 25.5 cm], later russet cloth-backed boards, gilt. xxiv, 426 + (8), 444 + (4), iii, (1), 338 + (2), 242 pages; folding table; 87 plates consisting of fine photographic reproductions of rubbings of coins and medals. Bindings worn, with two of them split and in need of repair. Complete and restorable, but only good. **\$500**

A tall, original set of this massive work, considered to be scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818–94) was a well-known and highly respected banker in Barcelona and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent holdings. Clain-Stefanelli 11410*. Grierson 169. Mateu y Llopis 20.

SWEDEN

The Roman Medals of Christina of Sweden

267 Bildt, Baron de. LES MÉDAILLES ROMAINES DE CHRISTINE DE SUÈDE. Rome: Loescher & Cie (W. Regenberg), 1908. Small 4to, contemporary brown half calf with marbled sides; spine with five raised bands, lettered in gilt; decorative endpapers. Frontispiece; (8), 168 pages; genealogical table; text figures; 20 plates of medals. Front joint cracking; contents near fine. **\$200**

Important and quite rare. Clain-Stefanelli 14974.

Hildebrand on Swedish Commemorative Medals

268 Hildebrand, Bror Emil. SVERIGES OCH SVENSKA KONUNGAHUSETS MINNESPENNINGAR PRAKTMYNT OCH BELÖNINGSMEDALJER. FÖRSTA & ANDRA DELEN. Stockholm, 1874–1875. Two volumes, complete. 8vo, slightly later half vellum with maroon cloth sides; decorative endpapers. xiv, (2), 624, (2) + (4), 624, (2) pages; folding size scales. Near fine. **\$200**

A scarce and important work on Swedish commemorative and presentation coins and awards medals. Clain-Stefanelli 14979. Hesse 953.

Coins of Charles XI

269 Holmberg, Berta. BESKRIVNING ÖVER ISIDOR ADOLF BONNIERS SAMLING CARL XI:S MYNT. Stockholm, 1931. 8vo, later maroon cloth, gilt; original printed card covers bound in. (8), 322, (4) pages; numerous text illustrations. Inscribed by the author on the title, which has been folded to avoid being overly trimmed when bound. Very good. **\$100**
One of 300 copies printed on *lumptryckpapper*.

Gold Bracteates from the Migration Era

270 Öberg, Herje. GULDBRAKTEATERNA FRÅN NORDENS FOLKVANDRINGSTID. Stockholm, 1942. 8vo, original printed card covers; jacket. 310, (2) pages; text illustrations; 26 plates. Near fine. **\$100**
Very scarce. Clain-Stefanelli 7282.

SWITZERLAND

Classic Work on Swiss Coinage

271 Coraggioni, Leodegar. MÜNZGESCHICHTE DER SCHWEIZ. Genève: Paul Strœhlin & Cie, 1896. Small folio [31 by 24.5 cm], original olive green cloth, lettered and decorated in black and gilt; all page edges red; decorative endpapers. xi, (1), 184, (2) pages; 50 fine *Lichtdruck* plates. Near fine. **\$200**

The rare original edition of this classic reference work. Clain-Stefanelli 11667*.

Demole on Geneva

272 Demole, Eugène. HISTOIRE MONÉTAIRE DE GENÈVE DE 1535 À 1792. Genève: J. Jullien, 1887. 373, (1) pages; 9 lithographic plates. [*with*] Demole, Eugène. HISTOIRE MONÉTAIRE DE GENÈVE DE 1792 À 1848. Genève: J. Jullien, 1892. 139, (1) pages; lithographic plates 10–15. Two volumes, complete. Large 4to, contemporary matching brown quarter morocco with mottled sides; spines with four raised bands, ruled and lettered in gilt. Spines worn, with joints cracking; very good. **\$250**

The classic work. Clain-Stefanelli 11736. Engel & Serrure 2047: "L'ouvrage de M. D. est le plus important qui ait paru sur l'histoire d'un canton suisse jusqu'à présent." Grierson 158. Ex Edmund Nordheim Library, with his bookplate.

The Coinage of Basel

273 Geigy, Alfred. KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG. Basel, 1899. 8vo, contemporary gray cloth-backed green marbled boards; original printed front card cover bound in. xvii, (3), 171, (1) pages; 44 fine plates of coins and medals. Near fine. **\$100**

The classic work. Clain-Stefanelli 11716. Grierson 157.



▲ Lot 274

▼ Lot 277



Haller's Foundational Work

274

Haller, Gottlieb Emanuel von. **SCHWEIZERISCHES MÜNZ- UND MEDAILLENKABINET**. Bern: Verlag der neuen typographischen Gesellschaft, 1780–1781. Two volumes, complete. 8vo, later matching black half morocco with marbled sides; spines lettered in gilt; marbled endpapers. (16), 535, (1) + x, 580 pages; 8 engraved plates in first volume. Bindings very worn, but contents are generally very good or better. **\$750**

Rare, and a foundational work on the subject. Haller was one of the outstanding numismatic writers of the 18th century and this remains his magnum opus. Clain-Stefanelli 11678. Dekesel H47. Engel & Serrure 2927. Lipsius 171.

Scarce Revised Edition of Jenner

275

Jenner, Ed. **DIE MÜNZEN DER SCHWEIZ MIT ANGABE JEDES EINZELNEN JAHRGANGES UND DEREN VARIANTEN**. Zweite vermehrte und viel verbesserte Ausgabe. Bern, 1901. 8vo, contemporary maroon cloth-backed mottled boards, gilt. vi, (2), 182 pages. Annotated throughout in ink. Fine. **\$100**

The second edition, considerably more scarce than the first edition of 1879. Clain-Stefanelli 11683.

Rare Work on Sion

276

Palézieux-Du Pan, Maurice. **NUMISMATIQUE DE L'ÉVÊCHÉ DE SION**. Genève, 1909. 8vo, contemporary green cloth; red spine label, gilt. (6), 256 pages, interleaved; text illustrations. Near fine. **\$150**

A rarely offered work on the ecclesiastical coinage of Sion, originally published over the course of several years in the *Revue suisse de numismatique*. In her index, Clain-Stefanelli lists numbers 11754 and 11756 in the Swiss section for Palézieux-Du Pan, but through an editorial error, these entries were omitted from the printed text.

The Wunderly-von Muralt Collection

277

Tobler-Meyer, Wilhelm. **DIE MÜNZ- UND MEDAILLEN-SAMMLUNG DES HERRN HANS WUNDERLY-V. MURALT IN ZÜRICH. I. ABTHEILUNG. I.-V. BÄNDE**. Zürich: Kommissionsverlag von Albert Müller, 1896–1898. Five volumes, complete [all published]. 8vo, contemporary matching brown half morocco with mottled sides; spines with four raised bands, ruled and lettered in gilt. xxx, 342; xxiii, (3), 392; xxv, 476; xxxii, 482, (2); xii, 414 pages; detailed descriptions of 3697 coins and medals; 22 fine plates. Bindings worn, with backstrips loose and joints cracked; contents near fine. **\$750**

Very rare and still of great importance. We last offered a set of this catalogue in our eighth joint 1989 New York Book Auction conducted with Spink in 1989. Clain-Stefanelli 11708. Grierson 156: "Catalogue de la meilleure collection de monnaies suisses." Ex Edmund Nordheim Library, with his bookplate.

Coins & Medals of Graubünden

278

Trachsel, C.F. **DIE MÜNZEN UND MEDAILLEN GRAUBÜNDENS**. Berlin and Lausanne, 1866–1898. Thirteen parts complete, bound in one volume. 8vo, contemporary green quarter morocco with mottled green boards; spine ruled and lettered in gilt. 413, (1) pages; 13 lithographic plates of coins and medals. Very good or better. **\$200**

The classic work on Graubünden/Grisons. Rare and still important. Clain-Stefanelli 11738. Engel & Serrure 6317.

TRANSYLVANIA

Original Copy of Resch

279

Resch, Adolf. **SIEBENBÜRGISCHE MÜNZEN UND MEDAILLEN VON 1538 BIS ZUR GEGENWART.** Hermannstadt: In Kommission bei Franz Michaelis, 1901. 8vo, contemporary brown cloth-backed marbled boards; hand-lettered spine and cover. viii, 258, (2) pages; 86 lithographic plates. Binding worn, but sound; a couple of plates with folds or wrinkles. Very good. **\$250**

The very rare original edition of this classic work. The first copy of the original that we have offered since 1989. Clain-Stefanelli 11812*.

BULK LOTS ON WORLD COINS

Bulk Lot of Books on Medals

280

Various. **BOOKS ON MEDALS.** A large group of around fifty publications. Includes: Jean Babelon's 1927 *La médaille et les médailleurs*, 1946 *Portraits en médaille* and 1959 *Great Coins and Medals*; Francesco Arduini's 1970 *Sigismondo Pandolfo Malatesta e il suo tempo*; J.N. Van Wessem's 1988 *Nederlandse penningkunst*; Cyril Humphris's *Pisanello to Soldani: Commemorative Medallions 1446–1710*; Cornelius Von Fabriczy's *Medaillen der italienischen Renaissance* and 1904 *Italian Medals*; Paul Grotemeyer's 1971 *Franz Andreas Schega 1711–1787*; Daniel M. Friedenbergs's 1987 *Medieval Jewish Seals from Europe*; C.A. Ossbahr's 1927 *Mynt och medaljer slagna för främmande makter i anledning av krig mot Sverige*; the National Gallery of Art's 1987 *Italian Medals* and 1989 *Italian Plaquettes*; Eduard Holzmaier's 1937 *Katalog der Sammlung Dr. Josef Brettauer: Medicina in Nummis*; Ulrich Middeldorf's 1983 *Renaissance Medals and Plaquettes*; Marjorie Trusted's 1990 *German Renaissance Medals: A Catalogue of the Collection in the Victoria and Albert Museum*; Pier Giorgia Pasini's 1983 *I Malatesti e l'arte*; Monnaie de Paris's 1982 *Le médaillier français*; Franco Panvini Rosati's 1968 *Medaglie e placchette italiane dal Rinascimento al XVIII secolo*; the University of Michigan Museum of Art's 1983 *Papal Medals from the Age of the Baroque*; D. Schwarz's 1955 *Schweizerische Medaillenkunst*; Sismondo & Malatesta's 1985 *Le signorie dei Malatesti*; Norris & Weber's 1976 *Medals and Plaquettes from the Molinari Collection at Bowdoin College*; Daniel M. Friedenbergs's 1970 *Jewish Medals*; The Jewish Museum's 1963 *Great Jewish Portraits in Metal*; Richard Gaettens's 1951 *Der Konterfetter Hans Schwarz auf dem Reichstag zu Worms 1521* and 1955 *Zum Werke des Conrat Meit von Worms: Medaillen und Medaillons*; The Art Center in Hargate's 1987 *Medals to Masters: Drawings and Medals, the Italian Renaissance to Modern America*; Fédération Internationale de la Médaille's 1979 *Médailles*; J. Graham Pollard's 1985 *Medaglie italiane del Rinascimento / Italian Renaissance Medals in the Museo Nazionale del Bargello, I: 1400–1530*; The Fricke Collection's 1997 *The Proud Republic: Dutch Medals of the Golden Age*; Karl Roll's *Die Schaumünzen auf die salzburger Emigration*; Daniel M. Friedenbergs's 1976 *Jewish Minters & Medalists*; Gisela Förchner's *Kleinkunst in Silber: Schraubtaler und Schraub-Medaillen eine Ausstellung des Münzkabinetts*; The National Portrait Gallery's 1969 *Augustus Saint-Gaudens: The Portrait Reliefs*; Mark Jones's 1979 *The Art of the Medal*; The British Museum Department of Coins and Medals's 1893 *A Guide to the Exhibition of Italian Medals*; Jean de Foville's *Pisanello et les médailleurs italiens*; G.F. Hill's 1912 *Portrait Medals of Italian Artists of the Renaissance* and 1923 *A Guide to the Exhibition of Medals of the Renaissance in the British Museum*; Cessi & Fiocco's 1960 *Alessandro Vittoria Medaglista (1525–1608)*; Jacques Schulman's 1981 *Musica in Nummis: Sammlung Mr. J.A.J. Bottenheim*; Paul Grotemeyer's 1957 *Daich het die Gefalt, Deutsche Bildnismedaillen*; the Musei Civici di Brescia's 1974 *Placchette Sec. XV–XIX Catalogo a cura di Francesco Rossi*; The National Gallery of Art's 1951 *Renaissance Bronzes, Statuettes, Reliefs and Plaquettes, Medals and Coins from the*



▲ Lot 279

Kress Collection; The Art Institute of Chicago's 1944 *Medals and Plaquettes from the Sigmund Morgenroth Collection*; Stephen K. Scher's *Perspectives on the Renaissance Medal*; F. Bartolotti's 1969 *Una sconosciuta medaglia del Cardinal Garampi*; Giovanni Gorini's 1968 *Il Museo Bottacin alla mostra del centenario dell' annessione (1866-1966)*; the Staatliche Museen Berlin's 1963 *Plaketten, Medaillen: Italien Frankreich Deutschland*; The J.B. Speed Art Museum's 1969 *Sculpture in Miniature: The Andrew S. Ciechanowiecki Collection of Gilt & Gold Medals and Plaquettes*; Bowdoin College Museum of Art's 1965 *The Salton Collection: Renaissance & Baroque Medals & Plaquettes*; Richard Hoe Lawrence's 1964 *The Paduans: Medals by Giovanni Cavino*; the Badischen Landesmuseums Karlsruhe's 1969 *Medaillen der Renaissance und des Barock*; Otto Louis Schreiber's 1951 *Martin Luther and the Reformation in Numismatic Art during Four and One Half Centuries*; Diusburger Museumsvereins's 1927 *Die deutsche Medaille in ihrer Entwicklung*; the Kunsthalle zu Hamburg's 1921 *Medaillen der italienischen Renaissance*. A large group of works on medals of varying formats. Generally very good or better with a few exceptions.

\$250

A highly interesting group of publications. While none of them are particularly valuable in a monetary sense, their value as a group is considerable in terms of the information they contain.

Bulk Lot on Medieval Numismatics

281 Various. **BOOKS ON MEDIEVAL NUMISMATICS.** A large group, including: Arthur Suhle's 1938 *Münzbilder der Hohenstaufenzeit Meisterwerke romanischer Kleinkunst* and 1950 *Das Münzwesen Magdeburgs unter Erzbischof Wichmann 1152-1192*; Richard Gaettens's 1956 *Münzporträts im 11. Jahrhundert*; Christian Winterstein's 1977 *Goldgulden von Basel*; Max Wilberg's 1962 *Gegenten-Tabellen* and 1957 *Das Geld- und Münzwesen der Abtei Fulda im Hochmittelalter*; C.A. Nordman's 1921 *Anglo-Saxon Coins Found in Finland*; Ladislaus Réthy's 1958 *Corpus Nummorum Hungariae*; the 1938 *Transactions of the International Numismatic Congress...*; Friedrich Wielandt's 1955 *Badische Münz- und Geldgeschichte*; Antonio Gasparinetti's 1969 *Storia della Zecca di Bergamo*; Philip Grierson's 1951 *The Gold Solidus of Louis the Pious and its Imitations*; Mario Bernocchi's 1970 *Il Gigliato Pratese*; Peter Berghaus's 1978 *Die Münzen von Dortmund*; Mario Maragi's 1981 *Moneta e credito a Bologna nell'antichità e nel medioevo*; William D. Craig's 1954 *Germanic Coinages (Charlemagne through Wilhelm II)*; Cesare Gamberini di Scarfèa's 1960 *Prontuario Prezario*; J.G. Milne, C.H.V. Sutherland and J.D.A. Thompson's 1963 *Coin Collecting*; Hugh Goodacre's 1957 *A Handbook of the Coinage of the Byzantine Empire*; Huszár Lajos's 1958 *A budai pénzverés története a középkorban*; and others. Varying formats. Generally very good or better with a few exceptions.

\$150

Includes many works that remain important for their specific area.

Bulk Lot on Modern World Numismatics

282 Various. **BOOKS ON MODERN WORLD NUMISMATICS.** A large group of works on modern world numismatics, with some U.S. content, including: John M. Kleeberg's 1992 *Canada's Money* and 1996 *America's Large Cent*; The Credit Bank's 1979 *The Banknotes of Greece from 1828 until the Present Day*; R.H. Burnie's 1955 *Small California and Territorial Gold Coins*; Forni's reprint of Proper Mailliet's 1868 *Atlas des monnaies obsidionales et de nécessité (avec supplément)* and Mailliet's 1870 *Catalogue descriptif des monnaies obsidionales et de nécessité* (with separate *supplément* volume); Rudolf Voglhuber's 1971 *Taler und Schautaler des Erzhauses Habsburg von Erzherzog Sigismund v. Tirol 1484 bis Kaiser Franz Josef I. 1896*; C. Scholten's 1953 *The Coins of the Dutch Overseas Territories 1601-1948*; Rodrigo Silva's 1957 *Catálogo de Moedas Brasileiras de 1643 a 1957*; Hans Schlumberg's 1967 *Goldmünzen Europas seit 1800*; J.J. North's 1960 *English Hammered Coinage, Volume 2: Edward I to Charles II 1272-1662*; Max Bernhart's 1923 *Die Münzen und Medaillen der Stadt Kausbeuren nebst einer münzgeschichtlichen Einleitung* and 1926 *Die Münzen der Reichsstadt Kempten*; the Svenska Numismatiska Föreningen's *Numismatiska Meddelanden XXII*; H. Enno van Gelder's 1955 *De Nederlandse noodmunten van do tachtigharige oorlog (avec resumes en français)*; Peter Jaekel's 1956 *Die Münzprägungen des Hauses Habsburg 1780-1918 und der Bundesrepublik Österreich 1918-1956*; the American Numismatic Society's 1958 *Centennial Publication*; Howard W.A. Linecar and Alex G. Stone's 1968 *English Proof and Pattern Crown-Size Pieces 1658-1960*; Howard W.A. Linecar's 1969 *The Crown Pieces of Great Britain and the British Commonwealth of Nations 1551-1961*; Gerhard Welter's 1971 and 1973 *Die Münzen der Welfen seit Heinrich dem Löwen, Band II*; F.W. A. Schlickeysen's 1896 *Erklärung der Abkürzungen auf Muenzen der neueren zeit des Mittelalters und des Alterthums*; Victor Gadoury's 1977 *Monnaies françaises 1798-1977, troisième édition*; Aug. Wilh. Stiernstedt's 1872 *Beskrifning ofver Svenska Kopparmynt och Polletter*; Paul Jehne's 1907 *Über Buchdruck-Medaillen*; Philip L. Mossman's 1993 *Money of the American Colonies and Confederation: A Numismatic, Economic and Historical Correlation*; Cornelius Vermeule's 2007 *Numismatic Art in America: Aesthetics of the United States Coinage* (2nd edition); Leopoldo Lopez-Chaves's *Catalogo de la Onza Española* and *Catalogo de las Onzas de America Independence*; Elvira and Vladimir Clain-Stefanelli's *The Beauty and Lore of Coins, Currency and Medals*; Paul Arnold, Harald Kuthmann and Dirk Steinhilber's 1974 *Grosser Deutscher Münz Katalog von 1800 bis heute*; Maurice M. Gould's 1960 *Hawaiian Coins, Tokens and Paper Money*; Norman Jacobs and Cornelius C. Vermeule's 1972 *Japanese Coinage*; Mark M. Salton's 1947 *Dictionary of Numismatic Names*; Harry Glück and C.G. Hasselblad's 1959 *Artalsforteckning over Svenska Mynt med Varderingspriser*; J. Eric Engstrom's 1964 *Coins in Shakespeare: A Numismatic Guide*; Kurt Jaeger's 1959 *Die deutschen Reichsmünzen seit 1871*; Robert P. Harris' 1965 *A Guide Book of Modern European Coins*; B.A. Seaby's *Standard Catalogue*

of the Coins of Great Britain and Ireland, 1952 and 1956 editions; Seaby's 1949 *The English Silver Coinage 1649–1949*; Philip Grierson's 1966 *Bibliographie numismatique*; Friedrich Frhr. V. Schrötter's 1930 *Wörterbuch der Münzkunde*; Geoffrey M. Cope and P. Alan Rayner's 1975 *The Standard Catalogue of English Milled Coinage in Silver, Copper and Bronze 1662–1972*; Alexander Wenzel's 1974 *Auflösungen lateinischer Legenden auf Münzen und Medaillen*; Hans M.F. Schulman's 1946 *Handboek van de nederlandsche Munten van 1795–1945* and 1946 *Odd and Curious Money of the World: A Complete Register*; Paul F. Hofer's 1937 *Das Münzwesen der Schweiz seit 1850*; J.G. Milne, C.H.V. Sutherland and J.D.A. Thompson's 1963 *Coin Collecting*; Alan M. Stahl's 2010 *Money on Paper: Bank Notes and Related Graphic Arts from the Collections of Vsevolod Onyshkevych and Princeton University*; Hans M.F. Schulman and H.W. Holzer's 1946 *The Coin Collector's Almanac*; Victor Gadoury and Frédéric Droulers's 1978 *Les Monnaies royales françaises de Louis XIII à Louis XVI 1610–1792*; Giacinto Cerrato's 1956 *La zecca di Torino*; Pedro Batalha Reis's 1963 *Precário das moedas Portuguesas de 1140 a 1640*; G. Werdnig's *Le Osele Monete – Medaglie della Repubblica di Venezia*; Wayte Raymond's 1937 *The Gold Coins of North and South America* and 1939 *The Silver Coins of North and South America*; Peter Pretsch et al.'s 2002 *Vom Gulden zum Euro*; H.A. Seaby's 1961 *British Copper Coins and Their Values, Part I: Regal Coins*; Jean-Paul Divo and Edwin Tober's 1969 *Die Münzen der Schweiz*; Eugène Demole and William Wavre's 1939 *Histoire monétaire de Neuchâtel*; R.A.G. Carson's

1962 *Coins of the World* and 1986 *A History of the Royal Numismatic Society 1836–1986*; William H. Sheldon's 1949 *Early American Cents 1793–1814*; L. Huszár and G. Varannai's 1977 *Medicina in Nummis: Hungarian Coins and Medals Related to Medicine*; Enrico Dotti and Mario Rolla's 1927 *Le Monete decimali coniate in Italia*; Howard R. Newcomb's 1944 *United States Copper Cents 1816–1857*; M.H. Bolender's 1950 *The United States Early Silver Dollars from 1794 to 1803*. Varying formats. Generally very good or better with a few exceptions. **\$200**

A large number of titles, some obscure, others essential.

Partial Titles

283 Various. **INCOMPLETE OR PARTIAL TITLES ON WORLD COINS.** Includes: the first two volumes of Eduard Fiala's 1901–1906 *Katalog der Münzen- und Medaillen-Stemple-Sammlung des K. K. Hauptmünzamt in Wien* (first 618 pages and 31 plates); the text volume only of J. Mann's 1907 *Anhaltische Münzen und Medaillen vom ende des XV. Jahrhunderts bis 1906*; the first and fourth text volumes of Hermann Dannenberg's 1876–1905 *Die deutschen Münzen der sächsischen und fränkischen Kaiserzeit*, with plates 1–61 and 111–121; and two volumes of Joseph Appell's 1820–1829 *Repertorium zur Münzkunde des Mittelalters und der neuer Zeit*. Varying formats. Generally very good or better. **\$100**

Some excellent title are here present, albeit in incomplete form.



◀ from Lot 171

PART TWO: SALE CATALOGUES

When it comes to auction catalogues and other sale literature, the Salton Library in many ways resembles the Richard Margolis Library, which we offered earlier this year. In contrast to the Margolis Library's focus on French catalogues, however, the Salton Library's real depth lies in the catalogues issued by the German numismatic firms of the late 19th and early 20th century. Given Mark and Lottie Salton's personal interest in the coinage of antiquity, early modern European coins, and Renaissance and Baroque medals, this affinity with the pre-war German firms would seem natural even had Mark not grown up as a member of one of these family businesses. Many of the catalogues offered in this section are very rarely encountered, and quite a number of them are annotated. Without question, the cornerstone of the catalogue library is the set of the Felix Schlessinger firm's own bidbooks, a remarkable survival and the heart and soul of the Salton/Schlessinger Library.

Complete Set of *Ars Classica* Catalogues of Ancient Coins

284 *Ars Classica* / Naville et Cie. **COMPLETE SET OF SEVENTEEN CLASSIC AUCTION CATALOGUES FEATURING ANCIENT COINS.** Lucerne, 1921–1938. Seventeen well-illustrated quarto volumes, as bound in ten. As follows:

I. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Old photocopy prices realized list laid in. The plates are almost entirely priced in pencil, with many of the coins having the name of the buyer recorded.

II. **MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON ...** Lucerne, 12–14 juin 1922. (6), 107, (1) pages; 1886 lots; 57 fine plates. Original printed prices realized list laid in.

III. **MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ...** Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Neatly hand-priced and mostly named. [*bound with*]

IV. **MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne, 17–19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Neatly hand-priced in ink.

V. **MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS.** Lucerne, 18 juin 1923 et jours suivant. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Neatly hand-priced in ink.

VI. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL.** Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Neatly hand-priced in ink. [*bound with*]

VII. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL.** Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Neatly hand-priced in ink. [*bound with*]

VIII. **CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ...** Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Neatly hand-priced in ink.

X. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS...** Lucerne, 15–18 juin 1925. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Neatly hand-priced in ink. [*bound with*]

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ... Lucerne, 18–20 juin 1925. (6), 78, (2) pages; 1139 lots; 42 fine plates. Photocopy prices realized list laid in.

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Original prices realized list laid in. [*bound with*]

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates. Neatly hand-priced in ink. Address slip made out to Tom Virzi laid in.

XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Neatly hand-priced in ink. [*bound with*]

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. (4), 135, (1) pages; 2267 lots; 74 fine plates. Original prices realized list laid in.

XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. (4), 127, (1) pages; 2029 lots; 77 fine plates. Neatly hand-priced in ink.

XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates. Valuations list laid in. Neatly hand-priced in ink. [*bound with*]

XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Neatly hand-priced in ink.

Ten bound volumes. 4to, somewhat later matching maroon pebbled cloth, gilt; original printed card covers bound into most but not all volumes. Bindings somewhat worn, with a few volumes exhibiting more than usual wear, but with the catalogues themselves, aside from the usual browning, generally near fine. A very good set. **\$3000**

Superbly illustrated and meticulously catalogued, the *Ars Classica* catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. The series was catalogued and conducted by Dr. Jacob Hirsch (1874–1955) after he moved from Munich to Geneva following the First World War. Lucien Naville (1880–1956) assisted Hirsch in establishing his new business in Switzerland, and the early sales were conducted in his name; once Hirsch gained Swiss citizenship, however, he was able to run the business himself under the aegis of *Ars Classica*. The seventeen *Ars Classica* sales that focused on ancient coins are present here: the rarely encountered Sale IX, which offered an important collection of Swiss coins, is lacking. We note that the copy of the Pozzi sale here present has many of the buyers' names recorded on the plates (which illustrate every coin in the catalogue). Sale III is also mostly



named. All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 12 of these catalogues in his listing of “Most important sales of ancient Greek coins,” 2 in his listing of “Most important sales of Celtic coins,” 4 in his listing of “Most important sales of aes grave,” 1 in his listing of “Most important sales of struck Roman Republican coins,” 8 in his listing of “Most important sales of Roman Imperial coins,” 2 in his listing of “Most important sales of Byzantine coins,” and 1 in his listing of “Most important sales of coins of the barbarian migrations.” An exceptional set of this most important series of catalogues.

An Original Pozzi Catalogue

285

[Ars Classica I]. Naville et Cie. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, contemporary dark blue quarter morocco; spine ruled and lettered in in gilt; decorative endpapers. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Many of the coins have been hand-priced on the plates. Text slightly browned, but better than usually found; plates near fine. Very good, overall. **\$500**

A well-preserved copy of this exceptional catalogue of Greek coins, superbly illustrated, in a contemporary binding. The first, most important and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are far superior to any of the reprints of this important sale. Clain-Stefanelli 1988*. Daehn 2084. Grierson 286: “Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence.” Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi’s even more colorful life) [also listed under “Most important sales of ancient Greek coins”].

▼ Lot 287



Both Bement Greek Coin Sales

286

[Ars Classica VI & VII] Naville et Cie. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 and following. (6), 90, (2) pages; 1082 lots; 37 fine plates with tissue guards, depicting all coins offered. Coins hand-priced on plates. [bound with] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates with tissue guards, numbered 38–68 and depicting all single-coin lots. Coins hand-priced on plates. Two catalogues, bound in one volume. 4to, contemporary dark blue quarter morocco; spine ruled and lettered in in gilt; decorative endpapers. Very good or better. **\$300**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under “Most important sales of ancient Greek coins”].

Bound Volume of 18th-century German Numismatic Auction Catalogues

287

[Auction Catalogues]. BOUND VOLUME OF SIX 18TH-CENTURY NUMISMATIC AUCTION CATALOGUES. Includes: Johann Diederich Klefeker’s catalogue of 12. Februar 1759 und folgende Tage (written by Aug. Fr. Rosenberg); Albert Balemann’s catalogue of 29. October 1759 und folgende Tage; the appendix to Matthäus Arnold Wilckens’s catalogue of 12. Januar 1761 und folgende Tage; the catalogue of 1 November 1762 und folgende Tage (printed by Piscator) of the Prof. Michael Richey collection; Johann Pape and Johann Gerhard Schiphorst’s catalogue of 7. Mai 1764 und folgende Tage (catalogued by Johann Philipp Cassel) offering the collection of Dethard Holle; and the catalogue of 2. Juni 1766 und folgende Tage of the Graf. zu Lynar collection. Six catalogues, bound in one volume. Thick 16mo, contemporary brown half calf with mottled sides; spine

with five raised bands, remnants of spine label. Approximately 1176 pages. Front board detached, but present. Binding worn, but sound. Contents a bit browned, but still very good. **\$500**

An extraordinary volume bringing together half a dozen 18th-century German auction catalogues, all of them very rare. Three of the catalogues are very lengthy: the first (catalogued by Aug. Fr. Rosenberg) is over 300 pages long; the 1764 catalogue of the Dethard Holle collection (written by Johann Philipp Cassel) is almost 400 pages in length; and sale of the Graf zu Lynar collection is over 340 pages. In his introduction to the first sale, dated December 1, 1758, Aug. Fr. Rosenberg states that the descriptions were provided to him by the unknown consignor along with the coins, and that the catalogue is based on the consignor's descriptions. He also explains the way in which he distinguished between certain issues of Constantine the Great. This is a volume that would respond well to research: 18th-century coin auctions are, generally speaking, little known. The rarity of the catalogues has kept them from being generally appreciated, and there is much left to discover about this era of collecting.

Two Prussian Sales

288 Ball, Robert. NUMMUS. VERZEICHNIS VERKÄUFLICHER MÜNZEN UND MEDAILLEN. No. 27 (Berlin, November 1909). 96 pages; 1554 listings; 1 fine plate depicting ancient and modern coins and medals. [bound with] Kube, Rudolf. AUCTIONS-KATALOG. DOUBLETTEN DES KÖNIGL. MÜNZKABINETTS ZU BERLIN (BRANDENBURG-PREUSSISCHE DENKMÜNZEN).... Berlin, 11. März 1918 und folgende Tage. xviii, 168 pages; 2053 lots; 9 fine plates depicting medieval and modern coins and medals. Hand-priced in ink. Two catalogues, bound in one volume. 8vo, later green cloth-backed marbled boards; hand-lettered spine label; original printed front card covers bound in. Near fine. **\$100**

Two rarely encountered plated sales including notable offerings of Prussian coins and medals. The 1918 Kube catalogue also features the Nordhausen hoard of bracteates.

Robert Ball Catalogues

289 Ball, Robert. AUKTIONSKATALOG NO. 1. INHALT: UNIVERSAL-SAMMLUNG DES † PROFESSORS J. KNOBLAUCH, BERLIN. RARITÄTEN AUS DER SAMMLUNG DES † GEH. KOMMERZIENRATS L. STRUPP, GOTHA U. A. Berlin, 1. Oktober 1917 und folgende Tage. 4to, contemporary black cloth-backed mottled boards, gilt. x, 156 pages; 1825 lots; 13 fine plates; prices realized list bound in. Very good or better. [with] Ball, Robert. SAMMLUNG BERNHARD HEILBRUNN † GOTHA. MÜNZEN VON SACHSEN, GOLDMÜNZEN UND RARITÄTEN. Berlin, 5. Oktober 1931 und folgende Tage. 4to, original printed card covers. vii, (1), 65, (3) pages; 2024 lots; 20 fine plates. Hand-priced in pencil with some annotations. Very good. [with] Ball, Robert. GOETHE ZUM 100. TODESTAGE 1932. MÜNZEN/MEDAILLEN. Berlin, 19. April 1932. 4to, later green cloth with original printed card covers mounted. 26 pages; 436 lots; text illustrations; 8 fine plates. Hand-priced in ink; valuation list laid in. Fine. [with] Ball, Robert. MÜNZEN ALLER ZEITEN UND LÄNDER DARUNTER DUBLETTEN DES STAATLICHEN MÜNZKABINETTS BERLIN. Berlin, 5. Dezember

1932. 4to, original printed card covers. x, 74 pages; 2114 lots; 32 fine plates. Hand-priced in pencil with occasional names. Very good. [with] Ball, Robert. ORDEN. BEDEUTENDE SAMMLUNG EINES ARISTOKRATEN. BRAUNSCHWEIGER MEHRFACHE TALER. AUS DEM BESITZ EINES SÄCHSISCHEN SAMMLERS. Berlin, 12. Februar 1934. 4to, original printed card covers. viii, 23, (1) pages; 296 lots; 15 fine plates. Hand-priced in pencil. Very good. **\$100**

The Goethe catalogue is rather interesting and is rarely seen. The December 1932 sale is Spring 3, and includes the Istrus Hoard (lots 1941–1992, all illustrated). Final catalogue is Suetens 117a.

Complete Niggeler Sales

290 Bank Leu & Münzen und Medaillen AG. SAMMLUNG WALTER NIGGELER. 1.–4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN. Basel, 1965–1967. Four catalogues complete. 4to, original printed card covers. Frontispiece portrait; 67, (1) + 63, (1) + 64 + 28 pages; 1604 + 250 lots; 116 plates in all. All but second part with prices realized list. Generally fine. **\$100**

The complete set of catalogues of this notable collection. Clain-Stefanelli 1981. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under “Most important sales of ancient Greek coins”; 413 also listed under “Most important sales of struck Roman Republican coins” and Roman Imperial coins”; 414 also listed under “Most important sales of Roman Imperial coins”].

Bank Leu Sales of Ancient Coins

291 Bank Leu / Leu Numismatik / LHS Numismatik. AUCTION CATALOGUES. Group of twenty-two numismatic auction catalogues. Zürich, 1972–1997. Sales present include Nos. 2, 6, 7, 13, 15, 18, 20, 22, 25, 28, 30, 33, 38, 42, 45, 48, 50, 52, 54, 59, 65 and 71. 4to, original printed or pictorial card covers. All but three with prices realized lists. Generally near fine. **\$200**

A very good group of these important sales, including most of those offering significant ancient coins. Includes Spring 415–417, 420–421, and 423–426 (Spring covers only those sales through 1980): Sale 2, 6, 7, 13, 15 and 18 also listed under “Most important sales of ancient Greek coins”; Sale 18 is also listed under “Most important sales of struck Roman Republican coins”; Sales 20 and 25 are also listed under “Most important sales of Roman Imperial coins”; Sales 13 and 15 are also listed under “Most important sales of Byzantine coins”.

The Kunstfreundes Sale

292 Bank Leu, and Münzen und Medaillen. GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFREUNDES. Zürich, 28. Mai 1974. 4to, original printed card covers. 372 pages; 253 lots; well illustrated throughout. Photocopy prices realized list laid in. Fine. **\$100**

A most important sale, superbly catalogued and illustrated, comprising selections from the magnificent Charles Gillet collection. One of the great Greek coin sales of the 20th century; the 253 lots realized over \$4 million. Daehn 2026. Spring 418: “the Kunstfreund catalogue set new standards in the cataloguing of ancient coins, both as to scholarship of the content and artistic layout” [also listed under “Most important sales of ancient Greek coins”].

Schultze Collection of German City Coinage

293

Belmonte, Jr., Julius. AUCTIONS-CATALOG DER SAMMLUNG STÄDTE-MÜNZEN DES HERRN DR L. SCHULTZE IN HAMBURG. Hamburg, 24.–27. September 1883. 8vo, contemporary green cloth-backed marbled boards. iv, 32 pages; 1031 lots. Hand-priced in pencil; original printed prices realized list bound in. Very good. **\$100**
Rare. The prices realized list clarifies the exact dates of the sale. The only copy of this catalogue we recall offering.

The Vidal Quadras y Ramón Roman Sales

294

Bourgey, Etienne. MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION. Paris, 4–5 novembre 1913. 40, (2) pages; 891 lots; 11 fine plates of coins. [*bound with*] Bourgey, Etienne. MONNAIES DE L'EMPIRE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION (2e VENTE). Paris, 17–18 décembre 1913. 69, (1) pages; 803 lots; 23 fine plates. Hand-priced and annotated in pencil, with some names recorded. Small 4to, contemporary brown cloth-backed mottled boards, gilt. Spine cloth torn at joint; very good or better. **\$150**

Both parts of this important sale. Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona who formed an extensive collection of ancient Roman coins and one of the most comprehensive and finest collections ever formed of Spanish coins and medals. Clain-Stefanelli 3767. Grierson 288: “Collection importante (rom. républ.)” Spring 31–32 [31 also listed under “Most important sales of struck Roman Republican coins”; both listed under “Most important sales of Roman Imperial coins”].

The Oldenburg Collection

295

Bukowski, H. FÖRTECKNING ÖFVER FRAMLIDNE KONTORSCHEFEN J.F.H. OLDENBURGS SVENSKA MYNTKABINETT I-IV / SVENSK PLÅTMYNT. Stockholm: Nos. 107, 111, 113, 115 and 119 (1897–1899). Five catalogues, bound in one volume. 8vo, contemporary green cloth-backed mottled boards; original printed paper covers bound in. 30 + 39, (1) + 21, (1) + (2), (23)–57, (1) + (2), (59)–73, (1) pages; 1691 + (504 + 756 + 210) + 1113 + 1114–3388 + 3389–4889 lots; portrait plate of Oldenburg. Hand-priced throughout in ink. Catalogues not bound in order. Very good. **\$150**

Scarce catalogues offering an important collection. Includes the four main parts (Catalogue Nos. 107, 113, 115 and 119), as well as Catalogue No. 111, which offered Oldenburg's Swedish plate money along with material belonging to others. Clain-Stefanelli confuses this, listing 111 as the first in the series. Clain-Stefanelli 11653. Hesse 2223, 2225a, 2226, 2227, and 2230.

Bound Volume of Scarce Catalogues

296

Cahn, Adolph E. SAMMLUNG EGON FLEISCHEL. DOPPELTALER UND TALER DES 16. BIS 19. JAHRHUNDERTS. Frankfurt a. M., 25.–26. November 1909. (2), 40 pages; 730 lots. Hand-priced in pencil. Lacks plates. [*bound with*] Hess Nachf., Adolph. DEUTSCHE THALER UND DOPPELTHALER DES 18. UND 19. JAHRHUNDERTS. SAMMLUNG DES HERRN WILHELM HEYER IN CÖLN. Frankfurt a. M., 9.–13. Oktober 1899. (2), 116 pages; 3036 lots; prices realized list bound in. [*bound with*] Rosenberg, Sally. SAMMLUNG DES HERRN DR. A. E. AHRENS-HAMBURG. NEUFÜRSTLICHE, GRÄFLICHE UND FREIHERRLICHE HÄUSER. Frankfurt a. M., 20. Februar 1911 und folgende Tage. (4), 131, (1) pages; 1974 lots; 6 fine plates; prices realized list bound in. [*bound with*] Hamburger, Leo. CATALOG. MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ U. A. UNIVERSALSAMMLUNG DES HERRN. DR. H. BAESECKE IN BRAUNSCHWEIG (DARUNTER GROSSE SUITE BRAUNSCHWEIGER). NOTHMÜNZEN-SAMMLUNG EINES AUSLÄNDISCHEN CAVALIERS. REICHE SERIEN ÖSTERREICHISCHER MEDAILLEN AUS DER ZEIT LEOPOLD I UND JOSEPH I. VON AUSSERGEWÖHNLICH SCHÖNER ERHALTUNG ETC. ETC. Frankfurt a. M., 14. Mai 1906 und folgende Tage. vi, 118 pages; 2257 lots; 9 fine plates. Hand-priced in ink. Four catalogues, bound in one volume. 8vo, contemporary brown cloth, gilt. Binding worn, with spine cloth torn; very good or so. **\$100**

Includes some rarely offered catalogues. The Rosenberg catalogue of the Ahrens sale is Clain-Stefanelli 9133, listed under Germany.



▲ Lot 295

Three Important Medals Sales in Folio

297

Cahn, Adolph E. SAMMLUNG HANS MUELLER-LEBANON. KUNSTMEDAILLEN DER RENAISSANCEZEIT BESONDERS HERVORRAGENDE ARBEITEN DER BESTEN DEUTSCHEN MEISTER SOWIE KÜNSTLERISCHE UND INTERESSANTE MÜNZEN UND MEDAILLEN DES XVI. BIS XIX. JAHRHUNDERTS. Frankfurt a.M., 7. September 1925 und folgende Tage. (4), 69, (3) pages; 336 lots; 30 fine plates of medals. [*bound with*] Riechmann, A. & Co. SAMMLUNG ARTHUR LÖBBECKE: KUNSTMEDAILLEN UND PLAKETTEN DES XV.-XVII. JAHRHUNDERTS. Halle (Saale): Auktions-Katalog XXXII, 5. Februar 1925. (4), 35, (5) pages; 398 lots; mounted title illustration; 27 fine plates of medals. Hand-priced in ink. [*bound with*] Helbing, Hugo. DIE PLAKETTENSAMMLUNG ALFRED WALCHER RITTER VON MOLTHEIN. ITALIENISCHE, SPANISCHE, DEUTSCHE, NIEDERLÄNDISCHE, FRANZÖSISCHE ARBEITEN DES 15.-18. JAHRH. München, 17.-18. Mai 1926. (10), 49, (1) pages; 573 lots; 40 fine plates. A few annotations. Three catalogues, bound in one volume. Folio [33.5 by 24 cm], later maroon pebbled cloth, gilt; original printed card covers bound in. Generally near fine. **\$300**

Three notable sales of medals, all of them issued in grand folio format and all of them scarce. The offering of material from the Walcher Ritter von Molthein collection was edited and introduced by Dr. Max Bernhart. Clain-Stefanelli 14371, 14368 and 14168. Grierson 316 (Löbbecke).

Early Medieval Coin Sales

298

Cahn, Adolph E. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL VII: DIE MÜNZEN VON LOTHRINGEN, DER FRANZÖSISCH FEODALEN, DER MEROWINGER UND KAROLINGER SOWIE DER FRANZÖSISCH KÖNIGE BIS INCLUSIVE FRANZ I. ZUMEIST AUS DER EHEMALIGEN SAMMLUNG F. DE SAULCY. Frankfurt am Main, 14. Dezember 1932 und folgende Tage. (6), 85, (3) pages; 1563 lots; 19 fine plates. Valuations list. Very good. [*with*] Cahn, Adolph E. DAS FÜRSTLICH-FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL VIII: DIE FRANZÖSISCHEN MÜNZEN UND MEDAILLEN VON KÖNIG HEINRICH II. BIS ZUR GEGENWART. SPEZIALSERIEN VON MEDAILLEN NAPOLEONS I. SOWIE DEN 3 REVOLUTIONEN UND DES KRIEGES 1870/71. DIE SERIEN DER KELTSISCHE MÜNZEN (COLLECTION F. DE SAULCY). DIE MÜNZEN U. MEDAILLEN VON SPANIEN. Frankfurt am Main, 5. April 1933 und folgende Tage. (8), 128 pages; 2442 lots; 20 fine plates. Two catalogues. Both 4to, original printed card covers. Very good. **\$100**

Both sales include important offerings of early medieval coins. The first is very important for Merovingian coins, with over 200 examples listed (most of them plated). The second is Clain-Stefanelli 5041; Grierson 272; Spring 83 [also listed under "Most important sales of Celtic coins" and "Most important sales of coins of the barbarian migrations"].

The Haeblerlin & Trau Sales

299

Cahn, Adolph E., and Adolph Hess. DIE GOLD- UND SILBERMUNZEN DER ROMISCHEN REPUBLIK BIS 15

V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933 und folgende Tage. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in; catalogue hand-priced in ink. [*bound with*] Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list bound in. Two catalogues, bound in one volume. 4to, later maroon cloth, gilt; original printed card covers bound in. Fine or nearly so. **\$300**

A well-preserved and hand-priced copy of the very important Haeblerlin catalogue, which includes a 3-page biography of the collector written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. The Trau catalogue of ancient Roman coins is significant also. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"].

Canessa's Sale of the Enrico Caruso Collection

300

Canessa, C. & E. COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE. Napoli, 28 Giugno 1923 e giorni seguenti. 4to, later brown cloth; maroon morocco spine label, gilt; original printed front card cover bound in at end. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates. Original printed prices realized list laid in. Near fine. **\$300**

An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue; the price list is very rarely seen. Clain-Stefanelli 7966. Grierson 275. Spring 96 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

The Depoletti Collection of Roman Imperial Coins

301

Capobianchi, Vincenzo. CATALOGO DELLE MONETE GRECHE, AES GRAVE, MONETE DELLA REPUBBLICA E DEGLI IMPERATORI ROMANI COMPONENTI LA COLLEZIONE DI LUIGI DEPOLETTI NUMISMATICO... Roma, 6 Marzo 1882 and following. 8vo, contemporary green cloth-backed marbled boards; hand-lettered spine label. (8), 284 pages; 3535 lots; 2 lithographic plates of coins. Hand-priced throughout in pencil. Very good or better. **\$200**

The Luigi Depoletti collection. Quite rare, especially priced. The copy in the RBW Library (the last copy we handled), while named, included only the Imperial section of the catalogue. The Republican section is very important, and is cited by both Haeblerlin and Crawford. Babelon 226. Spring 98.



▲ Lot 302

The Oppenheimer Medals, Plated & Named

302

Christie, Manson & Woods. CATALOGUE OF THE IMPORTANT COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE: ITALIAN, FRENCH, GERMAN, DUTCH, ENGLISH, ETC. ALSO GREEK AND ROMAN COINS FORMED BY THE LATE HENRY OPPENHEIMER, ESQ., F.S.A. London, July 27–29, 1936. 8vo, original printed boards. 104 pages; 459 lots; 33 superb plates of medals. Binding very worn and in need of repair; good, with contents very good. Accompanied by an unillustrated copy of the catalogue, also very worn, but with prices and names recorded. **\$200**

Scarce and quite important. The illustrations are exceptional. We note that Felix Schlessinger was among the buyers. Clain-Stefanelli 14372. Grierson 258 & 315.

The Theodor Unger Collection

303

Cubasch, H., and Brüder Egger. CATALOG DER VON DEM VERSTORBENEN HERRN THEODOR UNGER IN GRAZ. Wien, 26. April 1897 und folgende Tage. Fine frontispiece portrait; (12), 239, (1) pages; 4719 lots; 5 fine *Lichtdruck* plates. Hand-priced in ink. [bound with] Egger, Brüder. MÜNZEN UND MEDAILLEN VON SALZBURG, BRIXEN, FREISING, GURK, PASSAU, REGENSBURG, WEIHEMÜNZEN VON P. SEEL UND GENOSSEN ETC. Wien, 12. November 1902 und folgende Tages. 35, (1) pages; 585 lots; 5 fine plates. Hand-priced in ink. Two catalogues bound in one volume. 8vo, contemporary green cloth-backed marbled boards, gilt. Sprung signature where binding cracked; very good. **\$200**

Two rare catalogues. The Ungar sale is most important for coins of the Austro-Hungarian Empire, though a selection of ancient coins is also included. Mária & Lajos 29–30.

The Apostolo Zeno Sales

304

Dorotheum-Kunstabteilung. SAMMLUNG APOSTOLO ZENO. I: RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS). [with] II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT. [with] III: (SCHLUSS). GRIECHISCHE MÜNZEN. Wien, 1955–1957. Three catalogues, complete. 4to, original printed card covers. Frontispiece; vii, (1), 155, (1) + v, (1), 52, (2) + iii, (1), 49, (3) pages; 4430 lots; 63 plates of coins. Original printed prices realized lists laid in. Near fine. **\$150**

All three parts of this significant sale, with complete prices. Spring 127–129 [127 and 128 listed under “Most important sales of Roman Imperial coins,” 128 listed under “Most important sales of aes grave,” “Most important sales of struck Roman Republican coins” and “Most important sales of coins of the barbarian migrations”].

The 1880 Giancarlo Rossi Sale

305

Dura, Raffaele, and Giulio Sambon. CATALOGO DELLE MONETE ITALIANE MEDIOEVALI E MODERNE COMPONENTI LA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA, LA PIÙ COMPLETA IN MONETE PONTIFICIE CON VARIE ESTERE ED UNA SERIE DI CEDOLE. Roma, 6 Dicembre 1880 e giorni consecutivi. 8vo, contemporary brown cloth-backed mottled boards, gilt. (8), 456 pages; 5885 lots; 8 attractive lithographic plates; printed prices realized list bound in. Very good. **\$150**

The rare original of this important sale of Italian coins, later reprinted by Forni. Clain-Stefanelli 6774*. Grierson 310.

The 1874 Minus & Preiss Sale

306

Egger, Brüder. DIE GOTTHARD MINUS'SCHE THALER- & MEDAILLEN-SAMMLUNG. DIE ADOLPH PREISS'SCHE SAMMLUNG VON MÜNZEN UND MEDAILLEN DER BALTISCHEN PROVINZEN, (LIEVLAND, CURLAND UND ESTHLAND) NEBST EINER SAMMLUNG VON CONTREFAITS-MEDAILLEN DES XVI. JAHRHUNDERTS. Wien, 16. November 1874 und folgende Tage. Bound in two volumes. 8vo, contemporary matching green cloth and boards, gilt. x, 387, (1) pages; 5379 lots; 3 engraved plates of medals and coins. Hand-priced in ink with many lots named. Very good. **\$150**

The first numismatic auction sale conducted by the firm. A massive sale, catalogued by F.J. Wesener. Very scarce. Clain-Stefanelli 8331*. Grierson 308: "Catalogue employé comme ouvrage de référence pour ces séries."

Volume of Early Plated Egger Sales

307

Egger, Brüder. KATALOG DER MÜNZEN- UND MEDAILLEN-SAMMLUNG ALLER LÄNDER DES HERRN GRAFEN Z.... 30. November 1896 und folgende Tage. 62, (2) pages; 1463 lots; 3 fine plates. [*bound with*] Egger, Brüder. COLLECTION KARL LATOUR V. THURMBURG. ERSTE ABTEILUNG: GRIECHEN. RÖMER. OESTERREICH-UNGARN. RUSSLAND. POLEN... Wien, 21. November 1898 und folgende Tage. (4), 95, (1) pages; 3500 lots; 2 fine plates. [*bound with*] Egger, Brüder. AUCTIONS-CATALOG DER SAMMLUNG THEODOR VON HIRSCH. MÜNZEN UND MEDAILLEN VON UNGARN, SIEBENÜRGEN, SERBIEN... RÖMISCHE MÜNZEN. Wien, 2. April 1900 und folgende Tage. 43, (1) pages; 1295 lots; 1 fine plate depicting an aureus of Diocletian among other pieces. [*bound with*] Egger, Brüder. AUCTIONS-KATALOG. RÖMISCHER MÜNZEN, GROSSBRONZEN UND GOLDMÜNZEN IN HERVORRAGEND SCHÖNER ERHALTUNG. MÜNZEN UND MEDAILLEN VON BRANDENBURG IN FRANKEN, SALZBURG ETC. ST. GEORGMÜNZEN. NUMISMATISCHE BÜCHER. Wien, 20. April 1904 und folgende Tage. 44 pages; 727 lots; 10 fine *Lichtdruck* plates entirely devoted to Roman coins. Four catalogues, bound in one volume. Tall 8vo, contemporary brown cloth-backed mottled boards; hand-lettered spine label; original printed front paper covers bound in. Very good. **\$200**

Four very scarce early Brüder Egger sales, all of them plated. Armin Egger (1864–1929) joined the family firm of Brüder Egger, which had held its first coin sale in November 1874 (the collections of Gotthard Minus and Adolph Preiss). He developed it into one of the premier European numismatic auction houses of the day. With the breakout of World War I, Armin withdrew from the auction scene, though he continued his involvement in the numismatic field until his death. The final sale is Spring 149: the plates are of very high quality.

Three Scarce Medal Catalogues

308

Egger, Brüder. AUCTIONS-CATALOG DER SAMMLUNG DES HERRN FRANZ TRAU IN WIEN. MÜNZEN UND MEDAILLEN FAST ALLER LÄNDER, VORZÜGLICH VON OESTERREICH, DER GEISTLICHEN UND WELTLICHEN HERREN, GRIECHISCHE UND RÖMISCHE MÜNZEN. MEDAILLEN DER STADT WIEN. ITALIENISCHE U. DEUTSCHE KUNSTMEDAILLEN. PLAKETTEN. — NUMISMATISCHE BÜCHER. Wien, 11. Jänner 1904 und folgende Tage. viii, 132 pages; 2357 lots; 18 fine plates of coins and medals, bound out of order. [*bound with*] Cahn, Adolph E. MEDAILLEN U. PLAKETTEN DER RENAISSANCE. SAMMLUNG † GEH. RAT PROF. DR. THEOL. GEORG HEINRICI, LEIPZIG. Frankfurt am Main, 2.–6. Dezember 1920. (2), 30 pages; 221 lots; 23 fine plates; mounted photographic illustrations on the front cover, following lot 65 and alongside lot 152. [*bound with*] Schulman, J. CATALOGUE DES COLLECTIONS DE MONSIEUR ARTHUR LÖBBECKE À BRUNSWICK, DE FEU MONSIEUR L.M. BEELS VAN HEEMSTEDÉ, À HEEMSTEDÉ E. A. MÉDAILLES ET



▲ Lot 309

PLAQUETTES ARTISTIQUES DES XV—XVII^{me} SIÈCLES. Amsterdam, 17 juin 1929. 49, (1) pages; 424 lots; 34 fine plates. Three catalogues, bound in one volume. 4to, later black pebbled cloth, gilt; original printed card covers bound in. Catalogues generally very good, but plates of final catalogue are detached from binding and chipped. **\$120**

Three significant sales of medals, all of them scarce. The Trau catalogue is Clain-Stefanelli 8322 and Grierson 316. The Heinrici catalogue is Clain-Stefanelli 14364. The Löbbecke catalogue is Clain-Stefanelli 14158 and Grierson 315.

Priced & Named Egger Sales of Greek Coins

309 Egger, Brüder. **SAMMLUNG GRIECHISCHER, RÖMISCHER UND BYZANTINISCHER MÜNZEN DES THEODOR PROWE IN MOSKAU.** Wien, 28. November–3. December 1904. (4), 164 pages; 3078 lots; 15 fine plates of coins. Nearly all of the Greek portion (lots 1–1672) are hand-priced and named. Original printed prices realized list bound in. [*bound with*] Egger, Brüder. **EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN.** Wien, 10. December 1906 und folgende Tage. (4), 29, (1) pages; 425 lots; 12 fine plates. Hand-priced and named. [*bound with*] Egger, Brüder. **GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH. U. A.** Wien, 7. Jänner 1908 und folgende Tage. (2), 45, (1) pages; 693 lots; 21 fine plates. Hand-priced and named. Three catalogues, bound in one volume. 4to, contemporary red cloth gilt; original printed card covers bound in. Well-used, but complete and with extensive annotations. Good. **\$400**

Three important offerings of ancient coins from this Vienna firm run by Armin Egger. Rarely encountered with buyers' names recorded. Clain-Stefanelli 1759, 2293 and 1952. Grierson 286 (Prowe). Spring 150–152, with the last also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman provincial coins.”

Two Brüder Egger Sales of Ancient Greek Coins

310 Egger, Brüder. **EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN.** Wien, 10. December 1906 und folgende Tage. (4), 29, (1) pages; 425 lots; 12 fine plates. [*bound with*] Egger, Brüder. **GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH. U. A.** Wien, 7. Jänner 1908 und folgende Tage. (2), 45, (1) pages; 693 lots; 21 fine plates. Two catalogues, bound in one volume. 4to, contemporary brown cloth-backed mottled boards, gilt; all page edges red. Very good. **\$150**

The second sale was of the collection of Prince Chachowsky. Clain-Stefanelli 2293 and 1952. Spring 151 and 152 [the second also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman provincial coins”].

The Egger Sales of the Theodor Prowe Collection

311 Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN.** Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. [*with*] Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Hand-priced in ink. Both 4to, original printed card covers. Bindings worn, with covers detached but present. Very good or so. **\$150**

Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under “Most important sales of ancient Greek coins”] and 159 [also listed under “Most important sales of Roman provincial coins”].

The Dresden Cabinet's Duplicates

312 Erbstein, Julius and Albert. **DES KÖNIGLICHEN MÜNZ-CABINETS ZU DRESDEN. DUBLETTEN AN MÜNZEN, MEDAILLEN UND BÜCHERN.** Dresden,

1875. 8vo, contemporary brown cloth-backed mottled boards, gilt. Lithographic frontispiece; viii, 232 + 24 pages; 3960 + 435 lots; printed prices realized list with names bound in. Spine somewhat worn; very good. **\$100**

Rare. The 435 lots of numismatic books offered at the end feature many rare titles.

Glendining Sales

313

Glendining & Co. AUCTION CATALOGUES FEATURING ANCIENT COINS. London, 1929–1984. Sixteen catalogues, as follows: Greek & Roman (15–17 July 1929); Nobleman (April 18–20, 1955, priced); Foreign Amateur (13 December 1963, priced); Ancient Coins (5 March 1970, priced); Ancient Coins (23 April 1970, priced); Ancient, English, &c. (27–28 October 1971, priced); Ancient Greek (21 June 1972, priced); Ancient Coins (11 April 1973, priced); Ancient Coins (19 March 1974, with PRL); Ancient Coins (16 April 1975, with PRL); Ancient Coins (24 September 1975, with PRL); Harwood Roman Coins I (8 October 1975, with PRL); Harwood Roman Coins II (29–30 October 1975, with PRL); Ancient Coins (27 October 1976, with PRL); Ancient, Mediaeval (24 May 1978, with PRL); and Arnold Severan (21 November 1984, with PRL). Mostly Crown 4to, original printed card covers. All plated; in some cases, plates are laid in from plated unpriced copies. Generally near fine, with a couple of exceptions. **\$120**

Includes some notable sales. Spring 196, 230, 243, 249, 250, 254, 257, 258, and 262.

Catalogues of British Coins

314

Glendining & Co. CATALOGUE OF THE COLLECTION OF EIGHTEENTH CENTURY TOKENS. REFERENCES ACCORDING TO ATKINS. London, 12–13 February 1936. 41, (1) pages; 433 lots; 6 fine plates of tokens. Hand-priced in ink. [*bound with*] Sotheby & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF SCOTTISH COINS FORMED BY THE LATE R.W. COCHRAN-PATRICK, LL.D. London, March 30–31, 1936. (4), 52 pages; 357 lots; 7 fine plates. Hand-priced in ink. [*bound with*] Glendining & Co. CATALOGUE OF ENGLISH AND SCOTTISH GOLD COINS. London, February 25, 1937. 16 pages; 554 lots; 4 fine plates. Hand-priced in ink. [*bound with*] Glendining & Co. CATALOGUE OF ENGLISH AND COLONIAL COINS, THE COLLECTION OF THE LATE T. BRYAN CLARKE THORNHILL (FIRST PORTION). London, May 24–28, 1937. 76 pages; 936 lots; 29 fine plates. Hand-priced in ink. [*bound with*] Glendining & Co. CATALOGUE OF FINE COINS, THE COLLECTION OF THE LATE DR. DOUGLAS HEATH, OF BIRMINGHAM. London, September 9, 1937. 20 pages; 185 lots; 8 fine plates. Hand-priced in ink. [*bound with*] Glendining & Co. CATALOGUE OF ENGLISH SILVER MEDALS, &C. London, November 22–24, 1938. 48 pages; 661 lots. Hand-priced in ink. [*bound with*] Glendining & Co. CATALOGUE OF ENGLISH, SCOTTISH, IRISH,

COLONIAL & OTHER COINS FORMED BY THE LATE CAPTAIN RONALD D. WILLS OF BRISTOL. London, December 6–8, 1938. 67, (1) pages; 762 lots; 17 fine plates. printed prices realized. Hand-priced in ink. Seven catalogues, bound in one volume. Crown 4to, contemporary red cloth, gilt. Very good. **\$120**

Includes some notable sales, including the collection of R.W. Cochran-Patrick, the author of *Records of the Coinage of Scotland*.

Bound Volumes of Glendining Sales

315

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... London, July 19–21, 1950. 120 pages; 968 lots; 16 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, November 16–21, 1950. 170 pages; lots 969–2328 lots; 42 fine plates numbered 17–58. Price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. THIRD PART: ANCIENT GREEK COINS. London, November 24, 1950. 31, (1) pages; lots 1378–1558f; 6 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FOURTH PART: ROMAN GOLD COINS. London, February 20, 1951. 40 pages; lots 1559–1842; 10 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE COLLECTION OF GREEK, ENGLISH, SCOTTISH & IRISH COINS, COMMEMORATIVE MEDALS, AND THE SPECIALISED COLLECTION OF THE ISLE OF MAN COINS FORMED BY W. CUNNINGHAM, ESQ., J.P. London, January 31–February 2, 1951. 80 pages; 810 lots; 13 fine plates. List of buyers bound in. Price realized printed alongside each lot. Crown 4to, later green cloth gilt. Very good or better. [*with*] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FIFTH PART: ROMAN SILVER AND BRONZE COINS. London, April 2–3, 1952. 96 pages; lots 1843–2838; 28 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. CATALOGUE OF THE EXTENSIVE COLLECTION OF GREEK SILVER, ROMAN REPUBLICAN & IMPERIAL GOLD AND SILVER, BYZANTINE GOLD AND ELECTRUM, BRITISH AND FOREIGN GOLD AND SILVER

COINS FORMED BY J.C.S. RASHLEIGH, ESQ. PART I. London, January 14–16, 1953. 76, (2) pages; 740 lots; 14 fine plates. Price realized printed alongside each lot. [bound with] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF ROMAN GOLD, SILVER AND BRONZE COINS FORMED BY DR. H. MAYR-HARTING. London, November 15, 1949. 39, (1) pages; 335 lots; 8 fine plates. Price realized printed alongside each lot. [bound with] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF ENGLISH AND ROMAN COINS FORMED BY THE LATE L.A. LAWRENCE, ESQ. London, December 7, 1950. 44 pages; 413 lots; 3 fine plates. Price realized printed alongside each lot. [bound with] Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF ENGLISH AND ROMAN COINS FORMED BY THE LATE L.A. LAWRENCE, ESQ. ROMAN COINS, PART II: ROMAN IMPERIAL SERIES. London, January 17, 1951. 89, (1) pages; lots 414–1421; 3 fine plates. Price realized printed alongside each lot. [bound with] Glendining & Co. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, BRITISH & FOREIGN COINS, ETC. FORMED BY THE LATE GEORGE HENRY ABBOTT. London, October 10–11, 1951. 60 pages; 607 + 1 + 66 lots; 10 fine plates. Price realized printed alongside each lot. Crown 4to, later green cloth gilt. Very good or better. **\$300**

Includes a number of important sales. The Platt Hall sales are very significant. Clain-Stefanelli 3763. Grierson 283. Spring 217 and 218 [217 also listed under “Most important sales of struck Roman Republican coins”; both listed under “Most important sales of Roman Imperial coins”]. Part III of the Ryan sale is Clain-Stefanelli 1992. Grierson 287. Spring 219. Part IV of the Ryan collection is an important sale of Roman gold coins featuring “a remarkably fine series of aurei from the earliest times to the reign of Elagabalus (A.D. 218–222).” Spring 224 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”]. The Cunningham sale is Spring 222. Ryan Part V is Spring 224 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”]. The Rashleigh sale is Clain-Stefanelli 1761. Grierson 277. Spring 227. Mayr-Harting is Clain-Stefanelli 4077, Grierson 284 and Spring 216. The Lawrence sales are Clain-Stefanelli 3757, Grierson 284 and Spring 220–221. The Abbott sale is Clain-Stefanelli 5030, Grierson 278 & 285, and Spring 225.

Lockett English, Irish, Scottish & Continental Sales

316 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / CONTINENTAL / SCOTTISH & IRISH: PARTS I & II. London, 1955–1961. Eight parts, complete for all of the non-ancient sales. Crown 4to, mostly in original printed card covers; English I, English II and the Continental sale bound together in maroon cloth, gilt. 776 pages plus preliminaries; frontispiece portrait; 6285 lots; 241 fine collotype plates of coins; prices realized printed in all sales except for the third English and first Irish/Scottish sale. Generally very good. **\$200**

A monumental series of sales, indispensable to collectors and students of British coins. Infrequently offered complete. Clain-Stefanelli 5036, 5364, 6142, 6155 & 11274. Grierson 298.

The Lockett Greek & Roman Sales

317 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV. London, 1955–1961. Four parts complete. Crown 4to, original printed card covers. 130 + 83, (1) + 67, (1) + 118, (2) pages; 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. One coin cut out of plates in first volume and replaced with a photocopy; another cut out of second volume, with replacement in coin envelope affixed to page. First volume includes Mark Salton’s correspondence relating to the auction (original or carbon-copy), including letters to and from Glendining’s, Maxime Velay, Spink & Son and Leo Miltenberg. Second and third sales hand-priced in ink, with some buyers noted in second. Generally very good. [with] Glendining & Co. CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE. London, May 26, 1959. Crown 4to, original printed card covers. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Very good or better. **\$200**

The complete Lockett ancient coin sales, a highly important series indispensable to collectors and scholars alike. Salton’s correspondence generally concerns bidding, either for himself or for others. Clain-Stefanelli 1971* and 3675. Daehn 2047. Grierson 284. Spring 232–235 and 239 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins.”]

Later Glendining Sales

318 Glendining & Co. TWO BOUND VOLUMES OF AUCTION CATALOGUES. London, 1957–1970. Seven catalogues bound in two volumes, as follows: Foreign Ambassador’s Greek, Roman & Byzantine (7–8 March 1957, priced and plated); Lockett’s Roman & Byzantine (26 May 1959, priced and plated); Woodward’s Greek & Roman (27 September 1962, priced and plated); and Bauer’s Greek & Roman (23 January 1963, priced and plated). Four catalogues bound in one volume. Crown 4to, later pebbled blue cloth, gilt; original printed card covers bound in. Fine. [with] Arnold’s Roman Silver (17–18 June 1969, priced and plated); Roman Portrait (20–21 November 1969, priced and plated); and Ancient Coins (25 June 1970, priced and plated). Three catalogues bound in one volume. Crown 4to, later tan cloth; red morocco spine label, gilt; original printed card covers bound in. Fine. **\$100**

Includes some notable sales. Spring 236, 239, 240, 241, 247, 248 and 251.

Complete Ritter von Wilmersdörffer Collection

319

Hamburger, Joseph. MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE SERIE: KUNSTMEDAILLEN DER RENAISSANCE, MÜNZEN UND MEDAILLEN VON SCHWEIZ — FRANKREICH — ELSASS UND LOTHRINGEN — BADEN — WÜRTTEMBERG — HOHENZOLLERN. [bound with] ZWEITE SERIE: BAYERN PFALZ, SACHSEN, REUSS, SCHWARZBURG, ANHALT, HESSEN, FRANKFURT A. M., NASSAU, LIPPE, WALDECK. [with] DRITTE SERIE: BRANDENBURG, PREUSSEN, SCHLESILIEN, POMMERN, PROVINZ SACHSEN, SCHLESWIG-HOLSTEIN, RHEINPROVINZ, WESTFALEN, BRAUNSCHWEIG UND HANNOVER, DIE DREI FREIEN HANSESTÄDTE, MECKLENBURG, OLDENBURG, NIEDERLANDE UND BELGIEN. [with] VIERTE SERIE: MÜNZEN UND MEDAILLEN VON RUSSLAND, POLEN, BALTISCHEN LANDERN, SCHWEDEN, DÄNEMARK, NORWEGEN... [with] FÜNFTE SERIE: OESTERREICH-UNGARN. ITALIEN. SPANIEN. PORTUGAL. GROSSBRITANNIEN UND IRLAND. [with] AUKTIONS-KATALOG DER NUMISMATISCHEN BIBLIOTHEK MAX RITTER VON WILMERSDÖRFFER.... Frankfurt am Main, 1905–1909. Five coin catalogues, complete, plus the library sale, as bound in four volumes. Also bound with the fourth sale are three additional Hamburger catalogues: Parts I and II of the 1907–1908 Antoine-Feill collection and the 1908 Reinhard Suchier sale, all of them with prices [not included in following pagination, etc.]. 4to, contemporary matching brown half morocco; spines with four raised bands, ruled and lettered in gilt; decorative endpapers; all page edges marbled. 838 pages plus preliminaries; 18,452 lots; 54 fine plates. Original prices realized lists bound in. Coin catalogues are *Dedicationsexempläre*. Bindings very worn and heavily taped; contents shaken and in need of rebinding, but very good or better. **\$400**

All five parts of this important sale. Rare, especially complete. The Margolis set sold for \$1200 hammer in March. Clain-Stefanelli 9178. Grierson 305.



▲ Lot 319

First Four H. Wunderly von Muralt Sales

320

Hamburger, L. & L. CATALOG DER ANTIKEN MÜNZEN, DER MÜNZEN VON BADEN, BRAUNSCHWEIG, HANAU, LIPPE, NASSAU, SACHSEN, SCHWARZBURG, WÜRTTEMBERG, ITALIEN, SPANIEN ETC. Frankfurt a. M., 24 October 1898 und folgende Tage. (4), 47, (1) pages; 610 lots; 6 fine plates; hand-priced in ink; prices realized list bound in. [bound with] Hamburger, L. & L. RARITÄTEN-CABINET. II. THEIL. MÜNZEN VON OESTERREICH (UND KRONLÄNDERN), RUSSLAND, CASTILIEN, ENGLAND, FRANKREICH ... SCHWEDEN ... ELSASS U. LOTHRINGEN, GEISTLICHEN U. WELTLICHEN HERREN ... STÄDTEN. Frankfurt a. M., 10. April 1899 und folgende Tage. (6), 66 pages; 745 lots; 15 fine plates; hand-priced in ink; prices realized list bound in. [bound with] Hamburger, L. & L. RARITÄTEN-CABINET. III. THEIL. MÜNZEN UD MEDAILLEN VON BASEL UND GENÈVE. Frankfurt a. M., 2.–3. October 1899. (4), 31, (1) pages; 461 lots; 6 fine plates; prices realized list bound in. [bound with] Hamburger, L. & L. RARITÄTEN-CABINET. IV. THEIL. KUNST-MEDAILLEN DES 15. UND 16. JAHRHUNDERTS, BESONDERS REICH IN DEN SERIEN KAISER CARL V. UND SEINER FAMILIE, DER REFORMATION ETC. ... Frankfurt a. M., 2.–3. April 1900. (4), 63, (1) pages; 409 lots, 18 fine plates; hand-priced in ink; prices realized list bound in. Four catalogues, bound in one volume. 8vo, contemporary brown cloth-backed mottled boards, gilt. Cracked at gutter, else very good or better. **\$200**

Parts I–IV of the important H. Wunderly von Muralt sales. *Separatabdruck auf Schreibpapier in nur 50 Exemplaren*. Very rarely offered. Grierson 277 & 306. Spring 274 (first sale). Ex Edmund Nordheim Library.

Complete Gneccchi Sales of Italian Coins

321

Hamburger, L. & L. CATALOGUE. SAMMLUNG DES HERRN CAV. E. GNECCHI IN MAILAND. ITALIENISCHE MÜNZEN. I. ABTHEILUNG: MÜNZSTÄTTEN ACQUI BIS LUCCA. II. ABTHEILUNG: MÜNZSTÄTTEN MACCAGNO BIS MUSEO. III. U. LETZTE ABTHEILUNG: MÜNZSTÄTTEN NAPOLI BIS ZARA. Frankfurt a. M., 7. Januar 1902 und folgende Tage; 20. Mai 1902 und folgende Tage; 12. Januar 1903 und folgende Tage. Three parts complete, bound in one volume. 8vo, later red cloth, gilt. 290 pages plus preliminaries; 5849 lots; 42 fine *Lichtdruck* plates of coins. Hand-priced in pencil, with a small number of names recorded. A few faults; very good or better. **\$300**

The complete set of catalogues of this extensive and highly important collection of Italian coins. With his older brother Francesco, Ercole Gneccchi (1850–1932) wrote the classic *Monete di Milano* (1884 and 1894) and the important bibliography *Saggio di bibliografia numismatica delle zecche italiane, medioevali e moderne* (1889). Ercole is perhaps best known today for his remarkable collection of Italian coins and the dispersal of it. The story is recounted in Alfred Szego's article in the September 1990 issue of *The Asylum*, "The Mystery of Ercole Gneccchi." Fearing that King Victor Emmanuel III might employ his royal prerogative to transfer his collection into the royal cabinet, Ercole approached Leo Hamburger in Germany and the "collection was packed into steamer trunks and shipped via stagecoach, disguised as a traveller's baggage." Expertly catalogued, the collection was sold in three segments in Hamburg, 1901–1903. Grierson terms it "Le plus grande collection privée de monnaies italiennes" and, indeed, the sale catalogues stood as the standard reference work on Italian coins until superseded by the King's own corpus. At the sale, Victor Emmanuel bought heavily, "Ercole, though, achieved immortality at a price. He was convicted in the Italian courts of exporting Italian coins without a permit... Ercole had incurred the enmity of Italian numismatists... his name disappeared from the membership list of the Italian Numismatic Society, and... His obituary rated only one page in only one periodical." Ciferri 205. Clain-Stefanelli 10241*. Grierson 309: "Le plus grande collection privée de monnaies italiennes."

▼ Lot 323

The Gutekunst Medals & Plaquettes

322

Hamburger, L. & L. CATALOG. SAMMLUNG DES HERRN H.G. GUTEKUNST IN STUTTGART. ARTISTISCHE MEDAILLEN UND PLAQUETTES. Frankfurt a. M., 9. Dezember 1902. 8vo, original printed paper covers. 27, (1) pages; 193 lots; 6 fine plates with tissue guards. [with] Hamburger, Leo. KATALOG MUNZEN U. MEDAILLEN SAMMLUNGEN: B. VON C. IN ST., HOFMARSCHALL VON A. IN W. U. A. ... Frankfurt a. M., 1. Juni 1920 und folgende Tage. 4to, original printed card covers. 56 pages; 791 lots; 12 fine plates. Covers detached; good. **\$100**

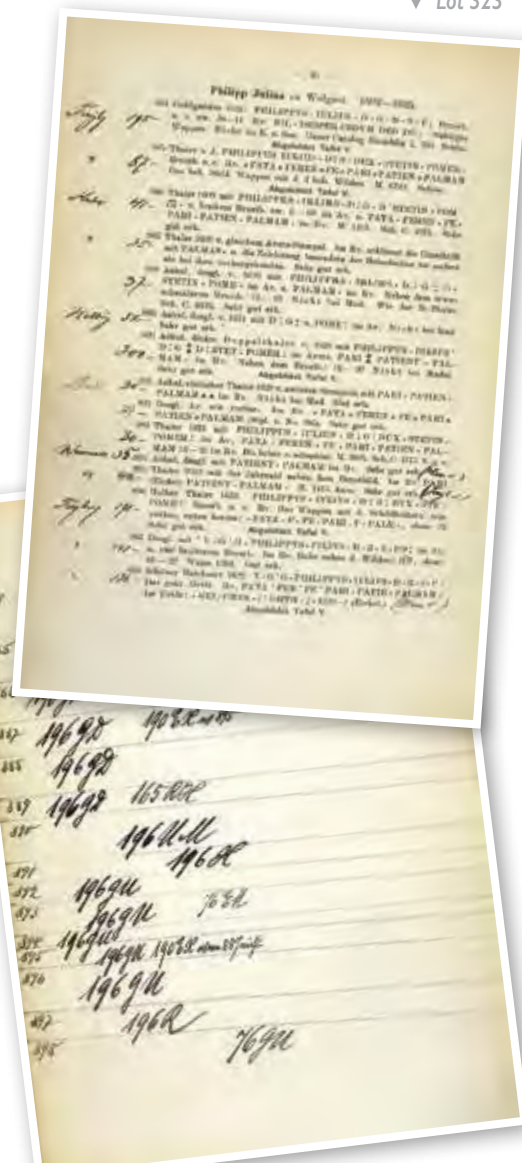
The first is a very scarce catalogue with exceptional plates.

The Pogge Sale Bidbooks

323

Hamburger, L. & L. CATALOG. SAMMLUNG DES HERRN COMMERCZENRATH C.F. POGGE IN GRIEFSWALD † 1840. I. ABTHEILUNG: MÜNZEN UND MEDAILLEN VON POMMERN, RUSSLAND, POLEN, DÄNEMARK, SCHWEDEN UND MECKLENBURG. Frankfurt a. M., 23. November 1903 und folgende Tage. (6), 109, (1) pages, interleaved; 1823 lots; 26 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations. [with] Hamburger, L. & L. CATALOG. SAMMLUNG DES HERRN COMMERCZENRATH C.F. POGGE IN GRIEFSWALD † 1840. II. ABTHEILUNG: MÜNZEN UND MEDAILLEN ALLER ZEITEN UND LÄNDER MIT AUSNAHME DER IN DER ERSTEN ABTHEILUNG ENTHALTENEN SERIEN VON RUSSLAND, POLEN, DÄNEMARK, SCHWEDEN, POMMERN U. MECKLENBURG. Frankfurt a. M., 30. November 1903 und folgende Tage. (8), 264 pages, interleaved; 4571 lots; 13 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations. Two volumes. 8vo, contemporary matching brown cloth-backed mottled boards. Very good or so. **\$300**

The bidbooks for both parts of this massive and significant collection of European coins and medals. Leo Hamburger was the cousin of Leopold Hamburger, and the two of them held sales as L. & L. Hamburger; Joseph Hamburger was Leopold's son. Clain-Stefanelli 9494 (second part).



Two Bound Hamburger Catalogues

324 Hamburger, Leo. CATALOG. MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ U. A. UNIVERSALSAMMLUNG DES HERRN. DR. H. BAESECKE IN BRAUNSCHWEIG (DARUNTER GROSSE SUITE BRAUNSCHWEIGER). NOTHMÜNZEN-SAMMLUNG EINES AUSLÄNDISCHEN CAVALIERS. REICHE SERIEN ÖSTERREICHISCHER MEDAILLEN AUS DER ZEIT LEOPOLD I UND JOSEPH I. VON AUSSERGEWÖHNLICH SCHÖNER ERHALTUNG ETC. ETC. Frankfurt a. M., 14. Mai 1906 und folgende Tage. 8vo, contemporary brown cloth and mottled boards; gilt. vi, 118 pages; 2257 lots; 9 fine plates. Prices realized list bound in. Near fine. [with] Hamburger, Leo. KATALOG. SCHWEIZER MÜNZEN U. MEDAILLEN. DIE SERIEN ZÜRICH, LUZERN, SOLOTHURN, SCHAFFHAUSEN, ST. GALLEN U. GENÈVE, EINER ALTEN SCHWEIZER SAMMLUNG, SOWIE DIE ALLGEMEINE SCHWEIZER SAMMLUNG DES HERRN B. IN K. Frankfurt am Main, 9. April 1913 und folgende Tage. 8vo, contemporary black cloth and mottled boards; gilt. (6), 66 pages; 1384 lots; 11 fine plates. Near fine. **\$100**

Two nicely bound catalogues, both of them well-illustrated.

Both Parts of the Gessner Collection

325 Hamburger, Leo. CATALOG EINER ALTEN BERÜHMTEN SPECIAL-SAMMLUNG SCHWEIZER MÜNZEN UND MEDAILLEN. I. ABTHEILUNG. Frankfurt am Main, 1. März 1910 und folgende Tage. (4), 82, (4) pages; 1594 lots; 17 fine plates; price realized list bound in. [bound with] Hamburger, Leo. CATALOG EINER ALTEN BERÜHMTEN SPECIALSAMMLUNG SCHWEIZER MÜNZEN UND MEDAILLEN. II. ABTHEILUNG. Frankfurt am Main, 27. September 1910 und folgende Tage. (6), 101, (5) pages; lots 1594–3379 lots; 20 fine plates numbered 18–37; price realized list bound in. Two catalogues, bound in one volume. 8vo, contemporary green cloth-backed boards; gilt. Near fine. **\$100**

A handsome set of both parts of the Gessner collection sale. Scarce and important. Clain-Stefanelli 11777. Grierson 306. Ex Edmund Nordheim, with his bookplate.

The Bidbook for the Important 1911 Iklé Sale

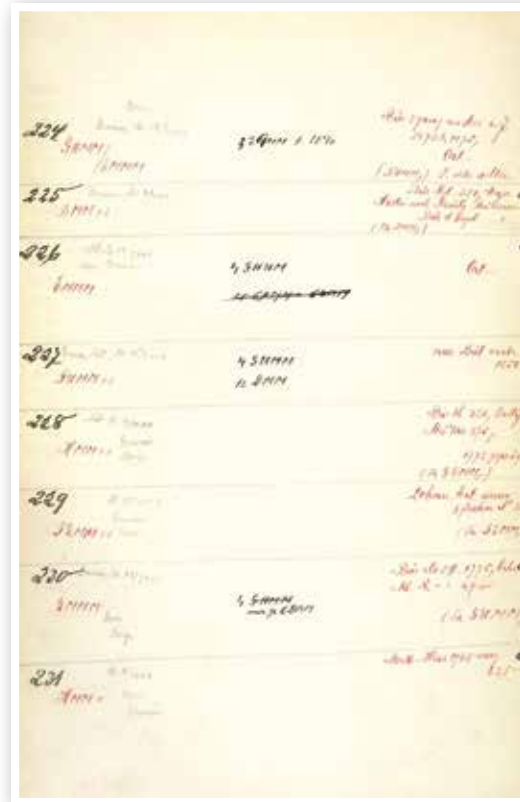
326 Hamburger, Leo. SAMMLUNG DES HERRN ADOLF IKLÉ IN ST. GALLEN. SCHWEIZER GOLDMÜNZEN. Frankfurt a.M., 23. Mai 1911 und folgende Tage. 8vo, later brown cloth-backed mottled boards; hand-lettered spine label. (6), 47, (1) pages, interleaved; 578 lots; 19 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations. Spine worn; very good. **\$250**

Important. The sale received a good amount of attention, and the annotations are extensive. Iklé (1852–1923) was born into a prosperous Hamburg family of textile manufacturers and moved to Switzerland to operate the business in that country. His collection of Swiss coins was among the finest ever formed. Clain-Stefanelli 11780. Grierson 306.

The Second Paul Joseph Collection Bidbook

327 Hamburger, Leo. SAMMLUNG DES HERRN PAUL JOSEPH. II. ABTEILUNG: MÜNZEN UND MEDAILLEN VON RHEINLAND, WESTFALEN, NORD-DEUTSCHLAND UND AUSSERDEUTSCHEN STAATEN. Frankfurt am Main, 28. Oktober 1912 und folgende Tage. 8vo, contemporary brown cloth-backed mottled boards. (8), 208 pages, interleaved; 4666–8870 lots; 8 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations; lengthy list of absentee bidders recorded on endpapers. Very good or so. **\$200**

The firm's bidbook for the second part of this important collection. Clain-Stefanelli 9152. Grierson 303.



▲ Lot 326

Joseph II, Mecklenburg, Frankfurt

328

Hamburger, Leo. SAMMLUNG DES HERRN PAUL JOSEPH. II. ABTEILUNG: MÜNZEN UND MEDAILLEN VON RHEINLAND, WESTFALEN, NORDDEUTSCHLAND UND AUSSERDEUTSCHEN STAATEN. Frankfurt am Main, 28. Oktober 1912 und folgende Tage. (8), 208 pages; 4666–8870 lots; 8 fine plates numbered 13–20. [*bound with*] Weyl, Adolph. 135STER AUKTIONS-KATALOG. VERZEICHNISS EINER SAMMLUNG MECKLENBURG. MÜNZEN UND MEDAILLEN, SOWIE MEHRERER NACHLÄSSE ETC., WOBEI UNTER ANDEREN HAUPTSÄCHLICH VERTRETEN SIND BRANDENBURG-PREUSSEN, FERNER NORDHAUSEN, SACHSEN, SOWIE NEUERE THALER, DOPPELTHALER ETC. Berlin, 18.–20. September 1894. (2), 54 pages; 1553 lots; 2 lithographic plates. Hand-priced in ink. [*bound with*] Rosenberg, Sally. I. MÜNZEN UND MEDAILLEN VON FRANKFURT A. M. (SAMMLUNG J.V. VANNI U. A.). II. STÄDTEMÜNZEN. III. BUCHDRUCKER-MEDAILLEN. Frankfurt a. M., 29.–30. Mai 1899. 31, (1) pages; 593 lots; 2 fine plates. Hand-priced in ink. [*bound with*] Cahn, Adolph E. KATALOG I. DER SAMMLUNG VON MÜNZEN UND MEDAILLEN DES HERRN STADTPFARRERS LOTHOLZ IN NÜRNBERG, II. DER SAMMLUNG DES HERRN. M. H. ... IN B. ... WORUNTER EINE SCHÖNE SERIE VON WATERLOO-MEDAILLEN UND MÜNZEN DER FÜRSTEN CROY, III. DES 2TEN THEILS DER SAMMLUNG H. GROTE, HANNOVER, UND IV. EINER SPEZIALSAMMLUNG VON BRANDENBURG-ANSBACHISCHEN MÜNZEN. Frankfurt a. M., 14.–17. Mai 1900. (4), 96 pages; 2603 lots; 3 fine plates. Original printed prices realized list bound in. Four catalogues bound in one volume. 8vo, contemporary black cloth-backed mottled boards, gilt. Near fine. **\$150**

The second part of the important Paul Joseph sale, bound with three rare catalogues of the period, two of them also featuring finely produced plates of coins. Clain-Stefanelli 9152 (Joseph). Ex Edmund Nordheim Library, with his bookplate.

Wunderly von Muralt Part VI Bidbook

329

Hamburger, Leo. RARITÄTEN-CABINET. VI. THEIL. MÜNZEN UND MEDAILLEN VON BERN, URI, SCHWYZ, UNTERWALDEN UND ZUG. Frankfurt a.M., 8.–9. April 1913. 8vo, contemporary brown cloth-backed mottled boards. (2), 32 pages, interleaved; 513 lots; 16 fine plates. Printed on special paper. Absentee bids recorded on interleaves, along with sale prices and bidders; printed catalogue hand-priced and annotated; handwritten list of absentee bidders on flyleaf. Very good. **\$250**

The firm's bidbook, in which absentee bids were recorded. One of 40 copies printed on writing paper. Grierson 277 & 306.

Bidbook for a Notable Sale of Swiss Coins

330

Hamburger, Leo. KATALOG. SCHWEIZER MÜNZEN U. MEDAILLEN. DIE SERIEN ZÜRICH, LUZERN, SOLOTHURN, SCHAFFHAUSEN, ST. GALLEN U. GENE, EINER ALTEN SCHWEIZER SAMMLUNG, SOWIE DIE ALLGEMEINE SCHWEIZER SAMMLUNG DES HERRN B. IN K. Frankfurt am Main, 9. April 1913. 8vo, contemporary brown cloth-backed mottled boards. (6), 66 pages, interleaved; 1384 lots; 11 fine plates. Printed on special paper. Absentee bids recorded on interleaves, along with sale prices and bidders; printed catalogue hand-priced and annotated; handwritten list of absentee bidders on flyleaf. Very good. **\$150**

The firm's bidbook, in which absentee bids were recorded. One of 40 copies printed on writing paper.

The Schneider Collection Bidbook

331

Hamburger, Leo. KATALOG. SPEZIALSAMMLUNG ELSÄSSER MÜNZEN UND MEDAILLEN DES HERRN E. SCH. IN K. Frankfurt a. M., 10. September 1917 und folgende Tage. 4to, contemporary brown cloth-backed mottled boards; typewritten cover label indicating consignor's name. (2), 78, (2) pages, interleaved; 1281 lots; 23 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations; lengthy list of absentee bidders recorded on endpapers. Spine worn; very good. **\$250**

The firm's bidbook for this sale of coins from the collection of Ernst Schneider of Königshofen. Clain-Stefanelli 931.



▲ Lot 331

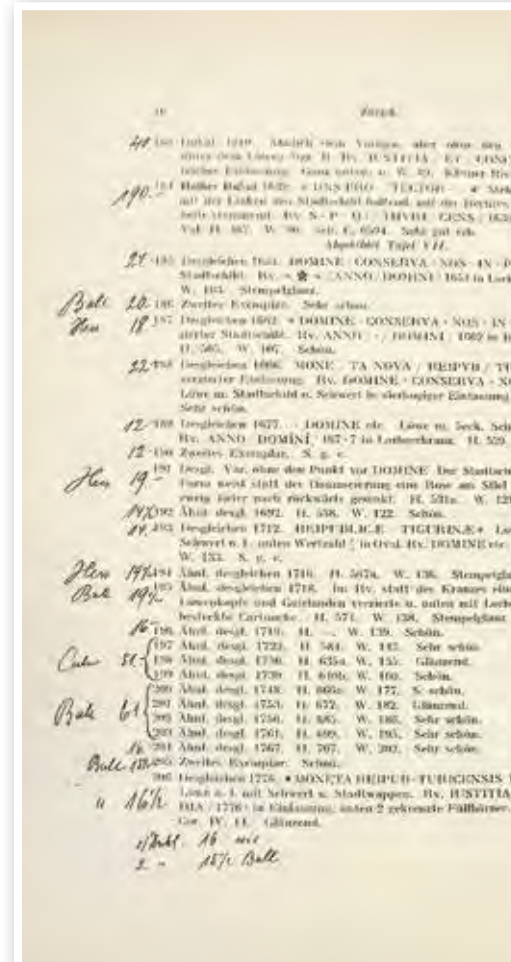
The Bachofen Swiss Collection Bidbooks

332

Hamburger, Leo. KATALOG EINER DER ÄLTESTEN UND BEDEUTENDSTEN SPEZIALSAMMLUNGEN SCHWEIZER MÜNZEN UND MEDAILLEN. I., II., III. & IV. ABTEILUNG. Frankfurt am Main, 1918–1921. Four catalogues, complete. 4to, contemporary cloth-backed boards, the first three with original printed card covers mounted. (2), 44 + (4), 35, (1) + (4), 42 + (4), 36 pages, interleaved; 2440 lots; 60 fine plates of coins and medals. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations; list of absentee bidders. Spines worn; generally very good. **\$600**

The original bidbooks for all four sales of this remarkably fine and important collection of Swiss coins and medals. Clain-Stefanelli 11770. Grierson 306.

▼ Lot 332



Giardini Bidbook & Vidal Quadras y Ramón

333

Hamburger, Leo. KATALOG ALTE SAMMLUNG PÄPSTLICHER MÜNZEN (MONETE PAPALI). Frankfurt am Main, 12. Juli 1921 und folgende Tage. (2), 87, (1) pages, interleaved; 2055 lots; 16 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded; occasional additional annotations; list of absentee bidders. Good to very good. [bound following] Bourgey, Étienne. MONNAIES DES PAPES. Paris, 15–16 juin 1914. (2), 61, (1) pages; 660 lots; 12 fine plates. Hand-priced in ink. Near fine. Two catalogues, bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers of Bourgey sale bound in. **\$250**

The Hamburger bidbook for their sale of the important Giardini collection of Papal coins. Clain-Stefanelli 10380. Grierson 308. The Bourgey sale offered the collection of Papal coins formed by Don Manuel Vidal Quadras y Ramón (1818–1894). Rarely offered. Clain-Stefanelli 10395. Grierson 310.

1921 Salzburg Rarities Bidbook

334

Hamburger, Leo. SALZBURGER RARITÄTEN, SOWIE ALTE UNIVERSALSAMMLUNG. Frankfurt am Main, 19.–20. September 1921. 4to, contemporary green cloth-backed boards. (2), 63, (1) pages, interleaved; 865 lots; 28 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded. Very good. **\$100**

The firm's bidbook, in which absentee bids were recorded. Clain-Stefanelli 8273.



▲ Lot 335

Four Vogel Bidbooks

335

Hamburger, Leo. SAMMLUNG VOGEL. ABTEILUNG 2: PFALZ, WÜRTTEMBERG, ITALIEN. Frankfurt am Main, 10. November 1924 und folgende Tage. (2), 79, (1) pages, interleaved; 1341 lots; 25 fine plates. [with] SAMMLUNG VOGEL. ABTEILUNG 3: BRANDENBURG-PREUSSEN, BRAUNSCHWEIG. Frankfurt am Main, 19. Januar 1925 und folgende Tage. (4), 56 pages, interleaved; 1342–2406 lots; 23 fine plates. [with] SAMMLUNG VOGEL. ABTEILUNG 4: NIEDERSÄCHSISCHE STÄDTE, WESTFALEN, NACHTRAG ITALIEN UND WÜRTTEMBERG. Frankfurt am Main, 31. August 1925 und folgende Tage. (2), 38, (2) pages, interleaved; lots 2407–3010; 12 fine plates. [with] SAMMLUNG VOGEL. ABTEILUNG 5: RHEINLAND. Frankfurt am Main, 4.–5. Januar 1926. (2), 45, (1) pages, interleaved; lots 3011–3666; 15 fine plates. Four volumes, total. 4to, contemporary cloth-backed decorative boards; hand-lettered spine labels. Extensively annotated on the interleaves, recording bids received, and on the printed pages, with prices realized and many buyer's names recorded; handwritten indexes of buyers' names and numbers are found on the flyleaves or opening pages. A bit browned; moderate wear. Generally very good. **\$750**

The Hamburger firm's bidbook for four installment of this massive and wide-ranging sale, which was conducted by multiple auction houses. Heavily annotated and of considerable interest. Clain-Stefanelli 9488, 9285, and 9567 (Rheinland unlisted). Grierson 274.

The Niklovitz Bidbook

336

Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, later maroon cloth, gilt. 148 pages, interleaved; 2059 lots; 71 fine plates. Extensively annotated on the interleaves, recording bids received, and on the printed pages, with prices realized (and often buyer's names) recorded. A handwritten index of 32 buyers' names and numbers is found on the front flyleaf, along with an index to Roman emperors. Very good. **\$300**

The firm's bidbook for this important sale, featuring the superb Niklovitz collection of Roman coins. Clain-Stefanelli 3657 and 3685. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

The Bidbook of the 1926 Grossmann Sale

337

Hamburger, Leo. SAMMLUNG SCHWEIZER MÜNZEN UND MEDAILLEN DES HERRN THEODOR GROSSMANN, GENÈVE. Frankfurt am Main, 13. Dezember 1926 und folgende Tage. 4to, contemporary gray cloth-backed marbled boards; hand-lettered spine. (4), 159, (1) pages, interleaved; 3249 lots; 17 fine plates. Extensively annotated on the interleaves, recording bids received, and on the printed pages, with prices realized and buyer's names recorded. A handwritten index of 44 buyers' names and numbers is found on the front flyleaf. Binding very worn, with spine taped. Good to very good. **\$200**

The firm's bidbook for this extensive sale of Swiss coins, recording bids received as well as the winning bids and buyers. Clain-Stefanelli 11778; Grierson 306.

Three Hamburger Sales Featuring Ancient Coins

338

Hamburger, Leo. MÜNZENSAMMLUNG PRINZ PHILIPP VON SACHSEN-COBURG-GOTHA IN WIEN U. A. UNIVERSALL, BEDEUTENDE SERIEN VON ANTIKEN. OESTERREICH-UNGARN. ENGLAND. FRANKREICH. LOTHRINGEN. SALZBURG. NOTMÜNZEN. NUMISM. BIBLIOTHEK. Frankfurt am Main, 20. Februar 1928 und folgende Tage. 4to, original printed card covers. (8), 274 pages; 6364 lots; frontispiece portrait; 40 fine plates. Very good. [with] Hamburger, Leo. SAMMLUNG GEHEIMRAT VON KAUFMANN †. ANTIKE MÜNZEN: GRIECHEN,

RÖMER, BARBAREN. Frankfurt am Main, 27. Mai 1929 und folgende Tage. 4to, original printed card covers. (4), 78 pages; 1707 lots; 22 fine plates. Hand-priced in ink. Very good or better. [with] Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHER MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.-4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Valuation list laid in. Very good. **\$150**

Three notable sales. Prinz Philipp: Clain-Stefanelli 8016; Grierson 277; Spring 281, noting that seven plates depict ancient coins. Kaufmann: Clain-Stefanelli 5034; Grierson 284; Spring 283 [also listed under “Most important sales of coins of the barbarian migrations”]. The final catalogue was singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Clain-Stefanelli 1965; Grierson 283; Spring 288 [also listed under “Most important sales of ancient Greek coins”].

Five Hamburger Sales Featuring European Coins

339 Hamburger, Leo. **SAMMLUNG ADOLF IKLÉ, ST. GALLEN. SCHWEIZER MÜNZEN.** Frankfurt am Main, 15. Oktober 1928 und folgende Tage. 4to, original printed card covers. (6), 122, (2) pages; 2633 lots; frontispiece portrait; 34 fine plates. Hand-priced in ink. Very good or so. [with] Hamburger, Leo. **ALTE GEWÄHLTE SAMMLUNG NIEDER-SACHSEN.** Frankfurt am Main, 7. November 1928. 4to, original printed card covers. (4), 63, (3) pages; 990 lots; 31 fine plates. Hand-priced in ink. Very good. [with] Hamburger, Leo. **ALTE SAMMLUNG EINES SCHWEIZERISCHEN AMATEURS. U. A. SCHWEIZ, AUSBEUTE, VÖLKWANDERUNG ETC.** Frankfurt am Main, 14. November 1928 und folgende Tage. 4to, original printed card covers. (4), 70, (2) pages; 1422 lots; 16 fine plates. Very good. [with] Hamburger, Leo. **SAMMLUNG PFÄLISCHER UND BADISCHER MÜNZEN UND MEDAILLEN.** Frankfurt am Main, 4. November 1929 und folgende Tage. 4to, original printed card covers. (2), 78, (2) pages; 1346 lots; 28 fine plates. Hand-priced in ink with some annotations. Very good or better. [with] Hamburger, Leo. **SAMMLUNG SCHWEIZERISCHER MÜNZEN UND MEDAILLEN AUS SCHWEIZERISCHEM BESITZ.** Frankfurt a. M., 12. Dezember 1932 und folgende Tage. 4to, original printed card covers. (2), 42 pages; 1029 lots; 19 fine plates. Valuation list laid in. Hand-priced in ink. Very good or better. **\$100**

Five notable catalogues, four of them priced. The Iklé catalogue includes the very important silver coins from this famous collection.

Wunderly von Muralt & Fatio Bidbook

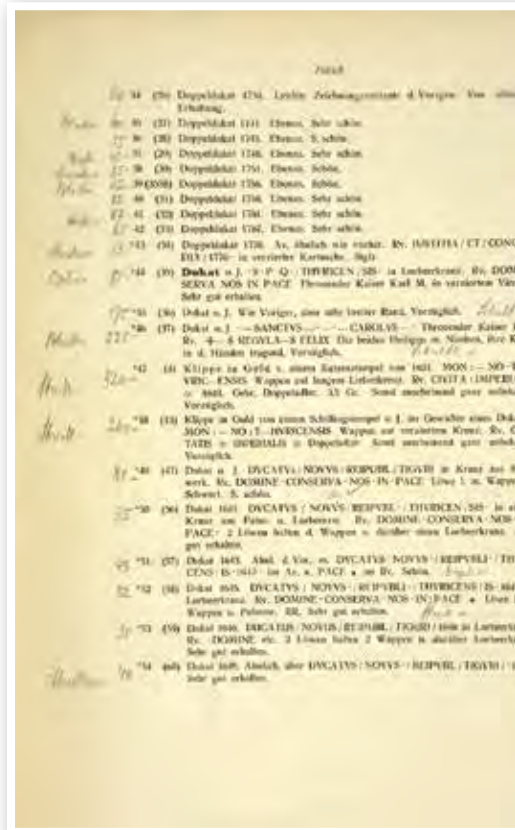
340 Hamburger, Leo. **SAMMLUNG HANS WUNDERLY V. MURALT, ZÜRICH, MÜNZEN UND MEDAILLEN VON ZÜRICH, HISTORISCHE MEDAILLEN UND NACHTRAG. SAMMLUNG HENRY FATIO, GENÈVE. SCHWEIZER MÜNZEN U. MEDAILLEN BESONDERS DIE KANTONE BASEL, FREIBURG UND GENÈVE.** Frankfurt am Main, 19. Oktober 1931 und folgende Tage. 4to, later black pebbled cloth with original printed card covers mounted. (6), 138 pages; 2996 lots; 37 fine plates. Absentee bids recorded on interleaves; printed catalogue hand-priced and annotated, with many buyers' names recorded. Very good. **\$200**

The firm's bidbook for this important sale of Swiss coins and medals. Clain-Stefanelli 11795. Grierson 306.

Rare Hamburg Sale Catalogue

341 Hecht, Jac. **CATALOG DER SAMMLUNG HAMBURGISCHER MÜNZEN UND MEDAILLEN DES VERSTORBENEN HERRN ADOLPH NATHAN IN HAMBURG.** Hamburg, 14. November 1900 und folgende Tage. 8vo, contemporary brown cloth-backed mottled boards, gilt. (6), 223, (1) pages; 2471 lots; prices realized list bound in. Near fine. **\$100**

Very rare: not in the ANS Library and apparently the first copy we have handled. As explained by the cataloguer C. Samtleben, in the introduction, Nathan bequeathed a number of the pieces listed in the catalogue to the Hamburger Kunststhalte—these are indicated with an asterisk to denote that they are not to be sold, but are listed to provide a more accurate portrait of the collection as it stood at the time of the collector's death on February 22, 1900.



▲ Lot 340

Volume of Danish Coin Auctions

342

Hede, Holger. FORTEGNELSE OVER AF-DØDE GROSSERER L.E. BRUUN'S DOUBLET-SAMLING AF MØNTER OG MEDAILLER. København, 12. Oktober 1925 og følgende Dage. (6), 154 pages; 6241 lots; 18 fine plates; prices realized list bound in. Hand-priced in ink. [*bound with*] Hede, Holger. MØNTAUKTION. UDVALGTE DANSKE OG NORSKE MØNTER FRA NYERE TID AF H.H. SCHOUS SAMLING. København, 9.–11. Juni 1927. (4), 35, (1) pages; 1220 lots; 25 fine plates; prices realized list bound in. [*bound with*] Hede, Holger. FORTEGNELSE OVER INSPEKTØR O. CHR. BJØRNSTADS SAMLING AF NORSKE SØLV-MØNTER 1628–1808. København, 5. December 1934 og følgende Dage. 29, (1) pages; 1064 lots; 5 fine plates. [*bound with*] Sagførernes Auktioner. FORTEGNELSE OVER EN STOR OG SJÆLDEN SAMLING SVENSK-BALTISKE MØNTER (REVAL-RIGA-NARVA OG LIVLAND). København, 28. Maj 1937 og følgende Dage. 30 pages; 839 lots; 8 halftone plates. [*bound with*] Sagførernes Auktioner. FORTEGNELSE OVER EN STOR OG SJÆLDEN SAMLING BALTISKE MØNTER... København, 21. Oktober 1937 og følgende Dage. 65, (1) pages; 1870 lots. Partly hand-priced, with handwritten price list laid in. [*bound with*] Hede, Holger. FORTEGNELSE OVER GROSSERER S.V. BROGES EFTERLADTE SAMLING AF DANSKE OG NORSKE MØNTER OG MEDAILLER... København, 1. Februar 1938 og følgende Dage. 69, (3) pages; 2288 lots; 5 fine plates. [*bound with*] Hede, Holger. FORTEGNELSE OVER KONTORCHEF C. WELLMANN'S EFTERLADTE SAMLING AF MØNTER OG MEDAILLER... København, 5. December 1939 og følgende Dag. (4), 38, (2) pages; 1278 lots; 3 fine plates. [*bound with*] Hede, Holger. FORTEGNELSE OVER EN SAMLING MØNTER OG MEDAILLER... København, 6. September 1939 og følgende Dage. (4), 56 pages; 1785 lots; 5 fine plates. Eight catalogues, bound in one volume. 4to, later maroon pebbled cloth, gilt; some original printed card covers bound in. Generally near fine. **\$200**

Includes some scarce and important catalogues. Clain-Stefanelli 8798 (Bruun), 8805 (Schou), 10904 (Bjørnstad), 8797 (Broge), and 8806 (Wellmann).

Hauberg & Ragozy Danish Coin Collections

343

Hede, Holger. FORTEGNELSE OVER MUSEUMSINSPEKTØR P. HAUBERG'S EFTERLADTE SAMLING AF DANSKE OG NORSKE MØNTER. København, 17. Juni and 4. November 1929. 4to, later tan three-quarter calf and mottled boards. (8), 130, (2) pages; 3990 lots; portrait; 14 fine plates. Hand-priced in ink. ; Binding worn, with backstrip lacking; contents near fine. [*with*] Hede, Holger. FORTEGNELSE OVER UDVALGTE MØNTER OG MEDAILLER EFTERLADT AF GROSSERER V. RAGOCZY. I & II. København, 22.–24. September 1959 and 18.–20. April 1961. Two volumes.

4to, original matching printed card covers. (6), 48, (2) + (6), 51, (1) pages; 1560 + 1563 lots; 12 + 8 fine plates. Prices realized clipped from printed list and affixed next to the lot listings. Very good or better. **\$100**

Two important collections, well-catalogued and illustrated. Clain-Stefanelli 8801 and 8803. Grierson 307 (both). Mortensen 341, 438 and 445.

The Brothers Furger Sale of 1899

344

Helbing, Otto. AUCTIONS-CATALOG ENTHALTEND DIE SAMMLUNG DER HERREN GEBRÜDER FURGER IN CHUR. MÜNZEN UND MEDAILLEN DER SCHWEIZ. München, 20. November 1899 und folgende Tage [postponed to 22.–24. November 1899]. 4to, contemporary blue cloth-backed mottled boards, gilt; original printed paper covers bound in. 51, (1) pages; 1319 lots; 3 fine plates; original printed prices realized list bound in. Occasional notations. Pages somewhat browned, but near fine. **\$100**

A rarely offered Helbing sale of Swiss coins. The prices realized list indicated that the sale actually took place on November 22–24, 1899. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912. The back cover of this catalogue provides us with a listing of Helbing's early catalogues available for sale. The firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Krefß. Ex Edmund Nordhein Library, with his bookplate.

Helbing Sales Featuring World Coins

345

Helbing Nachf, Otto. AUCTION CATALOGUES FEATURING WORLD COINS. Includes the following:

- 28. Juni 1920 und folgende Tage. Freiherr von Zu-Rhein. 14 plates.
- 8. Juli 1924 und folgende Tage. Mittelalters und Neuzeit. 25 plates.
- 12. Oktober 1926. Dr. Josef Hinterstoisser. Unplated.
- 5. November 1928 und folgende Tage. Gefürsteten Grafschaft Tirol. Hand-priced. 44 plates.
- 17. Juni 1929 und folgende Tage. Mittelalters und Neuzeit. 38 plates.
- 11. Januar 1932 und folgende Tage. Paul Julius. 58 plates.
- 20. März 1935 und folgende Tage. Otto Lanz. 18 plates.
- 26. Juni 1939 und folgende Tage. Bayern, Pfalz. Bound. Hand-priced. 24 plates.

Eight catalogues. 4to, all but last in original printed card covers (last in brown cloth). Julius catalogue with worn spine and detached cover. Generally very good. **\$150**

An interesting group. The Paul Julius catalogue is still often employed as a reference work. This sale did not take place, and the collection was ultimately sold in two 1959 auction sales by R. Gaettens in Heidelberg. This first catalogue of the collection is notable for the fine quality of the illustrations (far superior to the halftones employed in the 1959 sales). Clain-Stefanelli 14577. Grierson 291.

Helbing Sales Featuring Ancient Coins

346

Helbing Nachf, Otto. AUCTION CATALOGUES FEATURING ANCIENT COINS. Includes the following:

- 12. April 1927 und folgende Tage. Sammlung Prof H., etc. 64 plates, not all ancient.
- 24. Oktober 1927 und folgende Tage. Sammlung Hofrat Hermann, etc. 80 plates, not all ancient.
- 20. März 1928 und folgende Tage. Sammlungen Guttler, et al. Ancient section hand-priced. 58 plates, not all ancient.
- 8. November 1928 und folgende Tage. Lloyd Greek Duplicates. 31 plates of ancient coins numbered 45–75.
- 31. Januar 1930 und folgende Tage. Antike Münzen. 28 plates.
- 9. Dezember 1932. Antike Münzen. 29 plates.
- 22. April 1941 und folgende Tage. Hans Benno Arnold Kohlmann. Bound. Prices realized list laid in. 32 plates, only 3 of them ancients.

Seven catalogues. 4to, all but last in original printed card covers (last in brown cloth). Generally very good. **\$200**

Includes some noteworthy sale catalogues. Spring lists the first six as his numbers 294–297, 299 and 301. The final sale has only a few plates devoted to ancient coins, but it is important for being an illustrated wartime catalogue issued while the Helbing firm was being directed by Karl Kress, who was personally involved in the Einsatzstab Reichsleiter Rosenberg, a Nazi Party organization tasked with the disposition of property stolen from Jews and other victims of the Nazi regime. Kress was taken as a prisoner of war and investigated for war crimes by the U.S. Army Office of Strategic Services' Art Looting Investigation Unit.

The Montenuovo Transylvanian Coins

347

Hess, A. DIE SIEBENBÜRGISCHEN MÜNZEN DES FÜRSTLICH MONTENUOVO'SCHEN MÜNZCABINETS. Frankfurt am Main, 22.–26. September, 1880. 8vo, contemporary red cloth-backed marbled boards; hand-lettered spine label. (2), xvi, 222 pages; 1414 lots; 6 lithographic plates of coins. Original printed prices realized list bound in. Very good. **\$200**

Very scarce. One of the earliest offerings of material from the vast collection of Wilhelm Albrecht, First Prince of Montenuovo (c. 1819–1895). John Spring, in his *Ancient Coin Auction Catalogues*, does a good job of delineating the history of the Hess firm. Founded by Adolph Hess (d. 1912) in 1870, the Frankfurt firm was active in the auction market by 1880. When he retired from the business in 1893, it became Adolph Hess Nachfolger. In 1931, a branch was established in Luzern, Adolph Hess AG, which conducted auctions as well. The Frankfurt business was eventually transferred to Dr. Busso Peus (1902–1983), and began operating under his name in 1941 and as Dr. Busso Peus Nachfolger in 1966. Clain-Stefanelli 11815. Grierson 276: "est régulièrement employé comme ouvrage de référence."



▲ Lot 347

Montenuovo Crusader Coins & Secker Collection

348

Hess, Adolph. KREUZFAHRER-MÜNZEN DES FÜRSTLICH MONTENUOVO'SCHEN MÜNZCABINETS. THALER-SAMMLUNG DES HERRN ENGELBERT SECKER, HAMBURG, ENTHALTEND EINE DER REICHHALTIGSTEN SUITEN MODERNER MÜNZEN DARUNTER DIE GRÖSSTEN SELTENHEITEN. Frankfurt am Main, 26.–27. Mai 1886. 8vo, contemporary cloth-backed boards; original printed front paper cover mounted on front. 40 pages; 1274 lots; original printed prices realized list bound in. Pages browned; very good or better. **\$100**

A rarely seen early Hess catalogue offering a selection of crusader coins from the Montenuovo cabinet as well as the modern coin collection of Engelbert Secker. The prices realized list clarifies the dates of the sale and is combined with the prices realized for the sale of the Rohde collection of Roman and Byzantine coins offered on 24.–25. Mai. Clain-Stefanelli 6100.

The 1889 Max Donebauer Collection Sale

349

Hess, Adolph. CATALOG DER NACHGE-
LASSENEN SAMMLUNG DES SEL. HERRN MAX DO-
NEBAUER ZU PRAG. MÜNZEN UND MEDAILLEN DES
KÖNIGREICHS BÖHMEN. I. ABTEILUNG: DIE REGIER-
UNGS-MÜNZEN. Frankfurt am Main, 22 Mai 1889 und fol-
gende Tage. 8vo, contemporary cloth-backed mottled boards;
hand-lettered spine label. (4), 76 pages; 6378 lots. Hand-priced
in ink. Pages browned; spine worn with cloth missing near tail.
Very good or so. **\$100**

A very important sale for Bohemian coins, and one that is rarely encountered.
Clain-Stefanelli 8393.

Turn of the Century Hess Catalogues

350

Hess, Adolph. CATALOGUE DER SAMM-
LUNG GRIECHISCHER MÜNZEN DES HERRN AUG.
DELBECKE ZU ANTWERPEN, DER KUNST- UND
PORTRAIT-MEDAILLEN EINES DISTINGUIRTEN UN-
GARISCHEN KUNSTSAMMLERS UND DER MEDAI-
LLEN- UND MÜNZEN-SAMMLUNG EINES KAISERL.
RUSSISCHEN STAATSRATHES. (MEDAILLEN AUF
PRIVATPERSONEN UND REGENTEN, GOLD- UND
SILBERMÜNZEN ETC., DARUNTER VIELE GROS-
SE SELTENHEITEN). Frankfurt am Main, 25. Mai 1891
und folgende Tage. (2), 163, (1) pages; 4443 lots [including
some that overlap in duplicate]; 3 fine plates, mainly depict-
ing medals. Hand-priced in ink. [*bound with*] Hess Nachf.,
Adolph. MÜNZEN UND MEDAILLEN VERSCHIEDENER
LÄNDER... MEDAILLEN AUS DER ZEIT DER FRANZÖ-
SISCHEN REVOLUTION UND DES ERSTEN KAISER-
REICHS... BRANDENBURG-PREUSSISCHE THALER...
SAMMLUNG DES † HERRN CARL HERZOG IN BER-
LIN. REICHHALTIGE SAMMLUNG VON MEDAILLEN
AUF PRIVATPERSONEN... Frankfurt am Main, 4.–12. Mai
1903. (2), 238 pages; 5145 lots; 2 fine plates; prices realized
list bound in. [*bound with*] Hess Nachf., Adolph. MÜN-
ZEN UND MEDAILLEN VERSCHIEDENER LÄNDER.
SAMMLUNGEN DES † HERRN RENTIER AD. KNEIST,
DRESDEN (2. TEIL) UND DES † HERRN AD. AHRON,
BREMEN. BRANDENBURG-PREUSSISCHE MÜNZEN
UND MEDAILLEN... Frankfurt am Main, 15.–29. Oktober
1906. viii, 257, (1) pages; 7546 lots; 2 fine plates; prices real-
ized list bound in. [*bound with*] Hess Nachf., Adolph. CATA-
LOG DER MEDAILLEN-SAMMLUNG DES HERRN ED-
UARD MERTENS SEN. IN HANNOVER, ENHALTEND
MODERNE KUNSTMEDAILLEN UND PLAQUETTEN.
HISTORISCHE MEDAILLEN. MEDAILLEN AUF PRI-
VATPERSONEN. DIVERSE MÜNZEN ETC. Frankfurt am
Main, 7. März 1904 und folgende Tage. (4), 136 + 8 pages;

2930 lots plus supplementary lots 29931–3168; 6 fine plates.
Four catalogues, bound in one volume. 8vo, contemporary
black cloth-backed mottled boards; last sale's original printed
paper front cover bound in. Binding very worn and in need of
repair; text block split, with some plates and signatures loose.
Good to very good. **\$150**

Includes some very scarce sales. The May 1891 Delbecke sale is Spring 312,
listed despite not including ancient coins on the 3 plates. The 1904 Mertens sale
is Clain-Stefanelli 14162. Ex Dr. Kurt Regling Library, with his handwritten
index on the front flyleaf.

The Bürki & Dannenberg Collections, &c.

351

Hess, Adolph. MITTELALTER-MÜNZEN
NAMENTLICH DEUTSCHE, ENGLISCHE UND NOR-
DISCHE DES 10.–12. JAHRHUNDERTS. Frankfurt am
Main, 19. October 1891 und folgende Tage. 8vo, original print-
ed paper covers. (4), 55, (1) pages; 1329 lots; 1 lithographic
plates. Near fine. [*with*] Hess Nachf., Adolph, and Albert Sat-
tler. SCHWEIZER MÜNZEN UND MEDAILLEN. DOUB-
LETTEN DES HISTORISCHEN MUSEUMS ZU BERN
AUS DER SAMMLUNG DES † HERRN F. BÜRKI. Basel,
13. December 1898 und folgende Tage. (4), 52 pages; 1244 lots;
3 fine plates; prices realized list bound in. [*bound with*] Hess
Nachf., Adolph. CATALOG DER SAMMLUNG VON MIT-
TELALTERMÜNZEN UND FRÜHESTEN THALERN DES
HERRN LANDGERICHTSRATH A.D. HERMANN DAN-
NENBERG IN BERLIN... Frankfurt am Main, 6. Februar 1899
und folgende Tage. (2), 87, (1) pages; 2613 lots; prices realized
list bound in. Two catalogues, bound in one volume. 8vo, con-
temporary black cloth-backed mottled boards, gilt. Spine cloth
tearing at joint. Very good. **\$200**

Three 19th-century Hess catalogues, all of them very scarce. The Dannenberg
sale is Clain-Stefanelli 6537.

The Carl Farina Collection

352

Hess, Adolph. DIE SAMMLUNG CARL FA-
RINA, CÖLN, ENTHALTEND BRANDENBURG-PREUS-
SEN, WESTPHALEN UND DIE RHEINISCHEN LÄNDER
(MÜNZEN UND MEDAILLEN, MITTELALTER UND
NEUZIT). Frankfurt am Main, 1. Mai 1893 und folgende Tage.
8vo, contemporary brown half morocco; spine ruled and let-
tered in gilt. (6), 197, (1) pages; 3932 lots; 6 fine plates. Hand-
priced in ink; original printed prices realized list bound in.
Binding worn, with front board nearly loose; one leaf detached
from binding, but present. Good to very good. **\$100**

Scarce and important. Johann Maria Carl Farina (1840–1896) donated his ex-
tensive collection of the coins of Köln to his native city, where it remains part of
the Kölnisches Stadtmuseum. The remainder of his massive collection was, as
here, sold at auction. Clain-Stefanelli 9272.

Montenuovo's Austrian & Italian Coins

353

Hess Nachf., Adolph. COLLECTIO MONTENUOVO. VERZEICHNISS VERKÄUFLICHER MÜNZEN AUS DER FÜRSTLICH MONETNUOVO'SCHEN MÜNZSAMMLUNG. OESTERREICH. Frankfurt am Main, 1895. *Zweite Auflage*. (2), 224, (2) pages, 3525 listings. [bound with] Hess Nachf., Adolph. COLLECTIO MONTENUOVO. VERZEICHNISS VERKÄUFLICHER MÜNZEN AUS DER FÜRSTLICH MONETNUOVO'SCHEN MÜNZSAMMLUNG. ITALIEN. Frankfurt am Main, 1895. *Zweite Auflage*. (2), 225–388, (2) pages, listings 3526–6723. Two catalogues, bound in one volume. 8vo, contemporary brown pebbled cloth and marbled boards, gilt. Pages browned. Very good or so. **\$150**

Rarely encountered sale catalogues of the Austrian and Italian portions of the massive Montenuovo collection. The Italian portions appears to be particularly rare.

Three Important Medals Sales in Folio

354

Hess Nachf., Adolph. SAMMLUNG EUGEN FELIX. KUNSTMEDAILLEN HAUPTSÄCHLICH AUS DER PERIODE DER DEUTSCHEN RENAISSANCE. Frankfurt a.M., 23.–25. September 1895. (4), 47, (1) pages; 301 lots; 6 very fine plates. Original printed prices realized list bound in. [bound with] Merzbacher, Eugen. KUNST-MEDAILLEN. München, 10. Januar 1914. (6), 26 pages; 114 lots; 12 very fine plates. [bound with] Hamburger, Leo. SAMMLUNG † GEHEIMRAT HERMANN VOGEL, CHEMNITZ. 1 ABTEILUNG: KUNSTMEDAILLEN. Frankfurt am Main, 4. November 1924. (8), 38, (2) pages; 204 lots; fine frontispiece portrait; 22 very fine plates of medals. Hand-priced in pencil. Three catalogues, bound in one volume. Folio [37 by 27 cm], later maroon pebbled cloth, gilt; original printed paper or card covers bound in. Very good or better. **\$300**

Three notable sales of medals. The Felix sale is Clain-Stefanelli 14358. The Merzbacher catalogue is very scarce. According to the foreword: "Die nachfolgend beschriebenen Medaillen entstammen zum Teil der Sammlung eines süddeutschen Aristokraten, zum anderen Teil umfassen sie die deutschen Renaissancemedailen einer alten Sammlung eines bekannten ausländischen Kunstliebhabers." The first Vogel sale is highly important for medals, and features an overview of the collection written by Georg Habich. Clain-Stefanelli 14380. Grierson 274.



▲ Lot 354

Isenbeck, Grote, Bardt et al.

355

Hess Nachf., Adolph. MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT. SAMMLUNG DES HERRN JULIUS ISENBECK IN WIESBADEN. NEBST ANHANG: BAMBERG, WÜRZBURG, MAGDEBURG U.A. Frankfurt, 16.–26. Oktober 1899. 276 pages; 7935 lots. Original prices realized list bound in. [bound with] Cahn, Adolph E. KATALOG I. DER NORDDEUTSCHEN UND AUSLÄNDISCHEN MITTELALTERMÜNZEN DER SAMMLUNG DES † DR. H. GROTE. HANNOVER, II. DER BEDEUTENDEN SAMMLUNG, HAUPTSÄCHLICH ENTHALTEND MITTELALTERMÜNZEN, DES † HERRN LANDGERICHTSDIREKTORS F. BARDT, FRANKFURT A. D. ODER... Frankfurt a. M., 17.–25. April 1899. (4), 188 pages; 4456 lots. Original prices realized list bound in. Two catalogues, bound in one volume. 8vo, contemporary black cloth and boards, gilt. Very good. **\$100**

The massive and scarce Isenbeck catalogue (Clain-Stefanelli 9151) bound with the Cahn firm's 1889 sale of selections from the Grote and Bardt collections and other properties (Clain-Stefanelli 5362). Ex Edmund Nordheim Library, with his bookplate.

Imhoof-Blumer II & III

356 Hess Nachf., Adolph. GRIECHISCHE MÜNZEN. NORD- UND MITTEL-GRIECHENLAND, PELOPONNES, GRIECHISCHE INSELN. DOUBLETEN DES KÖNIGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOOF-BLUMER. Frankfurt am Main, 12.–14. März 1906. 8vo, original printed paper covers. (4), 58 pages; 1169 lots; 3 fine plates. Text browned; minor chips. Very good. [*with*] Hess Nachf., Adolph. GRIECHISCHE MÜNZEN. ASIEN. — AFRIKA. DOUBLETEN DES KÖNIGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOOF-BLUMER. NEBST EINER KLEINEN SERIE GROSSGRIECHISCHER U.A. MÜNZEN AUS ANDEREM BESITZ. Frankfurt a.M., 7. Oktober 1907 und folgende Tage. 8vo, original printed paper covers. (2), 72 pages; 1750 lots; 5 fine plates. Text browned; tear to top edge slightly affecting plates. Very good or so. **\$150**

Two very scarce sales, featuring the second and third parts of a consignment from Dr. Freidrich Imhoof-Blumer. Spring 314 and 315 [both also listed under “Most important sales of ancient Greek coins”].

Four Catalogues, Including Horsky & Abt

357 Hess Nachf., Adolph. SAMMLUNG HORSKY. MÜNZEN UND MEDAILLEN DER OESTERREICHISCH-UNGARISCHEN MONARCHIE. I. THEIL. MITTELALTER. — MÜNZEN UND MEDAILLEN DER RÖMISCH-DEUTSCHEN UND ÖSTERREICHISCHEN KAISER. [*bound with*] II. THEIL. MÜNZEN UND MEDAILLEN DER GEISTLICHEN U. WELTLICHEN FÜRSTEN U. HERREN, DER STÄDTE U. PRIVATPERSONEN.—POLEN, ITALIEN U. A. Frankfurt am Main, 7. November 1910 und folgende Tage, and 27.–28. Februar 1911. Two catalogues, bound in one volume. 4to, later red cloth-backed mottled boards; hand-lettered spine label. Fine frontispiece portrait; (4), 204 + (4), 219, (1) pages; 7884 lots; 36 fine plates. Both hand-priced in ink. Binding very worn, with pages and plates coming loose; some chipping. Good. [*with*] Hess Nachf., Adolph. MITTELALTER-MÜNZEN. DENARE, BRAKTEATEN, GROSCHEN USW. FUND VON SENDENHORST... Frankfurt am Main, 10. April 1933 und folgende Tage. 4to, original printed card covers. (4), 35, (3) pages; 974 lots; 4 fine plates. Valuation list. Very good. [*with*] Hess Nachf., Adolph. MUNZSAMMLUNG DR. H.C. ROMAN ABT †, LUZERN. MUNZEN UND MEDAILLEN DER SCHWEIZ UND ANDERER LANDER. Frankfurt am Main, 22. Mai 1936. 4to, original printed card covers. (4), 16 pages; 155 lots; 16 fine plates. Hand-priced in ink. Near fine. **\$120**

The Horsky catalogues are very scarce and of considerable importance. Clain-Stefanelli 8313*. The 1933 sale is Clain-Stefanelli 6590. The Abt collection was exceptionally fine, and the catalogue is scarce.

The Bruun Sales of Swedish Coins

358 Hess Nachf., Adolph. SAMMLUNG DES HERRN L.E. BRUUN IN KOPENHAGEN. SCHWEDISCHE MÜNZEN. I. TEIL: VOM MITTELALTER BIS GUSTAV RUDOLPH. [*bound with*] II. TEIL: VON CHRISTINE BIS ZUR GEGENWART. Frankfurt am Main, 18.–19. Mai und 26.–27. Oktober 1914. Two catalogues with plate supplements bound in one volume. 4to, later maroon cloth, gilt. (6), 73, (1) + (4), (75)–168, (2) pages; 2347 lots; 80 fine plates of coins. First part hand-priced in ink (see comments). Fine. **\$120**

A very important collection of medieval and modern Swedish coins. The outbreak of World War I prevented the second part of the sale from taking place and this portion of the collection was subsequently sold privately. Clain-Stefanelli 7341 & 11644. Grierson 307.

Rare Max Weygand Sale Catalogue

359 Hess Nachf., Adolph. SAMMLUNG DES † HERRN STAATSANWALT DR. MAX WEYGAND IN DÜSSELDORF. MÜNZEN UND MEDAILLEN VON RHEINLAND UND WESTFALEN. NUMISMATISCHER BÜCHER. Frankfurt am Main, 15. Januar 1917 und folgende Tage. 4to, contemporary brown cloth-backed mottled boards, gilt; original printed card covers bound in. (8), 238, (2) pages; 4449 lots; 22 fine plates. Hand-priced in ink, with many buyers' names recorded. Very good. **\$100**

A rare catalogue, with the sale being held during the height of the First World War. Especially rare with names. Clain-Stefanelli 9530.

Important for Roman Imperial Coins

360 Hess Nachf., Adolph. SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK. Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, original printed card covers. (4), 195, (1) pages; 5091 lots; 25 fine plates. Hand-priced in ink. Covers somewhat worn; very good. [*with*] Hess Nachf., Adolph. SAMMLUNG DES HERRN ARTHUR LÖBBECKE, BRAUNSCHWEIG. GRIECHISCHE UND RÖMISCHE MÜNZEN. NUMISMATISCHE BIBLIOTHEK. Frankfurt am Main, 6. Januar 1926 und folgende Tage. 4to, original printed card covers. (2), 79, (1) pages; 2023 lots; 24 fine plates. Front cover detached and chipper; very good. **\$150**

Scarce catalogues. The Horsky sale is Clain-Stefanelli 1736, Grierson 283 and Spring 324 [also listed under “Most important sales of Roman Imperial coins”]. The Löbbecke sale is Clain-Stefanelli 1742, Grierson 284 and Spring 328 [also listed under “Most important sales of Roman Imperial coins”].

Otto and Walters & Webb

361

Hess Nachf., Adolph. SAMMLUNG KOMMERZIENRAT H. OTTO. ANTIKE MÜNZEN. Luzern, 1. Dezember 1931 und folgende Tage. 4to, original printed card covers. (4), 54 pages; 1339 lots; 31 fine plates. Very good. [with] Hess Nachf., Adolph. RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E. Luzern, 9. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 82, (2) pages; 2815 lots; 29 fine plates. Very good. **\$100**

Two notable sales. Clain-Stefanelli 1955 and 4088. Grierson 286 and 288. Spring 331 [also listed under "Most important sales of ancient Greek coins"] and 334.

Complete Archduke Sigismund Sales

362

Hess Nachf., Adolph. MÜNZENSAMMLUNG ERZHERZOG SIGISMUND VON OESTERREICH. Luzern, 1933–1934. Four volumes, complete: I. *Italien, Kreuzfahrer-Staaten, südslavische Staaten, Schweiz, Niederlande*. II. *Spanien, Frankreich, England, nordische Staaten, Polen, Rußland, Böhmen, Schlesien, ueberseeischen Länder*. III. *Münzen und Medaillen des römische-deutschen Reiches, geistliche und weltliche Herren oesterreich. Gold-Medaillen. Ungarische Münzen (aus anderem Besitz). Numismatische Bibliothek*. IV. *Deutsche Münzen und Medaillen. Personenmedaillen*. Four catalogues, bound in one volume. 4to, later maroon cloth, gilt; original printed card covers bound in. (4), 82 + (4), 48 + (4), 56 + (4), 48 pages; 2724 + 1556 + 1733 + 1153 lots; 28 + 22 + 19 + 16 plates. Near fine. **\$150**

A complete set of this scarce series of sales, of notable importance for European coinages. Archduke Sigismund of Austria (1826–1891) was the son of Archduke Raniero of Austria and Princess Isabel of Savoy-Carignano. In addition to being a numismatist, he was an art collector and botanist. Clain-Stefanelli 8022, 8321, 9172. Grierson 277.

Near Complete Hess-Leu Ancient Coin Sales

363

Hess AG, Adolph, and Bank Leu & Co. AUCTION SALES. Seventeen well-illustrated auction catalogues, Zürich, 1954–1971. Sales present include Sales 1–3, 7, 9, 11, 15, 17, 19, 21, 22, 24, 28, 36, 41, 45 and 49 [with most of the intervening numbers not focusing on ancient coins]. 4to, original pictorial card covers; the first four catalogues are bound in one volume in maroon cloth. Nearly all include prices realized lists or hand-pricing, with a number bearing some annotations. Very good or better. **\$200**

An important series of catalogues, including the highly important ESR catalogue of the collection of Erich von Schulthess-Rechberg. All of the sales here present are included by Spring as being significant for ancient coins (the present offering lacks only one sale included by him). The ESR catalogue was not only significant for its content, but for its cataloguing, which utilized a new format and generous use of illustrations. Spring 347–359 and 361–364.

Scarce 1934 Prague Sale

364

Hirsch, Gerhard, with Otto Helbing Nachf. SAMMLUNG DES WEILAND ARTHUR GRAFEN V. ENZENBERG... DIE ERZGEBIRGISCHE PRÄGEMEDAILLE DES 16. JAHRHUNDERTS... MEDAILLEN DES HANS REINHART — PRÄGEMEDAILLEN KREMNITZER KÜNSTLER, BÖHMISCHE DYNASTEN U. STANDESHERREN, ERZBISTUM OLMÜTZ, SCHLESIEN UND BISTUM BRESLAU. Prag, 15. November 1934. 4to, original printed card covers. (2), 28 pages; 468 lots; 21 fine plates. Hand-priced in ink. Very good or better. **\$100**

An important sale of Bohemian medals and coins, arranged by the Katz work. Rarely offered. Clain-Stefanelli 8305.



▲ Lot 365

The Rhusopoulos Sale

365

Hirsch, Jacob. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN. München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, somewhat later maroon textured cloth, gilt; original printed front card cover bound in. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Original 16-page printed prices realized list bound in; handwritten price list tipped in listing select lots. Occasional annotations, including notes on a few plates indicating false coins. Very good or better. **\$600**

The monumental sale catalogue of the Athanasios Rhusopoulos collection of ancient Greek coins. Title page stamped "Dedicationsexemplar." Very scarce. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques" Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Likely from the E.J. Seltman Library, though not indicated as such (binding matches the following lots).

Three Hirsch Sales of Greek Coins

366

Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS. München: No. XIV., 27. November 1905 u. ff. Tage. (6), 98 pages; 1666 lots; 19 fine plates. Partly hand-priced; original printed prices realized list bound in. Three coin images cut from one plate. [bound with] Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906 u. ff. Tage. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded; original printed prices realized list bound in. [bound with] Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906 und ff. Tage. 64 pages; 708 lots; 20 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. One coin image cut from one plate. Three catalogues, bound in one volume. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. Trimming occasionally affects some of the annotations. Generally very good or better, with defects noted. **\$300**

Three catalogues, including two annotated saleroom copies with most buyers' names recorded. The first sale is that of the Franz Merkens collection: Clain-Stefanelli 2158; Grierson 284; Spring 372 [also listed under "Most important sales of ancient Greek coins"]. The second, an important sale, offers material from the Gustav Philipsen (the Nordic collector) and Arthur Löbbecke collections: Clain-Stefanelli 1743; Grierson 284; Spring 373 [also listed under "Most important sales of ancient Greek coins"]. The third is Spring 374 [also listed under "Most important sales of ancient Greek coins"]. Ex E.J. Seltman Library, with his signature.

Three Heavily Annotated Hirsch Catalogues

367

Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII., 27. Mai 1907 und ff. Tage. (6), 151, (1) pages; 2515 lots; 39 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. [bound with] Hirsch, Jacob. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München, No. XIX., 11. November 1907 u. ff. Tage. 54, (2) pages; 664 lots; 17 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. [bound with] Hirsch, Jacob. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A. München: No. XX., 13. November 1907 und ff. Tage. 68 pages; 736 lots; 22 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. Three catalogues, bound in one volume. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. Trimming occasionally affects some of the annotations. Generally very good or better. **\$500**

Three heavily annotated catalogues, with most buyers' names recorded. The first sale offers material from the extensive Imhoff-Blumer collection: Clain-Stefanelli 3671; Grierson 283; Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The second catalogue is the scarce and important Tom Virzi collection sale: Clain-Stefanelli 2295 and 2298; Grierson 283; Spring 376 [also listed under "Most important sales of ancient Greek coins"]. The third catalogue is the infrequently offered Hoskier collection sale: Clain-Stefanelli 1737; Grierson 283; Spring 377 [also listed under "Most important sales of ancient Greek coins"]. Ex E.J. Seltman Library, with his signature.



▲ Lot 367

▼ Lot 368

The Consul Weber Greek Coins

368

Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN. Munich: No. XXI, 16. November 1908 u. ff. Tage. 4to, somewhat later maroon textured cloth, gilt. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins with tissue guards. Neatly hand-priced in ink. Near fine. **\$750**

The remarkably important and rather scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Presumably from the E.J. Seltman Library, being bound to match the others in this offering from his library.



The Magnificent Catalogue of the Löbbecke Medals

369

Hirsch, Jacob. SAMMLUNG ARTHUR LÖBBECKE, BRAUNSCHWEIG. KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS. München: No. XXIII., 26. November 1908 und folgende Tage. Folio, later blue cloth, gilt; original printed front card cover with mounted medallion illustration bound in. (4), 115, (1) pages; 942 lots; 47 magnificent plates of medals and plaques. Original handwritten prices realized list, on Edmund Rappaport letterhead, laid in, along with unidentified additional plate of medals. Binding a bit rubbed; contents fine. **\$300**

An important collection and a remarkable catalogue. Rare and most significant. While the binding of this copy is pedestrian, the contents are very well-preserved, making this an ideal candidate for a fine binding. Clain-Stefanelli 14367. Grierson 315.

The Consul Weber Roman Sale, with Supplement

370

Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, somewhat later maroon textured cloth, gilt; original printed front card cover loosely laid in. (4), 257, (3) pages; 3607 lots; 63 very fine plates. Original 4-page *Anhang*, listing lots 3608–3658 and including Plates 64–66, bound in. Main catalogue neatly hand-priced in ink; original printed prices realized list bound in. Near fine. **\$750**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"]. Presumably from the E.J. Seltman Library.

Philipsen Greek Coin Sale, with Names

371

Hirsch, Jacob. SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA. München: No. XXV., 29. November 1909 u. ff. Tage. 4to, somewhat later maroon textured cloth, gilt; original printed front card cover bound in. (4), 270, vi pages; 3276 lots; 35 fine plates of coins. Supplement with lots 3277–3355 and plates 36–38 bound in. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. Near fine. **\$300**

Scarce and important, particularly with annotations. Clain-Stefanelli 1986. Grierson 286. Spring 381 [also listed under "Most important sales of ancient Greek coins"]. Presumably from the E.J. Seltman Library.

The Gutekunst Medals

372

Hirsch, Jacob. SAMMLUNG COMMERZIENRAT H.G. GUTEKUNST, STUTTGART. KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVIII JAHRHUNDERTS. Munich: No. XXVIII, 7.–8. November 1910. Small 4to, contemporary gray cloth-backed marbled boards, gilt; original printed card covers bound in. (4), 73, (3) pages; 512 lots; 12 fine plates, all but last being double-plates. Neatly hand-priced in ink. Near fine. **\$150**

A rarely offered sale catalogue featuring an exceptional collection of early medals. Clain-Stefanelli 14153.

Lambros & Barron Catalogues

373

Hirsch, Jacob. GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK. München: No. XXIX., 9. November 1910 u. ff. Tage. (4), 137, (3) pages; 2053 lots; 37 fine plates. Neatly hand-priced in ink. [bound with] Hirsch, Jacob. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN. München: No. XXX., 11. Mai 1911 u. ff. Tage. (4), 103, (3) pages; 1298 lots; 39 fine plates. Contemporary duplicated prices realized list laid in. Two catalogues bound in one volume. 4to, somewhat later maroon textured cloth, gilt. Trimmed a bit too closely. Very good. **\$300**

Two important sales. The Lambros catalogue appears to be scarcer than many of Hirsch's sales: Clain-Stefanelli 1969; Grierson 284; Spring 383 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. According to Spring, the "englischen Gelehrten" of the second catalogue was Arthur Evans: Clain-Stefanelli 1695; Grierson 279; Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Presumably from the E.J. Seltman Library.

Priced & Named Gutekunst et al.

374

Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN

STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ. München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, somewhat later maroon textured cloth, gilt; original printed card covers, somewhat worn, bound in. (4), 155, (3) pages; 2394 lots; 38 fine plates. Hand-priced and named in ink. Near fine. **\$300**

An important sale, with exceptional plates; rarely encountered with names. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Presumably from the E.J. Seltman Library.

Featuring 23 Syracusan Dekadrachms

375 Hirsch, Jacob. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN. München: No. XXXII., 14.–15. November 1912. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Near fine. **\$200**

An important catalogue. This copy indicates that the "altem Besitz" was Tom Virzi, though this seems doubtful and Spring does not indicate such a connection. Includes Gustav Philippsen's numismatic library. Clain-Stefanelli 2294. Grierson 279. Spring 386 [also listed under "Most important sales of ancient Greek coins"]. Presumably from the E.J. Seltman Library.

The von Schennis & Garrucci Catalogues

376 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII, 17. November 1913 und ff. Tage. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. [*bound with*] Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914 und ff. Tage. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Two catalogues bound in one volume. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. The later plates of the second catalogue [printed as double plates to lie flat] have come loose from the binding. Very good. **\$200**

Two significant sales. The von Schennis catalogue is Clain-Stefanelli 1771, Grierson 287, Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The Garrucci collection is Clain-Stefanelli 3666, Grierson 280, Spring 388 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Presumably from the E.J. Seltman Library.

1914 Hirsch Sale of Medals, Priced & Named

377 Hirsch, Jacob. SAMMLUNG DR. ARTHUR SAMBON, PARIS. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. München: No. XXXV., 9. Mai 1914. 4to, original printed card covers. Fine frontispiece plate; (4), 42 pages; 168 lots; 12 fine double-page plates. Hand-priced and named in ink. [*bound with*] Hamburger, Leo. SAMMLUNG DES HERRN MAURICE FAURE. FLORENTINER UND SONSTIGE ITALIENISCHE MÜNZEN UND MEDAILLEN. ALTE KUNSTMEDAILLEN UND PLAKETTEN. Frankfurt am Main, 22.–23. September 1913. (4), 61, (3) pages; 733 lots; 38 fine plates mostly depicting medals and plaques. Two catalogues bound in one volume. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. Some plates of the first catalogue [printed as double plates to lie flat] have come loose from the binding; second sale's front cover loosely laid in. Very good. **\$200**

The Hirsch sale is an important, and rather scarce, sale of medals: named copies are rarely encountered. Clain-Stefanelli 14377. The second sale is Clain-Stefanelli 10240.



▲ Lot 375

The 1867 Dupré & Gréau Greek Coin Sales

378

Hoffmann, H. DESCRIPTION DES MÉDAILLES GRECQUES, COMPOSANT LE CABINET DE FEU M. PROSPER DUPRÉ. Paris, 24–26 avril 1867. viii, 69, (1) pages; 371 lots; 2 finely engraved plates of coins by Dardel. Occasionally hand-priced. [*bound with*] Hoffmann, H. DESCRIPTION DES MÉDAILLES GRECQUES COMPOSANT LA COLLECTION DE M. J. GRÉAU. PAR HENRI COHEN. Paris, 11–15 novembre 1867. (4), 290 pages; 3462 lots; 5 engraved plates of coins by Dardel. Hand-priced in ink. Two catalogues, bound in one volume. 8vo, contemporary red quarter calf with mottled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker. Binding rubbed and a little worn, but sound and still attractive. Very good or better. **\$200**

Two very scarce catalogues. The Kreindler copy of the first was partly in photocopy, while it did not include the Greek portion of the Gréau collection. Babelon 222 (both sales). Clain-Stefanelli 4979 (Gréau). Grierson 283 (Gréau): “Une des ventes les plus importantes du XIXe siècle.”

Lemmé & Bellet de Tavernost

379

Hoffmann, H. CATALOGUE DE MÉDAILLES DU BOSPHORE CIMÉRIEN FORMANT LA COLLECTION DE M. JULES LEMMÉ, À ODESSA. Paris, 10–11 mai 1872. 44 pages; 294 lots; 2 fine lithographic plates of coins by Dardel. Letter submitting bids laid in. [*bound with*] Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES, MONNAIES FRANÇAISES & ÉTRANGÈRES... Paris, 21 février 1870 et jours suivants. (8), 140 pages; 1615 lots; 3 engraved plates of coins by Dardel; printed prices realized list bound in. Two catalogues, bound in one volume. 8vo, contemporary brown cloth-backed mottled boards; hand-lettered spine label; original printed paper front covers bound in. Very good or better. **\$120**

The Lemmé sale is a notable specialized offering. The Bellet de Tavernost sale is listed by Babelon (page 223 of the English translation).

The Charvet Collection

380

Hoffmann, H. COLLECTION CHARVET. MÉDAILLES, ANTIQUITÉS, SCEAUX-MATRICES. 7 mai 1883 et jours suivants. 4to, contemporary black cloth-backed mottled boards, gilt. Fine lithographic frontispiece portrait; iv, 180 pages; 1956 lots; text illustrations, some of them full-page; 8 additional plates of coins and antiquities, including engravings, phototypes, and lithographs, one tinted and folding [lacking one lithographic plate of coins]. Hand-priced throughout and annotated, giving numerous buyers' names and other information. Hand-written index. Near fine. **\$150**

A handsome and well-annotated copy of this important sale, the collection of Jules Charvet. Quite rare and well-illustrated. Several of the plates depict medals. Charvet was successfully sued for defamation in 1863 by Rollin & Feuadent for comments he made about them in the introduction to his 1862 *Description de monnaies françaises, royales et féodales*. By 1883, it seems, enough time had passed that Rollin was among the buyers at this sale. Engel & Serrure 1539: “La série d'assignats comprend 802 communes de France, classées par départements. Parmi les sceaux se retrouvent ceux de la Monnaie de Tours (no 890), de la monnaie de Vierzon (no 940) et de Pelerin de Reims, monnayeur (no 838).” Babelon 226. Spring 390 [though lacking the lithographic plate partly depicting ancient coins].

Four Rare Danish Catalogues

381

Jacobi, H.A. FORTEGNELSE OVER EN FORTRINLIG SAMLING AF FOR STØRSTE DELEN VELKONSERVEREDE DANSKE OG NORSKE SØLV- OG KOBBERMØNTER FRA MIDDELALDEREN OG DEN NYERE TID. Kjøbenhavn, 10. Oktober 1881 og følgende Dage. 47, (1) pages; 1887 lots. [*bound with*] Jacobi, H.A. FORTEGNELSE OVER EN FORTRINLIG SAMLING AF FOR STØRSTE DELEN VELKONSERVEREDE DANSKE, NORSKE, SLESVIGSKE OG HOLSTENSKE GULD- SØLV- OG KOBBERMØNTER FRA MIDDELALDEREN OG DEN NYERE TID. Kjøbenhavn, 27. Marts

▼ Lot 380



1882 og følgende Dage. (2), 42 pages; 1797 lots. Occasional annotations. [*bound with*] Jacobi, H.A. FORTEGNELSE OVER EN FORTRINLIG SAMLING AF FOR STØRSTE DELEN VELCONSERVEREDE DANSKE, SLESVIGSKE OG HOLSTENSKE SAMT SVENSKE MYNTER OG MEDAILLER. Kjøbenhavn, 26. Mai 1883 og følgende Dage. (2), 65, (1) pages; 2051 lots. First half of sale hand-priced with occasional annotations. [*bound with*] Høst, Fr. OTTO DIEMARS MØNTSAMLING. I. AFDELING, BESTAAENDE AF DANSKE OG NORSKE MØNTER FRA MIDDELALDEREN, SLESVIGSKE OG HOLSTENSKE MØNTER, DANSKE MØNTER FRA DE OLDENBORGSKE KONGER, SVENSKE MØNTER OG POLETTER.... Kjøbenhavn, 3. November 1887 og følgende Dage. (2), 128 pages; 3181 lots. Four catalogues bound in one volume. 12mo, contemporary brown cloth-backed mottled boards, gilt. Spine cloth torn near head; else near fine. **\$200**

Very rarely offered Danish catalogues. Mortensen (*Afkrydsnings-liste*) 186, 187, 191 and 208.

Bound Volume of Kube Berlin Sales

382

Kube, Rudolf. AUKTIONS-KATALOG DER SAMMLUNG JUMTOW... Berlin, 9.–12. Oktober 1907. Unpaginated; 2743 lots. Partly priced and annotated. [*bound with*] Kube, Rudolf. MÜNZEN UND MEDAILLENSAMMLUNG DES † HERRN GEHEIMEN KOMMERZIENRAT AUGUST PELZER ZU GREVESMÜHLEN. Berlin, 21. April 1908 und folgende Tage. (4), 113, (1) pages; 2365 + 14 lots. Hand-priced. [*bound with*] AUKTIONS-KATALOG UNIVERSALSAMMLUNG DES HERRN L. IN P. ... Berlin, 16. März 1908 und folgende Tage. (2), 114 pages; 3874 lots; 4 fine *Lichtdruck* plates. Partly hand-priced. [*bound with*] AUKTIONS-KATALOG. SAMMLUNG RUSSISCHER MEDAILLEN ... Berlin, 22. November 1909 und folgende Tage. (2), 62 pages; 1344 lots. [*bound with*] AUKTIONS-KATALOG DOUBLETTEN EINES GRÖßEREN ÖFFENTLICHEN MÜNZKABINETTS SOWIE DOUBLETTEN EINIGER SÄCHSISCHER MÜNZFREUNDE ... Berlin, 22. April 1912 und folgende Tage. (2), 46 pages; 1497 lots; 1 folded plate. [*bound with*] AUKTIONS-KATALOG MEDAILLENSAMMLUNG DES KGL. PREUSS. MÜNZMEDAILLURS OTTO SCHULTZ-BERLIN (†) ... Berlin, 23. März 1914 und folgende Tage. (6), 46 pages; 2401 lots; 4 fine *Lichtdruck* plates. Six catalogues, bound in one volume. 8vo, somewhat later green cloth-backed marbled boards; hand-lettered spine label; original printed front card covers bound in. Near fine. **\$200**

Very scarce sales. The third sale here present includes four fine plates, including one full plate depicting ancient coins (with other ancient coins depicted on other plates). Spring 401 (the only sale listed by Spring for Kube). The ancient coins were from the collection of Adolf Martini. Two other sales in this volume are also plated.

1909 Sale of Russian Coins

383

Kube, Rudolf. AUKTIONS-KATALOG EINER SAMMLUNG RUSSISCHER MÜNZEN UND MEDAILLEN. I. ABTEILUNG: GOLD- UND PLATINA-MÜNZEN. Berlin, 28. Januar 1909. 8vo, original printed card covers. 16 pages; 216 lots; 5 fine plates. Near fine. **\$150**

A very rare sale of Russian coins and medals. Possibly the only copy we have ever handled.

With the Roman Imperial Coins Partly Named

384

Lempertz, Math. MÜNZEN-SAMMLUNG DES † HERRN VAN VLEUTEN, BONN. I. TEIL: GRIECHEN, RÖMER, BYZANTINER. Köln, 23. Februar 1926 und folgende Tage. 90 pages; 2243 lots; 14 fine plates. Lots 958–2243, being nearly all of the Roman Imperial coins, hand-priced, with many buyers named. [*bound with*] Lempertz, Math. MÜNZEN-SAMMLUNG DES † HERRN VAN VLEUTEN, BONN. II. TEIL UND ANDERER BESITZ: MÜNZEN DER MITTELALTERS UND DER NEUZEIT. Köln, 1.–2. Juni 1926. (2), 54 pages; 1734 lots; 5 fine plates. 8vo, later brown cloth-backed marbled boards, gilt; original printed front card cover of second sale bound in. Near fine. **\$150**

The first part is scarce; the second is quite rare. Spring 409 (first catalogue) [also listed under “Most important sales of Roman provincial coins”].



▲ Lot 385

Enormously Important Lanna Catalogues of Medalliac Arts

385

Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA. ZWEITER TEIL: KLEINPLASTIK (SPEZIELL PORTRÄTMEDAILLONS). GEMÄLDE. EDELMETALL UND EMAIL. MAJOLIKA. GLASIERTE HAFNERARBEITEN. FAYENCE. STEINZEUG. GLAS. PORZELLAN. ARBEITEN IN EISEN, BRONZE, ZINN, BLEI. MÖBEL. TEXTILEN. VERSCHIEDENE ARBEITEN IN HOLZ. WAFFEN. MUSIKINSTRUMENTE. VERSCHIEDENE ARBEITEN IN ELFENBEIN, BERNSTEIN, PERLMUTTER, LEDER USW. ANTIKES KUNSTGEWERBE. Berlin, Rudolph Lepke, 21.–28. März 1911. 187, (1) pages; 1775 lots; 14 plates in the text; text illustrations; 111 superb plates. Later handwritten partial prices realized list with many buyers' names laid in. [with] Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA, PRAG. DRITTER TEIL: MEDAILLEN UND MÜNZEN. Berlin, 16.–19. Mai, 1911. (8), 148 pages; 1813 lots; 56 magnificent plates of medals and a small number of coins, mainly Roman gold and ancient Greek coins. Original prices realized list laid in. Two volumes. Folio [35 by 25.5 cm], later matching maroon cloth, gilt. The first volume here present was damp-stained and has waviness to the pages and some plates as a result. The second volume in this lot, the main numismatic sale, is unaffected by this. Binding a bit worn, with second volume taped, but contents near fine. **\$300**

The second and third installments of this elusive, most important auction sale. The third volume, here present, is exceptionally important for Renaissance medals, especially those of Germanic origin. Clain-Stefanelli 14366*. Grierson 315.

Rare Merzbacher Medal Auction

386

Merzbacher, Eugen. KUNST-MEDAILLEN-KATALOG. HAUPTSÄCHLICH AUS DEN SAMMLUNGEN ZWEIER SUDDEUTSCHER KUNSTFREUNDE. München 1.–2. Mai 1900. 4to, contemporary brown cloth-backed mottled boards. xii, 127, (5) pages; 576 lots; 10 fine plates. Handwritten prices realized list compiled on three sheets of Edmund Rappaport letterhead. One signature and a leaf detached from spine, but complete. Browned. Good. **\$100**

Geschenk-Exemplar mit 10 Tafeln in besonderer Mappe. Rare.

M&M Basel Sale Catalogues

387

Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUCTION CATALOGUES. Basel, 1945–2004. Large group of fifty-six auction catalogues, being numbers: 4, 6–8, 10–13, 15, 19–21, 24–25, 27–28, 30, 32–33, 35–39, 41, 43–44, 47–48, 50, 52–55, 58, 61, 64, 66–69, 71–72, 75–77, 79–80, 86–89 and 92–95. Crown 4to, original printed or pictorial card covers. A substantial number are either hand-priced or include printed prices realized lists. Sale 8 is hand-priced with many buyers' names recorded. Some catalogues have names written on the spine. Generally near fine. **\$300**

An important series of sales featuring significant ancient, medieval and modern coins. Includes Spring 446–453 and 455–469, lacking only one catalogue listed by Spring (Sale 17). Sale 38 featured the highly important August Viroil collection. Sale 47 is listed by Spring under “Most important sales of Celtic coins” and “Most important sales of aes grave.” Sales 19, 32, 37, 41, 52, 53 and 54 are listed by Spring under “Most important sales of Greek coins.” Sales 19, 38, 43, 44 and 52 are listed by Spring under “Most important sales of struck Roman Republican coins.” Sales 13, 28, 38, 43, and 52 are listed by Spring under “Most important sales of Roman Imperial coins.” Sales 10, 13, 32 and 41 are listed by Spring under “Most important sales of Roman provincial coins.” Sales 28, 35, 38, and 43 are listed by Spring under “Most important sales of Byzantine coins.” Sales after 1980 are not listed in Spring.

The Geneva Stroehlin Sales

388

Muriset-Gicot, M.C. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN. *Première Partie*: Genève, 15–20 novembre 1909. [with] *Troisième Partie*: Genève, 20 février 1911. Both Geneva sale catalogues bound in a single volume.

Crown 4to, contemporary blue cloth, gilt. Frontispiece portrait; (4), iii, (1), 192, 20 + (8), 431 pages; 2760 + 269 + 6173 lots; 21 + 54 fine plates. First catalogue hand-priced in ink; third catalogue mostly hand-priced with many names recorded. Binding worn; else very good. **\$150**

The first and third Stroehlin sales, particularly important for Swiss coins. The second sale was conducted by Sotheby's in London. Clain-Stefanelli 11790. Grierson 306: "Collection très vaste..."

Near Complete Set of NFA Coin Sales

389 Numismatic Fine Arts, Inc. / Numismatic Fine Arts International, Inc. AUCTIONS II-XXXIII. ANCIENT COINS. Beverly Hills et al., 1976-1994. Thirty-four well-illustrated catalogues in all, present here in thirty-five volumes, as follows: II—March 25-26, 1976; III—March 27, 1976; V—February 23-24, 1978; VI—February 27-28, 1979; VII—December 6, 1979; VIII—June 6, 1980; IX—December 10, 1980; January 15, 1982; X—September 17-18, 1982; XI—December 8, 1982; XII—March 23-24, 1983; Garrett I, May 16-18, 1984; Garrett II, October 16-18, 1984; XIV—November 29, 1984; Garrett III, March 29, 1985; XVI—December 2, 1985; June 27, 1986; XVIII Part I & Part II—March 31 & April 1, 1987; December 18, 1987; XX—March 9-10, 1988; October 12, 1988; XXII—June 1, 1989; December 14, 1989; October 18, 1990; XXV—November 29, 1990; XXVI—August 14, 1991; XXVII—December 4-5, 1991; XXVIII—April 23, 1992; XXIX—August 13, 1992; XXX—December 8, 1992; XXXI—March 18, 1993; XXXII—June 10, 1993; September 9, 1993; and XXXIII—May 3, 1994. Oblong or standard 4to, original printed card covers. A number of the catalogues are partially annotated in ink, usually just recording prices, but occasionally with buyer names recorded. Occasional inserts include newspaper clippings relevant to the sale and original or carbon copy correspondence. Very good or better; most with prices realized lists. **\$200**

A nearly complete set of sometimes inconsistently numbered NFA coin sales. All three Garrett Collection catalogues, issued jointly with Bank Leu, are present. Numismatic Fine Arts was one of the top-tier numismatic firms of its time, handing a remarkable number of the finest ancient coins available. The story of its decline has been told elsewhere, most notably in principal Bruce McNall's autobiographical *Fun White It Lasted*.

The Noss Collection of Palatinate Coins

390 Peus, Dr. Busso. SAMMLUNG PROF. DR. ALFRED NOSS. MÜNZEN DER PFALZ. 1. TEIL: DIE KURLINIE... Frankfurt am Main, 8.-9. Oktober 1956. (2), 50 pages; 1613 lots; 10 fine plates. Prices realized list laid in. [with] Peus, Dr. Busso. SAMMLUNG PROF. DR. ALFRED NOSS. MÜNZEN DER PFALZ. 2. TEIL: DIE NEBENLINIEN... Frankfurt am Main, 14.-15. Juni 1957. (2), 54 pages; 1486 lots; 22 fine plates. Hand-priced in ink; prices realized list laid in. Two catalogues. Tall 8vo, original matching printed card covers. Near fine. **\$100**

Scarce and still important. Versteigerungs-Kataloge 255 & 256. Clain-Stefanelli 9486. Grierson 304.

Mario Ratto Sales of Italian Coins

391 Ratto, Mario. PARTE I: MONETE DI ZECCHE ITALIANE MEDIOEVALI E MODERNE. SAVOIA-PIEMONTE-SARDEGNA-LIGURIA-LOMBARDIA-VENETO. [with] PARTE II: MONETE DI ZECCHE ITALIANE MEDIOEVALI E MODERNE. EMILIA-TOSCANA-MARCHE-UMBRIA-LAZIO-ITALIA MERIDIONALE-SICILIA-MALTA. Milano, 20-22 Marzo 1952 & 8-9 Maggio 1953. Two catalogues. 4to, original matching printed card covers. viii, 170 pages; 1655 lots; 47 fine plates. Both catalogues with printed prices realized lists and correspondence relating to the sale; occasional annotations. Very good or better. [with] Ratto, Mario. MONETE DI ZECCHE ITALIANE MEDIOEVALI E MODERNE. IMPORTANTE SERIE LONGOBARDA E PAPALI. Milano, 20-21 Gennaio 1956. 4to, original printed card covers. (4), (53)-139, (1) pages; lots 384-1210; 46 fine plates. Hand-priced in ink; printed prices realized list laid in. Spine split in two. Good. [with] Ratto, Mario. MONETE DI ZECCHE ITALIANE, MEDIOEVALI E MODERNE. MONETE ESTERE. LIBRI DI NUMISMATICA. Milano, 23-25 Maggio 1957. 4to, original printed card covers. 86, (2) pages; 929 lots; 30 fine plates. Near fine. **\$100**

The two-part 1952-1953 sale brought together three collections, all important but sold anonymously. Clain-Stefanelli 10251. Grierson 310.

Important Roman Coin Sales

392 Ratto, Mario. COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE - REPUBBLICA - IMPERO. MONETE BIZANTINE D'ORO. Milan, 26-29 Gennaio 1955. 4to, original printed card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Mostly hand-priced; prices realized list laid in. Near fine. [with] Ratto, Mario. MONETE IMPERIALI ROMANE IN ORO - ARGENTO - BRONZO. Milano, 19 Gennaio 1956. 4to, original printed card covers. 48 pages; 383 lots; 15 fine plates. Spine chipped; else near fine. **\$120**

Two significant sales. The Giorgi collection spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. The 1956 sale is Spring 558 [also listed under "Most important sales of Roman Imperial coins"].

Massive Sale of Italian Coins

393 Ratto, Rodolfo. CATALOGO DI UNA GRANDE COLLEZIONE DI MONETE ITALIANE. Milano, 21 Aprile 1914 e giorni successivi. 8vo, original green cloth printed in white; decorative endpapers. (8), 359, (1) pages; 4346 lots; 44 fine plates. Near fine. **\$100**

An important, extensive collection, and an impressive catalogue. Scarce. Clain-Stefanelli 10249. Grierson 309.



▲ Lot 395

Original Claudius Côte Tarentine Sale

394

Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE.** Lugano, 28–29 janvier 1929. 4to, later tan cloth; red morocco spine label, gilt; original printed front card cover bound in. (6), 42, (2) pages; 611 lots; 19 fine plates. Near fine. **\$150**

A highly important sale. Clain-Stefanelli 2144*. Daehn 2855. Grierson 281. Spring 546 [also listed under “Most important sales of ancient Greek coins”].

The Ratto Sale of Byzantine Coins

395

Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE. LES VANDALES D'AFRIQUE – LES OSTROGOTHS EN ITALIE – LES LONGOBARDS – LES WISIGOTHS D'ESPAGNE – SÉRIE MÉROVINGIENNE FRANÇAISE – LES CROISADES – LES ROIS FRANCS (SÉRIE CAROLINGIENNE) – LES EMPEREURS ET LES ROIS D'ALLEMAGNE, DE SOUABE, ETC. – LES EMPEREURS ET LES ROIS D'ITALIE – LES PAPES – LES ROIS ANGLO-SAXONS ET NORMANDS D'ANGLETERRE – LES AUTRES ROIS ET LES ÉVÊQUES JUSQU'AU XIIIÈ SIÈCLE MONNAIES ORIENTALES DES TURCOMANS. LA PLUS RICHE ET LA PLUS VASTE COLLECTION PRIVÉE.** Lugano, 9 décembre 1930 et jours suivants. 4to, contemporary maroon cloth-backed boards, gilt. (4), 151, (1) pages; 2701 lots; 68 fine plates of Byzantine and contemporaneous coins. Near fine. **\$500**

No. 243 of only 325 copies issued. A remarkable collection, formed by Ratto himself. The photographically printed plates are far superior to those found in the reprint. Originally issued in card covers with an integral plate folder, most surviving copies are in varying states of disrepair. Clain-Stefanelli 5424*. Grierson 109 & 289: “Catalogue de vente abondamment illustré; essentiel comme instrument de travail.” Spring 549 [also listed under “Most important sales of Byzantine coins” and “Most important sales of coins of the barbarian migrations”].

Early Riechmann Catalogues

396

Riechmann & Co., A. **SAMMLUNG HAUPTMANN BRAUSE-HALLE. MÜNZEN DER GRAFEN VON MANSFELD. SAMMLUNG VON MEDAILLEN AUS DER ZEIT NAPOLEON I. ABTEILUNG GEISTLICHER MÜNZEN DER SAMMLUNG A. WERNEBURG. SAMMLUNG DES OBERST H. U. A.** Halle (Saale), 2.–5. Oktober 1912. (4), 157, (1) pages; 1968 lots; 12 fine plates; prices realized list bound in. [bound with] Riechmann & Co., A. **AUKTIONS-KATALOG V, ENTHALTEND: I. ABTEILUNG DER SAMMLUNG EINES BEKANNTEN WESTFÄLISCHEN NUMISMATIKERS UMGASSEND WALDECK UND RHEINLAND NEBST EINER REIHE NUMISMATIKER WERKE.** Halle (Saale), 5.–6. Dezember 1912. (4), 57, (5) pages; 1070 lots; 5 fine plates; prices realized list bound in. [bound with] Riechmann & Co., A. **AUKTIONS-KATALOG VII, ENTHALTEND: II. ABTEILUNG DER SAMMLUNG EINES BEKANNTEN WESTFÄLISCHEN NUMISMATIKERS UMGASSEND WESTFALEN DARAN ANSCHLIESSEND MÜNZEN UND MEDAILLEN AUS DEM BESITZE EINES RHEINISCHEN SAMMLERS.** Halle (Saale), 6.–8. Mai 1913. (4), 76 pages; 1603 lots; 5 fine plates; prices realized list bound in. Three catalogues, bound in one volume. 4to, contemporary black cloth-backed mottled boards, gilt. Fine. **\$150**

Three scarce early Riechmann catalogues, all of them with prices realized lists and well-preserved. Probably ex Dr. Kurt Regling Library, though without his bookplate.

Important 1921 Riechmann Medal Sale

397

Riechmann, A. **KUNSTMEDAILLEN DES XVI. BIS XX. JAHRHUNDERTS VON DEUTSCHLAND, NIEDERLANDE, FRANKREICH, ENGLAND.** Halle (Saale): Auktionskatalog XVIII, 5.–6. Juli 1921. Folio, original green cloth-backed boards. (4), 97, (1) pages; 683 lots; 33 fine tinted plates. Text block detached from binding. Very good. **\$100**

Important and scarce. Dr. Richard Gaettens, who catalogued the sale and was one of the proprietors of the Riech-

mann firm, wrote in the Foreword that the collection was being sold on behalf of the widow of the collector, and that the offerings include excellent originals from Schwarz, Hagenauer, Gebel, and Deschler. Religious medals of the 16th century are well represented, with particularly notable pieces by Hans Reinhart the Elder and the Joachimstaler School. Clain-Stefanelli 14156.

Robinson Collection of Renaissance Medals

398 Rollin & Feuardent. CATALOGUE DES MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. COLLECTION FORMÉE PAR M. J.-C. ROBINSON. Paris, 19–21 mai 1884. Small 4to, contemporary red half morocco with marbled sides; spine lettered in gilt. 73, (5) pages; 271 lots; 4 superb plates with tissue guards. Binding worn, but sound; plates foxed in margins, where unprotected by tissue. Printed prices realized extracted from the *Revue numismatique* bound in. Very good. **\$100**

A very scarce catalogue, with exceptionally nice plates. Clain-Stefanelli 14375. Ex Leonard Forrer Library, with his label.

The Ponton d'Amécourt Roman & Byzantine Sale, with Plates

399 Rollin & Feuardent. COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES. Paris, 25–30 avril 1887. 4to, contemporary half vellum; spine ruled and lettered in gilt; red morocco spine label, gilt. (2), ii, 164 pages; 1009 lots; 37 very fine plates. Hand-priced throughout in ink. Binding worn, with joints cracking. Browning and intermittent spotting. Very good. **\$750**

Rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

Annotated 1896 Montagu Sale of Roman & Byzantine Coins

400 Rollin & Feuardent. COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES. Paris, 20–28 avril 1896. 4to, later maroon cloth, gilt. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Hand-priced in ink, with many buyer names recorded along with coded bids and occasional commentary. Near fine. **\$1500**

An annotated copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. The annotations include the sale price of each lot, many buyers' names or initials, occasional comments on the coins themselves, and coded bids (with the code provided). Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

The Extraordinary 1898 Hoffmann Sale

401 Rollin & Feuardent. COLLECTION H. HOFFMANN. MÉDAILLES GREQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris, 2–11 mai 1898. Tall 4to, contemporary brown half morocco with mottled sides; spine with five raised bands, lettered in gilt; original printed card covers bound in; decorative endpapers. Superb frontispiece portrait of Hoffmann; viii, 210, (2) pages; 2892 lots; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. Hand-priced through lot 2502. Binding rubbed at spine and corners; else very good or better. **\$400**

One of only 50 copies specially printed and numbered on *papier jaune*, presented by Madame Hoffmann. An exceptional catalogue, printed on large paper. The Hoffman collection was especially fine, and the catalogue remains important. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576. Ex Ed. F. Weber, with his engraved bookplate.



▲ Lot 399

▼ Lot 400



Priced & Partly Named H. Meyer Sale

402

Rollin & Feuardent. COLLECTION H.M. MONNAIES ROYALES ET SEIGNEURIALES FRANÇAISES, MONNAIES ET MÉDAILLES D'ALSACE. Paris, 26 mai–14 juin 1902. Two parts, complete, bound in one volume. 4to, later maroon cloth, gilt. viii, 257, (3) pages; 3602 lots; 32 fine plates. Hand-priced in ink, with some buyers' names recorded. Near fine. **\$200**

A very scarce catalogue of an important collection. Rare with buyers' names recorded. Lots 3011–3445bis (the Alsatian coins) were given to the Cabinet des Médailles. Clain-Stefanelli 5780. Grierson 291.

The Evans Collection of Roman Gold Coins

403

Rollin & Feuardent. COLLECTION J.E. MONNAIES ROMAINES EN OR. Paris, 26–27 mai 1909. 4to, contemporary green cloth-backed decorative boards; hand-lettered spine label. 53, (1) pages; 363 lots; 15 fine plates. Very good. **\$100**

Important for the Roman gold collection of Sir John Evans, nearly every piece of which is depicted on the plates. Clain-Stefanelli 3664. Grierson 282. Spring 581 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”].

Bound Volumes of Rosenberg Catalogues

404

Rosenberg, H.S., et al. BOUND VOLUMES OF SALE CATALOGUES. Four bound volumes including the following:

First Volume:

- H.S. Rosenberg, 30. October 1899 und folgende Tage. Schultze collection. With prices realized.
- H.S. Rosenberg, 5. November 1900 und folgende Tage. Bohlmann collection. With prices realized. 2 plates.
- H.S. Rosenberg, 7.–10. December 1903. Praussnitz collection. With prices realized.
- H.S. Rosenberg, 31. October–3. November 1904. Duderstadt collection. With prices realized.
- H.S. Rosenberg, 6.–9. November 1905. Mestwarb collection. With prices realized.

Second Volume:

- Zschesche & Köder, Verzeichniss No. 64 (Dezember 1895).
- Friedrich Redder, Verzeichniss No. 16 (Januar 1917).
- H.S. Rosenberg, 28. October 1901 und folgende Tage. Neubauer collection. With prices realized.
- S. Schott-Wallerstein, Verzeichniss (Mai 1914).

Third Volume:

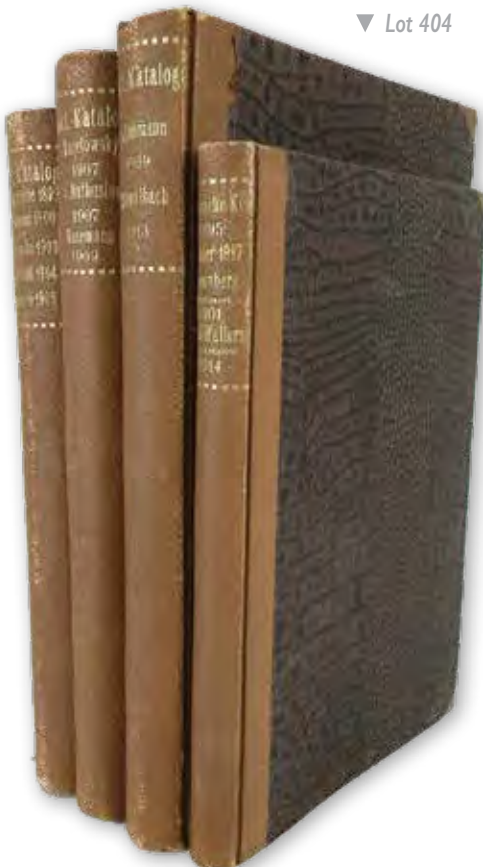
- H.S. Rosenberg, 25.–30. November 1907. Kaselowsky collection. Hand-priced and with prices realized. 10 plates.
- Adolph E. Cahn, 18.–20. März 1907. Von Nathusius collection, etc. Hand-priced and with prices realized. 3 plates.
- H.S. Rosenberg, 25.–27. Januar 1909. Hesemann collection. Hand-priced and with prices realized.

Fourth Volume:

- H.S. Rosenberg, 29. November–3. Dezember 1909. Lehmann collection. With prices realized. 10 plates.
- H.S. Rosenberg, 25.–28. November 1913. Schwalbach collection. With prices realized. 9 plates.

Four volumes. Slightly varying octavo formats, contemporary matching tan and brown textured cloth, gilt. One plate in the 1900 Bohlmann sale is very slightly trimmed. Opening pages of each catalogue tab-cut for ease of use. Generally near fine. **\$300**

A good collection of Rosenberg catalogues, along with a few offerings from other dealers. Most of these catalogues are scarce, and a few of them are genuinely rare. The 1909 Lehmann sale is Clain-Stefanelli 9314 (attributed to Sally Rosenberg). The 1913 Schwalbach sale is Clain-Stefanelli 9318.



▼ Lot 404

Turn of the Century German Coin Sales

405

Rosenberg, H.S. AUCTIONS-CATALOG. ENTHALTEND: MEDAILLEN AUF KAISER WILHELM I. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. NUMISMATISCHE BÜCHER. SAMMLUNG DES HERRN DR. LUDWIG SCHULTZE IN HAMBURG U.A. Hannover, 30. October 1899 und folgende Tage. (2), 82 pages; 1780 lots; prices realized list bound in. Mostly hand-priced in ink. [bound with] Hess Nachf., Adolph. DIE EDUARD SUCHSLAND'SCHE THALER-SAMMLUNG. DEUTSCHE THALER UND DOPPELTHALER DES 16-19. JAHRHUNDERTS SOWIE MEDAILLEN DER NEUZEIT. Frankfurt, 22.-31. Oktober 1900. viii, 195, (1) pages; 3899 lots; 4 fine plates; prices realized list bound in. Hand-priced in ink. [bound with] Hess Nachf., Adolph. BADISCHE MÜNZEN UND MEDAILLEN. SAMMLUNG DES HERRN GEORG HARTMANN IN MANNHEIM. MÜNZEN UND MEDAILLEN VON HESSEN-CASSEL, FULDA, HANAU ETC. DOUBLETEN DES KGL. MUSEUMS ZU CASSEL... Frankfurt, 26.-28. März 1900. (2), 57, (1) pages; 1643 lots; 1 fine plate; prices realized list bound in. [bound with] Hess Nachf., Adolph. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER... MEDAILLEN AUS DER ZEIT DER FRANZÖSISCHEN REVOLUTION UND DES ERSTEN KAISERREICHS... BRANDENBURG-PREUSSISCHE THALER... SAMMLUNG DES † HERRN CARL HERZOG IN BERLIN. REICHHALTIGE SAMMLUNG VON MEDAILLEN AUF PRIVATPERSONEN... Frankfurt, 4.-12. Mai 1903. (2), 238 pages; 5145 lots; 2 fine plate; prices realized list bound in. Partly hand-priced. Four catalogues, bound in one volume. 8vo, contemporary black paneled cloth, gilt; hand-lettered spine label. First plate of final catalogue very slightly trimmed. Pages browned; very good or better. **\$150**

A Sammelband of four catalogues, all of which are very scarce. The Suchsland sale is Clain-Stefanelli 9173. The Hartmann sale is Clain-Stefanelli 9224. Ex Edmund Nordheim Library, with his bookplate.

Bound Volume of Sally Rosenberg Catalogues

406

Rosenberg, Sally. SAMMLUNG DR. BUCHENAU. MÜNZEN UND MEDAILLEN VON HESSEN-CASSEL, FULDA, HANAU ETC. Frankfurt a. M., 25. November 1901 und folgende Tage. (2), 46 pages; 1006 lots; original printed prices realized list bound in. [bound with] Rosenberg, Sally. AUKTIONS-KATALOG. INHALT: I. DEUTSCHE REICHSMÜNZEN. II. NEUE DEUTSCHE THALER (NACH SCHWALBACH). III. GOLDMÜNZEN, CONVENTIONSTHALER ETC. ... Frankfurt a. M., 7. Oktober 1908 und folgende Tage. 37, (1) pages; 732 lots; 2 fine plates; original printed prices realized list bound in. [bound with] Rosenberg, Sally. SAMMLUNG DES HERRN DR. A. E. AHRENS-HAMBURG. NEUFÜRSTLICHE, GRÄFLICHE UND FREIHERRLICHE HÄUSER. Frankfurt a. M., 20. Fe-

bruar 1911 und folgende Tage. (4), 131, (1) pages; 1974 lots; 6 fine plates. Hand-priced in ink. [bound with] Rosenberg, Sally. AUKTIONS-KATALOG. INHALT: I. SAMMLUNG DES HERRN JOSEF LEVY-BRÜSSEL. MÜNZEN UND MEDAILLEN DER PFALZ. II. MÜNZEN UND MEDAILLEN VERSCHIED. LÄNDER, DARUNTER DIE SPEZIALSAMMLUNG SCHWARZBURGER MÜNZEN UND MEDAILLEN DES HERRN ERNST FISCHER-WEINHEIM... Frankfurt am Main, 1. November 1910 und folgende Tage. (2), 95, (1) pages; 1568 lots; 11 fine plates. Hand-priced in ink. Four catalogues, bound in one volume. 4to, contemporary green cloth-backed mottled boards; hand-lettered spine label; original printed front card covers bound in. Near fine. **\$150**

Includes some very scarce sale catalogues. Clain-Stefanelli 9582.

Coinage of Brunswick & Lüneberg

407

Rosenberg, H.S. MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG-LÜNEBURG. Hannover, 15. Dezember 1925 und folgende Tage. 4to, original printed card covers. (2), 93, (3) pages; 954 lots; 34 fine plates. Mostly hand-priced, with many annotations including a number of buyers' names. Very good. [with] Rosenberg, H.S. MÜNZ- UND MEDAILLEN-KABINET DES FREIHERRN WILHELM KNIGGE. 1. ABTEILUNG: MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG-LÜNEBERG. Hannover, 9. Dezember 1929 und folgende Tage. 4to, original printed card covers. (8), 110, (2) pages; 1864 lots; 27 fine plates. Hand-priced, with many annotations including a number of buyers' names. Very good. **\$100**

Two notable catalogues for the coinage of Brunswick and Lüneberg. The Knigge collection is Clain-Stefanelli 9313 and Grierson 303.

Both Petersen Sales of Danish & Norwegian Coins

408

Sagførernes Auktioner. FORTEGNELSE OVER EN MØNTSAMLING TILHØRENDE HVIDGARVER L. CHR. PETERSEN, ODENSE. 2den AFDELING: INDEHOLDENDE DEN NYERE TIDS MØNTER FRA DANMARK OG NORGE (INDTIL 1814). Odense, 4. Maj 1914. (4), 43, (1) pages; 1813 lots; 13 fine plates. Hand-priced in ink. [bound with] Sagførernes Auktioner. FORTEGNELSE OVER EN MØNTSAMLING TILHØRENDE FHV. HVIDGARVER L. CHR. PETERSEN, ODENSE. 1ste AFDELING: INDEHOLDENDE DANSKE MØNTER FRA MIDDELALDEREN (FRA DE ÆLDSTE TIDER TIL 1559). Odense, 21. Maj 1917. Frontispiece portrait; (8), 60 pages; 1573 lots; 16 fine plates of coins. Hand-priced in ink. 8vo, contemporary black cloth-backed marbled boards; hand-lettered spine label. Binding worn; contents very good. **\$100**

The collection of Lauritz Christian Petersen. The second part was held before the first. Mortensen 299 & 307.

Sambon & Canessa Catalogues

409

Sambon, Arthur, and C. & E. Canessa. **COLLECTION DU COMTE FRANZ VON WOTOCH, MÉDAILLES GRECQUES ET ROMAINES.** Paris, 11–12 décembre 1901. 44 pages; 430 lots; 1 lithographic plate of coins; text figures; 6 fine phototype plates of coins. [*bound with*] Sambon, Arthur, and C. & E. Canessa. **GEMMES ET MÉDAILLES ANTIQUES.** Paris, 24–26 mars 1902. 64 pages; 647 lots; text figures; 2 fine phototype plates of gems and 5 fine phototype plates of coins. The section on engraved gems is hand-priced in ink. [*bound with*] Rollin & Feuardent. **COLLECTION CHARVET DE BEAUVAIS. MÉDAILLES GRECQUES, ROMAINES & BYZANTINES. LIVRES DE NUMISMATIQUE.** Paris, 30 avril–2 mai 1903. (4), 49, (1) pages; 617 lots; 3 fine plates. Three catalogues, bound in one volume, 8vo, contemporary brown cloth-backed mottled boards, gilt; original printed paper front covers bound in. Very good. [*with*] Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. 4to, original printed card covers. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Almost completely disbound, but complete. Good. **\$150**

Three catalogues from this notable partnership, accompanied by an attractively illustrated Rollin & Feuardent sale. Arthur Sambon was a third-generation numismatist, being the son of Giulio (Jules) Sambon and the grandson of Louis Sambon. He sold coins by auction under his own name and in partnership with Canessa, just as his father had sold coins on his own and in partnership with Raffaele Dura. The Count von Wotoch sale is Spring 616. The 1902 sale is Spring 617. Charvet is Spring 578. The Martinetti & Nervegna catalogue is important. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under “Most important sales of Roman Imperial coins”].

Rare Catalogues of Coins, Art, Gems, &c.

410

Sambon, Arthur, and C. & E. Canessa. **COLLECTION MADDALENA. MONNAIES GRECQUES ET ROMAINES.** Paris, 7–9 mai 1903. (4), 122 pages; 1123 lots; text illustrations; 9 fine *Phototypie* plates of coins. [*bound following*] Sambon, Jules, with Charles Mannheim. **CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ... PAR SUITE DU DÉCÈS DE LA COMTESSE LAUREDANA GATTERBURG-MOROSINI.** Venice: Palais Morosini, 15–22 mai 1894. 60, (4) pages; 769 lots; 6 fine plates depicting art objects, with tissue-guards. [*and followed by*] Rollin & Feuardent. **CATALOGUE DES INTAILLES, CAMÉES, MARBRES ET BRONZES PROVENANT EN PARTIE DE L'ANCIENNE COLLECTION DU BARON ROGER (1841) ET DONT LA VENTE, PAR SUITE DU DÉCÈS DE Mme LA Bonne ROGER DE SIVRY.** Paris, 18–19 avril 1904. 40 pages; 296 lots; 8 fine plates. Three catalogues, bound in one volume. 4to, contemporary blue cloth-backed marbled boards; spine ruled in gilt with red morocco spine label, gilt. Binding rubbed; very good or better. **\$200**

The 1903 Sambon & Canessa coin sale is quite rare and is important. Clain-Stefanelli 2157. Grierson 284. Spring 618. The two catalogues of art objects and engraved gems are also rather rare, and are beautifully illustrated.

Rare Plated Sale of the Robert Collection of Contorniates, &c.

411

Sambon, Jules. **CATALOGUE DE LA COLLECTION DE MONNAIES ROMAINES, IMPÉRIALES ET BYZANTINES DE M.^R LE COMTE G.^{***} Y COMPRIS LA SPLENDEIDE SÉRIE DE MÉDAILLONS CONTORNIATES FORMÉE PAR M.^R P. CHARLES ROBERT DE PARIS.** Milan, 6 juin 1898 et jours suivants. 8vo, contemporary brown cloth-backed marbled boards; spine ruled and lettered in gilt. viii, 101, (3) pages; 1356 lots; 20 fine phototype plates. The section on contorniates [lots 1150–1356] is hand-priced. Fine. **\$200**

Very rare and quite wonderful. A major collection of contorniates, Roman Imperial coins and Byzantine coins, described as follows in the introduction: “La présente collection de monnaies Romaines Impériales de Byzantines, indépendamment des pièces rares qu'elle contient, est spécialement attrayante pour un grand nombre de spécimens, surtout en bronze, de belle conservation et avec patines exceptionnelles. Cette belle collection est enrichie en outre d'une série des plus remarquables médaillons, nommés contorniates et c'est précisément celle formée par M.^r P. Charles Robert de Paris, ancien Intendant général et membre de l'Institut de France. Ce célèbre et savant collectionneur mit le plus grand soin à réunir ces pièces excessivement rares, dont l'étude a été jusqu'à présent fort peu approfondie, surtout sous le rapport archéologique, nous donnant des représentations souvent inédites et du plus haut intérêt...” The plates are finely executed and depict many large bronzes and medallions. Clain-Stefanelli 4995. Spring 610.

▼ Lot 411



The Strozzi Collection, Named

412

Sangiorgi, G. COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE. Rome, 15–22 avril 1907. 4to, contemporary red cloth, gilt. viii, 197, (1) pages; 2222 lots; a few text illustrations; 21 fine plates of ancient coins. Large hand-priced and named in pencil. Binding worn, with backstrip torn; very good. **\$250**

Scarce, especially with buyers' names recorded. Around 1750 of the lots in this copy have the buyer's name written next to them. Often listed under Arthur Sambon's name, though Sangiorgi catalogued the sale. Clain-Stefanelli 1779. Grierson 287. Spring 636.

Felix Schlessinger's Copy of the Massive Martinori Catalogue

413

Santamaria, P. & P. CATALOGO DELLE MONETE DI ZECCHE ITALIANE COMPONENTI LA RACCOLTA DEL CAV. ING. EDOARDO MARTINORI. Roma, 24 Novembre 1913 e giorni successivi. 4to, contemporary vellum-backed decorative boards; spine with red and green labels, gilt; original printed front card cover bound in. (14), 403, (5) pages; 4302 lots; 55 fine plates. Hand-priced in ink. Binding very worn and in need of repair, with final two plates present but detached. Good to very good. **\$100**

A very impressive catalogue. Pietro (1863–1930) and Pio (1881–1947) Santamaria joined together to form the Santamaria firm in 1898. They became one of the premier numismatic auction houses in Italy and, indeed, all of Europe, and their catalogues were admired for their accuracy as well as their high production values. Clain-Stefanelli 10248*. Grierson 308–309: "Comme ouvrage de référence le catalogue Martinori est le plus commode." Ex Felix Schlessinger, with his Amsterdam ink stamp on the front flyleaf.

The Complete Ruchat Collection Sales

414

Santamaria, P. & P. COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO. Roma, 13 Giugno 1921. (16), 190, (2) pages; 2065 lots; 32 fine plates; printed prices realized list bound in. [*bound with*] SECONDA PARTE: MONETE DELLA TOSCANA. Roma, 28 Novembre 1921. (12), 160 pages; 1522 lots; 22 fine plates. [*with*] TERZA PARTE: MONETE DEI ROMANI PONTEFICI. Roma, 29 Maggio 1922. (12), 271, (1) pages; 2164 lots; 40 fine plates; printed prices realized list bound in. [*bound with*] QUARTA PARTE: MONETE DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHE MERIDIONALI, DELLA SICILIA, ECC. Roma, 11 Giugno 1923. (12), 125, (3) pages; 1391 lots; 22 fine plates; printed prices realized list bound in. Four catalogues, bound in two volumes. 4to, later matching maroon pebbled cloth, gilt; original printed card covers bound in. Near fine. **\$250**

A most important series of sales of Italian coins. Rarely offered complete. Clain-Stefanelli 10256*. Grierson 310: "Très importante pour la Toscane et les monnaies des papes."

The Ruchat Papal & Whiteway Italian Coins

415

Santamaria, P. & P. COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. TERZA PARTE: MONETE DEI ROMANI PONTEFICI. Roma, 29 Maggio 1922. (10), 271, (1) pages; 2164 lots; 40 fine plates. Pages and plates both hand-priced in ink. [*bound with*] Santamaria, P. & P. COLLEZIONE WHITEWAY DI MONETE DI ZECCHE ITALIANE. Roma, 21 Giugno 1928. (8), 128 pages; 1140 lots; 22 fine plates. Two catalogues bound in one volume. Crown 4to, contemporary brown quarter calf with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. Binding worn and taped. Very good or so. **\$100**

Part III of the important Ruchat series of sales of Italian coins. Clain-Stefanelli 10256*. Grierson 310: "Très importante pour la Toscane et les monnaies des papes." The Whiteway catalogue is rarely offered. Clain-Stefanelli 10262. Grierson 311.

The Vaccari Collection

416

Santamaria, P. & P. COLLEZIONE VACCARI DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DEL REGNO D'ITALIA, DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA, DEL VENETO, DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHE MERIDIONALI, DELLA SICILIA, ECC. Roma, 5 Novembre 1924. xii, 184 pages; 1783 lots; 36 fine plates; printed prices realized list bound in. [*bound with*] Santamaria, P. & P. COLLEZIONE VACCARI DI MONETE DI ZECCHE ITALIANE. SECONDA PARTE: MONETE E MEDAGLIE DEI ROMANI PONTEFICI. Roma, 3 Giugno 1925. xvi, 161, (3) pages; 1319 lots; 32 fine plates; printed prices realized list bound in. Two catalogues, bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. Fine. **\$200**

Very scarce sales, particularly the first part. Grierson 311. Clain-Stefanelli 10261.

The Giacomo de Nicola Collection

417

Santamaria, P. & P. CATALOGO DELLA COLLEZIONE DE NICOLA. PLACCHETTE E MEDAGLIE DEI SECOLI XIV AL XIX – PICCOLI OGGETTI E BRONZI VARI ANTICHI – PIOMBI. Roma, 20 Marzo 1929. Small 4to, original printed card covers. 62, (2) pages; 310 lots; 15 fine plates with tissue guards. Front cover detached, but present. Else very good. **\$100**

A genuine rarity among the Santamaria catalogues, offering a notable collection of plaquettes and medals. The plates include a couple of cast Italian ancient coins. Clain-Stefanelli 14355. Modesti 866: "Giacomo De Nicola fu il direttore del Museo del Bargello, nonché appassionato raccoglitore di oggetti d'arte. La sua collezione, non ampia per quantità ma notevolissima per qualità, andò dispersa in questa tornata d'asta. Comprende pezzi molto rari, soprattutto nel campo delle 'varianti' cinquecentesche e tuttora il catalogo è un riferimento bibliografico per l'arte dell'incisione italiana."

The Gusberti & Brunacci Sales

418

Santamaria, P. & P. COLLEZIONE GUSBERTI. MONETE GRECHE, ROMANE, ITALIANE ED ESTERE. MEDAGLIE. LIBRI DI NUMISMATICA. Roma, 21 Novembre 1932. Small 4to, original printed card covers. (8), 84 pages; 1009 lots; 34 fine plates. Binding a little weak. Very good. [with] Santamaria, P. & P. COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECHE ITALIANE ED ESTERE. Roma, 24 Febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 fine plates. Prices realized list laid in. Some handwritten prices recorded. Fine. **\$100**

Two notable sales. Clain-Stefanelli 10242 and 3752. Grierson 309 and 280. Spring 645 and 656 [with Brunacci listed under "Most important sales of struck Roman Republican coins"].

Three Sales of Italian & Papal Coins

419

Santamaria, P. & P. COLLEZIONE BUTTA. MONETE PONTIFICIE E DI ZECHE ITALIANE. Roma, 28 Giugno 1939. (8), 119 pages; 1178 lots; 25 fine plates. Plates 18 and 19 have images cut from them. Good. [with] Santamaria, P. & P. COLLEZIONE DELL'ING. M.G. MONETE E MEDAGLIE PAPALI. Roma, 29 Giugno 1950. (4), 62, (2) pages; 648 lots; one mounted illustration; 18 fine plates. Partly hand-priced and annotated. Printed prices realized list laid in. Very good. [with] Santamaria, P. & P. COLLEZIONI DI MONETE DELL'ITALIA MERIDIONALE DELLA SICILIA E DELL'ITALIA UNITE DEL DOTT. F.G. DI NAPOLI E DI MONETE E MEDAGLIE PAPALI DEL DOTT. ARCH. R.M. DI ROMA. Roma, 9 Giugno 1952. (4), 87, (1) pages; 890 lots; 14 fine plates. Fine. Three catalogues. Small 4to, original printed card covers. **\$100**

Three significant offerings. Butta: Clain-Stefanelli 10384, Grierson 309. M.G.: Clain-Stefanelli 10391, Grierson 309. F.G.: 10420.

The Magnaguti Ancient Coins

420

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE. Roma, 12–13 Ottobre 1949. xxii, 74 pages; 484 lots; plate of monograms; 20 exceptionally fine plates. Prices realized list laid in. [bound with] II: MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA–98 DE C.). Roma, 14–15 Ottobre 1949. vii, (1), 100 pages; 641 lots; 28 fine plates. Prices realized list laid in. [bound with] III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98–138). Roma, 26–28 Giugno 1950. vi, 161, (1) pages; 1128 lots; 34 fine plates. Prices realized list laid in. Three catalogues, bound in one volume. 4to, later blue cloth, gilt. Near fine. [with] IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138–476). Roma, 23–24 Ottobre 1951. 4to, original printed card covers with integral plate folder. vii, (1) 110 pages; 688 lots; 21 fine plates. Intermittent annotations throughout. Prices realized list laid in, along with valuations sheet and Mark Salton's correspondence concerning his bids for the sale. Binding worn; very good or so. **\$250**

The sole catalogue featuring ancient Greek coins from this magnificent collection, plus all three catalogues devoted to ancient Roman coins. Clain-Stefanelli 1974 & 3680*. Grierson 273. Spring 647–650 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Founded by Pietro (1863–1930) and Pio (1881–1947) Santamaria in 1898, the firm was continued by Pietro's sons Alberto and Ernesto, and for several years after the war employed Vladimir and Elvira Clain-Stefanelli. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps their greatest achievement.

The Magnaguti Medieval & Modern Coins

421

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. V. MONETE DELL'IMPERO D'ORIENTE DA ARCADIO (330–408) AD ISACCO II ANGELO (1185–1195). MONETE DEL MEDIO-EVO (V–XIV SEC.) I



▼ Lot 420

COMMUNI E LE REPUBBLICHE ITALIANE, VENEZIA. Roma, 11–12 Marzo 1953. vi, 110 pages; 599 lots; 25 fine plates. Prices realized list laid in. [*bound with*] VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO. Roma, 28–29 Gennaio 1954. viii, 67, (1) pages; 394 lots; 20 fine plates. Valuations list laid in, along with notes on Mark Salton's bids for the sale. Two catalogues, bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. Fine. [*with*] VII: I GONZAGA NELLE LORO MONETE E NELLE LORA MEDAGLIE. Roma, 1957 [sale did not take place]. 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. xv, (1), 198 pages; 989 lots; 37 fine plates. Fine. [*with*] VIII: I GONZAGA NELLE LORO MONETE E NELLE LORA MEDAGLIE. Rome, 1961 [sale did not take place]. 4to, original printed card covers; plates housed as issued in integral folder. xi, (5), 103, (1) pages; large folding genealogical table; 471 lots; 13 fine plates. Fine. [*with*] X: MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO. Roma, 25 Marzo 1955. vii, (1), 60 pages; 426 lots; 12 fine plates. Signed by Magnaguti beneath the limitation notice and stamped No. 10 of 50 presentation copies. [*bound with*] XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI. Roma, 4–5 Giugno 1956. xxii, 93, (1) pages; 518 lots; 26 fine plates. Two catalogues, bound in one volume. 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. Fine. [*with*] XII: MONETE E MEDAGLIE DELLE GRANDI FAMIGLIE SOVRANE DELL'EUROPA. Rome, 5–6 Ottobre 1959. 4to, original printed card covers; plates housed as issued in integral folder. xx, 131, (1) pages; 851 lots; 40 fine plates. Prices realized list laid in. Very good. **\$350**

Parts 5–8 and 10–12 of this extraordinary sale, lacking only Part 9 (medals of Gonzaga) for completion of the medieval and modern offerings. One of the classic series of numismatic auctions of the 20th century. Part V focuses on early and later medieval issues and is Clain-Stefanelli 5365, Grierson 273, and Spring 651 [also listed under “Most important sales of coins of the barbarian migrations”]. Part VI covers Italian coins from the 13th to the 18th centuries and is Clain-Stefanelli 10245*. The seventh and eighth sales (as well as the ninth, not here present) never took place; the catalogues are Clain-Stefanelli 10294*. Part X covers Savoy and the coins of modern Italy and is Clain-Stefanelli 10410—the copy in this set is No. 10 of fifty copies signed by Alessandro Magnaguti for presentation. Part XI, on Papal coins and medals, is Clain-Stefanelli 10392. Part XII covers late medieval and early modern European coins and medals and is Clain-Stefanelli 8002. Grierson 273–274.

The Signorelli Ancient Coins

422

Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. I PARTE: MONETE GRECHE. Roma, 25 Ottobre 1951. (6), 54 pages; 613 lots; 18 fine plates. Prices realized list laid in. [*bound with*] Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. II PARTE: MONETE ROMANE DELLA REPUBBLICA E DELL'IMPERO FINO A DOMIZIANO. Roma, 4 Giugno 1952. (4), 130 pages; 1402 lots; 23 fine plates. Prices realized list laid in. [*bound with*] Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. III PARTE: MONETE DELL'IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL'IMPERO D'ORIENTE. Roma, 13 Marzo 1953. (4), 150, (2) pages; 1537 lots; 26 fine plates. Prices realized list laid in. Three catalogues bound in one volume. Crown 4to, later blue cloth, gilt. Correspondence relating to Mark Salton's bids in the first sale laid in. Near fine. **\$200**

A surprisingly scarce series of catalogues. Grierson 287. Spring 652 [also listed under “Most important sales of aes grave”], 653 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”] and 654 [also listed under “Most important sales of Roman Imperial coins”]. Strangely unlisted in Clain-Stefanelli (though the Italian sales are included).

The Signorelli Italian Coins

423

Santamaria, P. & P. COLLEZIONE GIÀ DEL PROF. ANGELO SIGNORELLI. V PARTE: MONETE DI ZECCHIE ITALIANE. Roma, 21 Marzo 1955. (4), 118 pages; 1309 lots; 29 fine plates. Very good. [*with*] Santamaria, P. & P. COLLEZIONE GIÀ DEL PROF. ANGELO SIGNORELLI. VI PARTE: OSELLE DI VENEZIA E DI MURANO. Roma, 24 Marzo 1955. (4), 43, (1) pages; 425 lots; 12 fine plates. Fine. Two catalogues. Crown 4to, original printed card covers. **\$100**

Scarce. Clain-Stefanelli 10259 and 10458. Grierson 311.

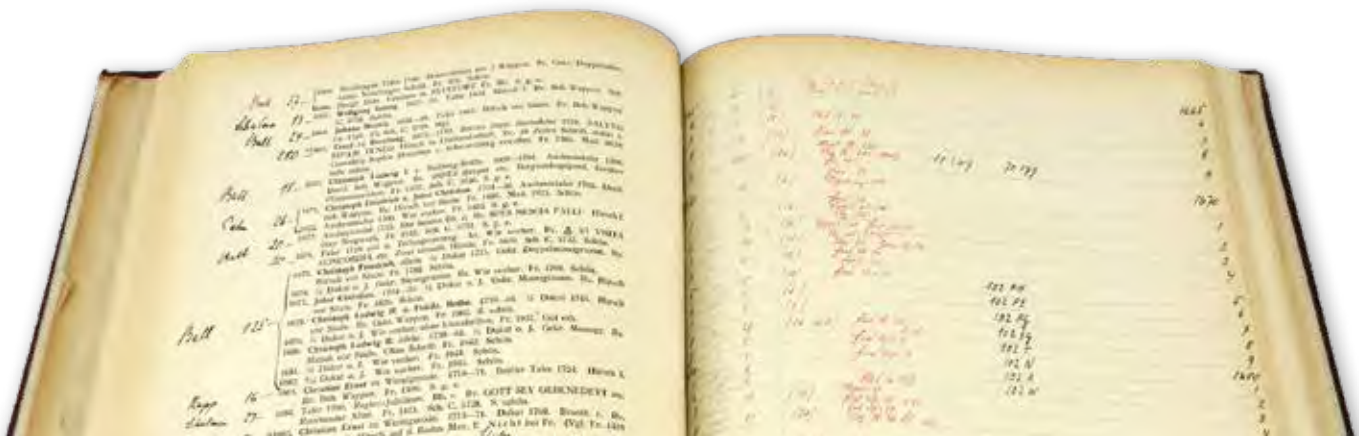
The Schlessinger Bidbooks

A Remarkable Group of Catalogues, and a Family Treasure

424

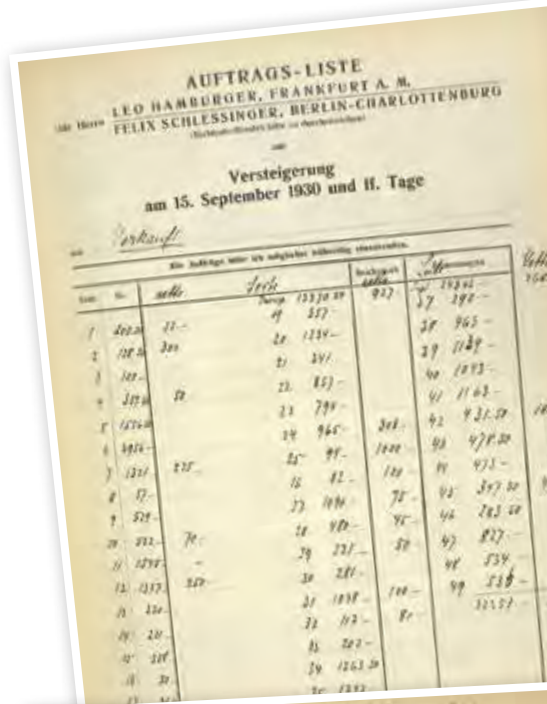
Schlessinger, Felix. SCHLESSINGER FIRM BIDBOOKS FOR THEIR NUMISMATIC AUCTION SALES, RECORDING BIDS RECEIVED, SALE PRICES AND BUYERS, WITH ADDITIONAL MATERIALS LAID IN. Fourteen catalogues (Berlin-Charlottenburg and Amsterdam, 1928–1937), bound in five volumes. Included are the following (listed in order of binding, while the numbering denotes the chronological arrangement):

1. Schlessinger, Felix, with Henry Seligmann. BRAUNSCHWEIGISCHE MÜNZEN UND MEDAILLEN. Hannover, 22. Oktober 1928 und folgende Tage. (4), 112, (2) pages, interleaved; 2174 lots; 19 fine plates. [bound with]
2. Schlessinger, Felix. SAMMLUNG VON TALERN UND GOLDMÜNZEN FERNER SCHWEIZ—ANTIKE GOLDMÜNZEN. Berlin-Charlottenburg, 24. Juni 1929 und folgende Tage. (6), 93, (3) pages, interleaved; 2753 lots; 21 fine plates. [bound with]
3. Schlessinger, Felix. SAMMLUNG AUS NORDDEUTSCHEM BESITZ. I. ABTEILUNG: KAISER- UND KÖNIGREICHE, GEISTLICHE UND STÄDTE. POLNISCHE MÜNZEN UND MEDAILLEN. Berlin-Charlottenburg, 11. November 1929 und folgende Tage. (4), 58 pages, interleaved; 1451 lots; 18 fine plates. [with]
4. Schlessinger, Felix. SAMMLUNG AUS NORDDEUTSCHEM BESITZ. II. ABTEILUNG: MEROVINGER-KAROLINGER-ENGLAND-FRANKREICH-NIEDERLANDE. ALTFÜRSTLICHE UND NEUFÜRSTLICHE HERREN. Berlin-Charlottenburg, 31. März 1930 und folgende Tage. (4), 69, (1) pages, interleaved; lots 1452–3512 lots; fine plates numbered 19–37. [bound with]
5. Schlessinger, Felix. SAMMLUNG SCHWEIZER MÜNZEN UND MEDAILLEN. Berlin-Charlottenburg, 26. Mai 1930 und folgende Tage. (2), 31, (1) pages, interleaved; 591 lots; 11 fine plates. [bound with]
6. Schlessinger, Felix, with Leo Hamburger. SAMMLUNG DES HERRN M. FRANKIEWICZ IN POSEN POLNISCHE MÜNZEN UND MEDAILLEN. Berlin-Charlottenburg, 15. September 1930 und folgende Tage. (2), 49, (1) pages, interleaved; 957 lots; 19 fine plates. [with]
7. Schlessinger, Felix. SAMMLUNG AUS NORDDEUTSCHEM BESITZ. III. ABTEILUNG: ITALIEN-SPANIEN-RUSSLAND-HAMBURG-MITTELALTER. NUMISMATISCHE BIBLIOTHEK. Berlin-Charlottenburg, 20. Oktober 1930 und folgende Tage. (4), 69, (1) pages, interleaved; lots 3513–4174 + 429; fine plates numbered 38–45. [bound with]
8. Schlessinger, Felix. SAMMLUNG KIRSTEN. HAMBURGISCHE MÜNZEN UND MEDAILLEN. DEUTSCHES REICHSGOLD. ANTIKE. Berlin-Charlottenburg, 16. März 1931 und folgende Tage. (4), 59, (3) pages, interleaved; 1876 lots; 17 fine plates. [bound with]
9. Schlessinger, Felix. MÜNZEN UND MEDAILLEN VON MECKLENBURG, ROSTOCK, WISMAR. Berlin-Charlottenburg, 7. Dezember 1931 und folgende Tage. (4), 112 pages, interleaved; 1756 lots; 34 fine plates. [with]
10. Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. DEUTSCHLAND, RUSSLAND, FRANKREICH, ENGLAND, SCANDINAVIEN, ITALIEN, SCHWEIZ, NIEDERLANDE. Berlin-Charlottenburg, 2. Mai 1933 und folgende Tage. (2), 65, (1) pages, interleaved; 1640 lots; 27 fine plates. [bound with]
12. Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 3 ABT. SOWIE AUS PRIVATHAND. Berlin-Charlottenburg, 27.–28. Februar 1934. (4), 45, (1) pages, interleaved; lots 402–1405; 18 fine plates. [bound with]
14. Schlessinger, Felix. SAMMLUNG SUNE EBERHARD CRONA, GÖTEBORG. SCHWEDEN. KÖNIGLICHE UND IM KRIEGE GEGEN SCHWEDEN GEPRÄGTE MEDAIL-



LEN. Amsterdam, 27.–28. Oktober 1937. (8), 56 pages, interleaved; 1199 lots; 10 halftone plates. [with]

11. Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 2. ABT.: ANTIKE. Berlin-Charlottenburg, 26. Februar 1934. (2), 21, (1) pages, interleaved; 401 lots; 12 fine plates of ancient coins. [bound with]
13. Schlessinger, Felix. SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ. Berlin-Charlottenburg, 4. Februar 1935 und folgende Tage. (2), 93, (5) pages, interleaved; 1655 lots; 2 map plates; 59 fine plates of coins.



4to, later matching maroon cloth, gilt. Annotations vary somewhat from catalogue to catalogue but generally record absentee bids on the interleaves, with the printed catalogue pages being hand-priced and annotated with the buyers' names; what would appear to be live bids are at times also recorded on the interleaves; most sales feature handwritten lists of absentee bidders on a blank leaf at the front of the catalogue. Additional materials including printed or typewritten prices realized lists, clipped newspaper articles, accounting paperwork and the like occasionally laid in. While well-used, condition overall is very good. **\$5000**

An exceptionally important offering and, in many ways, the heart and soul of the library. Present here are the bid-books for all of the Schlessinger auction catalogues except for the last—their sale held 31 January–1 February 1939 in Amsterdam—which may well have not survived. A brief outline of these sales is as follows:

1. A notable sale of the coinage of Brunswick.
2. Important for Swiss coins, a continuing focus for Mark Salton.
3. The first offering of coins from the collection of Edmund Nordheim (the "Norddeutscher Besitz"). This first sale focuses on coins of Germany and Poland. Clain-Stefanelli 9162. Grierson 304.
4. The second offering of coins from the collection of Edmund Nordheim. This second sale focuses on medieval coins and coins of southern Germany. Clain-Stefanelli 9162. Grierson 304.
5. A very scarce sale of Swiss coins and medals.
6. Scarce and important. Clain-Stefanelli 11039. Grierson 107. Gumowski 382.
7. The third and final offering of coins from the collection of Edmund Nordheim. This third sale focuses on coins of Germany, Italy and Spain. It also includes Nordheim's numismatic library, and the present sale of the Salton Library includes a number of Nordheim's books. Clain-Stefanelli 9162. Grierson 304.
8. The eighth sale brought together a significant collection of the coins of Hamburg.
9. The major collection formed by R. Gaettens. Important and very scarce. Clain-Stefanelli 9444.
10. The first of four important sales featuring coins from the Hermitage Museum, this initial offering focusing on European coins. Though billed as duplicates, in many cases they were not.
11. The second of four important sales featuring coins from the Hermitage Museum, and the first of two featuring ancient coins (about 1900 of which are illustrated between the two catalogues). Though billed as duplicates, in many cases they were not. Clain-Stefanelli 1939. Grierson 279. Spring 659.
12. The third of four important sales featuring coins from the Hermitage Museum. Though billed as duplicates, in many cases they were not.
13. The last of four important sales featuring coins from the Hermitage Museum, and the second of two featuring ancient coins (about 1900 of which are illustrated between the two catalogues). Though billed as duplicates, in many cases they were not. Clain-Stefanelli 1994. Grierson 279. Spring 660.



Felix Schlessinger was born in Mainz on February 18, 1879. He trained as a banker, and entered that profession, but was drawn to the numismatic sphere through the influence of his relation, Leo Hamburger (1846–1929), who operated a successful auction firm in Frankfurt. Felix joined the Hamburger company in 1911, but his early years as a professional numismatist were interrupted by the First World War. He was reported as wounded in the 3. Mai 1916 edition of the *Deutsche Verlustlisten*, but survived the war and continued his numismatic work. He established his own firm and moved to Berlin in 1928, where he began to conduct auctions. His son Max (later Mark Salton) began to assist in the business during his teens. Dr. Ira Rezak has recalled how young Max "profited by coming in close contact with and learning from the many amateur collectors and curatorial experts who interacted with the Hamburger and Schlessinger firms. In later years, Mr. Salton often recalled with pleasure, and with the precision that revealed his extraordinary memory for numismatic detail, his engagement with such eminences as Leonard Forrer, the Grunthals, Henry Seligman, Dr. Richard Gaettens, Dr. Jakob Hirsch, Prof. Kurt Regling, Chief Curator of the Berlin Coin Cabinet, and many others in the prewar period." The present lot of house-annotated catalogues represents the material remnants of this special era. Sadly, with the ascent to power of the Nazi party in Germany, and the concomitant restrictions of the ability of Jews to conduct business in that country, the Schlessinger family had to flee to Amsterdam in 1935. Here they conducted their final auction sale, offering Russian coins and Greek and Roman gold coins from the collection of Baron Albert de la Chapelle, on January 31 and February 1, 1939. The family's business operated until May 1940, when Germany invaded the Netherlands, quickly forcing the Dutch to surrender. The business was forced to close and its assets were seized. The family was separated during the war, with Felix and his wife Hedwig sent first to Theresienstadt and then to Auschwitz, where they were killed. Their son Paul ended up in Palestine, while Max escaped from Holland and eventually reached neutral Portugal, where he joined the Free Dutch Forces in Lisbon. Once the war had ended, he made the decision to emigrate to the United States and a new chapter in the family's history began.

The present lot is more than just the archives of a coin firm. It represents the end of an era, and a fundamental shift in the numismatic trade. On a more personal level, it encompasses the story of a family's business during a time of crisis—a crisis that led to horrors the modern world had never seen before. Mark Salton did much to rescue and reconstitute his family's library, of which this is the most significant part.



A Dozen Different Schulman Sales

425

Schulman, J. AUCTION CATALOGUES AND FIXED-PRICE LISTS, 1924 TO 1959. Amsterdam. Twelve sale catalogues present, including: 17 juin 1924; Catalogue 80, mars 1929; 19 janvier 1931; 8 juin 1931; 14 décembre 1931; 25 octobre 1937; 29 March 1949; List 101/256, 1955; 30 January 1956; 22 mai 1956; 4 Maart 1958; 9 March 1959; and the firm's 1949 reprint of their 23 février 1914 H.T. Grogan sale. Dates given are starting dates for multi-day sales. Varying formats and size, most in original printed wraps or card covers; one sale lacking covers. Occasional pricing or annotation. Generally very good, though a few are otherwise in poorer condition. **\$150**

A small but interesting group of Schulman catalogues, offering an enormous range of ancient, medieval and modern coins and medals. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during his lifetime. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–1990) and Jacques (1906–1991) were the third generation. Laurens and Robert, sons of Jacques, were the fourth generation. These earlier catalogues are truly remarkable for the wide variety of coins offered and the expertise with which the firm handled them. Notable catalogues here present include the June 1924 second Vierordt sale (Clain-Stefanelli 1785, Grierson 288, Spring 684), the January 1931 sale (Spring 692), the June 1931 sale (Spring 693), and the March 1949 Drijfhout van Hooff sale (Spring 703).

The Count Ferrari Collection of Modern German Coins

426

Schulman, J. COLLECTION LA PLUS RENOMMÉE DE MONNAIES ALLEMANDES DE 1800–1914. 1ère PARTIE: ANHALT, BADE, BAVIÈRE, BRÈME. 2ème PARTIE: BRUNSWICK, ERFURT, FRANCFORT, FRIEDBERG, FURSTENBERG, GIMBORN, GURK, HAMBOURG, HANOVRE, HESSE, HOHENZOLLERN, KNIPHAUSEN, LIECHTENSTEIN, LIPPE, LUBECK. 3e PARTIE: MAYENCE, MECKLEMBOURG, MUNSTER, NASSAU, NUREMBERG, OLDENBOURG, PAAR, PRUSSE, RATISBONNE, REUSS, ROSTOCK. 4e PARTIE: SAXE, SCHWARZBOURG, STOLBERG, WALDECK, WURTEMBERG, WISMAR, AUTRICHE, ANHALT, BADE, BAVIÈRE, BRUNSWICK, GÉORGIE, LIPPE, NASSAU. Amsterdam, 26–27 janvier 1926; 14–15 décembre 1926; 24–25 avril 1928; and 22–24 janvier 1929. Four parts, complete, bound in one volume. 8vo, contemporary maroon cloth-backed mottled boards; hand-lettered spine label; original printed front card covers bound in. (2), 50 + (2), 59, (1) + (2), 41, (1) + (2), 61, (1) pages; 4923 lots; 37 fine plates. Prussian section (in third part) hand-priced in pencil. Near fine. **\$200**

A very important series of sales. Baron Philippe de Ferrari le Renotière (1850–1917) was a legendary Parisian philatelist and numismatist. His magnificent collections of various European coins were largely sold at auction in London, Paris and Amsterdam in the years following his death, often anonymously. Clain-Stefanelli 9146*.

Jacques Schulman Sales, ex Felix Schlessinger with His Annotations

427

Schulman, J. CATALOGUE D'UNE COLLECTION IMPORTANTE DE 170 MULTIPLES THALERS LARGES DE BRUNSWICK (BRAUNSCHWEIGER LÖSER), FORMÉE PAR UN COLLECTIONNEUR DISTINGUÉ À BERLIN. Amsterdam, 12 Mars 1930. (4), 21, (1) pages; 170 lots; 16 fine plates. [with] Schulman, J. CATALOGUE D'UNE COLLECTION REMARQUABLE DE MONNAIES ET MÉDAILLES D'OR FORMÉE PAR UN AMATEUR NÉERLANDAIS DISTINGUÉ. Amsterdam, 9–10 octobre 1933. (2), 31, (1) pages; 882 lots; 14 fine plates. [with] Schulman, J. CATALOGUE D'UNE COLLECTION IMPORTANTE DE MONNAIES GRECQUES D'ARGENT PROVENANT DES COLLECTIONS RENOMMÉES MATHEY, MORICAND, VIERORDT, ETC. Amsterdam, 7 juin 1937 [changed from 8 juin 1937]. (2), 28 pages; 598 lots; 15 plates. Three catalogues. 4to, original printed card covers. Extensively annotated in pencil, with prices and names and much else recorded. Worn from use, with first catalogue's covers loose. Very good or so. **\$150**

Three Schulman catalogues, all bearing the stamp or signature of Felix Schlessinger. The amazing 1930 sale of multiple talers is Clain-Stefanelli 9311. The 1933 sale is Spring 695. The final sale is Clain-Stefanelli 1787, Grierson 288 and Spring 699.



The Karl zu Inn- und Knyphausen Collection

428

Seligmann, Henry. MÜNZEN UND MEDAILLEN-KABINET DES GRAFEN KARL ZU INN- UND KNYPHAUSEN. I. TEIL-IV. TEIL. Hannover, 1930-1931. Four catalogues, complete. 4to, original printed card covers. 295, (1) pages, plus preliminaries; 6153 lots; 57 fine plates. All but last hand-priced in ink. Generally very good or better. **\$150**
Rarely offered complete. Clain-Stefanelli 9559.

The Carfrae & Rothschild Collections, Priced & Named

429

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER AND ELECTRUM, THE PROPERTY OF ROBERT CARFRAE, ESQ. F.S.A., SCOT. (OF EDINBURGH). London, 23-25 May 1894. (2), 61, (1) pages; 363 lots; 11 fine plates. Hand-priced and named in pencil, with occasional annotations throughout. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER, ELECTRUM AND BRONZE OF A LATE COLLECTOR. MANY SELECTED FROM THE FOLLOWING WELL-KNOWN COLLECTIONS: WIGAN, BOMPOIS, DE QUELEN, COMTE DE DUCHASTEL, BILLOIN, CARFRAE, THE EARL OF ASHBURNHAM, SIR EDWARD BUNBURY, MONTAGU, &C. London, 28-31 May 1900. (2), 67, (1) pages; 518 lots; 10 very fine autotype plates of coins. Hand-priced and named in pencil, with occasional annotations throughout. Two catalogues bound in one volume. 4to, contemporary green cloth, gilt. Both catalogues are worn, with occasional repairs to page or plate margins, and some wrinkling; complete. Spine cloth torn. Good or better. **\$300**

Two important sales. Both catalogues are well-used saleroom floor copies, worn from obvious repeated use, but of considerable interest for their annotations. Carfrae's exceptionally fine collection was formed over a period of thirty-five years. The coins were "selected chiefly for their fine preservation and high artistic merit from the following well-known collections: Wigan, San Giorgio, Dupré, Lord Hastings, Sparkes, H. de la Salle, Paravey, Sambon, Bompois, De Quelen, Comte de Duchastel, Sim, Spratt, &c. &c." Clain-Stefanelli 1951. Grierson 281. Spring 758. The Rothschild collection was also exceptional. This example of the catalogue advances, through its careful recording of buyers, the pedigree chain to the next generation of collectors, i.e., Seltman, O'Hagan, Ready, Huth, and others whose names are little known today, along with the principal dealers of the day: Spink, Rollin, Chapman, Egger, Hamburger, Sambon, Merzbacher et al. The 518 lots realized an impressive total of £8686.18.6. Babelon 236. Clain-Stefanelli 1970. Grierson 284. Manville & Robertson 25. Spring 778.

A Heavily Annotated Compendium, ex Seltman

430

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY FINE AND VALUABLE COLLECTION OF ITALIAN AES GRAVE AND ROMAN REPUBLICAN AND IMPERIAL COINS ... FORMED BY THE LATE SIR EDWARD HERBERT BUNBURY. London, 10-14 June 1895. iv, (2), 79 pages; 850 lots; 3 fine autotype plates of Roman Republican coins and Imperial aurei. Hand-priced and named in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. THE CARFRAE COLLECTION (SECOND AND FINAL PORTION). CATALOGUE OF THE ROMAN COINS IN GOLD, SILVER AND BRONZE, COMPRISING A REMARKABLE SERIES OF FIRST BRASS, MEDALLIONS, &C... London, 8-11 July 1901. (2), 62 pages; 486 lots; 10 fine plates of coins. The ancient coin lots are priced and named in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. THE IMPORTANT SERIES OF ROMAN COINS IN GOLD, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR E. BIZOT. London, 19-21 November 1902. (4), 49, (1) pages; 429 lots; 11 fine tinted plates. Hand-priced and named through lot 267. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT SERIES OF ROMAN BRONZE COINS ... COLLECTED BY THE LATE C.E. MACKERELL. London, 16-18 May 1906. 46 pages; 357 lots; 12 fine tinted plates of coins. Hand-priced and named



▲ Lot 429

through lot 240, with annotations throughout. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT COLLECTION OF ROMAN COINS, IN GOLD, SILVER AND BRONZE, FORMED BY AN ASTRONOMER.** London, 13–19 June 1906. (2), 83, (1) pages; 866 lots; 11 fine plates of coins. Hand-priced and named through lot 585, with annotations throughout. Five catalogues, bound in one volume. Crown 4to, contemporary green cloth, gilt; original printed paper covers mostly bound in. Binding worn; very good or so. **\$300**

Includes a number of important sales. The Bunbury catalogue is Babelon 231, Clain-Stefanelli 1950, Grierson 281 and Spring 762. The second Carfrae sale included his Roman bronze coins, the Greek coins having been sold in 1894 (see above), and the tinted plates are exceptional: Grierson 281, Spring 780. The Bizot sale was especially notable for Roman portraiture: Clain-Stefanelli 4073, Grierson 280, Spring 783. The Mackerell plates are exceptional: Clain-Stefanelli 4078, Grierson 298, Spring 789. The astronomer of the final catalogue was Frank W. McClean, father of John Robinson McClean: Clain-Stefanelli 3655, Grierson 295, Spring 790. Ex E.J. Seltman Library, with his bid card tipped into the Mackerell catalogue.

Complete Montagu English Coins, Priced & Named

431 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES [*bound with*] SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES [*bound with*] THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES [*bound with*] FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES [*bound with*] FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London, November 18–23, 1895; May 11, 1896; November 13, 1896; July 15, 1897; and November 16, 1897. Five catalogues, bound in one volume, comprising the complete series of sales of English coins. Crown 4to, contemporary brown half morocco, gilt; spine ruled and lettered in gilt. x, (2), 107, (1) + iv, 119, (1) + iv, 128 + (4), 52 + iv, 98 pages; 857 + 857 + 988 + 373 + 737 lots; 6 + 7 + 13 + 5 + 5 superb autotype plates; portrait plate. Entirely and neatly priced and named by hand. Binding rubbed, with joints a bit weak; very good or better. **\$750**

A magnificent, well-catalogued collection of English coins and medals, one of the most important ever formed. Grierson 298: “Une des collections les plus importantes qui aient jamais existé.” Manville & Robertson pages 177–181.



▲ Lot 431

Montagu I & Bunbury I

432 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, 23–28 March 1896. iv, 106, (2) pages; 816 lots; 10 fine autotype plates. Hand-priced in ink. Printed prices realized list in French francs laid in. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C.** London, 15–23 June 1896. iv, 155, (1) pages; 1258 lots; 8 fine autotype plates of coins. Neatly hand-priced and named. Crown 4o, later maroon pebbled cloth, gilt. Near fine. **\$150**

The first part of the exceptional Montagu collection of Greek coins. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that “Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country.” Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 [also listed under “Most important sales of ancient Greek coins”]. The Bunbury sale also features a highly important collection, notable for its wide scope and exceptional condition. Clain-Stefanelli 1950. Daehn 2105: “Wonderful coins.” Grierson 281. Spring 767 [also listed under “Most important sales of ancient Greek coins”].

Both Parts of the Bunbury Greek Sale

433

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C. London, June 15–23, 1896. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, &C. London, December 7–12, 1896. Two volumes, bound in one. Crown 4to, contemporary brown half morocco with textured cloth sides. *Part I*: iv, 155, (1) pages; 1258 lots; 8 very fine autotype plates of coins. *Part II*: iv, 104 pages; 810 lots; 7 very fine autotype plates of coins. Both parts hand-priced in ink. Binding very worn at spine, with both boards detached but present; contents very good.

\$150

Scarce. A highly important collection, notable for its wide scope and exceptional condition. Babelon 231 and 232. Clain-Stefanelli 1950. Daehn 2105: "Wonderful coins." Grierson 281. Spring 767 and 768 [both also listed under "Most important sales of ancient Greek coins"].

Another Heavily Annotated Compendium, ex Seltman

434

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF COINS AND MEDALS OF WM. ROME, ESQ. London, 24–26 February 1904. (2), 40 pages; 385 lots; 4 very fine plates of ancient coins and Renaissance medals. Mostly hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF GREEK COINS ... PRINCIPALLY OF MACEDONIA, THRACE AND PÆONIA, THE PROPERTY OF A GENTLEMAN WHO IS RELINQUISHING THE PURSUIT. London, 9–10 May 1904. 35, (1) pages; 260 lots; 4 fine plates of coins. Hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF GREEK COINS, THE PROPERTY OF A WELL-KNOWN AMATEUR. London, 2–3 May 1905. (2), 29, (1) pages; 257 lots; 7 very fine plates. Hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK AND ROMAN COINS, IN GOLD, SILVER AND BRONZE, FORMED BY THE LATE HARLAN P. SMITH, ESQ. London, 5–8 June 1905. (2), 49, (1) pages; 543 lots; 4 very fine plates. Hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. THE COLLECTION OF GREEK COINS, IN GOLD, SILVER, ELECTRUM AND BRONZE, THE PROPERTY OF AUGUSTE DELBEKE... SELECTED CHIEFLY FOR THEIR ARTISTIC MERIT... London, 24–25 April 1907. (2), 37, (1) pages; 246 lots; 8 fine plates. Hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF GREEK AND ROMAN COINS... THE PROPERTY OF A BACHELOR, ALSO THE DUPLICATES OF A FOREIGN COLLECTION. London, 26 April 1907. 24 pages; 202 lots; 4 very fine plates. Mostly hand-priced and named in pencil, with various annotations. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF GREEK COINS... ROMAN AUREI, ETC. THE PROPERTY OF A FELLOW OF THE SOCIETY OF ANTIQUARIES. London, 6 December 1907. 24 pages; 159 lots; 3 very fine plates. Hand-priced and named in pencil, with various annotations. Seven catalogues, bound in one volume. Crown 4to, contemporary green cloth, gilt; most original printed paper covers bound in. Binding worn, with rear board nearly detached; contents very good.

\$350

Includes seven notable sales. The Rome sale is Spring 785. The "Gentleman Relinquishing the Pursuit" was Mr. Allatini: Grierson 282, Spring 786. The "Well-Known Amateur" was Edward P. Warren, with many of the coins deriving from the collection of Canon William Greenwell: Clain-Stefanelli 2002, Grierson 289, Spring 787. The Smith sale is Clain-Stefanelli 1775, Grierson 287, Spring 788. The Delbeke sale is: Clain-Stefanelli 1956, Grierson 281, Spring 791. The 26 April 1907 sale is: Clain-Stefanelli 1690, Grierson 279, Spring 792. Finally, the FSA was Charles Stanford: Clain-Stefanelli 1778, Grierson 282 & 287, Spring 793. Ex E.J. Seltman Library.



▲ Lot 434

Ten Sotheby's Catalogues from 1909

435

Sotheby, Wilkinson & Hodge. BOUND VOLUME OF SALE CATALOGUES. Includes the following:

- 3–11 February 1909. Frank Sherman Benson's Greek Coins. Hand-priced. 26 plates.
- 24–26 February 1909. The Montcara/de Viry ancient and medieval coins. Ancient sections hand-priced. 6 plates.
- 10 March 1909. Joseph Williams et al. Mostly British.
- 31 March 1909. C.H.T. Hawkins et al. Greek, British. Ancient sections hand-priced.
- 20 April 1909. An American Collector's [Hobart Smith's] Greek coins. Mostly hand-priced. 3 plates.
- 21 April 1909. Greek coins from a Well-Known Cabinet. Mostly hand-priced. 2 plates.
- 22–23 April 1909. L. White King's Greek coins. Hand-priced. 3 plates.
- 17–19 May 1909. F.G. Hilton Price's English coins. 6 plates.
- 21 June–1 July 1909. The Rashleigh collection of English coins. 18 plates.
- 5–15 July 1909. The Hazlitt collection of coins. Ancient sections hand-priced. 16 plates.

Ten catalogues, bound in one volume. Crown 4to, later green boards. In need of rebinding; both boards are detached, the text-block is split in two and there is no backstrip. Good. **\$150**

Ten catalogues from the 1909 season at Sotheby's. Includes the very important catalogue of the Frank Sherman Benson collection of ancient Greek coins, hand-priced: Clain-Stefanelli 1943, Daehn 2106 ("one of the most important collections of Greek coins in private hands in the United States"), Grierson 280, Spring 797 [also listed under "Most important sales of ancient Greek coins"]. The important Rashleigh collection features early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic, and Colonial coins, among them rare American colonial coins, including a "Newby farthing in gold," which brought the princely sum of £83. Includes Spring 797–802.

Walters I & Carlyon-Britton I

436

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF SAXON AND ENGLISH COINS, THE PROPERTY OF F.A. WALTERS, ESQ. London, 26–30 May 1913. (4), 124 pages; 680 lots; 16 very fine plates. [bound with] Sotheby, Wilkinson & Hodge. THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES. FIRST PORTION. London, 17–21 November 1913. (4), 147, (1) pages; 783 lots; 19 very fine plates. Two catalogues, bound in one volume. Crown 4to, contemporary brown cloth-backed mottled boards; hand-lettered spine label. Fine. **\$100**

The Walters sale is Clain-Stefanelli 5740. The Carlyon-Britton collection was one of the most important of Anglo-Saxon and Norman coins ever sold at auction. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the latter series having been sold in the previous decade." Spring 808.

Five Notable Sales 1908–1914

437

Sotheby, Wilkinson & Hodge. THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES. FIRST PORTION. London, 17–21 November 1913. (4), 147, (1) pages; 783 lots; 19 very fine plates. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF A VALUABLE COLLECTION OF ENGLISH COINS OF THE REIGN OF CHARLES I... THE PROPERTY OF CUMBERLAND CLARK, ESQ... London, 22–23 January 1914. (2), 45, (1) pages; 314 lots; 14 fine plates of coins and medals. [bound with] Rosenberg, H.S. AUCTIONS CATALOG. ENHALTEND: DIE SAMMLUNG DES HERRN CARL SCHWALBACH IN LEIPZIG. MÜNZEN VON BRAUNSCHWEIG-LÜNEBERG... Hannover, 25. November 1913 und folgende Tage. (2), 88, (4) pages; 1778 lots; 9 fine plates. Hand-priced in ink. [bound with] Hamburger, Joseph. AUCTIONS-CATALOG DER SAMMLUNG DES † HERRN PROF. DR. REINHARD SUCHIER IN HANAU ENTHALTEND MÜNZEN UND MEDAILLEN VON HANAU, HESSEN, SCHLESIE... Frankfurt am Main, 13. Oktober 1908 und folgende Tage. (6), 90 pages; 2806 lots. Hand-priced in ink. [bound with] Egger, Brüder. GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH. U. A. Wien, 7. Jänner 1908 und folgende Tage. (2), 45, (1) pages; 693 lots; 21

▼ Lot 436



fine plates. Five catalogues, bound in one volume. Crown 4to, contemporary red cloth-backed marbled boards; gilt- and hand-lettered spine. Near fine. **\$150**

The Carlyon-Britton collection was one of the most important of Anglo-Saxon and Norman coins ever sold at auction. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the latter series having been sold in the previous decade." Spring 808. The sale of Cumberland Clark's coins of Charles I is Clain-Stefanelli 9746. The Schwalbach sale is Clain-Stefanelli 9318. The Suchier sale is rare, far more so than the sale of his ancient coins. The Brüder Egger catalogue (offering selections from the Prince Chachowsky collection) is Clain-Stefanelli 1952, Spring 152 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex Edmund Nordheim Library, with his bookplate.

Six Sotheby's Sales, Including the Rosenheim Medals

438

Sotheby, Wilkinson & Hodge. CATALOGUE OF MEDALS & PLAQUETTES OF THE ITALIAN RENAISSANCE, BRITISH AND OTHER COMMEMORATIVE MEDALS... London, 10–11 May 1921. 55, (1) pages; 368 lots; 5 fine plates. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF MEDALS AND COINS... BRITISH AND FOREIGN MEDALS, BEING DUPLICATE SPECIMENS FROM THE COLLECTION OF THE BRITISH MUSEUM... ENGLISH GOLD AND SILVER COINS... London, 13–14 July 1922. (2), 39, (1) pages; 409 lots; 7 fine plates. [bound with] Sotheby, Wilkinson & Hodge. THE ROSENHEIM COLLECTIONS. CATALOGUE OF THE COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE, FORMED BY THE LATE MAX ROSENHEIM, ESQ. AND MAURICE ROSENHEIM, ESQ. London, 30 April–4 May 1923. vii, (1), 106 pages; 816 lots; 40 fine plates. [bound with] Sotheby & Co. CATALOGUE OF PLATINUM AND GOLD COINS, THE PROPERTY OF A FOREIGN COLLECTOR, INCLUDING PATTERNS AND PROOFS OF ENGLISH AND CONTINENTAL COINS AND RARE HISTORICAL MEDALS. London, 12–13 June 1930. 44 pages; 477 lots; 25 fine plates. [bound with] Sotheby & Co. THE COLLECTION OF MEDALS, PLAQUETTES AND COINS, CHIEFLY OF THE RENAISSANCE, FORMED BY THE LATE T. WHITCOMBE GREENE. London, 31 October 1932 [postponed to 30 October 1933]. 31, (1) pages; 252 lots; 8 fine plates. [bound with] Sotheby & Co. CATALOGUE OF THE COLLECTION OF GREEK, EUROPEAN AND AMERICAN COINS AND MEDALS FORMED BY THE LATE MR. HENRY LAWRENCE. London, 3–4 December 1934. 54 pages; 497 lots; 3 fine plates. Six catalogues, bound in one volume. Crown 40, later maroon pebbled cloth, gilt. Near fine. **\$200**

Includes some notable medal sales, particularly the Rosenheim catalogue, which offered one of the finest collections of Renaissance medals ever sold at auction. Clain-Stefanelli 14376. Grierson 258 & 316. The first catalogue is the R.C. Fisher collection, with additional material from the collections of Canon Millard, S.M. Milne, and Talbot Ready. Whitcombe Greene is also important: Clain-Stefanelli 14361, Grierson 315.

Sotheby's & Glendining's Catalogues, 1931–1935

439

Sotheby & Co., and Glendining & Co. BOUND VOLUME OF SALE CATALOGUES. Includes the following:

- 30 April 1931. Glendining's. W.E. Grundy, English Coins. Hand-priced. 4 plates.
- 19–20 October 1931. Sotheby's. Augustus Thellsson, English & Scottish. Hand-priced. 13 plates.
- 24–27 October 1932. Sotheby's. F.A. Walters, British & Papal. Hand-priced. 5 plates.
- 20–24 November 1933. Sotheby's. H.W. Morrieson, British Coins. Hand-priced. 15 plates.
- 14–15 March 1934. Glendining's. Lionel Fletcher, Coins, Token & Medals. Partly priced.
- 21 March 1935. Glendining's. F.W. Lincoln, U.S. Coins. Hand-priced. 4 plates.
- 25–28 March 1935. Sotheby's. Christopher Corbally Browne, Ancient & British. Hand-priced. 6 plates.
- 17–18 June 1935. Sotheby's. Sir Kenyon Vaughan Morgan, English Coins. Hand-priced. 13 plates.
- 20–21 November 1935. Glendining's. E.F. Herdman, Tokens, Medals. Hand-priced.

Nine catalogues, bound in one volume. Crown 4to, later red cloth, gilt. Very good. **\$150**

Includes some rarely offered catalogues. The 1931 Augustus Thellsson sale is Clain-Stefanelli 9817. The 1932 F.A. Walters sale is Clain-Stefanelli 5740. The 1933 H.W. Morrieson sale is Clain-Stefanelli 9797. The 1935 Christopher Corbally Browne sale is Clain-Stefanelli 9739, Grierson 275 and Spring 829. The 1935 Sir Kenyon Vaughan Morgan sale is Clain-Stefanelli 9821.

The 1954 Farouk Sale

440

Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24–March 6, 1954. Crown 4to, later maroon pebbled cloth, gilt; original printed card covers bound in. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Occasional annotations; printed prices realized list laid in. Fine. **\$300**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often bizarre, and were recounted in part by Abe Kosoff in a series of *Coin World* articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277.

Heavily Annotated Collection of Italian Medals

441

Sotheby & Co. CATALOGUE OF FINE COINS AND MEDALS INCLUDING ... A COLLECTION OF ITALIAN MEDALS, THE PROPERTY OF A GENTLEMAN. London, 29 November 1954. Crown 4to, lacking covers. 17, (3) pages; 164 lots. Heavily annotated in ink and pencil, mostly in the section offering the medals, giving selling price and buyer, and occasional additional annotations. Laid in are several pages of notes on the collection and its sale, as well as a printed list of buyers and sale prices. Good. **\$100**

A highly interesting copy, with Salton's notes laid in.

Annotated Copies of the Metropolitan Sales

442

Sotheby & Co. A.G. THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. PART I: ROMAN GOLD COINS. [with] PART II: GREEK COINS FROM THE JOHN WARD COLLECTION. Zurich, 10 November 1972 and 4–5 April 1973. Two catalogues, complete. 4to, original matching green cloth, gilt. Color frontispieces; (110) + (132) pages; 347 + 773 lots; maps; text illustrations; 38 plates of enlargements. Both catalogues with prices realized list laid in, as well as promotional materials and Mark Salton's correspondence relating to the sales. Both catalogues annotated by Salton in ink. Very good or better. **\$100**

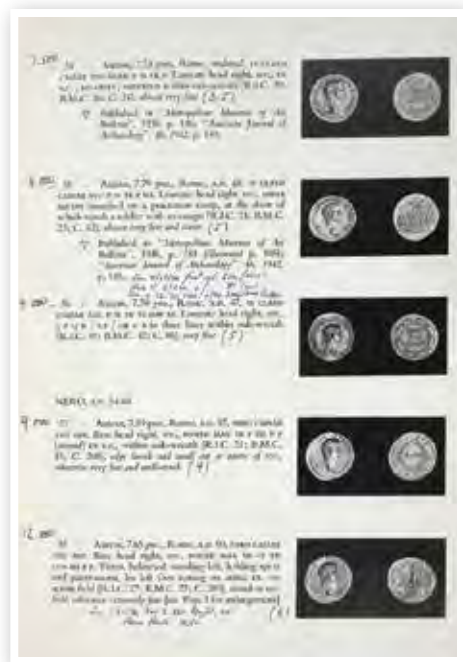
Mark Salton's annotated copies of these very important sales. Clain-Stefanelli 1910 (Ward). Daehn 1945 (Ward): "Includes a brief history of the coin collection of the Metropolitan Museum of Art and the reasons for its disposal. Also contains a brief biography of John Ward. The coins were donated to the Metropolitan Museum of Art by J.P. Morgan in 1905." Spring 837 and 838 [837 also listed under "Most important sales of Roman Imperial coins"; 838 also listed under "Most important sales of ancient Greek coins"].

Modern Sotheby's Catalogues

443

Sotheby's. AUCTION CATALOGUES FEATURING ANCIENT COINS AND MEDALS. London and New York. Eleven catalogues, as follows: Ancient & Later (27 May 1974); Woodbridge Roman (7 May 1975); Eton College (1–2 December 1976); Doheny Greek and Roman (20 June 1979); Duke of Northumberland Medals I (3 December 1980); Duke of Northumberland Medals II (17 June 1981); Ancient, &c. (1 October 1981); Duke of Northumberland Roman (4 November 1982); Ancient Coins (17 November 1983); Ancient Coins (3 May 1984); Numismatic Fine Arts (9–10 December 1993). Varying formats. All with prices realized lists. Generally fine or nearly so. **\$100**

Includes some notable sales. Spring 841, 844, and 847.



▲ Lot 442

Part II of the Smidt van Gelder Sale

444

Vries, Jeronimo de, et al. CATALOGUS DER VERKOOPING VAN HET TWEEDE GEDEELTE VAN HET UITMUNTEND FRAAIJE EN ZEER UITGEBREIDE KABINET GOUDEN EN ZILVEREN PENNINGEN EN MUNTEN, BIJEENVERZAMELD EN NAGELATEN DOOR WIJLEN DEN WEL-EDELEN HEER P. SMIDT VAN GELDER TE ZAANDAM. Amsterdam, Huis met de Hoofden, 6 December 1847 en volgende dagen. Small 8vo, contemporary green cloth-backed marbled boards; red morocco spine label, gilt. (4), 392 pages, interleaved with ruled paper; 7268 lots. Interleaves blank. Binding worn, but sound. Very good. **\$100**

The second half of the extensive collection of Petrus (Pieter) Smidt Van Gelder, most important for late medieval and early modern European coins. Catalogued by de Vries with Albertus Brondgeest and Cornelis François Roos. Very scarce. This second part offers the foreign coins, with the Dutch material having been sold in the first part. Leitzmann 48.

Rare 1860 Leipzig Auction Catalogue

445

Weigel, T.O. VENTE PUBLIQUE D'UN GRAND CABINET DE MONNAIES ET DE MÉDAILLES SUIVI D'UNE COLLECTION HÉRALDIQUE ET D'UNE BIBLIOTHÈQUE NUMISMATIQUE / VERZEICNISS EINER SEHR BEDEUTENDEN MÜNZ- UND MEDAILLEN-SAMMLUNG, WELCHE NEBST EINEM ANHANGE VON NUMISMATISCHEN BÜCHERN UND HERALDISCHEN SAMMLUNGEN. Leipzig, 11. Juni 1860 und folgende Tage. 8vo, contemporary green cloth-backed boards. (4), 260 pages; 61 + 3003 + 3856 lots. Hand-priced in ink. Very good **\$100**

An extraordinarily large sale of over 6900 lots conducted by Theodore Oswald Weigel, a Leipzig bookdealer. Rare: possibly the first copy we have handled. Ex Dr. Kurt Regling Library, with his bookplate.

1882 Munich Sale with Photographic Plates

446

Wesener, F.J. CATALOG EINER SAMMLUNG ITALIENISCHER MÜNZEN ALLER ZEITEN SOWIE VON BRONZEMEDAILLEN DER BESTEN ITALIENISCHEN MEISTER DES XV. UND XVI. JAHRHUNDERTS UND ITALIENISCHEN MEDAILLEN VERSCHIEDENER JAHRHUNDERTE (PÄPSTE, GEISTLICHE HERREN UND PRIVATPERSONEN) AUS DEM NACHLASSE DES CAVALIERE CARLO MORBIO IN MAILAND. München, 16. October 1882 und folgende Tage. 8vo, contemporary dark brown cloth-backed mottled boards, gilt; all pages edges speckled. xv, (1), 419, (1) pages; 4580 lots of coins and medals + 174 lots of numismatic books + 4 lots of coin cabinets; 6 fine photographic plates of coins and medals. Named priced realized list bound in. Very good or better. **\$200**

A fine copy of the very scarce photographically illustrated catalogue of this notable collection, in a contemporary binding. Babelon 226. Ciferri 307. Gnechchi 438. Grierson 310. Spring 886 (the final catalogue he lists), noting 849 lots of ancient coins and one plate devoted to them.

Adolph Weyl's First Auction Sale

447

Weyl, Adolph. BRANDENBURG-PREUSSISCHE MÜNZ-SAMMLUNG. Berlin: 1. Auktion, 16.–18. Oktober 1877. 8vo, contemporary brown cloth-backed mottled boards, gilt. (4), viii, 200 pages; 2230 lots; text illustrations; original printed prices realized list with buyers' names bound in. Spine worn, pages browned; very good. **\$100**

Weyl's first auction catalogue, rarely encountered. The cataloguer states in his *Vorwort* that he based his work on the Paul Henckel sales: "Bei Abfassung und Beschreibung der Münzen ist der Endesunterzeichnete dem Muster des Paul Henckel'schen Cataloges grösstentheils treu geblieben, und nur darin abgewichen, dass er nach eingehender Besprechung mit anerkannten Fachleuten die Brustbilder und Köpfe zur allgemeinen Erleichterung und Uebersicht, nach der dem Beschauer sich darbietenden Seite beschrieben hat, und zwar mit der Bezeichnung „von rechts“ resp. „von links“, während bei P. Henckel sämtliche Darstellungen heraldisch gegeben sind."

▼ Lot 447



Bulk Lot of Pre-1941 Sale Catalogues

448

Various. NUMISMATIC AUCTION CATALOGUES FROM BEFORE 1941. Fifty-eight catalogues, including: Munzhandlung Basel's Sales 2 and 8 (the first bound with J. Schulman sales of 24 novembre 1936 and 19 décembre 1938 and a Hess sale dated 23. Februar 1938); Alfred Page sales dated 27 février 1933, 18–19 juin 1934 and 4–6 mai 1936; Busso Peus sales 251 (1954) and 259 (1959); Rodolfo Ratto's fixed price lists Nos. 14, 17 and 22 (1935, 1936 and 1939) and auction dated 10 Giugno 1926; Robert Ball's fixed price list No. 7 (Mai 1927); Adolf Hess (Nachf.)'s 1925 fixed price catalogue of medieval and modern coins and auctions dated 23. März 1908, 27. Juni 1928, 11. Juli 1933 and 26. Juni 1934; Otto Helbing's sale of 29. November 1909; Ludwig Grabow's sales of 3. Oktober 1924, 27. März 1930 and 14. September 1938; Franz Ferdinand Kraus's Sale 2 (Oktober 1924); Mario Ratto's auction of 29 mars 1935; A. Riechmann sales 15 (1919), 24 (1923), 26 (1924) and 28 (1924); Leo Hamburger's sale of 26. Februar 1912, 13. Dezember 1926, 7. November 1928, and 14. November 1928; S. Schott-Wallerstein's auction of 8. Februar 1909; Sally Rosenberg sales dated 7. Mai 1917, 15 Oktober 1917, 19. April 1926, 6. Oktober 1926, 2. April 1928, 12. November 1928, 2. Dezember 1930, 11. Juli 1932, and 10. Oktober 1933; Charles Dupriez's sale Nos. 98 (1909), 99 (1909), 104bis (1912), 110, 112bis (1913), 113 and 114; Santamaria's sale of 4 Gennaio 1939; Math. Lempertz's sale of 31. Mai 1927; Hans Meuss's sale of 22.–24. Mai 1940; Brüder Egger's sale of 17. April 1913; Jacques Schulman Catalogue No. 83 (janvier 1931) and sale dated 16 novembre 1925; and M. Hoffmann's sale of 18–20 octobre 1875. Various formats. Generally very good, with a few being very worn and others nearly fine. **\$200**

A wide-ranging and most interesting group, with some very scarce catalogues included.

Bulk Lot of Modern Sale Catalogues

449

Various. MODERN AUCTION CATALOGUES. Forty-three catalogues, including: sixteen Numismatica Ars Classica catalogues (Nos. 2, 4, 7, 62, 67, 71, 94, 95, 98, 101, 102, 106 [both parts], 110 and 111, plus the unnumbered 1995 Autumn Sale; five Frank Sternberg sales (Nos. 8, 12–14 and 29); three Jean Vinchon sales dated 22–23 avril 1977, 7–8 novembre 1977, and 13–15 novembre 1986; two joint Bank Leu/M&M sales, being the 11 Marzo 1987 sale and the two-volume Erlanger sale of 21.–23. Juni 1989; two Christie's sales dated 8 October 1985 and 6 October 1987; Gerhard Hirsch's 6. Oktober 1965 bracteate sale; Ciani & Vinchon's 6–7 mai 1955 sale; Vendite Giudiziarie e Per Commissione's 15–16 dicembre 1978 sale; Montnapoleone Aste d'Arte's 28–29 maggio 1986 sale; Lester Merkin's December 8–9, 1972 sale; Joe Lepczyk's March 7–8, 1977 Sobin collection sale; Barzan & Raviola's maggio 1952 fixed price list of Oselle Veneziane d'Argento; a bound volume containing Stack's June 28, 1952, April 8–10, 1954 and May 7–8, 1954 sales, along with *Gimbel's International Coin Catalogue and Price List*; the Sotheby's June 19, 1990 Hunt Brother Part I sale; Tradart's 12 décembre 1991 sale; Ed Waddell's Auction 1, dated December 9, 1982; Part II of Superior's Abraham Bromberg collection of Jewish coins, dated 10 December 1992; and Robert Myers's Auction 12, dated 4 December 1975. Various formats. Generally very good or better. **\$100**

A number of important sales are included, such as Armand Trampitsch, Oscar Schilke, S.C. Markoff, Ernst Ploil II & III, Gasvoda II, Huntington Roman Gold I & II, , Hunt I, Bromberg II, Davis-Graves I & II, George Sobin, and others.

PART THREE: PERIODICALS

Periodical publications do not constitute a large portion of the Salton Library. That said, the presence of a complete set of Johann David Köhler's *Historischer Münz-Belustigung*, published from 1729 to 1750 and including a rare two-volume index published in 1764–1765, testifies to the appreciation the Saltions had for this groundbreaking numismatic serial, and their complete set of Georg Habich and Max Bernhart's *Archiv für Medaillen- und Plaketten-kunde*, published in Halle (Salle) between 1913 and 1926, shows that more modern periodicals found a place of honor on their shelves.

Museum Notes

450

American Numismatic Society. **MUSEUM NOTES**. Volumes 1–33, complete. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. Very good to fine copies. **\$200**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

American Journal of Numismatics

451

American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Volumes 1–19. New York, 1990–2008. Nineteen consecutive volumes as published in sixteen. 8vo, original printed card covers, or cloth, gilt, as issued. Generally fine. **\$100**

A 19-year run of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off.

A Highly Important Series on Historical Medals

452

Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN-UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT...** Jahrgänge I–V (Halle A. D. Saale: A. Riechmann & Co., 1913–1926). Five *jahrgänge* complete, as issued in fourteen parts, bound in two volumes. 4to, later black pebbled cloth, gilt; original printed card covers bound in, all but one [as issued] with a fine medallion illustration mounted on the upper cover. *Jahrgang I* (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. *Jahrgang II* (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. *Jahrgang III* (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. *Jahrgang IV* (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. *Jahrgang V* (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. A near fine set. **\$500**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra i collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medagliistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."

Lot 452 ►





A Complete Set of Köhler's Münz-Belustigung

453 Köhler, Johann David. HISTORISCHER MÜNZ-BELUSTIGUNG. ERSTER THEIL-ZWEY UND ZWANZIGSTER THEIL. VOLLSTÄNDIGES REGISTER. ERSTER UND ZWEYTER BAND. Nürnberg, 1729-1750 & 1764-1765. Twenty-four volumes, complete, bound in twelve. Small 4to [19 by 16.5 cm], 19th-century brown half morocco; spines with four raised bands, ruled, lettered and decorated in gilt; all page edges marbled. Nearly 12,000 pages; titles printed in red and black; 2 finely engraved frontispiece portraits of the author; finely engraved frontispiece plates of coins and medals; occasional plates and finely engraved illustrations of coins and medals in the text; finely engraved dedication vignettes. Bindings rubbed, but mostly sound; Binding of the Registerbände is taped. Trimmed closely, with some content folded to avoid overtrimming. A very good set. **\$2000**

A complete set of this very scarce and important early numismatic periodical, and an important resource for contemporary information on a wide variety of European coins and medals. Includes the scarce two-volume Register published in 1764 and 1765. From the library of Paul Henckel, whose collection was sold by Adolph Weyl in 1876 and 1877. Clain-Stefanelli 7916: "Adorned with artistic engravings of coin and medal designs, Köhler's publication is a real treasure chest of information, and even today it constitutes delightful reading for the numismatist and historian." Hirsch 70. Lipsius 213. Ex Paul Henckel Library, with his bookplate in each volume.



Consecutive Run of the Numismatic Chronicle

454

Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Third Series, Volumes XVIII–XX and Fourth Series, Volumes I–XI (London, 1898–1911). Fourteen consecutive volumes in matching bindings. 8vo, contemporary gray cloth-backed mottled boards, gilt. Several with Kurt Regling's engraved bookplate. A few with tears to cloth at spine; generally very good. **\$500**

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six-year period, *Revue numismatique*, the *Numismatic Chronicle*, and *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Beginning in 1889, virtually all coin illustrations within the *Chronicle* were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Clain-Stefanelli 776. Grierson 19. Ex Dr. Kurt Regling Library.

Fifty Volumes of the Numismatic Chronicle

455

Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Sixth Series. Volumes XIV and XVI–XX. London, 1954 and 1956–1960. Six volumes. 8vo, original red cloth, gilt, or printed card covers. Very good to near fine. [*with*] Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Seventh Series. Volumes I–XX. London, 1961–1980. Twenty consecutive volumes. 8vo, original red cloth, gilt. Generally near fine. [*with*] Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. Volumes 141–164 [series numbering having been discontinued]. London, 1981–2004. Twenty-four consecutive volumes. 8vo, original red cloth, gilt. Generally near fine. **\$300**

Fifty volumes of one of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Clain-Stefanelli 776. Grierson 19.

Bulk Lot of Periodicals

456

Various. **NUMISMATIC PERIODICALS**. Includes the first two volumes (1846 and 1850) of the *Mittheilungen der Numismatischen Gesellschaft in Berlin*; volumes of the *Numismatische Zeitschrift* (Wien) for 1946, 1947, 1953, 1955 and 1961; the 1951 volume of *Материалы и Исследования по Археологии СССР*, including A.N. Zograf's *Античные монеты*; a worn copy of the 1914 volume of the *American Journal of Numismatics*; 24 different issues of the *Numismatisches Nachrichtenblatt* (1960–1974); five issues of *Der Münzen- und Medaillensammler Berichte* (1968–1974); the *Analytical Index to the Journal international d'archéologie numismatique*; the 1968 volume of the *British Numismatic Journal*; and individual copies of the *Schweizer Münzblätter*, *Bollettino numismatico*, *Νομισματικά χρονικά*, and *Sborník národního muzea v Praze*. Varying formats. Generally very good except where noted. **\$100**

The Berlin *Mittheilungen* is Clain-Stefanelli 689. The Zograf work is Clain-Stefanelli 1679.

PART FOUR: ARCHIVAL MATERIALS

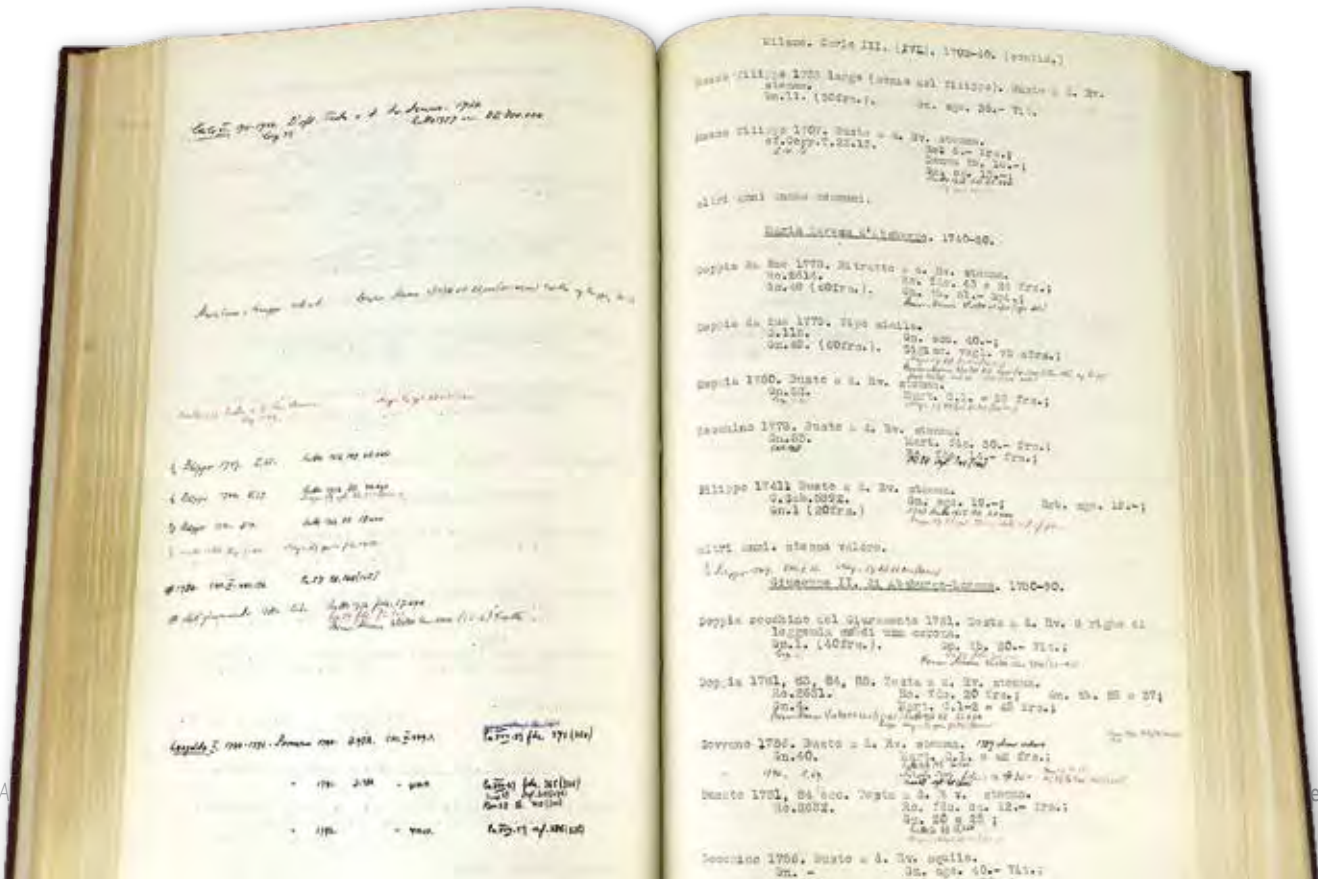
As this part of our sale consists of only one lot, it is perhaps best to allow it to speak for itself...



Felix Schlessinger's Bound Volumes of Auction Records Continued by His Son, Mark Salton

457 Schlessinger, Felix [continued by Mark Salton]. AUCTION RECORDS. Seven bound volumes of original typewritten leaves on which have been recorded auction sale records of tens of thousands of different coins, nearly all of them European coins of the medieval and modern periods. Continued through the 1950s in ink by Mark Salton, adding information to the typewritten leaves and recording new entries on the otherwise blank versos. As follows:

- I. Empires, Kingdoms. Title page reads *Erster Teil / Inhalt: Oesterreich, Böhmen, Ungarn, Russland, Polen, Dänemark, Schweden, England, Schottland, Irland, Frankreich, Spanien, Portugal. "Kaiser- und Königreiche"* is added in ink. 471 typewritten leaves plus dividers between sections. Felix Schlessinger's ink stamp is on the title.
- II. Ecclesiastical Rulers. Title page reads *Zweiter Teil: Geistliche. / Inhalt: Päpste, Erzbischöfe, Bischöfe, Orden, Abteien und Propsteien*. 451 typewritten leaves plus dividers between sections. Mark M. Salton's ink stamp is on the title.
- III. Old Principalities, Anhalt-Hesse. Title page reads *Dritter Teil: Altfürstliche, 1. Abteilung. / Inhalt: Anhalt, Baden, Bayern, Berg, Brandenburg-Preussen, Brandenburg-Franken, Braunschweig, Cleve, Fränkischer Kreis, Henneberg, Hessen, Königreich Westfalen*. 477 typewritten leaves plus dividers between sections. Felix Schlessinger's ink stamp is on the title.
- IV. Old Principalities, Holstein-Württemberg. Title page reads *Vierter Teil: Altfürstliche, 2. Abteilung. / Inhalt: Holstein, Jülich; Jülich, Kleve und Berg, Lauenburg, Leuchtenberg, Lothringen, Mecklenburg, Nassau, Oldenburg, Pfalz, Pommern, Sachsen, Schlesien, Schwäbischer Kreis,*



Siebenbürgen, Württemberg. 408 typewritten leaves plus dividers between sections.

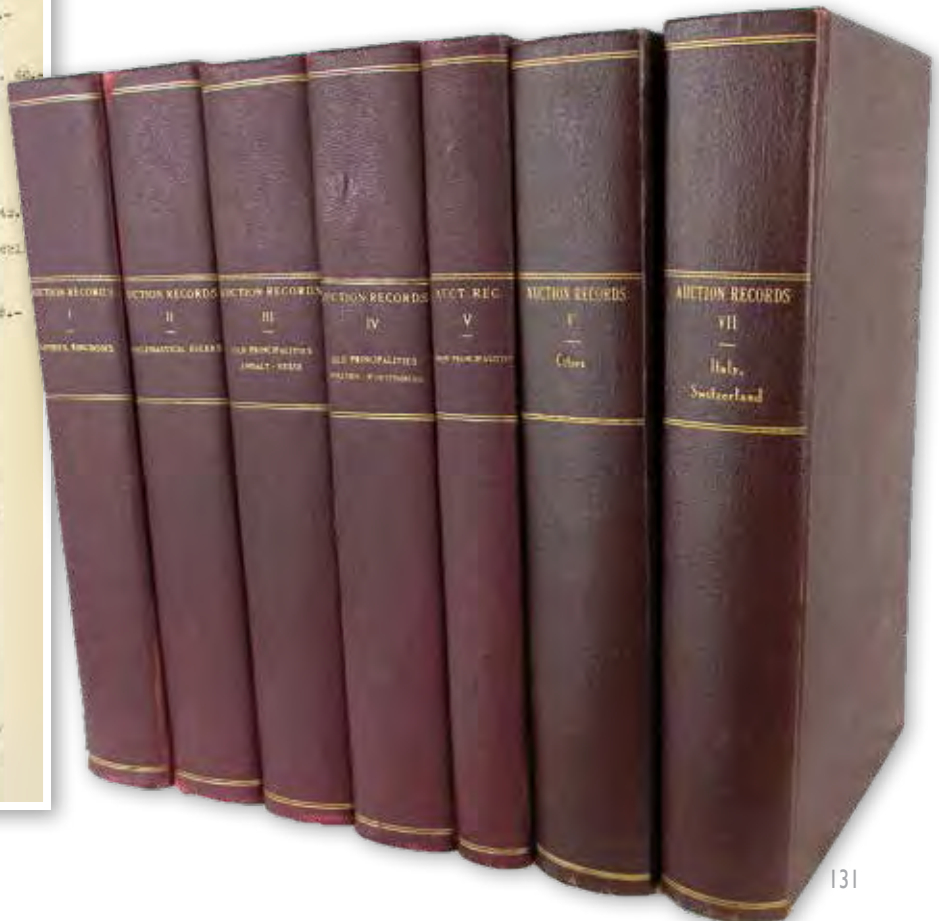
V. New Principalities. Title page reads *Fünfter Teil. Neufürstliche*. 260 typewritten leaves plus dividers between sections.

VI. Cities. Title page reads *Sechster Teil. Städte*. 416 typewritten leaves.

VII. Italy, Switzerland. Title page reads *Siebter Teil. Italien, Schweiz. (ohne Päpste und Johanniter)*. 409 typewritten leaves plus divider between sections. Mark M. Salton's ink stamp is on the title.

Seven volumes. Folio [34.5 by 21.5 cm], original matching maroon pebbled cloth; spines ruled and lettered in gilt in English. 2892 typewritten leaves total, many of them annotated in ink, and many of the otherwise blank versos also annotated in ink. Various inserts laid in, including letters and postcards, newspaper clippings, coin images, and so on. Very good or better. **\$5000**

An extraordinary item with which to close the present sale. These volumes constitute a multi-generational attempt to compose an encyclopedia of sale prices of (mostly) European coins of the post-Renaissance era. By recording data from notable auction sales over the course of decades, the father and son team of Felix Schlessinger and Max Schlessinger/Mark Salton did far more than simply trace price trends, however. These records are of considerable interest to anyone conducting provenance research on rare coins, and a sense of rarity can also often be determined. Nearly 2900 typewritten pages are present. Even if we ignore at first the handwritten additions to the text—which are in some places copious—a conservative estimate would be that information is recorded on some 25,000 different coin issues. The sheer amount of time that has been devoted to compiling these volumes is difficult to comprehend. That they were continued, decades after they were begun and thousands of miles away from Berlin-Charlottenburg, underscores their value as a living document that holds real value to today's researchers, collectors and dealers.

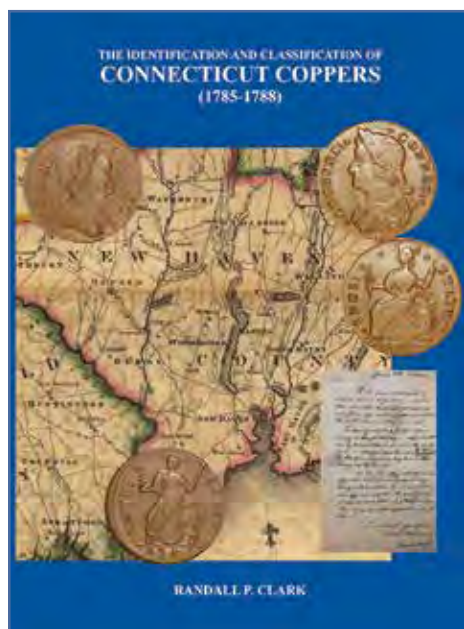


Available at numislit.com

*The new book by Randall P. Clark
and the Colonial Coin Collectors Club*

The Identification and Classification of Connecticut Coppers (1785–1788)

The long-awaited modern standard reference work on this complex and fascinating series of state copper coins. Examines in detail the over 350 identified die varieties of Connecticut coppers and provides a thorough and detailed history of their production. A landmark work, encyclopedic in its scope, and well-illustrated with enlarged images for aid in attribution.



Ancient Coins in Early American Auctions, 1869–1939

By David F. Fanning

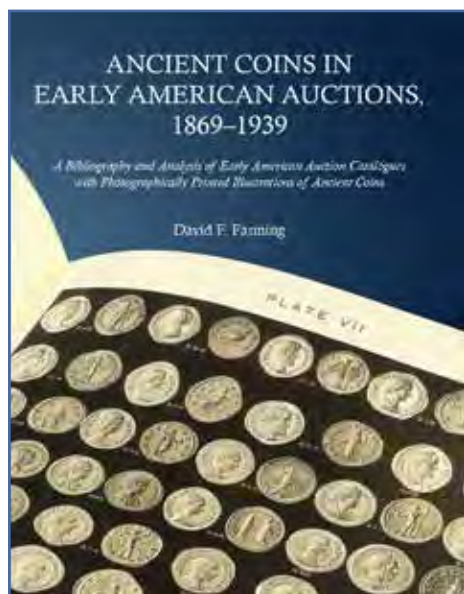
A bibliography and analysis of American auction catalogues issued before the Second World War that feature photographically printed illustrations of ancient coins. Includes biographical material concerning the dealers whose catalogues are discussed, as well as a statistical analysis of the catalogues and supplementary information relevant to provenance research.

“a welcome addition to the study of pedigrees on ancient coins as well as an important chapter in the history of collecting”

Ed Waddell,
Edward J. Waddell, Ltd.

“Collectors of ancient coins will find this well-illustrated volume essential for provenance research, and numismatists in general will enjoy a guided tour through the world of 19th-century American coin dealers.”

Joel J. Orosz
Numismatic Author and Historian



Kolbe & Fanning
Numismatic Booksellers
numislit.com