

THE P. SCOTT RUBIN NUMISMATIC LIBRARY PART TWO

MAIL BID SALE • Closing July 10, 2021



Kolbe & Fanning
Numismatic Booksellers
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Terms of Sale

1. This is a traditional mail-bid auction sale. Bids will be accepted by mail, fax, email and phone until 5:00 pm Eastern Time on Saturday, July 10, 2021. Bids may be left on voicemail, but please remember to clearly state your name and phone number. There is no online bidding in this sale.
2. All lots will be sold to the highest bidder at the time of the sale's closing. All bids (regardless of how placed) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Bids should be submitted in whole dollars.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
7. This is a reserve auction. The estimates of value are intended as a guide. Starting prices for this sale are half of the stated estimate. Kolbe & Fanning reserve the right to purchase items in this sale for customers or for inventory at their discretion.
8. A buyer's premium of 20% will be added to the cost of all lots purchased.
9. We reserve the right to withdraw any lot prior to the sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for packing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after invoicing.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal, Zelle or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bids carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigésimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

SALE CATALOGUES

- 1 Ace Stamp & Coin Shop. **MAIL AUCTION SALES.** Cincinnati, February 28, 1941 and June 23, 1941. Two catalogues. 8vo, original printed card covers. First with covers discolored; second near fine. **\$20**
The firm's mailing address was 18 E. 4th Street, Cincinnati, which was Sol Kaplan's office a few years later.
- 2 Adams, Geoffrey Charlton. **AUCTION SALE XXI. THE HISTORY OF THE DOLLAR. CATALOGUE OF A COLLECTION OF SUPERB SILVER COINS, ALL DOLLAR SIZE... NO FINER COLLECTION EVER OFFERED IN THIS HEMISPHERE.** New York, July 14, 1905. 8vo, original printed paper covers. 75, (1) pages; 753 lots. Very good. Also included is a printed open letter soliciting subscriptions to Adams's periodical, *The Coin Cabinet* and an old reproduction of his critique of the 1804 dollar, printed as a "Paper to be read before the Chicago Numismatic Society, at meeting September 2d, 1904." Very good to near fine. **\$50**
The catalogue is Adams 21, rated B overall: "Extensive thalers, crowns: Germany the broadest but Europe throughout is well represented. The circular drumming up subscription to *The Coin Cabinet* is interesting, as it claims a circulation for the first issue of 1000 copies and manages to misspell the editor's name, closing: "Very truly yours, GEOFFREY CHARLTON ADAMS." The diatribe against the 1804 dollar is, though a later reproduction, well worth reading, as it states firmly the author's opinion that the pieces in question "were undoubtedly struck since steam coinage was invented or from 1836 to 1860 and that "all numismatists should take warning and ... relegate the 1804 Dollar, (?) the 1823 Cent restrike (?) and the 1795 Jefferson cent (?) to the melting-pot or junk-box where such fakes and frauds properly belong." Ex John W. Adams Library (Kolbe & Fanning Sale 150, part of lot 4).
- 3 Alexander & Co. **FIRST MAIL AUCTION SALE. GOLD, SILVER AND COPPER COINS.** Boston, March 14, 1904. 16mo, self-covered [printed on a single sheet and folded. 16 pages; 416 lots. Very good. [with] Alexander & Co. **SECOND MAIL AUCTION SALE. GOLD, SILVER AND COPPER COINS, ETC.** Boston, October 31, 1904. 4to, self-covered. (4) pages; 297 lots. Folded for mailing. Near fine. [with] Alexander & Co. **CATALOGUE OF THIRD MAIL AUCTION SALE OF GOLD, SILVER AND COPPER COINS, ETC.** Boston, November 27, 1905. 16mo, printed paper covers. (12) pages; 304 lots. Fine. [with] Alexander & Co. **CATALOGUE OF FOURTH MAIL AUCTION SALE OF GOLD, SILVER AND COPPER COINS, ETC.** Boston, October 10, 1910. 16mo, self-covered. (16) pages; 335 lots. Very good. **\$75**
Rare. Four of only five sales recorded by Gengerke. The firm was far better known for its ubiquitous *Hub Coin Book* and *New Hub Coin Book*, published in multiple editions over four decades. These copies of the firm's second and fourth sales may be the only ones we have offered.
- 4 Almanzar's. **AUCTION CATALOGUES.** San Antonio, etc., 1970–1984. A nearly complete set of 38 of the 41 catalogues comprising the numbered series, lacking only sales 15, 16 and 25 for completion. About half with prices realized lists. 4to, original printed or pictorial card covers. Generally fine. **\$150**
A nearly complete set of Almanzar catalogues, perhaps most important for Latin American coins and paper money.
- 5 American Art Association / Anderson Galleries. **FURNITURE, GEORGIAN SILVER, COINS, CHINESE ART, TABLE PORCELAINS, TAPESTRIES AND RUGS INCLUDING PROPERTY FROM THE COLLECTION FORMED BY THE LATE HARRY FRENCH KNIGHT AND ESTATE OF THE LATE ALLAN MCCULLOH.** Cover title cited. New York, October 10–13, 1934. 8vo, original printed card covers. (8), 146, (2) pages; 790 lots; illustrated. Fine. **\$50**
Lots 425–452 in this depression-era sale comprised mostly bulk lots of American coins, with some unusual lotting to be seen. A Roman Numerals 1907 Saint Gaudens \$20 was grouped with an 1801 \$10. A six piece "Gold proof set of 1870" was succinctly described: "Brilliant and very rare." Scarce.
- 6 American Numismatic Association. **YOUNG NUMISMATIST AUCTION CATALOGUES.** Thirteen different YN Auction sale catalogues, being those conducted at the ANA Conventions for 1989–2002 with the exception of 1997. Varying formats. Also included are two silent auctions conducted for the Robert Lecce Advanced Scholarship Program for 2015 and 2016. Generally fine. **\$100**
Very rarely offered.
- 7 American Numismatic Rarities, in cooperation with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18–19, 2005. 4to, original pictorial card covers. xxv, (1), 357, (1) pages; illustrated throughout in color. Fine. **\$25**
An extraordinary collection, ably catalogued.
- 8 Anderson Auction Company. **A PRIVATE COLLECTION OF VALUABLE COINS.** New York, December 20, 1907. 8vo, original printed card covers. 51, (1) pages; 855 lots. Very good. **\$20**
- Prices Like You've Never Seen...*
- 9 Arcade Currency Palace. **FIXED PRICE CATALOGUE OF HIGH-END U.S. PAPER MONEY.** Tarpon Springs, 2009 or later. Tall 4to, original pictorial card covers. 96 pages; illustrated throughout in color. Near fine. **\$50**
Where to begin? This catalogue includes around 100 listings of high-end United States paper money. Prices begin in five figures, but the firm's owner, Ahmet Sandicki, has his sights set higher. Much higher. Many listings have six-figure, seven-figure, even eight-figure price tags (all in U.S. dollars). A few are in nine figures, and at least one listing is for over \$1 billion. If you thought paper money records were in the single millions, you clearly aren't being ambitious enough: Google the owner for some fun.
- 10 Aron, Michael. **NUMISMATIC AUCTION CATALOGUES.** Van Nuys, 1982–2006. Thirty-five catalogues, being Nos. 2*, 3*, 4*, 5*, 6–9, 10*, 11–14, 15*, 16–19, 20*, 21*, 22, 23*, 24*, 25*, 26*, 27*, 28*, 29*, 30, 34*, 35*, 38*, 39(?), 49, and 137. 8vo, printed or pictorial card covers. A few are annotated sale-room copies. Others are generally fine. **\$100**
Infrequently offered. Sales 13, 15, 16, 26–29, 34, 38, 39 and 137 are unlisted in Gengerke.
- 11 Associated Coin Auction Co. **NUMISMATIC AUCTION CATALOGUES.** Jersey City, etc., 1955–1957. Four illustrated catalogues, dated: April 2, 1955; October 28–29, 1955; April 7, 1956; and February 22–23, 1957. 8vo, original printed card covers. Second and fourth catalogues partly hand-priced. Very good or better. **\$60**
A nearly complete run of these infrequently offered catalogues, lacking only the final sale (which was conducted with Henry Christensen, under whose name it can be found in this sale). The first catalogue includes material from the Henry Chapman estate, but is most notable for the 18 lots of large-size English gold from the DeCoppet collection. The second is an important sale of nearly 700 large cents from the Thomas P. Warfield collection.

12 Aureo y Calicó. CABALLERO DE LAS YNDIAS: LA COLECCIÓN MÁS IMPORTANTE DE MONEDA DE ORO ESPAÑOLA REUNIDA EN MANOS PRIVADAS. CUBA & COSTA RICA. Barcelona, 11 Marzo 2010. 4to, pictorial card covers. (32) pages; 54 lots; illustrated in color. Fine. \$25

A supplementary sale, held after the main three sales of 2009, which covered Spanish coins of the Americas and Philippines, Spanish coins for European possessions, and the coins of Spain itself.

13 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE... New York, December 15, 1859. 8vo, original printed paper covers. 14 pages; 459 lots. Near fine. \$30
Attinelli 15.

14 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS.... New York, January 18–19, 1860. 8vo, original printed paper covers. 20 pages; 357 + 205 lots. Near fine. \$30
Included material from the collections of Alfred Hewitt et al., according to Attinelli. While the front cover boasts of many fine pieces (“some of them nearly proofs”), the sale is fairly modest. Attinelli 16.

15 Bangs, Merwin & Co. CATALOGUE OF AN EXTENSIVE AND VALUABLE CATALOGUE OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA. New York, April 25–26, 1860. 8vo, original printed paper covers. 23, (1) pages; 675 + 78 lots. Very good or better. \$30
Included coins belonging to Ezra Hill. Attinelli 17.

16 Bangs, Merwin & Co. ADENDA [sic] OF RARE AND VALUABLE COINS, THE PROPERTY OF H.G. DWENGER, ESQ., TO BE SOLD 14TH SEPT., AFTER THE SALE. (New York, September 14, 1860.) 8vo, self-covered, as issued. 4 pages; 150 lots. Near fine. \$75
Rare. Attinelli 20, who reports a princely proceeds of \$57.89. Ex Charles Horning Library (Davis sale of September 12, 2015, lot 24).

17 Bangs, Merwin & Co. CATALOGUE OF A NUMISMATIC COLLECTION. New York, March 21–22, 1861. 8vo, self-covered and stitched, as issued. 15, (1) pages; 601 lots. Near fine. \$40
Attinelli writes that, “This was the portion of his collection [Francis J. Klein], remaining after the sale of Oct. 24, 25, 1860.” According to a printed note on the bottom half of the title, “The greater part of this Collection was purchased at the sales of renowned Numismatic Collections in different parts of Europe.” Attinelli 23. Ex Charles Horning Library (Davis sale of September 12, 2015, lot 35).

18 Bangs, Merwin & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETTS, TOKENS, &C &C. BEING PART OF THE COLLECTION OF MR. C. PIAZZA, IN SILVER AND COPPER. New York, June 3–4, 1861. 8vo, self-covered, as issued. 16 pages; 650 lots. Near fine. \$40
Attinelli 24. Ex Charles Horning Library (Davis sale of September 12, 2015, lot 38).

19 Bangs, Merwin & Co. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, PRESIDENTIAL TOKENS, STORE CARDS, FINE MEDALS, RARE SILVER PIECES, &C. New York, March 26, 1862. 8vo, modern brown boards, gilt; original printed paper covers bound in. 15, (1) pages; 558 lots. Fine. \$40
Attinelli 24, identifying the consignor as Alfred S. Robinson.

20 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS, AND TOKENS. New York, August 7, 1862. 8vo, modern brown boards, gilt; original printed paper covers bound in. 19, (1) pages; 489 lots as listed in 490 [no lot 211]. Fine. \$40
Attinelli 26, identifying the material as from the collections of Alfred H. Satterlee and George B. Mason.

21 Bangs, Merwin & Co. AMERICAN COINS, MEDALS, &C., BEING PART OF THE COLLECTION OF WILLIAM C. PRIME, ESQ. New York, December 19–21, 1864. 8vo, original printed paper covers. 34 pages; 1410 + (Addenda No. 1) 135 + (Addenda No. 2) 87 lots. Near fine. [with] Bangs, Merwin & Co. ADDENDA TO BE SOLD BY BANGS, MERWIN & CO. New York, December 21, 1864 [postponed from December 16, 1864]. 8vo, self-covered and stitched, as issued. 16 pages; 348 lots. Hand-priced in pencil. Near fine. \$75

The final addenda is rare. Attinelli 39, with a fairly confusing entry in which this is treated as one of three addenda to the Prime collection, a situation which becomes more clear once the two addenda included as part of the Prime catalogue are taken into consideration. Attinelli himself is listed as the consignor. This is the first copy we have handled since the Bass sales.

Dr. Chilton Sale, with All Supplements

22 Bangs, Merwin & Co. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C. New York, March 13, 1865 and following days. 8vo, original printed paper covers. (4), 202, (2) pages; 3139 lots; lithographic engraving of both sides of a coin of “Heliocles, King of Bactria” on title; lithographic engraving on page 189 depicting an “Ornamental Iron Fire Proof Safe.” Stain to title page, else near fine. [with] Bangs, Merwin & Co. ADDENDA TO THE SALE OF THE LATE DR. CHILTON’S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION... THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE. New York, March 1865. 8vo, self-covered and stitched, as issued. 18 pages; 519 lots. Hand-priced in ink. [with] Bangs, Merwin & Co. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE ... DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. 8vo, self-covered, as issued. (4) pages; (50) lots. Near fine. \$200

An important sale, rarely seen with both addenda. Attinelli page 40: “Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care.” Adams B+: “Strong English, French. 1839 \$1. Higley 1¢. ‘He is in Glory,’ other Washington. RR catalogs. Nice European.” Of the addenda, Attinelli notes: “The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces.” According to the introductory text in the sale catalogue, Dr. Chilton was a man of “refined taste and keen perceptive qualities [which] will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve

years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac[ed] Many Rare American pieces." One of the earliest American auction catalogues to contain an illustration of a coin featured in the sale. Among the numismatic worthies who attended were Schieffelin, Gay, James, Livingston, Jewett, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pitkin, Parker, Kent, Oram, Illsey, Charles, Bailey, Crosby, Woodward, et al.

23 Bangs, Merwin & Co. **CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN...** New York, May 31, 1869. 8vo, removed from previous binding and lacking covers. 18 pages; 459 lots. Very good. **\$40**

Attributed by Gengerke to Edward Cogan. Attinelli 51: "The collection consisted very largely of store cards and rebellion tokens, or 'copperheads,' issued during the rebellion of 1861-65."

24 Bangs, Merwin & Co. **CATALOGUE OF COINS, AUTOGRAPHS, AND PAPER MONEY, COMPRISING A LARGE LOT OF ROMAN SILVER, ENGLISH SILVER & GOLD COINS & MEDALS, IN FINE CONDITION...** New York, November 25, 1869. 8vo, self-covered and stitched, as issued. 13, (1) pages; 789 lots. Very good. **\$40**

A cheaply produced catalogue, infrequently encountered. The sale offered the collection of G.W. Jacobs, but was sold mostly in bulk lots. Attinelli 54.

25 Bangs, Merwin & Co. **CATALOGUE OF GOLD, SILVER & COPPER COINS, MEDALS AND PAPER MONEY, AMERICAN AND FOREIGN, INCLUDING A FINE SET OF MINT MEDALS.** New York, October 19, 1870. 8vo, self-covered and stitched, as issued. 18 pages; 377 lots. Very good or better. **\$40**

Another cheaply produced catalogue, also infrequently encountered. Ascribed by Attinelli to J.W. Kline. Attinelli 56.

26 Barnet, J. **AUCTION SALE CATALOGUES.** New York, 1903-1904. Four catalogues, being all issued by Barnet, dated: June 15, 1903; September 14, 1903; November 9, 1903; and January 8, 1904. First three 16mo, last 8vo, all in original printed card covers. Generally very good or better. **\$100**

A complete set of all three auction catalogues issued by Joseph Barnet. All are rare. While we have handled one or two copies of the octavo final sale over the years, this may be the first time we have offered copies of the three thin sextodecimo format catalogues. The first offered the sale of J. Stollberg.

27 Bebee's. **NUMISMATIC AUCTION CATALOGUES.** Various locations, 1953-1957. A complete set of the five numismatic auctions listed by Gengerke for the firm, including the 1955 ANA Sale. 8vo, original printed card covers. First with prices realized list. Fine or nearly so. [*with*] Bebee's. **THE CELEBRATED JAMES M. WADE COLLECTION OF U.S. PAPER MONEY...** Omaha, 1956. 8vo, original printed card covers. 43, (1) pages; portrait of Wade. Fine. **\$80**

Infrequently encountered. The Wade fixed price list is significant.

28 Bennett, George, and Murray Singer. **COINS AUCTIONS, FLOOR AND MAIL BID SALES.** North Hollywood, etc., 1961-1981. A total of 132 of the 152 catalogues issued. 8vo, original printed card covers. A number with original prices realized lists. Around 15 of these are George Bennett's annotated copies. Generally fine. **\$100**

A substantially complete set of this southern California mainstay. While Gengerke writes that these were "Cataloged by Murray Singer from 1970 to 1974," Singer is named as the cataloguers on all sales from June 19, 1966 until the end of the series in November 1981 (and is listed with Bennett on the catalogues from 1964-on). Gengerke notes that Jack Collins was the consignor to two of these sales.

29 Bergman, John. **MAIL-BID CATALOGUES OF NUMISMATIC LITERATURE.** Lakewood, 1985-1993. Six catalogues, complete. Varying formats, original printed paper or card covers. All with prices realized lists. Also included are his second through fifth fixed price lists. Generally fine. **\$100**

A complete set of Bergman's mail-bid sales of numismatic literature, and most of his fixed price lists. Important.

Extensive Run of Harlan Berk Catalogues

30 Berk, Harlan. **BUY OR BID SALE CATALOGUES.** One hundred twenty-nine consecutive catalogues (1979-2003), comprising Sales 7-135, complete for the period covered. Varying formats; occasional price lists. Generally near fine. [*with*] **BUY OR BID SALE CATALOGUES.** A non-consecutive group of twenty-one later catalogues (2004-2013), being Nos. 138, 146-161, 164, 165, 176 and 185. 4to, self-covered as issued. Generally fine. One hundred fifty catalogues in all. **\$300**

A very substantial set of Harlan Berk's Buy or Bid catalogues. Berk has played a central role in the numismatic market for ancient coins in the U.S. for about fifty years, and his "buy or bid" sales have done much to attract new collectors to the field. Rarely offered in any substantial number. The early numbers are particularly scarce.

31 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, March 6-7, 1866. Self-covered. Near fine. **\$20**

32 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, April 16-17, 1866. Self-covered. Near fine. **\$20**

33 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, March 18, 1867. Very good or so. **\$20**

34 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, October 15, 1867. Self-covered. Very good or better. **\$20**

35 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, July 1, 1868. Near fine. **\$20**

36 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, June 30, 1869. Self-covered. Near fine. **\$20**

37 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, July 29, 1869. Self-covered. Fine. **\$20**

38 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, June 21, 1871. Fine. **\$20**

39 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, September 13, 1871. Fine. **\$20**

40 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, September 28, 1871. Fine. **\$20**

41 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, February 11, 1873. Near fine. **\$20**

42 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, June 26, 1873. Near fine. **\$20**

43 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, April 15, 1879. Signed by J. Colvin Randall. Very good. **\$20**

44 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE.** Philadelphia, May 17-18, 1880. Removed from previous binding; lacking rear cover. Very good or so. **\$20**

- 45 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE**. Philadelphia, April 4, 1888. Near fine. \$20
- 46 Birch & Son, Thomas. **NUMISMATIC AUCTION CATALOGUE**. Philadelphia, May 11–12, 1891. Lacking covers. Very good. Also included is an incomplete copy of the March 30–31, 1891 sale. \$20
- 47 Bleecker, Son & Co., A.J. **CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK...** New York: Derby Gallery, January 13, 1864 and following. Larger 8vo [25 by 18.5 cm], original printed paper covers. 32 pages; 1097 lots. Very good. \$80
A very scarce sale. Attinelli 35: "This sale consisted principally of coins; there were a few curiosities in both the catalogue and addenda." The only coin sale issued by this firm.
- 48 Bluestone, Barney. **A MAGNIFICENT COLLECTION OF UNITED STATES LARGE CENTS, HALF CENTS AND SMALL CENTS**. Syracuse, c. 1933–1934. 8vo, original printed paper covers. 364 listings Good to very good. \$25
A scarce but notable fixed price list.
- 49 Bonhams / Bonhams & Butterfields. **AUCTION SALE CATALOGUES**. Thirty-two catalogues (Los Angeles & New York, 2009–2019). 4to, original pictorial card covers. Occasional prices realized lists. Generally fine. \$100
Notable sales include the Paul Bloomfield collection, the Meyer & Ebe collection of ancient Greek coins, the Tacasyl U.S. proof gold collection, the Augustin and Narcisse Dupré archives, the William Whitfield Webb family collection, and others.
- 50 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES**. Minneapolis etc., 1995–2001. Thirteen catalogues, being Sale Nos. 1–10, and 12–14. 4to, original pictorial card covers. Occasional annotations and inserts. Generally near fine. \$80
A nearly complete set of Bourne's numismatic literature auction catalogues. Kolbe 994.
- 51 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES I & VI**. Brooklyn Center, September 9, 1995 and Minneapolis, September 12–13, 1997. Two special edition hardcover catalogues of Bourne's numismatic literature sales. 4to, uniformly bound in the original maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth flyleaves; prices realized lists bound in or with prices realized printed in red ink by each lot. Fine. \$50
Deluxe Hardbound Editions.
- 52 Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PART THREE**. New York, September 10, 1995. 4to, original pictorial card covers. 144 pages; lots 2001–2700; profusely illustrated, partly in color. Heavily annotated by P. Scott Rubin, with buyer's number and sale prices recorded; some bidder numbers identified, including the most active ones. Prices realized list laid in. Very good or better. \$100
Scott Rubin's annotated saleroom copy of this major sale, catalogued by Charles Davis. A classic American numismatic library. Kolbe 990.
- 53 Bowers and Merena Galleries, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original pictorial card covers. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. New, in original plastic mailing envelope. \$25
An exceptional sale.
- 54 Bowers and Merena Galleries, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original blue leatherette, gilt; original pictorial card covers bound in. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. Fine. \$75
Deluxe Limited Hardbound Edition, signed by six firm members.
- 55 Boyd, F.C.C. **CATALOGUE OF A CHOICE COLLECTION OF U. S AND FOREIGN GOLD, SILVER, MINOR COINS, MEDALS, PATTERNS, SIEGE PIECES AND NUMISMATIC BOOKS**. New York, September 17, 1913. 8vo, original printed card covers. 32 pages; 916 lots. Marginal dampstaining at bottom. Very good or so. \$100
F.C.C. Boyd only conducted three auctions of his own (though he managed Lyman Low's final sale, which took place shortly after Low's death, and likely had a hand in others). This first was a mail-bid sale, and is very scarce: this is the first copy we have offered since Kolbe Sale 110.
- 56 Boyd, F.C.C. **PUBLIC AUCTION SALE OF COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF MR. JOHN CLEMENTS AND OTHERS**. New York: Park Avenue Hotel, June 11, 1914. 8vo, original printed card covers. 24 pages; 750 lots. Library markings. Very good. \$100
Quite rare: the copy we offered in Sale 155 was the first we had offered in many years. Not in the Champa or Bass Libraries—and even lacking from the Ford Library. The sale was no blockbuster, but included solid runs of Bust half dollars, early large cents, and a notable collection of Bolen medals.
- 57 Boyd, F.C.C. [Chairman, Arrangement Committee]. **A.N.A. CO-OPERATIVE PUBLIC AUCTION SALE**. New York: American Fine Arts Society Building, August 31, 1922. 8vo, original printed card covers. 32 pages; 801 lots. Near fine. \$100
The eighth ANA sale, comprised of "Selections from the Collections of A.N.A. Members," including unidentified consignments from both of the Chapman brothers. Rare.
- 58 Brand, H.A. **AUCTION SALE CATALOGUES**. Cincinnati, 1937–1938. Three catalogues, being Sale Nos. 1–3. Thin 8vo, original printed card covers. Very good or better. \$40
All three catalogues listed by Gengerke for this Cincinnati dealer.

The Godfather of Numismatic Bookselling

- 59 Brown, James A. **MONTHLY NUMISMATIC LITERATURE FIXED PRICE LISTS**. Newark, 1974–1980. Fifty price lists. Duplicated typescript as issued on 8.5 by 11 inch paper, frequently stapled. Some with inked annotations by Brown. A few undated mailings are included. Very good. [with] Brown, James A. **LETTERS TO P. SCOTT RUBIN**. Newark, 1974–1979. Thirty-one letters, all but one typewritten on Brown's letterhead and signed in ink (the sole exception is entirely written by hand on letterhead). Near fine. \$150
Rarely encountered. For years, the Proprietor of Ye Olde Booke Shoppe issued these brief lists with the following at the head: "BUILD A LIBRARY / BUY A BOOK A MONTH / BOOKS ARE THE PRICE OF SECURITY & THERE IS NO SUBSTITUTE FOR A REFERENCE LIBRARY / THE POTENTIAL OF SCARCE FIRST EDITIONS IS UNLIMITED." The listings were varied and some very nice books (often highly priced for the time) passed through his hands. Geographical proximity made Rubin a regular customer, and the correspondence paints an interesting picture of collecting numismatic literature in the 1970s.

- 60** Buck, Henri E. **AUCTION SALE CATALOGUES.** Columbus, October 29, 1909 and November 20, 1912. Two catalogues. 8vo, original printed paper covers. Very good or better. **\$40**
The only two sales conducted by Buck for which stand-alone catalogues were printed. Both sales were conducted for the Ohio State Numismatic Society's annual convention.
- 61** Burggraff, Robert. **PACIFIC NORTHWEST NUMISMATIC ASSOCIATION SALE.** Portland, May 21–23, 1964. 8vo, original printed card covers. Near fine. **\$20**
The cover features an enlarged illustrated of a countermarked 1849 Oregon Exchange Company \$10 gold piece.
- 62** Burton's Coin & Curio Shop. **AUCTION SALE CATALOGUES.** Columbus, 1948–1949. Three catalogues, being Sale Nos. 3–5 in Burton's series. 12mo, original printed card covers. Generally near fine. **\$25**
Scarce. Three of the four catalogues listed by Gengerke for the firm.
- 63** Cape Kennedy Medals. **THE TOM MORLEY COLLECTION OF U.S. LARGE CENTS, INCLUDING THE COMPLETE SHELDON NUMBERED SERIES OF 1794.** Merritt Island, December 20, 1975. 4to, original printed card covers. (4), 36 pages; 208 lots; text illustrations. Fine. [*with*] Cape Kennedy Medals. **THE BICENTENNIAL COPPER AUCTION, FEATURING THE NOFAL-KLING LARGE CENTS AND THE JOE STULLER CENT VARIETIES, PLUS CHOICE HALF-CENTS AND EARLY U.S. CAPPED BUST HALVES.** Clearwater Beach, July 3, 1976. 4to, original printed card covers. (7), 21, (2) pages; 309 lots; 14 plates, 4 of them in color. Prices realized list laid in. Fine. **\$40**
Two significant sales of early American copper coins, both of them infrequently encountered.
- 64** Celina Coin Company [Ted & Carl Brandts]. **AUCTION SALE CATALOGUES.** Celina & Lima, 1945–1951. Six catalogues, dated February 5, 1945; March 6, 1947; October 8–9, 1949; March 11, 1950; June 28, 1950; and July 14, 1951. [*with*] **PRICE LISTS.** Seven catalogues, being Nos. 11, 14, 15, 16, 20, 22 and 25. c. 1943–1948. 8vo, original printed card covers. Generally very good or better. **\$60**
The first auction features a 1794 dollar, "One of the finest known... Worth about \$1,000." Both the auctions and the fixed price catalogues routinely feature choice large cents by die variety.
- 65** Chapman, S.H. & H. **CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN.** New York, October 9, 1879. 8vo, original gilt-printed paper covers. (2), 33, (1) pages; 604 lots. The lots consisting of ancient coins (227–377b) are neatly hand-priced and named in pencil. Fine. **\$50**
Adams 1. The first Chapman sale was an auspicious beginning, and is rated B overall by Adams: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas."
- 66** Chapman, S.H. & H. **PROTOTYPE PLATES FOR EARLY CHAPMAN SALES.** Includes the following: 1) two copies of an unused prototype plate depicting ancient coins, large cents, and U.S. silver coins that were published on different plates in the printed version of the October 1879 sale; 2) Plate 4 from the October 1879 sale (final version, depicting reverses of large cents); 3) a prototype of Plate 1 from the May 1885 Chapman collection, depicting the silver coins only, with spaces left for the gold coins, outlines of which are marked in pencil. Some margins a bit discolored, with one of the first plates soiled. **\$100**
An interesting group that provides some insight into how the early colotype plates were prepared. Ex Armand Champa Library (Davis/Bowers Sale IV, part of lot 3216).
- 67** Chapman, S.H. & H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. 8vo, original gilt-printed paper covers. (4), 38 pages; 1024 lots. Hand-priced in ink. Folded; very good. **\$40**
Adams 2.
- 68** Chapman, S.H. & H. **CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDD-FORD, MAINE.** New York, May 28, 1880. 8vo, original gilt-printed paper covers. 26 pages; 638 lots. Near fine. **\$30**
Adams 3.
- 69** Chapman, S.H. & H. **CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES....** New York, November 19–20, 1880. 8vo, original gilt-printed paper covers. 40, (2) pages; 1082 lots. One lot neatly clipped from first leaf of text. Good. **\$20**
Adams 4. Cover signed by John A. Muscalus.
- 70** Chapman, S.H. & H. **CATALOGUE OF A SMALL COLLECTION OF COINS....** New York, March 2, 1881. 8vo, original gilt-printed paper covers. 25, (1) pages; 500 lots. A bit chipped; very good. **\$30**
Adams 5.
- 71** Chapman, S.H. & H. **COLLECTION OF MR. MARSHALL C. LEFFERTS.** New York, July 28–29, 1881. 8vo, original gilt-printed paper covers. (2), 42 pages; 1128 lots. Minor tape repairs; very good. **\$40**
Adams 7. Quite scarce.
- 72** Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA.** New York, April 14, 1882. 8vo, original gilt-printed paper covers. 35, (1) pages; 721 lots. Hand-priced in ink. Minor tape repairs; very good. **\$40**
Adams 8.
- 73** Chapman, S.H. & H. **COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY.** New York: Bangs, December 7–8, 1883. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1017 lots. Hand-priced in ink. Very good. **\$40**
Adams 12.
- 74** Chapman, S.H. & H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ....** New York, June 9–14, 1884. 4to, original gilt-printed white paper covers. 192 pages; 3727 lots. Printed prices realized list laid in. Lacking rear cover; front cover affixed with cloth tape. Very good. **\$50**
Adams 13, rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals.

- 75 Chapman, S.H. & H. CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ. Philadelphia: Henkels, December 15–16, 1885. 8vo, original gilt-printed white paper covers. 59, (1) pages; 1264 lots. Fine. **\$30**
Adams 16.
- 76 Chapman, S.H. & H. CATALOGUE OF A VERY LARGE AND HISTORICALLY INTERESTING COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, EUROPEAN, ORIENTAL AND AMERICAN COINS AND MEDALS... Philadelphia: Henkels, April 6–9, 1886. 8vo, original gilt-printed white paper covers. 134, (2) pages; 2378 lots. Near fine. **\$30**
Adams 18, rated A for Germany and France.
- 77 Chapman, S.H. and H. PLATE 1 FROM THE CATALOGUE OF THE NOVEMBER 27–28, 1891 SALE OF THE COLLECTIONS OF WILHELM BOEING AND A. BRIDGMAN, JR. One octavo-sized collotype plate tinted gold depicting ancient, European and ancient Greek and Roman coins. Marginal dust-staining; very good. **\$40**
The plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities. Fanning, *Ancient Coins in Early American Auctions*, 10. Ex Armand Champa Library (Davis/Bowers Sale IV, part of lot 3216).
- 78 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D. Philadelphia: Davis & Harvey, March 6–7, 1894. 8vo, original gilt-printed white paper covers. (2), 60 pages; 1197 lots. With some pricing. Near fine. **\$30**
Adams 40.
- 79 Chapman, S.H. & H. CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C.T. WHITMAN'S COLLECTION OF NUMISMATIC BOOKS. Philadelphia: Davis & Harvey, May 3–4, 1894. 8vo, original gilt-printed white paper covers. (4), 66 pages; 1250 lots. Very good or better. **\$30**
Adams 41.
- 80 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E.S. NORRIS, ESQ., BOSTON, MASS. Philadelphia: Davis & Harvey, May 17, 1894. 8vo, original gilt-printed white paper covers. 33, (1) pages; 733 lots. Near fine. **\$30**
Adams 42.
- 81 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J. Philadelphia: Davis & Harvey, July 11–12, 1894. 8vo, original gilt-printed white paper covers. 90, (2) pages; 1127 lots. Covers detached, but present, and separated into signatures. Good. **\$20**
Adams 43, offering material from the Isaac F. Wood collection, and rated A–overall: “MS 1793 1/2¢. VF ‘Non Vi.’ Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS.”
- 82 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W.H. SPEDDING, OF ST. LOUIS. Philadelphia: Davis & Harvey, December 3–4, 1894. 8vo, original gilt-printed white paper covers. (2), 65, (1) pages; 1340 lots. Near fine. **\$30**
Adams 44.
- 83 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. Priced throughout in pencil with saleroom annotations; later annotations in ink. Minor stains to covers; very good. **\$150**
Adams 45. J. Colvin Randall's annotated copy. It may come as a surprise to some to find that this copy, lacking the plates, is on the whole a more desirable volume than the above. The Chaloner sale is among the most commonly encountered plated Chapman catalogues. Indeed, more copies of the plated version are encountered than the unplated version. But plated copies are rarely priced. This unplated copy is not only priced, but it includes some interesting annotations (though few names). A very interesting copy.
- 84 Chapman, S.H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia: Davis & Harvey, April 16–17, 1897. Larger 8vo, original gilt-printed white paper covers. 56 pages; 1261 lots. Printed prices realized list bound in at end, as issued. Near fine. **\$100**
Adams 51. Adams A–: “3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢.” The M.A. Brown sale was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: “Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs.” In the interim, however, government regulations restricting the visual reproduction of coins prevailed and the controversy unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until the 1904 Mills sale. According to Jack Collins, the M.A. Brown sale photographic glass negatives were seized by the government, but not before two sets of proof prints had been made. One set was cut in half by the Chapmans to fit into their bidbook of the sale. The other set was acquired privately by Collins, and was subsequently sold privately. The sale itself is important for a very fine collection of choice large cents, eighty-four obverses and reverses of which are depicted on the four plates. This post-sale edition, with the printed prices realized list bound in at the end, is rarely encountered.
- 85 Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia: Davis & Harvey, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots. Covers dusty very good or better. **\$80**
Adams 75. A very scarce sale even without plates (the plated sale is among the rarest plated Chapman catalogues). Adams B+: “Chalmers 12¢, 6¢. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 1¢: S-53. Strong English.”

- 86 Chapman, S.H. & H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS. Philadelphia: Davis & Harvey, October 20, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 39, (1) pages; 666 lots. Near fine. **\$30**
Adams 76. Very scarce.
- 87 Chapman, S.H. & H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, April 19–20, 1905. 8vo, original gilt-printed white paper covers. (4), 78, (2) pages; 1255 lots; half-tone frontispiece portrait. Cover and portrait plate with square-inch tear; very good. **\$30**
Adams 78. Important for American medals, colonials and half cents, and is rated A– overall by Adams: “N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves.”
- 88 Chapman, S.H. & H. CATALOGUE. J.F. MCCABE COLLECTION OF COINS. Philadelphia: Davis & Harvey, June 7, 1905. 8vo, original gilt-printed white paper covers. (4), 41, (3) pages; 847 lots. Weak spine; very good. **\$30**
Adams 79.
- 89 Chapman, S.H. & H. EXECUTOR’S SALE. UNITED STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia: Davis & Harvey, December 20, 1905. 8vo, original gilt-printed white paper covers. (4), 35, (1) pages; 671 lots. Near fine. **\$30**
Adams 80.
- 90 Chapman, S.H. & H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. 8vo, covers lacking. (2), ii, 75, (1) pages; 1290 lots. Spine taped. Good. **\$20**
Adams 82. Rated A by Adams: “Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829.” It is a notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar.
- 91 Chapman, S.H. & H. EXECUTRIX’S SALE. CATALOGUE OF THE DUPLICATE UNITED STATES COINS OF THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia: Davis & Harvey, June 29, 1906. 8vo, original gilt-printed white paper covers. (2), ii, 39, (1) pages; 1797 lots. Near fine. **\$30**
Adams 83. The last held by the brothers before terminating their partnership.
- 92 Chapman Jr., Henry. EXECUTOR’S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J. Philadelphia: Davis & Harvey, November 27–28, 1906. 8vo, lacks covers. (2), ii, 55, (1) pages; 1317 lots. Hand-priced. Badly taped. Good. **\$30**
Adams 1. The R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake.
- 93 Chapman Jr., Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia: Davis & Harvey, February 28, 1907. 8vo, original gilt-printed white paper covers. (2), ii, 34, (2) pages; 733 lots. Marginal stains; very good. **\$30**
Adams 2.
- 94 Chapman, Henry. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS. Philadelphia: Davis & Harvey, February 20, 1908. 8vo, original gilt-printed white paper covers. (4), 50, (2) pages; 808 lots. Near fine. **\$30**
Adams 4.
- 95 Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia: Davis & Harvey, December 18, 1908. 8vo, original gilt-printed white paper covers. (4), 26 pages; 641 lots. Near fine. **\$30**
Adams 8.
- 96 Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 \$3 DAHLONEGA MINT. Philadelphia: Davis & Harvey, February 12, 1909. 8vo, original gilt-printed white paper covers. (4), 42 pages; 697 lots. Near fine. **\$30**
Adams 9.
- 97 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, original gilt-printed white paper covers. viii, 104 pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie. Photocopy prices realized list laid in. Spine worn and taped; covers dusty; very good or so. **\$80**
Adams 10. Scarce, even without plates. An extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Adams A: “Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert’s collection). Excellent medals.” Clain-Stefanelli 12200.
- 98 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1), (8) pages; 1371 lots plus 1 unnumbered. Printed prices realized list bound in. Spine crudely taped; very good. **\$80**
Adams 15 (rated A for Germany, France and general European). An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: “For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable...” Clain-Stefanelli 7954.
- 99 Chapman, Henry. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT... Philadelphia: Freeman, May 12–16, 1913.

- 8vo, original gilt-printed white paper covers. iv, 161, (1) pages; 3575 lots. Near fine. **\$30**
Adams 20. Offered the late Charles Steigerwalt's stock. As Adams notes: "A dealer's stock and therefore few rarities but great depth—especially silver, colonial paper, cents." Rated B+ overall.
- 100** Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF C.J.R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H.C. EZEKIEL, E.E. FARMAN AND THE LATE CHARLES STEIGERWALT.** Philadelphia: Davis & Harvey, June 25, 1913. 8vo, original gilt-printed white paper covers. (4), 52 pages; 962 lots. Covers dusty; very good or better. **\$30**
Adams 21.
- 101** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original gilt-printed white paper front cover. (12), iv, (2), 165, (3) pages; 2756 lots. Lacking rear cover; spine worn; else very good. **\$50**
Adams 24. An important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals."
- 102** Chapman, Henry. **CATALOG OF THE COLLECTIONS OF COINS AND MEDALS OF HON. W.A.P. THOMPSON AND REV. FOSTER ELY.** Philadelphia: Davis & Harvey, May 12–14, 1915. 8vo, original gilt-printed white paper covers. vi, 145, (3) pages; 2561 lots. Fine. **\$30**
Adams 26.
- 103** Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS OF THE LATE W.S. SISSON ... THE COLLECTION OF AMERICAN COINS OF THE LATE L.H. FAHNESTOCK.** Philadelphia: Davis & Harvey, April 12–13, 1916. 8vo, original gilt-printed white paper covers. iv, 80 pages; 1889 lots. Spine weak; A.P. Wylie's copy, with his invoice and other materials. Very good or so. **\$30**
Adams 28.
- 104** Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N.J.** Philadelphia: Davis & Harvey, June 8, 1916. 8vo, original gilt-printed white paper covers. (6), 30 pages. Ruled, and with the first few pages priced. Fine. **\$30**
Adams 30.
- 105** Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUP, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE.** Philadelphia: Davis & Harvey, March 14–15, 1917. 8vo, original gilt-printed white paper covers. (2), 70 pages; 1649 lots. Covers dusty; very good or better. **\$75**
Adams 32. A rare catalogue, recognized for "1907 \$20 (5). Extensive \$5, \$3, \$1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian."
- 106** Chapman, Henry. **PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. 4to, original gilt-printed white paper covers. iv, (2), 93, (1) pages; 999 lots. Photocopy prices realized list laid in. Both covers detached but present; front cover torn in two; text block very good. **\$50**
Adams 35. Rated A– overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." In the preface, Chapman notes that "every piece is a gem of its kind." Clain-Stefanelli 7958.
- 107** Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, October 4, 1919. 8vo, original gilt-printed white paper covers. (2), 38 pages; 500 lots. Hand-priced in pencil. Very good or better. **\$75**
Adams 39. The 1919 ANA Sale, not identified as such, but a fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B–: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge." While the 1919 ANA sale isn't particularly scarce, it is tough to find a priced copy.
- 108** Chapman, Henry. **COLLECTIONS OF ANCIENT AND MODERN COINS OF THE LATE A. REIMERS ... J.P. HALE JENKINS ... MRS. MARVIN PRESTON ... DR. WALLACE BARDEEN ... AND OTHERS.** Philadelphia: Davis & Harvey, July 25–27, 1922. 8vo, original gilt-printed white paper covers. 151, (1) pages; 2481 lots. Very good. **\$30**
Adams 41.
- 109** Chapman, Henry. **COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B.A., M.D. BROOKLYN, N.Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS.** Philadelphia: Davis & Harvey, April 25, 1923. 8vo, original gilt-printed white paper covers. iv, 37, (3) pages; 621 lots. Near fine. **\$30**
Adams 43.
- 110** Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Hand-priced in ink. Spine very worn; text block nearly detached from covers; later brown paper covers affixed at spine over original covers. Very good or so. **\$150**
Adams 44. One of the most important sales of pioneer gold coins ever held. While this copy is rather worn, it is also priced and is infrequently seen as such. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212.
- 111** Chapman, Henry. **CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION...** Cleveland, August 26, 1924. iv, 19, (1) pages; 321 lots. Near fine. **\$75**
Adams 45. Scarcer than either the 1919 or 1925 ANA sales, both of which were also conducted by Chapman. Adams cites the "Baldwin \$50. Fugio varieties. XF 1811 1¢. Order of Cincinnati signed by Washington. Breton 916."

- 112 Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y.** Philadelphia: Philadelphia Art Galleries, December 19, 1927. iv, 46, (2) pages; 1058 lots. Fine or nearly so. [with] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS / NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N.** Philadelphia: William D. Morley, May 7–8, 1929. iv, 58, (2) pages; 1149 lots. Minor staining to covers; very good. [with] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK G. MCKEAN, WASHINGTON, D.C.** Philadelphia: William D. Morley, May 9–10, 1929. iv, 47, (1) pages; 1254 lots. Staining to covers; very good. [with] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN...** Philadelphia: William D. Morley, November 17–18, 1932. iv, 78, (2) pages; 1431 lots. Fine. Four catalogues total. All 8vo, original gilt-printed white paper covers. \$80 Adams 47, 48, 49, and 51. Sale 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously).
- 113 Chapman, Henry, and Alfred Fittler Henkels. **CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR.** Philadelphia: Henkels, March 6, 1930. 8vo, original gilt-printed white paper covers. iv, 23, (1) pages; 525 lots. Near fine. \$75 Adams 50. A very scarce catalogue, with Henkels cataloguing the stamps. Only one copy listed by Davis as having sold between 1980 and 1991.
- 114 Chapman, S.H. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT...** Philadelphia: Lippincott, June 21–23, 1909. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. (4), 123, (1) pages; 1871 lots. Photocopy prices realized list laid in. Binding a little discolored, but catalogue fine. \$80 Adams 4. This copy was in nearly new condition when it was bound, and it remains well-preserved. Rated A-: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Highlights also included American colonials, choice large cents and half cents, multiple thalers, and important European gold coins. Clain-Stefanelli 12002.
- 115 Chapman, S.H. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT...** Philadelphia: Freeman, June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Covers dusty; very good or better. \$30 Adams 11. A truly memorable Chapman offering of United States large cents and other pieces. The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794..." Clain-Stefanelli 12420.
- 116 Chapman, S.H. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN...** Philadelphia: Freeman, November 7, 1913. 8vo, removed from previous binding. (2), 42 pages; 619 lots. Hand-priced in ink. Lacking covers. Very good or so. \$30 Adams 12. Rated A- overall by Adams: "Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814."
- 117 Chapman, S.H. **PLATE 1 FROM S.H. CHAPMAN'S NOVEMBER 1913 SALE OF THE JOHN P. LYMAN COLLECTION, FEAYURING LYMAN'S 1804 DOLLAR.** One fine photographic plate. The print itself is fine, though the blank margins are chipped and worn. \$50 A scarce plate, with a fine illustration of Lyman's Class III 1804 dollar, now generally known as the Adams example. This is the first photograph of this example.
- 118 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia: Freeman, May 27–29, 1914. 4to, later plasticized cover incorporating final leaf. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. Old photocopy prices realized list laid in. Covers detached; some staining. Good. \$40 Adams 13. A reference copy of this notable large-format catalogue. Rated A-overall by Adams.
- 119 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia: Freeman, June 19–24, 1916. 4to, later plasticized cover incorporating first and final leaves. 199, (1) pages; 3792 lots. Prices realized list bound in; some hand-pricing with a small number of names. Good. \$50 Adams 15. A reference copy of this notable large-format catalogue. Rated A overall by Adams.
- 120 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. 23, (1) pages; 124 lots; set of reprint plates laid in. Spine taped; very good. \$80 Adams 26: "The finest collection of high condition cents of all time." One of the most desirable Chapman sales and the finest sale of its time of mint state large cents. Infrequently offered.
- 121 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** B&B reprint of the April 27, 1923 original. 8vo, original printed card covers, gilt. (4), 23, (1) pages; 124 lots; 7 halftone plates; reprint taken from a priced and annotated copy, giving buyer names and some later provenances. Fine. \$40 The B&B reprint of this important sale, one of 150 copies made. Adams A: "The finest collection of high condition cents of all time." A landmark sale. Clain-Stefanelli 12368. Davis 229.
- 122 Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots. Very good or better. \$75 Adams 27. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. Scarce.
- 123 Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ.**

YORK, PENNA. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Covers dusty; very good or better. **\$100**

Adams 28. A genuinely scarce unprinted catalogue. As scarce as are the plated editions, we have actually offered more copies of the plated Alvord sale than the unprinted one in the last decade. Adams A: "Arguably the best collection ever of half cents: complete original proofs."

124 Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots; 4 (of 5) very fine photographic plates of half cents, each of which has been cut (see comments). Original printed prices realized list tipped in. Good. **\$150**

Adams 28. A sad case, being an original plated copy of this important sale, from which many of the coin photos have been cut. Plate 5 is entirely absent. On the four plates still present, only 29 complete (obverse and reverse) lots are shown (plus one side each of two additional lots). Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years. Our latest census listed nine copies, though we undoubtedly missed a few. Adams rated the sale a solid A: "Arguably the best collection ever of half cents: complete original proofs." Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Davis 231. Ex Money Tree Sale 13, lot 917.

125 Charlton Auctions. CANADIAN NUMISMATIC AUCTION CATALOGUES. Toronto, etc. 1974–1977. Six catalogues, dated: June 7–8, 1974 (Allan, Part V); October 9–10, 1974; December 6–7, 1974; March 14–15, 1975; July 14–16, 1975 (CNA Sale); and March 11–12, 1977 (CAND Sale). 4to, original printed card covers. First two with prices realized lists. Generally near fine. **\$30** Includes some notably important Canadian sales.

126 Chen Cho-Wei. 1961–1962 MAIL AUCTION SALE OF ORIENTAL PAPER MONEY, ORIENTAL COINS, U.S. COINS, U.S. TRADE DOLLARS, CANADIAN COINS. Kowloon, (1961). 25 by 17 cm. Printed paper covers. 20 pages, 112 lots, a few illustrations. Covers a trifle creased and dusty. Very good. **\$30** A most unusual "Mail Auction Sale," conducted without a specific closing date: "The date of the arrival of the 50th bidding of each lot will be the closing date of that lot." Many thousands of lots of coins and paper money were featured in the sale. Lots 107–110, as an example, contained 680 trade dollars, 80 of them from the Carson City Mint.

127 Chicago Coin Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS... Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Small piece of rear corner missing, else near fine. **\$100**

Adams 5 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself.

128 Christensen, Henry. AUCTION SALES. A complete set of 95 printed catalogues (1956–1993), being sale Nos. 5–99 in the series [his first four sales not having traditional catalogues]. 8vo

and 4to, all in the original printed card covers. Perhaps one-third with prices realized lists. Generally fine. **\$250**

A complete set of this indispensable source of information for collectors and dealers specializing in Spanish and Latin American coins and medals. Not easily obtainable. The first auction for which a traditional printed catalogue exists is Sale 5. The final two sales may have received limited distribution: Pete Smith's *American Numismatic Biographies* states that the firm conducted 97 sales through 1988, and Gengerke does not list a lot count for the final catalogue.

129 Christie's (London). NUMISMATIC AUCTION CATALOGUES. London, 1980–1990. Five illustrated auction catalogues, dated: April 1, 1980; October 9, 1984; 8 December 1987; 20 October 1988; and 15 May 1990. Crown 4to, original pictorial card covers (second catalogue hardcover). First catalogue is heavily annotated; second and third have original prices realized lists. First worn; rest near fine or better. **\$40**

The April 1, 1980 sale is of American coins, and is a heavily annotated copy (not priced/named). The 1984 sale of ancient Greek coin is significant.

130 Christie's (New York). NUMISMATIC AUCTION CATALOGUES. New York, 1981–1994. Forty-one illustrated auction catalogues, dated: December 9, 1981; December 8, 1982; December 8, 1983; March 28, 1984; May 2, 1984; June 29, 1984; October 17, 1984; February 13–14, 1985; April 22–23, 1985; May 17–18, 1985; September 17, 1985; November 6–7, 1985; December 4–5, 1985; March 12, 1986; May 20, 1986; September 22, 1986; September 22–23, 1986; December 8, 1986; March 16, 1987; June 15, 1987; February 10, 1988; June 8, 1988; June 14–15, 1988; September 20, 1988; September 28, 1988; February 7, 1989; February 7, 1989 (different catalogue); May 1, 1989; May 2, 1989; May 2, 1989 (different catalogue); September 7, 1989; December 7, 1989; March 13, 1990; September 13, 1990; November 30, 1990; December 9, 1991; June 24, 1992; December 10–11, 1992; June 12, 1993; March 22, 1994; and September 20, 1994. Crown 4to, original pictorial card covers (two catalogues hardcover). A number with original or photocopy prices realized lists. Generally fine. **\$200**

Notable sales include the Norweb Canadian coins and bank notes, the Norweb Mexican and Central American coins, the Norweb Mexican and South American coins, gold and silver from the *Atocha* and *Santa Margarita*, coins from the wreck of the HMS *Feversham*, and the McLendon collection of ancient Greek and Roman coins.

131 Christie's (New York). IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY. New York, September 14–15, 1990. First printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Prices realized list laid in. Near fine. [with] Christie's (New York). **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28–29, 1990. 4to, original pictorial card covers. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Prices realized list laid in. Near fine. [with] Christie's (New York). **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 4to, original pictorial card covers. 140, (2) pages; 912 lots; numerous illustrations. Prices realized list laid in. Fine. **\$120**

Three sales from this extraordinary offering. The September 1990 sale is the most important of the sales, and is the first printing, with some illustrations in color.

132 Classical Numismatic Auctions / Classical Numismatic Group. **EARLY AUCTION CATALOGUES.** Quarryville, 1987–1991. Thirteen illustrated catalogues. Includes Nos. 2–5, 7–13, 17 and 18. 4to, original printed or pictorial card covers. Generally fine. **\$100**

An early group of these important sales. Since 1987, CNG has been a major force and market maker in the field of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality.

133 Cogan, Edward. **PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858.** Philadelphia, 1863. 8vo, original printed paper covers. (4) pages; (77) lots; printed prices realized. Near fine. **\$100**

Adams 1. The important 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Attinelli 13. Ex Harry W. Bass, Jr. Library.

134 Cogan, Edward. **PRICED CATALOGUE OF THE PUBLIC AUCTION SALES 1–4 OF EDWARD COGAN, PHILADELPHIA 1858–1859.** Wenham: Charles Davis, 1994. 8vo, original printed card covers. 40 pages. Fine. **\$50**

One of only 25 copies printed, Charles Davis's reprint edition of these fascinating sales is infrequently seen and a fascinating addition to any numismatic bibliophile's shelves. Davis includes an introduction giving the history of these sales, three of which are essentially unobtainable. The sales are all priced, with Sale 4 being named as well.

135 Cogan, Edward. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES...** Philadelphia, October 18–19, 1860. 8vo, original printed paper covers. 31, (1) pages; 801 lots (last lot misnumbered 891). Very good. **\$40**

Adams 8, rated B+: "1854–1858 proof sets. Annapolis 3¢. Immunis Columbia. 2 Virginia 1/2¢. RR patterns." A scarce antebellum sale.

136 Cogan, Edward. **PRICED CATALOGUE OF AN EXTREMELY VALUABLE AND INTERESTING COLLECTION OF AMERICAN COINS & MEDALS ... THE PROPERTY OF A PRIVATE GENTLEMAN, COLLECTED WITHOUT REGARD TO EXPENSE.** Philadelphia, March 25–26, 1862. 8vo, original printed paper covers. (2), 37, (1) pages; 953 lots, plus lots A–V. Removed from previous binding; very good. **\$40**

Adams 10, rated A– for colonials and B+ overall: "1842 proof set. 1852 gold ring \$1. 1859 pattern \$20. 1786, 1787 Immunis Columbia." The post-sale priced edition. Scarce. Attinelli 24, identifying the "private gentleman" as John K. Wiggan.

137 Cogan, Edward. **A CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS ... FROM THE CABINET OF MR. JOSEPH ZANONI, OF CINCINNATI. ALSO, A LARGE AND VALUABLE COLLECTION OF GRECIAN & ROMAN COINS; FROM THE CABINET OF MR. HENRY BOGERT OF NEW YORK** New York: Bangs, April 24–26, 1867. 8vo. 41, (1) pages; 1129 lots. Hand-priced in ink. Removed from previous binding; lacking covers. Very good. **\$30**

Adams 19, rated B for colonials and early silver. A scarce sale. Cogan was assisted in the cataloguing by Strobridge and others. Attinelli 47.

138 Cogan, Edward. **CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, OF VARIOUS COUNTRIES, THE PROPERTY OF THE LATE EX-GOVERNOR PACKER, OF PENNSYLVANIA.** New York, February 27–March 3, 1871. 8vo, original printed paper covers. (2), 106 pages; 3018 lots. Hand-priced throughout in ink. Very good. **\$40**

Adams 26, rated A– overall: "Superb coins of the world. 1854 ff proof sets. 2 1796 \$2.50. RR Washington. New England and willow tree shillings." Attinelli page 58: "This collection... was one of the finest ever offered."

139 Cogan, Edward. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA.** New York: Bangs, May 3–4, 1871. 8vo, original printed paper covers. (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Covers nearly detached, with light chipping. Pages unopened; very good or better. **\$200**

Adams 28. The Cauffman sale is only the fourth plated U.S. numismatic auction catalogue. Rated B overall by Adams (rated A for British coins): "1854–66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins including a 1792 half dime.

The Earliest Known Photograph of an 1804 Dollar

140 Cogan, Edward. **ONE OF TWO PLATES FROM THE NOVEMBER 1874 SALE OF THE E. HARRISON SANFORD COLLECTION.** Original albumen plate mounted to paper backing, depicting dollars of 1794, 1795, 1799 and 1804; a 1795 half dollar; 1818, 1823/2 and 1853 no arrows quarters; 1796 and 1800 dimes; 1802 half dime; and a Pine Tree shilling. Print slightly wavy, as usual. Backing worn; plate very good or better with fine image of the 1804 dollar. **\$100**

A very scarce Cogan plate, and one of the most important. The plate includes the first photographic image of an 1804 dollar. The obverse of this 1804 silver dollar (later to become generally known as the Lorin G. Parmelee-Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three pins as was the custom at the time. According to Newman and Bressett: "It has been stated that a lady obtained this dollar from the Mint during the period of President Polk's administration (1845–1849), and hearing of the high price paid for Mr. Mickley's piece (\$750, October 28, 1867), she turned her coin over to her son who sold it to Mr. Sanford about April, 1868." Described in the Sanford sale as "one of, if not the most rare piece in the American series, not more than four of five being known to collectors in the United States;" it sold for \$700.00 to Lorin Parmelee and, at his 1890 sale, was acquired by Byron Reed for \$570.

141 Cogan, Edward. **CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION... THE PROPERTY OF HENRY S. ADAMS...** New York, October 30–November 1, 1876. 8vo, original printed paper covers. 69, (1) pages; 1857 lots. Hand-priced in ink. Lacking rear cover; minor staining. Good. **\$20**

Adams 48, rated A– overall: "1804 \$1. 1823, 1827 25¢. 1802 5¢. Virginia shilling. Lord Baltimore 4¢."

142 Cogan, Edward. **CATALOGUE OF A COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York, June 28–29, 1877. 8vo, lacking covers. 40 pages; 824 lots. Hand-priced in ink. Some staining. Good. **\$20**

Adams 53.

143 Cogan, Edward. **CATALOGUE OF A COLLECTION OF... COINS AND MEDALS...** New York, January 23–24, 1878. 8vo, original printed paper covers. 46 pages; 1063 lots. Hand-priced in ink. Very good. **\$25**

Adams 58.

- 144** Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY LARGE AND VALUABLE COLLECTION OF... COINS AND MEDALS... OF THE LATE MR. JOHN SWAN RANDALL...** New York, May 6–9, 1878. 8vo, original printed paper covers. 105, (1) pages; 2458 + 1 lots. Near fine. **\$20**
Adams 60.
- 145** Cogan, Edward. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York: Bangs, September 16–20, 1878. 8vo, original printed paper covers. 145, (1) pages; 2607 lots. Signatures completely separated, but hand-priced. Good. **\$20**
Adams 62, rated A overall.
- 146** Cogan, Edward. **CATALOGUE OF A VERY VALUABLE COLLECTION... THE PROPERTY OF MICHAEL MOORE...** New York, May 1–2, 1879. 8vo, original printed paper covers. 73, (1) pages; 1120 lots. Hand-priced in ink. Removed from previous binding. Very good or so. **\$20**
Adams 66, rated A for ancients and British coins, and B for medals.
- 147** Cogan, Edward. **CATALOGUE OF A VERY VALUABLE COLLECTION... THE PROPERTY OF MICHAEL MOORE...** New York, May 1–2, 1879. 8vo, later plain covers over original printed paper covers, stapled at spine. 73, (1) pages; 1120 lots. Hand-priced in ink. Very good or so. **\$20**
Adams 66, rated A for ancients and British coins, and B for medals.
- 148** Cogan, Edward. **A CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF... COINS AND MEDALS, THE PROPERTY OF THE LATE THEODORE W. RILEY...** New York, December 1–3, 1879. 8vo, original printed paper covers. 66 pages; 1318 lots. Hand-priced in ink. Near fine. **\$30**
Adams 70: "Cromwell crown. MS 1804 1¢. MS 1823 1¢." The final Edward Cogan sale.
- 149** Coin Shop [Miss M.L. Ashton]. **MAIL-BID AUCTION SALES.** Alameda, 1938–1941. Eight mail-bid sales, dated: October 15, 1938; April 15, 1939; September 13, 1939; February 7, 1940; June 19, 1940; September 25, 1940; January 22, 1941; and May 28, 1941. 8vo, original printed card covers. The February 7, 1940 catalogue is hand-priced; the June 19, 1940 and January 22, 1941 catalogues have original prices realized lists. The June 19, 1940 catalogue has been removed from a previous binding. Generally otherwise near fine. **\$75**
Includes eight of the twelve stand-alone catalogues listed for the firm by Gengerke.
- 150** Coin Shop [Mike Tiesling]. **MAIL-BID AUCTION SALES.** Green Bay & Pensacola, 1985–1990. Fifty-two mail-bid sales, being Nos. 108–160 lacking only No. 148 for completion during this period. Unbound 8.5 by 11 inch sheets, printed on both sides, usually stapled. Folded for mailing. Very good or better. **\$50**
A mostly complete run of these ephemeral sales, only ten of which are listed in Gengerke.
- 151** Coinhunter [C.E. Bullowa]. **NUMISMATIC AUCTION CATALOGUES.** Philadelphia, 1974–2007. Thirty-two auction sales, lacking only six for completion. Mostly 8vo, original printed card covers. Half or more with prices realized lists. Generally fine. **\$100**
A mostly complete set of this underrated cataloguer, with a couple of sales unrecorded by Gengerke (or with data missing, suggesting he hadn't seen a copy).
- 152** Conn, Arthur, and Harold Whiteneck. **PRICES REALIZED CATALOGUE. A.N.A. CONVENTION AUCTION.** Boston, August 24–27, 1960. 8vo, original printed card covers. 138 pages; 3013 lots; illustrated; price realized printed in red ink aside each lot. Very good or better. **\$20**
The post-sale priced version of the 1960 ANA sale catalogue.
- 153** Cook, Henry. **CATALOGUE OF A COLLECTION OF COINS, MEDALS, RARE BOOKS, AUTOGRAPHS, &C. CONTAINING MANY FINE AND RARE SPECIMENS OF THE REGULAR AMERICAN COINAGE, AND PATTERN PIECES. ALSO, MANY FINE LOTS AND SINGLE SPECIMENS OF FOREIGN COINS & MEDALS.** Boston: D.F. McGilvray, October 5, 1864. 8vo, self-covered and stitched, as issued. 16 pages; 374 lots. Mostly hand-priced in pencil. Once folded; a bit worn. Very good or so. **\$80**
While not a major sale, the purchasers at the sale (as revealed in a different copy) included Crosby, Child, Phelps, Jenks, Barker, Holden, Woodward, Hall, McGilvray, Cook, and many others. Attinelli 38.
- 154** Cook, Henry. **CATALOGUE OF A COLLECTION OF ANTIQUE AND MODERN COINS AND MEDALS.** Boston: Charles F. Libbie, March 18, 1879. 8vo, original printed paper covers. 8 pages; 317 lots. Near fine. **\$30**
A scarce sale, the paper upon which it is printed probably began yellowing on the day of the sale. Includes Continental and colonial paper money and some interestingly-described cents and half cents.
- 155** Cunningham's [Michael D. Cunningham]. **AUCTION SALE CATALOGUES.** Des Moines, etc., 1980–1981. Four catalogues, dated: February 14 & 16, 1980; October 10–12, 1980; February 6–7, 1981; and June 19–21, 1981. 4to, original pictorial card covers. Third catalogue with prices realized list. Near fine. **\$20**
Four of the five catalogues listed for this firm by Gengerke.
- 156** Cunningham, Paul A. **EXONUMIA AUCTION SALES.** Tecumseh, 1977–1992. Sale Nos. 21–22, 24–34, 37–38, 41, 43–45 and 48–49. Twenty-one catalogues. 4to, original printed or pictorial card covers. Sales 21, 30, 41 and 43 with prices realized lists. Generally near fine. **\$40**
Infrequently offered exnumia catalogues.
- 157** Currency Auctions of America. **THE MILTON R. FRIEDBERG COLLECTION.** Orlando, January 10, 1997. 4to, original pictorial boards. 198, (2) pages; 1200 lots; illustrated. Prices realized list laid in. Fine. **\$35**
A notable sale of fractional currency, attractively produced in hardcover format.
- 158** D&W Auction Sales [B.M. Douglas & T.P. Warfield]. **AUCTION SALE CATALOGUES.** Baltimore, 1957–1966. Five catalogues, being the first five of the series as listed by Gengerke [the following lot offers the final sale of the series]. 8vo, original printed card covers. The April 3, 1959 and October 27–28, 1961 catalogues include a printed prices realized list. Fine. **\$40**
Infrequently offered, and genuinely scarce with prices realized lists. The series includes sales numbered 14, 17 and 18, but it is unclear what the unidentified numbers could be.
- 159** D&W Auction Sales / Coin Shop [B.M. Douglas & T.P. Warfield]. **THE OTTO C. BUDDE COLLECTION OF CONTINENTAL & COLONIAL CURRENCY.** Washington, D.C., October 28–29, 1969. 8vo, original printed card covers. (2), 50 pages; 1409 lots. Fine. **\$25**
A significant sale of this material, from an era when few were collecting early American paper money. Highlights included New Hampshire 7 shillings notes of December 25, 1734, and November 1, 1709 New York notes of 25 and 50 shillings. A scarce catalogue.

- 160** Danny Boy's. **MAIL-BID SALES.** Vass, 1969–1977. Nineteen auction catalogues: Nos. 37, 42, 46, and 57–72. Mostly 8.5 by 11 inch stapled pages. Some loose pages. Generally very good or better. **\$20**
According to Gengerke, these were issued by Clarence, Kathryn, and Dan Symes. Sales before No. 35 are unlisted.
- 161** Davis, Charles. **NUMISMATIC LITERATURE CATALOGUES.** Morristown, 1987–1990. Four different catalogues, being Davis's February 1987 catalogue and numbered catalogues 14, 17 and 20, plus an officially distributed photocopy of Catalogue 20. Varying formats. Some annotations; generally near fine. **\$30**
Relatively early Davis catalogues, with the first three being fixed price lists and Sale 20 being conducted as a mail-bid sale.
- 162** Davis, Charles. **MAIL BID SALE CATALOGUE 18: NUMISMATIC LITERATURE.** Morristown, April 17, 1989. Unbound 8.5 by 11 sheets, printed on one side only. (4), 29 sheets; 1301 lots. Near fine. **\$40**
One of five thick-paper advance copies.
- 163** Davissons Ltd. **AUCTION CATALOGUES.** Cold Spring, 1995–2017. Fifteen auction catalogues: Nos. 5, 8, 10, 12, 13 Part I, 13 Part II, 14–17, 19–20, and 34–36. 4to, original printed or pictorial card covers. Also included are E-Auctions 8–18 (2015–2016). Varying formats. Generally fine. **\$50**
A well-illustrated, excellently produced and researched series of catalogues covering the numismatic spectrum but centered on the coins, tokens and medals of Great Britain.
- 164** De Nise, Gene. **THE OLE P. EKLUND CATALOGUE. COINS OF THE WORLD IN ALL MINOR METALS.** Seattle, April 20, 1951. 8vo, original printed card covers. 96 pages; 2597 lots. Original prices realized list laid in. Near fine. **\$35**
Scarce, especially with the prices realized list.
- 165** Dix Noonan Webb. **AUCTION SALE CATALOGUES.** London, 2001–2010. Eleven catalogues, dated: 28–29 November 2001; 13 March 2002; 9–10 December 2003; 30 April 2009; 30 April 2009 (different catalogue); 18 June 2009; 30 September 2009; 5 October 2009; 29 September 2010; 30 September 2010; and 6 October 2010. 4to, original pictorial card covers. Generally fine. **\$50**
A number of the sales include numismatic literature in the offerings.
- 166** Donlon, William P. **AUCTION SALE CATALOGUES.** Utica, 1971–1978. Twelve catalogues, complete. 8vo, original printed card covers. All with prices realized lists. Generally fine. **\$100**
A complete set of these notable sales of paper money.
- 167** Dooley, John L. **AUCTION SALE CATALOGUES.** Topeka, 1942–1954. Ten catalogues, being Nos. 3–11 and 13 in the series. 8vo, original printed card covers. Near fine. **\$80**
Ten of the thirteen sales listed by Gengerke for Dooley. The final sale is listed in Gengerke without information (17 pages, 2147 lots), suggesting that he had never seen a copy.
- 168** Dorgé [Doris & George Fuld]. **MAIL-BID SALE ELEVEN.** Baltimore, January 24, 1975. 8vo, original printed paper covers. 38 pages; 2141 lots; 2 plates. Near fine. **\$30**
Scarce. What this series lacks in production values, it makes up for in interesting content.
- 169** Dorgé [Doris & George Fuld]. **MAIL-BID SALE THIRTEEN.** Pikesville, October 15, 1976. 8vo, original printed paper covers. 30 pages plus photos, bidsheet and covers; 1285 lots. Folded self-mailer addressed to Dr. John A. Muscalus. Very good. **\$30**
The last of this scarce series of catalogues focusing on exnumia and colonial coins.
- 170** Downie, P.J. **COIN AUCTION CATALOGUES.** Melbourne, 1973–1986. Forty-five catalogues, being Nos. 81, 123–159 and 200, plus Postal Bid Sales 138, 139, 141, and 203–205. 8vo, original printed or pictorial paper or card covers [Postal Sales self-covered]. Prices realized printed in subsequent catalogues. Very good or better. **\$100**
Australian sale catalogues rarely offered in this country.
- 171** Doyle Galleries, William. **A COLLECTION OF EARLY UNITED STATES AND U.S. COLONIAL COINS, FORMED BY LOYE L. LAUDER, GREENWICH, CONNECTICUT AND ANCIENT, FOREIGN AND UNITED STATES COINS, THE PROPERTY OF VARIOUS CONSIGNORS.** New York, Dec. 15–16, 1983. Square 8vo, original pictorial card covers. 114, (2) pages; 1244 lots; illustrated throughout. Photocopy PRL. Near fine. **\$30**
A notable, if lesser-known, sale featuring important early American coins.
- 172** Doyle Galleries, William / Doyle New York. **AUCTION SALE CATALOGUES.** New York, 1984–2009. Six catalogues, dated: June 28, 1984; December 19, 1984; October 12, 2006; April 23, 2007; April 15, 2008; November 3, 2008; and October 27, 2009. Varying card covered formats. First two with prices realized lists. Generally fine. **\$30**
Infrequently offered.
- 173** Doyle New York. **COINS, MEDALS AND BANK NOTES FROM THE ESTATE OF SAMUEL MILLS DAMON, HONOLULU, HAWAII.** New York, March 23, 2006. 4to, original pictorial boards. 167, (4), xiii pages; lots 2001–2695; illustrated throughout in color. Fine. **\$30**
A wide-ranging collection, particularly notable for rare Numismatica Hawaiiana and an 1876 U.S. "Centennial Year Proof Set of Fourteen Coins, 1 Cent Through \$20 Double Eagle with the Original Presentation Case."
- 174** Du Bose, Benjamin B. **SIXTH AUCTION SALE OF OLD PAPER MONEY AND CONFEDERATE STAMPS BY MAIL.** Atlanta, February 15, 1933. 8vo, original printed card covers. 10, (2) pages; 224 lots. Near fine. **\$40**
The only copy we have offered.
- 175** Du Bose, Benjamin B. **19TH AUCTION SALE OF OLD PAPER MONEY, STAMPS, ETC.** Atlanta, July 22, 1936. 8vo, original printed card covers. 3–25, (3) pages; 395 lots. Folded; very good or better. **\$40**
The only copy we have offered. An odd production, with the pages being mimeographed (and the final leaf being tipped in), but the covers professionally printed.
- 176** Du Bose, Benjamin B. **20TH AUCTION SALE OF OLD PAPER MONEY, COINS, STAMPS, ETC.** Atlanta, September 28, 1936. 8.5 by 14 inch paper, stapled along top. Cover page plus 12 sheets, all but last printed only on recto; 404 lots. Final leaf detached from staples; folded. Very good. **\$40**
Not in Gengerke. The only copy we have offered. Ex Kolbe & Fanning Sale 135, lot 1309.
- 177** Du Bose, Benjamin B. **22ND AUCTION SALE OF OLD PAPER MONEY, STAMPS, COINS, ETC.** Atlanta, February 19, 1937. 8.5 by 14 inch paper, stapled along top. Cover page plus 18 sheets; 590 lots. Final leaf detached from staples; folded. Near fine. **\$40**
The only copy we have offered.
- 178** Du Bose, Benjamin B. **23RD AUCTION SALE OF OLD PAPER MONEY, STAMPS, COINS, ETC.** Atlanta, April 15, 1937. 8.5 by 14 inch paper, stapled along top. Cover page plus 12 sheets; 366 lots. Near fine. **\$40**
The only copy we have offered.

179 Du Bose, Benjamin B. **2ND CLEARANCE SALE OF OLD PAPER MONEY, STAMPS, COVERS, CONFEDERATE ITEMS, DOCUMENTS, ETC.** Atlanta, May 30, 1938. 8.5 by 14 inch paper, stapled along top. Cover page plus 18 sheets, printed only on recto; 463 listings. Top half of last page missing; Good. \$20
A fixed price list. The only copy we have offered.

Consecutive Run of EAC Sales

180 Early American Coppers. **AUCTION CATALOGUES.** Forty-three consecutive auction catalogues from the EAC conventions for 1977–2019. 4to, original bindings (stapled sheets, or printed or pictorial card covers, later ones spiral-bound). A couple of earlier sales a bit worn, but most near fine or better. \$350
Important sales for early copper enthusiasts. Stand-alone catalogues have been issued for each year since 1977, compiled by various cataloguers, with Chris McCawley producing well-illustrated catalogues since 2001 with various partners (most recently Kevin Vinton). Complete sets are rarely offered.

181 Early American Numismatics / Early American History Auctions. **AUCTION SALE CATALOGUES.** Ansonia, etc., 1991–2013. Sixty-five different catalogues. 4to, original printed or pictorial card covers. Generally well-illustrated. A 1985 Buy or Bid sale and an undated fixed price list of colonial coins also included. Mostly fine or nearly so. \$200

A substantial group of these interesting catalogues, many of them not dedicated wholly to coins, medals and paper money, but also featuring books, paper items, weapons, silver—all sorts of artifacts pertaining to American history. Rarely offered in any quantity.

Elder's First Plated Sale

182 Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS.** New York: Daniel R. Kennedy, October 14–15, 1907. 4to, original gilt-printed card covers. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Entire catalogue is lightly damp-stained, though perfectly usable and not damaged; front cover detached, but present. Plates slightly wrinkled with slight browning. Good. \$500
Adams 13. Elder's first plated sale. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Davis 347. Fanning, *Ancient Coins in Early American Auctions*, 24.

183 Elder, Thomas L. **CATALOGUE OF THE FOURTEENTH PUBLIC AUCTION SALE OF COINS, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, WAR MEDALS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, AN 1858 PROOF SET, ETC. THE PROPERTIES OF AN ESTATE, J.B. CHASE, A PROMINENT COLLECTOR, ETC.** New York, December 19, 1907. 4to, original gilt-printed card covers. 85, (3) pages; 1396 lots. Partly hand-priced in pencil. Worn at extremities and taped at spine. Good. \$30
Adams 14. A scarce large-format catalogue.

184 Elder, Thomas L. **SALE OF THE SUMMERS COLLECTION.** New York, June 5–6, 1911. 8vo, original printed paper covers. Near fine. \$20

Adams 50, rated A– overall.

185 Elder, Thomas L. **RARE COINS, MEDALS, TOKENS, PAPER MONEY, ETC. THE WILSON S. HARRISON AND OTHER COLLECTIONS.** Cover title cited. New York, September 17–19, 1936. 8vo, original printed card covers. 90, (2) pages; 2092 lots. Partly priced in pencil. Good to very good. \$60

Adams 276. Henry Hines's copy, signed by him on the back, with a note to the effect that it was received on August 15. Noted as being a scarce sale by Adams.

186 Empire Coins. **AUCTION SALE CATALOGUES.** Holly Hills, etc., 1984–1998. Eighteen auction catalogues, dated: 30 September 1984; 9–10 November 1985; 14 November 1986; 2 May 1987; 17 December 1987; 30 April 1988; 19 August 1988; 6 May 1989; 7 September 1990; 16 March 1992; 17 August 1992; 1 February 1993; 17 August 1994; October 13, 1995; 16 June 1997; 25 August 1997; 10 December 1997; and 18 May 1998. Mostly 4to, original printed card covers. A few with annotations and prices realized lists. Near fine. \$100

An interesting series issued by Dennis Kroh, focusing mostly on ancient coins at first, but gradually becoming more centered on numismatic literature. Includes seven catalogues not listed by Gengerke.

187 Fanning, David F. **FIXED PRICE LIST I.** Columbus, Winter 2003–2004. 8vo, original printed card covers. 12 pages; 46 listings. Fine. \$40

One of only 100 copies printed. While I sold numismatic books on a very small scale in the 1980s and 1990s, this was my first printed production.

188 Federal Coin Exchange / Federal Brand Enterprises. **NUMISMATIC AUCTION CATALOGUES.** Cleveland, 1946–1967. Thirty-seven sale catalogues, being Adams 2, 4, 6, 8–39 and 41–44. Varying card covered formats. Eight with prices realized lists. Generally near fine. \$200

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

189 Feldman, Aaron. **NUMISMATIC LITERATURE.** New York, undated. 8vo, self-covered as issued. (20) pages. Fine. \$20
A fixed price list issued by this foundational numismatic literature dealer, who popularized the phrase "Buy the Book before the Coin."

190 Fink's Curio Store. **CATALOGUE OF THE GREAT BAKER STAMP COLLECTION AS WELL AS OF RARE COINS, CURIOS, INDIAN RELICS, FIRE-ARMS, PRECIOUS STONES, JEWELRY AND FRESH-WATER PEARLS.** Dayton, December 9, 1911. 8vo, original printed card covers. 16 pages; 653 lots. Fine. \$40

Rare: the first copy we recall offering.

191 Ford Numismatic Publications. **NUMISMATIC LITERATURE MAIL BID SALE.** Rockville Centre, April 30, 1966. 8vo, original printed card covers. 28 pages [continued onto rear cover]; 668 lots. Fine. \$40

Scarce and most interesting.

*The First Auction Catalogue to
Employ Sheldon Grading & Values*

192 Foster, Charles W. CATALOGUE. RARE COINS, LARGE CENTS, ENCASED STAMPS AND OTHER CHOICE MATERIAL. MAIL AUCTION SALE. Rushville, November 5 & 12, 1949. 4to, loose sheets of various colored stock, stapled thrice on left margin to form a catalogue. 11 sheets; 563 lots; cent illustration on first page. Near fine. **\$100**

A historic, if modest, production. In the November 15, 1981 issue of *Penny-Wise*, the then-anonymous "prominent young Cent Collector" to whom the large cent section of the catalogue is ascribed wrote: "this sale seems to be the earliest one to have used Dr. Sheldon's condition-grade numbers of 1 to 70. Does any one out there know of an earlier sale that used them? I am particularly aware of this one inasmuch as I did the cataloguing for Charles Foster." Known as the "Suitcase" dealer, Foster noted in his introduction to the cent section of the sale that "On the following pages, the Large Copper Cents are Catalogued by a new and concise method with the use of a Chart giving date, variety, condition, book value and final value after discounting for blemishes." The sale was catalogued by Raymond H. Williamson. Ex Kolbe & Fanning Sale 121, lot 1445.

193 Foster, Charles W. AUCTION SALE. COINS OF THE WORLD, TOGETHER WITH A LARGE CONSIGNMENT OF UNITED STATES COINS. Syracuse, April 26–27, 1956. 8vo, original printed card covers. 56 pages; 1477 lots. Near fine. **\$20**
Very scarce; one of only three catalogues listed by Gengerke for Foster.

194 Freeman & Sear. MAIL BID SALES. Group of 17 sale catalogues, numbered 1–17, complete, 1995–2009. 4to, original printed card covers. Fine. **\$100**
Includes some notable catalogues of ancient coins.

195 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1879. Four catalogues, dated: January 3, 1879; June 13–14, 1879; September 26, 1879; and November 7, 1879. All 8vo, original printed paper covers (Sales 2 and 3 without). Sales 2 and 3 are hand-priced in ink. Generally very good. **\$50**
Adams 2–3 and 5–6. The Merritt sale (Adams 2) is rated A–, overall (A for half cents and large cents): "Fabulous cents: 3 MS wreaths, clover leaf, 2 new 1794 varieties, proof 1823. Gem half cents." Frossard took the opportunity presented by the consignment of the George Merritt collection to compile his *Monograph of United States Cents and Half Cents*, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee.

196 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1880. Five catalogues, dated: February 27–28, 1880; April 3, 1880; June 5, 1880; June 28–29, 1880; and September 17, 1880. All 8vo, original printed paper covers. Generally very good. **\$50**
Adams 7–11. Includes the Stenz silver collection (Sale 7), rated A by Adams.

197 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1881. Five catalogues, dated: March 23–24, 1881; May 27, 1881; October 21–22, 1881; December 8, 1881; and December 27, 1881. All 8vo, original printed paper covers. Sales 16 and 18 are trimmed; else very good. **\$100**
Adams 13–14 and 16–18.

198 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1882. Three catalogues, dated: February 28, 1882; April 1, 1882; and May 26, 1882. All 8vo, original printed paper covers. Sale 22 is trimmed; else very good. **\$50**
Adams 19, 20 and 22.

199 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1883. Seven catalogues, dated: January 27, 1883; February 24, 1883; June 2, 1883; June 30, 1883; September 21, 1883; October 12, 1883; and December 12–15, 1883. All 8vo, original printed

paper covers. Sale 33 is John Haseltine's copy, priced by him at the sale, with some annotations. Generally very good. **\$100**
Adams 26 and 28–33. Missing only one catalogue for 1883.

200 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1884. Seven catalogues, dated: February 25–29, 1884; March 14, 1884; May 15–16, 1884; October 2–3, 1884; October 23–24, 1884; December 12, 1884; and December 20, 1884. All 8vo, original printed paper covers. Sale 35 is partly hand-priced in ink. Generally very good. **\$120**

Adams 34–40. A good group, with two sales (34 and 37) that receive an A+ overall rating by Adams: the February 1884 Isaac F. Wood sale and the October 1884 sale of Frossard's own collection. The Wood sale is an important—and enormous—sale, of especial importance to medal collectors. Just about every area of American medals is well represented in the sale: Peace, Assay, Betts, Admiral Vernon, Anti-Slavery, Masonic, Centennial, Educational, Religious, Military, Washington, Franklin, and so on. The Washington medals alone take up more than 500 lots. In addition, the sale features a fine selection of numismatic literature. Adams rated A+ overall, and rated A for medals, literature and Washington. The Frossard collection catalogue is justly famous for his remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Adams notes: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties."

201 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES. Three catalogues, dated: March 30, 1889; December 24, 1889; and October 16, 1891. Sale 91 is partly priced with what appear to be a consignor's calculations. All 8vo, original printed paper covers. Generally very good. **\$100**

Adams 91, 97, and 108. Sale 97 includes J.V. Palmer's Franco-American jetons and is rated A– overall by Adams: "Bavarian thalers. Complete Franco-American jetons. RR Ptolemaic. Early English gold." Frossard's catalogue can be seen as a precursor to his 1899 monograph on the Franco-American jetons.

202 Frossard, Ed. MODERN COINS OF VARIOUS COUNTRIES, HISTORICAL MEDALS, ETC., ETC. Cover title cited. New York, June 29, 1894. 8vo, original printed paper covers. 33, (1) pages; 563 lots. Hand-priced in pencil. Fine. **\$30**
Adams 126.

203 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1900. Five catalogues, dated: February 9, 1900; April 27, 1900; June 9, 1900; October 22, 1900; and December 10–11, 1900. All 8vo, original printed paper covers. Sales 164 and 168 are hand-priced and printed on thick paper. Generally near fine. **\$100**

Adams 164–168. Sale 168 includes material from the collection of J.G. Hubbard; the catalogue is rated B+ overall by Adams: "Fine silver: 1876-CC 20¢. 1863 \$1 gold. RRR territorial gold: MS Miners \$10. 1854-D \$3." The catalogue is not recorded in Adams as having a thick-paper edition.

204 Frossard, Ed. NUMISMATIC AUCTION CATALOGUES FOR 1901. Five catalogues, dated: January 25, 1901; March 18, 1901; May 17, 1901; July 19, 1901; and September 16, 1901. All 8vo, original printed paper covers. Sales 169, 171 and 174 are hand-priced; Sale 171 is printed on thick paper. Generally near fine. **\$250**

Adams 169–171 and 173–174. Ed Frossard, Jr. was active in the hobby, becoming Secretary of the ANA. Unfortunately, he was not the businessman his father was, and he quietly departed NYC for parts unknown in late 1901.

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The Baltimore Hoard

205 Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Very good or better. **\$100**

Scarce. Over \$11,000 in face value of United States gold coins from \$1 to \$20, dated 1834–1856 and apparently buried about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as “fine” or “very fine” and no branch mint-marks are noted for the nearly 3,000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a “very fine” 1856-O \$20 is termed VERY RARE; a “very fine” 1849-O \$10 is called RARE; inexplicably, a “fine scratch on date” 1841 [1841-O?!] \$5 is termed VERY RARE; and a “Fine” 1847-O \$5 is called RARE. Twenty-seven 1838–1855 Charlotte half eagles and twenty Dahlonga half eagles, nearly all “Very Fine,” were included. Leonard Augsburger’s *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. Augsburger notes that 3,000 copies of the catalogue were printed. Few appear to have survived.

206 Fuller, Perry W. CATALOG. UNITED STATES COINS, STAMPS AND MISCELLANEOUS JEWELRY, COLLECTION OF THE LATE JUDGE WALTER I. DAWKINS, TO BE SOLD AT PUBLIC AUCTION BY ORDER OF THE ORPHANS COURT OF BALTIMORE, MARYLAND. Baltimore, May 22, 1936. 8vo, original printed gray card covers. 13, (3) pages; 213 lots. Small stain in upper corner; very good. **\$50**

The first we recall ever handling. Perry W. Fuller, to the extent that his auction cataloguing is recollected at all, is remembered today for his May 2, 1935 catalogue of the gold coins unearthed by Theodore Jones and Henry Grob—the so-called “Baltimore Hoard” (above). While Fuller’s catalogue did little to add to the excitement of the hoard’s disposition, it remains popular today because it has a good story. The present catalogue resembles the 1935 hoard sale, but is in fact a completely different offering. How the Orphans Court of Baltimore found itself responsible for selling a judge’s coin collection is unknown to us, but the job fell once again to Our Man Fuller. One would like to think that his cataloguing skills had improved in the year since the Baltimore Hoard sale. One really would. Alas, all we can say is that Fuller’s 1936 catalogue makes his 1935 one seem common.

207 Glazer, Len & Jean. FRACTIONAL CURRENCY AUCTION SALE CATALOGUES. Forest Hills, June 26, 1979 and June 17–18, 1980. Two illustrated catalogues, 8vo, original pictorial card covers. First with prices realized list. Near fine. **\$20**

Two of the three catalogues listed by Gengerke for this firm. Both important for fractional currency and infrequently offered.

208 Glendining & Co. AUCTION SALE CATALOGUES. London, 1958–1988. Eighteen catalogues, dated: April 24, 1958*; September 22, 1958; 30 October 1968; 22 October 1969; 13–14 November 1969; 15–16 October 1970; 27 May 1987*; 10 June 1987; 8–9 July 1987*; 9 September 1987*; 30 September 1987*; 5 October 1987*; 6 October 1987; 4 November 1987; 18 November 1987; 9–10 December 1987; 3 February 1988*; and 17 February 1988*. Crown 4to, original printed or pictorial card covers. Catalogues indicated with an asterisk include a printed prices realized list or printed prices. Generally near fine or better. **\$100**

A wide-ranging group of catalogues, with some including American content.

209 Glendining & Co. AN IMPORTANT COLLECTION OF COINS OF THE U.S.A. AND WASHINGTON MEDALS. London, 30 October 1968. Crown 4to, original printed card covers. 24 pages; 314 lots; 6 fine plates. Very good. **\$50**

Entirely devoted to U.S. and colonial coins, with some excellent material.

210 Glendining’s. WEST INDIAN CUT AND COUNTER-MARKED COINS AND SIMILAR NECESSITY PIECES. THE COLLECTION FORMED BY JOHN J. FORD, JR. London, 16 October 1989. Crown 4to, original pictorial card covers. 49, (1), (2) pages; 345 lots; 20 plates of coins, the first 3 in color. Prices realized list laid in. Fine. **\$50**

A remarkable collection, ably catalogued by Peter Mitchell of Baldwin’s.

211 Glendining’s. ANCIENT AND ENGLISH COINS, WORLD COINS, HISTORICAL MEDALS, AND THE TERRY NIELD COLLECTON. London, 29–30 January 1997. 4to, original pictorial card covers. 65, (1) pages; 1257 lots; 21 plates. Fine. **\$30**

Featured a previously unknown example of the 1792 silver-centered cent.

Goldberg U.S. Catalogues

212 Goldberg, Ira and Larry. AUCTION CATALOGUES OF UNITED STATES COINS AND CURRENCY. Beverly Hills, 1999–2020. Seventy catalogues. All 4to, original pictorial card covers. All extensively illustrated; a number with prices realized lists. Generally fine. **\$400**

An extensive run of these notable sales of United States coins and paper money.

213 Goldberg, Ira and Larry. AUCTION CATALOGUES OF ANCIENT & WORLD COINS. Beverly Hills, 2000–2020. Forty-three catalogues. All 4to, original pictorial card covers. All extensively illustrated; a number with prices realized lists. Generally fine. **\$200**

A substantial set of the sales conducted by this firm that focus on ancient and world coins.

214 Goldberg, Ira and Larry. THE MILLENNIA COLLECTION. CATALOGUE ONE: ANCIENT COINAGE & ANGLLO-SAXON. Los Angeles, May 26, 2008. 152 pages; 273 lots; heavily illustrated in color. [*with*] THE MILLENNIA COLLECTION. CATALOGUE TWO: EUROPEAN COINAGE. Los Angeles, May 26, 2008. 352 pages; lots 274–875; heavily illustrated in color. [*with*] THE MILLENNIA COLLECTION. CATALOGUE THREE: THE NEW WORLD, INCLUDING AFRICA, ASIA & OCEANA. Los Angeles, May 26, 2008. 304 pages; lots 876–1212; heavily illustrated in color. All catalogues 4to, original pictorial card covers. Fine. **\$75**

Important catalogues of an outstanding collection of high-end ancient, medieval and modern world coins.

215 Grady, Orville. MAIL BID SALES OF NUMISMATIC LITERATURE. Omaha, 1985–93. Twenty-five sales, complete. Varying formats, original printed card covers. Several with original prices realized lists. Also included is the second issue of *The Biblio-Brief*, a fixed price list. Fine. **\$150**

A complete set of these infrequently offered numismatic literature sales.

216 Grant, Horace M. AUCTION SALES. Boston & Providence, 1938–1946. Fourteen of the sixteen sales issued. Present are Gengerke Nos. 1–12, 15 and 16. 8vo, original printed card or paper covers present where issued. Sale 6 is hand-priced; Sale 12 has a printed prices realized list. Very good or better. **\$80**

Rarely offered in any number. A featured lot in the final sale would heighten to precarious levels the pulse of any bona fide American numismatic bibliophile and must have indeed set a new price record (\$59.00) at the time for the title at hand, namely: “ORIGINAL COPY OF CROSBY’S ‘EARLY COINS OF AMERICA.’ In beautiful binding, absolutely mint condition. This copy presented to the first secretary of the A.N.A., Mr. Charles T. Tatman, of Worcester, Mass., by Mr. Crosby, when with his wife, he drove from his home to Worcester for a friendly visit with Mr. Tatman.” By way of comparison, a plated paper-bound Stickney catalogue in the sale, also in “mint condition,” brought all of \$5.50.

217 Grunthal, Henry, and Numismatic Fine Arts / Edward Gans. **AUCTION SALES**. New York, 1945–1955. Fourteen illustrated catalogues, being Sales 1–11 and 13–15. 8vo, original printed card covers. A few with prices realized lists. Generally very good or better. **\$120**

Significant catalogues, infrequently offered, many featuring colotype plates. Sale 12, not present here, was the firm's share of the 1952 ANA Convention Sale, conducted jointly with three other firms. Beginning with Sale 14, the firm was operated solely by Gans, who would issue three additional sales on his own.

218 Gutttag Bros. **CATALOGUE OF AUCTION SALE OF RARE AND VALUABLE COINS**. New York: Walter S. Scott, October 21–22, 1927. 8vo, original embossed and printed card covers. 31, (5) pages; 1000 lots. Neatly hand-priced in pencil. Folded; very good or better. **\$75**

A priced copy of the Gutttag brothers' only venture into numismatic auctions. The sale was fairly strong, with good patterns, large cents, U.S. gold, and private and territorial gold. Harder to find than most of the Gutttag's publications.

With Three Sales Not in Gengerke

219 Harmer, Rooke Numismatists. **AUCTION CATALOGUES**. New York, 1969–1994. Sixty catalogues, including: November 17–22, 1969; February 4–5, 1970; March 12–13, 1970; May 27–28, 1970; August 26–27, 1970 (changed to September 9, 1970); September 26, 1970; October 28, 1970; October 29, 1970; December 10, 1970; January 28, 1971; March 25, 1971; May 27, 1971; November 12–13, 1971; February 18–19, 1972; May 19–20, 1972; October 4–5, 1972; December 5–13, 1972; March 26–28, 1973; June 19, 1973; November 27–28, 1973; March 19–20, 1974; October 30, 1974; December 5, 1974; March 12, 1975; June 7, 1975; November 15, 1975; December 9–10, 1975; April 8, 1976; May 19, 1976; September 22–23, 1976; November 23, 1976; March 31, 1977; July 21, 1977; January 19, 1978; May 3, 1978; January 18, 1979; March 12–13, 1980; September 30, 1980; June 16, 1981; December 6, 1982; March 30, 1983; August 5, 1983; November 4, 1983; December 21, 1983; March 30, 1984; June 22, 1984; December 7, 1984; March 28, 1985; Oct 30, 1985; April 29, 1986; November 18, 1986 (changed from November 13, 1986); December 12–13, 1986; March 25, 1987; August 5, 1987; July 6, 1988; December 2, 1988; June 7, 1989; November 2, 1989; December 8, 1989; March 15, 1990; August 14, 1990; March 15, 1991; January 17, 1992; August 4, 1993; and February 16, 1994. Varying formats, original printed card covers or self-covered, as issued. A number with original or photocopied prices realized lists. Generally fine or nearly so. **\$350**

Rarely offered in substantial runs. Notable sales include all three parts of A Million Dollar Sale, both parts of the Cardinal Spellman catalogue, the May 1971 Dattari sale, the Gemini sales, a 1976 sale of early American paper money, and so on. The May 3, 1978 sale is not listed in Gengerke, nor are the November 2, 1989 or January 17, 1992 sales. The November 4, 1983 sale is erroneously listed by Gengerke as November 14, 1983. Two rare "Minimum Bid Mail Only Auction Sales" dated March 31 and July 21, 1977 are also present.

220 Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, & C. FOR SALE BY JOHN W. HASLETINE**. Philadelphia: Bavis & Pennypacker, 1876. 8vo, original printed paper covers. 55, (1) pages. Signed by A. W. Jackman on front cover. Very good. **\$40**

A scarce fixed price catalogues from early in Haseltine's career—much less frequently seen than his auction catalogues of the same period.

221 Haseltine, John W. **AUCTION CATALOGUES**. Varying locations, 1881–1883. Three different auctions, including Adams Nos. 54, 62 and 64. All 8vo, original printed paper covers. Generally near fine. **\$50**

Sale 62 is rated B by Adams, who notes: "90 varieties of hard times tokens. Quality library."

222 Hendershot, R.L. **INTERNATIONAL AUCTION SALE OF RARE AND CHOICE COINS, TOKENS, PAPER MONEY AND MISCELLANEOUS ITEMS**. Tampa, May 9, 1936. 8vo, original printed card covers. 31, (1) pages; 763 lots; occasional pencil annotations. Original printed prices realized list laid in. Very good or better. **\$50**

Longtime American Numismatic Association member and numismatic ambassador Robert L. Hendershott (1898–2005), lived over 106 years. During the period in which this catalogue was produced, he did not employ the second "t" later adopted at the end of his surname. Scarce in itself, the original prices realized list that accompanies this copy is rare.

223 Henderson, J.M. **NUMISMATIC AUCTION CATALOGUES**. Columbus, 1932–1937. Six catalogues, dated: September 5, 1932; October 14 & 16, 1933; June 1, 1935; April 4, 1936; February 6, 1937; and April 24, 1937. 8vo, original printed card covers. Generally near fine. **\$100**

The first six of only seven sales conducted by Dr. Henderson, whose cents and half cents were sold by S.H. Chapman in 1921 in a catalogue that has become famous for the rarity of the plated version. His final sale, the 1938 ANA sale, was sold in our first offering of material from the Rubin Library.

224 Heritage Auctions. **EARLY MAIL-BID AND PUBLIC AUCTION SALE CATALOGUES**. Dallas, 1983–1993. A substantial run of 43 of the first 55 Heritage catalogues listed by Gengerke (not counting the "Bullet" sales listed below). Varying formats, original bindings. Generally near fine with a few exceptions. **\$200**

A substantial group of the early Heritage catalogues, which are generally not listed on the firm's otherwise comprehensive online archives.

225 Heritage Auctions. **EARLY BULLET AUCTION CATALOGUES**. Dallas, 1990–1995. Sixteen of these modestly produced catalogues, offering third-party certified coins. 4to, original printed card covers. Generally near fine. **\$100**

Rarely offered. The Bullet sales were intended to sell only certified coins, at a time when most coins were still offered raw. The unillustrated catalogues received limited distribution, and could be customizable, with clients receiving only those pages relevant to their interests. Retention rates were low. Gengerke's coverage of these Heritage catalogues is minimal: six of the sales here present (10/13/1990, 3/2/1991, 3/28/1991, 12/3/1993, 2/24/1995 and 3/1/1995) are not listed by him at all; his listing for 1/6/1993 should be corrected to 1/5/1993. We note also that the first Bullet sale he lists (6/15/1990) is stated within to be the fourth such sale.

226 Heritage Auctions. **THE NORTH SHORE COLLECTION**. Orlando, January 7, 2004. 4to, original metallic gray cloth lettered in silver; jacket. (12), 172 pages; 284 lots; illustrated in color. Jacket a bit worn, else fine. **\$50**

The Limited Library Edition of an exceptional collection of United States gold coins, with emphases on double eagles and Charlotte Mint half eagles.

227 Heritage Auctions. **TOKEN & MEDAL AND POLITICAL MEMORABILIA CATALOGUES**. Dallas, 2004–2016. Nine catalogues, dated: November 12, 2004 (as Heritage-Slater); September 16, 2006; September 27, 2007; February 14, 2008; September 17–18, 2008; January 9, 2013; May 18, 2015; May 18, 2015 (different catalogue); and June 10 & 13, 2016. 4to, original pictorial card covers. Near fine or better. **\$100**

Infrequently offered catalogues sent only to a fraction of the firm's main coin sale list. Important catalogues include the 2015 Rudman collection of slave hire badges and anti-slavery medals, the 2013 John W. Adams collection of Betts medals from the periods of discovery and colonization, and the 2006 Wiseman collection of Hard Times tokens.

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- 228 Heritage Auctions. **THE EUGENE H. GARDNER COLLECTION, PARTS I-III.** New York, 2014-2015. Three volumes. 4to, original matching black boards lettered in silver; jackets. Approximately 1000 illustrated pages and 2000 lots. New, still in shrink-wrap. **\$200**
Issued in limited numbers, the Special Hardcover Editions of the first three installments in this important series, featuring the finest collection of Liberty Seated coinage among others. The final volume is not present.
- 229 Hesslein, William. **CATALOGUE OF THE COLLECTION OF MR. EDWARD MILLER, MERIDEN, CONN. AND OTHER PROPERTIES. CONSISTING OF AN EXCEPTIONALLY FINE SET OF UNITED STATES CENTS, HALF CENTS AND COLONIALS, SOME RARE U.S. GOLD, SILVER, PATTERNS, PAPER MONEY, ETC.** Boston, April 12, 1916. 8vo, original printed gray card covers. 38, (2) pages; 902 lots. Very good or better. **\$100**
Adams 17. Quite rare. Unlisted in the American Numismatic Society *Auction Catalogue* and "Not seen" by Adams. In the preface, Hesslein notes that Miller's collection contained "any number of very choice coins... including a \$4.00 Stella... An exceptionally fine lot of cents ... also half cents... Also a large line of Connecticut, New Jersey and Vermont Cents..." The large cents are of particular importance, and were the source of some antagonism between Hesslein and Hines when the former ignored an unlimited "Buy" bid from the latter. Both Hines and Dr. Beckwith participated in the sale.
- 230 Hesslein, William. **THE DOANE AND EMMONS COLLECTIONS.** Boston, January 19-20, 1923. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 101.
- 231 Hesslein, William. **THE ROBINSON, JONES & COWLES COLLECTIONS.** Boston, March 23-24, 1923. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 102.
- 232 Hesslein, William. **THE CUMMINGS & VOEGE COLLECTIONS.** Boston, June 14-16, 1923. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 103.
- 233 Hesslein, William. **THE ANDERSON & DURRELL COLLECTIONS.** Boston, October 26-27, 1923. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 104.
- 234 Hesslein, William. **THE METCALF ESTATE.** Boston, January 18-19, 1924. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 105.
- 235 Hesslein, William. **THE HOWE & DAGAN COLLECTIONS.** Boston, April 4-5, 1924. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 106.
- 236 Hesslein, William. **THE FREEMAN & BRINKMAN COLLECTIONS.** Boston, June 13-14, 1924. 8vo, original gilt-printed card covers. Stained; good. **\$30**
Adams 107.
- 237 Hesslein, William. **THE MURPHY & SUNDERLAND COLLECTIONS.** Boston, September 26-27, 1924. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 108.
- 238 Hesslein, William. **THE MARRIOT COLLECTION.** Boston, December 6, 1924. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 109.
- 239 Hesslein, William. **THE T. JAMES BROWN COLLECTION.** Boston, February 6-7, 1925. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 110.
- 240 Hesslein, William. **THE L.P. DONOHUE COLLECTION.** Boston, April 24-25, 1925. 8vo, original gilt-printed card covers. Very good. **\$40**
Adams 111.
- 241 Hesslein, William. **THE J.T. MCLAUGHLIN COLLECTION.** Boston, June 19-20, 1925. 8vo, original gilt-printed card covers. Stained covers; very good. **\$35**
Adams 112.
- 242 Hesslein, William. **THE H.L. SWANSTROM COLLECTION.** Boston, September 25-26, 1925. 8vo, original gilt-printed card covers. Stained; good. **\$30**
Adams 113.
- 243 Hesslein, William. **THE W.H. KOHLSAAT COLLECTION.** Boston, November 20-21, 1925. 8vo, original gilt-printed card covers. Near fine. **\$40**
Adams 114.
- 244 Hesslein, William. **THE WIRTH & KURTZ COLLECTIONS.** Boston, January 29-30, 1926. 8vo, original gilt-printed card covers. Very good. **\$35**
Adams 115.
- 245 Hesslein, William. **THE WOOD & CHANCE COLLECTIONS.** Boston, April 2-3, 1926. 8vo, original gilt-printed card covers. Near fine. **\$40**
Adams 116.
- 246 Hesslein, William. **THE JAMES J. MOFFITT COLLECTION.** Boston, June 18-19, 1926. 8vo, original gilt-printed card covers. Lacking rear cover; very good. **\$30**
Adams 117.
- 247 Hesslein, William. **THE ERNEST B. STRONG COLLECTION.** Boston, September 24-25, 1926. 8vo, original gilt-printed card covers. Very good or better. **\$40**
Adams 118.
- 248 Hesslein, William. **THE DRAKE & MUNRO COLLECTIONS.** Boston, December 2-4, 1926. 8vo, original gilt-printed card covers. Near fine. **\$40**
Adams 119.
- 249 Hesslein, William. **THE TITUS & GRING COLLECTIONS.** Boston, February 4-5, 1927. 8vo, original gilt-printed card covers. Near fine. **\$40**
Adams 120.
- 250 Hesslein, William. **THE HOWARD J. CRAMM COLLECTION.** Boston, April 8-9, 1927. 8vo, original gilt-printed card covers. Near fine. **\$40**
Adams 121.
- 251 Hesslein, William. **THE DELANY & GILLESPIE COLLECTIONS.** Boston, June 10-11, 1927. 8vo, original gilt-printed card covers. Very good or better. **\$40**
Adams 122.
- 252 Hesslein, William. **THE CHARLES S. DRUMM COLLECTION.** Boston, November 18-19, 1927. 8vo, original gilt-printed card covers. Very good or better. **\$40**
Adams 124.

- 253 Hesslein, William. **THE CRONKHITE & BAKER COLLECTIONS.** Boston, January 20–21, 1928. 8vo, original gilt-printed card covers. Very good or better. \$40
Adams 125.
- 254 Hesslein, William. **THE S.T. BROOKHART COLLECTION.** Boston, March 29–31, 1928. 8vo, original gilt-printed card covers. Covers detached but present; very good or so. \$30
Adams 126.
- 255 Hesslein, William. **THE AMOS J. SPAULDING COLLECTION.** Boston, September 21–22, 1928. 8vo, original gilt-printed card covers. Original typewritten bidsheet attached with clip; very good. \$40
Adams 128.
- 256 Hesslein, William. **THE EDWARD J. HARRINGTON COLLECTION.** Boston, November 30–December 1, 1928. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 129.
- 257 Hesslein, William. **THE CHARLES L. HOLZHAUSER COLLECTION.** Boston, February 8–9, 1929. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 130.
- 258 Hesslein, William. **THE ROBINSON & STWEART COLLECTIONS.** Boston, April 16–17, 1929. 8vo, original gilt-printed card covers. Very good or better. \$40
Adams 131.
- 259 Hesslein, William. **THE J.T. WILLIAMSON COLLECTION.** Boston, June 21–22, 1929. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 132.
- 260 Hesslein, William. **THE FLANAGAN, BRINKMAN & ALLEN COLLECTIONS.** Boston, September 20–21, 1929. 8vo, original gilt-printed card covers. Hand-priced in pencil. Very good or so. \$75
Adams 133. Priced Hesslein sales are very scarce.
- 261 Hesslein, William. **THE TEMPLE & ALLEN COLLECTIONS.** Boston, November 22–23, 1929. 8vo, original gilt-printed card covers. Fine. \$40
Adams 134.
- 262 Hesslein, William. **THE WILMERDING & KILBORN COLLECTIONS.** Boston, January 24–25, 1930. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 135.
- 263 Hesslein, William. **THE AMUNSUN & FLEMING COLLECTIONS.** Boston, April 11–12, 1930. 8vo, original gilt-printed card covers. Very good or so. \$30
Adams 136.
- 264 Hesslein, William. **THE CHAS. E. BIRD COLLECTION.** Boston, June 20–21, 1930. 8vo, original gilt-printed card covers. Very good or better. \$40
Adams 137.
- 265 Hesslein, William. **THE H.T. DEWEY COLLECTION.** Boston, September 19–20, 1930. 8vo, original gilt-printed card covers. Stained; good. \$30
Adams 138.
- 266 Hesslein, William. **THE L.D. WOODRUFF COLLECTION.** Boston, November 28–29, 1930. 8vo, original gilt-printed card covers. Stained; very good or so. \$35
Adams 139.
- 267 Hesslein, William. **THE TRUE & GALSTER COLLECTIONS.** Boston, February 6–7, 1931. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 140.
- 268 Hesslein, William. **THE CHARLES G. BENNETT ET AL. COLLECTIONS.** Boston, April 17–18, 1931. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 141.
- 269 Hesslein, William. **THE BROADHURST & SCHIESSER COLLECTIONS.** Boston, September 11–12, 1931. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 143.
- 270 Hesslein, William. **THE STUART & COOK COLLECTIONS.** Boston, December 4–5, 1931. 8vo, original gilt-printed card covers. Near fine. \$40
Adams 144.
- 271 Hesslein, William. **FIXED PRICE CATALOGUE OF GOLD, SILVER AND COPPER UNITED STATES AND FOREIGN COINS. CATALOGUE NO. 18.** Boston, undated (c. 1916). 16mo, original printed card covers. 60 pages. Thin paper rather worn and wrinkled; some annotations. Good. \$20
Rare, and more interesting than most of the genre.
- 272 Hesslein, William. **FIXED PRICE CATALOGUE OF UNITED STATES GOLD, SILVER, COPPER & FOREIGN COINS.** Boston, undated (after 1930). 16mo, original printed card covers. (3)–30 pages. Fine. \$30
Very scarce.
- 273 Hickman & Oakes. **AUCTION CATALOGUES.** Group of 27 mail-bid and public auction catalogues, consisting of Nos. 1–4, 7–26, 32, 35 and 37 (Iowa City, 1976–1989). 8vo, original printed or pictorial card covers. Most with prices realized lists. Very good or better. \$75
Notable sales for U.S. paper money.
- 274 Hickman & Oakes. **SEALED BID MAIL AUCTION OF TWO OUTSTANDING NATIONAL BANK NOTE COLLECTIONS OF STATE SEALS AND STATE CAPITALS.** Iowa City, April 10, 1976. 8vo, original black cloth, gilt; original printed card covers bound in. Prices realized list bound in. Signed by the principals of the firm. Fine. [with] Hickman & Oakes. **SECOND SEALED BID MAIL AUCTION...** Iowa City, April 6, 1977. [bound with] Hickman & Oakes. **THIRD SEALED BID MAIL AUCTION...** Iowa City, November 7, 1977. 8vo, original blue cloth, gilt; original printed card covers and prices realized lists bound in. Fine. \$75
Special Hardbound Editions. The second volume is inscribed in ink on the front flyleaf: "To John Ford — With very very best personal regards, John Hickman."
- 275 Hickman Auctions. **AUCTION CATALOGUES.** West Des Moines, 1990–1993. Seven mail-bid and public auction catalogues, consisting of the first seven of eight catalogues listed for the firm by Gengerke. 4to, original printed card covers. Near fine. \$25
Notable sales for U.S. paper money.

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276 Hillcrest Enterprises. **A SPLENDID COLLECTION OF UNITED STATES LARGE CENTS.** Beverly Hills, September 24, 1968. (2), 32 pages; 307 lots; 2 photographic plates. Plates loose; else near fine. [*with*] Hillcrest Enterprises. **A SPLENDID COLLECTION OF UNITED STATES LARGE CENTS.** Beverly Hills, October 5, 1970. 28 pages including 2 plates; 293 lots. Prices realized list. Fine. Two catalogues, both 8vo, original printed card covers. **\$30**

The only full-sized auction catalogues issued by the company, both featuring strong collections of large cents. The copy of Sale 1 (Davis 517) is one of apparently 100 with photographic plates (actual photographs taken by Jack Collins and pasted in to the catalogue by hand—they often, as here, have come loose). The Library and Deluxe editions advertised in the back of the catalogues apparently never materialized.

277 Hobby Shop [Paul M. Lange]. **NUMISMATIC AUCTION SALES.** Rochester, 1927–1930. A fine group of fourteen catalogues, of seventeen issued, being Sale Nos. 2–3, 5–7, 9–16 and 18 (no Sale 8 was published). 8vo, original printed card covers. Generally fine or nearly so. **\$150**

A difficult series to collect, though including some notable sales. In addition to holding two ANA sales (for which see below), Lange held three sales of material from the T. James Clarke collection (all of which are here present). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents.

278 Hobby Shop [Paul M. Lange]. **IV. COINS OF ALL AGES.** Rochester: Hotel Seneca, August 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. Folded; Katen stamp on front cover. Very good or better. **\$100**

Adams 11. The 1928 ANA sale. Infrequently offered.

279 Hutter, Alfred. **AUCTION SALES.** Baltimore, 1951–52. Four catalogues, dated as follows: July 25, 1951; October 6, 1951; January 26, 1952; and May 24, 1952. 8vo, original printed card covers. Generally near fine. **\$25**

Infrequently offered. Present here are sales 2–5.

280 Ivy Numismatic Auctions, Steve. **NUMISMATIC AUCTION CATALOGUES.** Dallas, 1976–1983. A complete set of the 27 catalogues comprising the main series of auctions, plus 22 of the 25 mail-bid sales held between 1976 and 1983. Main sales often include the prices realized lists. 4to, original pictorial card covers (mail-bids self-covered as issued). Generally fine. **\$150**

An essentially complete set. All of the auctions listed by Gengerke for which the consignor area is blank are mail-bid sales. This set is lacking the two September 1979 mail-bid sales and the one from February 1980. Gengerke lists a 1972 auction from Ivy, which is not present here and about which we are not aware.

Run of Hardcover Ivy Sales

281 Ivy Numismatic Auctions, Steve. **DELUXE HARDCOVER NUMISMATIC AUCTION CATALOGUES.** Dallas, 1976–1980. Fourteen hardcover auction catalogues: Gateway; Great Southwest; Trinity; Stanford; Brazos; Henderson; Donovan I; Donovan II; Turner; Kerr; Briggs; Herrman; Tecumseh; and Matthews. 4to, original matching black leatherette, gilt; original printed card covers present throughout; prices realized lists bound or laid in, as issued. All have Tom Moore's name impressed in gilt at the base of the front cover. Near fine or better. **\$200**

Special Hardbound Editions, issued in limited numbers. Includes the first 14 large-format catalogues of the Ivy series, with the others being mail-bid sales for which no deluxe editions were issued. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 335).

282 Ivy Numismatic Auctions, Steve. **THE R.A. DONOVAN SALE.** Dallas, April 14–16, 1978. 4to, original black leatherette, gilt; original printed card covers and prices realized list bound in. Fine. **\$20**

Special Hardbound Edition, issued in limited numbers. Ex Greg Holloway, with his name impressed in gilt on the front cover.

283 Ivy Numismatic Auctions, Steve. **THE R.A. DONOVAN SALE, PART II.** Dallas, July 28–29, 1978. 4to, original black leatherette, gilt; original printed card covers bound in. Fine. **\$20**

Special Hardbound Edition, issued in limited numbers. Ex Donald Peterson, with his name impressed in gilt on the front cover.

284 Ivy Numismatic Auctions, Steve. **THE C.T. BRIGGS SALE.** Dallas, May 11–12, 1979. 4to, original black leatherette, gilt; original printed card covers bound in. Prices realized list laid in. Fine. **\$20**

Special Hardbound Edition, issued in limited numbers. Ex Donald Peterson, with his name impressed in gilt on the front cover.

285 Johnson & Jensen. **AUCTION CATALOGS.** Danbury, 1978–1983. Twenty-five illustrated catalogues, as issued in twenty-four. Present are Nos. 1–2, 4–6 and 8–27. 4to, self-covered as issued. Very good. **\$50**

A nearly complete set of these infrequently offered catalogues focusing on medals.

286 Kagin's. **EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE.** Atlanta, August 23–27, 1977. Five volumes, bound in one. 8vo, original brown textured cloth, gilt; original printed card covers bound in. 688 pages; 5446 lots; 16 color plates; 99 monochrome plates; prices realized bound in. Fine. **\$80**

The Special Hardcover edition of the 1977 ANA Sale.

287 Kagin's. **THE 1986 AMERICAN NUMISMATIC ASSOCIATION AUCTION.** Milwaukee, August 6–9, 1986. 4to, original blue cloth, gilt. xvii, (3), (2), 316, 11, (1) pages; lots 1001–5984 (some breaks in numerical sequence); text illustrations; 17 color plates. Prices realized list bound in. Near fine. **\$50**

The Special Hardbound Edition.

288 Kaplan, Sol. **AUCTION SALE CATALOGUES.** Cincinnati, 1943–1947. Eight catalogues, dated: November 13, 1943; January 18, 1944; June 5, 1944; November 18, 1944; May 21, 1945; December 13, 1945; May 22, 1946; and July 26, 1947. 8vo, original printed card covers. Generally fine. **\$50**

A complete set of the catalogues issued by this Cincinnati dealer, an associate of Abe Kosoff who was involved peripherally in the handling of a number of significant collections.

289 Keeler Art Galleries. **CATALOGUE OF A LARGE AND VARIED COLLECTION OF OLD AMERICAN GLASS, HISTORICAL BOTTLES, POTTERY, STAFFORDSHIRE AND HISTORICAL CHINA, OLD ARMS AND INDIAN RELICS, RARE COINS AND MEDALS....** New York, January 28–30, 1924. 8vo, original printed card covers. 32 pages; 585 lots. Very good or better. **\$40**

The last of only three catalogues with numismatic content listed for the firm by Gengerke. Scarce.

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James Kelly Catalogues

- 290** Kelly, James. **NUMISMATIC AUCTION CATALOGUES.** Dayton, etc., 1941–1965. An essentially complete set of fifty-five catalogues, including all of the regular catalogues and all of the various sales included in *Kelly's Coins and Chatter* except for the first half of the November 13, 1959 sale. Does not include an unillustrated mimeographed production listed by Gengerke as Kelly's first sale. Varying formats, mostly original printed card covers. A few with original prices realized lists. Lot also includes Kelly's *Price List* No. 21. Generally near fine. **\$300**
Features all of the full-format Kelly sales, including the 1950, 1951, 1956, 1961 and 1962 ANA sales.
- 291** Kelly, James. **KELLY'S COINS AND CHATTER.** 43 different issues of Kelly's house organ and price list, 1948–1954. 4to, self-covered as issued. Folded for mailing; very good or better. **\$75**
Though a modest publication, *Kelly's Coins and Chatter* provides an excellent feel for numismatics during the time period, and their seemingly ephemeral nature meant that few issues were saved, so that significant runs are infrequently offered.
- 292** Kelly, James. **CHI-ANA CONVENTION AUCTION SALE.** Chicago, August 22–25, 1956. 4to, original red pebbled cloth, gilt; original pictorial card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. Badly shaken; very good. **\$40**
J.O. Sloss's copy of the Special Hardbound Edition of the 1956 ANA sale, with his name impressed in gilt on the front cover. Kelly's hardcover editions are scarce, but poorly bound, and they are often encountered with the contents "shaken" (i.e., pulled somewhat loose from the binding).
- 293** Kelly, James. **CHI-ANA CONVENTION AUCTION SALE.** Chicago, August 22–25, 1956. 4to, original red pebbled cloth, gilt; original pictorial card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. Catalogue detached from binding; contents very good. **\$20**
Willard Daniel's copy of the Special Hardbound Edition of the 1956 ANA sale, with his name impressed in gilt on the front cover.
- 294** Kende Galleries. **IMPORTANT GOLD COINS. FRENCH XVIII CENTURY GOLD AND ENAMEL SNUFF BOXES. XVIII AND XIX CENTURY GOLD WATCHES. AMERICAN AND ENGLISH SILVER ... THE PROPERTY OF MRS. CORTLANDT FIELD BISHOP, LENOX, MASSACHUSETTS.** New York, May 8–9, 1940. 8vo, original printed card covers. 38 pages; 250 lots. First session, including all numismatic lots, annotated by a floor bidder. Covers detached but present; very good. **\$35**
Cortland F. Bishop bought many of the coins in Wayte Raymond's sale of the Morosini collection. Scarce.
- 295** Kohen, Charles, Charles H. Aldridge and John Zug. **WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION.** Washington, D.C., August 23, 1937. 8vo, original printed card covers. (20) pages, 200 lots. Near fine. **\$50**
The 1937 ANA convention auction sale, as issued in the Official Program.
- 296** Kolbe, G. Frederick. **NUMISMATIC LITERATURE: BOOKS, AUCTION CATALOGUES, PERIODICALS. LIST TEN.** Mission Viejo, (1969). 8vo, self-covered. (3), 3–11 pages; several hundred listings. Fine. **\$50**
An early Kolbe list, printed and distributed in very limited numbers and quite rare. While variety and quality had gradually improved in the first nine lists, this first Mission Viejo publication marked a real advance, in numbers of items offered, scope, and quality.
- 297** Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES.** Los Angeles, August 13, 1983. 4to, original maroon leatherette, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. Fine. **\$75**
The hardcover edition of this important sale. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia.
- 298** Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS...** Long Beach and Crestline, June 1 and 18, 1990. 4to, original printed sheets housed in report binder. (3), 7–79 pages; 517 lots. Fine. **\$30**
An advance copy of this important sale—one of only a handful of copies so distributed. A classic sale of American numismatic literature, including extremely important correspondence pertaining to U.S. large cents, which brought very strong prices.
- 299** Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING...** Long Beach and Crestline, June 1 and 18, 1990. 4to, original printed card covers. 79, (1) pages; 517 lots; illustrated. Prices realized list laid in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. **\$40**
One of 200 copies of this important catalogue distributed with a copper token Kolbe had made featuring his logo.
- 300** Kolbe, George Frederick, and Spink & Son. **TENTH JOINT PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS... INCLUDING... PART II OF THE SAMUEL R. PRESSMAN LIBRARY OF RARE AMERICAN NUMISMATIC BOOKS, SALE CATALOGUES, ETC., FEATURING THE NEW NETHERLANDS COIN COMPANY AUCTION ARCHIVES.** New York, December 8, 1991. 8.5 by 11 inch sheets in three-prong folder, encompassing pages 50–84 (lots 374–550) of the catalogue. Fine. **\$40**
No. 21 of 35 sets of preview pages, in this case limited to the section dealing with North American numismatics, of this notable New York book auction.
- 301** Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, October 17, 1992. Small 4to, original black cloth, gilt; original printed card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. **\$50**
The regular hardcover edition of a highly important sale featuring all of the classic works on early U.S. coppers, generally in unimpeachable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents. In addition to this regular hardcover edition of Kolbe's 52nd sale, a full morocco edition was also issued.

302 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, October 17, 1992. Six copies, being one of each cover variant. Crown 4to, original gilt-printed card covers with gilt-lettered marbled paper title labels affixed to front covers. 111, (1) pages; 222 lots; prices realized lists laid in. Fine. **\$100**

A complete set of six cover variants of the softcover version of this well-known numismatic library catalogue, each featuring a gilt-printed, hand-mounted title label printed on a different style of marbled paper. The sale was highly important, featuring all of the classic works on early U.S. coppers, generally in impeccable condition.

303 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline & Long Beach, 1998–2000. Four illustrated volumes. 4to, original matching printed card covers. Prices realized lists laid in. Near fine or better. **\$40**

The regular softcover editions of the four main catalogues of one of the finest U.S. numismatic libraries ever formed.

304 Kolbe, George Frederick. **ADVANCE COPIES OF THE SECOND, THIRD AND FOURTH BASS LIBRARY SALES.** Crestline, 1999–2000. Three catalogue drafts, as distributed in loose 8.5 by 11 inch sheets. Bass III and IV are complete: Bass II was distributed while the catalogue was still being written and includes 351 lots. Fine. **\$50**

Advance copies distributed for comments and corrections to a small group of what Kolbe termed “roofpreaders.” Two of the catalogues include cover letters from George Kolbe to P. Scott Rubin.

305 Kolbe, George Frederick. **AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS.** Folding frontispiece; 62, (2) pages; 100 lots. [*bound with*] **PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I.** 44 pages; lots 101–250. [*bound with*] **PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS.** 56 pages; lots 251–475. [*bound with*] **PART FOUR: TWENTY-FIVE NOTABLE WORKS.** 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original russet cloth, gilt; original printed card covers bound in; clear jacket. Cumulative index and prices realized list bound in. Fine. **\$100**

The deluxe hardbound edition of Kolbe’s 100th sale, available only by advance subscription. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe’s abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe’s own catalogues, which brought \$40,000. Kolbe 1065.

Hardcover Kolbe & Fanning Catalogues

306 Kolbe & Fanning Numismatic Booksellers. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 2013–2019. Includes Sales 127–149 and 151–153. Twenty-seven sales, as bound in twenty-three volumes (Sales 134–135, 145–147, and 152–153 as issued bound in one volume each). 4to, varying cloth covers; all with prices realized list bound in. Fine. **\$500**

A substantial set of the special hardcover editions issued by the present firm, including seven New York Book Auctions and our 2014 Baltimore Sale. Available through subscription, with only two dozen or so copies of most catalogues thus bound.

307 Koppenhaver, Paul L. **AUCTION SALE CATALOGUES.** Van Nuys, etc., 1969–1995. Fifteen catalogues, dated: December 7, 1969; June 22, 1971; September 27, 1971; December 3, 1971; February 3, 1979*; June 22, 1979*; February 2, 1980*; August 4, 1982*; November 10, 1983*; December 7, 1984*; April 17, 1987; June 6, 1987; June 4, 1988; July 30, 1993; and March 22, 1995. All but last 8vo, original printed card covers [last catalogue quarto]. Catalogues indicated with an asterisk include a printed prices realized list bound in. Generally fine. **\$75**

Infrequently offered catalogues of tokens and medals. The first four and final two catalogues in this lot are not listed in Gengerke.

308 Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, September 10–11, 1943. 4to, original printed matte covers. 86, (2), (4) pages; 1852 lots; portrait; illustrated. Prices realized list laid in. A bit bumped; still near fine. **\$30**

John A. Muscalus’s copy, signed by him in ink. Adams page 184: “Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higy Collection, featuring strong U.S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride, Kosoff pointed to this sale as the beginning of the modern coin market.” This catalogue is encountered with both glossy and matte-finish black card covers.

309 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **1946 ANA CONVENTION SALE.** Davenport, August 20–21, 1946. As published in the convention program. 8vo, original printed card covers. 110, (2) pages; 2197 lots. Near fine. **\$50**

The 1946 ANA sale, the first ANA sale to attain an A-level rating by Adams (albeit an A-).

310 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION AUCTION SALE.** Buffalo, August 26–27, 1947. 8vo, original printed card covers. 86, (2) pages; 1754 lots; text illustrations. Prices realized list laid in. Near fine. **\$100**

The stand-alone edition of the 1947 ANA sale, printed without the accompanying program. The sale featured “The Sheraton Collection” of choice large cents, and is notable for using Sheldon’s not-yet-published *Early American Cents* to attribute and price the large cents.

311 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverly Hills, March 1–2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. Binding rubbed; very good. **\$80**

Charles Wormser’s copy of the Special Library Edition of the Charles M. Williams collection, with his name impressed in gilt on the front cover. Inscribed on the front flyleaf: “To Charles / Whose friendship is one of our ‘most valuable acquisitions.’”

312 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15–20, 1950. 4to, original green cloth, gilt. (12), 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed and signed by Abe Kosoff to Horace Brand on the front flyleaf. Near fine. **\$75**

An inscribed copy of the Special Library Edition. No. 162 of 300 copies. Adams

A+: "1884, 1885 Trade \$1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O 5-¢. 1841, 1854-S \$2.50. 1815, 1819, 1829 \$5. 1879 quintuple Stella, proof 1907 \$20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AKs at work in their well-appointed offices on Wilshire Blvd. in upscale Beverly Hills.

313 Kraemer, Fred. MAIL BID AUCTION CATALOGUE CONSISTING OF MY ENTIRE LARGE COLLECTION OF COINS, TOKENS AND MEDALLIONS. Medicine Hat, October 31, 1949. 8vo, original printed card covers. 116 pages; 6762 lots. Very good. **\$40**

A very scarce Canadian sale, offering Kraemer's own enormous collection. His only catalogue.

314 Kreisberg, Abner, et al. AUCTION CATALOGUES. Thirty-eight numismatic auction sales, complete except for Sale 26 (June 1971), which was conducted with Hans M.F. Schulman. Various locations, 1955–1981. 8vo of 4to, original printed paper or card covers, as issued. A few include the prices realized list. Generally near fine. **\$150**

A nearly complete set of these notable catalogues.

315 Kriesberg, Abner. THE AWARD WINNING COLLECTION OF IRVING M. MOSKOVITZ. Beverly Hills, February 15–16, 1977. 8vo, original blue cloth, gilt, card covers bound in. xii, (2), 189, (1) pages; 1690 lots; 60 plates. Fine. **\$30**

The special hardcover edition.

316 Lake Books / Function Associates. NUMISMATIC LITERATURE SALE CATALOGUES. A nearly complete set of 109 catalogues [of 125 issued], lacking only Nos. 78, 93, 96, 101, 113–120 and 122–125 for completion. Marshfield Hills and St. Petersburg, 1989–2015. 4to, original printed card covers. Many with prices realized lists laid in. Generally fine. **\$100**

A nearly complete run of Lake's sales of numismatic literature.

317 [Lake Books] Function Associates. NINTH MAIL BID SALE OF NUMISMATIC LITERATURE. St. Petersburg, September 21, 1991. 4to, spiral-bound report covers. (3), ii, 33, (1) leaves printed on rectos only. First leaf inscribed to P. Scott Rubin and signed by Lake. Fine. **\$25**

One of a small number of preview copies printed for private distribution.

1863 Leeds & Co. Broadside

318 Leeds & Co., Henry H. CATALOGUE OF RARE COINS, MEDALS AND TOKENS. New York, December 24, 1863. Broadside [46 by 18.5 cm]. Lots numbered 101–217. Folded; a big ragged at bottom, with tears to blank margin. Very good. **\$200**

Rare. Attinelli page 34. The items sold were the property of Attinelli himself and the proceeds totaled \$44.17. The sale followed a largely non-numismatic one held on the same day, accounting for the lot numbering.

319 Leonard & Co. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER. Boston, November 24, 1863. 8v, contemporary brown half morocco, gilt. (4) pages, contents folded and bound in sideways; 422 lots. Binding worn, front cover detached but present; internally fine. **\$50**

Attinelli 32. The highlight of the sale was lot 189, a "Cent of 1799. This cent from the Colburn collection, cannot be equaled by any in the country. Extremely rare." Ex Wadsworth Athæneum; ex Kolbe Sale 102, lot 384.

320 Lepczyk, Joseph [continued as Downie-Lepczyk Auctions]. PUBLIC AUCTION AND MAIL BID SALES. Lansing, etc.,

1973–1988. Seventy-four illustrated catalogues (as issued in seventy-three), being Nos. 5, 10–21 and 23–80 plus 58a, 60a and 78a. 8vo, original printed or pictorial card covers. Twenty-three with prices realized lists. Generally fine. **\$200**

A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information. Lepczyk died on June 11, 1985. The firm continued as Downie-Lepczyk Auctions. Note that Lepczyk's first four numbered sales were in the form of advertisements in *Coin World*.

321 Livingston, W.H. AUCTION SALE CATALOGUES. Edensburg, 1938–1940. Seven catalogues, being Nos. 1–6 and 9 of the main series (see comments). 16mo, self-covered as issued. Very good or better. **\$50**

Very scarce. While Sales 2–6 and 9 here present are all numbered, the first catalogue (dated September 7, 1938) is not. Gengerke lists a mail-bid sale conducted through an ad in the *Numismatic Scrapbook* as Sale No. 1. It seems to us to make more sense to consider the September 7, 1938 sale, issued in an identical format directly before the stated Sale No. 2, as being the correct Sale No. 1.

322 Long, Richard A. MAIL-BID AUCTION SALES. Seven illustrated catalogues, 1974–2001. Present are: Sales 9, 40, 44, 45, 59, 89 and 90. 4to, original printed card covers. Fine or nearly so. **\$20**

Long's sales are especially rich in Mexican coins, paper money and medals.

The Early Lyman Low Auctions

323 Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Ten catalogues, dated: February 4–5, 1885; June 10–11, 1885; June 18, 1885; January 30, 1886; June 3, 1886; September 20, 1886; November 29–30, 1886; May 9, 1887; June 27, 1887; and June 28, 1887. All 8vo, original printed paper covers. Final (Linderman) sale with newspaper clipping about the upcoming sale affixed with a pin to the title page. Condition ranges from good to fine, with a few detached but present covers. **\$200**

Adams 5, 8–9, and 11–17, being a complete set of Low's auction catalogues for this period with one exception (Adams 7, dated March 26, 1885). Alexander Balmanno's collection, offered in Sale 8, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Rated A– overall by Adams: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." The last of the catalogues present in this lot is the aborted sale of the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue.

324 Low, Lyman H. CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED. Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original printed paper covers. 43, (1) pages; listings unnumbered. Spine worn, with covers detached but present. Very good or better. **\$75**

A very scarce fixed price list, highly important for including what must be the earliest (certainly the earliest American) detailed listing of what we would now call evasion coppers, spanning several pages. Unlisted in Adams, it would appear to have been published right before Adams 6.

Twenty-One Priced Lyman Low Sales

325 Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES**. Includes Sales 50, 69, 73, 96, 102, 104 and 136. Seven catalogues, 1900–1908, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES**. Includes Sales 61, 64, 67, 69, 74, 103 and 106. Seven catalogues, 1901–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES**. Includes Sales 65, 71, and 97–101. Seven catalogues, 1902–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. **\$250**

Adams 50, 61, 64, 65, 67, 69 (two), 71, 73, 74, 96–104, 106 and 136. Includes some scarce sales. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth.

326 Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES FOR 1905**. Four catalogues, dated: January 19, 1905; July 25, 1905; November 1, 1905; and December 1, 1905. All 8vo, original printed paper covers. Generally very good. **\$70**

Adams 96, 102, and 105–106. Sale 105 offered the Philip Hoch collection, rated B overall by Adams. Concerning an uncirculated Hays 23 large cent in that sale, Low writes: "A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn., when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the way to their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement that followed, this one rolled away unnoticed." Sales 106 is very scarce, with only one copy recorded in the 2005 Moulton census.

327 Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES FOR 1906**. Six catalogues, dated: April 13, 1906; May 14, 1906; June 20, 1906; September 1, 1906; October 13, 1906; and November 13, 1906. All 8vo, original printed paper covers. Sale 111 is hand-priced in ink. Generally very good. **\$100**

Adams 109–111, and 113–115. Sale 114 is very scarce, with only one copy recorded in the 2005 Moulton census.

328 Low, Lyman H. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, COLONIALS, U.S. MINT SERIES, CANADIAN ISSUES, MEDALS OF PEACE, POLITICAL, WAR, MASONIC, ETC....** New York: Park Avenue Hotel, October 3, 1916. 8vo, original printed paper covers. 40 pages; 719 lots. Fine. **\$50**

Adams 187. A rare Low catalogue, with the 2005 Moulton census failing to locate even a single copy. Several of Low's sales around this time are very difficult to find. Rated C+ by Adams: "War medals. Masonic."

329 Malloy, Alex G. **AUCTION SALE CATALOGUES**. South Salem, 1972–2004. Thirty catalogues, being sale Nos. 1–2, 4–9, 14–16, 18–19, 25, 33–34, 44–49, 57, 63, 66, and 68–72. Varying formats, original printed paper covers. Very good or better. **\$80** Wide-ranging catalogues primarily of ancient and medieval coins and antiquities.

330 Malloy, Alex G. **AUCTION SALE XVII: THE VIRZI COLLECTION OF GREEK BRONZE**. South Salem, December 1, 1980. 8vo, original printed paper covers. (1), 13 pages; 18 plates. Very good or better. **\$30**

A very important sale, difficult to locate.

331 Malter & Co., Joel L. **AUCTION CATALOGUES**. Encino, 1973–1996. Forty-five numbered sales, being Nos. 1–18, 21, 23–

25, 27–36, 38–40, 42 (both parts), 43, 45, 48–49, 51, 55, 57, 66 and 71. Slightly varying 4to formats, original printed or pictorial card covers. Perhaps a dozen with price lists. Generally near fine. **\$120** A good group of these notable catalogues, which can be rather difficult bibliographically. Notable for antiquities and books as well as coins.

332 Margolis, Richard. **AUCTION CATALOGUE OF CANADIAN, U.S., & FOREIGN NUMISMATIC MATERIAL INCLUDING SPECIALIZED OFFERINGS OF MEXICAN, RUSSIAN, ENGLISH & NAPOLEONIC; CROWNS, ESSAY, PROOFS, ETC.** Rochester, May 27–29, 1960. 8vo, original printed card covers. (2), 53, (1) pages; 1520 lots; 4 plates. Prices realized list laid in. Near fine. **\$25**

Margolis's only auction catalogue, with the sale being conducted for the Empire State Numismatic Association's annual convention.

333 Markov, Dmitry. **MAIL-BID AUCTIONS**. New York, 1995–1998. Three catalogues, dated February 15, 1995; September 11, 1996; and December 9–10, 1998. 4to, original pictorial card covers. Fine. **\$30**

Particularly rich in medieval and modern Russian coins, medals, orders/decorations and related literature.

334 Mayfield, J. **AUCTION SALE CATALOGUES**. New York, 1928–1936. Six catalogues, dated: February 29, 1928; June 11, 1928; October 9, 1928; November 22, 1929; December 16, 1933; and March 18, 1936. All 8vo, self-covered as issued. Folded for mailing; generally very good. **\$80**

Very scarce catalogues. The first sale is not listed in Gengerke.

Complete Set of Mayflower Auction Catalogues

335 Mayflower Coin Auctions. **COMPLETE SET OF AUCTION CATALOGUES**. Boston, 1956–1976. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated. Very good to fine copies, more than ten with prices realized lists. Also included is a copy of the November 20–21, 1986 sale held under the Mayflower name, though under different ownership and not generally considered part of the series. **\$200**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. The Mayflower catalogues comprise one of the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc.

336 McCawley & Grellman. **EARLY COPPER AUCTIONS**. Lake Mary, 1992–1994. Nos. 5 and 8–11. 8vo, original pictorial card covers. Five illustrated catalogues. Fine. [*with*] McCawley & Grellman. **MAIL BID SALES**. Lake Mary, 1994–1995. Nos. 2 and 3. 8vo, original pictorial card covers. Two illustrated catalogues. Fine. [*with*] McCawley & Grellman. **AUCTION SALES**. Detroit, etc., 1994–1997. Seven illustrated sale catalogues. 4to, original pictorial spiral-bound card covers. Generally near fine. **\$100**

Important for U.S. large cents in particular and early American coppers in general. Runs of the auction catalogues are infrequently offered. Auctions here present include the Dudgeon, Smith, Ruttenberg (both parts), Schoentag, Dooley and Long Beach sales.

337 McCawley & Grellman. **THE JOHN M. GRIFFEE SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE FIRST ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB.** Pennsauken, New Jersey, October 21, 1995. 4to, original light brown cloth, gilt; original pictorial card covers bound in. 128 pages; 652 lots; illustrated throughout. Fine. **\$100**

The hardcover edition of the first C4 sale, especially significant for Griffree's New Jersey coppers.

338 McCawley & Grellman / Colonial Coin Collectors Club. **CATALOGUES FOR THE ANNUAL CONVENTIONS OF THE COLONIAL COIN COLLECTORS CLUB.** Various locations, 1995–2010. Ten illustrated volumes, being the 1st–2nd, 4th–7th, 9th, 11–12th and 14th–16th convention sales. All 4to, original spiral-bound pictorial card covers. Sale 9 is worn; rest near fine or better. **\$100**

Ten of the annual convention sales of the Colonial Coin Collectors Club (C4), presented during these years by McCawley & Grellman, with cataloguing by Tom Rinaldo, Mary Sauvain, John Kraljevich, and others. These catalogues often include important focused collections of various series of colonial coins, including John Griffree's New Jersey coppers, the Albany (Mike Ringo) collection of Machin's Mills coinage, Bud Bibbins's Vermont coppers, John Griffree's St. Patrick farthings, Bob Lompfrey's Connecticut coppers, Clem Schettino's Machin's Mills coppers, and others.

339 McGilvray & Co., David F. **CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER, 74 FRIEND STREET, BOSTON.** Boston, July 30, (1862). 8vo, self-covered, apparently as issued. 31, (1) pages; 670 + 25 lots. Near fine. **\$40**

A scarce early sale, including Lincoln Medals while Lincoln was still in office.

340 McIntire Numismatic Auctions. **NUMISMATIC AUCTION CATALOGUES.** Jacksonville, 1981–1988. A complete set of twenty-five auction catalogues definitively listed and numbered by Gengerke: July 17–18, 1981; January 29–30, 1982; August 6–7, 1982; January 28–29, 1983; August 5–6, 1983; October 21–22, 1983; January 27–28, 1984; April 26–28, 1984; July 13–14, 1984; October 19–21, 1984; November 8–11, 1984; January 25–27, 1985; April 25–27, 1985; August 16–17, 1985; November 14–16, 1985; April 2–4, 1986; August 1–2, 1986; November 14–15, 1986; May 7–9, 1987; July 24–25, 1987; October 30–31, 1987; April 8–9, 1988; June 10, 1988; August 12–13, 1988; and November 10–12, 1988. Several with prices realized. 4to, original printed card covers. Near fine or better. **\$75**

Infrequently offered.

341 McLaughlin, Richard E. / McLaughlin & Robinson Coins. **AUCTION SALES.** Various locations, 1982–1988. Fifty-one catalogues, including the following not listed in Gengerke: September 10–11, 1985; June 6, 1987; June 9–10, 1987; June 16, 1987; July 11, 1987; September 19, 1987; and December 7, 1987. 8vo [one 4to], original printed card covers. Generally fine. **\$50**

Infrequently offered catalogues from this prolific (if not overly wordy) firm. The sole quarto catalogue offered Julian Leidman's collection of District of Columbia paper money.

342 Mehl, B. Max. **AUCTION SALE CATALOGUES.** Fourteen catalogues (Fort Worth, dates). Includes Nos. 45*, 46*, 70*, 79*, 80*, 81*, 82, 83*, 84*, 85*, 86, 87*, 89* and 90*. Catalogues indicated with an asterisk have printed prices realized lists or are hand-priced. All 8vo, original printed card covers. No. 83 lacks covers. Generally near fine. **\$100**

A nice group, most of them having prices realized lists. Sale 89 is the Morse, Fael-

ton & Todd sale, rated A– by Adams and one of the few for which Mehl prepared a deluxe edition.

343 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE...** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Partly hand-priced; original prices realized list laid in. Worn, with covers nearly detached; good. **\$20**

A well-used copy of one of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10c. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

344 Merkin, Lester. **FRACTIONAL CURRENCY: REGULAR ISSUES, UNIFACE SPECIMENS OF ADOPTED TYPES, UNIFACE WIDE MARGIN PROOFS, ESSAYS, EXPERIMENTAL PIECES.** List #4. New York, 1963. 8vo, original printed card covers. 18, (2) pages; 202 listings. Near fine. **\$10**

A significant offering, and Merkin attempted to improve what little had been published on the subject: "Valentine numbers are given for the benefit of collectors who use this reference, although his descriptions are sometimes ambiguous or incomplete, and many varieties are known which he did not list."

345 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793–1857.** New York, August 14, 1964. 8vo, original pictorial card covers. 64 pages; 332 lots; illustrated. Annotated throughout, recording sale price and frequently giving buyer's name or initials. Prices realized list laid in. Very good. **\$100**

Ed Rice's saleroom copy of Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein, hand-priced and with a number of buyers recorded (EAR = Ed Rice). Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic.

346 Merritt, Fred E. **AUCTION SALE CATALOGUES.** Rochester, 1916–1920. Three catalogues, dated: June 16, 1916; January 30–31, 1920; and February 13–14, 1920. All 8vo, original printed card covers. Generally near fine. **\$60**

Three of the four catalogues listed for Merritt by Gengerke, though Merritt's earliest known catalogue (December 20, 1912) is unlisted by Gengerke. Merritt was the author of *The Early History of Banking in Iowa*, published by University of Iowa in 1900.

347 Metropolitan Coin Company. **CHOICE COLONIAL COINS.** New York: Paul Weinstein, undated (1961). 8vo, self-covered. 16 pages, illustrated. Very good or better. **\$30**

A rarely seen fixed price list from the short-lived Metropolitan Coin Co., founded by C. Lynn Glaser and Paul Weinstein.

Edward Michael Sales

348 Michael, Edward. **CATALOGUE OF THE FIRST INSTALLMENT OF THE STOCK OF THE LATE BEN G. GREEN INCLUDING HIS PRIVATE COLLECTION OF ENCASED POSTAGE STAMPS AND MASONIC PENNIES.** Chicago, May 9, 1914. Tall 8vo, original printed paper covers. 20 pages; 765 lots. A few notes in pencil. Original printed prices realized list affixed to rear cover. Very good. **\$50**

Adams 7 in the Miscellaneous chapter: "Green's encased postage, one of the largest collections ever auctioned." Includes a very rare prices realized list.

349 Michael, Edward. **AUCTION SALE CATALOGUES.** Chicago, 1914–1916. Eight catalogues, being Nos. 11, 13–17, and 22–23. Tall 8vo, original printed paper covers. A few with partial pricing. Some loose covers; generally very good. **\$120**
The Edward Michael sales are infrequently encountered.

350 Michael, Edward. **THE COLLECTION OF UNITED STATES AND FOREIGN SILVER, GOLD AND COPPER COINS OF MR. PHILIP FRIELER.** Chicago, February 18–19, 1916. Tall 8vo, original printed paper covers. 30 pages; 1224 lots; 2 halftone plates. Folded for mailing; very good or better. **\$35**
One of only a few illustrated Michael sales. The first plate includes early U.S. gold coins; the second plate includes six ancient gold coins (obverses only): aurei of Claudius and Antoninus Pius, and staters of Lysimachus, Alexander the Great and Philip III. Fanning, *Ancient Coins in Early American Auctions* 55.

351 Michael, Edward. **THE COLLECTION OF UNITED STATES AND FOREIGN SILVER, GOLD AND COPPER COINS OF MR. FRANK HAJEK.** Chicago, March 18, 1916. Tall 8vo, original printed paper covers. 20 pages; 730 lots; 4 plates. Very good. **\$35**
The plates includes U.S. and private & territorial gold coins, among others.

The Official 1934 ANA Convention Sale

352 Molnar, Charles J. **AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION.** Cleveland, August 20, 1934. 12mo, original printed card covers. 23, (1) pages; 590 lots. Perhaps half of the lots priced in pencil. Folded; very good. **\$150**

A rarely offered catalogue. Although it was clearly the official convention sale, Charles Fisher conducted an auction three days later (a copy of which is included in this sale). While the days leading up to an A.N.A. convention are now packed with important coin auctions, this was a notable innovation at the time. Adams summarizes the Molnar sale in two words: "Meager content." This may account in part for its true scarcity today. Ex Phil Ralls Library (Kolbe & Fanning Sale 134), lot 15.

353 Monaco Rare Coins [Michael Carabini and Adam Crum]. **THE BRASHER DOUBLOON: AMERICA'S FIRST GOLD COIN.** N.p., 2016. 4to, original pictorial boards. 68 pages; profusely illustrated in color. Fine. **\$30**
More of a promotional publication than a sale catalogue, though the firm was offering the coin (the Gilmor example) at the time.

354 Money Tree, The. **MAIL-BID SALE TWELVE OF NUMISMATIC LITERATURE.** Rocky River, August 26, 1991. 4to, original Velo-bound report covers. (4), 171 sheets printed on one side; 1501 lots. Signed by Myron Xenos and Ken Lowe on the first page. Fine. **\$40**
Copy No. 4 of only 5 advance copies distributed, this one prepared for P. Scott Rubin.

355 Moore, Charles D. **MAIL-BID AND PUBLIC AUCTION SALES.** Seven sale catalogues (Toronto, 1977–1980, including public sales dated May 14, 1977, September 23–24, 1977, November 21, 1979 and October 15, 1980, and mail-bid sale Nos. 21, 22 and 24. 4to, original printed card covers (mail-bid sales are self-covered). Fine. **\$30**
Interesting Canadian sales offering a variety of material.

356 Morgan, S.H. **THREE NUMISMATIC AUCTION CATALOGUES.** Pittsburgh: D.F. Henry. Sales dated June 27, 1879; May 27, 1880; and December 7, 1880. Three catalogues. All 8vo, original printed paper covers. Second catalogue hand-priced in ink. Generally near fine. **\$40**
Three of Morgan's Pittsburgh sales.

357 Morgan, S.H. **THREE NUMISMATIC AUCTION CATALOGUES.** Pittsburgh: D.F. Henry. Sales dated May 27, 1880; July 29, 1880; and September 23, 1880. Three catalogues. All 8vo, original printed paper covers. All hand-priced in ink. Very good or better. **\$60**

Priced copies of three of Morgan's sales held in Pittsburgh, still pretty far west from the center of the numismatic world of the time.

358 Motor City Coin Co. **MAIL BID SALE OF RARE UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, PAPER MONEY AND FOREIGN MILITARY MEDALS.** Detroit, June 14, 1939. Crown 4to, original printed card covers. 24 pages; 1176 lots; 2 halftone plates. Original prices realized list laid in. Near fine. **\$40**

Conducted by Russell H. Renz and Thomas Williams. The only sale listed for the firm by Gengerke (who has the number of lots recorded incorrectly). Scarce—rare with the prices realized list.

359 Murphy, M. Joe. **AUCTION SALE CATALOGUES.** Phoenix, 1936–1945. Six auction catalogues, being Sale Nos. 2, 3, 7, 8, 16 and 17. 8vo, original printed card covers. Sale 16 with marginal dampstaining; rest near fine. **\$50**
Rarely offered catalogues from this early Arizona dealer, plying his trade very far off the beaten track of the numismatic market of the day.

360 Myers, Robert J., et al. **AUCTION CATALOGUES.** New York, 1971–1976. Ten of the thirteen catalogues issued by Myers (originally in partnership with Charles Adams), being Nos. 1, 2, 4–7, 9 and 11–13. Perhaps half with prices realized lists. A couple are worn; mostly near fine. **\$50**

A notable series of catalogues, primarily of ancient coins, art and antiquities. Myers excelled at numismatic photography and his catalogues are graced by especially good photos for the time period. Infrequently offered.

361 Nagy, Stephen K. **UNITED STATES, FOREIGN AND ANCIENT ROMAN COINS.** Philadelphia, undated (1946 or later). 8vo, self-covered. (12) pages. [with] Nagy, Stephen K. **COLONIAL AND CONTINENTAL CURRENCY, FOREIGN BANK NOTES.** Philadelphia, May 1, 1953. 8vo, self-covered. (8) pages. [with] Nagy, Stephen K. **HISTORICAL SILK BADGES.** Philadelphia, undated (late 1940s/early 1950s). 8vo, self-covered. (8) pages. Three catalogues. Generally very good or so. **\$60**
Three rare fixed price lists from this enigmatic Philadelphia dealer. Printed on cheap newsprint, very few have survived.

Nearly Complete NASCA Sales

362 NASCA / NASCA-Karp / NASCA-Smythe. **AUCTION CATALOGUES.** Rockville Centre, etc., 1976–1990. Eighty-five catalogues. Sales include Gengerke numbers 1–86 (includes Gengerke 57A and 57B as well as 60A and 60B) except for Sales 66 and 69, plus Sale 89 (the transition between NASCA and Smythe becomes confusing at this point, with Sale 87–88 being under the sole name of Smythe but Sale 89 under the NASCA banner). At least 25 with prices realized lists; a few with separate photo supplements, as issued. All 4to, original printed card covers. Generally fine. **\$300**

A nearly complete set of these notable sales. The NASCA sales feature the work of a number of prominent numismatists, most notably Douglas Ball, Herbert Melnick, Carl Carlson, John Munson, Martin Gengerke, C. Douglas Smith, and others. The first 53 sales were issued under the NASCA banner. Sale 54–56 were published as NASCA-Karp Auctions, while beginning with Sale 57 NASCA was listed as a Division of R.M. Smythe & Co. Important auctions included the Wayne Raymond collection, sold in a series of four sales. Continued under Smythe.

363 New England Rare Coin Auctions. **NUMISMATIC AUCTION CATALOGUES.** Various locations, 1975–1982. A complete set of twenty-nine catalogues, as listed by Gengerke. Varying formats, all in original printed or pictorial card covers. Most with prices realized lists. Generally fine. **\$150**

Jim Halperin was a principal of New England Rare Coin Galleries before he joined Steve Ivy to begin business as Heritage in 1983. The firm conducted the 1979 ANA Convention sale, among others. Complete sets are rarely encountered.

364 New Netherlands Coin Company. **PRICE LIST.** New York, September 1937. Thin 8vo, self-covered as issued. 42 pages (including the inside front covers). Good or better. **\$40**

The firm's first price list, pre-dating their first auction, which wasn't held until 1940. Very scarce.

365 New Netherlands Coin Company. **LIST NO. 5.** New York, March 1939. Thin 8vo, self-covered as issued. 32 pages. Very good. **\$20**

A very scarce early publication from the firm, still pre-dating their first auction.

366 New Netherlands Coin Company. **SPECIAL PRICE LIST... INVENTORY REDUCTION SALE.** Number 1. April 1951. 8.5 by 11 inch sheet. 2 pages. 126 listings. Return envelope adhered to front page. Very good. **\$20**

Rarely encountered.

367 New York Coin & Stamp Co. **PROOF IMPRESSION OF PLATES 11 AND 12 FROM THE JUNE 1890 CATALOGUE OF THE LORIN G. PARMELEE COLLECTION, PRINTED ON ONE SHEET.** A preliminary proof impression of these plates, printed together on one large [30 by 23 cm] sheet and tinted, but without the printed plate numbers along the top. Margins chipped and worn, with images nearly all fine, with the exception of the gold Washington funeral medal on Plate 11, which has a small tear extending into it. Very good. **\$50**

An interesting pre-publication trial printing of these plates, which include such rarities as Parmelee's Brasher doubloon, his 1822 half eagle, and the Washington gold piece later in the Eric P. Newman collection.

368 New York–New Jersey Auction Sales. **AUCTION SALE CATALOGUES.** New York, September 13, 1958 and March 13–14, 1959. Two catalogues. 8vo, original printed card covers. Fine. **\$20**

Both catalogues issued by the firm, which was run by Thomas J. Wass III and Robert McAusland.

369 Newell & Co., E.T. **CATALOGUE OF THE COLLECTIONS OF RARE COINS AND MEDALS OF THE BERLIN, SCHULTZ AND AIKEN COLLECTIONS WITH SEVERAL ADDITIONAL CONSIGNMENTS.** Baltimore, November 6–7, 1929. 8vo, original printed card covers. 22, (2) pages; 559 lots. Near fine, **\$40**

Rare. The name, unfortunately, is a coincidence, and the sale bears no relation to Edward T. Newell, who at the time of this auction was the foremost American authority on ancient coins. Indeed, the company remains in business today. This was apparently their only numismatic auction.

370 Noble Coins. **AUCTION SALE CATALOGUES.** Natick, 1974–1977. Twenty-five catalogues, being Nos. 3–27. 8vo, original printed paper covers. First seven with prices realized lists, often stapled to cover. A few two-hole punched for inclusion in binder. Very good to fine. **\$60**

Infrequently encountered sales of world coins.

371 Numismatic Fine Arts, Inc. / Numismatic Fine Arts International, Inc. **AUCTION SALES PRIMARILY OF ANCIENT COINS.** Beverly Hills etc., 1975–1994. Thirty-five well-illustrated catalogues in all, present here in thirty-six volumes, as follows:

(I)—March 20–21, 1975; II—March 25–26, 1975; III—March 27, 1976; IV—March 24–25, 1977; V—February 23–24, 1978; VI—February 27–28, 1979; VII—December 6, 1979; VIII—June 6, 1980; IX—December 10, 1980; January 15, 1982; X—September 17–18, 1982; XI—December 8, 1982; XII—*March 23–24, 1983; Garrett I, May 16–18, 1984; Garrett II, October 16–18, 1984; XIV—November 29, 1984; Garrett III, March 29, 1985; XVI—December 2, 1985; June 27, 1986; XVIII Part I & Part II—March 31 & April 1, 1987; December 18, 1987; XX—March 9–10, 1988; October 12, 1988; XXII—June 1, 1989; December 14, 1989; October 18, 1990; XXV—November 29, 1990; May 13, 1991; XXVI—August 14, 1991; XXVII—December 4–5, 1991; XXVIII—April 23, 1992; XXIX—August 13, 1992; XXX—December 8, 1992; XXXI—March 18, 1993; XXXII—June 10, 1993; September 9, 1993; and XXXIII—May 3, 1994. Oblong or standard 4to, original printed or pictorial card covers. A number with prices realized lists. Generally fine or nearly so, but with a few that are worn. **\$250***

A nearly complete set of sometimes inconsistently numbered NFA coin sales, lacking only Auction XVI and the May 13, 1991 Las Vegas sale for completion. All three Garrett Collection catalogues, issued jointly with Bank Leu, are present. Numismatic Fine Arts was one of the top-tier numismatic firms of its time, handing a remarkable number of the finest ancient coins available. The story of its decline has been told elsewhere, most notably in principal Bruce McNall's autobiographical *Fun While It Lasted*.

372 Pacific Coast Auction Galleries. **NUMISMATIC AUCTION CATALOGUES.** Long Beach, etc. 1982–1990. Twenty-two catalogues, being Nos. 1–6, 8–18, 21–22, and 25–27. All 4to, original printed or pictorial card covers. Five with printed prices realized lists. Generally fine or nearly so. **\$75**

Conducted primarily by Ron and Dennis Gillio, Pacific Coast Auction Galleries offered world coins (especially Asian ones) in addition to the usual American fare. They were among the first companies to auction third-party encapsulated coins, doing so as early as 1986 (the year PCGS began operations). Gengerke lists 25 sales by the firm, though the firm's own numbering counts at least 29. Nos. 25 and 26, unlisted by Gengerke, are here present and dated March 1, 1990 and May 30–31, 1990, respectively.

Paramount Catalogues

373 Paramount International Coin Corporation. **NUMISMATIC AUCTION CATALOGUES.** Engelwood, 1965–1987. A virtually complete set of sixty-eight catalogues, including all but two of the regular catalogue series; also lacks a sale conducted in *Coin World* that is listed by Gengerke but not otherwise considered part of the series. Does not include the Auction '79–'87 sales conducted with other firms. Varying formats, original printed or pictorial card covers. Nearly half including original prices realized lists. Generally near fine. **\$300**

A nearly complete set, including the 1967, 1969, 1972 and 1974 ANA sales.

374 Paramount International Coin Corporation. **THE CENTURY SALE.** New York, April 30–May 1, 1965. 8vo, original maroon cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Very good. **\$40**

The Deluxe Library edition of Paramount's second auction catalogue, the first and only one catalogued by Bowers under this corporate title.

375 Paramount International Coin Corporation. **FIXED PRICE CATALOGUES.** Engelwood, 1973–1983. Includes *Rare Coin List* Nos. 6, 10–11, 13–14 and 16, the 1978 *Third Annual Silver Dollar Spectacular*, and 26 issues of the *Paramount Journal*. Varying formats, original printed or pictorial card covers. Generally near fine. **\$50**

Infrequently offered.

376 Parke-Bernet Galleries. NUMISMATIC AUCTION CATALOGUES. New York, 1946–1971. Eleven illustrated auction catalogues, dated: October 10, 1946; May 22, 1968*; May 6–7, 1969; November 11, 1969; December 10, 1969; March 11, 1970*; November 6, 1970*; December 10, 1970*; February 5, 1971*; May 13, 1971; and June 10, 1971*. Varying formats, original pictorial card covers. Catalogues marked with an asterisk include original prices realized lists; the May 1969 catalogue is an annotated saleroom copy. Generally fine. **\$100**

Notable sales include the 1946 Brenauer sale, the Thomas McGraw collection, Douglas McKay collection, the December 1969 sale of Renaissance and Russian medals, the Anton Schutz sale, and others.

377 Parke-Bernet Galleries. COLLECTION OF COINS INCLUDING UNITED STATES COINS, CALIFORNIA GOLD, ENGLISH, VENETIAN, EGYPTIAN AND JUDAIC RARITIES. PROPERTY OF THE LATE JOSEPH B. BRENAUER, NEW YORK. New York, October 10, 1946. 8vo, self-covered. (8), 23, (1) pages; 133 lots; text illustrations. A heavily annotated floor copy of this sale, with bids and prices noted. Worn covers; good. **\$30**

Catalogued by Charles Wormser, of the New Netherlands Coin Company. A short but important sale, featuring notable U.S., foreign and ancient coins. Highlights included Humbert, US Assay Office and Wass, Molitor \$50 pieces; George Clinton, Columbian Expo and Peter Stuyvesant gold medals; an oktadrachm of Ptolemy II, etc. Scarce, especially annotated.

378 Parke-Bernet Galleries. GOLD & ENAMEL BOXES. OTHER OBJECTS OF ARTS. UNITED STATES AND FOREIGN GOLD COINS FROM THE COLLECTION OF GEORGE SINGER. TOGETHER WITH THE DAVIS-HALE 1804 SILVER DOLLAR. New York, May 11–12, 1950. 8vo, original printed card covers. (6), 57, (1) pages; 395 lots; text illustrations. Folded, some annotations; very good or better. **\$40**

“Coins Catalogued by Charles M. Wormser,” according to the title page. A surprisingly scarce catalogue considering the importance of the contents. The 1804 dollar ended up in the Graves and Wolfson cabinets.

379 Parke-Bernet Galleries. TREASURE OF THE SPANISH MAIN: MAJOR TREASURES RAISED FROM THE SPANISH PLATE FLEET OF 1715. New York, February 4, 1967. Small 4to, original printed card covers. (12), 97, (1) pages; 315 lots; 1 color plate; illustrated throughout. Near fine. [with] Sotheby Parke-Bernet Galleries. **TREASURE OF THE SPANISH MAIN: GOLD AND SILVER COINS AND ARTIFACTS.** New York, June 17–19, 1973. Small 4to, original printed card covers. (16), 135, (3) pages; 667 lots; illustrated throughout. Prices realized list laid in. Near fine. **\$35**

Two important sales of treasure coins and artifacts.

380 Parke-Bernet Galleries. IMPORTANT COLLECTION OF COINS OF ANCIENT GREECE AND ROME AND A SERIES OF EARLY ITALIAN COINS, INCLUDING SOME FINE PORTRAIT PIECES OF THE RENAISSANCE FROM THE COLLECTION OF THE LATE EDWARD T. NEWELL. New York, October 16–17, 1968. 8vo, original printed card covers. (10), 34 pages; 412 lots; 13 colotype plates. Fine. **\$30**

A significant sale. Daehn 2089. Spring 502.

381 Parke-Bernet Galleries. IMPORTANT COINS OF THE UNITED STATES OF AMERICA, INCLUDING: COLONIAL, STATES AND REGULAR ISSUES, AND MANY PROOF PIECES, FROM THE FREDERICK A. CANFIELD COLLECTION AND OTHER SOURCES IN THE NEW JER-

SEY HISTORICAL SOCIETY, NEWARK, NEW JERSEY. New York, September 24–25, 1969. 8vo, original printed card covers. (8), 42, (4) pages; 556 lots; 9 plates. Near fine. **\$30**

A significant museum deaccession sale. Scarce.

382 Parke-Bernet Galleries. EXTREMELY IMPORTANT GREEK HOARD: BEING COINS IN GOLD AND SILVER OF NORTHERN MACEDONIA. New York, December 9, 1969. 8vo, original printed card covers. (8), 24, (8) pages; 278 lots; 8 plates. Near fine. **\$40**

An important sale of material from the Paeonian Hoard.

383 Pennypacker Auction Centre. AN EXTRAORDINARY AUCTION OF COINS AND STAMPS, ALSO ENCASED POSTAGE, TOKENS AND INDIAN RELICS, FROM THE PRIVATE COLLECTION OF IRA S. REED, DECEASED. Reading, May 16, 1955. 8vo, self-covered, as issued. 16 pages; no lots numbers: fine collection of stamps; (48) lots of encased postage; 9 pages listing U.S. federal coins; 3 pages listing Indian artifacts, books and furniture. Very good. **\$60**

An unlisted Pennypacker catalogue, not included in any numismatic bibliography of which we are aware. While most of the material is poorly described, the collection of encased postage is noteworthy, as is the provenance. Ira Reed was a Glenside, Pennsylvania coin dealer who issued a number of auction catalogues and other publications, including the 1941 ANA sale. He died in October of 1954. The fact that this sale apparently had been completely forgotten is really quite remarkable. Indeed, it is a month earlier than the earliest Pennypacker sale included by Gengerke.

384 Pennypacker Auction Centre. STAMPS - COINS - BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Reading, May 8–9, 1959. Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield). 8vo, self-covered, as issued. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. Folded; very good. **\$100**

The scarce catalogue of this controversial sale. Leonard Holland's remarkably fine collection of large cents was assembled in the late 1940s and 1950s, mostly from Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale in time; several who did attend funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price.

Essentially Complete Run of Jess Peters Catalogues

385 Peters, Jess. AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD. Decatur etc., 1965–1984. One hundred eleven catalogues. Complete except for the first twelve mimeographed sales and six other catalogues. Octavo and quarto, all as issued in the original printed card covers; all illustrated; about three dozen with prices realized lists. Generally fine or nearly so. **\$300**

A nearly complete set of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, the Zak collection of Luther and Reformation medals, Ray Byrne's "Coins and Tokens of the Caribees," the 1973 A.N.A. Convention sale, etc.

386 Peus Nachf., Dr. Busso. **NUMISMATISCHE BIBLIOTHEK ADOLPH HESS**. Frankfurt am Main, 29.–30. April 1991. Small 4to, original pictorial card covers. 183, (1) pages, interleaved; 2746 lots. Fine. **\$25**
A very important numismatic library sale. The firm's Katalog 331. Kolbe 906.

Nearly Complete Set of Pine Tree Sales

387 Pine Tree Auction Company [name varies]. **NUMISMATIC AUCTION CATALOGUES**. Various locations, 1973–1986. A nearly complete set of twenty-seven auction catalogues, comprising Gengerke 1–11, 13–22, 24, 26, 28–30 and 32 [see comments]. Varying formats. Seventeen catalogues have original prices realized lists (all but Sales 1, 4–5, 11, 13, 18, 22, 30 and 32). Generally fine or nearly so. **\$200**

A nearly complete set of this important series of sales, with superior cataloguing by the likes of Walter Breen and Jack Collins. This collection lacks six Gengerke numbers, but one of those (25) does not exist. Sale 23 is rare, while Sales 22 and 30 are both scarce (but both present). The first sale is rare enough to not be present in the ANS Library, but it is present here. Sales 1, 2, 13, 22 and 30 are present here in tabloid format, with 1, 13 and 30 being the *Coin World* printings. The tabloid sales as well as the mail-bid sales are especially scarce with prices realized lists. Pine Tree sales are surprisingly difficult to collect for a modern series, but the firm handled some fine collections and they are worth pursuing.

388 Pine Tree Rare Coin Auction Sales. **QUALITY AUCTION SALE**. Philadelphia, September 22, 1973. Tabloid, as printed in a “pull out” section [pages 29–52] of the August 29, 1973 issue of *Coin World*. 24 pages; 694 lots; illustrated. Near fine. **\$30**
An infrequently seen tabloid variant of the firm's first sale.

Substantial Set of Ponterio Sales

389 Ponterio & Wyatt / Ponterio & Associates. **MAIL BID AND PUBLIC AUCTION SALES**. A substantial set of 87 auction catalogues. San Diego, etc., 1981–2008. Sales present are Nos. 4–5, 7–9, 11–18, 20–21, 24–41, 44–45, 48, 56–60, 64–65, 67, 70–82 and 85–145. 4to, all in the original printed or pictorial card covers, as issued. Over 25 with original prices realized lists. Very good to fine. **\$300**

An important source of information and values for coins of the world, especially Spanish and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered.

390 Proskey, David (American Art Association). **CATALOGUE OF THE ART AND LITERARY PROPERTY, NUMISMATIC COLLECTION, BRONZES AND BRIC-A-BRAC COLLECTED BY THE LATE DR. JOSEPH WIENER. PART IV. COINS, MEDALS**. New York, April 21, 1905. 8vo, original printed card covers. 53, (3) pages; 496 lots. Near fine. **\$40**

A very scarce catalogues, not considered part of Proskey's main series. Written by Proskey with Henry de Morgan. Devoted mainly to ancient and foreign coins, the section on United States coins featured a 1794 dollar.

391 Proskey, David (American Art Association). **COINS OF THE UNITED STATES IN GOLD, SILVER AND COPPER, THE COLLECTION FORMED BY A NEW YORK GENTLEMAN RECENTLY DECEASED, TO BE SOLD BY ORDER OF THE ATTORNEYS FOR THE ESTATE AND OTHERS IN INTEREST**. New York, February 22, 1924. 8vo, original printed card covers. 20 pages; 198 lots. Fine. **\$40**

Another very scarce catalogue, not considered part of Proskey's main series. His introduction states that, “The coins collected by the late owner show by their quality as well as rarity that he sought only the best, and while not great in quantity include some of the rarest in the United States coinage...” Includes exceptional early U.S. gold, early proof coins, silver dollars and Indian peace Medals. Adams 14 in the “Miscellaneous” chapter of *United States Numismatic Literature, Volume II*.

392 Queen City Coin Sales. **AUCTION SALE CATALOGUES**. Cincinnati, 1950–1952. Eight catalogues, being complete except for the final sale listed by Gengerke (November 30, 1952). Thin 12mo, original printed card covers. Generally near fine. **\$50**
A scarce and haphazardly numbered series issued by Forrest P. Howe.

393 Rago Auctions. **AUCTION SALE CATALOGUES**. Thirteen catalogues (Lambertville, 2012–2018). 4to, original pictorial card covers. Generally near fine. **\$30**
Infrequently encountered catalogues from a multi-focus auction house that deals in fine arts, design, jewelry, and more in addition to coins.

394 Randall, James P. **AUCTION SALE CATALOGUES**. Nine catalogues (Chicago, etc.), dated: March 7, 1942; May 16, 1942; December 10, 1947; November 25, 1950; April 13, 1951; October 5, 1951; June 27, 1952; November 14, 1952; and May 8, 1953. 8vo, original printed card or paper covers [one envelope sized]. Very good or better. **\$40**

Includes all but two of the sales listed for Randall by Gengerke.

395 Rare Coin Company of America. **THE OUTSTANDING J.F. BELL COLLECTION OF U.S. GOLD COINS**. Chicago, April 26–28, 1963. Small 8vo, original printed card covers. 176 pages; 1570 lots; illustrated. Prices realized list laid in. Fine. **\$30**
A very important collection, that of Jacob F. Shapiro.

396 Rare Coin Company of America / Rarcoa. **NUMISMATIC AUCTION CATALOGUES**. Thirty auction catalogues: April 26–28, 1963; October 29–30, 1966; December 3, 1966; March 4, 1967; June 10, 1967; February 3, 1968; January 18, 1969*; May 2–3, 1969; June 6–8, 1969; August 18–22, 1970; October 17, 1970; January 15–16, 1971*; May 14–15, 1971; February 24–27, 1972*; April 28–30, 1972*; January 4–7, 1973*; May 4–6, 1973*; May 9–12, 1974*; April 24–27, 1975*; April 30–May 1, 1976; January 13–15, 1978*; August 4–5, 1978*; March 23–25, 1979; March 13–14, 1981; March 17–19, 1983*; March 16–17, 1984; March 15–16, 1985; March 7, 1986; April 3–4, 1987*; and August 9–10, 1991* (with David Akers). Varying formats, original bindings. Catalogues indicated with an asterisk include a prices realized list or are hand-priced. Generally near fine. **\$150**

A difficult series to collect, especially with the rarely seen prices realized lists (present here for thirteen of the sales). Includes the very important 1963 J.F. Bell (Jacob F. Shapiro) sale of U.S. gold coins.

397 Raymond, Wayte. **CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS**. New York: Kennedy Auction Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Folded for mailing, else near fine. **\$75**

Adams 4. Raymond's second sale. Scarce. Adams B–: “Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p.”

398 Raymond, Wayte. **NUMISMATIC BOOKS. DUPLICATES FROM THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY TOGETHER WITH A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS INCLUDING MANY RARITIES...** New York: Anderson Galleries, May 26, 1919. 8vo, original tan printed paper covers. (2), 25, (1) pages; 676 lots. Spine taped; rear cover lacking. Good to very good. **\$30**

Adams 8. Rarely offered. Adams B–: “1794 \$1. MS 1873-CC \$1. MS 1861-D \$1 gold. Lifesaving medal.”

- 399** Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations. Third day's sale hand-priced throughout, with many buyers' names recorded. Very good. **\$150**
Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." The presence of some names for the third day's sale is significant. This copy does not include the halftone plates (one single and one double) found in most copies of the regular edition. Davis 860.
- 400** Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Small tear to rear cover. Very good or better. **\$150**
Adams 11. The scarce second part of this famous collection. Adams B+: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals."
- 401** Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association, October 10, 1932. 8vo, original printed card covers. (8), 107, (3) pages; 374 lots; illustrated. Near fine. **\$60**
Adams 15. An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling \$20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Clain-Stepanelli 8009.
- 402** Raymond, Wayte. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, October 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Hand-priced in pencil. Pages 7–8 are torn, with the upper third of the leaf missing. Good. **\$40**
Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United'; 1793 oval Washington, Astor and many more." While the torn leaf is a shame, this retains nearly all of the sale's prices, and priced copies are hard to come by.
- 403** Raymond, Wayte [United States Coin Company]. **NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS.** New York, November 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Near fine. **\$50**
Adams 1. The United States Coin Company's first auction sale: "Proof 1857, 1858 \$1. 1794 \$1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce.
- 404** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS.** New York, December 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. **\$50**
Adams 2: "1848 'CAL' \$2.50. MS 1806–1813 50¢." Rare: considerably more so than the first sale.
- 405** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR...** New York, February 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Covers detached, but present; very good. **\$50**
Adams 3. Raymond's descriptions become more expansive when he's faced with more complex series. Very scarce: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes."
- 406** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC.** New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Near fine. **\$50**
Adams 4. Rare, and one of the first Raymond sales to really shine in the area of Hard Times tokens, a favorite of his: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols."
- 407** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS.** New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Near fine. **\$60**
Adams 13. One of the few catalogues of the period to really shine in the area of CSA paper money. Cited for: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50."
- 408** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS.** New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Near fine. **\$60**
Adams 14. Another good catalogue of the period for Confederate paper money. Rated B+ overall, and A for Confederate: "Superb Confederate paper."
- 409** Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL**

COINS, MANY CHOICE PIECES. New York, October 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Hand-priced throughout in pencil: almost completely for the first 336 lots, and sporadically after. Folded and a little worn. Very good or so. **\$100**

Adams 16. An important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very scarce: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly Crown quarto.

410 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR.** New York, November 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Spine worn. Very good. **\$75**

Adams 17. Scarce, and important for early coppers, Washington material, and other Americana. Adams A-: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia.

411 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC.** New York, December 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. Very good or better. **\$80**

Adams 27. Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue. Rated B-: "Mass. silver. Strong Confederate paper. 'Peruke Bust' Lincoln medals (2)."

412 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER...** New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. A few pencil markings, else fine. **\$60**

Adams 33, important for Washingtonia, and including a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities.

413 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS ... MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS ... TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN.** New York, November 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Covers loose and chipped; very good or so. **\$60**

Adams 34. A tough catalogue, rated B- overall: "247 lots of mint-marked silver. Interesting Canadian, Jackson tokens."

414 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION.** New York, October 18, 1933. Crown 4to, original printed card covers. 18, (2) pages; 290 lots; 6 halftone plates of coins. Spine bump; else very good. **\$40**

Adams 9. A significant catalogue, generally considered to be the first public sale of coins from the Virgil Brand collection.

415 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES.** New York: Sale Number 345, February 12-13, 1935. Crown 4to, original printed card covers. 42, (2) pages; 744 lots; 12 plates. Very good. **\$30**

Adams 18 (rated A for the Americas, B+ overall). An important sale for Central and South American material, with especially impressive gold coins. The \$10 and \$20 British Columbian patterns are present in gold and silver.

416 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York, February 7-8, 1945. Crown 4to, original printed card covers. (2), 50, (2) pages; 906 lots; 7 plates. Covers detached, but present. Very good. **\$40**

Adams 52, rated A: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Important.

417 Rayner, Graham. **NUMISMATIC AUCTION CATALOGUES.** Fort Pierre, etc., 1976-1980. Nine catalogues, being the first nine of his series. 8vo, original printed card covers. Generally fine. **\$30**

The first nine of 12 sales listed for Rayner by Gengerke.

418 Reed, Ira S. **NUMISMATIC AUCTION CATALOGUES.** Sellersville, etc., 1936-1943. Twenty-eight catalogues, being Nos. 4-8, 10-21, 24, 26-31, 33-35 and his strangely numbered final sale 1-A. Mostly small 8vo, original matching green printed card covers. Sale 6 is hand-priced; a few others have partial pricing. Sale 15 has an original prices realized list. Generally near fine. **\$150**

A substantial run of Reed sales, including 28 of his apparently 36 catalogues—though it should be noted that Sales 3, 22, 23, 25 and 32 have not been identified by numismatic researchers (Sales 1 and 2 are non-numismatic, and it is possible some of these others are also). Sale 27 is the 1941 ANA Sale, as issued in the official program.

419 Rendell, Kenneth W. **FIXED PRICE LIST. U.S. LARGE CENTS, 1793-1814.** Undated [pre-October 1958]. 8vo, self-covered as issued. 16 pages; illustrated. Near fine. **\$30**

Includes a number of significant cents.

420 Rhodes, Donald L. **AUCTION SALE CATALOGUES.** Vallejo, 1957-1959. Four catalogues, dated: November 23, 1957; May 23-24 & 26, 1958; January 9-10 & 12, 1959; and April 10-11 & 13, 1959. 8vo, original printed card covers. Near fine. **\$30**

Four of the five sales recorded for the firm by Gengerke.

421 Rinsland, George M. / Americana Mail Auctions. **NUMISMATIC AUCTION CATALOGUES.** Allentown, 1967-1977. Twenty-two catalogues, being Nos. 18-19, 31, 36-47, 49-50, 52-54, 72 and 78 of the series. 8vo, original printed card covers. Prices realized generally printed in following catalogue. Very good to fine. **\$35**

Rarely encountered. While all of these are listed in Gengerke, no information is provided for Sale 43 (42 pages, 850 lots), indicating that he had not seen a copy.

422 Rockaway Tokens. **MAIL BID SALES.** Rockaway, 1972-1976. Fifteen catalogues, being Nos. 1-4 and 6-15 of the series. Differing formats. Very good or better. **\$35**

All but three of these simply produced mail-bid sales issued by Bob Slawsky. Scarce. The sixth sale here present is indeed dated May 15, 1973 (contrary to Gengerke's note).

423 Rose, Frank. **NUMISMATIC AUCTION CATALOGUES.** Toronto, 1971–1976. Four catalogues, dated February 11–13, 1971; August 3–5, 1972; April 17–19, 1975; and May 13–16, 1976. 8vo, original printed card covers (second lacks cover). Final sale with prices realized list. Generally near fine. **\$30**

Infrequently available, Rose conducted many important sales between 1969 and 1978, generally in conjunction with one of the larger Canadian coin shows. While the 1976 McKay-Clements sale is his most notable, many of the other sales in the series offered important coins, tokens, medals and paper money of particular interest to Canadian collectors.

424 Sabin, J. & Co. **BIBLIOTHECA DRAMATICA. CATALOGUE OF THE THEATRICAL AND MISCELLANEOUS LIBRARY OF THE LATE WILLIAM E. BURTON, THE DISTINGUISHED COMEDIAN, COMPRISING AN IMMENSE ASSEMBLAGE OF BOOKS RELATING TO THE STAGE ... ALSO, A SMALL BUT SELECT COLLECTION OF CURIOSITIES, ANTIQUITIES ... &C.** New York: Sabin, October 8, 1860 and following. 8vo, contemporary brown half morocco with marbled boards; spine ruled and lettered in gilt. Frontispiece portrait; viii, 463, (1) pages; 6154 lots. Spine head chipped and front board detached but present; very good. **\$75**

A scarce and very important 19th-century book sale included in Attinelli. Burton's library was one of the most important theatrical libraries formed, and is notable for being the first U.S. auction sale to feature the first four Shakespeare folios. Burton's numismatic interests were obviously less advanced: his sale contains but 32 lots of mostly American and European medals. The only sale catalogued by this firm of Joseph Sabin's, the preeminent bibliopole of 19th-century America, whose *Dictionary of Books Relating to America from Its Discovery to the Present Time* remains an important reference. The sale, held in the build-up of the Civil War, had very poor results. Attinelli 20. McKay 885.

425 St. Louis Stamp & Coin Co. **THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH.** St. Louis: F.E. Ellis, Prop., B.G. Johnson, Manager, Dan Long, Auctioneer, April 13–14, 1906. 8vo, original printed card covers. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Annotated in pencil, with some prices and many revisions of grading. Folded. Very good or so. **\$75**

Adams 3 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. A significant sale that featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Despite Johnson's efforts, the sale was apparently not a success. Important and scarce.

426 Salton-Schlessinger, Mark M. **AUCTION SALE CATALOGUES.** New York, etc., 1952–1955. Six illustrated catalogues. 8vo, original printed card covers. Generally near fine. **\$75**

All six auction catalogues listed by Gengerke for Mark Salton-Schlessinger (while some of the catalogues are numbered well beyond six, the other catalogues in the series appear to have all been fixed price catalogues). Mark M. Salton (1914–2006), born Max Schlessinger, was the son of numismatist Felix Schlessinger and a relative of the Leopold Hamburger family. His mother was a Feuchtwanger, providing a numismatic connection on both sides of the family. Salton, and his wife Lottie, formed an extraordinary collection of Renaissance medals and plaquettes, and were benefactors of the American Numismatic Society and other institutions. Their important library will be offered later this year by Kolbe & Fanning.

427 San Diego Coin Show. **AUCTION CATALOGUES.** San Diego, 1987–1990. Six catalogues, dated: September 18–19, 1987; September 19, 1987; January 22, 1988; March 2, 1990;

March 3, 1990; and August 31, 1990. Also included are three issues of *Uncommon Cents*. 4to, original pictorial paper or card covers. Generally fine. **\$30**

Issued by Dana Linett.

428 Schoenwisner, F. **1ST MAIL AUCTION SALE OF UNITED STATES COINS.** Garwood, April 10, 1937. Thin 8vo, original printed card covers. (20) pages; 808 lots. Near fine. **\$40**

The only sale issued by this dealer. Very scarce.

Near Complete Hans Schulman Catalogues

429 Schulman, Hans M.F. **AUCTION SALE CATALOGUES.** New York, 1940–1975. One hundred seven different catalogues. Adams / Gengerke Sale Numbers 1–101, lacking only Nos. 16, 36, 41 and 43–45 for completion [and Adams 36 probably doesn't exist]. Also included are all eleven of the jointly held Schulman/Kreisberg/Cohen sales numbered 19a, 21a, 24a, 26a, 32a, 34a, 36a, 38a, 40a, 47a and 52a by Adams and Adams 47b, catalogued by the firm of X. & F. Calicó, but held with the annual Schulman/Kreisberg sale. Varying softcover formats or self-covered, as issued. Fifty with original prices realized lists; plate supplements present in 9 of the 12 sales that call for one (Gengerke calls for a plate supplement to 21a, but this is incorrect as the catalogue itself has 24 plates); printed supplement to Sale 94 present. Generally very good to fine. **\$750**

Born in 1913 into a numismatic dynasty, Hans Maurice Frederick was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages, he formed what was at the start simply an American offshoot of the family business, but which soon became—with the death of his father in a concentration camp—a major numismatic enterprise in New York. Here he became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all were within his purview. The truly notable Schulman sales present here include: King Farouk (1950); Menjou / Ferguson (1957); George Lee (1958); Gibbs British and colonial counterstamps (1960); all of the joint Schulman/Kreisberg offerings (1957–1967) including the Golden Sales (1962–1963); Virgil Brand 1 & 2 (1964); Arlow / Salway Konstantine Rouble (1965); his two numismatic book sales (1966 & 1968); the Medina collection of Proclamation Coins and Spanish-American Rarities (1968); "Treasures of Two Oceans" (1969); the Mabbott sales; the Howard Gibbs sales; and the Spanish Galleon Treasure sale (1972). Of the six missing sales, it should be noted that Adams 36 is unknown and probably doesn't exist, and Nos. 41 and 43–45 are the rarely encountered "broadside" sides, being minor offerings quickly catalogued on a single large sheet of paper.

430 Scotsman Auction Company. **AUCTION SALE CATALOGUES.** St Louis, 2003–2010. Twenty catalogues, including all six listed by Gengerke for the firm, plus fourteen catalogues unlisted by him (October 17–19, 2002; January 24, 2003; July 25–26, 2003; January 23–24, 2004; July 30–31, 2004; October 8, 2004; May 4, 2005; July 8, 2005; February 17, 2006; October 20, 2006; February 9, 2007; October 17, 2008; February 12, 2010; and October 15, 2010. Also included are two earlier catalogues issued by NTS/Scotman's, neither of which are included by Gengerke (August 24, 2001 and April 19, 2002). Varying formats, original pictorial card covers. Generally near fine. **\$100**

Infrequently offered.

431 Scott & Co. [J.W. Scott]. **NUMISMATIC AUCTION CATALOGUES.** New York, 1877–1908. A sizeable group of thirty-two catalogues, consisting of Adams Nos. 1–15, 19–20, 26–27, 29–33, 35, 37, 39, 41, 42, 43, 45 and 48. Sales 1, 3, 4, 5, 6, 7, 12, 13, 14, 19, 27, 30, 31 and 42 are hand-priced; Sale 19 also includes a printed prices realized list. Sale 19 has one chromolithographic plate; Sale 39 has two halftone plates. Sales 3, 4, 7, 10, 13, 30 and 45 are removed from previous bindings. Sales 41 and 43 lack covers; Sale 45 lacks the rear cover. Sale 35 has one lot clipped. Also included is a copy of the firm's 1882 *Premium List*. All 8vo, in original printed paper covers except where noted. Generally very good. **\$350**

An impressive group. The Scott sales can be a little confusing to collectors because Scott & Company had their own numbering system, which is different than that used by Adams. This is because the majority of their sales were non-numismatic. For this reason, they are often considered of little importance by modern collectors, but while Scott's personal interests may not have centered on coins, he hired well: Adams 1–17 and 19–26 were catalogued by David Prosky, while Lyman Low catalogued Adams 28–41. These two men—among the finest American numismatists of their generation—elevate the Scott catalogues considerably. Adams 27, the P.H. Hill collection, does not include the Scott name on the catalogue, which is presented only as being sold at Ortgies & Co., New York. This lot includes a copy of the April 13, 1895 Gerald Hart sale with two halftone plates, a superb sale of Canadian medals and tokens catalogued by Lyman Low. The Scott Company went through changes in ownership and organization over the years, with Scott selling his business in 1884, but then reentering the field five years later (and prompting a lawsuit over the ownership of his business name). Nine years passed between Adams 47 and 48, with the late sales being very rarely offered.

432 Scott Stamp & Coin Co. **CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT...** New York: Daniel R. Kennedy, May 31, 1894. 8vo, original printed paper covers. 34, (2) pages; 690 lots; 1 halftone plate. Ed Frossard stamp on cover and title page. Plate corner torn, only affecting background; cover dusty; very good. **\$100**
Adams 36. A very scarce sale with the plate, with no sale appearances recorded in Davis.

433 Sears, Elmer S. **MAIL AUCTION SALE OF A CHOICE COLLECTION OF UNITED STATES AND FOREIGN GOLD, TOGETHER WITH UNITED STATES SILVER, COPPER COINS AND FRACTION [sic] CURRENCY. ALSO A FINE LINE OF SOME OF THE RARE TERRITORIAL GOLD ISSUES. ONE OF THE FINEST COLLECTIONS OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER OFFERED...** Fall River, November 26, 1904. 16mo, original printed paper covers. 25, (3) pages; 718 lots. Very good or better. [with] Sears, Elmer S. **MAIL AUCTION SALE NO. 2. A CHOICE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. RARE GOLD PROOF SETS, ALMOST COMPLETE SETS OF GOLD \$1 AND \$3 PIECES, AND SOME FINE TERRITORIAL GOLD COINS AND A MAGNIFICENT COLLECTION OF UNITED STATES COPPER CENTS. ALSO A SUPERB COLLECTION OF UNITED STATES FRACTIONAL CURRENCY.** Swansea, October 1, 1909. 8vo, original printed card covers. 20 pages; 653 lots. Near fine. [with] Sears, Elmer S. **THIRD MAIL AUCTION SALE. A CHOICE COLLECTION OF UNITED STATES GOLD EA-**

GLS, HALF EAGLES AND QUARTER EAGLES WITH THE FINEST LOT OF MINT MARKED VARIETIES EVER OFFERED FOR COMPETITION BY ANYONE... Swansea, May 30, 1910. 8vo, original printed card covers. 15, (1) pages; 472 lots. Stained and worn at bottom margin. Good to very good. **\$100**
Elmer Sears, while perhaps a second-tier early 20th-century American coin dealer, early on was a major promoter of fractional California gold coins. The 1904 auction catalogue featured here (his first sale and only the third example we have encountered in a number of years), confirms his interest in the field at the beginning of his numismatic career. Featured in the catalogue were 28 quarter, 25 half, and 9 California gold dollars. The second sale is Adams 4 in the "Miscellaneous" chapter of his *United States Numismatic Literature, Volume II*, rated B+: 1864, 1887, 1907 proof gold sets. Near complete \$1 gold. Gem 1806 25¢, 1800 5¢. VF 1799/98 1¢. MS 1807 (Comet) 1¢. Proof cents, half cents. George Tilden's fine fractional currency." An important sale, with commentary, particularly in the large cent section of the William Carr collection. George L. Tilden's collection of fractional currency was deemed "almost without exception in the best possible condition ... and the majority of specimens are in duplicate." The third sale is also quite rare.

434 Sears, Elmer S. **CATALOGUE OF A SUPERB COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, FRACTIONAL CURRENCY, ETC.** Fall River, undated (1908?). Tall 8vo, original printed card covers. Frontispiece portrait of Sears; 92, (8) pages; 2449 + 65 listings. Very good. **\$40**
An impressive offering.

435 Sears, Elmer S. **THIRD MAIL AUCTION SALE. A CHOICE COLLECTION OF UNITED STATES GOLD EAGLES, HALF EAGLES AND QUARTER EAGLES WITH THE FINEST LOT OF MINT MARKED VARIETIES EVER OFFERED FOR COMPETITION BY ANYONE...** Swansea, May 30, 1910. 8vo, original printed card covers. 15, (1) pages; 472 lots. Folded for mailing; very good. **\$40**
Quite rare.

436 Sears, Elmer S. **PART II: CATALOGUE. OFFERING A FINE COLLECTION OF CALIFORNIA GOLD QUARTERS, HALVES AND DOLLARS, HART TIMES TOKENS AND CANADIAN COINS.** Swansea, undated (1915?). 8vo, original printed paper covers. 56 pages; 1046 listings. Very good. **\$40**
Elmer Sears, while perhaps a second-tier early 20th-century American coin dealer, early on was a major promoter of fractional California gold coins. He is best known for this important fixed price list, issued around 1915, offering 170 different varieties of California gold quarter dollars, half dollars, and dollars.

Extensive Group of Seitz Auction Catalogues

437 Seitz, Paul S. **NUMISMATIC AUCTION CATALOGUES.** Glen Rock, 1941–1968. Eighteen catalogues, dated: November 10, 1941; April 5, 1944; April 11, 1945; May 7, 1947; February 20, 1948; April 5, 1950; December 5, 1951*; October 28, 1954; April 5, 1960; March 30–31, 1962; March 15–16, 1963*; March 13–14, 1964*; September 18–19, 1964; March 12–13, 1965; March 11–12, 1966; March 10–11, 1967; September 22–23, 1967; and March 8–9, 1968. Sales marked with an asterisk include the prices realized list. Varying softcover formats. Generally near fine. **\$150**
Rarely seen catalogues. Gengerke lists 20 stand-alone auction catalogues for Seitz (ignoring one auction conducted via an ad in the *Scrapbook*), of which all but two are here present. According to Pete Smith, Seitz was Tom Elder's son-in-law, and acquired Elder's stock after his death. He had a strong interest in paper money, probably deriving from the fact that he was a signer of National Bank Notes.

- 438** Sheraton Coin Co. **FIXED PRICE LIST. UNITED STATES LARGE CENTS.** Boston, Winter & Spring 1947. Oblong 12mo, original printed card covers. (12) pages. Fine. **\$50**
A scarce price list issued by "the country's largest coin company that specializes exclusively in large cents." According to the foreword, the firm carried "a complete inventory of almost every known die and an almost complete collection of uncirculated large cents from 1793 to 1857." The company was formed by Robert L. Moore and Ernest Henderson, principals of the Sheraton chain of hotels and both of whom collected large cents extensively.
- 439** Shultz, Norman. **AUCTION CATALOGUES.** Colorado Springs and Salt Lake City, 1925–1952. Twenty-six catalogues, including four octavo-sized catalogues dated October 7, 1925; March 24, 1926; June 22, 1926; and December 9, 1926. The 22 remaining are envelope-sized sales dated: December 17, 1929; June 30, 1930; March 25, 1931; March 8, 1932; December 14, 1932; December 4, 1935; February 23, 1937; April 13, 1937; February 22, 1938; November 19, 1940; March 25, 1941; February 3, 1942; November 3, 1942; February 23, 1943; November 30, 1943; April 4, 1944; January 23, 1945; December 4, 1945; February 7, 1950; January 30, 1951; February 26, 1952; and August 12, 1952. Very good to near fine. **\$75**
Infrequently seen. Among other things, Shultz was the publisher of Theodore Venn's *United States Coins with a Good Numismatic Future* (c. 1921), perhaps the first book to offer a systematic approach to coin investment.
- 440** Siegel Auctions, Robert A. **THE JOSIAH K. LILLY COLLECTION. PART V: UNITED STATES PROOFS, ENCASED POSTAGE, FRACTIONAL CURRENCY, CARRIERS AND LOCALS SHEETS.** New York, September 13–14, 1967. 8vo, original printed card covers. 111, (1) pages; 995 lots; illustrated. Prices realized list laid in. Near fine. [with] Siegel Auction Galleries, Robert A. **THE SUMMIT COLLECTION OF UNITED STATES ENCASED POSTAGE.** New York, April 11, 2008. 4to, original pictorial card covers. 64 pages; 193 lots; illustrated. Prices realized list laid in. Fine. **\$50**
Two highly important catalogues of encased postage stamps. The Lilly sale also features his fractional currency.
- 441** Siegel Auctions, Robert A. **NUMISMATIC AUCTION CATALOGUES.** New York, 1983–1988. Eight catalogues, all of them listed in Gengerke as numismatic. 8vo, original pictorial card covers. Generally near fine. **\$30**
While the firm is primarily philatelic, they undertook a series of numismatic auctions in the 1980s, most of which are here present.
- 442** Sklow Fine Numismatic Books, David / Treasured Books. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Oscoda, etc., 1983–2015. Twenty-six sales, complete. Varying formats, original printed card covers. Several with original prices realized lists. Also included are two early fixed price lists numbered 3 and 4 (with a supplement). Mostly fine. **\$150**
A complete set of these infrequently offered numismatic literature sales.
- 443** Sklow Fine Numismatic Books, David. **LIMITED EDITION ADVANCE COPIES OF NUMISMATIC LITERATURE SALES.** Present are Advance Copies of Sales 23–26 (Colorado Springs, 2014–2015). Four catalogues, total. All printed on both sides of 8.5 by 11 inch paper and housed as issued, with cover sheets, in three-clasp folders. Each catalogue's cover sheet is signed by Sklow and numbered 11 of 14 copies produced. Fine. **\$50**
Advance copies of David Sklow's final eleven mail-bid catalogues, sent to select clients and limited to fourteen copies. Infrequently encountered. Sklow's sales regularly offered a fine selection of numismatic works, primarily but not exclusively in English, and his series featured some remarkable libraries.
- 444** Smith, Harlan Page. **A COLLECTION ... BELONGING TO THE LATE CHARLES JAMES STEDMAN, OF BROOKLYN, LONG ISLAND.** New York: Bangs, November 17–18, 1882. 8vo, original printed paper covers. 61, (1) pages; 1227 lots. Very good or better. **\$25**
Adams 6, with some strong ancients, European coins and medals, U.S. half cents and early proofs.
- 445** Smith, Harlan Page. **A COLLECTION OF COINS AND MEDALS... BELONGING TO J.H. WOOD... New York, December 22, 1882.** 8vo, original printed paper covers. 37, (1) pages; 666 lots. Very good or better. **\$20**
Adams 7.
- 446** Smith, Harlan Page. **A COLLECTION OF HISTORICAL COINS AND MEDALS.** New York, March 16–17, 1883. 8vo, original printed paper covers. 76 pages; 1082 lots. Very good. **\$20**
Adams 9, rated B+ overall.
- 447** Smith, Howard S. **AUCTION SALE CATALOGUES.** Chicago, 1958–1981. Fifty catalogues, including the unnumbered October 4, 1958 sale and numbered sales 41, 42, 45, 49–53, 55, 57, 60–69, 75–88, 92–94, 96, 110, 118, 120, 121, 124–126, 145, 177, 178 and 180. Thin 8vo, original printed card covers. Generally fine. **\$50**
A substantial number of these infrequently encountered Chicago sales.
- 448** Smith, William H. **AUCTION SALE CATALOGUES.** San Francisco, 1959–1960. All four catalogues issued by Smith, according to Gengerke. 8vo, original printed card covers. Generally near fine. **\$25**
Includes catalogues issued for the California State Numismatic Association and the Numismatic Association of Southern California.
- 449** Smith, William H. **UNITED STATES HALF CENTS 1793–1857.** Wilmette, May 1973. Duplicated typescript on 8.5 by 11 inch paper, stapled. Cover sheet plus three pages. Separate handwritten cover letter by Smith, dated May 5, 1973 and addressed to P. Scott Rubin, included. Near fine. **\$30**
A rare fixed-price offering of an extensive collection of United States half cents. "It contains 81 of the 96 varieties listed by Cohen ... and all but 6 varieties of the non-proof only dates listed by Gilbert..."

Large Run of Smythe Catalogues

- 450** Smythe, R.M., and Spink-Smythe. **AUCTION CATALOGUES.** New York, 1989–2013. An extensive group of some 140 illustrated catalogues. 4to, original pictorial card covers. A number with prices realized lists, though not the majority. Generally fine or nearly so. **\$500**
The Smythe catalogues trace back to the NASCA series involving Douglas Ball and associates. The firm was acquired by Jules Karp who in turn sold it to R.M. Smythe, who issued around 200 numbered catalogues before the business was purchased by Spink. Among the many notable collections of paper money handled by the firm, the Herb and Martha Schingoethe collection of obsolete currency was perhaps the most important (the present lot includes the first 12 of those sales). The earlier catalogues bearing both the NASCA and Smythe names are listed in this catalogue under NASCA. The present lot begins when the NASCA name was dropped.
- 451** Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, COMPRISING A COLLECTION OF AMERICAN DOLLARS & HALF DOLLARS... THE PROPERTY OF MR. H.P. SMITH...** London, August 11, 1885. 8vo, removed from previous binding. 12 pages; 185 lots. Good or better. **\$30**
Rare. Why Harlan P. Smith would choose to consign these coins to a London auction remains unknown to us.

- 452 Sotheby & Co. (Canada), Ltd. **CATALOGUE OF COINS AND MEDALS FROM THE COLLECTION OF CANADIANA FORMED BY THE LATE ROBERT W. REFORD OF MONTREAL...** Toronto, October 30, 1968. [*with*] **CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER.** Toronto, May 26, 1970. Two illustrated catalogues. Crown 4to, original pictorial card covers. First with named prices realized lists laid in. Near fine. \$30
Important Canadian sales, strong in Indian Peace medals and Breton tokens.
- 453 Sotheby Parke-Bernet Galleries. **NUMISMATIC AUCTION CATALOGUES.** New York, 1972–1983. Fifteen illustrated auction catalogues, dated: May 17, 1972; March 13, 1974*; June 14–15, 1978; June 9, 1980; July 8, 1980; October 4, 1980; December 15, 1980; February 24, 1981; May 21–22, 1981; July 16, 1981; December 8, 1981; January 14, 1982*; September 21, 1982; October 14, 1982; and March 4, 1983. Varying formats, original pictorial card covers. Catalogues marked with an asterisk include original prices realized lists. Generally fine. \$100
Notable sales include the John J. Farrell collection of ancient coins, the Luther M. Otto III collection, the John R. Farnell, Sr. collection, the S. Hallock du Pont collection, the Scott-Kinnear sale, and others.
- 454 Sotheby Parke-Bernet Galleries. **COINS AND OTHER ARTIFACTS RECOVERED FROM THE WRECK OF THE DUTCH EAST-INDIAMAN “HOLLANDIA” (SUNK 1743).** New York, June 20, 1972. 8vo, original pictorial card covers. (10), 23, (4) pages; folding map; 5 plates. Fine. \$35
An important sale of treasure coins.
- 455 Sotheby’s [London & Geneva]. **NUMISMATIC AUCTION CATALOGUES.** Various locations, 1977–1998. Nine illustrated auction catalogues, dated: 13 July 1977; 5–6 October 1989; 22–23 March 1990; 18 May 1990*; 4–5 October 1990; 11–12 novembre 1990; 19–20 April 1993; 23–24 April 1998; and 15–16 October 1998. Varying formats, original pictorial card covers. Sales marked with an asterisk have the original prices realized list. Generally fine. \$50
Notable sales include the May 1990 Gold Coins of the Hispanic World sale and the November 1990 offering of Portuguese and Brazilian coins.
- 456 Sotheby’s. **AN IMPORTANT COLLECTION OF BOOKS ON COINS AND MEDALS. FROM THE LIBRARY AT DONAUESCHINGEN. THE PROPERTY OF HIS SERENE HIGHNESS THE PRINCE FURSTENBERG.** Zürich, June 30, 1982. Crown 4to, original printed card covers. vii, (1), (24) pages; 451 lots. Near fine. \$25
The important sale of the Furstenberg numismatic library—a small yet quite remarkable library that included over eighty numismatic auction sale catalogues of the 1700s and 1800s. In general, the numismatic books were in a superb state of preservation, many in charming contemporary 18th- and 19th-century Germanic leather bindings. Kolbe 878.
- 457 Sotheby’s [New York]. **NUMISMATIC AUCTION CATALOGUES.** New York, 1985–2002. Twenty-seven illustrated auction catalogues, dated: October 28–29, 1985; May 21–22, 1987*; March 21, 1989; March 27, 1990*; November 21, 1991*; June 23, 1992; December 8–9, 1992; March 24–25, 1993; June 10, 1993; December 12–13, 1994; June 21, 1995*; December 13, 1995*; June 17, 1996; December 16, 1996 (U.S. & Foreign)*; December 16, 1996 (Bloomfield)*; July 29, 1997*; December 16, 1997*; June 29, 1998*; November 2, 1998*; December 19, 1998; June 25–26, 1999; November 8–9, 1999*; December 8–9, 1999; December 14, 1999*; June 27, 2000; December 14, 2000; and July 30, 2002. Varying formats, original pictorial card covers. Sales marked with an asterisk have the original prices realized list. Generally fine. \$150
Notable sales include the 1933 double eagle sale held with Stack’s, the SS *Central America* sale, the Moores collection, the Gene Reale collection, the Bloomfield collection, the Haldan collection, *An Important Private Collection of Byzantine Coins*, the *Uruguayan Treasure of the River Plate* sale, and others.
- 458 Sotheby’s [London]. **BEARER BONDS OF THE CONFEDERATE STATES OF AMERICA.** London, November 24, 1987. 4to, original pictorial card covers. (24) pages; 1 lot; illustrated. Fine. \$40
Rarely offered. John J. Ford, Jr. was part of a consortium interesting in purchasing this remarkable lot. As it happens, the group was purchased by Steve Ivy of Heritage and John Saunders of the London Coin Gallery for £320,000 plus 10%.
- 459 Sotheby’s [New York]. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS. PART III.** New York: December 4, 1990. 4to, original gray boards lettered in gilt; jacket. (256) pages; 117 lots; each lot illustrated in color. Kimon decadrachm sale insert laid in. Fine. \$50
A stunning group of 117 coins presented over the course of 256 pages, with each lot photographed in color (back when color printing was much more expensive and uncommon). Features an introduction by Elvira Eliza Clain-Stefanelli.
- 460 Sotheby’s [New York]. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS. PART I.** New York, December 5–6, 1990. 4to, original gray boards, lettered in gilt; jacket. (350) pages; 962 lots; all coins illustrated in monochrome at actual size. Fine. \$40
The first of two Byzantine sales. Simon Bendall was a consultant for this sale.
- 461 Sotheby’s [Zürich]. **IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zürich, October 26, 1993. 4to, original pictorial card covers. Unpaginated; 156 lots; profusely illustrated, with numerous color enlargements. Fine. [*with*] Sotheby’s [Zürich]. **GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zürich, October 27–28, 1993. 4to, original printed card covers. Unpaginated; 157–1890 lots; profusely illustrated, with numerous color enlargements. Fine. [*with*] Sotheby’s [New York]. **ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS INCLUDING PROPERTY SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** New York, December 9–10, 1993. 4to, original pictorial card covers. 1065 lots; illustrated. Fine. \$75
Very important sales.
- 462 Sotheby’s [New York]. **THE GENE REALE COLLECTION OF IMPORTANT EARLY AMERICAN HALF CENTS AND LARGE CENTS.** New York, January 15, 1998. 4to, original pictorial card covers. (76) pages; 74 lots. Fine. \$30
Catalogued by David Tripp.
- 463 Sotheby’s. **THE STACK COLLECTION. IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK’S, NEW YORK CITY.** London, 22–23 April 1999. 4to, original pictorial card covers. 228 pages; 826 lots; illustrated throughout at actual size, along with many coin enlargements; 18 color plates. Near fine. \$20
Important for early British coins.

464 Sotheby's [New York]. **TREASURES FROM THE SS CENTRAL AMERICA.** New York, December 8–9, 1999. 4to, original pictorial card covers. 206, (2) pages; 250 lots; illustrated throughout, occasionally in color. Fine. **\$50**

Important. The sale, composed of what was deemed to be the share of the insurance companies involved, was postponed until June 20–21, 2000.

465 Spink Coin Auctions. **NUMISMATIC AUCTION CATALOGUES.** London, 1978–1987. Six catalogues, being Nos. 1, 6, 7, 32, 43 and 61. Also included are Spink-Taisei Auctions 11 and 13 (1991–1992) and the main firm's 2003 book catalogue. Varying formats, original pictorial card covers. Generally near fine. **\$30**

A variety of offerings, including the numismatic library of Joh. Chr. Holm (Sale 61).

466 Spink & Son USA / Spink America / Spink New York. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1982–2018. Twenty-five illustrated auction catalogues, dated: September 14, 1982; December 12, 1982; March 24–26, 1983; November 10–11, 1983; December 11, 1983; May 3 and 20, 1995; May 22, 1995; September 12, 1995; December 4, 1995; December 5, 1995; December 7, 1995; June 3, 1996; March 3–4, 1997; June 3, 1997; December 2, 1997; June 24, 1998; October 21, 1998; December 1, 1998; May 17, 1999; December 6–7, 1999; December 11–12, 2000; January 14–15, 2014; January 27–28, 2015; June 21, 2016; and June 27–29, 2018. 4to, original pictorial card covers. A number with original or photocopy prices realized lists. Generally fine. **\$120**

Notable sales include the 1982 joint Kolbe/Spink sale, Pablo Gerber Senior sales of U.S. and Mexican coins, the Norweb Brazilian, Bolivian, Colombian and Chilean coins, material from the Burdette Johnson estate, Amon Carter banknotes, and others.

Early Stack's Catalogues

467 Stack's. **AUCTION SALE CATALOGUES.** New York, 1935–1940. A group of 48 auction catalogues constituting a complete run of the firm's earliest sales. The 48 catalogues include sales dated: October 18–19, 1935 (original, missing one leaf); January 18, 1936; April 18, 1936; June 13, 1936; September 12, 1936; October 30–31, 1936; January 15–16, 1937; March 19–20, 1937; May 22, 1937; June 25–26, 1937; September 17–18, 1937; October 30, 1937; December 3–4, 1937; January 15, 1938; January 20–22, 1938; February 19, 1938; March 19, 1938; April 29–30, 1938; May 28, 1938; June 25, 1938; September 16–17, 1938; October 15 & 21–22, 1938; November 18–19, 1938; December 16–17, 1938; January 27–28, 1939* (with plate supplement); February 25, 1939*; March 25, 1939; April 29, 1939*; June 3 & 10, 1939*; July 21–22, 1939*; August 26, 1939; September 16, 1939; October 4, 1939; October 28, 1939*; November 25, 1939*; December 15, 1939; December 16, 1939*; January 27, 1940; March 22–23, 1940; April 20, 1940; June 4–5, 1940; June 28, 1940; July 30, 1940; August 27, 1940; September 21, 1940; October 19, 1940; November 22–23, 1940; and December 12–14, 1940. Also included is a copy of the reprint of the firm's first sale. Catalogues indicated with an asterisk include an original prices realized list (a number of others include photocopies of the PRL). All 8vo, original printed card covers. Generally very good or better, with a couple of exceptions. **\$750**

Adams 1–48. A consecutive run of these early sales, all of which are scarce and some of which are downright rare. Eight of the catalogues include original prices realized lists, which are rarer than the catalogues themselves. The early Stack's catalogues are more impressive than some might assume. They offered a wide va-

riety of coins and medals from all times and places, with notable consignments of ancient, medieval and modern foreign coins supplementing the U.S. coins being auctioned. Material from the estate of David Proskoy was offered in a few sales. Only the January 1939 sale (from this period) was published with a separate plate supplement, which is present in this copy. Includes Numbers 84–86 in Fanning's *Ancient Coins in Early American Auctions*.

Stack's Fixed Price Lists

468 Stack's. **FIXED PRICE LISTS.** New York, 1939–2006. An extensive set of 96 numbered and unnumbered lists, including: Nos. 1–2, 4–12, 14–27, 29–31, 33–36, 38, 40, 42–44, 49–51, 54, 56–58, 61–64, both No. 66s, 67A, 68–69 and 71–76, plus eight unnumbered and undated lists and twenty-nine dated but unnumbered lists (some of them substantial catalogues). In all, the lot includes 93 fixed price lists; several promotional items are also included. Varying formats, most of the early ones self-covered, some earlier ones also two-hole punched as issued. Overall condition very good to fine. **\$300**

One of the most complete sets of these fixed price lists we have ever offered. Rather modestly produced at first, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. No. 9 offers 271 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties"; No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Remy Bourne lists two versions of No. 36, but his method of citing pagination leaves the distinction unclear. He does not list a No. 39 or a No. 52, which are numbers we've yet to encounter either. While 67A was issued, there does not appear to have been an unlettered 67. The Stack's firm cooled on the fixed price medium during the 1970s and 1980s, but then issued a wonderful series of very impressive quarto-sized catalogues in the 1990s. A series that is well worth collecting.

1940s Stack's Catalogues

469 Stack's. **AUCTION SALE CATALOGUES.** New York, 1941–1949. A group of 42 auction catalogues, constituting most of the sales held by this firm during the 1940s. Present here are Adams numbers: 49–61, 63–69, 71–73, 75, 77–78, 81–83, 85–89, and 91–98. Most 8vo, all in original printed card covers. A handful with prices realized lists or hand-priced. Generally very good or better, with a couple of exceptions. **\$300**

The Stack's catalogues from the 1940s are frequently just as scarce as the ones from the 1930s. Important sales include the 1941 Giacomo Opezzo sale, a well-rounded sale spanning antiquity through modern U.S. issues.

The Best of Stack's

470 Stack's. **AUCTION SALE CATALOGUES.** New York, 1944–2002. A select group of 75 auction catalogues that represent, in the opinion of our consignor, P. Scott Rubin, the best Stack's catalogues for United States coinage. The 75 catalogues include the following sales: Flanagan (1944), Bell/Shapiro (1944), Hall (1945), Deetz I & II (1946), Lee/Eliasberg (1947), Weihman (1951), Guggenheimer & Hutchinson (1953), Davis-Graves I & II (1954), Anderson Dupont I & II (1954), Limpert (1955), Baldenhofer (1955), Empire/Cass (1957), Holmes (1960), Fairbanks/Koenig (1960), Cox (1962), Wolfson I (1962), Wolfson II (1963), Walton I & II (1963), Pierce (1965), Bolt (1966), Jay (1967), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971), MHS (September 1971), MHS/Appleton (1973), Hawn (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Hawn (1977), Barford (1978), Robison I (1979), Kahn (1980), Bareford (1981),

Froelich (1981), Western (1981), Robison II & III (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), Starr (1984), Hayes (1985), Halpern (1987), Romano (1987), Halpern (1988), Kramer (1988), French (1989), Halpern (1989), Stack (1989), Stack & Teich (January 1990), Stack (March 1990), Lovejoy (1990), Starr (1992), Starr (1993), Halpern (1993), Hawn (1993), Stack (1994), Queller (1997), Halpern (1999), Dallas Bank/Browning (2001), and Queller (2002). Various formats, all in the original printed or pictorial covers. Most include the original prices realized list. Generally fine. **\$750**

A select gathering of the cream of the crop of this illustrious firm's sale catalogues, assembled by one of the most knowledgeable collectors of American auction catalogues to grace our hobby. While subjective, Scott Rubin attempted here to boil down the vast Stack's series to those core sales most important for U.S. numismatics. The significance of Stack's catalogues as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information.

Stack's Catalogues Featuring Ancient Coins

471 Stack's, continuing as Stack's Bowers Galleries. AUCTION SALE CATALOGUES INCLUDING ANCIENT COINS. New York, etc., 1948–2018. A group of 83 auction catalogues, all of which include a substantial selection of ancient coins (or are entirely devoted to them). Varying formats, original printed or pictorial card covers. Many with prices realized lists. Generally near fine or better. **\$300**

While the Stack's firm has always been best known for their offerings of outstanding U.S. coins, they have from their beginning offered ancient and foreign material as well. The ancient coin sales featured in this group include such notable collections as: John L. Balderston III, Fred V. Fowler, the 1952 Berlins sale, J. Pierpont Morgan, Frederick S. Knobloch, John Whitney Walter, Michael F. Price and many others.

1950s Stack's Catalogues

472 Stack's. AUCTION SALE CATALOGUES. New York, 1950–1959. A group of 55 auction catalogues, constituting most of the sales held by this firm during the 1950s. Present here are Adams numbers: 99–108, 110–112, 114–119, 121–125, 127–133, 137, 139–141, 144, 146, 148–152, 154–156, 159–161, and 164–170. Most 8vo, all in original printed card covers. A few with prices realized lists or hand-priced. Generally very good or better, with a couple of exceptions. **\$300**

Important sales include the 1953 McPherson sale, particularly notable for half dollars, and the 1956 Metropolitan New York Convention sale, which featured the Edgar Mason collection of colonial paper money.

1960s Stack's Catalogues

473 Stack's. AUCTION SALE CATALOGUES. New York, 1960–1969. A group of 49 auction catalogues, constituting most of the sales held by this firm during the 1960s. Present here are Adams numbers: 171–174, 177–182, 184, 186–187, 191–199, 201–206, 208–217, 220, 222–225, 227–229, and 234–236. 8vo, all in original printed or pictorial card covers. All with prices realized lists. Generally near fine. **\$300**

Important sales include the April–May 1964 sale of the Philip H. Ward, Jr. collection, the February 4–6, 1965 sale that included coins from Gene Gardner's first collection, the November 22–23, 1965 sale of the George Ewalt collection, and others.

From the Shelves of Coin Galleries

474 Stack's. AUCTION SALE CATALOGUES. New York, 1960–1972. A non-consecutive group of seven bound volumes bringing together the fifty-one Stack's catalogues issued for: 1960, 1963, 1965, 1967–1969 and 1972. 8vo, contemporary red cloth, gilt; original printed or pictorial card covers bound in; prices realized lists bound in. Bindings sunned; contents fine or nearly so. **\$300**

An interesting group of bound volumes, each including a year's worth of Stack's catalogues, with prices realized list. Each year, Stack's would bind a few sets of their catalogues, primarily for internal use. This set belonged to Coin Galleries, and dwelt in their offices for quite some time. They received more than their share of sun in that office, but remain a nice set. An interesting side note (pointed out by Charles Davis) is that the 1960 Neumoyer sale, usually encountered in a spiral binding, is here bound in as signatures. Ex Davis Sale 21 (1991), lot 216–221 (through 1969).

475 Stack's. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in halftone on 18 leaves. Fine. [with] Stack's. FIXED PRICE LIST NO. 69. UNITED STATES HALF CENTS. New York, 1999 reprint of the 1963 edition. 8vo; original printed wraps. 24 pages; 24 plates. Errata sheet laid in. Fine. **\$60**

Two outstanding collections of United States half cents. The original Showers photographs were issued in an edition of only 12 copies. The photographs are included as good-quality halftones in this new edition, making them available to a wide audience for the first time. The Brobston reprint is similar in that it reproduces photographs that were originally issued in such limited quantities (three sets, in this case) as to be virtually non-collectible.

1970s Stack's Catalogues

476 Stack's. AUCTION SALE CATALOGUES. New York, 1970–1979. A group of 60 auction catalogues, constituting most of the sales held by this firm during the 1970s (lacking those present in other lots here). 8vo, all in original printed or pictorial card covers. Most with prices realized lists. Generally near fine. **\$250**

Important sales include the Tad collection of United States large cents, the 1975 Essex Institute sale, the Laird U. Park collection, the 1970 Alto sale, the Martin F. Kortjohn collection, and others.

477 Stack's. COMPLETE 1976 A.N.A. AUCTION. New York, August 24–28, 1976. Tabloid insert in the July 28, 1976 issue of *Coin World*. 36 pages; 4178 lots; illustrated. Folded, as issued. Some pencil notations. Very good. **\$40**

A rarely encountered version of the famous 1976 ANA sale, one of the best of the period.

1980s Stack's Catalogues

478 Stack's. AUCTION SALE CATALOGUES. New York, 1980–1989. A group of 57 auction catalogues, constituting most of the sales held by this firm during the 1980s (lacking those present in other lots here). Varying formats, all in original printed or pictorial card covers. Many with prices realized lists. Generally near fine. **\$250**

Important sales include offerings from the collections of Harold S. Bareford, Amon G. Carter, Floyd T. Starr, John Glenn Halsell, Jr., George F. Oviedo, Jr., Gilbert Steinberg, John M. Foreman, Sr., Herbert M. Oechsner, Mortimer Hammel, Richard Picker, the Bartle Family, and others.

479 Stack's. **50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS / THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS / THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS.** New York, October 22–24, 1985. Three catalogues bound in one volume. Small 4to, original white cloth, gilt; original card covers bound in. 55, (1); 126; 131, (1) pages; 1666 lots; illustrated throughout and on 6 + 8 + 13 color plates. Prices realized lists housed in integral pocket. Fine. **\$80**

The scarce Special Hardbound Edition. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

480 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. 4to, original white cloth, as issued with the original pictorial card cover and vertical title mounted on the front board and spine. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list housed in pocket on rear board. Nick to rear joint; near fine. **\$100**

Special Hardbound Edition. Reportedly, only twenty-five copies were produced by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

481 Stack's, in cooperation with Superior Galleries. **THE CHARLES KRAMER COLLECTION. UNITED STATES GOLD COINS. UNITED STATES TYPE COINS. UNITED STATES PROOF COINS.** New York, November 30–December 1, 1988. 4to, original pictorial card covers. 200 pages; 1432 lots; illustrated throughout and on 7 color plates. Fine. **\$75**

A cooperative venture, the resulting catalogue was issued and distributed widely in hardcover. This softcover version was prepared for use in the auction room—it may be the only such copy we have handled. According to the introductory text: "Because of the close association Charles Kramer had with both companies, the Executor of the Estate suggested an unusual marketing idea for the sale of the collection. He asked Stack's and Superior to pool their efforts and provide a joint presentation for the sale of the collection."

1990s Stack's Catalogues

482 Stack's. **AUCTION SALE CATALOGUES.** New York, 1990–1999. A group of 62 auction catalogues, constituting most of the sales held by this firm during the 1990s (lacking those present in other lots here). Varying formats, all in original pictorial card covers. Many with prices realized lists. Generally near fine. **\$250**

Important sales include offerings from the Hessberg, Picker, Steinberg, Remick, Ford, Milas, and Globus collections, and many others.

483 Stack's. **UNITED STATES COINS. ANCIENT & FOREIGN COINS OF THE WORLD. WITH SELECTIONS FROM THE COLLECTIONS OF DR. ALBERT GLOBUS, ELLIS RANDALS, ALFRED SAMUEL BINDER AND THE FORD FAMILY TRUST.** New York, June 8–10, 1994. 4to, original pictorial card covers. (6), 13–179, (1) pages; 2314 lots; illustrated throughout. Cover letter from Martin Gengerke to P. Scott Rubin laid in. Fine. **\$50**

The cover letter reads: "Scott—A rarity for your library—We ran short & reprinted 500 with no color plates and no cover lamination!" We suspect that 500 was more than sufficient for the quantity needed, and was probably the printer's minimum order—this is the first we've heard of this variant.

Stack's Americana Sales

484 Stack's, continuing as Stack's Bowers Galleries. **AMERICANA SALES.** Twenty-four catalogues issued in this important series. Includes sales dated: January 14–15, 1998; January 12–13, 1999; January 12–13, 2000; January 16–18, 2001; January 15–17, 2002 (two volumes); January 21–23, 2003; January 20–21, 2004; January 19–20, 2005; January 16–18, 2006; January 16–17, 2007; January 15–16, 2008; January 12–14, 2009; September 23–26, 2009 (two volumes); January 26–27, 2010; September 30–October 2, 2010 (two volumes); January 26–27, 2011; September 14–16, 2011; January 24–26, 2012; January 22–23, 2013; February 5–6, 2014; and February 5–6 & 10, 2015. All 4to, original pictorial card covers. Generally fine. **\$300**

The Americana series, begun in 1998, highlighted American coins outside the realm of federal coinage, and became important showcases for colonials, medals, tokens, etc.

Stack's Catalogues, 2000–2011

485 Stack's. **AUCTION SALE CATALOGUES.** New York, &c., 2000–2011. A substantial run of 100 coin catalogues, being most of those issued by the firm during this period (excepting those offered in other lots). 4to, generally in original pictorial card covers. Generally fine. **\$300**

A substantially complete run of Stack's coin catalogues focusing on modern (mostly U.S.) coins, from 2000 until the firm became Stack's Bowers Galleries in 2011. Does not include sale catalogues offered in the more specialized grouping found in other lots (Ford, Americana, etc.).

Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

486 Stack's, continuing as Stack's Bowers Galleries. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–2013. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. [with] Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine. **\$250**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.

Stack's Bowers Catalogues

487 Stack's Bowers Galleries. **AUCTION SALE CATALOGUES.** New York, &c., 2011–2020. A comprehensive run of approximately 140 coin catalogues, being most of those issued by the firm outside of the Hong Kong series and the paper money catalogues (offered in other lots). 4to, original pictorial card covers. Generally fine. **\$500**

The Stack's Bowers Galleries sales comprise over 200 catalogues issued within a little over nine years: this set includes most of the coin catalogues outside of the Hong Kong series and the paper money sale (offered in following lots). The significance of these sales as a numismatic resource is difficult to overstate.

488 Stack's Bowers & Ponterio. **HONG KONG AUCTION SALES.** Hong Kong, 2012–2020. A group of thirty-two catalogues, constituting most of those issued for this series of sales focusing on Chinese and Asian coins and paper money. All 4to, original pictorial card covers. Generally fine. **\$150**

A fascinating series of specialized catalogues, generally bilingual and focusing on Asian numismatics. Includes one sale held in Macao.

489 Stack's Bowers Galleries. **COLLECTORS CHOICE AUCTIONS.** Irvine, 2013–2015. Six printed catalogues, dated: June 11, 2013; October 1, 2013; February 12, 2014; June 10, 2014; September 9, 2014 and June 9, 2015. All printed on 8.5 by 11 paper, both sides, and stapled in upper-left corner. Fine or nearly so. **\$100**

The "Collectors Choice Auctions" were intended for distribution to a small group of dealers wishing to make wholesale purchases. Printed catalogues are very rarely seen.

490 Stack's Bowers Galleries, with Sotheby's. **THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–IV.** New York, 2015–2016. The first four volumes. Tall 4to, original matching pictorial card covers. Prices realized lists laid in. Fine. **\$50**

The first four catalogues offering this astonishing collection.

491 Steigerwalt, Charles. **TWO FIXED PRICE CATALOGUES.** Both undated and titled *A Cheap Collection of United States Coins*. Both 8vo, self-covered. 24 + 16 pages. Folded for mailing. The first includes a Hiram Deats date-stamp of November 19, 1900. Very good or better. **\$40**

Adams 72C and 72E. Scarce.

492 Strobridge, T.R. **AUCTION CATALOGUES.** New York, 1878–1879. Five different auction catalogues, being Adams Nos. 1, and 5–8. Sale 5 is hand-priced in ink. All 8vo, original printed paper covers. Generally very good or better. **\$80**

In November 1876, William Strobridge lost his sight, an affliction which became permanent and with which he lived for the final twenty-two years of his life. His son, Timothy Rix Strobridge, attempted to carry on the cataloguing business, but managed only eight sales of his own, none of which rose to his father's level of distinction.

493 Strobridge, William H. **CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS... THE COLLECTION OF THE HON. HENRY A. MUHLBERG.** New York, June 9, 1863. 8vo, original printed paper covers. 78, (2) pages; 1549 + 110 lots. Very good. **\$30**

Strobridge's third sale, featuring American and European coins and medals. Adams 3 (B+ overall).

494 Sullivan Bros. & Libbie. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS...** Boston, January 23, 1883. 22, (2) pages; 559 lots. [with] Sullivan Bros. & Libbie. **CATALOGUE OF THE VALUABLE NUMISMATIC COLLECTION OF THE LATE DR. HENRY D. FOWLE, OF BOSTON....** Boston, March 7–9, 1883. iv, 152 pages; 2581 lots. Two catalogues. Both 8vo, original printed paper covers. Generally very good. **\$50**

Includes two of the three Sullivan Brothers sales attributed to the firm by Gengerke.

Superior Auctions of World & Ancient Coins

495 Superior Stamp & Coin/ Superior Galleries. **AUCTION SALES OF WORLD AND ANCIENT COINS.** Los Angeles, etc., 1970–1999. Fifty-two auction sale catalogues. Various formats, all in original printed or pictorial card covers; many with prices realized lists. Generally fine or nearly so. **\$300**

Over the course of its existence, Superior handled a number of fine collections of ancient and world coins. Important offerings include material from the Pradeau, Muñoz, Heifetz, Bromberg, Karon, and Abramowitz collections, among others.

Superior Auctions of United States Coins

496 Superior Stamp & Coin/ Superior Galleries. **AUCTION SALES OF UNITED STATES COINS.** Los Angeles, etc., 1972–2009. One hundred thirty-nine auction sale catalogues. Various formats, all in original printed or pictorial card covers; many with prices realized lists. Generally fine or nearly so. **\$500**

A substantial set of this noteworthy firm's catalogues. Important sales include those of Gilhousen, Ruby, Buss, Wyatt, Ebsen, Heifetz, Trompeter, and many others.

497 Superior Galleries. **DIAMOND AUCTIONS.** Three catalogues, including: January 27, 1986; June 2, 1986; and September 29, 1986. All 4to, original printed card covers. Near fine. **\$20**

Rarely seen catalogues offering property derived from the bankrupt assets of the International Diamond Corporation.

498 Superior Galleries and Ira & Larry Goldberg. **AUCTION SALES OF UNITED STATES COPPER COINS.** Fourteen catalogues, including: September 30–October 1, 1986 (R.S. Brown)*; January 29–30, 1989 (Robinson)*; January 28–31, 1991 (Chalkley)*; February 3–5, 1990 (Mendelson)*; October 6–8, 1991 (Kuntz)*; February 2, 1992 (Cohen)*; January 27, 1996 (R.S. Brown, second sale)*; February 17, 2001 (Frankenfield)*; June 2, 2002 (R.S. Brown, third sale)*; July 27, 2003 (Arconti); September 5, 2004 (Adams, Ward & Smith); September 14, 2008 (Rouse)*; January 31, 2016 (Reynolds)*; and February 16, 2020 (Bird et al.). All 4to, original pictorial card covers; two of them spiral-bound. Catalogues indicated with an asterisk include a prices realized list. Generally fine or nearly so. **\$150**

A nicely focused group of important sales, mostly centering on U.S. large cents, with a couple of sales of half cents as well.

499 Superior Galleries. **THE LEE COLLECTION OF CALIFORNIA GOLD AND THE PETER L. SHAFFER COLLECTION OF COMMEMORATIVE SILVER...** Beverly Hills, September 25–27, 1988. 4to, dark brown leatherette, gilt; jacket. (10), 427, (3) pages; 6064 lots; text illustrations. Prices realized list. Fine. **\$40**

Special Hardbound Edition.

500 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, January 29–30, 1989. 4to, original brown leatherette, gilt; jacket. (10), 360 pages; 2021 lots; text illustrations; 6 color halftone plates. Fine. **\$50**

Special Hardbound Edition.

501 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, February 11–12, 1991. 4to, original pictorial card covers. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. PRL laid in. Fine. [with] Superior Galleries. **THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE.** Beverly Hills, June 3–4, 1991. 4to, original pictorial card covers. (14), 156 pages; 2105 lots; illustrated throughout and on 5 color plates. PRL laid in. Near fine. Also included is the June 2–4, 1996 Goodman sale of world coins and medals, with PRL. **\$100**

Extremely important sales of Russian and Chinese coins.

502 Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, February 2, 1992. 4to, original brown cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate. Prices realized list laid in. Light wear to jacket, else fine. **\$40**

The Special Hardcover Edition.

- 503 Superior Galleries. THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES.** Beverly Hills, February 25, 1992. 4to, original purple cloth, gilt. (16), 238 pages; 209 lots; color portrait; superbly illustrated throughout in color. Near fine. \$35
The Special Hardbound Edition of this very important sale.
- 504 Superior Galleries. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839.** Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Fine. \$40
The Special Hardbound Edition. An important sale.
- 505 Surina Auction Galleries, Thomas J. AUCTION SALE CATALOGUES.** Matawan, 1982–1989. Eight catalogues, dated: May 2, 1982; October 2, 1983; January 28, 1984; December 5–6, 1985; September 21, 1986; June 25, 1988; and two different forms of the June 23–24, 1989 sale. Varying formats, original bindings. Generally fine. \$30
The December 5–6, 1985 sale is not listed in Gergerke (and the September 21, 1986 sale is incorrectly dated September 20).
- 506 Tatham Stamp & Coin Co. AUCTION SALE CATALOGUES.** Springfield, 1945–1947. Seven catalogues, dated: April 27–28, 1945; September 28–29, 1945; January 15–16, 1946; June 19–20, 1946; November 22–23, 1946; June 25–26, 1947; and November 14, 1947. 8vo, original printed card covers. The January 15–16, 1946 catalogue includes a loosely inserted sheet with reproduced photos of some of the coins offered. Generally near fine. \$75
A complete set of the stand-alone catalogues listed by Gengerke for this firm.
- 507 Thobe, Urban C. AUCTION SALE OF RARE GOLD, SILVER AND COPPER COINS, TOKENS, C.S.A. AND OBSOLETE PAPER MONEY, ETC.** Dayton, November 28, 1936. 8vo, self-covered. 24 pages; 1016 lots. Near fine. \$25
The only sale published by this intriguingly named Ohioan. At the end of the catalogue, Thobe states that he is in the market for fine copies of Gilbert on half cents, Beistle on half dollars and Andrews on large cents. Very scarce.
- 508 Trifet, F., & Co. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.** Boston: Leonard, Bird & Co., November 17, 1869. 8vo, original printed paper covers. 16 pages; 727 lots. Very good. \$30
The only coin sale produced by Trifet, the publisher of the *American Stamp Mercury and Numismatist*. According to Attinelli, the Trifet sale was that of Charles S. Fellow's collection. Attinelli 54.
- 509 Tulsa Tokens. MAIL BID SALES.** Tulsa, 1970–1975. Fifteen catalogues, being Nos. 2–16 of the series. Sale No. 4 includes a separately printed prices realized list. Differing formats. Very good or better. \$35
All but the first of these simply produced mail-bid sales. Scarce.
- 510 Various. EPHERMERAL PRICE LISTS, TYPEWRITTEN OFFERINGS, AND RELATED CORRESPONDENCE FROM 1951–1952.** A stack nearly one inch thick, clipped in the upper-left corner, of a variety of dealer price lists, direct offerings, and correspondence addressed to J.W. Mathews of Pittsburgh and dated in 1951 or 1952. Includes: original typewritten or handwritten correspondence signed by Paul Slosson, A.J. Fink, Richard T. Hooper, Ben Kastial, Smith & Scholtz, John R. Thetford, and Bernard Gimelson; typewritten or mimeographed coin offerings or invoices by Paul Slosson, A.J. Fink, O.B. Windau, Numismatic Fine Arts (Edward Gans), Benjamin B. Du Bose, Hollinbeck Stamp & Coin Company, Watkins Coin Company, Roy's Hobby Shop, W.C. Sanders, Matt J. Gazso, and Hill Coin & Stamp Co.; a price list of bronze medals available from the Philadelphia Mint; numismatically themed advertisements from the Mellon National Bank and Trust Company; printed price lists from A.J. Fink (including Fink's Coin Bulletin) and Charles W. Foster. Legal-size materials somewhat frayed toward bottom; generally very good. \$100
A neat group of ephemeral items that provide an interesting snapshot of collecting in the early 1950s away from the centers of activity on the costs.
- 511 Webb, R.A. AUCTION SALE CATALOGUES.** San Francisco, 1936–1937. Three catalogues, dated: October 10, 1936; April 3, 1937; and August 14, 1937. 8vo, original printed card covers. Last with small part of rear cover neatly clipped out. Else near fine. \$30
The first three of only four catalogues listed by Gengerke for the firm. Webb also had conducted a previous sale under the aegis of the Pacific Coin Company.
- 512 Webb, Walter F. AUCTION CATALOGUES.** Thirty-six catalogues, being Webb's sale Nos. 2, 5–7, 9, 11–13, 16–19, 21, 23–24, 26, 31, 33, 35, 39, 45, 47–50, 55, 61–64, 66–69, 73, 79 and his unnumbered final sale that would have been No. 80 had he numbered it. 8vo, original printed card covers; No. 69 lacks covers. Generally near fine with a couple of exceptions. \$100
Runs of this second-tier dealer's catalogues are rarely encountered. The later catalogues feature a column by Webb entitled *Numismatic Chatter*. Though largely self-promotional, it provides quite interesting insights into the state of coin collecting and everyday life in America near the end of World War II and thereafter. Webb's final sale was held two and half years following Sale 79, with no explanation for the hiatus and without a stated number.
- 513 Western Stamp and Coin [Wiley Westerfield]. MAIL BID SALES NOS. 2–6: NUMISMATIC LITERATURE...** San Clemente & Costa Mesa, 1971–1973. Five catalogues. 8vo, original printed paper or card covers. Three with prices realized list stapled to front cover. Generally very good. \$40
Nearly complete Westerfield numismatic literature sales, the second of which featured the library of Robert P. Harris and the fifth the Frank A. Lapa library.
- 514 Whitford, Craig A. AUCTION SALE CATALOGUES.** Lansing, 1992–2002. Twenty-two auction catalogues, being Nos. 8, 10, 12–13, 15–21, 23–24, 27–28 and 30, plus unnumbered sales dated: November 30, 1992; April 26, 1993; July 17, 1993; October 9, 1993; November 29, 1993; and February 17, 1995. 4to, original pictorial card covers. Generally fine. \$60
A nice group of these auction catalogues, significant for world coins. Craig Whitford carried on from Downie-Lepczyk, the firm succeeding Joseph Lepczyk, and being continued in turn by Steven Davis.
- 515 Wilson, Cal. MAIL BID AND PUBLIC AUCTION SALES.** Fremont, 1981–1988. Eighteen catalogues, complete. 4to and 8vo, original printed paper or card covers. All include printed prices realized lists except for No. 14 and No. 18 (for which one was not issued). Also included are four of Wilson's fixed price lists. Generally near fine or better. \$120
A most interesting series of catalogues. The penultimate sale, the notable "Hofmann Library," essentially metamorphosed from mail bid to public auction. Several collectors and dealers who viewed lots on the sale day, some of whom carried commissions, were given the opportunity as evening approached to compete with each other to place winning bids.
- 516 Woodward, Harlow Elliot. CATALOGUE OF A COLLECTION OF UNITED STATES AND FOREIGN POSTAGE, DISPATCH, REVENUE, LICENSE AND TELEGRAPH STAMPS.** New York: Bangs, November 6–7, 1889. 8vo, original

printed paper covers. 66 pages; 1302 lots. Folded for mailing; near fine. **\$30**

By W. Elliot Woodward's son, and published in much the same format as WEW's sales. Not in Adams, as (unlike Harlow's other stamp sales) this was not included by WEW as part of his series. The only sale listed by Gengerke for HEW.

517 Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York: Bangs, November 11–14, 1862. 8vo, lacking paper covers. 88 pages; 1908 lots. Some pricing and annotations in pencil. Very good or so. **\$40**

Adams 4. Woodward's 1st Semi-Annual Sale, the catalogue with which Woodward really began to shine. Features an outstanding offering of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents. Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26.

518 Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF.** New York, April 28–May 1, 1863. 8vo, original printed paper covers. 112 pages; 2569 lots. Partly hand-priced in pencil. Lacking rear cover; very good or better. **\$40**

Adams 5. Woodward's 2nd Semi-Annual Sale. Also rated A overall, and in colonials, medals, tokens, proofs, and Washingtonia. Attinelli 29.

519 Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York: Bangs, October 20–24, 1863. 8vo, original printed paper covers. 160 pages; 3202 lots. Near fine. **\$50**

Adams 6. Woodward's 3rd Semi-Annual Sale, rated A overall by Adams. Attinelli 31–32.

520 Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD.** Providence: Francis J. Sheldon, December 23, 1863. 8vo, self-covered, as issued. 16 pages; 504 lots. Folded for mailing; very good or better. **\$50**

Adams 7. A scarce Woodward sale, being offerings from stock and held in Providence, Rhode Island. Woodward himself acknowledged the scarcity of the Providence sales early on, stating that he was unable to furnish copies to collectors wishing to form a set of Woodward catalogues. Attinelli 33.

521 Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD.** Providence: Francis J. Sheldon, March 30, 1864. 8vo, self-covered and stitched, as issued. 23, (1) pages; 574 lots. Folded for mailing; very good or better. **\$50**

Adams 8. The other scarce Providence sale. Attinelli 35.

522 Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW**

OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed paper covers. (4), 160, (4) pages; 3122 lots. Final signature separated from binding; both covers detached, but present. Very good or so. **\$50**

Adams 9. Woodward's 4th Semi-Annual Sale, rated A+ overall by Adams. Attinelli 36–37.

523 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY.** New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Hand-priced in ink. Spine and covers a bit worn. Very good. **\$80**

Adams 10. A priced copy of Woodward's 5th Semi-Annual Sale. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38.

524 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY.** New York: Cooley, October 18–22, 1864. 8vo, original printed paper covers. 155, (1) pages; 2942 lots. Spine splitting, but in one piece; rear cover almost detached. Very good or so. **\$40**

Adams 10. Woodward's 5th Semi-Annual Sale.

525 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, March 20–25, 1865. 8vo, original printed paper covers. 220 pages; 3834 lots. Hand-priced in ink. Spine and covers worn; rear wrap lacking; some signatures coming loose. Good. **\$80**

Adams 11. A priced copy of Woodward's sixth Semi-Annual Sale. Massive in its scope, it manages to include excellent quality material nonetheless. The ancients include over 50 pages of Roman coins, and the selection of European material is far above average. The U.S. coins are the highlight, however, and include outstanding large cents and half eagles, an 1861 Paquet \$20, an NE shilling and many other rarities. A scarcer sale: Woodward notes in his introduction (on the inside cover, happily present in this copy) that "Every expense attending the issue of a Catalogue having largely increased within the past year, I have had printed of the present one very little more than one-third of my usual number." Adams rated A overall (A in large cents, colonials, medals, patterns, U.S. gold, Washington and ancients). Attinelli 40.

526 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING THE COLLECTION OF ROBERT B. CHAMBERS, ESQ., OF PROVIDENCE, R.I., TOGETHER WITH A FEW FOREIGN COINS, &C.** New York, February 27–March 1, 1866. 8vo, original printed paper covers. 71, (1) pages; 1745 lots. Very good. **\$100**

Adams 13. An infrequently encountered catalogue. Indeed, we've only handled one other copy during the past decade. In his 1880 listing of his output, Woodward wrote of this catalogue: "The collection of Mr. Robert B. Chambers, of Providence, R.I., which, though of moderate extent, contained some most desirable pieces. The catalogue has long been very scarce." A review of our database suggests that this may be one of only three copies of this catalogue we have offered for sale on its own in the past thirty years. Attinelli 43.

527 Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK.** New York: Leavitt, Strebeigh, April 24–27, 1866. 8vo, original printed paper covers. 120 pages; 2340 lots. Hand-priced in ink. A bit cocked, and carefully removed from a previous binding; rear cover detached, but present. Very good. **\$80**

Adams 14, Woodward's 8th Semi-Annual Sale. Rated A– overall (A in medals and Washingtonia). Attinelli 44.

528 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS....** New York: Bangs, November 11–16, 1878. 8vo, original plain front paper cover. 242 pages; 4208 lots. Hand-priced throughout in pencil. Last leaf loose but present; lacking rear cover. Good to very good. **\$80**

Adams 19, the first Woodward catalogue actually catalogued by Woodward since the 1867 Mickley sale. A massive and significant catalogue. At over 4200 lots, that it was hand-priced is remarkable in itself. Adams rated A overall: "Most extensive U.S. medals ever offered."

529 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, FRACTIONAL CURRENCY, NUMISMATIC BOOKS, COIN SALE CATALOGUES, ETC. THE ENTIRE COLLECTION OF MR. FERGUSON HAINES, OF BIDDEFORD, ME.** New York, October 13–16, 1880. 8vo, original printed paper covers. 95, (1) pages; 2335 lots. Hand-priced in ink. Lacking rear cover. Very good or better. **\$30**

Adams 32 (rated A for large cents, colonials, early silver and comments, and A– overall). An important sale, especially notable for Haines's early large cents (which included a Strawberry Leaf piece). Woodward takes the opportunity of having an 1802 half dime to go on a verbal rampage against unethical practices at the Mint, writing that one can purchase an 1802 half dime and feel comfortable about it, but that purchasers of an 1804 dollar can never tell for sure that Mint personnel won't dump several more on the market). Davis 1159.

530 Woodward, W. Elliot. **AUCTION SALES 34–38.** Includes: Jenks (January 10–13, 1881); Hitchcock (January 14, 1881); Clogston (April 4–7, 1881); Clogston (April 8–9, 1881); and Marvin (June 21, 1881). Sales 34 and 35 are hand-priced. Five catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$100**

Adams 34–38. Sale 38 (Marvin) is rated A– overall by Adams: "Definitive collection of masonic material by the man who wrote the book."

531 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-SEVENTH SALE OF COINS AND MEDALS, WAR RELICS, STONE IMPLEMENTS, ETC. THE CLOGSTON COLLECTION.** Cover title cited. New York, April 8–9, 1881. 8vo, original printed paper covers. (2), (5)–59, (1) pages; 1310 lots. Hand-priced in ink. Trimmed and neatly removed from previous binding. Very good or so. **\$30**

Adams 37. While heaping justifiable praise on the 1881 edition of Frank Andrews' "unpretending little book" on large cent varieties offered in the sale, Woodward aims the big guns at arch foe Ed Frossard and his 1879 work on the topic: "a sumptuous and presumptuous volume has been printed on the subject, but a diligent perusal will convince any person that it is perhaps the only book ever written, from which no new fact could be gleaned. Having carefully read it, I fail to discover in it anything new, except numerous ridiculous blunders of the author, who I judge wrote his book in a hurry, to suit his pictures, and published it under the impression so elegantly expressed by one of his learned coadjutors, that "The Americans are fools and will buy anything."

532 Woodward, W. Elliot. **AUCTION SALES 39–43.** Includes: Jenison (June 22–23, 1881); Jenison (June 24, 1881); Woolley

(October 25, 1881); Burton (October 26–28, 1881); and Ralston (October 31–November 2, 1881). Sales 40 and 42 are hand-priced. Five catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$100**

Adams 39–43. Sale 42 (Burton) is rated A– overall by Adams: "Superb cents: discovery Sheldon 33. Complete \$1. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree."

533 Woodward, W. Elliot. **AUCTION SALES 44–47.** Includes: Elmira (January 23–24, 1882); Dohrmann (March 6–11, 1882); Dietrich-Morgan (April 19–21, 1882); and Washburn (June 6–7, 1882). Sales 44, 45 and 47 are hand-priced. Four catalogues total. All 8vo, original printed paper covers. Sale 45 has photocopied covers colored green (and has photocopied plates laid in). Generally very good to fine. **\$100**

Adams 44–47. Sale 45 (Dohrmann) is rated B+ overall by Adams: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets."

534 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES.** New York, March 6–11, 1882. 8vo, later gray cloth, gilt; printed front paper cover trimmed and mounted. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Hand-priced in ink, with notes about purchases made by Andrew C. Zabriskie. Catalogue was trimmed before binding, and all four plates have had coin images in the margin sliced through. Good. **\$100**

Adams 45: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." Thick Paper Copy. The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Davis 1167. Fanning, *Ancient Coins in Early American Auctions* 90.

535 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S FORTY-SIXTH SALE OF COINS, MEDALS, &C. THE DIETRICH-MORGAN COLLECTION.** Cover title cited. New York, April 19–21, 1882. 8vo, original printed paper covers. 76 pages; 1900 lots. Hand-priced in pencil. Front cover chipped and tapes; rear lacking. Good or better. **\$30**

Adams 46. Scarce, even without the plates. The sale featured rare Hard Times tokens, for which Woodward provides previously unpublished background information on the manufacture of the series.

536 Woodward, W. Elliot. **AUCTION SALES 48, 50 & 52–54.** Includes: Ralston (June 27–28, 1882); Ralston (October 16–18, 1882); Blanchard (December 11–12, 1882); Ralston-Spang (December 13, 1882); and Maas (December 28–29, 1882). Sales 50, 52 and 54 are hand-priced. Five catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$100**

Adams 48, 50 and 52–54.

537 Woodward, W. Elliot. **AUCTION SALES 55–57 & 59–61.** Includes: Lewis (May 2–4, 1883); Mexican (June 12–13, 1883); Crepy (June 14, 1883); German (October 29–30, 1883); Beales-Nissley (October 31, 1883); and Vickary's Glenmere Museum (December 21–22, 1883). Sales 57 is hand-priced. Six catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$150**

Adams 55–57 and 59–61. Sale 55 (Winslow Lewis) is rated B+ overall by Adams: "English peace medals. French medals. Lewis library and George Rode catalogs. Strong masonic. Mickley gold. 1854 proof set." Sales 57, 60 and 61 are all scarce.

538 Woodward, W. Elliot. **AUCTION SALES 72-73, 75, 77 & 79-80.** Includes: Pennsylvania (February 26-27, 1885); Clark (April 2-3, 1885); American (May 1-2, 1885); Randall (June 29-July 1, 1885); Woodward (September 18, 1885); and Matthews (December 16-19, 1885). Sale 80 is signed by E.B. Sterling. Six catalogues total. All 8vo, original printed paper covers. Generally very good to fine. **\$150**

Adams 72-73, 75, 77 and 79-80. Includes some scarce catalogues. Sale 77 (Randall) is rated A+ overall by Adams: "Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc."

539 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S EIGHTIETH SALE. COINS AND MEDALS. THE MATTHEWS COLLECTION.** Cover title cited. New York, December 16-19, 1885. 8vo, original printed paper covers. 103, (1) pages; 2536 lots. Hand-priced in ink. Rear cover detached but present; very good or better. **\$30**

Adams 80: "MS 1795 50¢. Levick copperheads. MS 1805 5¢. 1797 \$2.50. Proof 1846 1¢. Cents in bulk. Season medals. Silver center 1¢."

540 World-Wide Coins of California. **AUCTION SALES OF WORLD COINS & MEDALS.** Includes: Sales 3-7, 9 and 13 (Beverly Hills and Santa Rosa, 1982-1988). All 8vo, original printed card covers. Seven catalogues total. Generally near fine. **\$25**
Early sales issued by Jim Elmen, and among the finest American catalogues of world coins issued in our time.

541 Young, Leo A. **AUCTION SALE CATALOGUES.** Lockeford, etc., 1953-1962. A complete set of 24 stand-alone auction catalogues. 8vo and 4to, original printed card covers. A few with prices realized lists. Generally very good or better. **\$100**

The only complete set of Young's catalogues we recall ever handling. The highlight is the 1959 ANA sale. Gengerke cites two mail-bid sales conducted through ads in the *Numismatic Scrapbook*, but in this cataloguer's opinion, these are not part of the series and should not be included in a bibliography of auction catalogues.

ARCHIVAL MATERIALS & EPHEMERA

542 American Numismatic Association. **1933 ANA CONVENTION PROGRAM.** Chicago, published for the August 26-31, 1933 convention hosted by the Chicago Coin Club. 8vo, original printed card covers. (4) pages; illustrated. Two-hole punched near spine; folded. Good. **\$40**

Scarce, and rather interesting. Includes printed photos of the ANA officers and Board members, as well as Convention Chair J. Henri Ripstra.

543 Berman, Neil. **THE INVESTOR'S GUIDE TO UNITED STATES COINS.** Photocopy first draft of the second edition (2005), with reproduced annotations. Cover letter addressed to Scott Rubin; (2), 142 sheets of 8.5 by 11 inch paper, each comprising two pages. Near fine. **\$40**

While this pre-publication draft of the second edition of Berman's book includes a number of reproduced annotations by the author, it does not appear to have been used by Rubin to record his changes.

With a Hand-Signed J.S.G. Boggs T-Shirt

544 Boggs, J.S.G. **J.S.G. BOGGS: SMART MONEY (HARD CURRENCY).** Tampa: Tampa Museum of Art, 1990. Oblong 4to, original pictorial card covers. 40 pages; illustrated, partly in color. Fine. [*with*] Boggs, J.S.G. **J.S.G. BOGGS IQ TEST.** Printed t-shirt with image of the back of a \$1 Boggs note, with printed text as indicated. Signed by Boggs in green marker. Apparently unworn. [*with*] Boggs, J.S.G. **J.S.G. BOGGS ELONGATED CENT.** Boggs store card giving his Brandon, Florida address, phone and fax numbers, on the obverse of an elongated Lincoln Memorial cent. Uncirculated. **\$100**

The exhibition catalogue is most interesting, and the t-shirt is a fun bit of Boggs memorabilia. Boggs (1955-2017) was known for his hand-drawn artwork based on the designs of paper money. While parodic in nature and never attempting to exactly copy paper money designs, he was arrested on more than one occasion on suspicion of counterfeiting, though never convicted.

545 Bonjour, Roy E. **SURVEY OF THE RAREST VERMONT.** C4 Newsletter Supplement #1, April 2005. Cover sheet, 19 + 4 pages; illustrated partly in color. Housed in a three-ring binder along with: a 2001 letter from the author to Jack Wadlington regarding his participation in the survey; a clipping of a Dan Freidus *Coin World* article about the discovery of another example of Ryder-34; a draft of the survey. Generally fine. **\$40**
A well-done survey providing much useful information.

546 Bourne, Michael. **NUMISMATIC THEATRE PRESENTATION.** Bourne's original typewritten Numismatic Theatre presentation, given on August 17 at the ANA Convention on the subject of numismatic literature. 5 pages, typewritten on the front of Michael & Marlene Bourne Rare Numismatic Literature letterhead. Folded. Near fine. **\$30**

A fairly general presentation. A quick look failed to indicate in which year this presentation was made, but presumably this can be determined without too much trouble by someone who isn't trying to meet a catalogue deadline.

547 Breen, Walter, in collaboration with Del Bland; Mark Borckardt [editor]. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Three chapter drafts what was eventually published under this title, sent on August 6, 1993 by Mark Borckardt to Scott Rubin for his comments. Handwritten cover letter by Borckardt; 26 pages, printed on one side. Materials are not annotated. Fine or nearly so. **\$40**
Interesting pre-publication materials of this important Breen work, published posthumously.

548 Cardinal Spellman, Francis. **TWO TYPEWRITTEN LETTERS, SIGNED, TO ABE KOSOFF.** New York, July 10, 1956 and February 18, 1957. On printed letterhead, 25.5 by 20 cm. Signed in ink. Stapled at corner. Light dampstains. Very good. **\$30**
Both letters thank Kosoff for sending Cardinal Spellman his catalogues (the Donlon sale is mentioned in the second letter).

549 Collins, Jack, and Walter Breen. **1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR.** 1996 printout draft as edited by Michael J. Hodder. 8.5 by 11 inch sheets printed on one side. Unpaginated [approximately 160 sheets]. Fine. **\$100**

An interesting draft of this important study, with credit for editing going to Michael Hodder. The work as it existed at the time of Collins's death in 1996 (Breen having died in 1993) was only published in a limited edition in 2007 by George Kolbe and Alan Meghrig.

550 Crosby, Sylvester S. **EARLY COINS OF AMERICA.** Original heliotype plates for the first (1873–1875) edition, as follows: the folding facsimile leaf reproducing notes on the Massachusetts silver coinage; Plates 3, 4, 7, 8, 9 and 10. Also present are unnumbered versions of Plates 1 and 2 that are on different paper and likely derive from a later reprint's pre-publication process. Generally very good. **\$50**

Rarely encountered original plates. While the margins are a little ragged, they show no sign on having ever been bound into a copy of the final work.

Second Issue Chapman Plates for Gilbert Half Cent Book

551 Gilbert, Ebenezer. [Chapman, Samuel H]. **SMALL BOX OF SECOND ISSUE PLATES PREPARED FOR GILBERT'S WORK ON UNITED STATES HALF CENTS.** (Philadelphia), c. 1925. Eastman Kodak Sensitized Paper box holding glossy, second issue plates prepared by Samuel H. Chapman for Tom Elder for use in Ebenezer Gilbert's book. Box label bears expiration date of February 11, 1925. Includes three prints of Plate I, one print of Plate II, five prints of Plate III, four prints of Plate IV, one print of Plate V and four prints of Plate VI, for 18 prints total. Prints vary somewhat in quality and vary more considerably in paper thickness used. Fine. **\$200**

A particularly interesting clue in P. Scott Rubin's process of delineating the issue of the Gilbert half cent book. At the 1991 ANA Convention in Chicago, Rubin revealed the results of his research, which showed that the first issue of Gilbert's book was published in a run of 50 copies with matte (non-glossy) photographic plates printed in a sepia tone. The prototype plates were prepared by Samuel H. Chapman, who hand-lettered them and then photographed the resulting notated plates to make the prints used in the book (which were, therefore, second-generation). These first issue prints are distinguishable both by the non-glossy finish of the photographic paper used and by careful examination of the 0 in the numbering of the obverse of 1804 Gilbert 10 on Plate II. The 0 in the first issue plates is slightly crumbly at the top, but is complete. The white ink used on the prototype plates must have crumbled over time, however, as this number is lacking much definition at the top and right side in the second issue plates which were issued in 60 copies on glossy paper, still retaining a somewhat sepia tone. Later prints reveal additional crumbling of the 0 in the 1804 Gilbert 10 obverse. This box came from Chapman's estate and was in the possession of Frank Katzen for many years. The paper within it expired in February 1925, giving us a clue as to when the glossy second-issue prints were produced (Gilbert died in early 1922, so only the first issue first editions were published during his lifetime). Rubin published his important article on the Gilbert book in the Spring 1992 issue of *The Asylum*. Most interesting.

Photographs of the Helfenstein Cents

552 [Helfenstein, Louis]. **PHOTOGRAPHS OF 100 VARIETIES OF U.S. LARGE CENTS FROM THE COLLECTION OF LOUIS HELFENSTEIN.** Unknown photographer. Seven 34.5 by 28 cm black and white photographic prints, depicting 100 varieties of United States large cents from the Louis Helfenstein collection, sold by Lester Merkin on August 14, 1964. Fine. **\$500**

Important photos of high-quality coins. The photos depict lots 1–25 (obverses only), 26–50 (both sides), selections from lots 51–101 (both sides), and selections from lots 196–332 (both sides). The negatives for these photos, along with a set of contact proof sheets, from the archives of Jack Collins, was sold by us in

our Sale 130 (lot 481) in 2013 for \$2200 hammer. It is unclear who took these photographs or when they were produced. Maurice Bauman shot the famous full-color cover of the sale. As no copies of the catalogue include actual photographic plates, these are of considerable interest to anyone not satisfied with the catalogue's halftones.

553 Hodder, Michael. **A NEW LOOK AT THE NEW JERSEY COPPERS.** VHS video cassette featuring Hodder's Numismatic Theatre presentation at the 1989 ANA Convention. 28 minutes. In case. Fine. [with] Hodder, Michael. **THE BRASHER LIMA-STYLE DOUBLOON.** VHS video cassette featuring Hodder's 1991 Coinage of the Americas Conference presentation. 49 minutes. In case. Fine. **\$20**

Video recordings of two of Hodder's important numismatic presentations.

554 Hodder, Michael, and Theodore Buttrey. **1999 ANA/CHICAGO ANNIVERSARY CONVENTION.** Two VHS video cassettes featuring their important talks. Fine. **\$20**

Video recordings of the Buttrey/Hodder debate regarding the Franklin/Ford Western gold bars.

555 Lapp, Warren. **TYPEWRITTEN LETTER TO HERB SILBERMAN, SIGNED, ACCOMPANIED BY ORIGINAL TYPESCRIPT PAGES FOR SEPTEMBER 15, 1972 ISSUE OF PENNY-WISE.** Single sheet letter typewritten on one side, dated September 3, 1972, on Warren Lapp's medical letterhead. Signed in black ink. The typescript *Penny-Wise* content comprises 26 leaves typewritten on one side and numbered 177–202, some of the pages having sections affixed with clear adhesive tape. Generally fine. **\$75**

In the letter, Lapp writes, "My photocopy machine again broke down right in the midst of my trying to reproduce copies of P-W. Hence, I am forwarding to you the original copy of the material which needs to be re-typed by your secretary and then forwarded to Bill Parks for offset printing." The letter continues to discuss how *Penny-Wise* was printed at the time, providing much interesting detail.

556 Macallister, James G. **HANDWRITTEN LETTER, SIGNED, TO HENRY C. HINES.** Undated (1941), written entirely by Macallister in black ink on both sides of a sheet of his personal stationary [21.5 by 15 cm]. Folded for mailing, else fine. **\$75**

An interesting letter from a notable dealer to a famous collector. "Congratulations on your 85th birthday," Macallister writes. "You are one of the youngest fellows I know notwithstanding the number of birthdays." (Hines would outlive Macallister by over a year despite being substantially older than him.) Much of the rest of the letter discusses large cents, with Macallister reporting that he hasn't a proof 1843 cent available. He notes that "I think Bluestone bought the phoney 1799 at our sale but am not sure." Interestingly, he closes by saying, "I may do some business at the Convention but doubt it. Very few real collectors attend conventions. Mostly speculators." Hines (1856–1946) was one of the "old school" cent collectors by this point, and had amassed a very large collection that reportedly included over 300 proof late date cents. Macallister (1892–1945) is best remembered today as being the partner of Wayte Raymond in the sales they conducted under the J.C. Morgenthau banner.

Handwritten Letter, Signed, from Joseph J. Mickley

557 Mickley, Joseph J. **HANDWRITTEN LETTER, SIGNED, TO EDWARD DENHAM.** Philadelphia, February 4, 1876. Written on all four pages of a sheet of folded, ruled, and embossed notepaper. Accompanied by a handwritten note, presumably by Denham, on the blank verso of a partial sheet of unrelated matter. Folded for mailing, else fine. **\$200**

A lengthy and detailed letter by Mickley on historical subjects, mainly concerning the Swedish settlers in early Pennsylvania. Mentions Mickley's 1875 booklet, *Brief Account of Murders by the Indians, and the Cause Thereof, in Northampton County, Penna, October 8th, 1763*. Denham (1849–1925) was an active member of a number of historical societies and indexed the publications of the Maine Historical Society. Ex Armand Champa Library (Davis/Bowers Sale Part II, lot 1391).

558 Mickley, Joseph J. **THE DAILY BUSINESS JOURNAL OF JOSEPH J. MICKLEY.** (Congress, Arizona), 2003. Compiled by Karl V. Moulton. Two volumes. 4to, original matching printed card covers. Over 600 pages. Inscribed by Moulton. Fine. \$100 No. 14 of 100 copies. A highly interesting work shedding light on Mickley's personal and numismatic life. Includes information on his visits to the Mint.

559 Muscalus, John A. **INVOICES, RECEIPTS, AND MISCELLANEOUS CORRESPONDENCE.** Bridgeport, 1937–1950. More than 60 items, mostly consisting of invoices or receipts for copies of Muscalus's booklets or purchased by him of paper money. Includes material from: Joseph Barnet, Hewitt Bros., A. Kosoff / Numismatic Gallery, Clarence W. Brazer, E.A. Parker, Benjamin B. Du Bose, Frank J. Katen, F.K. Saab, the Detroit Coin Company, Paul B. Volk & Son, Avis G. Clarke, Barney Bluestone / Syracuse Coin Shop, Wayne Raymond, William Rabin, Hollinbeck Stamp & Coin Company, the American Numismatic Society, the American Numismatic Association, M.H. Bolender, Bebee Stamp & Coin Company, the Cleveland Public Library, D.O. Barrett, the Los Angeles Public Library, the Essay-Proof Society, the Huntington Library, Yale University Library, Harvard College Library, and the Federal Reserve Bank of Cleveland. Also included is Muscalus's Pennsylvania teaching certificate. Many of the items are signed by the sender. Generally very good or better. \$100

An interesting assortment of material relating to this prolific author of specialized monographs on U.S. paper money.

John Muscalus's Original Doctoral Thesis Typescript

560 Muscalus, John Anthony. **THE USE OF BANKING ENTERPRISES IN THE PROMOTION OF PUBLIC EDUCATION, 1796–1866.** An original typescript of Muscalus's 1944 University of Pennsylvania doctoral thesis, published in Philadelphia in 1945 as *The Use of Banking Enterprises in the Financing of Public Education, 1796–1866*. 8.5 by 11 inch sheets, typed on one side. Cover sheet; 307 pages. Tabs with handwritten abbreviations to indicate where particular states are discussed. Occasional corrections or notations. Cover sheet with tears and folds; most sheets near fine. \$200

Dr. Muscalus's doctoral thesis in close to the final published form. In Sale 141 (lot 443), we offered his original typewritten draft, bearing an earlier title (*Early Banking Enterprises in Relation to the Development of Public Education*) to which a number of manuscript changes had been made. This would appear to be the near-final draft, and is from Muscalus's personal papers, acquired years ago by Scott Rubin. A prolific author on a wide variety of obsolete paper money topics (the latest version of my listing of Muscalus's publications enumerates 77 definite publications and a handful of additional possibilities that remain unconfirmed), this relatively early work is certainly among Muscalus's most important numismatic contributions. Arranged by State, the present work contains much valuable information on specific banks and their operations. In real life, Muscalus was a college teacher and longtime proprietor of "Acres of Books," a used book store in Trenton, New Jersey. One wonders where he found time to write so many detailed numismatic works.

561 Naftzger, R.E. (Ted). **HANDWRITTEN LETTER, SIGNED, TO MR. ENGLER.** Dated March 3, 1975, written entirely by Naftzger in his trademark green ink on one side of a sheet of his personal stationary [21.5 by 13.5 cm]. Slight tear at top where removed from pad, else fine. \$40

Accompanied a signed copy of what we assume was the 1973 New Netherlands catalogue of duplicates from the Naftzger collection. "I still enjoy the big pennies," he writes, "and guess it is a lifelong disease!"

Original Records of the 1951 NENA Convention

562 New England Numismatic Association. **ORIGINAL ACCOUNTS BOOK FOR THE 1951 NENA CONVENTION, RECORDED BY TREASURER PASQUALE H. MAFFEO.** Medium sized [19 by 25.5 cm] composition book of ruled paper, the first 19 leaves of which record all receipts and disbursements relating to the 1951 NENA Convention. Laid in are: a copy of the Stack's catalogue for the convention sale, which also included the convention program; the prices realized list and Maffeo's bidsheet for the sale; correspondence relating to the convention, including original signed letters from John J. Ford, Jr., Norman Bryant, Maurice A. Storck, Pat Maffeo, Emil Voigt, Everett H. Townshead, Jr., and others, plus a number of receipts and invoices for expenses relating to the convention. Materials generally near fine. \$100

A unique record of a significant mid-size show of the period, important enough to have a Stack's auction affiliated with it.

563 Paschal, Dorothy I. **TYPEWRITTEN LETTER, SIGNED, TO CHARLES RUBY.** New York, dated November 18, 1956, on one sheet of Columbia University College of Physicians and Surgeons letterhead. Folded for mailing. Near fine. \$100

Dorothy Iselin Paschal (1905–1981), confidant of William H. Sheldon and one of his collaborators on *Penny Whimsy*, was one of the most important personalities in the large cent world of her day. Her active years in the hobby extended from the post-war years to the EAC era, and her letter to Ruby is warm and engaging. "She writes, 'bless you for offering to sell me all or a part of your beautiful cent collection—of course I'd be interested, if and when you make up your mind to sell. I find myself hoping for your sake that you will not be doing that for quite some time yet as I know what they mean to you. Or I think I do, being under the same spell, and having a strong affection for the pennies. I have been inordinately busy for the past month here at the hospital. Dr. Sheldon and I have been working on what he calls a 'stin' and it really is a forty yard dash. It is good to see him in such fine form and the work is always fascinating and he is a joy to work with anyway...' Paschal letters are infrequently offered.

Scott Rubin's First Attempts to Track Coin Records

564 Rubin, P. Scott. **AUCTION PRICES RECORD FILE.** Over 250 large plain index cards [8 by 5 inches], on which have been recorded the sale prices of examples of some 212 United States coin issues. Cards annotated by hand, in varying inks, many on both sides, during the late 1960s and early 1970s. Many thousands of individual sales are recorded. Some toning and discoloration, but entirely legible and of continued utility. Very good. \$300

These cards represent Scott Rubin's first attempts at keeping track of some 212 rare United States coins as they appeared at auction. Rubin began keeping track of these prices sometime around the 1968–1969 Miles sales. He based the selection of coins on those federal issues listed in a late 1960s Red Book that had a top value of \$1000 or more, with a few exceptions. It is interesting to compare how many entries there are for a given coin. There are 452 separate listings for 1793 half cents, for instance, and 287 listings for the 1799 large cent. The 1802 half dime has 48 listings, and the proof 1801 dollar only 1. While the catalogues consulted dip into the 19th century on occasion, by far most of the records are for coins sold in the 1950s through the early 1970s. These retain much utility as reference material for tracing provenances. Around 1973 or 1974, Rubin transferred this information to a series of notebooks that now reside in the ANS Library; later on, those notebooks were in turn transferred to a computer database, which is in use to this day—now encompassing some 83,563 entries. A fascinating record that marks the beginning of a decades-long project that, among other things, has resulted in the Red Book's *Top 250 Coin Prices Realized at Auction* listing.

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on our online store at numislit.com.

565 Smith, C. Douglas. **TYPEWRITTEN LETTER, SIGNED, TO CHARLES RUBY.** New York, March 22, 1960, on three sheets of thin letter paper [24 by 19 cm], stapled in corner. Signed *Douglas* in blue ink. Fine. \$75

An interesting and amusing letter, which starts off in near-hysterics over Ruby's belittling opinion of five early cents sent by Smith to Ruby for his consideration earlier that month. After that, the letter discusses at some length a number of gossip matters relating to large cents, Abe Kosoff, Dorothy Paschal, Edward Schwartz, and more. I sold the letter leading up to this, in which Smith sent the five cents to Ruby, in a 2010 fixed price list.

566 VanZandt, Frank. **CORRESPONDENCE RELATING TO THE LEVICK PLATE OF 1793 CENTS.** Includes copies of: 1) a letter to John Kleeberg dated April 29, 1997; 2) a draft article by VanZandt titled, "Discrepancies in Scarcity of Early Issues of *American Journal of Numismatics*"; 3) a draft article by VanZandt titled, "Two Different Levick 1793 Cent Plates"; 4) photocopied correspondence from George Kolbe, John Kleeberg, Jim Neiswinter, and Eric P. Newman, some with original annotations by VanZandt. Materials generally near fine. \$50

Concerns the various iterations of the famous 1869 plate of 1793 large cents arranged and distributed in the *American Journal of Numismatics* by J.N.T. Levick, and VanZandt's exceptionally strong opinion that anyone else writing on the subject was plagiarizing his original discovery.

567 Winter, Douglas. **THE COINAGE OF THE CHARLOTTE MINT, 1838–1861.** Typescript on 8.5 by 11 inch paper, annotated throughout in blue ink by Walter Breen. Cover letter dated 22 July 1985; (2), iii, 162 pages printed on one side. Approximately 50 pages have some degree of annotation on them, ranging from corrections of minor typos to substantive commentary. Very good or better. \$150

A 1985 draft of what would eventually be published as *Charlotte Mint Gold Coins, 1838–1861: A Numismatic History and Analysis* by Bowers & Merena in 1987. Winter had sent this copy to Jack Collins on July 22, 1985 to explore the possibility (as discussed in the cover letter) of it being published by Collins. Apparently, Collins gave the manuscript to Walter Breen for his feedback, which is somewhat extensive in the historical sections of the work (Breen doesn't really comment on the entries discussing individual coin issues). Rather interesting. It is unknown to us whether Breen's comments were ever forwarded to Winter.

568 Woodward, W. Elliot. **20 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE.** Issued in Roxbury, Massachusetts in 1863 and signed and numbered (744) by Woodward. 56 by 101 mm. Full margins, though very tight along bottom edge; some waviness to right edge. Very fine. \$100

Commonly available as unsigned remainders, but infrequently encountered signed.

BOOKS

569 Adams, Edgar H. **ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES.** New York: Willett Press, 1909. 12mo, original crimson flexible full morocco, gilt; rounded edges, all page edges gilt. 72 pages, interleaved; text illustrations of coins. Spine lacking, but binding sound; previous owner's sticker on front pastedown; few notes on flyleaf. Very good. \$50

The special interleaved leatherbound edition.

570 Adams, Edgar H., and William H. Woodin. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES.** Dayton, 1940 reprint. 8vo, original blue cloth, gilt. (8), 196 pages; text illustrations. Very good or better. \$30

Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces.

571 Adams, Edgar H., and William H. Woodin. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES.** Dayton, 1959 reprint. 8vo, original blue cloth, gilt. (8), 196 pages; text illustrations. Near fine. \$25

572 Adams, Eugene H., Lyle W. Dorsett and Robert S. Pulcifer. **THE PIONEER WESTERN BANK — FIRST OF DENVER: 1860–1980.** Denver: First Interstate Bank of Denver, 1984. 4to, original embossed leatherette, gilt. xii, 219, (1) pages; illustrated throughout. Near fine. \$30

A well-illustrated volume tracing this important bank's history through the Pike's Peak gold rush years to modern times. Includes information on Clark, Gruber & Co., out of whose commercial banking ventures the First National Bank of Denver grew.

573 Adams, John W., Fernando Chao (h) and Anne E. Bentley. **MEDALLIC PORTRAITS OF ADMIRAL VERNON: MEDALS SOMETIMES LIE.** Gahanna: Kolbe & Fanning, 2010. 4to, original cream cloth, gilt; jacket. 240 pages, illustrated in color. Fine. \$50

The comprehensive standard reference work on Admiral Vernon medals. "One of the signal triumphs of modern numismatic scholarship." — Joel J. Orosz.

574 Adelson, Howard L. **THE AMERICAN NUMISMATIC SOCIETY, 1858–1958.** New York: ANS, 1958. Small 4to, original red embossed cloth, gilt. Frontispiece; x, 390, (2) pages; 52 plates. Fine. \$40

An outstanding history of the Society.

575 Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood: Paramount, 1975–1982. Tall 8vo, original pictorial boards. Volume II signed and dated by author on front flyleaf. Near fine. \$150

A complete set of Akers's outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Still significant for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Phil Carrigan's copy, with many interesting inserts including correspondence relating to new varieties and other matters. Clain-Stefanelli 12238. Davis 18.

576 Akers, David W. **A HANDBOOK OF 20TH-CENTURY UNITED STATES GOLD COINS, 1907–1933.** Irvine, 2008. Second edition. 8vo, printed card covers 363, (1) pages; illustrated in color throughout. Very good. \$20

- 577 Alexander, David T. **NUMISMATIC LITERARY GUILD: A 25-YEAR HISTORY 1968–1993**. 1993. 8vo, original printed card covers. 48 pages. Fine. \$20
- 578 Alexander, David T., and Thomas K. DeLorey [editors]. **COIN WORLD COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF UNITED STATES COINS**. Sidney, 1995. 8vo, original printed card covers. 575, (1) pages; illustrated. Near fine. \$20
- 579 Alexander, David Thomason. **AMERICAN ART MEDALS, 1909–1995: THE CIRCLE OF FRIENDS OF THE MEDALLION AND THE SOCIETY OF MEDALISTS**. New York: ANS, 2010. 4to, original tan cloth lettered in black; jacket. ix, (1), 294 pages; well illustrated, largely in color. Fine. \$90
Studies in Medallion Art, No. 1. An important work on the subject.
- 580 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE**. New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn; general wear. Good or better. \$100
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.
- 581 Andrews, Frank C., and Lee F. Hewitt. **PRICE CATALOG OF ANDREWS VARIETIES OF UNITED STATES LARGE CENTS: COMPILED FROM PUBLIC AND MAIL AUCTION SALES HELD IN 1940 AND 1941**. Chicago: Hewitt, undated. Tall 12mo, original printed card covers. 40 pages. Near fine. \$30
An unusual production, this pocket-sized book reprints the text of Andrews's 1883 *The United States Copper Cents, 1816–1857* in miniature, with prices realized from auctions on facing pages.
- 582 Arnold-Biucchi, Carmen. **THE RANDAZZO HOARD 1980 AND SICILIAN CHRONOLOGY IN THE EARLY FIFTH CENTURY B.C.** New York: ANS, 1990. 4to, original red cloth, gilt. 77, (3) pages; map; 20 plates of coins. Fine. \$30
Numismatic Studies No. 18. Daehn 1827. Kroh 19 (four stars).
- 583 Bagg, Richard, and James J. Jelinski. **GRADING COINS: A COLLECTION OF READINGS**. Portsmouth, 1977. 8vo, original printed card covers. 210 pages; illustrated. Stain on cover; else near fine. \$20
- 584 Baxter, Barbara. **THE BEAUX-ARTS MEDAL IN AMERICA**. New York: ANS, 1987. 4to, original pictorial card covers. (4), 92 pages; illustrated throughout. Inscribed by author to Scott Rubin on title page. Near fine. \$25
The catalogue of an exhibit at the American Numismatic Society that ran from September 26, 1987 to April 16, 1988, focusing on American medals from the period between 1880 and the First World War.
- 585 Behrens, Kathryn L. **PAPER MONEY IN MARYLAND: 1727–1789**. Baltimore: Johns Hopkins Press, 1923. 8vo, original printed card covers. viii, 9–98, xii pages. Fine. \$50
Published in the *Johns Hopkins University Studies in Historical and Political Science* series. Builds on the previous work by Clarence Gould published in the same series. Clain-Stefanelli 13331. Davis 77.
- 586 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES...** Shippensburg, 1929. First edition. 8vo, original black card covers, lettered in gilt. Frontispiece portrait of the author; xxxiii, 261 pages; Proskey portrait; Primer Chart; 7 plates. Hinge cracked; very good. \$40
A scarce binding variant.
- 587 Berman, Neil. **THE INVESTOR'S GUIDE TO UNITED STATES COINS**. New York, 1986. 8vo, original blue leatherette, gilt; jacket. xiii, (1), 230 pages; illustrated. Minor wear to jacket; near fine. \$20
- 588 Bernardi, Giulio. **BIBLIOGRAFIA NUMISMATICA**. Triete, 1992. Fourth edition. 8vo, original printed card covers. x, 277, (1) pages. Near fine. \$20
- Michael Hodder's Annotated Copy of Betts*
- 589 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS**. Winnipeg: Canadian Numismatic Publishing Institute, 1964. Reprint. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Heavily annotated throughout, with numerous inserts (see comments). Spine taped; binding worn. Good. \$300
Michael Hodder's annotated working copy of the essential work on the subject. Hodder was, for years, the preeminent cataloguer of Betts medals, with his crowning achievement in this area being the Ford sales. This copy, signed by Hodder and dated 1985, is annotated throughout with a variety of inks, obviously over the course of twenty-some years. Perhaps a quarter of the pages have writing on them, often referencing specific examples of medals seen in institutional holdings or private collections. Hodder makes note of comments made by prominent collectors of these medals in private conversations, cites various additional references, records weights and diameters, and so on. The inserts include photocopies of catalogue descriptions, original and photocopied correspondence, listings of the holdings of private collections, John Ford's Betts medal want list, etc. An important and highly interesting copy.
- 590 Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803**. Second revised edition. Omaha, undated. 4to, original blue cloth, gilt. 71, (1) pages; 9 plates. 1969 Revised Edition and Silver Anniversary Edition Valuation Lists laid in. Fine. \$25
Bolender was, for many years, the standard work, and is still consulted and cited.
- 591 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–3 AND 5**. Minneapolis: Ramm Communications, 1988–1990. Four volumes, as bound in five [lacking Volume 4]. 4to, all matching original maroon leatherette, gilt. Fine. \$200
Very limited editions (only 25 copies were produced of the *Addendum* volume, and not many more of the others). The first work to cover the topic since Atinelli's 1875 *Numisgraphics*. This series of five volumes covers the 1822–1959 period and is a remarkable pioneering effort, underwritten by the compiler and distributed to three dozen or so recipients on a complimentary basis. It is a massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Includes much information available nowhere else. Kolbe 237 and 238.

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- 592** Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Inscribed by the compiler and autographed by fourteen others who contributed to its content or production. Fine. **\$100**
Special Hardcover Edition. An important compilation of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. All of Bourne's publications were issued in limited numbers, often in varying bindings, and the early volumes were largely distributed privately on a complimentary basis.
- 593** Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original spiral-bound card covers. (9), 243 pages, printed on rectos only. Inscribed on title page by author. Fine. **\$50**
As with most of Bourne's publications, this was a compilation of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information.
- 594** Bowers, Q. David, and James F. Ruddy. **THE EMPIRE GUIDE TO UNITED STATES HALF CENTS 1793-1857.** Johnson City, 1962. 8vo, original gold card covers. (2), 47, (3) pages; illustrated. Near fine. **\$20**
- 595** Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles: Bowers & Ruddy, 1979. 4to, original black cloth, gilt. xv, (1), 572, (4) pages. Previous owner's name and address on flyleaf. Near fine. **\$40**
One of the finest single-volume works on U.S. numismatics. Combines a broad overview of American coinage with a focus on the Garrett holdings.
- 596** Bowers, Q. David. **ABE KOSOFF: DEAN OF NUMISMATICS.** Wolfeboro, 1985. 4to, original pictorial card covers. 351, (1) pages; illustrated. Near fine. **\$25**
- 597** Bowers, Q. David [editor]. **THE NUMISMATIST'S BEDSIDE COMPANION.** Wolfeboro, 1987. 8vo, original pictorial card covers. Fine. **\$20**
Volume One in this anthology series, largely reprinting articles from the *Rare Coin Review*.
- 598** Bowers, Q. David [editor]. **THE NUMISMATIST'S WEEKEND COMPANION.** Wolfeboro, 1987. 8vo, original pictorial card covers. Inscribed by author to Philip S. Rubin on title page. Fine. **\$20**
Volume Four in this anthology series, largely reprinting articles from the *Rare Coin Review*.
- 599** Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843-1744 pages; illustrations. Inscribed by the author. Fine. **\$80**
A remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices.
- 600** Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA.** Wolfeboro: Bowers & Merena, 1991. 4to, original pictorial boards. 768 pages; illustrated. Inscribed by author to Scott Rubin on front flyleaf. Spine head torn; very good. **\$25**
An important work on the subject.
- 601** Bowers, Q. David [editor]. **THE NUMISMATIST'S COUNTRYSIDE COMPANION.** Wolfeboro, 1994. 8vo, original pictorial card covers. Fine. **\$20**
Volume Five in this anthology series, largely reprinting articles from the *Rare Coin Review*.
- 602** Bowers, Q. David. **A BUYER'S AND ENTHUSIAST'S GUIDE TO FLYING EAGLE AND INDIAN CENTS.** Wolfeboro: Bowers & Merena, 1996. 8vo, original printed card covers. 541, (3) pages; illustrated. Inscribed by author to Scott Rubin on title page. Near fine. **\$20**
- 603** Bowers, Q. David [editor]. **COLLECTING COINS AND MAKING MONEY: A PEEK AT THE 19TH CENTURY.** Wolfeboro: Bowers and Merena Galleries, 1996. 4to, original printed card covers. 189, (3) pages. Fine. **\$25**
A useful collection of 19th-century articles of significant interest to collectors today. Full of information regarding 19th-century minting techniques, and lavishly illustrated throughout.
- 604** Bowers, Q. David. **AMERICAN COIN TREASURES AND HOARDS AND CACHES OF OTHER AMERICAN NUMISMATIC ITEMS.** Wolfeboro, 1997. 4to, original pictorial boards. 456 pages; illustrated throughout. Fine. **\$50**
A useful and interesting reference.
- 605** Bowers, Q. David. **THE TREASURE SHIP S.S. BROTHER JONATHAN: HER LIFE AND LOSS, 1850-1865.** Wolfeboro: Bowers & Merena, 1999. 4to, original pictorial boards. 415, (1) pages. Signed by author on bookplate. Fine. **\$50**
A fascinating look at this important shipwreck.
- 606** Bowers, Q. David. **A GUIDE BOOK OF DOUBLE EAGLE GOLD COINS: A COMPLETE HISTORY AND PRICE GUIDE.** Atlanta: Whitman, 2004. 8vo, original pictorial card covers. 288 pages; 8 pages of color illustrations; illustrated. Signed by author on bookplate on inside cover. Fine. **\$30**
Volume 2 in the Official Red Book Series.
- 607** Bowers, Q. David. **COLLECTING RARE COINS FOR PLEASURE AND PROFIT.** Atlanta: Whitman, 2011. 8vo, original pictorial card covers. 138 pages; illustrated in color throughout. Fine. **\$20**
- 608** Bowers, Q. David. **THE 1822 GOLD HALF EAGLE: STORY OF A RARITY.** Wolfeboro, 2014. 4to, original black leather, gilt. ix, (1), 116, (2) pages; illustrated. Signed bookplate on front pastedown. Fine. **\$50**
- 609** Breen, Walter. **DIES AND COINAGE.** New York: Bashlow, 1962. 8vo, original printed card covers. 3-38 pages. Near fine. **\$25**
The first edition of a still-useful essay, later reprinted as part of the Hewitt Numismatic Information Series.
- 610** Breen, Walter. **THE MINTING PROCESS: HOW COINS ARE MADE AND MISMADE.** Beverly Hills: American Institute of Professional Numismatists, 1970. 8vo, original card covers. (2), 162, (4) pages; one leaf final exam bound in. Fine. **\$75**
A textbook on minting methods, this in some ways is an expansion of Breen's *Dies and Coinage*, a work he held to be important as it dealt with a topic he felt vital to all coin collectors. It was intended to be used in a course of study offered by the Institute of Professional Numismatists. Scarce.

- 611 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Inscribed to Scott Rubin by Walter Breen on title page in purple ink. Fine. \$80
The most detailed reference available.
- 612 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. \$50
The most detailed reference available.
- 613 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS, 1722-1989. WITH ADDITIONS AND CORRECTIONS TO THE 1977 VOLUME.** Wolfeboro: Bowers and Merena, 1989. 4to, original pictorial card covers. (8), iv, (4), 338, (2) pages. Fine. \$30
The 1989 revision of this important work.
- 614 Brunk, Gregory G. **AMERICAN AND CANADIAN COUNTERMARKED COINS.** Rockford: World Exonomia Press, 1987. First edition. 4to, original pictorial card covers. (2), 349, (1) pages; numerous text illustrations. Fine. \$30
A groundbreaking work.
- 615 Bruun, Patrick. **STUDIES IN CONSTANTINIAN CHRONOLOGY.** New York: ANS, 1961. 8vo, original card covers. xi, (1), 116 pages; map; 8 fine plates. Fine. \$20
Numismatic Notes and Monographs, No. 146.
- 616 Bryan, Alfred Cookman. **HISTORY OF STATE BANKING IN MARYLAND.** Baltimore: Johns Hopkins, 1899. 8vo, original printed card covers. 144, (10) pages. Front cover chipped and detached, with rear lacking; spine perished; text block near fine. \$20
John Hopkins University Studies in Historical and Political Science, Series XVII, Nos. 1-3. A scholarly work on the subject.
- 617 Buttrey, Jr., Theodore V. [editor]. **COINAGE OF THE AMERICAS.** New York: ANS, 1973. Small 8vo, original card covers. 139, (1) pages. A bit sunned; near fine. \$25
Remains a good general work on the coins of this hemisphere, approaching them in their entirety as one story.
- 618 California State Numismatic Association. **MONEY TALKS: A NUMISMATIC ANTHOLOGY SELECTED FROM CALCOIN NEWS.** Irvine, 1970. 8vo, original blue cloth, gilt. 372 pages; illustrated. Near fine. \$20
- 619 Campbell, Francis D., Jr. **NUMISMATIC BIBLIOGRAPHY AND LIBRARIES.** Reprint. Numismatics International, 1986. 8vo, original printed card covers. (4), 39, (5) pages. Fine. \$20
An outstanding overview of the history of numismatic books and a guide to the libraries that specialize in them, written by the erstwhile librarian of the American Numismatic Society.
- 620 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. \$120
The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins.
- 621 Carter, Mike. **THE 1921 MORGAN DOLLARS: AN IN-DEPTH STUDY.** Beverly Hills, 1983. Small 8vo, original pictorial boards. 34 pages; color photo in plastic sleeve tipped in. Signed and numbered by author on title page. Near fine. \$50
Hardbound edition, one of 75 copies.
- 622 Chambliss, Carlson R., and Gene Hessler. **THE COMPREHENSIVE CATALOG OF U.S. FEDERAL LARGE-SIZE NOTES, 1861-1929.** Speckles Press, 2014. 8vo, original printed card covers. vi, 314 pages; illustrated in color throughout. Fine. \$30
- 623 Clain-Stefanelli, Elvira. **SELECT NUMISMATIC BIBLIOGRAPHY.** New York, 1965. 8vo, original green cloth, gilt. (14), 406 pages. Near fine. \$20
Clain-Stefanelli's was an important work when published, though has been superseded by her later work.
- 624 Clapp, George H. **THE UNITED STATES CENTS 1804-1814.** New York: Wayte Raymond, 1941. 8vo, original printed card covers. 12 pages; illustrated. W.S. Bitler's name in ink on front cover; some annotations. Near fine. \$50
Admiral Bitler's annotated copy. The *Coin Collector Series*, Number 8. Clain-Stefanelli 12273.
- 625 Clarke, Hermann Frederick. **JOHN HULL: A BUILDER OF THE BAY COLONY.** Reprint. Wolfeboro: Pollock, 1993. 8vo, original brown cloth. Frontispiece; (2), xiv, 221, (3) pages; 15 plates. "Compliments of Stack's" label on front pastedown; fine. \$30
A reprint of this important 1940 work on the Massachusetts Bay mintmaster, with a chapter devoted to his numismatic activities.
- 626 Cohen, Jean. **THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF FIDIOLOGY).** 4to, original russet cloth, gilt. Bonita Springs, 1969. Errata pasted on back of title page. 600 pages; extensively illustrated. Signed by author. Near fine. \$40
Very scarce.
- 627 Coin World. **COIN WORLD ALMANAC.** First edition. Sidney, 1975. 8vo, original pictorial card covers. 833, (1) pages. Very good or better. \$20
- 628 Coin World. **1977 COIN WORLD ALMANAC.** Second edition. Sidney, 1976. 8vo, original pictorial card covers. (4), 1002 pages. Very good. \$20
- 629 Coin World. **1978 COIN WORLD ALMANAC.** Third edition. Sidney, 1977. 8vo, original pictorial card covers. (6), 984, (2) pages. Very good. \$20
- 630 Coin World. **COIN WORLD ALMANAC.** Fifth edition. Sidney, 1987. 8vo, original pictorial card covers. (6), 744, (2) pages. Fine. \$20
- 631 Coin World. **COIN WORLD ALMANAC.** Sixth edition. Sidney, 1990. 8vo, original pictorial card covers. 743, (1) pages. Very good or better. \$20
- 632 [Coin World]. Alexander, David T. and Thomas K. DeLorey [editors]. **COIN WORLD COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF UNITED STATES COINS.** Sidney, 1995. 8vo, original printed card covers. 575, (1) pages; illustrated. Near fine. \$25

- 633 (Comparette, Thomas Louis). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington, DC: Government Printing Office, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with descriptive tissue guards. New Netherlands sticker on front pastedown; wear to cover edges; very good. **\$40**
The first edition of the best catalogue of the U.S. Mint cabinet. Clain-Stefanelli 12558.
- 634 Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY AND PRICES. VOL. I.** First revised edition. 8vo, original printed boards. St. Petersburg Beach, 1964. (10), 291, (1) pages; illustrated. Near fine. **\$30**
- 635 Curtis, Col. James W. **UNITED STATES PATTERN COIN PRICES 1946-1947. [bound with] UNITED STATES PATTERN COIN PRICES 1950. [bound with] UNITED STATES PATTERN COIN PRICES 1955. [bound with] UNITED STATES PATTERN COIN HANDBOOK.** 12mo, later green cloth, gilt; original card covers bound in. Text illustrations. Inscribed to the ANS from Sol Kaplan on flyleaf; fine. **\$30**
Offprints of several long features originally published in the *Numismatic Scrapbook Magazine*.
- 636 Davids, Richard W. **CATALOGUE OF THE COINS AND MEDALS, ANCIENT AND MODERN, BELONGING TO THE NEW-YORK STATE LIBRARY.** Albany: C. van Benthusen, Printer to the Legislature, 1854. 8vo, original printed paper covers. 58, (2) pages. Covers a bit worn, with small corner chip. Very good. **\$100**
A very scarce early catalogue, included by Attinelli in his landmark bibliography of early American numismatic works. The coins are listed in tabular format; the medals are given more discursive treatment. Richard Wister Davids was perhaps the most prominent numismatist to fall in battle during the Civil War. Davids enlisted as a 1st Lieutenant with the 118th Pennsylvania Volunteers (Infantry) on August 23, 1862, and was promoted to Captain on January 12, 1863. He was killed in battle on July 2, 1863, the second day of the Battle of Gettysburg, the turning point of the war. He was 37, and was only in the 20s when his compiled this important early catalogue. Ex New York State Library, with their Jan 5-1925 ink stamp at the top right corner of the front cover. Attinelli 82. Ex Kolbe Sale 65, lot 203.
- 637 Davis, David J., et al. **EARLY UNITED STATES DIMES 1796-1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Jacket with small tears; else fine. **\$100**
The longtime standard work.
- 638 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS, 1826-1866, WITH A DISCOURSE ON WILDCAT BANKS AND WILDCAT BANK NOTES.** New York: American Numismatic Society, 1949. 8vo, original printed card covers. vi, (2), 175 pages; illustrated. Very good. **\$40**
Numismatic Notes and Monographs No. 114. The essential work on the subject. Clain-Stefanelli 13624*.
- 639 Doty, Richard G. [editor]. **AMERICA'S COPPER COINAGE, 1783-1857.** New York: ANS, 1985. 8vo, original printed orange cloth. x, 186, (4) pages. Fine. **\$30**
The proceedings of the first Coinage of the Americas Conference, featuring articles by Adams, Breen, Clain-Stefanelli, Loring, Cohen, Newman and others. An important collection for collectors of half cents and large cents.
- 640 Doty, Richard G. [editor]. **AMERICA'S CURRENCY, 1789-1866.** New York: ANS, 1985. 8vo, original green printed cloth. xii, 142, (6) pages. Fine. **\$20**
The proceedings of the second Coinage of the Americas Conference, featuring articles by Ball, Carlson, Criswell, Newman, Vlack and others.
- 641 Doty, Richard G. [editor]. **AMERICA'S SILVER COINAGE 1794-1891.** New York: ANS, 1987. 8vo, original blue cloth printed in silver. xii, 210 pages; illustrated. Fine. **\$30**
Coinage of the Americas Conference, Proceedings No. 3.
- 642 Doty, Richard G. [editor]. **THE TOKEN: AMERICA'S OTHER MONEY.** New York: ANS, 1995. 8vo, original brown cloth, gilt. xii, 224, (4) pages; illustrated. Fine. **\$30**
The proceedings of the tenth Coinage of the Americas Conference.
- 643 Doty, Richard G. **AMERICA'S MONEY, AMERICA'S STORY.** Iola: Krause, 1998. 4to, original pictorial card covers. 244, (4) pages; illustrated. Fine. **\$20**
- 644 Duphorne, R. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES.** 1975. 8vo, original printed card covers. (1), 73, (5) pages; illustrated. Near fine. **\$20**
- 645 Eckberg, William R., Robert L. Fagaly, Dennis E. Fuoss, Raymond J. Williams. **GRADING GUIDE FOR EARLY AMERICAN COPPER COINS.** Early American Coppers, 2014. 4to, original tan cloth, printed in copper; jacket. xii, 180 pages; illustrated in color. Fine. **\$50**
- 646 Eckberg, William R. **THE HALF CENT, 1793-1857: THE STORY OF AMERICA'S GREATEST LITTLE COIN.** West Palm Beach, 2019. 4to, original tan cloth, gilt; jacket. v, (1), 137, (1) pages; illustrated in color. Fine. **\$100**
A highly readable and very useful overview of the subject, with a nice balance of historical background and technical (die variety) discussion. Good color photography provides an improvement over earlier works.
- 647 Elder, Thomas L. **NEW PREMIUM COIN BOOK.** New York, 1934. 8vo, original printed card covers. 98, (2) pages; 28 plates. Near fine. **\$20**
- 648 [Eliasberg] **THREE WORKS ON THE ELIASBERG COLLECTION.** Includes: 1961 First New Haven National Bank's *Exhibition of the World's Foremost Collection of Coins of the United States*; the Baltimore National Bank's catalogue for their *Exhibition of the World's Greatest Collection of Coins of the United States*; and Louis Eliasberg's 1975 *Why, When and How I Assembled the Most Complete Collection of United States Coins*. All 8vo with original printed card covers. All kept in a mailing envelope from New Netherlands Coin Co. addressed to John J. Ford. Fine. **\$40**
Interesting and infrequently seen publications on the Eliasberg collection.
- 649 Encyclopedia Britannica Company. **THE ENCYCLOPEDIA BRITANNICA. VOLUME XIX: MUN TO ODDFELLOWS.** New York, 1911. 8vo, original blue cloth, gilt; decorated in blind. xiv, 996 pages; illustrated; a few folding maps; 6 plates of coins in the "Numismatics" section (pp. 869-911). Some general wear; very good. **\$30**
- 650 Establishment of Mining Credit Corporation. **ΙΣΤΟΡΙΚΑΙ ΣΥΛΛΟΓΑΙ — ΟΙΚΟΝΟΜΙΚΑ ΓΕΓΟΝΟΤΑ ΤΟΥ ΔΕΥΤΕΡΟΥ ΠΑΓΚΟΣΜΙΟΥ ΠΟΛΕΜΟΥ / HISTORICAL COLLECTIONS — FINANCIAL FACTS OF THE WORLD WAR II.** Athens, undated. Fourth edition. 24 by 19.5, original printed card covers. 16 leaves. Printed album with illustrations of coins used during the Axis occupation of Greece, along with

24 examples of actual paper money used during that time. Bilingual. Condition of the notes varies considerably. The album itself is well-worn. Good. **\$80**

An interesting post-war production. From the introduction: "For us Greeks and the future generations, the collection of the bank notes and paper money, put into circulation by the Italians and Germans, will be a horrible nightmare and an uncontradicted proof of the hardships, that our cruelly tried country, has gone through. The Institute of Mining Credit worked out this collection, as a symbol for one of Greece's most heroic eras which rivals its previous ones, in magnitude."

651 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT** New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, original brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 160, (1) pages, (6) advertising pages; (3) pages; 24 plates; 2 additional plates [the Mint building and a portrait of Daniel M. Fox]. Spine chipped; very good. **\$20**

The 1888 edition. The ads in this copy include one for the Evans book itself, touting it as the "tenth edition." Edition numbers are not stated in the actual books, however, which one would wish were the case.

652 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT...** New revised edition, edited by the publisher (Seventy-First Thousand). Philadelphia: Evans, 1892. 8vo, original brown cloth, gilt. vi, (2), 179, (2) pages; (5) advertising pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and depictions of the steel vault and U.S. Mint]. Binding worn and cracked; good. **\$20**

The 1892 Mint Centennial edition, with particularly good plates.

653 Failor, K.M. **MEDALS OF THE UNITED STATES MINT.** Revised edition. Washington, 1972. 4to, original pictorial card covers. 312, (6) pages; well illustrated. Near fine. **\$30**

654 Fédération Internationale de la Médaille. **F.I.D.E.M. XXI CONGRESS.** Colorado Springs, September 11–15, 1987. 8vo, original printed card covers. xvii, (1), 433, (1) pages; illustrated. Near fine. **\$20**

655 Ferguson, Eugene S. [editor]. **EARLY ENGINEERING REMINISCENCES (1815–1840) OF GEORGE ESCOL SELLERS.** U.S. NATIONAL MUSEUM BULLETIN 238. Washington, D.C.: Smithsonian Institution, 1965. 4to, original gray cloth printed in black. xix, (1), 201, (1) pages; illustrated. Near fine. **\$50**

An important source of information on the early 19th-century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy roamed the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *American Machinist*. An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

656 Fey, Michael S., and Jeff Oxman. **THE TOP 100 MORGAN DOLLAR VARIETIES: THE VAM KEYS.** Morris Plains, 1997. 16mo, original spiral-bound (1), viii, 137 pages; illustrated. Signed by Fey. Fine. **\$20**

A useful pocket-size guide to the series.

657 Flynn, Kevin. **GETTING YOUR TWO CENTS WORTH. A COMPLETE GUIDE TO TWO CENT DOUBLE DIES, REPUNCHED DATES, CLASHED DIES, AND OVERDATES.** Rancocas, 1994. 4to, original printed card covers. 112 pages. Near fine. **\$20**

658 Flynn, Kevin. **THE 1894-S DIME: A MYSTERY UNRAVELED.** Rancocas, 2005. 4to, original pictorial card covers. 129, (7) pages; illustrated. Fine. **\$25**

An interesting compendium on the subject.

659 Flynn, Kevin. **THE 1894-S DIME: A MYSTERY UNRAVELED.** Rancocas, 2005. 4to, original pictorial card covers. 129, (7) pages; illustrated. Inscribed by author on title page. Various ephemera on the subject laid in. Fine. **\$35**

An interesting compendium on the subject.

660 Frey, Albert R., and Ed. Frossard. **THE COPPER COINS OF THE UNITED STATES. BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900–1901.** Volume 1. New York: Ed. Frossard, 1901. 12mo, later orange cloth. 56 pages. Black marker on spine; spine sunned; previous owner's bookplate on pastedown; very good. **\$60**

Written by the future author of *A Dictionary of Numismatic Terms* (Frey, 1917) and the son of one of the more famous nineteenth-century coin dealers (Frossard), a planned Volume 2, to cover silver coin prices at auction, never materialized. Davis 395.

661 Fricke, Pierre. **COLLECTING CONFEDERATE PAPER MONEY: A COMPLETE AND FULLY ILLUSTRATED GUIDE TO COLLECTING ALL CONFEDERATE NOTE TYPES AND VARIETIES.** New York, 2005. Thick 4to, original pictorial boards. 800 pages; text illustrations; 12 color plates. Fine. **\$50**

662 Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES. A COMPLETE ILLUSTRATED GUIDE WITH VALUATIONS.** New York, 1955, 1964 and 1978. Second, fifth and ninth editions. All 4to, in original bindings. Generally near fine. **\$40**

Three editions of this fundamental reference.

663 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS.** The Civil War Token Society, 1972. First edition. 4to, original textured brown cloth, gilt. xxxviii, 615, (1) pages; illustrated. Near fine. **\$20**

Clain-Stefanelli 14021*. Davis 423.

664 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** [bound with] Crosby, Sylvester S. **THE UNITED STATES COINAGE OF 1793 CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.** Both books in one unidentified reprint. Small 4to, original maroon cloth, gilt. 43 + 35, (1) pages; 6 + 2 plates. Near fine. **\$30**

665 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS.** Undated reprint. 8vo, original maroon cloth, gilt; decorative endpapers. (3)–43 pages; 6 plates. Near fine. **\$20**

Still important. Clain-Stefanelli 12288. Davis 428.

666 Green, C.E. **MINT RECORD AND TYPE TABLE: UNITED STATES COINS.** (Chicago), 1936. 12mo, original blue cloth, gilt. (7), 252, (1) pages. Previous owner's information and inscription written on pastedown. Near fine. **\$20**

667 Grellman, J.R., and Jules Reiver. **ATTRIBUTE GUIDE FOR UNITED STATES LARGE CENTS, 1840–1857.** Montgomery, 1986. First edition. Two volumes. 4to, original matching brown leatherette three-ring binders, gilt. Several hundred unnumbered pages, illustrated throughout. Near fine. **\$35**

The first thorough effort at updating Newcomb on the late dates.

668 Grellman, J.R., and Jules Reiver. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840–1857: QUICK-FINDER SUPPLEMENT.** N.p., 1986. 4to, original pictorial card covers. vi, 28, (2) pages; illustrated. Near fine. \$20

669 Grierson, Philip. **COINS AND MEDALS: A SELECT BIBLIOGRAPHY.** London: Historical Association, 1954. 12mo, original printed card covers. 88 pages. Cover a bit stained; near fine. \$15

670 Gutttag Bros. **GUTTAG'S FOREIGN CURRENCY AND EXCHANGE GUIDE.** New York, 1921. Small 8vo, original black cloth, gilt. 130, (2) pages. Previous owner's name on pastedown. Near fine. \$20
A detailed guide to post-WWI exchange.

671 Gutttag Bros. **COINS OF THE AMERICAS.** New York, 1927. 4to, original printed and embossed card covers. (4), 100, (10) pages; illustrated throughout. Spine chipped; near fine. \$30

672 Hahn, Wolfgang, and William E. Metcalf [editors]. **STUDIES IN EARLY BYZANTINE GOLD COINAGE.** New York: ANS, 1988. 4to, original red cloth, gilt. 142, (2) pages; tables; 24 plates. Fine. \$30
American Numismatic Society, *Numismatic Studies* No. 17.

673 Hall, Thomas. **A DESCRIPTIVE LIST OF THE COINERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787.** Glen Rock, 1987 reprint. 8vo, original pebbled and maroon cloth, gilt. 30, (2), 31–58 pages. Near fine. \$80
The Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, an expanded version of the work was to be published but it never saw fruition. The original edition is extremely rare and only fifty copies of this attractive reprint, derived from Henry Phelps's annotated copy, were issued.

674 Halperin, James L. **N.C.I. GRADING GUIDE: A STEP-BY-STEP APPROACH TO THE GRADING OF UNCIRCULATED AND PROOF COINS.** Dallas, 1986. 8vo, original blue cloth; jacket. v, (1), 154 pages; well illustrated. Near fine. \$20
A useful grading guide.

675 Hamilton, Martha Wilson. **SILVER IN THE FUR TRADE, 1680–1820.** Chelsford, 1995. 4to, original pictorial card covers. 236 pages; profusely illustrated, including 16 pages in full color; endpaper maps. Near fine. \$80
Very important, providing information on the markers and marks of Indian trade silver, with additional information on medals.

Heaton's Mint Marks

676 Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. 8vo, original gilt-printed white card covers. 54, (2) pages. Spine worn, with front cover detached but present. Previous owner's embossed stamp. Very good or so. \$120
The first copy we've had in a while. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." Clain-Stefanelli 12524.

677 Herbert, Alan. **COIN CLINIC: 1,001 FREQUENTLY ASKED QUESTIONS.** Iola: Krause, 1995. 8vo, original pictorial card covers. 221, (3) pages; illustrated. Fine. \$20

678 Herbert, Kevin, and Keith Candiotti. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY: ROMAN REPUBLICAN COINS.** New York: ANS, 1987. 4to, original russet cloth, gilt. (6), 47, (1) pages; 25 fine plates. Fine. \$30
American Numismatic Society, *Ancient Coins in North American Collections* No. 7.

679 Hessler, Gene. **THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. ALL UNITED STATES FEDERAL CURRENCY SINCE 1812.** Fifth edition. Port Clinton, 1992. 8vo, original blue cloth printed in silver. x, 518 pages; illustrated. Fine. \$20

680 Hilt, Robert P., II. **DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797.** Omaha, 1980. 4to, original maroon cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Fine. \$40
While some of the statistical conclusions are controversial, this work is a major contribution to our knowledge and understanding of the earliest of United States coins.

681 Hobson, Burton. **HISTORIC GOLD COINS OF THE WORLD.** Garden City, 1971. 4to, original blue cloth, gilt; jacket. 192 pages; illustrated. Some wear to jacket; near fine. \$20

682 Holabird, Fred N. **COLLECTING GUIDE TO THE PIONEER MINOR COINAGE OF AMERICAN SALOONS.** Reno, 2008. 4to, original pictorial card covers. 124 pages; illustrated in color throughout. Fine. \$20

683 Hudgeons, Marc. **OFFICIAL GUIDE TO DETECTING ALTERED & COUNTERFEIT U.S. COINS & CURRENCY.** Orlando, 1981. Seventh edition. 8vo, original printed card covers. 179, (9) pages; illustrated. Near fine. \$20

684 Hughes, Richard and Michael Rowe. **THE COLOURING, BRONZING AND PATINATION OF METALS.** New York, 1991. 4to, original brown cloth, gilt; jacket. 371, (1) pages; illustrated; 16 color plates. Fine. \$60

685 Iowa Numismatic Society. **REVISED CATALOGUE OF RARE UNITED STATES COINS.** Chariton, Iowa: [nd]. 16mo, original printed paper covers. 10, (6) pages; illustrated. Near fine. \$20

686 Jaeger, Katherine. **A GUIDE BOOK OF UNITED STATES TOKENS AND MEDALS.** Atlanta: Whitman, 2008. 8vo, original pictorial card covers. xii, 289, (1) pages; illustrated in color throughout. Fine. \$20
Foreword by Q. David Bowers. Volume 11 in the Official Red Book Series.

687 Kleeberg, John M. [editor]. **CANADA'S MONEY.** New York: ANS, 1994. 8vo, original blue cloth lettered in silver. xii, 159, (5) pages; illustrated. Fine. \$20
The proceedings of the eighth Coinage of the Americas Conference.

688 Kleeberg, John M. [editor]. **AMERICA'S SILVER DOLLARS.** New York: American Numismatic Society, 1995. 8vo, blue cloth, gilt. xii, 127, (5) pages. Fine. \$25
The proceedings of the ninth Coinage of the Americas Conference. Authors include Newman, Reiver, Bressett, Stark, Mallis and others.

- 689 Kleeberg, John M. **THE "PROOFLIKE" USAOG \$20 OF 1853 FROM THE "FRANKLIN HOARD" ARE FORGERIES MADE BY PAUL GEROW FRANKLIN, SR. (1919-2000) AND JOHN JAY FORD, JR. (1924-2005). ARGUMENTS AND EXHIBITS.** New York, undated. Velo bound 8.5 by 11 inch sheets printed on one side. 5 + 37 pages. Fine. \$80
Kleeberg's report on the USAOG "prooflike" \$20 gold pieces, demonstrating that they are modern counterfeits and arguing that Franklin and Ford were the culpable parties.
- 690 Kleeberg, John M. **NUMISMATIC FINDS OF THE AMERICAS: AN INVENTORY OF AMERICAN COIN HOARDS, SHIPWRECKS, SINGLE FINDS, AND FINDS IN EXCAVATIONS.** New York: American Numismatic Society, 2009. 8vo, original black cloth, gilt, jacket. vi, 358 pages. Near fine. \$80
Numismatic Notes and Monographs, No. 169. A very important reference cataloging around 900 American coin finds, as well as another 150 or so of American coins found outside the Americas. A significant work.
- 691 Kliman, Myron M. **THE TWO CENT PIECE AND VARIETIES.** South Laguna, 1977. First edition. 8vo, original pictorial card covers. x, 70 pages; 2 text illustrations. Fine. \$10
- 692 Koch, Heidemarie. **A HOARD OF COINS FROM EASTERN PARTHIA.** New York: ANS, 1990. 8vo, original yellow cloth lettered in brown. x, 64, (2) pages; map; 12 plates. Fine. \$20
Numismatic Notes and Monographs, No. 165.
- 693 Kolbe, George Frederick. **CATALOGUE OF AN EXHIBITION OF "NUMISMATICA AMERICANA" COMPRISING BOOKS, PERIODICALS, SALES CATALOGUES & MEMORABILIA FROM THE LIBRARY AND COLLECTIONS OF ARMAND CHAMPA, HELD DURING THE ONE HUNDREDTH ANNIVERSARY CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION IN CHICAGO, ILLINOIS AT THE ROSEMONT-O'HARE CONFERENCE AND EXHIBITION CENTER, AUGUST 13TH TO AUGUST 18TH, 1991.** Crestline: George F. Kolbe, 1991. 8vo, original printed card covers. 47, (1) pages. Fine. \$20
- 694 Kosoff, A. **UNITED STATES DIMES FROM 1796. A NEW STANDARD CLASSIFICATION WITH ESTIMATES AND RECENT SALE PRICES.** New York, 1945. 8vo, original printed card covers. (2), 25, (5) pages, including 5 plates. Fine. \$20
Reprints the F.C.C. Boyd dimes from the *World's Greatest Collection* sales.
- 695 Kosoff, A. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES.** Encino, 1962. 4to, original pictorial card covers. 76 pages; illustrated. Near fine. \$20
A catalogue of the Dr. J. Hewitt Judd United States pattern and coin collection. The *Illustrated History*—like several such Kosoff publications a sales vehicle in sheep's clothing--attempts to weave pattern coins into its historical overview.
- 696 Kosoff, A. **PIONEER GOLD COINAGE OF THE WEST.** Sol Kaplan, 1964. 4to, original black cloth; original card covers bound in; octagonal window cut in front cover and card cover to allow viewing of \$50 "slug" illustrated on first page, as issued. 24 pages. Inscribed by author. Near fine. \$30
Features coins from the Kenyon V. Painter collection (later sold in the 1973 ANA sale). Davis 598.
- 697 Krause, Chester L., and Clifford Mishler. **STANDARD CATALOG OF WORLD COINS.** Iola, 1972. 4to, original printed card covers. 792 pages; illustrated. Includes the 40-page self-covered *First Edition Addendum*. Near fine. \$20
The first edition of this important reference.
- 698 Krause, Chester L., and Robert F. Lemke. **STANDARD CATALOG OF UNITED STATES PAPER MONEY.** Iola, 1981. 4to, original pictorial card covers. 204 pages; illustrated. Signed by authors on title page. Fine. \$30
A signed first edition of this important reference.
- 699 Larson, Charles M. **NUMISMATIC FORGERY: AN ILLUSTRATED, ANNOTATED GUIDE TO THE PRACTICAL PRINCIPLES, METHODS, AND TECHNIQUES EMPLOYED IN THE PRIVATE MANUFACTURE OF RARE COINS.** Irvine, 2004. 8vo, original printed card covers. 200 pages; illustrated. Fine. \$20
- 700 Levine, H. Joseph. **COLLECTORS GUIDE TO PRESIDENTIAL INAUGURAL MEDALS AND MEMORABILIA.** Danbury: Johnson & Jensen, 1981. Small 8vo, original printed card covers. 120 pages; illustrated. Near fine. \$20
- 701 Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** The Cardinal Collection Educational Foundation, 2004. First edition. 4to, original pictorial card covers. (8), 203, (1) pages; well illustrated, largely in color. Near fine. \$100
A well-produced book that is difficult to find. One of only 100 copies printed.
- 702 MacNeil, Neil. **THE PRESIDENT'S MEDAL, 1789-1977.** New York, 1977. 4to, original blue cloth and boards, gilt; jacket. 160 pages; illustrated; 4 color plates. Inscribed and signed by the author. Jacket worn; else fine. \$30
The hardcover edition.
- 703 MacNeil, Neil. **THE PRESIDENT'S MEDAL, 1789-1977.** New York, 1977. 4to, original printed card covers. 160 pages; illustrated; 4 color plates. Covers rubbed; else near fine. \$20
- 704 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793-1857.** Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Fine. \$100
An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.
- 705 Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731-1991. PART 1 (ARCHAEOLOGICAL).** London: Spink, 1993. Tall 4to, original orange-red cloth, gilt. xviii, (2), 449, (1) pages; facsimile illustrations. Fine. \$30
- 706 McClure, R.A. [curator]. **AN INDEX TO THE COINS AND MEDALS OF THE CABINET OF THE MINT OF THE UNITED STATES AT PHILADELPHIA.** Philadelphia: 1891. 12mo, original printed wraps. 40 pages. O.C. Bosbyshell, Superintendent's name crossed out and Eugene Townsend's name written in on title page. Folded for mailing; near fine. \$50
A handy guide to the collection (presently in the Smithsonian Institution), written by its curator. Scarce.
- 707 McKay, George L. **AMERICAN BOOK AUCTION CATALOGUES, 1793-1934. A UNION LIST.** Detroit: Gale Research 1967 facsimile reprint. 8vo, original brown cloth, gilt. xxxii, 560 pages. Fine. \$50
An indispensable source of information on the vendors, and a number of the same players, active on the American numismatic auction scene in the 19th and early 20th century.
- 708 Mehl, B. Max. **NUMISMATIC AUCTION "RECORDS."** Fort Worth, 1916. 12mo, original printed card covers. 16 pages; illustrated. Fine. \$20

- 709 Mehl, B. Max [publisher]. **STAR RARE COIN ENCYCLOPEDIA**. Nine different editions: 28th, 29th, 32nd, 34th, 36th, 39th, 42nd, 45th and 61st. Fort Worth, 1925–1959. 12mo, original printed card covers. A few issues worn or stained; most very good or better. [with] Mehl, B. Max [publisher]. **STAR COIN BOOK**. Twenty-seventh edition. Fort Worth, undated [1930 or later]. 12mo, original printed card covers. Very good. \$50
The Star Rare Coin Encyclopedia and its less expensive cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*.
- 710 [Mehl, B. Max] Weiss, Wilfred. **WANT \$3750 FOR A NICKEL?** Offprint from the *Saturday Evening Post* of February 5, 1949. 8vo, self-covered. (12) pages; illustrated. Very good. \$30
 A nice overview of Mehl's business in the twilight of his career, with an interesting interview that includes information not readily found elsewhere.
- 711 Mercanti, John M., and Michael Standish. **AMERICAN SILVER EAGLES: A GUIDE TO THE U.S. BULLION COIN PROGRAM**. Atlanta: Whitman, 2013. Second edition. 4to, original pictorial boards. x, 166 pages; illustrated in color. Fine. \$25
- 712 Metcalf, William E. [editor]. **AMERICA'S GOLD COINAGE**. New York: ANS, 1990. 8vo, original blue cloth, gilt. xi, (1), 132 pages; illustrated. Fine. \$20
 The sixth volume of proceedings of the Coinage of the Americas Conference.
- 713 Metcalf, William E. **THE SILVER COINAGE OF CAPPADOCIA, VESPASIAN-COMMODUS**. New York: ANS, 1996. 8vo, original yellow cloth lettered in brown. xiv, 173, (1) pages; 54 plates of coins. Fine. \$20
Numismatic Notes and Monographs, No. 166.
- 714 Mickley, Joseph J. **DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY**. Philadelphia, July 1858. Tall 8vo, original tan printed paper covers. (4) pages. Removed from previous binding; lacking rear cover. Good to very good. \$100
 Mickley's only published numismatic work, its thin format and fragile covers has made this a very scarce item. Although obviously brief, it summarized in convenient form important information that was largely lacking from the numismatic community. The covers have also been seen by this cataloguer on green and yellow paper. Attinelli 111. Davis 695.
- 715 Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS**. New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. Fine. \$50
 American Numismatic Society, *Ancient Coins in North American Collections* No. 6. Important. Daehn 2078. Kroh 10 (five stars).
- 716 Miles, George C. **EXCAVATION COINS FROM THE PERSEPOLIS REGION**. New York: ANS, 1959. 8vo, original printed card covers. (6), 124 pages; 21 plates. Fine. \$30
Numismatic Notes and Monographs, No. 143. One of the few older texts that provides still-useful information on copper fulus of the Arab-Sasanian and Umayyad periods. Especially important for coverage of the Istakhr mint. Clain-Stefanelli 7766. Grierson 50.
- 717 Miller, Henry C. **THE STATE COINAGE OF CONNECTICUT**. 1962 Ovolon reprint. 8vo, original printed card covers. (2), 62, (5) pages; 5 plates. Price guide laid in. Some yellowing to cover; near fine. \$20
 An inexpensive reprint of this in-demand title, still the standard work on the series. Includes the "Additions and Corrections." Davis 715.
- 718 Morley, Tom. **1794 LARGE CENTS, GRADED AND UPDATED. THE LATEST INFORMATION ON THE 1794'S. PLUS FOR THE FIRST TIME A PHOTOGRAPHIC GRADING GUIDE TO THE SERIES**. Cape Kennedy, 1979. 8vo, original printed card covers. (10), 42 pages; illustrated throughout. Near fine. \$30
- 719 Morley, Tom. **1794 LARGE CENTS, GRADED AND UPDATED. THE LATEST INFORMATION ON THE 1794'S. PLUS FOR THE FIRST TIME A PHOTOGRAPHIC GRADING GUIDE TO THE SERIES**. Cape Kennedy, 1979. 8vo, original brown cloth, gilt; original printed card covers bound in. (10), 42 pages; illustrated throughout. Fine. \$100
 The Special Hardbound Edition. Quite scarce.
- 720 Moulton, Karl. **HENRY VOIGT AND OTHERS INVOLVED WITH AMERICA'S EARLY COINAGE**. Sunnyvale, 2007. 8vo, original blue cloth, gilt. (4), vii, (1), 231, (1) pages; illustrated, often in color. Fine. \$50
 Published in limited numbers.
- Admiral Bitler's Heavily Annotated Newcomb*
- 721 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857**. First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Very heavily annotated throughout, including on endpapers [see comments]. Additional pages of notes laid or taped in. Backstrip missing; front board detached; heavy tape repairs. Good. \$200
 A remarkable copy of this long-standard work, very heavily annotated by the important large cent collector Admiral Worthington Smith Bitler. The annotations begin on the volume's endpapers, which have been transformed into die variety charts for middle and later dates in the front and for early date large cents on the back. Each date is assigned a row and each variety a column, with varieties in Bitler's collection (nearly all of them) circled. The text itself is heavily annotated in a magenta ink not unlike Walter Breen's, recording unlisted varieties, die diagnostics, corrections, subvarieties, rarity ratings, notes on die states and other esoterica. Additional sheets are laid or taped into the volume, including printed photos of 1822 N-13 and 1835 N-18 from New Netherlands catalogues, providing updated information on listed varieties (mostly die diagnostic charts) or descriptions of new ones. A carbon copy of a letter from Walter Breen to Bitler (undated, but early 1950), listing unpublished varieties, sliced into three slips, is laid in, with various other pieces of the letter tipped in where appropriate. Another Breen letter, dated January 28, 1959 and addressed "Dear Worthy," is also included (also a carbon). The Breen letters are, as always, both informative and entertaining to read ("For 1851 Newcomb lists some 34 varieties; I found a die account for that year in the Nat'l Archives indicating that 43 obvs. and 47 revs. were made of the 1¢ denomination. It is therefore vulgarly obvious that Newcomb's enumeration for that year—and presumably others—was grossly incomplete, even if we forget about mulings for the moment." ... "After 1839 there are over 100 new or not-in-Newcomb varieties, both proofs and regular issues... They are for the most part described in New Netherlands catalogues..." ... "Every time I visit NN there is much quarreling and I forget about the S-122. But one day this coming week I won't forget it and you'll get it"). All in all, a fascinating copy of this important work.
- 722 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816–1857**. New York, 1963. Third edition. 4to, original red pebbled cloth, gilt. 284, (4) pages; text illustrations; 11 plates. Fine. \$30
 Newcomb's classic work on the middle and late dates.
- 723 Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA**. New York: ANS, 1956. 8vo, original printed card covers. (8), 57, (1) pages; 6 plates. Fine. \$30
Numismatic Notes and Monographs No. 135. Still the standard work on the subject. Clain-Stefanelli 12235.

724 Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Near fine. \$30
Numismatic Notes and Monographs, No. 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

Scarce First Printing of The Fantastic 1804 Dollar

725 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed and signed by both authors on the front flyleaf. Fine. \$300

The scarce first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. Len Augsburg and Joel Orosz published a thorough investigation of this title in the Winter 2020 issue of *The Asylum*, where they demonstrate that between 38 and 42 copies of this first printing of the book were bound and distributed.

726 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Various ephemera about the 1804 dollar included. Fine. \$30
The second printing. Among the most important numismatic books on an American subject published in the 20th century.

727 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed by Walter Breen. Scott Rubin's label affixed to pastedown. Spine cloth partly lacking; good. \$30
Signed by Breen, who is credited as being an "Associate in Research."

728 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. ix, (1), 48 pages; 11 fine plates. Near fine. \$35
Numismatic Notes and Monographs No. 125. A foundational work on the subject.

729 Noe, Sydney P., and Ann Johnston. **THE COINAGE OF METAPONTUM. PARTS 1, 2 AND 3.** New York: ANS, 1984 and 1990. Three parts in two volumes. 4to, matching yellow printed cloth. ix, (1), 120; ix, (1), 102 pages; 44 + 21 plates. Fine. \$90
Numismatic Notes and Monographs Nos. 32, 47 and 164. The reprint in one volume of the standard two-part work, updated by Johnston, along with the final additional volume. Daehn 2793 and 2790.

730 Norton, Thomas E. **100 YEARS OF COLLECTING IN AMERICA: THE STORY OF SOTHEBY PARKE BERNET.** New York, 1984. 4to, original blue cloth printed in white; jacket. 240 pages; illustrated, some in color. Fine. \$60

731 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1814.** Bloomington, 1991. 4to, original green leatherette, gilt. (386) pages; fine enlarged halftone text illustrations of large cents throughout. Fine. \$100
An essential work, most valuable for attribution.

732 Noyes, William C. **UNITED STATES LARGE CENTS: 1795–1797.** Ypsilanti, 2007. 4to, original maroon leatherette, gilt. Unpaginated [over 400 pages]; well illustrated throughout in color. Fine. \$100

Volume 2 of an important work, illustrating exceptional specimens of each of these Sheldon varieties as well as their known die states.

733 **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Joseph B. Stack and Morton M. Stack, publishers. Nos. 1–16 (1943–47). Sixteen numbers complete, as issued in fourteen. 4to, original matching printed red cloth-backed gray card covers. 706 pages; 164 plates; other illustrations. Near fine. \$100

Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication.

734 Nyberg, William F. **ROBERT SCOT: ENGRAVING LIBERTY.** Staunton: American History Press, 2015. 8vo, original pictorial card covers. xii, 252 pages; illustrated. Fine. \$25

735 O'Donnell, Chuck, et al. **THE STANDARD HANDBOOK OF MODERN UNITED STATES PAPER MONEY.** Sixth edition. Philadelphia: Forman, 1977. 4to, green cloth, gilt. Presentation leaf; (6), xlv, 342, (3) pages. Near fine. \$20
Signed by Chuck O'Donnell, Pete Huntoon, Harry Jones and Fred Schwan.

736 Olson, Lester C. **EMBLEMS OF AMERICAN COMMUNITY IN THE REVOLUTIONARY ERA.** Washington DC: Smithsonian, 1991. 8vo, original maroon cloth, gilt; jacket. xxi, (1), 306 pages; illustrated. Fine. \$30
Includes information on 18th-century American paper money.

737 Orosz, Joel J. **THE EAGLE THAT IS FORGOTTEN: PIERRE EUGÈNE DU SIMITIÈRE, FOUNDING FATHER OF AMERICAN NUMISMATICS.** Wolfboro, 1988. 8vo, original pictorial card covers. 75, (5) pages; illustrated. Fine. \$20
Orosz's is an important and well-written monograph on the earliest days of the numismatic hobby in the United States and one of the pivotal personalities behind its development.

738 Orosz, Joel J. **THE CURIOUS CASE OF THE COIN COLLECTORS KLINE.** Wolfboro: Bowers & Merena, 1997. 12mo, original printed card covers. 24 pages; illustrated. Fine. \$20

739 Overton, Al. C., and Donald L. Parsley [editor]. **EARLY HALF DOLLAR DIE VARIETIES 1794–1836.** Escondido, 1990. Third edition. 8vo, original green cloth, gilt; jacket. xxx, 676 pages; enlarged coin illustrations throughout. Small tears to jacket; near fine. \$80
The third edition remains the preferred edition of some.

740 Pick, Albert. **PAPER MONEY: CATALOGUE OF THE AMERICAS.** Munich, 1973. Small 4to, original blue cloth printed in blue; jacket. xi, 455, (1) pages; well-illustrated in monochrome and color. Jacket worn; very good. \$30
Clain-Stefanelli 12724.

741 Piper, Richard. **THE ELUSIVE 1836 REEDED HALF DOLLAR.** [np], 1976. 8vo, original printed card covers. 61 pages; illustrated. Signed by author on inside cover. Near fine. \$20

742 Pollock, Andrew W., III. **UNITED STATES PATTERNS AND RELATED ISSUES.** Wolfboro: Bowers and Merena, 1994. 4to, original blue cloth, gilt. xi, (1), 498, (2) pages. Fine. \$50

- 743 Raymond, D. **MACEDONIAN REGAL COINAGE TO 413 B.C.** New York: ANS, 1953. 8vo, original printed card covers. xi, (1), 170 pages; 15 plates. Near fine. \$20
Numismatic Notes and Monographs No. 126.
- 744 Raymond, Wayte. **PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830–1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA.** New York, 1931. 8vo, original printed card covers. 32, (32) pages, illustrated. Fine. \$20
Compiled and published to make available for the first time “a complete illustrated list of the various coinages...”
- 745 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1935 edition. New York, 1934. 8vo, original maroon cloth, gilt. (6), 173, (5) pages; text illustrations. Very good. \$30
The first edition of this hugely influential price guide.
- 746 Raymond, Wayte. **PREMIUM VALUES OF RARE UNITED STATES COINS.** New York: Scott Stamp & Coin, 1935. 8vo, original printed card covers. 16 pages; illustrated. Fine. \$20
- 747 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1936 edition. New York, 1935. 8vo, original brown cloth, gilt. (6), 189, (13) pages; text illustrations. Near fine. \$30
- 748 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1937 edition. New York, 1936. 8vo, original red cloth, gilt. (6), 210 pages; text illustrations. Near fine. \$30
- 749 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1938 edition. New York, 1937. 8vo, original blue cloth, gilt. (6), 222 pages; text illustrations. Very good or better. \$30
- 750 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1939 edition. New York, 1938. 8vo, original purple cloth, gilt. (6), 238 pages; text illustrations. Edges a bit worn; very good or better. \$30
- 751 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1940 edition. New York, 1939. 8vo, original brown textured cloth, gilt; jacket. (6), 234 pages; text illustrations. New Netherland Coin Co. stamped on jacket; near fine. \$40
- 752 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1941 edition. New York, 1940. 8vo, original textured blue cloth, gilt. (6), 242 pages; text illustrations. Various previous owner’s names on flyleaf and pastedown; near fine. \$30
- 753 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1942 edition. New York, 1941. 8vo, original red cloth, gilt. (6), 242 pages; text illustrations. Near fine. \$30
- 754 Raymond, Wayte. **1943 SUPPLEMENT TO THE STANDARD CATALOGUE OF UNITED STATES COINS AND**
- TOKENS, SHOWING CHANGES IN VALUE OF THE MOST POPULAR UNITED STATES COINS.** New York, 1942. 8vo, self-covered. 15, (1) pages; illustrated. Very good or better. \$20
Surely due to the exigencies of World War II, the main work was not published in 1943, leading to this scarce stopgap supplement.
- 755 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1944 edition. New York, 1943. 8vo, original green cloth, gilt. (4), 201, (3) pages; text illustrations. Bruise to front cover; very good. \$30
- 756 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS FROM 1652 TO PRESENT DAY.** 1945 edition. New York: Raymond, 1944. 8vo, original green cloth, gilt. (4), 202, (2) pages. Cover a bit faded; near fine. \$20
- 757 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS FROM 1652 TO PRESENT DAY.** 1946 edition. New York: Raymond, 1945. 8vo, original blue cloth, gilt. (4), 212 pages. Covers a bit worn; very good or better. \$20
- 758 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Twelfth (1947) edition. New York, 1946. 8vo, original maroon cloth, gilt. 224 pages; text illustrations. Near fine. \$20
- 759 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Thirteenth (1949) edition. New York, 1948. 8vo, original gray cloth printed in maroon. (4), 228 pages; text illustrations. Near fine. \$20
- 760 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Fourteenth (1950) edition. New York, 1949. 8vo, original green cloth, gilt. (4), 184, (4) pages; text illustrations. Near fine. \$20
- 761 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Fifteenth (1951) edition. New York, 1950. 8vo, original blue cloth, gilt. (4), 187, (1) pages; text illustrations. Covers discolored; very good. \$20
- 762 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Sixteenth (1953) edition. New York, 1952. 8vo, original orange cloth, gilt; jacket. 231, (1) pages; text illustrations. Jacket worn; very good. \$20
- 763 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Seventeenth (1954–1955) edition. New York, 1954. 8vo, original green cloth, gilt; jacket. 231, (1) pages; text illustrations. Jacket worn; very good. \$20
- 764 Raymond, O.E. [editor]. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Eighteenth edition. New York, 1957. 8vo, original teal cloth, gilt. 231, (1) pages; text illustrations. Near fine. \$30
The 18th edition was published after Wayte Raymond’s death, and was mostly compiled by John J. Ford and Walter Breen.

- 765 Reed III, Fred L. **CIVIL WAR ENCASED STAMPS. THE ISSUERS AND THEIR TIMES.** Port Clinton, 1995. 8vo, original green cloth, gilt; jacket. iv, 551, (7) pages; illustrated. Fine. \$35
A standard work on the subject.
- 766 Reed, Mort. **COINOLOGY: AN ORIGINAL COIN WORLD FEATURE ILLUSTRATING EVERY U.S. COIN TYPE.** Colorado Springs, [nd]. 12mo, original printed card covers. 191, (1) pages; illustrated. Fine. \$20
- 767 Robinson III, Charles M. **THE COINS OF CENTRAL AMERICA, 1733-1965: AN ILLUSTRATED GUIDE TO CENTRAL AMERICAN COINAGE, WITH PRICING AIDS.** No publisher info: 1965. 4to, original printed card covers. (2), 131, (3) pages. Some sunning on edges; near fine. \$20
- 768 Robinson, Jack H. **COPPER QUOTES BY ROBINSON.** Four early editions, being an unnumbered one dated 4/1/1985 (the first to include half cents and middle- and late-date large cents) and the stated 3rd, 4th and 5th editions (1985-1986). All 8vo, original printed card covers. Generally near fine. \$30
Early editions of this enormously important price guide, with continual updates on rarity and the condition census.
- 769 Rochette, Edward C. **THE ROMANCE OF COIN COLLECTING. OVER 100 TALES AND ANECDOTES ABOUT THE WORLD OF COINS.** Wolfeboro: Bowers and Merena, 1991. 8vo, original printed card covers. viii, 184 pages; illustrated. Inscribed to Scott Rubin by the author. Near fine. \$20
- 770 Ruddy, James F. **PHOTOGRADE: A PHOTOGRAPHIC GRADING GUIDE TO UNITED STATES COINS.** Bowers and Merena, 1989. Eighteenth printing. 8vo, original pictorial card covers. 202, (6) pages. Fine. \$20
- 771 Rulau, Russell. **HARD TIMES TOKENS: 1832-1844.** Second printing. Iola, 1980. 4to, original card covers. 64 pages; illustrated. Fine. [with] Rulau, Russell. **U.S. MERCHANT TOKENS 1845-1860.** Iola: Krause, 1982. First edition. 4to, original printed card covers. 127, (1) pages; illustrated. Fine. \$20
- 772 Schenkman, David E. **MERCHANT TOKENS OF WASHINGTON, D.C.** Hampton, 1982. 4to, original teal cloth, gilt. 80 pages; illustrated. Fine. \$30
- 773 Schuman, Robert A. **THE TRUE HARD TIMES TOKENS.** [np], 2010. 4to, original brown cloth; gilt. 142 pages; illustrated in color throughout. Fine. \$60
An excellent work, with exceptional photography.
- 774 Scott, Kenneth. **COUNTERFEITING IN COLONIAL NEW YORK.** New York: ANS, 1953. 8vo, original printed card covers. x, 224 pages; 13 plates. Near fine. \$30
Numismatic Notes and Monographs, No. 127. Clain-Stefanelli 13638. Davis 917.
- 775 Scott, Kenneth. **COUNTERFEITING IN COLONIAL PENNSYLVANIA.** New York: ANS, 1955. 8vo, original printed card covers. xii, 168 pages. Near fine. \$30
Numismatic Notes and Monographs No. 132. Clain-Stefanelli 13642. Davis 918.
- 776 Scott, Kenneth. **COUNTERFEITING IN COLONIAL CONNECTICUT.** New York: ANS, 1957. 8vo, original printed card covers. (10), 243, (1) pages; 46 plates. Very good or better. \$20
Numismatic Notes and Monographs, No. 140. Clain-Stefanelli 13646. Davis 919, where he considers it the best of the Scott monographs on colonial counterfeiting.
- 777 Seaby, H.A. **ROMAN COINS AND THEIR VALUES.** London: Seaby, 1954. 8vo, original green cloth; jacket. 133, (1) pages; illustrated; 5 plates. Jacket clipped and worn; else near fine. \$20
- 778 Seyrig, Henri. **NOTES ON SYRIAN COINS.** New York: ANS, 1950. 8vo, original printed card covers. (6), 35, (1) pages; 2 plates. Near fine. \$30
Numismatic Notes and Monographs, No. 119. Clain-Stefanelli 2842. Daehn 5435.
- 779 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt. xvi, 339, (1) pages; 51 plates. Bookplate cut out of front pastedown; very good. \$30
- 780 Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York, 1958. 8vo, original tan cloth, gilt. xii, 340, (2) pages; 51 fine plates. P. Scott Rubin's stamp on flyleaf; near fine. \$40
Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."
- 781 Shinkle, C.H. **U.S. COIN VALUES AND LISTS.** Pittsburgh, undated [c. 1911]. Third edition. Tall 8vo, original green printed card covers. 23, (1) pages; 16 page plate supplement bound in middle. Covers somewhat chipped; very good. \$30
Described on the copyright page as "An Exhibit of Prices Paid for U.S. Coins at Auction Sales, 1907-10," this was the third such list issued by Shinkle, according to a review in the 1911 volume of the *AJN*.
- 782 Smith, Pete. **NAMES WITH NOTES.** N.p., 1992. 4to, original printed card covers. 28 pages. Near fine. \$20
Comprises biographies of large cent authors, collectors, etc.
- 783 Smith, Pete. **BUILDING, MAINTAINING AND DISPOSING OF A NUMISMATIC LIBRARY.** N.p., 1994. 4to, original printed card covers. (2), 62 pages. Signed by the author and "first copy sold 7-27-94" written in ink inside front cover. Fine. \$30
- 784 Snow, Richard. **FLYING EAGLE AND INDIAN CENTS.** Chris Pilliod, editor. Tucson, 1992. 4to, original black leatherette, gilt. xiii, (1), 161, (5) pages. Fine. \$40
The first really specialized work on the subject, Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series.
- 785 Snow, Richard. **THE FLYING EAGLE & INDIAN CENT ATTRIBUTION GUIDE. VOLUME 3, 1870-1889.** Second edition. Tucson, n.d. 4to, original spiral-bound card covers. i, 183, (2) pages; illustrated. Signed by author on title page. Near fine. \$30
- 786 Stack, Norman. **UNITED STATES TYPE COINS: AN ILLUSTRATED HISTORY OF THE FEDERAL COINAGE.** New York: Stack's, 1986. Revised edition. Oblong 4to, original red cloth, gilt; jacket. (4), 102, (2) pages; illustrated throughout in color. Fine. \$20
A popular work.
- 787 Stahl, Alan M. **THE VENETIAN TORNESELLO: A MEDIEVAL COLONIAL COINAGE.** New York: ANS, 1985. 8vo, original printed cream cloth. viii, 96 pages; 4 plates. Fine. \$20
Numismatic Notes and Monographs, No. 163.

- 788 Stahl, Alan M. [editor]. **THE MEDAL IN AMERICA**. New York: ANS, 1988. 8vo, original brown cloth, gilt. xi, (1), 247, (1) pages; illustrated. Fine. \$20
Coinage of the Americas Conference, Proceedings No. 4.
- 789 Stahl, Alan M. [editor]. **THE MEDAL IN AMERICA: VOLUME 2**. New York: ANS, 1999. 8vo, original brown cloth, gilt. x, 294 pages. Fine. \$30
The proceedings of the 13th Coinage of the Americas Conference.
- 790 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT**. Reprint. Lawrence: Quarterman, 1974. 8vo, original purple cloth, lettered in silver; jacket. (6), 209, (1) pages, illustrated throughout. Small tear to jacket, else fine. \$40
The high-quality Quarterman reprint of the scarce 1924 original. Clain-Stefanelli 12545. Davis 1013.
- 791 Stoutjesdyk, James R. and Robert W. Hoge. **ANA MUSEUM COLLECTION OF EARLY AMERICAN COINS**. Colorado Springs: ANA, 1989. 4to, original spiral-bound pictorial card covers. (24), iv, 12 pages; 1 photographic plate. Signed by both authors. Near fine. \$40
A well done guide to the ANA Museum's holdings of early American coins, providing detailed information on each piece. The photographic plate is well done. One of only 200 copies printed.
- 792 Tatman, Charles T. **THE BEGINNINGS OF UNITED STATES COINAGE**. Worcester: American Numismatic Series, Number Three, 1895. 16mo, original printed paper covers. 16 pages. Very good or better. \$30
The third volume published under the *American Numismatic Series* name by the Secretary of the very young American Numismatic Association, membership in which is strongly encouraged by him.
- 793 Taxay, Don. **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS**. 1976 edition, revised by Joseph H. Rose and Howard Hazelcorn. New York: Scott, 1975. Large 8vo, original brown boards, gilt; jacket. xix, 363 pages; illustrated. Near fine. \$30
The second and final edition of this notable work. Clain-Stefanelli 11903*.
- 794 Taylor, Sol. **THE STANDARD GUIDE TO THE LINCOLN CENT**. Third edition. Sherman Oaks, 1992. 8vo, original orange leatherette printed in black; jacket. x, 290 pages; illustrated. Inscribed to Scott Rubin, dated and numbered by author on front flyleaf. Fine. \$20
- 795 Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. II: LAMPACUS AND ABYDUS**. New York: ANS, 1991. 4to, original red cloth, gilt. 77, (3) pages; 34 plates. Fine. \$20
Numismatic Studies, No. 19.
- 796 Timmins, Philip. **GUNMONEY: THE EMERGENCY COINAGE OF 1689-1691 FOR THE IRISH CAMPAIGN OF JAMES II**. Dublin: Numismatic Society of Ireland, 2017. First edition. 8vo, original blue cloth, gilt; jacket. (10), 146 pages; illustrated in color. Fine. \$50
- 797 Torrey, Charles C. **GOLD COINS OF KHOKAND AND BUKHARA**. New York: ANS, 1950. 8vo, original printed card covers. Frontispiece plate of coins; 37, (9) pages. Covers marked and bent; very good. \$20
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- 798 Toynbee, Jocelyn M.C. **ROMAN MEDALLIONS**. Reprint. New York: ANS, 1986. 4to, original brown leatherette, gilt. (4), xi, (1), 5-268, (2) pages; 49 plates. Fine. \$30
The useful reprint of this essential work. *Numismatic Studies* No. 5. Clain-Stefanelli 4975*.
- 799 Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT**. New York: ANS, 1997. 4to, original red cloth, gilt. 160, (4) pages; 31 plates of coins. Fine. \$20
Numismatic Studies, No. 21. Daehn 3518.
- James Garfield's Copy of the 1871 Mint Report*
- 800 United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30, 1871**. Philadelphia: Wm. F. Murray's Sons, 1871. 8vo, original printed pink paper covers. 48 pages. James A. Garfield's copy with his name written in ink on front cover. Accompanied by a note to Scott Rubin from Armand Champa. Folded for mailing, few markings, few small tears to covers; very good. \$250
James Garfield's copy. Garfield was a member of the House of Representative at the time, though he would go to be serve as President from March through September 1881. He would be the second President to be assassinated. The 1871 Mint Report is itself very scarce. Ex Kolbe sale 11, lot 842; ex Armand Champa Library.
- 801 United States Government. **DOMESTIC AND FOREIGN COINS MANUFACTURED BY MINTS OF THE UNITED STATES 1793-1973**. Washington, 1974. 8vo, original printed card covers. vi, 145 pages. Near fine. \$20
- 802 Valentine, Daniel W. **THE UNITED STATES HALF DIMES**. Reprint. Lawrence: Quarterman, 1975. 8vo, original gray cloth; jacket. 288 pages. Some wear to jacket; P. Scott Rubin's stamp on front flyleaf. Near fine. \$35
Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087.
- 803 Van Allen, Leroy, and A. George Mallis. **GUIDE TO MORGAN PEACE DOLLARS**. [np], 1971. 8vo, original printed card covers. 310 pages; illustrated. Near fine. \$20
- 804 Van Allen, Leroy, and A. George Mallis. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS**. New York, 1976. 4to, original black cloth; jacket. (16), 316 pages; well illustrated. Fine. \$30
- 805 Vermeule, Cornelius. **NUMISMATIC ART IN AMERICA: AESTHETICS OF UNITED STATES COINAGE**. Cambridge: Belknap/Harvard, 1971. First edition. 8vo, original black printed cloth; jacket. xix, (3), 266 pages. Jacket worn on top edge; near fine. \$30
Provides a cogent argument that United States coinage ranks with the best of medallic art. Well-written and illustrated, and of considerable importance. Clain-Stefanelli 12508*. Davis 1097. Grierson 221.
- 806 Western Pennsylvania Numismatic Society. **CONSTITUTION AND BY-LAWS OF THE WESTERN PENNA. NUMISMATIC SOCIETY**. 1992. Facsimile reprint of 1880 original in the library of the ANS created by Wayne Homren. Small 16mo, original printed card covers. 12 pages. Fine. \$20
- 807 Winter, Douglas. **CHARLOTTE MINT GOLD COINS, 1838-1861: A NUMISMATIC HISTORY AND ANALYSIS**. Wolfeboro: Bowers & Merena, 1987. 8vo, original printed card covers. 140 pages; enlarged illustrations. Fine. \$20
- 808 Winter, Douglas, and Michael Fuljenz. **TYPE TWO DOUBLE EAGLES 1866-1976**. [N.p.] 1996. 8vo, original printed card covers. xv, (1), 95, (1) pages; illustrated. Fine. \$20

809 Winter, Douglas. **GOLD COINS OF THE DAHLONEGA MINT, 1838-1861. A NUMISMATIC HISTORY AND ANALYSIS.** Dallas, 1997. First edition. 8vo, original printed card covers. 250, (6) pages; illustrated. Near fine. \$20

810 Winter, Douglas, and Adam Crum. **AN INSIDER'S GUIDE TO COLLECTING TYPE I DOUBLE EAGLES.** Newport Beach, 2002. 4to, original pictorial card covers. 228 pages; illustrated in color. Fine. \$20

Woodward's Rare Work on Washington Medals

811 Woodward, W. Elliot. **A LIST OF WASHINGTON MEMORIAL MEDALS.** Privately Printed (Albany: Joel Munsell), 1865. Tall 8vo [27 by 18 cm], later tape-backed plain boards onto which a color illustration of Washington has been affixed. 16 pages. Ex Syracuse Central Library, with marginal ink stamps on three printed leaves and on rear board. Detached from binding. Good only, but bindable. \$100

Copy No. 25 of only 50 issued in octavo, 12 of which were printed on English Drawing Paper. Initialed and numbered by Woodward, who also inscribed it to Hubbard W. Bryant, a Maine bookseller and collector. The first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the year as part of Hough's monumental *Washingtoniana*. Both versions were produced by Joel Munsell, one of America's most celebrated 19th-century printers, who also printed most of Woodward's non-numismatic limited-edition historical publications. Very scarce. An engraved frontispiece of Washington is occasionally encountered in copies, but we have determined that it was not originally issued to accompany the work as it is not present in most copies, including well-preserved copies presented to family members and from a completely unsophisticated copy. Ex Richard Picker Library (Kolbe Sale 18, lot 209).

812 Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS WITH PREMIUM LIST.** Racine: Whitman, 1942. First edition. 8vo, original blue cloth, gilt. 126 pages; illustrated. Some wear on cover edges; very good. \$50

813 Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS WITH PREMIUM LIST.** Racine: Whitman, 1942. First edition. 8vo, original blue cloth, gilt. 126 pages; illustrated. Some wear on cover edges; stains on cover; very good or so. [with] Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS WITH PREMIUM LIST.** Racine: Whitman, 1950. Eighth edition. 8vo, original blue cloth, gilt. 126 pages; illustrated. Some wear on cover edges; David Bullowa stamps throughout; very good. \$50

814 Yeoman, R.S., and A.S. Porter, Jr. **HANDBOOK OF UNITED STATES TYPE COINS. REGULAR ISSUES. COPPER. NICKEL. SILVER.** Racine: Whitman, 1943 [1948 printing]. 8vo, original blue textured card covers, upper cover decoratively lettered in silver. 30, (2) pages. Ink scribbles on inside rear cover. Near fine. \$20

815 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 2nd (1948) edition. Racine: Whitman, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gift inscription on flyleaf. Cover gilt half faded; spine gilt mostly faded; rear hinge cracked. Good. \$60

816 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 3rd (1949-1950) edition. Racine: Whitman, 1948. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Cover gilt half faded; spine gilt better; small bumps to rear board. Very good. \$80

817 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 4th (1951-1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Previous owner's signature and address on flyleaf and pastedown. Good. \$40

818 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 5th (1952-1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; good spine gilt; previous owner's signature; binding a little shaken. Very good or better. \$150
A rather nice copy of the scarcer fifth edition.

819 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 6th (1953-1954) edition. Racine: Whitman, 1952. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; slightly faded spine gilt; small spot to rear cover. Very good or better. \$50

820 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 7th (1954-1955) edition. Racine: Whitman, 1953. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Strong cover gilt; good spine gilt. Near fine. \$50

821 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 8th (1955) edition. Racine: Whitman, 1954. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; rather faded spine gilt. Very good or so. \$20

822 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 9th (1956) edition. Racine: Whitman, 1955. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. Cover faded; previous owner's bookplate with name effaced. Very good or so. \$15

823 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 10th (1957) edition. Racine: Whitman, 1956. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. Endpapers with some pencil markings. Very good. \$15

824 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 23rd (1970) edition. Racine: Western, 1969. 12mo, original red leatherette, gilt. 255, (1) pages; text illustrations. Stamped "Compliments of Coin World," in gilt on front cover. Near fine. \$20

An authorized special issue distributed in celebration of *Coin World's* tenth anniversary. Colletti estimates that 3000 were produced, most of which were used as regular copies.

825 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 29th (1976) edition. Racine: Whitman, 1975. 12mo, original red leatherette, gilt. 256 pages; text illustrations. Signed on the Contributors' Page by Ed Hipps (C. Edward Hipps), one of those listed. Fine. \$30

A less frequently encountered contributor signature. Ed Hipps was Scott Rubin's first coin dealer, making this a special copy to him.

826 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 30th (1977) edition. Racine: Western, 1976. 12mo, original red leatherette, gilt. 256 pages; text illustrations. Inscribed and signed by R.S. Yeoman on the front flyleaf to Abe Kosoff. Very good. \$40

A particularly notable inscribed copy.

- 827 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 32nd (1979) edition. Racine: Western, 1978. 12mo, original red leatherette, gilt. 256 pages; text illustrations. Signed on the Contributors' Page by Ed Hipps (C. Edward Hipps), one of those listed. Fine. **\$30**
A less frequently encountered contributor signature.
- 828 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 33rd (1980) edition. Racine: Whitman, 1979. 12mo, sewn and glued with endpapers in place, but never bound. 256 pages; text illustrations. Inscribed and signed on the front outer pastedown by contributors Robert R. Johnson and Walter Breen, with Breen signing it a second time on the contributors' page. Fine. **\$100**
A rarely seen unbound copy of the ubiquitous Red Book, sewn and glued and with the endpapers in place, ready to be bound. The front and back outer pastedowns are printed to assist in making sure copies were bound properly.
- 829 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 37th (1984) edition. Racine: Western, 1983. 12mo, original red leatherette, gilt. 256 pages; text illustrations. Inscribed by Walter Breen to Scott Rubin on the front flyleaf, and signed again by Breen on the Contributors' Page. Near fine. **\$30**
Signed in Breen's trademark magenta ink.
- 830 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 39th (1986) edition. Racine: Western, 1985. 12mo, original red leatherette, gilt. Limitation leaf; 256 pages; text illustrations. Signed by R.S. Yeoman to Walter Breen. Near fine. **\$50**
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- 831 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 41st (1988) edition. Racine: Western, 1987. 12mo, original red leatherette, gilt. 270, (2) pages; text illustrations. Text block bound in upside-down. Fine. **\$20**
An error copy, bound upside-down.
- 832 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 42nd (1989) edition. Racine: Western, 1988. 12mo, original red leatherette, gilt. 270, (2) pages; text illustrations. Text block bound in upside-down. Fine. **\$20**
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- 833 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 44th (1991) edition. Racine: Western, 1990. 12mo, original red leatherette, gilt. Limitation leaf; 286, (2) pages; text illustrations. Signed by Ken Bressett to Walter Breen. Fine. **\$50**
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- 834 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 44th (1991) edition. Racine: Western, 1990. 12mo, original red leatherette, gilt. 286, (2) pages; text illustrations. Front cover stamped A.N.A. LUNCHEON CRUISE. Fine. **\$200**
A very scarce authorized issue, with few copies distributed. Discussed by Colletti (page 246).
- 835 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 45th (1992) edition. Racine: Western, 1991. 12mo, original red leatherette, gilt. 286, (2) pages; text illustrations. ANA 100th Anniversary Edition. Fine. **\$150**
Distributed at the 1992 ANA Banquet. Discussed by Colletti (page 225).
- 836 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 48th (1995) edition. Racine: Western, 1994. 12mo, original red leatherette, gilt. Limitation leaf; 310, (2) pages; text illustrations. Signed by Ken Bressett to P. Scott Rubin. Fine. **\$40**
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- 837 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 49th (1996) edition. Racine: Western, 1995. 12mo, original red leatherette, gilt. Limitation leaf; 311, (1) pages; text illustrations. Signed by Ken Bressett to P. Scott Rubin. Fine. **\$40**
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- 838 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 50th (1997) edition. Racine: Western, 1996. 8vo, original red leatherette, gilt. 328 pages; illustrated. Inscribed by Ken Bressett to Scott Rubin on the title page, and further signed by Ed Metzger and Bob Leuver. Fine. **\$40**
- 839 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 50th (1997) edition. Racine: Western, 1996. 8vo, original burgundy leatherette, gilt. Limitation leaf; 328 pages; illustrated. Fine. **\$75**
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- 840 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 51st (1998) edition. Racine: Golden Books, 1997. 8vo, original red leatherette, gilt. 328 pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Fine. **\$40**
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- 842 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 53rd (2000) edition. New York: St. Martin's Press, 1999. 8vo, original red leatherette, gilt. 336 pages; illustrated. Inscribed by Ken Bressett to Scott Rubin on the title page. Corner fold; near fine. **\$25**
- 843 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 54th (2001) edition. New York: St. Martin's Press, 2000. 8vo, original red leatherette, gilt. Limitation leaf; 350, (2) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Fine. **\$40**
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- 844 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 55th (2002) edition. New York: St. Martin's Press, 2001. 8vo, original red leatherette, gilt. Limitation leaf; 350, (2) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Fine. **\$40**
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- 845 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 55th (2002) edition. New York: St. Martin's Press, 2001. 8vo, original red leatherette, gilt. 350, (2) pages; illustrated. Signed by Ken Bressett. Fine. **\$50**
The ANA Target 2001 special edition.
- 846 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 58th (2005) edition. Atlanta: Whitman, 2004. 8vo, original red leatherette, gilt. 384 pages; illustrated. Inscribed by Ken Bressett to "Phil" (Scott) Rubin on the flyleaf. Fine. **\$25**
- 847 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS.** 58th–72nd (2005–2019) editions. Atlanta & Pelham: Whitman, 2004–2018. Fifteen consecutive editions. 8vo, original spiral-bound pictorial card covers [2014 & 2017 are the hard-cover spiral-bound edition]. Generally near fine or better. **\$100**
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- 848** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 59th (2006) edition. Atlanta: Whitman, 2005. 8vo, original red leatherette, gilt. Limitation leaf; 414, (2) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 851** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 60th (2007) edition. Atlanta: Whitman, 2006. Tall 8vo, original red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. New, in shrinkwrap. \$50
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- 853** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st (2008) edition. Atlanta: Whitman, 2007. 8vo, original red leatherette, gilt. Limitation leaf; 414, (2) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Fine. \$40
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- 856** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 63rd (2010) edition. Atlanta: Whitman, 2009. 8vo, original red leatherette, gilt. Limitation leaf; 429, (3) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 859** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 64th (2011) edition. Atlanta: Whitman, 2010. 8vo, original red leatherette, gilt. Limitation leaf; 429, (3) pages; illustrated. Printed information card laid in. Fine. \$80
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- 860** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 65th (2012) edition. Atlanta: Whitman, 2011. 8vo, original red leatherette, gilt. Limitation leaf; 430, (4) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 861** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 65th (2012) edition. Atlanta: Whitman, 2011. 8vo, original red leatherette, gilt. Promotional leaf; 430, (4) pages; illustrated. Signed by Ken Bressett on the promotional leaf. Fine. \$50
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- 862** Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 66th (2013) edition. Atlanta: Whitman, 2012. 8vo, original red leatherette, gilt. Limitation leaf; 447, (3) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 867 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 70th (2017) edition. Atlanta: Whitman, 2016. 8vo, original red leatherette, gilt. Limitation leaf; 463, (3) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 868 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 71st (2018) edition. Pelham: Whitman, 2017. 8vo, original red leatherette, gilt. Limitation leaf; 463, (3) pages; illustrated. Signed by Ken Bressett to P. Scott Rubin. Cover letter signed by Dennis Tucker laid in. Fine. \$40
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- 869 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 71st (2018) edition. Pelham: Whitman, 2017. 8vo, original red leatherette, gilt. 463, (3) pages; illustrated. Fine. \$80
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- 870 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 73rd (2020) edition. Pelham: Whitman, 2019. 8vo, original red leatherette, gilt. Limitation leaf; 463, (3) pages; illustrated. Signed by Jeff Garrett to P. Scott Rubin. Cover letter from Dennis Tucker laid in. Fine. \$40
Scott Rubin's contributor copy.
- 871 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. DELUXE EDITION.** First edition. Atlanta: Whitman, 2015. Thick 8vo, original pictorial card covers. 1504 pages; illustrated in color. \$20
The first edition of what is now known as the Mega Red.
- 872 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. MEGA RED.** Fourth edition. Atlanta: Whitman, 2018. Thick 8vo, original pictorial card covers. 1502, (2) pages; illustrated in color. Fine. \$20
- 873 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. MEGA RED.** Fourth (Presentation) edition. Atlanta: Whitman, 2018. Thick 8vo, original pictorial card covers. 1502, (2) pages; illustrated in color. Presentation leaf signed by Q. David Bowers, Senior Editor. Fine. \$40
Scott Rubin's contributor copy.
- 874 Yost, William L. **THE LITERATURE OF AMERICAN NUMISMATIC LITERATURE: A DESCRIPTIVE BIBLIOGRAPHY.** Anaheim, August 14, 1994. *First Draft.* Approximately 100 8 by 11.5 inch leaves, printed largely on both sides. Spiral-bound card covers. Cover letter, signed, by the author to Armand Champa laid in. Near fine. \$100
Never published. Mostly devoted to auction catalogues that included numismatic literature in the offerings.
- 875 Zerbe, Farran. **MONEY REFERENCE AND VALUES.** (Tyrone, 1916). 15.5 by 8.5 cm, original printed paper covers, depicting rare American and pioneer gold coins printed in gold ink. (2), 32, (2) pages; illustrated. Very good or better. \$30
An overview of the subject, by this prominent promotor of the hobby.

PERIODICALS

- 876 American Numismatic Association. **THE NUMISMATIST. VOLUME NUMBER ONE.** Colorado Springs, reprinted 1966 by Numispress in an edition limited to 500 copies. 4to, original printed boards. 26 pages. Near fine. \$20
- 877 American Numismatic Association. **THE NUMISMATIST.** Volume 6, Nos. 3, 5, 6, 7, 10 and 11 (Monroe, March, May, June, July, October and November 1893). Six issues. Folded, but unsewn, with no covers. Near fine. \$100
Very early issues of *The Numismatist*. Presumably remainders.
- 878 American Numismatic Association. **THE NUMISMATIST.** Various early issues (1894–1919). Includes: Volume VII, Nos. 11 & 12; Volume XIII, Nos. 7–9; Volume XVI, Nos. 8, 10 & 12; Volume XVIII, No. 7; Volume XIX, Nos. 5, 7 and 9–10; Volume XXX, No. 4; and Volume XXXII, Nos. 2–6, 8 and 11–12. Twenty-two issues. Some covers detached; one missing. Mostly very good. \$50
Includes some very early issues.
- 879 American Numismatic Association. **THE NUMISMATIST.** Volume XVII (Monroe, 1904), complete [including advertising pages], bound in one volume. 8vo, later black cloth, gilt; decorative endpapers. Individual issues folded for mailing; binding shows some wear. Very good. \$100
The complete volume for 1904.
- 880 American Numismatic Association. **THE NUMISMATIST.** Volume XXIX (Monroe, 1916), complete, bound in one volume. 8vo, later black cloth, gilt. Binding shows some wear. Very good. \$40
The complete volume for 1916.
- 881 American Numismatic Association / Detroit Coin Club. **THE GOLDEN JUBILEE OF "THE NUMISMATIST": HONORING THE AMERICAN NUMISMATIC ASSOCIATION CONVENTION, COLUMBUS, OHIO, AUGUST 13–18, 1938.** Published by the Detroit Coin Club. 16mo, original paper covers printed in gilt and black. 4 pages, the first of which reproduced the first page of the first issue of *The Numismatist*. Near fine. \$50
A very scarce piece of *Numismatist* memorabilia, distributed at the 1938 ANA Convention in Columbus by the Detroit Coin Club to mark the 50th anniversary of the publication.
- 882 American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST: ANCIENT AND MEDIEVAL COINS.** Racine, 1960. 8vo, original blue cloth, gilt. 318 pages; illustrated. Near fine. \$20
Reprints classic articles from the pages of *The Numismatist*.

883 [American Numismatic Society]. American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY**. Volume I, Nos. 1–12 (New York, May 1866–April 1867). Twelve issues, complete. Narrow 4to, original printed paper covers. 96 pages. Covers a bit worn, with some detached. Very good or better. **\$100**

The first volume of this most influential publication. On March 8, 1866, resident member Joseph N.T. Leveck proposed the establishment by the American Numismatic and Archæological Society of a journal of “numismatic and archaeological intelligence.” His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America’s greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Even today, the *AJN* remains an indispensable source of numismatic information and lore.

884 [American Numismatic Society]. American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume III, Nos. 1–12 (New York, May 1868–April 1869). Twelve issues, complete [Whole Nos. 25–36]. Narrow 4to, original printed paper covers. 100, (4) pages; folding table “Showing the Prices Paid for the Five Types of the 1793 Cent... Compiled by J.N.T. Leveck”; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; fine mounted photographic plate depicting “Types and Varieties of the U. S. Cent, 1793, Compiled by Joseph N.T. Leveck” (Crosby’s work *The United States Cents of 1793* is found in the April 1869 issue, comprising pages 93–97, accompanied by the Leveck plate). Some light wear to spines; generally fine. **\$300**

The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the April 1869 issue features the first substantial article ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Leveck, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is an excellent example of the second issue of this plate. The photographer utilized by Leveck, George Gardner Rockwood (1832–1911), was famous in his own right. He became interested in photography in the mid-1850s, and in 1860 opened a photographic gallery in New York City at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de-visite photographs in the United States and the first to introduce instantaneous photography, photo-sculpture, and photo-engraving.

885 [American Numismatic Society]. Noe, Sydney P. **INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS, VOLUMES 1–50, (1868–1916) AND TO THE PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY**. First separate edition. New York: Reprinted from the *American Journal of Numismatics*, Volume LI, 1918. 4to, original printed card covers. (2), ii, 48 pages. Fine. **\$100**

One of a small number of copies issued separately of this indispensable aid to research. Noe wrote in the foreword: “The need for an index to *The American Journal of Numismatics* has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The *Index* is the outcome of the usefulness demonstrated there, and is the result of much careful thought.” Very scarce, especially in nice condition.

886 American Numismatic Society. **NUMISMATIC LITERATURE**. Thirty-two numbers, as published in 31, as follows: 79–81, 107, 111–112, 114, 117–133, 135–136, 138–142 and 146 (New York, 1967–2004). 8vo, original printed card covers. Generally near fine. **\$40**

Still a fundamental research tool. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38.

887 American Numismatic Society. **MUSEUM NOTES**. Volume 2 (1947). New York, 1946. 16mo, original printed card covers. vi, 118 pages; 19 fine plates. Very good. **\$40**

The second volume of this long-lasting series, continued today as the second series of the *American Journal of Numismatics*. Includes notable articles on ancient, foreign and American numismatics.

888 American Numismatic Society. **MUSEUM NOTES**. Volumes 27 and 29–33 (New York, 1982 and 1984–1988). 8vo, original printed card covers. Six volumes total. Generally near fine. **\$40**

Following Volume 33, this annual publication was revamped as the second series of the *American Journal of Numismatics*.

889 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Volumes 1–30. New York, 1990–2018. Thirty volumes as published in twenty-six. 8vo, original printed card covers, or cloth, gilt, as issued. Generally fine. **\$250**

A 30-year run of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society.

890 Breen, Walter, and Lynn Glaser [editors]. **THE NUMISMATIC JOURNAL**. No. 2 (November 1961). 8vo, original printed card covers. 28 pages; illustrated. Near fine. **\$30**

The second publication derived from the short-lived Metropolitan Coin Co., founded by C. Lynn Glaser and Paul Weinstein. According to Ken Lowe (“American Numismatic Periodicals from 1860 to 1960: An Overview Based on Remy Bourne’s Book of the Same Name”), “The second issue, dated November 1961, was renamed *The Numismatic Journal* as [Lynn] Glaser took over the journal and withdrew from the Metropolitan Coin Company which had moved to New York City where it was operated by Paul Weinstein.” It is substantially more rare than the first issue.

891 Castenholz, B.J. **THE NUMISMATIC MESSENGER**. Volumes 1–2, complete. Pacific Palisades, 1971–1972. 8vo, later red cloth, gilt; original printed card covers bound in. Fine. **\$100**

Perhaps the first, and one of the best, numismatic literature house organs ever published. Kolbe 815.

892 Civil War Token Society. **THE CIVIL WAR TOKEN SOCIETY / JOURNAL OF THE CIVIL WAR TOKEN SOCIETY / THE COPPERHEAD COURIER / THE CIVIL WAR TOKEN JOURNAL**. Complete six-volume hardcover reprint of the Civil War Token Society’s journal from its inception in 1967 to 1996. Each volume 8vo, original blue cloth, gilt. Paginated by issue throughout (several hundred pages per volume). Fine. **\$100**

The first thirty years of the Civil War Token Society’s variably titled journal, as reprinted in six thick hardcover volumes. One assumes that the more recent issues will also eventually be reprinted in this manner, but these are all that are available at present. While often casually written, much good information can be found in these issues, and a set of them forms a core reference for anyone interested in the topic.

893 Civil War Token Society. **JOURNAL OF THE CIVIL WAR TOKEN SOCIETY / THE COPPERHEAD COURIER / THE CIVIL WAR TOKEN JOURNAL**. Three complete original volumes: Volumes 17–19 (1983–1985), plus eight assorted issues between Volumes 9 and 44 (1975 and 2010). 8vo, original printed card covers. Fine. **\$20**

Original issues.

894 Criswell’s Publications. **THE BANK NOTE REPORTER**. Volume I, Nos. 1–21. Citra, January 1973–September 1974. Tabloid, illustrated. Generally near fine. **\$75**

The rare initial issues of what remains an important publication.

895 Early American Coppers. PENNY-WISE. Orlando, 1967–1968. The first three issues, being Volume I, Nos. 1–2 and Volume II, No. 1. 8.5 by 11 inch duplicated pages printed on both sides, stapled as issued. Third issue is Warren Lapp's personal copy, addressed to him and folded and stamped for mailing. The other two issues do not appear to have been originally mailed. Very good to near fine. Also included is a worn and three-hole punched copy of the Index for Volume I and II. **\$50**

The first three issues of this highly important specialty publication, sent to Scott Rubin in 1973 by editor Warren Lapp.

When asked about these, Scott wrote: "I contacted Warren Lapp and asked what back issues were available and was quite surprised to get one of his own copies and very honored that he sent me his copy!"

896 Early American Coppers. PENNY-WISE. Various early issues (1968–1973), as follows: Volume II, Nos. 4–6; Volume III, Nos. 2–3 and 5; Volume IV, No. 1; Volume V, No. 3; Volume VI, Nos. 4–6; and all of Volume VII. Seventeen issues total. All 8.5 by 11, folded for mailing, mostly with covers sheet with postage and address label. Most three-hole punched. Very good. **\$75**

Infrequently offered early issues of what may be the best publication of an American specialty coin club. Some of these were Lester Merkin's copies, and one belonged to C. Douglas Smith.

897 Early American Coppers. PENNY-WISE. Early photocopies of early issues (1968–1972): Volume II, Nos. 5–6; all of Volume III; Volume IV, Nos. 1–4 and 6; all of Volume V; and Volume VI, Nos. 1–3. Twenty-two issues total. All 8.5 by 11, three-hole punched. Very good. **\$25**

These are clearly early, but are not folded for mailing nor do they bear address labels, so we are assuming they are early photocopies.

898 Early American Coppers. PENNY-WISE. Seventeen recent issues (2012–2017) published since the change to a quarterly format. 4to, self-covered. Generally fine. **\$25**

899 Empire Coin Company [Bowers, Q. David, et al.]. EMPIRE TOPICS. ISSUES 1 THROUGH 6. PUBLISHED IN 1958 AND 1959 BY EMPIRE COIN COMPANY, INC. (Johnson City): no date. 8vo, original textured stiff printed gray covers. (2); (12); 19, (1); 26, (2); 18, (2); 27, (1); 22, (2) pages; illustrated. Near fine. **\$100**

Limited Library Edition of this forerunner of the *Rare Coin Review*.

900 Empire Coin Company [Bowers, Q. David, et al.]. EMPIRE TOPICS / THE BOWERS REVIEW / THE EMPIRE REVIEW. Binghamton & Johnson City, 1959–1964. Eight issues, being numbers 7, 8, 10, 12, 14, 16, 17 and 19 [12 being Bowers Review No. 1]. Also included is Hathaway and Bowers's 1969 *Choice and Desirable Coins* No. 3. Varying formats. Very good or better. **\$50**

Various issues of these early Bowers publications.

901 [Error Coins]. PERIODICAL PUBLICATIONS ON ERROR COINS. Various places. A diverse group, consisting of:

Margolis, Arnold [publisher]. ERROR TRENDS COIN MAGAZINE. Twenty-nine issues, ranging from 1969 to 2000, though mostly from the 1990s.

Numismatic Error Collectors of America. NECA ERRORSCOPE. Fifteen issues from 1981 and 1982.

Collectors of Numismatic Errors. THE ERRORGRAM. Volume 18, No. 11 (July 1982).

Combined Organizations of Numismatic Error Collectors of America / Organization of Numismatic Error Collectors.

ERRORSCOPE–ERRORGRAM / ONEC ERRORSCOPE. May and October 1983 plus June/July 1984.

Combined Organizations of Numismatic Error Collectors of America. ERRORSCOPE. Forty-two issues published between 1984 and 1991.

Combined Organizations of Numismatic Error Collectors of America. ERRORSCOPE. Fifty-one issues published between 1992 and 2000.

Also included are perhaps fifty other periodical publications on various types of error coins, some of them primarily price lists. Varying formats; all in original printed covers or self-covered as issued. Generally very good or better. **\$100**

A good opportunity for the error specialist.

902 Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983 [distributed by the Money Tree]. Small 4to, original brown cloth, gilt. 500 pages; occasional illustrations. Fine. **\$150**

Copy No. 15 of only 31 copies bound in this manner, without the gutter holes required for the comb-bound edition. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers.

903 Greenhalgh, D.I. [compiler]. CUMULATIVE INDEX TO SPINK'S NUMISMATIC CIRCULAR. VOLUMES 1 TO 100. London: Spink, 1993. 8vo, original red cloth, gilt. (6), vi, 993, (1) pages. Fine. **\$100**

The *Numismatic Circular* published substantive articles since its beginning, featuring many important works primarily on ancient and British coins, but also in other areas (Forrer's *Biographical History of Medallists* was originally published in its pages). This cumulative index is a godsend, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century.

904 Hewitt, Lee F. [publisher]. THE NUMISMATIC SCRAPBOOK MAGAZINE. Volume III (Chicago, 1937), complete, bound in one volume. 12mo, contemporary blue cloth, gilt; original printed card covers bound in. A bit dusty, but near fine. **\$50**

An original volume of this important and underappreciated publication.

905 Kolman, Michael, Jr. [editor]. MINT ERROR COLLECTOR BULLETIN. Cleveland, 1956–1963. A nearly complete set, although the title changes several times, evolving to *Numismatic Mint Error Collector Bulletin*, and the volume numbers toward the end become jumbled. Includes: Includes: Volume 1, Nos. 2–3, 5–6; Volume 2, Nos. 1–5 complete; Volume 3, Nos. 1–4 complete; Volume 4, Nos. 1–4 complete; Volume 5, Nos. 1–4 complete; Volume 6, Nos. 1–3 complete; Volume 7, Nos. 1–4 complete [No. 2 erroneously called Volume 8 and Nos. 3–4 erroneously called Volume 9]. Lacks only two issues for completion. Also included is Volume 1, Nos. 1–2 (1964) and Volume 2, No. 1 (January 1965) of the *Federal Brand Eagle*, the successor publication. All 4to, self-covered, three-hole punched [except for last] and housed in a binder. Generally near fine. **\$100**

Very scarce. Many issues feature mail bid sales of error coins: see Gengerke under Kolman.

906 Laties, David. THE DAVID LATIES NEWS LETTER. Issue 2 (Ottsville, September 1962). 8vo, self-covered. 36 pages; illustrated. Very good or better. **\$30**

Only the second copy we've encountered. This would be a forgettable fixed price list were it not for the inclusion of an article by Walter Breen ("Haunted Coins")

on clash-marks and related phenomenon that was written specifically for this publication and of which I was unaware when I published "An Annotated Bibliography of the Published Numismatic Works of Walter Breen" in 2004.

907 Liberty Seated Collectors Club. **THE GOBRECHT JOURNAL. COLLECTIVE VOLUME NUMBERS 1–5.** Kettering, 1980–2000. All five volumes to date. 4to, original maroon textured cloth with gilt and illustrated boards. (20), 387, (1) pages; xv, (3), 379 pages; xvi, (2), 469, (1) pages; xviii, 580 pages; xvi, 644, (10) pages; illustrated throughout. Fine. **\$200**
All five volumes so far published of the collected edition, comprising Issues 1 to 78 of this important publication on Liberty Seated coinage, with articles arranged by denomination.

908 Lowe, Ken. **RARE COIN REVIEW 1969–1994: AN ANNOTATED INDEX OF THE FIRST 100 ISSUES.** Rocky River: Money Tree Monograph Series Number One, 1996. First printing. 4to, original printed card covers. xi leaves; 93, (1) pages. Fine. **\$60**
One of 50 copies of the first printing of this very useful index, with a bookplate signed by the author.

909 Mason & Co. [publisher]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Volume III, No. 3 (Philadelphia, March 1869). 8vo, original printed paper covers. 12 pages, numbered 23–34; text illustrations; fine original mounted albumen plate of *Mason's Photographic Gallery of the Coin Collectors of the United States*. The plate measures 22.5 by 13 cm. Previous owner's blindstamp on first printed leaf; very good or better. **\$200**
The fine photographic plate depicting forty-eight major coin collectors and dealers of the day is of considerable importance. For many of the participants, it is their only known likeness. There seems to be a certain sadness and resignation in Joseph Mickley's eyes, suggesting that he had not yet recovered from the theft of his coin collection; Dr. Dickeson's visage mirrors the ones found in his famous work on American coins, though the few additional years seem are evident; Ebenezer Mason appears proud: assembling this marvelous rogues' gallery certainly entitled him to be so; a young John Haseltine's "mutton chops" dominate; and "A.C." Kline is clearly of the male persuasion, though his sideburns are modest by comparison. The photographic plate is an exceptionally nice specimen, unfolded and untrimmed. Charles Davis writes in his *American Numismatic Literature* that "Copies of the plate, like most of the individual issues, are usually found with a vertical fold, for mailing, although a few, probably picked up in his store, are known unfolded" (Davis 660). This is one of the few. Ex David Fanning, Fixed Price List I (Winter 2003–2004), item 19.

910 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLUMES I–VI (1867–1872).** Wenham, 1996 reprint. 8vo, original matching maroon cloth, gilt. Fine. **\$50**
The Charles Davis reprint of Ebenezer Mason's scarce and highly readable first periodical. Among the most interesting and provocative 19th-century American numismatic house organs. Reprint limited to 215 copies. Kolbe 818.

Mayer's "Literature of American Numismatics"

911 Mayers, William S.F. **THE LITERATURE OF AMERICAN NUMISMATICS.** *Norton's Literary Letter*, No. 3 (1859). New York: Charles B. Norton, publisher. Small 8vo, modern tan quarter calf, gilt; spine ruled and lettered in gilt. 66, (22) pages; covers included in pagination. The Mayers article comprises pages 4–7. Original front paper cover a bit discolored, else near fine. **\$300**
A rare and important publication, missing from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. This third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of

the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a substantive, 10-page article titled "American Medals" and a single-page article on the prices of coins. Attnelli 87, 112. Davis 804. Sabin 55870.

912 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Eighteen issues, comprising twenty numbers, as follows: Volume III, No. 7; Volume IV, Nos. 1, 3, 7–10 and 12; Volume V, Nos. 1, 2, 4–6 and 11; Volume VII, No. 1; Volume VIII, No. 2; Volume IX, Nos. 1–3 and 5. Fort Worth, 1910–1918. 8vo, original printed card covers. Generally very good. **\$50**
An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs.

913 Money Tree. **OUT ON A LIMB.** Volumes I–XI (Whole Nos. 1–21), lacking only Volume III, No. 2 (Whole No. 7) for completion. Rocky River, 1987–1998. 8vo, original printed card covers. Occasional inserts. Fine. **\$100**
A nearly complete set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. This cataloguer was in high school when these were being published and can remember sitting at my desk in my parent's basement, laughing out loud as I read them while surrounded by boxes of my own steadily growing collection / inventory. Kolbe 820.

914 New England Numismatic Association. **NENA NEWS.** A good-size group of approximately 65 issues spanning 1951 to 1974. Varying formats, irregularly numbered. Also included are a couple of convention programs and similar items. A few duplicates. Generally very good or better. **\$50**
A bibliographically confusing series of publications that are rarely encountered in any number (they are not all available online). Regional club publications like the *NENA News* give the reader a strong sense of what collecting was like for most American collectors of this period.

915 Newell, Edward T. **MYRIANDROS—ALEXANDRIA KAT'ISSON.** *American Journal of Numismatics*, Volume LIII, Part II (1919 [1920]). 4to, original printed card covers. (4), 42, (2) pages; illustrated throughout as well as on 2 fine plates. Cover edges chipped, spine weak. **\$75**
A hoard copy of the penultimate issue of the original *AJN*, featuring an important study by Newell.

916 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS AND REPORTS.** Set of ten publications includes: *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1880 with Necrological Notices*; *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1881 with Necrological Notices*; *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1882 with Necrological Notices*; *Proceedings of the Numismatic and Antiquarian Society of Philadelphia in Celebration of the Twenty-Fifth Anniversary of Its Foundation* (January 4, 1883); *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1887–1889*; *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1892–1898*; *Proceedings of the*

Numismatic and Antiquarian Society of Philadelphia for the Years 1899–1901; *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1902–1903*; *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1910, 1911, 1912* (Vol. 26); and *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1936–1945 Inclusive* (Vol. 33). All 8vo with original printed wraps with the exception of Vol. 33, which is bound in dark green cloth and gilt. A few worn but most in very good condition. **\$120**
Infrequently offered proceedings of this notable society.

Complete Set of The Asylum

917 Numismatic Bibliomania Society. **THE ASYLUM**. Volumes I through XXXVIII (1980–2020), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **\$400**

A complete set through 2020 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

918 Numismatic Bibliomania Society. **THE ASYLUM: 25 YEARS OF THE NUMISMATIC BIBLIOMANIA SOCIETY**. Volume XXII, No. 3 (Consecutive Issue 87, Summer 2004). 8vo, original maroon cloth, gilt. (2), 75–339, (9), (2) pages; text illustrations. Fine. **\$100**

The Special Hardcover Edition. Copies were produced for 29 subscribers, with copies also being given to the ANA and ANS Libraries. A special issue of over 250 pages, published in commemoration of the NBS's 25th anniversary, it includes several articles listed separately in the Kolbe *Reference Library* volume: Christian E. Dekesel's "Jean Foy-Vaillant: The King's Antiquary (1632–1706)," David Fanning's "An Annotated Bibliography of the Published Numismatic Writings of Walter Breen," Douglas Saville's "Recollections of 34 Years at Spink, 1969–2003," and Pete Smith's "William Frederick Mayers: A Flashing Star" and "American Numismatic Pioneers: An Index to Sources." Kolbe 1079.

919 [Philately]. **STAMP COLLECTING MAGAZINES**. Includes five issues of *The American Journal of Philately and Coin*

Advertiser (New York: Scott, 1879–1883) and three issues of *The Philatelic West* (Madison: Brodtsen, 1915). 8vo, original paper covers. Condition ranges from barely good to near fine. **\$30**
Includes some peripheral numismatic content.

920 Raymond, Wayte [publisher]. **COIN TOPICS**. New York, 1936–1940. Numbers 1–16, lacking Nos. 3 and 14 for completion of the numbered issues [the unnumbered *Coin Topics Introduction to Coin Collecting*, is also not included]. Generally very good. **\$50**

An interesting publication that reaffirms the central role played by Raymond in the hobby during the first half of the 20th century.

921 Rosen, Maurice [editor]. **THE ROSEN NUMISMATIC ADVISORY**. A group of 37 issues, spanning Volume 2–6 (1977–1981). Not complete. Generally near fine; three-hole punched. **\$20**

Early issues of this investment newsletter, which, given that it pre-dates most of the genre, is more interesting than one might be forgiven for assuming. Includes interviews with the likes of Steve Ivy and Jim Halperin.

922 Schulman, Hans M.F. **NEW YORK NUMISMATIC BULLETIN**. New Series, No. 1, Parts 1 and 2 (New York, 1964). 8vo, self-covered. 32 + 32 pages; illustrated. Near fine. **\$20**

All published. The first part is devoted to a fixed price list of coins for sale, while the second part is a magazine, with two articles: Arnold Kowalsky on the silver rubles of Peter I and Anthony MacComas on the modern gold coinage of Greece.

923 Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY / THE REPOSITORY: DEVOTED TO THE PURSUIT & ENJOYMENT OF NUMISMATIC LITERATURE**. Volume I, No. 1 through Volume V, No. 1 (Fremont, 1982–1987). A nearly complete printed set, including the Mason reprint plate, lacking only Nos. 2–4 of Volume V for completion (see comments). 4to, self-covered. Fine. **\$150**

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. An additional issue (Volume V, Nos. 5–6) was published electronically in October 2001. Kolbe 825.

END OF SALE • THANK YOU
