



**AUCTION SALE 148**

# **THE 2018 NEW YORK BOOK AUCTION**

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*Featuring Selections from the Library of  
William A. Burd & Other Properties*

**Saturday, January 13, 2018 • 12:30 P.M.**

**Grand Hyatt New York**

*In association with the New York International Numismatic Convention*



**Kolbe & Fanning**  
Numismatic Booksellers





# THE 2018 NEW YORK BOOK AUCTION

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*Featuring Selections from the Library of  
William A. Burd & Other Properties*

Public Auction and Online Sale 148

**Saturday, January 13, 2018 at 12:30 P.M.**

Auctioneer Marissa Russell, New York Auctioneer License No. 1341093

## **Sale Location**

### **The New York International Numismatic Convention**

Grand Hyatt New York • Empire State Ballroom I • 109 E. 42nd Street • New York, NY 10017

Lots may be viewed by appointment at the offices of Kolbe & Fanning in Gahanna, Ohio from Dec. 1 until Dec. 16, 2017.

Selected lots may be viewed at the Grand Hyatt New York

Plymouth Room on Thursday, January 11, 2018 from 9:00 A.M. until 5:00 P.M.,

Friday, January 12 from 9:00 a.m. until 6:00 p.m., and Saturday, January 13 from 9:00 A.M. to 12:00 NOON.

## **Bidding Instructions**

Internet Bidding: Advance registration required at [bid.numislit.com](http://bid.numislit.com).

Mail and fax bids must arrive in Gahanna by Monday, January 8, 2018.

No mail or fax bids arriving after that day will be processed and no telephone message bids left after January 9 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 12. No email bids arriving on January 13 can be processed.

From January 10 to January 12, telephone bids may be placed by calling (614) 256-8915.

## **Absentee and Live Internet Bidding**

**[bid.numislit.com](http://bid.numislit.com)**



141 W. Johnstown Road • Gahanna, Ohio 43230

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# Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by bidders, including those bidding by mail, phone, fax, email or the internet. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
15. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

## BOOK SIZES

F° (folio) over 13 inches  
4to (quarto) 12 inches  
8vo (octavo) 9 inches  
12mo (duodecimo) 7–8 inches  
16mo (sextodecimo) 6–7 inches  
24mo (vigesimoquarto) 5–6 inches  
32mo (trigesimosecundo) 4–5 inches

## BOOK CONDITIONS

As new — no signs of wear or defects.  
Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

## The William A. Burd Numismatic Library

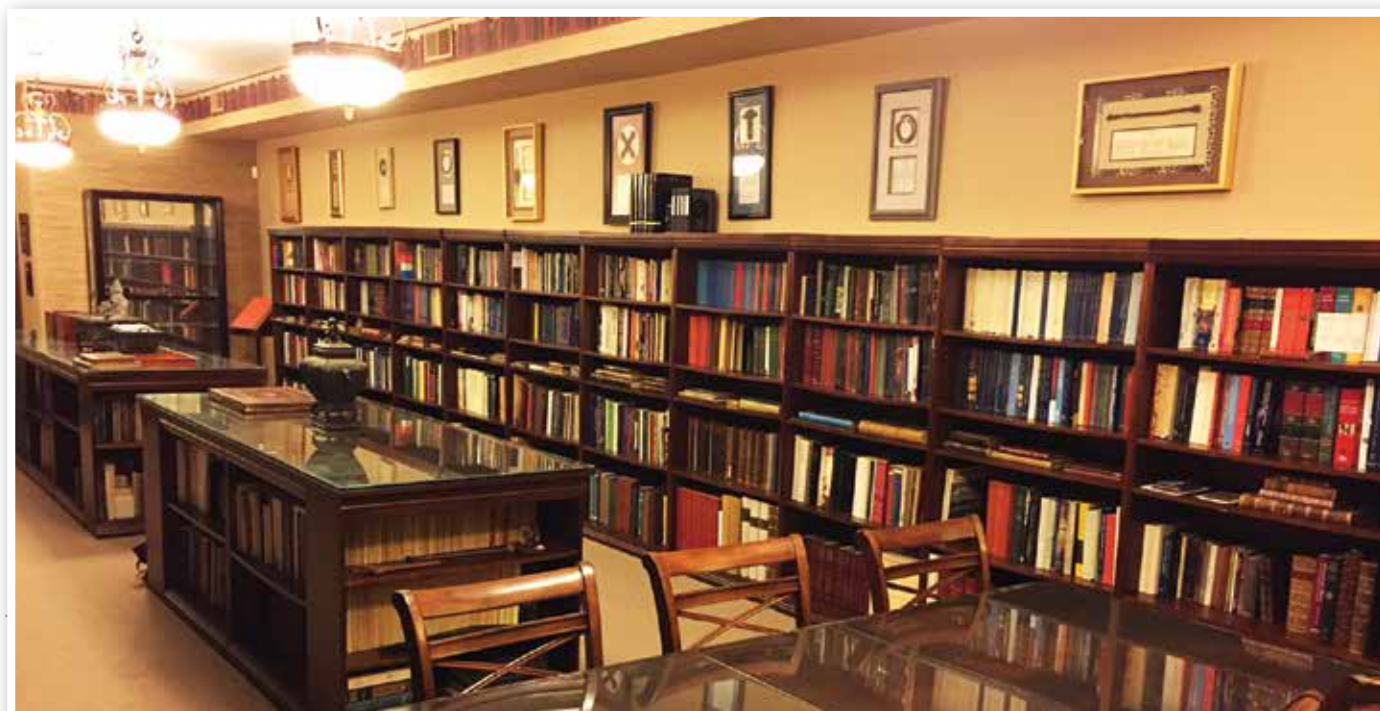
Kolbe & Fanning are proud to have been chosen to offer at auction the outstanding numismatic library formed by Chicago coin dealer William A. Burd. The Burd Library is well known to many due to the long-standing willingness of the owner to make his library available for use by other numismatists at his Chicago Coin Company offices. With well over 10,000 items on its shelves, the library strived to be truly comprehensive, covering everything from ancient coins to modern banknotes and including publications dating from the 16th to the 21st century.

Few libraries can be counted upon for their ability to address ancient *hacksilber* and modern bus tokens, United States large cents and medals of the Italian Renaissance, Chinese spade money and German notgeld. The Burd Library boasts exceptional scope as well as a depth of coverage that is truly impressive. In addition, the library includes a number of bibliophilic gems that would be the highlight of any library. A few especially noteworthy examples, all of them present in this sale, include:

- the extremely rare and virtually unknown first issue in book form of Louis XIV's collection of ancient coins (lot 72)
- an exceptional, complete set of Visconti & Mongez's glorious *Iconographie Grecque et Romaine* in the original red leather bindings (lot 131)
- a superlative example of Ricaud de Tiregale's masterwork on Russian medals (lot 268)
- perhaps the finest extant deluxe copy of Browning on U.S. quarter dollars (lot 336)
- a deluxe, large-format Bureau of Engraving and Printing portrait & vignette book featuring 223 superb engravings (lot 481).

On a personal level, we would have to say that few libraries have been as enjoyable to help form as the Burd Library. Bill has a comprehensive and wide-ranging interest in numismatics, and the scope of his curiosity is reflected in his books. We fondly recall having dinner with him after one of our New York Book Auctions several years ago, and always enjoyed our visits to his office and library in Chicago. Bill has a connoisseur's appreciation for remarkable books on all areas of numismatics, and his enthusiasm is contagious. While we are a bit saddened to see his library dispersed, we are excited at the prospect of sharing these wonderful books with a new audience. We hope you enjoy this catalogue.

—Kolbe & Fanning





ROIS D'EGYPTE.



*Ptolémée 1<sup>er</sup> Soter.*



*Ptolémée 1<sup>er</sup> Soter.*



*Magnus rex Græcæ.*



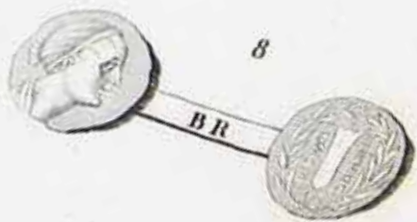
*Antoine et Soter.*



*Ptolémée 1<sup>er</sup> Soter.*



*Berenice  
Femme de Ptolémée 1<sup>er</sup> Soter.*



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# ANCIENT NUMISMATICS

## Alfoldi's Caesar in 44 v. Chr.

**1** Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER. Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4) pages; 156 fine plates of coins. Fine. **\$400**

*Antiquitas* Band 17. Important and quite scarce, especially in this condition. Kroh 76 (five stars).

## Indian Coins in the British Museum

**2** Allan, John, and Edward James Rapson. A CATALOGUE OF THE INDIAN COINS IN THE BRITISH MUSEUM: COINS OF THE GUPTA DYNASTIES / COINS OF ANCIENT INDIA / COINS OF THE ANDHRA DYNASTY. London, 1967 reprints. Three volumes. 8vo, original matching red cloth, gilt; jackets. 1286 pages; 91 plates, mostly depicting coins. Jackets a trifle worn. Some annotations. Near fine. **\$200**

Three classic standard works. Ex William A. Burd Library.

## Names on Ancient Persian Coins

**3** Alram, Michael. IRANISCHES PERSONNAMENBUCH. BAND IV. NOMINA PROPRIA IRANICA IN NUMMIS: MATERIALGRUNDLAGEN ZU DEN IRANISCHEN PERSONENNAMEN AUF ANTIKEN MÜNZEN. Wien, 1986. Folio, original gray cloth lettered in blue. 347, (25) pages; softcover *Tafelband* with 47 plates. Near fine. **\$300**

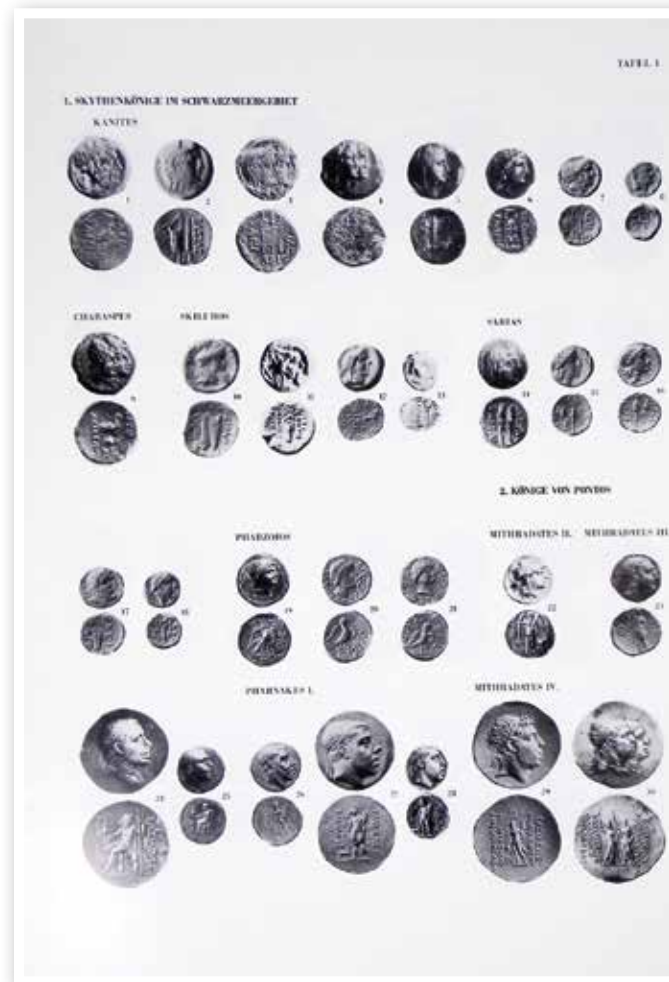
Infrequently offered and quite important.

## Amandry on Corinth

**4** Amandry, Michel. LE MONNAYAGE DES DUOVIRS CORINTHIENS. Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Fine. **\$200**

A highly important work on the bronze coinage struck under Roman authority in Corinth; in considerable demand. Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates." Ex William A. Burd Library.

Lot 3 ▼





## A Complete Set of Numismatic Notes and Monographs

**5** American Numismatic Society. NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1–169. New York, 1920–2009. One hundred sixty-nine volumes complete, most as issued in their original bindings: Nos. 1–109 are sextodecimo generally in printed card covers; Nos. 110–160 are octavo in printed card covers; Nos. 161–163 and 165–167 are octavo in printed cloth, the final one as issued with jacket; No. 164 is quarto in printed cloth. A few are in later bindings. Several early volumes have library stamps. Condition varies, but generally very good to fine. **\$2500**

A complete set to date of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19. Ex William A. Burd Library.

## Museum Notes

**6** American Numismatic Society. MUSEUM NOTES. Vols. 1–33, complete. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. A few volumes ex Chase Money Museum library. Very good to fine copies. **\$300**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19. Ex William A. Burd Library.

## American Journal of Numismatics

**7** American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES). Vols. 1–25. New York, 1990–2013. Twenty-five volumes as published in nineteen. 8vo, original matching printed card covers, or blue or red cloth, gilt, as issued. Generally fine. **\$200**

A 25-year run of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Vol. XX, commemorating the 150th anniversary of the Society. Ex William A. Burd Library.

## Anson's Numismata Graeca

**8** Anson, Leo. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI. First edition. London, 1910–16.



Thirteen parts complete, bound in two volumes. 4to, later matching vellum; red, brown and green morocco spine labels, gilt; decorative endpapers. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4), 146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x; vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Boards slightly bowed; some foxing at extremities. Very good. **\$300**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Clain-Stefanelli 3406\*. Daehn 860: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." Ex Javier Calicó, with his name impressed in gilt at the tail of each spine; Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 180); ex William A. Burd Library.

## Scarce Works on the Coinage of Axum

**9** Anzani, Arturo. NUMISMATICA AXUMITA. *Rivista Italiana di Numismatica*, Serie Terza, Vol. III (1926). Tall 4to, original printed card covers. 122, (6) pages, including 12 fine plates of coins with tissue guards. Ex Joel L. Malter, with his bookplate. Very good or better. [with] Anzani, Arturo. NUMISMATICA E STORIA D'ETIOPIA. Estratto dalla *Rivista Italiana di Numismatica*, 1928–29. Tall 4to, original printed card covers. 69, (1) pages, including 2 fine plates of coins. Near fine. **\$250**

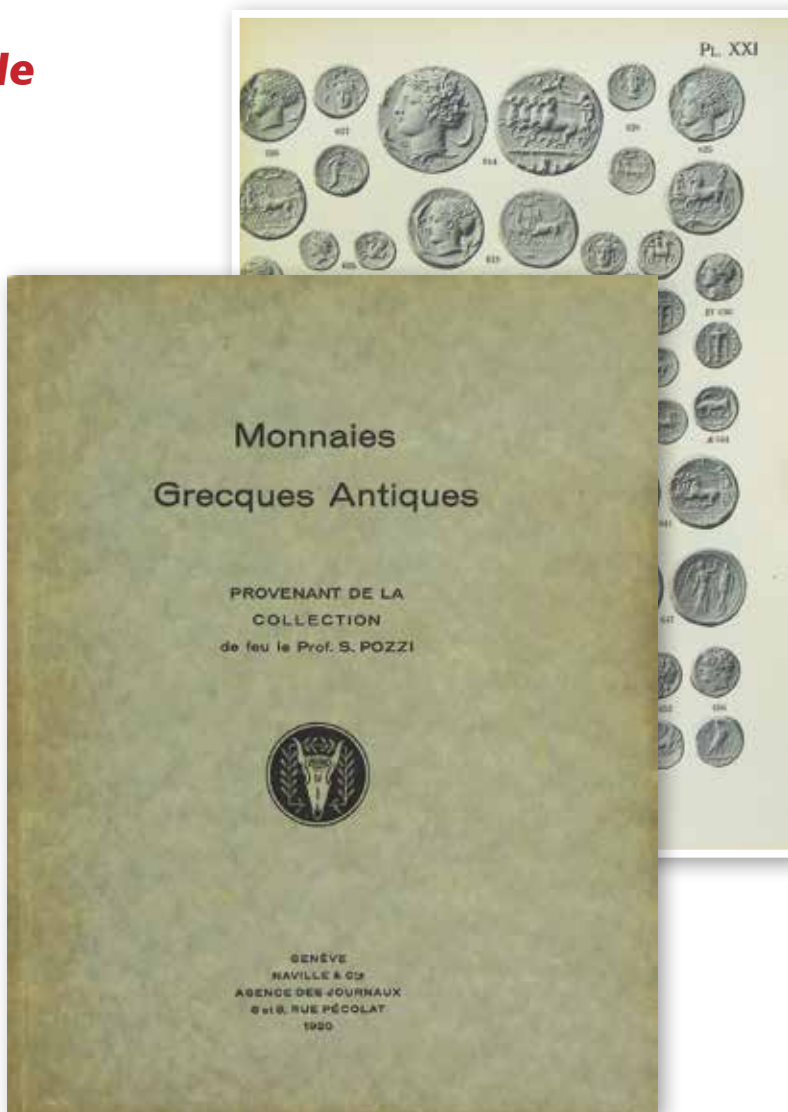
The scarce first printings of Anzani's important works on Axumite coinage. Clain-Stefanelli 7579 & 7580.

Lot 10 ▼

## A Well-Preserved Pozzi Sale with Prices Realized

**10** [Ars Classica I]. Naville et Cie. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, original printed card covers. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Original duplicated prices realized list laid in. Text browned and slightly chipped, as generally found; plates fine. Near fine. **\$600**

An unusually well-preserved copy of this exceptional catalogue of Greek coins, superbly illustrated. The first, most important and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are far superior to any of the reprints of this important sale. Clain-Stefanelli 1988\*. Daehn 2084. Grierson 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi's even more colorful life) [also listed under "Most important sales of ancient Greek coins"]. Ex William A. Burd Library.





## Babelon's Les Perses Achéménides

**11** Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, original printed card covers. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Unopened and fine. **\$500**

A fine copy in original state of this still-important and well-illustrated work. Scarce. Clain-Stefanelli 3059\*. Daehn 6181. Grierson 89. Ex Kolbe & Fanning 2016 New York Book Auction, lot 25; ex William A. Burd Library.

## Part Two of Bahrfeldt's Revision of Babelon on Roman Republican Coins

**12** Bahrfeldt, Max. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. Wien, 1901. *Numismatische Zeitschrift*. XXXII. Band (Jahrgang 1900). Entire volume present. 8vo, later tan half calf with marbled boards; spine with four raised bands, red and blue spine labels, gilt; decorative endpapers; all page edges marbled; silk marker. xii, 319, (1) pages; text illustrations; 14 fine *Lichtdruck* plates of coins; 19 lithographed double-plates of coins bound in on tabs so that entire plate can be seen [Bahrfeldt's work comprises pages 1–116 and *Lichtdruck* Plates 1–6, and also features text illustrations]. Some annotations in pencil. Near fine. **\$400**

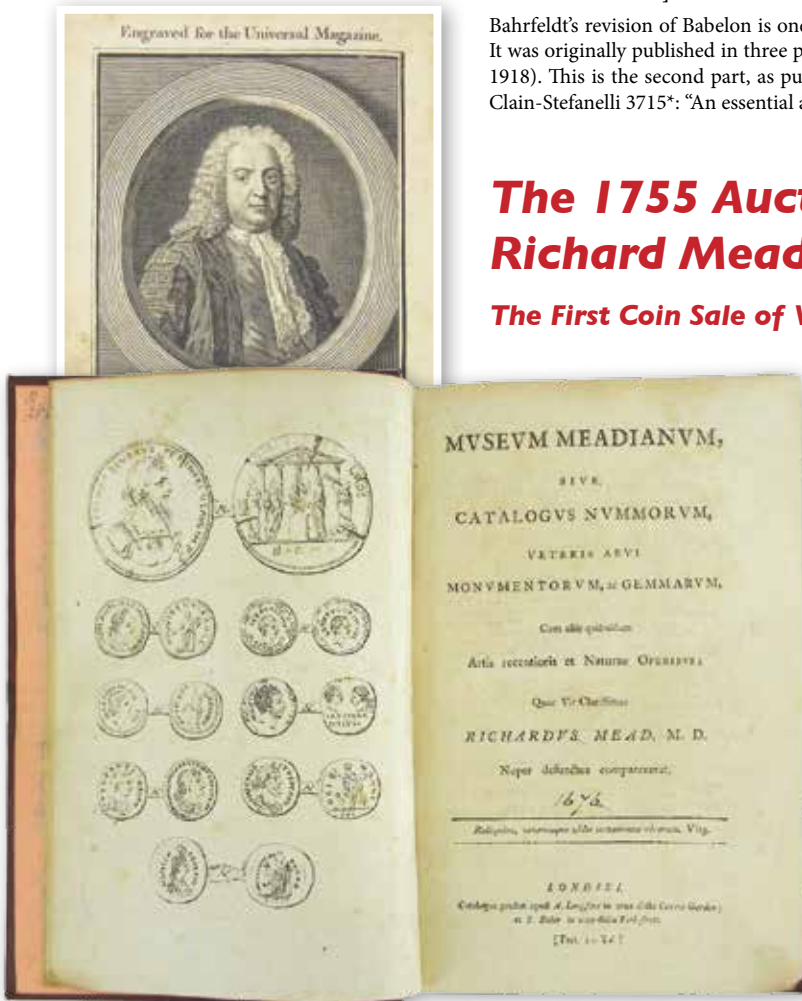
Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–97, 1900 and 1918). This is the second part, as published in the volume for 1900. A landmark work, rarely offered complete. Clain-Stefanelli 3715\*: "An essential addition to Babelon's work."

▼ Lot 13

## The 1755 Auction Catalogue of the Richard Mead Collection, Priced & Named

The First Coin Sale of What Became Sotheby's

**13** Baker, Samuel. MUSEUM MEADIANUM, SIVE, CATALOGUS NUMMORUM, VETERIS Aevi MONUMENTORUM, AC GEMMARUM, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS; QUAE VIR CLARISSIMUS RICHARDUS MEAD, M.D. NUPER DEFUNCTUS COMPARAVERAT. Londoni: Catalogus prostat apud A. Langford in area dicta Covent-Garden; et S. Baker in vico dicto York-Street, February 11–19, 1755. (4), 210 pages; engraved frontispiece plate of ancient coins; additional engraved frontispiece portrait of Mead taken from the *Universal Magazine*. Hand-priced and named in ink; buyers' names abbreviated with key at beginning (partly folded). [bound with] MUSEI MEADIANI, PARS ALTERA: QUAE VETERIS Aevi MONUMENTA AC GEMMAS, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS, COMPLECTITUR. Londoni: Apud



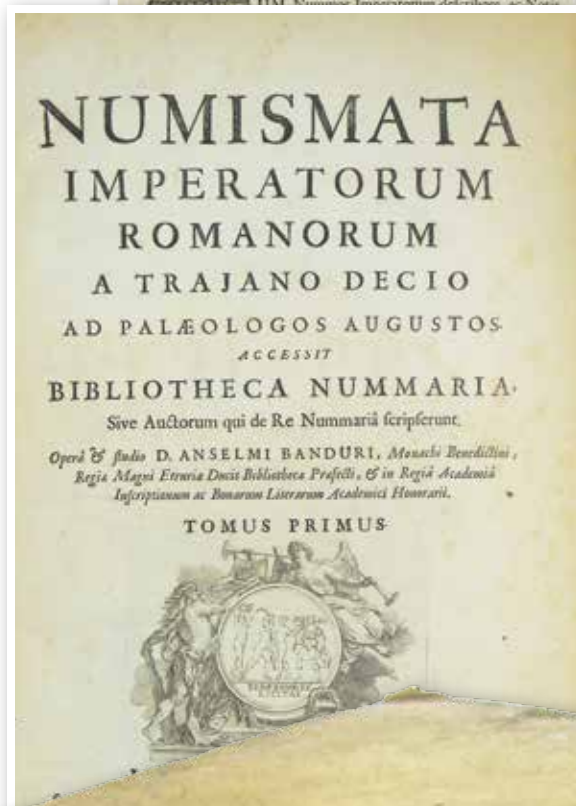
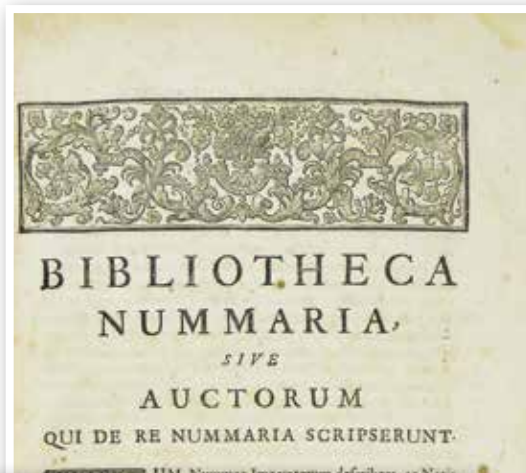
A. Langford in area dicta Covent-Garden, March 11, 1755. (211)–262 pages; 593 lots in all. 8vo, 19th-century crimson cloth, gilt. Occasionally trimmed closely, but not to the point of affecting utility. Near fine. **\$1000**

A priced and named copy of a very early British numismatic auction catalogue. Manville & Robertson page 10: "Mead's sale offered the most extensive collection of coins in London to that date and the purchasers included many well-known eighteenth-century English collectors. Many lots contained 20–40 Roman coins, each described with full legends, which helps explain the catalogue's length of more than 200 pages for fewer than 600 lots." A monumental early sale. Bound with this copy is the second portion of the sale, featuring gems, antiquities, etc. The coins were catalogued by George North, with the ancient Greek and Roman coins being described in Latin; the British and oriental coins and medals in English. The Mead sale is the first coin auction of the firm that became Sotheby's. Samuel Baker held his first sale in 1744, a book sale offering the library of Sir John Stanley, Bart. The company eventually expanded to include George Leigh and John Sotheby, and it gradually transformed over the years into its present form.

## Banduri's Magnum Opus

**14** Banduri, Anselmo. NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÀ SCRIPSERUNT. TOMUS PRIMUS & TOMUS SECUNDUS. Lutetiae Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P P. Augustinianorum, prope Pontem Sancti Michaëlis, 1718. First edition. Two volumes, complete. Folio [40 by 27.5 cm], contemporary full vellum; spines with six raised bands; faded red morocco spine labels, gilt; all page edges red. (48), cxxvi, (2), 544, (108); (14), 777, (39) pages; engraved title vignettes; finely engraved dedication vignettes; engraved and woodcut initials; finely engraved double-page map; numerous coin engravings in the text, many full-page, including 46 plates; woodcut headpieces and tailpieces. Lacks the frontispiece. Bindings a bit worn and discolored; joints a trifle weak. Very good or better. **\$700**

An important early work on Roman coins, featuring the first printing of Banduri's landmark 128-page *Bibliotheca numaria*, by far the best numismatic bibliography up to that time. John Akerman considered the main work to be of "great value" and John Pinkerton emphasized its utility to the student of Byzantine numismatics. Babelon 113: "His vast work on Imperial coins rendered earlier works on the same series useless." Bassoli 33–34: "Anselmo Banduri ... occupies a particular place in numismatic bibliography... He is most remembered ... for his great work completed in 1718, *Numismata Imperatorum a Trajano Decio ad Palaologos Augustos*. Its introduction, *Bibliotheca numaria*, was the first full critical text encompassing the entire range of numismatic literature up to and including Banduri's own period. The *Numismata Imperatorum* gives a biographical background for every historical character and, better still, points out the importance of numismatics in resolving the inevitable problems of chronology which accompany such a survey... Above all else, the work shows a remarkable vitality." Brückmann 7. Cicognara 2742. Clain-Stefanelli 3601. Dekesel B28. Hennin 185. Lipsius 20. Strandberg 26. Ex F. Gordon Frost Library (Kolbe & Fanning 2012 New York Book Auction, lot 12); ex William A. Burd Library.



Lot 14 ►



## Corpus Nummorum Romanorum: The Imperial Coins

**15** Banti, Alberto, and Luigi Simonetti. *CORPUS NUMMORUM ROMANORUM*. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; a near fine set. **\$300**

An important work. Clain-Stefanelli 4091\*. Kroh 72: “perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe.” Ex William A. Burd Library.

## Corpus Nummorum Romanorum: The Republican Coins

**16** Banti, Alberto. *CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBLICANA*. Firenze, 1980–82. Nine volumes; all published. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Spines a little rubbed (less than usual). Near fine. **\$300**

An important corpus of Roman Republican coins, arranged alphabetically by moneyers. Clain-Stefanelli 3717. Ex William A. Burd Library.

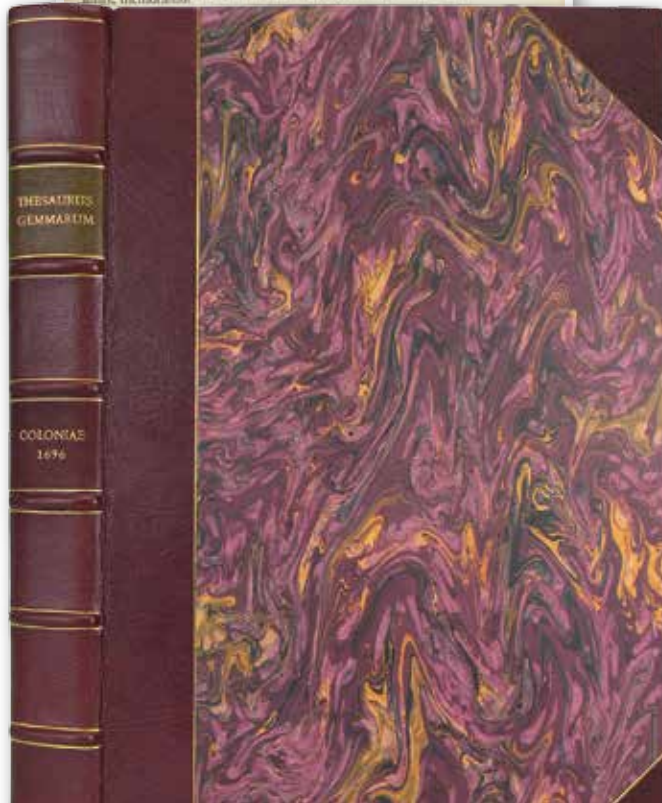
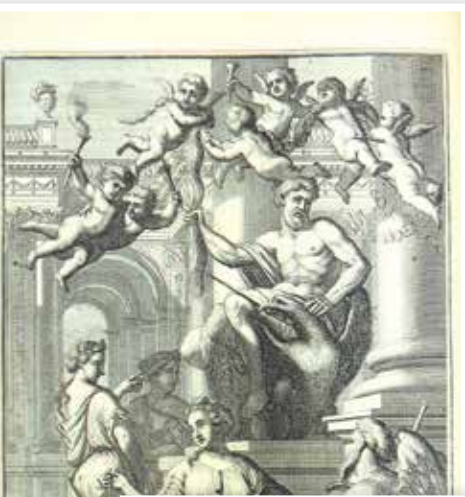
## Le Buste Monétaire

**17** Bastien, Pierre. *LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS*. Wetteren, 1992–94. Three volumes. 4to, original matching red cloth, gilt. 327, (5), 24, 333–768, 45, (3) pages; numerous drawings; 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. Fine. **\$600**

*Numismatique romaine: essais, recherches et documents*, Vol. XIX. The first comprehensive work devoted to the various elements of the Roman Imperial bust on coins, from Augustus to the end of the Western Empire. Organized into fifty-six chapters, it covers the following design elements: crowns, clothing, weapons, insignia, attributes, postures and gestures. Each element is studied from inception to the end of its evolution, including a discussion of its interpretation, which may vary over time. The painstaking research involved in this landmark work draws on literary sources and on contemporary figurative monuments. An indispensable aid not only to numismatists but also to students of Roman iconography in general. Bastien considered this his most important work and devoted several years of effort to the project, struggling with his deteriorating eyesight while doing so. Ex William A. Burd Library.

## Ancient Coins in the Brandenburg Cabinet

**18** Begerus, Laurenz. *THESAURUS BRANDENBURGICUS SELECTUS: SIVE GEMMARUM ET NUMISMATUM GRÆCORUM (ET ROMANORUM) IN CIMELIARCHIO ELECTORALI BRANDENBURGICO, ELEGANTIORUM SERIES, COMMENTARIO ILLUSTRATÆ A L. BEGERO. SERENISSIMI ELECTORIS BRANDENBURGICI CONSILIARIO AB*



ANTIQUITATIBUS ET BIBLIOTHECA. Coloniae Marchicae: Typis et Impensis Electoralibus, Excudit Ulricus Liepert, Typogr. Elect. Brand., 1696. Folio [39 by 26 cm], attractively bound in modern maroon half morocco; six raised bands; spine ruled in gilt; brown morocco label, gilt; marbled paper sides. (16), 524, (42) pages; errata leaf; finely engraved allegorical frontispiece; finely engraved title vignette; finely engraved dedication leaf vignette; finely engraved headpieces, tailpieces and vignettes; finely engraved plate of the remarkable coin cabinet; numerous engravings in the text depicting ancient Greek and Roman coins, engraved gems, rings, etc. Ex-library copy, with perforated stamp; near fine. **\$350**

The first volume of a comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. A second volume was published five years later. Banduri 173. Brückmann 9. Brunet 29307. Lipsius 31. Ex City Library, Springfield, Mass.; ex Kolbe & Fanning Sale 125, lot 6; ex William A. Burd Library.

## Weights & Measures of Antiquity

**19** Beverini, Bartholomeo. BARTHOLOMÆI BEVERINI CONGREGATIONIS MATRIS DEI SYNTAGMA DE PONDERIBUS, ET MENSURIS ANTIQUORUM: QUOD LUCÆ PRIMUM, INDE LIPSLÆ CUSUM... Neapoli: Typis Felicis Mosca, 1719. 8vo [16.5 by 10 cm], somewhat later full vellum; traces of gilt on spine. (48), 300, (4) pages; woodcut initials, headpieces and tailpiece. Some spotting; near fine. **\$300**

A very scarce work on ancient weights and measures, with some numismatic content in this context. The author was born in Lucca in 1629 and died in 1686. Dekesel B336.

## Biaggi's Beautifully Illustrated Work on Sestertii

**20** Biaggi, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Spine bruise; near fine. **\$300**

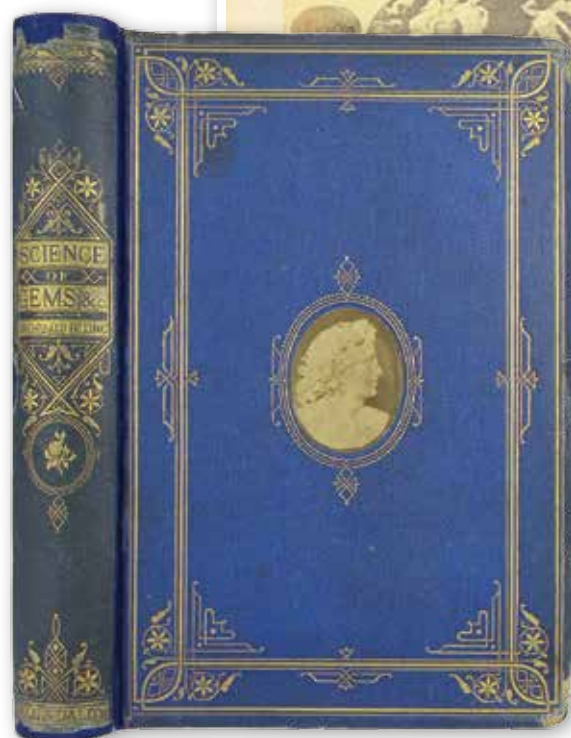
A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements. Ex William A. Burd Library.

## Illustrated with Early Photographic Plates

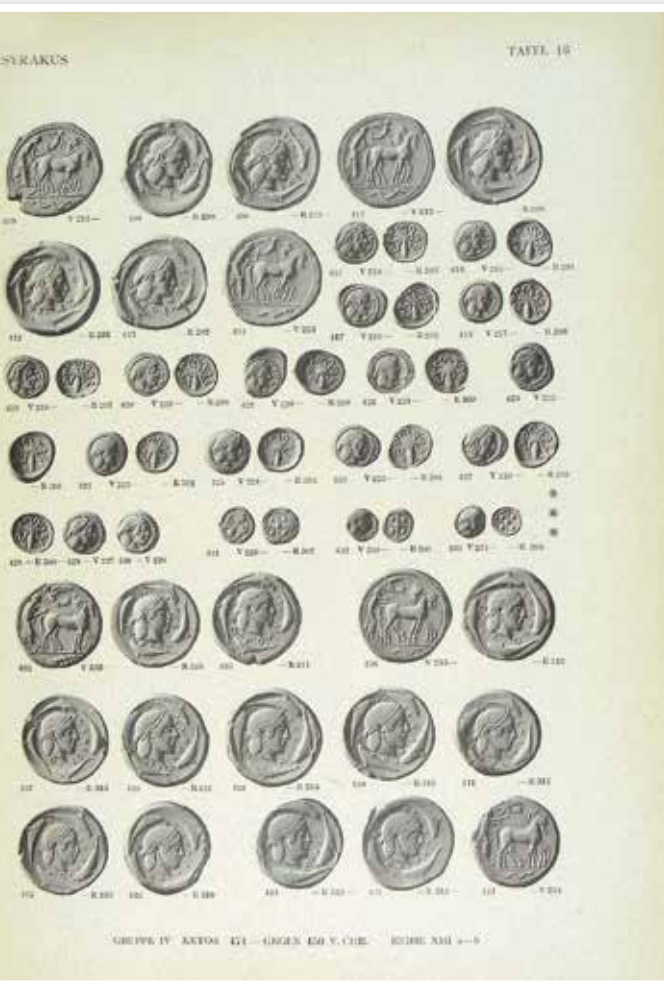
**21** Billing, Archibald. THE SCIENCE OF GEMS, JEWELS, COINS, AND MEDALS, ANCIENT AND MODERN. First edition. London, 1867. 8vo, original blue cloth, handsomely decorated in gilt; mounted photograph of a cameo on upper cover; all page edges gilt. xi, (1), 221, (1) pages; advertising leaf; illustrated throughout; 18 fine photographic plates; 1 lithographic plate. Binding extremities worn; modern endpapers. Very good or better. **\$250**

The rare first edition of this fascinating work. Sigler 236. Sinkankas 642: "It is impossible to briefly describe the scope of this captivating *melange* touching on such diverse topics as gemology, mineralogy, geology, lapidary work, gem engraving, engravers of gems, etc. All of this is followed by an appendix containing an extensive life & appreciation of Benedetto Pistrucci (1784–1855), master medallist & gem engraver, translated from the Italian by Mrs Billing, and including autobiographical material as well as information gleaned from other sources. Much of the text is especially valuable because of being based upon the author's own experience as an amateur gem engraver." Ex Graham Pollard Library, signed by him on the front flyleaf.

Lot 21 ▼







▲ Lot 22

## Boehring on Syracuse

**22** Boehring, Erich. *DIE MÜNZEN VON SYRACUS*. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, later tan cloth lettered in black. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Near fine. **\$1500**

The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257\*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated." Ex William A. Burd Library.

## Complete First Edition Set of Coins of the Roman Empire in the British Museum

**23** [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. *COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM*. Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxvii, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. First volume an ex-library copy, with bookplate, stamps and spine numbers; rest of set very good to fine. **\$1000**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017\*. Grierson 73. Kroh 72. Ex William A. Burd Library.

## The Complete BMC Greek

**24** [British Museum]. *A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM*. Twenty-nine volumes, complete, as bound in thirty. Bologna, 1963–88 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A few volumes with cracked hinges, as commonly seen; some annotations; one volume with loose plate signatures. Generally near fine, with a couple of exceptions. **\$1000**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888\*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere." Ex William A. Burd Library.

## Roman Provincial Coinage

**25** Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. *ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES*. [with] Bur-

nett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. SUPPLEMENT I.** [with] Burnett, Andrew, Michel Amandry and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London, Paris and New York, 1992, 1998, 1999. Five volumes. 4to, Volumes I and II bound in original matching blue-gray cloth, lettered in silver, housed in black cloth slipcases as issued; Supplement in the original printed boards. xvii, (1), 727, (7); (5), 730–812, (2) + 60 + xiv, 343, (1); (4), (345)–385, (3) pages; full-page maps and graphs; 195 + 11 + 120 plates of coins. Fine. **\$350**

The first two volumes of this essential work, as well as the first supplement (a second and third supplement were published electronically). Kroh 76 (five stars). Ex William A. Burd Library.

## **Clain-Stefanelli's Priced and Bound Haeberlin Sale**

**26** Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMUNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933. 4to, contemporary red cloth, gilt; original printed front card cover bound in. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list laid in. Hand-priced in ink. Near fine. **\$475**

Ex Elvira Clain-Stefanelli, with a blank check of hers laid in with some notes on the back regarding information in the sale. A very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755\*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfieldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. Ex William A. Burd Library.

## **Cahn on Knidos**

**27** Cahn, Herbert A. **KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Cloth a little sunned. Near fine. **\$400**

*Antike Münzen und geschnittene Steine*, Band IV. An important work. Clain-Stefanelli 2745.

## **The Corpus Nummorum Siculorum**

**28** Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE.** Milano, 1983–87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; second and third volumes as issued with cloth slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. First volume a bit worn. First volume very good; remaining volumes fine. **\$900**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference." Ex William A. Burd Library.





▲ Lot 30

## **Calciati's Magnificent Pegasi**

**29** Calciati, Romolo. PEGASI. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine. **\$500**

A very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive." Ex William A. Burd Library.

## **Rare Catalogue of Giovanni da Cavino's Work**

**30** Cessi, Francesco, and Bruno Caon. GIOVANNI DA CAVINO: MEDAGLISTA PADOVANO DEL CINQUECENTO. Padova, 1969. 4to, original maroon boards, gilt. 200, (4) pages including 29 plates, each with descriptive text. Typewritten English translation of the foreword laid in. Binding a little shaken; near fine. **\$400**

Rare: possibly only the third copy we have ever handled. Produced outside the numismatic sphere in very limited numbers (possibly only 100 copies were printed). Though a Renaissance medallist, we have categorized this work in the Ancient section due to Cavino's famous series of medals based on ancient Roman coins. Clain-Stefanelli 14329. Ex C.J. Martin, with his bookplate.

## **Clain-Stefanelli's Bibliography, Inscribed to Her Son**

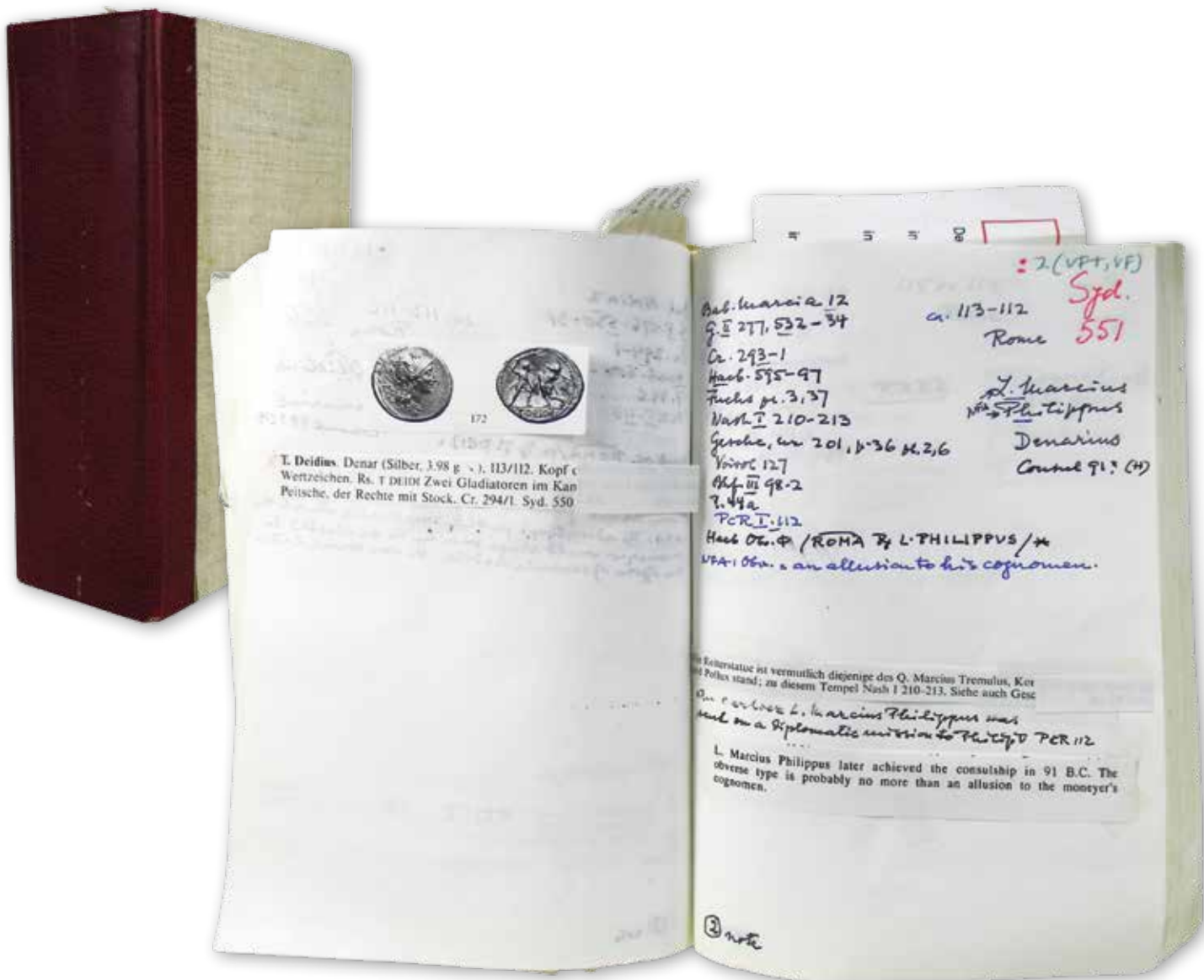
**31** Clain-Stefanelli, Elvira Eliza. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Inscribed on the front flyleaf to the author's son Alex and his wife Eleanor. Fine. **\$200**

By far the most comprehensive modern numismatic bibliography. The inscription reads: "To Alex, who witnessed for many years my hard struggle to achieve this work, and to Eleanor, who had the 'luck' to marry into a family of numismatists, and possibly to a new generation of numismatists. In love and friendship, Mother. January 1985."

## **Extensive Unpublished Clain-Stefanelli Notebook on Roman Republican Coins**

**32** Clain-Stefanelli, Elvira Eliza. ROMAN REPUBLICAN SILVER COINAGES. Original handwritten manuscript notebook, compiled in a blank sample binding produced for the author's *Numismatic Bibliography*. Thick 12mo, original russet leatherette-backed linen; blank spine. Approximately 924 leaves, nearly all of which are annotated with information on one issue of Roman Republican silver coin per leaf, arranged by Sydenham number. Annotations are on the verso of each leaf, with facing rectos sometimes used as well. Clipping of printed descriptions and illustrations occasionally pasted in place or loosely laid in. Other handwritten notes laid in. The first few leaves of the book are either printed samples of *Numismatic Bibliography* pages or extraneous matter. Neatly written, and generally near fine. **\$750**

A unique, fascinating and rather extensive notebook compiled on Roman Republican silver coins by Elvira Eliza Clain-Stefanelli, curator of the National Numismatic Collection at the Smithsonian's National Museum of Ameri-



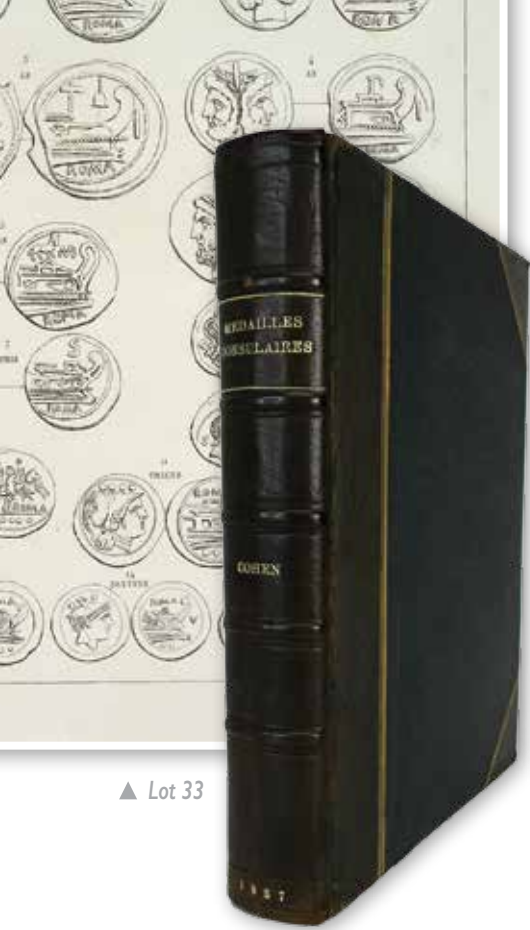
Lot 32 ▲

can Museum. Our 2013 New York Book Auction included the personal numismatic archives of Vladimir and Elvira Clain-Stefanelli. The archives included ten small notebooks and some supplementary materials covering Roman Republican coins, which Elvira began compiling after the Second World War, while the couple was working for the Santamaria firm in Italy. During that time, Vladimir was given the job of cataloguing the enormous and magnificent collection formed by Count Alessandro Magnaguti, with his wife assisting him. She later recalled:

The Magnaguti cabinet contained practically an unparalleled series of Roman Republican coins. It was in studying and handling these coins that I developed a love and admiration for this series that has never let me. Within one year not only had I memorized the Babelon numbers for this series, but I had also determined that his treatise was outdated and difficult to use by Italians as it had been written in French. In three years I managed to fill ten notebooks which were to be the foundation for a new manual, which the Santamarias were prepared to publish. Unfortunately, this study and project was not to be realized. At about the same time, Sydenham's study had been completed. The chronological rearrangement of the Republican coinages by Mattingly and Sydenham had become accepted standard. Despite my protests, the Santamarias insisted that my book follow the traditional chronological system. This was a condition I could not accept and therefore the work was never published in Rome. Those ten brown notebooks, along with additional ones I have filled since, still seem to wink to me asking me what I intend to do with them. ("Autobiography," in *Italiani fato profugi Hesperinaeque venerunt litora: Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli*).

Clain-Stefanelli continued to work on Roman Republican issue intermittently throughout her life, eventually publishing *Life in Republican Rome on Its Coinage* in 1999. The present manuscript was compiled by the author in a "binder's dummy" prepared for her *Numismatic Bibliography*. A dummy is a sample binding prepared for a publisher by the binder to show what the final product will look like, generally comprised of blank leaves of the same size and type of paper on which the book will be printed. Occasionally, as here, the first few pages are printed samples. We estimate that 850 or so Sydenham numbers are covered in this volume, one per leaf, with probably 100 to 150 versos also utilized, for a total of nearly 1000 pages of handwritten content. It is obviously the product of much work on Clain-Stefanelli's part.





▲ Lot 33

## Cohen on Roman Republican Coins

**33** Cohen, H. DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES. Paris, 1857. 4to, contemporary brown half morocco, gilt; professionally rebacked with new spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges marbled. (2), xlv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding a little rubbed; light foxing, mostly avoiding plates. Near fine. **\$1000**

A nice copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." Ex Clive M. Eyre, with his bookplate.

## Comparette's Catalogue of the Bement Collection

**34** Comparette, Thomas Louis. A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. First edition. New York: ANS, 1921. 4to, recent antiqued brown quarter calf, gilt, with marbled boards; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt. (4), 106, (2) pages; 25 plates of coins. Library stamps to title and following leaf. Near fine. **\$400**

An attractively bound copy of this very scarce catalogue, being a detailed work written by Thomas Louis Comparette of "370 specimens ... that are either very rare or at least not very abundant. Among the latter will be found some that have been included because of their exceedingly fine state of preservation, being often rare in that important respect." Clain-Stefanelli 1922. Daehn 2037.

## Coole's Encyclopedia of Ancient Chinese Coins

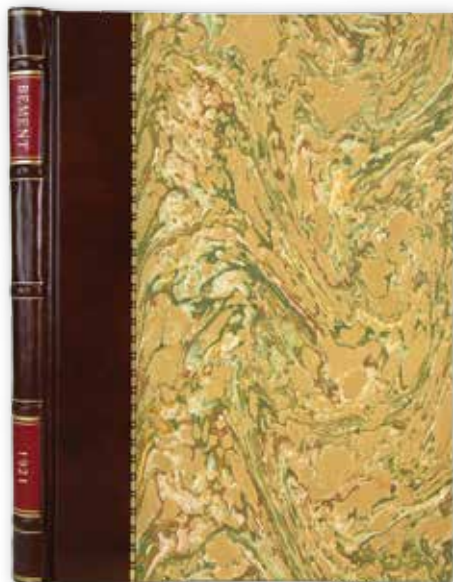
**35** Coole, Arthur Braddan, et al. AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 1-7. Boston & Lawrence: Quarterman, 1967-81. Seven volumes, all published. 3584 pages; well illustrated. 8vo, all in the original pictorial cloth bindings. First volume with original typewritten letter, signed Art, from the author to Frank Katen, dated Mar. 28, 1967, about the incipient publication of the first volume and its composition. Near fine or better copies. **\$400**

A complete set of this indispensable series of works. The letter to Frank Katen included as part of the first volume is quite interesting and reads in part: "I'm terribly sorry but I only have one whole copy of my 1940 bibliography in my possession plus a torn up copy that I have been using as a work horse for my new bibliography that is soon to come out. I'm enclosing a photo copy of the cover design that will be in four colors. Kozono has done the entire Japanese section and Bowker was going to work on the western language section but he had two heart attacks and was not able to do anything on it, but he did supply some of the material for it and out of old friendship I have included him as one of the three co-authors." Clain-Stefanelli 8620-8624 and 8857\*. Ex William A. Burd Library.

## First Edition Set of Crawford on Roman Republican Coins

**36** Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1974. First edition. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569-919 pages; tables; 9 + 70 fine plates. Jackets clipped, else fine. **\$500**

A very well-preserved set of the scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724\*. Grierson 71. Kroh 67 (5 stars). Ex William A. Burd Library.



▲ Lot 34

## Dattari on Roman Alexandria

### 37

Dattari, Giovanni. *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO*. Cairo, 1901. First edition. Two volumes. Folio [35 by 27.5 cm]. Text volume in contemporary black quarter morocco; spine with five raised bands, lettered in gilt; decorative endpapers. Plates housed in recent matching black cloth clamshell box, gilt. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 fine plates of coins. Binding a little worn, but sound; only slight marginal wear to plates. Near fine. **\$700**

A very important and comprehensive work on the coins of Roman Alexandria. Scarce. Not offered for sale through commercial channels at the time of publication. Clain-Stefanelli 4520\* Grierson 84. Kroh 54: "The classic reference." Ex Kolbe & Fanning 2015 New York Book Auction, lot 20; ex William A. Burd Library.

## Dekesel on Three Centuries of Antiquarian Numismatic Books

### 38

Dekesel, Christian E. *BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE*. Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. [with] Dekesel, Christian E. *BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE*. Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to, original matching red cloth; jacket. Three volumes: xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. Fine. [with] Dekesel, Christian E., and Yvette M.M. Dekesel-De Ruyck. *BIBLIOTHECA NUMMARIA III: BIBLIOGRAPHY OF 18TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. PARTS I–IV: A–N*. London: Spink, 2009–15. Four volumes, all published at time of consignment. Large 4to, original matching blue boards; jacket. 1212 + (2), 1358 + 1128 + 1108 pages; heavily illustrated. Fine. **\$750**

All eight volumes published by mid-2017 of this massive and magnificent bibliography of numismatic works published in the 16th, 17th and 18th centuries. Covers all numismatic works, from antiquity to the modern era. Absolutely indispensable for the period covered, utterly supplanting Lipsius. Only 100 copies of the 18th-century volumes were printed. Ex William A. Burd Library.

## A Beautifully Bound Original Set of Delgado

### 39

Delgado y Hernández, D. Antonio. *NUEVO MÉTODO DE CLASIFICACION DE LAS MEDALLAS AUTÓNOMAS DE ESPAÑA. TOMO I, II & III*. Sevilla: Imprenta de D. Antonio Izquierdo y García / Imp. de los Sres. A. Izquierdo y Sobrino, 1871–76. Three volumes, complete. 4to, very handsomely bound in contemporary matching full Spanish calf; spines with four raised bands, richly decorated in gilt; two spine labels and head and tail labels of red morocco, gilt; marbled endpapers; all pages edges speckled in red. (8), clxxxvii, (1), 160, (4); 394, (2); 484 (4) pages; text figures; numerous tables of alphabets, some folding; 15 plates in the text, some folding; 195 attractive and accurate lithographic plates of coins. A few signs of wear to the bindings; near fine. **\$1000**

The very rare original edition of this classic work on the Celtic coins of the Iberian Peninsula, in a beautiful binding. Clain-Stefanelli 5052. Rada y Delgado 290–91: "Publicado á expensas del Círculo numismático. Lujosa edición." Ex Alan Luedeking Library (Kolbe & Fanning 2011 New York Book Auction, lot 271); ex William A. Burd Library.

The 2018 New York Book Auction • Sale 148

Lot 39 ▼





## Original Copy of Desneux on Akanthos

**40** Desneux, Jules. *LES TÉTRADRACHMES D'AKANTHOS*. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, original printed card covers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Rear (blank) card cover with lower corner cropped, else fine. **\$250**

A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60.

## Dessewffy on Celtic Imitative Coinage

**41** Dessewffy, Miklós. *BARBÁR PÉNZEI*. Budapest, 1910. 4to, contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt. 81, (1) pages; 54 fine plates of coins, gold ones colored. Binding worn, with spine detaching on one side; still very good. **\$300**

A scarce and significant work. Clain-Stefanelli 5239\*: "On Eastern Celtic imitations of Greek coins." Grierson 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale." Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 385); ex William A. Burd Library.

## Preferred Second Edition of Eckhel

**42** Eckhel, Joseph. *DOCTRINA NUMORUM VETERUM. VOLUMEN I-IV: PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN V-VIII: PARS II. DE MONETA ROMANORUM*. Second edition. Vindobonae (Vienna), 1828 [actually published in Leipzig; first volume gives date of publication as 1792 (correct for the first edition); second volume gives erroneous date of publication as 1839]. Eight volumes complete, as bound in four, including the 1826 *Addenda*. 4to, contemporary or slightly later matching brown half morocco with mottled boards; spines ruled and lettered in gilt; decorative endpapers; all edges marbled. Frontispiece engraving of Eckhel; (26), clxxxiii, (1), (2), 271, (1); (6), 606; vi, 562; viii, 563, (1); vi, (2), 364; xxiv, (2), 539, (1); (6), 521, (1) [final leaf bound out of order]; vi, (2), 573, (1); xvi, (2), 58, (2) pages, engraved plate of Greek letters, engraved plate of *Alphabetum Phoenicium et Samaritanum*, 2 engraved plates of Greek coins (*Numi Goltziani. Numi veri.*), engraved plate of Greek coins and cameos, two genealogical tables, engraved plate of Roman monograms. Ex the Gardner A. Sage Theological Seminary Library, with minor spine notations and ex libris labels to pastedowns. Generally a very good set, with somewhat worn but sound bindings and crisp, nice paper. **\$1000**

Eckhel's magnum opus; one of the major foundation works of modern scholarly numismatics. Joseph Hilarius Eckhel (1737–98) has been justly regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. This second edition is bibliographically complex. Babelon 127–128: "still our main work of reference." Bassoli 40–41. Clain-Stefanelli 1643\*. Daehn 62. Lipsius 110. Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 114); ex William A. Burd Library.

## Introduction to Eckhel

**43** [Eckhel, Joseph]. P(inder), M. *ELEMENTA REI NUMARIAE VETERUM SIVE JOSEPHI ECKHELII PROLEGOMENA DOCTRINAE NUMORUM. CUM BREVI ANNOTATIONE ET III TABULIS*. Lipsiae: Sumptibus T.G. Weigelii, 1842. 4to, contem-

porary plain wraps. (4), 192 pages; engraved plate of *Palaeographia Graecorum ex numis*; 2 well-engraved plates of *Numi Goltziani*, *Numi veri*. Untrimmed. Wraps chipped, contents somewhat foxed; else very good. **\$200**

A rare introduction of Eckhel's magnum opus, edited by Pinder. Leitzmann 37 & 105 (Berlin imprint only).

## Rare Edition of Erizzo

**44** Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA QUARTA EDITIONE DALL'ISTESSO AUTHORE REVISTO, & AMPLIATO. In Vinegia: Appresso Gio. Varisco, & Paganino Paganini, undated [c. 1585]. Fourth edition. 4to [22 by 16.5 cm], modern brown full morocco, gilt; spine with five raised bands, ruled in gilt; red morocco spine label, gilt; all page edges marbled. (16), 282, [blank leaf], 572 pages; title printed within a large and elaborate woodcut border; woodcut initials and headpieces, numerous woodcuts of ancient coins and medals in the text. Fine. **\$600**

Cicognara, Hennin, Brunet and Babelon all consider this edition of Erizzo's classic work on ancient coins to be the best and most complete, though it is not listed in Brückmann, Hirsch or Lipsius. The present example is apparently a somewhat later printing. A few of the many page numbering anomalies cited in Dekesel differ or have been corrected. Babelon 79. Brunet 29663. Cicognara 2833. Dekesel E 32. Hennin 2. Ex Kolbe & Fanning 2013 New York Book Auction, lot 53; ex William A. Burd Library.



Lot 44 ▲

## Bound Volume of 19th-century Ancient Coin Sales

**45** Feuardent, Gaston L., et al. EIGHT 19TH-CENTURY AUCTION CATALOGUES FEATURING ANCIENT COINS. Includes:

- 1) Feuardent, Gaston L. CATALOGUE OF THE LATE PROFESSOR ANTHON'S NUMISMATIC CABINET. PART IV. ANCIENT COINS. New York, May 5–6, 1884. iv, 84 pages; 174 lots; coins hand-priced in ink.
- 2) Oppenheim, Ancel. CATALOGUE DE MONNAIES ET MÉDAILLES ROMAINES, GRECQUES, COLONIALES, MAURESQUES, EUROPÉENNES. COLLECTION DE M. LE COMTE DE AYAMANS. Paris, 12–13 novembre 1889. 24 pages; 444 lots; some pencil prices and initials.
- 3) Christie, Manson & Woods. THE BALE COLLECTION. CATALOGUE OF THE CHOICE CABINET OF GREEK AND ROMAN COINS... THE FIFTH PORTION OF THE COLLECTION OF... CHARLES SACKVILLE BALE, ESQ. London, May 25–31, 1881. (2), (119)–169, (1) pages; lots 1530–2202; largely priced in pencil.
- 4) Rollin et Feuardent. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ROMAINES, IMPÉRIALES, COLONIALES, ETC. COMPOSANT LA COLLECTION DE FEU M. HENRI COHEN. Paris, 12–13 mai 1885. (4), 32 pages; 439 lots; priced in pencil, with a number of buyers' names or initials in ink.
- 5) Rollin et Feuardent. CATALOGUE D'UNE COLLECTION DE MÉDAILLES RO-



MAINES... PROVENANT DES COLLECTIONS DE FEU M. ERNEST DESJARDINS. Paris, 14–15 avril 1887. 36 pages; 472 lots; partly priced with buyers' names.

- 6) Rollin et Feuardent. COLLECTION DE M.\*\*\*\*. CATALOGUE DE MÉDAILLES GRECQUES ET ROMAINES... Paris, 27 février 1886. 19 (1) pages; 233 lots; priced in pencil with some buyers' names.
- 7) Rollin et Feuardent. CATALOGUE DE MONNAIES, MÉDAILLES ET SCEAUX FORMANT LA COLLECTION DE M. LE COMTE DE L'ESPINE. Paris, 9 juillet 1867 et jours suivants. (4), 92 pages; 1839 lots; largely priced with a number of buyers' names.
- 8) Cataloguer unknown. COLLECTION DE M. JOHN. S. MARTYN. Undated, (1891). 14 pages; 285 lots; partly priced in pencil.

Bound in a single volume. 8vo, contemporary dark blue quarter calf with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers; silk marker. Binding near fine; contents generally very good or better. **\$250**

Several of the catalogues present here are rarely encountered, particularly with prices and names. Ex Rollin et Feuardent Library.

## The H. de Nanteuil Greek Coins

**46** Florange, Jules, and Louis Ciani. COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL. First edition. Paris, 1925. Two volumes, bound in one. Small 4to, later red cloth, gilt. xiv, 343, (3); (4) pages; 60 fine plates of coins. Fine. **\$400**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12. Ex William A. Burd Library.

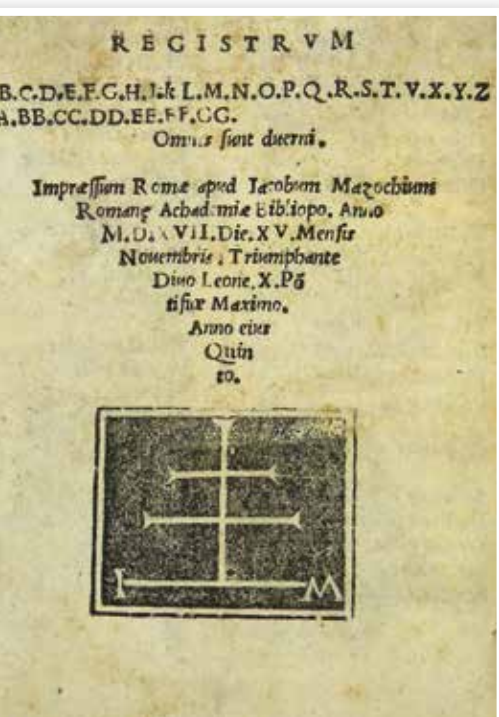
## The First Edition of the First Printed Book Substantially Illustrating Coins & Medals

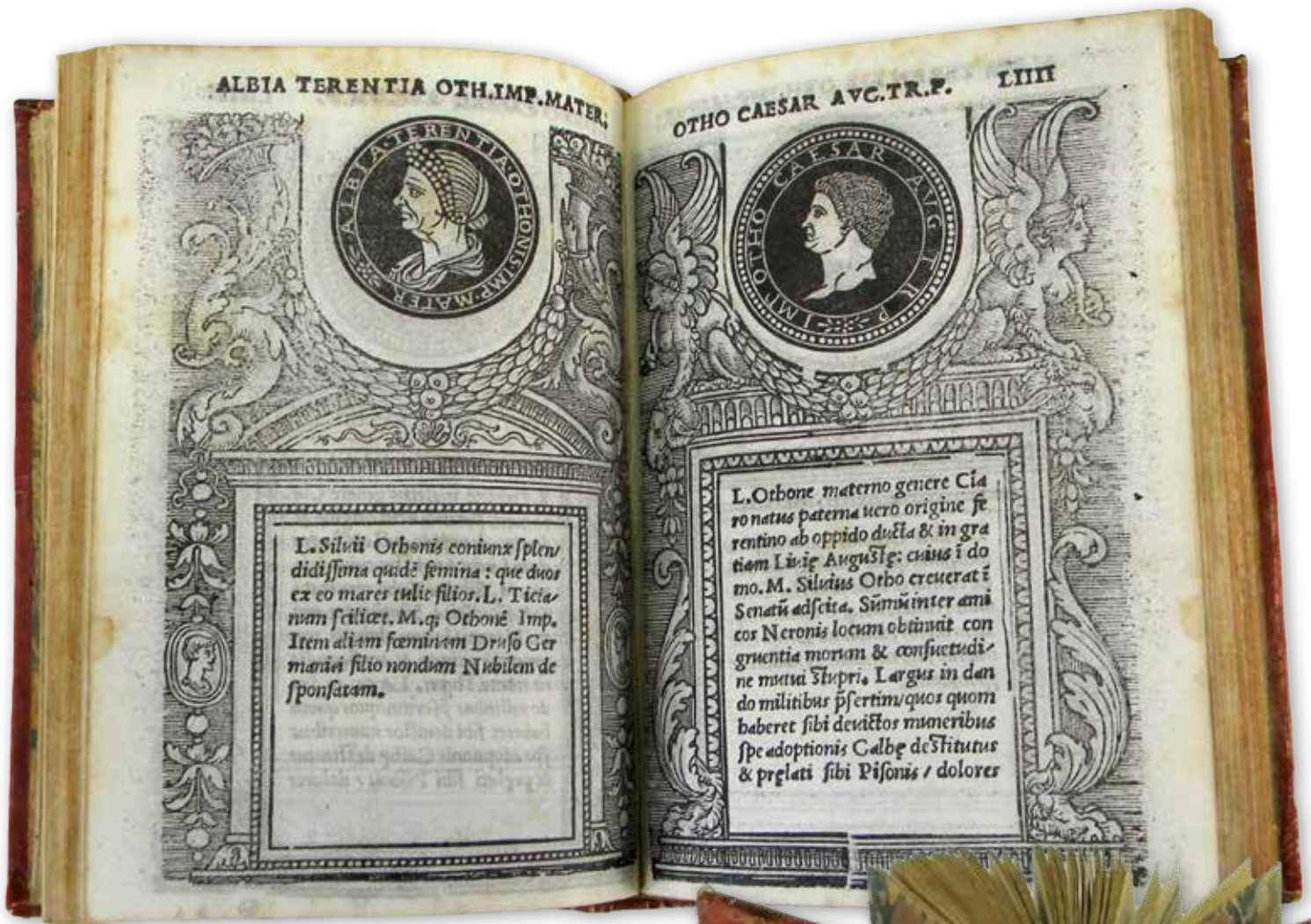
Recently Celebrated Its 500th Anniversary

**47** Fulvio, Andrea. ILLUSTRIVM IMAGINES. (IMPERATORUM: & ILLUSTRIVM VIRORVM AC MULIERVM VLTUS EX ANTIQVIVS NOMISMATIBVS EXPRES- SI: EMENDATVM CORREPTVMQVE OPVS PER ANDREAM FVLVIVM DILIGEN- TISSIVM ANTIQVARIVM). Impræssum Romæ apud Jacobum Mazochium Romane Achademiæ Bibliopo. Anno M.D.XVII. Die. XV. Mensis Novembris. Triumphante Divo Leone. X. Pontifice Maximo. Anno eius Quinto. (Rome, 1517). Small 4to [15.5 by 11 cm], 18th-century (or earlier) full red crushed morocco; both sides paneled in gilt; spine ruled, lettered and decorated in gilt in earlier style; board edges hatched in gilt; all page edges gilt; early 18th-century marbled endpapers; silk marker. cxx leaves, printed on both sides in italic letters; main title within a woodcut tablet border; 204 very fine woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders; printer's device, details of publication and expanded title on colophon. Title leaf repaired on blank verso; first few leaves with minor wear, second leaf with small hole in margin. Occasional marginal discoloration throughout, though most pages bright and boldly printed. Very good or better. **\$6000**

A numismatic incunabulum of unparalleled importance, being only the second numismatic book ever published, and the first printed book substantially illustrating coins and medals. The portraits are taken from ancient Roman coins and medals in Jacopo Mazzocchi's collection, and the superb cuts have been attributed to Ugo da Carpi. A handsome production, truly one of the greatest landmarks in the history of numismatic literature. The illustrations are in many cases based on actual coins but, as Babelon and many others have noted, many others are apocryphal. Comparing Budé's 1514 work with *Illustrivm imagines* and the *Promptuaire* of Rouille, Babelon writes, "The *Promptuaire* and the *Illustrivm imagines* were, above all else, catalogues for the use of the curious, guides

▼ Lot 47





for the casual collector; books in the same mould are produced to this day. As we have already seen, Guillaume Budé's treatise, written from a strictly scholarly point of view, was founded on a completely different idea of the meaning of numismatics." Fulvio's collection of images could be seen as the first popular work on numismatics, attempting to introduce readers with an interest in history to the subject of coins. This is a charming copy, in a binding that may date from more than one period: while the endpapers and gilt page edges point to the 18th century, the feel of the binding itself suggests an earlier date, as does the gilt-work on the leather (though that could be imitating an earlier style). Babelon 66–68. Bassoli 13ff. Brunet 29695. Dekesel F15 Issue 2. Hirsch 83. Labbé (1675) 3: "Primus omnium, ut quibusdam visum est, Effigies Imperatorum in lucem dedit in libro." Lipsius page 250 & 408. Struve 31–32. Ex Henry Charles Blaksley, with his armorial bookplate; ex William A. Burd Library.

## Complete Fälschungen Makedonischer Münzen

**48** Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I–VIII. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931–42. Eight offprints, complete. 4to, original printed card covers. 23, (1); 14; 16; 20; 20; 9, (1); 19, (1); 19, (1) pages; 3 + 3 + 4 + 3 + 3 + 1 + 4 + 4 very fine plates of faux coins. Front cover of Part VII detached, but present; rear cover of Part VIII missing. Generally near fine. **\$500**

Originally published in the *Sitzungsberichten der Preussischen Akademie der Wissenschaften*, over more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592. Daehn 1654.

Lot 47 ▲



## Gallatin on Syracusan Decadrachms

**49** Gallatin, Albert. SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Fine. **\$400**

A handsomely produced work, still of considerable value. While not terribly hard to find, it becomes far more elusive if one insists on a copy in this state of preservation. Clain-Stefanelli 2262\*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed." Ex William A. Burd Library.

## Goetz's 1716 Numismatic Dissertationes

**50** Goetz, Zachary. DE NUMIS DISSERTATIONES XX. ANTEHAC IN DISPUTATIONIBUS SOLEMNIBUS VENTILATÆ PARTIM, PARTIM ORATIONIBUS PANEGYRICIS ET PUBLICIS PRÆMISSÆ, IAM VERO EMENDATÆ ET AUCTÆ. IN UNUM VOLUMEN REDACTÆ, UNA CUM FIGURIS ÆREIS. Vitembergæ: Apud Christ. Theoph. Ludovicum, 1716. 8vo [16.5 by 10.5 cm], contemporary half vellum with mottled sides; hand-lettered spine; all page edges blue. Finely engraved frontispiece of the author; (12), 442 pages; title printed in red and black; woodcut headpiece and initial; copperplate engravings of ancient Roman coins in the text, some full-page, many of excellent quality; folding genealogical plate; folding engraved plate depicting both sides of 5 Roman portrait coins. Moderate external wear with no real problems. Very good or better. **\$250**

A charming and well-illustrated work, in a contemporary binding. Banduri 217. Dekesel G153. Hirsch 49. Lipsius 151. Ex Vladimir Clain-Stefanelli (signed on front flyleaf); ex Nelson T. Thorson (bookplate on rear pastedown).

▼ Lot 51



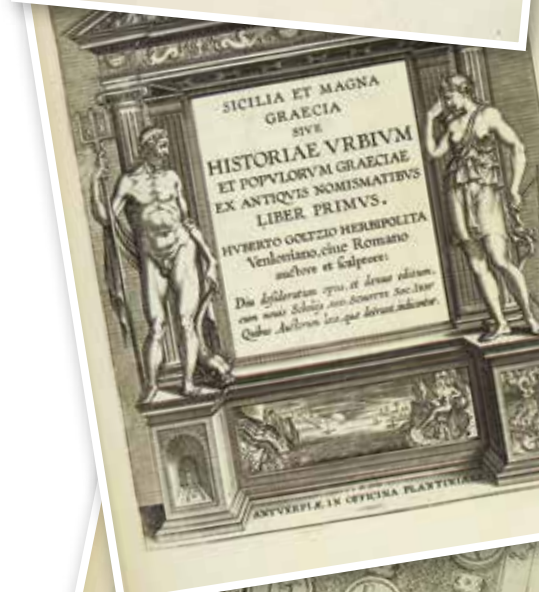
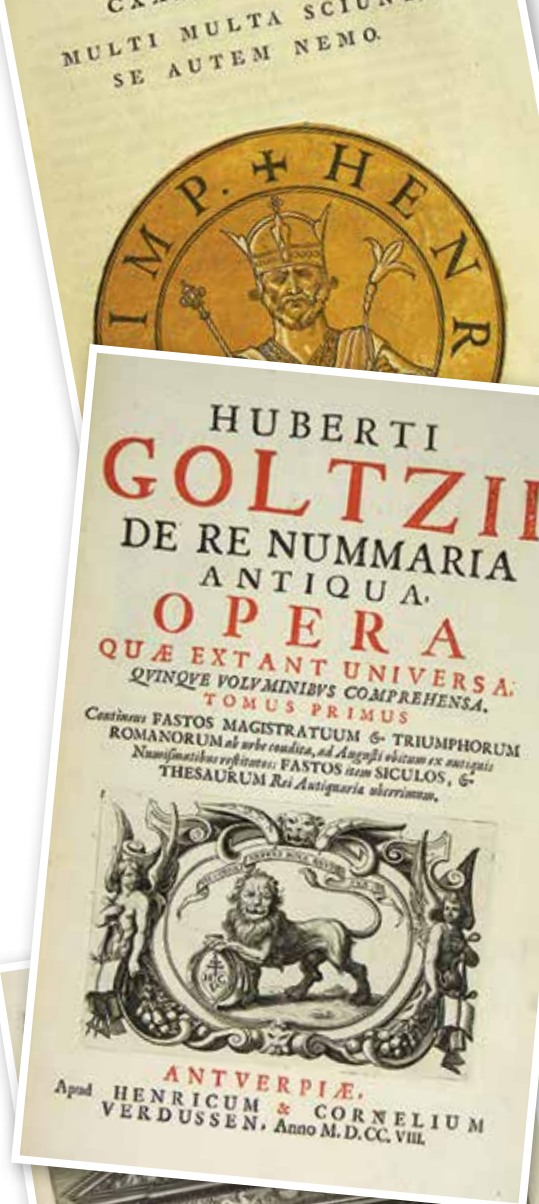


# The Impressive 1708 Antwerp Edition of Goltzius

Including the Magnificent Icones Volume

**51** Goltzius, Hubertus. HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA, QUINQUE VOLUMINIBUS COMPREHENSÆ. TOMUS PRIMUS–QUINTUS. Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Five volumes, complete. Folio [38 by 24.5 cm], late 18th- or early 19th-century matching olive-brown quarter calf with marbled sides; spines with five raised bands, gilt; two black morocco spine labels, gilt; remaining compartments ruled and decorated in gilt; all page edges marbled; marbled endpapers. Vol. I: (20), 288, (48), (4) pages, 314 columns, (1) page; illustrated throughout; finely engraved frontispiece signed by Rubens; comprehensive title printed in red and black with engraved printer's device; finely engraved individual title; woodcut initials and tailpieces. Vol. II: (8), 78, (2), 99, (1), 38, (10), (2) pages; 45 + 81 + 11 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. III: (2), (16), 326, (14) pages; 38 + 28 (in 21) + 5 engraved plates; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. IV: (12), 326, (58), 96, (8) pages; 37 engraved plates; 2 engraved maps; printed title with woodcut printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. V: xii, (2), 433, (5) pages; illustrated throughout on 144 exceptional 17 cm diameter chiaroscuro woodcuts depicting ancient, medieval and modern coins [plus 16 blank medallion forms, as issued]; printed title with woodcut printer's device; finely engraved allegorical title by Cornelius Galle; woodcut initials. A well-preserved set, with only minor wear; though some joints exhibit cracking, the bindings remain sound. The usual offset discoloration from the tinted plates in the final volume is not distracting. Near fine. **\$3000**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. This collected *Opera Omnia* of 1708 brings together in one place these essential foundational works in an attractively printed edition. Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar's pastime into a real science” (*Antiquarian Books on Coins and Medals*, 16–17): “This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn't astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself.” The fifth volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement three centuries later, featuring 144 superb large woodcut chiaroscuro medallion portraits in the text, depicting rulers from Julius Caesar to Ferdinand III, each six and one half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light and shadow that is remarkably striking. Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations between the 1645 and 1708 editions in some detail and notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Bassoli notes that “the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz's imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken.” Ernest Babelon wrote that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (*Ancient Numismatics and Its History*, 75). This set is remarkably well-preserved, with clean, crisp pages and striking examples of the plates. Brückmann (1729) 50. Brunet column 1654: “Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent.” Dekesel G157–161. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154. The bindings feature small bookseller labels of A. Aubry (Paris, active in the 1850s and 1860s) and Raymond Clavreuil (also Paris, active in the 20th century). Most recently in the library of Patricia A. Milne-Henderson.







## The McClean / Fitzwilliam Greek Cabinet

**52** Grose, Sidney W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; first volume with original printed jacket. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Very good to near fine. **\$1000**

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887\*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10. Ex William A. Burd Library.

## The Duke of Northumberland's Copy

**53** Grueber, Herbert A. ROMAN MEDALLIONS IN THE BRITISH MUSEUM. London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, contemporary green half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. viii, 154 pages; tables; 66 very fine autotype plates. Spotting to opening and closing leaves, mostly affecting ending blanks. Near fine. **\$500**

A lovely copy of the only catalogue of this great collection. Scarce and still important. Clain-Stefanelli 4965. Grierson 84. Intricately engraved bookplate of Algernon George, Duke of Northumberland on front pastedown.

## Silver Coinage of Rhegion

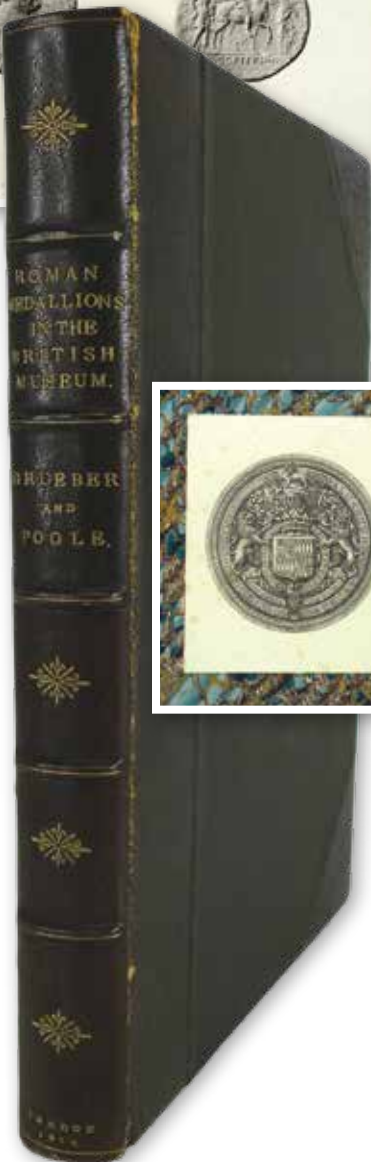
**54** Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAP-PÉES ENTRE 461 ET LE MILIEU DU IV<sup>e</sup> SIÈCLE AV. J.-C. First separate edition. Paris, 1957. 8vo, original printed card covers. 154 pages; 20 fine plates of coins. Covers worn at top of spine and front, with tear at top of cover; unopened; near fine. **\$200**

Scarce and important. Clain-Stefanelli 2122\*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

## Festschrift for Barclay Head

**55** Hill, George F. [editor]. COROLLA NUMISMATICA: NUMISMATIC ES-SAYS IN HONOUR OF BARCLAY V. HEAD. London: Oxford, 1906. Tall 8vo, original olive-green cloth, gilt; top page edges gilt. Fine frontispiece portrait; xvi, 386, (2) pages; title printed in red and black; table of legends; text figures; 18 fine plates of coins; presentation card laid in. Binding cloth a bit discolored, else near fine. **\$350**

An important festschrift. Scarce. Clain-Stefanelli 1817. Ex William A. Burd Library.

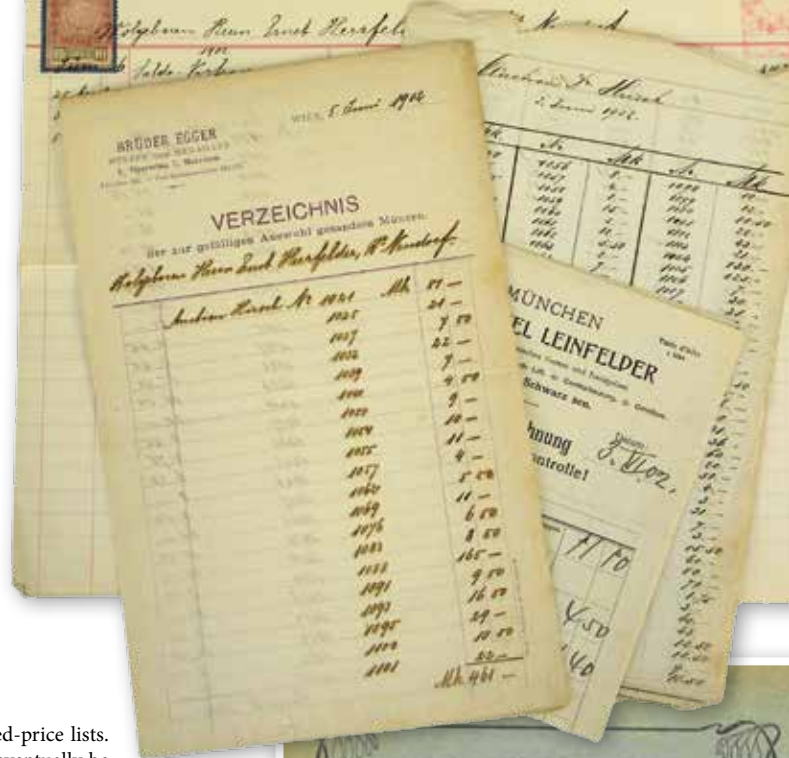


▲ Lot 53

## Ernst Herzfelder's Copy of Hirsch Sale 7, with Invoice for His Extensive Purchases

**56** Hirsch, Jacob. AUCTIONS-CATALOG EINER HERVORRAGENEN SAMMLUNG GRIECHISCHER U. RÖMISCHER MÜNZEN AUS DEM BESITZE DES HERRN COMTE G. IN C., DES HERRN B. IN N. U. A. München: No. VII., 2. Juni 1902 und folgende Tage. 8vo, original printed card covers. (4), 53, (1) pages; 1534 lots; 10 fine plates of coins on thick card stock. The Roman Imperial section of the sale (lots 1014–1499) is heavily marked up, and a handwritten prices realized list for these lots is laid in, along with handwritten notes in German and an extensive Brüder Egger invoice for nearly 90 of the lots made out to Ernst Herzfelder. Binding worn at spine. Very good. **\$200**

Jacob Hirsch's third auction catalogue, with many of his early catalogues being fixed-price lists. Herzfelder (1865–1923) was an Austrian brewer in Neudorf. His collection would eventually be sold by Brüder Egger in 1913 (see Spring 157), though a significant portion ended up at the Kunsthistorisches Museum Wien. The plates in this catalogue are especially fine. Spring 367.



## Hirsch's Classic 1760 Bibliography

**57** Hirsch, Johann Christian. BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUC-TA. Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [35 by 22 cm], contemporary vel-lum; crimson and black morocco spine labels, gilt. (8), 232, (2) pages; finely engraved large vignette of the interior of a "Bibliotheca Numismatica Omnium Gentium" on the title; 2 woodcut headpieces; woodcut tailpiece. Finely engraved oversize [20.5 by 18 cm] armorial ex libris on rear pastedown. Binding a little soiled; one label chipped. Near fine. **\$500**

Ex John Drury Catalogue XXVIII, No. 224, described therein: "Fine copy of this important bibliography. ... Johann Christoph Hirsch (1698–1780) was, according to Engel and Serrure, a 'conseiller aulique et inspecteur de la monnaie.'" A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. Indeed, Lipsius did little beyond copying Hirsch's listings and adding to them the works published in the intervening four decades. The large title engraving of a "complete" numismatic library is particularly appealing. Very Scarce. Bassoli 50. Cicognara 2882. Clain-Stefanelli 13. Engel et Serrure 3053. Hennin 20. Modesti 2443. Ex Kolbe & Fanning Sale 125, lot 215; ex William A. Burd Library.

## Hoffmann's 1872 Sale of the Marquis de Moustier Collection

**58** Hoffmann, Henri. CATALOGUE DES MÉDAILLES ROMAINES COM-POSANT LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER. Paris, 17 juin 1872 et jours suivants. 8vo, contemporary brown cloth and mottled boards; spine ruled in blind and lettered in gilt, with handwritten label; all page edges marbled; silk marker. viii, 295, (1), 12 pages; 4283 lots; 7 engraved plates of coins by Dardel. Original printed prices realized list, with lots purchased by Hoffmann noted, bound in. Near fine. **\$300**

An attractive copy of this major 19th-century sale of ancient Roman coins, which realized 96,537 francs. Lionel Désiré-Marie-René-François de Moustier (1817–69) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was assembled quite rapidly. Important for Roman gold coins and Roman medallions. The printed prices realized list is very rare. Babelon 223. Ex Theodore Rohde, with his exceptional numismatic bookplate.



Lot 56 ▲



## Imhoof-Blumer on Hellenistic Portraiture

**59** Imhoof-Blumer, F. PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISierter VÖLKER. MIT ZEITTAFFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN. Leipzig, 1885. 4to, original brown cloth-backed boards; printed title label. iv, 95, (1) pages; 8 fine plates of coins. Very good or better. **\$250**

Considerably scarcer than his related works on Roman portraiture, and usually encountered in poor condition. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins." Ex Baron Ulrich-Bansa, with his armorial bookplate.

## Three Works by Imhoof-Blumer

**60** Imhoof-Blumer, Friedrich. APOLLON KARNEIOS VON KYRENE UND NUMISMATISCHE MISZELLEN. Genf, 1917. 60 pages; text illustration; 3 fine plates. [*bound with*] Imhoof-Blumer, Friedrich. DEMOS: DIE PERSONIFIKATION DES VOLKES. Genf, 1897. 313–335, (1) pages; 1 fine plate. [*bound with*] Imhoof-Blumer, Friedrich. ZUR GRIECHISCHEN MÜNZKUNDE. Genf, 1898. 48 pages; 2 fine plates. 8vo, later maroon cloth, gilt. Fine. **\$200**

Three well-illustrated offprints and extracts from the *Revue suisse de numismatique*.

## IBSCC Counterfeit Reports

**61** International Bureau for the Suppression of Counterfeit Coins. COUNTERFEIT REPORTS. Nos. 276 through 345 (Mar. 1980–Mar. 1981). A complete consecutive run for this period, with the 1976–80 index. Also included is a CD of Russian forgeries of European gold coins from the 14th through 16th century. Generally fine. **\$200**

A most important body of illustrated material on counterfeit coins of modern manufacture. Rarely offered.

## The Coinage of Gela

**62** Jenkins, G. Kenneth. THE COINAGE OF GELA. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Fine or nearly so. **\$600**

*Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224\*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent." Ex William A. Burd Library.

## Complete Set of 1804 Instructional Playing Cards on Roman History

**63** Jouy, Joseph Etienne. JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE. Lille & Paris, (1804). Deck of playing cards (103 by 69 mm) numbered 1–48 in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. Lacking 4-page *Avis et Règles*, else complete. Lower half of box intact except for bottom; top is later. Very good. **\$300**

A remarkable set of playing cards designed by Joseph Etienne Jouy and published in 1804 as an instructional aid. We first sold a set of these in our sale of the RBW Library two years ago and have made an effort to locate additional decks, but they appear to be scarce.



## Similar Deck of Instructional Playing Cards on Mythology

Lot 64 ▲

**64** Jouy, Joseph Etienne. **JEU DE CARTES MYTHOLOGIQUES, CONTENANT UN ABRÉGÉ ÉLÉMENTAIRE DE LA FABLE, ORNÉ DES FIGURES ET DES ATTRIBUTS DES DIEUX, A L'USAGE DE LA JEUNESSE DES DEUX SEXES, ET POUR SERVIR DE SUITE AUX JEUX DE CARTES HISTORIQUES QUI ONT DÉJÀ ÉTÉ PUBLIÉS. QUATRIÈME JEU.** Lille & Paris, (1804?). Deck of playing cards (103 by 69 mm) numbered 1–48 housed in original printed box. Cards depict mythological figures from Jason to Ulysses, with narratives of each. First card comprises the game's *Avis et Règles*, printed on a separate sheet in other games. Complete, with intact original box. Very good. **\$300**

Another set of educational playing cards on classical themes designed by Joseph Etienne Jouy and published around the same time as the above deck. In addition to decks on ancient Roman history, ancient Greek history, and mythology, we know of ones on the Old Testament, geography, and the French monarchy.

## Kraay & Hirmer on Greek Coins

**65** Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Near fine. **\$400**

A well-preserved copy of this important and popular book. Clain-Stefanelli 1849\*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book." Ex William A. Burd Library.





## Labbé's 1675 Numismatic Bibliography

**66** Labbé, Philippe. PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURIS CONSULTIS, MEDICIS, AC PHILOLOGIS CONCINNATA, & IN DUAS PARTES TRIBUTA: I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS. [bound with, as issued] (Sardi, Alessandro). JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT. London: Prostant venales apud Mosem Pitt, ad insigne Angeli in D. Pauli cœmiterio, 1675. 4to [20 by 15.5 cm], contemporary brown full calf; spine with five raised bands, decorated in gilt; red lettering piece, gilt; all page edges speckled red. (8), 19, (1); 86 pages; finely engraved title vignette. The second pagination comprises the Labbé bibliography. Binding rubbed but sound. Near fine. **\$400**

The only London edition of the first extensive numismatic bibliography. It is a composite work, including both the *Liber de nummis*, whose authorship has been disputed, and the *Bibliotheca nummaria* of Philippe Labbé. This was first published in 1664, some three years before the author's death. Dekesel L4. Lipsius 217. Ex Kolbe & Fanning 2016 New York Book Auction, lot 172; ex William A. Burd Library.

## Early Work on Gothic Coins of Italy

**67** Lagoy, Le M<sup>is</sup> de. EXPLICATION DE QUELQUES MÉDAILLES À MONOGRAMME DES ROIS GOTHS D'ITALIE, ETC., DÉCOUVERTES DANS LE MIDI DE LA FRANCE. Aix: Martin, 1843. (2), 23, (1) pages; 1 plate of coins drawn by the author and engraved by Cartier, plus one lithographed plate of coins. [bound with] Forte-Maison, Moët de la. EXPLICATION DES MONNAIES GAULOISES, EN GÉNÉRAL, EN PRENANT POUR POINT DE DÉPART LE TYPE COMPLET DES MONNAIES DES ANCIENS RHÉDONS (RHEDONES). *Extrait de l'Album Breton—Souvenirs de Rennes*. Rennes: Landais, 1841. (2), 8 pages; 2 lithographic plates depicting coins and antiquities. Two works, bound in one volume. 4to, contemporary blue quarter calf with marbled boards; spine charmingly decorated and lettered in gilt; marbled endpapers. A bit musty, else near fine. **\$250**

The main work is a rare publication on Ostrogothic coinage written at a time when little work had been accomplished in this area. Louis-Roger-Xavier de Meyran, Marquis de Lagoy (1790–1860) published on a number of different numismatic topics. The obituary published for him in the 1860 volume of the *Revue de l'Académie de Toulouse et des autres académies de l'empire*, mentions this particular publication, writing, "Dans cette importante monographie, il éclaira d'un jour plus vif la numismatique des rois Goths, encore peu connue, et particulièrement leurs monnaies à monogrammes, négligées et encore confondues en grande partie, à cette époque, avec celles des empereurs d'Orient, confusion qu'il signala et contribua à faire cesser." Engel & Serrure 3569.

## Masterpieces of Greek Coinage

**68** Lengyel, Lancelot, Jean Babelon and Jacques Yvon. COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Generally fine. **\$200**

A most appealing production, often encountered in a poor state of preservation (this is well above-average). The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58. Ex William A. Burd Library.

▲ Lot 66

## Early Work on Ancient Monetary History

69

Letronne, Jean-Antoine. **CONSIDÉRATIONS GÉNÉRALES SUR L'ÉVALUATION DES MONNAIES GRECQUES ET ROMAINES, ET SUR LA VALEUR DE L'OR ET DE L'ARGENT AVANT LA DÉCOUVERTE DE L'AMÉRIQUE.** Paris: de l'Imprimerie de Firmin Didot, October 1817. 4to, original plain paper covers. viii, 144 pages; tables; a few coin engravings. Rear cover torn at corner; some mild foxing. Unopened and untrimmed. Very good to near fine. **\$200**

A scarce title on the intrinsic value of ancient Greek and Roman coins. Writing of numismatists of the first third of the 19th century, Babelon notes, "Their contemporaries, such as Germain Garnier (1754–1821) and Letronne (1787–1848), were just beginning to see monetary history from an economic and metrological point of view, which had hardly been considered before" (p. 138). Leitzmann 77. Soetbeer 57.

## Liegle on Euainetos

70

Liegle, Josef. **EUAINETOS: EINE WERKFULGE NACH ORIGINALEN DES STAATLICHEN MÜNZKABINETTS ZU BERLIN.** Berlin, 1941. Large 4to, original printed blue card covers. 64 pages; 23 text figures; 14 attractive plates of coin enlargements. Spine a bit worn; near fine. **\$200**

Scarce, and often encountered in poor condition. Clain-Stefanelli 3583. Daehn 1174.

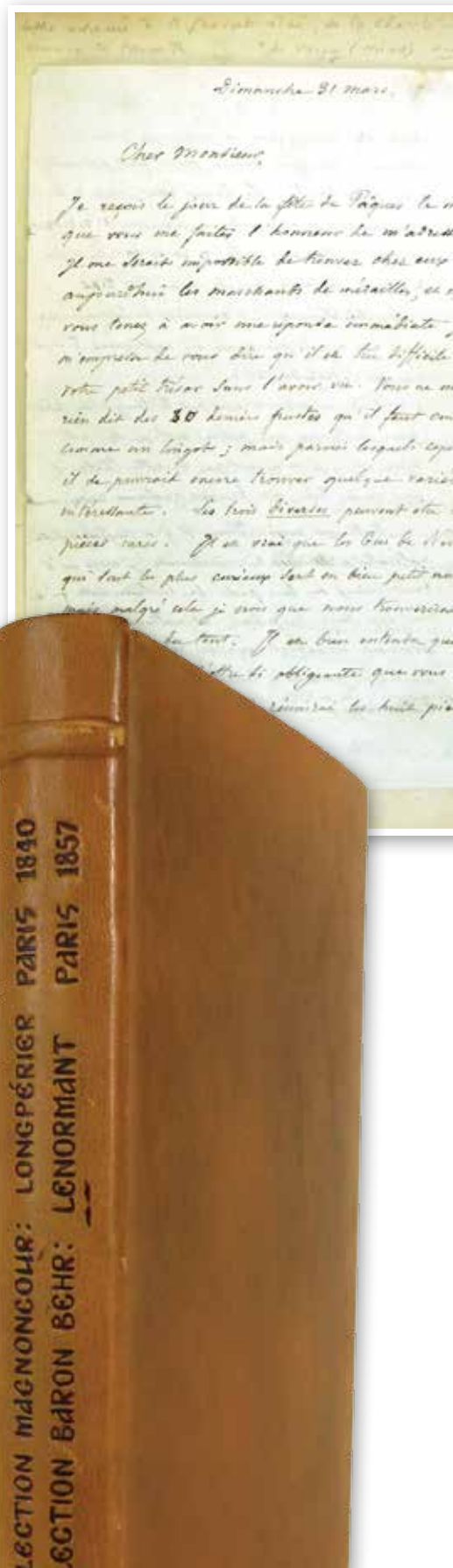
## Catalogues of the Magnoncour & Behr Collections, with Handwritten Letter by Longpérier

71

Longpérier, Adrien de. **DESCRIPTION DES MÉDAILLES DU CABINET DE M. DE MAGNONCOUR.** Paris: Didot, 1840. (6), 139, (1) pages; 1366 listings; 2 plates of ancient coins engraved by Dardel. [bound with] Lenormant, F. **DESCRIPTION DES MÉDAILLES ET ANTIQUITÉS COMPOSANT LE CABINET DE M. LE BARON BEHR.** Paris: Hoffmann, 1857. viii, 229 (1) pages; 1188 + 83 listings; 3 plates of ancient coins engraved by Dardel. [bound with] Longpérier, Adrien de. **HANDWRITTEN LETTER DATED 31 MARS (1861) TO LOUIS-AUGUSTE GRASSET AÎNÉ.** Written on sheet of note-paper folded once to create four pages of by 20.5 by 13.5 cm; three pages are taken up by the letter, which is signed *Adrien de Longpérier* and which is in reference to a small hoard of 12th-century deniers reported by M. Grasset aîné of Charité-sur-Loire. Two catalogues bound in one volume, with letter bound in before first catalogue. 8vo, modern full tan morocco; spine with two raised bands, lettered in brown; original printed paper covers bound in. Intermittent foxing, especially on plates; first catalogue's paper cover repaired. Binding darkened at sides. Very good in recent binding. **\$350**

Two very scarce catalogues of notable collections from the mid-19th century of ancient coins. The Magnoncour catalogue is Leitzmann 80, Mayer 1082. The Behr catalogue is Leitzmann 76. The letter is substantive and fairly lengthy, discussing the group of deniers discovered in Varzy (Nièvre) as reported by Grasset aîné (through Longpérier) in the 1861 volume of the *Revue numismatique* (pp. 327–331). Ex BCD Library.

Lot 71 ▼







## Extremely Rare Engraved Plates Depicting Louis XIV's Collection of Ancient Coins

**Virtually Unknown First Issue in Book Form**

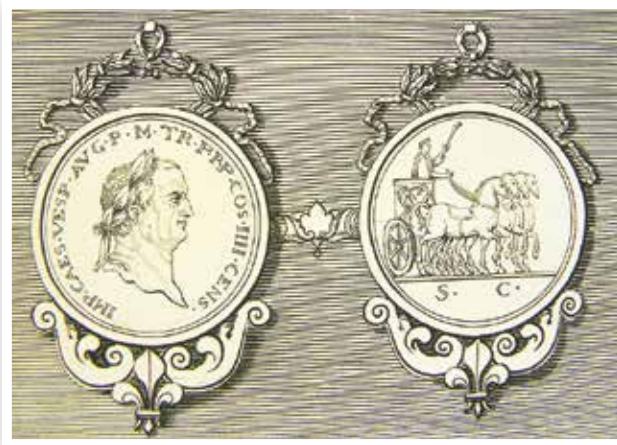
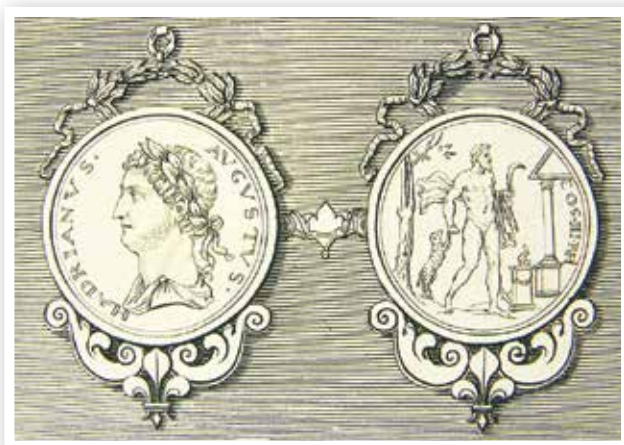
**72** [Louis XIV]. [MEDAILLONS ANTIQUES DU CABINET DU ROY]. No place or date of publication (Paris, 1682). Spine title: MEDAILLONS DU ROY. Large folio [50.5 by 35.5 cm / 20.25 by 14 inches], original full mottled calf; spine with seven raised bands, second spine compartment lettered in gilt, remaining seven compartments decorated in gilt incorporating fleurs de lis at the corners and a crown in the center; board edges intricately decorated in gilt; large oval arms of Louis XIV impressed in gilt on both covers. Sans title and text, as issued. 41 very fine plates, engraved by [Simon, some say Giles Jodelet] de La Boissière (a number of them signed *De la Boissiere*, *De la Boissiere fecit*, or *De Laboissiere fecit*), usually depicting the obverse and reverse of eight ancient Greek or, mainly, Roman portrait coins (some roundels are blank, as printed), each within a decorative cartouche incorporating a fleur de lis, all on a finely hatched background. Spine ends skillfully restored, joints tightened. Housed in a modern brown quarter leather clamshell book box, crimson "spine" label lettered in gilt. Fine. **\$20,000**

One of the most remarkable numismatic volumes ever handled by Kolbe & Fanning. *Le Roi Soleil* (1638–1715) remains one of the most renowned ancient coin collectors of all time. As a boy, Louis was instructed in the art of numismatics by the engraver Jean Varin. In his twenties he was bequeathed the outstanding collection of coins formed by his uncle, Gaston, duc d'Orléans, who died in 1660. Overnight, Louis became a coin collector, an avocation he





pursued with great relish for the remainder of his life. With the counsel of his Finance Minister, Jean-Baptiste Colbert, and a coterie of the outstanding numismatists of the day, he subsequently assembled one of the finest coin cabinets in Europe. His chief purchasing agent was Jean Foy-Vaillant; André Morell served as custodian of the collection; Claude du Molinet also worked in the coin cabinet, as did others. Between 1680 and 1687, Morell studied the royal coin cabinet, intending to publish an inventory of the collection. It is likely that the remarkable series of plates present here were prepared under his supervision. In *Numismatics—An Ancient Science*, Elvira Clain-Stefanelli observes that “Morell, an exceptionally gifted scholar and an excellent designer, conceived of his work as a general synopsis (‘recueil’) of all existing ancient coins in European collections. He intended to accompany his descriptions with adequate drawings. This plan, a revival of Lazius’ ‘corpus’ idea, was doomed to failure, and Morell never succeeded in fulfilling his dream.” The only fruit of Morell’s labors in the royal collection appears to be the remarkable series of coin plates offered here. These plates were commissioned by Louis XIV himself, comprising the third part of his famous *Cabinet du roi* series (a collection of engravings of treasures from the royal collection known by that name), culminating in an oeuvre of over twenty series of plates depicting various works of art and curiosities, issued over a number of years. Generally, these engravings were issued as individual plates (broad-sheets) and the coin engravings were no exception. Few sets of those loose plates appear to have survived. On some, perhaps all, the obverse and reverse ligatures of individual coins feature engraved sequential numbers. These have been effaced from the plates prior to printing the present volume (though several ligatures connecting images depicted at the end of one line and beginning of the next remain: 59, 61, 63, 85, 97, 223 and 235); diminutively engraved Arabic numerals have been added, centered at the top of each engraving, apparently as a guide to the binder for proper collation and/or as an aid to the user. Indisputably, the volume at hand was specifically designed and fabricated as a *book*. It is printed on folios (one plate impression on one side, another opposite on the other side), which were then folded in half, gathered, and sewn in signatures. An examination of the chain lines verifies this: in the book version, the chain lines on both plates and blanks are vertical, corresponding to a folded folio sheet, while copies of the individually printed broadsheet plates feature the horizontal chain lines of unfolded sheets. Further, it seems clearly intended for presentation (royal bestowal), featuring, as it does, the King’s arms on the covers. Finally, its title label on the spine, bolstered by the arms on its sides, leaves little doubt as to its nature. A very small number of sets of the plates were apparently issued as here, for presentation purposes in a most impressive royal binding, a practice implemented to greater effect in 1702 when the massive folio volume comprising the *Médailles sur les principaux événements du règne de Louis le Grand* was published (see lot 135). Of the several examples of *Medaillons du roi* in royal bindings located, most appear to be comprised of broadsheets. Two of them seem to be comparable to the present example: one was sold in a 2012 Sotheby’s sale (included in a run of eleven *Cabinet du roi* volumes; it, however, appears to be bound with additional plates of French coins and medals produced subsequently), and the other resides in a prominent North American antiquarian numismatic library (the latter appears to be virtually identical in all respects to the present volume). A copy in the Bibliothèque Nationale is found with a superbly engraved allegorical frontispiece by Charles Simonneau l’aîné after Antoine Coyppel, with the royal portrait by Hyacinthe Rigaud: this, however, is a later addition, as that frontispiece was created for use in the 1702 *Médailles* volume published by the Académie Royale des Médailles et des Inscriptions mentioned above and is based on Rigaud’s 1701 painting. Were it not for a 1704, “second” edition, these plates depicting the ancient coin collection of Louis Quatorze would today be little known. That later work was published in “Eleutheropolis,” under the anonymous supervision of Laurenz Beger, a talented and prolific numismatic author. Those plates were entirely re-engraved and largely mirror those of the original edition, although there are minor differences (including an engraved “E” on many of the 1682 coin illustrations). They suffer greatly in comparison with the original 1682 engravings, which are far more skillfully executed and esthetically appealing. The blossoming of numismatics as a science in France coincides with the reign of Louis XIV. Indeed, the first comprehensive work on French metropolitan coins appeared at the end of the decade following publication of the present volume of ancient coins in the royal collection. In the view of the cataloguers, the special issue of *Medaillon du roi* offered here may truly be considered one of the glories of French numismatic literature. Brückmann 74 (under *Medaillons*, undated). Unrecorded in Dekesel (listed under “Index of Numismatic Publications We Couldn’t Locate,” page 3170). Hennin 215 (under *Médailles*). Lipsius 50–51 (under *de la Boissiere*); Lipsius 253 (under *Medaillons...*, dated 1682). Ex Thomas Foley, 3rd Baron Foley, with his finely engraved early 19th-century bookplate incorporating the family arms and legend UT PROSIM. Ex Kolbe & Fanning 2015 New York Book Auction, lot 156; ex William A. Burd Library.





## Marchant's Rare Work on Roman Coin Legends

**73** Marchant, L'Abbé J. NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES. Paris: Rollin et Feuardent, 1869. 8vo, contemporary or slightly later black quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (4), 668, (2) pages. Light foxing throughout; first few leaves thumbed. Very good to near fine. **\$300**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

## First Edition Volumes of the Roman Imperial Coinage

**74** Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES III, IV, V and IX. London: Spink. First editions. Four volumes, as issued in seven. Publication dates of each volume are as follows: Vol. III, 1930; Vol. IV [in three], 1936–49; Vol. V [in two], 1927–33; and Vol. IX, 1951. 8vo, uniformly bound in maroon buckram, gilt; all page edges speckled. Generally near fine. **\$500**

First editions of several volumes of this ten-volume standard reference, including original printings of both parts of Volume 5. The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors." Ex William A. Burd Library.

## Mazard on Mauretania

**75** Mazard, Jean. CORPUS NUMMORUM NUMIDIAE MAURETANIAE. Paris, 1955. 4to, original green card covers printed in silver. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Fine. **\$200**

The standard reference. Clain-Stefanelli 3198\*. Daehn 6777. Grierson 94.

## A Set of Mazzini's Monete Imperiali Romane

**76** Mazzini, Giuseppe. MONETE IMPERIALI ROMANE. Milano: Mario Ratto Editore, 1957–58. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. First volume with corners starting; fourth volume with a few wrinkled leaves and bent corners; a bit dusty; very good to near fine. **\$1600**

A complete set of this outstanding work. No. 47 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesseræ and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Ex William A. Burd Library.

## Milani on Third Century Roman Coins

### 77

Milani, L.A. *IL RIPOSTIGLIO DELLA VENÈRA. MONETE ROMANE DELLA SECONDA METÀ DEL TERZO SECOLO ORDINATE E DESCRITTE DA L.A. MILANI. MEMORIA PRESENTATA DAL SOCIO FIORELLI NELLA SEDUTA DEL 15 DICEMBRE 1878.* Roma: Coi Tipi del Salviucci, *Atti della R. Accademia dei Lincei*, Anno CCLXXVII, Serie Terza, *Memorie della classe di scienze morali, storiche e filologiche*, Vol. 4 (1879–80), 1880. 4to, original printed wraps. 616 pages, with 3 fine plates of coins and 10 engraved plates of non-numismatic material. Entire issue present [Milani's work comprises pages 3–213, (1), with 3 fine plates of coins]. Largely unopened; binding a trifle worn. Very good. **\$200**

Rarely offered.

## An Original Copy of Scythians and Greeks, by Minns

### 78

Minns, Ellis H. *SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS.* Cambridge, 1913. First edition. Large 4to, original blue cloth, gilt, paneled in blind. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Near fine. **\$600**

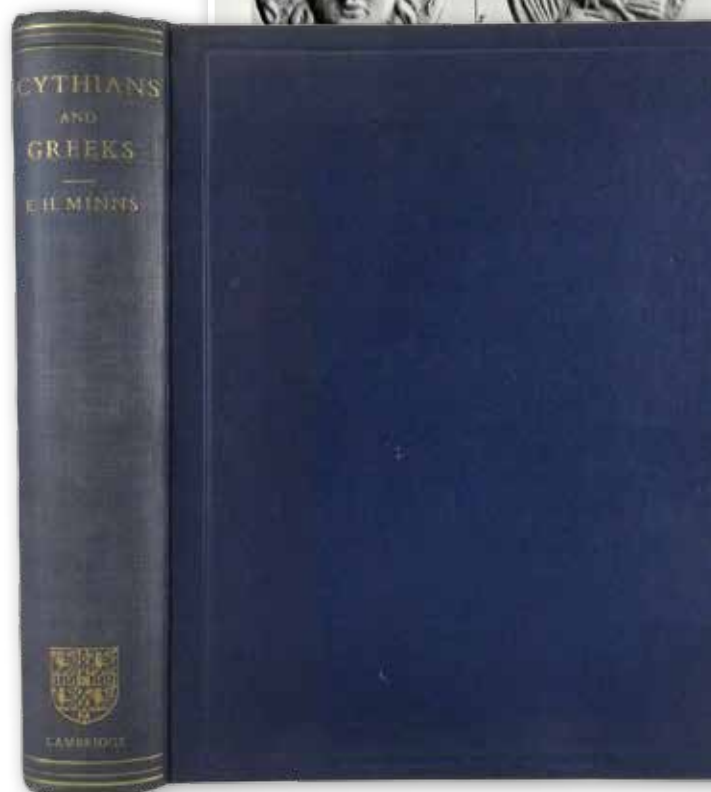
The rare and very impressive original edition: one of only a few copies we have offered in the past 25 years. Published by the Cambridge University Press in an imposing single volume (the later reprint is broken out into two volumes). While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.L.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna ...." Clain-Stefanelli 2624\*. Ex William A. Burd Library.

## Dr. Bastien's Original Set of the Supplement to Mionnet

### 79

Mionnet, T.E. *DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. SUPPLÉMENT. TOME PREMIER-NEUVIÈME.* Paris, 1818–37. Nine volumes, complete, including the *Tables Générales*. 12mo, first volume in modern cloth and marbled boards, gilt; all other volumes in matching tan half calf and marbled boards, decorative endpapers, silk markers. 5344 pages; 114 engraved plates of coins. Second volume lacking the half-title and title; third volume plates in photocopy. Generally fine. **\$400**

The rare original edition of the supplement to this monumental work, still consulted with profit. "A remarkable figure in numismatics at the turn of the century was the Frenchman Theodore-Edme Mionnet (1770–1842), who joined the Cabinet des Médailles in 1795. Strongly influenced by the classical tendencies of his age, he pursued ideals of disseminating knowledge of ancient coins among wider circles ... he published descriptions of the type, history and rarity... Eventually the publications grew into a considerable work ... published between 1806 and 1813 in six volumes with an additional volume of plates. The *Supplément*, in nine volumes, was issued between 1819 and 1837. In this largest publication (up to that time) on Greek coins, Mionnet succeeded in describing over 52,000 pieces." — Elvira Eliza Clain-Stefanelli, *Numismatics—An Ancient Science*. Babelon pages 132–136. Bassoli 45. Clain-Stefanelli 1855\*. Daehn 165. Ex Dr. Pierre Bastien, with his bookplate; ex Kolbe Sale 65, lot 34; ex William A. Burd Library.



Lot 78 ▲



## Reprint Set of Mionnet

**80** Mionnet, Theodore-Edme. DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. TOME PREMIER—TOME SIXIÈME. SUPPLÉMENT. TOME PREMIER—NEUVIÈME. RECUEIL DES PLANCHES. Graz, 1972 reprint of the original 1806–37 edition. Sixteen volumes complete. 12mo, original tan cloth, gilt. 9428 pages; 198 plates, mostly depicting coins. A bit dusty; near fine. **\$350**

A monumental work, still consulted. “A remarkable figure in numismatics at the turn of the century was the Frenchman Theodore-Edme Mionnet (1770–1842), who joined the Cabinet des Médailles in 1795. Strongly influenced by the classical tendencies of his age, he pursued ideals of disseminating knowledge of ancient coins among wider circles—he published descriptions of the type, history and rarity. Eventually the publications grew into a considerable work, Description des médailles antiques grecques et romaines avec leur degré de rareté et leur estimation, published between 1806 and 1813 in six volumes with an additional volume of plates. The Supplément, in nine volumes, was issued between 1819 and 1837. In this largest publication (up to that time) on Greek coins, Mionnet succeeded in describing over 52,000 pieces. Although the work is not flawless and its scholarly standards are lowered by a continuous preoccupation with establishing the commercial value of coins, it still remains, through its wealth of information, an invaluable reference.” — Elvira Eliza Clain-Stefanelli, Numismatics—An Ancient Science. Clain-Stefanelli 1855\*. Ex William A. Burd Library.

▼ Lot 81

## A Delightful Copy of Mommsen’s History of Roman Coinage

**81** Mommsen, Th. GESCHICHTE DES RÖMISCHEN MÜNZWESENS. Berlin: Weidmannsche Buchhandlung, 1860. First edition. 8vo, later red half morocco with marbled boards; all page edges blue. xxxii, 900 pages; large folding table. Old Bibliotheca Afrana stamp on title; little sign of use. Near fine. **\$700**

A lovely copy of this rare, and exceptionally important, work. While available in various reprints and translations, this is only the second copy of the original we have offered in the past 25 years. Mommsen’s importance and influence can scarcely be overstated. He was awarded the 1902 Nobel Prize for Literature in recognition of his contributions to historical writing. Babelon 188: “towers over other mid-nineteenth century numismatic publications due to its sheer depth and breadth of learning.” Bassoli 47: “His *Geschichte des römischen Münzwesens*, and other publications on the same subject, formed the foundations for the modern study of numismatics.” M.H. Crawford has written that “there are three elements that deserve emphasis in Mommsen’s epoch-making book of 1860: the first systematic discussion of all the possible arguments which may be deployed in the dating of a Republican issue; the arrangement of the different issues in chronological order; and an estimate of the sizes of the issues based on the frequency of their occurrence in the hoards, with an explicit preference for this approach to one based on dealers’ estimates of rarity” (“From Borghesi to Mommsen: The Creation of an Exact Science,” page 131). Clain-Stefanelli 3625\*. Leitzmann 92.

## Collection Lucien de Hirsch

**82** Naster, Paul. CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **\$200**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12. Ex William A. Burd Library.



## The Eastern Seleucid Mints

# 83

Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1938. 4to, later cloth linen, gilt; original printed card covers bound in. Frontispiece map; 307, (1) pages; 56 plates. Near fine. **\$200**

*Numismatic Studies* No. 1. The scarce original of Newell's classic work. Clain-Stefanelli 2880\*. Grierson 65. Kroh 42 (five stars). Ex William A. Burd Library.

## The Western Seleucid Mints

# 84

Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. 4to, later cloth linen, gilt; original printed card covers bound in. Folding map; 450 pages; 85 plates. Near fine. **\$200**

*Numismatic Studies* No. 4. The scarce original of Newell's classic work, the accompaniment to his earlier work on the eastern mints (see above). Clain-Stefanelli 2881\*. Grierson 65. Kroh 42 (five stars). Ex William A. Burd Library.

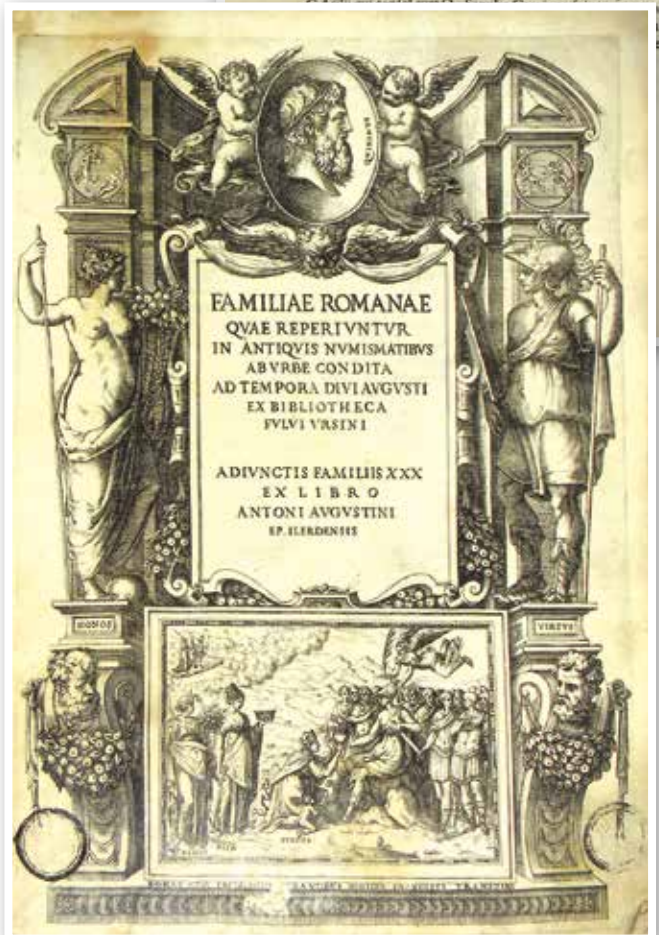
## Orsini's Magnificent 1577 *Familiae Romanae*

# 85

Orsini, Fulvio. **FAMILIAE ROMANAE QUAE REPERIUNTUR IN ANTIQVIS NUMISMATIBVS AB VRBE CONDITA AD TEMPORA DIVI AVGVSTI EX BIBLIOTHECA FVLVI VRSINI. ADJUNCTIS FAMILIIS XXX EX LIBRO ANTONI AVGVSTINI EP. ILERDENSIS.** Romae: cum privilegio curantibus heredib. Francisci Tramezini, (1577). Colophon imprint: Romæ, Impensis haeredum Francisci Tramezini. Apud Josephum de Angelis. M. D. LXXVII. First edition. Folio [35.5 by 25 cm], full contemporary vellum; hand-lettered spine with inked decoration. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves; 403, (1) pages; 5 printed index leaves; colophon leaf with a woodcut device; 223 copperplate engravings in the text depicting groupings of Roman Republican coins. Vellum worn and discolored; stained throughout, though text legible; frontispiece and colophon worn; occasional flaws to paper; text detached from binding with final signature loose. Untrimmed. Good. **\$750**

Jonathan Kagan, in *Numismatics in the Age of Grolier* (2001), writes: "Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Volteia, each family illustrated by coins bearing the names of moneysers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familiae Romanae* was one of the few Renaissance numismatic texts that Josef Eckhel in 1785 considered still useful to read." This copy, while stained, is untrimmed and in a contemporary binding, which cannot be said of most copies. Babelon 75–77. Bassoli 18. Brunet 29803. Cicognara 3027. Dekesel O4. Lipsius 17 (under Augustini) & 408.

Lot 85 ▼





## **Arsacid Coinage in the Petrowicz Collection**

**86**

Petrowicz, Alexander Ritter von. SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN. Wien, 1904. 4to, later black cloth-backed pebbled boards, gilt. (2), vi, (4), 206, (2) pages; text illustrations; 25 fine plates of coins. Near fine. **\$300**

The rare original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029\*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90.

## **Price on Alexander and Philip**

**87**

Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Near fine. **\$300**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types . This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series." Ex William A. Burd Library.

## **Rare Early Work on Parthian Coins with Fine Plates**

**88**

Prokesch-Osten, Le Comte (Anton). LES MONNAIES DES ROIS PARTHES. Paris: Au Siège de la Société Française de Numismatique et d'Archéologie, 1874–75. 4to, original green printed wraps. (4), 82, (2) pages; 6 fine *Heliograph* plates of coins. Spine worn and weak; would benefit from binding. Very good. **\$200**

Extrait des *Mémoires de la Société Française de Numismatique et d'Archéologie*. Very scarce: the first copy we have offered in 15 years or so.

## **Early Catalogue of the Ancient Coins at Copenhagen**

**89**

Ramus, Christian. CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANLÆ. PARS I.: NUMI REGIONUM POPULORUM URBIUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM. Hafniae: Carolus Fridericus Schubart, 1816. Three parts complete, as bound in two volumes. 4to, contemporary matching marbled boards impressed with the seal of the Society of Writers to the Signet, backed and cornered in quarter tree calf; spine ruled, lettered and decorated in gilt with red morocco spine labels, gilt; all page edges yellow. xviii, (2), 414; (2), 356 + (2), 412 pages; 8 + 5 engraved plates of ancient coins. Professionally rebacked, with spine extremities repaired. Bindings rubbed, though still attractive. Interiors near fine. **\$300**

A rare and important early catalogue of the ancient Greek (first volume) and Roman (second volume) coins in the magnificent Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen. Brunet 29758. Leitzmann 111. Ex BCD Library.

## Observations on the Coinage of Caulonia, Tarentum, &c.

90

Raoul-Rochette, M. OBSERVATIONS SUR LE TYPE DES MONNAIES DE CAULONIA, ET SUR CELUI DE QUELQUES AUTRES MÉDAILLES DE LA GRANDE-GRÈCE ET DE LA SICILE, RELATIVES AU MÊME SUJET. *Mémoires de l'Institut Royal de France, l'Académie des Inscriptions et Belles-Lettres*. Tome XIV, Seconde Partie (Paris: Imprimerie Royale, 1840). 4to, original plain blue wraps; printed spine label. viii, 423, (1) pages; 6 + 3 + 2 + 5 engraved plates mostly of coins [Raoul-Rochette's article comprises pages 186–233 and 3 plates of coins]. Volume also contains two other numismatic articles by the same author: "Mémoire sur les médailles siciliennes de Pyrrhus, roi d'Épire, et sur quelques inscriptions du même âge et du même pays" and "Essai sur la numismatique tarentine" (with 2 and 5 engraved plates of coins, respectively). Some spotting, though plates are largely free of it. Unopened and untrimmed. Very good or better. **\$250**

Babelon described Désiré Raoul Rochette (1790–1854) as "one of the most learned and prolific archaeologists of the first half of the nineteenth century" (page 139). All three numismatic articles in this volume are substantive and feature fine engraved illustrations.

## Original Coins of the Andhra Dynasty, &c.

91

Rapson, Edward James. CATALOGUE OF THE COINS OF THE ANDHRA DYNASTY, THE WESTERN KSATRAPAS, THE TRAIKUTAKA DYNASTY AND THE "BODHI" DYNASTY. London: British Museum, 1908. 8vo, original maroon cloth, gilt. ccviii, 268 pages; folding map; 21 fine plates. Fine. **\$200**

*British Museum Catalogue of Indian Coins*, Volume III. Clain-Stefanelli 10024\*. Ex William A. Burd Library.

Lot 92 ▼

## Rare Work on the Art of Roman Coins

92

Ratinckx, J. DE ROMEINSCHE MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AF-BEELDINGEN. (Antwerp), 1920. 4to, contemporary maroon cloth-backed boards; original printed title label, depicting Romulus and Remus with the *lupa*, mounted. viii, 104, (6) pages; 35 fine plates depicting Roman Republican and Imperial coins. Very good. **\$350**

Rare: possibly the first copy we have handled.



## Ravel on Corinthian Colts

93

Ravel, Oscar E. LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 À 300 AV. J.-C.). London, 1936 and 1948. First edition. Two volumes. 8vo, original cloth-backed printed boards and printed card covers. 134, (2); 310, (2) pages; text figures; tables; 78 fine plates of coins. First volume with two private library labels, else a fine copy. Second volume split at spine between pages and plates, and heavily taped at spine; very good or so. **\$600**

The rarely offered original edition, with superior plates. Clain-Stefanelli 2545\*. Daehn 4278. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated."



## Original Catalogue of the Vlasto Collection of Tarentum

**94**

Ravel, Oscar E. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO. First edition. London: Spink, 1947. Small folio [32 by 24 cm], later brown cloth, gilt. Phototype frontispiece plate of coins; portrait plate; xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Binding very worn, with a number of signatures and plates loose from the binding and in many cases chipped as a result. In need of restoration. Useable, but just good. **\$250**

Scarce. Clain-Stefanelli 2140\*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)." Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 912); ex William A. Burd Library.

## Reinach on Mithridates VI

**95**

Reinach, Théodore. MITHRIDATE EUPATOR, ROI DE PONT. Paris, 1890. 8vo, contemporary red cloth sides, with Université de France Lycée Condorcet prize device impressed in gilt; professionally rebacked in crimson morocco; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker. (2), xvi, 494 pages; 4 fine plates (2 numismatic); colored folding map; additional text illustrations. University prize sheet tipped in. Near fine. **\$300**

A scarce and interesting work. The Kreindler copy brought \$700. Daehn 4597.

## Rare Volume of Numismatic Biographies

**96**

Renauldin, Léopold Joseph. ÉTUDES HISTORIQUES ET CRITIQUES SUR LES MÉDECINS NUMISMATISTES, CONTENANT LEUR BIOGRAPHIE ET L'ANALYSE DE LEURS ÉCRITS. Paris, 1851. 8vo, contemporary plain boards; paper label; original printed wraps bound in. xvi, 574, (2) pages. Binding worn at joints, though holding; original wraps worn. Contents very good or better. **\$200**

A rare and useful work, comprising substantial biographies of sixty-one numismatists who were also medical doctors, and including critical reviews of their works. Included are Arbuthnot, Lazius, Le Pois, Madai, Marchant, Mead, Occo, Patin and Vaillant. This is the first copy we've offered in more than 15 years. Leitzmann page 114.

## Roman Imperial Coins in the Hunterian Collection

**97**

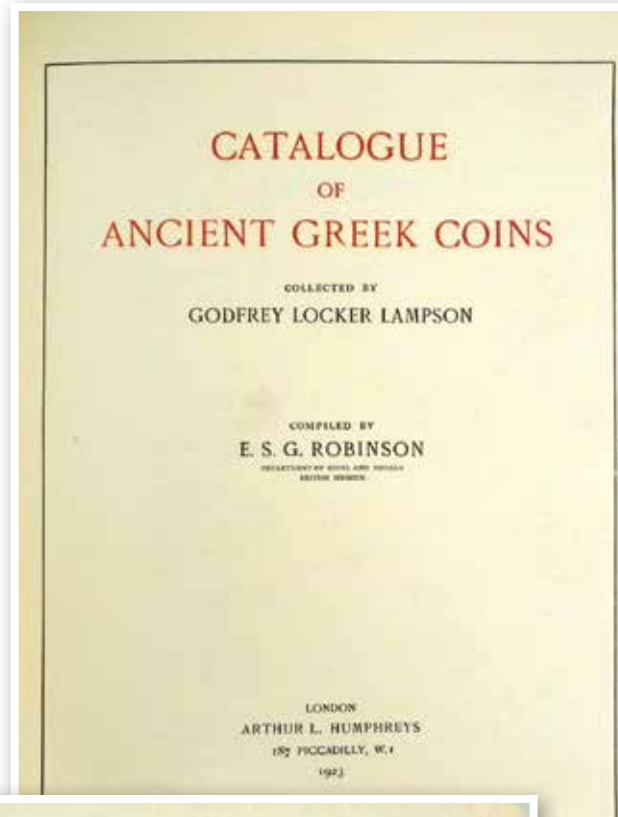
Robertson, Anne. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I-V. AUGUSTUS TO ZENO. London: Published for the University of Glasgow by the Oxford University Press, 1962-82. Five volumes. 8vo, original matching blue cloth, gilt; jackets. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlvi, 529, (3) pages; 60 + 124 + 88 + 64 + 96 fine plates of coins. Minor wear to jackets; near fine. **\$1000**

An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 BC to AD 491. The early volumes have long been out of print, and sets are becoming increasingly difficult to locate. Clain-Stefanelli 4055\*. Grierson 73-74. Kroh 72. Ex William A. Burd Library.

## The Godfrey Locker Lampson Greek Coins

**98** Robinson, E.S.G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. First edition. London, 1923. 4to, later gray cloth, gilt. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Near fine. **\$300**

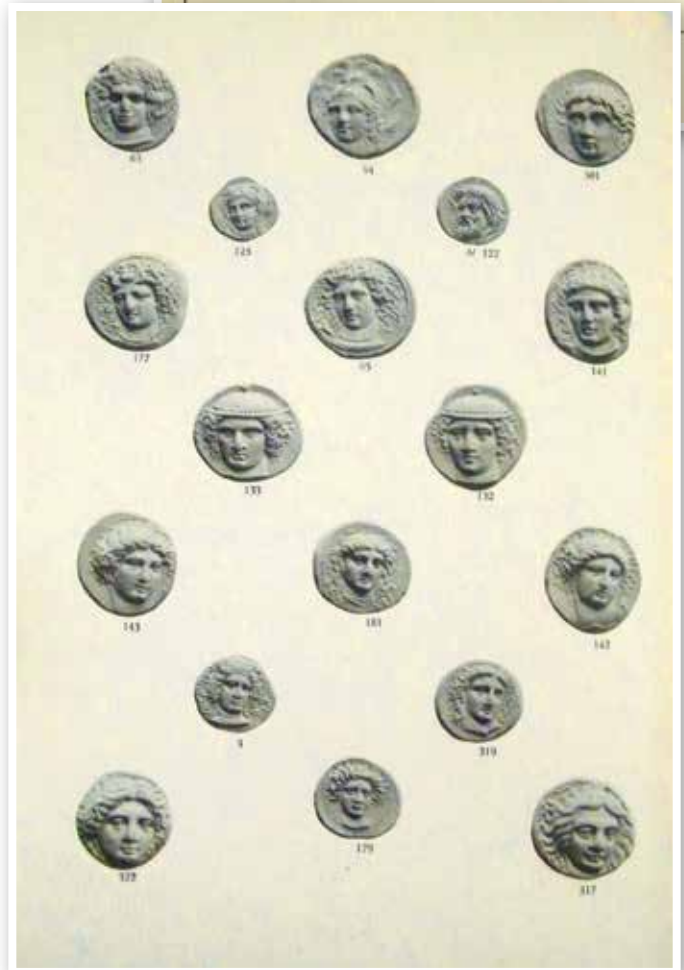
A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929\*. Daehn 2095. Kroh 12: “Very well-written and fun to read, it is a pity that it is so rare.” Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 323); ex William A. Burd Library.



## An 1811 Catalogue Sale of Roman Coins

**99** (Rollin, Charles). CATALOGUE D'UNE COLLECTION DE 728 MÉDAILLES CONSULAIRES ET DE 3616 MÉDAILLES IMPÉRIALES, EN ARGENT, SUIVI D'UNE NOTICE DU PRIX DE CHAQUE MÉDAILLE IMPÉRIALE. Paris: Chez P. Mongie, 1811. 12mo, contemporary brown quarter leather; spine ruled and decorated in gilt; red morocco lettering piece, gilt. (4), iv, 108 pages. Binding worn, but sound; very good. **\$200**

Very scarce.



## The Ponton d'Amécourt Roman & Byzantine Sale

**100** Rollin & Feuarent. COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES. Paris, 25–30 avril 1887. 4to, original printed card covers. (2), ii, 164 pages; 1009 lots. Unopened and fine. **\$150**

The catalogue was issued with (20 francs) and without (5 francs) the exceptional series of plates. As nice an unplated copy as one could hope for. Rare and still very important. According to the introduction: “La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais.” Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].

Lot 98 ▲





## Over 100 Volumes of the Numismatic Chronicle

**101** Royal Numismatic Society / The Numismatic Society. THE NUMISMATIC CHRONICLE. London, 1881–2011. As follows:

Third Series. Volumes I–XX. London, 1881–1900. Most of 19 volumes present, lacking only Vol. VII (1887) and the first part of Vol. XII (1892) for completion.

Fourth Series. Volumes I–XX. London, 1901–20. Seventeen volumes present, lacking only Vols. XIV–XVI (1914–16) for completion.

Fifth Series. Volumes I–II. London, 1921–22. Two volumes present.

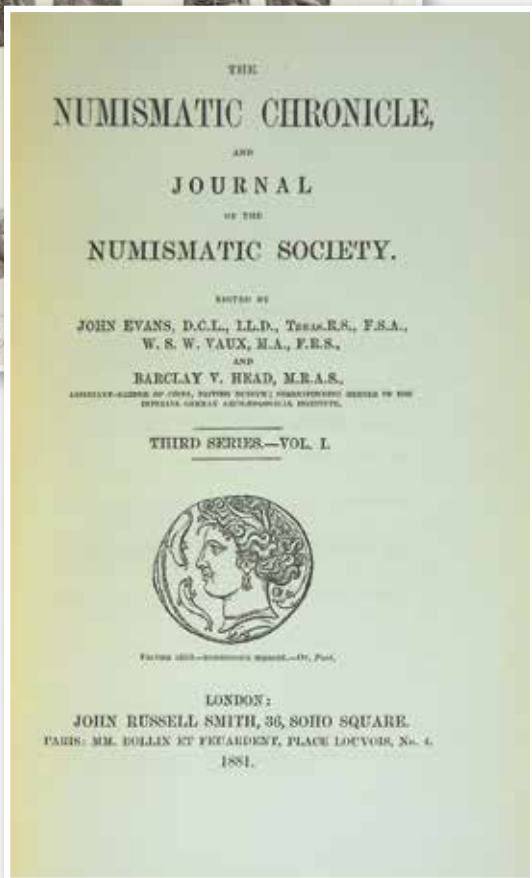
Sixth Series. Volumes V–XX. London, 1945–60. Sixteen volumes present, lacking only Vols. I–IV (1941–44) for completion.

Seventh Series. Volumes I–XX. London, 1961–80. Twenty volumes, complete.

Volumes 141–171 [series numbering having been discontinued]. London, 1981–2011. Thirty volumes, lacking only Vol. 166 (2006) for completion.

One hundred three complete volumes total. 8vo, most later volumes in publisher's original crimson cloth, gilt. Early volumes in later bindings or original printed paper wraps. Several with library stamps; a few ex George C. Miles, with his signature. **\$2500**

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six-year period, *Revue numismatique*, the *Numismatic Chronicle*, and *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Beginning in 1889, virtually all coin illustrations within the *Chronicle* were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the *Chronicle* are rarely offered. Clain-Stefanelli 776. Grierson 19. Ex William A. Burd Library.



▲ Lot 101

## 1881 Borghesi Catalogue with Photographic Plates

**102** Sambon, Giulio, with Raffaele Dura. 3° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI. Roma, 2 Aprile 1881 e giorni consecutivi. 8vo, contemporary brown cloth and mottled boards; spine lettered in gilt; page edges marbled. (8), 271, (1) pages; 3169 lots; 2 fine photographically printed plates of ancient Roman coins, with tissue guard. Near fine. **\$250**

Important and very scarce. Babelon 225. Clain-Stefanelli 3659. Grierson 280. Spring 595: "As far as we know these are the first photographic plates to appear in an ancient coin catalogue." Spring's comment ignores as many as six earlier U.S. sales including at least one full photographic plate devoted to ancient coins, as well as one British sale, but it appears likely that this is the first continental catalogue photographically illustrating ancient coins.

## Rare Sambon Catalogue with Three Plates

**103** Sambon, Jules. CATALOGUE D'UNE RICHE COLLECTION DE MONNAIES GRECQUES ET ROMAINES, CONSULAIRES ET IMPERIALES DU REVD. J. H\*\*\* DE MESSINE. Rome, 21 mai 1883 et jours suivants. 8vo, original printed wraps. (8), 103, (1) pages; 915 lots; 3 fine plates of Greek and Roman coins. Spine taped. Unopened. Very good or better. **\$200**

The first copy we have offered in nearly twenty years. The plates are remarkably fine. Giulio (Jules) Sambon (1836–1921), son of numismatist Louis Sambon and father of numismatist Arthur Sambon, conducted sales in Rome and Milan between 1879 and 1902, at first in partnership with Raffaele Dura and then independently. Spring 598.

## The Magnaguti Greek Coins, Priced & Named

**104** Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE. Roma, 12–13 Ottobre 1949. 4to, original printed card covers with integral plate folder. xxii, 74 pages; 484 lots; plate of monograms; 20 exceptionally fine plates. Hand-priced in pencil with buyers' names neatly recorded. Near fine. **\$250**

The only catalogue featuring ancient Greek coins from this magnificent collection. Infrequently seen; very rarely encountered priced and named. Clain-Stefanelli 1974. Grierson 273. Spring 647 [also listed under "Most important sales of ancient Greek coins"].



Lot 103 ▲

## Schlessinger Sale of Ancient Coins from the Hermitage

**105** Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMSBESITZ. 2. ABT.: ANTIKE. Berlin-Charlottenburg, 26. Februar 1934. 4to, original printed card covers. (2), 21, (1) pages; 401 lots; 12 fine plates of ancient coins; valuation list. Covers a little worn; very good or better. **\$150**

An important and rather scarce sale featuring coins from the Hermitage Museum. While the story promulgated at the time was that the coins were duplicates, they were not—and in fact were simply being sold to raise cash. Clain-Stefanelli 1939. Grierson 279. Kroh 34. Spring 659.

## Temple Coins of Olympia

**106** Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. Bound in one volume. 4to, later black cloth, gilt; original printed card covers of text bound in. ix, (1), 117, (1) pages; 12 fine plates of coins. Near fine. **\$300**

With a Foreword by Sir William Ridgeway. Very important. Issued with the text and plates separate, they have been brought together here. Laid in is a copy of Jongkees's "Notes on Coin Types of Olympia." Clain-Stefanelli 2565\*. Daehn 4373. Kroh 33: "a very good die-corpus of the series." Ex William A. Burd Library.





## Rare 1797 Edition of Sestini's Classification Schema

### 107

(Sestini, Domenico). *CLASSES GENERALES GEOGRAPHIAE NUMISMATICAE SEV MONETAE URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DISPOSITAE SECUNDUM SYSTEMA ECKHELIANUM ET IN DUAS PARTES DIVISAE QUARUM PRIOR GEOGRAPHIAM NUMARIAM CERTAM ALTERA INCERTAM, VEL ERRONEAM CONTINET. PARS I & II.* Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [24.5 by 18.5 cm], contemporary tan calf-backed boards; spine ruled in gilt; red morocco spine label, gilt. viii, 80, (16), (2), 130, (2) pages. Binding worn at extremities, with cracked joints at head and tail, but still sound. Very good. **\$300**

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision. Rare: the first copy we have offered since Kolbe Sale 46 (1990). Babelon writes, "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests" (page 131). He continues, "Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day" (page 132). Lipsius 369.

## Sestini on the Achaean League

### 108

Sestini, Domenico. *SOPRA LE MEDAGLIE ANTICHE RELATIVE ALLA CONFEDERAZIONE DEGLI ACHEI.* Milan: Presso A.F. Stella e Compagni, 1817. 4to, recent tan quarter morocco with brown cloth sides; spine lettered in brown; original plain paper covers bound in. 44 pages; 3 engraved plates of coins. Front paper cover signed by W.H. Waddington. Light foxing to plates; very good in a recent binding. **\$250**

Very rare: the first copy we have offered in over thirty years. The bulk of Sestini's publications are catalogues of the various European collections he encountered in his extensive travels, which provide great insight to us today. This short work, however, is a treatise on a specific topic, which is somewhat unusual for him. While its conclusions were perhaps rendered obsolete by Clerc's work over 75 years later, this volume remains of considerable interest. Leitzmann 129. Ex BCD Library, in his trademark binding.

## Sestini's Catalogue of the Ottavio Fontana Greek Coins

### 109

Sestini, Domenico. *DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO D'OTTAVIO FONTANA.* Firenze: Presso Attilio Tofani, 1827. 4to, original plain paper covers. (4), 103, (1) pages; 12 engraved plates of coins. Covers worn, with some loss to lower corner of rear cover; spine weak; moderate spotting throughout. Very good or so. **\$300**

Rare: the first copy we have offered since Kolbe Sale 66 (1996), and that appears to have been lacking the final plate. This was the second volume published by Sestini illustrating examples from the massive collection of Carlo Ottavio Fontana (1774–1832). The Roman Republican volume published the same year appears to be somewhat more available, and we have sold two of those in recent years. The first part was published in 1822, though Babelon (column 197 [page 133 of the translation]) gives the date as 1821. Leitzmann 130.

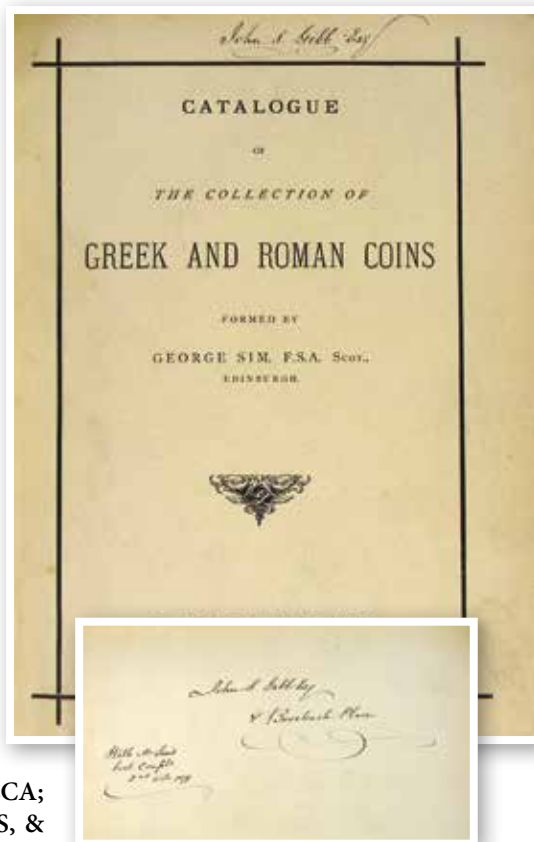
▲ Lot 108

## Presentation Copy of the Catalogue of the Sim Collection

### 110

Sim, George. CATALOGUE OF THE COLLECTION OF GREEK AND ROMAN COINS FORMED BY GEORGE SIM, F.S.A. SCOT., EDINBURGH. Edinburgh, 1879. 4to, contemporary straight-grained brown half morocco; spine ruled, lettered and decorated in gilt; top page edges gilt; original printed wraps bound in; decorative endpapers. 182, (2) pages. Inscribed by Sim to John S. Gibb and dated 2nd Oct. 1879 on the presentation leaf; signed by Gibb on front wrap. Untrimmed. Binding rubbed, but sound. Very good or better. **\$250**

One of only 100 copies privately printed. Sim (1815–87) was Keeper of the Museum and Curator of Coins of the Society of Antiquaries of Scotland. According to the *Abstract*, his collection contained 12,947 pieces.



Lot 110 ▲

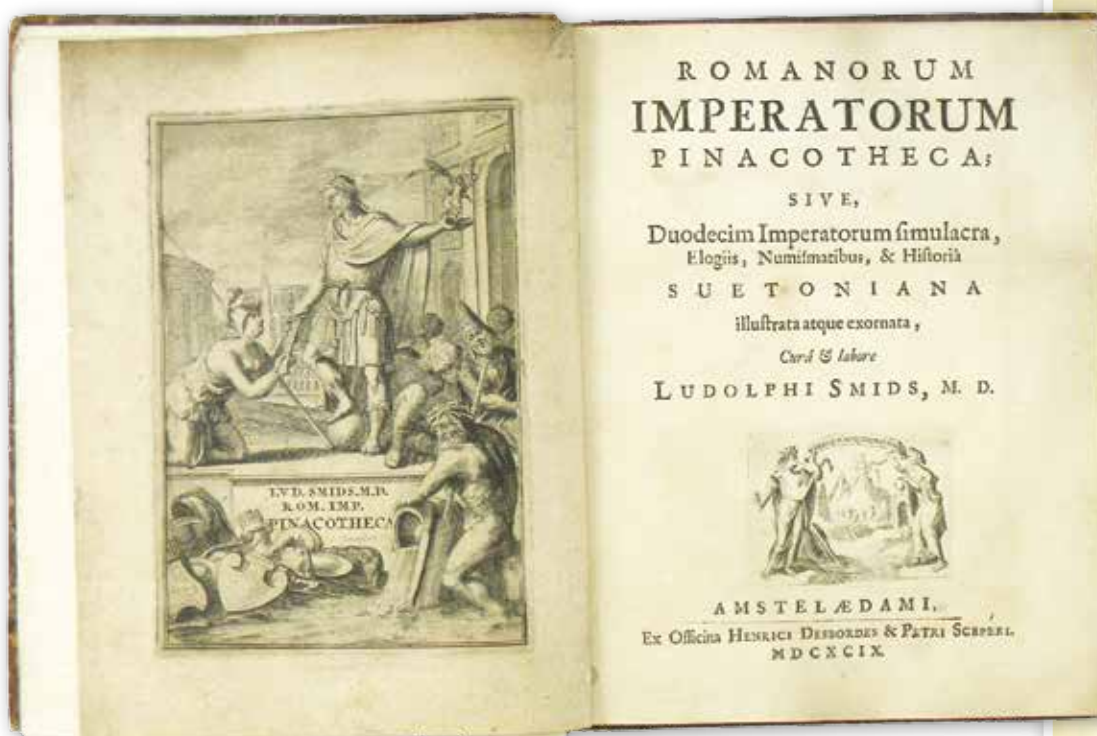
## Rare 1699 Volume on Roman Coins by Smids

### 111

Smids, Ludolphi. ROMANORUM IMPERATORUM PINACOTHECA; SIVE, DUODECIM IMPERATORUM SIMULACRA, ELOGIIS, NUMISMATIBUS, & HISTORIÁ SUETONIANA, ILLUSTRATA ATQUE EXORNATA, CURÁ & LABORE. Amstelædami: Ex Officina Henrici Desbordes & Petri Sceperi, 1699. First edition. Small 4to [20.5 by 16 cm], contemporary brown half calf and mottled boards; spine ruled and lettered in gilt. 30 leaves, including: a finely engraved frontispiece by Schoonebeek; printed title with an engraved device; 12 fine full-page engravings of the Caesars, each astride a horse with an architectural background, all based on Stradanus; 12 fine full-page engravings of ancient Roman coins; and 1 fine allegorical engraving based on Crispin de Pass. A bit browned; joints somewhat tender; spine head chipped. Very good or better. **\$400**

This handsomely produced work by Smid later found its way into several composite editions of numismatic classics, but the freestanding first edition offered here is rare (we last offered a copy at auction in 1993). The engraving of the emperors are exceptional, with richly detailed backgrounds allowing many to be connected to actual events in the emperor's reign, including some discussed by Suetonius. Dekesel S172. Hirsch 115. Lipsius 357 and 374. Van Damme lot 725.

Lot 111 ▼





## Annuaire de la Société Française de Numismatique



**112** Société Française de Numismatique et d'Archéologie. ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE. Vols. I–XX [première–vingtième année], complete except for Vol. VIII 1884). (Paris): au Siège de la Société, 1866–96. Nineteen volumes. 4to, 11 volumes in original wraps; six volumes in maroon cloth-backed mottled boards, gilt; one volume in black cloth-backed boards; one volume in black quarter morocco, gilt. Approximately 10,000 pages; fine portrait plates; text figures and tables; about 150 fine engraved or phototype plates, mostly depicting coins. A few with wraps the worse for wear. Very good to fine copies. **\$1000**

A rare and important publication. The society was founded by Viscount Gustave de Ponton d'Amécourt, who served as first president and was a member of the publication committee, along with Caron, Sabatier, Marchant, and Gariel. A rare and important publication featuring hundreds of scholarly papers, principally on ancient Roman and Greek coins, and medieval French coins. Engel et Serrure 71. Clain-Stefanelli 359. Grierson 16.

## Revue Belge de Numismatique

**113** Société Royale de Numismatique. REVUE BELGE DE NUMISMATIQUE ET DE SIGILLOGRAPHIE. Vols. 79–91 (1927–39), as published in thirteen illustrated volumes. 8vo, original printed wraps. Approximately 2000 pages; text illustrations; halftone plates; fine phototype plates of coins and seals. A few with worn spines and detached covers; generally unopened and near fine. **\$300**

One of the great scholarly numismatic periodicals, still in publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.

## Spijkerman on Judea

**114** Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Fine or nearly so. **\$150**

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind."

## Spink's Numismatic Circular

**115** Spink & Son. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Vols. I–CVIII. London, December 1892–2000. A nearly complete set, including the abbreviated *Numismatic Circular List* issues published during the war years, lacking only the 2001–07 volumes. Various formats and bindings, as specified below. Lot includes:

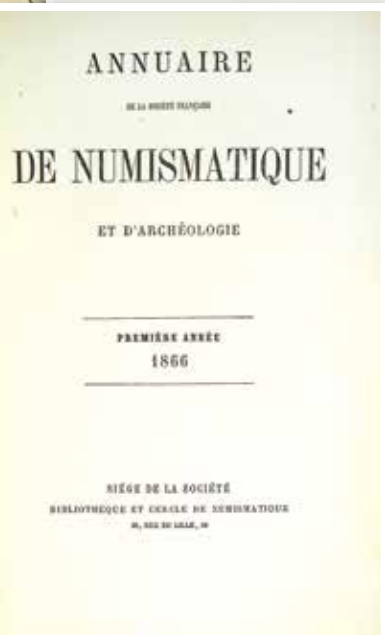
Vols. I–XX (1892–1912) bound in fine matching green quarter morocco, gilt (the 1892–1912 index, bound separately, is also included).

Vols. XXI–XXII (1913–14) in individual green cloth, gilt.

Vol. XXIII (1915) in original red quarter morocco, gilt.

Vol. XXIV (1916) in fine green quarter morocco, gilt, matching Vols. I–XX.

Vols. XXV–XLVII (1917–39) in individual contemporary or slightly later maroon quarter crushed



▲ Lot 112

morocco, gilt; ex library with labels.

Vols. XLVIII–LXXXIV (1940–76) bound together in multiple-year volumes in red cloth, gilt.

Vols. LXXXV–CVIII (1977–2000) in individual red cloth, gilt.

Also included are twenty-six separately issued *Supplements* issued between 1896 and 1911, and a copy of the *Cumulative Index*.

Condition varies, but generally at least very good and most volumes near fine or fine. **\$6000**

The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early volumes are infrequently offered; complete sets with the truncated war year issues are very rare. When encountered, they tend to be poorly preserved, with the larger-sized early volumes in particular being prone to encountering abuse over the years. The current set is one of the nicest encountered by the cataloguer: the first twenty volumes in particular, are sumptuously bound. Manville page 695: "*Spink's Numismatic Circular* ... is arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs'—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777. Ex William A. Burd Library.

## Hans von Fritz's Inscribed Set of Svoronos on the Ptolemies

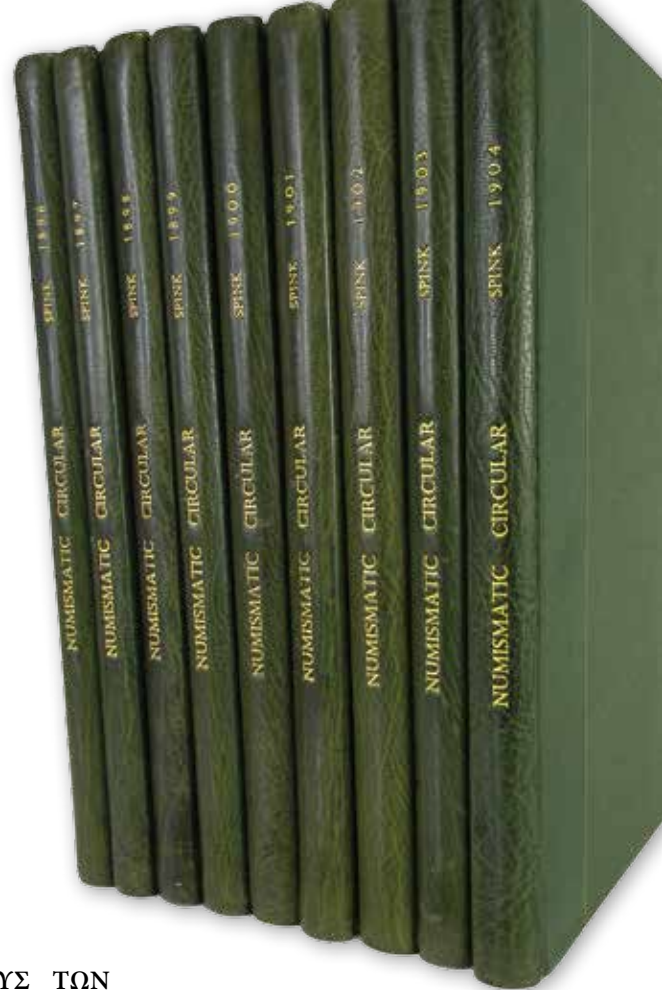
**116** Svoronos, Joannes N. TA NOMISMATA TOY KPATOYΣ TON ΠΤΟΛΕΜΑΙΩΝ / MÜNZEN DER PTOLEMAEER. Athens: Typois P.D. Sakellaroi, 1904–08. Four volumes, complete, as bound in three. Vols. I–III: Greek text; Vol. IV: German text. Folio, contemporary or slightly later green half morocco with striped sides; spines with five raised bands, ruled in gilt; dark brown lettering pieces, gilt; matching striped decorative endpapers; top page edges red. xii pages, 506 columns, (3) pages; (4), 322, (2) pages; (4) pages; (4) pages, lxxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; text illustrations; tables, 3 folding; large folding plate; 64 + 4 fine plates of coins. Prospectus bound into first volume. Bindings worn and taped at spine; several signatures coming loose, but complete and intact; tape repairs to folding tables. Plates annotated. Would benefit from restoration. Very good contents. **\$1000**

Inscribed by the author to Hans von Fritz in two volumes. Clain-Stefanelli 3173\*. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent collotype plates (plus 4 more in the addenda) where most of the varieties still known are illustrated. This has never been reprinted and is quite rare and in great demand." Ex Hans von Fritz; sold by Karl W. Hiersemann via Otto Besing to J. Erkeling in January 1942 with his bookplate; later in the library of Klaus Marowsky, with his bookplate; ex William A. Burd Library.

## Journal International d'Archéologie Numismatique

**117** Svoronos, Joannes N. [editor]. JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE. Tome 7–10, 12–15 and 17–18 (Athènes, 1904–17). Ten volumes, most of them as issued in multiple parts. 4to [size varies], original printed card covers. Approximately 3000 pages; text illustrations; over 130 fine plates, some folding, most depicting coins. First four volumes worn; balance near fine or better and often unopened. **\$800**

Ten of the 21 volumes comprising this important journal. Rarely offered complete. An indispensable storehouse of information, particularly on ancient Greek coins, featuring thousands of pages of text and hundreds of fine plates. Clain-Stefanelli 629. Grierson 19.



Lot 115 ▲

Lot 116 ▼







▲ Lot 118

▼ Lot 119

## Svoronos and Pick's *Les Monnaies d'Athènes*

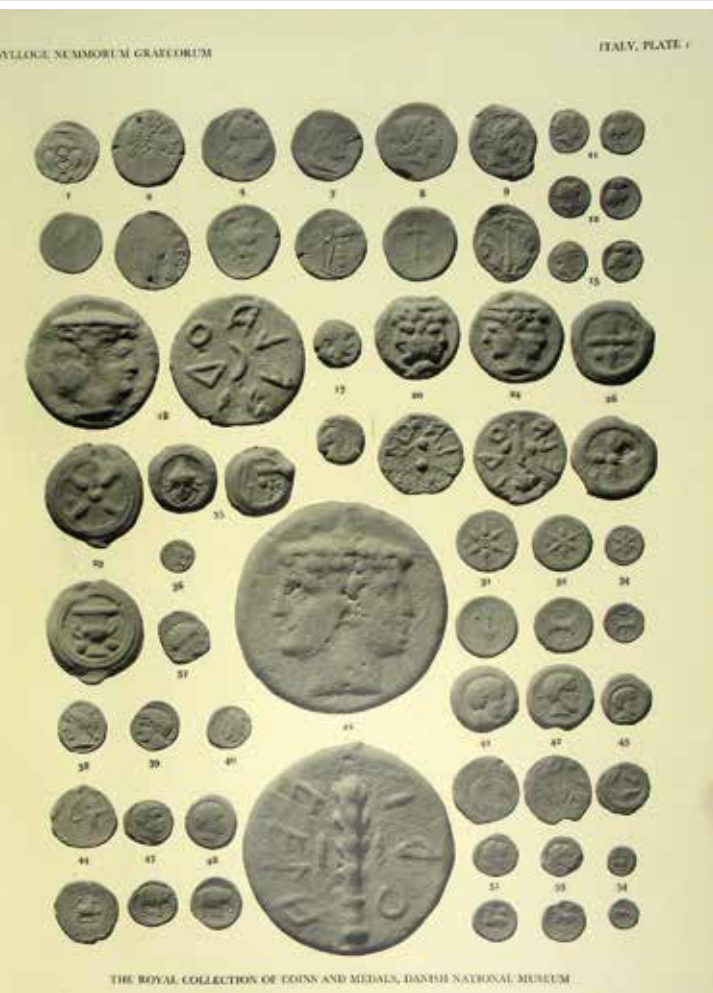
**118** Svoronos, Jean N., and Behrend Pick. *TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES*. First edition. Munich: Sté Ame F. Bruckmann Éditeurs, 1923–26. Folio, later orange cloth, gilt. (4), xix, (1) pages; 114 very fine plates of coins; (2) page *Remarque Préliminaire* bound at end. A near fine copy with few signs of wear. **\$2000**

A magnificent production. Clain-Stefanelli 2524\*. Grierson 61. Kroh 36 (four stars) and page 37 (five stars): "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period. ... There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable. ... Essential!" Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 501); ex William A. Burd Library.

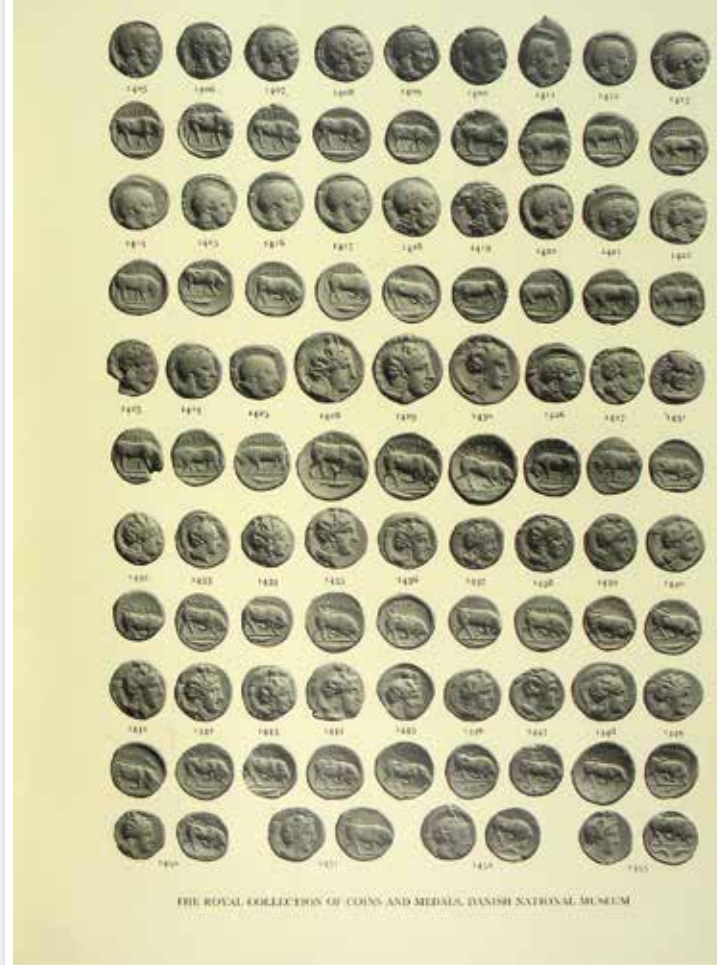
## Original *Sylloge Nummorum Graecorum Copenhagen*

**119** *Sylloge Nummorum Graecorum*. *SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM*. Copenhagen, 1942–79. First editions. Forty-two parts, lacking only one volume [36. Syria: Cities] for completion, accompanied by the 2002 Supplement, as follows:

1. ITALY. PART I: ETRURIA-CAMPANIA. 1942.
2. ITALY. PART II: APULIA-LUCANIA: METAPONTUM. 1942.
3. ITALY. PART III: LUCANIA: POSEIDONIA-BRUTTIUM. 1942.
4. SICILY. PART I: ABACAENUM-PETRA. 1942.
5. SICILY. PART II: SEGESTA-SARDINIA. 1942.
6. THRACE. PART I: THE TAURIC CHERSONESE-THRACE: MESEMBRIA. 1942.
7. THRACE. PART II: ODESSUS-SESTUS. ISLANDS, KINGS AND DYNASTS. 1943.
8. MACDEONIA. PART I: ACANTHUS-URANOPOLIS. DYNASTS. 1943.
9. MACEDONIA PART II: ALEXANDER I-ALEXANDER III. 1943.
10. MACEDONIA PART III: PHILIP III-PHILIP VI. MACEDONIA UNDER THE ROMANS. KINGS OF PAEONIA. 1943.
11. THESSALY-ILLYRICUM. 1943.
12. EPIRUS-ACARNANIA. 1943.
13. AETOLIA-EUBOEA. 1944.
14. ATTICA-AEGINA. 1944.
15. CORINTH. 1944.
16. PHLIASIA-LACONIA. 1944.
17. ARGOLIS-AEGEAN ISLANDS. 1944.
18. BOSPORUS-BITHYNIA. 1944.
19. MYSIA. 1945.
20. TROAS. 1945.
21. AEOLIS-LESBOS. 1945.



22. IONIA. PART I: CLAZOMENAE-EPHESUS. 1946.
23. IONIA. PART II: ERYTHRAE-PRIENE. 1946.
24. IONIA. PART III: SMYRNA-TEOS ISLANDS. 1946.
25. CARIA. PART I: ALABANDA-ORTHOSIA. 1947.
26. CARIA. PART II: SEBASTOPOLIS-TRAPEZOPOULOS. SATRAPHS-ISLANDS. 1947.
27. LYDIA. PART I: ACRASAS-SAYTTA. 1947.
28. LYDIA. PART II: SALA-TRIPOLIS. 1947.
29. PHRYGIA. PART I: ABBAÏTIS-EUMENEIA. 1948.
30. PHRYGIA. PART II: GRIMENOTHYRAE-TRAJANOPOLIS. 1948.
31. LYCIA-PAMPHYLIA. 1955.
32. PISIDIA. 1956.
33. LYCAONIA-CILICIA. 1956.
34. CYPRUS-CAPPADOCIA, UNCERTAIN COINS, IMPERIAL CISTOPHORI. 1956.
35. SYRIA, SELEUCID KINGS. 1959.
37. PHOENICIA. 1961.
38. PALESTINE-CHARACENE. 1961.
39. PARTHIA-INDIA. 1965.
40. EGYPT: THE PTOLEMIES. 1977.
41. ALEXANDRIA-CYRENAICA. 1974.
42. NORTH AFRICA, SYRTICA-MAURETANIA. 1969.
43. SPAIN-GAUL. 1979.
- SUPPLEMENT. ACQUISITIONS 1942-1996. 2002.



Lot 119 ▲

Forty-three volumes in all, comprising 625 mostly very fine photographically printed plates of coins accompanied by introductory and descriptive text (the final two volumes were issued with halftone plates). Folio, various bindings (original printed card covers; russet cloth; red cloth; most volumes in contemporary brown quarter calf, gilt); a number of volumes bound more than one per volume. The leatherbound volumes, comprising two-thirds or so of the fascicles, are rather worn, though contents are generally fine or nearly so.

**\$7500**

The classic SNG set, used constantly throughout the trade. While the halftone reproductions in the 1982 reprint are of decent quality, the original collotype plates are far superior and allow for magnification of detail. Clain-Stefanelli 1912\*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good. An astonishing 583 plates illustrate most of the 22,012 coins... Original full sets are very rare..." Ex Herbert Kreindler (Kolbe & Fanning 2014 New York Book Auction, lot 1156); ex William A. Burd Library.

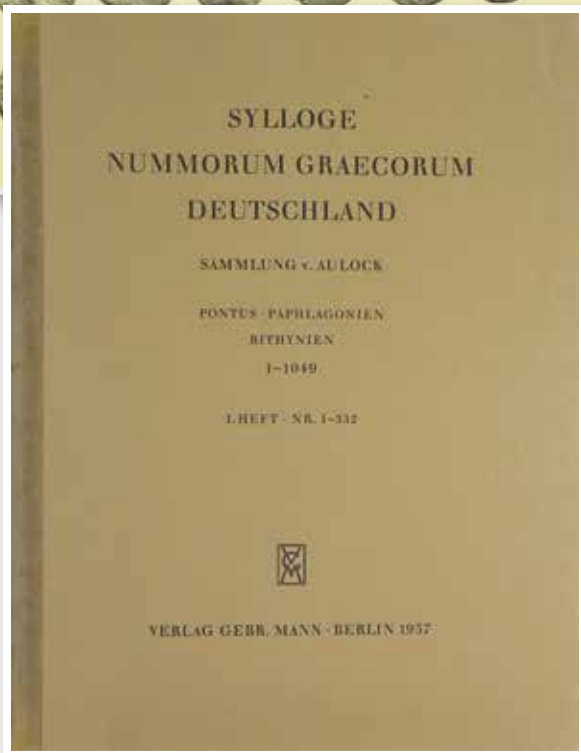
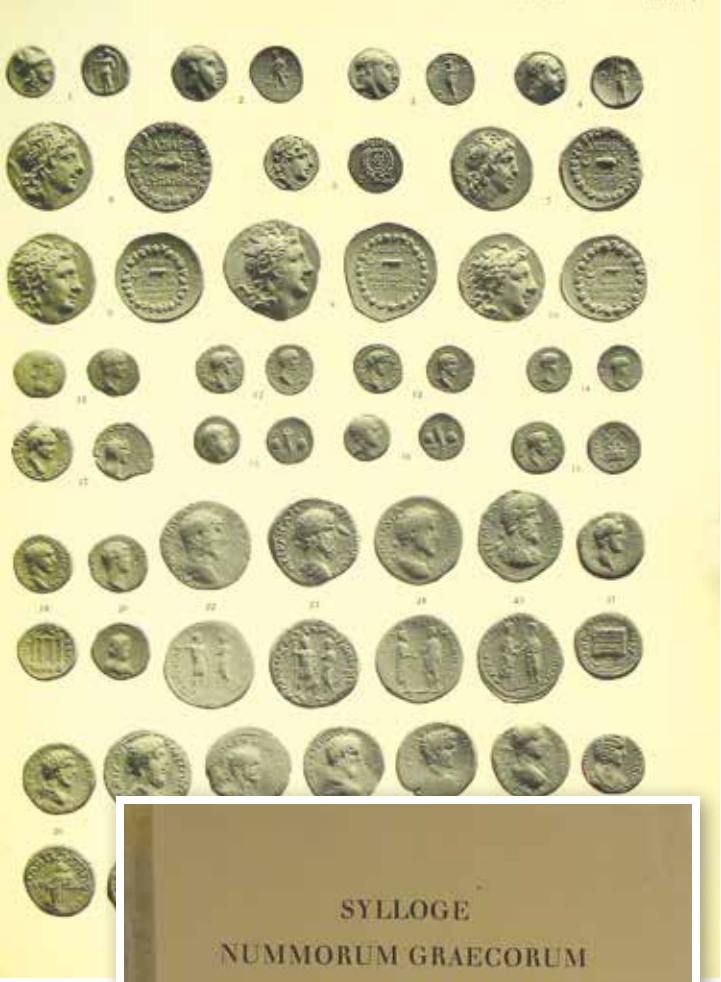
## **SNG Copenhagen Reprint**

**I20** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Reprint. West Milford: Sunrise Publications, 1981-92. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. Near fine.

**\$400**

Indispensable. The eighth volume reprints Fascicles 40-43 and is only occasionally present. Clain-Stefanelli 1912\*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good." Ex William A. Burd Library.





▲ Lot 121

## Original Set of SNG von Aulock

**121** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.-18. heft. Berlin 1957-68. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1-332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333-676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677-1049. 1957.
4. HEFT: MYSIEN. NR. 1050-1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439-1767. 1959.
6. HEFT: IONIEN. NR. 1768-2333. 1960.
7. HEFT: KARIEN. NR. 2334-2867. 1962.
8. HEFT: LYDIEN. NR. 2868-3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329-4040. 1964.
10. HEFT: LYKIEN. NR. 4041-4476. 1964.
11. HEFT: PAMPHYLIEN. NR. 4477-4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAURIEN. NR. 4894-5412. 1964.
13. HEFT: KILIKIEN. NR. 5413-6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099-6673. 1967.
15. HEFT: NACHTRÄGE I. PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 6674-7190. 1967.
16. HEFT: NACHTRÄGE II. MYSIEN. TROAS. AEOLIS. LESBOS. NR. 7191-7758. 1967.
17. HEFT: NACHTRÄGE III. IONIEN. KARIEN. LYDIEN. NR. 7759-8298. 1968.
18. HEFT: NACHTRÄGE IV. PHRYGIEN. LYKIEN. PAMPHYLIEN. PISIDIEN. LYKAONIEN. ISAURIEN. KILIKIEN. GALATIEN. KAPPADOKIEN. KAISERZEITL. KISTOPHOREN. INCERTI. NR. 8299-8739. 1968.

Folio, original matching brown card covers. 304 very fine photographically printed plates of coins accompanied by introductory and descriptive text. Spines strengthened with clear tape. Near fine. [with] SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX. Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Fine. **\$2000**

The rarely offered original editions, with superior plates. Clain-Stefanelli 1914\*. Daehn 1988. Grierson 56. Kroh 13 (five stars): "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare..." Lot includes the useful index volume. Ex William A. Burd Library.

## SNG von Aulock Reprint

**122** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. **\$200**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914\*. Daehn 1988. Grierson 56. Kroh 13. Ex William A. Burd Library.

## Recent Greek SNG Volumes

# 123

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. GREECE II. THE ALPHA BANK COLLECTION. MACEDONIA I: ALEXANDER I–PERSEUS. Athens: Alpha Bank, 2000. (11), (25) pages; 53 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. GRÈCE 3: MUSÉE NUMISMATIQUE D'ATHÈNES. COLLECTION ANTOINE CHRISTOMANOS. PREMIÈRE PARTIE: ITALIE–EUBÉE. PAR MANDO ŒCONOMIDÈS. Athènes: Académie d'Athènes, 2004. 121, (3) pages, including 44 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. GREECE 4: NUMISMATIC MUSEUM, ATHENS. THE PETROS Z. SAROGLOS COLLECTION. VOLUME I: MACEDONIA. Athens: Academy of Athens, 2005. 144, (2) pages, including 52 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. GREECE 5: NUMISMATIC MUSEUM, ATHENS. THE A.G. SOUTZOS COLLECTION. Athens: Academy of Athens, 2007. 310, (2) pages, including 123 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. GREECE 6. THE ALPHA BANK NUMISMATIC COLLECTION, ATHENS. FROM THESSALY TO EUBOEA. Athens, 2011. 125, (3) pages, including 46 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. GREECE 7. THE KIKPE COLLECTION OF BRONZE COINS. VOLUME I. Athens, 2012. 291, (5) pages, including 126 plates of coins, each with a page of facing descriptive text. All 4to, original blue cloth, gilt. Fine. **\$600**

The six volumes published to date of the more recent Greek series. Daehn 1995–1998 and 1998a. Ex William A. Burd Library.

## All Nine Parts of the ANS Sylloge

# 124

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9. New York: The American Numismatic Society, 1969–98. First edition. Nine volumes complete, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLA. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

PART 8: MACEDONIA II: ALEXANDER I–PHILIP II. 1994.

PART 9: GRAECO-BACTRIAN AND INDO-GREEK COINS. 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–5 in the original printed russet boards; Part 6 in the infrequently seen original printed white linen variant; Parts 7–9 in the original russet cloth, gilt. A fine set. **\$700**

Clain-Stefanelli 1917\* (Parts 1–5). Daehn 1303. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.” Ex William A. Burd Library.





## The New Style Coinage of Athens

### 125

Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **\$300**

*Numismatic Studies* No. 10. Still of considerable importance. Clain-Stefanelli 2529\*. Daehn 4194. Ex William A. Burd Library.

## Original Toynbee on Roman Medallions

### 126

Toynbee, Jocelyn M.C. **ROMAN MEDALLIONS.** New York: American Numismatic Society, 1944. 4to, later brown cloth, gilt. 268, (2) pages; 49 fine plates. Fine. **\$200**

*Numismatic Studies* No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4975\*. Ex William A. Burd Library.

▲ Lot 126

## Vaillant's 1695 Selectiora Numismata

### 127

Vaillant, Jean Foy. **SELECTIORA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISSIMI D.D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARIE DE SINIACO, CONCISIS INTERPRETATIONIBUS PER D. VAILLANT D.M. & CENOMANENSIIUM DUCIS ANTIQUARIUM, ILLUSTRATA.** Parisiis (Amsterdam): Apud Antonium Dezallier, 1695. Second edition. 4to [24 by 18.5 cm], contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; marbled pastedowns; all page edges speckled. (6), 132, (14) pages; finely engraved historiated frontispiece by Erlinger; title printed in red and black with a woodcut vignette; 59 engraved plates of ancient Roman coins. Occasional browning; hinges weak. Very good or better. **\$350**

A handsome production, cataloguing the larger pieces in the ancient coin collection formed by the Abbé François de Camps (1643-1723). Babelon 99. Dekesel F59. Hirsch 132. Lipsius 409. Ex William A. Burd Library.



▲ Lot 127

## Four Volumes of Varbanov on Greek Imperials

### 128

Varbanov, Ivan. **ГРЪЦКИ ИМПЕРАТОРСКИ МОНЕТИ.** Four volumes, complete. Bourgas, 2002. 8vo, original matching blue leatherette, gilt; jackets. (4), 322, (10); (4), 320, (12); (4), 318, (18); (4), 460, (4) pages; well illustrated. Near fine. **\$250**

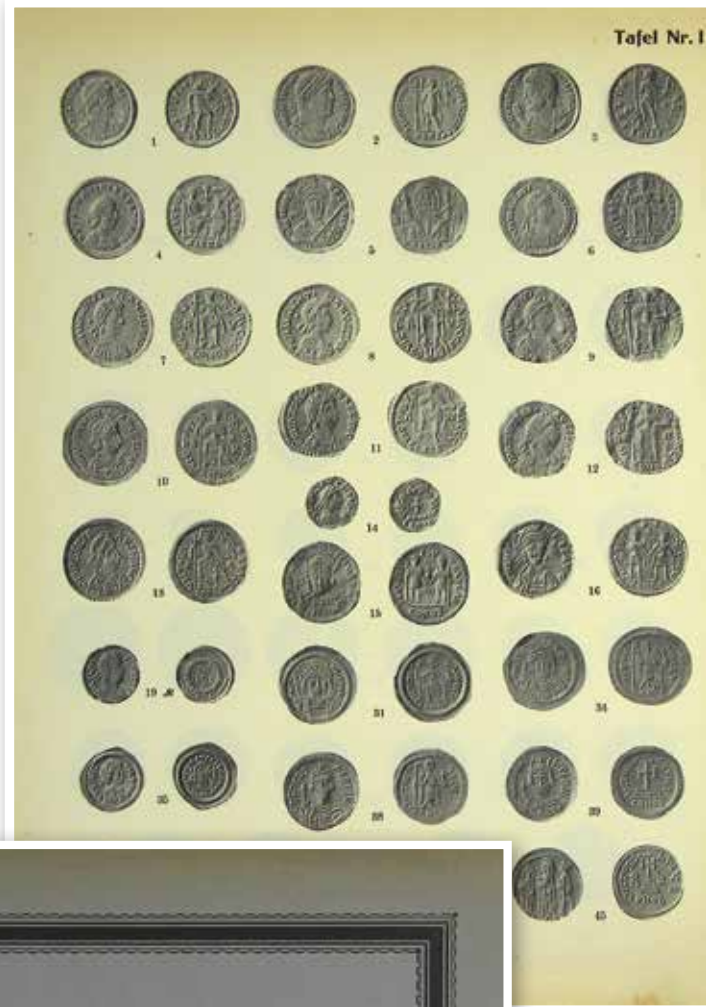
A complete set of these important recent references on Greek imperial types struck in Balkan mints.

## Auction Catalogues on Dark Age Numismatics

# 129

Various. AUCTION CATALOGUES IMPORTANT FOR THE NUMISMATICS OF LATE ANTIQUITY AND THE EARLY MIDDLE AGES. Twenty-nine catalogues, including the following: Etienne Bourgey's 2-6 mars 1925 sale of the Récamier collection; Adolph Cahn's Sale 57 (26. Oktober 1926ff); Adolph Cahn's Sale 60 (2. Juli 1928ff); Adolph Cahn's Sale 63 (15. April 1929ff); Adolph Cahn's Sale 81 (5. April 1933ff); Ars Classica's Sale XV (Woodward), 2. Juli 1930ff; Dorotheum Kunstabteilung Wien's Sammlung Apostolo Zeno II sale (8. Juni 1956); Feuardent Frères' 26-29 avril 1926 sale of the first part of the Bordeaux collection; Leo Hamburger's sale of 11 November 1928ff; Leo Hamburger's sale of 27 Mai 1929ff; Leo Hamburger's sale of 29 Mai 1929ff; Adolph Hess's sale of the Verworn collection (14. Juni 1922); Adolph Hess's sale of 7 mars 1935; Jacob Hirsch's sale of May 10, 1909ff of the Weber Roman & Byzantine coins; M&M Basel's Auktion VIII (8./10. Dezember 1949); M&M Basel's Auktion 35 (16-17 juin 1967); Münzhandlung Basel's Vente 7 (29 octobre 1936); Busso Peus's Versteigerungs-Katalog 250 (15. März 1954) of the Lejeune collection; Rodolfo Ratto's 1928 fixed-price list; Rodolfo Ratto's sale of 9 décembre 1930ff (reprint); Rollin & Feuardent's 7-8 juin 1886 sale of coins from the collection of Gustave, Viscomte de Ponton d'Amécourt; Hans Schulman's catalogue of Part II of the Mabbott collection (Oct. 27-29, 1969); J. Schulman's sale of 19 janvier 1931ff; J. Schulman's sale of 17-18 décembre 1934; Stack's Jan. 20, 1938 sale of the Faelten collection; Stack's May 5, 1984 sale of the Knobloch collection of late Roman & Byzantine coins; Frank Sternberg's sale of 25.-26. November 1976; Frank Sternberg's Sale X (25.-26. November 1980); Jean Vinchon's sale of 20 mai 1974 (with prices). Four sales bound; rest in original card covers. A few with original prices realized lists. Weber II is lacking the front card cover and preliminary leaves, beginning with page 1 and being complete for the sale and plates themselves. The Verworn catalogue has been disassembled, with the plates untrimmed and fine but with the page edges carefully trimmed. Generally very good to fine. **\$1000**

Of the thirty sales listed by Spring as "Most important sales of coins of the barbarian migrations," this lots includes twenty-one: 74, 76, 83, 128, 282, 283, 284, 327, 341, 380, 484, 506, 549, 692, 696, 713, 848, 864, 868, 871, and 883. To these have been added eight additional sales also felt to be important (most particularly for Merovingian coins). A rare opportunity to acquire with one purchase a specialized collection of auction catalogues, many of them quite scarce.



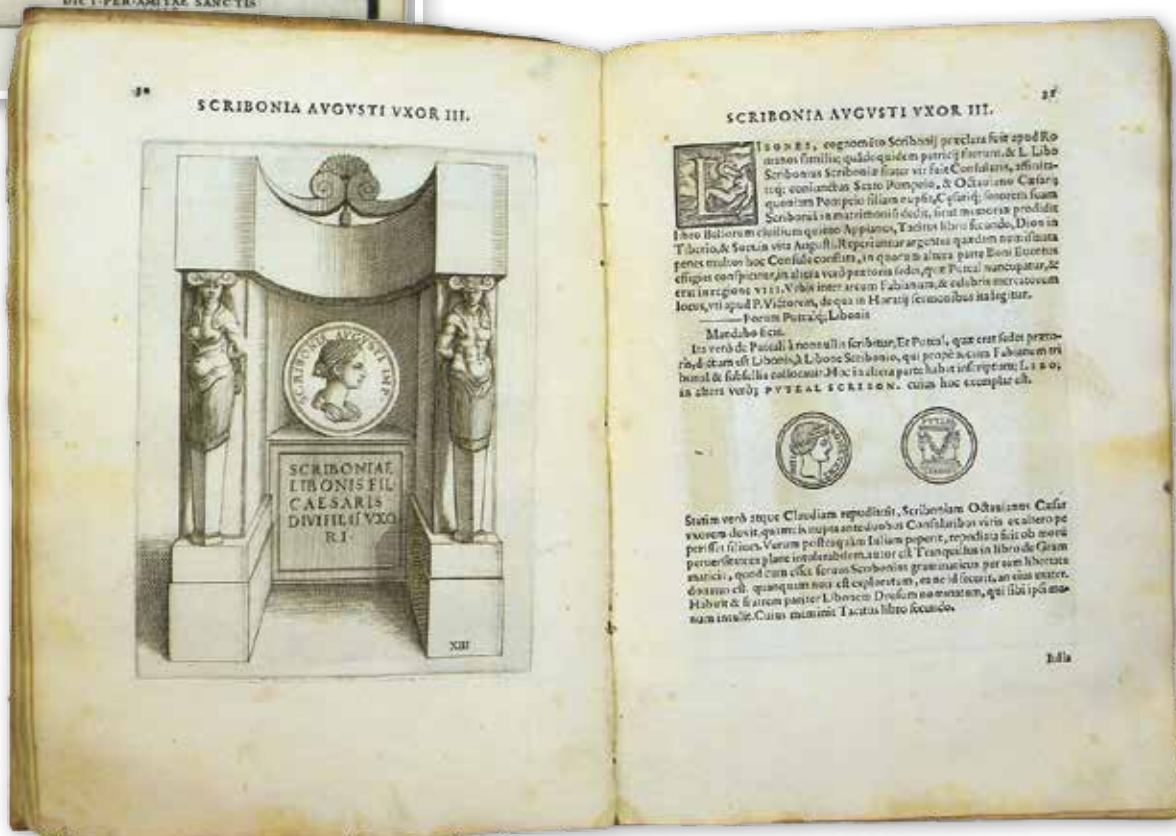
Lot 129 ▲



# A Unique, Preliminary Printer's Mock-Up of Aeneas Vico's 1558 *Augustarum Imagines*



**130** Vico, Aeneas. *AUGUSTARUM IMAGINES / AEREIS FORMIS EXPRESSAE / AB AENEA VICO PARMENSE*. Venetiis / MDLVIII (1558) / Cum privilegiis. 4to [24 by 17 cm], contemporary limp vellum. Superbly engraved historiated title; 2 unnumbered finely engraved plates on unprinted leaves; 72 numbered pages that include numismatic woodcuts and 17 finely engraved plates, numbered III–IX & XII–XXII, (pages 15, 19, 20, 24, 29, & 37 are blank except for page numbers; a few also feature printed headings and signature designations); 2 finely engraved plates, both mounted on blank leaves, numbered XXIII & XXIII; 5 blank leaves; 1 leaf with an unnumbered finely engraved plate, mounted on a blank leaf; 2 blank leaves; pages 97–144, which include 17 finely engraved plates, numbered XXVIII–XLVIII; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; pages 153–176 pages, which include 12 finely engraved plates, numbered XLVII–LVIII; 4 blank leaves; pages 185–192, which include 2 finely engraved plates, numbered LXII & LXIII; woodcut initials throughout; the coin plates mostly depict Roman empresses within delightful historiated borders.



Unusual characteristics:

- the watermark on the front flyleaf features a papal coat of arms
- the engraved title features an oval central medallion of the goddess Roma which, in the published work, is often occupied by type
- the statue bases of Minerva and Saturn at the bottom left and right of the title are legend-free
- the top and bottom title and publication panels have been cut out and backed with rectangular paper panels on which are written the title and publication data cited above
- the manuscript title differs from the published title
- plate III lacks the coin image (perhaps excised by removing the top layer of paper)
- page 24, as in some copies, is numbered 4 and also is blank, except for the page number and heading
- plate XV lacks the coin image and descriptive text
- plate XVII features ten of twelve intended coin images
- plate XVIII is mounted over another plate
- plate XIX is mounted over another plate
- plate XXI features only three of twelve intended coin images
- plate XXI on page 65 also features a signature designation [I] and catchword [Antonīæ], both of which intrude into the plate border
- plate XXIII is mounted on a blank leaf and lacks the coin image and descriptive text
- plate XXIII is mounted on a blank leaf
- the next plate is unnumbered and mounted on a blank leaf
- plate XXIX features only one of the twelve intended coin images;
- the original leaf Q<sup>1</sup> (pages 121–122/plate XXXV) has been excised
- a replacement leaf Q<sup>1</sup> has been pasted to the gutter margin of the prior leaf
- the original leaf Q<sup>3</sup> (pages 125–126/plate XXXVII) has been excised
- a replacement leaf Q<sup>3</sup> has been attached at the gutter margin to the stub of a replacement of leaf Q<sup>4</sup>
- the original leaf Q<sup>4</sup> (pages 127–128/plate XXXVIII) has been excised
- a replacement leaf Q<sup>4</sup> has been joined to a replacement of leaf Q<sup>3</sup> as noted
- the stub of original leaf Q<sup>4</sup> follows
- plate XXXVIII lacks descriptive text
- plate XLII features only two of twelve intended coin images
- plate XLIII lacks descriptive text
- the two unnumbered plates following plate XLIII are mounted on blank leaves
- plate LXIII features eight of twelve intended coin images.



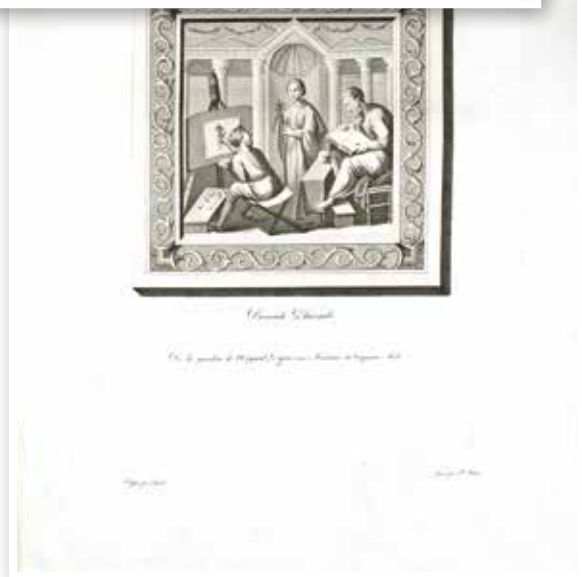
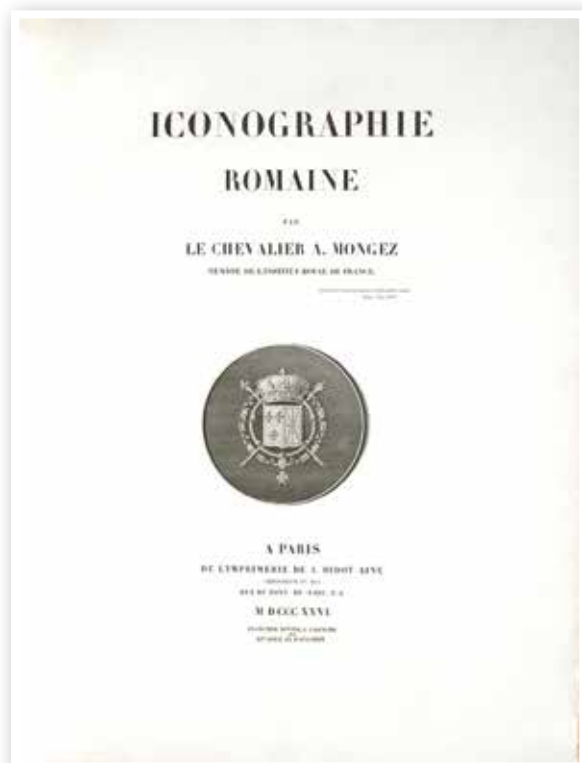
Base of spine chipped and torn; lacking cloth ties; intermittent, mostly minor staining. Good to very good. **\$3000**

Apparently an early trial version of this delightfully illustrated early numismatic work on the Roman empresses, fabricated before the arrangement of the plates and their design had been finally determined. Unique and most significant. The unfinished plates are, of necessity, early impressions and are accordingly worthy of bibliographical comparison with their published counterparts. While this work was first published in Italian in 1557, the unfinished nature of this 1558 Latin translation clearly suggests that both works were in preparation at the same time. A careful comparison of the various issues of both editions with the volume at hand may well provide new insight into Vico the engraver, and Vico and Valgriso as printer-publishers. Of the author/engraver, Ferdinando Bassoli observes: “[Enea Vico] united an uncommon talent as an artist and engraver in bronze with literary expertise Vico brought out two books of his own with reproductions of coins. The first is richly illustrated with the coinage of Julius Caesar, the second with engravings of Roman Empresses taken from coins. In view of the quality of the typography, both deserve to be considered as being amongst the finest Italian books of the sixteenth century. Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the ‘portraits’ but in the coins themselves, and also illustrated the reverses.” Babelon 79. Bassoli 14. Dekesel V 22. Hirsch 135. Lipsius 422. Mortimer 533.



# An Exceptional, Complete Set of Visconti & Mongez's "Glorious" Iconographie Grecque et Romaine

Including a Vast Array of Exquisitely Engraved Images of Ancient Coins



**131** Visconti, Ennio Q. [continued by Chevalier A. Mongez]. ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITE. TOME PREMIER. ICONOGRAPHIE GRECQUE. PREMIERE PARTIE. HOMMES ILLUSTRES. / SECONDE PARTIE. ROIS. / SUITE DE LA SECONDE PARTIE. / ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITE. ICONOGRAPHIE ROMAINE. TOME PREMIER. PREMIERE PARTIE. HOMMES ILLUSTRES. SUPPLEMENT A L'ICONOGRAPHIE GRECQUE. / TOME SECOND. SECONDE PARTIE. EMPEREURS, CESARS, TYRANS, ET LEURS FAMILLES. / TOME TROISIEME. SECONDE PARTIE. EMPEREURS, CESARS, TYRANS, ET LEURS FAMILLES. / TOME QUATRIEME. SUITE DE LA SECONDE PARTIE. EMPEREURS, CESARS, TYRANS, ET LEURS FAMILLES. Paris:

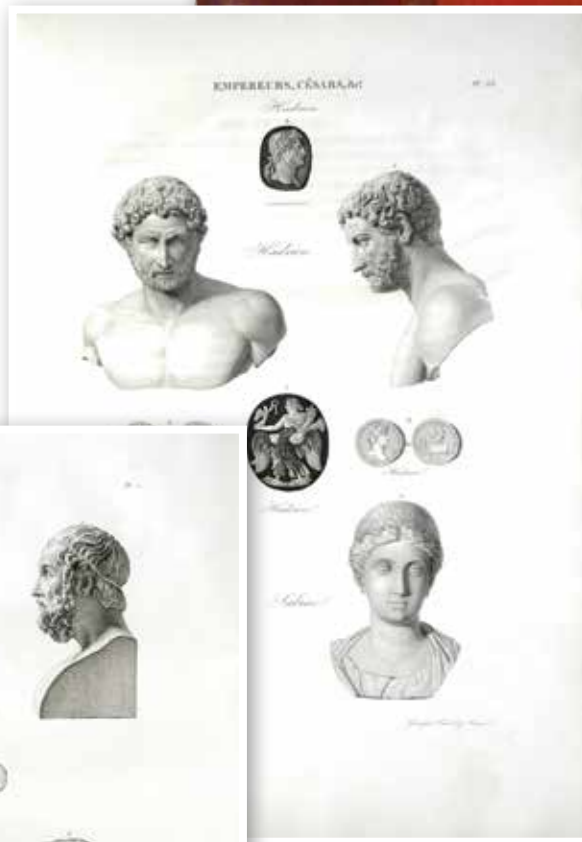
de l'Imprimerie de P. Didot l'Ainé. 1808–26. Seven volumes, complete. Large folio [64.5 by 48 cm], original matching maroon half morocco



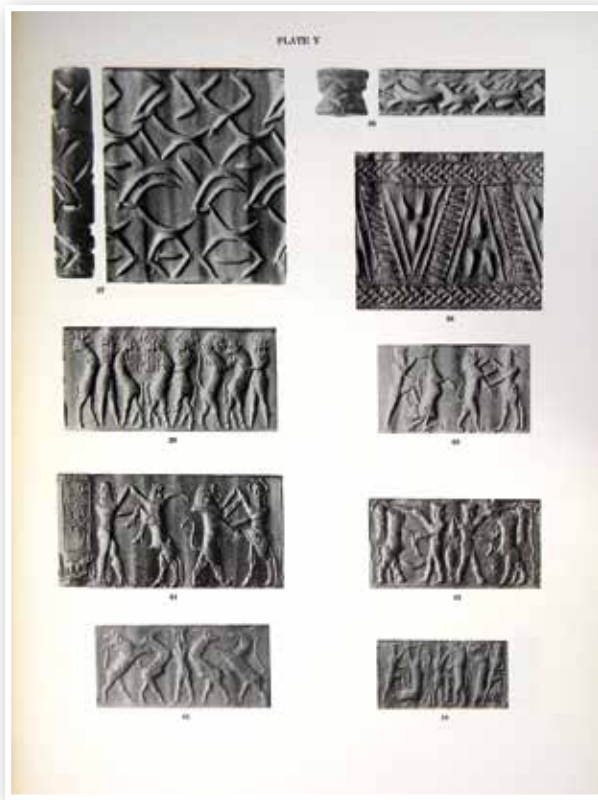
with red sides; spines ruled and lettered in gilt; decorative endpapers. *Iconographie grecque*: [Part I] xxv (1), (2), iii (i), 182; [Part II] (2), vii, (1), (185)–364; [Part III] (2), 365–658 pages; large, finely engraved portrait medallion by R.U. Massard on main title; 58 finely engraved plates [numbered 1–57, 39\*]. *Iconographie romaine*: [Part I] (6), ii, ii, (2), 219, (1) + (2), 18, (2); [Part II] (6), 232; [Part III] (6), 187, (1) + (2), 18; [Part IV] (6), 178 pages; large, unsigned, finely engraved portrait medallion on main title; lithographic and finely engraved portraits or armorial devices on subsequent titles; 72 finely

engraved plates [numbered 1–63, A, 19\*, 24\*, A, B, 39\*, A, 64A, 64B]. Untrimmed. Bound by Tessier, Rue de la Harpe No. 45, Relieur et Doreur de S.A.S. Mgr. le duc d'Orleans, with his engraved ticket in Volume II of *Iconographie romaine*. Binding extremities worn; tear to margin of Roman Plate 39\* neatly repaired with no loss; occasional marginal staining; intermittent spotting to pages; generally fresh and clean internally. Near fine set. **\$10,000**

Extremely rare: one of two complete sets we have been privileged to sell at auction, superior to one sold twenty-five years ago. The “footprint” of this remarkable set of books is overwhelming. Over two feet in height and nearly 20 inches wide, these immense tomes weigh a total of 115 pounds (52 kg). They may well be the most imposing set of numismatically illustrated books ever published. The vast array of numismatic images was utilized in the selection of illustrations for Benjamin Richard Green’s 1829 *Numismatic Atlas, of Ancient History*. The main author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Giovan served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a year later, he was summoned to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. The seven resulting volumes, printed by Didot in his striking new type, are but a mere fragment of the iconography as it was intended. Visconti himself died in 1818, and the final volumes were prepared under Chevalier Antoine Mongez (1747–1835). (Brunet states that the final volume was published in 1833, not 1826 as indicated on the title.) The work was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of portraits of famous men, backed by contemporary references from classical literature. Some of the finest engravers of the day contributed to this work, including Beisson, Dorez, Guttenberg, Lacour, Laurent, Migneret and others. Many of the plates partly or entirely feature ancient coins. While the outstanding quality of the engravings is perhaps most striking at first glance, the volumes evince a very high level of scholarship as well. This first folio edition, intended for presentation purposes only, was followed by an edition for sale in which the text was published in quarto format and accompanied by two folio volumes of plates. Sandys, in *A History of Classical Scholarship*, writes that Ennio was the most famous member of the archeological family of the Visconti, and was a precocious genius. He also found it worthy of mention that he had seen the “finely-bound large-paper copy” of Visconti’s “three important volumes on Greek Iconography that once belonged to Napoleon himself” which, at the time, was in the “collection of M. Gennadius in London.” John Drury (David Edmunds) has written of that “the quality of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee-table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts.” Babelon 130: “E. Quirino Visconti and A. Mongez drew on numismatics as a source for their glorious work on the iconography of the ancients.” Brunet 30412: “Ces deux magnifiques iconographies, qui font suite l’une à l’autre, ont été imprimées aux frais de l’Etat, et distribuées en présents.” Cicognara 2717 and 3917. Graesse 370. Hennin 69. Leitzmann 148. Ex Kolbe & Fanning 2012 New York Book Auction, lot 207; ex William A. Burd Library.







▲ Lot 132

## The Newell & Baldwin Collections of Ancient Seals

**132** von der Osten, Hans Henning. ANCIENT ORIENTAL SEALS IN THE COLLECTION OF MR. EDWARD T. NEWELL. Chicago: University of Chicago Oriental Institute Publications Volume XXII, 1934. 4to, original brown and tan cloth, gilt. xiii, (1), 204, (2) pages; text figures; 41 fine plates. Fine. [with] von der Osten, Hans Henning. ANCIENT ORIENTAL SEALS IN THE COLLECTION OF MRS. AGNES BALDWIN BRETT. Chicago: University of Chicago Oriental Institute Publications Volume XXXVII, 1936. 4to, original brown and tan cloth, gilt. xi, 76, (2) pages; chart; text illustrations; 12 fine plates. Corners rubbed; near fine. **\$300**

Well-preserved copies of these scarce and important catalogues of ancient seals. Beautifully produced. Ex William A. Burd Library.

## Weil on Sicilian Signed Dies

**133** Weil, Rudolf. DIE KÜNSTLERINSCHRIFTEN DER SICILISCHEN MÜNZEN. Berlin: Vierundvierzigstes Programm zum Winckelmannsfeste der Archæologischen Gesellschaft zu Berlin, 1884. 4to, somewhat later blue cloth; black leather spine label, gilt. 32, (8) pages; text figures; 3 fine plates of coins. Bound with various additional publications from the same journal (Bände 39–40), mostly archaeological in nature. Ex-library copy, with various marks. Very good. **\$300**

A rare and beautifully illustrated work. Clain-Stefanelli 3589. Daehn 1236.

## Westermarck on Pergamon

**134** Westermarck, Ulla. DAS BILDNIS DES PHILETAIROS VON PERGAMON. CORPUS DER MÜNZPRÄGUNG. Stockholm, 1961. 4to, original printed card covers; jacket. 82, (2), (4) pages; 24 fine plates. Jacket a bit worn, else near fine. **\$300**

*Acta Universitatis Stockholmiensis, Studies in Classical Archaeology* I. Clain-Stefanelli 2702. Daehn 4695. Grierson 66. Kroh 27: "A very useful reference, it was published in a very limited edition, has never been reprinted and thus is very rare." Ex William A. Burd Library.

# MEDIEVAL & MODERN FOREIGN NUMISMATICS

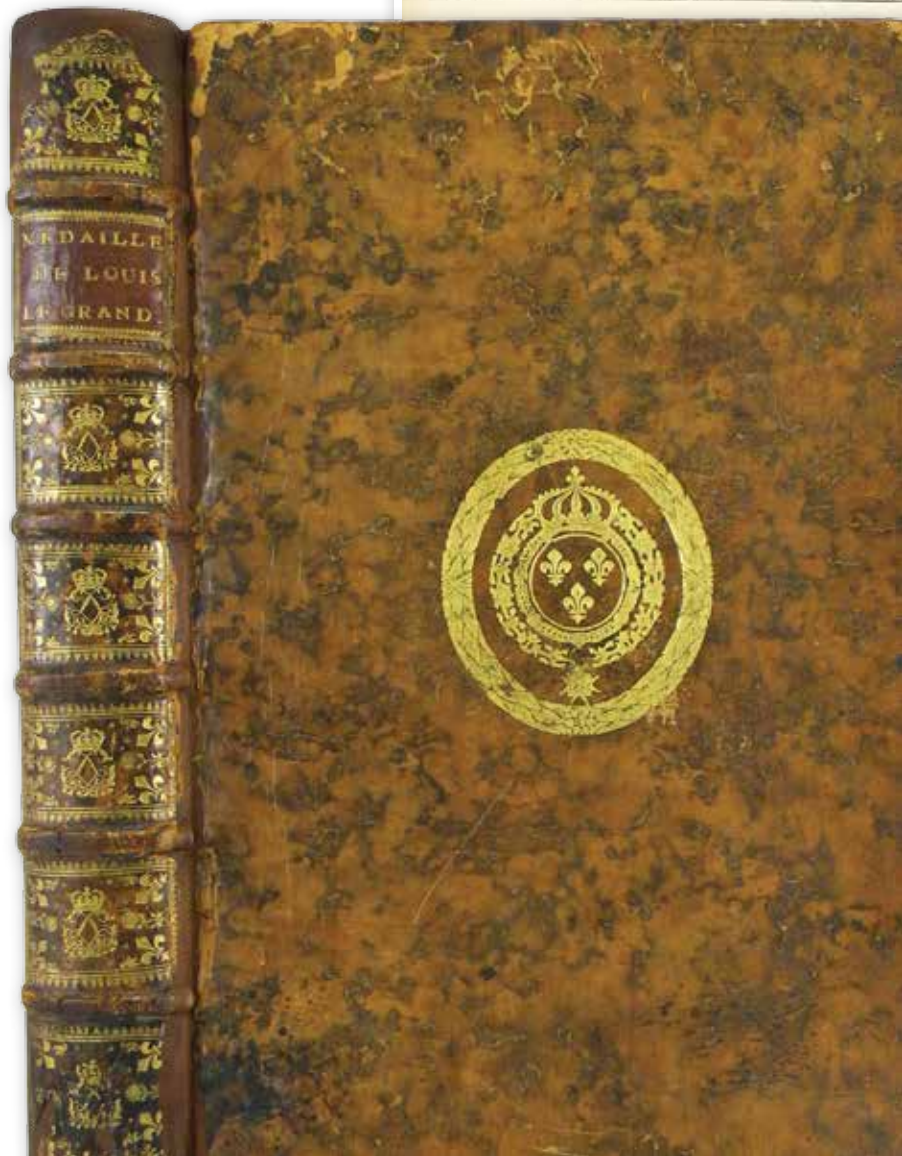
(For Canadian and Mexican works, please see following North American section)

## The Rare First Issue of the 1702 First Edition

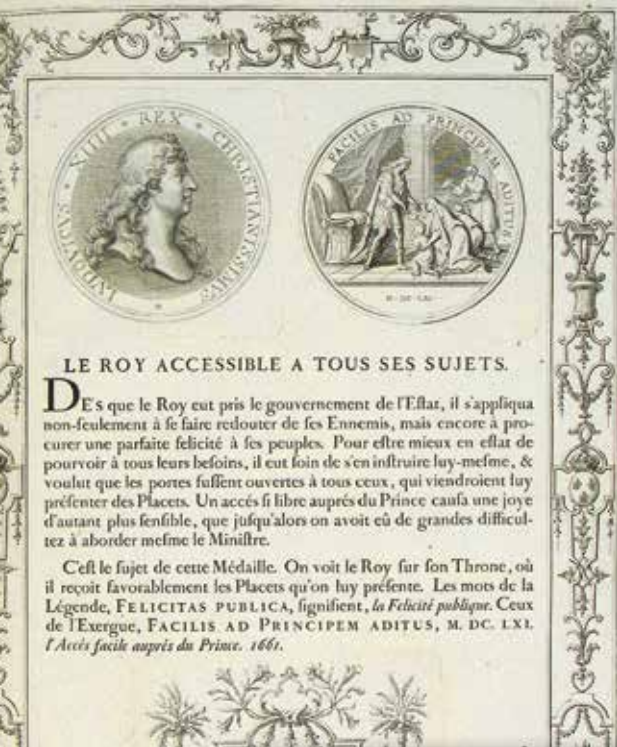
Featuring the Suppressed Preface and Stamped with the Royal Arms

**135** Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. Folio [45.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges red. Superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coyppel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; (14) page *Préface*; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only; (6) page index [ll. 287–289]. Signed at the base of the title by François Comte de Kohary, dated 1789. Binding somewhat worn, as usually seen on this massive volume, but sound. The corners are split, and the board edges rubbed. The volume has been expertly rebacked and the spine repaired, with the original spine, minus occasional fragments, laid on, and a new headband for the tail added; the front inner joint was repaired as well. In general, the volume's pages are near fine. **\$5000**

The first issue of the first edition of perhaps the most sumptuous numismatic work ever produced, with the very rare *Préface* suppressed from later printings. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Menestrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du*



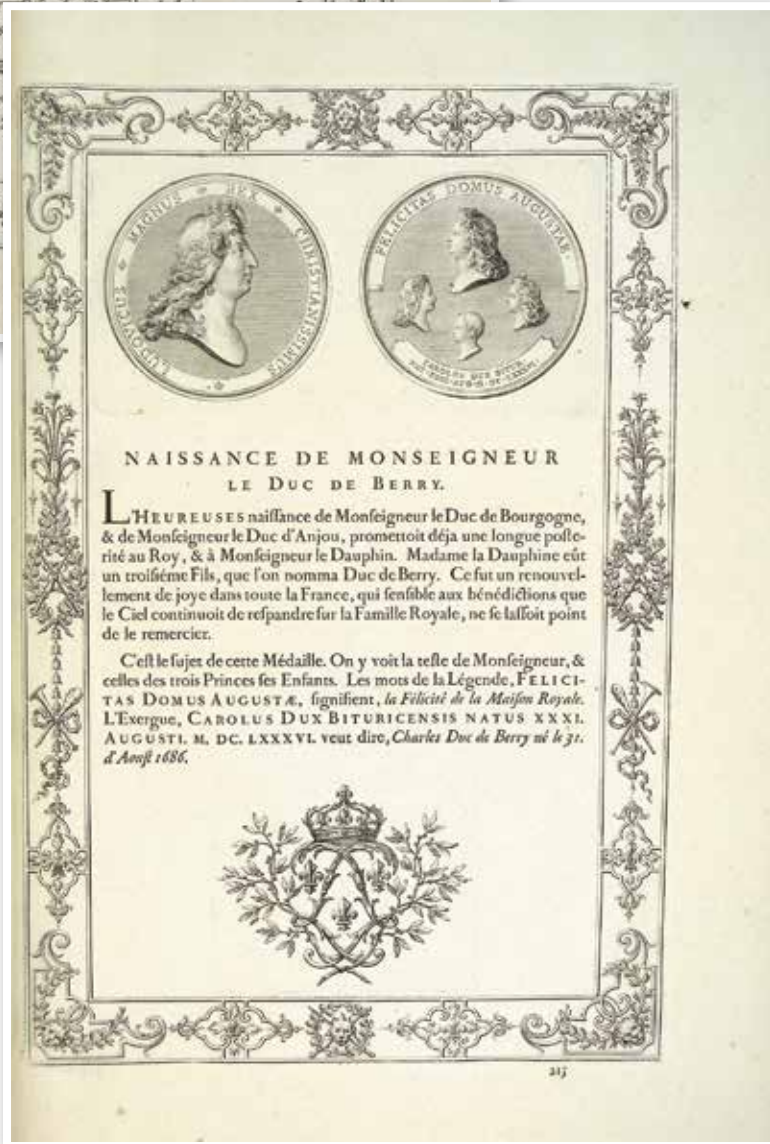




LE ROY ACCESSIBLE A TOUS SES SUJETS.

DES que le Roy eut pris le gouvernement de l'Etat, il s'appliqua non-seulement à se faire redouter de ses Ennemis, mais encore à procurer une parfaite félicité à ses peuples. Pour être mieux en estat de pourvoir à tous leurs besoins, il eut soin de s'en instruire luy-même, & voulut que les portes fussent ouvertes à tous ceux, qui viendroient luy présenter des Placets. Un accès si libre auprès du Prince causa une joye d'autant plus sensible, que jusqu'alors on avoit eü de grandes difficultés à aborder même le Ministre.

C'est le sujet de cette Médaille. On voit le Roy sur son Throne, où il reçoit favorablement les Placets qu'on luy présente. Les mots de la Légende, FELICITAS PUBLICA, signifient, la Félicité publique. Ceux de l'Exergue, FACILIS AD PRINCIPEM ADITUS, M. DC. LXI. l'Accès facile auprès du Prince. 1661.



NAISSANCE DE MONSEIGNEUR  
LE DUC DE BERRY.

L'HEUREUSES naissance de Monseigneur le Duc de Bourgogne, & de Monseigneur le Duc d'Anjou, promettoit déjà une longue postérité au Roy, & à Monseigneur le Dauphin. Madame la Dauphine eüt un troisième Fils, que l'on nomma Duc de Berry. Ce fut un renouvellement de joye dans toute la France, qui sensible aux bénédictions que le Ciel continuoit de respandre sur la Famille Royale, ne se laissoit point de le remercier.

C'est le sujet de cette Médaille. On y voit la teste de Monseigneur, & celles des trois Princes ses Enfants. Les mots de la Légende, FELICITAS DOMVS AVGVSTÆ, signifient, la Félicité de la Maison Royale. L'Exergue, CAROLVS DUX BITVRICENSIS NATVS XXXI. AVGVSTI. M. DC. LXXXVI. veut dire, Charles Duc de Berry né le 31. d'Aoust 1686.



Roy was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coytel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Paul Tallemant (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coytel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. This, combined with the fact that this copy includes the rare *Préface*, suppressed from

most copies of the first edition, indicates that this copy was among the very first issued, intended strictly for distribution among the king's inner circle. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were "exécutede par les ordres du monarque même, qui s'en est réservé tous les exemplaires pour en faire des présens." The *Préface* is a well-known rarity, with most copies lacking it. Westreenen van Tiellandt states that only the first 65 copies included it ("...avec la préface imprimée, qui, à ce que l'on dit, ne se trouve que dans les 65 premiers distribués, et fut ensuite supprimée avec soin"). Signed by Anisson, the *Préface* identifies many of the artists used in the work, which is important as the medallic engravings are unsigned. Of the engravings, the *Préface* states that 200 were executed by Coytel, with the balance being done by Le Clerc. It also identifies the artists who created the decorative elements throughout. Why the *Préface* was suppressed is unclear. According to Auguste Bernard's *Histoire de l'Imprimerie Royale du Louvre* (1867), "Sa suppression eüt lieu par ordre de Louis XIV, qui la trouva trop louangeuse!" (p. 155). It would appear that the king felt it distracted the reader from the intended focus of the work: himself and his *gloire*. The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded edition was prepared for publication in 1723. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex William A. Burd Library.

## The 1702 Quarto Edition in Vellum

**136** Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. 4to [28.5 by 22 cm], full contemporary vellum; calf spine label, gilt; all edges red. Finely engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coyvel [with the royal portrait by Hyacinthe Pitau]; title vignette by Sébastien Le Clerc [here identified as made by F. Ertinger]; *Avertissement* leaf; 286 engraved plates depicting medals with descriptive text, occasionally with woodcut tailpieces, printed on rectos only; (6) page index [pp. 287–292]. Fine. **\$700**

A fine copy of the quarto edition, published the same year as the massive folio edition, in response to public demand. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. For its history, see the above lot. The reduced format of this edition required entirely new engravings. The medals throughout the volume have only their reverses depicted, with the obverse also shown only when there was a change in design. They are also smaller, being 44 mm in diameter, as opposed to the 73 mm diameter of the pieces portrayed in the folio edition (though, as pointed out in the *Avertissement*, that means that the medals are depicted herein at their actual size). The works are essentially textually identical, though the quarto edition never includes the *Préface* found in the earliest issues of the folio edition. Though a plainer cousin of the folio edition, this quarto edition has its advantages to the numismatic researcher, its considerably more practical size not being the least of them. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex F. Gordon Frost library (Kolbe & Fanning Sale 125, lot 130); ex William A. Burd Library.



Lot 136 ▲

Lot 138 ▼

## Complete Serenissima Collection

**137** Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS. PART I (XV–XVI CENT.). PART II (XVII CENT.). PART III (XVIII CENT.).** London, 2002–03. Three volumes. 4to, original matching red cloth, gilt; jackets. 285, (3), 261, (3), 260, (4) pages; 300 + 299 + 278 lots; illustrated throughout in color. Fine. **\$250**

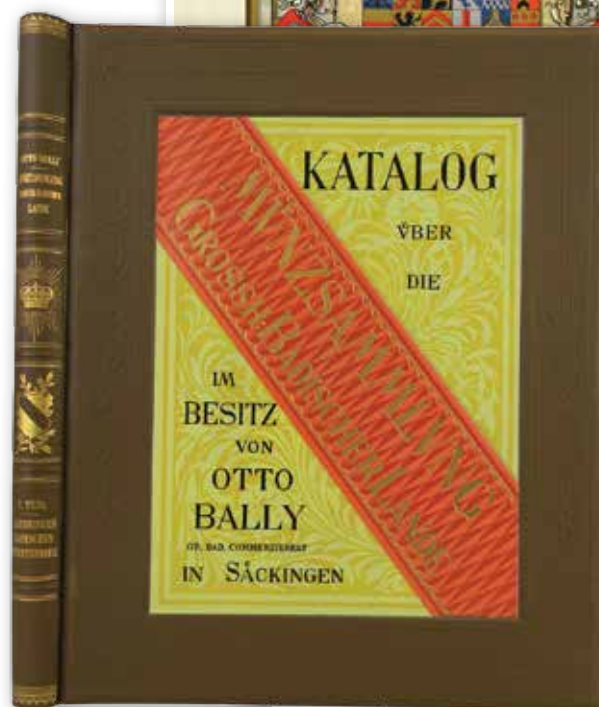
A highly important sale of truly exceptional medals. The fact that the catalogues spend 806 pages discussing 877 lots gives some indication of the effort exerted in cataloguing this collection. Ex William A. Burd Library.



## The Rare and Visually Stunning Otto Bally Work on Baden

**138** Bally, Otto. **BESCHREIBUNG VON MÜNZEN UND MEDAILLEN DES FÜRSTENHAUSES UND LANDES BADEN IN CHRONOLOGISCHER FOLGE AUS DER SAMMLUNG DES GROSSHERZOGLICHE BADISCHEN KOMMERZIENRATHS OTTO BALLY IN SÄCKINGEN. ERSTER THEIL: MÜNZEN UND MEDAILLEN DES ZÄHRINGEN-BADISCHEN FÜRSTENHAUSES.** Aarau, 1896. Folio, original brown cloth, handsomely paneled on both sides in decorative blind, spine gilt, with mounted embossed and multi-color printed inset to front board; decorative endpapers; red page edges. xxix, (1), 122, (2) pages; occasional text illustrations; 2 handsome chromolithographic plates printed in colors and metallic tints depicting Baden's coat of arms before and after 1830; 7 genealogical plates; genealogical tables; 12 fine plates of coins and medals. Housed in original slipcase. While the slipcase is worn, the book itself is pristine. Fine. **\$500**

An exceptional copy of this classic work. A visually stunning presentation. One of only four copies we've handled in the past thirty years, with the last selling in our 2015 New York Book Auction for \$850 hammer. Clain-Stefanelli 9212.







NUMISMA XXII.

Necredibilis propemodum fuit semper Venetorum erga Deum pietas: magna ideo eorum religio etiam erga sacra D. Marci, caetero-

Venetia  
pe a Pa  
qua huc  
Sed ni  
quando  
dacia. A  
rum lms  
pidem



## Balog on the Mamluk Sultans

### 139

Balog, Paul. THE COINAGE OF THE MAMLUK SULTANS OF EGYPT AND SYRIA. New York: ANS, 1962. 4to, original printed card covers. (4), 444, (2) pages; text illustrations; 44 fine plates of coins. Minor spotting; near fine. **\$300**

American Numismatic Society *Numismatic Studies* No. 12. Scarce and important. Clain-Stefanelli 5903\*. Ex William A. Burd Library.

## The Extraordinary Barbarigo Volume, with the Very Rare Supplement of 1760

“Ouvrage magnifique”

### 140

[Barbarigo, Gianfrancesco]. NUMISMATA VIRORUM ILLUSTRIVM EX BARBADICA GENTE. Patavii (Padua): Ex Typographia Seminarum, Apud Joannem Manfre, Superiorum Permissu, 1732 & 1760. Elephant folio [55.5 by 40 cm], contemporary full red morocco, sides elaborately paneled in gilt with a floral motif, inner garland in gilt surrounding central arms consisting of the sacred heart, crowned; professionally rebacked spine with seven raised bands, ruled and lettered in gilt; all pages edges gilt; original marbled endpapers. (8), 164, 35, (1) pages; superbly engraved allegorical frontispiece; title printed in red and black with a finely engraved vignette; finely engraved dedication vignette; 85 superbly engraved plates of medals, each within a large architectural or allegorical frame; finely engraved tailpieces and historiated initials. Handwritten bibliographical and biographical notes in an early hand affixed to front pastedown. Original portions of binding quite rubbed and scuffed, but sound and still very attractive; title a bit smudged, with occasional minor discoloration here and there throughout the volume; small repaired tear to frontispiece. Very good. **\$2500**

A rare and extraordinary work worthy of the finest library. Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661–1730), the main text was written by the Jesuit Father Francesco Saverio Valcavbi (1701–81), was edited by Giovanni Xavier Valcavio, contains eighty plates and is dedicated to Barbarigo. The 36-page supplement features five additional plates, with text by Antonio Fabbro (c. 1715–60). The magnificent plates were engraved by the celebrated Belgian painter and engraver Robert van Audenaerde and are based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger. These exquisite oversize medal engravings commemorate military and political victories of Barbarigo's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued. Bassoli 60. Brunet 28906: “Ouvrage magnifique.” Modesti 138: “Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisiono, non solo delle medaglie, ma dei capoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli.” Ex Kolbe & Fanning Sale 142, lot 18; ex William A. Burd Library.

A rare and extraordinary work worthy of the finest library. Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661–1730), the main text was written by the Jesuit Father Francesco Saverio Valcavbi (1701–81), was edited by Giovanni Xavier Valcavio, contains eighty plates and is dedicated to Barbarigo. The 36-page supplement features five additional plates, with text by Antonio Fabbro (c. 1715–60). The magnificent plates were engraved by the celebrated Belgian painter and engraver Robert van Audenaerde and are based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger. These exquisite oversize medal engravings commemorate military and political victories of Barbarigo's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued. Bassoli 60. Brunet 28906: “Ouvrage magnifique.” Modesti 138: “Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisiono, non solo delle medaglie, ma dei capoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli.” Ex Kolbe & Fanning Sale 142, lot 18; ex William A. Burd Library.

◀ Lot 140

## Author's Proof of His First Published Book

**141**

Bastien, Pierre. MÉDAILLES ET JETONS DANS L'HISTOIRE DE DUNKERQUE. Dunkerque, 1955. 8vo, original printed card covers. viii, 94, (2) pages; 12 fine plates depicting jetons and medals; 2 plates depicting arms. Fine. **\$200**

Dr. Bastien's proof copy of the special edition of his first published numismatic work. This is copy No. 00 (really) of 30 printed on parchment paper, out of an entire edition of 350 copies.

## Very Scarce Catalogue of Byzantine Coins

**142**

Bates, George E. A BYZANTINE COIN COLLECTION. Boston: Privately Printed, 1981. 4to, original blue cloth, gilt. vii, (1), 163, (1) pages; 6 good halftone plates of coins. Fine. **\$200**

According to Simon Bendall, in a December 2000 *Numismatic Circular* article: "This catalogue, reproduced from a typescript, was produced in a very small edition—perhaps only 50 copies." Ex William A. Burd Library.

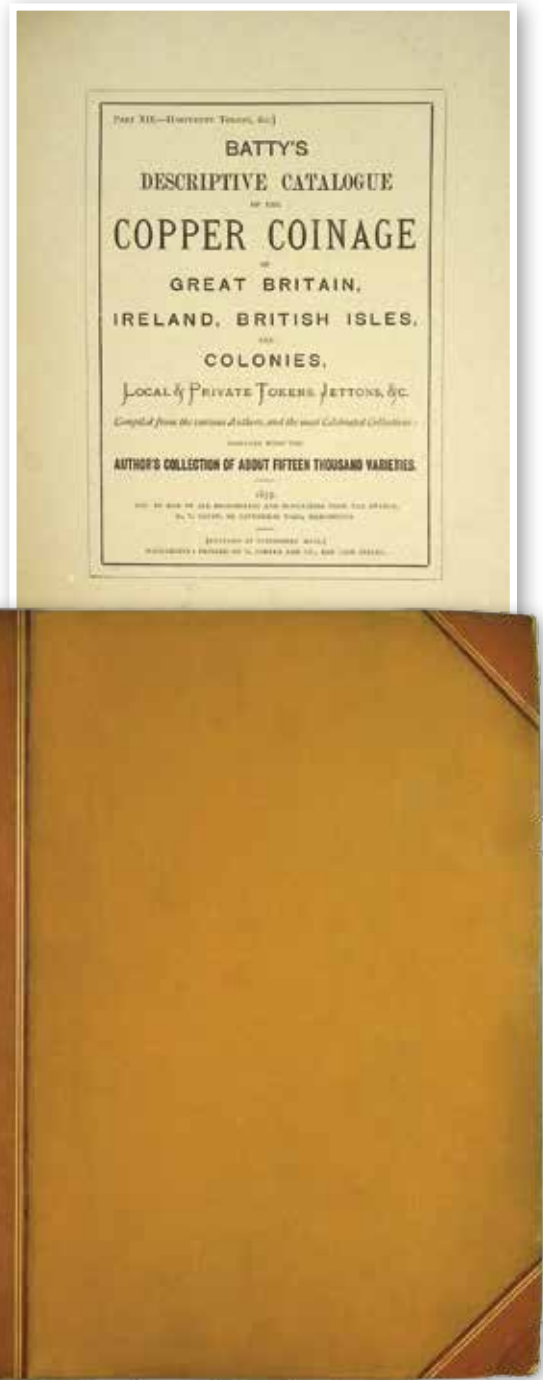
## Mostly Large-Paper Set of Batty on Coppers

**143**

Batty, D.T., and Fredk. George Lawrence [editor]. BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES. Manchester & London, 1868–98. Title varies somewhat. Four volumes, complete. (2), 1176<sup>(1)</sup>–152, (2), 1179–1300, (2) pages; 4 engraved plates of tokens. Volumes I, II and III are Large Paper copies [32 by 26 cm], uniformly bound in contemporary citron half morocco, gilt; top page edges gilt; original printed wrappers bound in. Volume IV is in standard 8vo format, bound in dark blue cloth, gilt. Large paper copy spines a little worn and discolored. Front cover loose on Vol. IV. Contents vary a bit in size, as issued. Very good or better. **\$500**

The complete work, with three of the four volumes being large-paper copies. Batty's work was published serially, and sets are often inconsistent and incomplete. The first volume (penny and halfpenny tokens) was published in 13 parts between 1868 and 1877. Volume Two, covering halfpenny and farthing tokens, appeared in 16 parts between 1877 and 1884. The third volume was published between 1886 and 1894 and covers regal copper coins in 20 parts. The final volume was published after Batty's death, being completed by Frederick George Lawrence, and consists of a lengthy appendix to the earlier parts as well as pages 1179–1300, comprising the Canadian "Descriptive Catalogue of the Colonial Copper Currency." It is an incredible compilation of the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets, etc., and of marked value to North American numismatists. Large Paper copies are truly rare. Clain-Stefanelli 13860. Ex Katen's Noyes sale, April 9–10, 1971, lot 100; ex Harry W. Bass, Jr. Library (Kolbe Sale 84, lot 791); ex William A. Burd Library.

Lot 143 ▼





## Updated Reprint of Belfort on Merovingian Coins

### 144

Belfort, A. de [and Georges Depeyrot]. DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES. Augmented reprint. Paris: Maison Florange, 1996. Five volumes. 8vo, original pictorial card covers. Vol. I: (10), viii, 484, (2) pages; 5 plates. Vol. II: (10), 464, (2) pages. Vol. III: (10), 464, (2) pages. Vol. IV: (10), 475, (1) pages. Vol. V: (10), 290, 240, (2) pages. Extensively illustrated throughout. Housed in cloth slipcase. Fine. **\$350**

A well-done reprint of the very rare work by Belmont, based in turn on research done by the Vicomte de Ponton d'Amécourt. The final volume includes a bibliography compiled for the reprint of over 220 pages of references on Merovingian coinage. Still essential after over a century. Clain-Stefanelli 5741\*. Grierson 119. 1935 Alfred Page numismatic book catalogue: "Très important travail, donnant la description de 6704 pièces, avec la reproduction de la plupart d'entre elles. — Ouvrage fondamental pour l'étude de la numismatique mérovingienne."

## Complete First Edition Set of Dumbarton Oaks

### 145

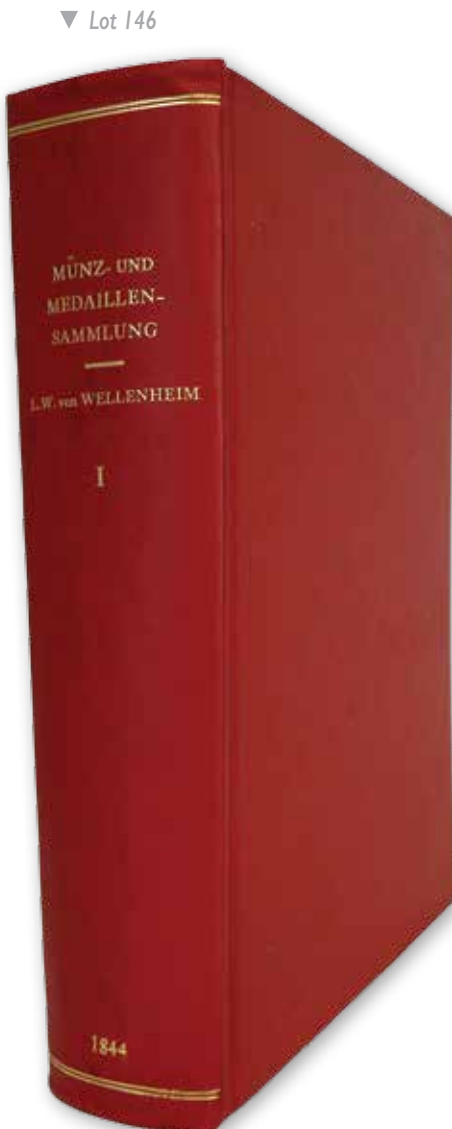
Bellinger, Alfred R., and Philip Grierson [editors]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602. BY ALFRED R. BELLINGER. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. BY PHILIP GRIERSON. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON. [with] VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261. BY MICHAEL F. HENDY. [with] VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453. BY PHILIP GRIERSON. First editions. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966–99. Five volumes in nine, complete. 4to, original green and blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736; xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Early volumes with signs of previous ownership. Very good or better. [with] Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081–1261. Washington, D.C.: Dumbarton Oaks Studies XII, 1969. 4to, original green cloth, gilt. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Near fine. **\$600**

A complete first edition set of this indispensable, standard reference work. Clain-Stefanelli 5392\*. Grierson 110. The Hendy work is Clain-Stefanelli 5399\*. Grierson 110. Ex William A. Burd Library.

## A Very Rare Large Paper Set of Welzl von Wellenheim, Priced

### 146

Bermann, J.B., & Sohn. VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZL VON WELLENHEIM / CATALOGUE DE LA GRANDE COLLECTION DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZL DE WELLENHEIM. I. BAND / VOLUME I: CONTENANT LES MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES. II. BAND. I. ABTHEILUNG. / VOLUME II. TOME I. II. BAND. II. ABTHEILUNG. / VOLUME II. TOME II. Wien: In Commission bei J.B. Bermann & Sohn, 1844–45 (sale dates: 10. Februar 1845; 7. Jänner 1846; 15. Februar und 18. October 1847). Three volumes,



complete. Large thick 4to [29 by 23 cm], matching modern red cloth, gilt. (6), 380, 338, (2), 18; (4), 604, (2), 47, (1); (4), 805, (3) pages; 16,767 + 198; 12,428 + 861; 15,818 + 9 lots; ruled and priced throughout in black ink. Fine. **\$750**

Large Paper Set. A remarkable collection approaching 50,000 coins and medals. The first volume features over 8000 Greek and some 9000 Roman coins, including Byzantine and later seals. The two remaining volumes are largely devoted to an amazing variety of medieval and modern European coins and medals, and an excellent numismatic library. Rare and important, particularly so for medals. Clain-Stefanelli 14141\*. Ex Clain-Stefanelli Library; ex Roger Tobin Library (Kolbe & Fanning 2015 New York Book Auction, lot 98); ex William A. Burd Library.

## **A Finely Bound Set of Plates for Berry's Rare Studies of French Coinage**

### **147**

Berry, M., Conseiller a la Cour Impériale de Bourges. *ÉTUDES ET RECHERCHES HISTORIQUES SUR LES MONNAIES DE FRANCE. PLANCHES*. Paris: Dumoulin, 1853. 8vo, contemporary red three-quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; top page edges gilt; remaining edges untrimmed; marbled endpapers. Half title; title; 90 lithographic engravings of French coins from antiquity to the 1840s. A very attractive volume with few signs of wear except for minor wrinkles near untrimmed plate edges from their varying sizes. **\$200**

Ex Edgar Pascaud, with his engraved bookplate. The plate atlas for this very rare publication, in a sumptuous binding. The morocco is of very high quality and is well preserved.

## **Rare 1760 Work on Coining**

### **148**

Bettange, Mr. de. *TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÈCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME*. A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 9 cm], contemporary matching full mottled calf; spines with five raised bands, hatched and decorated in gilt; gilt spine labels; board edges decorated in gilt; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Final leaf of first volume with small closed tear. Generally a fine set. **\$1000**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. The only set we have offered. Dekesel B323. Engel et Serrure 574. Lipsius 42. Ex Kolbe & Fanning Sale 135, lot 1122 (\$1700 hammer); ex William A. Burd Library.

## **Bezobrazob on Monetary Circulation**

### **149**

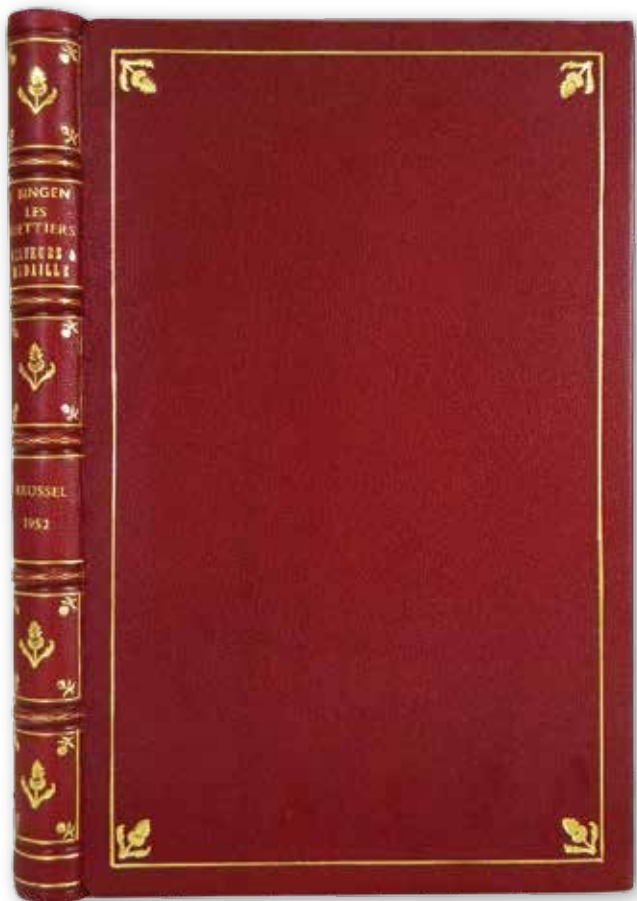
Bezobrazob, V. *О НѢКОТОРЫХЪ ЯВЛЕНІЯХЪ ДЕНЕЖНАГО ОБРАЩЕНІЯ ВЪ РОССІИ ВЪ СВЯЗИ СЪ ПРОМЫШЛЕННОСТІЮ, ТОРГОВЛЕЮ И КРЕДИТОМЪ*. Moscow, 1863. 12mo, contemporary brown quarter morocco; spine ruled and lettered in gilt. 53, (1), (5)–72, (5)–91, (1) pages. Ex-library stamps to opening leaves. Very good or better. **\$200**

Vladimir Bezobrazov (1828–1889) was a Russian economist who wrote on Russian trade, industry, credit, finance and (as here) monetary circulation. Gromachevskii 23.

Lot 148 ▼







▲ Lot 151

## Biaggi on Medieval Italy

**150** Biaggi, Elio. *MONETE E ZECCHE MEDIEVALI ITALIANE DAL SEC. VIII AL SEC. XV*. Montenegro, 1992. Small 4to, original pictorial boards. (4), liv, 526, (8) pages; illustrated throughout; valuations. Fine. **\$500**

A modern numismatic rarity; indispensable for medieval Italian coins. Ex William A. Burd Library.

## A Sumptuously Bound Copy of Les Roettiers

**151** Bingen, Jean. *LES ROETTIERS: GRAVEURS EN MÉDAILLE DES PAYS-BAS MÉRIDIONAUX*. Bruxelles, 1952. Tall 8vo, beautifully bound in red full morocco; both sides paneled in gilt with gilt floral sprays in each corner; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; top page edges red; original printed card covers bound in. 186, (2) pages; 10 fine plates. Fine. **\$300**

A beautifully bound copy of this scarce and important work on this celebrated family of medal engravers. Clain-Stefanelli 14874. Grierson 182. Ex Kolbe & Fanning's 2016 New York Book Auction, lot 360; ex William A. Burd Library.

## Catalogue of Seals in the British Museum

**152** Birch, W. de G. *CATALOGUE OF SEALS IN THE DEPARTMENT OF MANUSCRIPTS IN THE BRITISH MUSEUM. VOLUME I: SEALS OF ENGLAND AND WALES*. London: British Museum, 1887. viii, 863, (1) pages; 12 fine autotype plates. [with] Birch, W. de G. *VOLUME II: SEALS OF ENGLAND AND WALES CONTINUED*. London: British Museum, 1892. vi, 839, (1) pages; 12 fine autotype plates. [with] Birch, W. de G. *VOLUME III: HERALDIC SEALS OF ENGLAND AND WALES CONTINUED; BRITISH COMPANIES, COLONIES, AND DEPENDENCIES*. London: British Museum, 1894. viii, 724, (1) pages; 12 fine autotype plates. [with] Birch, W. de G. *VOLUME IV: SEALS OF SCOTLAND AND IRELAND*. London: British Museum, 1895. viii, 797, (3) pages; 12 fine autotype plates. [with] Birch, W. de Gray. *VOLUME V: SEALS OF THE BYZANTINE EMPIRE; SEALS OF FRANCE*. London: British Museum, 1898. viii, 1044 pages; 18 fine autotype plates. [with] Birch, W. de Gray. *VOLUME VI: SEALS OF FOREIGN COUNTRIES*. London: British Museum, 1900. xii, 818, (2) pages; 24 fine autotype plates. Six volumes, complete. Thick 8vo, original russet cloth, gilt. Ex-library copies, with various labels and stamps, including embossed stamps to plate margins. Bindings very worn; contents very good. **\$500**

Very scarce and highly important. Nearly all copies encountered on the secondary market are, like these, deaccessioned library copies, often heavily used. While the bindings of this set could use some work, the contents are acceptable and the quality of the plates is very high.

## Original Blades on Numismata Typographica, ex Henry Morris

### 153

Blades, William. NUMISMATA TYPOGRAPHICA; OR, THE MEDAL-LIC HISTORY OF PRINTING. London: Reprinted from the "Printers' Register," 1883. 4to [26 by 22 cm], later full tan morocco; spine with five raised bands; two black morocco spine labels, gilt; original printed front card cover bound in; extra colophon leaf printed by Henry Morris bound in at end. xvii, (3), 144 pages; descriptions of 259 medals; occasional text illustrations; 24 well-executed lithographic plates, 23 depicting medals. Original front card cover a bit worn and with annotation about first printing at head. Signed by Henry Morris in pencil following his added colophon leaf. Else fine. **\$1500**

*Numismata Typographica* is the second, greatly improved, edition of Blades's numismatic magnum opus. It remains the standard work on the topic and is of exceptional rarity. The work is not recorded in Clain-Stefanelli (though a 48-page work, written in French and published in 1880 is cited), Grierson, nor the *Dictionary Catalogue* of the Library of the American Numismatic Society (the ANS acquired its copy only in 1989). It was originally issued in installments in the *Printers' Register* from July 1878 to February 1883. As the preface states, "a very limited number has now been reprinted, partly for friendly presentation, and partly to afford any one interested in the subject an easier means of reference than the pages of a serial publication." In Blades's obituary appearing in the 1890 *American Journal of Numismatics*, W.T.R. Marvin calls his collection of the medals of printers "probably unrivaled." Marvin mentions Blades's 1869 work but when referring to the 1883 edition underscores its rarity even at that time by stating: "The latter work we have not seen, but it is highly commended by those competent to judge." Comparing the 1869 with the 1883 edition, the *Dictionary of National Biography* terms the latter "improved and enlarged." It also notes that only twenty-five copies of the 1869 edition were printed (Jehne, in *Über Buchdruck-Medaillen*, says 100). Judging from copies known to be extant, however, the lower number may be correct. William Blades was a noted printing historian and was one of the best known and respected English printers of his time. His works on William Caxton, England's first printer, remain valuable even today. This copy belonged to Henry Morris, arguably the finest letterpress printer of the 20th-century United States. His colophon statement reads: "Since you had the taste and discernment to want this book I will tell you I bought it from George Kolbe in June 1987 for \$850. In September 1991 I took it apart to make an offset reprint. It was rebound by Gregor Campbell in late 1991. [*in pencil*—and was deacidified then] I don't own a book that has given me more pleasure and knowledge. I hope it will be the same for you. Henry Morris—11-3-91." A marvelous copy. Ex Charles Davis sale of Jan. 31, 2009, lot 489; ex William A. Burd Library.

## Classic Work on Entirety of French Numismatics

### 154

Blanchet, A., and A. Dieudonné. MANUEL DE NUMISMATIQUE FRANÇAISE. Tome premier-quatrième. First editions. Paris: Picard, 1912–36. Four volumes, complete. 8vo, matching maroon cloth, gilt; speckled page edges; decorative endpapers. vii, (1), 431, (1); x, 468; (4), viii, 610; ix, (1), 462, (2) pages. Illustrated throughout as well as on 28 collotype plates. Near fine. **\$250**

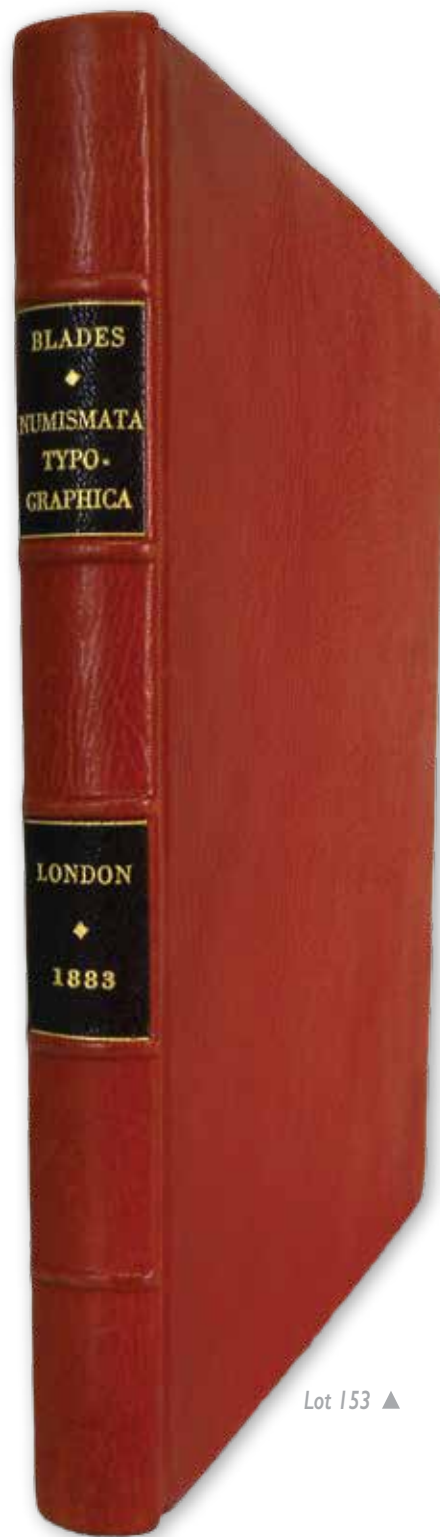
A complete set of this important reference to the entire history of French coinage. Ambitious in scope, with detailed analyses and historical background. The first volume is on ancient Gaulish, Merovingian and Carolingian coins; Vol. II concerns the royal coinage; Vol. III addresses jetons, medals and token issues; Vol. IV focuses on feudal coinages. Clain-Stefanelli 5788\*, 6327\*, 8883\* and 14506\*. Grierson 125 ("Ouvrage de référence d'une valeur inestimable"). Ex Kolbe & Fanning Sale 119, lot 12; ex William A. Burd Library.

## Rare Russian Periodical Including Numismatic Content

### 155

Bol'shakov, A.M. ВСПОМОГАТЕЛЬНЫЕ ИСТОРИЧЕСКИЕ ДИСЦИПЛИНЫ. Tver, 1923. 8vo, contemporary cloth-backed mottled boards; handwritten title label; original pictorial paper covers bound in. (4), 126, (2) pages. Very good or better. **\$200**

A very rare historical publication covering numismatics among other topics: archaeology, archival science, geography, history, heraldry, diplomacy, metrology, paleography, sphragistics and epigraphy. Not in Rezak, Archer or Hermes. Volkov 131.



Lot 153 ▲



## The Richard Collection of Jetons

### 156

Bourgey, Étienne. **COLLECTION DE M. RICHARD. JETONS FRANÇAIS.** Paris, 10–16 juin 1904. 8vo, contemporary red quarter morocco and mottled boards; spine with five raised bands, lettered in gilt; marbled endpapers. (iv), 236, 17, (1) pages; 2071 lots; 9 fine plates. Binding a bit rubbed and scuffed, but sound and still attractive. Lacking rear flyleaf. Near fine. **\$200**

A rare and notable sale of jetons, with the index and "liste des prix d'adjudication" missing from some copies. Ex Kolbe & Fanning Sale 121, lot 987; ex William A. Burd Library.

## The Medals of Napoleon

### 157

Bramsen, L. **MÉDAILLIER NAPOLEÓN LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869.** Paris, 1904–13. Three volumes, complete. 4to, original printed card covers. x, 150, xxx; iv, 132, xxviii; (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallion illustration; over 2300 listings. Corner bumps, else near fine. **\$300**

One of 400 sets printed. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507\*: "The best reference on Napoleonic medals." Grierson 262. Ex William A. Burd Library.

## Wayte Raymond's Set of Brause-Mansfeld on Siege Money

### 158

Brause-Mansfeld, August. **FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON DEUTSCHLAND, ÖSTERREICH-UNGARN, SIEBENBÜRGEN, MOLDAU, DÄNEMARK, SCHWEDEN, NORWEGEN, RUSSLAND, POLEN U.S.W. [with] FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN.** Berlin: Verlag von J. A. Stargardt, 1897 & 1903. Two volumes, complete. Folio, slightly later matching green cloth, gilt. xi, (1), 118; viii, 80, (2) pages; printed and attractively engraved titles in red and black; 48 + 7 + 38 handsome photolithographic and photogravure plates of coins and currency bound in on hinges. Bindings a bit worn, with small tear to cloth at head of one volume; contents fine. **\$700**

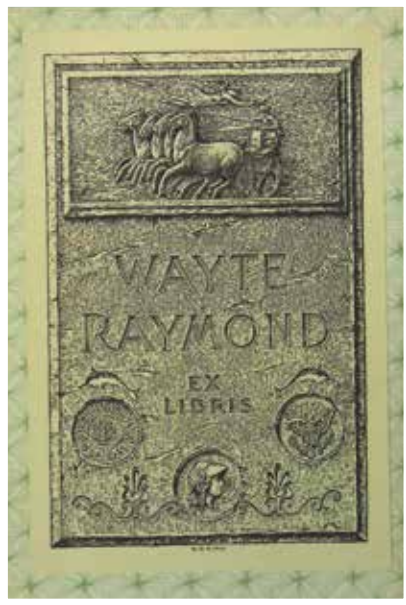
Ex Wayte Raymond, with his bookplate. A clean, fresh set of this great classic work on siege money, handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289\*. Grierson 44. Mária & Lajos 227. Ex Roger Tobin Library (Kolbe & Fanning 2015 New York Book Auction, lot 100); ex William A. Burd Library.

## Complete First Series, British Numismatic Journal

### 159

British Numismatic Society. **THE BRITISH NUMISMATIC JOURNAL AND PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY.** First Series, Vols. I–X (1904–13), complete. London. Ten volumes. Crown

▼ Lot 158



4to, original matching red and green cloth, gilt; top page edges gilt. Several thousand pages. Index to Vols. I–IX with 1914 membership list included. Very good or better. **\$350**

The complete First Series of this treasure trove of numismatic information on British coins, medals and tokens, indispensable to those seriously interested in these topics. Clain-Stefanelli 421. Grierson 17. Ex William A. Burd Library.

## Later Volumes of the British Numismatic Journal

**160** British Numismatic Society. **THE BRITISH NUMISMATIC JOURNAL AND PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY.** Vols. 33–77 (1964–2007), complete for the period covered. Forty-five volumes. Small 4to, original publisher's green cloth, gilt. Approximately 10,000 pages, with many plates. Generally fine. **\$500**

A substantial run of later volumes. Includes the special volume issued in celebration of the 70th birthday of Christopher Evelyn Blunt in 1974. Clain-Stefanelli 421. Grierson 17. Ex William A. Burd Library.

## The Coats Family's Large-Paper Burns

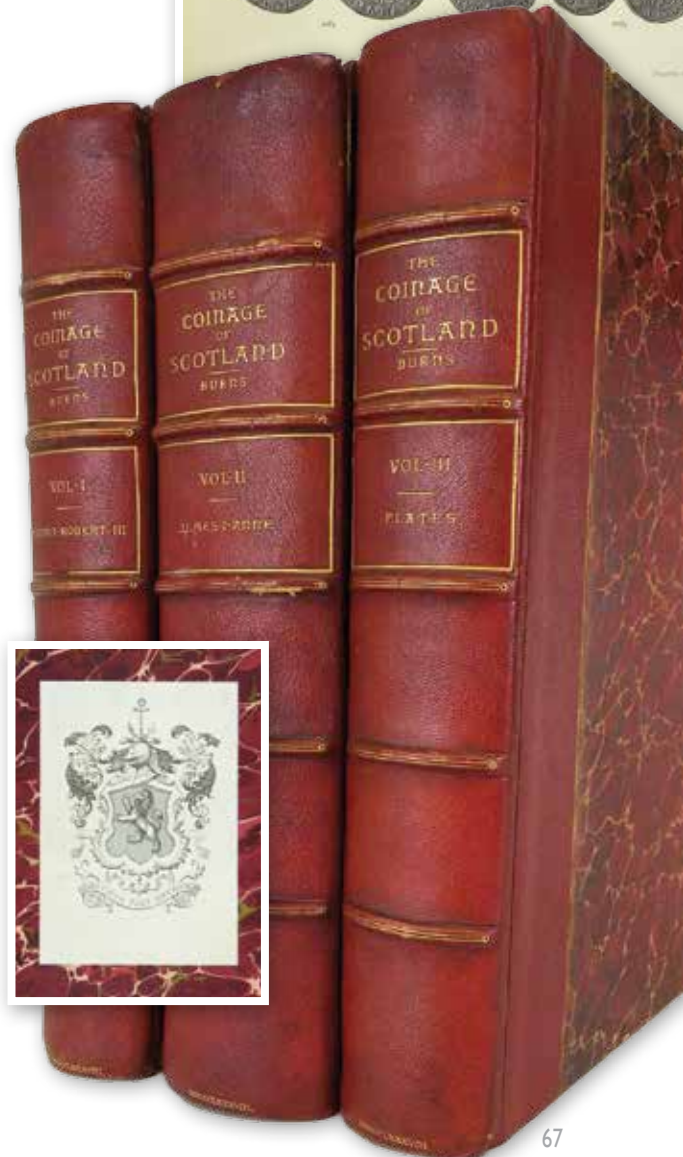
**161** Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. Folio [35 by 28.5 cm], original matching crimson half morocco with marbled paper sides, gilt; double gilt fillets on all boards; spines with five raised bands, lettered and ruled in gilt; marbled endpapers; top page edges gilt; deckle outer and bottom page edges. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins with tissue guards. Ex Sir Thomas G. Glen-Coats, Bart<sup>1</sup>, with his bookplate on front pastedowns. Binding carefully restored by Campbell-Logan. Fine. **\$1500**

A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets. From the family library of Thomas Coats, upon whose cabinet Burns drew to compile his masterwork and whom Burns glowingly discusses in his opening pages. Coats died in 1883, before the work was completed; Burns himself died in 1886, and the book was actually brought to completion by George Sim. Sir Thomas Glen Coats, First Bart., whose bookplate graces these volumes, was the son of Thomas Coats. This is likely the nicest large-paper set of Burns we have handled. Specially printed on thick, laid, watermarked John Dickinson & Co. paper, it is in an outstanding state of preservation, with a professionally restored binding and clean, fresh interiors. Clain-Stefanelli 11257. Grierson 183. Manville 530. Ex Allan Davison Library (Kolbe & Fanning 2011 New York Book Auction, lot 37); ex William A. Burd Library.

## Burzio's Study of Argentine Naval Medals

**162** Burzio, Humberto F. **HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939–1940).** Buenos Aires, 1945. 4to, contemporary black quarter morocco; spine with five raised bands, lettered in gilt; silk marker; original printed card covers bound in. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Presentation inscription; spine tail lettered *A. de A.M.* in gilt. Binding slightly rubbed, but still sound and attractive. Near fine. **\$200**

A scarce and important work covering naval medals and decorations from 1814 to 1945. Clain-Stefanelli 15254. Ferrari \* 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas." Ex F. Gordon Frost Library (Kolbe & Fanning Sale 125, lot 155); ex William A. Burd Library.





## Cahn's Classic Work on the Coinage of Constance

### 163

Cahn, J. MÜNZ-UND GELDGESCHICHTE VON KONSTANZ UND DES BODENSEEGEBIETES IM MITTELALTER BIS ZUM REICHSMÜNZGESETZ VON 1559. Heidelberg, 1911. 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt. x, 460 pages; folding map; 10 fine plates of coins. Tape repair between text and plate signature; binding a bit rubbed. Very good.

**\$250**

*Münz- und Geldgeschichte der im Großherzogtum Baden vereinigten Gebiete. I. Teil: Konstanz und das Bodenseegebiet im Mittelalter.* Rare, and still a standard reference. Clain-Stefanelli 6631. Grierson 153. Overbeck 933: "Dabei Lindau, Abtei Kempten und süddeutsche Münzgeschichte im allgemeinen."

## Renier Chalon's Rare Treatise on the Coinage of the Counts of Namur

One of Only 75 Copies Printed

### 164

Chalon, Renier. RECHERCHES SUR LES MONNAIES DES COMTES DE NAMUR. Bruxelles, 1860. 4to, contemporary brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Title with lithographic depiction of seals; (2), 146, (2) pages; text illustrations; 22 lithographic plates of coins. Binding lightly worn at extremities, but still very attractive. Very good or better.

**\$300**

Rare: the first copy we have offered in many years. Chalon is best known today for his role in the Fortsas hoax in 1840, which involved an obscure auction sale consisting exclusively of unique works unknown in the standard bibliographies, all of which had been dreamed up by Chalon to appeal to particular book collectors of the day—all of whom managed to learn about the sale and many of whom fell for it. His numismatic works focus mostly on medieval issues of the Low Countries, a subject on which he published hundreds of articles. His few book-length works are generally quite rare though still cited. Cumont states that only 75 copies of this work on Namur were printed; it brings together in one place what was originally published in the *Mémoires de l'Académie royale des sciences, des lettres et des beaux-arts de Belgique*. Clain-Stefanelli 6468. Cumont 320. Grierson 134.

## Chaudoir's Aperçu sur les Monnaies Russes

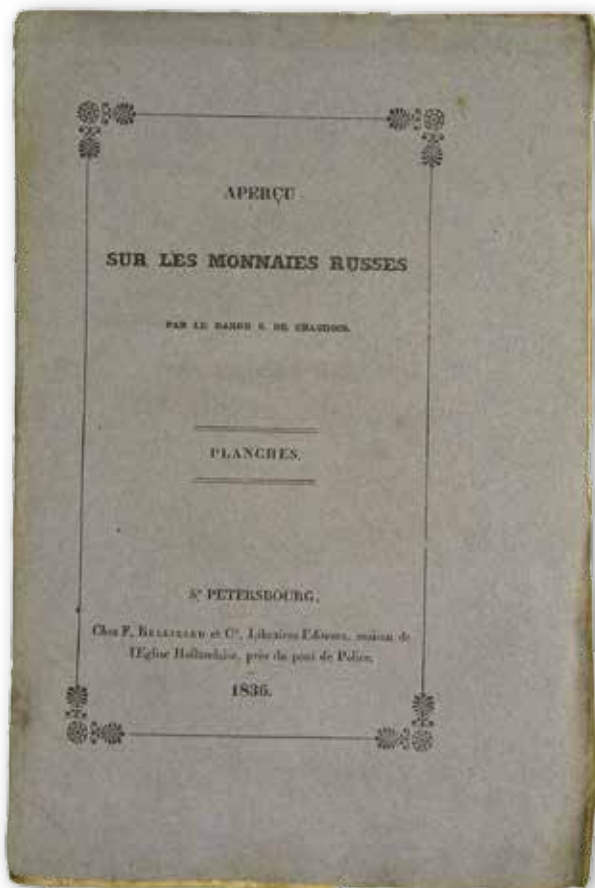
### 165

Chaudoir, Baron S. de. APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE. St. Petersburg, 1836. First text volume and *planches*. 8vo, original printed wraps. vii, (1), 266, (2); 23, (1) pages; 23 & 58 engraved tables and plates of coins. Text volume with worn spine; some foxing to both volumes; very good.

**\$500**

The classic work; the first general guide to Russian coins. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Lacking the second text volume, published in 1837 and infrequently encountered. Clain-Stefanelli 11138\*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a. Ex William A. Burd Library.

▼ Lot 165



## Medallic History of William III

**166** Chevalier, Nicolas. HISTOIRE DE GUILLAUME III. ROY D'ANGLETERRE, D'ECOSSE, DE FRANCE, ET D'IRLANDE, PRINCE D'ORANGE, &C. CONTENANT SES ACTIONS LES PLUS MEMORABLES, DEPUIS LA NAISSANCE JUSQUES A SON ELEVATION SUR LE TRÔNE, & CE QUI S'EST PASSÉ DEPUIS JUSQUES A L'ENTIERE REDUCTION DU ROYAUME D'IRLANDE. PAR MEDAILLES, INSCRIPTIONS, ARCS DE TRIOMPHE, & AUTRES MONUMENS PUBLICS. Amsterdam: Avec Privilege, 1692. Tall 4to [31.5 by 21.5 cm], contemporary full calf, upper and lower boards intricately bordered in blind; spine with six raised bands, lavishly decorated in gilt; red morocco spine label, gilt; board edges gilt; all page edges red. (12), 232 pages; superbly engraved allegorical title; printed title in red and black with an engraved vignette; finely engraved frontispiece; engraved dedication headpiece and initial; fine engravings of 126 medals and coins in the text; fine engravings of monuments and arches, etc. Some browning as usual; binding a bit worn, with three chips to front fore-edge board; corners split. Very good. **\$400**

A rare and handsome medallic history of William III. Hirsch 25. Lipsius 79. Ex Kolbe & Fanning 2013 New York Book Auction, lot 33; ex William A. Burd Library.

## The 1798 First Edition of Conder

**167** Conder, James. AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE. Ipswich: Printed by George Jermyn, 1798. First edition. 12mo, attractively bound in recent brown half calf using contemporary marbled boards; spine with five raised bands, ruled and lettered in gilt. (24), 330, (2) pages; 3 engraved plates of tokens. Fine. **\$400**

Ex libris Henry F. Hall. A landmark work. Conder's *Arrangement* was the first substantial text book on eighteenth-century English tokens and was dutifully honored by having the series named after the author. It remained the standard catalogue on Conder tokens until it was replaced by Atkins a century later. Scarcer than the more usually encountered 1799 edition. Ex David Litrenta library (Kolbe & Fanning Sale 128, lot 202); ex William A. Burd Library.

## An Interleaved 1799 Conder

**168** Conder, James. AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE. Ipswich: Printed by George Jermyn, 1799. 12mo, slightly later brown diced half morocco with marbled sides; spine with four raised bands, lettered in gilt; marbled endpapers. (24), 330, (2) pages; interleaved with ruled paper; 3 original engraved plates of tokens. Occasional annotations, with a full page of them devoted to tokens with American connections preceding the main text. Quote by Dr. Combe neatly penned on flyleaf. Joints tender, binding moderately worn but still sound and attractive. Very good. **\$300**

While the 1799 edition of Conder is simply a reprint of the 1798 first edition with different distributors' information, this copy is unusually charming and seems likely to have been in North America for some time. The quote from Dr. Combe, taken from his introduction to the 1795 Sotheby's sale of the *Museum Southgatianum* (Rev. Richard Southgate collection), reads: "Though at present no high value be set on English town-pieces and Tradesmen's Tokens by men of learning, a time will come when these coins will be as much esteemed in this Country as the Town-pieces of the Greeks; indeed the use of the names of towns on the Anglo-Saxon and early English Coins is now universally acknowledged." This copy has been thought by some to be Dr. Combe's own copy, but given the fact that the quote predates the Conder book by a few years, it seems clear that it was inscribed by an appreciative reader. Manville 251. Ex Allan Davisson library; ex William A. Burd Library.

Lot 168 ▼





## Medals of 20th-century Popes

### 169

Cusamano, Vincenzo, and Adolfo Modesti. **PIO X E BENEDETTO XV NELLA MEDAGLIA (1903-1922)**. Roma, 1986. 173, (1) pages; numerous text illustrations of medals. [*with*] Cusamano, Vincenzo, and Adolfo Modesti. **PIO XI NELLA MEDAGLIA (1922-1939)**. Roma, 1987. 267, (1) pages; numerous text illustrations of medals. [*with*] Cusamano, Vincenzo, and Adolfo Modesti. **PIO XII NELLA MEDAGLIA (1939-1958)**. Roma, 1989. 265, (3) pages; numerous text illustrations of medals. Three volumes. All large 4to, original red cloth, gilt; jackets. Near fine. **\$250**

Infrequently available. Only 300 copies of each volume were printed. Ex William A. Burd Library.

## An Original Dalton & Hamer

### 170

Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. Entered at Stationers' Hall, no place of publication, 1910-18. Fourteen parts complete, as bound in two volumes. Small 4to, contemporary matching brown cloth-backed boards, gilt; all page edges speckled. 567, (1) pages + titles and preliminary text to the various parts; finely illustrated throughout. Bindings worn, but sound. Very good or better. **\$750**

A sound, problem-free set of the original edition in a slightly worn binding. Still the indispensable standard reference on this captivating series. The illustrations are photographically printed and are superior to any of the reprints. Clain-Stefanelli 13878\*. Grierson 252. Ex C.F. Newington, signed upside-down on the rear first volume pastedown; ex William A. Burd Library.

## Deluxe 1990 Edition Dalton & Hamer in Quarter Morocco

### 171

Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts; well-illustrated throughout. [*with*] (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS**. Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. Slipcase with minor signs of wear, else a fine set. **\$600**

The Special Leatherbound Edition of Dalton and Hamer, bound in levant quarter morocco and limited to 26 copies lettered from A to Z. Copy J. Complementing the superior illustrations is an important section listing new varieties. An impressive production. Ex William A. Burd Library.

## Damali's Nine-Volume History of Ottoman Coins

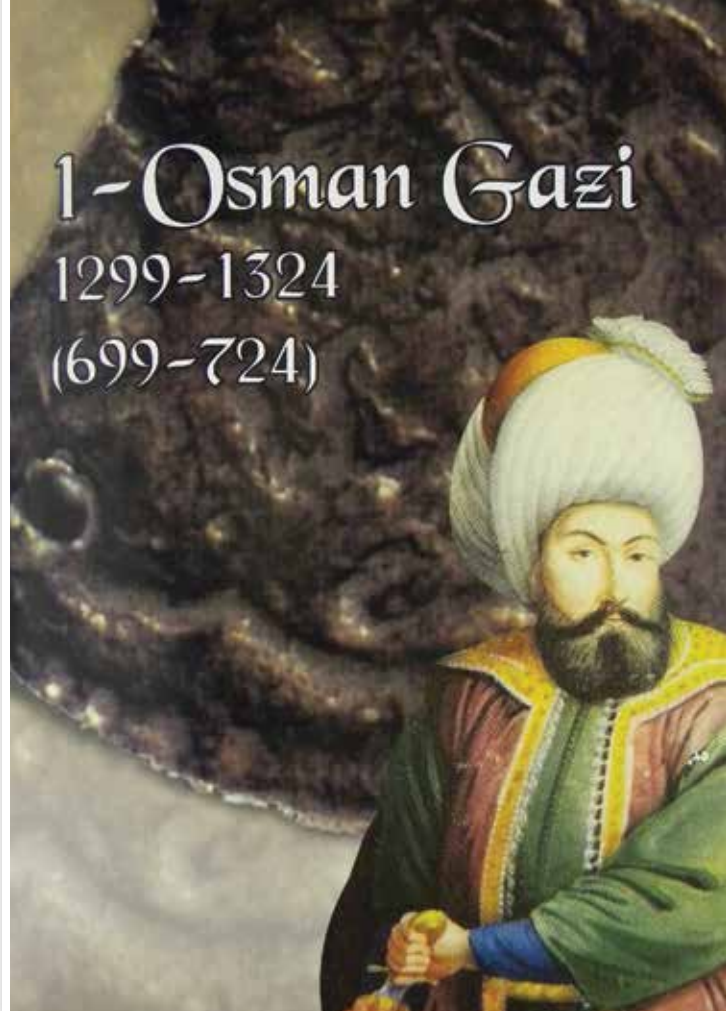
### 172

Damali, Atom. HISTORY OF OTTOMAN COINS. A complete set of nine illustrated volumes:

- 1: OSMAN GAZI TO SULTAN SELIM I.
- 2: SULTAN SÜLEYMAN I.
- 3: SULTAN SELIM II TO SULTAN MURAD III.
- 4: SULTAN MEHMED III TO SULTAN AHMED I.
- 5: SULTAN MUSTAFA I TO SULTAN MEHMED IV.
- 6: SULTAN SÜLEYMAN II TO SULTAN MAHMUD I.
- 7: SULTAN OSMAN III TO SULTAN MUSTAFA IV.
- 8: SULTAN MAHMUD II.
- 9: SULTAN ABDÜLMECİD TO SULTAN MEHMED VI.

Istanbul, 2010–14. 4to, original matching black cloth, gilt; jackets; silk markers. Over 3400 pages; illustrated throughout in color. Occasional corner bumps, else fine. **\$800**

A complete set of the new standard reference on Turkish coins, spread out over a total of nine volumes. Ex William A. Burd Library.



Lot 172 ▲

## A Set of Davenport

### 173

Davenport, John S. WORLD CROWNS AND TALERS. A complete set of the nine main illustrated volumes:

- 1: EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second edition.
- 2: EUROPEAN CROWNS 1700–1800. Galesburg, 1971 third edition.
- 3: GERMAN TALERS 1700–1800. London, 1979 third edition.
- 4: EUROPEAN CROWNS 1600–1700. Galesburg, 1974 only edition.
- 5: GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1975 second edition.
- 6: GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976 only edition.
- 7: EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977 first edition.
- 8: GERMAN TALERS 1500–1600. Frankfurt am Main, 1979 only edition.
- 9: THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1969 only edition.

Lot also includes several additional works by Davenport: his 1956 *Oversize Multiple Talers of the Brunswick Duchies and Saxe-Lauenburg*; his 1972 *Large Size Silver Coins of the World* (signed, with Tyge Søndergaard); his 1972 *The Talers of the Austrian Noble Houses*; his 1982 *Silver Guilden 1559–1763*; his 1986 *The Talers or Écus of Alsace-Lorraine*; his 1987 *The Talers of Silesia*; and his 1991 third edition of *Large Size Silver Coins of the World*. Varying formats, all original bindings. Generally fine or nearly so. **\$500**

The still indispensable standard references for these fascinating series. Ex William A. Burd Library.





## Les Médailleurs de David d'Angers

One of the Earliest Extensive Uses of Photography in a Numismatic Book

### 174

[David d'Angers, Pierre Jean]. LES MÉDAILLONS DE DAVID D'ANGERS. RÉUNIS ET PUBLIÉS PAR SON FILS. Paris: Imprimerie Générale de Ch. Lahure, rue de Fleurus, 9, 1867. Folio, later brown cloth-backed boards, all page edges gilt. Half-title; mounted photographic frontispiece of a portrait of P.J. David d'Angers; title; xi, (1) pages comprising the *Préface*; 53 plates, upon which are mounted 476 sepia photographs (lacking Schelling image on plate 47), each approximately 3 by 3 inches, superbly depicting a named medallion portrait; 11, (1) pages comprising the *Table des Planches*. Plates backed and hinged, outer top edges of printed table of plates strengthened. Leaves wavy due to wet-mounting process used for the photographs. Some light discoloration and occasional staining. A few scraps and scuffs. Very good. **\$1500**

A remarkable and most important production issued by the artist's son, perhaps for the first time extensively utilizing a nascent technology ideal for accurately depicting coins and medals. Extremely rare. Clain-Stefanelli 14559. Forrer page 533: "David d'Angers will remain a great figure in the History of Art of the XIXth century. According to a modern critic, he belongs especially to that school of sculpture that delights in blending the spirit of Greek Art with the forms required to give historical accuracy to the impersonations of our period. He has brought sculpture to be most useful to society at large, by modelling hundreds of medallions of the celebrated men of his age, in which he has not only attained a rare degree of external resemblance, but also succeeded in unmistakably fixing the most recondite features of character. He paved the way for the present French school of medallists." Ex Kolbe & Fanning's 2013 New York Book Auction, lot 45; ex William A. Burd Library.

## A 1789 Dutch Almanac Bound with a "Coin Book"

### 175

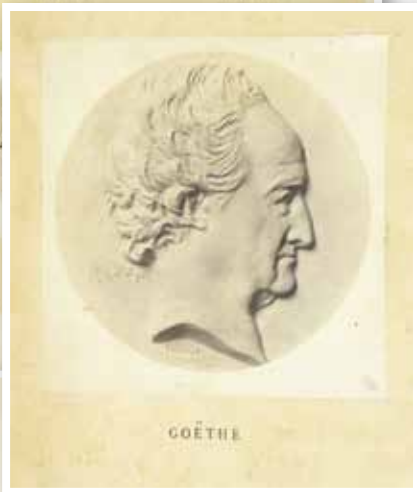
De Busscher, Joseph [publisher]. DEN GROOTEN BRUGSCHEN COMP-TOIR-ALMANACH VOOR HET JAER MDCC.LXXXIX. BENEVENS HET HOF VAN HUNNE KONINGLYKE HOOGHEDEN MARIA CHRISTINA JOSEPHA EN ALBERTUS CASIMIRUS. Brugge: de Busscher, 1789. (16), 272, (28) pages; opening calendar interleaved; woodcut illustrations of aristocratic and municipal arms. [*bound with*] De Busscher, Joseph [publisher]. TARYF DER GOUDE EN ZILVERE SPECIEN MET HUNNE EVALUATIEN VOLGENS DE LAETSTE PLACAETEN... Bruges, 1783. 48 pages; illustrated throughout with woodcut depictions of current European coins, showing both sides of 34 coins. Text in Dutch and French. Small 8vo, contemporary full speckled calf; both boards paneled in gilt with gilt impressions of arms; spine with four raised bands, decorated with floral devices. Binding worn, but holding; lacking front blank endpapers; cloth ties partly broken. Very good or so, with contents better. **\$300**

An interesting and well-illustrated example of an 18th-century "coin book," being a guide to currently circulating gold and silver coins giving information regarding weight and fineness as well as tables for calculating value. These books were widely used by money changers and merchants of the day and can in fact remain of surprising importance to modern numismatic researchers. Depicted are a variety of European gold and silver coins of the period. The almanac with which this is bound is quite interesting. Belgium had a long history of almanac printing, mostly in Ghent and Bruges. This example was published during the Brabant Revolution, which brought about the end of the Austrian regime in Belgium. It includes extensive lists of Imperial honorees and those in Imperial employ.

## Current Editions of Depeyrot on Merovingian Coins

### 176

Depeyrot, Georges. LE NUMÉRAIRE MÉROVINGIEN L'ÂGE DU DENIER. Wetteren, 2001. 4to, original pictorial card covers. 194 pages; 30 pages of



▲ Lot 174

line drawings; 7 plates. Fine or nearly so. [with] Depeyrot, Georges. **LE NUMÉRAIRE MÉROVINGIEN L'ÂGE DE L'OR. I. INTRODUCTION. II. LES ATELIERS SEPTENTRIONAUX. III. LES ATELIERS CENTRAUX. IV. LES ATELIERS MÉRIDIONAUX.** Wetteren, 1998. Four volumes, complete. 4to, original pictorial card covers. Around 800 pages; illustrated. Corner bump to final volume, else fine. Five volumes total. **\$400**

All five volumes comprising the latest editions of Depeyrot's important publications on silver and gold Merovingian coins. Moneta 10, 11, 13, 14, and 22.



Lot 178 ▲

## Scarce Work on Scottish Communion Tokens

### 177

Dick, Rev. Robert. **SCOTTISH COMMUNION TOKENS OTHER THAN THOSE OF THE ESTABLISHED CHURCH.** Edinburgh: Andrew Elliot, 1902. Crown 4to, original blue cloth, gilt; top page edges gilt. 102 (2) pages; 1025 descriptions; 2 handsome lithographic plates lettered A and B depicting tokens, printed in brown ink, the first bound in as a frontispiece. Ink check marks, corrections and annotations in the text; two newspaper clippings affixed to front pastedown. Extremities a trifle worn. Near fine. **\$250**

Extremely scarce, being one of only 200 copies printed. Original bindings appear to exist in a variety of cloth colors. Clain-Stefanelli 13718. Ex T. Christie Innes, with his bookplate; ex Kolbe Sale 94, lot 1249; ex William A. Burd Library.

## An Essential Work on Chinese Coins

### 178

Ding Fu-Bao. **古钱大辞典 [KU CH' IEN TA T'ZU TIEN].** Reprint of the original 1938 edition. Twelve volumes, bound in five as issued. 8vo, original tan cloth and boards, lettered in brown. 2234 pages; heavily illustrated. Fine or nearly so. **\$200**

Coole 343\*: "Only 100 sets of this work were published on the first printing [of which this is a reprint]. The first six volumes are limited to illustrations reproduced from rubbings of the earliest bronze coins on down to the end of the Ch'ing Dynasty. The last six volumes contain the descriptive matter which, as a rule, are brief reprints in re a particular coin from numerous coin books. Due credit is given the book and author but no paging is given. This is a 'must' for anyone interested in studying Chinese numismatics in Chinese." Ex Kolbe Sale 65, lot 77; ex William A. Burd Library.



Lot 179 ▼

## A Beautiful Set of Dirks on Dutch Medals

### 179

Dirks, Jacob. **BESCHRIJVING DER NEDERLANDSCHE OF OP NEDERLAND EN NEDERLANDERS BETREKKING HEBBENDE PENNINGEN, GESLAGEN TUSSCHEN NOVEMBER 1813 EN NOVEMBER 1863.** Haarlem: de Erven F. Bohn, 1889-94. Eight parts, complete, as bound in two text volumes and five plate volumes. Text volumes: ix, (3), 488 + (4), 412, (2), vii, (1), 134 pages [the second pagination of Volume II being the separately published *Tweede Toevoegsel*, the first supplement being part of the main text]; lithographic size chart. Plate volumes: (8) + (8) + (8) + (8) + 16, (8) pages; 130 fine lithographic plates of medals numbered 1-113 and lettered A-Q, plus 2 replacement plates not usually seen. Finely bound, the octavo text volumes in matching modern dark green half morocco with marbled sides; spines with five raised bands, decorated in gilt; two red spine labels, gilt; the folio [38 by 28 cm] plate volumes are in matching modern dark green quarter morocco with marbled sides; spines ruled and lettered in gilt. Slight rubbing to binding extremities; a few page corners a bit rough; near fine or better. **\$600**

An exceptional set of this scarce and important work describing and depicting over 900 Dutch medals issued from 1818 to 1863. Clain-Stefanelli 14892. Grierson 265.



## **Domanig's Die Deutsche Medaille**

**180**

Domanig, Karl. *DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLEN-SAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES*. Vienna: Anton Schroll, 1907. Thick folio [37 by 29 cm], contemporary brown quarter morocco, double gilt fillets; spine lettered and decorated in gilt. viii, 167, (1) pages; text illustrations; 100 very fine plates. Binding a good bit rubbed, but sound; interiors fine. **\$500**

A scarce and most important work based on the collection of the Vienna Imperial Coin Cabinet, and written from an artistic and historical perspective. Clain-Stefanelli 14396\*. Grierson 263. Ex F. Gordon Frost library (Kolbe & Fanning Sale 125, lot 179); ex William A. Burd Library.

## **Inventory of Medieval French Seals**

**181**

Douët-d'Arcq, Louis-Claude. *COLLECTION DE SCEAUX. PREMIÈRE PARTIE, TOME I & II*. Paris: Henri Plon, 1863–67. Two volumes. 4to, contemporary brown quarter morocco with mottled sides; spines with five raised bands. marbled endpapers; speckled page edges. (4), 48, (3) xvi–cxv, (1), 696 + (4), 716 pages [complete as published]; 8127 listings. Bindings rubbed and pages with some spotting, but still an attractive, very good set. **\$350**

A very scarce original catalogue of the seals in the collection of the National Archives (Archives de l'Empire at the time). These two volumes cover French seals pertaining to royalty, dignitaries, feudal houses, seigneurs, the bourgeoisie, the peasantry, the courts, offices, towns, professions, and most higher-ranking ecclesiastics; a third volume, covering lower-ranking ecclesiastics, military and religious orders, and foreign seals, is not present. Gandilhon & Pastoureau 45.

## **Monetary Circulation in 19th-century Russia**

**182**

Druian, A.D. *ОЧЕРКИ ПО ИСТОРИИ ДЕНЕЖНОГО ОБРАЩЕНИЯ РОССИИ В XIX ВЕКЕ*. Moscow, 1941. 12mo, original cloth-backed printed boards. 125, (3) pages. Very good or so. **\$200**

Rare: perhaps the first copy we have handled.

## **Comprehensive Catalogue of Chinese Copper Coins**

**183**

Duan Hong Gang. *中国铜元分类研究 [ZHONG GUO TONG YUAN FEN LEI YAN JIU]*. Beijing: Zhong Hua Book Company, 2006. Two volumes, complete. 8vo, original gold and silver boards, gilt; jackets. (10), 447, (3) + (4), 474 pages; second volume entirely comprised of color photographs illustrating over 2000 different coins. Corner bumps, else fine. **\$200**

A standard catalogue of Chinese copper coins, with a very useful plate volume. Difficult to obtain in this country. Ex William A. Burd Library.

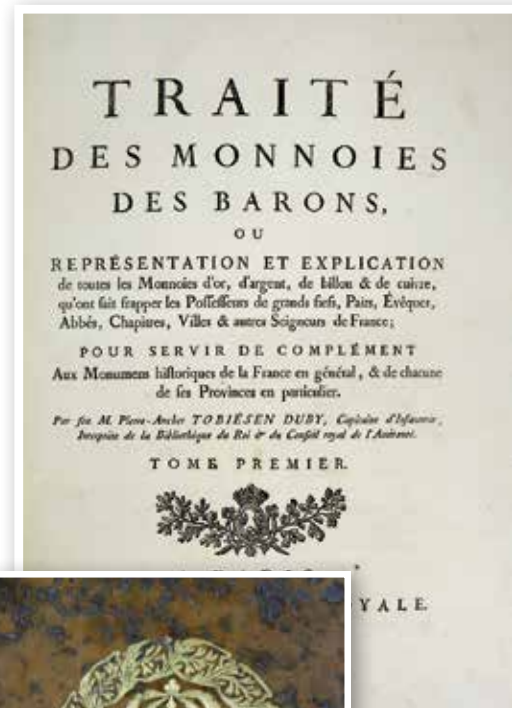
# A Regal Set of Duby's Rare Works on Obsidional and French Feudal Coins in Exceptional Armorial Bindings of Louis XV

184

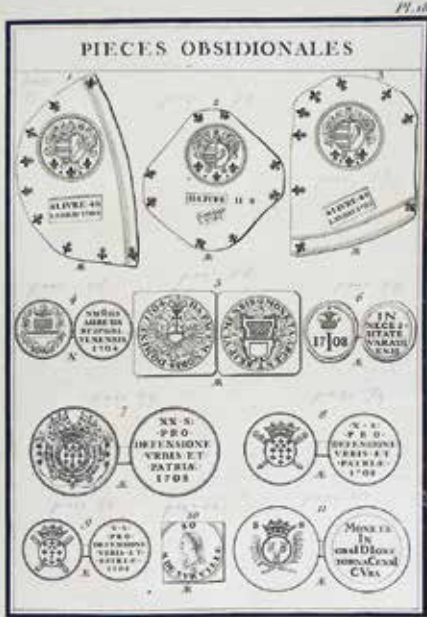
Duby, Pierre-Ancher Tobiésen. RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES. A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." [with] Duby, Pierre-Ancher Tobiésen. TRAITÉ DES MONNOIES DES BARONS, OU REPRÉSENTATION ET EXPLICATION DE TOUTES LES MONNOIES D'OR, D'ARGENT, DE BILLON & DE CUIVRE, QU'ONT FAIT FRAPPER LES POSSESSEURS DE GRANDS FIEFS, PAIRS, ÉVÊQUES, ABBÉS, CHAPITRES, VILLES & AUTRES SEIGNEURS DE FRANCE; POUR SERVIR DE COMPLÉMENT AUX MONUMENS HISTORIQUES DE LA FRANCE EN GÉNÉRAL, & DE CHACUNE DE SES PROVINCES EN PARTICULIER. A Paris: de l'Imprimerie Royale, 1790. Two volumes, complete. cxxxvi, 183, (1); (4), 331, (1) pages; woodcut headpieces, tailpieces and title vignettes; 110 + 10 finely engraved plates of coins. Three volumes in all. Folio [34 by 26.5 cm], original matching full speckled calf, with all boards paneled in triple gilt fillets and bearing the gilt-impressed arms of Louis XVI in the center; spines with five raised bands, richly decorated in gilt with designs incorporating Louis XVI's cypher and fleurs-de-lis; each spine with two dark red morocco lettering pieces, gilt; board edges decorated in gilt; gilt inner dentelles; all page edges speckled red; marbled endpapers. Occasional annotations in pencil. Only slight wear to corners and extremities. Overall, a fine and very impressive set.

**\$5000**

An extraordinary set of Duby's important works on obsidional and French feudal coinage, in matching royal bindings. Pierre-Anchon Tobiésen Duby (1721–82) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. His numismatic works were published after his death by French archaeologist Michelet d'Ennery (1709–86) in the case of the *Recueil des pièces obsidionales*, and by his son in the case of the *Traité des monnoies des barons*. The first work is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boulongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à







▲ Lot 184

▼ Lot 186



ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.

Duby's two-volume work on the French feudal coinage is less well-known, though this is likely more a reflection of its rarity than its utility. The first and only edition published, it covers the subject in a level of detail never before attempted (as evidenced by the lengthy *précis* found in Engel et Serrure) and includes an extensive bibliography. It is almost certainly the most substantial work on the subject until Faustin Poey d'Avant's *Monnaies féodales de France*, published between 1858 and 1862. Engel & Serrure 2273. Graesse II, 439. Lipsius 106. Van Damme (1807) 1005–06. Brunet lists these works together (entry 24107), writing: "Ces deux ouvrages sont ordinairement vendus ensemble; mais le second est moins commun que le premier, parce qu'une grande partie l'édition a été détruite." The circumstances behind the destruction of most of the copies of the second work are unknown, but the result is that they are very rarely encountered. It is even more unusual to encounter such a well-preserved, sumptuously bound, set. These bindings, and similar ones, were clearly intended for royal presentation, being reminiscent of the specially bound 1682 *Médailles antiques du cabinet du roy* and the magnificent 1702 *Médailles sur les principaux événements du règne de Louis le Grand*. Engel et Serrure 2273. Lipsius 106. Van Damme (1807) 1005. It is indeed a pleasure and privilege to offer this exceptional set of these rare works, befitting the finest library. Ex Kolbe & Fanning 2016 New York Book Auction, lot 369; ex William A. Burd Library.

## Numismatists' Medals & Jetons

### 185

Durand, Anthony. *MÉDAILLES ET JETONS DES NUMISMATES*. Genève, 1865. 4to, later full brown morocco; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xx, 246, (2) pages; title printed in red and black; 20 plates engraved by Hermann Hemmann depicting medals and jetons. Fine. **\$300**

Ex libris George F. Kolbe. A delightful and very scarce work. Clain-Stefanelli 14185. Ex Kolbe & Fanning 2016 New York Book Auction (lot 370); ex William A. Burd Library.

## Collection of British Arms

### 186

(Edmondson, Joseph). *A COLLECTION OF ARMS FROM EDMONDSON*. Manuscript title cited. (London, c. 1764–67?). Folio [45 by 27 cm], remnants of 18th-century tan half calf with marbled sides; marbled endpapers; all page edges red. Manuscript title well-executed in red and black ink; three-page manuscript table of contents; over 150 engraved plates of English coats of arms, one of them double-page. Plates once bound, now loose; some a bit discolored or dusty. Very good or so. **\$400**

Ex Sir Bernard Burke, with an 1886-dated acquisition label. Joseph Edmondson (d. 1786), was a coach-painter, often employed to emblazon arms on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray herald extraordinary. The impressive collection present here is apparently comprised of coats of arms plates removed from his monumental *Baronagium Genealogicum*, or the *Pedigrees of the English Peers*. Of the illustrations in this work, the *Dictionary of National Biography* rather imperiously opines: "The plates of arms are very well executed, but are in bad taste; some of them were engraved by Francesco Bartolozzi." Ex Stack Family Library (Kolbe Sale 111, lot 353); ex William A. Burd Library.

## A Presentation Eidlitz on Architectural Medals

### 187

Eidlitz, Robert James. *MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ*. New York: Privately Printed, 1927. Folio [40 by 30.5 cm], original blue three-quarter morocco, gilt; top page edges gilt. xxxv, (5), 190, (2) pages; 125 plates. Binding extremities rubbed and bumped, with some weakness to joints. Very good or better. **\$500**

Number 6 of only 150 printed, of which only a few were bound in morocco for presentation purposes (the usually encountered binding is in blue cloth; we have sold copy 9 in leather and copy 12 in cloth, giving some idea of the

number of copies issued in leather). A magnificent work, beautifully executed, and still the standard work in this area. Skillfully printed and with 125 outstanding plates, Eidlitz's massive volume describes 1145 pieces, giving much important information. Eidlitz was an important architect who became president of Marc Eidlitz and Son, architects of the New York Stock Exchange and other impressive buildings. Clain-Stefanelli 14186\*. Grierson 257. Sigler 770. Ex William A. Burd Library.



## The Dassiers of Geneva

**188** Eisler, William. **THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS.** Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers. 304, (2); 454, (4) pages; well-illustrated. Near fine. **\$200**

An important work, with Vol. I focusing on Jean Dassier and Vol. II on Dassier and Sons. *Cahiers romands de numismatique* 7 & 8. Ex William A. Burd Library.

## Evelyn on Medals

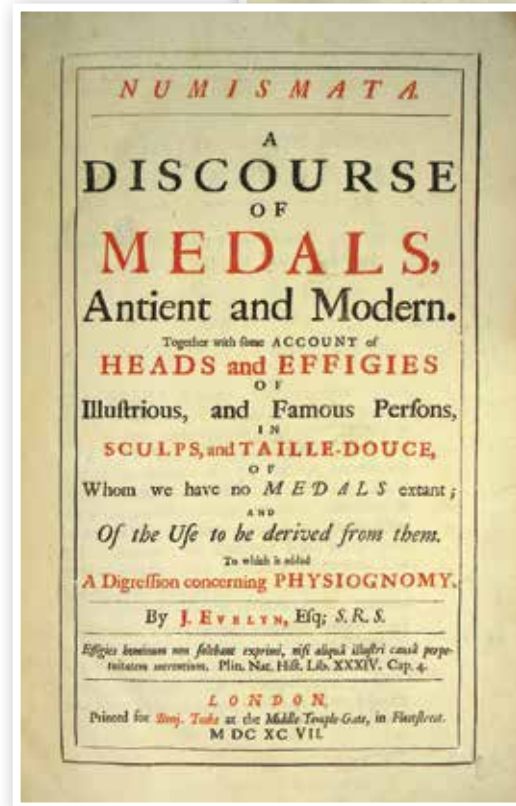
**189** Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY.** London: Benj. Tooke, 1697. Folio [32.5 by 21.5 cm], contemporary blind-paneled calf; rebounded some time ago in brown morocco; spine with five raised bands, lettered in gilt; all page edges speckled. (8), 342, (14) pages; title printed in red and black; fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is probably the earliest depiction of the St. Patrick's coinage on page 133. Binding worn, especially at corners and extremities, but holding. Some light spotting, as typical. Very good. **\$500**

*Numismata* was the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his *Numismata* to remedy this defect." — Keynes. The result was a handsome folio with excellent engravings of medals. It is thought that the engraving of a St. Patrick's copper on page 133 is the earliest depiction of these pieces. Bassoli 33. Dekesel E28, Issue III (plate LXXXI printed as appropriate on page 146). Hirsch 37. Lipsius 118. Manville 72. Modesti 733. Strandberg 64. Ex Kolbe & Fanning Sale 126, lot 353; ex William A. Burd Library.

## Farquhar on the Royal Charities

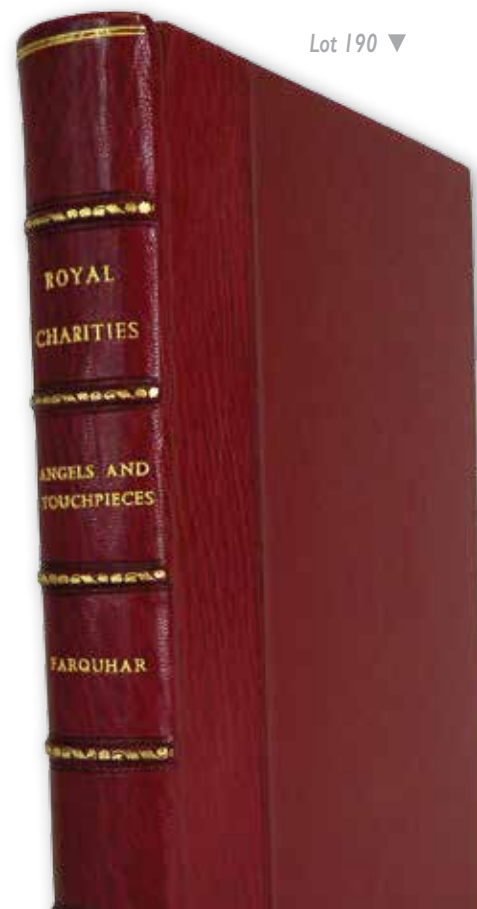
**190** Farquhar, Helen. **ROYAL CHARITIES: ANGELS AND TOUCHPIECES FOR THE KING'S EVIL.** London, 1922. Reprinted from the *British Numismatic Journal*. [Cumulative Index title cited.] 4to, later polished crimson quarter morocco; spine with five raised bands, ruled and lettered in gilt; top page edges gilt. 15, (1), 248 pages; text illustrations; 13 plates, one of them in color. Occasional annotations. Fine or nearly so. **\$300**

A most important series, reprinted from the 1916–20 volumes of the *British Numismatic Journal* and brought together with a cumulative index, possibly for presentation purposes. Clain-Stefanelli 16393.



Lot 189 ▲

Lot 190 ▼







▲ Lot 192

## Medals of the May Revolution

**191** Ferrari, Jorge N., José María Gonzales Condé and Horacio A. Sanchez Caballero. *LA REVOLUCIÓN DE MAYO EN LA MEDALLA*. Buenos Aires, 1960. Thick 8vo, original printed card covers. 878, (2) pages; illustrated throughout. Covers darkened and worn, especially at spine; some spotting to page edges. Very good or so. **\$300**

A major work, and very rare: this is the only copy we've handled since our sale of the Alan Luedeking library, and that one had been the first we'd offered since the 1980s. The authors list nearly 1200 individual medals, with many cross-references and correlations. Clain-Stefanelli 14385. Ex Kolbe & Fanning 2013 New York Book Auction, lot 57; ex William A. Burd Library.

## The Austrian Mint Collection of Dies

**192** (Fiala, Eduard). *KATALOG DER MÜNZEN- UND MEDAILLEN-STEMPEL-SAMMLUNG DES K. K. HAUPTMÜNZAMTES IN WIEN*. Wien: aus der Kaiserlich-Königlichen Hof- und Staatdruckerei, 1901–06. Four volumes complete, bound in five. 4to, matching textured blue cloth, gilt. viii, 223, (1); iv, 225–618; iv, 619–1141, (1); v, (1), (2), 1145–1428 pages; 43 superb plates, most bound in separate volume, but with plates 38–43 bound at end of fourth text volume. Fine. **\$500**

The extensive catalogue of coin and medal dies in the Royal Austrian Mint. Rare and still highly important; the collection is no longer open to public inspection. Clain-Stefanelli 8187\*. Grierson 27 & 263. Ex Kolbe & Fanning Sale 129, lot 73; ex William A. Burd Library.

## Forrer's Biographical Dictionary of Medalists

**193** Forrer, L. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900*. London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Near fine. [with] Martin, J.S. [compiler]. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX*. London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **\$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115\*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Ex William A. Burd Library.

## 1724 Arrêt of Louis XV Lowering the Value of the Louis d'or

**194** [France]. *ARREST DU CONSEIL D'ESTAT DU ROY, POUR LA DIMI-NUTION DES ESPECES & MATIERES D'OR & D'ARGENT, ET DES ESPECES DE CUIVRE & DE BILLON*. Extrait des Registres du Conseil d'Etat, 27. mars 1724. 8vo [23 by 18 cm], self-covered. 3, (1) pages; woodcut headpiece. Fine. **\$250**

A rare original *arrêt* of Louis XV, lowering the value of the Louis d'or from 24 to 20 livres and affecting the other coinage in proportion. Incredibly, this was one of three diminutions in the value of the French coinage in 1724. On February 4, the Louis d'or had been reduced from 27 to 24 livres, and on September 27, it was further reduced to 16. The écu was lowered from 6 livres, 18 sols at the beginning of the year to 4 livres by the end. These currency fluctuations had significant ramifications throughout the world, most certainly including the substantial French possessions in the Americas. Ex William A. Burd Library.

## 1792 Law Against Counterfeiting Assignats & Coins

### 195

[France]. LOI RELATIVE AUX FABRICATEURS & DISTRIBUTEURS DE FAUX ASSIGNATS & DE FAUSSE MONNOIE. *Donnée à Paris, le 27 Février 1792. No. 1546.* Paris: Imprimerie Royale, 1792. 8vo, self-covered as issued. 6, (2) pages; woodcut device above drop-title. Holed near spine for binding; near fine. **\$200**

Louis XVI's order affirming the decree of the National Assembly outlining the processes to be used in arresting and trying suspected counterfeiters and describing strategies to be used in suppressing counterfeiting, including measures allowing the bribing of counterfeiters who turn in their accomplices. A very late numismatic document by this ill-fated monarch. Rare. Engel & Serrure, *Supplément* 7878.

## Collection M. Frankenhuis

### 196

Frankenhuis, M., W.J.N. Landré, W. Herman de Groot and A. Bruske. COLLECTION M. FRANKENHUIS. CATALOGUE OF MEDALS, MEDALETS AND PLAQUES RELATIVE TO THE WORLD WAR, 1914–1919. Enschede: Typ Firma M. J. van der Loeff, (1946). 8vo, original printed card covers. (8), 198 pages; 1589 detailed descriptions; 24 very good halftone plates of medals and plaques. Spine worn at extremities; front cover and first few leaves with lower corner folds; minor repairs with archival mending tissue. Very good. **\$600**

Very important and very rare; only the third example we have offered in the past 25 years or so. Clain-Stefanelli 14192.

## Mazzuchelli's Magnificent Collection of Medals

### 197

Gaetani, Pietro Antonio. MUSEUM MAZZUCHELLIANUM, SEU NUMISMATA VIRORUM DOCTRINA PRÆSTANTIUM, QUÆ APUD JO. MARIAM COMITEM MAZZUCHELLUM BRIXIÆ SERVANTUR A PETRO ANTONIO DE COMITIBUS GAETANIS BRIXIANO PRESBYTERO, ET PATRITIO ROMANO, EDITA, ATQUE ILLUSTRATA. ACCEDIT VERSIO ITALICA STUDIO EQUITIS COSIMI MEI ELABORATA. TOMUS PRIMUS & TOMUS SECUNDUS. Venice: Typis Antonii Zatta, 1761 & 1763. Two volumes, complete. Folio [39 by 27.5 cm], contemporary matching calf with paper boards marbled in tree calf style; spines with six raised bands, ruled in gilt; tan morocco spine labels, gilt; first volume professionally rebacked with the original spine laid on. xxiii, (1), 455, (1) + xxvi, 430 pages; parallel text in Latin and Italian; first title printed in red and black; finely engraved title vignettes; finely engraved frontispiece by Antonio Zaballi; superbly engraved portrait of Lodovico Rezzonico by Zaballi after Giacomo Bonazzi; fine dedication engraving; finely engraved headpieces, tailpieces, and initials; finely engraved printer's device at end of first volume; 208 finely engraved plates of medals. Bindings a bit worn, though sound, with head of second volume pulled and tail chipped. Occasional spotting, but near fine overall. **\$2500**

Count Giovanni Maria Mazzuchelli (1707–1765) and Pietro Antonio Gaetani (1716–1790) collaborated on one of the truly great 18th-century works on medals, a work that is considerably less well-known than it deserves to be because of its rarity. Bassoli (page 55) described it as “a great illustrated compendium,” writing: “Gaetani describes more than one thousand medals from Count Mazzuchelli's collection. Each medal commemorates a famous character in political, literary, or secular history, and each description is accompanied by a short commendatory biography. Some characters from antiquity are included, although most are from the medieval and modern period. All of the most significant artists in the history of Italian medal production are represented, and the book is still a useful source of portraits today.” Several numismatists are depicted within, including Martin Folkes, Sir Andrew Fountaine, and Apostolo Zeno. An exceptional, classic catalogue of Renaissance and later medals, and still highly important. Ciferri 185. Dekesel G8. Gneccchi 432. Lipsius 251. Modesti 838. Strandberg 72. Ex William A. Burd Library.

Lot 197 ▼





## Very Scarce Work on Polish Medals

**198**

Gumowski, Marjan. *MEDALE POLSKIE*. Warszawa, 1925. 16mo, original printed card covers. 230, (2) pages; 34 fine plates of medals. Covers a bit worn; very good. **\$200**

Important and very scarce. Clain-Stefanelli 14914\*. Gumowski 3747.

## Hahn's *Moneta Imperii Byzantini*

**199**

Hahn, Wolfgang. *MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). II. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND.* Wien: *Veröffentlichungen der numismatischen Kommission*, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1); 146; 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Jackets a bit worn; near fine. [with] Hahn, Wolfgang. *MONETA IMPERII ROMANI, MONETE IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. DIE OSTPRÄGUNG DES RÖMISCHEN REICHES IM 5. JAHRHUNDERT (408–491).* Wien: *Veröffentlichungen der numismatischen Kommission*, herausgegeben von Robert Göbl, Band 20, 1989. 4to, original matching red cloth, gilt; jacket. 74 pages; 15 plates of coins; 4 folding tables. Near fine. **\$600**

The three main volumes along with the 1989 volume covering the fifth century Roman issues. Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398\*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues." Ex Herbert Kreindler Library (Kolbe & Fanning 2014 New York Book Auction, lot 1467); ex William A. Burd Library.

## The Most Important Hoard Found in England, Described by Hawkins

**200**

Hawkins, E. *AN ACCOUNT OF COINS AND TREASURE FOUND IN CUERDALE*. (London, 1842). 8vo, somewhat later black cloth-backed boards, gilt; original plain wraps bound in. 100 pages; 10 plates of coins, well-engraved by F.W. Fairholt. Inscribed by the author to Adrien de Longpérier on the first page. A later annotation or two in pencil. Neatly rebacked. Some foxing to plates; very good or better. **\$200**

Offprinted from the *Numismatic Chronicle* for 1842. A masterful hoard description, of an enormously important find. Quite scarce.

## Hazard on North African Medieval Coins

**201**

Hazard, Harry W. *THE NUMISMATIC HISTORY OF LATE MEDIEVAL NORTH AFRICA*. New York: ANS, 1952. 4to, original printed card covers. 377, (3) pages; folding map; 8 fine plates. Corrigenda and Addenda pages laid in. Near fine. **\$300**

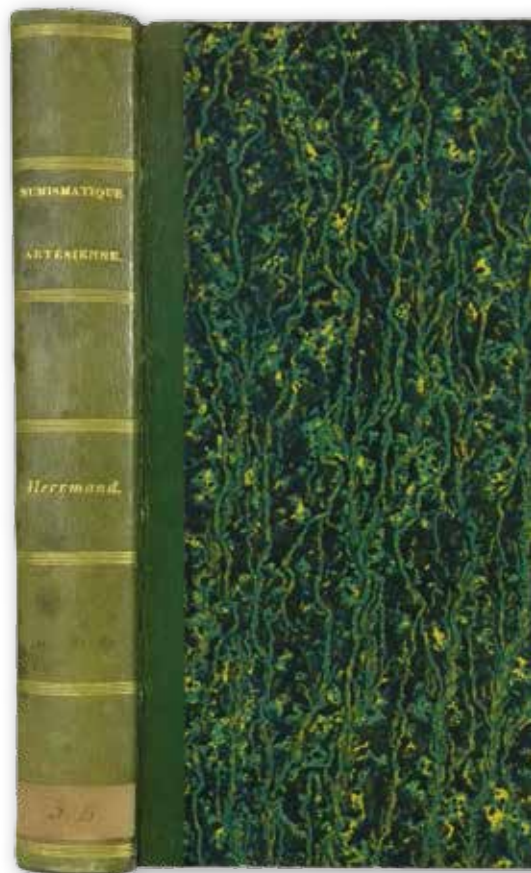
American Numismatic Society *Numismatic Studies* No. 8. A complete corpus of all known coins struck under North African rule in Morocco, Algeria, Tunisia, Tripolitania and Andalusia from the middle of the eleventh century to the sixteenth century. Scarce, and still a fundamental work. Clain-Stefanelli 7572. Grierson 231. Ex William A. Burd Library.

## The Furstenberg Copy

### 202

Herrmand, A. HISTOIRE DE LA MONETAIRE DE LA PROVINCE D'ARTOIS ET DES SEIGNEURIES QUI EN DEPENDAIENT... Saint-Omer, Decembre 1843. 8vo, polished green sheep-backed decorative boards; spine ruled and lettered in gilt; marbled page edges. (viii), 548 pages; 9 finely engraved folding plates. Some minor browning on endpapers, but overall a remarkably fresh and clean example of this rare work, in a typically attractive contemporary Furstenberg binding. **\$400**

The classic work, in a most attractive binding from the magnificent Furstenberg Library. Rare and still useful. Clain-Stefanelli 6357. Engel et Serrure 2999: "Importante monographie encore à consulter." Ex Sotheby's 30 June 1982, lot 221.



Lot 202 ▲

## The Complete Erbstein Collection, Bound with the Rare 1911 Hess Sale of Duplicates from the Hermitage

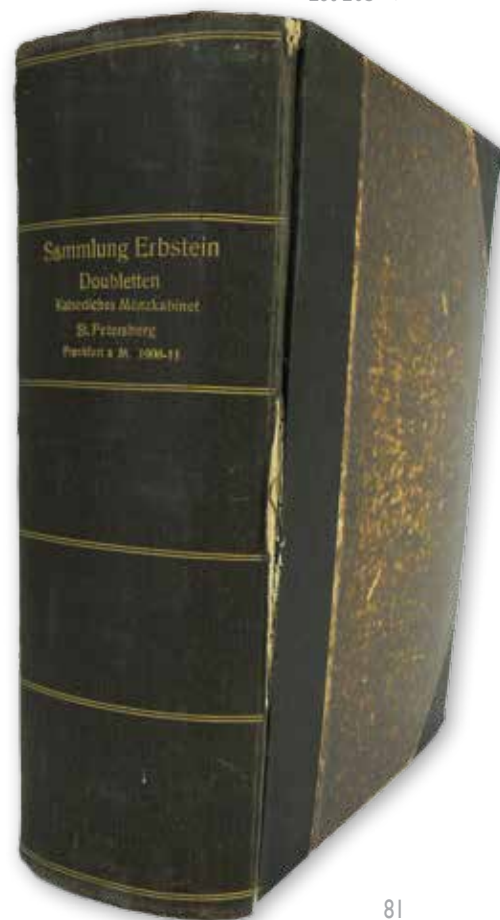
### 203

Hess, Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN. The complete sale, in six parts:

- I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.
- II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.
- III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.
- IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.
- V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.
- VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [*bound with*] Hess, Adolph. DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **\$1000**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83; ex William A. Burd Library.



Lot 203 ▼

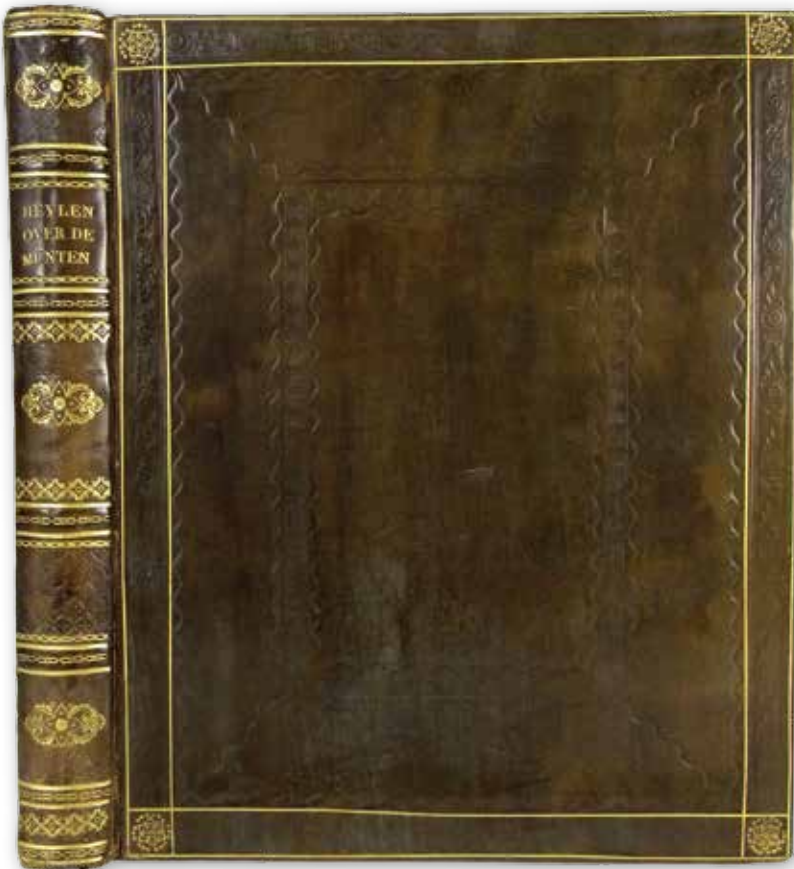


## Rare 1787 Work on Medieval Dutch Coins, Interleaved and Annotated

# 204

Heylen, Adriaan. ANTWOORD VAN DEN EERW. HEER A. HEYLEN, CANONIK ENDE ARCHIVIST DER ABDYE TONGERLOO, OP HET VRAEG-STUK: AEN TE TOONEN DE STEDEN OF ANDERE PLAETSEN DER NEDERLANDEN IN DE WELKE DE RESPECTIEVE SOUVEREYNEN GELD-SPECIEN HEBBEN DOEN SLAGEN GEDUERENDE DE XIV. EN XV. EEUW, EN VOÓR-AL VOLGENS DE ORDINANTIEN GEËMANEÉRD BINNEN DEÉZE TWEE EEUWEN, OF BY GEBREK VAN DEÉZE VOLGENS ANDERE GELOOF-WEÊRDIGE BEWYS-STUKKEN, &C.; AEN TE TOONEN DEN TITEL VAN HET GOUD OF VAN HET ZILVER, HET GEWIGT EN DE EVALUATIE VAN DIE GELD-SPECIEN (BINNEN DE NEDERLANDSCHE OF FRANSCHESCHE MUNTE ONZER DAGEN; EYNDELYK TE DOEN KENNEN DE PLAETSEN DER HISTORIE-SCHRYVERS EN VAN DE ZELFSTYDSCHESCHE-BEWYS-STUKKEN, DEWELKE GEWAG MAEKEN VAN DEÉZE OUDE NEDERLANDSCHE GELD SPECIMEN. Bruxellis: Typis Regiae Academiae, 1787. 4to [26.5 by 22 cm], contemporary full dark brown polished calf; both sides paneled in double gilt fillets with floral decorations in each corner; decorated within fillets in blind, with blind panel in center of each side, each corner connected in blind; spine with four raised bands, ruled, lettered and decorated in gilt and decorated in blind; board edges and turn-ins decorated in gilt; marbled endpapers; silk marker; all page edges speckled. viii, 128 pages; woodcut headpiece and tailpieces; interleaved throughout, often with two blank leaves between printed leaves. Interleaves occasionally annotated, one of them extensively so. *Blad-Wyser*, usually comprising printed pages i–vi following the main pagination, supplied by hand on interleaves (see comments). Binding only lightly rubbed; joints cracked, with spine covering loosening, though binding still intact. Generally fresh and clean, with wide margins; near fine. **\$500**

▼ Lot 204



A rare volume examining the gold and silver coins minted throughout the Netherlands in the 14th and 15th centuries, based not only on earlier printed numismatic books, but also on unpublished texts and official proclamations from the period. Written by Adriaan Heylen (1745–1802), Canon and Archivist of the Abbey of Tongerlo in Belgium, it was awarded the “Palm-Tak” for 1787 by the Royal and Imperial Academy of Brussels. Possibly the first copy we have handled. The special care with which the binding was executed and the presence of the annotations and interleaves raises questions about this volume’s origin and original ownership. The present owner considers it to be a bound printer’s proof, compiled and possibly bound before the *Blad-Wyser* index was compiled (it is present here in manuscript in what the owner believes is the author’s hand). A comparison between this text and a copy of the final printed text revealed no differences, however, suggesting that it is a regular printed copy. While the identity of the annotator or original owner cannot be proven, some of the annotations suggest that the annotator and the author are one and the same. Opposite page vi of the *Voorberigt*, we find a note comparing the value of stuyvers in the past to those of 1786, a year before the printed publication, which would seem an odd point of comparison for someone reading it after that date. More importantly, opposite page 10, we find a lengthy annotation that begins, “Tot gemak der leezers, welke misschien onkundig zouden zijn in de wijsen van het goud en zilver te wegen en te waarden, voege hier..” (“For the benefit of the readers, who might be unaware in the ways of weighing and valuing gold and silver, insert here..”). This would appear to be instructions to the printer to insert the passage—instructions that were not followed. Regardless of the annotator’s identity, this is a remarkable copy of a very rare numismatic book and one which deserves careful attention. Dekesel H271, apparently being the only numismatic bibliography to include this work; they cite only three copies located in European institutions, two of them in Ghent.

## Scarce Early Work on Swedish Numismatics

**205** Hildebrand, Bror Emil. *UPPLYSNINGAR TILL SVERIGES MYNTHISTORIA, MED FILOSOFISKA FAKULTETENS TILLSTÅND, UTGIFNA AF BROR EM. HILDEBRAND ... OCH E.A.F. LINDENCRONA ... CARL MAGNUS ÅBERG ... SAMUEL ECKERBOM ... OSKAR M. ALLGURÉN ... OTTO MAGN. HOMMERBERG...* Lund, 1831–32. Five parts, complete, bound in one volume. 8vo, later black pebbled leatherette, gilt. 5 title pages; 68 pages. Most parts printed on fine, tinted paper. Fine. **\$200**  
Scarce, especially complete, as here. Hesse 0955. Leitzmann 58.

## Hill's Corpus of Renaissance Medals

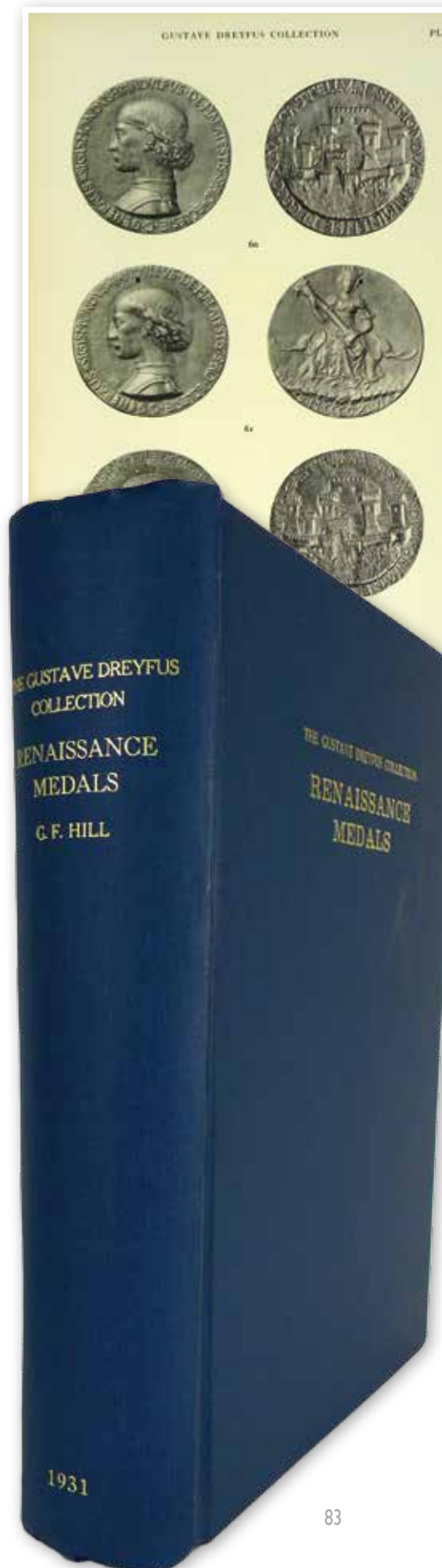
**206** Hill, George Francis. *A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.* London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Spotting to extremities; moderate wear from normal use. Very good or better, contents near fine. **\$1500**

Ex Christopher Evelyn Blunt, with his bookplate. The magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287\*. Grierson 256. Ex William A. Burd Library.

## Hill's Catalogue of the Dreyfus Renaissance Medals

**207** Hill, George Francis. *THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.* Oxford: At the University Press, 1931. Folio [40 by 30 cm], later blue cloth, gilt, in the style of the original binding. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Corner bump to rear cover; only slight signs of wear; near fine. **\$2000**

The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals. His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by De Ricci on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256. Ex William A. Burd Library.





## Hoffmann's 1878 Monnaies Royales de France

**208** Hoffmann, H(enri). LES MONNAIES ROYALES DE FRANCE DEPUIS HUGHES CAPET JUSQU'À LOUIS XVI. Paris 1878. Folio [33 by 26.5 cm], contemporary red half morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt. xv, (1), 215, (1) pages; 118 finely engraved plates of coins bound in on hinges. Opening and closing blanks spotted; contents clean and fresh. Binding a trifle rubbed; near fine. **\$700**

An attractive and clean copy of this rare classic work, printed in large format and boasting 118 plates engraved by Dardel. Clain-Stefanelli 8929. Cumont 112. Engel et Serrure 3067. Grierson 126. Ex Kolbe & Fanning 2014 Fixed Price Catalogue (item 47); ex William A. Burd Library.

## A Well-Preserved First Edition Set of Hoffmeister on Hesse

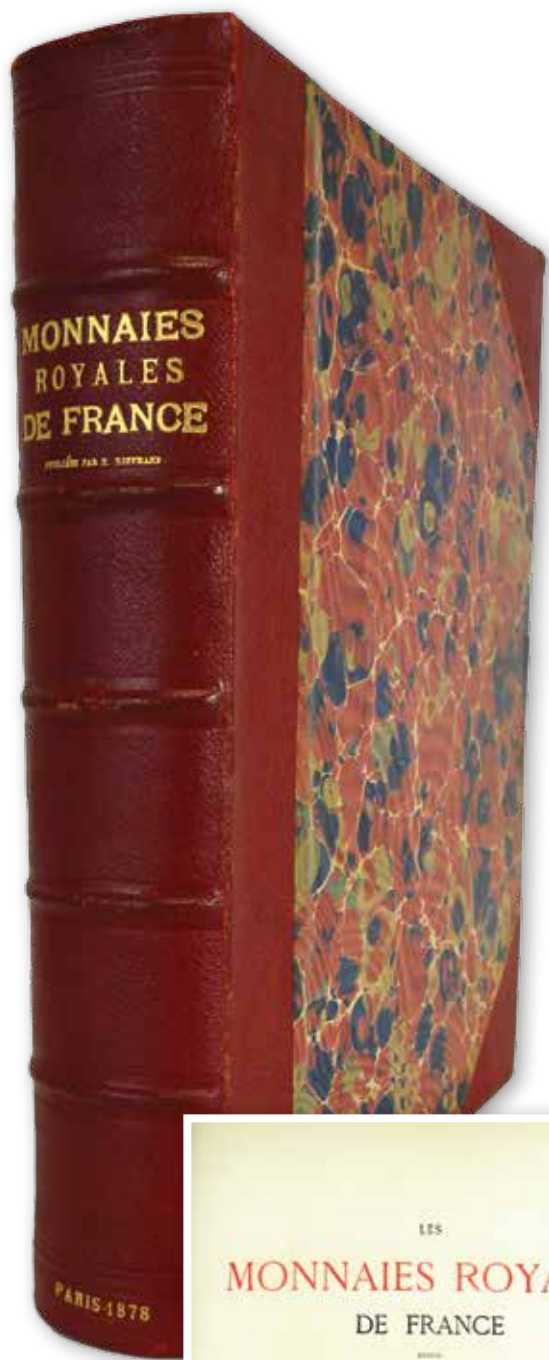
**209** Hoffmeister, Jacob Christoph Carl. HISTORISCH-KRITISCHE BESCHREIBUNG ALLER BIS JETZT BEKANNT GEWORDENEN HESSISCHEN MÜNZEN, MEDAILLEN UND MARKEN IN GENEALOGISCH-CHRONOLOGISCHER FOLGE. ERSTER-DRITTER BAND. Cassel and Paris, 1857; Cassel, 1866. First editions. Three volumes complete. 4to, contemporary light brown quarter diced russia and mottled boards; spines with four raised bands, ruled and lettered in gilt; silk markers; pink endpapers. Lithographic title; (8), 534, (2); (8), 567, (1); 219, (1) pages; 9 lithographic plates, 8 of them depicting coins. Lightly rubbed, but a near fine set. **\$400**

The very rare original edition of this great classic work, in an attractive contemporary binding. The 1862–80 *Zweite Auflage*, including a revised third/fourth volume, is more frequently encountered. Clain-Stefanelli 9381\*. Grierson 150. Ex Roger Tobin Library (Kolbe & Fanning Sale 139, lot 64); ex William A. Burd Library.

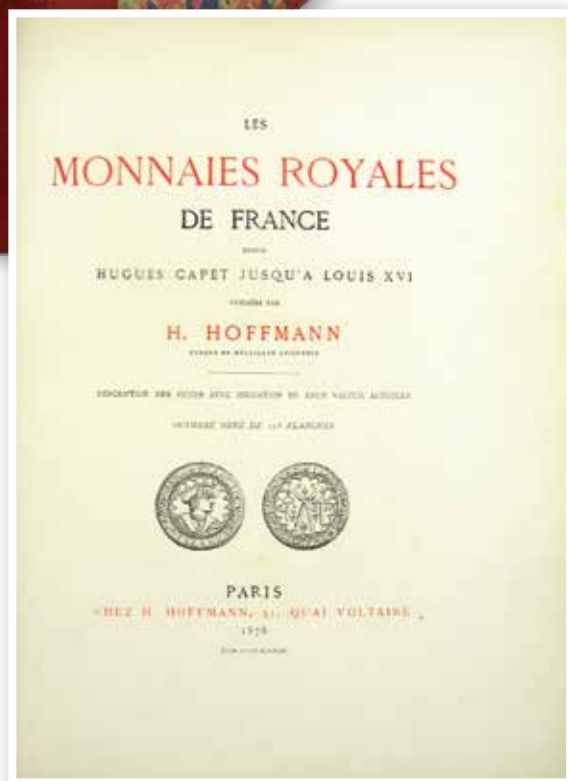
## Early Embossed Coin Plates

**210** Hucher, E. ESSAI SUR LES MONNAIES FRAPPÉES DANS LE MAINE. Le Mans, 1845. 4to, modern blue quarter morocco; spine with five raised bands, lettered in gilt. (4), 55, (1) pages; 4 attractive plates, the first engraved by the author, the remaining 3 plates printed in relief on brown stock mounted on card stock, in blind. Inscribed and signed by the author on the half-title. Pages spotted and occasionally discolored, mostly in margins; a bit musty; small tear in half-title. Very good or so, in an attractive modern binding. **\$250**

Rare. One of the earliest works issued with embossed coin plates. Engel & Serrure 3086.



▲ Lot 208



## Hutten-Czapski on Early Russian Coins

**211** Hutten-Czapski, Graf. Е.К. УДЪЛЬНЫЯ, ВЕЛИКОКНЯЖЕСКІЯ И ЦАРСКІЯ ДЕНЬГИ ДРЕВНЕЙ РУСИ. St. Petersburg, 1875. Tall 8vo, contemporary mottled boards rebaced with corners in dark maroon leather; spine with four raised bands; new endpapers; marker. (4), iv, 184 pages; title printed in two colors incorporating coin illustrations; lithographic coin illustrations in the text. Minor spotting and discoloration. Very good or better. **\$1200**

Copy No. 143 of only 200 issued. Still useful and rarely encountered. The author (1828–96) was a great friend of Alexander II and wrote the definitive work on Polish coins, based on his collection, still intact and housed at the Czapski Museum in Krakow. Gromachevskii 110в. Ex Ran Zander Library.

## Enormous Run of IBSCC Counterfeit Reports & Bulletins

**212** International Bureau for the Suppression of Counterfeit Coins. COUNTERFEIT REPORTS. Nos. 1–416 (January 1976 through October 1983), complete for the period covered. 4to, self-covered, stapled in corner as issued where warranted. Includes the 1976–79 index. Final issue with closed tear and folds; else very good or better. [with] International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. Vols. 1–7, complete in 18 issues comprising 22 numbers. London, etc.: E.G.V. Newman et al., 1976–82. 8vo, original pictorial paper covers. All originals. Moderate wear from typical use; generally near fine. **\$1500**

A most important body of illustrated material on counterfeit coins of modern manufacture. Rarely offered. The Counterfeit Reports, being modest in appearance and format, are especially difficult to find in any substantial number. This set was sold in Kolbe Sale 13 (Ted Craig, et al.), lot 440. The Bulletin on Counterfeits is absolutely essential, and was published in limited quantities. They too are rarely offered in any substantial quantity. Clain-Stefanelli 438.

## Banknotes of the Russian Civil War

**213** Istomin, Mikhail. КАТАЛОГ ДЕНЕЖНЫХ ЗНАКОВ ГРАЖДАНСКОЙ ВОЙНЫ В РОССИИ / CATALOG OF BANKNOTES OF THE CIVIL WAR IN RUSSIA. Volumes II through VI, as published in six volumes (Vol. VI in two parts). Kharkiv, 2008–13. 4to, original pictorial boards. 412, (4) + 582, (2) + 299, (5) + 452, (4) + 495, (1) + 559, (1) pages; illustrated. Bilingual (Russian and English). Fine. **\$300**

An extensive encyclopedia for the paper money of the Russian Civil War period, with prices in U.S. dollars. Printed in limited numbers. Ex William A. Burd Library.



Lot 211 ▲



## **Iversen on Medals of Prince Alexei Petrovich and Crown Princess Charlotte**

### **214**

Iversen, I.B. МЕДАЛИ, ОТНОСЯЩИЯСЯ КЪ ИСТОРИИ ЦАРЕВИЧА АЛЕКСЪЯ ПЕТРОВИЧА И КРОНПРИНЦЕССЫ ШАРЛОТТЫ. In *Извѣстія Императорскаго Русскаго Археологическаго Общества*, Томъ Седьмой (St. Petersburg, 1872). 4to, later maroon cloth. (4) pages; 478, xxxvi, iv double columns; folding table; 12 lithographic plates, some of them hand-tinted [Iversen's work comprises columns 165–172 and one full plate of medals]. Ex-library, with old stamps and other signs of institutional ownership, not terribly obtrusive; plate a bit dark. Very good or better. **\$250**

Rare. Iulii Bogdanovich Iversen (born Julius Gottlieb Iversen) became a senior keeper in the Hermitage Numismatic Department in 1879. Gromachevskii 141и.

## **Signed First Edition Kienast on Karl Goetz**

### **215**

Kienast, Gunter W. THE MEDALS OF KARL GOETZ. First edition. Cleveland, 1967. 4to, original red cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Numbered and signed by the author. Annotated throughout in pencil; a few leaves with perforations from now-removed staples. Very good. **\$250**

An interesting first edition copy of this well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14658. Mulder and Purves 3218-1. Ex William A. Burd Library.

## **Scarce Goetz Medal Supplement**

### **216**

Kienast, Gunter W. GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Spine sunned; near fine. **\$200**

The less frequently seen supplementary volume to the well-illustrated catalogue of this important, if controversial, medallist's work. Unlike the main catalogue, this volume has not been reprinted. Clain-Stefanelli 14658. Mulder and Purves 3218-2. Ex William A. Burd Library.

## **Catalogue of Oriental Coins in the British Museum**

### **217**

Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 8vo, original matching blue cloth, gilt. 3400 pages; 102 plates. Previous owner's stamp in a few volumes, else fine. **\$350**

Still one of the most important references on Islamic coins. Forni still sells these new at €700. Clain-Stefanelli 5877\*. Mayer 984. Ex William A. Burd Library.

## Large-Paper Copy of Laskey on Napoleonic Medals

**218** Laskey, Captain J.C. A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY. London: Printed for H.R. Young, 1818. J. M'Creery, London, printer. 4to [27 by 19 cm], full dark green straight-grained morocco; sides intricately paneled in gilt and blind; spine with five raised bands, ruled, decorated and lettered in gilt; board edges hatched; gilt inner dentelles; all page edges gilt. Frontispiece; iv, (vii)–xiii, (1), 239, (1) pages [v–vi skipped, as always]. Frontispiece and title spotted, as often seen; rest of pages remarkably clean and fresh. Binding somewhat worn, with some cracking to joints; interiors near fine. **\$250**

A large-paper copy, handsomely bound in full morocco, of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a striking engraving by B.-J.-F. Roger based on a painting by Jean Desire Mureret. Leitzmann 73. Lacking from Manville. Ex 1st Joint Kolbe/Spink sale, lot 273. Ex F. Gordon Frost library (Kolbe & Fanning Sale 125, lot 234); ex William A. Burd Library.

## Rare Complete Set of Le Clerc on Dutch Medals

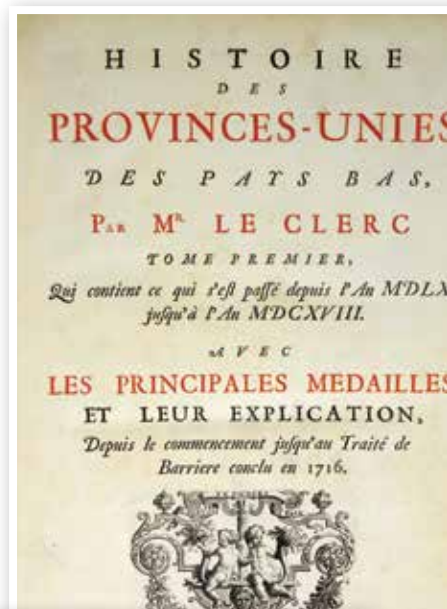
**219** Le Clerc, (Jacques). HISTOIRE DES PROVINCES-UNIES DES PAYS BAS QUI CONTIENT CE QUI S'EST PASSÉ DEPUIS L'AN MDLX. JUSQU'À L'AN MDCXVIII. AVEC LES PRINCIPALES MEDAILLES ET LEUR EXPLICATION, DEPUIS LE COMMENCEMENT JUSQU'AU TRAITÉ DE LA BARRIERE CONCLU EN 1716. Amsterdam: Chez l'Honoré & Châtelain, 1723–28. Four parts, complete, bound in two volumes [titles vary]. Folio [41 by 26.5 cm], later matching tan linen; crimson spine labels, gilt. (20), 342; (6), 419, (1); (4), 482, (461)–473, (1), (20); (6), 208 pages; all four printed titles in red and black with finely engraved vignettes; magnificent engraved allegorical frontispiece in Volume I; finely engraved titles in Volumes II & III; finely engraved dedication vignette; woodcut initials, headpieces and tailpieces; finely engraved headpieces preceding the text in each volume; finely engraved double-page fold-out plate of the *Etats Generaux*; 104 very fine full-page engravings of medals in the final volume. Fine set. **\$600**

Though published slightly before van Loon's magnum opus, Le Clerc's work was overshadowed by it, and the print run must have been small. Complete sets are rarely encountered. Cumont 1218 & 1219. Engel et Serrure 3823 & 3824. Lipsius 85. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 110; ex William A. Burd Library.

## Lelewel on Medieval Dutch Coins

**220** Lelewel, J. OBSERVATIONS SUR LE TYPE DU MOYEN-AGE DE LA MONNAIE DES PAYS-BAS. Bruxelles, 1835. 8vo, contemporary tan quarter calf with mottled boards; spine with four raised bands, decoratively ruled in gilt; red calf labels, gilt; marbled endpapers. 15, (1), 40, 16 pages; text illustrations; 3 finely engraved plates, all with coins, 2 folding, 1 with hand-colored map borders. Near fine. **\$200**

An offprint from Lelewel's important *Numismatique du moyen-âge*, issued in an edition of only 100 copies, according to the title page. Lelewel's magnum opus was the first work to cover in any depth the entire range of medieval European coinage, and, though far from complete, was not superseded until the close of the nineteenth century.



Lot 219 ▲





## Van Loon's Classic Work on Dutch Medals



▲ Lot 221

▼ Lot 222

**221** Loon, Gerard van. **BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN; OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN.** In 's Graavenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgert Alberts, en Pieter de Hondt, 1723, 1726, 1728 & 1731. First edition. Four volumes, complete. Folio [42.5 by 28 cm], contemporary red morocco-backed boards; spines with six raised bands; later black leather spine labels, gilt. (42), 574, (48); (4), 562, (38); (4), (10), 556, (38); (4), 697, (1), (36) pages; finely engraved title by Goeree bound in second volume; printed titles in red and black, each with a fine engraved printer's device; fine dedicatory engraving in each volume [first two signed by Goeree]; magnificent engraved portrait of the author by van Mieris; woodcut initials, headpieces and tailpieces; engraved headpiece to second and third volumes; numerous fine engravings of medals and coins throughout the text of all four volumes. Bindings worn, but sound, with board fore-edges repaired with cloth; most (blank) endpapers lacking; occasional marginal discoloration. Untrimmed page edges. Very good or so. **\$1500**

A magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library." The 10-page pagination in the third volume is a list of subscribers, often not present. Clain-Stefanelli 14855\*. Cumont 2086. Dekesel L243. Engel & Serrure 4341. Grierson 265. Hirsch 78 (translation). Lipsius 235. Van Damme 906. Ex William A. Burd Library.

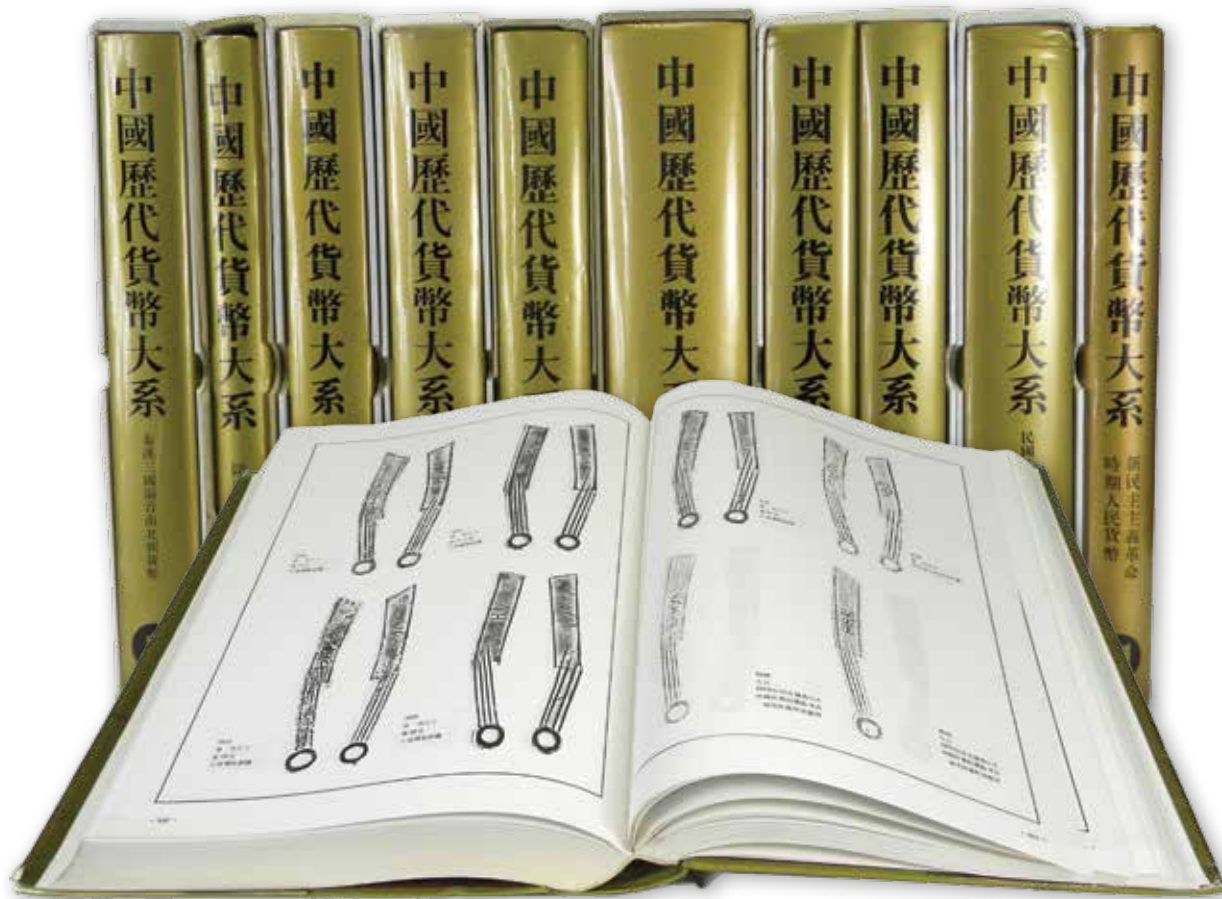
## An Original Set of the French van Loon



**222** Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICTION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI.** La Haye: P. Gosse, J. Neulme. P. De Hondt, 1732-37. Five volumes. Folio [39.5 by 26.5 cm], matching contemporary brown quarter morocco, gilt, with mottled boards. (30), 559, (1); (2), 541, (1); (2) 454; (2), 467, (1); (2), 444 pages; finely engraved title by Jan Goeree in the first volume; magnificent engraved portrait plate depicting van Loon by F. van Mieris; printed titles in red and black throughout with finely engraved vignettes; finely engraved dedication vignette; finely engraved headpieces, tailpieces and initials; profusely illustrated with fine engravings of medals throughout the text. Binding only a bit rubbed; third and fourth volumes with light discoloration to bindings; fifth with bruise to corner at spine tail affecting pages; overall, a very good set. **\$2500**

The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals issued from 1556 to 1716. It remains a key source of information on European medals issued during this period relating to America. Clain-Stefanelli 14855\*. Cumont 2086. Engel et Serrure 4341. Grierson 265. Lipsius 235. Ex Kolbe & Fanning Sale 130, lot 186; ex William A. Burd Library.





## Shanghai Museum Encyclopedia of Chinese Money

Lot 223 ▲

### 223

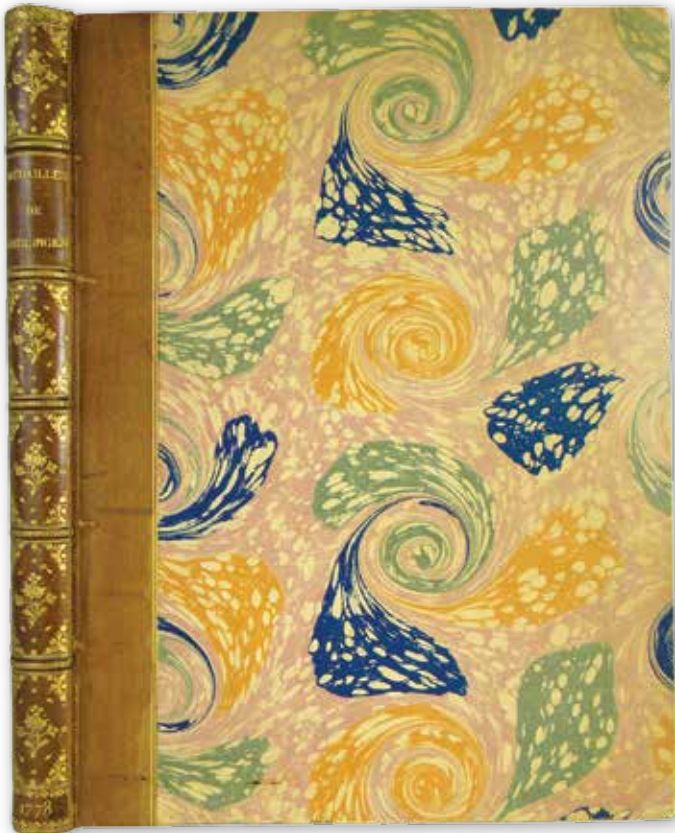
Ma Fei Hai and Huang Chao Zhi. 中国历代货币大系 [ZHONG GUO LI DAI HUO BI DA XI]. Shanghai, 1988–2009. Eleven heavily illustrated volumes, as follows:

- 1, 先秦货币· Pre-Qin Money. 1988. 1181, (3) pages.
- 2, 秦汉三国两晋南北朝货币· Three Kingdoms, Northern Dynasties. 2002. 783, (1) pages.
- 3, 隋唐五代十国货币· Sui, Tang, and Five Dynasties. 1991. 619, (5) pages.
- 5, 元明货币· Yuan and Ming Dynasties. 2009. 629, (3) pages.
- 6, 清钱币· Qing Coins. 2004. 811, (1) pages.
- 7, 清纸币· Qing Notes. 1993. 725, (1) pages.
- 8, 清民国银锭银元铜元· Qing Dynasty, Silver Ingots, Silver Yuan. 1998. 1066, (2) pages.
- 9(上), 民国时期国家银行地方银行纸币· Republic of China, National and Local Bank Notes (1). 2001. 792 pages.
- 9(下), 民国时期国家银行地方银行纸币· Republic of China, National and Local Bank Notes (2). 2001. 793–1623, (1) pages.
- 10, 民国时期商业银行纸币· Republic of China, Commercial Bank Notes. 2003. 1052, (4) pages.
- 11, 新民主主义革命时期人民货币· Revolutionary Money, 1926–49. 1989. 647, (1) pages; maps.

Folio, original matching blindstamped gold cloth; black labels, gilt; jackets. All but first volume in slipcases, as issued. A few bumped corners. Generally near fine or better. **\$1000**

A nearly complete set of the Shanghai Museum's encyclopedia of coins, *The Chinese Monetary System*. A massive, comprehensive work (over 9000 pages in the above volumes), it is among the most important Chinese-language numismatic publications. More recent volumes on bank notes feature color illustrations. Lacking Volume 4 on Western Xia gold currency. Ex William A. Burd Library.





▲ Lot 224

## Mechel's Gorgeous Work on the Medals of Hedlinger

**224** Mechel, Chretien de. EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'ŒUVRE DU CHEVALIER HEDLINGER PRÉCÉDÉE DE L'ÉLOGE HISTORIQUE DE CE CÉLÈBRE ARTISTE. Basle: chez l'auteur [Imprimé à Basle, chez Jean Schweighauser, avec des caractères de la Fonderie de Guillaume Haas], 1778. [bound with, as usual] Mechel, Chretien de. ŒUVRE DU CHEVALIER HEDLINGER OU RECUEIL DES MÉDAILLES DE CE CÉLÈBRE ARTISTE, GRAVÉES EN TAILLE DOUCE, ACCOMPAGNÉES D'UNE EXPLICATION HISTORIQUE ET CRITIQUE, ET PRÉCÉDÉES DE LA VIE DE L'AUTEUR. Basle: Mechel, 1776. Two volumes, bound in one. Folio [35.5 by 26.5 cm], later tan quarter calf, ruled in gilt and with marbled paper sides of a light pink and orange design with green and blue geometric patterns; spine in contemporary style with five raised bands, ruled, lettered and decorated in gilt; 1778 at tail of spine; endpapers matching exterior sides; silk marker. 1776 work: engraved title within superb engraved frame depicting cornucopiae with medals; superbly engraved *dedicace* to Gustav III; 40 engraved plates depicting medals (the first 30 are of Swedish medals, the final ten being Russian, Swiss, British, Papal, etc.). 1778 work: (6), xxxiv, (2), 64 pages; engraved headpiece and tailpiece vignettes to the *Éloge*

*Historique*, woodcut tailpieces throughout. Ex Henri Macqueron, Abbeville, with his bookplate on the pastedown; also ex Paolo Brighe, with his stamp on the half-title. Light brownning to some leaves, with very occasional foxing; fore-edge bump; near fine. **\$600**

A gorgeous production. Johann Carl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737–1817) was a highly skilled Swiss engraver, being “graveur de S.A.S. Monseigneur l'Électeur Palatin et membre de diverses académies,” according to the 1778 title page. His work on Hedlinger's medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. David Edmunds (John Drury) has written of this work that “It is a work of art in its own right, the engravings of medals rivalling or surpassing any that had previously been published.” The binding of this copy is just marvelous, combining a richly gilt floriated spine in contemporary fashion with marbled paper boards done in a style approaching but not quite Art Nouveau, almost certainly the product of the late 19th century and presumably done by former owner Henri Macqueron (1853–1937). Where this combination might clash in the hands of a lesser binder, this is a lovely volume whose character is enhanced by its somewhat unusual binding. Brunet III: 77. Clain-Stefanelli 15015. Dekesel M206. Lipsius 179 & 251. Modesti 1467. Strandberg 115. Ex David F. Fanning Numismatic Literature, Auction I, lot 107; ex William A. Burd Library.

## Classic Work on Chilean Medals

**225** Medina, José Toribio. LAS MEDALLAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR. Santiago de Chile: Impreso en casa del Autor, 1901. 4to, contemporary black straight-grained quarter morocco; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. vi, (2), 467, (1) pages; title printed in red and black; a few text figures; 38 halftone plates of medals, annotated in pencil keying them to the text. Binding a bit worn, with plate signature sprung, the margins of which are fraying. Repaired tear to title. Very good. **\$400**

An important work, which includes historical documentation. 675 medals are listed, many from the collection of

the author. This and the following work were considered by the author to be companion volumes, and both have the half-title printed as *Monedas y Medallas Chilenas. Tirada de 300 ejemplares*. Behar 3516. Clain-Stefanelli 14459. Gresham (Roberts) MNR-4. Mateu y Llopis 334. Schaible 114. Ex Kolbe & Fanning 2012 New York Book Auction, lot 122; ex William A. Burd Library.

## Medina's Bibliografía Numismática

**226** Medina, José Toribio. **BIBLIOGRAFIA NUMISMÁTICA COLONIAL HISPANO-AMERICANA**. Santiago de Chile: Impreso en casa del Autor, 1912. 4to, later blue cloth, gilt; original printed wrappers bound in. viii, (2), (11)–198, (2) pages; title printed in red and black; occasional facsimiles, one printed in two colors. Fine. **\$800**

A well-preserved copy with the original paper covers bound in. Among the rarest numismatic bibliographies. Gresham notes that there are “397 entries in this pioneer effort, dating from 1556 to 1818; included are Medina’s thoughtful and interesting comments, most of which add to the general information of the colonial era.” *Tirada de 120 ejemplares*. Behar 2600. Clain-Stefanelli 11455. Gresham (Roberts) MNR-1. Grierson 213: “Liste des brochures, édits, etc., parus avant 1824 et concernant les monnaies.” Mateu y Llopis 12. Schaible 204. Ex Kolbe’s *Numismatic Bookseller* No. 47 (2005); ex William A. Burd Library.

## Original Medina on Proclamation Medals

**227** Medina, J.T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA**. Santiago de Chile: Impreso en Casa del Autor, 1917. 4to, later red cloth, gilt; decorative endpapers. xx, 332 pages; title printed in two colors; numerous text illustrations. Blind stamp of David M. Bullowa on title. Binding a bit rubbed; near fine. **\$700**

A detailed listing of 430 medals, only 241 of which were included in Herrera’s pioneering 1882 work on the same topic. Still indispensable. *Tirada de 150 ejemplares*. Behar 3520. Clain-Stefanelli 14841\*. Gresham (Roberts) MNR-8. Grierson 267. Mateu y Llopis 334. Schaible 246. Ex David M. Bullowa Library, with his bookplate; ex P.K. Anderson, with his bookplate; ex Kolbe & Fanning’s 2012 New York Book Auction, lot 125; ex William A. Burd Library.

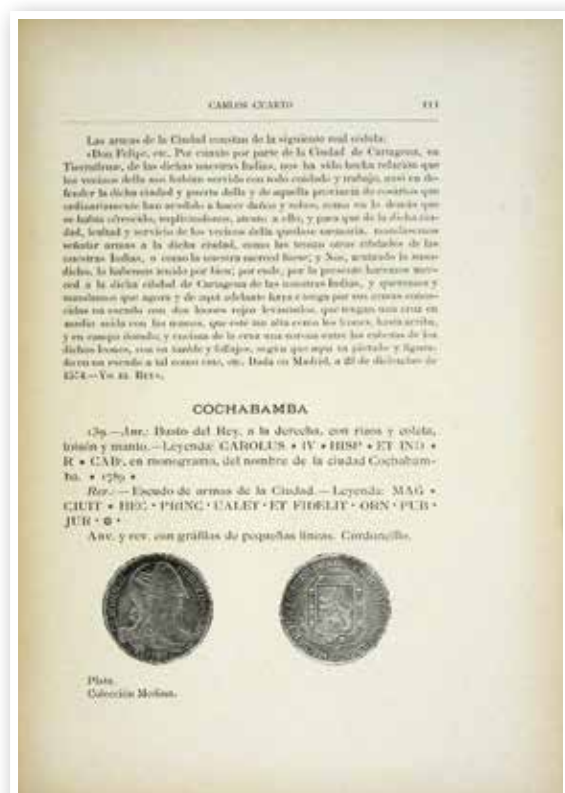
## Coins of Colonial Chile

**228** Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA**. Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [24 by 15.5 cm], contemporary brown quarter calf lettered in gilt; marbled boards. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. An untrimmed copy, with slight variations in the sizes of the pages and plates, as issued. Spine slightly worn; near fine. **\$200**

An untrimmed copy, being from the original issue (later copies were trimmed and bound in blue card covers printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile*). As Gresham notes, this work “lists coins issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII, 1700-1817.” Printed on Medina’s own press, Elzeviriana. The year 1919 marked the publication of over one-third of Medina’s numismatic titles. Old Elzeviriana, and José for that matter, must have been worn out and Medina sold the press later in the year, ending his career as a printer. Clain-Stefanelli 11503. Gresham (Roberts) MNR-3, estimating that 150 copies were originally printed. Schaible 258. Ex Kolbe & Fanning 2012 New York Book Auction, lot 126; ex William A. Burd Library.

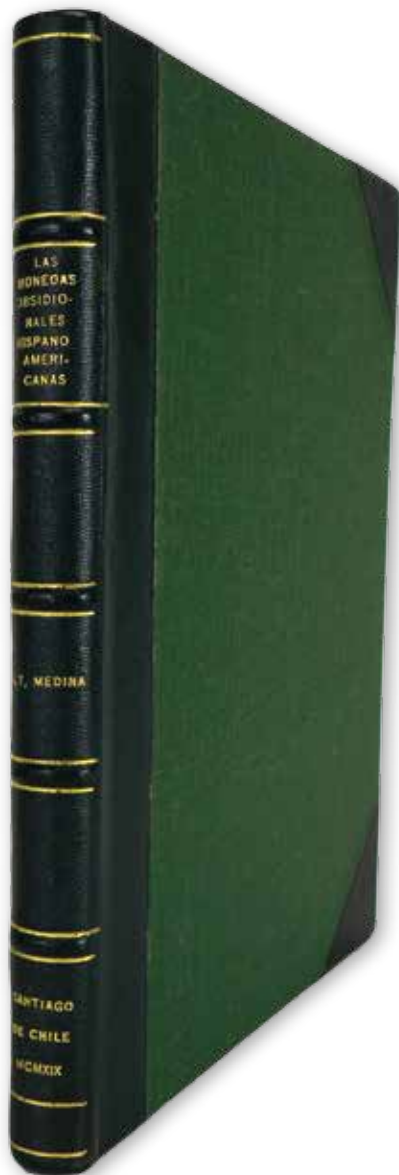


Lot 226 ▲



Lot 227 ▲





▲ Lot 231

▲ Lot 232

## Medina's Historical Account of Chilean Coinage

### 229

Medina, J.T. LAS MONEDAS COLONIALES DE CHILE. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary red quarter Spanish calf; spine with five raised bands, ruled and lettered in gilt. 70, (2) pages; title printed in red and black; half-tone text illustrations. Spine quite rubbed; interiors fine. **\$200**

*Tirada de 150 ejemplares.* An historical account with supporting documentation. Behar 3522. Clain-Stefanelli 11502. Gresham (Roberts) MNR-12. Schaible 260. Ex Kolbe/Spink 15th New York sale, lot 198; ex Kolbe & Fanning 2012 New York Book Auction, lot 128; ex William A. Burd Library.

## Obsidional Coins of Chile, by Medina

### 230

Medina, J.T. LAS MONEDAS OBSIDIONALES DE CHILE. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, later maroon cloth, gilt. 36, (4) pages; title printed in red and black; halftone text illustrations. Fine. **\$200**

*Tirada de 150 ejemplares.* Gresham notes: "Medina listed and described those pieces, which he claimed owed their existence to a state of war or other unusual circumstances." Behar 3524. Clain-Stefanelli 8602. Gresham (Roberts) MNR-14. Schaible 261. Ex Kolbe Sale 81, lot 2322; ex Kolbe & Fanning 2012 New York Book Auction, lot 129; ex William A. Burd Library.

## Obsidional Coins of Spanish America

### 231

Medina, J.T. LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, later green half morocco; spine with five raised spine bands, ruled and lettered in gilt; decorative endpapers. viii, 240 pages; title printed in red and black; numerous halftone text illustrations. Near fine. **\$700**

A very important and rarely offered work, describing over 300 pieces. *Tirada de 150 ejemplares.* Behar 3525. Clain-Stefanelli 11476\*. Gresham (Roberts) MNR-15. Grierson 213. Mateu y Llopis 229. Schaible 263. Ex William A. Burd Library.

(See lot 419 for Medina's *Medallas Europeas Relativas a América*)



## Virgil Brand's Das Brazilianische Geldwesen Volume I

### 232

Meili, Julius. DAS BRASILIANISCHE GELDWESEN. I. THEIL: DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822 / O MEIO CIRCULANTE NO BRAZIL. PARTE I: AS MOEDAS DA COLONIA DO BRAZIL. Zürich: Druck des Polygraphischen Institutes A. G., 1897. Small 4to, original printed boards, gilt. (2), ii, 356, (4) pages, including 59 very fine plates of coins by Brunner & Hauser of Zürich. Neatly rebacked; printed boards a bit discolored. Near fine. **\$500**

Important and rarely offered. Clain-Stefanelli 8410\*. Grierson 216: "Ouvrage de référence classique. Ex Kolbe Sale XXI, lot 1203. Ex Virgil Brand Library; ink stamp label on front pastedown: "Property of Virgil M. Brand, Loaned to Chicago Numismatic Society for reference only." Ex Kolbe & Fanning's 2012 New York Book Auction, lot 132; ex William A. Burd Library.

## Meili on the Paper Money of Brazil

### 233

Meili, Julio. *O MEIO CIRCULANTE NO BRAZIL. PARTE III: A MOEDA FIDUCIARIA NO BRAZIL. 1771 ATÉ 1900*. Zurich: Typographia de Jean Frey, 1903. Large thick 4to, original black cloth-backed printed boards, gilt. Blank presentation leaf; lxxx, (1), 274, (2), (2) pages; large folding table; 192 fine *Photocollographie* plates of paper currency, some printed in colors, by Brunner & Co of Zürich. Rebacked, with original spine cloth laid on. Corner crumbling, else very good. **\$400**

A monumental work on Brazilian paper currency, comprising the third and final volume of *Das Brazilianische Geldwesen* (though complete for paper money). Features very fine plates, some printed in colors with a photocollography technique. Pinto Garcia describes Meili as "Grande numismata e colecionador suíço. Nasceu em Hinwil em 1839 e faleceu em Zurich em 1907. Foi comerciante e consul da Suíça no Brasil (Baía)." Clain-Stefanelli 8410\*. Grierson 216: "Ouvrage de référence classique." McKerchar 79. Ex David F. Fanning Sale 3, lot 105; ex William A. Burd Library.

## Magnificent Work on Dutch Medals by Van Mieris

### 234

Mieris, Frans van. *HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTENRYK; WELKEN, SEDERT DE REGEERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDEN, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN*. In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. First edition. Three volumes, complete. Folio, modern matching brown quarter morocco; spines with five raised bands; green morocco spine labels, gilt. (32), 466, (108); (8), 484, (56); (4), 446, (58) pages; finely engraved allegorical frontispiece by Bernard Picart; superbly engraved portrait of the author by Jacob Houbraken; titles printed in red and black with engraved vignettes by Picart; finely engraved unsigned dedication; genealogical table; finely engraved headpieces by Picart and Jan Wandelaar; woodcut initials; engraved tailpiece by Picart; fine engravings of medals throughout the text. A fine, untrimmed set. **\$1500**

A handsome set of this magnificent classic, and still standard, reference work, covering Dutch medals up to 1555. Rare. Clain-Stefanelli 14862\*. Cumont 2089. Engel & Serrure 4589. Grierson 265. Ex Roger Tobin Library (Kolbe & Fanning 2015 New York Book Auction, lot 162); ex William A. Burd Library.

## The Numismatic History of Rayy

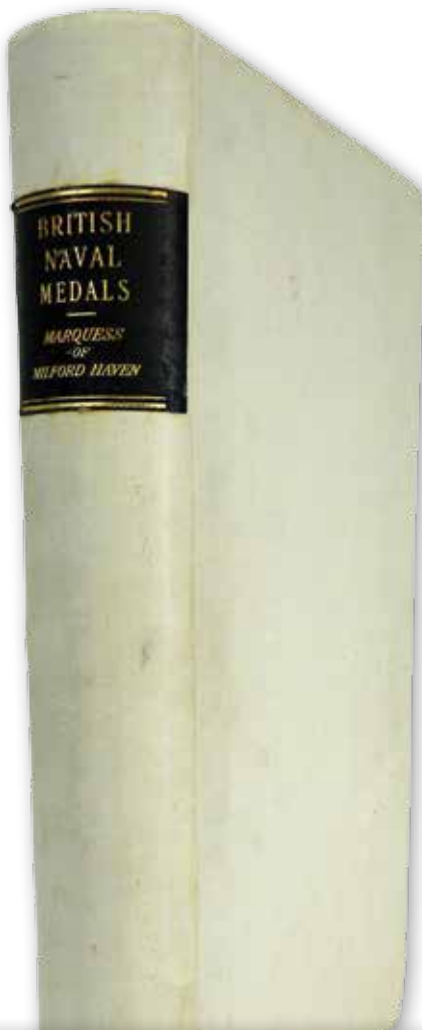
### 235

Miles, George C. *THE NUMISMATIC HISTORY OF RAYY*. New York: ANS, 1938. Tall 8vo, later red buckram, gilt. xii, 240 pages; 6 fine plates. Near fine. **\$600**

Ex ANS Library, with their bookplate. American Numismatic Society *Numismatic Studies* No. 2. A rare and highly important study of the coins of this ancient city, now part of Tehran. Clain-Stefanelli 5943. Grierson 233. Mayer 1188. Ex William A. Burd Library.







## Milford Haven's Magnificent British Naval Medals

**236** Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** London, 1919. Folio [41 by 27 cm], original white cloth; dark blue leather spine label, gilt; red page edges. xii, 498, (2) pages; fine frontispiece medallion of the author; fine colotype illustrations of medals throughout the text; errata slip tipped in. Near fine. **\$1000**

Very rare and most important. In the Introduction, the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." This volume includes Milford Haven's extensive listing of Admiral Vernon medals and other pieces of American interest. Clain-Stefanelli 14695. Grierson 264. Suetens 628: "Ouvrage de référence par excellence pour les médailles maritimes." Ex Kolbe & Fanning Sale 137 (lot 141); ex William A. Burd Library.

## Austrian Coinage 1519–1938

**237** Miller zu Aichholz, V., A. Loehr and E. Holzmair. **ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519-1938.** Vienna, 1948. 2. Auflage. Two volumes. Oblong folio, matching original printed tan cloth-backed boards. xl, 354; 14 pages; 56 fine plates. *Tafelband* stained on front cover; light marginal discoloration to opening leaves of *Texteband*. Near fine set. **\$250**

The best edition of this indispensable standard work, covering the entire range of Austrian numismatics. Clain-Stefanelli 8217\*. Ex William A. Burd Library.

## Mitchiner on Jetons

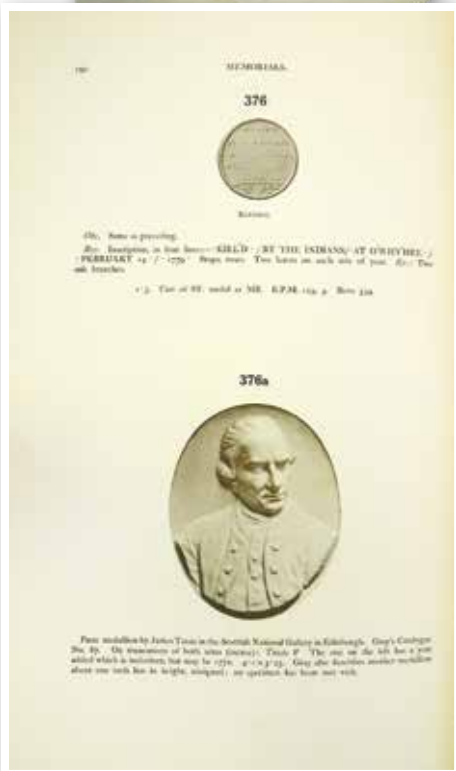
**238** Mitchiner, Michael. **JETONS, MEDALETTS & TOKENS. VOLUME ONE: THE MEDIEVAL PERIOD AND NUREMBERG. [with] VOLUME TWO: THE LOW COUNTRIES AND FRANCE. [with] VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830.** London, 1988, 1991 and 1998. Three volumes. 4to, original dark blue leatherette or cloth, gilt. 2160 pages; profusely illustrated. Fine. **\$250**

An extraordinary work, encyclopedic in scope. Ex William A. Burd Library.

## Mitchiner on India

**239** Mitchiner, Michael. **THE COINAGE AND HISTORY OF SOUTHERN INDIA. PART ONE: KARNATAKA-ANDHRA. [with] PART TWO: TAMILNADU-KERALA.** London, 1998. Two volumes. 4to, original matching dark blue leatherette, gilt. 280 + 288 pages; illustrated. Fine. [with] Mitchiner, Michael. **INDIAN TOKENS: POPULAR RELIGIOUS & SECULAR ART FROM THE ANCIENT PERIOD TO THE PRESENT DAY.** London, 1998. 4to, original blue leatherette, gilt. 239, (1) pages; heavily illustrated throughout. Fine. [with] Mitchiner, Michael. **INDIAN MEDALS, TOKENS, PICTORIAL PLAQUES AND PENDANTS CIRCA 1800 TO 2010. THE RISE OF MODERN INDIA REFLECTED IN ICONOGRAPHY; AN INSIGHT INTO INDIAN CULTURE FROM MAINSTREAM TRADITIONS TO THE TRIBAL ART OF RURAL INDIA.** London, 2012. 4to, original blue leatherette, gilt. 944 pages; heavily illustrated throughout. Fine. **\$300**

Significant works, printed in small quantities. Ex William A. Burd Library.



▲ Lot 236

## Massive Modern Work on Papal Medals

### 240

Modesti, Adolfo. CORPUS NUMISMATUM OMNIUM ROMANORUM PONTIFICUM. VOLUME I: DA S. PIETRO (42-67) A ADRIANO VI (1522-1523). Roma, 2002. 677, (3) pages; illustrated. [with] VOLUME II: DA CLEMENTE VII (1523-1534) A PAOLO IV (1555-1559). Roma, 2003. 544 pages; illustrated. [with] VOLUME III: DA PIO IV (1559-1565) A GREGORIO XIII (1572-1585). Roma, 2004. 655, (1) pages; illustrated. [with] VOLUME IV: DA SISTO V (1585-1590) A PAOLO V (1605-1621). Roma 2006. 640 pages; illustrated. Four volumes. All large 4to, original red cloth, gilt; jackets. Generally fine. **\$800**

The first four volumes of this comprehensive corpus of Papal medals, by the foremost authority on the subject. Each medal is depicted at actual size and full metrology is given as well as a detailed description. Ex William A. Burd Library.

## Moquette's Works on the Coinages of the Dutch East Indies

### 241

Moquette, J.P. DE MUNTEN VAN NEDERLANDSCH-INDIË. The complete series of eight contributions under this title reprinted from the *Tijdschrift van het Bataviaasch Genootschap*, with two additional works by the same author. Comprising: the main series entitled *De munten van Nederlandsch-Indië* (Batavia, 1907-10). Over 500 pages, 40 plates. Also, bound in as the first article, *Iets over de munten van Bandjarmasin en Maloeka* (Batavia, 1906). 16 pages, 8 plates. Also, loosely inserted, *De Grafsteenen te Pasé en Grisse vergeleken met dergelijke monumenten uit Hidoestan* (Batavia, 1912). (536)-548, (3) pages, text illustrations, 4 plates. 8vo, later green cloth, gilt; original printed card covers bound in. Sheets of notes laid in. Very good. **\$650**

An extremely important collection of papers. At least a major part of Moquette's large collection of coins was sold by Jacques Schulman in Amsterdam in 1929. From the library of R. Haritsch, with his signature on the upper cover of the first and all subsequent items, dated 8.4.1907 et seq. ending in 27.1.1912.

## Three Rare Works on Merovingian Coins

### 242

Morel-Fatio, Arnold, with A. Chabouillet. CATALOGUE RAISONNÉ DE LA COLLECTION DE DENIERS MÉROVINGIENS DES VII<sup>e</sup> & VIII<sup>e</sup> SIÈCLES DE LA TROUVAILLE DE CIMIEZ DONNÉE AU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE PAR MR ARNOLD MOREL-FATIO. RÉDIGÉ PAR LE DONATEUR ET PUBLIÉ SELON SES VOEUX PAR MR A. CHABOUILLET. Paris, 1890. 4to, modern blue linen, gilt; original printed wraps bound in. (4), xviii, 66 pages; 11 well-engraved plates. Minor wear to original card covers. Near fine. [with] Ponton d'Amécourt, G. de. DESCRIPTION RAISONNÉE DES MONNAIES MÉROVINGIENNES DE CHÂLON-SUR-SAÔNE. Paris, 1874. 4to, modern brown linen, gilt. (37)-152 pages; 5 finely engraved plates of coins by Dardel numbered 3-7. Text spotted. Very good in a new binding. [with] Ponton d'Amécourt, Viscount de, with E. de Moree de Préviala. MONNAIES MÉROVINGIENNES DU GÉVAUDAN. Paris, 1883. 4to, modern green linen, gilt. (4), 132 pages; 5 finely engraved plates of coins by Dardel. Occasional spotting and wear. Very good or better in a new binding. **\$350**

Three very scarce works on Merovingian coins. The first is the important publication of the Cimiez Hoard. Clain-Stefanelli 5743 and 5767. Grierson 122. The following two works are by Viscount Gustave de Ponton d'Amécourt, founder of the Société Française de Numismatique et d'Archéologie and the greatest 19th-century scholar of Merovingian numismatics, whose notes formed the basis of Belfort's *Description générale des monnaies mérovingiennes*. Both of the present works here present are rare. Engel & Serrure 83 & 94.



## **Bird & Bull Press on Numismata Typographica**

### **243**

Morris, Henry [publisher]. RARITIES OF NUMISMATA TYPOGRAPHICA: FOUR EXAMPLES OF EARLY DUTCH PRINTERS', BOOKBINDERS' AND BOOKSELLERS' GUILD MEDALS. CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS. Descriptions by William Blades; introduction by Henry Morris. Newtown: Bird & Bull Press, 1996. 8vo, original brown cloth, gilt; accompanying tan card covered folder with medal reproductions; housed together in brown cloth slipcase. 32, (4) pages; title printed in russet and black; 4 gold-tinted medal illustrations; 17th-century trade card reproduced in red ink; other illustrations; four cast reproductions of 17th- and 18th-century printing trade medals as housed in folder, as issued. Fine. **\$500**

No. 25 of only 120 sets produced of this remarkable and beautifully printed work, rarely offered on the numismatic market. Henry Morris is one of the last of the great letterpress printers and is known to numismatists for several works including John Adams's work on George III Indian Peace Medals and the deluxe edition of his *Comitia Americana* book. The present work reprints parts of Blades's *Numismata Typographica* (1883) and presents new introductory material by Morris himself. The volume was composed in Dante types on mouldmade paper and bound by Campbell Logan bindery; the medals were made by Ronnie DaVinci Company. Ex William A. Burd Library.

## **Muntoni on Papal Coins**

### **244**

Muntoni, Francesco. LE MONETE DEI PAPI E DEGLI STATI PONTIFICI. Rome, 1972–74. First edition. Four volumes. Large 4to, original matching russet leatherette, gilt. xxxi, 207, 32; 254, 32; 274, 32; 315, 48 pages; folding tables; 24 plates of coats of arms and symbols; 224 plates of coins. Corner bumps; near fine. **\$500**

The standard work. Clain-Stefanelli 10372\*. Grierson 167: "L'ouvrage le plus complet sur le monnayage pontifical." Ex William A. Burd Library.

## **Original Set of Neumann on Copper Coins**

### **245**

Neumann, Josef. BESCHREIBUNG DER BEKANNTTESTEN KUPFERMÜNZEN. ERSTER-SECHSTER BAND. First edition. Prag, 1858–72. Six volumes, complete. 8vo, various contemporary or slightly later cloth and leather bindings. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), 296; 224, xxxix, (1), pages; size chart; 67 well-executed lithographic plates of coins, numbered 13–79, bound in (21–65 on tabs); lacking plates 1–12. Parts 2–4 with the rare original printed wraps to the individual sections bound in. First volume with worn binding, taped at spine. Others generally very good. [with] Börner, Lore, Compiler. JOSEF NEUMANN. BESCHREIBUNG DER BEKANNTTESTEN KUPFERMÜNZEN. VOLUME VII: INDEX TO THE VOLUMES I–VI. New York and London, 1967. 8vo, original brown cloth-backed printed tan boards. 349, (1) pages. Fine. **\$300**

The rare original edition of this classic, still indispensable work on copper coins of the world, complete with the *Nachtrag zu den ersten sechs Bänden*, which provides a key to the entire work, comprised of a series of invaluable topical indexes. The third volume, on Oriental coins, includes the majority of the plates issued for the series and is particularly useful. Clain-Stefanelli 7923\*. Ex William A. Burd Library.

## Noss's Handsome Work on Cöln

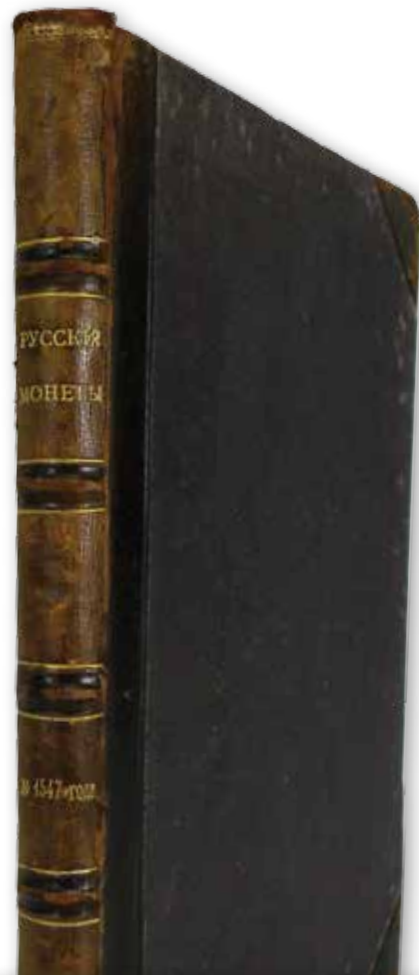
**246** Noss, Alfred. DIE MÜNZEN UND MEDAILLEN VON CÖLN. HERAUSGEGEBEN VON DER STADT CÖLN. ZWEITER BAND: ALFRED NOSS, DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547. Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, original yellow and black cloth; black spine label, gilt; all page edges blue. xviii, 347, (1) pages; 31 fine plates of coins. Fine. **\$200**

An attractive copy of the rare original edition. Clain-Stefanelli 9322\*. Grierson 148.

## A Complete Set of an Extremely Scarce Quarterly

**247** THE NUMISMATIST. Nos. 1–8, complete. Accrington, Lancashire, January 1889 through October 1890. 8vo, attractively bound in antiqued brown quarter calf with marbled sides; spine with five raised bands, ruled in gilt; green morocco spine label, gilt. 104 pages; occasional text illustrations. Fine. **\$300**

Manville pages 935-6: "This scarce quarterly (which should not be confused with the contemporary American periodical of the same name), was very much a 'one man band' and lasted only two years. Its primary value is the publication of numismatic tidbits and comments on current events." Editorship is sometimes attributed to Henry Garside (1858–1937), who indeed lived in Accrington, but this identification appears uncertain. The only name given in the publication is that of printer J.W. Whittaker. Ex Terence J. Robertson Library.



## Oreshnikov's 1896 Masterwork

**248** Oreshnikov, A. ИМПЕРАТОРСКИЙ РОССІЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА. Moscow, 1896. Small 4to, contemporary brown half morocco; spine with four raised bands, ruled and lettered in gilt; all page edges marbled. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins. Sporadically annotated throughout in ink. Ex-library stamps. Binding rubbed and spotted. Very good or so, with fine plates. **\$1000**

One of the truly classic works of Russian numismatics. Still the most comprehensive work on the topic and with plates that are far superior to those of the reprints. Clain-Stefanelli 7378\*. Grierson 194: "Louvraige classique sur les monnaies russes médiévales." Gromachevskii 2516.

## Oreshnikov on Pre-Mongol Coins of Russia

**249** Oreshnikov, A.V. ДЕНЕЖНЫЕ ЗНАКИ ДОМОНГОЛЬСКОЙ РУСИ. Moscow, 1936. 8vo, original printed card covers. 91, (3), (4) pages; 6 plates. Spine worn; very good. **\$250**

An important posthumous publication on the numismatics of pre-Mongol Russia. The sixth issue of the *Труды Государственного Исторического Музея*. Clain-Stefanelli 7379. Not in Volkov.



Lot 248 ▲



## Paolucci on the Venice Mint

**250** Paolucci, Raffaele. *LE MONETE DEI DOGI DI VENEZIA / THE COINAGE OF THE DOGES OF VENICE*. Padova, 1990. First edition. 4to, original gray cloth, gilt; jacket. 185, (3) pages; illustrated. Fine. [with] Paolucci, Raffaele. *LA ZECCA DI VENEZIA: VOLUME SECONDO / THE MINT OF VENICE: VOLUME TWO*. Padova, 1991. 4to, original white printed boards; jacket. 243, (5) pages; illustrated. Fine. **\$200**

Both volumes of this notable work. Ex William A. Burd Library.

## Rare Original Set of Papadopoli on Venice

**251** Papadopoli Aldobrandini, Nicolò. *LE MONETE DI VENEZIA, DESCRITTE ED ILLUSTRATE. PARTE I-PARTE III*. Venezia: Ferdinando Ongania, Editore / Tipografia Libreria Emiliana / Editore Libraio della Real Casa, 1893, 1907 and 1919. Three volumes, complete, bound in four. 4to, contemporary matching half Italian vellum with mottled sides; spines ruled and lettered in black. x, (2), 424, (2); (2), 840; (2), 1102; (4) pages; titles printed in red and black; portrait of the author; 6 folding plates of facsimiles; text illustrations of coins; 150 plates of coins, well engraved by C. Kunz. Bindings a bit worn, with some repairs, but sound. Some spotting. Very good. **\$2500**

The rare original edition of this monumental work on the coins of Venice, still widely utilized. Bassoli 73. Ciferri 342. Clain-Stefanelli 10448\*: "Classic reference on its coinage from the 9th century on; includes an excellent bibliography after each chapter." Grierson 165.

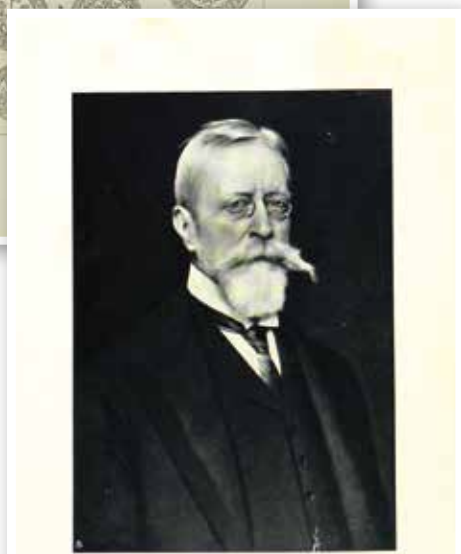
## Mailliet's Collection of Jetons & Medals

**252** Peteghem, C. van. *COLLECTION COLONEL MAILLIET. MONNAIES BELGES ET ÉTRANGÈRES JETONS, MÉDAILLES, MÉREAUX ET BIBLIOTHÈQUE*. Paris, 4 novembre 1886 et jours suivants. 8vo, modern full black morocco, both boards paneled in blind; spine with four raised bands, ruled and lettered in gilt; original printed wraps bound in. (8), 380 pages; 8937 + 3500 + 200 lots (plus *bis* lots). Original wraps professionally repaired. Fine or nearly so. **\$300**

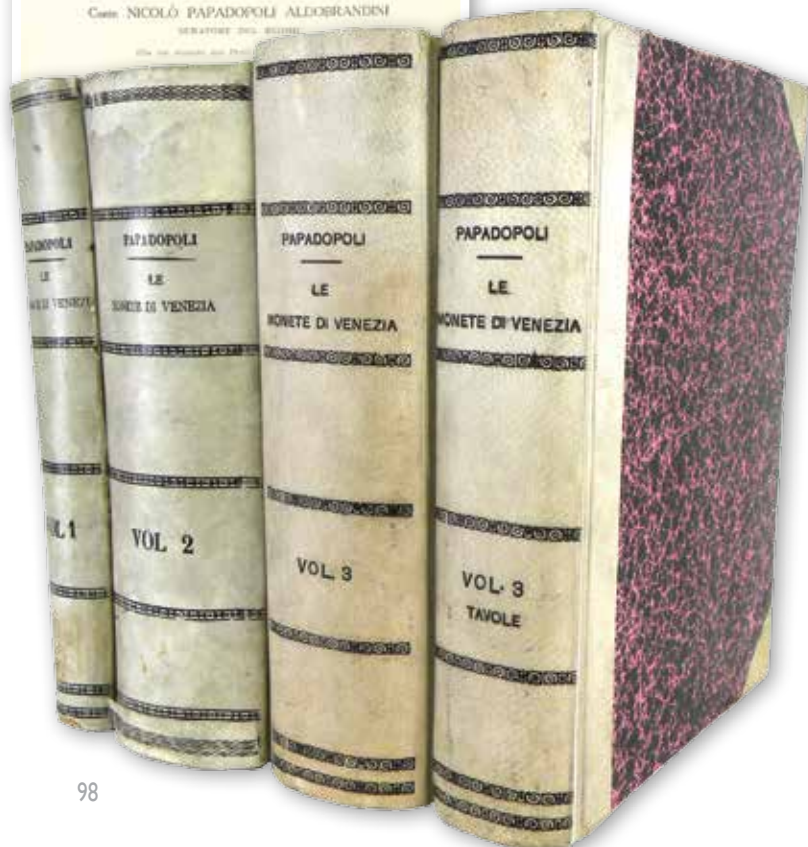
The monumental sale of Mailliet's general collection of jetons and medals. Rare. His more famous collection, also catalogued by van Peteghem, of obsidional coins, and held in Paris, followed just less than two weeks later, as announced on the lower cover of the present catalogue (see following).

## Mailliet's Collection of Obsidional Coins

**253** Peteghem, C. van. *COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ*. Paris, 22 novembre 1886. 8vo, contemporary black quarter polished morocco and marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. viii, 176 pages; 1350 lots; text figures. Printed prices realized list bound in at end. Near fine. **\$300**  
Scarce and still important. Clain-Stefanelli 16317. Grierson 276.



Conte NICOLÒ PAPANOPOLI ALDOBRANDINI  
SENATORE DEL REGNO



## Three-Volume Catalogue of Renaissance Medals

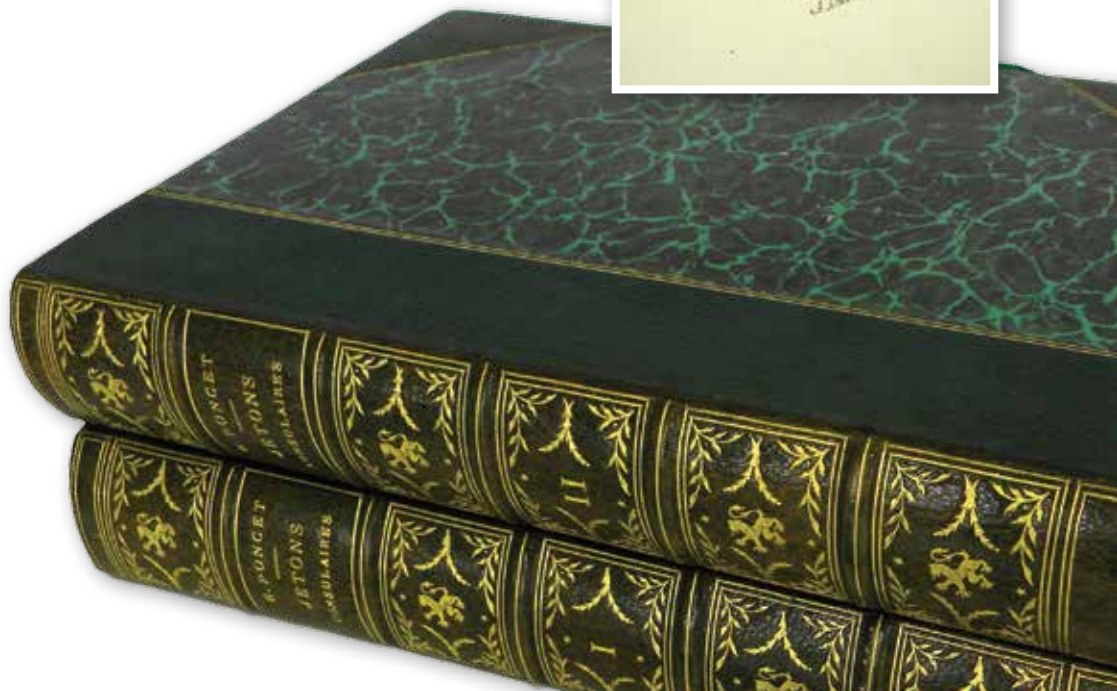
**254** Pollard, J. Graham. *MEDAGLIE ITALIANE DEL RINASCIMENTO NEL MUSEO NAZIONALE DEL BARGELLO / ITALIAN RENAISSANCE MEDALS IN THE MUSEO NAZIONALE OF BARGELLO. I: 1400–1530. II AND III: 1513–1640.* (Florence): Studio per Edizioni Scelte, (1984–85). Three volumes, complete. Tall 4to, original matching black cloth and boards, gilt; pictorial jackets. xvii, (1), 608, (8); (8), (4), 615–1191, (11); (10), (4), 1197–1618, (8) pages; well-illustrated throughout; 20 enlarged color plates. Bilingual. Fine or nearly so. **\$400**

A handsome production of great importance. Illustrates 885 medals. Modesti 1837. Ex William A. Burd Library.

## Extraordinary Suite of Original Drawings of Lyonnaise Jetons from the Collection of Ernest Poncet—A Unique Record

**255** [Poncet, Ernest]. ORIGINAL ARTWORK DEPICTING JETONS OF THE CITY OF LYON, FRANCE 1624–1789 IN THE COLLECTION OF ERNEST PONCET. 285 sheets of cream-colored card stock [about 19 by 26 cm], each of which bears a meticulous illustration of one side of a municipal jeton of Lyon, France, hand-drawn in ink. Each illustration measures 31 mm in diameter and is signed *A. Allmer fils* or *Ad. Allmer, fils*. Most are dated in the upper right corner in ink; a small number have additional annotations below. Housed in two matching, custom-made portfolios made to resemble books, each in green half morocco, gilt, with marbled sides; backs with five raised bands, ruled and decorated in gilt, with gilt lettering reading E. PONCET / JETONS / CONSULAIRES; green silk ties intact. 153 + 132 sheets, plus initial blanks and blanks added for bulk to the second portfolio. Slight shelf rubbing to portfolios; contents fine. **\$1000**

Dr. Ernest Poncet (1831–1906) was the author of *Recherches sur les jetons consulaires de la ville de Lyon* (Lyon & Paris, 1883). L. Chatillon updated this work in 1924. A physician and author, Poncet's collections of coins, medals and jetons, focusing on the numismatic history of Lyon, were offered in sales by Florange (1898) and Bourgey (1926). In addition to a strong interest in the jetons of his native city, Poncet published articles on Roman coins struck in Lyon in the *Revue numismatique* and the *Revue d'histoire de Lyon*. He served as the president of the Société littéraire, historique et archéologique de Lyon. Auguste Allmer (1815–99) was a French historian who worked in numismatics and related disciplines for the municipal museum in Lyon. His son, Auguste-Adrien, executed the illustrations for some of his father's works and would appear to be the artist who created these images. He seems to be little-known, though the quality of his line-work is exceptional. The luxuriously housed and finely executed illustrations present here harken to a time when wealthy numismatists might memorialize their collections without regard to the time, effort and substantial costs involved. Surely, the possibility of recompense played no factor. Nothing beyond a pure love of numismatics and collecting can adequately explain the existence of the visual record present here. Ex Henri Hours (1926–1917), Lyonnaise historian and archivist, with his bookplate.





## A Scarce Early Work by Ponton d'Amécourt, Attractively Bound

### 256

Ponton d'Amécourt, Vicomte de. **ESSAI SUR LA NUMISMATIQUE MÉROVINGIENNE COMPARÉE À LA GÉOGRAPHIE DE GRÉGOIRE DE TOURS. LETTRE À M. ALFRED JACOBS.** Paris, 1864. 8vo, contemporary green quarter calf with marbled sides; spine with seven bands, ruled, lettered and decorated in gilt; marbled endpapers; original printed wraps bound in. vii, (1), 220 pages. Spine faded to light brown; corners starting. Near fine. **\$250**

Ex Joseph Aubey, with his numismatic bookplate. A rather scarce early work by Ponton d'Amécourt, inscribed by him on the half-title, in a lovely contemporary binding. Clain-Stefanelli 5768, which erroneously calls for 26 plates: this copy is complete as published.

## Ponton d'Amécourt's Rare Work on the Merovingian Coins of Cenomannicum

### 257

Ponton d'Amécourt, le Vte de. **RECHERCHE DES MONNAIES MÉROVINGIENNES DU CENOMANNICUM.** Mamers & Le Mans, 1883. 4to [27.5 by 18.5 cm], contemporary black quarter morocco with mottled blue sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt; others untrimmed. (4), 284 pages; folding map; 230 coin types illustrated in the text. Only minor wear to binding; else a fine copy. **\$400**

A very well-preserved example of this notable work on the Merovingian coins of Cenomannicum. Originally published throughout the course of three volumes of the *Revue historique et archéologique du Maine*, this is the only edition in book form. Babelon 151. Engel et Serrure 90: "tiré à 200 exempl."

## The Worcestershire Collection of Masonic Medals

### 258

Poole, H. [editor]. **A CATALOGUE OF MASONIC MEDALS IN THE MUSEUM OF THE PROVINCIAL GRAND LODGE OF WORCESTERSHIRE (INCLUDING THE COLLECTION MADE BY THE LATE WOR. BRO. G.L. SHACKLES, P.G.D., P.M., 2076).** Worcester, 1939. Crown 4to, original blue cloth, gilt. (212) pages; 1252 detailed descriptions; 48 fine plates. Extremities rubbed; near fine. **\$300**

An important catalogue of this monumental assemblage of Masonic medals, comprising at the time of publication the largest collection in the world. Rare: this is the first copy we have offered in twenty years. Clain-Stefanelli 14232. Ex William A. Burd Library.

## Rare Complete Corpus of German Seals

### 259

Posse, Otto. **DIE SIEGEL DER DEUTSCHEN KAISER UND KÖNIGE VON 751 BIS 1913.** Dresden: Verlag der Wilhelm und Bertha von Baensch Stiftung, 1909–13. Five volumes, complete. Folio [38 by 30.5 cm], later brown cloth-backed marbled boards; blue leather spine labels, gilt; original printed card covers bound in. (4), 37, (3) + (6), 29, (3) + 41, (7) + 47, (3) + (8), 266 page; 53 + 63 + 74 + 84 + 1 exceptional Lichtdruck plates depicting seals [275 total]. Minor wear; near fine. **\$750**

Otto Adalbert Posse (1847–1921) compiled and edited this massive work, which brings together over one thousand years of German seals. The illustrations are of very high quality. Sets are rarely available.

▼ Lot 259



## Prober on Brazilian Gold Bars

### 260

Prober, Kurt. *OURO EM PÓ E EM BARRAS. MEIO CIRCULANTE NO BRASIL, 1754–1833 / GOLD POWDER & BARS. LEGAL TENDER IN BRAZIL, 1754–1833. CATALOGUE*. Rio de Janeiro, 1990. Two volumes. 8vo, original pictorial card covers and folder. 150, (2); (3), 659 pages; illustrated. Fine. **\$250**

No. 195 of only 500 copies issued. An important work listing all of the genuine and counterfeit Brazilian gold bars “that have turned up to the present days in collections all over the world.” 427 genuine and 159 “falsified bars” are “carefully described and classified.” Rarely encountered this nice. Ex Kolbe & Fanning Sale 121, lot 543; ex William A. Burd Library.

## Prou’s Classic Work on the Merovingian Coins

### 261

Prou, Maurice. *LES MONNAIES MÉROVINGIENNES*. First edition. Paris, 1892. 4to, contemporary tan quarter morocco; spine ruled and lettered in gilt, with DE GUADAN at tail; red morocco spine label, gilt; decorative endpapers. (4), cxx, 630, (2) pages; folding map; 36 fine plates. Professionally rebacked. Trimmed a bit tightly, with some plate captions moved (no coin images affected). Moderate wear; very good. **\$600**

*Catalogue de la monnaies françaises de la Bibliothèque Nationale*. Very rare, with superior plates. Enormously important. Clain-Stefanelli 5769.\* Grierson 119.

## Rare Original Edition of Prou on the Carolingian Coins

### 262

Prou, Maurice. *LES MONNAIES CAROLINGIENNES*. First edition. Paris, 1896. 4to, later pebbled blue cloth, gilt. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. First plate browned, as usual; previous owner’s bookplate. Fine or very nearly so. **\$600**

*Catalogue de la monnaies françaises de la Bibliothèque Nationale*. The rare first edition, with superior plates. Important. Clain-Stefanelli 5822.\* Grierson 123.

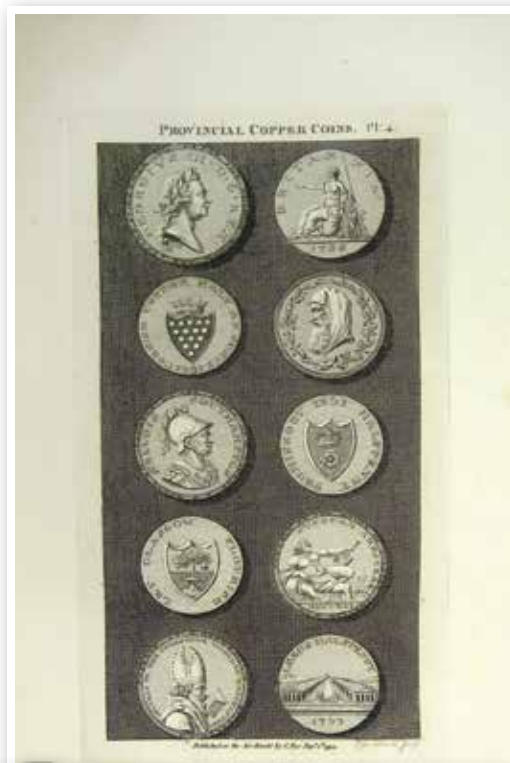
## First Edition Pye on Large Paper

### 263

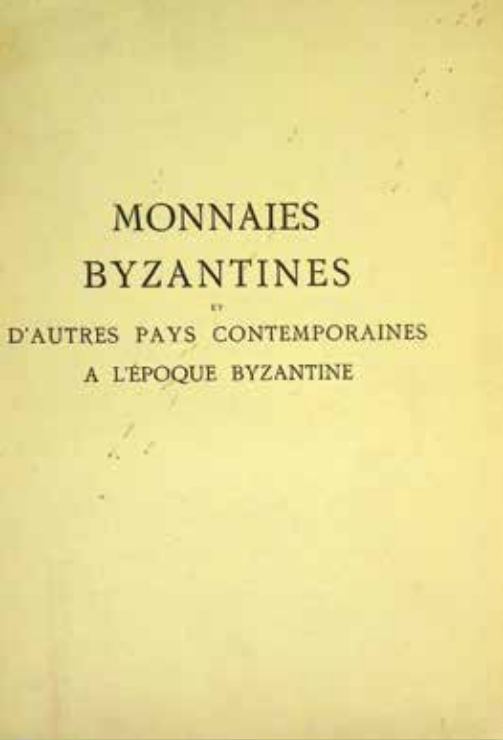
Pye, Charles. *PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION*. London: Published for the Engraver, (1794–95). First edition; large-paper printing. 4to [30 by 20.5 cm], original tan half calf, gilt, sides decorated in blind and corners in gilt; unusual L-shaped corner coverings; rebacked long ago, with original spine with four raised bands, gilt, laid on. Finely engraved title with large vignette by Pye; advertisement leaf; 36 finely engraved plates depicting the obverses and reverses of 186 tokens, with original tissue guards; iii, (1) page index. Binding a bit worn, but sound. Very good or better. **\$500**

A handsome example of the very rare large-paper printing of the first edition. Ex Kolbe’s 2003 fixed-price list, lot 218; ex Kolbe & Fanning Sale 126, lot 279; ex William A. Burd Library.

Lot 263 ▼







MONNAIES

BYZANTINES

D'AUTRES PAYS CONTEMPORAINES

A L'EPOQUE BYZANTINE

▲ Lot 264

## The Ratto Sale of Byzantine Coins

### 264

Ratto, Rodolfo. MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE. LES VANDALES D'AFRIQUE – LES OSTROGOTHS EN ITALIE – LES LONGOBARDS – LES WISIGOTHS D'ESPAGNE – SÉRIE MÉROVINGIENNE FRANÇAISE – LES CROISADES – LES ROIS FRANCS (SÉRIE CAROLINGIENNE) – LES EMPEREURS ET LES ROIS D'ALLEMAGNE, DE SOUABE, ETC. – LES EMPEREURS ET LES ROIS D'ITALIE – LES PAPES – LES ROIS ANGLO-SAXONS ET NORMANDS D'ANGLETERRE – LES AUTRES ROIS ET LES ÉVÊQUES JUSQU'AU XIIIÈ SIÈCLE MONNAIES ORIENTALES DES TURCOMANS. LA PLUS RICHE ET LA PLUS VASTE COLLECTION PRIVÉE. Lugano, 9 décembre 1930 et jours suivants. 4to, original printed card covers with integral plate folder. (4), 151, (1) pages; 2701 lots; 68 fine plates of Byzantine and contemporaneous coins. Original printed estimate list laid in. Original printed prices realized list, neatly filled out by hand, laid in. Folder splitting; a few minor stains to front cover. Near fine. **\$500**

N° 306 of only 325 copies issued. A remarkable collection, formed by Ratto himself. The photographically printed plates are far superior to those found in the reprint. Rarely seen, as here, in its original state. Clain-Stefanelli 5424\*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail!" Spring 549 [also listed under "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].

## Original Notebooks for Raymond's "Coins of the World"

### 265

Raymond, Wayte. SIX NOTEBOOKS FROM THE ARCHIVES OF WAYTE RAYMOND COMPILING INFORMATION FOR HIS *COINS OF THE WORLD*. (New York, early 1940s). One small [18 by 12 cm] three-ring binder with processed leather covers and five larger [23 by 15 cm] two-ring binders with gray cloth covers containing approximately 180 pages of handwritten and 68 pages of typewritten content listing and providing information on various issues of world coins for use in compiling Raymond's references on *Coins of the World*. Various inserted materials also present, including a listing of "French Coins from Ferrari Coll. sent to A.N.S. to be photographed" in Raymond's hand on one of his 1942-dated bidsheets, a 1941 letter and note from Mortimer Hammel requesting some French coins, a listing of French mints, etc. Typewritten pages mostly cover British colonies; handwritten pages cover Papal coins, and coins of England, Scotland, Austria, Spain, Russia, France, Italy, the West Indies, and the Americas, 1270–1916. Some inserts on *Coins of the World* and Wayte Raymond letterhead. Small folder with taped spine; rest very good. Contents generally very good or better. **\$300**

An interesting assemblage of information on world coins, mostly in the handwriting of Wayte Raymond. Editions of Raymond's *Coins of the World* volumes were published for the 19th and 20th centuries, though the data brought together here would imply that he wanted to expand the series further back in time. While most of the material here is undated, the *Coins of the World* volumes appeared between 1938 and 1955, with the few dates here present being from the early 1940s. Ex Western Publishing Library.

## The Count de Renesse-Breidbach's Rare Work on Liège

### 266

Renesse-Breidbach, M. Le Comte de. HISTOIRE NUMISMATIQUE DE L'ÉVÊCHÉ ET PRINCIPAUTÉ DE LIÈGE, DEPUIS LES TEMPS LES PLUS REÇULÉS JUSQU'À LA RÉUNION DE CE PAYS À LA RÉPUBLIQUE FRANÇAISE, ENRICHIE DES DESSINS DES PRINCIPALES MÉDAILLES, MÉDAILLONS, JETONS ET MONNAIES. Bruxelles, 1830–31. Two parts in one volume. 8vo, contemporary green half morocco, gilt; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker. xxxi, (1), 203, (3) pages; size chart; 78 lithographic plates of coins and medals. Binding rubbed, but sound and still attractive; some foxing throughout text. Very good. **\$250**

A rare volume; we last sold a copy in Kolbe Sale 66 (1996). Cumont 772.

## Original Retowskii on the Genoese-Tatar Coinage

**267** Retowskii, O.F. ГЕНУЭЗСКО-ТАТАРСКІЯ МОНЕТЫ. In the Imperatorskaia Arkheologicheskaiia Kommissiia's *Извѣстія Императорской Археологической Коммиссіи*, Выпускъ 18-й (St. Petersburg, 1906). 4to, later tan linen lettered in brown; original printed wraps bound in. (4), 164 pages; text illustrations; 7 lithographic plates and 2 fine plates [Retowskii's article comprises pages 1–72 and is accompanied by 6 lithographic plates]. Printed on thick stock. Minor signs of wear; in recent binding. Near fine. **\$250**

Very scarce and important. Retowskii's work has been translated and reprinted, and remains an essential source. Clain-Stefanelli 6813\*. Grierson 231. Mayer 1424: "Golden Horde, Giray Khans." Both Clain-Stefanelli and Grierson conflate this work with Retowskii's 1898–1901 work on the Genoese-Tatar coins struck for Kaffa (Mayer 1423).

## A Superb Example of Ricaud de Tiregale's Masterwork on Russian Medals

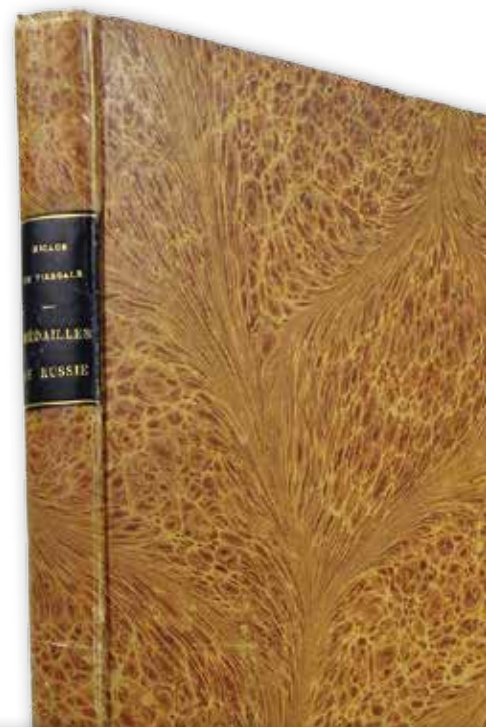
**268** Ricaud de Tiregale, P. MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DE L'EMPIRE DE RUSSIE DEPUIS LE RÈGNE DE PIERRE LA GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES. À Potsdam: chez Sommer Imprimeur de la Cour, 1772. Folio [37 by 24 cm], contemporary brown marbled paper boards; black leather spine label, gilt. Magnificent engraved frontispiece portrait of Catherine II; title printed in red and black with engraved printer's vignette; (4), 111, (3) printed leaves; finely engraved allegorical dédicace; woodcut decorations; 111 fine engravings of medals, each followed by descriptive text. Negligible intermittent foxing and discoloration; minor wear to corners. Near fine. **\$4000**

A superb example of this rare classic work in original state; the finest example we have ever encountered. Modeled on the French *Médailles sur les principaux événements du règne de Louis le Grand* (Paris: Académie Royale des Médailles et des Inscriptions, 1702), this exquisite work is among the very finest of the outstanding works on medals published during the eighteenth century. Each page depicts the obverse and reverse of a medal, generally at its actual size, with descriptive text and *cul-de-lampe*. The magnificent portrait frontispiece was engraved by Daniel Berger (1744–1825) following a painting by Pietro Rotari (1707–62). Berger and J.C. Krüger engraved most of the medals (some remain unsigned), while the dédicace is by Berger after Jean Gerin. While the typography and printing may not be up to the very high standards set by the French precedent, Ricaud de Tiregale's opus remains a beautifully illustrated classic work on medals and a high-point of any numismatic library. Zaandam numismatist P. Smidt van Gelder's fine collection, featuring Dutch and other European coins and medals, was sold at auction in 1846 and 1847. He was an early owner of this magnificent work and it appears to have remained essentially as it was when it graced his library shelves over a century and a half ago. Engraved armorial ex libris P. Smidt van Gelder; ex Clain-Stefanelli Library; diminutive embossed gilt-printed green label of J. Vinchon et C<sup>ie</sup> affixed to second front flyleaf, with the firm's "Compliments" card and handwritten lot number slip [1146] loosely laid in. Arefiev, *Be-lustigungen* page 27; *Supplementum III*, page 2. Clain-Stefanelli 14957. Gromachevskii 289. Ex Kolbe Sale 100, lot 81; ex Quentin Archer Library (Kolbe & Fanning 2014 New York Book Auction, lot 121 at \$5000 hammer); ex William A. Burd Library.



Lot 268 ▶

The 2018 New York Book Auction • Sale 148





## The Ponton d'Amécourt Merovingian Sale

### 269

Rollin & Feuardent. COLLECTION DE FEU M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES MÉROVINGIENNES. Paris, 9–12 juin 1890. 4to, recent tan linen, lettered in red; original printed wraps bound in. (2), 90 pages; 800 lots. Fine. **\$300**

Extremely important and a major reference, though no copies were issued with plates. Very few copies of the catalogue were issued. Clain-Stefanelli 5781. Grierson 292.

## Original Rollin & Feuardent on Monnaies Royales & Seigneuriales

### 270

Rollin & Feuardent. CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'À NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE. Paris, 1891 and 1900. Two volumes, complete. Text volume 8vo, contemporary half vellum, gilt, with blue cloth sides. Text volume 4to, cream and blue cloth closely matching text volume. (8), 451, (1) pages; 8 pages, 26 finely engraved plates of coins, 2 monogram plates. Well-preserved, with almost no spotting to plates. Near fine. **\$200**

Rare and still useful. Ex William A. Burd Library.

## The Yorkshire Coiners

### 271

Roth, H. Ling. THE YORKSHIRE COINERS 1767–1783. AND NOTES ON OLD AND PREHISTORIC HALIFAX ... WITH BEAUTIFUL ORIGINAL ILLUSTRATIONS... Halifax: F. King & Sons, 1906. Crown 4to, original full brown grained cloth, gilt; top page edges gilt. xvi, 322, xvii–xxvii, (1) pages; illustrated throughout. Page edges spotted, as are the first and last few leaves. Very good. **\$200**

A detailed account of counterfeiting in Halifax, accompanied with much of interest on its early history. Rare: only the third copy of the original that we recall having in the past thirty years.

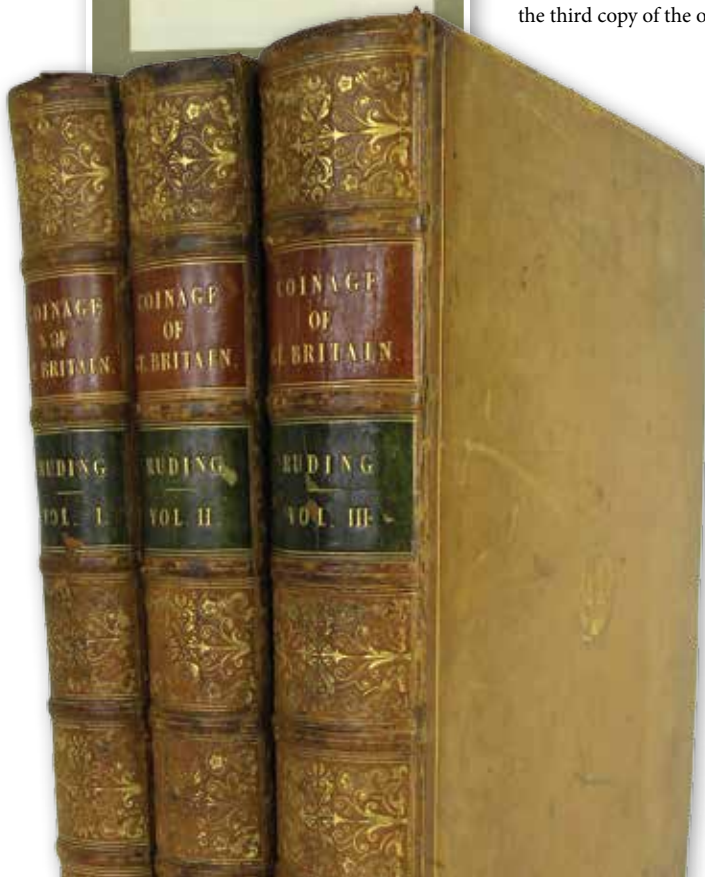
## The Best Edition of Ruding's Annals

### 272

Ruding, Rogers. ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA. London: Printed for John Hearne, 1840. Third edition. Three volumes. 4to, matching contemporary full polished tan calf; sides bordered in gilt with the arms of John Henry Gurney impressed in gilt in the centers; spines with five raised bands, richly decorated in gilt; brown and green lettering pieces, gilt; board edges ruled in gilt; all page edges red. xix, (3), 422; (2), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Bindings somewhat worn but sound and still attractive; very good. **\$200**

The best edition of this still indispensable documentary work, from the library of a prominent Quaker political family of Norwich; later in the library of Clara A. Eyton, with her armorial bookplate and signature; later passed down to her son J.P. Eyton, as recorded by him. Clain-Stefanelli 9708. Ex William A. Burd Library.

▼ Lot 272



## Early Russian Numismatic Journal

**273** Saint Petersburg Archeological-Numismatic Societies. ЗАПИСКИ САНКТПЕТЕРБУРГСКОГО АРХЕОЛОГИЧЕСКО-НУМИЗМАТИЧЕСКОГО ОБЩЕСТВА. Тома 1–2 (Saint Petersburg, 1849–50). Two volumes. 12mo, matching contemporary green boards; original printed wraps trimmed and mounted to covers. vii, (1), 463, (1) + vii, (1), xvi, 440 pages; occasional text illustrations; 23 + 7 engraved and lithographic plates, a couple folding, mostly of coins. Second volume lacking final few leaves and first three plates (Nos. 1–3 of 10). Bindings a bit worn at spine, but sound. Very good. **\$350**

The first two volumes of the Russian-language publication of this early numismatic society. Rare: lacking from the Rezak, Archer and Hermes libraries.

## Salat on Cataluña

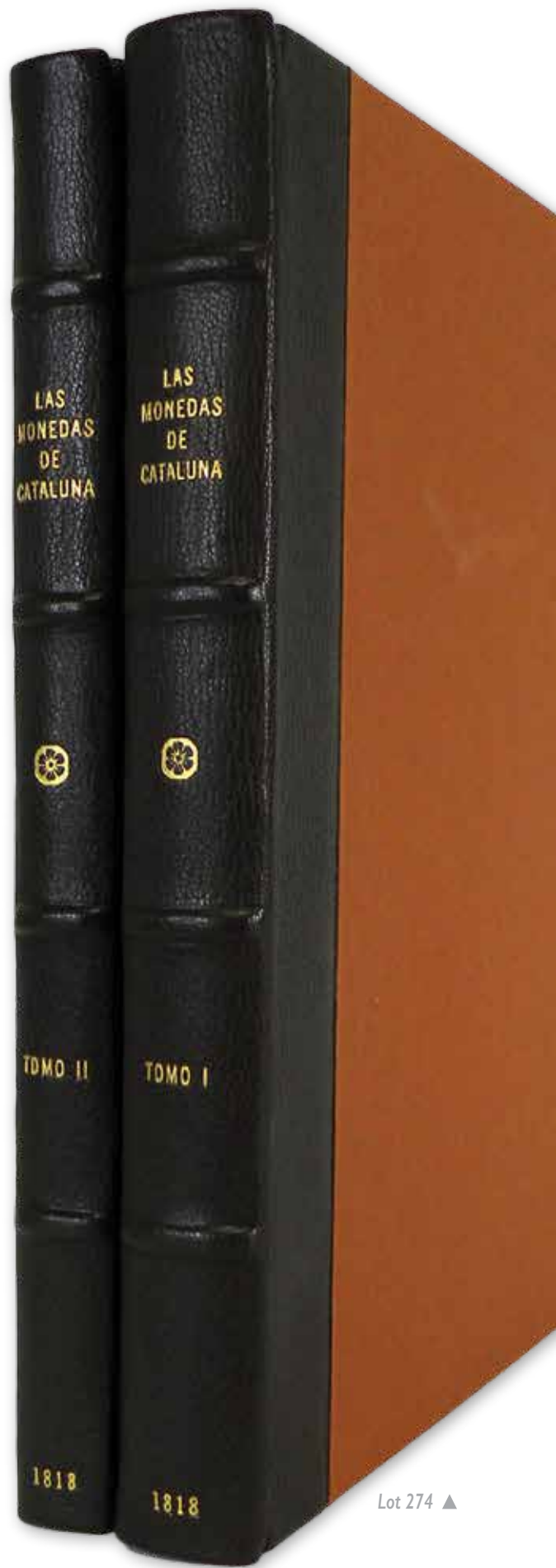
**274** Salat, Josef. PRUEBAS DE LAS MONEDAS DE CATALUÑA. TOMO I. TRATADO DE LAS MONEDAS LABRADAS EN EL PRINCIPADO DE CATALUÑA CON INSTRUMENTOS JUSTIFICATIVOS. TOMO II. COLECCION DE INSTRUMENTOS JUSTIFICATIVOS DE LAS MONEDAS DEL PRINCIPADO DE CATALUÑA. Barcelona: En la Imprenta de D. Antonio Brusi Impresor de Cámara de S. M., Año 1818. Two volumes. Folio [32 by 22.5 cm], modern brown quarter morocco and brown cloth; spines with four raised bands, lettered and decorated in gilt. xvii, (3), 333, (1); (2), xxviii, 170, (iii), (1), (2), 48 pages; finely engraved numismatic headpiece; tables; folding plate of exchange rates in Spain; engraved plate of coats of arms; finely engraved folding genealogical tree, 6 charming engraved plates depicting coins, 5 folding. Untrimmed. Old stamps on title pages. Fine. **\$400**

A well-preserved set of this extensively documented, comprehensive work on the coinage of this northeastern province of Spain. Very rare. Half-title used above as comprehensive title, with each volume bearing its own respective title. Mateu y Llopis 246. Rada y Delgado 310: "Obra muy apreciada por los curiosos é interesantes datos que contiene, especialmente respecto de la moneda catalana." Ex Kolbe & Fanning Sale 125, lot 296; ex William A. Burd Library.

## One of 15 Copies Printed

**275** Salvesen, Harald. TRADE DOLLARS & TRADE COINAGE OF THE WORLD. COLLECTION HARALD SALVESEN. Drøbak, Norway, 27 April 1987. 4to, original green leatherette, gilt. (7), 83, (1) leaves, printed on rectos only. Fine. **\$300**

Salvesen's catalogue of his own important collection, with many notes on provenances, rarities, mintages and other topics. Salvesen's collection was sold in October 1988 by Spink Zürich. Issued in a very limited edition of 15 copies, of which this is No. 4. Signed by the author on the limitation leaf. Ex Superior Galleries library; ex Kolbe & Fanning Sale 125, lot 297; ex William A. Burd Library.



Lot 274 ▲



## **1895 Sale of the Rossi Collection of Italian Coins**

**276**

Sangiorgi, G. COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI. ORDINATA E DESCRITTA DA ARTURO BIGNAMI. ... PER CURA DEL CAV. ORTENSIO VITALINI. Roma, 22 aprile 1895. 4to, later brown cloth-backed marbled boards; spine lettered in gilt; original printed front card covers bound in. viii, 142, (2) pages; 1318 lots; 3 fine *Fototipia* plates. Text browned and plates foxed. Very good. **\$200**

Very scarce.

## **Rare Work by Saulcy on History of the French Mints**

**277**

Saulcy, F. de. ÉLÉMENTS DE L'HISTOIRE DES ATELIERS MONÉTAIRES DU ROYAUME DE FRANCE DEPUIS PHILIPPE-AUGUSTE JUSQU'À FRANÇOIS IER INCLUSIVEMENT. Paris: C. van Peteghem, 1877. 4to, original printed wraps. vi, 168 pages. Wraps a bit spotted, else unopened and fine. **\$250**

A rare, but still-useful work, documenting the histories of the French mints, including personnel changes, orders affecting individual ateliers, production issues, etc. Engel & Serrure 5847: "Inventaire sommaire et chronologique des renseignements tirés des documents monétaires. Les ateliers dont l'histoire est indiquée sont : Agen, Aisse, Aix-en-Provence, Amiens, Angers, Angoulême, Arras, Auxerre, Auxonne, Bayonne, Beaucaire, Beauvais, Bordeaux, Bourges, Briançon, Bruges, Carcassonne, Châlons-sur-Marne, Chalon-sur-Saône, Chambéry, Château-Thierry, Chaumont, Chinon, Condom, La Côte-Saint-André, Crémieu, Le Crotoy, Dijon, Embrun, Figeac, Fontenay, Fourras, Grenoble, Guise, Laon, La Rochelle, Le Mans, Le Puy, Lille, Limoges, Loches, Loviguen, Lyon. Mâcon, Marseille, Marvejols, Massères, Melun, Mirabel, Montaigu, Mont-de-Dôme, Montdidier, Montelimar, Montferrand, Montignat, Montpellier, Montreuil-Bonin, Mont-Saint-Michel, Mouzon, Nantes, Nevers, Nîmes, Niort, Nontron, Notre-Dame-du-Bois, Orléans, Pamiers, Paris, Parthenay, Périgueux, Perpignan, Poitiers, Pont-Saint-Esprit, Rennes, Rocheguide, Romans, Rouen, Saint-André-lès-Avignon, Saint-Antonin, Saint-Cyr, Saint-Gengoulf, Saint-Georges-d'Espérance, Saint-Laurent, Saint-Lô, Sainte-Menehould, Saint-Pourçain, Saint-Quentin, Salins, Saumur, Sens, Sommières, Tarascon, Termère, Toulouse, Tournai, Tours, Troyes, Turin, Vannes, Villefranche de-Rouergue et Villeneuve."

## **Deluxe Binding of Numismatics of the 1848 Revolution**

**278**

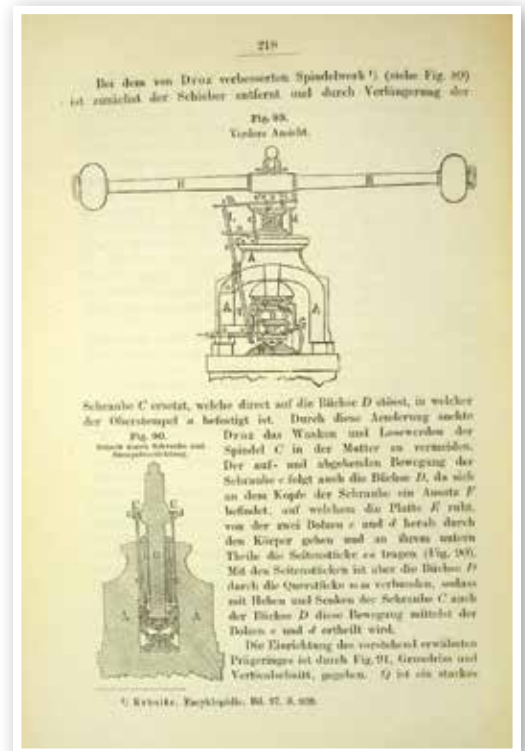
(Saulcy, Louis Félicien Joseph Caignart de). SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris: chez J. Rousseau, (1848–50). Oversize 4to [30.5 by 25 by 3.5 cm], finely bound in contemporary red quarter morocco; four raised spine bands; second panel lettered in gilt; remaining compartments heavily decorated in gilt; red page edges. (4), 111, (1) pages; 60 finely engraved lithographic plates. Extremities rubbed; a number of text margins extended. Near fine. **\$250**

A most unusual example of this scarce work, on large paper. Perhaps a special issue; the preliminary text is backed on thick paper and the plates are laid down onto very thick stock. Clain-Stefanelli 14547. Engel et Serrure 5790. Grierson 262. Ex Kolbe & Fanning Sale 125, lot 298; ex William A. Burd Library.

## The Best Comprehensive Technical Work on the Modern Coining Process

**279** Schlösser, E. DIE MÜNZTECHNIK. EIN HANDBUCH FÜR MÜNZTECHNIKER, MEDAILLENFABRIKANTEN, GOLD- UND SILBERARBEITER, GRAVEURE UND TECHNISCHE CHEMIKER. Hannover: Hahn'sche Buchhandlung, 1884. 8vo, contemporary maroon cloth-backed boards. viii, 251, (1) pages; tables; 121 text figures, mainly depicting coining processes and machinery in considerable detail. Fine. **\$300**

Schlösser was Warden at the Hannover Mint, and his detailed treatise, written from an insider's perspective, is the best comprehensive technical work ever written on the modern coining process. Designed at the time for coin makers, medal manufacturers, goldsmiths, silversmiths, engravers and working chemists, today it is an indispensable source of valuable information for anyone interested in nineteenth century coining technology. Unfortunately, the work is rare and relatively little-known. Clain-Stefanelli 15789: "Important for modern coining." Ex Kolbe & Fanning's 2012 New York Book Auction, lot 182; ex William A. Burd Library.



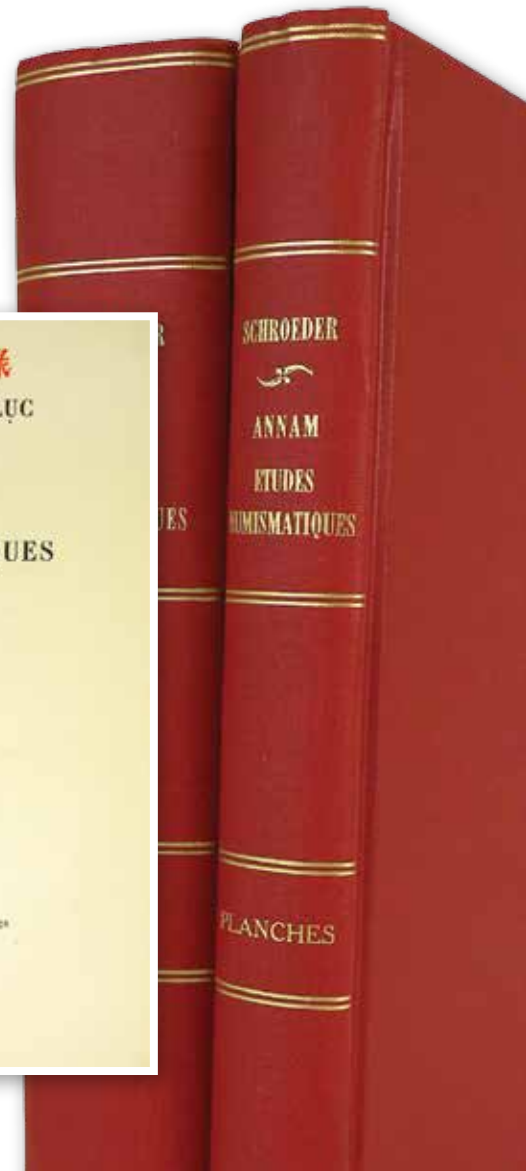
Lot 279 ▲

Lot 281 ▼

## Schlumberger's Landmark Work on Byzantine Seals

**280** Schlumberger, Gustave. SIGILLOGRAPHIE DE L'EMPIRE BYZANTIN. Paris, 1884. Tall 4to, contemporary black crushed half morocco; spine with five raised bands, ruled and lettered in gilt. vii, (1), 748, (2) pages; title printed in red and black; errata leaf bound in; 1100 woodcuts of lead bullae, engraved by Dardel. Binding cloth a bit spotted, as are the page edges; contents near fine. **\$800**

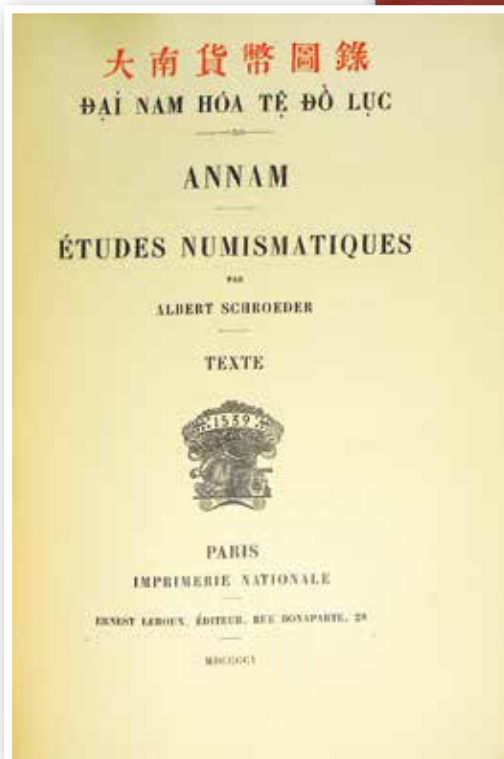
An extraordinary achievement in the history of sigillography, Schlumberger's classic work redefined the field, providing a corpus of about 5000 seals and a scholarly architecture to support them. Ex Marcel Jungfleisch, whose handwritten note records the volume's purchase from Louis Ciani in 1925 for 500 francs; ex Paul Balog, recording it in Cairo in 1957. Ex William A. Burd Library.



## An Original Set of Schroeder on Annam

**281** Schroeder, Albert. ĐÀI NAM HÓA TỆ ĐỒ LỤC / ANNAM: ÉTUDES NUMISMATIQUES. Paris, 1905. Two volumes. Small 4to, recent matching red linen; spines decorated and lettered in gilt. ii, 651, (1) pages; large folding table; 111 fine plates, 1 folding. Fine. **\$900**

Very scarce. The easy-to-use and indispensable standard reference. Though heavily abridged English translations (consisting mostly of poor reproductions of the plates and brief descriptions of the coins) and a photocopied reprint of poor quality exist, one must still turn to the rare original edition for easy readability and clarity of illustration. Clain-Stefanelli 8104\*. Coole \*W496. Grierson 248. Ex William A. Burd Library.





## Significant Run of Hans Schulman Sales

**282** Schulman, Hans M.F., et al. AUCTION SALE CATALOGUES. New York, 1950–75. Eighty-six catalogues. Adams / Gengerke Sale Numbers 6, 7, 11, 15, 18–26, 28, 30, 32–35, 37–40, 46–58, 60, 61, 64, 66–77 and 79–101 plus the joint Schulman / Kreisberg / Cohen sales numbered 19a, 21a, 24a, 26a, 32a, 34a, 36a, 38a, 40a, 47a and 52a by Adams, as well as the May 1966 sale jointly held with Calicó numbered 47b by Adams. 8vo, slightly varying formats, original printed card covers or printed wraps as issued. A number with the plates as issued in separate supplements (including Kann and Arlow). A number with prices realized lists. Occasional annotations. Generally near fine. **\$750**

Born in 1913 into a numismatic dynasty, Hans Maurice Frederick was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages and no less in female assignments, he managed to find time to form a major numismatic enterprise in New York City, where he became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general and Stack's in particular. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all—including the more-than-occasional piece of dubious authenticity—were within his purview. The great majority of the truly notable Schulman sales are present here, including: 1950 King Farouk sale; 1957 Menjou / Ferguson; 1958 George Lee; 1957 and most of the subsequent joint Kreisberg sales; the 1962–63 Golden Sales (3); 1964 Virgil Brand 1 & 2; 1965 Arlow / Salway Konstantine Rouble sale; 1966 & 1968 book sales; 1968 Medina collection of Proclamation Coins and Spanish-American Rarities; the Mabbott sales; the Howard Gibbs sales; and the 1972 Spanish Galleon Treasure sale. Ex William A. Burd Library.

## Seaby's Bulletin

**283** Seaby, B.A., Ltd. SEABY'S COIN AND MEDAL BULLETIN. Thirty-two complete volumes, being 1954–55 and 1958–1987, lacking the August 1974 issue. Most 8vo, self-covered, hole punched as issued. Annual volumes for 1954–55, 1958–62, and 1964–66 uniformly and attractively bound in red cloth and marbled boards, gilt. Very good to fine copies, with bound volumes fine. **\$300**

A useful publication with short but significant articles and commentary on ancient, medieval and modern (mostly British) coins, tokens and medals, as well as Seaby's illustrated listings of coins for sale at fixed prices. Ex William A. Burd Library.

## Qin & Han Coin Molds

**284** Shaanxi Province Numismatic Society. 秦漢錢範 [QIN HAN QIAN FAN]. Xian, 1992. Folio [38 by 27 cm], original embossed orange cloth, gilt; decorative endpapers; jacket. (2), 339, (3) pages; illustrated throughout and on 12 color plates included in the pagination. English summary. Front jacket scraped, else near fine. **\$200**

An extensive work on Chinese coin molds of the Qin and Han dynasties. Very well-illustrated. Ex William A. Burd Library.

## East Asia Journal

**285** Smith, Bruce W. [editor]. EAST ASIA JOURNAL (TUNG YA T'UNG PAO). Complete set of seven issues (1982–84). 4to, original printed card covers. Approximately 750 pages total. Generally fine. **\$300**

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Annam). Smith published original articles and reprinted difficult to find texts on the subject, making this an invaluable journal. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*. Ex William A. Burd Library.

## Original Editions of Coins in the Indian Museum, Calcutta

### 286

Smith, Vincent A. CATALOGUE OF THE COINS IN THE INDIAN MUSEUM, CALCUTTA, INCLUDING THE CABINET OF THE ASIATIC SOCIETY OF BENGAL. VOLUME I. PART I: THE EARLY FOREIGN DYNASTIES AND THE GUPTAS. PART II: ANCIENT COINS OF INDIAN TYPES. PART III: PERSIAN, MEDIAEVAL, SOUTH INDIAN, AND MISCELLANEOUS COINS. Oxford: Published for the Trustees of the Indian Museum, At the Clarendon Press, 1906. 8vo, original red cloth, gilt. xviii, 346 pages; 31 very fine plates. Binding a bit worn. Very good. [with] Wright, H. Nelson. CATALOGUE OF THE COINS IN THE INDIAN MUSEUM, CALCUTTA, INCLUDING THE CABINET OF THE ASIATIC SOCIETY OF BENGAL. VOLUME II. PART II: CONTEMPORARY DYNASTIES IN INDIA. Oxford, 1907. 8vo, original green cloth, gilt. (4), (129)–280 pages; folding map; 11 fine plates of coins. Fine or nearly so. [with] Wright, H. Nelson. CATALOGUE OF THE COINS IN THE INDIAN MUSEUM, CALCUTTA, INCLUDING THE CABINET OF THE ASIATIC SOCIETY OF BENGAL. VOLUME III: MUGHAL EMPERORS OF INDIA. Oxford, 1908. 8vo, original green cloth, gilt. lxxxiv, 360 pages; 3 tables of ornaments; folding map; 22 fine plates of coins. Near fine. [with] Allan, John [editor]. CATALOGUE OF THE COINS IN THE INDIAN MUSEUM, CALCUTTA, INCLUDING THE CABINET OF THE ASIATIC SOCIETY OF BENGAL. VOLUME IV. SECTION I: COINS OF AWADH, BY C.J. BROWN. SECTION II: COINS OF MYSORE AND MISCELLANEOUS COINS OF SOUTH INDIA, BY J.R. HENDERSON. SECTION III: BOMBAY, RAJPUTANA AND CENTRAL INDIA, BY W.H. VALENTINE. Oxford, 1928. 8vo, original maroon cloth, gilt; jacket. vii, (1), 388, (4) pages; tables; 26 fine plates of coins. Jacket a bit worn; near fine. **\$400**

A nearly complete set of this classic, still-important work. Lacking the first part of the second volume on the Sultans of Delhi (the second part here present is a rare interleaved presentation edition). Original editions are rare: this is the best set we've had in many years. Clain-Stefanelli 10025.\* Ex William A. Burd Library.

## The Matthew Young Edition of Snelling

### 287

Snelling, T. SNELLING ON THE COINS OF GREAT BRITAIN AND IRELAND, ETC. IN DETACHED PIECES, AS FOLLOWS:

- I: GOLD COIN AND COINAGE OF ENGLAND... 1763. (2), (2), iv, 36 pages.
- II: SILVER COIN AND COINAGE OF ENGLAND... 1762. (2), 55, (1) pages.
- III: COPPER COIN AND COINAGE OF ENGLAND... 1766. (4), 46, 6 pages.
- IV: SILVER COIN AND COINAGE OF SCOTLAND... 1774. (4), 20 pages.
- V: GOLD SILVER ETC. COINS STRUCK IN FRANCE ... BY THE EAST INDIA COMPANY.. ... IN THE WEST INDIA COLONIES... 1769. (4), 53, (1) pages.
- VI: IRISH COINS IN SILVER AND COPPER... No date of publication. 8 pages.
- VII: ORIGINS, NATURE AND USE OF JETTONS OR COUNTERS... 1769. (2), 2, 16 pages.

London: Sold by the Proprietor, M. Young, 1823. Seven works in one volume, with six separate title pages and 70 attractively engraved copper plates of coins and tokens. Bound with 12 unidentified engraved plates of early modern European coins following the final Snelling plates. Folio [34 by 26.5 cm], later tan half calf, with contemporary marbled boards; red leather spine label, gilt. Binding worn at extremities, but sound. Internally near fine. **\$250**

A rarely seen collected edition published by M. Young (more commonly seen is the J. Thane edition, published sometime after 1774). Thomas Snelling was one of the principal London coin dealers of the day and, needless to say, a prolific author. This appears to be the second collected edition of all of his major works, which were influential and of considerable significance at the time. The fifth work is justly famous for including 18th-century engravings of American colonial coins including Massachusetts silver. Ex William A. Burd Library.



## Complete Murdoch Sales

# 288

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA. London, 1903–04. Eight catalogues complete, bound in two volumes. Crown 4to. The first four catalogues and the British colonial sale are bound in blue cloth, gilt, and are neatly priced throughout in pencil. The remaining three sale catalogues, accompanied by a duplicate of the fourth sale and the May 4–5, 1903 catalogue of Murdoch's collection of English porcelain and art, are bound in contemporary brown half morocco, gilt, and are neatly ruled in red and priced with buyers' names throughout in black ink. The spine of the morocco volume is rubbed. Very good to near fine. **\$1500**

The complete series of eight Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145\*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206). Ex Kolbe Sale 104, lot 81; ex Q. David Bowers Library.

## Spahr on Sicilian Coins

# 289

Spahr, Rodolfo. LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282). Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Fine. [with] Spahr, Rodolfo. LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836). Second edition. Bâle, 1982. 4to, original green cloth, gilt. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Near fine. **\$350**

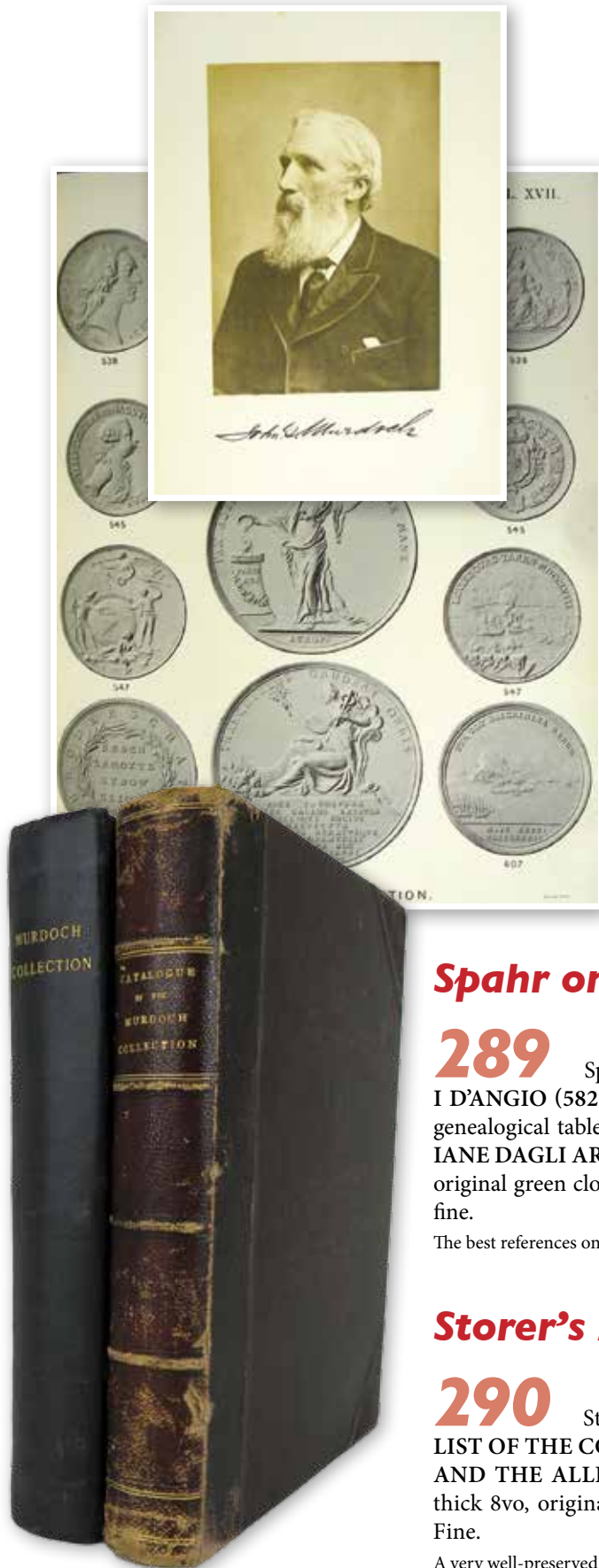
The best references on the subject. Scarce. Clain-Stefanelli 6889 and 10418.\* Ex William A. Burd Library.

## Storer's Medicina in Nummis

# 290

Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES. Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Fine. **\$400**

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257. Ex William A. Burd Library.



▲ Lot 288

# Wolfgang Stürmer's 1585 Müntzsorten • Not in Dekesel

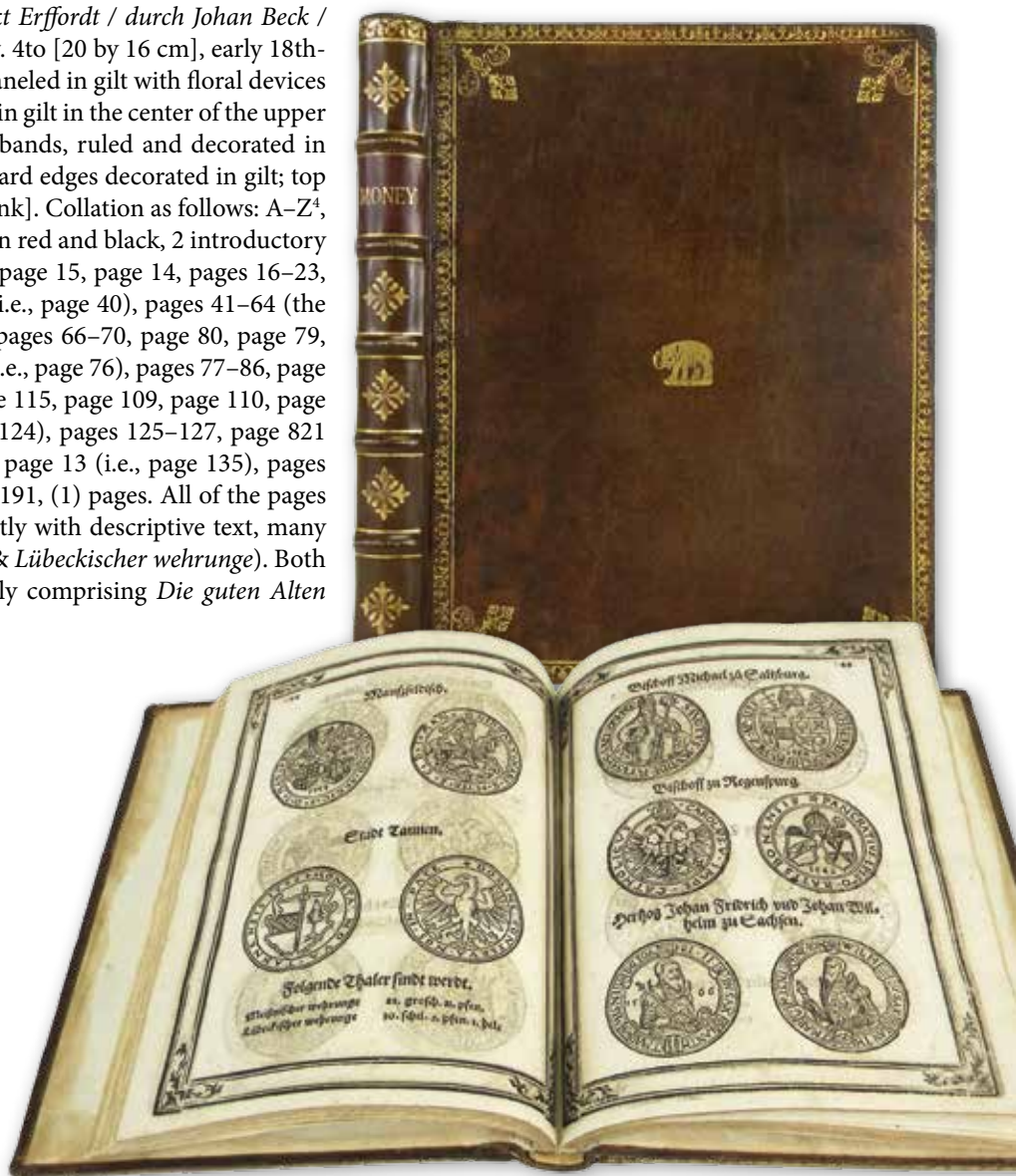
From the Library of Sir Andrew Fountaine,  
Warden of the Royal Mint 1727–1753

**291** (Stürmer, Wolfgang). VORZEICHNUS UND GEPREGE DER GROBEN UND KLEINEN MÜNTZSORTEN / WELCHER SICH DIE RÖM, KEYSE AUCH ZU HUNGERN / BEHEIM / ETC. KÖN. MAYEST. ETC. SAMPT DEN CHURFÜRSTEN / FÜRSTEN UND STENDEN / VERMÖGE DES HEILIGEN RÖM. REICHS MÜNTZORDNUNG / UND DARAUFF ERFOLGTEN KREIS UND PROBATIONTÄGEN VERGLIECHEN / DARINNE ANFANGS DIE GUTEN THALER / SO HINFÜRO GENG UND GEBE SEIN SOLLEN / UND DANN FOLGENDS AUCH DIE GROBEN UND KLEINER GERINGER VALUIRTEN / SORTEN ZUBEFINDEN / SO AUFF DEN BRUCH / IN DIE VERORDNETE WECHSEL / GEANTWORTET WERDEN SOLLEN.

Mit Röm. Keys. Mayest. Befreyhung in zehen Jaren nicht nach zu drucken. M D.LXXXV. (Erfurt, 1585). Colophon: *Gedruckt Erffordt / durch Johan Beck / In verlegung Wolff Stürmers / Bürger zu Leipzig.* 4to [20 by 16 cm], early 18th-century English calf; both sides decoratively paneled in gilt with floral devices in corners; the figure of an elephant impressed in gilt in the center of the upper cover; neatly rebacked spine with five raised bands, ruled and decorated in gilt, with new spine label lettered MONEY; board edges decorated in gilt; top page edges red. 100 leaves [200 pages, final blank]. Collation as follows: A–Z<sup>4</sup>, AA–BB<sup>4</sup>. (8) pages, comprising a title printed in red and black, 2 introductory pages, 5 page register; pages numbered 1–13, page 15, page 14, pages 16–23, page 42 (i.e., page 24), pages 25–39, page 04 (i.e., page 40), pages 41–64 (the numeral 4 of page 54 printed upside down), pages 66–70, page 80, page 79, unnumbered page, page 74, page 75, page 67 (i.e., page 76), pages 77–86, page 78 (i.e., page 87), pages 88–106, page 114, page 115, page 109, page 110, page 118, page 119, pages 113–123, page 142 (i.e., 124), pages 125–127, page 821 (i.e., 128), unnumbered page, pages 129–134, page 13 (i.e., page 135), pages 136–139, page 401 (i.e., page 140), pages 141–191, (1) pages. All of the pages from 1 to 187 feature woodcuts of coins, mostly with descriptive text, many with exchange values (*Meissnischer wehrunge & Lübeckischer wehrunge*). Both sides of over 500 coins are depicted, primarily comprising *Die guten Alten unnd Newen Thaler* dating from the 1480s to the 1570s, including smaller denominations. Pages 188–191 comprise an index. Printed throughout within decorative four-part woodcut borders. Title ornately printed in red and black with decorative flourishes, within a handsome woodcut border. Entirely complete and bound as intended, despite the wildly erratic pagination. Author's name written in ink in an early hand at head of title. Minimal browning and offsetting; binding extremities a trifle worn; ink + marks interspersed in the text. Near fine. **\$2000**

An extremely rare edition of an early German "coin book" comprising a guide to the authenticity and intrinsic value of coins in circulation in the late 16th century. These books were widely employed by money-changers and merchants of the day, and often remain of surprising

Lot 291 ▼





▼ Lot 293

## SYLLOGE OF COINS OF THE BRITISH ISLES

FITZWILLIAM MUSEUM  
CAMBRIDGE

PART I  
ANCIENT BRITISH AND  
ANGLO-SAXON COINS

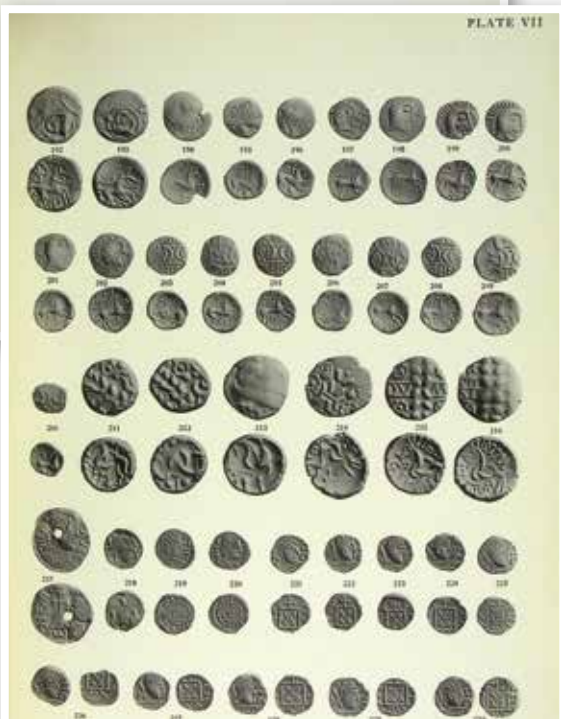
BY  
PHILIP GRIERSON

## SYLLOGE OF COINS OF THE BRITISH ISLES

FITZWILLIAM MUSEUM  
CAMBRIDGE

PART I  
Ancient British and Anglo-Saxon Coins

BY  
PHILIP GRIERSON  
*Fellow and Librarian of  
Gresham and Jesus College  
Honorary Keeper of the Coins*



importance to modern numismatic researchers. A great many perished from heavy use. A pleasing, well-preserved example with an exceptional provenance: the library of Sir Andrew Fountaine (1676–1753) with his arms on the upper cover: a gilt impression of an elephant *statant*, the trunk turned upwards. A virtuoso and connoisseur, Fountaine was a distinguished antiquarian, art collector, and amateur architect. Among his numismatic accomplishments were those of pioneering author, noted coin collector, and Warden at the Royal Mint. While still in his twenties, Fountaine published *Numismata Anglo-Saxonica et Anglo-Danica illustrata*, with 10 plates of coins. Manville notes that it was “one of the earliest recordings of Anglo-Saxon coins.” He succeeded Sir Isaac Newton as Warden of the Mint in 1727 and held that office until his death in 1753. Fountaine’s coin collection was one of seventeen cabinets included in Nicola Haym’s 1719–1720 *Tesoro Britannico*. Subsequently, he sold many of his coins to the Earl of Pembroke, the Duke of Devonshire, and the Venetian ambassador, Cornaro; his library was sold by Sotheby’s in 1902. Fountaine was an intimate of Cosmo, grand duke of Tuscany, and also of Jonathan Swift; he appears to have corrected the original designs for Swift’s “Tale of a Tub.” The wide-ranging acclaim attending Fountaine during his lifetime was not universal, however. If perhaps unfair, Alexander Pope’s attack on Fountaine as the antiquary Annius in the *Dunciad*, is wickedly amusing:

But Annius, crafty Seer, with ebon wand,  
And well-dissembled em’rald on his hand,  
False as his Gems, and cancer’d as his Coins,  
Came, crammd with capon, from where Pollio dines.

A number of the thalers depicted in the book are designated with a + mark, presumably recording a collection (Fountaine’s?). A widely utilized “Coin Book” at the time, Stürmer’s extensively illustrated guide is now rarely encountered in any of its several printings. Indeed, this edition escaped the purview of Christian Dekesel, who lists *Müntzsorten* by Stürmer dated 1572 (2), 1573, 1582, 1583, and 1596. Lipsius (page 385) cites only a 1572 imprint and “Iter. Ibid. 1585.” (Curiously, under “Verzeichniss,” Lipsius records editions of 1572, 1573, 1575, 1582, and 1583, but not 1585.) The charming binding was doubtless commissioned by Sir Andrew Fountaine, incorporating his distinctive arms and, judging from the impression left from the gilt stamping, the original spine label was lettered MONEY. All in all, a delightful 16th-century numismatic work with quite a story to tell.

## The Jem Sultan Collection of Ottoman Coins

# 292

Sultan, Jem [William D. Holberton]. COINS OF THE OTTOMAN EMPIRE AND THE TURKISH REPUBLIC. A DETAILED CATALOGUE OF THE JEM SULTAN COLLECTION. Thousand Oaks, California: B&R, 1977. Two volumes. 8vo, original green leatherette, gilt; housed in matching slipcase, as issued. xxv, (1), 457, (1); ix, (13) pages; 353 plates. Fine. **\$200**

The catalogue of one of the finest collections of Ottoman and Turk coinage ever assembled, now in the collections of the American Numismatic Society. Important. One of 500 sets issued, numbered by the author (this set is numbered 256 of 1000, though some sets correct 1000 to 500). Clain-Stefanelli 11856. Ex William A. Burd Library.

## Sylloge of Coins of the British Isles 1–64

# 293

Sylloge of Coins of the British Isles. SYLLOGE OF COINS OF THE BRITISH ISLES. Volumes 1–64, complete. London: British Academy, 1958–2012. Sixty-four well-illustrated volumes. Crown quarto, original matching blue cloth, gilt; some with jackets. Generally near fine or better. **\$1600**

The major serial publication relating to British hammered coinage, still being published on an occasional basis. Each volume concentrates on cataloguing and depicting the holdings of a major public or private collection, usually focusing on one particular area. Most volumes are out of print and a number are scarce. A monumental reference. Ex William A. Burd Library.



## International Numismata Orientalia

### 294

Thomas, Edward. THE INTERNATIONAL NUMISMATA ORIENTALIA. Vol. I [all issued]. London: Trübner & Co., 1878. Large 4to, contemporary brown quarter morocco, gilt. Frontispiece plate; (10), iv, (4), 74; x, (2), 44; viii, 55, (1); (4), 21, (1); iv, 68; iv, 62; (2) pages; 1 finely engraved map; 19 additional engraved or colotype plates. Binding slightly worn, but sound. Slight tear to final plate not affecting image. Near fine. **\$300**

Rare: not listed in Manville's *Numismatic Guide to British and Irish Printed Books 1600–2004*, nor in Clain-Stefanelli, nor in the ANS Library catalogue. This is a collected edition of six substantial monographs published under the aegis of the International Numismata Orientalia, collected together with a new introduction by general editor Edward Thomas, who intended it to be a supplementary edition of Marsden's *Numismata Orientalia*. The monographs included are: "Ancient Indian Weights," by Thomas; "Coins of the Urtukı Turkumans," by Poole; "Coinage of Lydia and Persia," by Head; "Coins of the Tıulıni Dynasty," by Rogers; "Parthian Coinage," by Gardner; and "Coins and Measures of Ceylon," by Rhys Davids. While the authors included some of the most important numismatists of the day, it is clear that this collected volume saw little circulation beyond the 17 "supporters" listed on the title page. Ex Robert J. Myers Library (Kolbe & Fanning Sale 118, lot 514); ex William A. Burd Library.

## Tiesenhausen on Islamic Coins in the Linevich Collection

### 295

Tiesenhausen, V. ВОСТОЧНЫЯ МОНЕТЫ Н.П. ЛИНЕВИЧА. In the Imperatorskoe Russkoe Arkheologicheskoe Obshchestva's *Записки Восточнаго Отдѣленія*, Томъ IV, Выпуски III и 4 (St. Petersburg, 1890). 4to, later tan linen lettered in brown; original printed wraps bound in. (153)–466, (2) pages; text illustrations; 2 fine photographically printed plates [Tiesenhausen's article comprises pages 289–320 and is accompanied by text illustrations and both of the plates]. Old institutional stamp to title; else fine in a recent binding. **\$200**

A rarely offered volume of the *Записки Восточнаго Отдѣленія* including an article on Islamic coins in the collection of Nikolai Petrovich Linevich (1838–1908), well-illustrated on two fine plates. Baron Vladimir Gustavovich Tiesenhausen (1825–1902) was one of the preeminent scholars of Eastern Islamic coins of his day. Mayer 1795. Gromachevskii 349a.

## Toderi & Vannel's Medaglie Italiane

### 296

Toderi, Giuseppe, and Fiorenza Vannel. LE MEDAGLIE ITALIANE DEL XVI SECOLO. Firenze: Edizioni Polistampa, 2000. Three volumes. 4to, original matching brown cloth, lettered in black; jackets. 999, (1) pages; 522 plates. Fine. **\$600**

The current corpus of 16th-century Italian medals, describing over 3000 medals and including around 1000 unknown to Armand. Well-organized, indexed and illustrated. Ex William A. Burd Library.

## Trakhtenberg on Paper Money

### 297

Trakhtenberg, I.A. БУМАЖНЫЕ ДЕНЬГИ: ОЧЕРКИ ТЕОРИИ ДЕНЕГ И ДЕНЕЖНАГО ОБРАЩЕНИЯ. Moscow, 1924. 8vo, contemporary cloth-backed boards. 415, (1) pages. Ex-library copy with old stamps, cover label and other minor markings. Very good. **\$200**

A later edition of this classic Marxist interpretation of the theoretical bases of paper money, first published in 1918. Rare: perhaps the first copy we have offered.



## The Clain-Stefanellis' Original Set of Corpus Nummorum Italicorum

# 298

(Victor Emmanuel III, King of Italy). CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. Vols. I–XX, complete. Rome, 1910–(1943). Vols. 1–19 are all original editions, published 1910–40; Vol. 20 is the 1971 Forni reprint. Folio. Volumes 1–19 are sturdily bound in matching later blue cloth, gilt; Vol. 20 is bound in the original blue leather and marbled boards, gilt. 11,144 pages; 679 fine plates of coins. A fine set, contents particularly fresh and crisp, almost entirely free of the usual plate foxing. [with] Dotti, E. TARIFFA DI MONETE MEDIOEVALI E MODERNE ITALIANE, SECONDO L'ORDINE SEGUITO DAL "CORPUS NUMMORUM ITALICORUM." I & II. Milano, 1913. Folio, later blue cloth, gilt; original printed card covers bound in. (4), 49, (3), 66, (2) pages. Fine. Also included is a duplicated typescript *Corpus Nummorum Italicorum Alphabetical Index*. **\$5000**

Ex Clain-Stefanelli Library. Grierson page 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel!" Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel began collecting coins at eight years of age and first conceived the idea for a corpus of coins in 1897 when he proposed it to the Italian Numismatic Society. It remains the most extensive and comprehensive work ever written on the coinage of a single country. Ex Clain-Stefanelli Library; ex Kolbe Sale 100, lot 98; ex William A. Burd Library.

▲ Lot 298

## A Fetching Set of Vidal Quadras y Ramón

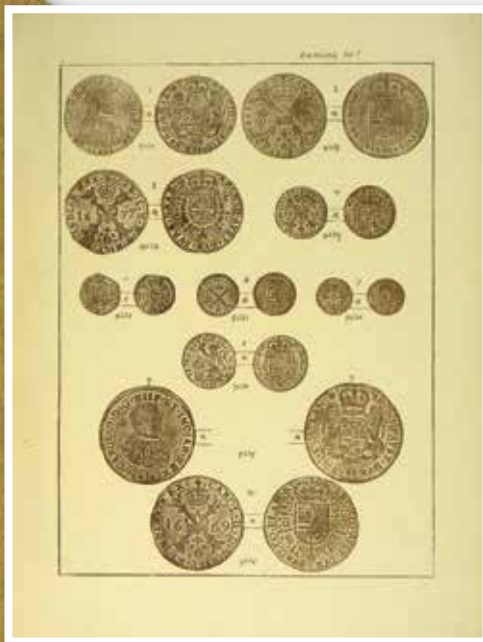
# 299

Vidal Quadras y Ramón, Manuel. CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO–TOMO CUARTO. Barcelona: A. López Robert, Impresor, Asalto, 63, 1892. Four volumes. Large 4to [31 by 25 cm], handsomely bound in matching mottled Spanish calf; spines decorated in gilt; crimson and dark brown lettering pieces gilt; marbled endpapers. xxiv, 426; (8), 444; (4), iii, (1), 338; (2), 242 pages; folding table; 87 plates consisting of fine photographic reproductions of rubbings of coins and medals. Contents a bit loose in two volumes. Ownership stamps. An attractive, near fine set. **\$1000**

A tall, handsome set of this massive work, considered to be scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818–94) was a well-known and highly respected banker in Barcelona and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent holdings. Clain-Stefanelli 11410\*. Grierson 169. Mateu y Llopis 20. Ex Kolbe's 16th NY Sale (1997), lot 329; ex José O. Busto, with his bookplate; ex Kolbe & Fanning Sale 122, lot 806; ex William A. Burd Library.

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▼ Lot 299



## Coinage of the Sultans of Delhi

### 300

Wright, H. Nelson. **THE COINAGE AND METROLOGY OF THE SULTANS OF DEHLI, INCORPORATING A CATALOGUE OF THE COINS IN THE AUTHOR'S CABINET NOW IN THE DEHLI MUSEUM.** Delhi: Oxford University Press, 1936. 8vo, original blue cloth, gilt. xx, 432 pages; color frontispiece; genealogical tables; folding linen-backed map; 24 very fine plates of coins. Fine. **\$200**

Very scarce, and rarely encountered in such nice condition. Clain-Stefanelli 10088. Ex William A. Burd Library.

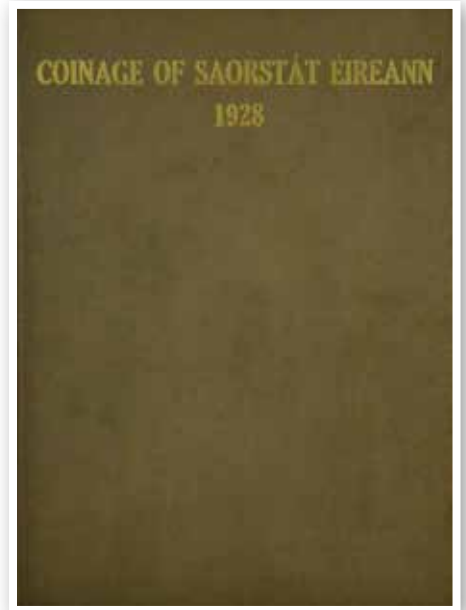
Lot 301 ▼

## Coinage of the Irish Free State

### 301

Yeats, W.B., *Chairman*, et al. **COINAGE OF SAORSTÁT ÉIREANN, 1928.** Dublin: Published by the Stationery Office, To be purchased through Messrs. Eason and Son, Ltd., 40 and 41 Lower O'Connell Street, Dublin, (1928). Crown 4to, original coarsely woven brown cloth, gilt. (8), 65, (1) pages; 11 very fine plates, mostly depicting coinage designs. Portions of the text in Gaelic; mainly written in English. Covers a bit smudged; minor foxing and spotting. Very good or better. **\$400**

Rarely offered. The noted Irish poet was Chairman of "The Committee Appointed to Advise the Government on Coinage Designs" authorized by the 1926 Mint Act for Saorstát Éireann, i.e., the Irish Free State. Designs were submitted for the "silver, nickel, and bronze token coinage" by Jerome Connor, Paul Manship, Percy Metcalfe, Carl Milles, Publio Morbiducci, Albert Power, Oliver Sheppard and Ivan Mestrovic. A foreword in Gaelic is followed by Yeats's "What We Did or Tried to Do," a history of Irish coinage, a summary of the proceedings of the committee, and biographies of the artists. The appendix includes bilingual texts of *The Coinage Act of 1926* and the excellent photographically printed plates depict the various coin designs submitted, including Percy Metcalfe's "Designs as originally submitted" and "Designs as accepted for Coinage." The son of a lawyer turned Pre-Raphaelite painter, Yeats studied at the Metropolitan School of Art in Dublin. His connection with numismatics appears to be little known in the literary world. In an explanation of the coinage committee's aims, Yeats wrote: "As the most famous and beautiful coins are the coins of the Greek Colonies, especially of those in Sicily, we decided to send photographs of some of these, and one coin of Carthage, to our selected artists, and to ask them, as far as possible, to take them as a model. But the Greek coins had two advantages that ours could not have, one side need not balance the other, and either could be stamped in high relief, whereas ours must pitch and spin to please the gambler, and pack into rolls to please the banker." Apparently one of only 375 copies printed, many residing in the libraries of aficionados of the great Irish poet and playwright.



## Great Dictionary of Chinese Coins

### 302

Zhao Hue Yuen et al. **中国钱币大辞典 [ZHONGGUO QIAN BI DA CI DIAN].** Beijing, 1995–2006. Six volumes, as follows:

- 1, 先秦编. Pre-Qin Period. Beijing, 1995. (6), 32, 679, (3) pages; text illustrations, some of them folding; 4 color plates.
- 2, 秦汉编. Qin and Han Dynasties. Beijing, 1998. In one volume with one supplementary folder. (6), 29, (1), 760 pages; text illustrations; 4 color plates; 76 sheets of illustrations, some of them double, in folder.
- 5, 宋辽西夏金编. In three volumes. Song, Liao, Xixia and Jin Period. Beijing, 2005. (10), 39, (1), 786 + (10), 26, 540, (2) + (10), 15, (1), 484 pages; each volume with text illustrations and 4 color plates.
- 8, 考古资料编. Archaeological Data. Beijing, 2006. (6), 7, (1), 2, 66, 1014, 24 pages.

Crown 4to, original brown leatherette, gilt; jackets. A few bumped corners cracked hinges obtained in transit; contents fine. **\$600**

An ongoing publication compiled by the Henan Numismatic Society. Arranged more with the collector in mind than the academic, this extensive work is easy to use even for those who cannot read Chinese. A few preliminary pages of each volume are in English. Infrequently available in this country. Ex William A. Burd Library.

Lot 302 ▼





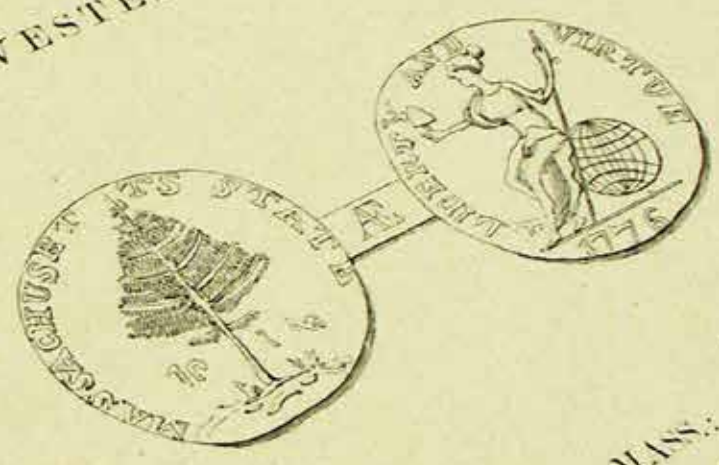
Price, \$1.

# THE Early Coins of America;

AND THE  
LAW'S GOVERNING THEIR ISSUE,  
COMPRISED ALSO DESCRIPTIONS OF  
THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS,  
MANY PIECES OF UNKNOWN ORIGIN,  
OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES,  
AND THE  
FIRST PATTERNS OF THE UNITED STATES MINT.

PROFUSELY ILLUSTRATED.

BY SYLVESTER S. CROSBY.



BOSTON, MASS.:  
1873.

PUBLISHED BY THE NEW ENGLAND NUMISMATIC  
Charles Chaplin, Printer, No.

# NORTH AMERICAN NUMISMATICS

## Special Leatherbound Edition of Adams on California Gold

### 303

Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands, decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, especially at joints, but holding firm; head chipped and corners well rubbed. Pages fine; very good, overall. **\$600**

The rare Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: “In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than average. Clain-Stefanelli 12465. Ex Kolbe & Fanning Sale 129, lot 228; ex William A. Burd Library.

## The Magnificent Deluxe Edition of Adams & Bentley

### 304

Adams, John W. and Anne E. Bentley. COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK. Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat’s *The Medalllic History of the United States*. As new. **\$800**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: “The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors’ objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat’s *Medalllic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat’s magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage.” The leaf from Loubat in this copy of the deluxe edition features the Comitia Americana medal awarded to Henry Lee. Ex William A. Burd Library.

## Rare Early American Article by John Allan on Coins & Medals, Unlisted by Attinelli

### 305

Allan, John. ON COINS AND MEDALS, WITH A NOTICE OF THE MEDAL WHICH HAS BEEN RECENTLY STRUCK TO COMMEMORATE THE SETTLEMENT OF NEW HAVEN, CONNECTICUT. *The American Journal of Science and Arts*. Vol. XXXVII, No. 2. New Haven: Printed by B.L. Hamlin, October, 1839. Conducted by Benjamin Silliman. 8vo [23.5 by 15 cm], original printed light brown card covers. vi, 201-407 pages [Allan's article comprises pages 285-288]. Covers discolored, with light general wear; internal foxing, as seen in all copies we've encountered. Very good or so, housed in a custom-made green and black cloth clamshell box with black leather spine label, gilt. **\$1000**

A remarkable early American numismatic work. John Allan (1777–1863) was an early American coin collector who, according to Q. David Bowers's *American Numismatics before the Civil War*, is "a candidate for being America's first rare coin dealer." A Scottish immigrant to New York City, he was active from at least the 1820s until his death at age 86 in 1863. Attinelli thought highly of him, saying that "Mr. Allan was so noted an antiquarian as to require no further mention from me"—and yet Attinelli himself didn't know of this publication, failing to include it in his 1876 *Numisgraphics*. The article, written at the request of Benjamin Silliman, the editor, consists of a general overview of the subject of numismatics, with a focus on the development of the medallic art since the Renaissance. After discussing the national medallic series of Europe, Allan makes note of the Comitia Americana series and mentions the medals commissioned for Commodores Truxton and Preble. The War of 1812 Naval medals are brought up, as is the Erie Canal medal. Allan closes by mentioning the medal struck in commemoration of the bicentennial of the founding of New Haven, Connecticut (home of the *American Journal of Science and Arts*, and the impetus behind Silliman's request of some words by Allan for the journal). Allan was involved in the design of that medal, which was struck by the U.S. Mint. Better known as a book collector than a coin collector, Allan was nonetheless a force to be reckoned with. The sale of his library was the most important book sale to have taken place in America at the time. Catalogued by the famous American bibliographer Joseph Sabin, the 5278 lots brought \$37,698.26, a staggering sum. Over 200 lots of coins and medals were included near the end. Purchasers included Ten Eyck, Appleton, Woodward, Strobridge, Jewett and other notable numismatists of the day. Other material derived from his collections was sold in later years, including a coin collection auctioned by Cogan in 1870 (the subject of a plated catalogue). The present article is of considerable importance as one of the very few numismatic works published in this country in the 1830s and as perhaps the only numismatic work authored by Allan. See David Fanning's article on this work in the July–September 2015 issue of *The Asylum* for more information. Ex William A. Burd Library.

## First Edition American Bond Detector

### 306

American Bond and Currency Detector Company. THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D.C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. Title verso: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. First edition. Oblong folio [24 by 33.5 cm], later green cloth, lettered in gilt. (6), 100 pages; 22 superb steel-plate intaglio plates with tissue guards, several printed in two colors, of United States bonds and design elements; 9 handsome plates on thick stock by J. Haehnlen, depicting American and foreign coins in relief and in metallic tints on a maroon background. Pages and plates a bit worn at margins, with some corner folds and bumps. Coin plate corners are occasionally



chipped, with others wrinkled. Intaglio plates better preserved, though with some marginal discoloration. Very good or so, in a recent binding. **\$1200**

The only work of its kind ever published. Initially, it seemed destined to become a numismatic bestseller. Laban Heath ordered 5,000, and later an additional 10,000, sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 ANA *Anthology*), this work would presumably be widely available today. The introduction hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Eric Newman's research suggests that the likely author was Laban Heath of *Counterfeit Detector* fame. Only a very small number of copies of the book were ultimately issued and most, as here, feature the name of Nehemiah George Ordway on the copyright notice. The work has, consequently, sometimes been attributed to him and the volume at hand lends a dollop of credence to that assertion. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project, including financial aspects and the collation and preparation of the work for the press. Two of the bond plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. A native of New Hampshire, Ordway (1828–1907), served as state chairman for the Republican party during Abraham Lincoln's bid for the presidency in 1860. In 1862, he was appointed General Agent of the Post Office Department for the New England states and he subsequently served as Sergeant at Arms of the United States House of Representatives in Washington, D.C. from 1875 until 1880. His career in government ended badly. In 1883, while serving as the seventh Governor of Dakota Territory, Ordway was indicted on corruption charges and he was removed from office the following year by President Chester A. Arthur. Clain-Stefanelli 13461. Sigler 72. Ex William A. Burd Library.

THE  
**AMERICAN BOND DETECTOR**  
AND  
Complete History of the United States Government Securities



Lot 306 ▲

## Issues of Plain Talk as ANA's Semi-Official Organ

### 307

[American Numismatic Association]. Plain Talk Publishing Company. **PLAIN TALK**. Seven issues from 1890 and 1891, comprising Vol. IX and X, Whole Nos. 55, 57–59, 66, 73 and 75. Tabloid [29.5 by 22 cm], self-covered as issued. Some spines weak. Generally very good or better. **\$300**

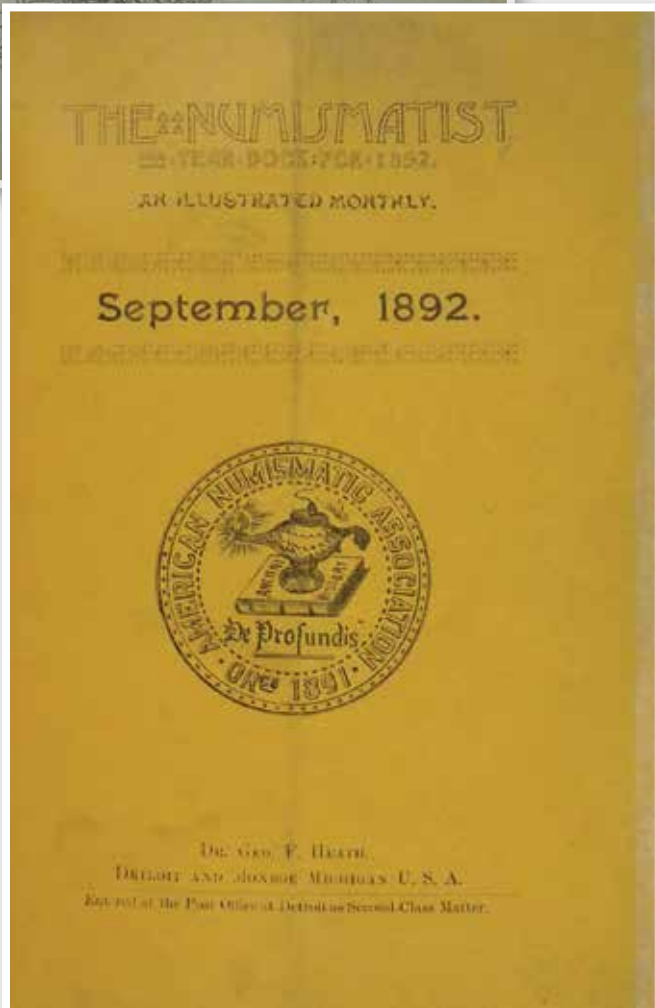
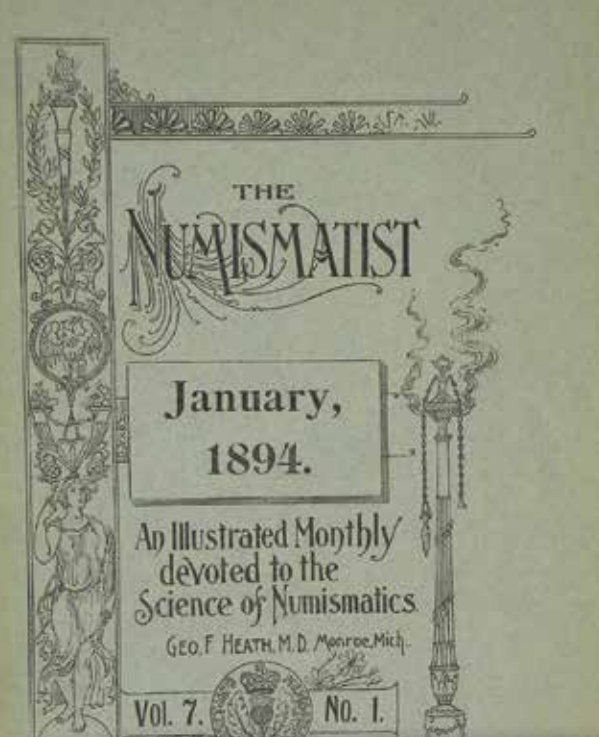
Very rare and very important for the history of the hobby in the United States. *Plain Talk* was an interesting and entertaining publication touching on various activities and hobbies. "For Boys & Girls At School and Home," according to its masthead. Regular columns included "How To Do It," "Ladies' Department," "The Amateur Photographer," "Natural History," "Philately" and "Numismatics." The story of the founding of the American Numismatic Association is well summarized in ANA Historian Farran Zerbe's *The Numismatist—Its Story*, appearing in the 1940 Index to the first 51 volumes: "When *The Numismatist* was in its third volume, February, 1891, its publisher asked 'What's the matter with having an American Numismatic Association? Would it be profitable? Would it be practicable? All in favor of such a scheme, send in your names.' The published exchange of ideas with *Plain Talk*, a New York publication with a coin department edited by Charles T. Tatman, Worcester, Massachusetts, led to a call for a national organization that was completed at a meeting held in Chicago, October, 1891, when The American Numismatic Association was organized. *Plain Talk* was designated as the Association's Official Organ, but was soon succeeded by *The Numismatist*." Excerpts from relevant issues of *Plain Talk* follow. Beginning with the March, 1891 issue (not here present), Charles T. Tatman edited the "Numismatics" department. Toward the end of his inaugural column, Tatman wrote: "Why should there not be an American Numismatic Association, after the general plan of the A.P.A. and the A.A.A.? We are aware that there exists in New York an aged and respected association called the American Numismatic and Archaeological Society, but we would have one to include the less advanced set of collectors who constitute the great body of the numismatic fraternity." The idea took root so quickly that a slate of temporary officers was published in the September 1891 issue (present in this group) and an October 7 date was proposed for the first convention, to be held in Chicago. An extensive column in the November issue (also here present) reports on "The Convention of 1891," presents an outline of the Constitution, and records the last of the charter members, Nos. 41 through 60, among other things. In less than a year's time, the largest association of coin collectors in the world was born, due almost entirely to the unstinting efforts of its dual midwives, Charles Tatman and George Heath, and their respective publications, *Plain Talk* and *The Numismatist*. The former soon faded into obscurity among coin collectors, while the latter is now beginning its 131st year of publication and the Association remains strong. Ex William A. Burd Library.

# Complete Bound Set of The Numismatist

## 308

American Numismatic Association. THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST. Vols. 5–129 (July 1892–Dec. 2016), complete, with Vols. 1–4 (1888–June 1892) included in reprint. One hundred twenty-five complete original volumes. Monroe, Michigan etc.: George Heath and the American Numismatic Association. Varying formats. As follows: Vol. 5 (July–Dec. 1892) is complete in a modern binding including wraps (wraps with marginal repairs). Vol. 6 (1893) is in later cloth, with all covers bound in, untrimmed. The 1894 volume is unbound in original wraps. 1895 is bound in contemporary cloth, no covers. 1896–98 are in one volume in a worn half sheep binding (two issues transposed), no paper covers. 1899–1902 are bound separately in later cloth, no paper covers, most with Syracuse Public Library stamps. 1903–04 are bound separately in cloth, with covers. 1905–06 are bound in one volume in later cloth, no paper covers. 1906–07 are bound in one volume in later cloth, no paper covers, with library stamps. 1908–10 are bound separately in later cloth, no card covers. 1908 has some repairs; 1910 is lacking some advertising pages. 1911 is bound in later cloth, with covers, with Westchester County Coin Club Library stamps. 1912–19 are bound separately in later cloth, no card covers; three are lacking ad pages; four have coin club stamps. 1920–60 are bound separately in modern cloth with covers bound in. 1961–97 are each bound in two volumes in modern cloth with covers bound in. 1998–2011 are bound in modern cloth with paper covers bound in. 2012–16 are loose, as published. The reprint volume of Vols. 1–6 is also included, as is a worn copy of the 1910 *Year Book* and an index to Vols. 1–91. Due to the combined bindings, there are two 1906 volumes present. While condition varies, the set on the whole is very nice, with most early volumes being entirely satisfactory and virtually all volumes after 1920 being fine. **\$2000**

A nearly complete set through 2016, lacking only original Vols. 1–4 for completion. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. The present set is unusually nice and is uniformly bound from 1920 to 2011. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Mostly derived from the set assembled by Stephen Pradier (Kolbe & Fanning Sale 127, lot 163), with several volumes lacking from that set filled in. Ex William A. Burd library.



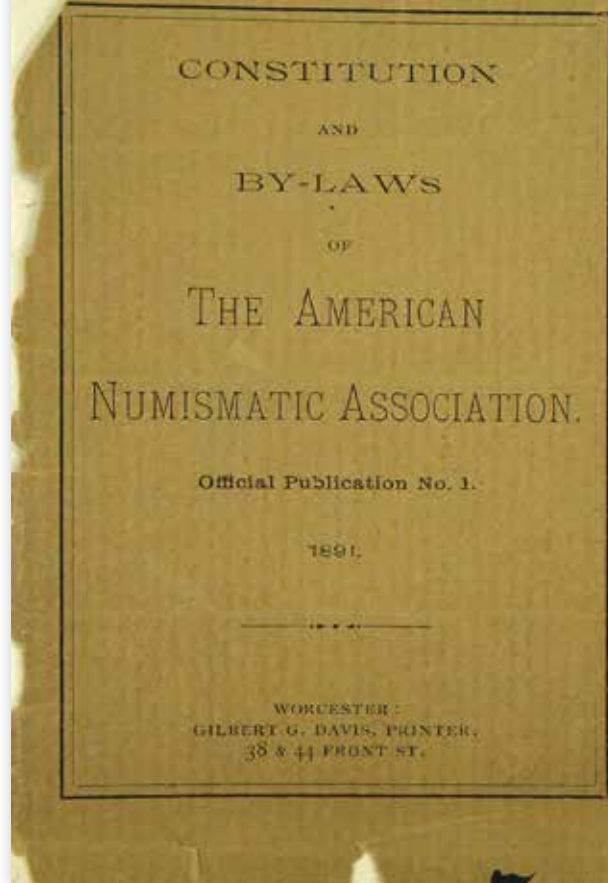
▲ Lot 308

## Official Publication No. 1

### 309

American Numismatic Association. **CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC ASSOCIATION. OFFICIAL PUBLICATION NO. 1. 1891.** Worcester: Gilbert G. Davis, Printer, 38 & 44 Front St., (late 1891–early 1892). 24mo [12.5 by 9 cm], original tan printed paper covers. 20 pages, 9 unnumbered pages of advertisements, 3 blank pages; advertisements also present on inside front and inside and outside back covers; coin illustrations included in several advertisements. Both covers detached, but present, with marginal chipping not affecting text. Very good. **\$800**

One of perhaps only eight known copies of the first official publication of the American Numismatic Association, half of which are in institutional libraries. Not recorded in Davis. American Numismatic Society *Dictionary Catalogue* page 71; three copies reside in the American Numismatic Association Library. Besides the institutional copies, four have been definitively traced by David Sklow, the leading authority in the field of ANA publications and other official productions. At the time when *Official Publication No. 1* was produced, *Plain Talk* was still “the Official Organ of the American Numismatic Association,” as evidenced by a full page advertisement from Plain Talk Publishing Company; and A.N.A. Member No. 2, Charles Tatman of Worcester, was Secretary, explaining the Massachusetts imprint. Following a list of officers and committees, preamble, constitution, and by-laws, is a listing of members, with Dr. George F. Heath, of course, leading the roll. This first constitution was finalized in Chicago at the inaugural American Numismatic Association Convention on October 7th and 8th, 1891. Heath wrote in the December, 1891 *Numismatist*: “Two days were spent in a pleasant and harmonious Convention; a Constitution and By-Laws were adopted, that, while not perfect, we believe will serve the Association well... The Constitution and By-Laws and list of members will be published in due time.” In the January, 1892 issue, Heath notes: “The Secretary informs us that the Constitution and Bi-Laws (*sic*) are liable to turn up any minute.” With the February, 1892 issue comes fruition: “Copies of the Constitution & By-Laws are now in the hands of all the members. It is a well gotten up pamphlet of twenty pages of reading matter. The supplementary fifteen pages of advertisements [Heath apparently includes the three blank pages at the end and the inside front, and inside and outside back covers in his computation], add rather than detract to the value of the work, and serve a double purpose; illustrating as they do the liberality and enterprise of our dealers, and enabling the publication of the work at no expense to the Association. The names and addresses of the sixty-one Charter Members are also given. It is Official Publication No. 1, and a credit both to the Secretary and the Association. Copies may be had on request by enclosing a two cent stamp to either Secretary Tatman, or our editor.” At the August 1892 Niagara Falls Convention, a resolution was passed to revise the Constitution and By-Laws, and a draft was published in the May 1893 issue of *The Numismatist*. Thus, in less than a year, *Official Publication No. 1* was rendered obsolete, and it is likely that no more than 125 or so copies were ever distributed to the membership. An exceptionally important ANA publication. Ex William A. Burd Library.



Lot 309 ▲

## Program for 1894 ANA Convention

### 310

American Numismatic Association. **FOURTH ANNUAL MEETING. THE AMERICAN NUMISMATIC ASSOCIATION, DETROIT, MICHIGAN, THURSDAY AND FRIDAY, AUGUST 23D & 24TH, 1894. PROGRAMME.** (Monroe, 1894). 17 by 13 cm. Self-covered as issued. (8) pages, printed throughout in blue ink. Badly chipped at spine, though not affecting any text. Folded, presumably for mailing. Good. **\$750**

Of the utmost rarity, being one of only three examples known. Apparently all examples of the first printed ANA Convention Program were issued to accompany the September 1893 issue of *The Numismatist*. Thus, the program at hand is the first of the genre to be published separately. Held at the Detroit Museum of Art, the 1894 ANA Convention featured a business session, reading of various papers, “an exhibition of coins and medals,” and “a boat ride on the Detroit River ... with Supper at the Rushmere Club House.” Though members in good standing were at an all-time high of 191, convention attendance was sparse; none of the five trustees named in the program attended, and the September 1894 issue of *The Numismatist* records only fourteen persons present when the convention was called to order by President Heath. The truly remarkable exhibition featured “not less than 10,000 coins ... whose value was estimated at \$75,000,” including George W. Rice’s 3,000 piece collection of American coins, “considered one of the finest and most complete in the world containing as it does all the coins and mint varieties below the dollar with the single exception of the 1827 quarter.” The social event of the convention also appears to have been the most popular: twenty-seven members and family “assembled in the hurricane deck of the elegant steamer Darius Cole” for the “Excursion to Rushmere.” Ex Stack Family Library, Part II (Kolbe & Fanning Sale 116, lot 19); ex William A. Burd Library.

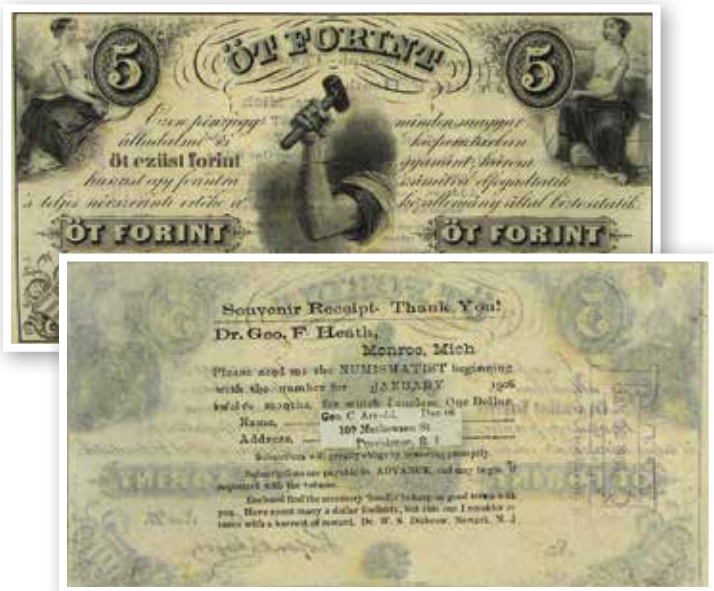


## 1906 Souvenir Subscription Receipt from Dr. Heath

Printed on Back of Hungarian Fund Note

**311** [American Numismatic Association]. Heath, George. SOUVENIR RECEIPT FOR SUBSCRIBING TO THE 1906 VOLUME OF THE NUMISMATIST, PRINTED ON BLANK REVERSE OF AN 1852 HUNGARIAN FUND 5 FORINT NOTE. Bearing subscription label of George C. Arnold of Providence, Rhode Island, and stamped as paid on Jan. 22, 1906. Approx. 10 by 19 cm. Essentially as issued. **\$250**

A rare receipt issued by Dr. Heath as a keepsake for subscribers to *The Numismatist*. In an article that appeared in the April 2004 *Numismatist*, David Sklow stated that Heath began issuing them in 1898 and continued until his death in 1908. Either Heath inconsistently issued them or their survival rate has been terrible, for Sklow estimated that fewer than two dozen are known today. The 1852 Hungarian Fund notes were printed in Philadelphia in support of the political movement being led by Lajos Kossuth, who visited the United States and enjoyed tremendous popularity. They are found in 1, 2 and 5 forint denominations and bear the printed signature of Kossuth. Heath may have gotten the idea to print these from Ed. Frossard, who had issued a business card printed on the back of a French Revolutionary assignat before 1886. Ex William A. Burd Library.



▲ Lot 311

## Presentation Edition 1917 ANA Membership Directory

**312** [American Numismatic Association]. THE AMERICAN NUMISMATIC ASSOCIATION MEMBERSHIP LIST. 1917. (Springfield, Massachusetts): Springfield Coin Club, 1917. 24mo, original black flexible morocco over thin boards, lettered A.N.A. / BRANCH NO. 1 / CHICAGO, ILLS. in gilt; original printed card covers bound in. 25, (1) pages, blank leaf. Chicago Coin Club stamp on front flyleaf, as well as on the front card cover and page 13. Leather binding with some (barely discernable) restoration work. Very good. **\$400**

A unique presentation copy of a scarce early ANA directory, given to the Chicago Coin Club as "Branch No. 1" of the American Numismatic Association, by the Springfield Coin Club, which had published the directory as a service to "the Members of the American Numismatic Association as a slight appreciation of the honor shown their club by the selection of three of its members as Officers in the Association for 1916-17." The August 1917 issue of *The Numismatist* carried a report of the July 18 meeting of the Chicago Coin Club, which notes that "the Secretary was instructed to send a letter of thanks to the Springfield Coin Club, Branch No. 5, A.N.A., for the gift of a specially bound membership list, presented to the library of the society." Counting the Springfield Coin Club itself, there were ten ANA "Branches" at the time, and it seems safe to assume that the others also received presentation copies in leather. The Rochester Numismatic Association certainly did, as their receipt of the volume was mentioned in the minutes of their July 10 meeting as reported in the September 1917 issue of *The Numismatist*. This is, however, the only copy that we know of to be in private hands. Ex 10th Joint Kolbe / Spink Sale (1991), lot 376; ex Kolbe Sale 56, lot 142; ex Armand Champa Library (Charles Davis / Bowers & Merena, Part I, lot 22); ex William A. Burd Library.

## Library Catalogue of the American Numismatic Society

**313** American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1-6: A-Z. Boston: G.K. Hall & Co., 1962. Six volumes. Folio, original matching red cloth, gilt. (4), (2), (2), (2), (2), (2), 5194 pages; each page with twenty-one reduced facsimiles of American Numismat-

ic Society Library file cards. Fine. [*with*] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. Folio, original red cloth, gilt. (2), 5195–5920 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. FIRST SUPPLEMENT, 1962–1967.** Boston: G.K. Hall & Co., 1967. Folio, original red cloth, gilt. vi, (2) 819, (1) pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. **\$300**

By far the most significant numismatic bibliography available. Around 140,000 catalogue card entries are reproduced in these eight volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, Former ANS Librarian Frank Campbell has written that “The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from nonnumismatic journals.” The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. Clain-Stefanelli 3\*–5\*. Davis 39–41. Grierson 14. Ex William A. Burd Library.

## Victor David Brenner’s Copy of the ANS Medal Catalogue

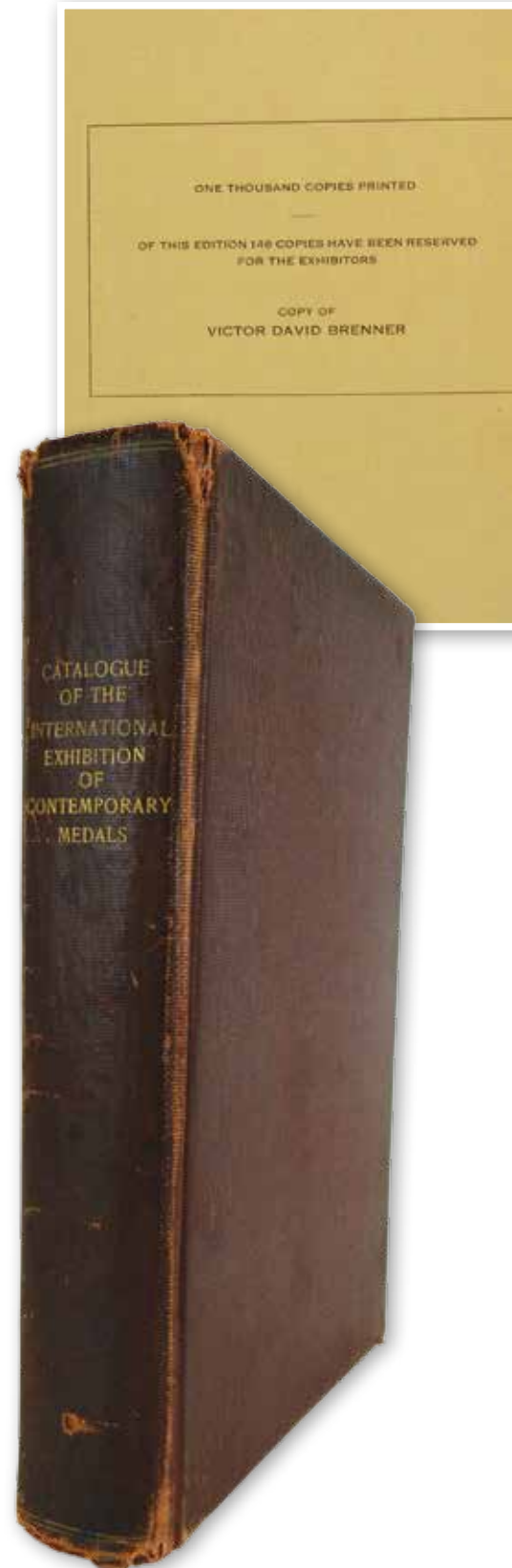
**314** American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910.** New York: The De Vinne Press, 1911. New and Revised Edition. 4to, contemporary maroon buckram, gilt; decorative endpapers; original printed card covers bound in. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Front flyleaf detached but present; binding worn. Very good. **\$350**

Printed text on verso of front card cover: ONE THOUSAND COPIES PRINTED / OF THIS EDITION 146 COPIES HAVE BEEN RESERVED FOR THE EXHIBITORS / COPY OF VICTOR DAVID BRENNER. A very interesting copy of this important catalogue. Brenner (1871–1924) had just become among the most famous American artists due to his design of the Lincoln cent, which had appeared in 1909, and the ensuing controversy over the placement of his initials VDB on the reverse. While most of the medalists discussed in the pages of the catalogue receive one of two pages, Brenner’s overview takes up pages 26–34, with a number of illustrations. This is the second and decidedly superior edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman and Emil Fuchs. Clain-Stefanelli 14089. Ex William A. Burd Library.

## A Fine Original Copy of Andrews

**315** Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. 15 by 17.5 cm. Original printed overlapping blue-green wrappers. 42, (2) pages. Spine a bit worn; closed tears to cover; near fine. **\$200**

Frank Dewette Andrews (1847–1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him “a keen student, with a remarkable memory” and he noted that “I am inclined to believe that he saw every Cent he listed.” According to Sheldon, Andrews’s “remarkably thorough little monograph” was the fruit of research spanning twenty years. In the preface, the author describes his work as “the result of careful observation” and opines “Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value.” Ex William A. Burd Library.



## The Original Limited Edition

**316**

Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Text oversewn; plates on cloth hinges. Fine. **\$200**

"This is Copy Number 77 in a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). Ex Kolbe & Fanning Sale 122, lot 930; ex William A. Burd Library.

## Assay Notebook of Falkenau Assay Company

**317**

[Assaying Methodology]. **ASSAYING NOTEBOOK COMPILED FOR THE USE OF THE FALKENAU ASSAY COMPANY, OAKLAND, CALIFORNIA.** N.p., dated April 1906 at beginning. Tall 8vo [26 by 18 cm], original red full calf, bordered on both sides in gilt, with both boards decorated with a diamond design in gilt; spine with four raised bands, ruled and lettered **CASH BOOK** in gilt; marbled endpapers; all page edges marbled. (6), 27–320, (2) ruled, blue-tinted pages, approximately 112 pages of which are written upon in ink, recording formulae and recipes for various assaying processes. Registered mail postcard laid in, indicating this book was sent from the Falkenau Assay Company to Joseph L. Hasman of Goldfield, Nevada, in the first decade of the 20th century. Inscription of front flyleaf verso indicates that Hasman in turn gave the book on Feb. 21, 1948 to Norman D. Noteware, whose ink stamp is to be found on some of the preliminaries. Text legible and well-preserved. Binding a bit scuffed, but still sound; a near fine volume, overall. **\$350**

"C.J. Hasman / Notes on Assaying," according to a note on the front flyleaf verso. An interesting and intriguing volume, of a rather technical nature. C.J. Hasman appears to have been an attorney in Goldfield, Nevada, judging from newspaper records of the period, and his connection to this volume or to Joseph L. Hasman is unclear. Why the latter Hasman would have been sent this volume of assaying instructions, or why he would have kept it for perhaps forty years, is also uncertain. Regardless, the volume at hand provides the reader with a good introduction to the chemistry of assaying at the beginning of the twentieth century. Pages are devoted to such subjects as separation of bullion, titration methods, fire assaying, copper ores, gold bullion assays, silver titration, and the preparation of many of the chemical formulae required in assaying. Ex F. Gordon Frost library (Kolbe & Fanning 2013 New York Book Auction, lot 206); ex William A. Burd Library.

## Original Copy of Baker on Washington, with Prospectus

**318**

Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, original russet cloth sides rebacked with modern quarter morocco; upper cover and spine lettered in gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Professionally rebacked; few signs of wear. Original prospectus and order form from the publisher laid in, identifying John W. Haseltine as agent, 4 pages. Near fine. **\$350**

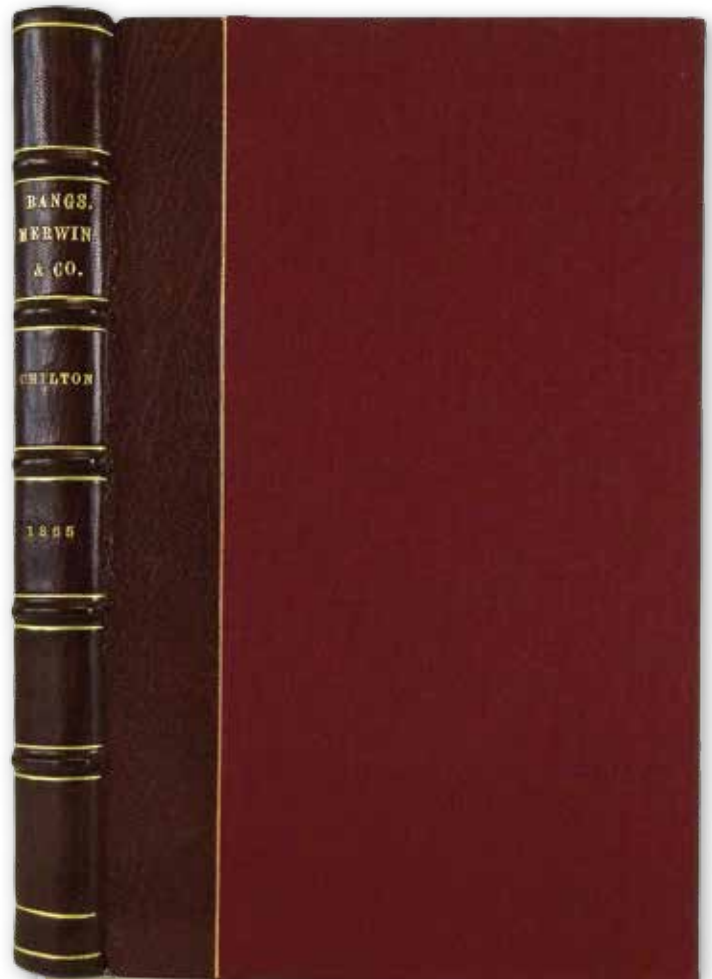
A foundational work on the subject, and an enduring classic. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. The prospectus is the first this cataloguer recalls seeing. Clain-Stefanelli 15020\*. Ex William A. Burd Library.



## Priced & Named Dr. Chilton Sale, with All Supplements

**319** Bangs, Merwin & Co. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C. New York, Mar. 13, 1865 and following days. (4), 202, (2) pages; 3139 lots; lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on title; lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe." Entirely hand-priced with buyers' names throughout in pencil and ink. [bound with] Bangs, Merwin & Co. ADDENDA TO THE SALE OF THE LATE DR. CHILTON'S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION... THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE. New York, March 1865. 18 pages; 519 lots. Hand-priced with buyers' names throughout in ink. [bound with] Bangs, Merwin & Co. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE ... DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, Mar. 17, 1865. (4) pages; (51) lots; priced with buyers' names throughout in pencil. One catalogue and two addenda, bound in one volume. 8vo, recently bound in maroon quarter morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original front printed warp of main catalogue bound in. Very good in a fine binding. **\$500**

A wonderful volume, finely bound (almost certainly by Harcourt Bindery), entirely priced and named with both addenda. Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Adams B+: "Strong English, French. 1839 \$1. Higley 1¢. 'He is in Glory'; other Washington. RR catalogs. Nice European." Of the addenda, Attinelli notes: "The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces." According to the introductory text in the sale catalogue, Dr. Chilton was a man of "refined taste and keen perceptive qualities [which] will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac[ed] Many Rare American pieces." One of the earliest American auction catalogues to contain an illustration of a coin featured in the sale. Rarely encountered with buyers' names throughout. Among the numismatic worthies present were Schieffelin, Gay, James, Livingston, Jewett, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pitkin, Parker, Kent, Oram, Illsey, Charles, Bailey, Crosby, Woodward, et al. Ex Stack Family Library (Kolbe Sale 111, lot 15), bound thereafter; ex Charles Horning Library (Davis Sale of Sept. 12, 2015), lot 71; ex William A. Burd Library.



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AMERICAN SILVER—Continued.

No.	Date.	Dimo.	Fair.
1313	1830	Dime.	Fair.
1314	1837	"	(with stars). Good.
1315	1837	"	(without stars.) "
1316	1838	"	Poor, but scarce.
1317	1853	"	Good.
1318	1857	"	Very fine.
1319	1858	"	Fine.
1320	1860	"	"
1321	1792	Martha Washington.	"Half Dime—Lib. Par. of Science and Industry." Rev. a small eagle flying. United States of America. Extremely rare and fine.
1322	1797	Half-Dime,	sixteen stars. Good and very rare.
1323	1805	"	thirteen stars. Very good & very rare.
1324	1829	"	Fair.
1325	1831	"	Good.
1326	1831	"	Very fine.
1327	1831	"	Fair.
1328	1835	"	Poor.
1329	1857	"	Fine.
1330	1860	"	Almost uncirculated.
1331	1860	"	Very fine.
1332	1801	"	Fine.
1333	1852	Three Cent Piece.	Fair.
1334	1854	"	Very fine.
1335	1857	"	Almost uncirculated.

AMERICAN CENTS.

No.	Date.	Description	Condition
1336	1793	Wreath. One hundred for a dollar on edge.	Extremely fine and very rare.
1337	1793	Link. Stars and stripes on edge.	Fair.
1338	1794	In perfect preservation, but dark color.	
1339	1794	Good.	

*Handwritten notes in pencil and ink are present throughout the table, including names like 'Oran', 'Anthon', 'Bailey', 'Brown', and various numbers and initials.*

## The Barber Papers

# 320

Barber, Charles E. **THE BARBER PAPERS**. 1868–1916 (photocopies made c. 1991). Photocopied set of personal and professional papers bound in 20 clear-front plastic report binders. Arranged as follows:

### Correspondence Relating to U.S. Mint Contract Coinage for Foreign Governments:

1. Bolivia: 2 documents, 9 pages, 1882–83.
2. China: 16 documents, 30 pages, 1904–05.
3. Columbia: 20 documents, 24 pages, 1902.
4. Costa Rica: 61 documents, 66 pages, 1899–1912.
5. Cuba: 68 documents, 72 pages, 1914–15.
6. El Salvador: 16 documents, 19 pages, 1904.
7. Haiti: 15 documents, 21 pages, 1903–04.
8. Honduras: 18 documents, 28 pages, 1902–04.
9. Japan: 2 documents, 3 pages, 1908.
10. Liberia: 3 documents, 4 pages, 1909.
11. Mexico: 20 documents, 46 pages, 1910–11.
12. Nicaragua: 2 documents, 5 pages, 1905.
13. Panama: 39 documents, 52 pages, 1902–10.
14. San Domingo: 10 documents, 13 pages, 1897–1900.
15. Venezuela: 22 documents, 25 pages, 1902–03.

### Documents Relating to U.S. Matters (Including Material from the William Barber Papers):

1. United States: 17 documents, 33 pages, 1868–1916.

### Personal Papers:

1. Personal Notebooks of Charles E. Barber, Part One, Coins & Patterns Barber Owned: 13 pages (uncertain date).
2. Personal Notebooks of Charles E. Barber, Part One, Medals Made by Barber: 6 pages (uncertain date).

### The Straub Die Record Book:

1. Part I: 1880–83, 63 pages.
2. Part II: 1884–86, 39 pages.

Binders slightly dusty from storage, else as new.

**\$500**

A highly significant group of personal and professional papers derived from Charles E. Barber, who served as chief engraver at the U.S. Mint from 1879 to 1917. The Stack family donated the originals of this important group of Barber's papers to the Smithsonian (throughout the years, the Stack Family made numerous donations to the National Collection). A few photocopied sets were made at the time, one of which was donated to the American Numismatic Society at a later date. The majority of the papers consist of correspondence between Barber and various foreign governments for whom the U.S. Mint struck coins. Some drawings of coin designs are included as well. These papers are of unparalleled importance for the light they shed not only on how the Mint worked with foreign governments at the time but for the information they contain on Barber's working methods and professional manner. In several cases, the materials present here are the only extant records whatsoever of Barber's involvement with die-making for certain countries. There is much information to be found of interest to collectors of both foreign and U.S. coins. In addition to the papers concerning foreign contract minting, the Barber papers include one binder of material relating to U.S. matters. This includes letters between Barber and Mint Directors Henry R. Linderman, Frank A. Leach, and George E. Roberts, artists A.A. Weinmann and Victor D. Brenner and others. Also included in the papers are copies of two personal notebooks belonging to Barber in which he recorded his collection of coins and the medals he had made. It is unclear whether the entries in these notebooks are in Barber's hand, as the handwriting styles seem to change and perhaps indicate the involvement of more than one person. Regardless, they record Barber's collection (including extensive patterns), providing us with some insight into his sense of aesthetics and his interest in history and art. As if the above were not enough, also included in the Barber papers are two die books maintained from January 2, 1880 through December 29, 1886 by A.W. Straub, foreman of

the die makers room at the U.S. Mint. These exhaustively detailed notebooks record the number of dies released to the coin press operators on a daily basis, and include extremely important information available nowhere else. To quote one notable example recognized by the person who originally organized these papers: "As a single outstanding example of the value of the book the listing of Proof coins for the year 1884 begins with the Proof Trade Dollar of 1884, released to the coiner on January 3, 1884, thus proving that the 1884 Proof Trade Dollar was legitimately struck at the Mint." Many more gems await careful reading and interpretation. Each binder includes a cover sheet (included in the paginations above) giving the basic information on the contents of each binder. Harvey Stack recalls the acquisition and disposition of these papers: "As I recall it, as it happened some half a century ago, the Stack Family always collected books and documents relating to numismatics. It, as you know, was the best way to learn and also to prepare catalogs. I seem to remember that we were always looking for documents that were usually found in the Philadelphia area, as this was the hub for the U.S. Mint and its engravers. I believe we got these papers through Lester Merkin, who had family and friends in the Philadelphia area. When the Barber Papers were discovered, we reviewed them carefully and realized we had a basic history of the designs of this famous coiner. While reviewing the material we also discussed the papers with Dr. and Mrs. Stefanelli, who were then curators at the Smithsonian. They were very excited that all the drawings and papers of Barber were not destroyed, and referred to the papers in their book *The Beauty and Lore of Coins, Currency and Medals*. The Stack Family decided to donate the papers to the Smithsonian, as they assured us that they would preserve them and keep them available for study by all who wanted to use them for study. In order to have access ourselves to these historic papers, we copied all of them for our library. There is much fascinating information to be found in these papers, and the purchasers are heartily encouraged to read through them carefully and publish what they find, for all to learn more from the past to enhance our collecting interest in the future." The cataloguer would like to thank Mr. Stack for sharing his memories of these important papers. There were four complete sets of Barber Paper photocopies in the Stack Family library, of which this was one. Ex Kolbe & Fanning Sale 116, lot 41; ex William A. Burd Library.

## Original Photographs & Negatives of the Bareford Collection of Large Cents

**321** [Bareford, Harold]. ORIGINAL PHOTOGRAPHS OF UNITED STATES LARGE CENTS, 1793–1814. THE HAROLD BAREFORD COLLECTION. Undated. Thirty-one original black and white photographs, 5 by 8 inches, depicting both sides of 91 large cents, identified by Sheldon numbers. Two complete sets present, printed at different exposures, as well as duplicate prints of five photographs. Also included are the original photographic negatives. A photocopied inventory of the cents, giving their condition census rankings and grades, is also included. Fine. **\$300**

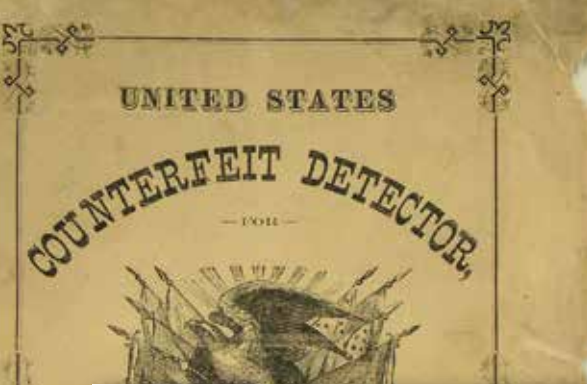
A very fine, extremely rare, photographic record of this superb collection. Originally formed by Harold Bareford, it was bequeathed to his son, William J. Bareford, and was acquired by Herman Halpern in 1985, via Stack's, for \$515,000. The inventory, dated "Friday 9/13/85," lists 91 coins, 51 of which are considered condition census coins. It also notes: "The S-1 and S-123 are proof-like or proofs. The S-6 is called a proof by Breen. I doubt it! Presentation piece—yes. Proof—NO. Pedigrees are available, some a yard long." Ex Del Bland Library.

## Bathe on Jacob Perkins

**322** Bathe, Greville and Dorothy. JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES. Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Ex library copy, with usual markings to spine and several leaves (including "Withdrawn" stamps); perforation stamp to title page. Very good. **\$500**

Number 107 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849), an important engraver of coins, paper money and stamps, is widely considered to be a masterpiece. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume. Printed in the midst of World War II, it is perhaps not surprising that only 200 copies were printed and that many, perhaps most, would have been impounded in institutional libraries (as this was). Of considerable importance. Davis 72. Ex William A. Burd Library.





## Extremely Rare 1868 Bezell Counterfeit Detector with Superb Folding Plate

**323** Bezell, John F. UNITED STATES COUNTERFEIT DETECTOR. RULES FOR DETECTING COUNTERFEIT "GREENBACKS" & NATIONAL BANK NOTES, MAKING THE GEOMETRIC LATHE-WORK, RULING ENGINE-WORK, AND KEY TO THE MYSTIC NUMBERS. THE TEST ON ALL GOVERNMENT PAPER. New York: Printed by Charles Vogt, 1868. 8vo, original printed wraps. 16 pages; superb folding plate of vignettes and other bank note design elements in black ink, with serial numbers in red, printed by the Continental Bank Note Company of New York. Text once folded; wraps chipped and spotted. Moderate general wear. Very good. Plate separate; two folds (as issued). Both text and plate housed in a custom-made solander box (brown half morocco with marbled sides, spine with two labels lettered in gilt) with windows provided to display them side-by-side. **\$750**

Extremely rare, with this 1868 edition being virtually unheard of. Unlisted in Sigler and the American Numismatic Society *Dictionary Catalogue*, and not in the Fuld library sale. Apparently, this interesting work was originally issued as a text book. In the "Official Secret Key, for the Detection of Counterfeit Greenbacks" found on the title verso, it is stated that "The following Key will be fully explained by the Teacher. As the Counterfeiters have this text already, it must not be relied upon." We have only offered the 1867 edition of this work, and we haven't offered one of those since Kolbe Sale 50 in 1991. There were two copies of the 1867 edition in the Champa Library sales catalogued by Charles Davis and sold by Bowers & Merena, but no copy of this 1868 edition. (It should be noted that the last time this copy was offered, the bookseller didn't realize it was a different edition and catalogued it as from 1867.) The differences between the two editions (besides the change of date) may well be limited to additional testimonials being printed in 1868 on what are blank leaves in 1867. John F. Bezell's son John W. Bezell followed in his father's footsteps and became well-known as an authority on counterfeit detection in his own right. Ex William A. Burd Library.



▲ Lot 323

## Original Photographs and Inventory of the J.F. Bell Collection

**324** [Bell, J.F.]. ORIGINAL HANDWRITTEN INVENTORY AND PHOTOGRAPHIC RECORD OF THE J.F. BELL [JACOB F. SHAPIRO] COLLECTION OF UNITED STATES FEDERAL COINS. Archive includes the following:

Inventory and address book— a small [19.5 by 13.5 cm] black pebbled leather three-ring binder consisting of:

21 leaves, a few written on both sides, recording the names, addresses and phone numbers of various coin dealers and other collectors known by Shapiro.

75 leaves, many written on both sides, being a handwritten inventory of Shapiro's collection, beginning with his extensive pioneer and territorial gold coins and proceeding through his U.S. federal gold coins, with a small number of foreign gold coins included. Each entry describes a coin, and gives the price paid and from whom it was purchased.

Photographs — Thirty-three complete or partial photographs:

Two depicting the obverses and reverses of twelve \$3 gold pieces, plus one depicting the obverses of two quarter eagles, six \$3 gold pieces and one \$4 Stella [includes the 1869 \$3 gold not depicted in the catalogue].

Three depicting the obverses of 24 quarter eagles and the reverses of nine different quarter eagles, plus two duplicate prints [includes the 1826/25, 1832, 1839-C, 1839-D, 1840, 1841-C, 1841-D and 1842-D not depicted in the catalogue].

Eight depicting the obverses and reverses of 22 half eagles, as well as the obverses only of 42 additional half eagles, plus three duplicate prints [includes the 1838-C not depicted in the catalogue and 12 obverses 1842–58 for which reverses were never shot and which are not used in the catalogue]

Two depicting the obverses and reverses of six early eagles, one partial duplicate depicting three additional early eagle obverses, and one depicting the reverses only of 12 “with motto” eagles.

One depicting the reverses of four Saint-Gaudens eagles and the reverses of three Liberty \$20 gold pieces, one depicting the reverses of nine Liberty \$20 gold pieces, one depicting the reverses of three Liberty and three Saint-Gaudens \$20 gold pieces, one depicting the obverses of ten Saint-Gaudens \$20 gold pieces, and one partial plate depicting the reverses of six Saint-Gaudens \$20 gold pieces (and part of a seventh) corresponding to obverses depicted on the previous plate.

Two depicting the obverses and reverses of eight U.S. silver type coins including a 1796 quarter, 1836 Gobrecht dollar, 1794 and 1795 half dollars, etc., one depicting the obverses of ten U.S. silver type coins including a 1796 half dollar and two 1797 half dollars, one depicting the obverses of six early U.S. silver dollars including a 1794, and one depicting the reverses of four early large cents [includes the 1794 and 1800 half dime obverses not depicted in the sale and two 1916 Standing Liberty quarters not in sale].

Copies of the 1944 Stack’s catalogue of the Bell collection, the 1948 “Memorable Collection” catalogue issued by Numismatic Gallery, and the 1963 Rarcoa catalogue of the Bell collection. Also included is correspondence between Armand Champa and Dennis Forgue about this material.

Materials generally fine.

**\$1000**

A highly important record of part of the magnificent collection of United States coins formed by Jacob F. Shapiro, who collected under the J.F. Bell name. The handwritten inventory is extensive and provides very important provenance information, including Shapiro’s source for each coin being described and the price he paid for it. The photographs are apparently one of two extant sets (the other of which includes twenty additional photos): three sets were originally produced, one of which was cut up for use in producing the 1963 Rarcoa catalogue. The quality of the photos is considerably higher than the mediocre halftones used in the printed catalogue, and some of the coins illustrated here were not illustrated in the printed catalogue. Even the address book is of interest. Nearly 150 names are recorded, including Q. David Bowers (in Wilkes-Barre, Pennsylvania), Aaron Feldman, Floyd Hazelwood, Abner Kreisberg (with his unpublished phone number), New Netherlands (with both John J. Ford, Jr. and Charles Wormser’s home phone numbers added), Kenneth Rendell, and many others.



Lot 324 ▼

## Rare First Edition of a German Duke's American Travels, Including Visit to Mint

Notes that No Silver Dollars Had Been Minted since 1803

### 325

Bernhard, Duke Karl. REISE SR. HOHEIT DES HERZOGS BERNHARD ZU SACHSEN-WEIMAR-EISENACH DURCH NORD-AMERIKA IN DEN JAHREN 1825 UND 1826. Weimar: Wilhelm Hoffman, 1828. Two volumes, complete, as bound in one. Small 4to [25 by 16 cm], original blue cloth; printed spine label. (2), xxxi, (1), 317, (1); iv, (2), 323, (1) pages [4 advertising pages]; 25 text illustrations; maps of Boston and Quebec; fine engraved maps, some of them folding, of New York, New York harbor, Philadelphia, Pittsburgh, Plymouth & Plymouth Bay, and Ohio; large [55 by 44 cm], folding, finely engraved map of the United States printed in black and red; copperplate engravings of Erie Canal, the Philadelphia Waterworks, the Capitol Building (folding) and the University of Virginia. Binding sunned; spine label worn. Few signs of wear to pages. Untrimmed. Nearly fine. **\$800**

The original German edition of a highly detailed and enthusiastic account of a visit to the United States by Duke (*Prinz und Herzog*) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among other things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 230–231 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. The book is important not simply for its views on the nascent United States, but because of its maps, all of which are present in this copy. A very large [approximately 55 by 44 cm] well-engraved map of the United States accompanies the work, with the Duke's journey carefully marked in red. Smaller maps of the principal cities are found throughout the text, as are copperplates depicting other sites of interest to the author. A remarkably well-preserved, original copy of the first edition of this notable work. Clark III: 14. Graff 279. Howes B385. Sabin 4953. Ex Kolbe & Fanning 2016 New York Book Auction, lot 418; ex William A. Burd Library.

## McLachlan's Copy of Betts

### 326

Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second printing. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. A few penciled annotations at entries of Canadian relevance. "R W McL" written on front pastedown in pencil. A handful of paper markers are laid in, some made of sliced up letterhead of the Chateau de Ramezay. Hinges cracked, as usual. Very good. **\$300**

R.W. McLachlan's copy of the first edition, second printing (really, second binding) of this classic work, still the standard reference on medals relating to the early history of the Americas. While the annotations aren't terribly substantive, the connection to Canada's foremost numismatist of the time makes this copy special indeed. Clain-Stefanelli 15025\*. Davis 99. Grierson 268. Sigler 232. Ex Kolbe Sale 69, lot 2468; ex William A. Burd Library.



## Two Germantown Almanacs with Coin Tables

**327** Billmeyer, Michael [printer]. DER HOCH-DEUTSCHE AMERICANISCHE CALENDER, AUF DAS JAHR 1822. Germantown: gedruckt und zu haben ben M. Billmeyer, 1821. Square 8vo, self-covered. (36) pages, the first featuring a full-page woodcut depicting the *Hoffnung besserer Zeiten* (hope of better times). [string bound with] Billmeyer, Michael [printer]. DER HOCH-DEUTSCHE AMERICANISCHE CALENDER, AUF DAS JAHR 1823. Germantown: gedruckt und zu haben ben M. Billmeyer, 1822. Square 8vo, self-covered. (34) pages, the first featuring the same full-page woodcut depicting the *Hoffnung besserer Zeiten*. Occasional contemporary annotations in margins. Lacking final leaf. Extremities worn; very good or so. **\$200**

Two scarce 19th-century American almanacs published in a vernacular language other than English. Michael Billmeyer (1752–1837) was the preeminent printer of Germantown, and his work is avidly collected today. Each of these includes a two-page coin conversion table comparing American and British coinage values, as well as occasional additional information of related interest. Billmeyer published other almanacs and Ready Reckoners that include content of interest to numismatists. Charming and fascinating pieces of historical Americana. Shaw & Shoemaker 5601 and 9023.



Lot 327 ▲

## Bishop's Eulogy of Washington, Published by Woodward

**328** Bishop, Samuel G. EULOGIUM ON THE DEATH OF GEORGE WASHINGTON. Roxbury: W. Elliot Woodward, 1866. Royal 8vo, recent full brown crushed morocco; front cover lettered and decorated in gilt; spine with two raised bands, ruled and lettered in gilt; decorative endpapers. (10), iv, (2), 15, (9) pages; facsimile of original 1800 edition title page. Inscribed by W. Elliot Woodward to Charles C. Moreau on limitation page. Untrimmed. Fine. **\$250**

Copy No. 21 of only 60 issued in this format, initialed and numbered by Woodward; also inscribed on the limitation page: "Charles C. Moreau, Esq., with kind regards of W. Elliot Woodward." Almost certainly printed by Joel Munsell, who printed most of Woodward's non-numismatic limited-edition historical publications, though unlisted in his *Bibliotheca Munselliana*. Ex William A. Burd Library.

## With Extraordinary Embossed Illustrations

**329** Blumel, Alfred Joseph, Editor. THE COINAGE OF DIFFERENT COUNTRIES: A SCIENTIFIC STATEMENT DEDICATED TO HIS EXCELLENCY THE PRESIDENT CALVIN COOLIDGE. Vienna, 1926. *American Edition*. Oblong 16mo, original red cloth, lettered in gilt. 45 back-to-back postcards depicting the coins of the world printed in relief and in metallic tints, with tissue guards, bound together in one volume. Text in German, French and English. Near fine. **\$400**

An unusual production featuring handsome illustrations of coins from Argentina to Venezuela, with current exchange values. The United States postcard depicts five gold coins, four silver coins, two different nickels, and both sides of an Indian cent. Very scarce. These albums have been catalogued by a California coin firm as being a presentation edition limited to ten copies, though what this is based upon is unknown to us. While they are scarce and quite charming, if there were only ten of them printed then we have sold over half of them. Ex William A. Burd Library.

## Deluxe Editions, Original Photos, &c., of the Boka Collection of Large Cents

# 330

Boka, Jon Alan, with Walter Husak. **PROVENANCE GALLERY OF THE COLLECTIVE COPPER CENT VARIETIES OF THE UNITED STATES MINT FROM THE YEAR 1794.** San Ramon, 2005. 8vo, original black cloth, gilt; pictorial jacket; decorative endpapers. ix, (1), 139, (3) pages; illustrated in color. Limitation bookplate signed by Boka, Husak, and John W. Adams. Housed as issued in black cloth slipcase, gilt. Small tear to first two leaves, else fine. [with] Boka, Jon Alan. **THE MAGNIFICENT AL BOKA COLLECTION. THE "COPPERHEADS" 1793-1857 LARGE CENT DATE SET.** No publication information. 4to, original three-ring binder with color pictorial front cover. Includes a frontispiece illustration of a die cutter at work, followed by eight 8.5 by 11 inch photographically printed sheets illustrating the obverses and reverses of 78 large cents, with an additional 18 photographically printed sheets comprising different versions of the previous eight sheets as well as other illustrations including 1794 cent obverses and dozens of additional cents; three single coin illustrations are also included, as are two handwritten notes from Boka to Del Bland. Fine. [with] Boka, Jon Alan. **COLLECTING, COLLECTORS AND THEIR COLLECTIONS.** Advance proof, given to Del Bland in May 2004, of what became Chapter 2 in Boka's *Provenance Gallery of the Collectible Copper Cent Varieties of the United States Mint from the Year 1794* (2005). 8.5 by 11 sheets, housed in plastic sleeves within white three-ring binder. 29 pages. Fine. [with] Heritage. **THE AL BOKA COPPERHEADS COLLECTION.** Long Beach, Sept. 8, 2011. 4to, original tan leatherette binder, lettered in copper; original pictorial card covers bound in. 56, (6) pages; lots 3001-3082; illustrated in color. Original prices realized list bound in. Catalogue detached from binder due to weak glue. Very good, but repairable. **\$250**

The deluxe presentation edition, No. 13 of 25 copies, of this remarkable guide to the provenances of a number of important 1794 large cents, along with several related items: Boka's photographic record of his collection, distributed to a small number of friends; a draft of one of the chapters of the original book; and the only copy we have ever handled of the special edition of Heritage's catalogue of Boka's "Copperheads" collection. Ex Del Bland library.

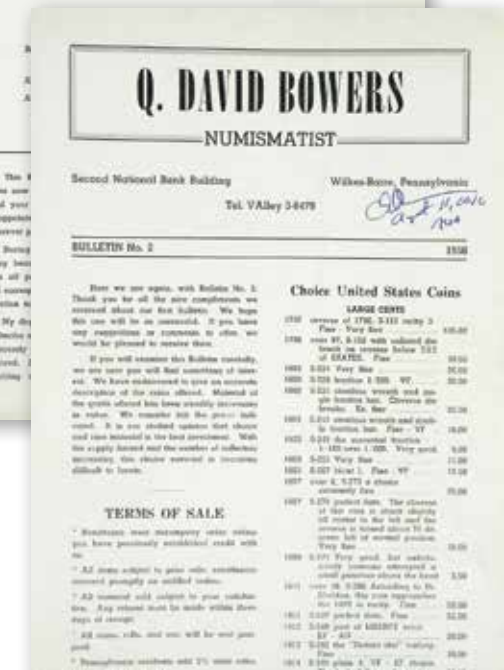
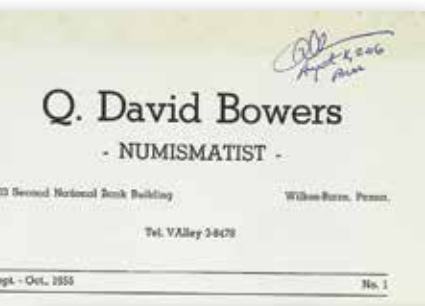
## Signed Copies of the First Two Bowers Publications

# 331

Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. NO. 1.** Wilkes-Barre: 203 Second National Bank Building, Sept.-Oct., 1955. 8vo, self-covered as issued. (8) pages; illustrated. Light spotting; near fine. [with] Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. BULLETIN NO. 2.** Wilkes-Barre: Second National Bank Building, 1956. 8vo, self-covered as issued. (8) pages; illustrated. Folded for mailing; near fine. Both signed and dated by Bowers on Aug. 11, 2016 at the ANA World's Fair of Money in Anaheim, California. **\$400**

Signed copies of the first two numismatic publications by Q. David Bowers. Responding to a query concerning his first fixed price list, Bowers wrote in the June-July 2000 *Rare Coin Review*: "If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. ... Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100?" This assessment of survival is probably on the high side; 25 copies or so may be more accurate. *Bulletin No. 1* was issued when Bowers was 16 years old, and he noted in *Rare Coin Review* No. 77: "That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred, instead of tossing them in the trash. However, that is what has made them rare... In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention... I had yet to issue my first catalogue. That came shortly thereafter... The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route." The *Bulletin* is interesting to read, features desirable coins, and contains the first of Bowers's many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. Ex Kolbe Sale 99, lot 110 and Kolbe Sale 84, lot 76 (both signed later).

▼ Lot 331



## Combined Presentation Edition Garrett & Norweb Sales

### 332

Bowers and Ruddy; Bowers and Merena; Hodder, Michael and Q. David Bowers. **THE GARRETT & NORWEB COLLECTIONS**. New York & Los Angeles, 1979–88. Limited Presentation Editions. Seven auction sale catalogues and one book, as bound in two volumes as follows:

Bowers and Ruddy Galleries. **THE GARRETT COLLECTION**. [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. (2), (5), 8–153, (1), 193, (3), 157, (3), 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 20, presented to Myron Xenos, signed by Q. David Bowers. Rear endpaper and two blanks damp-stained; contents fine.

Bowers and Merena; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION**. [Spine title]. New York, 1987–88; Wolfboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Limited Presentation Edition of 20 Copies. Number 12, presented to P. Scott Rubin, signed by R. Henry Norweb, Jr. and Q. David Bowers. Fine.

Two thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly); four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. **\$1000**

Two of the rare Combined Limited Presentation Editions of Bowers and Ruddy/Merena's finest sales. These were not made available for sale and were produced in 1989 for presentation by Bowers & Merena to people associated with the firm and with these sales in particular. Michael Hodder recollected the production of these volumes (and a similar one for the Brand and Eliasberg sales), writing: "Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. ... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those [he] likes to call 'numismatic luminaries.'" Infrequently available. Norweb volume ex Kolbe & Fanning Sale 129, lot 272; ex William A. Burd Library.

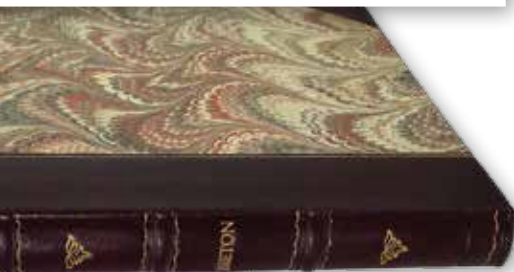
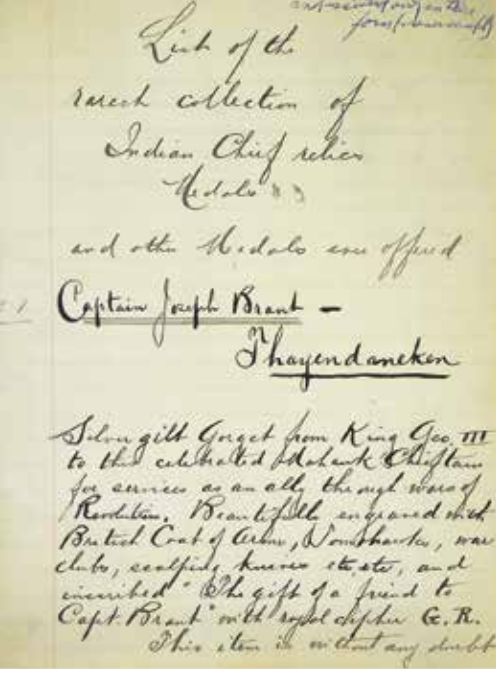
## Deluxe Bowers on the California Gold Rush

### 333

Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST**. Newport Beach, 2002. Folio, original full red morocco, both covers bordered in gilt with floral sprays in corners with small black-and-gold vignettes of mining equipment within; front cover with gilt depiction of the *Central America* in center; spine with five raised bands, lettered in gilt with gilt depictions of the ship, an 1857 double eagle, scales and mining equipment in the compartments; two black lettering pieces, gilt; decorative endpapers depicting a mining scene within which a recessed hollow holds actual gold dust recovered from the shipwreck behind a clear window; envelope affixed to rear board with two color photographs illustrating the gold ingot that this copy accompanied; all page edges gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **\$1000**

The deluxe edition of this massive and important work. No. 215 of 400 copies issued, most of which were presented to buyers of ingots in the various sales offering material from the S.S. *Central America*. Ex William A. Burd Library.





▲ Lot 334

▼ Lot 335

## Breton's Very Rare Handwritten Price List of Indian Chief Medals

One of Only a Few Copies Known

**334** (Breton, P.N.). LIST OF THE RAREST COLLECTION OF INDIAN CHIEF RELICS, MEDALS, &C., &C. Undated (c. 1916) manuscript comprising 12 leaves of a 24-leaf ruled composition booklet. 24 by 18.5 cm, self-covered. Manuscript written on rectos only. Exterior pages slightly toned; handwritten note in a later hand in upper right corner of first leaf. Protected in a Mylar folder housed in a custom-made document holder in the form of a bound book with slipcase (4to, original maroon half morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered, and decorated in gilt; green morocco spine label, gilt). Manuscript near fine. **\$1000**

Victor Morin's copy of this classic Canadian rarity. One of only a few copies issued, of which three are presently known. Breton was the author of the classic 1894 *Illustrated History of Coins and Tokens Relating to Canada* and the 1912 *Popular Illustrated Guide to Canadian Coins, Medals, &c., &c.* He was the most important Canadian coin dealer of his day, and his two books remain foundational to the study of Canadian tokens, medals and coins. This catalogue, apparently distributed only in manuscript form, offers a remarkable collection of Indian Peace Medals, French & Indian War medals, War of 1812 medals, and other Canadian historical material. The collection is listed in 36 lots, of which the first three comprise a gorget, medals, papers, and other archival materials from Captains Joseph Brant (Thayendanegea), Isaac Hill (Anonsoktea), and John Deserontyon (Odeserundiye), all of whom were Mohawk allies of the British. Breton's objective was to sell the collection as a group. It has been postulated that the collection had been formed by Joseph B. Learmont, but this remains speculative. What is certain is that the collection was sold by Breton *en bloc* to Robert W. Reford of Montreal. It remains perhaps the most important collection of Canadian Indian Peace Medals and related material ever offered. The list was probably compiled in 1916 and sold that year (or in early 1917) to Reford, who died in November 1917. Fifty-some years later, the items forming the collection were offered at auction in a Sotheby's sale of October 30, 1968, bringing the collection to the wider attention of a later generation of numismatists. This copy of the Breton list was partly published in the August 2016 issue of *The MCA Advisory*, the publication of the Medal Collectors of America, by its owner, Joseph C. Foster. In addition to the three known copies of the manuscript listing, there are two known typescripts, cited by Warren Baker in the April 2017 issue of *The MCA Advisory*. One of these is annotated with prices probably in Reford's hand indicating that the collection was likely purchased by him for \$3650. This is the first copy of this rare piece of Canadian numismatic history we have had the privilege to offer. Ex Joseph C. Foster Library.



## Original 1925 Browning on Quarter Dollars

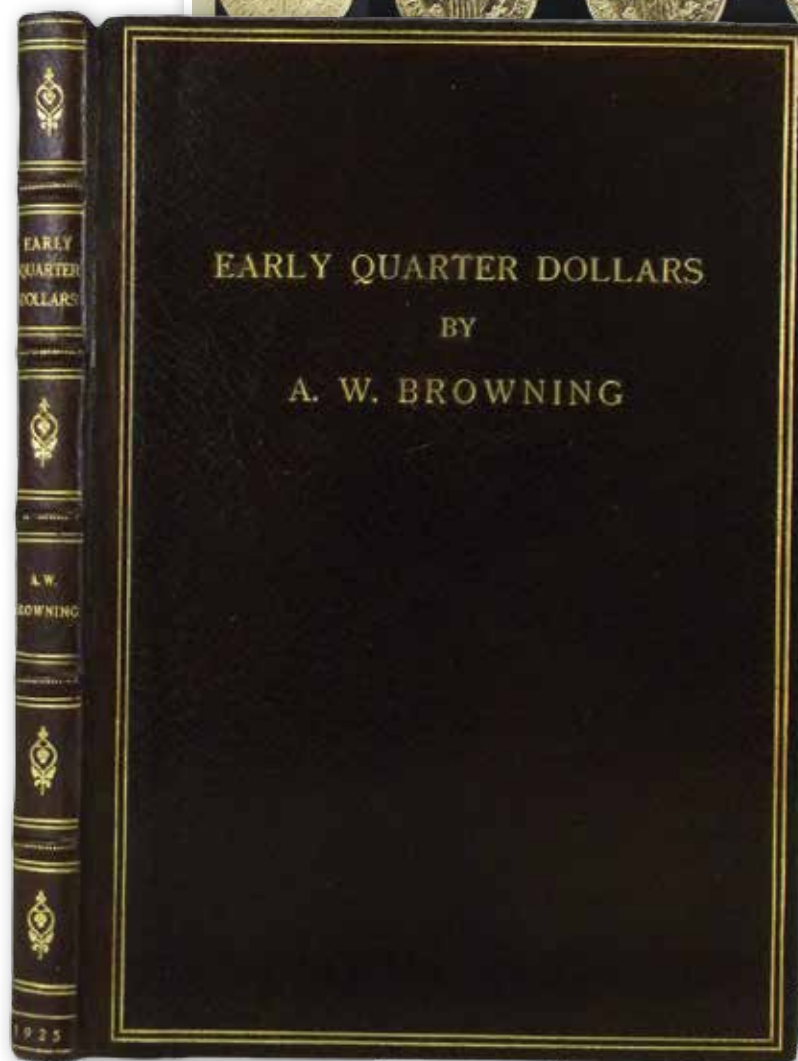
**335** Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine photographic plates. Spine ends and corners a trifle rubbed; spine label removed. Near fine. **\$2000**

One of only fifty copies issued of this classic work, one which Walter Breen considered to be "the most perfect book written on the first try." Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex American Numismatic Society, with their Huntington Free Library and Rare Book Room bookplate (Kolbe ANS Benefit Auction of January 2010, lot 412); ex William A. Burd Library.

**Perhaps the Finest  
Extant Deluxe Browning:  
“the most perfect book  
written on the first try”**

**336** Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 8vo [23 by 16.5 cm], original dark brown crushed and polished full morocco; double gilt panels on both sides; upper cover lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; spine ends and board edges decorated in gilt; red silk headbands; intricate gilt inner dentelles in a running floral motif; decorative brown endpapers; top page and plate edges gilt. Housed in later brown half morocco clamshell box, spine ruled, lettered and decorated in gilt. 36 pages, interleaved with tinted blank sheets; 8 fine linen-backed photographic plates. Outer page edges untrimmed. Author’s name underlined in black ink on title. An exceptionally attractive, fine copy. **\$20,000**

Harry W. Bass’s copy of the Deluxe Interleaved Leatherbound Edition. Extremely rare and most desirable, apparently being one of only five copies issued in this sumptuous format. According to Carl Herkowitz’s article appearing in the Summer-Fall 1997 issue of *The Asylum*, Browning in 1920 was unmarried and a stenographer at the Central Islip State Hospital, a mental institution in New York on Long Island, where he also resided. Browning was a meticulous researcher and presumably the circumstances there were conducive to his studies. Relatively few new varieties have appeared in the intervening years and his magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992. Breen considered this work to be “the most perfect book written on the first try” and it is the only classic work ever issued on die varieties of American silver coins with actual photographic prints. These factors, combined with its legendary rarity, have placed Browning’s numismatic magnum opus among the most desired American numismatic books. The example of the deluxe interleaved leatherbound edition offered here may be the finest extant. Ex A. Kosoff, July 30, 1968; “OV-4/4/25” written in pencil on the second front free flyleaf. Ex Harry W. Bass, Jr. library (Kolbe Sale 78, lot 62); ex Dave Steine library (Kolbe & Fanning 2015 New York Book Auction, lot 230); ex William A. Burd Library.



Lot 336 ►



## **The Ford “Reprint” of Browning**

### **337**

Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates of coins. Fine. **\$300**

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that “It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm,” this issue of “The Rarest Standard Work on U.S. Coins” is offered for sale, described as follows: “This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each... This is one of the best book buys ever.” Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex William A. Burd Library.

## **The Full Morocco 1992 Updated Reprint of Browning with Photographic Plates**

### **338**

Browning, A.W., and Walter Breen. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER. Wolfeboro: Bowers and Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original brown crushed full morocco; upper cover paneled and lettered in gilt; spine with five raised bands, lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins; 8 superb photographic plates of coins, mounted on stiff stock and sewn in on stubs. Fine. **\$600**

No 23 of 25 specially hardbound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives. This special edition combines superb new coin photographs printed on special archival photographic paper, and a new separate printing of the vastly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein. In sum, the photographic plates are superior to those found in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand. Ex William A. Burd Library.

## **Signed Letter by William Jennings Bryan**

### **339**

Bryan, William Jennings. TYPEWRITTEN LETTER ON “THE COMMONER” LETTERHEAD, SIGNED, DATED JANUARY 23, 1909, ADDRESSED TO MR. H.N. VEAK. Single page letter with 16 lines of typewritten body text on a sheet of 8.5 by 11 inch letterhead. Folded into sixths for mailing. Original prepaid type-addressed mailing envelope postmarked Lincoln, Nebraska, Jan. 25, 1909 included. Envelope a bit worn. Letter is well-preserved with a very clear signature. Near fine. **\$250**

William Jennings Bryan (1860–1925) was an influential politician and newspaper publisher whose connection to numismatics was through his leading role in the free silver movement and through the Bryan dollars that were created in response to it. The letter here offered concerns books on economics that Bryan is recommending to Veak. He notes, “it seems to me that most of the writers on [the money question] have failed to appreciate the real question which was involved in the controversy of 1896, namely, how to stop the appreciation of the dollar. That question, however, is no longer acute because of the increased production of gold.” Ex William A. Burd Library.



## Canadian Banking Journal

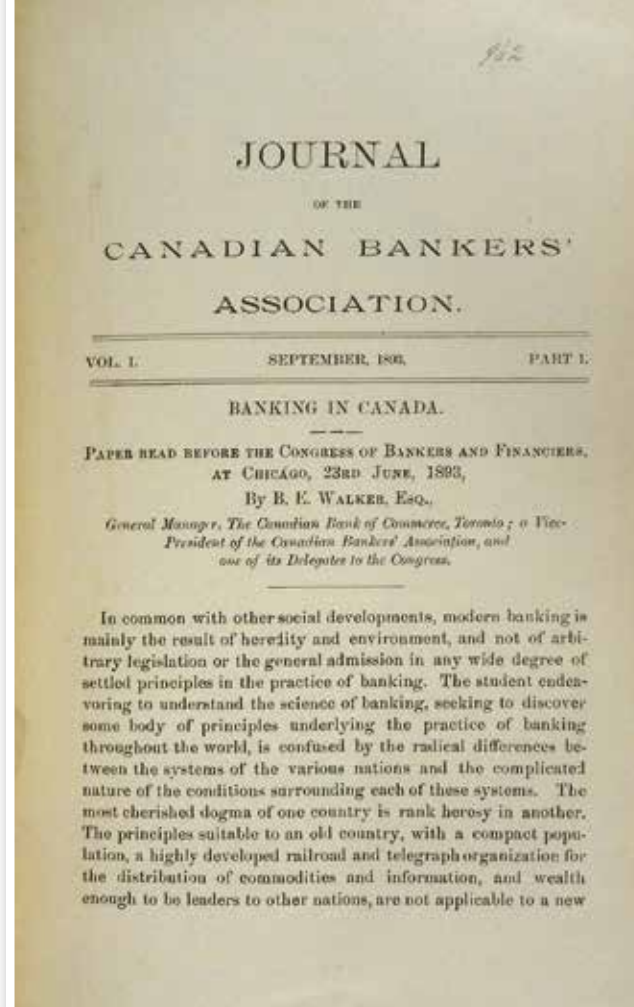
**340** Canadian Bankers' Association. JOURNAL OF THE CANADIAN BANKERS' ASSOCIATION / CANADIAN BANKER. Vols. I-CII (1893-1995), complete for the period covered. Varying formats (8vo and 4to), the set is bound in several styles through the 1980 volume: most of the first 49 volumes are attractively bound in half calf with five raised spine bands; most of the remaining volumes are bound in cloth, with most volumes after Vol. 84 in their original paper covers. A handful of the bindings are defective, but most are sound and in nice condition. Bound indices for Vols. 1-30 and 31-71 included, as well as original indices for Vols. 72-84. Overall condition of the set is very good to fine. **\$1000**

A nearly complete run of this very scarce publication, being the first 102 volumes published. The Canadian Bankers' Association was founded in Montreal on December 17, 1891. The first issue of the *Journal of the Canadian Bankers' Association* was published in September 1894. In 1936, the name of the journal was changed to the *Canadian Banker*, under which name it was published until 2000, at which time it ceased publication. A number of articles of numismatic interest were published in its pages over the years, including many works by Adam Shortt on Canadian currency and banking. Significant runs are rarely encountered, and this would appear to be one of only a few essentially complete sets known (the final volumes should be relatively easy to fill in). Ex Charles Moore Library (David Sklow Sale 16, lot 340); ex William A. Burd Library.

## The Canadian Numismatic Journal & CNA Bulletin

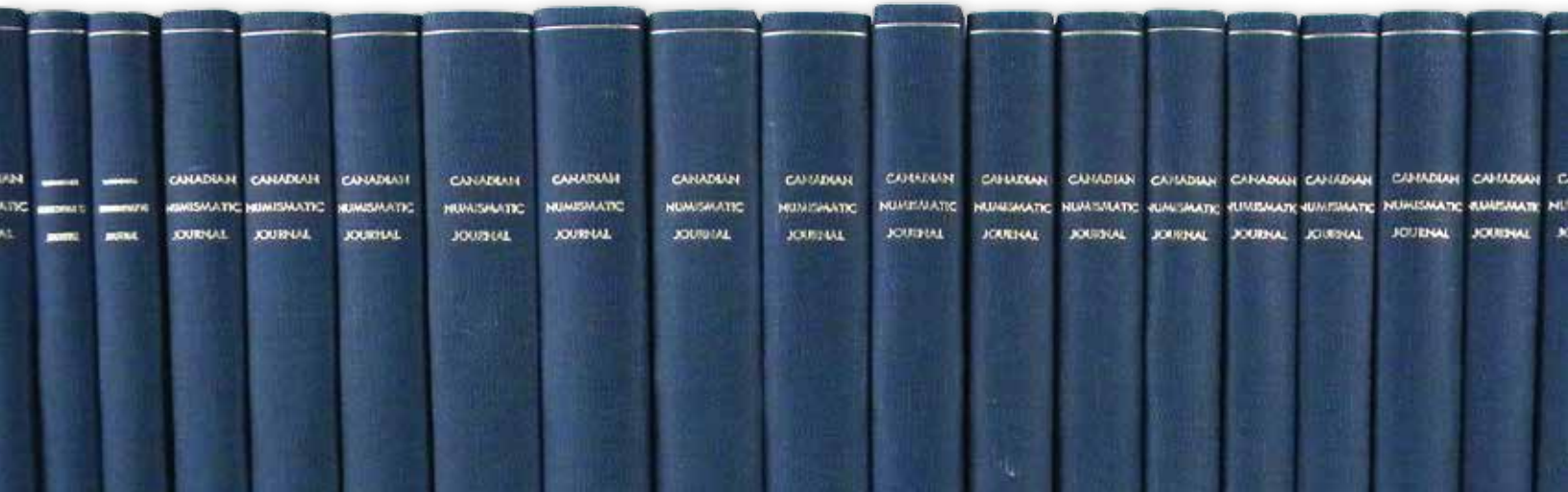
**341** Canadian Numismatic Association. THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION. Vols. I-VI, complete as published in fifty issues. Ottawa, 1950-1955. Self-covered duplicated type-scripts. Includes a membership directory and index in Vol. VI. Near fine. [with] Canadian Numismatic Association. THE CANADIAN NUMISMATIC JOURNAL. Vols. 1-44 (1956-99), complete. 8vo, first 21 volumes bound in matching blue cloth, gilt, with gilt impression of the CNA logo on the front cover; Vol. 22 also bound in blue cloth, gilt, but without logo; Vols. 23-44 as issued in paper covers. Some issues in Vol. 43 are dampstained. Otherwise a fine set, with the bound volumes being rather attractive. **\$500**

The first 44 years of the primary Canadian numismatic journal, plus a complete set of the six volumes of the *Bulletin* published before the *Journal* was established. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets rarely come to market. The *Bulletin* is scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. *Bulletin* is ex John J. Ford Library (Kolbe Sale 96, lot 1441); ex William A. Burd Library.



Lot 340 ▲

Lot 341 ▼



## **“Another Russian Coin. Precisely the same as No. 7, except that it is much worse.”**

**342** (Chaplin, Charles). SUPPLEMENTARY CATALOGUE OF A COLLECTION OF COINS AND MEDALS, GATHERED FROM HALF A DOZEN WORTHLESS COLLECTIONS, NOW THE PROPERTY OF GOINTOEM STRONG, ESQ., TO BE SOLD THIS DAY. ☞ SMOKED GLASS WILL BE PROVIDED FOR THOSE WHO WISH TO EXAMINE THE COINS. (Boston, March 25, 1865). Single sheet [18.5 by 11.5 cm], folded in half as issued to form a 4 page brochure [last page blank]. 3, (1) pages; 16 lots. Two horizontal fold-marks, first page a trifle dusty. Very good or better. **\$400**

Extremely rare and one of the most delightful bits of Numismatica Americana ever issued. It appears to have been distributed at W. Elliot Woodward's March 20–25, 1865 Sixth Semi-Annual Sale, as a mischievous addenda. Under a later sale, Attinelli jocularly observes that “Mr. ‘Gointoem Strong, ... offered an extremely curious, rare, and unique collection at public sale, but, at the last moment, withdrew it entirely.” The full story is found on page 91 of Attinelli: “This catalogue was the production of Mr. Charles Chaplin of Charlestown District, Boston, Mass., a prominent numismatist, one of the most active members of the Boston Numismatic Society, and at the same time one of the more modest and retiring. Those who have not the good fortune to possess a copy of the catalogue, are referred to Vol. IV, p. 7 of the ‘American Journal of Numismatics,’ where it has been deservedly honored with a less perishable form for its wit and lively sense of the ludicrous. On page 8 of the same volume may be found a ‘pome’ from the same pen, but which was furnished to that journal by another gentleman, whose full initials are ‘S. S. C.’ ☞ By some it was thought (erroneously, however) that the squib was written with ‘malice prepense’ to satirize the descriptive coin catalogues of other parties. The following explanation will elucidate the history of its origin and ‘raison d’être.’—Mr. Chaplin’s vocation is that of a printer; one day while his workmen were at dinner, he availed himself of a few leisure moments, numismatist-like, to look over some old coins, the refuse of a recent purchase, which were in his desk, it was such a ‘very poor’ lot that it so strongly excited his sense of the ridiculous, that he was impelled to at once take up a ‘composing stick’ and catalogue the collection from sight, and without ‘copy,’ with the result shown in the catalogue. Lot ‘16’ records an incident, which, those accustomed to attending auction sales have undoubtedly seen similar instances occur. ‘An old Half dime’ of a numismatic value of about ten of fifteen cents was put up for bids, none were offered, after some delay, the auctioneer said in a jocose way, ‘Who will give five dollars for this nice coin?’ ‘I will!’ said an innocent by-stander, and instanter the coin was knocked down to him.” As Attinelli suggests, Chaplin’s descriptions are often hilarious. Two examples follow. Lot one was an “English Penny, very plain. The inscription, like England’s honor, is nearly obliterated.” Lot 7, alluded to in the headline, was described as “Two Kopecks, in fair condition. Obverse, a double-bearded eagle, holding a ten-pin ball in one claw and a toasting-fork in the other.” Ex Kolbe Sale 110, lot 221; ex David F. Fanning Library (Kolbe & Fanning Sale 119, lot 412); ex William A. Burd Library.

## **A Fine Plated Julius Brown Sale**

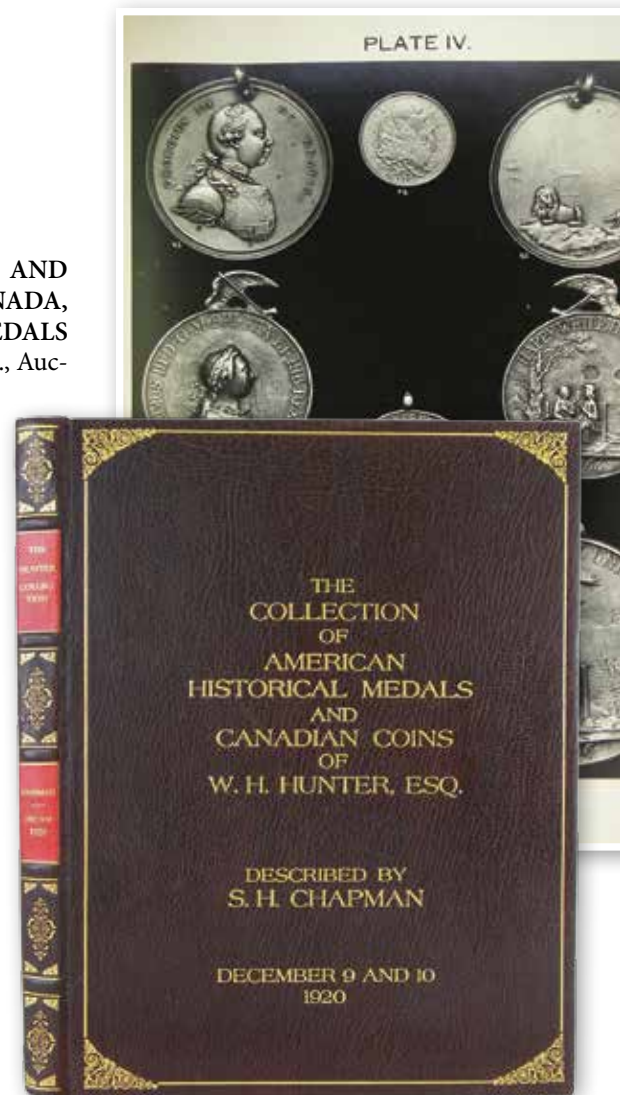
**343** Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia, May 30-31, 1911. 4to, later full white calf; spine and front cover lettered in gilt. 94, (8) pages; 1242 lots; 7 very fine photographic plates of coins. Original printed prices realized list bound in. Halftone photograph of Chapman and original bidsheet laid in. Fine, with exceptional plates. **\$800**

Adams A-: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown’s large cent collection. Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 74), subsequently bound; ex Craig Smith Library (Kolbe Sale 95, lot 120); ex David Sklow Sale 25, lot 710; ex William A. Burd Library.

## A Beautiful Copy of the Very Rare Plated W.H. Hunter Sale

**344** Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, Dec. 9–10, 1920. 92, (4) pages; 856 lots; 9 superb photographic plates; prices realized list bound in. L.A. Renaud's signature on front wrap. A few minor repairs, marks, etc. Very good or better. [bound with] Chapman, S.H. AMERICAN HISTORICAL MEDALS REFERRING TO CANADA FROM THE HUNTER COLLECTION. Four original carbon-copy lists offering material for sale. Lists dated Mar. 10, 1921 (2 pages); Mar. 14, 1921 (1 page); October 1921 (2 pages); and undated list very similar to the one dated Mar. 14, 1921 (1 page). All mounted for binding. 4to, later full brown morocco; both covers paneled in gilt with scrollwork in the corners; title text impressed on the front cover in gilt; spine with five raised bands decorated in gilt; two red morocco spine labels, gilt; sewn headbands; original gilt-printed white paper covers bound in. Housed in custom-made cloth slipcase. Overall condition very good or better in a fine binding. **\$4000**

A splendid copy, originally belonging to L.A. Renaud, and later in the library of Fred Bowman (with his bookplate). An exceptional rarity among plated Chapman sales, being one of the most difficult large-size Chapmans to locate with plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. John W. Adams rated the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." This copy also includes four versions of the rare fixed-price offerings of material from the Hunter collection bought in by Chapman: while photocopies of these are also known, these are originals and some bear Chapman's address stamp on them in purple ink. Ex Warren Baker to George F. Kolbe to Joseph C. Foster.

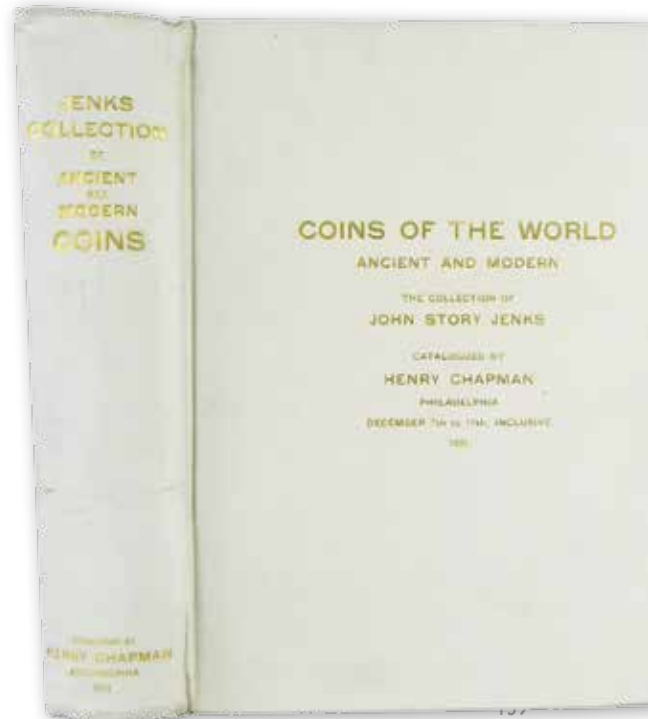


Lot 344 ▲

## A Fine Plated Post-Sale Jenks Catalogue

**345** Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf, (24) pages; 7302 lots; 42 superb photographic plates of coins and medals; prices realized list bound in. One corner bump; else fine. **\$2000**

As nice a copy as this cataloguer recalls selling: the one corner bump wouldn't have been mentioned except that this copy is otherwise virtually as issued. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997\*. Davis 210. Ex William A. Burd Library.



Lot 345 ▼



## **A Plated Beckwith Sale, Mostly Named**

### **346**

Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, Auctioneers, April 27, 1923. 8vo, later red cloth, gilt. 23, (1), (2) pages; 124 lots; 7 magnificent photographic plates; prices realized list bound in. Largely hand-priced in pencil with buyers' initials or names. Occasional additional annotations. Fine. **\$1000**

A fine example of this important sale, with most of the buyers' names recorded. Adams A: "The finest collection of high condition cents of all time. Superb plates." Adams page 83: "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." A landmark sale. Clain-Stefanelli 12368. Davis 229. Ex F. Gordon Frost library (Kolbe & Fanning 2013 New York Book Auction, lot 186); ex William A. Burd Library.

## **The Very Rare F.R. Alvord Sale, with Plates**

### **347**

Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 8vo, later maroon cloth, gilt; original gilt-printed white paper covers bound in. 20, (2) pages; 255 lots; 5 very fine photographic plates of half cents; printed prices realized list bound in. Hand-priced in blue ink. Fine. **\$1500**

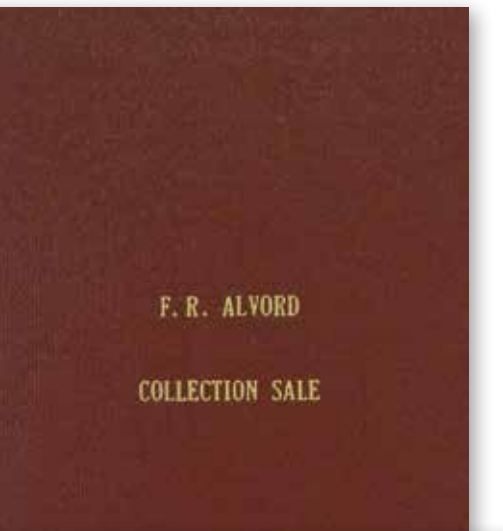
Ex Harry W. Bass, Jr. library, with his bookplate. Adams A: "Arguably the best collection ever of half cents: complete original proofs." A fine example of this rare catalogue. Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years. Ex Nov. 27-28, 1971 Katen Fuld sale, part of lot 907; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 151), bound after; ex Kolbe & Fanning Sale 137, lot 55; ex William A. Burd Library.

## **The Sole Catalogue by Virgil Brand's Chicago Coin Co.**

### **348**

Chicago Coin Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC. Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Slight envelope residue on front cover. Fine. Remnants of Chicago Coin Company envelope included. **\$300**

The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself. This copy is essentially as new. Ex Charles Davis's Mar. 4, 2000 sale, lot 23; ex Kolbe & Fanning Sale 124 (lot 574); ex William A. Burd Library.



▲ Lot 347

## Signed Clapp on 1798 and 1799, Finely Bound

### 349

Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to, later brown full morocco; spine with two raised bands, ruled and lettered in gilt. 64 pages, lacking opening and closing blanks; 2 fine photographic plates. Signed by the author on the title. Corner bump to contents (but not to later binding); else fine. **\$700**

“With the compliments of the author, (*signed*) Geo. H. Clapp, 12/22/31,” written in ink on the upper right-hand corner of the title page. No. 4 of only 126 copies bound in cloth, of an entire edition of 135 (though the leaf on which the limitation was noted is no longer present). A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb’s 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that “there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best.” Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Infrequently encountered signed by the author. Davis 239. This copy was pedigreed to the 1952 ANA sale (lot 648) by an earlier bookseller, though we are unable to substantiate this claim. Ex William A. Burd Library.

## Bound Volume of Thirteen Auction Catalogues, 1859–63

### 350

Cogan, Edward, et al. THIRTEEN AUCTION SALE CATALOGUES ISSUED BETWEEN 1859 AND 1863. 8vo, contemporary tan half sheep with marbled sides; spine with four raised bands; red and black morocco spine labels, gilt; all original front printed wraps bound in, along with some rear wraps. Includes the following:

1. Edward Cogan, Dec. 19–20, 1859. Levick. Printed prices.
2. Draper, Morse & Co., Mar. 29, 1860. Self-covered as issued; entirely hand-priced.
3. Edward Cogan, June 15, 1860. Postponed to June 18, 1860.
4. (W. Elliot Woodward) Leonard & Co., Oct. 23–24, 1860. Woodward’s Sale 2.
5. Edward Cogan, Mar. 25–26, 1861. Printed prices.
6. W. Elliot Woodward, Nov. 11–14, 1862. Finotti. Entirely hand-priced.
7. Bangs, Jan. 19–23, 1863. Haines. Partly hand-priced.
8. William H. Strobridge, Mar. 24–26, 1863. Smith. Entirely hand-priced.
9. W. Elliot Woodward, April 28–May 1, 1863. Partly hand-priced.
10. William H. Strobridge, June 9, 1863. Entirely hand-priced.
11. William H. Strobridge, Sept. 22–23, 1863. Printed prices.
12. W. Elliot Woodward, Oct. 20–24, 1863. Partly hand-priced.
13. W. Elliot Woodward, Dec. 23, 1863. Providence sale. No wraps.

Binding rubbed, but sound and still attractive. Near fine. **\$400**

Ex John H. Ellis, who has signed the volume’s flyleaf and at least one of the individual catalogues. Ellis was active as a numismatist during the period of these sales (we once sold his copy of Hickcox, which is inscribed to him in 1861), so it would appear that he was the original owner of this volume, and presumably had it bound. An interesting bound volume of auction catalogues from the early years of the hobby in America. Includes the post-sale priced edition of Cogan’s 1859 Levick sale, a rare catalogue by Draper, Morse & Co., Woodward’s Sale 2, entirely hand-priced copies of Woodward’s Finotti and Strobridge’s Smith sales, one of Woodward’s scarce Providence sales, etc. Ex Q. David Bowers Library.



▲ Lot 351

## **The First Plated U.S. Numismatic Auction Sale Catalogue, Partly Named**

**351** Cogan, Edward. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 8vo, modern gray cloth, gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly handpriced in ink in a contemporary hand with a number of buyers' names, including all of them in the half cent and large cent sections. Fine. **\$750**

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." A pleasing example, with very nice impressions of the plates, of this landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates. Scarce. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. That the cent and half cent sections are named as well as priced make this copy all the more special. Ex F. Gordon Frost library (Kolbe & Fanning 2013 New York Book Auction, lot 195); ex William A. Burd Library.

## **Isaac F. Wood's Priced & Plated John Allan Silver Cabinet**

**352** Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25-27, 1870. 8vo [26.5 by 17.5 cm], contemporary brown half morocco and marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed blue paper wraps bound in. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Hand-priced in ink. Binding a bit rubbed, but sound; internally fine. A tall, attractive copy. **\$350**

Ex Isaac F. Wood, with his signature on the title. Subsequently in the Armand Champa library (his bookplate is laid in). Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Adams 24. Davis 258. Note in Armand Champa's hand laid in, providing provenance of sorts: "from stupid Durst sale 2 lot 49." Ex Kolbe & Fanning's Sale 121, lot 1339; ex William A. Burd Library.

## **Maryland Colonial Coins Sold in Chapman Sales**

**353** Cohen, Jerry. NOTES RECORDING EXAMPLES OF MARYLAND COLONIAL COINS SOLD IN AUCTIONS OF HENRY AND S.H. CHAPMAN. Eighteen pages of notes [20.5 by 13.5 cm], on each of which are handwritten records listing Lord Baltimore,



Chalmers and Standish Barry colonial coins. Notes generally record the type or variety of coin sold, the sale and lot number, the price realized, and (in many cases) the buyer. Cohen also tended to note if a coin was plated. Sales included in the notes range from 1880 to 1929. A few notes are on other numismatic topics including the Confederate half dollar. Near fine. **\$200**

An interesting group of notes, of definite utility to a specialist. Ex William A. Burd Library.

## Numiscatologically Incribed...

**354** Cohen, Roger S., Jr. AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS." Second edition, first printing. Arlington: Wigglesworth & Ghatt Co., 1982. 4to, original yellow pictorial cloth. (2), xxii, 131, (3) pages; text illustrations. Fine. **\$200**

Boldly inscribed on the title: "To 'Jack Collins' americas (*sic*) most renowned (*sic*) and eminent numismatic literary coprophagist!! (*sick*) Here is another wrapper for your lunch! Have a hearty meal! and don't copy to (*sic*) much for the accumulation of logorrhea you are working on! I am Sir your most humble and obedient servant (*signed*) Roger S Cohen Jr, 3/3/82." The profound respect and admiration shared between Collins and Cohen first came to the public's attention when Collins, as editor of *The Asylum*, published a review of classic half cent literature written by Walter Breen. Cohen responded to the fact that his book was not mentioned in the article by sending the Collins a scathing, poorly spelled ad hominem attack in which he called Collins a "liar and a bigot" as well as a "coprophagist." Collins promptly published the letter in the next issue so that it could be seen by a wider audience. Breen tried to intervene, stating that his article was taken from a copy of his half cent manuscript, "written 1953-56, completed 1956, revised 1965-66." A few revisions since 1966 had been made to account for (among other things) the death of collector Joseph Brobston, but nothing substantive had been added. What effect Breen's attempt at peace-making may have had is hard to say since it was followed by Collins's own response to Cohen, which took Breen's olive branch and set about beating Cohen with it: "In my opinion, *American Half Cents* is what a coprophagist would wrap his lunch in!" Hence the inscription in this book. Perhaps not the noblest episode in our hobby, but certainly one that improved the vocabularies of those who witnessed it. Ex Jack Collins Library; ex Kolbe Sale 43, lot 179; ex Del Bland Library.

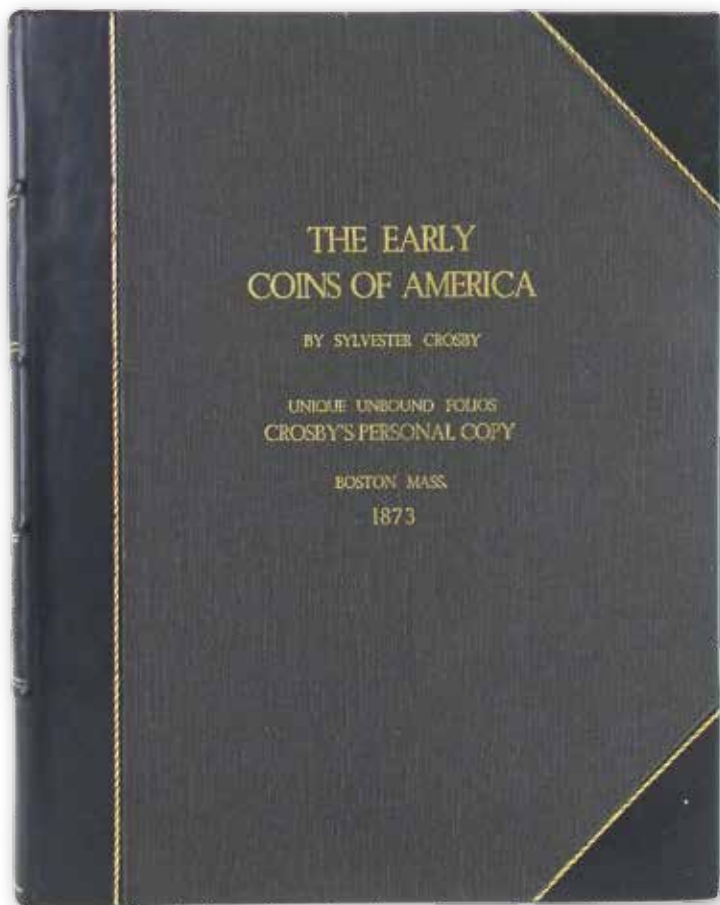
Lot 355 ▼

## Coleman Monograph on Proof Half Cents with Photographic Plates

**355** Coleman, Richard T., Jr. MONOGRAPH OF SECOND STRIKE PROOF HALF CENTS. Crosby, Texas: Published by the Author, August 7, 1999. vi, 30 duplicated 8.5 by 11 inch typescript leaves on textured cream stock; 41 photographs, each measuring 4 by 6 inches, of coin enlargements (approximately 3 inch to 3.75 inch diameters) depicting 22 obverses and 21 obverses of 1831-52 half cents, mounted on sheets of yellow card stock. Text and plates within Avery Clear Sheet Protectors, housed in an attractive maroon leatherette Avery Dennison three-ring binder, decorated in gilt with a printed spine label. Fine. **\$350**

Special Edition. Copy No. 6 of a very limited edition. Included is a 14 September 1999 letter from the author to Del Bland, reading: "Hope you enjoy perusing the 'Monograph'. Updates and additional photos will follow when available." In the introduction on page iv, Coleman writes that "At this time, I am unable to publish my complete work due to possible copywrite (*sic*) infringement problems. I have decided to publish this monograph now as an aid to both collectors and catalogers." Also included here is an additional loose page iv correcting the spelling error. This is only the second copy we have offered, the first being Copy No. 8 from the Stack Family Library in 2010. Ex Del Bland Library.





▲ Lot 356

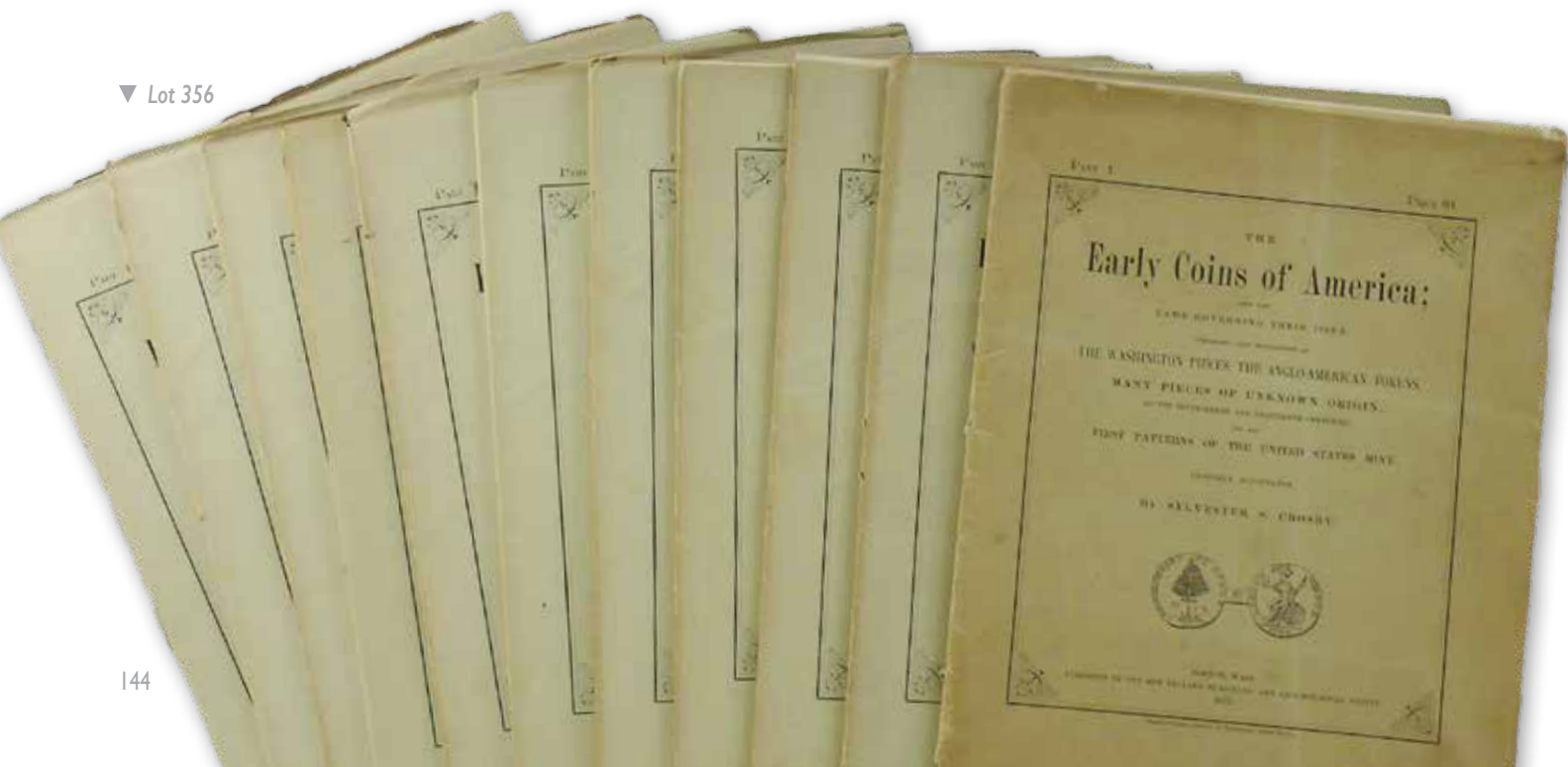
## Sylvester S. Crosby's Subscription Set

*in Original Printed Wraps Numbered in Crosby's Hand*

**356** Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to [30 by 24 cm], unsewn, mostly unopened, unbound folios laid in eleven sets of original printed wraps for Part 1, with proper Part numbers written in Crosby's hand. 1875 title page and introduction. (2), v, (5), 11–381, (1) pages [duplicate pages 379–381, (1) laid in]; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Housed in a modern black half morocco, gilt, clamshell book box. Some sets of wraps a bit worn, particularly for Parts 11 & 12. Tear to margin of Plate VIII. Else a fine set. **\$15,000**

The author's unbound copy of the foundation upon which all subsequent works on early American coinage have been constructed. A unique copy, entirely in its original state, being a complete set of folio sheets loosely laid into original printed wraps. This was one of the discoveries made by Robert Wester through a descendant of Crosby, and it is an incredibly important one. If Crosby's magnum opus is the single most important work ever written on American coinage—and this seems to the present cataloguer an entirely reasonable claim to make—then it is hard not to make the leap and argue that Crosby's personal copies (this one in original parts and another copy that he had specially bound) are the most important pieces of American numismatic literature. The unusual unbound state of the present lot attests to the incredible difficulties Crosby experienced during the production of the book. *The Early Coins of America* was not intended to be the work of Crosby alone. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, Crosby soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. The twelve parts (as issued in eleven) were published separately and distributed to subscribers in printed wraps: it was left to the subscriber to eventually bind his or her copy upon completion. Some of Crosby's difficulties are apparent through a close examination of extant original wraps. On the wraps issued for Part I, pub-

▼ Lot 356



lished in 1873, the publisher is given as the New England Numismatic and Archæological Society and the printer as Charles Chaplin, a fellow member of that Society. By the time the final installment of the book was published in 1875, the printer was T.R. Marvin & Sons and the publisher was Crosby himself. To make matters even more difficult, there was a financial panic in 1873 and, if that weren't enough, Crosby's wife Mary died in 1874. That the book was completed at all is remarkable; that it was completed so well is nothing short of amazing. The present lot provides a unique opportunity. State with overprinted coin numbers on Plates IV and V (see Eric P. Newman's "Bibliographical Foreword" to the 1983 Quarterman reprint for information on plate states). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. With the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381 (the duplicate page 381 in this copy does not have the correction). Clain-Stefanelli 12115\*. Davis 291: "The masterpiece of nineteenth century numismatic literature." Grierson 218. Sigler 603. Ex Robert Wester Library (1990 Bowers & Merena sale of the Schenkel collection, lot 5361); ex Armand Champa Library (Charles Davis / Bowers & Merena, Part I, lot 196); ex Jeff Hosford Library (Kolbe & Fanning 2011 New York Book Auction, lot 417); ex William A. Burd Library.

## **An Original 1875 Crosby**

### **357**

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, later maroon Spanish-grained cloth, gilt; decorative endpapers; all page edges speckled. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Title page with upper corner neatly excised; some foxing to tissue guards and plates; near fine. **\$1000**

An original copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115\*. Davis 291. Grierson 218. Sigler 603. Ex William A. Burd Library.

## **Deluxe "Financing an Empire" on California**

### **358**

Cross, Ira B. **FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA.** Chicago: S.J. Clark Publishing, 1927. Four volumes, complete. 4to, original embossed brown cloth, decorated in gold and white; top page edges gilt; vibrantly mottled endpapers. Frontispiece; xii, 7–526; (2), 527–1002; 531, (1); 448 pages; illustrated throughout. Some marginal staining to Vol. IV, else near fine. **\$300**

A complete set of the very scarce deluxe edition of the California volumes. An impressive work, both in appearance and content. The first two volumes provide a detailed history of California as seen through the eyes of finance, with considerable numismatic information. "A sincere attempt has been made to present the history of every bank established in the state from the days of the gold rush to the close of 1926," Cross writes in his Preface. The first volume is devoted to the nineteenth century, as are the opening chapters of the second, giving much information on the unique complications existing in California's economy of the period. Chapters on coinage and paper money are to be found in the first volume, while the second volume takes the history through to the time of publication. Illustrations include many of the people behind the early California banks, and also depict private gold coinage (taken from the Adams volume), the first San Francisco Mint building and an early bank note. Volumes 3 and 4 are devoted to biographies of influential bankers still living at the time. An attractive set of a useful reference. Volumes in the *Financing an Empire* series were also published for Illinois and Pennsylvania (both present in this sale). Davis 293 (citing only appearances of the regular edition). Ex William A. Burd Library.





## Rare Preliminary Plates for Davis's Treatise on Massachusetts Bay Currency

**359** Davis, Andrew McFarland. ILLUSTRATIONS, PREPARED FOR A FORTHCOMING TREATISE ON CURRENCY AND BANKING IN THE PROVINCE OF MASSACHUSETTS BAY. No imprint information, (1901). 8vo, original half brown morocco with mottled boards. 2 leaves, 18 hinged plates; 1 leaf, 17 hinged plates. Signed carbon-copy of letter from F.W. Taussig of the Harvard University Department of Economics, thanking Davis for the copy, tipped in. Binding rubbed; very good. **\$500**

Prepared in advance of Davis's two-volume *Currency and Banking in the Province of the Massachusetts-Bay* (1901), these plates were privately distributed on what must have been an extremely limited basis. This set was presented in March 1901 to Harvard professor Frank William Taussig (1859–1940), among the most important economists of his day. The plates are the same as those in the published two-volume work, with the first set focusing on early genuine and counterfeit Massachusetts currency, and the second set focusing on fiscal paper and legal documents relating to the history of banking in colonial Massachusetts. Davis's presentation leaf reads in part: "The extreme scarcity of the currency represented on these plates, and the inaccessibility of the documents thereon portrayed render it probable that the prints may prove acceptable even if the recipient should at a later date come into possession of the volumes for which they have been prepared and in which they will ultimately appear." Charles Davis refers to the existence of these advance-copy plates in his description of the 1901 work (his number 300), but cites no appearance at auction in the 1980–1991 period. The only appearance of a set of these before or since that time of which we are aware is the set in David Fanning's first auction (lot 187), which sold for \$750 hammer. A genuine rarity, of considerable interest to the specialist. Ex William A. Burd Library.

## Second Edition of De Knight on Currency, with Letter from the Author

**360** De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Second edition, with appendix. Washington: USGPO, 1900. 4to, later tan half calf with marbled boards, in the style of the original; page edges marbled; spine with three labels lettered in gilt. 277, (1) pages. Letter from the author dated Nov. 5, 1900 affixed to front flyleaf. A few small tears skillfully repaired. Near fine. **\$350**

An important work on U.S. monetary history, paper money and coinage, "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and rare. The letter is from De Knight to Judge Samuel C. Mills, written on official Treasury Department, Office of the Register stationery, notifying the Judge that "I today had mailed to you, here, a bound copy of my work ... second edition, to June 30 1900." Ex libris C. Frederick Childs. The second and best edition. Clain-Stefanelli 13469. Unrecorded in Davis. Ex Kolbe's *Numismatic Bookseller* No. 42 (1995), listing 529. Ex William A. Burd Library.

## Isaac F. Wood's Copy of Dickeson

**361** Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1865. Third edition. 4to, original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding worn, with spine head chipped and reinforced with clear tape. Moderate foxing; endpapers discolored. Very good or so. **\$250**

Ex Isaac F. Wood, signed by him on the front flyleaf. The last and best edition of the first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His

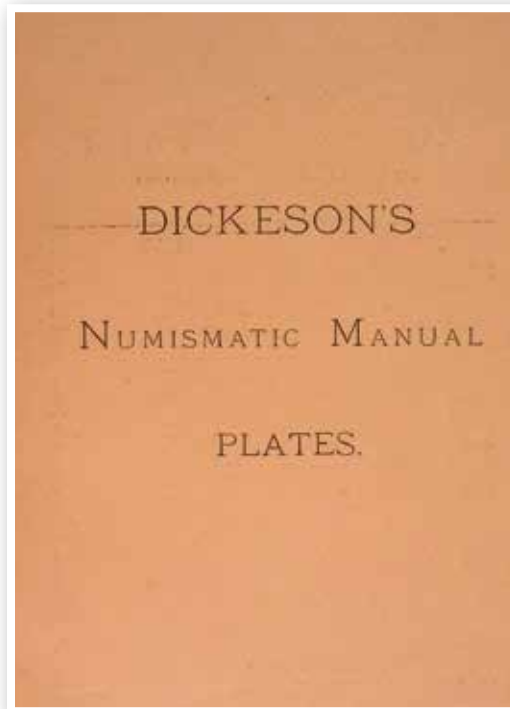
▲ Lot 359

lecture was enhanced by a painting, 348 feet long and over seven feet high, entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatical Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Ex William A. Burd Library.

## Rare Separate Issue of Dickeson's Plates

**362** (Dickeson, M.W.). DESCRIPTION OF PLATES IN DICKESON'S NUMISMATIC MANUAL. New York: Scott & Company, c. 1880. 4to [27.5 by 23 cm], contemporary cloth-backed mottled boards; original printed wraps bound in. Wraps contain text on all four sides, including the drop-title cited above, describing the coins depicted on the plates. Handsome lithographic portrait of Dickeson from the 1865 third edition; 20 numbered plates printed in colors and metallic tints. Binding a bit worn, but sound; plates bright and clean. **\$200**

This is the third copy of this Dickeson production that we have handled in our fifty years of combined business. It appears to have been issued by Scott, with leftover plates, to promote sales of the final edition of Dickeson's numismatic magnum opus: "A fine copy, in perfect order, can now be had. Price, \$15.00." The rear wrap advertises the *Coin Collector's Journal*, listing volumes for sale up to 1880, and listing articles "already in type" for 1880, providing us with a pretty good guess as to when this was issued. Considering that Crosby's *The Early Coins of America* was published, bound, at \$15 in 1875, it's hard to imagine Dickeson's earlier effort selling for the same price in 1880. Ex William A. Burd Library.



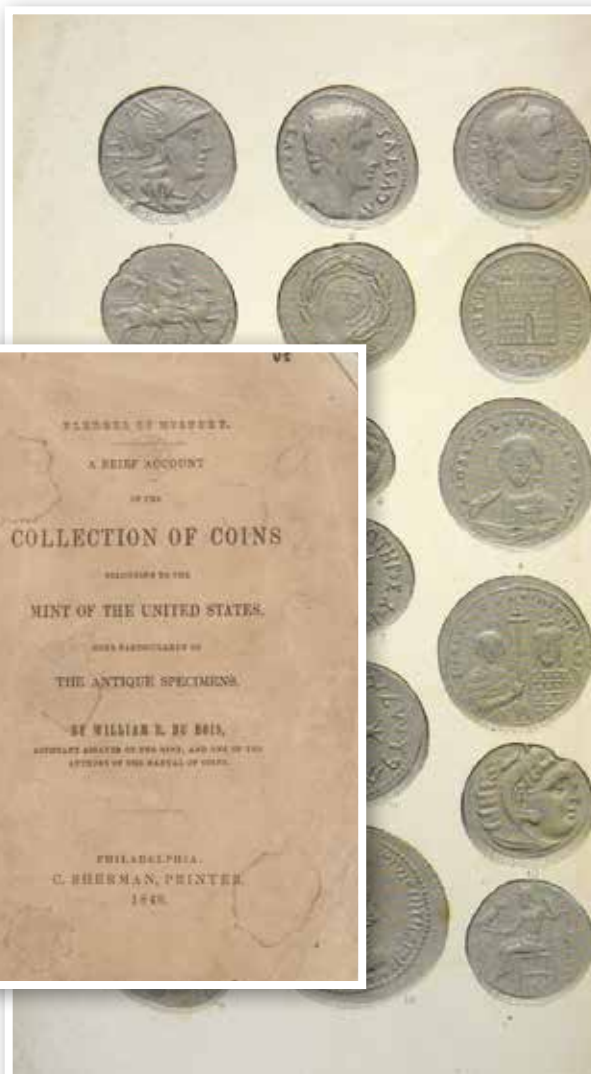
Lot 362 ▲

## The Very Rare "Pledges of History"

*"Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint"*

**363** Du Bois, William E. PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS. Philadelphia: C. Sherman, Printer, 1846. 16mo [17 by 10.5 cm], original printed tan card covers. 138, (6) pages; finely engraved frontispiece plate produced with a medal-ruling machine depicting a variety of ancient Greek, Roman and Byzantine coins. Covers a little worn, spotted and dusty, with front cover reinforced at spine with archival mending tissue; portions of text a trifle foxed. Largely unsophisticated and very good. **\$1000**

A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's evocative statement: "The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." A delightful little volume, *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies was never fully distributed. This is the first copy we have handled since 2009. Attinelli 107. Clain-Stefanelli 12515. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 237); ex Kolbe Sale 109, lot 861; ex William A. Burd Library.



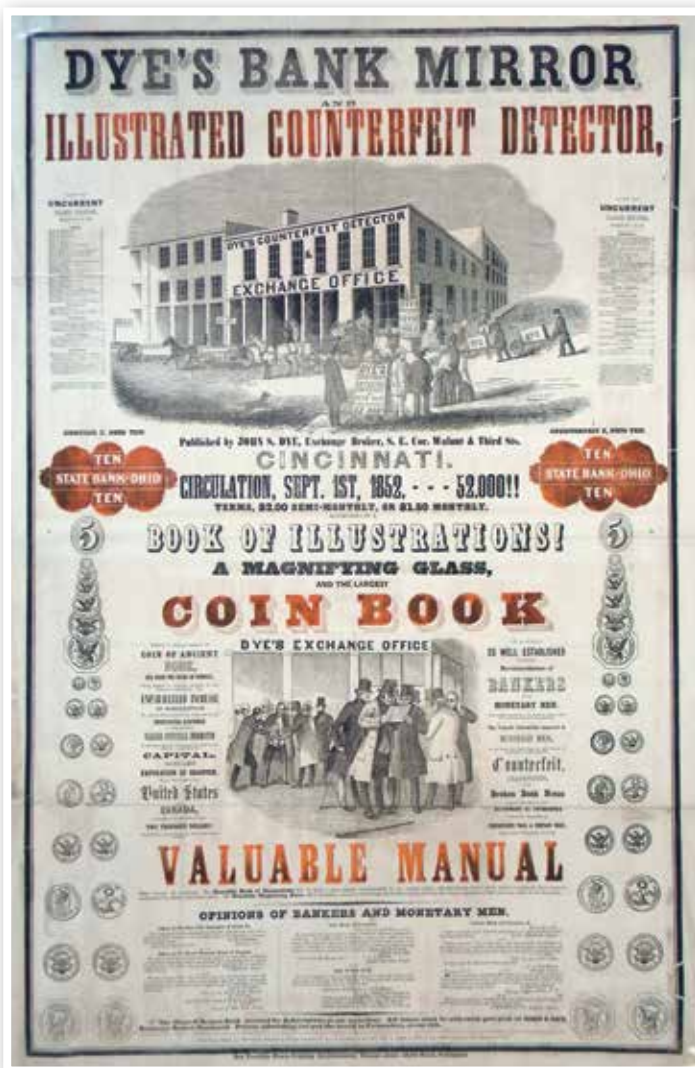
Lot 363 ▼

## Presentation Volume of Durand's Santa Claus Notes

**364** Durand, Roger H. THE FABULOUS ROGER H. DURAND SANTA CLAUS NOTES COLLECTION AND A COMPLETE REPORT OF ALL SANTA CLAUS NOTES. N.p., undated [c. 2011]. Oblong folio [31.5 by 23.5 cm], original green and maroon textured cloth; front cover lettered in gilt with mounted photograph of Santa Claus vignette; spine with four raised bands. (6), 86 pages including 37 color plates. Inscribed to Q. David Bowers and signed by the author on the presentation leaf; signed by Bowers of front flyleaf. Fine. **\$400**

Issued in very limited numbers, and certainly the most detailed work on these rare notes. The photography is well-done. Ex William A. Burd Library.

▼ Lot 365



## Massive 1852 Broadside for Dye's Counterfeit Detector

**365** Dye, John S. DYE'S BANK MIRROR AND ILLUSTRATED COUNTERFEIT DETECTOR. Cincinnati: Ben Franklin Steam Printing Establishment, Walnut street above Pearl, (1852). Large [91.5 by 60 cm / 36.5 by 23.5 inches] illustrated broadside printed in red and black advertising *Dye's Bank Mirror* and providing excerpts from the publication, as well as sample illustrations of United States gold coins, lists of uncurrent bank notes, examples of counterfeit and genuine printing, and various testimonials. Two large woodcut illustrations show the headquarters of John S. Dye Exchange Brokers at the southeast corner of Walnut & Third Streets, Cincinnati, and a group of businessmen eagerly perusing the pages of Dye's counterfeit detector. Folded four times over; a little ragged at some margins with occasional discoloration, but printed on high-quality paper that has minimized wear and maintained vibrant colors. Very good. **\$1000**

An extraordinary numismatic broadside, printed in two colors and still bold and vibrant after 115 years and counting. The only example we have seen. The copious use of illustrations makes this an eye-catching piece of wall art perfect for a numismatist's study. William H. Dillistin, in his 1949 *Bank Note Reporters and Counterfeit Detectors*, provides an overview of Dye's career: "In 1850, John S. Dye appears to have sponsored the publication in Cincinnati of *Dye's Counterfeit Detector and Universal Bank Note Gazetteer*. ... One issue dated 1850 (no month) was said to contain 'correct rules by which spurious notes may be detected at a glance, also a list of all the fraudulent and broken banks and altered notes; and a list of all the solvent banks, with rates of discount.' Another edition of this same periodical bears a Philadelphia imprint, under the same date, and was published in that city by Joseph Arnold. Their contents were by no means as complete as those found in other bank note reporters of that period. Dye in later years was said to be '...a recognized authority on the paper and precious currencies of the world...' In 1852, the title appears to have been changed to *Dye's Bank Mirror and Illustrated Counterfeit Detector*" (p. 102). *Dye's Bank Mirror* is rare; it is only mentioned in Dillistin, who states of it and the earlier *Gazetteer* that "no information was obtained as to the period of existence of these publications" (p. 123). Dye would go on to publish in 1855 his *Bank Note Plate Delineator*, which would in turn be the basis for *Hodges' American Bank Note Safe-Guard*. The same year, he published *Dye's Gold and Silver Coin Chart Manual*. For many years, he published *Dye's Government Counterfeit Detector* (see following lot). Dye was working on what became *Dye's Coin Encyclopaedia* (1883) when he died, and the book was left to be completed by Ebenezer Locke Mason and Dr. Edward Maris. This exceptional broadside could well be unique and manages both to capture the spirit of the times and emphasize the important role played by these ubiquitous guides to counterfeit bank notes.



## Dye's Government Counterfeit Detector, ex Ford

### 366

Dye, John S. DYE'S GOVERNMENT COUNTERFEIT DETECTOR. Vol. XXVIII, Nos. 1–12 & Vol. XXIX, Nos. 1–6. Philadelphia, June 1879–December 1880. Nineteen consecutive issues, bound in one volume. 8vo, later dark brown polished half calf, gilt; spine with four raised bands, decorated in blind and lettered in gilt; green leather spine label, gilt; marbled endpapers. 52 (mis-numbered 47); 48; 60; 48; 48; 48; 43, (5); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 55, (1); 55, (1); 55, (1); 55, (1) pages; occasional woodcut illustrations. Minimal browning. Near fine. **\$500**

A most interesting monthly publication, providing detailed information on counterfeit United States paper money and coins. Each issue features a listing of "U.S. Fractional Currency Dangerously Counterfeited" and an "Official List of United States Coins, Historical, Descriptive and Statistical." A number of biographies of notorious counterfeiters are also included, sometimes accompanied by a woodcut portrait. Among articles purely of numismatic interest is one by T.M. W(ard) entitled "A Fact Worth Knowing. Concerning the American Dollar of 1804, and what became of the Dollars Coined During that Year. The Mystery Solved." The author states that 1804 dollars "were paid out with the gold of the same year to the Government of Tripoli in the settlement of her claims against us arising out of our war with that State, in 1804... A memorandum of the circumstance was found among my father's papers, W.H. Ward, Chaplain to the fleet under Commodore McDonough." Newman and Bressett note that numerous versions of this story circulated at the time. Ex John J. Ford, Jr. Library (Kolbe Sale 93), lot 428.

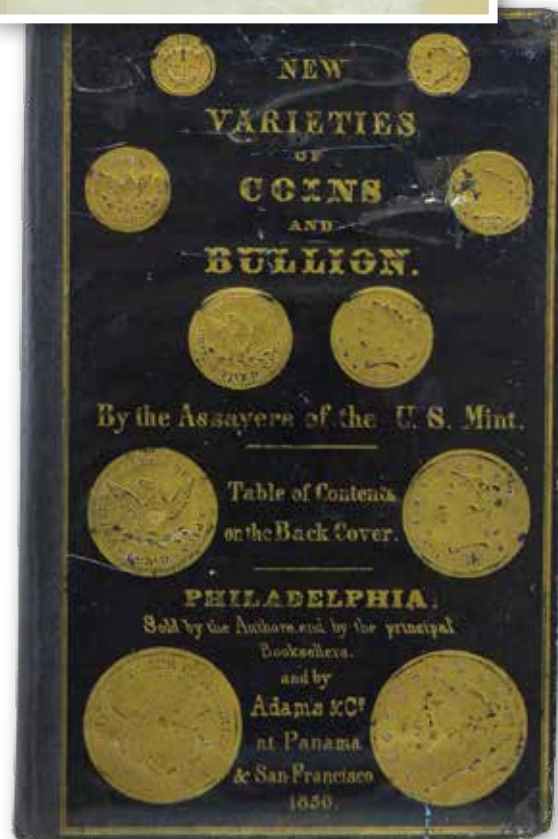
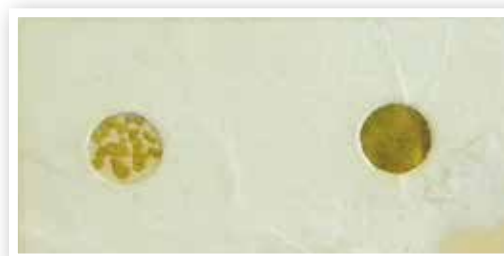
Lot 367 ▼

## Small Size Eckfeldt and DuBois with Gold Samples

### 367

Eckfeldt, Jacob R., and William E. Du Bois. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing [the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore]; tipped-in illustrated sheet at the end describing Mormon coins. Covers a bit wavy and rubbed; cardboard gold sample holder intact but with signs of wear. Very good. **\$2500**

A very scarce and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. Clain-Stefanelli 11882. Davis 340. Wheat, Gold Rush 67: "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush." Ex Kolbe & Fanning Sale 121, lot 905; ex William A. Burd Library.





▲ Lot 368

## A Rare Plated Woodin Sale

# 368

Elder, Thomas L. CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York, Mar. 2-4, 1911. Small 8vo [22.5 by 17 cm], original gilt-printed card covers. 75, (5) pages; 1602 lots; 18 superb photographic plates. Original prices realized list included. Newspaper clipping affixed to the back of the last blank leaf; a few leaves carelessly opened (easily restorable). Plates particularly crisp and clear. Near fine. **\$4000**

Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles." The catalogue is extremely rare, with the remarkable photographic plates painstakingly executed by the multitalented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of far fewer are currently known. Only six appear to have come to sale in the past quarter century, two of them in the 2004 Ford library sale. Our 2014 Baltimore auction, which offered an extraordinary ten plated Elder catalogues, did not include this sale. The first two plates depict rare American silver coins; the next three plates illustrate United States gold dollars and a few private issues; plates 6-8 depict quarter eagles; the next two plates are devoted to \$3.00 pieces; plates 11-13 depict eagles; the next two plates illustrate eagles and three \$50 slugs; plates 16 & 17 depict double eagles, eagles, and a few other gold pieces; and the final plate illustrates large cents and half cents. Adams A+: "One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2)." Ex Reed Hawn (acquired from Aaron Feldman); ex Kolbe Sale 73, lot 1208; ex William A. Burd Library.

▼ Lot 369



## A Plated 1920 Henry Miller Sale

# 369

Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, Auctioneer, May 26-29, 1920. Small 4to [27.5 by 22 cm], later black full morocco; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt; original gilt-printed card covers bound in. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list bound in. Original printed prospectus (NUMISMATIC EVENT EXTRAORDINARY!) laid in. Margins of original card covers repaired and backed with tissue paper. Some minor corner folding. Near fine in recent binding. **\$5000**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. The prospectus included here is very rare, and offers plated copies of the sale for \$9. Adams 172. Clain-Stefanelli 14081. Davis 365. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 69; ex William A. Burd Library.





## Elder's Lawrence Sale, Complete with 22 Photographic Plates

**370** Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. ... New York, June 26–28, 1929. Small 4to, contemporary green cloth; tan spine label, gilt. 107, (3) pages; 1544 lots; 22 superb photographic plates mounted on card stock and bound in at back, some facing; prices realized list bound in. Binding unprepossessing, but sound. Very good or better. **\$1000**

The Deluxe Special Quarto Edition. A perplexing Elder production, only occasionally encountered as here with all 22 of the photographic plates originally prepared. Often copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are rarely obtainable. Adams A+: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." Ex William A. Burd Library.

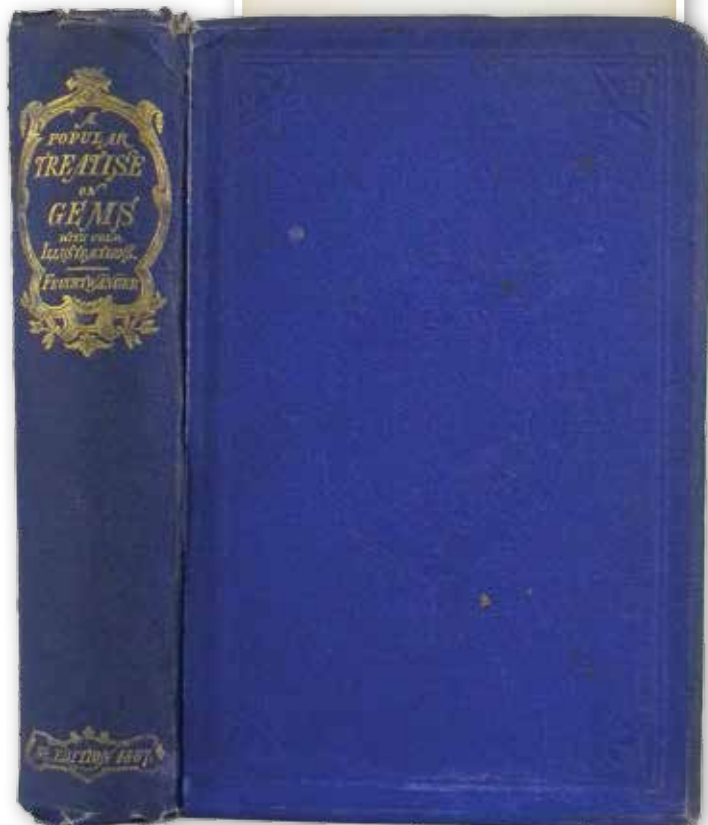
Lot 371 ▼



## 1867 Third Edition of Dr. Feuchtwanger's Treatise on Gems

**371** Feuchtwanger, Lewis. A POPULAR TREATISE ON GEMS, IN REFERENCE TO THEIR SCIENTIFIC VALUE: A GUIDE FOR THE TEACHER OF NATURAL SCIENCES, THE LAPIDARY, JEWELLER, AND AMATEUR: TOGETHER WITH A DESCRIPTION OF THE ELEMENTS OF MINERALOGY, AND ALL ORNAMENTAL AND ARCHITECTURAL MATERIALS. New York: Published by the Author, No. 55 Cedar St., 1867. Third edition. 12mo, original embossed blue cloth, gilt. Fine heliograph frontispiece portrait of the author with facsimile signature, with tissue guard. (6), 505, (5) pages; 17 plates, including 8 that are hand-colored and 2 that are partially hand-colored. Moderate wear to binding, with mostly closed tears to spine cloth, rubbing to edges, and rounded corners; rear hinge with some cracking. Very good. **\$300**

Sinkankas, *Gemology: An Annotated Bibliography*, No. 2082 (referring to the 1838 first edition): "The first monograph on gemstones published in the United States and an excellent one at that." This is technically the fourth edition, though considered the third by the author. Includes for the first time a bibliography of works pertaining to gems and minerals that Sinkankas deems "the first of such scope to be published in a United States book." The hand-colored plates are quite attractive. Dr. Lewis Feuchtwanger (1807–76) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." Scarce and important. Ex Q. David Bowers Library.





## **Ford's Response to Newman on the USAOG Controversy**

### **372**

Ford, John J., Jr. [THE FRANKLIN HOARD OF UNITED STATES ASSAY OFFICE OF GOLD COINS, AN ANSWER TO ERIC P. NEWMAN]. An old, perhaps contemporary, photocopy of the August 1967 text of John Ford's *Opinion, Analysis and Exhibits* presented to the Professional Numismatists Guild, Inc. Arbitration Panel, concerning the "Arbitration Controversy Between: Paul E. Garland and Thomas Ryan Relative To The U.S.A.O.G. 1853 Double Eagle." (5), 113, (42) photocopy leaves of typescript [42-page appendix items variably numbered]. 8.5 by 11 inch sheets, bracket-bound at top. Complete, including the documentation accompanying the original report. First and last sheets a bit worn; else fine. **\$250**

Rarely offered in any form; only a dozen or so copies of the original report were made. This famous controversy has since metastasized into the field of western American assay bars, and Ford's 1967 PNG testimony provides indispensable background to those interested in the personalities and issues surrounding the current dispute.

## **A Lovely Copy of Frossard's Monograph**

### **373**

Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 8vo, contemporary red full crushed morocco; front cover lettered and intricately paneled in gilt; original gilt-print blue paper covers bound in; all page edges red. 58, (2) pages; 9 heliotype plates with tissue guards, with 8 featuring handwritten ligatures and/or numbers. Binding professionally rebacked, with new endpapers. Fine or very nearly so. **\$350**

A splendid copy of this classic work, with a full complement of authorial annotations to the plates, in a very attractive contemporary binding that has been expertly rebacked in such a way that it is perfectly useable while retaining its original charm. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 52). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex William A. Burd Library.

## **Thirty-Five Sales from 1879 Bound in One Volume, ex Virgil Brand**

**Includes Scott's Very Rare Schieffelin Sale  
with Four Plates of Ancient Coins**

### **374**

Frossard, Ed., et al. THIRTY-FIVE AUCTION SALE CATALOGUES FROM 1879. Thick 8vo, contemporary brown half calf and marbled boards; spine ruled in gilt; red morocco spine label, gilt; . Includes the following sales:

1. Ed. Frossard, Jan. 3, 1879. Thick paper, priced.

2. John W. Haseltine, Jan. 15–17, 1879.
3. John W. Haseltine, Jan. 31, 1879. Mickley.
4. Edward Cogan, Feb. 28, 1879.
5. Scott & Co., Mar. 3–8, 1879. S.B. Schieffelin collection, with 4 fine albumen plates depicting ancient coins.
6. S.K. Harzfeld, Mar. 14, 1879.
7. Bangs & Co. (C.H. Bechtel), Mar. 25, 1879.
8. C.E. Fraser, Mar. 27, 1879.
9. W. Elliot Woodward, April 1–2, 1879. Offprint only of non-numismatic lots 1407–2359 (non-inclusive).
10. Thos. Birch & Sons, April 15, 1879.
11. Edward Cogan, May 1–2, 1879.
12. John W. Haseltine, May 21–24, 1879.
13. T.R. Strobridge, May 26, 1879. Priced.
14. T.R. Strobridge, May 27, 1879.
15. Edward Cogan, May 29, 1879.
16. S.K. Harzfeld, June 5–6, 1879.
17. Ed. Frossard, June 13–14, 1879.
18. Edward Cogan, June 20, 1879.
19. Ed. Frossard, June 27, 1879.
20. John W. Haseltine, July 29–30, 1879.
21. Edward Cogan, Sept. 2–3, 1879.
22. S.K. Harzfeld, Sept. 11–12, 1879.
23. Ed. Frossard, Sept. 26, 1879. 1 lithographic plate.
24. S.H. & H. Chapman, Oct. 9, 1879. 4 fine Phototype plates by Gutekunst.
25. T.R. Strobridge, Oct. 14–15, 1879, with single-sheet circular from Haseltine forwarding it (see comments).
26. John W. Haseltine, Oct. 22–23, 1879.
27. Ed. Frossard, Nov. 7, 1879.
28. Bangs & Co., Nov. 17–18, 1879. Anthon I.
29. John W. Haseltine, Nov. 28–29, 1879.
30. Edward Cogan, Dec. 1–3, 1879.
31. T.R. Strobridge, Dec. 5, 1879, with forwarding slip by Haseltine.
32. S.K. Harzfeld, Dec. 10, 1879.
33. Scott & Co., Dec. 15, 1879.
34. John W. Haseltine, Dec. 27, 1879.
35. S.K. Harzfeld, Dec. 30, 1879.

Occasional illustrations from other publications bound in on blank leaves. While most of the sales here are not priced, many include occasional prices that are very neatly entered, suggesting the possibility that these are purchases made by Brand. A number of catalogues have inked notes regarding their importance or relevance on the first or last page. Binding worn, but holding, with “1879” written in white ink on spine label. Rear board broken; in need of repair. Catalogues within are generally very good. **\$1000**

A fantastic volume of 35 auction catalogues, including two with photographically printed plates, one of which is a landmark rarity: Scott & Company’s March 1879 sale of the Schieffelin collection of ancient coins. The plated copy in this volume may be only the second copy we have ever handled: it is the first plated copy we have offered since Kolbe Sale 44 in 1990. Also present here is the first plated Chapman brothers sale, featuring large cents. The occasional pricing in this volume has been done with care, and it seems highly probable that these are recording purchases made by Brand. The volume includes two circulars or inserts by Haseltine disavowing himself of T.R. Strobridge’s grading while he forwards his catalogues. The April 1–2 Woodward offprint is the only copy we recall seeing. Adams lists 41 sales for this calendar year, and the present volume includes 33 of them plus two he doesn’t list. Ex Virgil Brand Library via Michael Zeddies; from the library of Q. David Bowers.



## Frossard's 1888 Catalogue of the Hart Collection, with Plates

### 375

Frossard, Ed. CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC. New York: Leavitt, Dec. 26–28, 1888. 8vo, modern maroon half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; original printed wraps bound in. iv, (3)–114 pages; 1672 lots; 6 fine, tinted Artotype plates. Hand-priced in red ink. Housed in cloth slipcase (the slipcase has a stain on the side not affecting the contents). Original wraps a bit worn, else fine. **\$500**

Thick-paper copy, one of 75 printed. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens." The plates for this sale were issued in a separate envelope and many have been lost over the years, making plated copies scarcer than might otherwise be the case. Adams 89, rated A+ overall. Inked note on title page gives a shelf number; an accompanying penciled note states that the catalogue is ex Chateau Ramezay. W.W.C. Wilson's *Special Classification Card* is laid in. The plated copy of the Scott & Co. catalogue of the Hart collection in this sale is bound to match. Ex Joseph C. Foster Library.

## Photographic Record of the Gardner Liberty Seated Halves

### 376

Gardner, Eugene. THE GARDNER COLLECTION: LIBERTY SEATED HALF DOLLARS VOLUME I, 1839–1866. Second edition. Lancaster, 2014. Oblong 4to, original pictorial boards; jacket. (84) pages; very well illustrated in color, with enlargements of each coin in the collection. As new. [with] Gardner, Eugene. THE GARDNER COLLECTION: LIBERTY SEATED HALF DOLLARS VOLUME I, 1839–1866. Second edition. Lancaster, 2014. Oblong 4to, original pictorial boards; jacket. (56) pages; very well illustrated in color, with enlargements of each coin in the collection. As new. **\$350**

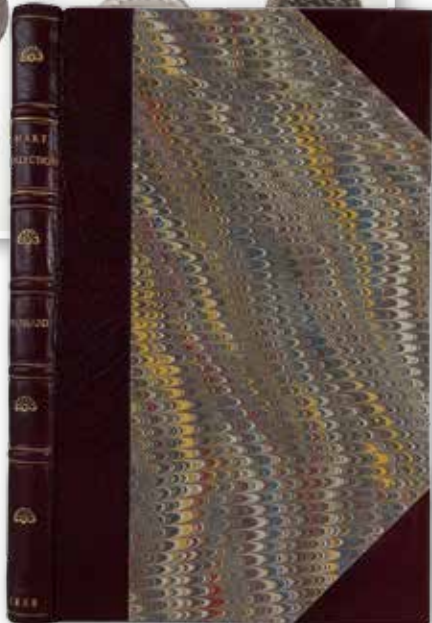
A remarkable publication, featuring Gardner's own commentary on each of the coins in his astonishing collection of Liberty Seated half dollars, coupled with beautiful color photographic enlargements of each piece. Published in very limited numbers and mostly distributed privately. In the author's introduction to this edition, he writes: "A final revision of my Seated Half collection as it is about to go to auction starting in June 2014. Thirteen upgrades have been made to the coins from my first edition. ... I regard the collection as now complete or at least as complete as I can ever make it. It has been an incredible twenty year journey, and now it is time to share these wonderful coins with others."

## Trade & Currency in Early Oregon

### 377

Gilbert, James Henry. TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST. New York: Columbia University Press, 1907. First edition. 8vo, contemporary cloth-backed mottled boards, gilt. 126, (10) pages; graph plate; text tables. Ex Handelshochschule München, with their stamps on title and verso; remnants of spine label. Near fine. **\$250**

The rare original edition, the first we have handled since the Ford sale in 2004. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private gold coinage, this important work features information of beaver currency, and territorial scrip.



▲ Lot 375



## Two Ante-Fire Chicago Catalogues, the First Not in Attinelli

### 378

(Gilbert & Sampson?). CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C. FOR SALE AT NO. 282 SOUTH CLARK STREET, UP STAIRS. Chicago, 1865. 8vo, original printed pink wraps. 13, (1) pages; 376 + 40 listings. Wraps a bit chipped; rear one coming loose. Very good or better. [with] Gilbert & Sampson. CATALOGUE OF COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C. Chicago, March 6, 1865. 8vo, original printed light green wraps. 14 pages; 420 + 40 lots. Bottom margins a bit stained; very good. **\$300**

An intriguing pair of publications, being essentially two versions of the same sale catalogue. The first provides neither imprint information nor name of the vendor: only an address. The second provides a name and address, though a different one. The content, however, is identical, except that an additional 44 listings (mostly storecards) have been added between the two emissions. The first is not listed in Attinelli. The second is, though the Historical Records Survey's *Check List of Chicago Ante-Fire Imprints* missed it (the first publication is number 888 in that catalogue). Ex Whitman Publishing Company reference library, which incorporated goodly portions of the Chicago libraries formed by Virgil Brand and C.E. Green. Rare. The second catalogue is only the second coin auction held in Chicago recorded by Attinelli. Ex Kolbe & Fanning 2012 New York Book Auction, lot 286; ex William A. Burd Library.

## Hardcover Gilbert & Elder on 1796 Cents, with All Supplements

### 379

Gilbert, E., and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22–40, laid in. Wear to fore-edge and joints; else near fine. **\$200**

A nice copy, with all three printed supplementary sheets, as well as a photocopy of the description of the Hays 41 (Sheldon NC-4) discovery coin in Elder's October 1917 sale (lot 705). Special Hardbound Edition. One of only 300 copies printed, most of which were in card covers. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." Usually this work is found, as issued, in brown card covers, the example offered here being one of a small number of copies issued hardbound. In above average condition for this title. Ex William A. Burd Library.

## Four Glendining's Sales with Important American Coins

### 380

Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20, 1927. 8vo, original printed card covers. 127, (1) pages; 1391 lots; 14 fine plates. Entirely hand-priced, with notes on the buyers of some lots laid in. Very good. [with] Glendining & Co. CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H.W. TAFFS, ESQ. London, Nov. 21–23, 1956. 8vo, original printed green card covers. (8), 104, (2) pages; 927 lots; portrait of Taffs; 8 fine plates; prices realized printed by each lot; list of buyers. Near fine. [with] Glendining & Co. AN IMPORTANT COLLECTION OF COINS OF THE U.S.A. AND WASHINGTON MEDALS. London, Oct. 30, 1968. 8vo, original printed card covers. 24 pages; 314 lots; 6 fine plates. Fine. [with] Glendining & Co. A CATALOGUE OF A COLLECTION OF MODERN WORLD GOLD, JAPANESE & U.S. COINS FORMED BY MR. W.E. LEISTNER OF NEW YORK. London, Oct. 15–16, 1970. 8vo, original printed card covers. 80 pages; 1156 lots; 24 plates. Fine. **\$200**

The Peltzer collection was important for Latin American coins and medals, as well as a select number of choice colonial and early American coins, pioneer gold, etc. Clain-Stefanelli 10551\*. The Taffs sale was notable for important United States coins and colonial issues that are depicted on several of the plates. The anonymous Oct. 30, 1968 sale is entirely devoted to U.S. and colonial coins, with some excellent material. The Leistner sale is most important for the Japanese coins, but does include some important early U.S. coins. Ex Del Bland Library.

## **Deluxe Missouri Cabinet Catalogue in Leather with Photographic Plates**

**381** Goldberg, Ira & Larry, with Bob Grellman & Chris McCawley. MISSOURI CABINET COLLECTION OF U.S. HALF CENTS. Los Angeles, Jan. 26, 2014. 4to, original full brown leather, gilt; spine with two raised bands, ruled and lettered in gilt; all page edges gilt; marbled endpapers. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Prices realized list laid in. Housed in matching slipcase, as issued. Fine. **\$1000**

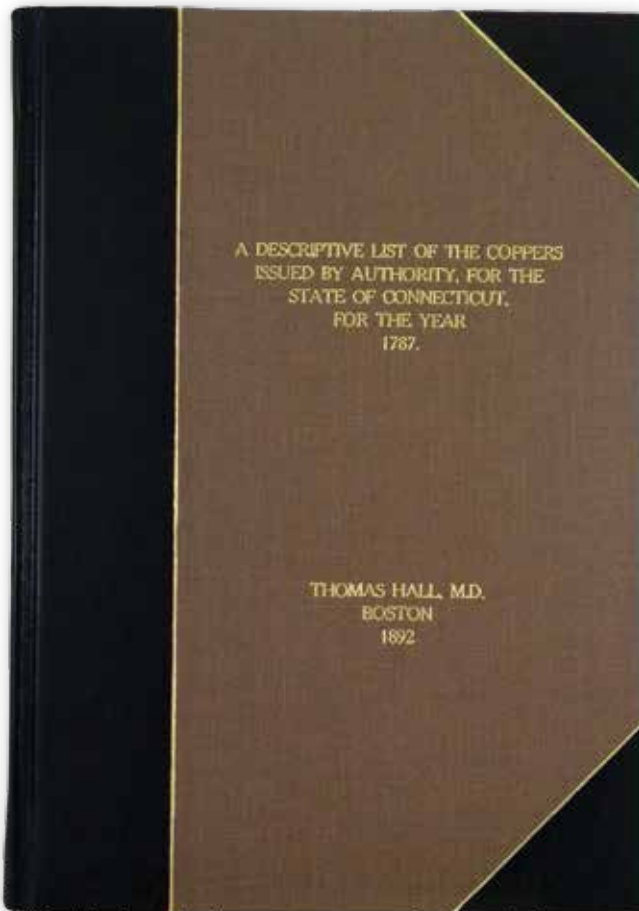
One of only nine deluxe catalogues produced. The one offered as the final lot of the Missouri Cabinet sale sold for \$6038 including the buyer's premium. The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley. Ex Del Bland Library.

## **Substantial Set Of Ben Green Auction Sales**

**382** Green, Ben G. PUBLIC AUCTION SALES. Chicago, 1902–14. Sale Numbers 1, 3, 5–9, 11, 13–26, 28–29, 32–36, 38, 40, 45–49, 57–62, 64–66, 68–69, 75–76, and 82–83. Fifty-one catalogues as issued in fifty (75–76 is a single catalogue). Varying sizes [Sales 1–18 are 16mo; 19–83 are 8vo], original printed paper or card covers, as issued. Four catalogues hand-priced [13, 19, 20 and 57]. Some folded for mailing. Generally very good or better. **\$500**

A substantial run of seldom-encountered sales by Chicago dealer Ben Green. Includes 14 of the 18 small format [9 by 15.5 cm] sales, which are generally very scarce. Ex William A. Burd Library.

▼ Lot 383



## **Hall on Connecticut Coppers of 1787**

**383** Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Boston: Privately printed, for additions and corrections, 1892. 8vo, recent black half morocco, gilt, with brown cloth sides; upper cover lettered in gilt in style of original. 58 pages. First 16 pages with corresponding reverse page numbers filled in by hand in ink. Fine. **\$3000**

Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published but it never reached fruition. The original leather binding used poor materials and most copies are either in well-worn condition or have been (as here) rebound. An unprepossessing volume, it appears that only a dozen or so examples have survived. The ink additions, found here on pages 3–16 and appearing to be in an early hand (perhaps Hall's), provide the relevant page number for the corresponding reverse die description. Ex John W. Adams library (bound later); ex Kolbe & Fanning 2013 New York Book Sale, lot 220; ex William A. Burd Library.

## Special Large Paper Copy

### 384

Haseltine, John W. DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE. Philadelphia: Bavis & Pennypacker, Steam Power Printers, 1876. 4to [27 by 22.5 cm], later brown quarter calf, gilt; original printed brown wrappers bound in. 35, (1) pages; text printed mostly on rectos only. Fine. **\$1500**

Special Large Paper Copy. *Stack's* is written in pencil at the head of the title. A scarce publication by Haseltine, this special edition being genuinely rare. In his introductory "Notice" he writes: "I have a few copies of this catalogue printed on extra large and fine paper at one dollar per copy." He also notes: "Although compiled chiefly from my private collection, I have been greatly assisted in obtaining descriptions of the rarest notes by reference to Dr. Wm. Lee's pioneer work, 'The Currency of the Confederate States of America,' which was privately printed for distribution to his friends and is very scarce; and I am also much indebted to Mr. John C. Browne, of Philadelphia, for a number of varieties not previously noticed, and for the privilege of examining his very full and valuable collection." One hundred thirty-seven Confederate notes and fifty-five Confederate bonds are carefully catalogued, some accompanied by interesting commentary. Davis 479. Ex Kolbe Sale 111 of the Stack Family Library; ex William A. Burd Library.

## Very Scarce Work by Hayden on Indian Peace Medals

### 385

Hayden, Horace Edwin. AN ACCOUNT OF VARIOUS SILVER AND COPPER MEDALS PRESENTED TO THE NORTH AMERICAN INDIANS BY THE SOVEREIGNS OF ENGLAND, FRANCE, AND SPAIN, FROM 1600 TO 1800, AND ESPECIALLY OF FIVE SUCH MEDALS OF GEORGE I. OF GREAT BRITAIN, NOW IN THE POSSESSION OF THE WYOMING HISTORICAL AND GEOLOGICAL SOCIETY, AND ITS MEMBERS. *Read before the Wyoming Historical and Geological Society, September 12, 1885.* Wilkes-Barré, Pennsylvania: Reprinted from Part 2, Vol. II. of the *Proceedings* of the Society, 1886. 8vo, later blue quarter leather, decorated in blind, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in. 26 pages. Fine. **\$200**

A rare offprint of this relatively early work on Indian peace medals, featuring an introduction not present in the more commonly encountered *Proceedings* volume. While the only pieces discussed in detail are the five medals mentioned in the title, Hayden gives a general background that at times draws upon rarely encountered sources. Sigler 1148. Ex Joseph C. Foster Library.

## Second Edition Heath Pocket Edition

### 386

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Second edition. Boston and Washington, 1866. 16mo, original blindstamped brown cloth; front cover lettered horizontally in gilt. 39, (1) pages; 16 numbered finely engraved plates of bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 15 being a finely engraved folding Heath bank note facsimile, and Plate 16 being a finely engraved folding counterfeit bank note facsimile. Plate 5 printed in green ink. Fine or nearly so. **\$250**

Newman 2-P-h-1. but without the fractional currency notes (and no mention of them in the text on page 27). This was the first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time. ... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. ... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills ... after a thorough investigation, permission was granted...." Ex William A. Burd Library.

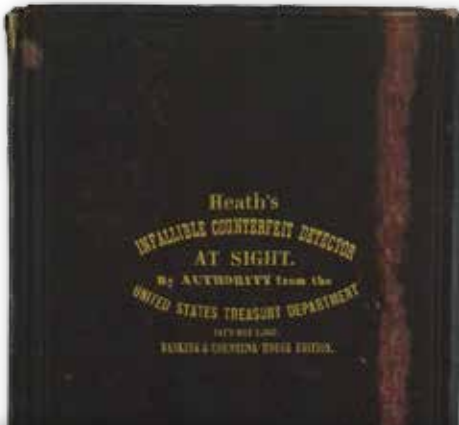


## An Unlisted Heath Pocket Edition

# 387

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Second edition. Boston and Washington, 1866 copyright date [1867 on cover]. 16mo, original blind-stamped green cloth; front cover lettered sideways in gilt. 39, (1) pages; 2 unnumbered fractional currency plates; engraved facsimile of Treasury Department letter to Heath on thin paper; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; 2 unnumbered plates depicting microscopes; 17 numbered finely engraved plates mostly depicting bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 15 being a finely engraved folding Heath bank note facsimile, and Plate 16 being a finely engraved folding counterfeit bank note facsimile. Plate 5 printed in green ink. Pages with some browning. Small piece of Treasury Department letter torn and adhered to blank following plate verso. Binding unusually well-preserved. Generally near fine. **\$350**

Unlisted by Newman. Closest to his varieties 2-P-s-4 and 2-P-s-6, but the final endorsement is dated Dec. 2, 1867, it has large overprinted plate numbers, the microscopes cover only two pages, and Plates 15 and 16 are present. A very nice copy.



## Second Banking & Counting House Edition

# 388

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition*. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Spine worn; front cover with some discoloration; very good. **\$350**

Newman 2-BH-3. The "second" Banking House and Counting Room Edition is in fact the first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but that they generally saw far heavier use, adversely affecting their survival rate. Some copies of this variant are known with an insert about Charles Ulrich pasted onto Plate XII: this is not one of them. Ex William A. Burd Library.



▲ Lot 388

## Fourth Banking & Counting House Edition

# 389

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Fourth revised Banking House and Counting Room Edition. Boston, 1870. Small 4to [25 by 18.5 cm], original green cloth, decoratively lettered in gilt. (2), 41, (1) pages; finely engraved frontis-

piece plate of the United States Treasury building and portraits of public men; 11 additional finely engraved plates of bank note design elements, and of counterfeit and genuine fractional currency, bound in at the end, plate 5 [mis-numbered 4] printed in green ink. Plates a bit foxed; very good. **\$350**

Newman 4-BH-1. Scarce. Ex William A. Burd Library.

## Twelfth Heath Pocket Edition

### 390

Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston, 1877. Twelfth pocket edition. 16mo, original blindstamped orange cloth; front cover lettered horizontally in gilt. 47, (1) pages; printed title preceded by a finely engraved title; 10 finely engraved numbered plates of sectional Greenback and National bank note designs bound in following the text, the last three printed in green and black; (14) pages of advertising and promotional text bound in at the end with a text illustration of a Heath magnifying glass. Light rubbing to spine; fine or very nearly so. **\$250**

Newman 12-P-2. A well-preserved example, with vivid plates. In introducing the new edition and its plates, Heath writes, "we resolved to revise the text of the Detector, and to embellish it with new plates of genuine work printed from the original dies. Consequently, we petitioned the Treasury Department, asking the privilege of using sectional portions of the new issues of the greenbacks and national bank notes, with which to illustrate the new edition of the Detector. To accomplish this object we have spared neither time nor money, and are pleased to say, after due consideration, and for the better protection of the public, the Treasury Department granted our petition, reserving, however, the right of mutilation, as in their best judgment would be a safe protection against the counterfeiter's nefarious art. (See the line of mutilation across the face of each sectional portion of bank notes illustrating this work.)" Ex William A. Burd Library.

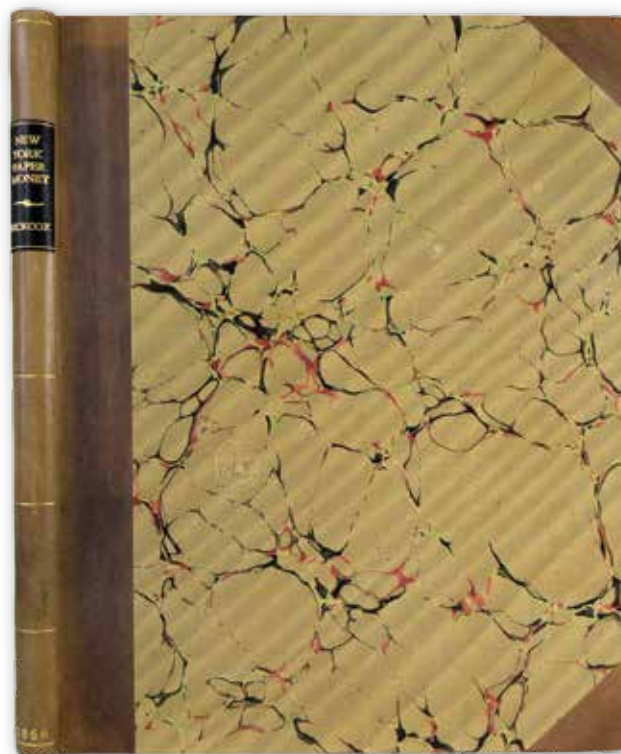
## Large-Paper Hickcox on New York Paper Money

Lot 391 ▼

### 391

Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. 4to [30 by 24 cm], attractively bound in period style in tan half calf with marbled sides; spine ruled in gilt; black morocco spine label, gilt. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Old embossed library stamp on title; otherwise, a remarkably clean, fine example. **\$500**

Large Paper Edition, one of 50 copies printed. An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. Attractively bound, this is an unusually well-preserved copy of this rare work. Not listed in *Attinelli. Bibliotheca Munselliana* 144. *Clain-Stefanelli* 13342. Ex Kolbe Sale 100, lot 43; ex William A. Burd Library.



## A Complete Bound Set of Jeffrey Hoare Catalogues

### 392

Hoare, Jeffrey / London Coin Centre. NUMISMATIC AND MILITARY AUCTION CATALOGUES. London, Ontario, 1986–2007. The first 91 sales bound in 26 volumes, plus Sales 92–121 as issued in pictorial card covers. As follows:

- Numismatic Sales 1–5, 6, 7–10, 11–13, 14–17, 18–21, 22–25, 26–28, and 29–31 in nine volumes, original maroon or red cloth, gilt.
- Military Sales 1–5, 6–8, 9–11, and 12–16 in four volumes, original blue cloth, gilt.
- Military Sales 17–18, Numismatic Sale 32, and Combined Numismatic/Military Sales 50–51 in one volume, original maroon cloth, gilt.
- Numismatic/Military Sales 52–54, 55–57, 58–60, 61–63, 64–67, 68–71, 72–75, 76–78, 79–81, 82–84, 85–87, and 88–91 in twelve volumes, original maroon cloth, gilt.
- Numismatic/Military Sales 92–121 as issued.



▲ Lot 392

All bound volumes include the prices realized lists, where issued; fairly early on, the firm adopted the practice of printing the prices realized for the previous sale in the following catalogue. All but the first volume (a small octavo) are 4to, in the original bindings. Fine.

**\$1000**

Rarely encountered Special Hardcover Editions for these important sales, most important for Canadian numismatic and North American military material. The original military series comprised 18 sales and the numismatic series comprised 32 when Hoare decided to combine them in 1995. The combined series erroneously began with Sale 50, when fifty sales had already been conducted. For this reason, the numbering has always been off by one and 122 catalogues are here present, as numbered in 121. Many of Hoare's sales were conducted in conjunction with the Torex show. These hardcover editions were issued in limited numbers; a couple of the early ones include limitation notices from 40 to 90 copies (the later for the important Sale 6, which was advertised for sale). Ex Joseph C. Foster Library.

## Very Rare 1857 Edition of Hodges' Bank Note Delineator

### 393

Hodges, J. Tyler. HODGES' NEW BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES & CANADA. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EX-TANT. New-York: Arranged and Published by J. Tyler Hodges, Banker, 1857. Folio [33.5 by 21.5 cm], original green cloth, impressed in blind and lettered in gilt. (5)–326 pages [complete]; typographical depictions of bank notes, twenty-seven to a page, throughout. A few leaves with old repairs; some spotting and browning; somewhat cracked hinge, but binding remarkably intact. Very good.

**\$500**

The very rare second edition of this important work, the first issued under this title (the 1856 work being titled *Hodges' New Bank Note Delineator*). The Hodges family were publishers of a prominent New York bank note reporter, along with several other similar publications, from the mid-1850s to the mid-1860s. According to Dillistin, this important work was pirated from John Dye's 1855 *Bank Note Plate Delineator*. This is questionable, however. While no credit is given to Dye for his major innovation, publication rights may well have been legally secured since the 1856 first edition appears to have been printed from the identical plates used for Dye's 1855 work. This edition clearly states its copyright information on the title page and prints a series of endorsements as well, suggesting strongly that this was not a pirated edition that would have had to be produced and distributed quietly. The Hodges works were enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, in 1862, the work



was taken over by Daniel's son Edward. It remained in his hands until the final edition of 1865. All of the various editions are rare, but this may well be the first time we have offered a copy of the second edition. Clain-Stefanelli 13630 (1865 edition). Sigler 1294 (1864 edition). Ex William A. Burd Library.

## Deluxe Financing an Empire: Pennsylvania

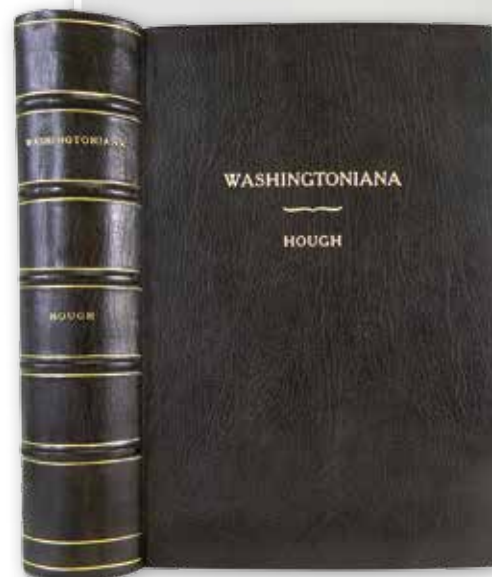
**394** Holdsworth, John Thom. **FINANCING AN EMPIRE: HISTORY OF BANKING IN PENNSYLVANIA.** John S. Fisher, associate editor. Chicago: S.J. Clark Publishing, 1928. Four volumes, complete. 4to, original richly embossed brown cloth, stamped in blind, gold and white; top page edges gilt; vibrantly patterned endpapers. Superb intaglio frontispiece portraits of Holdsworth and Fisher in Vols. I & II; 432; (6), 439–871, (1); 432; 438 pages; numerous full-page illustrations, including portraits and a number of early paper money illustrations. Inked library stamps to titles and endpapers, but no other signs of institutional ownership. Near fine. **\$400**

Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 595), with his book label. A complete set of the deluxe editions of these important volumes on Pennsylvania banking and finances. Impressive in appearance as well as important in content. The first two volumes provide a detailed financial history of Pennsylvania, with considerable numismatic information to be found. Holdsworth's Foreword sets the scene well: "Philadelphia was for long not only the political seat and capital of the country but the financial center as well. It was here that the American Revolution was financed through the patriotic efforts of Robert Morris and his associates. Here was established under the masterly financial genius of Alexander Hamilton the First Bank of the United States which contributed so largely to the establishment and maintenance of the credit of the new-born Republic among the nations of the world. It was the home of the first United States Mint for the coinage of the country's metallic money; also of the Treasury Department of the United States until the seat of Government was removed to the new capital, Washington." The colonial, Confederation and early Federal eras of the state's history are amply covered. These volumes are especially well-illustrated and include many banknote illustrations. Volumes in this series were also published on California and Illinois, both of which are present in this sale. Clain-Stefanelli 1455. Ex William A. Burd Library.

## A Fine Set of Hough's Washingtoniana

**395** Hough, Franklin B. **WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT.** (Albany, New York: Joel Munsell for) Roxbury, Massachusetts: W. Elliot Woodward, 1865. Two volumes, bound in one. Royal 8vo, recent full brown crushed morocco; front cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. Titles printed in red and black, with Munsell's printer's device; engraved frontispieces of Washington in each volume, the first from a painting by Rembrandt Peale, the second from one by Edward Savage; viii, (9)–272 + 304, (2) pages; large folding engraved "Map of General Washington's Farm of Mount Vernon from a Drawing Transmitted by the General." Signature of original owner George L. Phillips on both title pages. Untrimmed. Fine. **\$500**

A monumental work on Washington, printed for W. Elliot Woodward and including Woodward's (unsigned) listing of memorial medals of Washington in the second volume (pages 278–291). *Washingtoniana* is less devoted to the life of Washington than it is to recording all of the events and activities which surrounded the death of the first president, a number of which have strong numismatic connections. Hough's work is a masterpiece of 19th-century American printing, having been given special attention by printer Joel Munsell. Issued in a limited edition of 200 copies in royal octavo (of which this is No. 161), 85 copies in quarto, and 6 quarto copies on Whatman's drawing paper, *Washingtoniana* is a remarkable example of American printing of the period. Munsell was one of the finest printers in the country, and his work on historical productions such as this is widely admired. He is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money. Munsell lists this work on page 136 of his *Bibliotheca Munselliana*, citing 90 copies on large paper. David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular praise on this work, describing it as one that "commends itself to the lover of fine printing." Ex William A. Burd Library.



Lot 395 ▲

## Glenn Smedley's Sponsor's Edition

**396**

Huntoon, Peter, and Louis Van Belkum. **THE NATIONAL BANK NOTE ISSUES OF 1929–1935**. Chicago: Society of Paper Money Collectors, 1970. 4to, original heavily grained maroon cloth, gilt; decorative endpapers; all page edges gilt; plastic jacket. 8, (4), (2), 9–212 pages; illustrated. Fine. **\$200**

Sponsor's Edition, "specially prepared for Glenn B. Smedley." Copy No. 3 of a special edition apparently limited to the 25 sponsors listed on the leaf following the limitation. Autographed by M. Owen Warns, Peter Huntoon, Louis Van Belkum, Johnny O. Baas, John T. Hickman, Richard L. Hood, Glenn B. Smedley, J. Roy Pennell, Jr. and Vernon L. Brown. Smedley was President of the SPMC at the time of publication and one would guess his position entitled him to Copy 3 (if one assumes the two authors received Nos. 1 and 2). Ex William A. Burd Library.

## Deluxe "Financing an Empire" on Illinois

**397**

Huston, Francis Murray. **FINANCING AN EMPIRE: HISTORY OF BANKING IN ILLINOIS**. Supervising editor, Andrew Russel. Chicago: S.J. Clarke Publishing, 1926. Four volumes, complete. 4to, original embossed brown cloth, decorated in gold and white; top page edges gilt; vibrantly mottled endpapers. 745, (1); 555, (1); 547, (1); 533, (1) pages; superb intaglio portraits of Huston and Russel in Vol. I; numerous full-page illustrations, including many very fine portraits, throughout. Near fine. **\$400**

John J. Ford's complete set of the very scarce deluxe edition of the Illinois volumes. An impressive work, both in appearance and content. The first volume comprises a comprehensive historical overview, while subsequent volumes incorporate a history of every bank in the state, along with biographies of bankers. An attractive set of a useful reference. Two other works were published on the same grand plan: four volumes on California in 1927, and four volumes on Pennsylvania in 1928 (both of them present in this sale): these Illinois volumes were the first of the series to be published and appear to be the scarcest. Clain-Stefanelli 1436. Ex John J. Ford, Jr. Library (Kolbe Sale 93), lot 606; ex William A. Burd Library.

## The First Twenty Volumes of the John Reich Journal

**398**

John Reich Collectors Society. **JOHN REICH JOURNAL**. Vols. 1–20 (Whole Nos. 1–61), complete. Ypsilanti etc., January 1986–June 2010. A complete, original set, including the *Index* published following Vol. 10. 8vo, original printed white card covers. Fine, with a couple of exceptions. **\$300**

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Issue No. 32 comprises an index to the first ten volumes. Complete sets are infrequently offered. Ex William A. Burd Library.

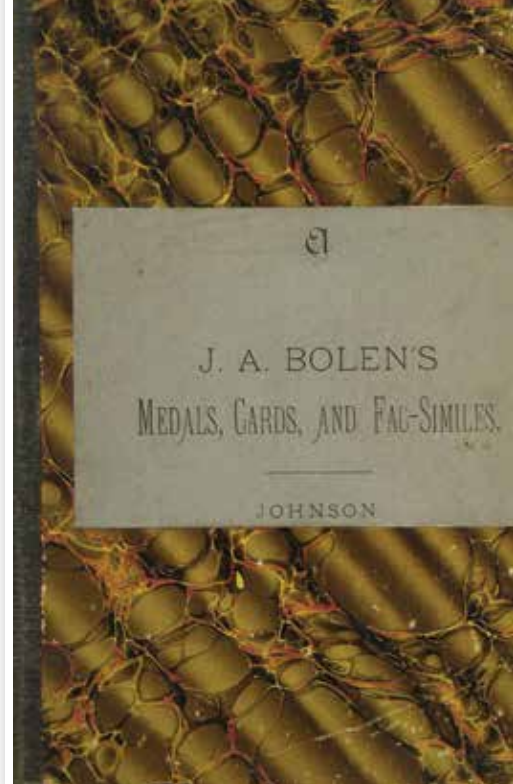
## Rare 1882 Catalogue of John Adams Bolen Productions

**399**

Johnson, Edwin L. J.A. **BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BO-**

LEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL. Springfield: Numismatic Printing and Binding Company, 1882. 8vo [20.5 by 14 cm], contemporary black cloth-backed marbled boards; printed portion of original printed wrapper mounted on upper cover. 14, (4) pages; 43 listings. Ink list of "Bolens" laid in. Near fine. **\$250**

Inscribed in pencil on the front flyleaf: "John M. Oliver, Amherst, Mass." Copy No. 55. Rare. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to collecting old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars... They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former." Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided. In 1905, Bolen himself issued an updated catalogue. Clain-Stefanelli 12133. Ex Kolbe Sale 94, lot 1227; ex William A. Burd Library.



Lot 399 ▲

## Presented by the Authoress

**400** Johnston, Elizabeth B. A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia): J.B. Lippincott & Co., 1876. 12mo, original russet cloth, paneled in blind and lettered in gilt. 92 pages; lithographic frontispiece of the Mint; occasional text illustrations. Presentation inscription dated 1880 "by the Authoress" on the copyright page. Stain to front cover; else near fine. **\$200**

The Special Hardbound Edition, possibly reserved for presentation purposes. A scarce and interesting work, comprising the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the A.M. Smith and George G. Evans works, first issued in the following decade, came to predominate. In her prefatory comments, the author notes that "Thanks are due to the courteous officers of the Mint for the promptness, as well as patience, with which they supplied to the writer all information sought. From them, and from such other authorities as the works of ex-Director Snowden and those of Mr. W.E. Dubois, the distinguished numismatist, have most of the needed data hereof been derived." Sigler 1406. Ex Frank & Lauresse Katen Library, with their bookplate; ex William A. Burd Library.

## Rare 1933 ANA Sale, with Extremely Rare Prices Realized

**401** Koin-X-Change Shop [Rollo E. Gilmore]. SIXTH CATALOGUE OF RARE COINS. SECTION NO. 1... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS. Chicago, Aug. 29-30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots. Original prices realized list laid in. Near fine. **\$350**

The 1933 ANA sale. The catalogue itself is infrequently offered; the original prices realized list, however, virtually unknown. This may be the only copy of this sale we have ever offered at auction with a PRL. Charles Davis, in his *American Numismatic Literature* (item 577), writes that "only by having been held during an A.N.A. Convention is this catalogue saved from complete ignominious doom." Our colleague is perhaps being a bit harsh. Where else, after all, can you find the original chorus to *Coin Bug*, the "A.N.A.'s Song" (to the tune "It Aint Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, / Yes, Coin Bugs and still more; / It's great to be together, / And talk old coins once more." Then again, perhaps Charlie has a point. Regardless, this is among the rarest of all ANA sales once one factors in the prices realized list. Ex William A. Burd Library.



## **Large Paper Copy of Kolbe's Numismatic Bibliography**

**402**

Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. 4to [29 by 21 cm], original brown quarter morocco with Japanese cloth sides; red morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$600**

One of ten numbered copies issued on large paper, out of an edition limited to 150 copies. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex William A. Burd Library.

## **Kolbe & Fanning Hardcover Catalogues**

**403**

Kolbe & Fanning Numismatic Booksellers. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Gahanna, 2010–15. Twenty-one hardcover auction catalogues, including: Sales 116–138 [Sales 117–118 and 134–135 are bound together, as issued]. Varying formats, styles, and cloth colors. All with prices realized list bound in. Fine. **\$600**

Available through subscription, generally 25–30 hardcovers were produced of each of these K&F sales. Features six New York Book Auction sales, including the Archer and Kreindler sales of 2014. Ex Joseph C. Foster Library.

## **One of Five Deluxe Copies Bound**

**404**

Kolbe & Fanning Numismatic Booksellers. **THE 2017 NEW YORK BOOK AUCTION, FEATURING SELECTIONS FROM THE LIBRARIES OF TOM CEDERLIND, ITALO VECCHI AND OTHERS.** New York, Jan. 14, 2017. 4to, original antiqued brown calf, gilt, with marbled sides; gilt-printed brown linen title label affixed to front cover; rounded spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 145, (1) pages; 400 lots; prices realized list bound in. New. **\$400**

One of five copies thus bound.

## **Homer Downing's Fine Full Leather Set of the World's Greatest Collection Sales**

**405**

Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Inscribed to Downing by Kosoff. Spine only a bit rubbed, else fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue full calf lettered in gold; all page edges gilt; housed in original cloth slipcase. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Inscribed to Downing by both Kosoff and Kreisberg. Fine. **\$750**

The Deluxe Leatherbound Editions. **HOMER K. DOWNING** stamped in silver and gilt at the base of the upper covers. One of only a very small number of sets of these important catalogues bound in full leather. One of the finest collections ever formed. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lots 731 and 733); ex William A. Burd Library.

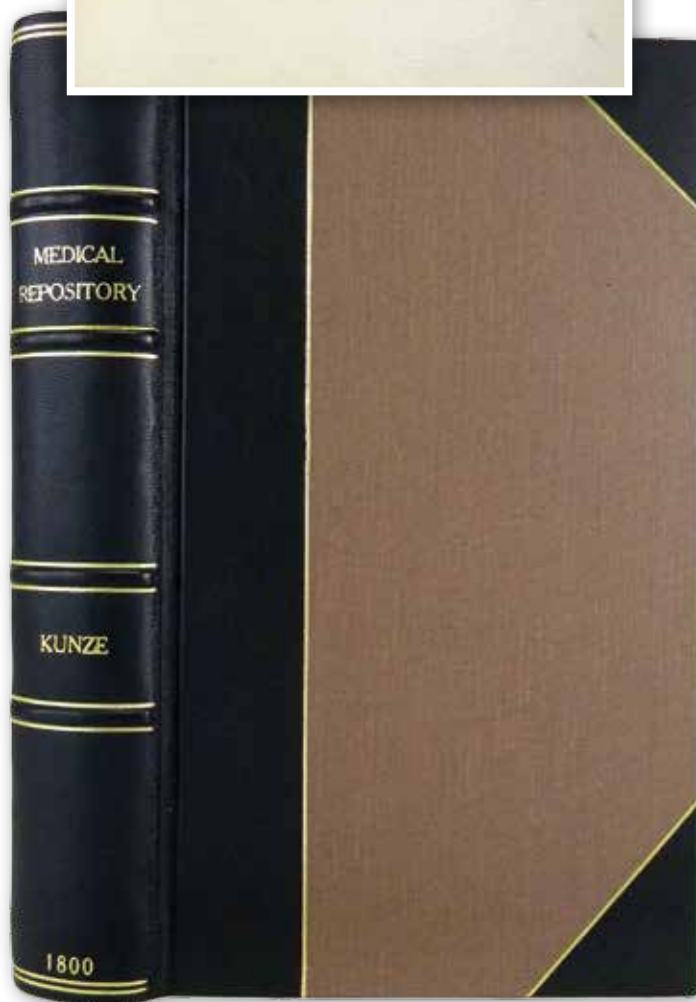
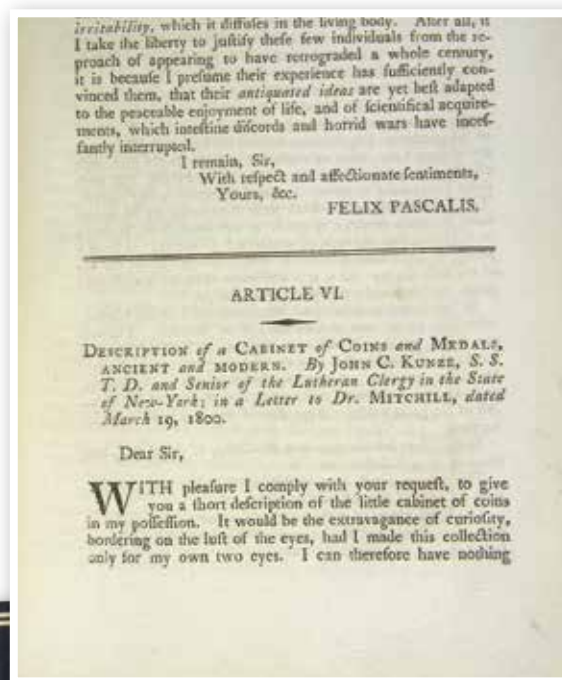
# Possibly the Only 18th-Century Account of a Coin Cabinet Formed by an American Collector

## 406

Kunze, John C. DESCRIPTION OF A CABINET OF COINS AND MEDALS ANCIENT AND MODERN. *The Medical Repository*. Vol. III (1800). Conducted by Samuel L. Mitchill and Edward Miller. New York: Printed by T. & J. Swords. 8vo, recent black half leather with brown linen sides; spine with four raised bands, ruled and lettered in gilt. 7, (1), 428 pages [Kunze's article is on pages 351–359]. Some spotting. Near fine in a recent binding. **\$3000**

John C. Kunze's 1800 description of his coin collection, possibly the only 18th-century account of a coin cabinet formed by an American collector. Kunze's little-known article, written in the form of a letter to Dr. Samuel Mitchill though intended for publication, is one of the very few detailed portrayals of coin collecting in the early days of the Republic. Kunze (1744–1807) was a Lutheran minister and professor. Having studied at the University of Leipzig, he moved to Philadelphia in 1770, married, and established the Lutheran Theological Seminary. The pastor of Zion Lutheran Church, he served as a member of the Board of trustees of the University of the State of Pennsylvania, where he also served as a professor of languages and philology. He later moved to New York, where he served the Trinity and Christ Church and taught Oriental languages at Columbia. In addition to his religious and scholarly activities, Kunze studied medicine and astronomy, and was the official translator for Congress in 1785. He begins his letter to Mitchill: "With pleasure I comply with your request, to give you a short description of the little cabinet of coins in my possession. It would be the extravagance of curiosity, bordering on the lust of the eyes, had I made this collection only for my own two eyes. I can therefore have nothing against its publication, provided it is well remembered, that I do not attach any idea of greatness to it." He does admit that for New York it is a large collection and "at any rate, the foundation for a good one is laid." Kunze's collection was heavily comprised of modern (i.e., post-Renaissance) European coins and medals, though some ancient coins and American pieces were included. Given the collection's contents, it seems reasonable to surmise that he collected in both Europe and America during the late colonial period through his death in 1807. Among the American items in his cabinet were a 1757 Quaker Treaty of Easton Indian Peace Medal (Betts 401), four 1652-dated Massachusetts silver pieces "all of different sizes," a St. Patrick farthing, Boscawen, Pitt and Vernon medals, a Rosa Americana piece, and a Voce Populi. "My duplicates I have in a particular chest, from which every spectator is permitted to take what he pleases, by replacing each with a coin, of any value, which is not yet in the collection." On Kunze's death, the New-York Historical Society contacted his widow and heirs to inquire about the disposal of the collection. At its meeting of July 14, 1818, the Society's Vice President, Dr. Kosack, read a letter from Mrs. Kunze dated June 30, 1818, in which she donated the collection to the Society. The collection was well-regarded at the time; the 1821 volume of the *Collections of the New-York Historical Society* contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection, much of it received from Rev. Dr. Kunze. The circumstances of the donation were retold in the *Proceedings of the New-York Historical Society for the Year 1843*. While virtually unknown today, Kunze's epistolary article has not always been forgotten, with Daniel Parish publishing "A New York Collection of Ancient and Modern Coins as Described in the Year 1800, by the Owner, the Rev. Dr. John C. Kunze" in the 1907 volume of the *Proceedings of the American Numismatic and Archaeological Society*. More recently, John N. Lupia III has made note of the 1805 printing of the article (*vide infra*) on his website. Joel J. Orosz, in his monograph on Pierre Eugène du Simitière, cites Robert Hendre Kelby's 1905 history of the New-York Historical Society, which states that the Kunze collection was eventually stolen from that institution, "nothing remaining but the cabinet which held the coins and medals." *The Medical Repository* was more specialized in title than in actual scope of coverage, reviewing "publications on physic, surgery, chemistry, natural history, civil history, politics, topography, voyages & travels, more particularly those that relate to America." Frank Luther Mott's *A History of American Magazines* (1930) considered it to be the first scientific journal published in the United States. Our 2014 fixed price catalogue included the first offering of this title in a numismatic context; the recent acquisition of this second copy is exciting. Not in Attinelli. Evans 37947. Ex William A. Burd Library.

Lot 406 ▼



## **First Known Appearance of the Dollar Sign in Print, with Earliest Known Illustration of a U.S. Coin**

**407**

Lee, Chauncey. **THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA.** Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; spine ruled in gilt; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. One leaf with a closed tear; front board neatly detached, but present. Very good or better. **\$800**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance, with at least one copy bringing over \$3000 at a K&F auction. The binding on this copy appears to be an original edition binding, with researcher Thomas Wetter noting the existence of several examples in matching contemporary bindings. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex William A. Burd Library.

## **One of Ten Copies Produced of the "Super-Deluxe" Edition**

**408**

Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.** Santa Ana: George Frederick Kolbe Publications, 1979. First illustrated edition. 4to, original blue full cowhide, gilt; enlarged color Cibachrome print of an octagonal gold dollar mounted in a recessed panel on the upper cover. 120, (8) pages; frontispiece portrait of the author; enlarged coin illustrations throughout the text; 2 superb color Cibachrome prints depicting 56 of the finest coins, with descriptive tissue guards; 8 greatly enlarged Cibachrome prints cut to size and mounted over the original halftone illustrations on the title and chapter headings; valuation list tipped in. Fine. **\$500**

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 6 of only 10 copies issued. Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color Cibachrome prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was based on the Lee collection. Ex William A. Burd Library.



## Finely Bound Second Edition Leroux with Rare Supplement

**409** Leroux, Jos. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Second edition. Montreal, 1892. (8), 301, (1) pages plus many *bis* pages; illustrated throughout. [*bound with*] Leroux, Joseph. SUPPLÉMENT À LA DEUXIÈME ÉDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET. Montreal, undated [after 1912]. 8 pages. Tall 8vo [25.5 by 18 cm], contemporary full brown crushed morocco; both boards bordered with double gilt fillets and highly polished; front board with quadripartite floral lozenge in gilt; both boards decorated with blind floral devices near spine; spine with five raised bands, ruled, bordered and lettered in gilt; turn-ins ruled singly and with double gilt fillets; top page edges gilt; original printed wraps to both works bound in. Binding a bit worn, especially at spine, but still very attractive and perfectly sound. Untrimmed. Near fine. **\$300**

The best edition of this classic work. Copy No. 584. The survival rate for this publication must be abysmal, with the paper used being very acidic and brittle. It is very important, nonetheless, cataloguing many tokens and medals ignored by Breton and other writers. The supplement is rare. CNB page 39, 155 & 488 (both works). Ex Joseph C. Foster Library.



Lot 409 ▲

## Deluxe Edition Half Dime Book

**410** Logan, Russell J., and John W. McCloskey. FEDERAL HALF DIMES, 1792–1837. Manchester: JRCS, 1998. Tall 8vo, original padded blue leatherette lettered in silver; marbled endpapers; in original slipcase. Limitation notice; ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **\$300**

The deluxe edition, No. 6 of only 50 so bound, signed by both authors. The standard work on the subject. Ex William A. Burd Library.

## Stack Family Copy of Low on Hard Times Tokens, with Photos, &c.

**411** Low, Lyman Haynes. HARD TIMES TOKENS. New York: Published by the Author, 1899. 4to [26 by 22 cm], somewhat later russet cloth, gilt. 65, (1) pages. Very good. [*with*] (Adams, Edgar Holmes). PHOTOGRAPHS OF HARD TIMES TOKENS. (New York, c. 1913). 15 very fine original sepia photographic plates of tokens. 21.5 by 16.5 cm. Fine. Loose as issued, housed in an envelope affixed to the inside rear cover. Also included are photographic reproductions of Plates I–VI & XII–XV (bound in, on tabs), along with some duplicates. [*with*] Ford, John J., Jr. QUICK FINDING LIST OF HARD TIMES TOKENS. No place or date. Carbon or original typescript. Four 8.5 by 11 inch sheets, secured together by a brass grommet at the upper left corner. Very good. [*with*] Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834–41... Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered as issued. iv, (5)–18 pages; title printed in red and black; text illustrations. Worn and chipped. Good. [*with*] PHOTOGRAPHS OF NINETEENTH CENTURY NEW JERSEY MERCHANT TOKENS. No place or date. Three glossy photographic prints, roughly 3.5 by 4.5 inches, depicting both sides of various tokens. Loose. Fine. **\$300**

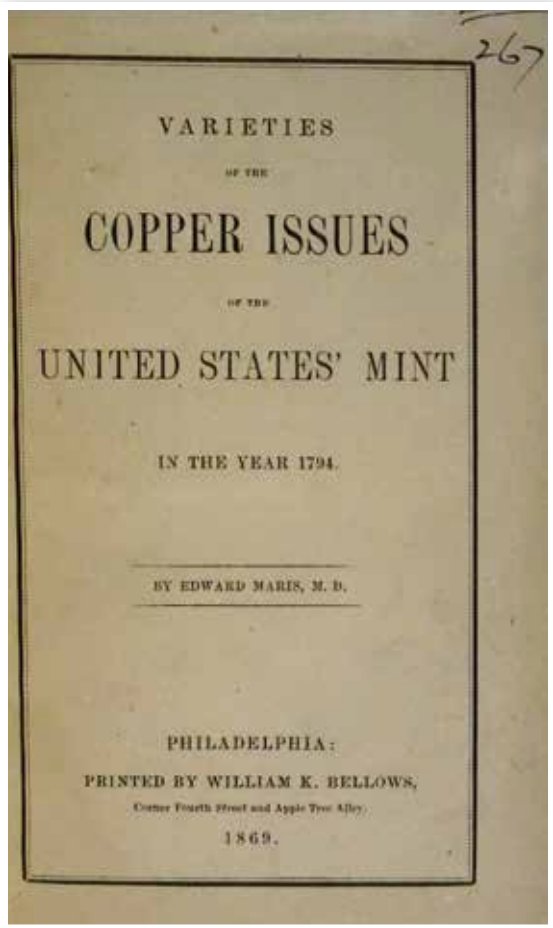
A landmark work, accompanied by one of a very small number of sets of fifteen photographs later prepared by Adams to accompany it. The Ford compilation, undoubtedly rare, and the New Jersey token illustrations are of additional interest. Clain-Stefanelli 3942. Sigler 1603. Ex Stack Family Library (Kolbe Sale 111, lot 104); ex William A. Burd Library.

## The First Separately Published Work on Large Cents

### 412

Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [18 by 12 cm], nineteenth-century pebbled black cloth, sides paneled in blind; original printed wraps bound in. 15, (1) pages. Fine. **\$1500**

Rare. A well-preserved copy of the first separately published work on United States cents and half cents. Remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include the *Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived. Acquired 2/4/41 from Abe Kosoff, according to a pencil note on the verso of the front flyleaf; ex Cal Wilson's Jan. 23, 1988 Hofmann Library sale, lot 252 [apparently purchased by Armand Champa for \$2190 according to an ink note on the lot card]; ex October 30, 1998 Money Tree sale, lot 926; ex Kolbe Sale 107, lot 63; ex Dave Steine Library (Kolbe & Fanning 2015 New York Book Auction, lot 283); ex William A. Burd Library.



▲ Lot 412

## An Original Maris on New Jersey

### 413

Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786-7-8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY.** Philadelphia: printed by William K. Bellows, 1881. Elephant folio [41.5 by 28 cm], 19th-century black cloth, gilt. 16, (2) pages; very fine double-page phototype plate of coins by Gutekunst. Trimmed slightly when bound, but unobtrusively. Plate bound in on a hinge to allow it to lie flat. Crosby numbers neatly added to plate in pencil. Very good. **\$1000**

The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics. The remarkable plate is still widely utilized, mainly via the many reproductions made of it. Clain-Stefanelli 12225\*. Sigler 1683. Ex William A. Burd Library.



▼ Lot 413

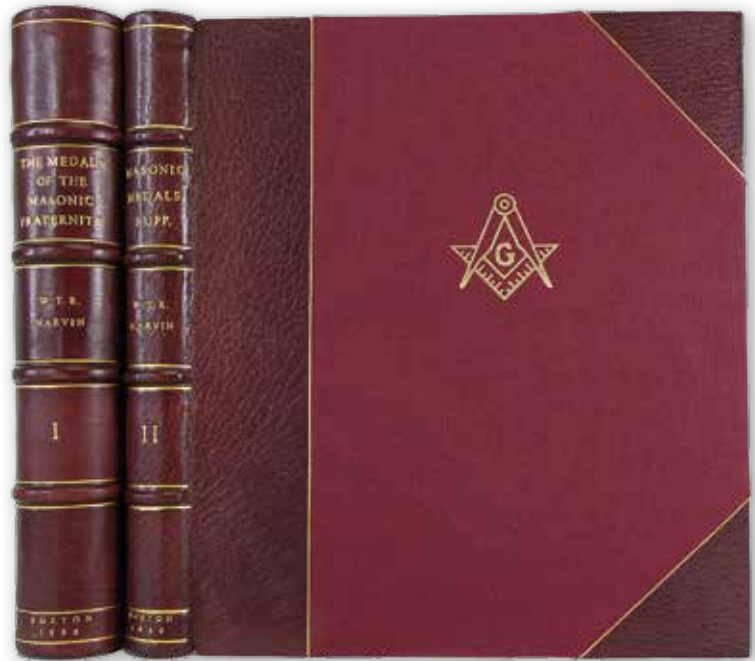


## A Beautiful Set of Marvin on Masonic Medals

### 414

Marvin, William T.R. **THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED.** Boston: Privately Printed, 1880. x, (7)–329, (1) pages; title printed in red and black; handsome chromolithographic plate of “Arms of the Freemasons” bound in as a frontispiece; 17 numbered engraved plates of medals interspersed in the text. [with] (Marvin, William T.R.). **MASONIC MEDALS. SUPPLEMENT.** Drop title. No place or date of publication [prob. Boston, c. 1912]. 5–252 pages [lacking 253–(257) and following blanks, as usual]; decorative head-piece and initial; 1 halftone plate of medals. Two volumes. Small square 4to [23.5 by 21 cm], finely bound in matching maroon half morocco, gilt; both volumes with gilt impressions of the Masonic arms on the upper covers; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. Ex Manchester City Library, with their blindstamp on the title. Very occasional chipping to margins; one signature loosening. Near fine in a beautiful modern binding. **\$2500**

A very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that “twenty copies perished by fire” and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin’s office. It has never been reprinted. Marvin’s *Supplement* is also rare, and nearly ever copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MC-CLXXVII. Both the main work and the *Supplement* reprint material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). Clain-Stefanelli 14218. See Davis 658. Ex William A. Burd Library.



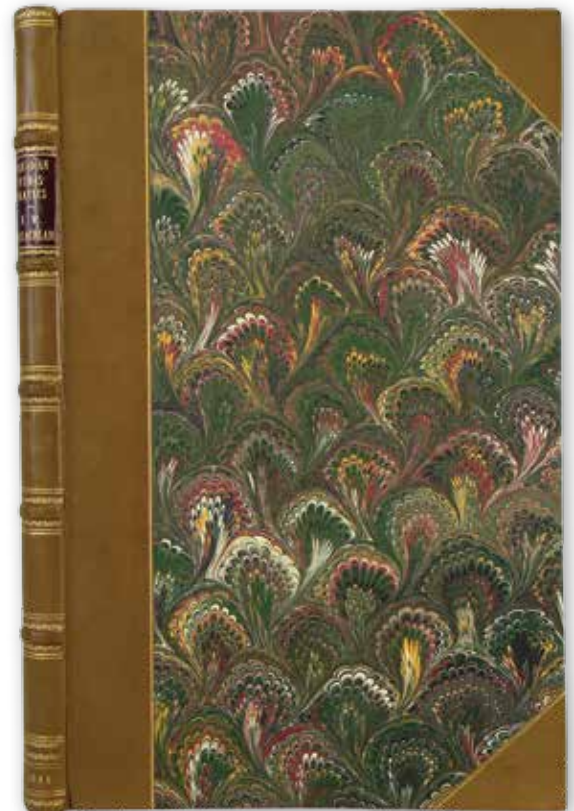
Lot 414 ▲

## An Original McLachlan

### 415

McLachlan, Robert Wallace. **CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS.** Montreal: Privately Printed for the Author, 1886. 4to, later tan half calf, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt; original printed front wrap bound in. (2), 127, (1) pages; 2 lithographic plates. Repairs to original front wrap and margins of first plate. Very good in a fine binding. **\$350**

One of 100 copies reprinted from the *American Journal of Numismatics*. A pioneering work, still of considerable importance. The first original copy we have offered in six years. Ex Joseph C. Foster Library.



Lot 415 ▼



## All Three of James Mease's Foundational Works on U.S. Numismatics

James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. He was well known as the editor of the *Domestic Encyclopedia* (1803–04) and the *Archives of Useful Knowledge* (1811–12). His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles, all of which are offered here below, Mease examined U.S. medals and coins from the perspective of the numismatist: writing as a researcher of coinage for other students of the subject. While a number of American publications of numismatic interest predate Mease's 1821 article "Description of Some of the Medals Struck in Relation to Important Events in North America," these early publications were written for general audiences or for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Works had not been written from the point of view of one who *studies* coins and medals. Indeed, no works written for numismatists appear to have been published in this country between Mease's 1821 article and his own revision of that article in 1834. In 1838, Mease went on to write what is considered to be the first numismatic article concerning American coins, a brief work appearing in the *Collections of the Massachusetts Historical Society*. All three works are very rare, with only a few known in numismatic

hands. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Meyers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Though the 1821 version of the article is included in Attinelli's masterful 1876 *Numisgraphics* (p. 109), it is listed under "Historical Society of New York. Collections" with no mention of its contents or importance (and neither the 1834 revision nor the 1838 article are mentioned by him at all). Mease's 1821 article was reintroduced to modern scholars by Eric Newman in the Summer 1992 issue of *The Asylum*, the quarterly journal of the Numismatic Bibliomania Society, and has since been discussed by Joel Orosz in later issues of the same publication. David Fanning revisited the works by Mease and J. Francis Fisher in an article in the Oct.–Dec. 2013 issue of *The Asylum*. This is a rare opportunity to acquire some of the preeminent numismatic incunabula for collectors of U.S. material.

### The First Substantive Work Published in the United States on a Numismatic Subject

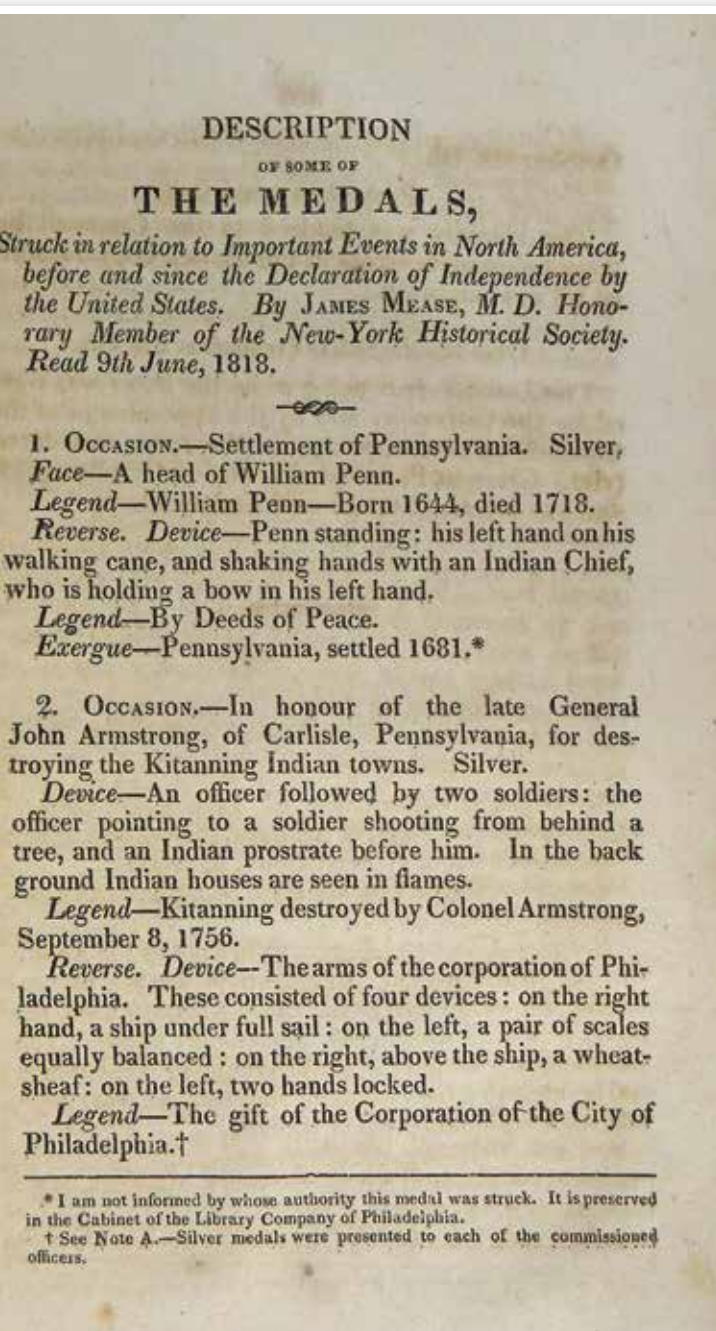
Rare and of the Highest Historical Importance

**416** Mease, James. DESCRIPTION OF SOME OF THE MEDALS STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA. *Collections of the New-York Historical Society, for the Year 1821*. Vol. III (1821). New York: Published by E. Bliss and E. White; J. Seymour, printer. 8vo, 19th-century black half morocco with mottled sides; spine with five bands, ruled and lettered in gilt. 404 pages [Mease's article comprises pages 387 to 404]. Ex the Philomathæan Society, with two labels on the front pastedown. Occasional signs of age, including marginal staining to opening pages; occasional blindstamps; binding rubbed. Very good. **\$3000**

Mease's article on medals is the first work published in the United States on a specialized

Kolbe & Fanning Numismatic Booksellers

▼ Lot 416



numismatic subject and is of the utmost importance to the history of U.S. numismatics. Topics covered include the Libertas Americana medal, a few Betts medals, the Comitia Americana series and some War of 1812 medals. Mease later revised this article, publishing it again in 1834 (*vide infra*). The present volume is the first printing (1821), and is several times more rare than the second printing. This volume of the *Collections of the New-York Historical Society* also contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection (much of it received from Rev. John Christopher Kunze, who began collecting in the 18th century, and who wrote an interesting account of his collection also present in this sale), and makes a cogent argument for the importance of a numismatic collection. We have offered only two copies of this work at auction. Attinelli 109. Ex William A. Burd Library.

## The Author's Revision of the First Article on American Numismatics

**417** Mease, James. DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES. *Collections of the Massachusetts Historical Society*. Third Series, Vol. IV. Cambridge: Charles Folsom, 1834. 8vo, finely bound in recent tan quarter morocco with dark green cloth sides; spine with five raised bands, ruled and lettered in gilt. v, (3), 336 pages. [Mease's article appears on pages 297–320.] A bit trimmed when bound, but unobtrusively so. Fine. **\$1500**

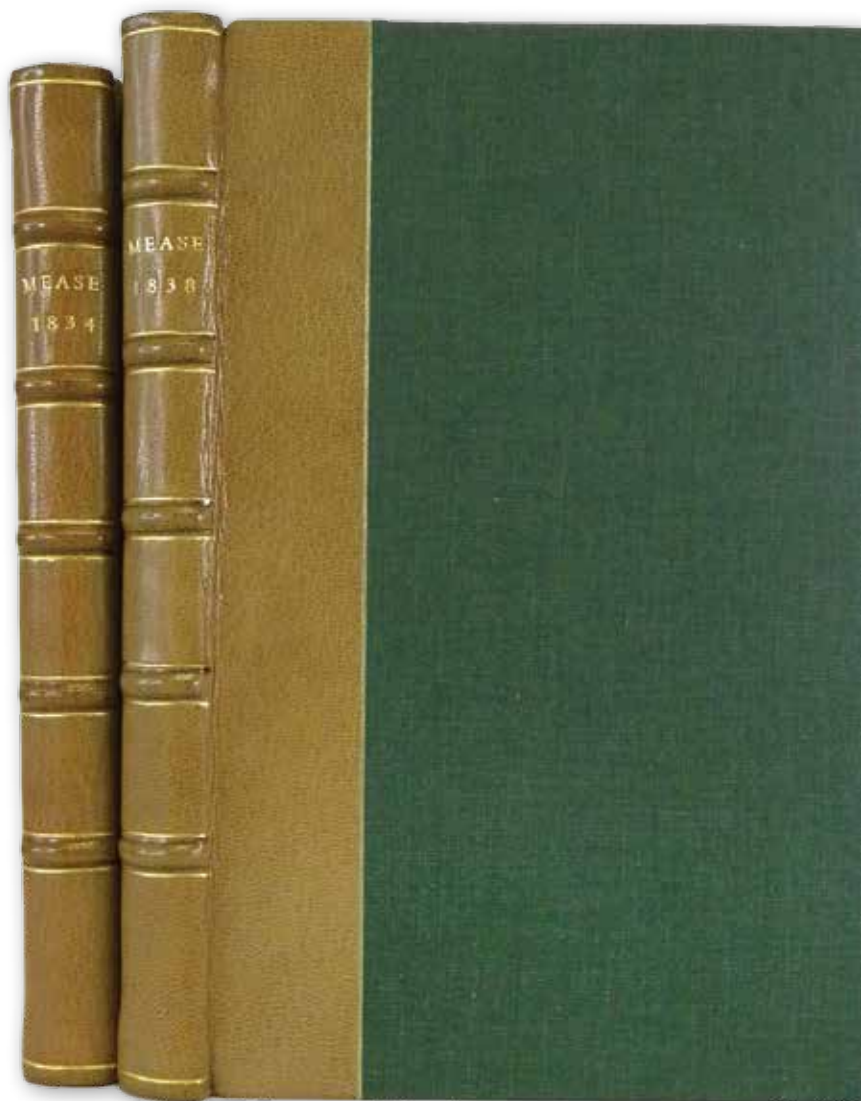
A landmark of early U.S. numismatic literature, Mease's article in this volume of the *Collections of the Massachusetts Historical Society* is a revision and expansion of his 1821 article published in the *Collections of the New-York Historical Society*, the first article written on a strictly American numismatic subject for numismatists (the 1800 article by Kunze [*vide supra*] includes some American content, but in the main discusses foreign coins). The article is expanded from 18 to 24 pages, and adds material to Mease's descriptions of the medals from the War of 1812. Bound by Harcourt Bindery. Ex William A. Burd Library.

## The First Numismatic Article on American Coins

**418** Mease, James. OLD AMERICAN COINS. *Collections of the Massachusetts Historical Society*. Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, finely bound in recent tan quarter morocco with dark green cloth sides; spine with five raised bands, ruled and lettered in gilt. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Some light occasional spotting, else fine. **\$1500**

Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and rarity. Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. A very rare publication; an equally rare opportunity. Unlisted in Attinelli. Bound by Harcourt Bindery. Ex William A. Burd Library.

Lot 417-418 ▼





## Medina on European Medals for the Americas

### 419

Medina, J.T. MEDALLAS EUROPEAS RELATIVAS A AMÉRICA. Buenos Aires, 1924. Small 4to [26 by 19 cm], later black leatherette, gilt; marbled endpapers; four silk markers of various colors; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Original card covers a bit worn, else fine. **\$400**

A remarkably well-preserved copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari \* 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319. Ex Kolbe & Fanning 2012 New York Book Auction, lot 131; ex William A. Burd Library.

## Mehl's Numismatic Monthly, Complete

### 420

Mehl, B. Max [publisher]. MEHL'S NUMISMATIC MONTHLY. Vols. I-X (1910-19). Fort Worth: B. Max Mehl. Ten volumes, complete, as bound in two. Thick 8vo, matching green cloth, gilt; original printed card covers bound in throughout. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Occasional signs of wear, with one torn page and one torn cover noted for accuracy, but overall near fine. **\$1000**

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time ... in the formative years, what probably made the difference was *Mehl's Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Ex Kolbe & Fanning Sale 129, lot 484; ex William A. Burd Library.

▼ Lot 421



## Howard R. Newcomb's Deluxe French Cent Catalogue

With Mehl's Invoice and List of Coins Returned by Newcomb

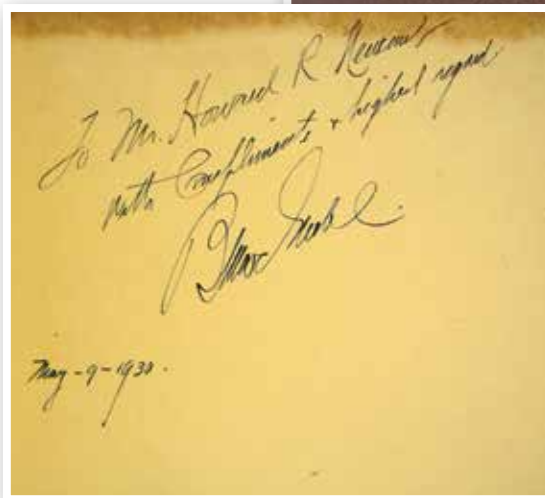
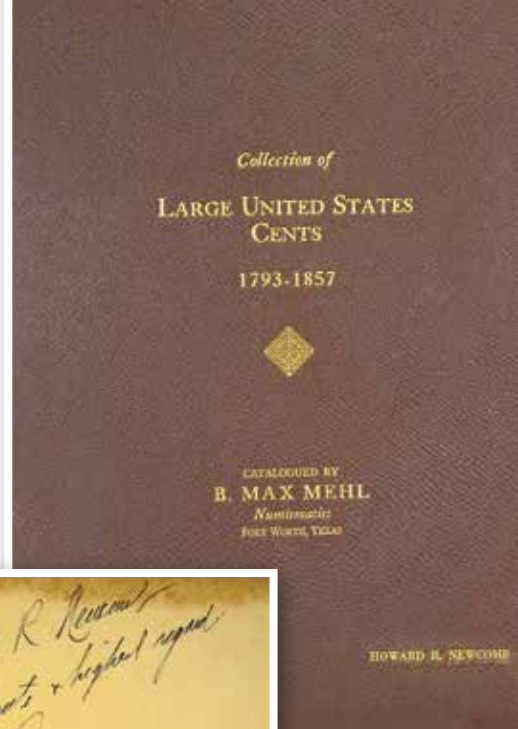
### 421

Mehl, B. Max. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE



**AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST.** Fort Worth, c. 1929–30. 4to [27.5 by 20 cm], original flexible brown full morocco, upper cover decorated and lettered in gilt; red-speckled page edges. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents. Laid into the catalogue is Mehl's invoice to Newcomb, listing fourteen large cents being sent to him, which has been annotated by Newcomb noting the eleven that he was returning. Also laid in are three notes in Newcomb's hand, one of them on his personal stationary, all concerning coins he was considering. Edges rubbed; hinges a bit weak; very good to near fine. **\$1500**

The Deluxe Leatherbound Edition. Ex Howard R. Newcomb, with his name impressed in gilt at the right base of the upper cover. Inscribed in black ink on the front flyleaf: "To Mr. Howard R. Newcomb with compliments & highest regard (signed) B. Max Mehl — May-9-1930." The deluxe French catalogue is quite rare, with perhaps half a dozen copies or so having been sold publically in the last thirty years. This one has what must be considered an unimprovable provenance, having been presented to large cent researcher Howard Rounds Newcomb around the peak of his numismatic career. It includes Newcomb's handwritten notes, on his own letterhead, as well as his annotated copy of Mehl's invoice. It is noteworthy that, of the 14 cents requested by Newcomb and sent to him by Mehl, Newcomb returned 11, keeping only three for his collection. Indeed, while Mehl raised the importance of the fixed price catalogue to a new level with this well-produced work, it was not without considerable controversy. George H. Clapp, among others, was critical, writing that he had "never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him. Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however, with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics. A very important copy. Ex William A. Burd Library.



Lot 421 ▲

## A Deluxe, Leatherbound Morse, Faelton & Todd Catalogue

**422** Mehl, B. Max. LXXXIX. CATALOGUE OF THE MORSE, FAELTON AND TODD COLLECTIONS. A REMARKABLY FINE REPRESENTATION OF THE COINAGE OF THE WORLD, ANCIENT TO MODERN, PRINCIPALLY OF THE UNITED STATES FROM THE COLONIAL PERIOD DOWN TO THE PRESENT TIME. RARITIES OF EVERY SERIES Fort Worth, June 23, 1936. 8vo, original flexible brown pin-grained full morocco, rounded corners. 113, (3), (12) pages; 2274 lots; halftone portrait of Mehl and three office scenes; coin illustrations; prices realized list bound in. Light rubbing to spine, else fine. **\$1000**

The Deluxe Leatherbound Edition. Ex T. James Clarke, with his name in gilt at the base of the front cover and inscribed on the front free flyleaf: "To Jim Clarke — a true numismatist and a still better fellow. B. Max." Extremely rare. While only the Morse-Faelton-Todd, Dunham and Atwater sales are known in special bindings (excepting Mehl's personal copies of some sales), it is possible that one or two others remain to be discovered. Only the Dunham sale, however, appears to have been issued in any appreciable quantity. It apparently was part of Mehl's masterful promotional campaign and most of the deluxe Dunhams appear to have been issued, pre-sale, to Mehl's coterie of big spenders. Morse and Atwater appear to have been issued, post-sale, and only to those who sufficiently loosened their purse strings at the sale. Judging from the few copies of these deluxe catalogues currently known, Mehl's qualifying standards were high indeed. Why Morse, Faelton and Todd was issued in deluxe format remains something of an enigma. Though his most important sale in a decade it pales in significance from a number of earlier sales and from the series of blockbuster Mehl sales to follow. It is bound in the same style as the deluxe Dr. French fixed price catalogue and the leatherbound editions of the *Star Rare Coin Encyclopedia* found in Mehl's own library. The only other copies of this sale that we recall coming to market are those inscribed to F.C.C. Boyd, C.M. Williams, Russell H. Renz, and Emery May Norweb. Ex December 10–11, 1988 Kolbe/Spink sale, lot 206; ex Armand Champa Library (Davis/Bowers Sale IV, lot 3764); ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 177); ex William A. Burd Library.

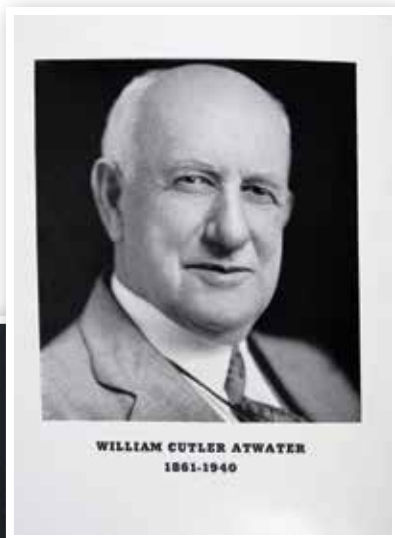
## A Deluxe, Photographically Illustrated Dunham Catalogue

### 423

Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALFCENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 4to [27.5 by 20.5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold. Well-preserved, with only a couple of minor scuffs. Near fine. **\$1000**

The Deluxe Leatherbound Edition. From the library of W.C. Mullendore, with his name impressed in gilt at the base of the front cover. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Very scarce; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" Ex William A. Burd Library.

▼ Lot 424



The  
WILLIAM  
CUTLER  
ATWATER  
Collection

A. W. Buehring

## A Rare Deluxe Atwater Catalogue

### 424

Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original flexible full black morocco, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Signed by Mehl on the title page. Fine. **\$1600**

The Deluxe Leatherbound Edition. Ex A.W. Buehring, with his name impressed in gilt at the base of the front cover. Perhaps as few as eight or ten deluxe Atwater catalogues were originally issued by Mehl (as compared with 25 or so of the deluxe Dunham catalogue), though several have been offered in recent years. Five others are currently known to us, originally presented to Abe Kosoff, Gaston DiBello, William Rabin, J.F. McDermott and Russell H. Renz. A coin collector for over a quarter century, William Cutler Atwater's penchant for quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." Ex William A. Burd Library.

## Twenty-One Auction Catalogues Important for Merchant Tokens

Many from Virgil Brand's Library

### 425

[Merchant Tokens]. TWENTY-ONE SALE CATALOGUES FROM BETWEEN 1855 AND 1962, BOUND IN ONE VOLUME. 8vo, thick black textured cloth, gilt; most original printed wraps and card covers bound in. Includes the following:

1. Augustus B. Sage, Feb. 28–Mar. 5, 1855. Bogert. Priced.
2. Augustus B. Sage, June 7, 1859.
3. W. Elliot Woodward, Nov. 11–14, 1862. Finotti. Priced.
4. John W. Haseltine, July 17–18, 1876.
5. W. Elliot Woodward, May 26–29, 1884. Levick. Priced.
6. W. Elliot Woodward, Oct. 13–18, 1884. All the Kingdoms. Priced. 7 photographic plates.
7. W. Elliot Woodward, April 30, 1886. Tilton. Priced.
8. Ed. Frossard, Jan. 9–10, 1891. Priced.
9. Lyman H. Low, Jan. 11–12, 1898. Betts. Priced. 2 halftone plates, 3 lithographic plates.
10. Lyman H. Low, Oct. 14, 1908. Wright. Priced.
11. Ben G. Green, July 26–27, 1912. Morris I.
12. Thos. L. Elder, Feb. 26, 1916. Hidden.
13. Thos. L. Elder, Mar. 11, 1916. Miller.
14. Thos. L. Elder, Sept. 28–29, 1916. Doughty.
15. Thos. L. Elder, May 18–19, 1917. Wright.
16. Wayte Raymond, Nov. 16–18, 1925. Wilson I. PRL. Trimmed.
17. Stack's, Oct. 9–10, 1954. PRL.
18. S.J. Kabealo, July 24, 1955. PRL.
19. New Netherlands, April 22, 1955. PRL.
20. S.J. Kabealo, Dec. 3, 1961. PRL.
21. New Netherlands, June 27–28, 1962. PRL.

The catalogues have been trimmed to be uniform, really only affecting the W.W.C. Wilson sale of 1925, where the halftone plates are trimmed too closely. The Woodward and Low plates are unaffected. Very good or better, overall. **\$1000**

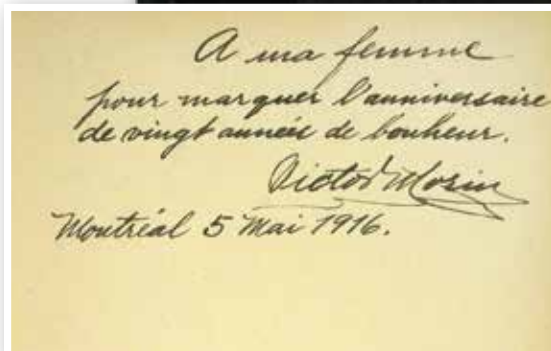
A wonderful volume bringing together over a century's worth of catalogues notable for their offerings of U.S. merchant tokens. Includes W. Elliot Woodward's fantastic *All the Kingdoms of the World* sale, featuring his own collection and seven photographically printed plates. This volume also includes a nice copy of Lyman low's sale of the Benjamin Betts collection, featuring five plates (two halftones and 3 lithographs). The early catalogues are from the Virgil Brand Library; they were acquired by Michael Zeddies, who added later relevant sales and had the volume bound; from the library of Q. David Bowers.

## Morin on Indian Peace Medals, Copy No. 1, Presented to the Author's Wife

### 426

Morin, Victor. LES MÉDAILLES DÉCERNÉES AUX INDIENS. D'AMÉRIQUE. ETUDE HISTORIQUE ET NUMISMATIQUE. Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, contemporary black half morocco; spine with five raised bands, lettered in gilt; original brown printed card covers bound in; all page edges speckled; marbled endpapers. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Inscribed on an opening blank by the author to his wife and signed on 5 mai 1916. Housed in a custom-made slipcase. A little rubbed. Near fine. **\$500**

Inscribed "A ma femme, pour marquer l'anniversaire de vingt années de bonheur. (signed) Victor Morin, Montréal, 5 Mai 1916." The first appearance in print of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with



Lot 426 ▼



a lengthy bibliography. This is Copy No. 1, and is so numbered and signed yet again on the limitation leaf. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. While this may not rank as the most romantic gift a man has ever given his wife on their 20th anniversary, it is certainly a noteworthy copy of this very important work. Bowman 16. Clain-Stefanelli 14454. CNB page 656. Ex Joseph C. Foster Library.

## **Morin on Indian Treaty Medals**

### **427**

Morin, Victor. **LES TRAITÉS DU GOUVERNEMENT CANADIEN AVEC LES INDIENS DU NORD-OUEST**. Ottawa, 1932. 8vo, later black quarter morocco with marbled sides; original printed card covers bound in; binder's leaves added for bulk. (181)–190 pages; 3 plates, 2 depicting medals. Lot ticket from previous sale affixed to rear pastedown with archival tape. Fine. **\$200**

A rare extract from *Mémoires de la Société Royale du Canada*, Tome XXXV. CNB page 657. Ex Joseph C. Foster Library.

## **Coinage of the Republic of San Serriffe**

### **428**

Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND A 30-YEAR CHECKLIST OF WORK PRODUCED BY THE PRESS, 1958–1988**. Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo, original black quarter morocco, gilt, with printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29–32]. Two San Serriffe 25 Corona notes and the original prospectus laid in. With custom-made folder for a 1 troy ounce, .999 fine silver 100 Coronas piece issued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. **\$200**

Limited to 350 copies, of which this is number 64 (coin number 41). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins. Morris's printing is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions. Ex William A. Burd Library.

## **No. 2 of Only 10 Copies of the Deluxe Edition**

### **429**

Neiswinter, Jim. **THE ARISTOCRAT: THE STORY OF THE 1793 SHELDON 15**. N.p., 2013. 4to, original green half morocco, gilt; spine with two raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. xiv, 118 pages, illustrated throughout, partly in color. Inscribed by the author to Del Bland. Fine. **\$350**

The deluxe edition of this thorough study of a rare 1793 cent variety. The binding is very nice, and uses a high-grade goatskin. Ex Del Bland Library.

## Complete Set of New Netherlands Auction Catalogues

### 430

New Netherlands Coin Company. AUCTION SALE CATALOGUES. NOS. 1–66. New York, 1940–76. A complete set of numbered sales. Varying formats, all in the original printed paper or card covers. About two-thirds with prices realized lists, occasionally in photocopy but mostly originals. Some covers a bit worn and soiled. Some ex Charles Ruby, with annotations. Several sales have had the names of buyers of U.S. half cents and large cents recorded, including the 1952 ANA Homer Downing coins, the Hillyer Ryder coins in Sales 41 and 44, the Sale 50 large cents, the 1973 Naftzger sale, and other smaller consignments in various sales. Generally near fine. [*with*] New Netherlands Coin Company. SEVEN MAIL-BID SALE CATALOGUES. New York, 1967–77. Includes Adams 59a, 60b, 62a, 63a, 64a, 64b and 66a. All 8vo, original printed card covers. Very good to fine. **\$1500**

Adams Volume II, page 194: “In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford’s penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm’s research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands’ catalogues will always possess... Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come.”

## A.M. Smith’s Plated Parmelee Sale

### 431

New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original black quarter calf, gilt; original gilt-printed wraps bound in. 96 pages; title printed in blue, black and red; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in ink. Spine worn as usual; near fine interiors. **\$1500**

A.M. Smith’s copy, with his name impressed in gilt on the front cover. An outstanding sale, rated A+ by Adams: “Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper.” Parmelee’s remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven’t survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Ex William A. Burd Library.

## Signed Copy of Newcomb on 1801–1803, ex 1952 ANA Sale

**432** Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803**. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Loosely laid in are the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and the final version of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Signed by the author and dated Aug. 22, 1925 on the title page. Charles Fisher's ink stamp on front flyleaf. A little frayed at spine extremities; near fine. **\$400**

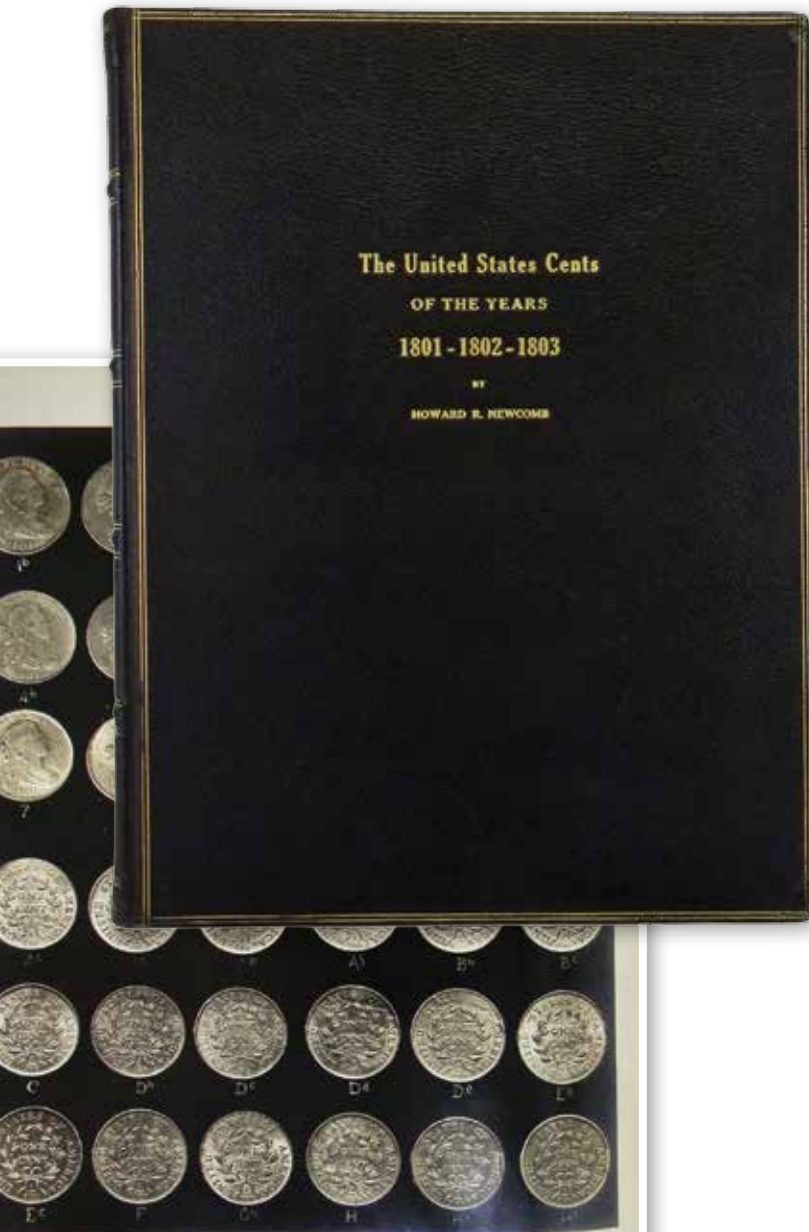
A signed copy of one of the major pre-Sheldon works on U.S. large cents. Ex the famous 1952 ANA sale jointly held by New Netherlands Coin Company and three other firms, complete with the handwritten lot ticket. This was lot 649, among a group of material from the libraries of Homer K. Downing, Loyd B. Gettys, and Don Searle. While this copy has been sold in the past as having been Downing's, it is uncertain that this is the case. The 1952 auction does not call it his, while a handful of lots there are identified as such. Downing wasn't collecting in 1925, when this volume was signed, and there is no sign of his usual acquisition number label. That said, it is a very nice copy provenanced to what may be the best ANA sale ever. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William A. Burd Library.

▼ Lot 433

## The Deluxe Leatherbound Newcomb on 1801–1802–1803

**433** Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803**. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; four raised spine bands with double gilt rules on either side; original green silk marker with the cardboard cent gauge attached. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Slight wear to extremities and corners. Near fine. **\$6000**

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of an inscribed copy, the exact number of deluxe copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803*... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Ex Kolbe Sale 50, lot 456; ex Armand Champa Library (Davis/Bowers Sale I, lot 421); ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 193); ex William A. Burd Library.





## A Leatherbound Newcomb on Thick Paper

### 434

Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816–1857. First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Printed on thick paper. Spine extremities rubbed; else near fine. **\$250**

A near fine copy of the deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. This is far above average, with only a few minor blemishes. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Clain-Stefanelli 12326. Ex William A. Burd Library.

## Plated Newlin on Half Dimes, ex Stack's

### 435

Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 201 S. Eleventh St., 1883. First edition, first issue. Squared 8vo [25 by 20 cm], original crimson cloth, gilt; triple blind fillets on both sides; beveled edges; chocolate endpapers. 24 pages; 2 fine facing heliotype plates of coins. Spine ends a bit worn, internally fine. [with] Haseltine, John W. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA. New York, April 10, 1883. 8vo, original printed wraps. 16 pages; 356 lots. Near fine. **\$750**

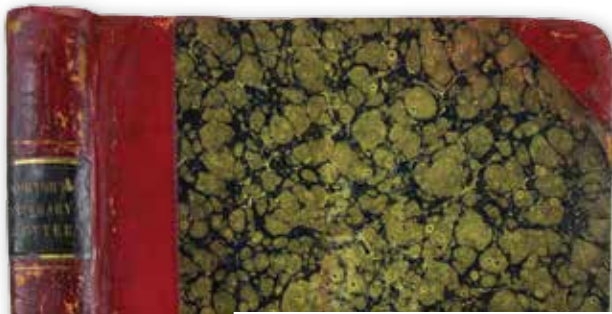
One of the rarities of American numismatic literature, being one of 40 copies issued with plates of an entire edition of 100. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin's collection also present here, "but as they did not do the pieces justice, it was decided to withhold them." The beginning of the last sentence on page 23 ("Plate No. 1 shows only the obverse of") and all of the continuing text on page 24 does not appear in the edition *sans* plates issued in printed wrappers, nor in the subsequent turn-of-the-century issue of the plated edition. Clain-Stefanelli 12327. Ex Stack Family Library (Kolbe Sale 111, lot 116); ex William A. Burd Library.

## The Rare First Printing of The Fantastic 1804 Dollar

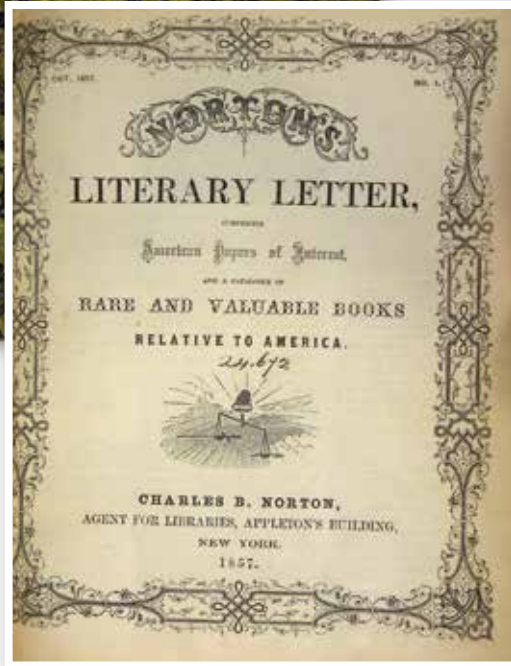
### 436

Newman, Eric P., and Kenneth E. Bressett. THE FANTASTIC 1804 DOLLAR. First printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Fine. [with] Newman, Eric P., and Kenneth E. Bressett. THE FANTASTIC 1804 DOLLAR. Second printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed by Walter Breen and signed by Ken Bressett. Near fine. **\$500**

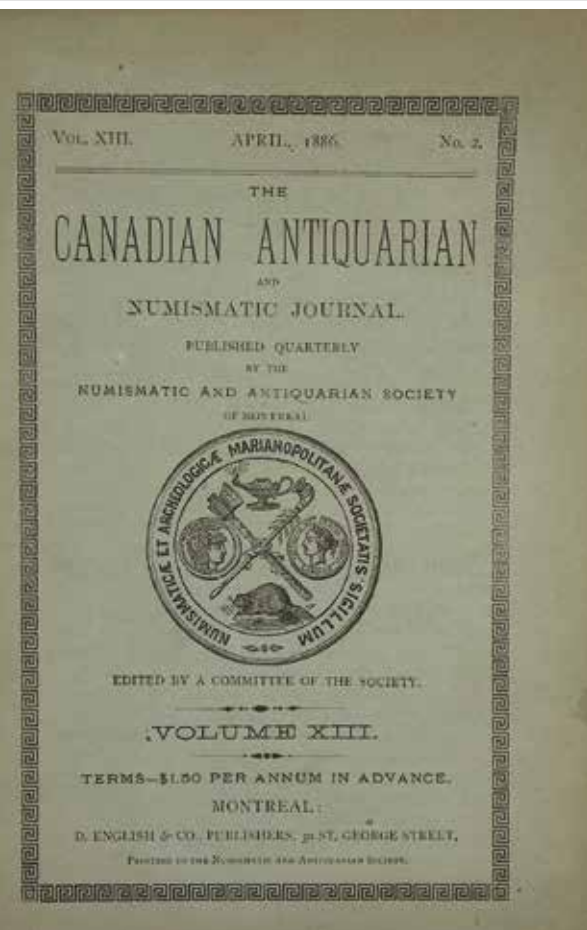
Both original printings of this classic work. Includes the very rare first printing, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A rare and popular item. Ex William A. Burd Library.



▲ Lot 437



▼ Lot 438



## A Complete Set of Norton's Literary Letter

**437** Norton, Charles B. [publisher]. NORTON'S LITERARY LETTER. Nos. 1-4 (1857-59) and New Series, Nos. 1-2 (1860). Complete set in six issues. New York. 8vo, contemporary red half calf with marbled boards; issues self-covered as published. 41, (7); 45, (3); 66, (22); 52, (20); 45, (23); 41, (23) pages; 2 folding plates. Professionally rebacked, with original spine laid on. Untrimmed. First issue with two embossed library stamps; else very good. **\$1000**

A rare publication, lacking from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. Indeed, numismatics were a significant subject of the publication from the very beginning. The first article in the first issue cites Charles Bushnell and includes an illustration of a 1792 half disme. Much of the rest of the issue is devoted to a listing of rare books on American history for sale by the publisher, Charles Norton (who sold coins at auction as early as May 1858). The first article of the second issue (1858) includes illustrations of the 1792 Washington "half dollar" and the Non Dependens Status copper, which Norton ascribes to Paul Revere (and which has been sometimes assumed to have been created in the 1860s). This issue also includes a fixed price offering of coins for sale. The third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to

the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayers's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a 10-page article titled "American Medals" and a single-page article on the prices of coins. The fourth issue (also 1859) includes an unsigned article on "Masonic Numismatics," which provides an overview of Masonic tokens and medals. The two issues composing the New Series focus on bibliography, though the first includes a fixed price list of coins for sale. Individual issues of *Norton's Literary Letter* are rarely offered, with complete sets almost unheard of. We do not know of a complete set being offered at auction since Armand Champa's set was sold in 1994 in Part One of the Bowers/Davis sale of his library (lot 436). Attinelli 87, 112. Davis 804. Sabin 55870. Ex David F. Fanning's Vol. I, No. 4 issue of *The Bookshelf* (2009), item 400; ex William A. Burd Library.

## Canadian Antiquarian & Numismatic Journal

**438** Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. A nearly complete set, lacking only two issues, both of which are present in photocopy. First Series, Vols. I-XIII (1872-86), complete, with Vol. XIII, Nos. 3 and 4 being high-quality photocopies. [with] Second Series, Vols. I-III (1889-94), complete. [with] Third Series, Vols. I-XIII (1897-1916), complete. [with] Fourth Series, Vols. I-IV (1930-33), complete. 8vo, generally in original printed card covers. Six volumes are bound, one of them in contemporary calf and boards (rear board detached); the rest in later cloth or half leather. Generally very good or better. **\$3500**

A nearly complete set of this rare and desirable journal, as issued in four series. Truly complete sets are very rarely encountered, perhaps due in part to a checkered publishing sequence, though it would appear

that some issues were also issued in very small quantities. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, etc. Clain-Stefanelli 447. Mostly derived from the set in the Charles Moore Library (David Sklow Sale 18, lot 91); ex William A. Burd Library.

## A Complete Set of the Numismatic Scrapbook Magazine

**439** THE NUMISMATIC SCRAPBOOK MAGAZINE. Vols. 1–42 (January 1935–February 1976), complete. Chicago & Sidney. A complete set of 480 issues. 24mo, 12mo and 8vo, as issued, nearly all in original card or paper covers (1938, 1949 and 1962 volumes are bound). Title Index to Vols. 1–30 included. Generally very good to fine copies, with a few exceptions. **\$500**

A complete set of this important and underappreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* in more recent times. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). Lee Hewitt and others are to be found in issue after issue. The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex William A. Burd Library.

## Oldmixon's 1721 Britanische Ryk in Amerika

**440** (Oldmixon, John). HET BRITANNISCHE RYK IN AMERIKA, ZYNDE EENE BESCHRYVING VAN DE ONTDEKKING, BEVOLKING, INWOONDERS, HET KLIMAAT, DEN KOOPHANDEL, EN TEGENWOORDIGEN STAAT VAN ALLE DE BRITANNISCHE COLONIËN IN DAT GEDEELTE DER WERELDT. Te Amsterdam, By Rudolf en Gerard Wetstein, 1721. 4to [20.5 by 17.5 cm], contemporary boards recently rebacked in brown antique morocco; spine with four raised bands, lettering piece impressed in blind. Two volumes as bound in one. Finely engraved frontispieces by Jan Goeree; (26), 300; (2), 327, (14), (1) pages; titles printed in red and black; finely engraved *dedicace*; woodcut headpiece, tailpiece and initials. 3 finely engraved unsigned botanical plates, one folding; lacking additional non-numismatic plates and maps. Boards worn at extremities. Very good. **\$500**

An attractive copy of a rare Dutch translation of an even more rare 1708 English title, *The British Empire in America*. Includes sections on coinage in New England, in Virginia and in Barbados. While this copy is not perfect, the numismatic content is complete; and while the English edition would be preferable to most readers, the fact that it can be a \$10,000 book makes this Dutch edition all the more attractive. A little-known early 18th-century work on the subject. Goldsmiths-Kress 05921.0-3. Lipsius 343, citing a 1727 publication date. Ex Kolbe & Fanning's 2013 New York Book Auction, lot 236; ex William A. Burd Library.

## Deluxe Secret History of the Mint in Quarter Morocco

**441** Orosz, Joel J., and Leonard D. Augsburger. THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE. Atlanta, 2011. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. **\$300**

The special quarter leather edition binding of this important work on the history of the first U.S. Mint building. No. 18 of only 25 prepared by Kolbe & Fanning on commission by the authors. The special editions sold out almost instantly upon being offered for sale in 2011. ex William A. Burd Library.





ILLUSTRATED CATALOGUE  
OF  
CANADIAN TOKENS, MEDALS, ETC.

1893

F. X. PAQUET

## Rare Guide to Canadian Tokens, &c.

**442** Paquet, F.X. ILLUSTRATED CATALOGUE & PRICE LIST OF MEDALS, CHECKS & COMMUNION TOKENS OF OTTAWA & DISTRICT. Ottawa, 1893. 8vo, later russet cloth, gilt. (1), 1–35, 35–42, 1, 3–20 leaves; printed in blue on a white background (2 leaves printed in black on a white background). Housed in a custom-made slipcase with a printed spine label. Very good or better. **\$300**

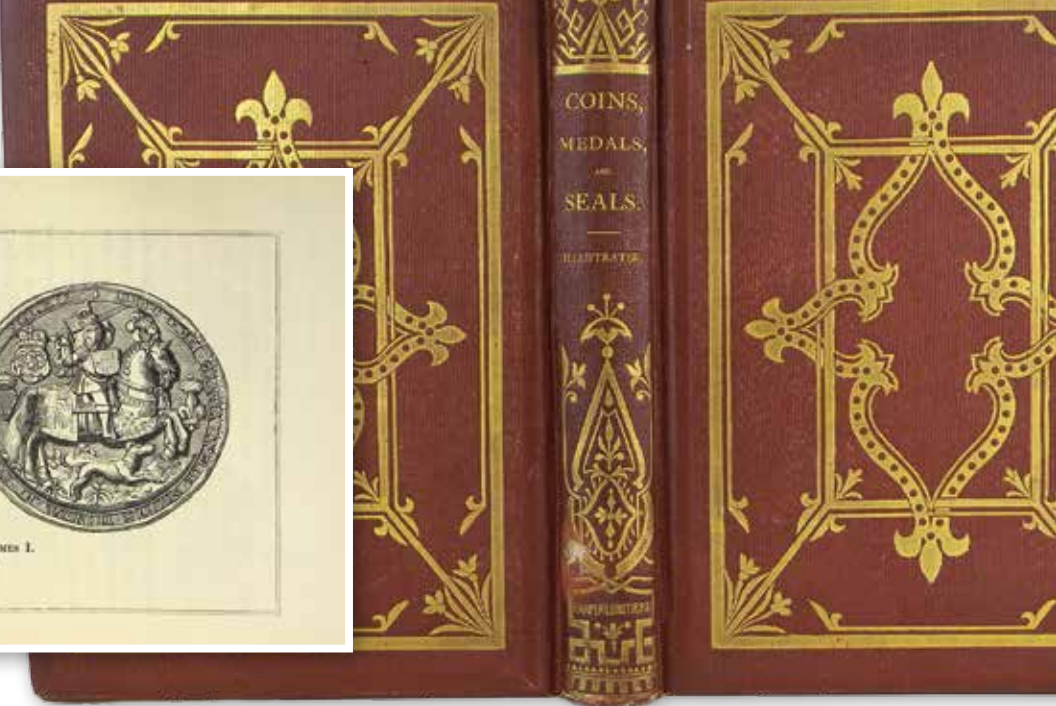
Ex libris Fred Bowman. Rare. François Xavier Paquet (1845–1932) is one of the numismatists whose biography is included in Breton's classic 1892 work on Canadian numismatics. *CNB* pages 252, 276, 304, and 493: "the text was never published although multiple copies do exist. Given that the author was a draftsman by profession he probably prepared these prototypes himself." The *CNB* citation skips over page 2 of the first pagination; it is present here as one of two tipped in pages in white on black; the other is the first page 35, which portrays P.O. Tremblay and his numismatist tokens. The publication covers many tokens and medals not included in other contemporary works.

## Large Paper Phillips on Early American Paper Money

**443** Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: printed for W. Elliot Woodward, 1865–66. Two volumes, complete, bound in one. 4to [30 by 24 cm], modern full brown morocco; spine with five raised bands, ruled and lettered in gilt; top page edges gilt. (4), v [two leaves iii–iv included], (5), (11)–233, (1); vi, (4), (11)–264 pages; titles printed in red and black. Original printed wraps bound in, as well as *Woodward's Historical Series* half-titles (see comments). Original front wrap of the first volume a bit worn; else fine. **\$500**

Large Paper Edition. One of only 50 sets issued of an entire edition limited to 303 copies, though this set is unnumbered and unsigned. The second issue of this still essential reference work, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been corrected, but with the original erroneous page left in [being the doubled pages iii–iv]. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition; one hundred and forty years after publication it remains bright, fresh and supple. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Phillips' groundbreaking work is underappreciated today, but is still consulted with profit. The half-titles from *Woodward's Historical Series* Vols. V and VI are puzzling, as these volumes are not part of that series. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311\*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex William A. Burd Library.

▲ Lot 442



## A Deluxe Edition of Prime's Classic 1861 Work

Lot 444 ▲

**444** Prime, W.C. COINS, MEDALS, AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C. New York: Harper & Bros., 1861. 8vo, original light brown cloth delightfully paneled in blind and intricately decorated with gilt strapwork; spine decorated and lettered in gilt; chocolate endpapers; all page edges gilt. 292 pages, including 114 plates; 4 pages of advertisements. A few 19th-century newspaper clippings of numismatic interest laid in. Front hinge lightly cracked; some light wear to binding, with label residue and corners worn. Still attractive and near fine. **\$500**

A very rare deluxe edition of an otherwise common early American numismatic book. Ex Rev. R. Butin, with his signature and stamp, as well as a monogrammed bookplate. Prime's notable work is the first American beginner's guide to coin collecting. Sometimes overlooked by American numismatic researchers because of its main title, this work is filled with interesting information covering the entire range of American numismatics, and it provides great insight into the customs and attitudes surrounding coin collecting in this country in the mid-nineteenth century. This deluxe edition is practically unheard of: this is one of two copies we have sold in the past thirty years. Attinelli 114 (not noting a deluxe edition). Ex F. Gordon Frost library (Kolbe & Fanning Sale 125, lot 492); ex William A. Burd Library.

## Philadelphia Newspaper Account of the Mint in 1804

**445** Rakestraw, Joseph [publisher]. THE EVENING FIRE-SIDE OR WEEKLY INTELLIGENCE. Philadelphia: May 5, 1805. Small tabloid [26.5 by 21.5] bound in later green cloth; leather title label, gilt. (169)–176 pages. Pages somewhat browned; covers a bit rubbed. Very good or better. **\$200**

A rarely seen Philadelphia newspaper, reporting on the activities of the U.S. Mint in 1804: "The issues of silver coins, notwithstanding the mercantile embarrassments attending the importation of bullion, have greatly exceeded that of the year 1803: and the advantage of a public mint, has long been sensibly experienced, by the greatest part of the deposits being issued in small coin, which has been found very beneficial to the citizens at large..." The newspaper goes on to give a full summary of the 1804 Mint Report. Ex Armand Champa Library (Part III Davis/Bowers sale, lot 2291); ex William A. Burd Library.



## Signed & Numbered by Wayte Raymond

# 446

Raymond, Wayte. PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830–1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA. New York, 1931. Original brown limp full leather, gilt. 32, (32) pages; illustrated. Extremities rubbed, with minor marks to front cover; signed and numbered (“No. 9”) by Raymond on the copyright page. Very good to near fine. **\$300**

The only copy we have handled of the scarce Deluxe Leatherbound Edition that is signed and numbered by Raymond. We have sold one other signed copy, but it was not numbered. Compiled and published to make available for the first time “a complete illustrated list of the various coinages...” Ex William A. Burd Library.

▼ Lot 448



## Bound Volume of 23 Morgenthau Sales

# 447

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. AUCTION CATALOGUES. Twenty-three numismatic auction catalogues, all but two of which are priced. New York, 1932–40. Present are Adams Nos. 2, 3, 5–8, 10–14, 16, 17, 27, 28, 30–35, 44 and 45. All but Adams 6 and 11 are hand-priced or bound with the original prices realized list. All bound in one volume. 8vo, later maroon cloth, gilt; all original printed card covers bound in. Generally near fine copies. **\$200**

Mostly ex C.E. Green, often with his signature. A nice volume of these significant sales, nearly all of them priced in one way or another. Includes sales of material from the Newcomer, Furst and Heifetz collections, among others. Ex Armand Champa Library (Money Tree Sale 17, lot 523); ex William A. Burd Library.

## Deluxe First Edition Standard Catalogue in Full Morocco

# 448

Raymond, Wayte [compiler and publisher]. STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY. EARLY AMERICAN COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, PRIVATE GOLD COINS, COLONIAL AND CONTINENTAL CURRENCY, UNITED STATES NOTES AND FRACTIONAL CURRENCY, CONFEDERATE AND SOUTHERN STATE NOTES. GIVING THE PRICES AT WHICH MOST OF THEM MAY BE OBTAINED FROM THE PUBLISHER. WITH NEARLY SEVEN HUNDRED ILLUSTRATIONS. New York, 1934. 1935 First Edition. 8vo, original reddish brown levant full morocco, gilt; decorative endpapers. (6), 173, (5) pages; illustrated; interleaved throughout with graph paper. Page edges a bit spotted; only slightest rubbing. Very near fine. **\$750**

The handsomely executed Deluxe Interleaved Leatherbound Edition, one of only a few copies prepared. This was the first of seventeen editions of the famous *Standard Catalogue* published by Raymond, with an 18th edition published after his death. The forerunner of the *Guide Book*, the *Standard Catalogue* was in many respects a superior work. However, easier-to-use format, lower price, better marketing, and the death of Raymond a year before the final edition of his work appeared, led to the ascendancy of Yeoman's ubiquitous Red Book, the best-selling numismatic book of all time.



## **The Complete Coin Collector's Journal by Raymond**

**449**

Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL**. New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–58. 8vo, first eighteen volumes bound in eleven, in either the original blue publisher's cloth or in similar blue cloth; balance loose as issued in printed card covers. Occasional newspaper clippings and notes laid in. A near fine set. [with] **INDEX. COIN COLLECTOR'S JOURNAL. 1934–1958. PREPARED BY P.K. ANDERSON**. 22 by 14.5 cm, original manila covers, titled in ink. 72 duplicated pages with cover letter. Very good. **\$800**

Ex Charles M. Johnson, with his labels and stamps. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceases being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. A prominent Southern California numismatist, Charles M. Johnson was an American Numismatic Association Board Member and edited the notable 1959–60 four-volume series of *Selections from the Numismatist*. His remarkable library contained most everything of importance written in English on numismatics, and his books and periodicals on American numismatics were virtually complete. The *Index* by P.K. Anderson is a private compilation shared with Johnson, and is quite useful. Clain-Stefanelli 485. Ex John W. Adams library; ex 2013 New York Book Auction (lot 240); ex William A. Burd Library.

## **The Gene Reale Collection**

**450**

(Reale, Gene). **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION**. Lunenburg: Stinehour Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Clamshell box lightly rubbed, else fine. **\$500**

Ex Harvey G. Stack, inscribed to him by the author. Number 16 of this marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150.00. Ex William A. Burd Library.

## **Rare Rhode Island Numismatic Publication**

**451**

Rhode Island Numismatic Association. **CONSTITUTION AND BY-LAWS OF THE RHODE ISLAND NUMISMATIC ASSOCIATION**. Providence: Millard & Harker, Fancy Job Printers, 1868. Revised edition. 16mo, later green quarter calf, gilt; original printed card covers bound in. 10, (2) pages. Binding sunned; rear card cover corner chipped; near fine. **\$200**

Rare: the first copy we have offered in twenty years. Almost certainly from the Armand Champa Library, in a style of binding similar to that used by Alan Grace for many of his books. Ex William A. Burd Library.



▲ Lot 452

## David Rittenhouse's Deed to Land Purchased to Support Revolutionary Army

**452** [Rittenhouse, David]. LAND DEED FOR PROPERTY SOLD BY THE COMMONWEALTH OF PENNSYLVANIA TO DAVID RITTENHOUSE IN SUPPORT OF THE REVOLUTIONARY ARMY. Dated 15th June 1782 and signed by William Moore, President of Pennsylvania, and attested to by T. Matlack, Jr. Printed on parchment, 31.5 by 42 cm. Original seal of the State of Pennsylvania affixed to lower right corner of front. Verso with Matthew Irwin's signature enrolling the deed in the Rolls Office, with the office's embossed seal. Verso also docketed to David Rittenhouse, with boldly impressed BOTH CAN'T SURVIVE counterseal. Folded into sixths. Well preserved, with clear handwriting, legible signatures, and intact seals. Near fine. **\$300**

An attractive and historically interesting document from the Revolutionary War period connected to David Rittenhouse, the polymath inventor and scientist who served as this nation's first Mint Director. William Moore (1735–93) served as President (what would now be Governor) of Pennsylvania in 1781 and 1782; Timothy Matlack, Jr. (1736–1826) was Secretary of Pennsylvania and was famous for his fine handwriting, which can be seen on this document. Matlack was called upon to produce the final clean copy of the Declaration of Independence on parchment, providing a neat connection between this considerably more humble document and the foundational document of our nation. Ex William A. Burd Library.

## The First Substantial Work on Canadian Tokens, with Supplement

**453** Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. [bound with] Sandham, Alfred. SUPPLEMENT

**TO COINS, TOKENS AND MEDALS, OF THE DOMINION OF CANADA.** Montreal: Daniel Rose, 1872. 11, (1) pages; large folding lithographic plate. 8vo, later green half calf with marbled sides; spine lettered in gilt; original gilt-printed dark blue card covers to *Supplement* bound in. The main work is an ex-library copy, with ink stamp to title and on two other text leaves. Main work with occasional annotations. The large folding plate of the Supplement has a tape repair and some unrepaired tears at folds; it is also bound in upside-down. Very good contents in a fine binding. **\$500**

The first substantial work on Canadian coins and tokens. Very scarce. That a second edition was planned is clear from the *Supplement's* title page where it is noted: "From the Second Edition—Copy Right Secured." Current survival would suggest that sales of the first edition were disappointing, which may explain why the second edition never appeared. Today, the original edition is infrequently encountered; the supplement is rare. An early member of the Montreal Numismatic Society, Sandham initiated publication of the *Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. In many ways, Sandham's work resembles that of Crosby for the United States. Not only is it foundational and of continued importance, but even its genesis was similar. Warren Baker told the story well in his November 2014 list (item 46): "This work was intended to be that of a committee of the Numismatic & Antiquarian Society of Montreal, formed to replace the work that had been started in 1863, but abandoned due mostly to the death of James Rattray. Finding it difficult to get members together in support of the new project, particularly as a result of Bronsdon's withdrawal, Sandham determined on a self-publication using the Society's printer, Daniel Rose, a dedicated numismatist himself. ... The book was sold by subscription, five hundred copies having been printed, a rather large production at that time, and perhaps even for today considering the specialization of the subject. Ninety-three subscribers accounted for 110 copies of the book, and there were thirty-seven complimentary copies. Five dealers were consigned seventy-one copies, of which Mason & Co. of Philadelphia had sixteen. Dawson Brothers of Montreal were given eighteen copies to sell. The work is still necessary for any collector of the Canadian colonial coin series, and for anyone interested in the first completed numismatic catalogue published in Canada." Baker, *First Twelve Years*, 19 & 25. CNB pages 42, 157, and 498–99. Clain-Stefanelli 8548. Grierson 219. Ex Joseph C. Foster Library.

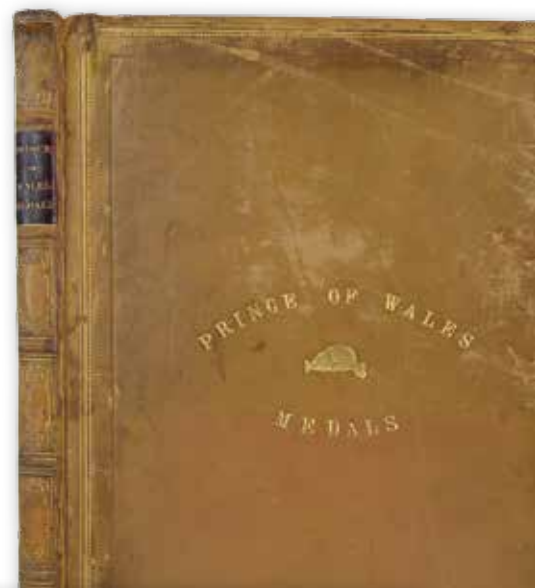
Lot 454 ▼

## **A Presentation Copy of Sandham's Rare Work on the Prince of Wales Medals**

**The First Photographically Illustrated Canadian Numismatic Work**

**454** Sandham, Alfred. **MEDALS COMMEMORATIVE OF THE VISIT OF H.R.H. THE PRINCE OF WALES TO MONTREAL IN 1860 ... ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO H.M. THE QUEEN AND H.I.M. NAPOLEON III.** Printed for Private Circulation. Montreal: J. Starke & Co., Printers, St. François Xavier Street, 1871. 8vo [21.5 by 16.5 cm], original tan full calf; front cover with beaver vignette and short title stamped in gilt; both covers paneled in double gilt fillets with additional borders in dashed gilt and blind; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; board edges and turn-ins decorated in gilt; all page edges gilt; marbled endpapers. Presentation leaf inscribed and signed by the author; superb mounted photographic full-length portrait frontispiece of Prince Arthur [image size 9 by 6 cm] with blank leaf following; lithographic vignette of the Prince's plumes near the head of the title; 20 leaves, printed on rectos only; lithographic view of Victoria Bridge with blank leaf following; 7 superb mounted photographic plates, each depicting both sides of a medal [image size approximately 6 by 9 cm], all with blank leaves following. Binding a bit worn and rubbed, but expertly rebacked with spine extremities repaired. Very good or better. **\$700**

A specially produced presentation copy of the first photographically illustrated Canadian numismatic work, inscribed by the author to T. James Claxton and subsequently signed by Fred Claxton. A handsome production with superb photographic illustrations and the first of a projected series on the *Medals of Canada*. Of the fifty copies issued, many were undoubtedly presented to personages outside of numismatic circles, making this delightful little volume one of the great rarities of early Canadian numismatic literature (this is one of three copies we have handled in the past quarter century). It may be the earliest photographically illustrated work published in Canada, issued a year before Sandham's work on McGill College medals. Baker, *First Twelve Years*, 22. CNB page 666. Ex Robert Johnson library; ex Kolbe & Fanning 2011 New York Book Auction, lot 486 (repaired since). Ex Joseph C. Foster Library.







▲ Lot 455

## **Sandham's Rare Photographically Illustrated Work on McGill College Medals**

### **455**

Sandham, Alfred. **MCGILL COLLEGE AND ITS MEDALS... ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO THE QUEEN.** Montreal: D. Bentley & Co., Printers, 1872. 8vo [22.5 by 15.5 cm], later full cream calf; spine with four raised bands, ruled, lettered, and decorated in gilt; purple morocco spine label, gilt; sewn headbands; all page edges gilt. Mounted photographic frontispiece depicting McGill College in part, with founder James McGill and Vice Chancellor and Principal J.W. Dawson depicted above; title printed in purple and black; 46 leaves printed on rectos only; 1 lithographic illustration of the Presbyterian College; 4 additional photographic plates, all preceded by blank leaves, depicting as follows: the Molson & Shakspeare medals; the Chapman & Prince of Wales medals; the Logan & Torrance medals; and the Holmes and Davidson medals. Housed in a custom-made cloth slipcase. Fine. **\$500**

Ex Chateau Ramezay; ex Jeffrey Hoare auction of Oct. 29, 1988, lot 968. The work was written "to furnish the friends of McGill College with a reliable account of its origin and subsequent progress; and to supply additional information upon the subject of Canadian Numismatics." It was printed in very limited numbers (perhaps only 50 copies), and is rarely offered today. While it has sometimes mistakenly been considered the first Canadian numismatic work to include photographs, it remains one of the most important early Canadian works on numismatics. This copy derives from one of the most important Canadian libraries to be deaccessed, that of Chateau Ramezay. It has since been bound by Alan Grace—and bound quite well, in a lovely cream-colored calf that has a beautiful feel to it. Baker, *First Twelve Years*, 24. CNB page 666. Ex Joseph C. Foster Library.

## **Original Photographs by Notman for Sandham's Works**

### **456**

[Sandham, Alfred]. Notman, W. **MOUNTED PHOTOGRAPHS TAKEN FOR SANDHAM'S WORKS ON MCGILL COLLEGE MEDALS AND MEDALS STRUCK IN COMMEMORATION OF THE VISIT OF THE PRINCE OF WALES TO MONTREAL.** Includes eight mounted photographs intended for use in Sandham's work on the McGill College medals (including duplicates) and six mounted photographs intended for use in Sandham's work on the Prince of Wales medals (all different). Each photograph housed in a Mylar enclosure, all within an archival quality document folder. Photos vary in exposure, but all are fine with very good to fine mountings. Also included is a copy of a tinted lithograph of the Catholic Commercial Academy of Montreal's medal honoring Edward Murphy. **\$200**

William Notman (1826–91) was, as stated on the title pages of Sandham's works, the photographer to Queen Victoria and to Emperor Napoleon III. The photographs included here are: six of the seven photos of medals for the Prince of Wales book, and all four of the main photos in the McGill College book (not including the frontispiece), including two Chapman/Prince of Wales plates, two Holmes/Davidson plates, three Logan/Torrance plates and one Molson/Shakspeare plate. Ex Chateau de Ramezay; ex Joseph C. Foster Library.

## Rare Sandham Work on Canadian Historical Medals

**457**

Sandham, Alfred. THE HISTORIC MEDALS OF CANADA. A PAPER READ BEFORE THE LITERARY AND HISTORICAL SOCIETY OF QUEBEC, APRIL 9TH, 1873. Quebec: Printed by Middleton & Dawson, at the "Gazette" General Printing Office, 1873. 8vo, later green half calf with marbled boards; spine ruled and lettered in gilt; original printed wraps bound in. (69)–92 pages. Housed in a custom-made slipcase. Inscribed and signed by the author to the Numismatic and Antiquarian Society of Montreal on the front wrap. Near fine in a fine binding. **\$250**

An offprint from the *Transactions of the Literary and Historical Society of Quebec*. Covers medals of the French and Indian War, as well as Prince of Wales medals, Indian Peace Medals, McGill College medals and others. Rare. CNB page 499. Baker, *First Twelve Years*, 27. Ex Joseph C. Foster Library.

## 1793–94 Large Cent Condition Census Notes

**458**

Schuman, Robert A. NOTEBOOK TRACING PROVENANCE CHAINS OF CONDITION CENSUS 1793 AND 1794 LARGE CENTS, SHELDON 1–72. Medium size [26.5 by 21 cm], black notebook with pebbled cloth sides. 72 ruled sheets, onto most of which have been recorded provenance notes on condition census examples of the large cents corresponding to the Sheldon numbers represented by the page numbers. Some sheets have no information, most have at least several lines of entries, while a number have quite extensive annotations. Probably compiled in the mid-1970s, judging from the latest sale dates recorded. Fine. **\$200**

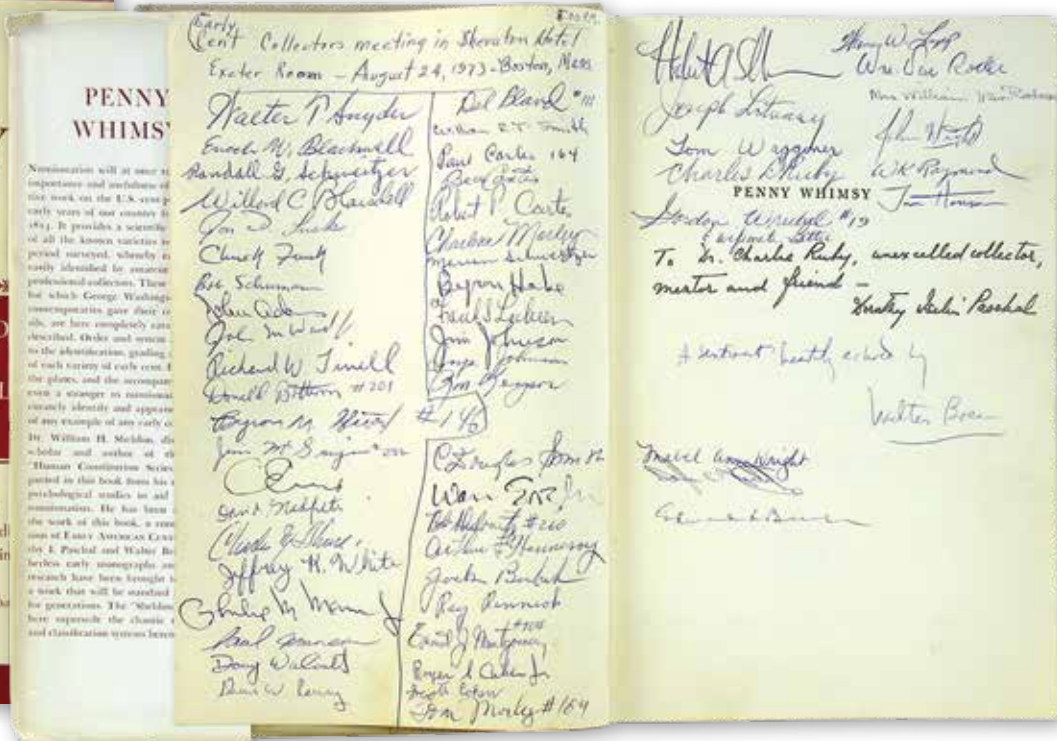
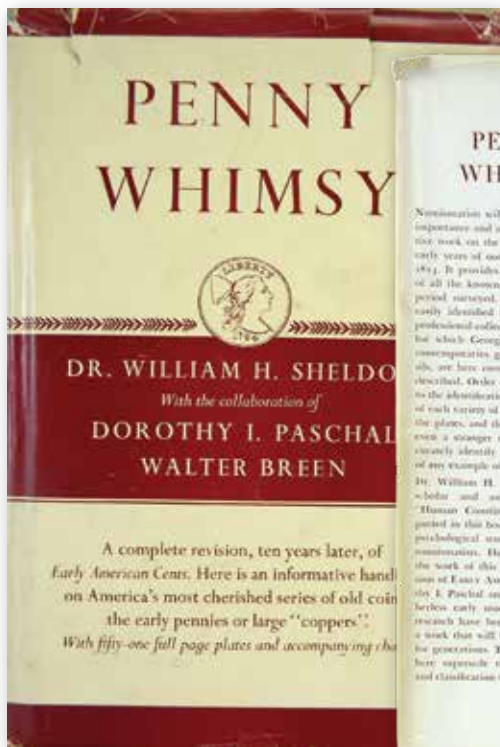
An important personal record of ownership histories of notable early U.S. large cents. "This record book belonged to Dr. Robert A. Schuman" is written at the top of the first page. A handful of the annotations throughout appear to be in a different, likely later, hand. The 1793 cents are less well annotated than the 1794s, with most of the blank leaves being varieties of that initial year. Beginning with page 17 (carefully changed by hand to 17a), though, the annotations become extensive and quite interesting. Ex Del Bland Library.

## Scott's 1895 Catalogue of the Hart Collection, with Plates

**459**

Scott Stamp & Coin Co. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION... New York, April 13, 1895. 8vo, modern maroon half morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; original printed wraps bound in. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Housed in cloth slipcase. Original wraps a bit worn, else fine. **\$250**

A superb sale of Canadian medals and tokens. Gerald, a noted antiquarian and numismatist, was the son of Adolphus M. Hart, who lived in the United States from 1850 to 1857, and in 1851 published in Saint Louis his famous *History of the Issues of Paper-Money in the American Colonies*. Catalogued by Lyman Low. Adams 39, rated A overall. The plated copy of the Frossard catalogue of the Hart collection in this sale is bound to match. Ex Joseph C. Foster Library.



▲ Lot 460

## Penny Whimsy, Signed by the Participants of the 1973 EAC Convention

# 460

Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York, 1958. 8vo, original tan cloth, gilt; jacket. xii, 340, (2) pages; 51 fine plates. Flyleaf verso and half-title signed by sixty attendees of the 1973 EAC Convention (including co-authors Paschal and Breen), with some additional notes. Annotated in pencil; several clippings and other items laid in. Jacket a bit worn. Near fine. **\$250**

One of Charles Ruby's copies of *Penny Whimsy*, which he passed around an early EAC gathering to have the participants autograph. Under the heading on the verso of the front flyleaf "Early Cent Collectors meeting in Sheraton Hotel Exeter Room—August 24, 1973—Boston, Mass." and continuing over to the half-title, are the autographs, some with comments, of the following: 1) Walter T. Snyder; 2) Enoch W. Blackwell; 3) Randall G. Schweitzer; 4) Willard C. Blaisdell; 5) Jon D. Lusk; 6) Chuck Funk; 7) Bob Schuman; 8) John Adams; 9) John M. Ward Jr.; 10) Richard W. Tinell (?); 11) Donald Botteron #201; 12) Byron M. Slicent (? #146 [not his EAC number]; 13) Jim McGuigan #252; 14) C.E. (?); 15) David Gladfelter; 16) Charles W. Shure; 17) Jeffrey K. White; 18) Philip M. Mann Jr. 19) Paul Munson; 20) Doug Walcott; 21) Denis W. Loring; 22) Del Bland #111; 23) William R.T. Smith; 24) Paul Carter 164; 25) Bea Carter; 26) Robert P. Carter; 27) Charlene Morley; 28) Marian Schweitzer; 29) Byron Hake; 30) Frank S. Lackeer (?); 31) Jim Johnson; 32) Inga Johnson; 33) Ron Keyser; 34) C. Douglas Smith; 35) Warren Enzler; 36) Bob Shalowitz #260; 37) Arthur F. Hennessey; 38) Jack Borbrek (?); 39) Ray Rennick; 40) Ernest J. Montgomery #104; 41) Roger S. Cohen, Jr.; 42) Scott Cohen; 43) Tom Morley #169; 44) Herbert A. Silberman; 45) Joseph Litreany (?); 46) Tom Waggoner; 47) Charles L. Ruby; 48 & 49) Gordon Wrubel #19 and his wife Bettie; 50) Thomas W. Lapp; 51) Wm. Van Roden; 52) Mrs. William Van Roden; 53) John Wright; 54) W.K. Raymond; 55) Jon Hanson; 56) To Dr. Charlie Ruby, unexcelled collector, mentor and friend — Dorothy Iselin Paschal; 57) A sentiment heartily echoed by Walter Breen; 58) Mabel Ann Wright; 59) Douglas C. K. (?); 60) Edward L. Buel (?). Somehow, Dr. Ruby managed to record four more attendees than Denis Loring in his convention diary or as noted in the meeting minutes for that matter. In addition to a truly impressive roll call of large cent cognoscenti, this volume features detailed and specific identification notes on a number of multiple examples of various of Charles Ruby's 1794 varieties. Among the loosely laid in items is a New York Statler Hotel slip recording a message received from "Mrs. Paschal" on 2-22-63. A wonderful memento of the early EAC meetings. Ex Kolbe Sale 73, lot 223. Ex P. Scott Rubin library (Kolbe & Fanning 2013 New York Book Auction, lot 245); ex William A. Burd Library.



## Deluxe Smith's Numismatic Biographies, One of Four Copies

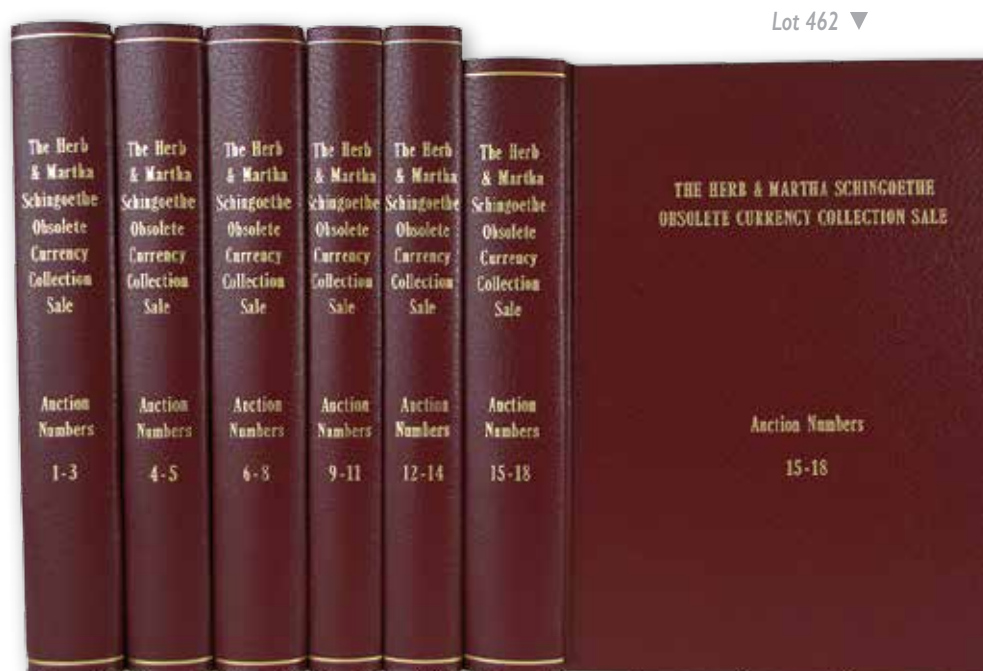
**461** Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original half maroon leather, gilt, with marbled sides; original printed card covers bound in. 252 single-sided pages. Signed by the author in 2011 on the title page. Fine. **\$250**

No. 2 of 4 copies thus bound, as stated on the limitation leaf. Essential to anyone interested in the history of American numismatics. Ex William A. Burd Library.

## Bound Complete Set of Schingoethe Obsolete Currency Sales

**462** Smythe/Spink Smythe. THE HERB AND MARTHA SCHINGOETHE OBSOLETE CURRENCY COLLECTION. A complete set of 18 well-illustrated volumes, bound in six. Various places, 2004–09. 4to [slightly varying sizes], recent maroon textured cloth, gilt; original pictorial card covers bound in; prices realized lists bound in. Fine. **\$400**

A complete set of this indispensable, unparalleled source of information on the topic. The individual sales are difficult to find; this is the first complete set we have offered, and it is in fine condition with prices realized.



## Snowden's 1860 Description of the Mint Cabinet

**463** Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original dark blue embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Professionally rebacked, new rear endpapers; original endpapers with bookplate and signatures of previous owners retained, though cracked at hinge. Plates toned, as usual; some foxing. Very good. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex William Scarnell Lean, with his bookplate and 1860-dated signature; ex Judge Jos. F. Sawicki, with his signature; ex William A. Burd Library.

## A Deluxe Snowden on Washington

**464**

Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original beveled blue cloth paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endpapers; all page edges gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Binding worn, with spine cloth torn and in need of repair. Extremities rubbed; a bit dusty. Very good. **\$400**

The Deluxe Binding. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion the farewell address was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is infrequently encountered. Clain-Stefanelli 15087. Ex William A. Burd Library.

## The King Farouk Coin Sale

**465**

Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Near fine. **\$200**

An original copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013\*. Grierson 275 and 277. Ex Del Bland Library.

## Complete 24-volume Hardcover Set of Ford Catalogues

**466**

Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. **\$2000**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–07.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex William A. Burd Library.

## Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

### 467

Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Some with prices realized lists. Near fine to fine. [with] Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine or nearly so. **\$250**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.

## The Dr. Clay Sale, with Photographic Plates

### 468

Strobridge, William H., and W. Elliot Woodward. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Leavitt, Dec. 5–7, 1871. 8vo, contemporary red half morocco with marbled sides; spine with four raised bands, ruled in blind and lettered in gilt. 97, (1) pages; 1356 lots; 2 fine photographic plates. Entirely priced by hand, with a number of the better early American lots named. Bound with a Nov. 9, 1871 circular from Mason & Co., soliciting bids, as well as a similar circular dated Nov. 10, 1871 from Edward Cogan. Binding with only minor wear; near fine. **\$350**

A splendid copy of this significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attnelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025. Ex Lyman Low, with his B. Westermann & Co. label; ex William A. Burd Library.

## Materials Relating to the 1986 Robinson S. Brown Sale

### 469

[Superior Galleries]. MATERIALS RELATING TO THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS AND SOLD IN 1986. Items include: computer printout listing the buyer (by name) of nearly every lot in the sale, prepared by John Wright; similar printout listing the buyers by number, along with opening and closing prices, also prepared by Wright; five color photographs taken on Sept. 28, 1986, during a reception for sale attendees, depicting Jack Collins, Robbie Brown, Del Bland, Doug Smith, Jack Robinson, Lee Kuntz, Julian Leidman, Armand Champa, John Bergman, Phil Ralls, and others; a list of buyers and numbers compiled by Dennis Loring; details of a "Pennypacker"-esque deal between three large cent collectors that we shan't discuss publically; a handwritten note from Robbie Brown to Del Bland returning some cents taken on approval; a list of bids for Bob Vail; Del Bland's final invoice from Superior; a collection of newspaper clippings about the sale; etc. Materials generally fine. **\$250**

A very interesting and useful group of archival materials concerning this important sale. At the time, the Brown sale catalogue was without question the finest large cent catalogue published. While the sale itself was a landmark event, the catalogue was in many regards even more so: it set a standard that was difficult to follow. Ex Del Bland Library.



## **The Deluxe Leatherbound 1996 Robinson S. Brown Sale, One of Five Issued**

### **470**

Superior Stamp & Coin. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839. Beverly Hills, Jan. 27, 1996. 4to, original brown full water buffalo skin; both covers paneled with triple fillets stamped in copper; front cover lettered in copper and stamped in blind; rear cover lettered and decorated in blind; flat spine ruled and lettered in copper and decorated in blind; all page edges copper; copper-orange hand-marbled endpapers; silk marker. xiv, 296 pages; 685 lots; color portrait; 5 color plates; 3 translucent color enlargements; text illustrations of every coin, along with a number of enlargements. Housed in the original matching brown leather clamshell case lined in light tan moiré cloth. Fine. **\$1500**

Deluxe Leather Edition. One of only five examples issued. The second blockbuster sale—déjà vu all over again—and a worthy successor to the landmark 1986 catalogue issued on the occasion of the dispersal of the first Robbie Brown cent collection. Only the second copy we have handled.

## **Deluxe Edition of The Feel of Steel**

### **471**

Tomasko, Mark D. THE FEEL OF STEEL: THE ART AND HISTORY OF BANK NOTE ENGRAVING IN THE UNITED STATES. First edition. Newtown: Bird & Bull Press, 2009. 4to, original black quarter morocco with blue-gold Japanese cloth impressed with gilt on the upper cover; red morocco spine label, gilt. 177, (3) pages; mounted intaglio frontispiece vignette; 30 pages of stochastically printed illustrations, often in color; 10 mounted stochastically printed illustrations; 4 folding stochastically printed illustrations; 11 fine intaglio printed plates; 4 mounted intaglio printed illustrations, including samples; overprinted \$2 bill laid in as a bookmark; printed in blue and black. bruise to “spine” of slipcase, bruising the covers of the book inside and very slightly affecting some leaves. Prospectus laid in. Near fine. **\$500**

An exceptional example of fine printing from Henry Morris’s Bull & Bird Press, which published several different numismatic works over the years. This spectacular volume includes a number of examples of intaglio printing, including bank note vignettes, as well as actual samples of bank notes and documents. Number 137 of only 150 copies printed by letterpress on Zerkall mold-made paper. Ex William A. Burd Library.

## **A Plated Granberg Sale**

### **472**

United States Coin Co. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19–21, 1915. Tall 8vo, original blue embossed cloth, gilt; floral endpapers. 50 pages; 2 blank leaves; 1442 lots; 7 fine photographic plates. Original prices realized list laid in. Average impressions to plates. Binding slightly cocked; cover corners a bit faded; only minor wear. Near fine. **\$3000**

Adams 23, rated A overall and for large cents, early silver and late silver in particular: “MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50.” A nice example of this rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. As usual with U.S. Coin Company sales, the plates are of uneven quality, but remain superior to most of the period. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg “possessed one of the most outstanding collections in America.” In 1913, B. Max

Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies* that the “remainder of his collection was sold piecemeal to Woodin, Raymond and others.” This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie’s assessment of his numismatic prowess. Ex William Tatham library (Kolbe & Fanning 2013 New York Book Auction, lot 262); ex William A. Burd Library.

## First Printing 1813 Mint Report

**473** [United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT, OF THE OPERATIONS OF THAT ESTABLISHMENT DURING THE LAST YEAR. Washington: A. & G. Way, January 6, 1814. Folio, self-covered. (6) pages, last blank; 1 large folding table. Removed from previous binding; some browning and wrinkles. Still very good. **\$250**

The rare first printing of the 1813 Mint Report, preceding the octavo printing. Transmitted by President James Madison and written by Mint Director Robert Patterson. The production of copper, silver and gold coinage is carefully enumerated by quarter, with mintage figures given for half eagles, half dollars and cents on the attractive folding table. Also included in the report is a table submitted by James Rush, Mint Treasurer, providing an abstract of Mint expenditures for the year. James Rush (1786–1869) was the son of Benjamin Rush, the previous Mint Treasurer, who died on April 19, 1813. Shaw and Shoemaker 33330. Ex William A. Burd Library.

## The Year without Cents

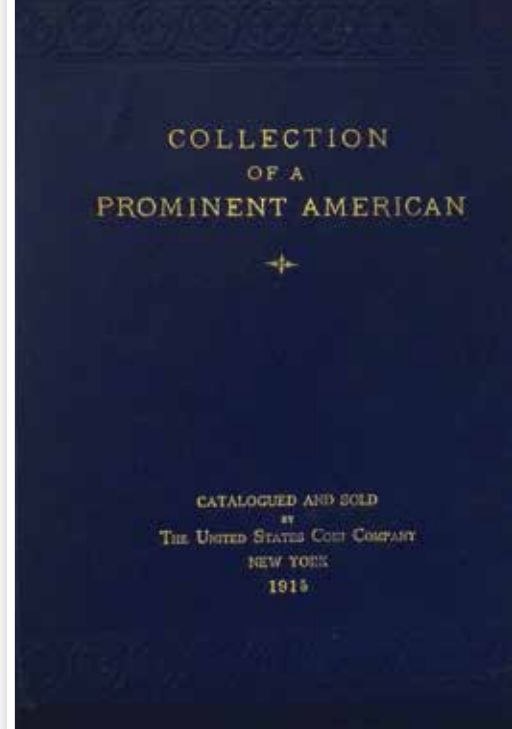
**474** [United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT, ON THE OPERATIONS OF THAT ESTABLISHMENT DURING THE LAST YEAR. Washington: Printed by William A. Davis. Jan. 9, 1816. 8vo, self-covered. 8 pages. War Department Library stamp. Disbound, a bit browned; very good. **\$200**

The 1815 Mint Report, as transmitted by President James Madison and written by Mint Director Robert Patterson. 1815 is significant for being the only year that the U.S. Mint has not coined cents. Patterson addresses this, and the low overall output for 1815, writing, “The high price of gold and silver bullion, for some time past, in the current paper money of the country, has prevented, and, as long as this shall continue to be the case, must necessarily prevent, deposits of these metals being made for coinage, to any considerable amount. But a fresh supply of copper having lately been received at the mint, we have again resumed the coinage of cents.” Also included in the report are two tables submitted by James Rush, Mint Treasurer, giving the exact 1815 production figures and providing an abstract of Mint expenditures for the year. Very scarce. Shaw and Shoemaker 39566. Ex William A. Burd Library.

## The Era of Steam Presses Begins

**475** [United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, OF THE OPERATION OF THAT ESTABLISHMENT DURING THE YEAR 1816. Washington: Printed by William A. Davis. January 7, 1817. 8vo, self-covered. 8 pages, complete as issued. Removed from previous binding, with spine reinforced with archival mending tissue. Very good. **\$200**

The 1816 Mint Report, as transmitted here by President James Madison, was written by Mint Director Robert Patterson. While all early Mint Reports are important primary documents for numismatic research, this particular report is especially significant because 1816 saw the Mint’s long-awaited transition to steam coinage. Patterson writes, “The repairs of the Mint, which you were pleased to authorize, are now nearly completed. A substantial brick building has been erected on the site formerly occupied by an old wooden building; and in the apparatus and arrangement of machinery, which have been adopted, many important improvements have been introduced. Among these is the substitution of a steam-engine, for the horse-power heretofore employed. A change which, it is believed, will not only diminish the expenses of the establishment, but greatly facilitate all its principal operations.” The report is also of interest because of its stated mintage figures for quarters and half dollars during 1816, all of which were struck from dies dated 1815. Very scarce. Shaw and Shoemaker 42659. Ex William A. Burd Library.



Lot 472 ▲

## The 1819 Mint Report

**476**

[United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, FOR THE YEAR 1819. Washington: Printed by Gales & Seaton, March 11, 1820. 8vo, self-covered. 6 pages. Some browning and wrinkles. Still very good. **\$200**

Rare. Transmitted by President James Monroe and written by Mint Director Robert Patterson. A brief report, with Patterson noting that "the amount of coinage would have been considerably greater had a sufficient supply of bullion been regularly furnished; but, for four or five months, no deposits of any consequence were received. During this interval, however, the workmen were advantageously employed in completing and improving the buildings and machinery belonging to the establishment; and the mint is now, it is believed, fully competent to coin all the gold and silver which it is probable will hereafter be received, as well as to carry on the copper coinage to any desirable amount; for, even with a single press, at the rate it is now working, eighty tons (seven and a half millions of cents) may be coined in the course of a year." The first example we have offered in at least twenty years. Ex David Davis Library (Kolbe & Fanning 2012 New York Book Auction, lot 340); ex William A. Burd Library.

## Reports of the Secretary of the Treasury

**477**

[United States Government]. REPORTS OF THE SECRETARY OF THE TREASURY OF THE UNITED STATES, PREPARED IN OBEDIENCE TO THE ACT OF MAY 10, 1800, "SUPPLEMENTARY TO THE ACT, ENTITLED 'AN ACT TO ESTABLISH THE TREASURY DEPARTMENT.'" TO WHICH ARE PREFIXED THE REPORTS OF ALEXANDER HAMILTON, ON PUBLIC CREDIT, A NATIONAL BANK, MANUFACTURES, AND THE ESTABLISHMENT OF A MINT. Vols. I–VII (1790–1849). Washington: Printed by Blair & Rives, 1837 / Printed by John C. Rives, 1851. Seven volumes. 8vo, matching 19th-century sheep; red and black spine labels ruled and lettered in gilt. 4776 pages; numerous tables. Bindings a bit worn; several joints weak. [with] REPORTS OF THE SECRETARY OF THE TREASURY, ON THE STATE OF THE FINANCES. 1850–1853. Washington: United States Congress Documents, 1850–53. Three volumes. 8vo, original matching black cloth. 176; 87, (1); 493, (1) pages. First two volumes rebaced with contents a little loose. [with] REPORTS OF THE SECRETARY OF THE TREASURY, ON THE STATE OF THE FINANCES. 1855–1860. Washington: P. Nicholson, Printer, 1856–60. Three volumes. 672; 493, (1); 484 pages. 8vo, original matching black cloth, gilt. Spine ends a bit worn. [with] ANNUAL REPORTS OF THE SECRETARY OF THE TREASURY ON THE STATE OF THE FINANCES, FOR THE YEARS 1870–80, 1882, 1884, 1885 [VOL. II], 1886 [VOL. I], 1887, 1889–1896. Washington: Government Printing Office, 1870–97. Twenty-four volumes, complete in one volume each except for 1885 and 1885, which were issued in two volumes. 8vo, original matching black cloth, gilt. Several hundred pages in each volume. Some bindings a bit worn and/or with spine lettering faint; spines missing from five volumes; several covers loose or nearly so. Thirty-seven volumes in all. **\$500**

Ex libris C. Frederick Childs. An extensive run of this valuable reference, complete for the first six decades. A vast storehouse of important numismatic data. Rarely offered. Ex Kolbe Sale 73 (lot 1676); ex William A. Burd Library.

## A Substantial Set of U.S. Mint Reports

**478**

[United States Government]. ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30, 1876–77, 1879, 1883–90, 1892–1903, 1906–09, 1911–19, 1921–57, 1961–72, 1974–77, 1979, 1990, 1995–96, 1998. Ninety-one volumes, individually bound as issued. 8vo, most volumes in original matching black cloth embossed in blind, gilt; some volumes in later bindings or printed wraps. Thousands of pages; numerous charts and tables; occasional illustrations. Some volumes with spine labels. Generally very good or better, with a few exceptions. **\$1500**

An extensive run of these important publications, often containing information unavailable elsewhere. Particularly significant volumes present include 1896, featuring four illustrated essays on technical minting operations; and 1902, with a long appendix entitled *Illustrated Description of the New Edifice and Equipment*, accompanied by 31 halftone plates of the new Philadelphia Mint depicting coinage equipment and activities, the edifice and med-



als, along with 19 plates of technical line-drawings of coinage equipment, etc. Many also include the report on the production of precious metals from the previous calendar year. Some volumes ex Chase Money Museum library, with their withdrawn stamp; ex Frank & Laurese Katen, with their bookplate. Other bookplates also present. Ex William A. Burd Library.

## **A Descriptive and Photographic Record from 1910 on the State of the Philadelphia Mint, Washington, D.C. Treasury, and New York Sub-Treasury Buildings**

# 479

United States Treasury Department. UNITED STATES TREASURY DEPARTMENT. REPORT ON THE TREASURY BUILDING WASHINGTON DC THE MINT BUILDING PHILADELPHIA PENNSYLVANIA AND THE SUBTREASURY BUILDING NEW YORK CITY MCMX. (Washington, D.C., 1910). Carbon copy type-script with photographically reproduced plans and photographic illustrations. As follows:

Title to section on the Treasury Building.

Treasury Building Photographs: (1) page; 93 photographic plates mounted on linen backing, most with a facing leaf of descriptive text, numbered 1, 2, 4-6, 6A, 7-10, 15-27, 27-32, 32A, 33-50, 55, 66-106, 109-111. Leaves but no photos present for Nos. 51, 56 and 107. No leaves for present plates 2, 30, 34, 55, 66, 105 or 109. No photos or leaves present for Nos. 3, 11-14, 52-54, 57-65 or 108. Two different photos numbered 27 present (with facing leaves).

Title to sections on Mint Building and Subtreasury Building.

Index to sections on Mint Building and Subtreasury Building.

Part I: Mint Building: (1), 9 pages.

Part II: Subtreasury Building: (1), 15 pages.

Plans: Subtreasury Building, New York: (1) pages; 4 photographically reproduced plans, lettered A-D, mounted on linen backing; 6 photographic plates mounted on linen backing numbered 10 and 20-24, with facing leaves of descriptive text for all but Nos. 10 and 20; descriptive leaf for missing Plate 6 also present.

Many of the pages and plates have smudges and stains, but all are perfectly legible and the quality of the photographic plates is, on the whole, quite high. All contents loose, and two-hole punched for inclusion in a binder. Very good, overall.

**\$750**

Very rare and of considerable importance. These pages and photographs are among only a few copies originally prepared of two monumental reports on the security, or lack thereof, in these three Government facilities (the other report is known as the Protection Report; a copy was last offered in Kolbe Sale 100, lot 95). They were prepared by York and Sawyer Architects in February 1910 and presented to Franklin MacVeagh, Secretary of the Treasury, having been prompted by the Treasury Department's request "to report on the reassignment of space in, and the repairs and remodeling of the interior of the Treasury Building, Washington D.C.; the Mint Building, Philadelphia, Pennsylvania; and the Sub-treasury, New York City." The firm's critique of the Treasury Building was devastating, describing in detail the lack of protection against theft, fire risks, etc. The report on the Philadelphia Mint Building was also very critical. In discussing the six basement vaults, one of which contained 110 million silver dollars and another 300 million dollars of gold coins, it noted that "Access to them through the wooden and glass skylights over the Medal Room ... is direct and easy. Tunneling presents no difficulty ... such an operation as an attack on the 300 millions in Vault F [would be] easier and more comfortable than legitimate mining was a few years ago." The photographs and descriptive text found in this archival report provide numismatists with a wealth of information available nowhere else. The overall state of repair and organization appears to have been very poor, judging from the photographs, some of which depict scenes of what can only be referred to as squalor. While the material here offered is incomplete, the only other copies of this and the Protection Report we have been able to find also appear to be incomplete. A fascinating pictorial record of a bygone era, of particular important to those seriously interested in American numismatic and financial history.

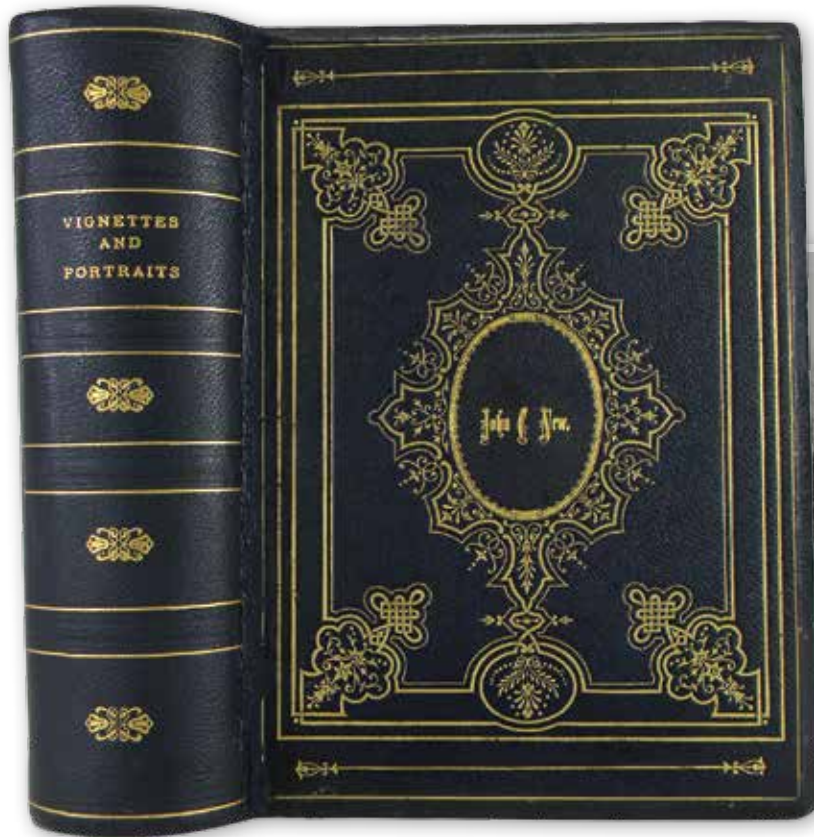
Lot 479 ▼



## An Exceptional Bureau of Engraving and Printing Vignette Book Featuring 146 Superb Engravings

**480** United States Treasury Department, Bureau of Engraving and Printing. U.S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING — PRESENTED TO TREASURER OF THE UNITED STATES JOHN C. NEW. Washington: Geo. B. McCartee, Chief of Bureau, Geo. W. Casilear, Sup't of Eng's &c. (c. 1876). [McCartee and the recipient John C. New both left their offices in 1876, making this the likely date of presentation]. Thick 8vo [26 by 20.5 by 7 cm / 10 by 8 by 2.75 inches], finely bound in original blue full morocco; rebaced with new spine, ruled, decorated and lettered VIGNETTES / AND / PORTRAITS in gilt; both sides intricately paneled with interlocking gilt fillets woven through decorative corner lozenges and forming an elaborate gilded frame in the center; JOHN C. NEW impressed in gilt in the central frame on the front cover; board edges hatched in gilt; gilt inner dentelles frame dark green pastedowns on all four sides; all page edges gilt and gauffered in a geometric pattern. Superbly engraved frontispiece plate of a Native American sitting on a log overlooking a scene of urban blight and pollution, with his face in his hands; finely engraved title incorporating the seal of the U.S. Treasury Department; 77 superbly engraved portraits including Presidents, Vice Presidents, Secretaries of the Treasury and other government figures, as well as a number of other prominent Americans; 67 superbly engraved vignettes, including the White House, Capitol, Treasury, and other governmental buildings; allegorical figures of America, Victory, Justice, et al.; ships, eagles, emblems of trade and commerce, and many other frequently utilized bank note designs. 146 leaves in all, each consisting of an engraved portrait or vignette printed on thick card stock, each with its original tissue guard. Skillfully rebaced. Contents fresh and free of foxing. Fine. **\$7500**

A magnificent volume of beautifully printed engravings from the Bureau of Engraving and Printing. This particular vignette book was assembled for John C. New, who served as Treasurer of the United States in 1875 and 1876. Official vignette books come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the volumes were issued in limited numbers on an individual basis account for their extreme scarcity today. Many of the superb engravings were utilized on United States large size paper money and fractional currency. These sumptuous tomes are true numismatic aristocrats, coveted by bibliophiles and syngraphists alike. Ex Kolbe & Fanning, 2010 American Numismatic Association World's Fair of Money (Boston, Massachusetts); ex William A. Burd Library.





# A Deluxe, Large Format Bureau of Engraving and Printing Vignette Book Featuring 223 Superb Engravings

## 481

United States Treasury Department, Bureau of Engraving and Printing. PORTRAITS AND VIGNETTES ENGRAVED BY THE BUREAU OF ENGRAVING AND PRINTING, TREASURY DEPARTMENT — ALMOST CERTAINLY PRESENTED TO PRESIDENT BENJAMIN HARRISON. Washington: William Windom, Sec.<sup>y</sup> Treas.<sup>y</sup>, William M. Meredith, Chief of Bureau, George W. Casilear, Sup.<sup>t</sup> Eng.<sup>s</sup> & Transf.<sup>s</sup>, (1889–90). [Harrison assumed the presidency on March 4, 1889 and Windom died in office on January 29, 1891, making it highly likely that this volume was produced sometime during 1889 or 1890]. Thick 8vo [25.5 by 21.5 by 10 cm / 10 by 8.5 by 4 inches], finely bound in original blue full morocco; spine with five raised bands, second resulting panel lettered PORTRAITS / AND / VIGNETTES in gilt, remaining five panels richly decorated in a gilt floral motif; sides bordered with gilt double fillets and featuring an ornately decorated gilt inner panel incorporating a charming stylized linked chain design; board edges beveled and hatched in gilt; delightful one inch wide gilt inner dentelles with marbled paper doublures and flyleaves; all page edges intricately gauffered and gilt in a diamond and triangle pattern. Superbly engraved frontispiece plate of President Benjamin Harrison; superbly engraved title incorporating a fine view of the Bureau of Engraving and Printing building; 153 superbly engraved portraits, with an untitled portrait of Caroline Lavinia Scott Harrison being the final plate in the volume; 68 superbly engraved vignettes. 223 leaves in all, each with its original tissue guard; 222 engravings printed on India paper and mounted on thick card stock (title engraving directly printed). Skillfully rebacked; original spine laid on; housed in a blue cloth clamshell book box with a blue morocco label, gilt. Contents fresh and free of foxing. Fine. **\$10,000**

Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared individually for presentation to government officials and dignitaries. Given the larger than normal format, luxurious binding, and alpha and omega portraits of President and Mrs. Harrison found in the present volume, it does not seem unreasonable to suggest a presidential pedigree, though it lacks any indication of its initial recipient. Issued well after the heyday of the practice in the 1870s, this imposing nine pound tome features the largest number of engraved portraits that we have ever encountered in an officially produced volume, as well as the highest overall number of engravings. Additionally, it is the only official Bureau of Engraving and Printing vignette volume that we recall ever having encountered which concludes with an engraving of a president's spouse. Mrs. Harrison, sadly, died of tuberculosis in 1892 during her husband's term. The volume at hand, even if not from the library of an American president, is perhaps the most impressive that we have ever handled. Ex Kolbe & Fanning 2012 New York Book Auction, lot 342 (at \$12,000 hammer); ex William A. Burd Library.





## Original Valentine on Fractional Currency

**482**

Valentine, D.W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Near fine. **\$200**

Copy Number 111 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Ex William A. Burd Library.

## Vattemare's 1861 Catalogue

**483**

Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet wrappers. 2 blank leaves, 134, (2) pages, 2 blank leaves. Wrappers reinforced with archival tape. Completely deacidified. Very good. **\$350**

"Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*, Boston Public Library, 2007. Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, he was a surgeon early in his career and later became a well-known ventriloquist and magician who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his *Système d'Échange International*, initially aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the holdings of the Bibliothèque Nationale. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Sometimes mintages (*frappage*) are noted, and many of the early entries feature historical notes that are usually interesting if not in all cases completely accurate. A few excerpts follow: Vattemare provides a detailed description of a Brasher doubloon "qui se trouve à la monnaie fédérale de Philadelphie..."; he notes that the cents of "1808 à 1815" bear "le portrait de madame Madison"; of an "1815" cent he writes that "Vu la cherté du cuivre, occasionnée par la guerre avec l'Angleterre, il ne fut pas frappé de cents en 1815. L'existence de cette pièce prouve une fois de plus qu'il y avait à Birmingham un monnayage clandestin de pièces américaines, introduites aux États-Unis par le Canada et la Nouvelle-Écosse"; an 1840 half cent ("Demi-cent") is described as bearing the "Éffigie de Mme Patterson"; he discusses "médailles de paix," noting that "Les peace medals sont les seules qui portent l'effigie du président des États-Unis," and that "Après le déclaration d'indépendance, les premières médailles ont été exécutées en France... Notre collection comprend 14 de ces médailles, 4 de Duvivier, 7 de Dupré et 3 de Gatteaux"; etc. A *Table Alphabétique* is provided for the sections on both coins and medals, the latter is also accompanied by a *Liste de Graveurs*. All in all, the *Catalogue* is a most interesting early source of information on American numismatics. Of the author, "Vattemare the Magician," as he is termed in *American Numismatics before the Civil War 1760-1860*, Q. David Bowers writes that Vattemare visited America two or more times in the 1830s to the 1850s and "came upon the numismatic scene in the form of a mini-tornado of frenetic activity." Apropos of the section heading, Bowers humorously observes that "Upon visiting Matthew A. Stickney, the well-known Salem, MA, collector, Vattemare was watched very closely by his host, who was somewhat fearful that by sleight-of-hand he might purloin his prized 1804 silver dollar!" Scarce and important. Ex Craig and Ruanne Smith library (Kolbe Sale 95, lot 192); ex David F. Fanning's February 2008 fixed price list, item 182; ex William A. Burd Library.

## Deluxe Interleaved Edition Bound in Full Leather

**484**

Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. Iola: SPMC, 1977. 4to, original full maroon leather, gilt; spine ruled and lettered in gilt; moiré

endpapers. (2), 268, (2) pages; interleaved with blank pages. Binding a little scuffed; near fine. **\$200**

The only copy thus bound that we recall seeing. Still a significant resource for the paper money of Maine. Clain-Stefanelli 13406. Ex William A. Burd Library.

## **The Fonrobert Sale of North American Coins**

**485** Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA. Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, later maroon cloth, gilt; original printed front card cover bound in. vi, 558, 18 pages; 6205 lots; text illustrations; original printed prices realized list bound in. Front card cover and title page repaired at gutter with archival mending tissue; pages browned, as usual. Very good or better. **\$300**

An above-average copy of this important (but fragile) catalogue with the very scarce prices realized list. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312. Ex William A. Burd Library.

## **William Wild's Rare "Six over Twelve"**

**486** Wild, William J. SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING). (Brooklyn), 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on final page depicting both sides of the coin. Fine. **\$200**

A rare and unusual work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages." The coin in question was discovered in 1957 by Walter Breen. Ex Kolbe Sale 14 (Ted Craige et al., 1983), lot 554.

## **Special Edition of Cal Wilson's Repository, Later Completed**

**487** Wilson, Cal. WILSON'S NUMISMATIC REPOSITORY. Vols. I-V. Fremont, 1982-2001. A complete printed set, bound in two volumes. The first is the Special Hardbound Edition of Vols. I and II. The second was bound to match. 4to, original and matching green cloth, gilt. Housed in a custom-made slipcase. Both versions of first issue included. Fine. **\$300**

A two-volume set bringing together the complete run of this entertaining and informative periodical. The first volume is No. 2 of only 6 Special Hardcover Editions distributed by Wilson to various friends. It includes the first two volumes of the *Repository* and is inscribed to John Bergman. Our consignor had the second volume here present bound to include the rest of the publication and had the binding prepared to match; he also commissioned a matching slipcase for the set. Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. The final issue (Vol. V, Nos. 5-6) was published electronically in October 2001 and is not generally present in sets. First volume ex John Bergman Library (Kolbe Sale 85, lot 448). Ex Joseph C. Foster Library.

## Rare Kansas City Publication of the 1870s

### 488

Winner, W.E., and Joseph J. Casey [publishers]. COIN & STAMP JOURNAL, IN THE INTEREST OF NUMISMATICS AND PHILATELY. Vols. I and II, complete, plus Vol. III, No. 1 (Kansas City and New York, Jan. 1875–Jan. 1877). Twenty-five consecutive issues. Most bound in one volume. 4to, contemporary cloth-backed marbled boards; final issue, printed in a smaller format, laid in. Binding the worse for wear, with spine taped and hinges cracked. Very good or so. **\$200**

Bourne 1870-17. A rarely encountered early publication, filled with items of numismatic interest. The first 18 issues were published in Kansas City, very far removed from the center of the U.S. numismatic world in the 1870s, making this of particular interest. The publication moved to New York with the July 1876 issue, with which Joseph J. Casey took over as editor. This is the most extensive run we have offered. The final issue here present is rarely seen. Included is advice on cleaning ancient coins and the substantial first part of an article by the Governor of Bermuda, Maj. Gen. J.H. Lefroy, C.B., on *The Hog Money of the Somers Islands*, reprinted "From a pamphlet received from the Author." Mr. "Liberal" also lashes out in this issue: "Mr. Ed. Frossard has instructed us to say that he has withdrawn from the Editorial management of the 'Coin Collector's Journal,' and he wishes the announcement made in justice to his many friends who may continue their subscriptions under the impression that he is still the Editor, He complains very bitterly of the injustice shown him by the publisher, and particularly of the suppression of his name as Editor from the title page of the volume by the said publisher. Concerning the latter dishonest act, to speak the mildest, Mr. Frossard proposes to contest in the courts whether the publisher cannot be punished for Breach of Contract. Mr. F. has in preparation a publication of his own (see advertisement), concerning which he says, 'I intend in my sheet to be pretty liberal and to notice everything and every name connected with numismatics.' We wish him success in his undertaking." Ex William A. Burd Library.

	Price	Lot	Description
Cogan	\$8.00	719.	1793 Libe
Wiggin	11.00	720.	1793 Libe
Cogan	15.00	721.	1793 Link
Marshall	4.25	722.	1793 Link
Wiggin	3.50	723.	1793 Link
Wiggin	6.00	724.	1793 Flov
Ward	5.25	725.	1793 Ano
Cogan	4.00	726.	1793 Wre
Butt	2.50	727.	1793 Wre
Sailey	4.50	728.	1793 Wri
Ward	2.75	729.	1794 Ver
Cogan	1.25	730.	1794 Bro
Chesser	50	731.	1794 Rat
Cogan	75	732.	1795 Thi
Cogan	2.00	733.	1795 Thi
Cogan	3.50	734.	1796 Lab
Harris	5.50	735.	1796 Fill
Ward	5.00	736.	1796 Fill
Cogan	1.00	737.	1796 Fill
Cogan	5.75	738.	1797 Spl
Cogan	3.25	739.	1797 Un
Cogan	1.00	740.	1797 Sea
Cogan	1.12	741.	1798 Fi
Harris	1.00	742.	1798 Eq
Rain	8.00	743.	1799 Un

## Fine Large Paper Finotti Sale with Printed Prices, Entirely Named

### 489

Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, Nov. 11–14, 1862. 4to [30 by 25 cm], later green cloth, gilt; original blue-green printed front wrap bound in. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Buyers' names recorded neatly by hand. Original front wrap a bit worn and repaired at margins; near fine. **\$1000**

Adams 4. The Special Interleaved Large Paper Copy, one of only ten printed, with this copy having been entirely named. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex Stack Family Library (Kolbe Sale 111, lot 188); ex William A. Burd Library.

## The Mickley Sale, Priced with Many Names

### 490

Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York, Oct. 28–Nov. 2, 1867. 8vo, later black half leather, gilt. (3)–196 pages; 3349 lots. Hand-

▲ Lot 489



priced in ink, excepting a handful of the catalogues at the end; much of the U.S. federal and colonial sections is named, though not completely (see comments). Lacking title page, a photocopy of which is laid in. Some chipping to the fore-edges affects the names, though they can be identified. Final two leaves trimmed. Very good or so. **\$250**

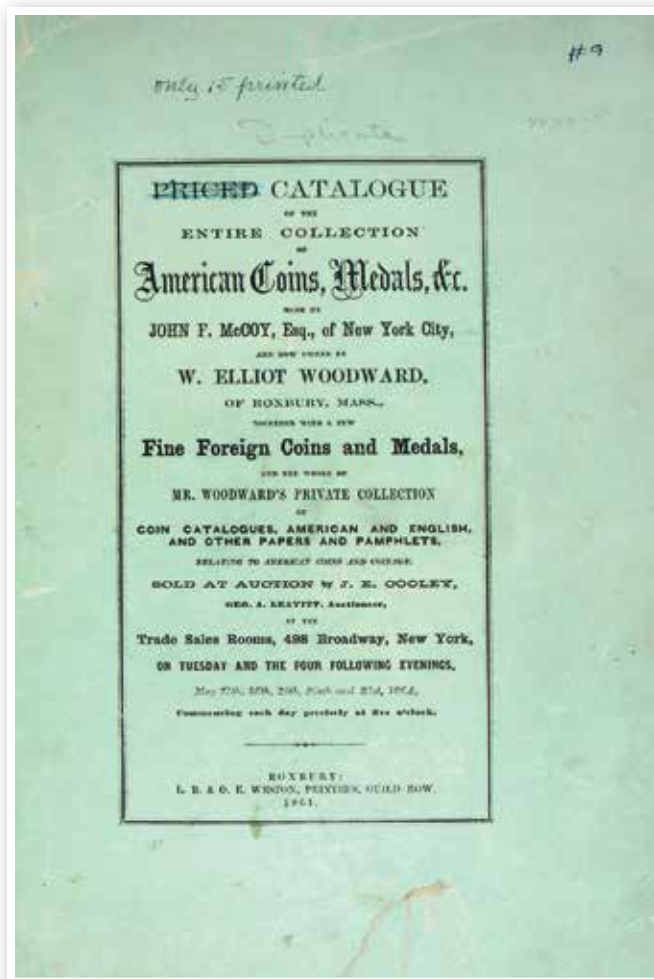
Quite scarce, especially with names. Adams calls this "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). The naming in this copy begins in earnest with lot 1673, the 1794 dollar and the start of the U.S. federal section. Only a few foreign lots are named, with the annotator obviously limiting his efforts to those pieces he found interesting. The federal and colonial sections generally have the more notable coins named, with nearly all of the early coppers and patterns named. Inexpensive lots tend to be skipped. Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48-49. Davis 1158. Ex William A. Burd Library.

## Interleaved Large Paper Copy of the Celebrated McCoy Sale

# 491

Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17-21, 1864. (2), 160 pages; 3122 lots. Hand-priced in blue ink in a later hand. [bound with] Woodward, W. Elliot. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages; 9 lots. Tall 4to [31 by 24.5 cm], modern black cloth, gilt; original pale green printed wrappers bound in. Interleaved throughout, also with tissue sheets added between every eight or so leaves. Occasional minor marginal faults and repairs. Near fine. **\$2000**

Special Interleaved Large Paper Copy. According to an early ink note on the front wrapper, one of "only 15 printed" of this numismatic aristocrat. A most important early collection, the first Woodward sale accorded an A+ by Adams. Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W.E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U.S. Cents ever offered at any sale. Exceedingly rich with 'Political pieces,' many of them exceedingly rare and fine, added to a fine collection of 'American Medals,' it was deservedly celebrated. To this collection of coins Mr. Woodward added his fine collection of coin catalogues, circulars, pamphlets, and various other 'Numisgraphics.' Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania, and a prominent leather dealer in 'The Swamp,' well known among numismatists for his genial, affable, generous disposition; he has dark brown hair, a ruddy complexion, an eye usually beaming with a smile, slightly inclined to be portly in size; he is above the average in height, active in his motions, sociable in conversation, quick in discernment. His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became to possessor of one of the finest collections in this country of American coins. Not having been so early in the field, as some few others, he, of course, failed to secure some of the rarities; it is much to be regretted that he so early left the numismatic field, where his absence was so undesired." Ex Fuld Library (Katen, Nov. 27-28, 1971), lot 1545, possibly handpriced by George Fuld; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 281), with his bookplate; ex Charles Davis sale of Oct. 1, 2011, lot 420; ex William A. Burd Library.



Lot 491 ▲

## Bound & Priced McCoy & Mickley Catalogues

### 492

Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 160 pages; 3122 lots. Hand-priced in ink. [bound with] Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York, Oct. 28–Nov. 2, 1867. 196 pages; 3349 lots. Hand-priced in ink. Two catalogues, bound in one volume. 8vo, later pebbled black cloth; original printed wraps of both sales bound in. Near fine. **\$300**

Adams 9 and 17. Hand-priced copies of Woodward's fourth and tenth Semi-Annual Sales. McCoy's was a landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers is Woodward's lengthy and informative introductory remarks. Attinelli 36–37. Davis 1156. The Mickley sale is quite scarce, especially fully priced (see the above two lots for additional commentary on these sales). Ex William A. Burd Library.

## Volumes from Woodward's Historical Series on Large Paper

### 493

Woodward, W. Elliot [publisher]. THE WITCHCRAFT DELUSION IN NEW ENGLAND: ITS RISE, PROGRESS, AND TERMINATION, AS EXHIBITED BY DR. COTTON MATHER, IN THE WONDERS OF THE INVISIBLE WORLD; AND BY MR. ROBERT CALEF, IN HIS MORE WONDERS OF THE INVISIBLE WORLD. WITH A PREFACE, INTRODUCTION, AND NOTES, BY SAMUEL G. DRAKE. IN THREE VOLUMES. Roxbury, Massachusetts: Printed by Joel Munsell for W. Elliot Woodward, 1866. Royal 8vo [27.5 by 19.5 cm], somewhat later matching brown and tan buckram; red spine labels lettered in gilt. (4), xcvi, (4), 247, (1); xxix, (1), 212, (2); 244 pages. Mostly unopened. Fine or nearly so. **\$500**

An outstanding set of these important historical volumes published by numismatist W. Elliot Woodward. Number 30 of only 70 sets issued in large paper and initialed by Woodward. These three volumes (the complete work of this title) constitute Volumes V through VII of *Woodward's Historical Series*, which sought to reprint, generally with annotations from important historians, very rare publications or archival material relating to early American history. In the present case, these reprint Cotton Mather's extraordinarily important *Wonders of the Invisible World*, his controversial apologia for the Salem Witch Trials, in which he uncomfortably defended the use of "spectral evidence" while condemning the excesses of the trials. The first edition (1693) of Mather's work is extremely rare: Woodward himself owned a copy, which was sold in his 1869 *Bibliotheca Americana* sale for \$290. These volumes also reprint the related *More Wonders of the Invisible World* (1700), a withering attack on Cotton Mather and his role in the witch trials. Printed by Joel Munsell, one of the finest American printers of the 19th century, known for his beautiful editions of historical works. *Bibliotheca Munselliana* 145. Howes 481. Ex David F. Fanning Numismatic Literature, Auction II, lot 291; ex William A. Burd Library.

## Würtzbach Plates on Massachusetts Silver

### 494

Württemberg, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Spine taped where cover reattached; internally clean and fine. **\$500**

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947.

Würtzbach dedicated his work “To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage.” The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickle, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach’s collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack’s sale. The portfolio’s binding is fragile, and copies are frequently encountered, as here, with one or both covers detached. Ex William A. Burd Library.

## The First Seventy Editions of the Red Book

**495** Yeoman, R.S., and Kenneth Bressett [editors]. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. BY R.S. YEOMAN. INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD. SILVER AND GOLD COMMEMORATIVE ISSUES. Titles vary. 1947–2017 editions. Racine: Whitman/Western Publishing Company, 1946–2016. The first seventy editions complete. 12mo, all in the original red bindings, gilt. The first edition copy is a second printing. The condition of the early editions is as follows: First—very good or so with nice front cover gilt and pretty good spine gilt, but shaken. Second—very good or so, light scrape, owner stamps and sticker stain. Third—good, shaken and sticker stain. Fourth—second state (white endpapers rather than blue), very good, some spots to cover, spine gilt worn. Fifth—a nice VG with bright front gilt, slightly rubbed spine gilt, and a gift inscription. Sixth—fine or very nearly so, with slightly faded gilt. Seventh—fine. Eighth—very good. Ninth—very good. Tenth—very good. The subsequent editions are generally near fine or better, with an exception or two. The 1971 edition is signed by R.S. Yeoman. The 1989 edition is signed by Steve Ivy and Jim Halpern; the 2015 edition is a Central State Numismatic Society special edition. A nice set. **\$2000**

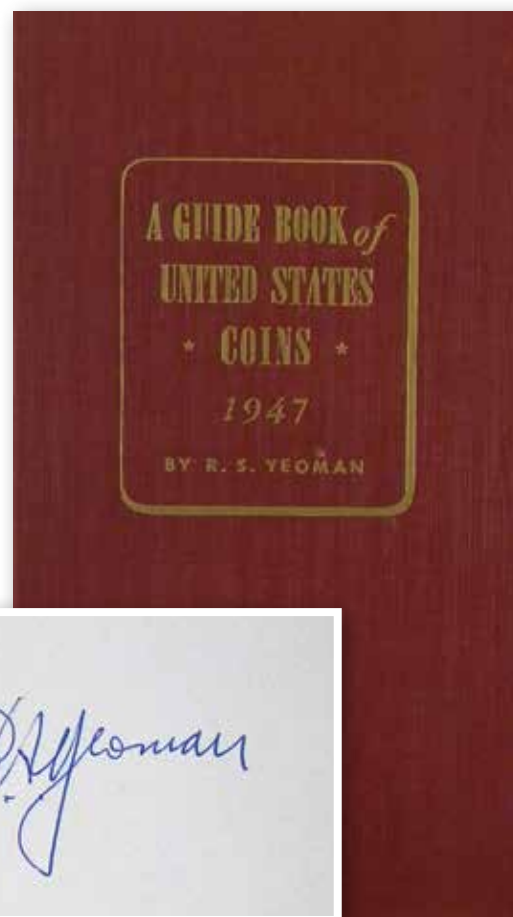
A complete set of the first 70 regular-edition Red Books. The Red Book is the best-selling numismatic book of all time. For a number of years it has been an avidly sought-after collectible in its own right. This set has strong overall condition for the first ten editions.

Lot 496 ▼

## A Very Well-Preserved, Signed First Edition, First Printing Red Book

**496** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Signed by R.S. Yeoman on the blank first page. Gilt strong on both front cover and spine; a small name stamp belonging to a previous owner on the front pastedown; slight corner bumps on the right front cover; binding a bit weak at the title page. Near fine. **\$750**

An exceptionally nice signed copy of the first printing of the first edition. Finding a copy with truly intact gilt on both the spine and the front cover can take years. The old owner’s stamp is small and unobtrusive. This cataloguer is unable to tell when the book was signed: it doesn’t look like it was done with a ball-point pen, but does appear later than the 1940s. The Red Book is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: “...the scarcity of this date.” The second printing concludes with: “...the scarcity of 1903 O.” Ex William A. Burd Library.





## First Edition, Second Printing Red Book, from the Publisher's Library

### 497

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, second printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Western Publishing Library stamp dated 11/15/46 on title page. Gilt strong on front cover and fairly strong spine. Near fine. **\$400**

The second printing of the first edition, rarely encountered in such nice condition. This copy is accompanied by a letter from current Red Book editor Kenneth Bressett to book dealer John H. Burns, dated July 14, 2010, in which Bressett writes that the book is "clearly stamped with a marking that I recognized as being from the library of the old Western Publishing Company Rights and Royalties Department. As such, this book very likely would have been one of the first dozen or so copies produced in November 1946. As I recall it was company policy at that time to immediately send 12 copies of every new book to the Rights and Royalties Department for preservation in their archives and for copyright purposes." The Red Book is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing, as here, concludes with: "...the scarcity of 1903 O." Ex William A. Burd Library.

## Set of Limited Edition Red Books

### 498

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58th–69th editions (2005–16). Atlanta: Whitman, 2004–15. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk markers. Limitation leaves signed by editor Ken Bressett. Twelve volumes total. Fine. [with] Colletti, Frank J. A GUIDE BOOK OF THE OFFICIAL RED BOOK OF UNITED STATES COINS. Atlanta: Whitman, 2009. 8vo, original processed leather, gilt. 290 pages; illustrated in color. Bookplate signed by Ken Bressett. Fine. **\$600**

A complete set of leatherbound limited edition Red Books through the 2016 edition. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies) and in 2015 (to 500 copies). Starting with the 2017 edition (not here present), it is down to 250 copies. The Colletti book is the special leatherbound edition. Ex William A. Burd Library.

## 2008 ANS Limited Edition Red Book

### 499

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 61st edition (2008). Atlanta: Whitman, 2007. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk bookmark. Limitation leaf signed by Ken Bressett; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Front flyleaf autographed by nine ANS staff members. Fine. **\$300**

One of 250 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 92. One of the rarest special edition Red Books. This copy has been autographed by nine ANS staff members: Elizabeth Hahn, Michael Bates, Peter van Alfen, Robert Hoge, Ute Wartenberg, Andrew Meadows, Megan Fenselau, Elena Stolyerik, and Sylvia Karges. Ex William A. Burd Library.

## Rare Zabriskie Publication on Lincoln Medals

### 500

Zabriskie, Andrew C. A DESCRIPTIVE CATALOGUE OF THE POLITICAL AND MEMORIAL MEDALS STRUCK IN HONOR OF ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES. New York: Printed for the Author, 1873. 8vo, bound by Alan Grace in dark purple half calf with marbled sides; spine ruled and lettered in gilt. 32 pages; 187 listings. Numbered and initialed by the author on the verso of the title. Fine. **\$350**

A fabled rarity, being No. 49 of only 75 copies printed of the first substantial work on the topic. We last offered a copy of this in 1998. Ex William A. Burd Library.

▼ Lot 500

