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320 Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS. PART I (XV–XVI CENT.).** London, 19 April 2002. 4to, original red cloth, gilt. 285, (3) pages; 300 lots; illustrated throughout in color. Near fine. **\$50**

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321 Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS. PART III (XVIII CENT.).** London, 11 December 2003. 4to, original red cloth, gilt. 260, (6) pages; illustrated throughout in color. Fine. **\$50**

The final part of this highly important sale of exceptional medals.

322 Bahrfeldt, E. **DIE BRANDENBURGISCHEN STÄTEMÜNZEN AUS DER KIPPERZEIT, 1621–1623.** 1882. 8vo, original printed paper covers. 78 pages; 246 lots; 6 plates. Paper covers chipped, interiors fine. **\$70**

- 323** Bailey, Don and Lois. **WHITMAN ENCYCLOPEDIA OF MEXICAN MONEY. VOLUME 1. AN ILLUSTRATED HISTORY OF MEXICAN COINS AND CURRENCY.** Atlanta: Whitman, 2014. 8vo, original pictorial boards. vi, 490 pages; illustrated in color. Fine. **\$30**
Foreword by Dr. Manuel Galán Medina.
- 324** Bakker, K., et al [editors]. **BREMER BEITRÄGE ZUR MÜNZ- UND GELDGESCHICHTE BAND 3. ALLGEMEINE NUMISMATIK, ANTIKE, MITTELALTER, NEUZEIT, MEDAILLEN.** Bremen, 2001. 4to, original printed boards. 166 pages; illustrated. Holger Dombrowski library with bookplate on pastedown. Fine. **\$20**
- 325** Balog, Paul. **UMAYYAD, 'ABBASID AND TULUNID GLASS WEIGHTS AND VESSEL STAMPS.** New York: American Numismatic Society, 1976. Small 4to, original red cloth, gilt. (8), 322 pages; 55 fine plates. Fine. **\$30**
Numismatic Studies No. 13. Important.
- 326** Barral i Altet, Xavier. **LA CIRCULATION DES MONNAIES SUÈVES ET VISIGOTIQUES. CONTRIBUTION À L'HISTOIRE ÉCONOMIQUE DU ROYAUME VISIGOT.** München, 1976. 8vo, original blue cloth, gilt. 217, (3) pages; 29 plates of coins. Near fine. **\$100**
Clain-Stefanelli 5637.
- 327** Barzan, Rino. **PREZZARIO GENERALE DELLE MONETE PROVE-PROGETTI-ESPERIMENTI-SAGGI CONIATI NELLE VARIE ZECHE PER CONTI DUCHI PRINCIPI E SOVRANI DI CASA SAVOIA.** Firenze, 1970. 8vo, original blue leatherette, gilt. 314 pages, plus form pages; text illustrations. Inscribed by author on title page. Fine. **\$50**
- 328** Basso, Aldo P. **COINS, MEDALS AND TOKENS OF THE PHILIPPINES.** Menlo Park, 1968. First edition. 8vo, original tan cloth printed in black. (8), 136 pages; illustrated. Near fine. **\$20**
- 329** Bastien, Pierre, and Jean Duplessy. **CATALOGUE DES MONNAIES D'OR FLAMANDES DE LA COLLECTION VERNIER.** Wetteren, 1975. 4to, original green cloth, gilt. 67, (3) pages; 15 plates of coins. Fine. **\$30**
Clain-Stefanelli 10668; Grierson 133.
- 330** Bates, George E. **BYZANTINE COINS: ARCHAEOLOGICAL EXPLORATION OF SARDIS.** Cambridge: Harvard, 1971. 4to, original purple cloth, gilt. x, (2), 159, (5) pages; 9 plates of coins. Near fine. **\$30**
Clain-Stefanelli 5385.
- 331** Bateson, J.D. **COINAGE IN SCOTLAND.** London: Spink, 1997. 8vo, original blue cloth, gilt; jacket. 175, (1) pages; illustrated. Fine. **\$30**
- 332** Bernhart, Max. **MEDAILLEN UND PLAKETTEN.** Berlin: Richard Carl Schmidt & Co., 1911. Small 8vo, original cloth-backed gray boards lettered in white and with embossed impressions of medals on front cover. viii, 180, (20) pages; illustrated. Near fine. **\$80**
An excellent exposition on historical medals, featuring an indispensable bibliography and list of "Signatures." Very scarce. Kolbe 162. Ex Karl Kennepohl Library, with his bookplate; ex Franz Freiherr von Hövel, with his bookplate.
- 333** Besser, Rolf, et al. **HALBERSTADT MÜNZEN UND MEDAILLEN IM SPIEGEL DER GESCHICHTE: BAND II MEDAILLEN UND MARKEN.** Halberstädter, 2003. Small 4to, original pictorial card covers. 480 pages. Near fine. **\$40**
- 334** Blades, William. **NUMISMATA TYPOGRAPHICA: THE MEDALLIC HISTORY OF PRINTING...** Newtown: Bird & Bull Press, 1992. 4to, original tan cloth and boards, gilt. viii, 185 pages; 24 plates of medals. Fine. **\$50**
A quality reprint of the Blades work, limited to 500 copies.
- 335** Boon, George C. **COINS OF THE ANARCHY 1135-54.** London: National Museum of Wales, 1988. Oblong 8vo, original pictorial card covers. 46 pages; illustrated, many in color. Near fine. **\$30**
- 336** Bosseboeuf, L. **LE CHÂTEAU DE CHAUMONT SUR LOIRE.** Tours: Éditions Alfred Mame, 1906. 4to, original printed card covers. xvi, 575, (1) pages; 270 text figures; 15 plates. Front cover taped. Very good. **\$50**
A scarce publication relating to the Château de Chaumont, where Jean-Baptiste Nini created his terra cotta medallions of Franklin and other well-known figures of the day. Illustrates a number of medals associated with the castle and its people. Ex Richard E. Margolis Library.
- 337** Boutkowski-Glinka, Alexandre. **RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE.** Paris, 1892. 8vo, original printed paper covers. 58, (2) pages; text illustrations. Unopened; fine. **\$100**
A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkovskii), 1826-1894, is perhaps best known today for his *Petit Mionnet* (1889). Quite scarce.
- 338** Bowers, Q. David. **WERTVOLLE MÜNZEN ALS GELDANLAGE. SPEKULATION ODER FINANZIELLES RUHEKISSEN?** Battenberg, 1975. 8vo, original black cloth printed in white; jacket. 268, (4) pages; color plates; text illustrations. Near fine. **\$40**
- 339** Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700-1917.** Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in. Cover a little worn; near fine. **\$40**
Still the main work on the subject. Clain-Stefanelli 11137.
- 340** Breton, P.N. **LIVRE DES MONNAIES BRETON / BRETON'S COIN BOOK.** Montreal, undated [1894 or later]. 24mo, original printed card covers. 95, (1) pages. Cover worn; very good. **\$30**
Scarce. Intended as a price guide or premium guide, giving prices paid for the 286 coins illustrated throughout. *CNB* page 56: "This is undoubtedly the rarest of Breton's catalogues."
- 341** Breton, P.N. **LIST OF CORRECTED APPROXIMATE VALUES OF CANADIAN COINS AND TOKENS.** Montreal, 15 November 1907. 8vo, self-covered. 14, (2) pages. Folded for mailing; near fine. **\$100**
Rare. *CNB* page 33: "a price list for Breton pieces numbered 501-1013 with corresponding LeRoux numbers for medals and communion tokens." Ex Joseph C. Foster Library; ex Richard Cooper Library.
- 342** [British Catalogues]. **NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS ISSUED BY BRITISH FIRMS.** Box lot of at least 50 catalogues, mostly from the 1970s and 1980s. Generally as issued in original covers or bindings. Generally near fine. **\$100**
A box lot of miscellaneous British coin catalogues.

343 Brock, P.-M.-J., Kr. Erslev, O.T. Thomsen and F. Krohn [cataloguers]. **CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. SECONDE PARTIE: LES MONNAIES DU MOYEN-ÂGE. TOME III.** Copenhagen: Imprimerie de Thiele, 1876. (4), 288 pages; lots 8601–12683; plate of monograms; plates IX–XIV excellent lithographic plates of coins. **\$100**

Part three of the collection of Christian Jürgensen Thomsen (1788–1865), an important archaeologist whose work on stone/bronze/iron age artefacts led to the still-used “three-age system” of European archaeology. Clain-Stefanelli 5351 and 8027*. Mortensen 180.

344 Cabinet de Numismatique. **CATALOGUE GÉNÉRAL DE MÉDAILLES FRANÇAISES. LOUIS XIV (1643–1715). PREMIÈRE & DEUXIÈME PARTIE.** Paris, undated. Two parts complete. 32; (33)–60 pages. [bound with] Cabinet de Numismatique. **CATALOGUE GÉNÉRAL DE MÉDAILLES FRANÇAISES. SUPPLÉMENT (4^E, 5^E, 6^E, 7^E, FASCICULE).** Paris, undated. (25)–56; (57)–88; (89)–128; (129)–160 pages. [bound with] Cabinet de Numismatique. **CATALOGUE GÉNÉRAL ILLUSTRÉ DE MONNAIES FRANÇAISES. PAPIERS-MONNAIE.** Paris, undated. 19, (1) pages. 8vo, contemporary black cloth and mottled boards; spine stickers. Covers worn, internally fine. **\$50**
A collection of scarce turn of the century fixed price lists issued by E. Boudeau, mainly devoted to the medals of Louis XIV, along with a “Collection unique, se composant de 2.400 Assignats et Billets de confiance émis pendant la Révolution par 802 communes de France... formée par le capitaine Colson.” Ex Clain-Stefanelli Library; ex Kolbe sale 97, lot 225.

345 Calicó E., X. **LA ONZA.** Barcelona, 2004. 4to, original blue cloth, gilt; jacket. (6), (2)–461 pages; heavily illustrated. Fine. **\$100**
The impressive standard reference. Ex Richard A. Eliasberg Library.

346 Cappelli, Remo. **STUDIO SULLE MONETE DELLA ZECA DI SALERNO.** Roma, 1972. 4to, original printed card covers. 85, (1) pages; 6 fine plates. Fine. **\$30**

347 Chapados-Girard, C. [editor]. **JETONS COLONIAUX CANADIENS. UN CATALOGUE CHARLTON STANDARD.** Toronto, 2020. Dixième édition. 8vo, original spiral-bound pictorial card covers. xxxix, 2–250 pages; illustrated. Fine. **\$30**
The first French-language edition of *Canadian Colonial Tokens: A Charlton Standard Catalogue*.

348 Charvet, J. **DESCRIPTION DE MONNAIES FRANÇAISES, ROYALES ET FÉODALES.** Paris, 1862. Small 8vo, original printed paper covers. (4), viii, (2), 98 pages, text figures; 4 lithographic plates of coins. Spine very worn; front cover torn; Very good or so. **\$100**

A controversial work, in the *Avant-Propos* of which the author publicly castigated and ridiculed the work of Rollin & Feuardent in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863. According to Engel & Serrure, the court ordered the book to be seized and destroyed, making copies very scarce: “Certaines attaques dirigées par l’auteur, dans sa préface, contre des numismatistes honorablement connus, lui valurent un procès, et une condamnation à une assez forte amende. Le tribunal ordonna la saisie et la destruction du livre, qui est devenu très rare dans le commerce” (entry 1531). It may not come as a surprise that when the time came for Charvet’s own collection to be sold, it was through Henri Hoffmann.

349 Christie’s. **THE JAMES O’BYRNE COLLECTION OF COINS. PART V: ITALY AND THE HOLY ROMAN EMPIRE, ETC. PART VI: SAXONY. PART VII: ECCLESIASTICAL ISSUES AND EUROPEAN STATES.** London, 1964–1967. Three parts. 8vo, original matching printed card covers. 57, (3); 82, (2);

100, (2) pages; 315; 425; 455 lots; 17; 27; 8 fine plates. Prices realized for Part V only. Covers have some wear; near fine. **\$40**
Three sales of this important and wide-ranging collection, assembled in the late 19th century and virtually unknown until these sales. Ex Phil Carrigan Library.

350 Cipolla, Carlo M. **MONEY IN SIXTEENTH-CENTURY FLORENCE.** University of California Press, 1989. 8vo, original blue cloth, gilt; jacket. xi, (1) 169, (1) pages; illustrated. Fine. **\$20**

351 Combe, Taylor. **SOME REMARKS ON A COIN OF BASILIS, A CITY IN ARCADIA.** [bound with] Knight, Richard Payne. **ON THE LARGE SILVER COINS OF SYRACUSE.** [bound with] Knight, Richard Payne. **ACCOUNT OF COME COINS FOUND IN CERTAIN TUMULI IN THE SOUTHERN DISTRICT OF THE PENINSULA OF INDIA (AND) OBSERVATIONS ON THE COINS FOUND BY COLONEL CALDWELL IN THE TUMULI...** 4to, contemporary blue wraps with printed paper labels bound together in volume. 344–352; 369–378; 10 pages, text illustrations in first and last pagination. Chipped; very good. **\$20**

352 Coole, Arthur Braddan. **COINS IN CHINA’S HISTORY.** Mission, 1965. Fourth edition. Oblong 4to, original pictorial white cloth. (2), viii, 189, (1) pages; text illustrations. Inscribed by author inside cover. Covers a bit dusty; near fine. **\$50**
The last and best edition. Clain-Stefanelli 8618*.

353 Coole, Arthur Braddan. **COINS IN CHINA’S HISTORY.** Mission, 1965. Fourth edition. Oblong 4to, original pictorial white cloth. (2), viii, 189, (1) pages; text illustrations. Near fine. **\$40**
The last and best edition. Clain-Stefanelli 8618*.

354 Craig, William D. **GERMANIC COINAGES (CHARLEMAGNE THROUGH WILHELM II).** Mountain View, 1954. 8vo, original tan cloth lettered in black. 242 pages; text illustrations. Complete with the *Supplement*. Near fine. **\$30**
Still useful.

355 Crespellani, Arsenio. **LA ZECCA DI MODENA NEI PERIODI COMUNALE ED ESTENSE: CORREDATA DI TAVOLE E DOCUMENTI.** Lugano, 1978. 4to, original paper covers; jacket. vxi, (9), 376 pages; 18 plates. Very good. **\$30**

356 Cribb, Joe. **MONEY.** New York: Dorling Kindersley, 2000. 4to, original pictorial boards. 64 pages; illustrated in color. Fine. **\$20**

357 Cuhaj, George S. [editor]. **SOUTH ASIAN COINS AND PAPER MONEY. INDIAN EDITION: INCLUDING UNDIVIDED INDIA PRIOR TO 1947 AD.** Iola: Krause, 2003. 4to, original pictorial boards. 544 pages; illustrated. Fine. **\$60**

358 Cunnally, John. **IMAGES OF THE ILLUSTRIOUS: THE NUMISMATIC PRESENCE IN THE RENAISSANCE.** Princeton: Princeton University Press, 1999. 8vo, original cloth; jacket. xi, (3), 230 pages; illustrated. Jacket has small tears; near fine. **\$30**
An engaging guide to early numismatic scholarship, culminating in “A Biographical and Bibliographical Guide to Renaissance Numismatists and Their Books.” Kolbe 45.

359 Cunnally, John. **IMAGES OF THE ILLUSTRIOUS: THE NUMISMATIC PRESENCE IN THE RENAISSANCE.** Princeton: Princeton University Press, 1999. 8vo, original cloth; jacket. xi, (3), 230 pages; illustrated. Fine. **\$30**
An engaging guide to early numismatic scholarship, culminating in “A Biographical and Bibliographical Guide to Renaissance Numismatists and Their Books.” Kolbe 45.

- 360** Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** 1967 (Seaby/Quarterman) reprint. Small 4to, original red cloth, gilt. 567, (1) pages; illustrated throughout. Near fine. **\$60**
The standard reference. Clain-Stefanelli 13878*.
- 361** D'Andrea, Alberto, and Andrea Torno Ginnasi. **BYZANTINE COINAGE IN AFRICA AND SPAIN.** Edizioni D'Andrea. [np], 2019. 4to, original pictorial card covers. 398 pages; illustrated in color; price guide laid in. Bilingual (English & Italian). Corner bump; else near fine. **\$90**
Covers the rare coins produced in Spain (with some coeval issues of the Visigoths) along with the coinage for North Africa produced under Byzantine rule 533–698.
- 362** Daniel III, Howard A. **THE CATALOG AND GUIDE-BOOK OF SOUTHEAST ASIAN COINS AND CURRENCY. VOLUME IV. LAO COINS AND CURRENCY.** Ho Chi Minh City, 2014. First edition. 8vo, original pictorial card covers. 233, (3) pages; illustrated in color. Fine. **\$60**
The only edition of this very useful guide to Lao coins and paper money issued from the 16th century to the present. Illustrated in color and with price guidelines, along with considerable historical commentary.
- 363** Davenport, John S. **EUROPEAN CROWNS AND TALERS SINCE 1800.** Second edition. London, 1964. 8vo, original red leatherette lettered in silver. vi, 423, (3) pages; illustrated. Near fine. **\$40**
- 364** Davenport, John S. **EUROPEAN CROWNS AND TALERS SINCE 1800.** Second edition. London, 1964. 8vo, original red leatherette lettered in silver. vi, 423, (3) pages; illustrated. Fine. **\$40**
- 365** Davenport, John S. **EUROPEAN CROWNS 1700–1800.** Second edition. London, 1964. 8vo, original red leatherette lettered in silver. 334 pages; map; illustrated. Valuation Lists laid in. Near fine. **\$40**
Davenport Nos. 1001–1876.
- 366** Davenport, John S. **GERMAN TALERS 1700–1800.** Galesburg, 1958. First edition. 8vo, original gray cloth lettered in black. 416 pages; illustrated. 1958 valuation list. Cover a bit dusty; near fine. **\$20**
- 367** Davenport, John S. **GERMAN TALERS 1700–1800.** London, 1965. Second edition. 8vo, original red leatherette lettered in silver. 416 pages; illustrated. 1965 valuation list. Near fine. **\$40**
- 368** Davenport, John S. **EUROPEAN CROWNS SINCE 1800 (EXCLUDING THE GERMAN STATES).** Buffalo, 1947. First edition. 8vo, original purple cloth lettered in silver. v, (1), 193, (1) pages; illustrated. Valuations list. Near fine. **\$20**
- 369** Davenport, John S. **GERMAN TALERS SINCE 1800.** Galesburg, 1949. First edition. 8vo, original gray cloth lettered in black. xii, 207, (3) pages; maps; illustrated throughout. Valuations list. Very good. **\$20**
- 370** Davenport, John S., and Tyge Sondergaard. **LARGE SIZE SILVER COINS OF THE WORLD.** Galesburg, 1972. 4to, original red cloth lettered in silver. viii, 186 pages; illustrated. Valuation list laid in. Near fine. **\$30**
- 371** de Mey, Jean. **EUROPEAN CROWN SIZE AND MULTIPLES. VOL. I: GERMANY, 1486–1599.** Amsterdam, 1975. 4to, original green leatherette printed in silver; jacket. 331, (1) pages; illustrated. Extra illustration sheet and valuations list laid in. Jacket worn; else fine. **\$40**
- 372** Dembski, Günther. **KATALOG DER ANTIKEN MÜNZEN: A. GRIECHEN: I. HISPANIEN UND DIE RÖMISCHEN PROVINZEN GALLIENS.** Kunsthistorisches Museum, 1979. 4to, original pictorial card covers. v, 60 pages; 19 plates; illustrations. Near fine. **\$60**
Daehn 2132.
- 373** Dietiker, Hans. **BÖHMEN: KATALOG DER HABSBURGER MÜNZEN 1526 BIS 1887.** München, 1979. 8vo, original tan linen; jacket. 421, (3) pages; map; text illustrations. Near fine. **\$20**
Still useful, though the prices are obviously obsolete.
- 374** Dieudonné, A. **MANUEL DES POIDS MONÉTAIRES.** Paris, 1925. 8vo, original printed card covers. Unopened. Frontispiece; vii, (1), 184 pages; 16 fine plates. Some general wear; near fine. **\$40**
A significant work on coin weights, with lovely plates. Clain-Stefanelli 16018, Grierson 251: "Admirablement illustré, avec bibliographie complète."
- 375** Divo, Jean-Paul, Edwin Tobler. **DIE MÜNZEN DER SCHWEIZ IM 19. UND 20. JAHRHUNDERT.** Zürich, 1969. 8vo, original gray cloth printed in black. 215, (1) pages; 334 lots; illustrated. **\$40**
- 376** Dochev, Konstantin. **МОДЕТИ И ПАРИЧНО ОБРЪЩЕНИЕ В ТЪРНОВО XII–XIV В.** Veliko Tarnovo, 1992. 8vo, original printed card covers. 317, (1) pages; 24 plates of coins included in the pagination. Title translated to English in ink on front cover. Else fine. **\$30**
Catalogues 12th–14th century coins found in the area of Veliko Tarnovo.
- 377** Donnet, Fernand. **COUP D'ŒIL SUR L'HISTOIRE FINANCIÈRE D'ANVERS AU COURS DES SIÈCLES.** Anvers: J.E. Buschmann, 1927. Folio, original card covers; paper jacket with gilt seal. (38), 299, (1) untrimmed pages; finely printed throughout in red and black; 5 tipped-in portraits of bank presidents; title page derived from an allegorical engraving by Rubens; reproductions of other Rubens engravings; reproductions of woodcuts. Handsomely illustrated throughout, including numerous very fine tipped-in reproductions from *Ordonnances* along with many other coin illustrations, fine reproductions of documents, coats of arms, a counterfeiting scene, portraits, city plans, etc., etc. Light wear to jacket; near fine. **\$100**
Number 22 of 50 copies printed on *papier à la cuve*, this one presented to the Comte Carton de Wiart, Ministre d'État. A superb production, composed by special authorization of the "Bourgmestre et Échevins de la Ville d'Anvers, avec les caractères Plantiniens conservés au Musée Plantin-Moretus." The regular edition consisted of 1000 copies printed on *parcheminé français de Ville-sur-Saulx*. It was issued on the 100th anniversary of the Banque d'Anvers. All were issued "hors commerce" and very few copies appear to have found their way into numismatic circles. The many illustrations derived from *Ordonnances* dating from 1499 and printed on antique paper are especially interesting and important for numismatists.
- 378** Doty, Richard G. **MONEY OF THE WORLD.** New York, 1978. 4to, original white cloth printed in green; jacket. 240 pages; illustrated, often in color. **\$30**
- 379** Dupriez, Ch. **LA GRANDE GUERRE MÉDAILLES, INSIGNES, MONNAIES ET JETONS. CATALOGUE NO. 20.** Bruxelles, [n.d.]. 8vo, original printed card covers. 60 pages; 974 lots. Some pencil markings; near fine. **\$20**

- 380** Egg, Erich. **DIE MÜNZEN KAISER MAXIMILIANS I.** Innsbruck, (1971). 4to, original full black leather; front cover with large numismatic device impressed in gilt; spine lettered in gilt. (2), 229, (3) pages; illustrated. Fine. **\$100**
No. 39 of 120 copies thus bound. A major work on the coinage of this Holy Roman Emperor. Clain-Stefanelli 8234.
- 381** Ehrend, Helfried. **SPEYERER MÜNZGESCHICHTE: MÜNZZEN, MEDALJE, MARKEN UND BANKNOTEN.** [np], 1976. 8vo, original pictorial boards; jacket. 8vo, original 397, (1) pages; illustrated. Jacket a bit worn; near fine. **\$40**
- 382** Emmerig, Hubert and Otto Kozinowski. **DIE MÜNZEN UND MEDAILLEN DER REGENSBURGER BISCHÖFE UND DES DOMKAPITELS SEIT DEM 16. JAHRHUNDERT.** Stuttgart, 1998. 8vo, original pictorial boards. 222 pages; illustrated, some in color. Fine. **\$60**
- 383** Eu, Peter and Ben Chiew. **KING RAMA IX. ON THE AUSPICIOUS OCCASION OF HIS MAJESTY'S 80TH BIRTHDAY.** Malaysia, 2007. 8vo, original pictorial card covers. 111, (1) pages; illustrated in color. Fine. **\$30**
- 384** [European Catalogues]. **NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS ISSUED BY EUROPEAN FIRMS.** Box lot of at least 50 catalogues, mostly from the 1970s and 1980s. Generally as issued in original covers or bindings. Generally near fine. **\$100**
A box lot of miscellaneous European coin catalogues.
- 385** Farquhar, Helen. **ROYAL CHARITIES PART IV. TOUCHPIECES FOR THE KING'S EVIL. ANNE AND THE STUART PRINCES.** London, 1921. 8vo, original printed card covers. Loosely laid in on her monogrammed note paper is a handwritten missive to "Dear Lionel" concerning the work at hand, signed by Helen Farquhar. Covers dusty, else near fine. **\$50**
Reprinted from *The British Numismatic Journal*, Vol. XV.
- 386** Federation Internationale de la Medaille. **MEDAILLES.** Portugal, 1999. 4to, original printed card covers. 194 pages. Near fine. **\$30**
- 387** Fillon, Benjamin. **CONSIDÉRATIONS HISTORIQUES ET ARTISTIQUES SUR LES MONNAIES DE FRANCE.** Fontenay-Vendée: Robuchon, 1851 [covers state 1850]. 8vo, original printed paper covers. xi, (1), 251, (1) pages; text illustrations; 4 engraved plates of coins signed by Cartier. Unopened and fine. **\$100**
Rarely encountered. Fillon (1819–1881) was a judge in La Roche-sur-Yon and the author of several notable works on French coins. Engel & Serrure 2556: "L'auteur expose pour la première fois dans ce livre les idées sur le classement des monnaies françaises qu'il développera plus tard dans ses Lettres à M. Dugast Matifeux et dans ses Etudes numismatiques."
- 388** Fisher, George A., Jr. **FISHER'S DING.** Littleton, 1990. 8.5 by 11 sheets in a binder. xii, 252 illustrated pages. Near fine. **\$40**
Fisher's partial translation of Ding Fubao's *Li Dai Gu Qian Tu Shuo*.
- 389** Florange, J. **SOUVENIRS NUMISMATIQUES DU TIR FRANÇAIS AVANT 1789.** Paris, 1899. 4to, original printed card covers. (4), xiii, (1), 62 pages; text illustrations; 8 lithographic plates. Covers a trifle dusty; unopened. Fine. **\$100**
A well-preserved copy of this scarce and important work on French archery medals. Clain-Stefanelli 14519.
- 390** Florange, J. **JETONS DES MAISONS DE LORRAINE-VAUDÉMONT ET DE LORRAINE-GUISE.** Paris, 1922. 8vo, original printed paper covers. (2), 55, (1) pages; 325 entries; illustrated. Includes *Supplément à l'Armorial du Jetonophile*. Near fine. **\$50**
- 391** Florange, Jules. **L'AMOUR ET LE MARIAGE DANS LA NUMISMATIQUE.** Moulins, 1936. 8vo, original printed card covers. 77, (3) unopened pages; 560 lots; text illustrations. Near fine. **\$30**
- 392** Florange, J. and L. Ciani. **CATALOGUE DE MONNAIES FRANÇAISES DE HUGUES CAPET A CHARLGES VIII (I^{re} PARTIE).** [bound with] **CATALOGUE DE MONNAIES FRANÇAISES LOUIS XII ET FRANÇOIS I^{re} (II^e PARTIE).** [bound with] **CATALOGUE DE MONNAIES FRANÇAISES HENRI II A HENRI IV (III^e PARTIE).** Paris, 22–26 novembre 1927, 21 mai 1928 and 22 avril 1929. 201 pages; 3165 lots; 112 fine plates with tissue guards. Three sales bound together in 4to, later maroon cloth, gilt. Prices realized lists laid in. Fine. **\$100**
- 393** Florange, Maison, and Michel Quéré. **LES ROUELLES TRONCONIQUES.** Paris, 2001. Small 4to, original pictorial card covers. 96 pages; illustrated. Near fine. **\$30**
- 394** Fontenay, J. de. **MANUEL DE L'AMATEUR DE JETONS.** Paris: Rollin, 1854. 8vo, original printed paper covers. (2), 429, (1) pages; illustrated throughout. Untrimmed. Covers worn, else near fine. **\$80**
A very scarce work, still important despite Engel & Serrure's mixed review: "Malgré des erreurs nombreuses, ce manuel est, jusqu'à ce jour, une des principales sources de l'histoire du méreau et du jeton français, pour les époques auxquelles ne s'étend pas l'ouvrage malheureusement inachevé de MM. Rouyer et Hacher" (page 319).
- 395** Förschner, Gisela. **KLEINKUNST IN SILVER. SCHRAUBTALER UND SCHRAUB-MEDAILLEN EINE AUSSTELLUNG DES MÜNZKABINETTS.** Frankfurt, [nd]. 8vo, original pictorial boards. 75, (1) pages; illustrated, some in color. Spine cracked; very good. **\$50**
- 396** Fox-Davies, Arthur Charles. **THE ART OF HERALDRY. AN ENCYCLOPEADIA OF ARMORY.** London, 1986. Folio, original blue cloth, gilt; jacket. Color frontispiece, 504 pages; 145 plates, a few in color. Fine. **\$30**
- 397** [France]. **BULLETIN DES LOIS DE LA RÉPUBLIQUE FRANÇAISE.** No. 81 (L'Imprimerie nationale des lois, 12 Brumaire, l'an troisième de la République française [2 novembre 1794]). Small 8vo, self-covered. 8 pages; woodcut headpiece and signet. Removed from previous binding. Very good. **\$80**
A law providing that a general account be drawn up accounting for the gold and silver deposited into the mints since 14 juillet 1789.
- 398** [France]. **LOI RELATIVE À LA FABRICATION DE LA MONNOIE PROVENANT DU MÉTAL DES CLOCHES.** No. 1646. *Donnée à Paris, le 22 Avril 1792, l'an 4^e de la Liberté.* Paris: de l'Imprimerie Royale, 1792. 8vo, self-covered as issued. 6, (2) pages; woodcut device above drop title. Marginal folds; near fine. **\$100**
Louis XVI's order affirming the decree of the National Assembly to manufacture coins from confiscated church bells. Provides the full 20-article decree of the Assembly dated 14 avril 1792. A very late numismatic document by this ill-fated monarch. Rare: not in Engel & Serrure, not even in the *Supplément* (which lists many of these official documents).

399 [Franconian Circle]. **DERER DREYEN IM MÜNZ-WEESEN CORRESPONDIRENDEN HOCH-LÖBLICHEN OBEREN REICHS-CREISSEN, FRANKEN, BAYERN, UND SCHWABEN ABGEFASSTES MÜNZ-PATENT, WIE SOLCHES BEY DEM IN DES H. RÖMISCHEN REICHS-STADT AUGSPURG FÜRGEDAUERTEN MÜNZ-PROBATIONS-CONVENT BESCHLOSSEN, UND IN BESAGTEN LÖBL. 3EN REICHS-CREISS-LANDEN ZUR OHNVERBRÜCHIGEN NACHACHTUNG UND GELEBUNG ALLER ORTEN ZU VERKÜNDEN, AUCH NACH DENEN INNHALTICH BESTIMMTEN ZEIT-FRISTEN, MAASSE UND ORDNUNG, IN WERKTHÄTIGEN VOLLZUGE ZU BRINGEN IST.** Augspurg: gedruckt bey Maximilian Simon Pingitzer, Anno 1761. Folio, contemporary vellum-backed marbled boards. Title leaf, 28, 9, (1), 33, (1), 15, (1) pages; 21 engraved plates of coins, numbered 29–49. Five of the plates have coin images cut from them. Spine torn; binding worn and dusty. The intact plates are nearly fine. **\$100**

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400 Franklin, Benjamin. **THE WORKS OF DR. BENJAMIN FRANKLIN, IN PHILOSOPHY, POLITICS AND MORALS: CONTAINING, BESIDES ALL THE WRITINGS PUBLISHED IN FORMER COLLECTIONS, HIS DIPLOMATIC CORRESPONDENCE... VOL. V.** Philadelphia: William Duane, 1809. 8vo, contemporary full brown calf, both sides with foliated gilt border; spine decorated in gilt; dark red spine label, gilt; all page edges marbled. Engraved half-title with stylized depiction of both sides of the Libertas Americana medal; (4), viii, (2), 434 pages. Binding very worn, with front board detached; contents relatively fresh and clean. Very good or so. **\$100**

Volume five only of this edition of Franklin's writings, with a notable numismatic engraving. Franklin's letters in this volume include ones pertaining to the Comitia Americana medal struck for François de Fleury (pages 42, 55 and 62) and some of the earliest records of the origins of the Libertas Americana medal: "This puts me in mind of a medal I have had a mind to strike since the late great event you give me an account of, representing the United States by figure of an infant Hercules in his cradle, strangling the two serpents; and France, by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe speckled with a few fleurs-de-lis. The extinguishing two entire armies in one war, is what has rarely if ever happened, and it gives a presage of the future force of our growing empire" (pages 117–118, with more material on page 156). Ex Cardinal Collection Library.

401 [French Numismatics]. **MONNAIES NATIONALE & FÉODALES FRANÇAISES** [spine title given]. Four catalogues bound in one volume. Includes: Peteghem, C. van. **CATALOGUE NUMISMATIQUE ARCHÉOLOGIQUE ET HISTORIQUE. II MONNAIES FRANÇAISES.** Paris, 1875. Frontispiece plate of coins, iii, 72 pages; 1240 lots. [bound with] Bourgey, Etienne. **CATALOGUE PÉRIODIQUE NO. 1. MONNAIES FRANÇAISES ROYALES ET FÉODALES.** Paris, [n.d.]. 36 pages; 534 lots. [bound with] **MONNAIES FRANÇAISES ROYALES & FÉODALES.** 47, (1) pages; 1194 lots. [bound with] **MONNAIES NATIONALES.** 24 pages; 478 lots [bound with] **MONNAIES FÉODALES.** 44 pages; 692 lots + 12 numismatic literature lots. 8vo, later brown quarter calf and mottled boards, gilt; decorative end papers. Some pencil markings, near fine. **\$80**

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- 464 Lane-Poole, Stanley [editor]. **COINS AND MEDALS: THEIR PLACE IN HISTORY AND ART.** London, 1885. First edition. 8vo, original brown quarter leather and dark gray cloth, gilt; top page edges gilt. x, 286 pages; text illustrations. Untrimmed. Near near fine. \$100
A series of ten still interesting and useful essays on various numismatic topics, written "by the authors of the British Museum official catalogues."
- 465 Lang, David M. **STUDIES IN THE NUMISMATIC HISTORY OF GEORGIA IN TRANSCAUCASIA. BASED ON THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY.** New York: ANS, 1955. 8vo, original printed card covers. x, 138 pages; maps; 15 fine plates. Fine. \$40
Numismatic Notes and Monographs, No. 130. Still one of the few significant references on the subject in English. A highly readable account of this fascinating coinage, which bears the influence of the Ottomans, Persians, and Russians while balancing Christianity and Islam and a few different languages. Clain-Stefanelli 9031. Grierson 211.
- 466 Lange, Kurt. **MÜNZKUNST DES MITTELALTERS, MIT 64 BILDTAFELN NACH AUFNAHMEN DES VERFASSERS.** Leipzig, 1942. 4to, later black cloth, gilt. (1), 94 pages, (2); 64 plates, (6). Ex ANS library with bookplate on front pastedown; few library stamps. Near fine. \$30
- 467 Leroux, Jos. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** R. Paul Nadin-Davis and Douglas Robins: 1983 reprint of the second edition. 8vo, original printed card covers. Near fine. \$20
An abridged reprint of LeRoux, focusing only on those sections dealing with medals. Published by R. Paul Nadin-Davis and Doug Robins.
- 468 Leslie, Elwin C., and Erma C. Stevens. **COINAGE OF THE MEXICAN REVOLUTIONIST ZAPATA: A CLASSIFICATION GUIDE.** 1968. 8vo, original printed card covers. viii, 81, (1) pages; illustrated throughout. Near fine. \$20
- 469 Levenson, Thomas. **NEWTON AND THE COUNTERFEITER THE UNKNOWN DETECTIVE CAREER OF THE WORLD'S GREATEST SCIENTIST.** New York, 2009. 8vo, original brown cloth, gilt; jacket. xii, 318 pages. Fine. \$20
A novel about Isaac Newton and counterfeiter William Chaloner.

470 Lindahl, Fritze. **DANMARKS MØNTER 1377–1448.** København, 1958. 8vo, later maroon cloth and printed boards; original printed card cover mounted on front cover. 20 pages; illustrated. Ex library with stamps and stickers. Very good. \$20

471 Litwer, Nat [publisher]. **THE CROWN & TALER.** 22 issues. Volumes I and II, missing only Vol. 1 No. 4 and Vol. 2 No. 9. Each issue 4 pages. Near fine. \$50

472 Longman, W. **TOKENS OF THE EIGHTEENTH CENTURY CONNECTED WITH BOOKSELLERS & BOOKMAKERS (AUTHORS, PRINTERS, PUBLISHERS, ENGRAVERS AND PAPER MAKERS).** London, 1916. 8vo, original blue cloth, gilt. 90, (2) pages; 3 plates of tokens; 9 other plates. Top board edges badly bruised. Very good or so. \$50

The original edition. Longman put together a superb collection of tokens and medals relating to this numismatic byway, sold in a 1958 Glendining auction. Clain-Stefanelli 13889.

473 Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICACION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI. TOME CINQUIÈME.** La Haye: P. Gosse, J. Neulme. P. De Hondt, 1737. Fifth volume only. Folio [39 by 25.5 cm], contemporary full brown mottled calf, sides bordered in blind; spine with six raised bands, decorated in gilt; two spine labels lettered in gilt; silk marker; all page edges red; marbled endpapers. (4), 444 pages; half-title present; printed title in red and black with finely engraved vignette; finely engraved headpiece; profusely illustrated with fine engravings of medals throughout the text. Binding worn, though sound, with joints cracked. Leaves generally clean and fresh. Very good. \$100

The final volume of the preferred French edition of this magnificent classic work, covering the years 1705–1716. Indispensable and still the standard reference on historical medals of this period. It remains a key source of information on European medals issued during this period relating to the Americas. Clain-Stefanelli 14855*. Cumont 2086. Engel & Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273.

474 Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. WITH 170 ETCHINGS BY JULES JACQUEMART.** New Milford, Connecticut, (1967). Reprint. 8vo, original tan cloth printed in black; jacket. 460 pages; 86 plates. Jacket rubbed; else near fine. \$20

475 Luschin von Ebengreuth, A. **ALLGEMEINE MÜNZKUNDE UND GELDGESCHICHTE DES MITTELALTERS UND DER NEUEREN ZEIT.** München und Berlin, 1926. 8vo, later red cloth, gilt. xix, (1), 333, (1) pages, 114 text illustrations. Spine repaired, spotting to cover; very good. \$30

476 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. \$90

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color.

477 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. \$90

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478 Martin, Montgomery. **ANTIQUÉ MAPS OF THE 19TH CENTURY WORLD.** Hong Kong, 1989. Large 4to, original blue cloth, gilt on spine. 180 pages. Near fine. \$30

479 Maugeri, Mario. **LE MONETE DEGLI ARAGONESI IN SICILIA: DAL 1282 AL 1479 DA PIETRO A GIOVANNI CON VALUTAZIONI E GRADI DI RARITA.** Termoli: Edizione Arte & Collezionismo, 1996. 8vo, original card covers. (1), 102, (2) pages. Fine. \$20

480 Mayhew, N.J. [editor]. **THE GROS TOURNOIS: PROCEEDINGS OF THE FOURTEENTH OXFORD SYMPOSIUM ON COINAGE AND MONETARY HISTORY.** London: RNS, 1997. 8vo, original red cloth, gilt; jacket. vi, 520 pages; 42 plates. Binding a bit shaken, near fine. \$40

Royal Numismatic Society, *Special Publication* No. 31.

481 Mayhew, N.J. **STERLING IMITATIONS OF EDWARDIAN TYPE.** London: RNS, 1983. Crown 4to, original red cloth, gilt; jacket. xi, (1), 271, (3) pages; maps; 45 plates of coins. Wear to jacket; near fine. \$30

Royal Numismatic Society *Special Publication* No. 14.

482 McCammon, A.L.T. **CURRENCIES OF THE ANGLO-NORMAN ISLES.** London, 1984. 8vo, original pictorial boards. Color frontispiece; (4), 365 pages; numerous text illustrations. Fine. \$20

483 McColl, W.R. **LIST OF CANADIAN, BRITISH, UNITED STATES AND FOREIGN COINS AND PATTERN PIECES, PAPER MONEY, ETC.** Owen Sound, [nd]. Later black cloth, gilt. Bound photocopy. 44 single-sided pages. Near fine. \$50

Note on flyleaf: "bound 12-7-57."

484 McLachlan, Robert Wallace. **ANNALS OF THE NOVA SCOTIAN CURRENCY.** Ottawa, 1892. Tall 4to [30 by 22.5 cm], original printed paper covers. 33–68 pages. Near fine. \$100

An offprint from the *Transactions of the Royal Society of Canada* for 1892. CNB page 432 (title incorrectly rendered): "an important record of official legislation and contemporary correspondence pertaining to the semi-regal coinage issues of Nova Scotia." Ex Joseph Foster Library; ex Richard Cooper Library.

485 McLachlan, Robert Wallace. **CANADIAN COMMUNION TOKENS. A CATALOGUE OF METAL SACRAMENTAL TICKETS USED IN THE DIFFERENT PRESBYTERIAN CHURCHES.** Toronto: Charlton 1991 reprint. 8vo, original printed card covers. (4), 62, (2) pages. Fine. \$20

Reprinted from the *Canadian Antiquarian*, 1891.

486 McLachlan, R.W. **THE COPPER CURRENCY OF THE CANADIAN BANKS, 1837–1857.** Ottawa, 1903. 8vo, later cloth-backed card covers with typewritten cover label. 217–272 pages; 4 plates. Very good or better. \$100

A scarce offprint from the *Transactions of the Royal Society of Canada*. CNB page 101: "a descriptive list of 35 plated types of tokens. Includes 56 contemporary docu-

ments related to tokens issued by the Bank of Upper Canada, Bank of Montreal, Banque du Peuple, City Bank and Quebec Bank as well as the semi-regal coins of New Brunswick." Ex Joseph C. Foster Library; ex Richard Cooper Library.

487 [McLachlan, R.W.] Montreal Gazette. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], original printed paper covers. 16 pages. Inscribed and (messily) signed by the author. Fine. **\$100**

The first work on the topic. Generally attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, LeRoux, Neumann, Zay and much else. Scarce. Bowman 13. CNB page 46. Ex Joe Der Library (John Bergman Sale 6, lot 911); ex Joseph C. Foster Library; ex Richard Cooper Library.

488 McLachlan, R.W. **THE FIRST MOHAWK PRIMER.** Montreal, 1908. 8vo, original printed card covers. 13, (3) pages. Inscribed and signed by the author. Two-hole punched at spine; folded. Very good. **\$100**

An offprint from the April 1908 issue of the *Canadian Antiquarian and Numismatic Journal*. Non-numismatic, discussing the first primer printed in the Mohawk language, published by Fleury Mesplet in 1777, and his later Mohawk-English lexicon of 1781. Ex Kolbe Sale 69, lot 2533; ex Joseph C. Foster Library; ex Richard Cooper Library.

489 McLachlan, R.W. **PATTERNS STRUCK AT THE ROYAL MINT FOR CANADA.** Montreal, 1908. 8vo, self-covered as issued. 14, (2) pages. Inscribed and signed by the author in pencil. Folded; dusty; very good. **\$100**

An offprint from the January 1908 issue of the *Canadian Antiquarian and Numismatic Journal*. CNB, page 163: "describes 25 different British colonial patterns from: Canada; Nova Scotia; New Brunswick; and Newfoundland." Scarce. Ex Joseph Foster Library; ex Richard Cooper Library.

490 McLachlan, R.W. **A TOUCH-PIECE OF HENRY IX.** Federalsburg: J.W. Stowell Printing Co., 1912. 8vo, original blue printed card covers. (6), (2) pages; text illustrations. Inscribed and signed by the author. Covers detached, but present; very good. **\$100**

An offprint from the March 1912 issue of *The Numismatist*. Not of Canadian relevance, and hence unlisted in the usual bibliographies. Ex Joseph Foster Library; ex Richard Cooper Library.

491 McLachlan, R.W. **ONE OF THE FIRST RECORDED AUCTION SALES AT MONTREAL.** Ottawa: Printed for the Royal Society of Canada, 1912. 8vo, original printed card covers. 117–125, (1) pages. Fine. **\$100**

From the *Transactions of the Royal Society of Canada*, Third Series, Volume V, Section II (1911). Not numismatic, really, but certainly of related interest. CNB page 695. Ex Joseph Foster Library; ex Richard Cooper Library.

492 McLachlan, R.W. **PRESIDENTIAL ADDRESS: THE MONEY OF CANADA FROM THE HISTORICAL STANDPOINT.** Ottawa: *Transactions of the Royal Society of Canada*, Section II, Series III, Vol. IX, 1915. 8vo, original printed card covers. (51)–63, (1) pages; 8 plates. Fine. **\$100**

A very scarce McLachlan offprint, this time from the *Transactions of the Royal Society of Canada*, which McLachlan served as president. Well-illustrated and rarely seen. CNB unlisted. Ex Joseph Foster Library; ex Richard Cooper Library.

493 McLachlan, R.W. **PRESIDENTIAL ADDRESS: THE MONEY OF CANADA FROM THE HISTORICAL STANDPOINT.** Ottawa: *Transactions of the Royal Society of Canada*, Section II, Series III, Vol. IX, 1915. 8vo, later cardboard folder. (51)–63, (1) pages; 8 plates. Original cover missing; very good. **\$80**

A very scarce McLachlan offprint, this time from the *Transactions of the Royal Society of Canada*, which McLachlan served as president. CNB unlisted. Richard Cooper Library.

494 McLachlan, R.W. **ARTISTIC AND HISTORIC MEDALS STRUCK IN CANADA IN THE YEAR 1915.** New York, 1916. 4to, contemporary green cloth-backed marbled boards; spine lettered in gilt; original plain card covers bound in. 4 pages, with binder's leaves added for bulk; 2 plates. Near fine. **\$100**

Offprinted from the 1916 volume of the *American Journal of Numismatics*. Scarce. CNB page 654. Ex Money Tree Sale 6, lot 48; ex Joseph Foster Library; ex Richard Cooper Library.

495 McLachlan, Mrs. R.W. [recipient]. **LETTER FROM VICTOR MORIN.** Handwritten letter, signed, in English, on Morin & Mackay Notaires letterhead. Montreal, October 7, 1913. Near fine. **\$100**

Reads in its entirety: "Dear Madam, Mr. McLachlan authorized me to send a messenger to your house and get a catalogue of an auction sale of coins to be made by B.G. Green at Chicago on the 10th instant—It is a small pamphlet with green cover, on his desk. Will you kindly send it by the bearer. Yours truly, [signed] Victor Morin." Morin is best remembered today for his works on Indian Peace Medals, most notably his 1916 *Les médailles décernées aux Indiens. Étude historique et numismatique des colonisations européennes en Amérique* and his 1932 *Les traités du gouvernement canadien avec les Indiens du nord-ouest*. The Ben Green sale being referred to is the tenth and final sale of the Charles Morris collection, rich in communion tokens. Ex Joseph Foster Library; ex Richard Cooper Library.

496 [McLachlan, R.W.]. Numismatic & Antiquarian Society of Montreal. **ORIGINAL PAPERS READ DURING THE PAST YEAR.** Montreal, (1882). Signed by McLachlan, as delegate. Original holograph manuscript. 3 ruled leaves (23 by 18 cm), written on one side only. Near fine. **\$100**

Unique. The July 1882 issue of the *Canadian Antiquarian and Numismatic Journal* is referred to as having just been published. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

497 Metcalf, D.M. **CLASSIFICATION OF BYZANTINE STAMENA IN THE LIGHT OF A HOARD FOUND IN SOUTHERN SERBIA.** Ljubljana, 1967. 8vo, original printed card covers. 130 pages; 9 fine plates. Near fine. **\$50**

498 Metcalf, D.M. **COINAGE IN SOUTH-EASTERN EUROPE, 820–1396.** London, 1979. Crown 4to, original maroon cloth, gilt; jacket. xxii, 371, (3) pages; maps; 8 plates. Jacket taped and a bit worn; near fine. **\$30**

Royal Numismatic Society, *Special Publication* No. 11.

499 Mignolet, A. **LES MONNAIES DE LA PRINCIPAUTE DE LIEGE. DESCRIPTION COMMENTÉE DES MONNAIES GRAVÉES DANS L'OUVRAGE DU BARON DE CHESTRET DE HANEFFE.** Wetteren, [nd]. 4to, original printed card covers. Unpaginated; 53 + 2 plates. Fine. **\$20**

500 Milbradt, Georg. **VERGRABEN & VERGESSEN. MÜNZSCHÄTZE DER WESTLAUSITZ. AUSSTELLUNGSKATALOG.** Museum der Westlausitz Kamenitz, 2004. 8vo, original pictorial card covers. 239, (1) pages; illustrated in color. Fine. **\$40**

501 Miles, George C. **RARE ISLAMIC COINS.** New York: ANS, 1950. 8vo, original printed card covers. xi, (1), 138 pages; 10 fine plates. Covers dusty; near fine. **\$60**

Numismatic Notes and Monographs, No. 118. Very important and still often cited. Clain-Stefanelli 5944. Grierson 230. Mayer 1206: "Umayyids, Abbasids."

502 Miles, George C. **EXCAVATION COINS FROM THE PERSEPOLIS REGION.** New York: ANS, 1959. 8vo, original printed card covers. (6), 124 pages; 21 plates. Near fine. **\$30**

Numismatic Notes and Monographs, No. 143. One of the few older texts that provides still-useful information on copper fulus of the Arab-Sasanian and Umayyad periods. Especially important for coverage of the Istakhr mint. Clain-Stefanelli 7766. Grierson 50.

503 Mirnik, Ivan. **THE 1871 KLASNIC HOARD (MIEVEAL HUNGARIAN COINS, MIEVEAL ITALIAN (GORIZIA – PADOVA – VENEZIA) COINS, CONTEMPORARY FORGERIES).** Milan, 1995. 8vo, original pictorial boards. 212 pages; 51 plates. Cover scuffed; else near fine. **\$30**

Glaux 11.

504 Mitchiner, Michael. **THE MULTIPLE DIRHEMS OF MIEVEAL AFGHANISTAN.** London, 1973. Tall 4to, original printed card covers. 137, 11 pages; illustrated. Near fine. **\$20**

505 Montenegro, Eupremio. **I DOGI E LE LORO MONETE.** Torino, 2012. 8vo, original blue boards lettered in white; jacket. lxxii, 927, (1) pages; illustrated in color. Fine. **\$100**

A useful volume, providing prices for 3462 Venetian coins in four grades.

506 Morin, Victor. **HERALDRY RECTIFIED.** Original typescript with occasional manuscript revisions. Montreal, January 26, 1945 [dated in black ink]. 5 pages, typewritten on one side only of plain typing paper (27.5 by 21.5 cm). Near fine. **\$100**

A detailed reply to Dudley Butler's article "Heraldry," which appeared in the January–March 1945 issues of *The Numismatist*. Assuming it was sent in to the magazine, it was not published. Ex Joseph Foster Library; ex Richard Cooper Library.

507 Mullgardt, Louis Christian. **THE ARCHITECTURE AND LANDSCAPE GARDENING OF THE EXPOSITION: A PICTORIAL SURVEY OF THE MOST BEAUTIFUL OF THE ARCHITECTURAL COMPOSITIONS OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.** San Francisco, 1915. 8vo, original tan cloth, gilt. x, 202, (4) pages. Near fine. **\$30**

508 Münzhandlung Basel. **VENTE PUBLIQUE NO. 7. MONNAIES ET MÉDAILLES SUISSES FRANÇAISES DES PAYS-BAS ET DES AUTRES PAYS EUROPÉENS.** 29 octobre 1936. 4to, original printed wraps. 46 pages; 1081 lots; 15 fine plates. Spine and cover edges chipped; interior near fine. **\$20**

509 Museum für Hamburgische Geschichte. **HAMBURGER BEITRÄGE ZUR NUMISMATIK. NEUE FOLGE. HEFTE 6/7.** Hamburg, 1953. 8vo, later blue cloth, gilt. 194 pages; 11 plates; folding chart; map. Some wear to cover; Ex Alex G. Malloy library with his bookplate; near fine. **\$40**

Rarely offered. Clain-Stefanelli 590.

510 Navascués, Joaquín M.a de et al. **LAS MONEDAS HISTÓRICAS DEL MUSEO ARQUEOLÓGICO NACIONAL DE MADRID. VOLUME I.** Barcelona, 1969. 4to, original printed card covers; jacket. 124 pages; 82 plates. Jacket somewhat worn; near fine. **\$40**

511 Negrini, Raffaele and Alberto Varesi. **LA MONETAZIONE DI MILANO (DAL 756 AL 1802).** Milan, [nd]. 8vo, original pictorial boards. 113, (3) pages; illustrated. Fine. **\$30**

512 Neubecker, Ottfried and Wilhelm Rentzmann. **WAPPEN BILDER LEXIKON. DICTIONNAIRE HERALDIQUE ENCYCLOPAEDIA OF HERALDRY.** 1974. 4to, original pictorial boards. 418 pages; well illustrated. Near fine. **\$20**

513 Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460–1826.** London: A.H. Baldwin & Liverpool: W.M. Murphy, 1905. Crown 4to, original black cloth; maroon leather spine label, gilt. viii, 98 pages; a few text illustrations; 6 very fine plates of coins bound in on hinges. In-

scribed on front pastedown to James O. Sloss. Ex James O. Sloss library. Cover rubbed; else near fine. **\$100**

The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. Clain-Stefanelli 10131.

514 Neuhaus, Eugen. **THE GALLERIES OF THE EXPOSITION: A CRITICAL REVIEW OF THE PAINTINGS, STATUARY AND THE GRAPHIC ARTS IN THE PALACE OF FINE ARTS AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.** San Francisco, 1915. 8vo, original tan cloth, gilt. xii, 98 pages. Near fine. **\$30**

515 Neumann, Erich. **1. BAND. DIE MÜNZEN DES KURFÜRSTENTUMS BRANDENBURG UNTER DER HERSCHAFT DER HOHENZOLLERN 1415–1701.** 1997. 8vo, original printed boards. 446 pages; illustrated. Fine. **\$30**

516 New Netherlands Coin Company. **59TH CATALOGUE OF UNITED STATES COINS ... CANADIAN DECIMAL COINS ... U.S. NUMISMATIC LITERATURE...** New York, June 13–15, 1967. 8vo, original pictorial card covers. (2), 136 pages; 1370 lots; 6 plates. Prices realized list laid in. Fine. **\$10**

517 Nilsson, Harald. **STUDIA NUMISMATICA UPSALIENSIA 2. MÜNZKABINETT DER UNIVERSITÄT UPPSALA. DEUTSCHE MÜNZEN DER WIKINGERZEIT SOWIE BERGHAUS UND HENDRIK MÄKELER.** Uppsala Universitet, 2006. 8vo, original red boards printed in silver. VIII, 167, (1) pages; illustrated. Fine. **\$60**

518 Norris, Andrea, and Ingrid Weber. **MEDALS AND PLquettes FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** Brunswick, 1976. 4to, original orange cloth, gilt; jacket. xi, 292 pages. Fine. **\$30**

An important collection of over 1500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.

519 Numismatic and Antiquarian Society of Montreal. **CONSTITUTION AND BY-LAWS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL.** Montreal: Daniel Rose, 1866. 16mo, original white paper covers printed in blue. 15, (1) pages. Cover missing; very good. **\$80**

A foundational document of the Society. The Numismatic Society of Montreal was established in December 1862 and was reorganized as the Numismatic and Antiquarian Society of Montreal in 1866. This is the first Constitution and By-Laws of the new organization. Rare. Ex Richard Cooper Library.

520 O'Connor, Patrick. **THE COINS OF QUEEN ISABEL II OF SPAIN: A DETAILED STUDY OF THE COINS, PATTERNS, AND MEDALS OF HER REIGN.** San Antonio: Aurora Rarities, 2017. 4to, original pictorial boards. vi, 288 pages; extensively illustrated in color. New. **\$80**

The standard work on the coins and medals of this fascinating ruler, who reigned from 1833 to 1868. This landmark reference provides historical and numismatic background leading up to and through the period in question, a brief biography of Queen Isabel II, and a comprehensive listing of the coins and patterns of her reign. Fantasy issues and medals are also covered in detail. Presentation of each series includes historical background, rarity, pricing, metrology, and information about counterfeits and forgeries. Extensively illustrated in color, this will remain the standard work on the subject for quite some time.

521 O'Shea, P.P. **CAPTAIN JAMES COOK AND HIS NUMISMATIC ASSOCIATIONS.** Wellington: New Zealand Numismatic Journal, 1969. 8vo, original printed card covers. 51, (1) pages; well illustrated. Fine. **\$20**

- 522 Papadopoli, Nicolò. **SUL VALORE DELLA MONETA VENEZIANA**. Venezia: Tipografia Antonelli, 1885. 8vo, original wraps. 32 pages, 2 double-page tables. Ex Ferdinando Bassoli library with his bookplate. Contents a trifle foxed, else fine. \$40
- 523 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958**. London, 1970 reprint of the second edition. Thick 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Near fine. \$100
Of considerable importance.
- 524 Pesch, Dieter [editor]. **WALLFAHRT IM RHEINLAND**. Germany, 1981. 8vo, original pictorial card covers. 164 pages. Near fine. \$30
- 525 Peters, Jess. **THE STORY OF MARTIN LUTHER AND THE REFORMATION AS TOLD BY THE COIN, MEDALS AND JETON COLLECTION OF MISS H.E. ZAK**. Decatur, Sept. 28, 1979. 4to, original pictorial card covers. (6), 43, (4) pages; 742 lots; 35 plates. [with] Bourgey, Émile. **COLLECTION STUCKER: HISTOIRE NUMISMATIQUE DE PROTESTANTISME**. Paris, 21–23 novembre 1977. 4to, original printed card covers. 955 lots; 41 plates. Valuation list laid in. Near fine. \$40
- 526 Pick, Eckhart. **MÜNZEN, MÄCHTE UND MÄZENE. KULTURGESCHICHTE DER ANTIKEN WELT. BAND 110**. Mainz am Rhein, 2006. 4to, original pictorial boards; jacket; pictorial end papers. 243, (5) pages; illustrated in color. Fine. \$20
- 527 Pinto, Isaac de. **AN ESSAY ON CIRCULATION AND CREDIT, IN FOUR PARTS; AND A LETTER ON THE JEALOUSY OF COMMERCE. FROM THE FRENCH OF MONSIEUR DE PINTO. TRANSLATED, WITH ANNOTATIONS, BY THE REV. S. BAGGS, M.A.** London: J. Ridley, in St. James's Street, 1774. 4to, plain contemporary boards. (2), xix, (3), 240 pages [lacking final four leaves, being the closing of the "letter," with the primary work being complete]. Disbound, with spine perished. Good. \$100
The first translation into English of this important and controversial work on national economies and the use of debt and credit within them. Argues that the proper use of debt can be a significant factor in economic growth. Very scarce, and generally a four-figure book: the lack of the final four leaves in this copy, which are not part of the main title, and its overall condition, holds it back.
- 528 Platt, Clément. **JETONS**. Paris, December 4, 1912. 8vo, original printed card covers. 43, (1) pages; 674 lots; 4 fine plates laid in. Few markings; near fine. \$60
Ex Hedley Betts Library with his bookplate.
- 529 Pošvář, Jaroslav. **DIE WÄHRUNG IN DEN LÄNDERN DER BÖHMISCHEN KRONE. EINE ÜBERSICHT DER ZAHLUNGSMITTEL VOM NEUNTEN BIS ZUM ANFANG DES ZWANZIGSTEN JAHRHUNDERTS**. Graz, 1970. 4to, original green cloth, gilt; jacket. 129, (1) pages; 12 plates. Near fine. \$30
- 530 Püntener, August. **URNER MÜNZ-UND GELDGESCHICHTE**. Altdorf, 1980. 8vo, original card covers. 240, (2) pages. Near fine. \$30
- 531 Quiggin, A. Hingston. **A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY**. First edition. London, 1949. 8vo, original blue cloth, gilt. xxii, 344 pages; color frontispiece; text illustrations; 4 folding maps; 32 plates. Jacket worn; very good. \$80
An indispensable standard work.
- 532 Rajgor, Dilip. **STANDARD CATALOGUE OF SULTAN-ATE COINS OF INDIA**. Bombay: Amrapali, 1991. 4to, original pictorial card covers. xix, (1) 230 pages; illustrated. Somewhat worn. \$50
- 533 Ravel, Oscar E. **LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS**. Single-volume reprint. Chicago, 1979. Crown 4to, original blue cloth, gilt. 134, (2); 310, (2) pages; 78 plates of coins. Near fine. \$40
Still a standard work. Clain-Stefanelli 2545*.
- 534 Raymond, Wayte, and Stuart Mosher [editors]. **COINS OF THE WORLD: THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES**. First edition. New York: Raymond, 1938. 8vo, original blue cloth, gilt. 232 pages; illustrated. Front flyleaf missing; very good. \$30
Clain-Stefanelli 7926.
- 535 Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA**. Racine, 1964. Second edition. 8vo, original russet cloth lettered in silver. 125, (3) pages; illustrated. Fine. \$20
- 536 Reilly, D.R. **PORTRAIT WAXES: AN INTRODUCTION FOR COLLECTORS**. London, 1953. 8vo, original blue cloth, gilt. Color frontispiece; xvi, 160 pages; illustrated. Corner bump; slight water damage to cover edges; very good. \$40
- 537 Roberts, James N. **THE SILVER COINS OF MEDIEVAL FRANCE (476–1610 AD)**. South Salem, 1996. 4to, original printed blue cloth; jacket. (12), 587, (1) pages; numerous coin illustrations. Also includes Allen Berman's *Price Guide*. Fine. \$80
Covers a huge range of coinage in a single volume.
- 538 Rollin & Feuardent. **CATALOGUE DES MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. COLLECTION FORMÉE PAR M. J.-C. ROBINSON**. Paris, 19–21 mai 1884. Small 4to, original printed paper covers. 73, (5) pages; 271 lots; 4 superb plates with tissue guards. Unopened and untrimmed; slight wear to covers, else fine. \$100
A very scarce catalogue, with exceptionally nice plates. Clain-Stefanelli 14375.
- 539 Rollin & Feuardent. **CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'À NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE**. Paris, 1900 [plates are unidentified reprint]. Two volumes, complete: original text volume and reprint plate volume. Text 8vo, original printed paper covers. (8), 451, (1) pages. Plates 4to, original printed card covers. 8 pages; 26 plates of coins [reproduced engravings]; 2 monogram plates. Both volumes fine. \$100
Still useful. Originals are quite rare.
- 540 Röblitz, Günter. **GESCHICHTE DER MÜNZSTÄTTE JENA**. 8vo, original printed card covers. 72 pages; illustrated. Near fine. \$30
- 541 Rose, Frank. **THE RENOWNED NUMISMATIC COLLECTION OF MR. JOHN L. MCKAY-CLEMENTS**. Toronto, May 13–16, 1976. Small 8vo, original pictorial card covers. (10), 110, (4) pages; 2550 lots; 36 halftone plates. Covers spotted, else near fine. \$20
One of the most important sales of early Canadian numismatic material to be held in modern times. Copies have always been difficult to obtain.

542 Rosenberg, H.S. **BOUND VOLUME OF SALE CATALOGUES.** Four catalogues, bound in one volume: 12. December 1910 und folgende Tage (A. Düning in Quedlinburg); 11.–12. November 1912 (Geheimrath Carl Bode in Braunschweig); 20. Mai 1912 und folgende Tage (eines alten westphälischen Sammlers); and 19. Mai 1913 und folgende Tage (Dr. H. Baesecke in Braunschweig). All but final sale have original prices realized list bound in. All but third are plated. 8vo, contemporary tan and brown textured cloth, gilt. Opening pages of each catalogue tab-cut for ease of use. Near fine. **\$100**

Strong sales for Germanic coins, from bracteates to multihalers. The binding of this volume matches that of four volumes of H.S. Rosenberg catalogues sold at lot 404 of our recent Salton Library sale.

543 Russell, Henry B. **INTERNATIONAL MONETARY CONFERENCES: THEIR PURPOSES, CHARACTER, AND RESULTS.** New York, 1898. 8vo, original black cloth, gilt. x, 477, (3) pages. Near fine. **\$70**

544 Santamaria, P. and P. **OSELLE DI VENEZIA E DI MURANO.** Rome, January 4, 1939. 8vo, original printed card covers. (8), 44 pages; 442 lots; 12 plates. Chipped, covers taped; good. **\$20**
A significant sale for Venetian osella. Clain-Stefanelli 10456.

545 Saulcy, F. de. **ÉLÉMENTS DE L'HISTOIRE DES ATELIERS MONÉTAIRES DU ROYAUME DE FRANCE DEPUIS PHILIPPE-AUGUSTE JUSQU'À FRANÇOIS I^{er} INCLUSIVE-MENT.** Paris: C. van Peteghem, 1877. 4to, original printed paper covers. vi, 168 pages. Unopened. Very nearly fine. **\$100**

A rare, but still-useful work, documenting the histories of the French mints, including personnel changes, orders affecting individual ateliers, production issues, etc. Engel & Serrure 5847: "Inventaire sommaire et chronologique des renseignements tirés des documents monétaires. Les ateliers dont l'histoire est indiquée sont : Agen, Aisne, Aix-en-Provence, Amiens, Angers, Angoulême, Arras, Auxerre, Auxonne, Bayonne, Beaucaire, Beauvais, Bordeaux, Bourges, Briçon, Bruges, Carcassonne, Châlons-sur-Marne, Chalon-sur-Saône, Chambéry, Château-Thierry, Chaumont, Chinon, Condom, La Côte-Saint-André, Crémieu, Le Crotoy, Dijon, Embrun, Figeac, Fontenay, Fourras, Grenoble, Guise, Laon, La Rochelle, Le Mans, Le Puy, Lille, Limoges, Loches, Loviguen, Lyon. Mâcon, Marseille, Marvejols, Massères, Melun, Mirabel, Montaigne, Mont-de-Dôme, Montdidier, Montelimar, Montferrand, Montignat, Montpellier, Montreuil-Bonin, Mont-Saint-Michel, Mouzon, Nantes, Nevers, Nîmes, Niort, Nontron, Notre-Dame-du-Bois, Orléans, Pamiers, Paris, Parthenay, Périgueux, Perpignan, Poitiers, Pont-Saint-Esprit, Rennes, Rocheguide, Romans, Rouen, Saint-André-lès-Avignon, Saint-Antonin, Saint-Cyr, Saint-Gengoulf, Saint-Georges-d'Espérance, Saint-Laurent, Saint-Lô, Sainte-Menehould, Saint-Pourçain, Saint-Quentin, Salins, Saumur, Sens, Sommières, Tarascon, Termère, Toulouse, Tournai, Tours, Troyes, Turin, Vannes, Villefranche de-Rouergue et Villeneuve."

546 Scatozza Hörich, Lucia Amalia. **I MONILI DI ERCOLANO.** Rome: "L'Erma" di Bretschneider, 1989. 4to, original green cloth, gilt; jacket. 114, (2) pages; 4 color plates; illustrated. Fine. **\$100**
A catalogue of jewels (engraved gems, cameos, etc.) excavated at Herculaneum by Amedeo Maiuri beginning in 1927. Ministero per i beni culturali ed ambientali, Soprintendenza archeologica di Pompei, Cataloghi 3.

547 Schaaf, Rudolf. **DIE PROBEN DER DEUTSCHEN MÜNZEN SEIT 1871.** Basel: Münzen und Medaillen, 1979. Tall 8vo, original red cloth printed in white; jacket. 399, (1) pages; illustrated. Fine. **\$60**

548 Scher, Stephen K. [editor]. **PERSPECTIVES ON THE RENAISSANCE MEDAL.** New York: Garland and American Numismatic Society, 2000. 4to, original black cloth, gilt; jacket. ix, (3), 244 pages; illustrated throughout. Jacket worn, else fine. **\$30**
Numismatic Studies, Vol. 23. An excellent collection of important articles on the subject.

549 Scher, Stephen K. [curator/editor]. **THE CURRENCY OF FAME: PORTRAIT MEDALS OF THE RENAISSANCE.** New York: Harry N. Abrams, in association with the Frick Collection, 1994. 4to, original black cloth covers, gilt; jacket. 424 pages; illustrated throughout in color and black and white. Near fine. **\$40**
A massive catalogue of the exhibit hosted by the Frick Collection and the National Gallery of Art.

550 Scher, Stephen K. [editor]. **PERSPECTIVES ON THE RENAISSANCE MEDAL.** New York: Garland and American Numismatic Society, 2000. 4to, original black cloth, gilt; jacket. ix, (3), 244 pages; illustrated throughout. Jacket worn, else fine. **\$30**
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551 Scher, Stephen K. [editor]. **PERSPECTIVES ON THE RENAISSANCE MEDAL.** New York: Garland and American Numismatic Society, 2000. 4to, original black cloth, gilt; jacket. ix, (3), 244 pages; illustrated throughout. Jacket worn, else fine. **\$30**
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552 Schjöhö, Fredrik. **CHINESE CURRENCY (CURRENCY OF THE FAR EAST). A COMPREHENSIVE TEXT ... CHOU DYNASTY (1122 B.C.–255 B.C.) THROUGH CH'ING DYNASTY (1644 A.D.–1911 A.D.).** Revised edition, edited by Virgil Hancock. Iola, 1965. Folio, pictorial boards. xviii, 88, (20) pages; 146 plates. Price Supplement laid in. Ownership sticker on flyleaf; covers dusty; very good. **\$40**
The best edition of this still useful work. Clain-Stefanelli 8664.

553 Schlickeysen, F.W.A., and Reinhold Pallmann. **ERKLÄRUNG DER ABKÜRZUNGEN AUF MÜNZEN DER NEUEREN ZEIT, DES MITTELALTERS UND DES ALTERTHUMS, SOWIE AUF DENKMÜNZEN UND MÜNZARTIGEN ZEICHEN.** Berlin & Stuttgart, 1896. Third edition. 8vo, original brown cloth, decorated in copper and silver and printed in black. viii, 512 pages; 2 plates of monograms. Near fine. **\$80**
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554 Schnee, Gernot. **SÄCHSISCHE TALER 1500–1800 UND ABSCHLÄGE VON TALERSTEMPELN IN GOLD UND SILBER (DUKATEN, MEHRFACH-TALER, HALBTALER).** Frankfurt am Main, 1982. Small 4to, original green cloth lettered in silver; jacket. 476 pages; text illustrations. Fine. **\$40**
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555 Schrötter, Friedrich Frhr. v. [editor]. **WÖRTERBUCH DER MÜNZKUNDE.** Berlin, 1930. Thick 8vo, later blue half calf and blue cloth; spine with seven raised bands. xvi, 777, (5) pages; 28 plates. Spine sunned; previous owner's bookplates; near fine. **\$50**
Possibly the best numismatic dictionary ever written, a collaborative effort by von Schrötter, N. Bauer, K. Regling, A. Suhle, R. Vasmer and J. Wilcke.

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Clain-Stefanelli 8236*.

- 557 Schütz, Artur. **DIE HESSENISCHEN MÜNZEN DES HAUSES BRABANT. TEIL I: 1247–1308. TEIL II: 1308–1509.** Two volumes. Frankfurt, 1993 and 1996. 8vo, original matching blue cloth, lettered in silver. 68 + 168 pages; illustrated. Fine. \$80
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- 558 Shanghai Museum. **CHINESE NUMISMATIC GALLERY.** In English and Chinese. 4to, original pictorial card covers. 44 pages; illustrated in color. Near fine. \$40
- 559 Shutty, Michael S. **COMMUNION TOKENS: A GUIDE FOR COLLECTING SCOTTISH, CANADIAN AND UNITED STATES TOKENS.** Shelbyville, 2013. 8vo, original pictorial card covers. 137, (1) pages; illustrated. Fine. \$30
- 560 Siebrecht, Adolf. **HALBERSTADT VOM BISCHOFSSITZ ZUR HANSESTADT: SKIZZEN ZUR HALBERSTÄDTER GESCHICHTE MIT EINEM EXKURS ZUR HALBERSTÄDTER MÜNZGESCHICHTE.** Halberstadt, 2002. 8vo, original pictorial card covers. 368 pages; illustrated. Fine. \$20
- 561 Sills, John. **GAULISH AND EARLY BRITISH GOLD COINAGE.** London, 2003. Tall 4to, original green cloth, gilt. viii, (4), 555, (1) pages; 17 plates. Fine. \$90
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- 562 Skelton, R.A. **DECORATIVE PRINTED MAPS OF THE 15TH TO 18TH CENTURIES: A REVISED EDITION OF OLD DECORATIVE MAPS AND CHARTS BY A.L. HUMPHREYS.** London, 1952. 4to, original red covers, gilt. Very good. \$20
- 563 Smith, Bruce W. [editor]. **JOURNAL OF EAST ASIAN NUMISMATICS.** Five issues: Vol. I, Nos. 1–2, Vol. 2, Nos. 1–3 (1994–1995). 8vo, card covers. Near fine. [with] FU CHIN—J.E.A.N. **MAIL BID SALE #1 PART ONE AND TWO.** Niskayuna, NY, September 30, 1994. 13 double-sided photocopied and stapled pages; 1 color plate. Near fine. \$100
Only 18 issues of this important publication were published during its lifetime (1994 to 1998), and distribution problems were rife. Although recently revived as an electronic journal, back issues of the original *Journal* were apparently destroyed in a typhoon in Taiwan and are rarely encountered.
- 564 Smith, Kenneth E. **CATALOGUE OF WORLD TRANSPORTATION TOKENS AND PASSES: EXCEPT NORTH AMERICA.** First edition. California, 1967. xviii, 268, (44) pages. 8vo, original black cloth, gilt. Near fine. \$20
- 565 Smith, L. Richard. **CAPTAIN JAMES COOK: THE ROYAL SOCIETY COOK MEDAL.** Sydney, 1982. 8vo, original printed card covers. 38 pages; illustrated. Near fine. \$20
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- 567 Société Française de Numismatique. **STATUTS ET RÈGLEMENT INTÉRIEUR.** Paris, 1924. Small 8vo, original printed paper covers. 20 pages. Near fine. \$20
- 568 Soden-Smith. **A LIST OF BOOKS AND PAMPHLETS IN THE NATIONAL ART LIBRARY, SOUTH KENSINGTON MUSEUM, ILLUSTRATING SEALS.** London, 1886. vi, 46 pages, (2). 8vo, original paper covers. Very worn; reading copy. \$20
- 569 Sotheby & Co. **CATALOGUE OF PLATINUM AND GOLD COINS AND MEDALS. THE PROPERTY OF A FOREIGN COLLECTOR, INCLUDING PATTERNS AND PROOFS OF ENGLISH AND CONTINENTAL COINS AND RARE HISTORICAL MEDALS.** London, June 12–13, 1930. 44 pages; 477 lots; 25 plates. Covers a bit chipped; very good. \$30
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- 574 Sotheby's (Zürich). **AN IMPORTANT COLLECTION OF BOOKS ON COINS AND MEDALS. FROM THE LIBRARY AT DONAUESCHINGEN. THE PROPERTY OF HIS SERENE HIGHNESS THE PRINCE FURSTENBERG.** Zürich, June 30, 1982. Crown 4to, original printed card covers. vii, (1), (24) pages; 451 lots. Near fine. \$20
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- 575 Sotnikova, M.P., and I.G. Spasskii. **ТЫСЯЧЕЛЕНИЕ ДРЕВНЕЙШИХ МОНОЕТ РОССИИ: СВОДНЫЙ КАТАЛОГ РУССКИХ МОНОЕТ X–XI ВЕКОВ.** Leningrad: Iskusstvo, 1983. 8vo, original green cloth, white lettering. 238, (2) pages. Illustrated throughout. Near fine. \$40
A detailed examination of medieval Russian coinage, focusing on the 10th and 11th centuries. While no longer the latest word on the subject, it remains very important and features a significant bibliography.

576 Spengler, William F., and Wayne G. Sayles. **TURKOMAN FIGURAL BRONZE COINS AND THEIR ICONOGRAPHY. VOLUME I: THE ARTUQIDS. [with] VOLUME 2: THE ZENGIDS.** Lodi: 1992 and 1996. Two volumes. 8vo, matching original green cloth, gilt; jacket. (5), v–xxix, 193; xxvii, (1), 161, (3) pages; illustrated throughout. Fine. **\$80**
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577 Spink & Son Numismatics, and C.E. Bullowa. **SAMMLUNG PROF. ROBERT B. WHITING. MARTIN LUTHER UND DIE REFORMATION AUF MÜNZEN AND MEDAILLEN.** Zürich, 19.-20. April 1983. 4to, original pictorial boards. 131, (1) pages; 960 lots; well illustrated. Some inserts; near fine. **\$30**

578 Spink. **COINS OF ENGLAND & THE UNITED KINGDOM. DECIMAL ISSUES. STANDARD CATALOGUE OF BRITISH COINS PART 3.** 2nd edition. London, 2016. 8vo, original pictorial card covers. viii, 173, (1) pages; illustrated in color. Fine. **\$20**

Standard Catalogue of British Coins, Volume 2.

579 Spufford, Peter. **MONEY AND ITS USE IN MEDIEVAL EUROPE.** Cambridge University Press: Cambridge, 1991 reprint. 8vo, original printed card covers. xiv, 467 pages; maps. Near fine. **\$50**

580 Strandberg, Clas-Ove, [compiler]. **THE QUEEN LOVISA ULRIKA COLLECTION OF NUMISMATIC LITERATURE. AN ILLUSTRATED AND ANNOTATED CATALOGUE.** Stockholm: The Royal Academy of Letters, History and Antiquities, 2001. 4to, original purple cloth, gilt, jacket. 189, (1) pages, illustrated throughout, including full color illustrations. Fine. **\$30**
A beautifully printed volume carefully recording 16th, 17th & 18th century numismatic works in the Library of the Royal Academy of Letters, History and Antiquities, the largest holding of its kind in Sweden. It is written entirely in English. Every title-page is illustrated, and key bibliographical data is also included, often accompanied by important, little-known information about the work itself and a biography of its author. Simply indispensable to anyone interested in early numismatic books, and a joy to read.

581 Stumpf, Gerd, et al. **SILBERSCHÄTZE AUS DEM RIES. DIE MÜNZFUNDE VON UNTERMAGERBEIN UND HOLHEIM.** 1994. Square 8vo, original pictorial card covers. 115, (5) pages; illustrated. Ex Holger Dombrowski library with bookplate on pastedown. Near fine. **\$30**

582 Stumpf, Gerd. **DER KREUZZUG KAISER BARBAROSSAS. MÜNZSCHÄTZE SEINER ZEIT.** 1993. 8vo, original pictorial card covers. x, 55, (1) pages; illustrated. Fine. **\$30**

583 Stumpf, Gerd. **DER SILBERSCHATZ VOM LECHFELD. MÜNZEN DER AUGSBURGER WÄHRUNG AUS DEM HOCHMITTELALTER.** 1994. 8vo, original pictorial card covers. x, 49, (1) pages; illustrated. Fine. **\$30**

584 Suhle, Arthur. **DIE DEUTSCHEN MÜNZEN DES MITTELALTERS.** Berlin, [nd]. Small 8vo, original printed paper covers. 164 pages; illustrated. Sticker on front cover; near fine. **\$20**

585 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, February 11–12, 1991. 4to, original pictorial card covers. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. Original prices realized list laid in. [with] Superior Stamp & Coin. **THE IRVING GOODMAN AUCTION: SPECIALIZING IN COINS OF THE ASIAN WORLD.** Beverly Hills, May 28–29, 1995. (12),

108 pages; 2082 lots; illustrated throughout and on 4 color plates. Near fine. **\$50**

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588 Tolstoy, I.I. **BYZANTINE COINS.** Barnaul, 1991. Small 8vo, original blue leatherette, gilt. 154 pages, illustrated. Gift inscription on title page. Near fine. **\$40**

Scripta Classica, Mediaevalia et Archaeologica Sibirica, 3.

589 Turner, Paula J. **ROMAN COINS FROM INDIA.** Royal Numismatic Society: London, 1989. 8vo, original red cloth, gilt; jacket. viii, 152 pages; 8 plates. Fine. **\$30**
Royal Numismatic Society Special Publication No. 22.

590 Urban, Sylvanus [publisher]. **THE GENTLEMAN'S MAGAZINE, VOLUME LII. FOR THE YEAR 1782.** 8vo, contemporary brown half calf with marbled sides; spine entirely recovered with brown fiber tape, with title hand-lettered in white. iv, iv, 631, (17) pages; illustrated with several finely engraved plates, some of them folding. Ex library copy, with usual markings. Very good or so. **\$80**
Includes a few instances of minor numismatic content, and depicts two French medals on one of the plates. Ex Cardinal Collection Library.

591 Utberg, Neil S. **NUMISMATIC SIDELINES OF MEXICO: A PHOTOGRAPHIC TOUR OF A PORTION OF THE NUMISMATIC COLLECTION OF THE BANCO DE MEXICO.** No publisher's info, 1965. 4to, original printed card covers. 80 pages; profusely illustrated. Near fine. **\$20**

592 Vallet (de Viriville), A. **NOTICE HISTORIQUE SUR LA MÉDAILLE FRAPPÉE À LA MONNAIE DE PARIS EN SOUVENIR DE L'EXPULSION DES ANGLAIS DE 1451 À 1460.** Paris: *Extrait de l'Annuaire de la Société française de Numismatique et d'Archéologie*, n.d. (1867). 4to, original printed paper covers. 53, (3) pages; 5 engraved plates by Dardel. Covers worn, but contents almost completely unfoxed (unusual for this title). Very good or better. **\$100**

Very scarce: only the second copy we have offered since 1989. Auguste Vallet de Viriville (1815–1868) was a Parisian archaeologist and historian who published several numismatic studies in the 1860s. Engel & Serrure 6505 (under the slightly different title given on the half-title).

593 Vaz, Ferraro J. **LIVRO DASS MOEDAS DE PORTUGAL.** Braga, 1969. 8vo, blue cloth, gilt. (1), 434 pages, (12). Spine damaged, else near fine. **\$30**

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596 Victor Emmanuel III, King of Italy. **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME IV: LOMBARDIA (ZECHE MINORI).** Roma: Tipografia della R. Accademia dei Lincei, 1913. Folio, later brown half leather; spines ruled and lettered in gilt; original printed card covers bound in. Original card covers stained; some marginal dampstaining; occasional foxing, as usually found. 588 pages; 45 fine plates with 3 supplemental plates. Very good or so. **\$80**

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597 Völckers, Hans H. **KAROLINGISCHE MÜNZFUNDE DER FRÜHZEIT (751-800) PIPPIN, KARLMANN, KARL DER GROSSE (I. UND II. MÜNZPERIODE).** Germany: Vandenhoeck & Ruprecht, 1965. 8vo, original printed covers. (1), 217 pages, (1), 18 plates, (3). Near fine. **\$30**

598 Weber, Ingrid S. **GESCHNITTENE STEINE AUS ALTBAYERISCHEN BESITZ. KAMEEN UND INTALGIEN DES 15. BIS SPÄTEN 17. JAHRHUNDERTS IN DER STAATLICHEN MÜNZSAMMLUNG MÜNCHEN.** Berlin, 2001. 4to, original green cloth, printed in black; jacket. 257, (1) pages; 38 color plates; text illustrations. Near fine. **\$40**

599 Welter, Gerhard. **DIE MÜNZEN DER WELFEN SEIT HEINRICH DEM LÖWEN.** Braunschweig, 1971–78. Three volumes complete. 8vo, original matching brown leatherette, gilt; jackets. xi, 543, (5); ix, 49; vii, 235, (1) pages; text illustrations; 269 plates of coins. Jacket has wear, near fine. **\$80**

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600 Weil, Alain. **PARIS SALES (1978–1979).** Spine title cited. Seven illustrated catalogues bound together, dated: 9 mai 1978; 5 juin 1978; 15 décembre 1978; 8 février 1979; 23 avril 1979; 20 juin 1979 and 26 novembre 1979. Prices realized lists or clipped articles included with each catalogue. 8vo, later gray cloth. Near fine or better. [with] Weil, Alain. **PARIS SALES (1980–1981).** Spine title cited. Six illustrated catalogues bound together, dated:

26 mars 1980; 16 juin 1980; 6 octobre 1980; 25 mars 1981; 3 juillet 1981; and 2 décembre 1981. 272 lots; 7 plates. Prices realized lists or clipped articles included with each catalogue. 8vo, later gray cloth. Near fine or better. **\$100**

Useful catalogues, infrequently offered. Ex Richard E. Margolis Library.

601 Whitting, P.D. **BYZANTINE COINS.** New York, 1973. 8vo, original blue cloth, gilt; jacket. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. Near fine. **\$30**

602 Wielandt, Friedrich [editor]. **MÜNZ-UND GELDGESCHICHTE DES STANDES SCHWYZ.** (np) Der Kantonalbank Schwyz, 1964. 4to, original pictorial boards. (3), 112 pages; 8 plates; 113–122, (4); illustrated. Near fine. **\$40**

603 Wielandt, Friedrich. **MÜNZE UND GELD IN PFORZHEIM.** Karlruhe, 1968. 8vo, original blue cloth, lettered in silver. 134 pages; illustrated. Near fine. **\$50**

604 Wielandt, Friedrich. **MÜNZ- UND GELDGESCHICHTE DES STANDES ZUG.** Zug, 1966. 149, (3) pages; color frontispiece; additional color and monochrome plates. 4to, original gray and white boards. Near fine. **\$30**

605 Wielandt, Friedrich. **SCHAFFHAUSER MÜNZ- UND GELDGESCHICHTE.** Schaffhausen, 1959. 4to, original gray and white boards. 223, (1) pages; color plate; 26 monochrome plates. Near fine. **\$30**

606 Wilberg, Max. **REGENTEN-TABELLEN.** Frankfurt: Druck und Verlag von Paul Beholtz, 1906. Large 4to, later green cloth, gilt. vii, (1), 336 pages. Fine. **\$30**

Ex Clain-Stefanelli Library. The very scarce original edition. Coverage extends back to the medieval era. Clain-Stefanelli 338.

607 Wroth, Warwick. **IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM.** Single-volume reprint. Chicago: Argonaut, 1966. Thick 8vo, original red cloth, gilt. cxii, 683, (1) pages; tables; 79 plates. Jacket torn; else near fine. **\$40**

Clain-Stefanelli 5423a. Grierson 109. Kroh 94.

608 Wroth, Warwick. **WESTERN AND PROVINCIAL BYZANTINE COINS. VANDALS, OSTROGOTHS, LOMBARDS AND THE EMPIRES OF THESSALONICA, NICAIA AND TREBIZOND.** Chicago, 1966 reprint. 8vo, original red cloth, gilt; jacket. 344 pages; 42 plates. Jacket worn, sunned and taped; else near fine. **\$30**

609 Youroukova, J., and V. Penchev. **БЪЛГАРСКИ СРЕДНОБЕКОВНИ ПЕЧАТИ И МОНЕТИ / BULGARIAN MEDIAEVAL COINS AND SEALS.** Sophia, 1990. 4to, original blue boards lettered and decorated in black; jacket. 253, (3) pages; numerous text enlargements of coins, a number in color; 18 plates of coins. List of illustrations in English. Jacket worn with tears; very good. **\$30**

A well-illustrated guide.

610 Zay, E. **HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS.** [bound with] Zay, E. **HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES. SUPPLÉMENT.** Undated reprint. 8vo, original green cloth, gilt. (4), 380 + 26 pages; text illustrations. Ex Erich and Lili Wronker library with bookplate on paste-down. Fine. **\$60**

Still widely used as a reference, the work was based on Zay's fine collection, donated to the Bibliothèque Nationale in 1908. Clain-Stefanelli 9023*.

UNITED STATES NUMISMATICS

611 A & A Coins. CENTS OF 1793 FROM THE COLLECTION OF DON W. JENSEN WITH ADDITIONS FROM OTHER COLLECTIONS. Iowa City, (1966). 8vo, self-covered, as issued. 11, (1) pages; 50 listings. Folded for mailing; very good or better. **\$50**

Very scarce. Dean Oakes has recalled that "Don Jensen and I bought the lot of large cents, about 50 pieces, from A. Kosoff at a show in Chicago, I believe in 1965... The lot was generally low grade, some re(in)graved etc. Abe Kosoff bought back the \$16 @ \$1500." This copy is notable for having been lot 1 in the first Davis/Bowers sale of the Armand Champa Library (lot ticket included). Ex Jim Neiswinter Library.

612 Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York, 1909. 12mo, original black cloth, gilt; all page edges gilt. 72 pages; interleaved; text illustrations of coins. Binding cracked; very good or so. **\$40**

Special Interleaved Edition. Franklin has been implicated in the "discovery" of various Western gold numismatic items that have proved false.

613 Adams, Edgar H. EDGAR H. ADAMS' PLATES OF LYMAN LOW'S HARD TIMES TOKENS. Lawrence: Quarterman, 1980 reprint. 8vo, original spiral-bound card covers, gilt. 8 pages; 15 fine plates. With price list laid in as issued. Fine. **\$30**

This reprint of the plates made by Adams around 1914 also contains an introduction by Alfred Z. Reed and an "instant finding list" compiled by W.F. Dunham.

614 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55. ITS HISTORY AND ITS ISSUES. Undated reprint of 1913 edition. 4to, original textured black cloth, gilt. Introduction to the reprint by Q. David Bowers. (4), v, 110 pages; 6 plates of coins. Near fine. **\$30**

615 Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. Dayton, 1940 reprint. 8vo, original blue cloth, gilt. (8), 196 pages; text illustrations. *Judd Conversion Table* laid in. Ex James O. Sloss library. Highly annotated throughout. Near fine. **\$30**

Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces.

616 Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: ANS, 1959. Second printing. 8vo, original blue cloth, gilt; decorative endpapers. (8), 196 pages; illustrated. Near fine. **\$50**

617 Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New

York: ANS, 1959. Second printing. 8vo, original blue cloth, gilt; decorative endpapers. (8), 196 pages; illustrated. Near fine. **\$50**

618 Adams, Edgar. UNITED STATES STORE CARDS. New York, 1920. 8vo, original printed card covers. 75, (1) pages. Spine reinforced with cloth tape with hand-written spine lettering, cover chipped; very good. **\$30**

619 Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline: Kolbe, 1999. 8vo, original red cloth, black morocco spine label, gilt. 164 pages; frontispiece; folding color plate; 32 duotone plates. Previous owner's embossed stamp on front fly-leaf. Fine. **\$100**

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624 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Crestline: Kolbe, 2001. Reprint. 8vo, original red cloth, gilt. 270 pages; frontispiece portrait of the author; 22 plates. New. Accompanied by *Additions and Corrections* supplement. **\$30**

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- 626 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: Kolbe, 1990. 4to, original orange-red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. **\$70**
An essential work for anyone seriously interested in either the auction catalogues themselves or their contents. One of 500 copies printed, bound by hand and printed on acid-free paper.
- 627 Adams, John W., Fernando Chao (h) and Anne E. Bentley. MEDALLIC PORTRAITS OF ADMIRAL VERNON: MEDALS SOMETIMES LIE.** Gahanna: Kolbe & Fanning, 2010. 4to, original cream cloth, gilt; jacket. 240 pages, illustrated in color. Fine. **\$50**
The comprehensive standard reference work on Admiral Vernon medals. "One of the signal triumphs of modern numismatic scholarship." — Joel J. Orosz.
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The author graduated from the National Conservatory of Music in Paris, performed for the Paris Opera Company, and also on Broadway. He was founder and first president of the Liberty Seated Collectors Club. This work, the first on the topic, remains a standard reference.
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640 Albert, Lillian Smith and Jane Ford Adams. **THE BUTTON SAMPLER.** New York, 1951. 8vo, original red cloth printed in black; jacket. xiv, (2) 143, (1) pages; illustrated. Jacket a bit sunned and worn; near fine. **\$20**

641 [American Catalogues]. **NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS ISSUED BY AMERICAN FIRMS.** Box lot of at least 50 catalogues, mostly from the 1970s and 1980s. Generally as issued in original covers or bindings. Generally near fine. **\$100**

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642 American Numismatic Association. **THE DICTIONARY OF NUMISMATIC TERMS.** Second edition. Colorado Springs, 1970. 8vo, original card covers. 20 pages. Very good. **\$30**

643 American Numismatic Association. **THE NUMISMATIST.** Volume 51 (1938), complete. 8vo, blue cloth, printed in black. Near fine. **\$30**

644 [American Numismatic Association]. Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Fine. [with] Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. **\$90**

The main work is a remarkable source of useful information, being a history of the association “as taken from the pages of *The Numismatist*,” viewed from the author’s perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important, and includes Eric P. Newman’s “Heath’s Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors” and Martin Gengerke’s “History of the Fractional Currency Presentation Books,” both of which are listed in Kolbe’s *Reference Library*. Kolbe 397.

645 [American Numismatic Association]. Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. **\$30**

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646 [American Numismatic Association]. Bowers & Merena Galleries. **THE AMERICAN NUMISMATIC ASSOCIATION 1891–1991 CENTENNIAL AUCTION.** Rosemont, August 14–16, 1991. 4to, original maroon leatherette, gilt; original pictorial card covers bound in. 455, (1) pages; 4721 lots; 9 color plates; prices realized list and added leaf signed by 33 Bowers and Merena staff members bound in; illustrated throughout. Fine. **\$80**
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649 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XI, Nos. 1–4, complete. Boston, 1876–77. 4to, later brown half calf and mottled boards, gilt. iv, 104 pages; text illustrations; 4 plates. Ex Haverford College Library with stamps. Spine broken, general wear; good. **\$30**

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650 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes 16 (1881/82) and 18 (1883/84) bound together. New York, 1965 reprints. 4to, later maroon cloth, gilt; original printed card covers bound in. Near fine. **\$50**

651 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XVII, Nos. 1–4, complete. Boston, 1882–1883. 4to, later maroon cloth, gilt; original printed paper covers bound in. iv, 96 pages; text illustrations; 6 plates. Previous owner’s bookplate on pastedown. Near fine. **\$60**

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- 657** Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828–1875**. Reprint. Lawrence: Quarterman, 1976. 8vo, original maroon cloth, gilt; jacket. vi, 149, (1) pages; frontispiece. Near fine. **\$50**
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A scarce binding variant.
- 665** Bierly, William. **IN GOD WE TRUST: THE AMERICAN CIVIL WAR, MONEY, BANKING, AND RELIGION**. Pelham: Whitman, 2019. 8vo, original pictorial boards. xv, (1), 336 pages; illustrated in color. Fine. **\$30**
Foreword by Q. David Bowers.
- 666** Birt, Hal. **PUBLICATIONS ON ARIZONA TOKENS**. Five publications include *Tokens of Arizona Territory* (1970); *Arizona Indian Trade Tokens* (1970); *Arizona Tokens* (1979); *Arizona Tokens Revised* (1982); and *Arizona Tokens Update* (1988). Varying formats. Fine. **\$30**
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- 672** Bowen, Richard LeBaron. **RHODE ISLAND COLONIAL MONEY AND ITS COUNTERFEITING, 1647–1726.** Providence: Society of Colonial Wars, 1942. 8vo, original red cloth, gilt; plain paper dust jacket. x, 112 pages; 10 plates, 4 of them impressions of colonial currency taken from the original copperplates, printed on parchment and tipped into place. Covers a bit worn; interior near fine. **\$50**
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Adams 13, rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals.

750 Chapman, S.H. & H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 67, (1) pages; 1253 lots. Prices realized list laid in. Cover taped; spine worn; very good. **\$30**

751 Chapman, S.H. & H. CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR. Philadelphia, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 + 1 lots. Cover has a few chips; else near fine. **\$100**

Adams 22. Scarce. The introductory text on the title verso offers "This catalogue, illustrated with three beautiful plates, showing the Unique Continental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, post-paid." Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm's bidbook, discovered later, explains, however, that "The plates for this catalogue proved failures and were not issued but were all destroyed." Adams B+: "Maryland 6¢. Unique Continental \$1. 1794 \$1. 1827 25¢. 1802 5¢. Choice 1799 1¢."

752 Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J. Philadelphia: Davis & Harvey, July 11–12, 1894. 8vo, original gilt-printed white paper covers. 90, (2) pages; 1127 lots. Covers dusty; very good. **\$20**

Adams 43, offering material from the Isaac F. Wood collection, and rated A– overall: "MS 1793 1/2¢. VF 'Non Vi.' Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS."

753 Chapman, S.H. & H. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia: Davis & Harvey, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots. Near fine. **\$60**

Adams 75. A very scarce sale even without plates (the plated sale is among the rarest plated Chapman catalogues). Adams B+: "Chalmers 12¢, 6¢. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 1¢: S-53. Strong English."

754 Chapman, S.H. & H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, April 19–20, 1905. 8vo, original gilt-printed white paper covers. (4), 78, (2) pages; 1255 lots; halftone

frontispiece portrait. Hand-priced in red ink throughout. Covers worn; tear to spine; very good. **\$30**

Adams 78. Important for American medals, colonials and half cents, and is rated A– overall by Adams: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves."

755 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, later gray cloth, and white boards, original white gilt-printed card cover affixed to front cover. (4), 138 pages; 2416 lots. Near fine. **\$80**

Adams 81, rated A+ overall: " 'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A priced copy of this most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14.

756 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth and gilt-printed boards. (2), 59, (1) pages; 1254 lots. Cover stained; spine worn and cracked; very good. **\$60**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The sale announcement is rarely seen. Clain-Stefanelli 12437. Davis 215.

757 Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia: Davis & Harvey, December 18, 1908. 8vo, original gilt-printed white paper covers. (4), 26 pages; 641 lots. Ex Harry Bass library with bookplate. Covers dusty; else near fine. **\$30**

Adams 8.

758 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT... Philadelphia, June 21–23, 1909. 4to, original gilt-printed white paper covers. (4), 123, (1) pages; 1871 lots. Prices realized list. Covers laminated; detached from text block; good. **\$40**

Adams 4. Adams A–: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Highlights also included American colonials, choice large cents and half cents, multiple thalers, and important European gold coins. Clain-Stefanelli 12002.

759 Chapman, S.H. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, October 22, 1909. 8vo, original gilt-printed white paper covers. 34, (1) pages; 588 lots. Ex Harry Bass library with bookplate; notes in pencil on cover; near fine. **\$100**

Adams 5. A difficult catalogue to find in any form, with the plated version being

among the most rare. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman describes his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rarities (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rarities (still *sic*) of 1865, '73 and '73, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." For Rubin's copy of the October 1910 Lambert sale, see lot 129.

760 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1), (8) pages; 1371 lots plus 1 unnumbered. With 8 reprint plates. Spine worn; else near fine. **\$60**

Adams 15 (rated A for Germany, France and general European). An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable..." Clain-Stefanelli 7954.

761 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1), (8) pages; 1371 lots plus 1 unnumbered. Prices realized list. Covers laminated; detached from text block; good. **\$40**

Adams 15 (rated A for Germany, France and general European). An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable..." Clain-Stefanelli 7954.

762 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ... Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later gray and white boards; original gilt-lettered white paper front cover trimmed and mounted to front cover. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 reprint plates bound in. Slightly trimmed, else fine. **\$100**

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. The reprint plates mainly depict superb European crowns, with the final plate largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Saul Teichman Library (Karl Moulton sale of July 17, 2007); ex Cardinal Collection Library.

763 Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA... Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original gilt-printed white paper covers. 48 pages; 627. Ex Harry Bass library with his bookplate; covers worn; very good. **\$30**

764 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia, June 25–29, 1912. 4to, later gray cloth and white gilt-printed boards. v, (3), 222 pages; 3875 lots. Prices hand-written next to each lot in pencil. First and last leaves reinforced with tissue in a newer binding; catalogue very good. **\$60**
Adams 19. A very well-preserved copy of this scarce and important catalogue, in its original binding. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." Grierson 275.

765 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia, June 25–29, 1912. 4to, original gilt-printed white paper covers. v, (3), 222 pages; 3875 lots. Prices realized list. Covers very worn and laminated; text block separated from covers; good. **\$40**

Adams 19. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." Grierson 275.

766 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT... Philadelphia: Freeman, June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots. Covers dusty; very good or better. **\$40**

Adams 11. A truly memorable Chapman offering of United States large cents and other pieces. The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794..." Clain-Stefanelli 12420.

767 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. B&B reprint of the June 20, 1913 original. 8vo, original gilt-printed paper covers. (2), (4), 45, (1) pages; 732 lots; 9 halftone reprint plates. Covers a bit discolored; else fine. **\$30**

The B&B reprint of this notable sale, taken from a hand-priced copy. A truly memorable Chapman sale of United States large cents and other pieces. Adams 11. Clain-Stefanelli 12420. Davis 221.

768 Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN... Philadelphia: Freeman, November 7, 1913. 8vo, removed from previous binding. (2), 42 pages; 619 lots. Covers a bit dusty; else near fine. **\$40**

Adams 12. Rated A– overall by Adams: "Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814."

769 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: Freeman, May 27–29, 1914. 4to, later white cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. Some prices written in pencil next to a few lots. Fine. **\$60**

Adams 13. Rated A– overall by Adams.

770 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE

COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, January 16, 1915. 8vo, original white cloth-backed gilt-printed card covers. vi, 66, (4) pages; 751 lots. Notes in pencil; near fine. **\$60**

Adams 25, with plates. Rated A– overall: “Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1.”

771 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, June 19–24, 1916. 4to, later white cloth and marbled boards. 199, (1) pages; 3792 lots. Fine. **\$60**

An important sale, rated A by Adams: “Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals.”

772 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: Freeman, June 19–24, 1916. 4to, later plasticized cover incorporating first and final leaves. 199, (1) pages; 3792 lots. Prices realized list bound in; some hand-pricing. Good. **\$40**

Adams 15. A reference copy of this notable large-format catalogue. Rated A overall by Adams.

773 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76, (2) pages; 1156 lots. Original prices realized list laid in. Very good. **\$40**

Adams 36. A fine copy of this notable American sale, rated A by Adams: “Sommer 12¢. Brasher doubloon. ‘Liber Natus.’ Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢.” Clain-Stefanelli 12000 and 12183.

774 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76, (2) pages; 1156 lots. Original prices realized list laid in. Original prices realized list laid in. Covers reinforced with laminate; text block detached; very good. **\$40**

Adams 36. A fine copy of this notable American sale, rated A by Adams: “Sommer 12¢. Brasher doubloon. ‘Liber Natus.’ Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢.” Clain-Stefanelli 12000 and 12183.

775 Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO.

THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: Freeman, May 27, 1921. 8vo, original gilt-printed white paper covers. 24 pages; 550 lots. Hand-priced in pen. Folded for mailing; very good. **\$60**

Adams 23: “Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents.” Infrequently offered, and important. Especially rare with pricing. Ex Kolbe Sale 49, lot 679.

776 Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. 1975 B&B Coin company reprint of April 27, 1923 sale. 8vo, original gold printed brown textured card covers. 23, (1) pages; 124 lots; 7 plates. Prices realized and bidders names in ink next to each lot. Near fine. **\$30**

Adams A: “The finest collection of high condition cents of all time.” A landmark sale. Clain-Stefanelli 12368. Davis 229.

777 Chapman, S.H. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia, April 26–27, 1923. 8vo, original gilt-printed white card, gilt. 58 pages; 1029 lots. Ex Harry W. Bass library with bookplate. Near fine. **\$60**

Adams 25: “Fine ancients, European. Proof 1776 \$1. 115 lots of patterns. Henderson catalog with plates.”

778 Chapman, S.H. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots. Prices realized list laid in. Near fine. **\$60**

Adams 27. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. Scarce.

779 Chapman, S.H. UNITED STATES HALF CENTS. COLLECTION OF THE LATE F.R. ALVORD. Reprint of the June 9, 1924 sale catalogue. 8vo, original saddle-stitched gilt-printed paper covers. 20 pages; 255 lots; 6 plates; prices realized list. Fine. **\$20**

A useful reprint of the rare original plated edition. Adams 28, rated A: “Arguably the best collection ever of half cents: complete original proofs.”

780 Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS / NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N. Philadelphia: William D. Morley, May 7–8, 1929. 8vo, original gilt-printed white paper covers. iv, 58, (2) pages; 1149 lots. Fine. **\$30**

Adams 48.

781 Chapman, S.H. and H. REPRINT PLATES FOR COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY... Set of 11 reprint plates of Dec. 9–13, 1890 sale. Fine. **\$30**

782 Chapman, S.H. & H. REPRINT PLATES FOR COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Set of 10 reprint plates of December 16–17, 1895 sale. Fine. **\$30**

- 783** Chapman, S.H. & H. REPRINT PLATES FOR COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS... Set of 14 reprint plates of April 27–29, 1904 sale. Fine. \$30
- 784** Chapman, S.H. & H. REPRINT PLATES FOR COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Set of 14 reprint plates of May 8–11, 1906 sale. Fine. \$30
- 785** Chapman, S.H. REPRINT PLATES FOR THE COLLECTION OF GEORGE H. EARLE, JR. Set of 38 reprint plates of June 25–29, 1912 sale. Also included is original prices realized list. Fine. \$40
- 786** Chapman, S.H. REPRINT PLATES FOR THE 1913 SARGENT COLLECTION OF UNITED STATES COINS. 9 high-quality halftone plates of June 20, 1913 sale. Fine. \$30
The B&B reprint plates. A notable sale, particularly for large cents.
- 787** Chapman, S.H. REPRINT PLATES FOR THE 1914 GEORGE M. PARSONS COLLECTION. 12 high-quality halftone plates of June 24–27, 1914 sale. Fine. \$30
The B&B reprint plates. A notable sale, particularly for large cents.
- 788** Chapman, Henry. REPRINT PLATES FOR CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. Set of reprint plates of December 7–17, 1921 sale. Fine. \$30
- 789** Chapman, S.H. REPRINT PLATES FOR THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Set of 7 reprint plates of April 27, 1923 sale. Fine. \$30
- 790** Chapman, S.H. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Covers dusty; very good or better. \$70
Adams 28. A genuinely scarce unplated catalogue. As scarce as are the plated editions, we have actually offered more copies of the plated Alvord sale than the unplated one in the last decade. Adams A: "Arguably the best collection ever of half cents: complete original proofs."
- 791** Chibbaro, Tony. SOUTH CAROLINA TOKENS. Lake Mary: TAMS, 1990. 4to, original blue cloth, gilt. 262 pages; illustrated. Fine. \$30
The standard work.
- 792** Christie's. IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY. New York, September 14–15, 1990. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Prices realized list laid in. Corner bump; near fine. \$80
- 793** Christie's. IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY. New York, September 14–15, 1990. Second printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous monochrome illustrations. Fine. \$60
It is the black-and-white version printed when demand exceeded the supply of the color catalogues.
- 794** Christie's. ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY. New York, June 5, 1991. 4to, original pictorial card covers. 140, (2) pages; 912 lots; numerous illustrations. Prices realized list laid in. Fine. \$30
- 795** Clain-Stefanelli, Vladimir. CONTRIBUTIONS FROM THE MUSEUM OF HISTORY AND TECHNOLOGY. PAPER 31: HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. Washington: Smithsonian, 1970. 4to, original printed card covers. 108 pages; illustrated. Covers marked; very good. \$20
- 796** Clapp, George H., and Howard R. Newcomb. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Fine. \$100
The last of the classic pre-Sheldon works on large cents. Clain-Stefanelli 12274.
- 797** Clapp, George H. THE UNITED STATES CENTS 1804–1814. New York: Wayte Raymond, 1941. 8vo, original printed card covers. 12 pages; illustrated. Sticker residue on cover; near fine. \$30
The *Coin Collector Series*, Number 8. Clain-Stefanelli 12273.
- 798** Clapp, George H., and Howard R. Newcomb. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Bowers and Ruddy stamp on flyleaf. Fine. \$100
The last of the classic pre-Sheldon works on large cents. Clain-Stefanelli 12274.
- 799** Clarke, Hermann Frederick. JOHN HULL: A BUILDER OF THE BAY COLONY. Portland, 1940. First edition. 8vo, original brown cloth, gilt; top page edges gilt. Frontispiece; (2), xiv, 221, (3) pages; 15 fine plates. Near fine. \$100
One of only 500 copies printed, many of which apparently went to institutional libraries. An entire chapter (pages 53–67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings." The plates in this first edition are considerably superior to those in the reprint.
- 800** Clifford, Henry H. PIONEER GOLD COINAGE IN THE WEST. THE WESTERNERS BRAND BOOK: BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED. Los Angeles, 1961. 4to, original green cloth, gilt; jacket. 267, (1) pages [Clifford's article comprises pages 217–265]; well illustrated. Near fine. \$80
The first appearance in print of Clifford's substantial work on pioneer gold. One of only 550 copies printed, most of which are not in numismatic hands.
- 801** Cline, J.H. STANDING LIBERTY QUARTERS. Fourth edition. Palm Harbor, 2007. 4to, original pictorial card covers. 237, (1) pages; numerous illustrations. Near fine. \$20
- 802** Cogan, Edward. CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, OF VARIOUS COUNTRIES, THE PROPERTY OF THE LATE EX-GOVERNOR PACKER, OF PENNSYLVANIA. New York, February 27–

March 3, 1871. 8vo, original printed paper covers. (2), 106 pages; 3018 lots. Very good. **\$30**

Adams 26, rated A- overall: "Superb coins of the world. 1854 ff proof sets. 2 1796 \$2.50. RR Washington. New England and willow tree shillings." Attinelli page 58: "This collection... was one of the finest ever offered."

Adams 27.

803 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS."** Bethesda, 1971. First edition. 4to, original tan cloth. (2), ix, (3), 105, (1) pages; illustrated. Some markings to cover; near fine. **\$30**

One of the more important works on the subject. Clain-Stefanelli 12278. Davis 268.

804 Collins, Jack. **FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIA FROM THE ESTATE OF F.C.C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR....** South Gate, 1991. Large 4to, original pictorial white card covers, gilt. Frontispiece portrait; (8), 50 pages; 702 listings; 36 plates. Price list laid in. Fine. **\$30**

A handsome production, extensively illustrated and featuring original research and information not found elsewhere.

805 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE JOHN M. GRIFFEE SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE FIRST ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB** Pennsauken, New Jersey, October 21, 1995. 4to, original pictorial card covers; spiral bound. 128 pages; 652 lots. Inscribed and dated by author to John Dirnbauer on front flyleaf. Elongated from the C4 1995 convention taped to flyleaf; C4 1995 Convention Committee ribbon and John Griffie's business card laid in. Fine. **\$100**

Significant for Griffie's New Jersey coppers. Apparently, McCawley and Grellman intended to issue these with additional photographic plates, which never materialized.

806 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE SCOTT BARNES SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE SECOND ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB.** Pennsauken, New Jersey, October 12, 1996. 4to, original crimson pebbled cloth, gilt; original pictorial card covers bound in. 100 pages; 624 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$100**

The special hardcover edition of the second C4 sale. Notable for Barnes's extensive collection of New Jersey coppers, among other offerings.

807 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE FOURTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 21, 1998. 4to, original black pebbled cloth, gilt; original pictorial card covers bound in. 76 pages; 515 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$100**

The special hardcover edition of the fourth C4 sale, catalogued by Tom Rinaldo and Mary Sauvain. Notable for an extensive collection of Connecticut coppers, among other offerings.

808 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE FIFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 6, 1999. 4to, original maroon pebbled cloth, gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$100**

The special hardcover edition of the fifth C4 sale, produced in limited numbers.

809 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE SIXTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS, FEATURING THE ALBANY COLLECTION OF MACHINS MILLS COINAGE.** Boston, November 18, 2000. 4to, original brown cloth, gilt; original pictorial card covers bound in. 108 pages; 542 + 16 lots; illustrated throughout. PRL in pocket on back cover. Fine. **\$100**

The scarce hardcover edition. Significant for the Albany collection of Machin's Mills contemporary counterfeit coppers (the Mike Ringo collection).

810 Colonial Coin Collectors Club / McCawley, Chris, and Bob Grellman. **THE NINTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 8, 2003. 4to, original brown cloth, gilt; original pictorial card covers bound in. 142, (2) pages; 678 + 5 lots; illustrated throughout. Prices realized list in special pocket on rear board. Near fine. **\$100**

The special hardcover edition of the ninth C4 sale, significant for the John Griffie collection of Saint Patrick farthings.

811 Comparette, Thomas Louis. **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington, DC: Government Printing Office, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 half-tone plates with descriptive tissue guards. Wear to cover edges; very good. **\$30**

The first edition of the best catalogue of the U.S. Mint cabinet. Clain-Stefanelli 12558.

812 (Comparette, Thomas Louis). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington: Government Printing Office, 1914. Third edition. Thick 8vo, original blue cloth, gilt. iv, 694 pages; frontispiece; 15 plates with printed tissue guards. Previous owner's bookplate on pastedown. Near fine. **\$40**

The last and best edition of the finest catalogue of the Mint collection. It was transferred to the National Museum at the Smithsonian Institution in 1923, shortly after the sudden death of Comparette on the Cobb Creek golf course in Philadelphia at age 54. Eight hundred numismatic books from the Mint library, unfortunately not catalogued here, were transferred the following year. Over 18,000 coins, medals and tokens were sent to the Smithsonian, most of which, however, are catalogued in this substantial volume. Nearly two-thirds of the volume is devoted to substantial descriptions of "the coins of the various countries of the American continents and contiguous islands and the medals of the United States of America." This is one of those books that seems common until one tries to find one. Substantially scarcer than the first edition. Clain-Stefanelli 12558.

813 Coulter, Mayre Burns. **VERMONT OBSOLETE NOTES AND SCRIP.** Iola, 1972. 4to, original maroon cloth, gilt. (2), xvii, (1), 151, (1) pages; illustrated. Fine. **\$30**

A standard work, published for the Society of Paper Money Collectors.

814 Cox, Arthur J. and Thomas Malim. **FERRACUTE: THE HISTORY OF AN AMERICAN ENTERPRISE.** Bridgeton, NJ, 1985. 4to, original blue cloth, gilt; dust jacket. xiii, (1), 197, (1) pages; illustrated. **\$40**

- 815** Crigler, Robert L., and Lloyd Stephenson [editors]. **THE KENTUCKY STAMP MAGAZINE**. Volume I, No. 2 (Covington, June 15, 1888). 8vo, self-covered as published. 4 pages, paginated (9)–12. Very good or better. \$80
Bourne 1880-102. Its title aside, the front-page article, which extends onto the following page, is entirely on coins. This is the second issue of only four published of this rare Northern Kentucky periodical. Crawford 609. Ex M. Bourne Library.
- 816** Criswell, Grover C. **COMPREHENSIVE CATALOG OF CONFEDERATE PAPER MONEY**. Port Clinton, 1996. 8vo, original pictorial hardcover. 352 pages; illustrated. Fine. \$20
- 817** Criswell, Grover C., Jr. **CRISWELL'S CURRENCY SERIES. VOL. II. CONFEDERATE AND SOUTHERN STATE BONDS: A DESCRIPTIVE LISTING, INCLUDING RARITY**. St. Petersburg, Florida, 1961. 8vo, original textured green leatherette, gilt. (6), 310 pages; illustrated; 5 color plates. Gilt faded; near fine. \$20
- 818** Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATES CURRENCY. A DESCRIPTIVE LISTING, INCLUDING RARITY AND VALUES**. Port Clinton, Ohio, 1992. Fourth edition. 8vo, original red cloth lettered in silver. (4), 9–415, (3) pages; illustrated. Fine. \$30
- 819** Crooks, David S. **BIBLIOGRAPHY OF SUNKEN TREASURE BOOKS**. Clarendon Hills, March 2002. First paperback printing. 8vo, original pictorial card covers. (8), vi, (436) pages. Numbered and signed by the author. Covers a bit wrinkled; near fine. [with] Crooks, David S. **BIBLIOGRAPHY OF IMPORTANT SHIPWRECK AUCTION CATALOGS**. Clarendon Hills, December 2004. First printing. 8vo, original pictorial card covers. x, 81, (1) pages. Fine. \$50
Important bibliographies. The first work lists some 750 books on sunken treasure, underwater archaeology, shipwreck coins and artifacts and Spanish history in the Caribbean. Both limited to only 100 copies.
- 820** Crosby, Sylvester S. **THE UNITED STATES COINAGE OF 1793 CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT**. Boston, 1933 reprint. 8vo, original maroon cloth, gilt. 35, (1) pages; 3 photographic plates. Gilt faded; previous bookseller stamp on front flyleaf. near fine. \$40
- 821** Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT**. Chicago: Lee. F. Hewitt, 1933 reprint. Small 4to, original maroon cloth, gilt. 35, (1) pages; 3 photographic plates. Very good. \$60
Issued with photographic facsimiles of the original halftone plates.
- 822** Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT**. Chicago: Lee. F. Hewitt, 1933 reprint. Small 4to, original printed card covers. 35, (1) pages; 3 photographic plates. Near fine. \$40
Issued with photographic facsimiles of the original halftone plates.
- 823** Cross, Henry H. **THE T.B. WALKER COLLECTION OF INDIAN PORTRAITS**. Madison: State Historical Society of Wisconsin, 1948. Small 8vo, original printed card covers. 164 pages; 125 images, 22 in color. Cover a bit worn; else near fine. \$40
- 824** Crum, Adam, Selby Ungar and Jeff Oxman. **CARSON CITY MORGAN DOLLARS FEATURING THE COINS OF THE GSA HOARD**. Whitman, Atlanta, 2010. 8vo, original pictorial boards. 124 pages; illustrated in color. Fine. \$20
- 825** Crum, Adam, Selby Ungar and Jeff Oxman. **CARSON CITY MORGAN DOLLARS FEATURING THE COINS OF THE GSA HOARD**. Whitman, Atlanta, 2010. 8vo, original pictorial boards. 124 pages; illustrated in color. Fine. \$20
- 826** Cunnally, John, Jonathan H. Kagan and Stephen K. Scher [curators]. **NUMISMATICS IN THE AGE OF GROLIER: AN EXHIBITION AT THE GROLIER CLUB**. 8vo, original printed card covers. (8), 75, (1) pages. Fine. \$20
Written to accompany the 2001 exhibition at the Grolier Club of important numismatic books and accompanying coins and medals.
- 827** Cunningham, Paul A. **MICHIGAN TRADE TOKENS**. Tecumseh: TAMS, 1987. 8vo, original black cloth, gilt. xii, 740 pages; illustrated. Signed by author on title page. Fine. \$40
- 828** Curto, James J. **MILITARY TOKENS OF THE UNITED STATES, 1866–1978. BOOK II**. No publication info given (c. 1979). 4to, original blue cloth, gilt. (4), 116 pages; illustrated. Fine. \$30
Clain-Stefanelli 14002a. Davis 295.
- 829** Dannreuther, John W., and Harry W. Bass, Jr. **EARLY U.S. GOLD COIN VARIETIES: A STUDY OF DIE STATES, 1795–1834**. Atlanta, 2006. 4to, original pictorial boards; jacket. 576 pages; illustrated throughout with color coin enlargements. Corner bump, else near fine. \$40
An important reference.
- 830** Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991**. Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages; 1208 entries. Inscribed by author on title page. Fine. \$40
- 831** Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991**. Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages; 1208 entries. Fine. \$40
- 832** Davison, Alvah [editor]. **THE COLLECTOR'S LEDGER**. Formerly *The Youth's Ledger*. Volume IV, Nos. 2, 4, 5 and 11 (Bloomfield, New Jersey, May, July and August 1888, and February 1889). 8vo, original printed card covers. Folded for mailing. Near fine. [with] Batchelder, M.D. [editor]. **OUR AMERICAN YOUTH**. Volume II, No. 3 (St. Louis, April 1885). Tabloid [39.5 by 27.5 cm], original printed paper covers. 8 pages. Plus three subsequent issues, published in octavo format (also with printed paper covers): Volume II, Nos. 7, 10 and 11 (St. Louis, September 1885, and January and February 1886). Generally very good. \$80
Bourne 1880-100 and 1880-31. *The Collector's Ledger* focused more on philately than on numismatics, but featured articles about coins in at least half of its issues. Very scarce. The August 1888 issue includes a profile of Hiram Deats. Crawford 841 (under *Youth's Ledger*). *Our American Youth* billed itself in its earlier issues as "For Stamp, Coin and Curiosity Collectors," though it later focused exclusively on philately. Ex M. Bourne Library.
- 833** DeWitt, J. Doyle. **ALFRED S. ROBINSON: HARTFORD NUMISMATIST**. Connecticut Historical Society, 1968. 12mo, original printed card covers. (4), 28 pages; illustrated. Fine. \$20
An illustrated catalogue of 19 "facsimile coins and historical medalets" produced by Robinson along with a few similar concoctions misattributed to him.

834 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826–1866.** New York: American Numismatic Society, 1949. 8vo, original printed card covers. vi, 175, (1) pages; 19 fine plates. Near fine. **\$40**

Numismatic Notes and Monographs No. 114. The essential work on the subject. Clain-Stefanelli 13624*.

835 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826–1866.** New York: American Numismatic Society, 1949. 8vo, original printed card covers. vi, 175, (1) pages; 19 fine plates. Near fine. **\$40**

Numismatic Notes and Monographs No. 114. The essential work on the subject. Clain-Stefanelli 13624*.

836 Doty, Richard G. [editor]. **THE TOKEN: AMERICA'S OTHER MONEY.** New York: American Numismatic Society, 1995. 8vo, original brown cloth, gilt. xii, 224, (4) pages; illustrated. Fine. **\$30**

The proceedings of the tenth Coinage of the Americas Conference.

837 Doty, Richard G. [editor]. **THE TOKEN: AMERICA'S OTHER MONEY.** New York: American Numismatic Society, 1995. 8vo, original brown cloth, gilt. xii, 224, (4) pages; illustrated. Fine. **\$30**

The proceedings of the tenth Coinage of the Americas Conference.

838 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original maroon cloth, lettered and decorated in gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Binding rubbed; very good. **\$80**

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings.

839 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, contemporary olive cloth, gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Near fine. **\$80**

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings.

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study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings.

841 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** 1934 Holland Davis reprint of the 1890 original. 8vo, contemporary brown cloth, gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Spine rubbed; very good. **\$30**
A later reprint, one of two produced in the 1930s.

842 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. First edition. 8vo, later black cloth, gilt; marbled end papers; original printed wraps bound in. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Near fine. **\$80**

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

843 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original russet cloth, lettered and decorated in gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Marginal tear to folding plate; binding worn at spine; very good. **\$80**

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings. Ex Charles Davis's Sale 15 (1992), lot 225; ex Jim Neiswinter Library.

844 Douglas, William. **CATALOGUE OF U.S. AND FOREIGN COINS FOR SALE BY WM. DOUGLAS.** Zanesville, Ohio, 1875. Printed by Herald Steam Book and Job Print, Oska-loosa, Iowa. 8vo, 8 unopened pages. Near fine. **\$30**

Douglas offered U.S. copper and silver coins, some colonials, British pieces and other foreign material, Roman and Greek coins, and some paper money. An early numismatic pioneer for his part of the country: one has to admire the spirit behind these offerings. Very scarce. Attinelli 101.

845 Downie, Major William. **HUNTING FOR GOLD.** Palo Alto, 1971. Reprint of 1893 edition. 8vo, original blue cloth, gilt; jacket. xi, 412 pages; illustrated. Jacket a bit worn; else fine. **\$20**

846 Doyle New York. **COINS, MEDALS AND BANK NOTES FROM THE ESTATE OF SAMUEL MILLS DAMON, HONOLULU, HAWAII.** New York, March 23, 2006. 4to, original blue cloth, gilt. 167, (4), xiii pages; lots 2001–2695; illustrated throughout in color. Annotated in pencil. Near fine. **\$100**
wide-ranging collection, particularly notable for rare Numismatica Hawaiiana and an 1876 U.S. "Centennial Year Proof Set of Fourteen Coins, 1 Cent Through \$20 Double Eagle with the Original Presentation Case."

- 847** Drummond, A.L. **A TALE OF THE 1890S: A CURIOUS THIEVERY AT THE PHILADELPHIA MINT.** Wolfeboro, 1997. 8vo, original printed card covers. 15, (1) pages; illustrations. Fine. **\$10**
One of Bowers & Merena's *Little Editions*.
- 848** Durst, Lorraine S. **UNITED STATES NUMISMATIC AUCTION CATALOGS: A BIBLIOGRAPHY.** New York, 1981. 4to, original maroon leatherette, gilt. (8), 87, (1) pages. Fine. **\$20**
Arranged by auction house, an approach not used elsewhere.
- 849** Durst, Sanford J. **COLLECTOR/INVESTOR GUIDE-BOOK AND INVENTORY.** New York, 1977. 4to, original silver cloth, gilt. 124 pages; illustrated. Fine. **\$40**
- 850** Durst, Sanford J. [compiler]. **EARLY AMERICAN COPPERS ANTHOLOGY.** New York: Durst, 1977. 4to, original orange leatherette, gilt. (4), 545, (3) pages. Inscribed and dated by publisher to John Dirnbauer on title page. Fine. **\$20**
Reprints many of the pre-Sheldon works on early coppers.
- 851** Early American Coppers. **EARLY AMERICAN COPPERS CONVENTION SALES.** Twelve catalogues 1983–2000. All 4to, original printed card covers. Includes sales from 1983, 1986–1994, 1999–2000. Many with PRLs laid in. Fine. **\$60**
Ex Kolbe sale 110, lot 569. Ex Cardinal Collection Library.
- 852** Eastern States Numismatic Association. **NUMISMA.** Vol. 1 Nos. 1–2. Wenham, Massachusetts, 1997–1998. Edited by Charles Davis. Both 8vo, original printed card covers. Near fine. **\$20**
- 853** Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a boldly impressed decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Spine weak and reinforced with black adhesive cloth; small stain through opening pages. Good to very good. **\$100**
The more frequently encountered binding for the 1851 edition. Clain-Stefanelli 11882.
- 854** Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS.** New York: Daniel R. Kennedy, October 14–15, 1907. 4to, original gilt-printed card covers. 122, (2) pages; 1992 lots. Hand-priced in ink. Cover detached, a few pages loose; very good. **\$100**
Adams 13. Elder's first plated sale, offered here without plates. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"). Davis 347. Fanning, *Ancient Coins in Early American Auctions*, 24.
- 855** Elder, Thomas L. **REPRINT PLATES FOR COLLECTION OF THE LATE HENRY C. MILLER, ESQR. OF NEW YORK CITY.** Set of 5 reprint plates for the May 26–29, 1920 sale. Near fine. **\$30**
- 856** Fairbanks & Co. **FAIRBANKS' SOUVENIR OF THE WORLD'S COLUMBIAN EXPOSITION CHICAGO.** Chicago, (1893). 12mo, original printed card covers. 20 pages; illustrated. Near fine. **\$20**
- 857** Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original heavy textured card covers, printed on fine paper. 100 pages; illustrated in color. Fine. **\$70**
A tribute volume in celebration of George F. Kolbe's 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100.
- 858** Farmers National Bank. **100th ANNIVERSARY FARMERS NATIONAL BANK, READING, PA. 1814–1914.** Reading, 1914. 8vo, original card covers printed in brown, green and white. 32 pages; illustrated. Previous owner's bookplate inside cover. Near fine. **\$30**
Sullivan 1282.
- 859** Federal Union Mining Company. **BY-LAWS OF THE FEDERAL UNION MINING COMPANY, CLEAR CREEK COUNTY, COLORADO. ORGANIZED MARCH 27, 1866. CAPITAL STOCK \$100,000.** Greenfield, Massachusetts: Franklin Job Printing Office, 1866. 16mo, original wrappers printed in gilt. 11, (1) pages. Fine. **\$40**
A rare piece of Colorado gold mining ephemera (though printed in Massachusetts, being the home of most of the organizers). Ex Kolbe Sale 96 (Ford II), lot 1393. Wynar, *Colorado Bibliography* 3487.
- 860** Ferguson, Lewis K. **IOWA TRADE TOKENS.** TAMS, 1984. 8vo, original russet cloth, gilt. 520 pages; text illustrations. Fine. **\$30**
- 861** Feisel, Duane H. **FEISEL'S CATALOGUE OF PARKING TOKENS OF THE WORLD.** Boston, 1966. 8vo, original green cloth, gilt. xviii, 142 pages; illustrated. Near fine. **\$20**
- 862** Feisel, Duane, H. **FEISEL'S CATALOGUE OF PARKING TOKENS OF THE WORLD.** Second edition. California, 1973. 8vo, original orange cloth, gilt. xx, 244 pages; illustrated. Near fine. **\$20**
- 863** Flynn, Kevin. **MORGAN DOLLAR OVERDATES, OVER MINTMARKS, MISPLACED DATES, AND CLASHED REVERSES.** Rancocas, 1998. 8vo, original pictorial card covers. 120 pages; illustrated. Near fine. **\$20**
A well-illustrated guide.
- 864** Flynn, Kevin. **TREASURE HUNTING WALKING LIBERTY HALF DOLLARS.** Savannah, 2004. Second edition. 4to, original printed card covers; spiral-bound. 118 pages; illustrated. Near fine. **\$20**
- 865** Friedberg, Arthur L. and Ira S. Friedberg. **PAPER MONEY OF THE UNITED STATES.** Fourteenth edition. Clifton, [ND]. 4to, original black cloth, gilt; Jacket. 304 pages; illustrated. Near fine. **\$30**
- 866** Friedberg, Arthur L. and Ira S. Friedberg. **PAPER MONEY OF THE UNITED STATES.** Fourteenth edition. Clifton, [ND]. 4to, original black cloth, gilt. 304 pages; illustrated. Near fine. **\$30**

867 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDAL-LETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Undated reprint of 1879 original. 8vo, contemporary green cloth, gilt. 58, (2) pages; 9 halftone plates. Near fine. **\$40**

A reprint of this classic work. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee.

868 Frossard, Ed. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER & COPPER COINS, INCLUDING MANY DESIRABLE SPECIMENS....** New York: Bangs, September 28, 1880. 8vo, original printed paper covers. 18, (2) pages; 450 lots. Very good. **\$30**
Adams 12.

869 Frossard, Ed. **FROSSARD COLLECTION.** 1976 B&B reprint of the Oct. 2, 1884 original. 8vo, original printed card covers. 77, (1) pages; 1038 lots; 9 halftone plates; prices realized list. Fine. **\$40**

Copy No. 31 of 100 reprinted. Adams A+: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." Frossard's collection is famous for his remarkably fine collection of 1794 cents, although it features rare and important coins in many fields.

870 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Narrow 4to, original red cloth, decorated in black and lettered in gilt. 18 pages; 2 fine tinted autotype plates. Text block coming loose from spine: needs to be reinforced. Else very good. **\$100**

One of only 250 copies printed. Second binding variant (maroon cloth, 2/3 inch decorative bands at top and bottom, with inner filigree to cover device). Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, for the first time, all known varieties were depicted. The annotations are interesting, giving information on a "Gilbert variety," a "Chapman variety," a "Steigerwalt variety" and a piece in a 1907 S.H. Chapman sale.

871 Frossard, Ed. **SPECIAL LIST NO. 11. JUNE 1895. COINS AND MEDALS. UNITED STATES AND COLONIALS. CANADA. CROWNS OF THE SIXTEENTH CENTURY. MASONIC MEDALS. FOR SALE AT MARKED PRICES.** 8vo, self-covered. Brooklyn, June 1895. 4 pages. Near fine. **\$50**

872 Frossard, Ed. [editor]. **NUMISMA.** Minneapolis: Ramm Communications, 1983 reprint. Small 4to, original comb-bound printed card covers. 500 pages; occasional illustrations. Fore-edge a bit spotted; near fine. **\$100**

Copy No. 5 of 100 copies printed and bound in 1983 (the first printing). John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex M. Bourne Library.

873 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY.** New York, 1910. 4to, original brown card covers printed in gilt. 26, (2), (4) pages; 59 descriptions; 4 fine photographic plates. Spine worn, with covers detached, but present. Still very good. **\$80**

One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the people who actually wrote the book until the title page). Ex Jim Neiswinter Library.

874 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS 1861-1865 AND RELATED ISSUES.** The Civil War Token Society, 2014. Third edition. 4to, original pictorial boards. 664 pages; illustrated. Fine. **\$90**

The long-awaited third edition of this classic volume, the definitive work on the subject.

875 Fuljenz, Michael and Douglas Winter. **TYPE THREE DOUBLE EAGLES 1877-1907.** Beaumont, 1999. 4to, original printed card covers. 190 pages; illustrated. Near fine. **\$30**

876 Garlock, Fred Landreth. **COUNTRY BANKING IN WISCONSIN DURING THE DEPRESSION.** Washington, DC, 1941. 8vo, original printed card covers. 112 pages; charts; illustrated. Near fine. **\$40**

877 Gartner, John [publisher]. **NUMISMA: AN OCCASIONAL NUMISMATIC MAGAZINE.** Nos. 1-8, 10-12, in ten issues, complete lacking only No. 9. Melbourne: Hawthorn Press, March 1961-November 1968. 12mo, self-covered. Generally fine. **\$40**
Apparently a continuation of Sydney K. Eastwood's *Numisma*, though now published on the other side of the world. Included are Jack F. Burns's article on U.S. penal tokens and another on encased postage stamps by A. Earl Coatsworth. Articles on Australian topics soon predominate, including an article by W.W. Woodside and R.M. Greig on "The Hawthorn Communion Token." Clain-Stefanelli 767.

878 Gibbons, J.S. **THE BANKS OF NEW-YORK, THEIR DEALERS, THE CLEARING HOUSE, AND THE PANIC OF 1857. WITH A FINANCIAL CHART.** Appleton & Co.: New York, 1864. 8vo, original brown blindstamped cloth, gilt. Frontispiece with tissue guard, xii, 399, (5) pages; illustrated. Spine very worn, gilt faded, spine shaken, front flyleaf missing; very good. **\$40**

879 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** Undated reprint. 8vo, maroon leatherette, gilt; marbled end papers. (2), 43, (1) pages; 5 plates. Fine. **\$30**

880 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS.** Undated reprint. 8vo, original maroon cloth, gilt; decorative endpapers. (3)-43 pages; 6 plates. Near fine. **\$20**
Still important. Clain-Stefanelli 12288. Davis 428.

881 Grellman, John R., Jr. **THE DIE VARIETIES OF UNITED STATES LARGE CENTS, 1840-1857.** N.p., 2001. 4to, original blue leatherette, gilt. xiv, 450 pages; illustrated. Last few pages have corner folds prior to trimming; near fine. **\$100**
The revised 2021 edition of the standard reference on late date large cents.

- 882** Grellman, Jr., John R. **THE DIE VARIETIES OF UNITED STATES LARGE CENTS, 1840–1857.** N.p., 2001. 4to, original brown grained leatherette, gilt. xiv, 450 pages; illustrated. Inscribed to John Dirnbauer and dated by author on title page. Also included is the *Attribution Guide for United States Large Cents 1840–1857*. Fine. **\$80**
The current edition of the standard reference.
- 883** Griffiths, William H. **THE STORY OF AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio-printed cover label. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Fine. **\$50**
A handsome production featuring 16 pages of superb vignettes, along with valuable historical information. Ex Q. David Bowers library.
- 884** Groce, George C. and David H. Wallace. **THE NEW-YORK HISTORICAL SOCIETY'S DICTIONARY OF ARTISTS IN AMERICA, 1564–1860.** New Haven: Yale University Press, 1979. 8vo, original blue cloth, spine stamped in gilt and black. (2), xxv, 759, (2) pages. Near fine. **\$50**
- 885** Gutttag Bros. **GUTTAG'S COIN BULLETIN.** New York, 1928. Vol. 6, complete. Nine issues. 8vo, self-covered. Near fine. **\$40**
- 886** Gutttag Bros. **GUTTAG'S COIN BULLETIN.** New York, 1928. Vol. 6, Nos. 2–6, 9. Six issues. 8vo, self-covered. Very good. **\$20**
- 887** Gwynne & Day. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES...** Anderson, 1977 reprint of the 1862 edition. 4to, original green cloth, gilt. 168 pages; a few illustrations and diagrams. Fine. **\$20**
- 888** Hake, Theodore L. **POLITICAL BUTTONS. BOOK III 1789–1916.** York, 1978. 4to, original printed card covers. 256 pages; illustrated. Fine. **\$30**
- 889** Halperin, James L., et al. **THE COINAGE OF AUGUSTUS SAINT-GAUDENS AS ILLUSTRATED BY THE PHILIP H. MORSE COLLECTION.** Dallas: Heritage, 2006. 4to, original black cloth, gilt; jacket. 253, (1) pages; illustrated in color. Fine. **\$60**
A beautifully illustrated work.
- 890** Hamlen, L.M. [publisher]. **THE CAPITAL CITY PHILATELIST.** Volume I, Nos. 3 and 9, and Volume II, No. 10 (Augusta, Maine, February and August 1885, September 1886). 8vo, original printed paper covers. Folded; covers detached from last issue, though present. Very good. **\$80**
Bourne 1880-37. The first issue includes an article on colonial coins, discussing Washington pieces and the 1721–1722 9 deniers. Lyman Low was an advertiser. Crawford 491. Ex M. Bourne Library.
- 891** Harkness, Andrew, Timothy Corio and Ted Harkness. **AGRICULTURAL AND MECHANICAL SOCIETY AWARD MEDALS OF THE UNITED STATES.** [np], 2015. Third edition. 4to, original pictorial card covers. xiii, 236 pages; illustrated in color. Fine. **\$80**
- 892** Harmer, Rooke Numismatics. **A MILLION DOLLAR SALE. PARTS I–III.** November 17–22, 1969. Three catalogues. 8vo, original printed card covers. Near fine. **\$40**
- 893** Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY...** Reprint of the June 1883 sale. Rocky River: Money Tree, 1992. Original printed card covers. (2), 92, ii pages; 1817 lots; priced. Fine. **\$50**
Copy 32 of 50 copies of the Money Tree reprint of this classic sale. Adams 70 (rated A+): "Some of the finest colonial and Washington material ever assembled — a core sale").
- 894** Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY...** Reprint of the June 1883 sale. Rocky River: Money Tree, 1992. Original printed card covers. (2), 92, ii pages; 1817 lots; priced. Fine. **\$50**
Copy 32 of 50 copies of the Money Tree reprint of this classic sale. Adams 70 (rated A+): "Some of the finest colonial and Washington material ever assembled — a core sale").
- 895** Hasse, William F. **A HISTORY OF MONEY AND BANKING IN CONNECTICUT.** New Haven, 1957. 8co, original blue cloth, gilt. (6), 165, (7); illustrated. Near fine. **\$30**
- 896** Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866. VOLUME 2: MISSOURI, NEBRASKA, NEW HAMPSHIRE AND NEW JERSEY.** Iola, 1988. 4to, original pictorial boards. xviii, (2), 715–1398 pages; well illustrated throughout. Fine. **\$100**
Volume 2 of a monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.
- 897** Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866. VOLUME 4: VERMONT, VIRGINIA, WISCONSIN, BANKS OF THE UNITED STATES, MISCELLANEOUS.** Iola, 1988. 4to, original pictorial boards. (2), 2019–2702 pages; well illustrated throughout. Fine. **\$100**
Volume 4 of a monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.
- 898** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870 [incorrect patent date of July 12, 1867, stated on cover]. No printer's imprint. Third edition. Small 4to, original green cloth, front cover lettered and decorated in gilt. (4), 42, (1) pages, pagination skipping one page, with 3 unnumbered leaves of advertising following the plates; frontispiece; Treasury Department facsimile letter; unnumbered and unpunched Heath bank note facsimile plate; 11 (of 16) engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1) and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink; full-size counterfeit plates printed in green and black ink and hole-punched as issued. Lacks the five plates of counterfeit impressions called for. Good. **\$100**
The 3-BH printings can be confusing, with close attention required to ensure against missing significant points. This is partly because this edition has an unusual number of errors in it in, including erroneous page numbers, poor indexing, incorrect plate numbering and misleading phrasing. This edition includes the first advertising for the American Bond Detector in the Banking House and Counting Room Edition.

899 Hepburn, A. Barton. **A HISTORY OF CURRENCY IN THE UNITED STATES, WITH A BRIEF DESCRIPTION OF THE CURRENCY SYSTEMS OF ALL COMMERCIAL NATIONS.** New York, 1915. Second Edition, Revised and Rewritten. 8vo, original blue cloth, lettered in gilt. xv, (1), 552, (8) pages. Near fine. **\$40**

Still an important source of historical background information on American coins and currency, from colonial times to the end of the nineteenth century. The *Dictionary of American Biography* terms the work "a classic." Clain-Stefanelli 13274 and 13486. McKerchar 2082. Sigler 1209.

900 Hepburn, A. Barton. **A HISTORY OF CURRENCY IN THE UNITED STATES.** New York, 1924. Revised edition. 8vo, original blue cloth, lettered in gilt. xxiv, (2), 573 pages. Ex Frank and Laurese Katzen library with their bookplate on pastedown. Some pencil annotations; near fine. **\$40**

Still an important source of historical background information on American coins and currency, from colonial times to the end of the nineteenth century. The *Dictionary of American Biography* terms the work "a classic." Clain-Stefanelli 13274 and 13486. McKerchar 2082. Sigler 1209.

901 Heritage Auctions. **THE PHILLIP H. MORSE COLLECTION OF SAINT-GAUDENS COINAGE.** Palm Beach, November 3, 2005. 4to, original black leatherette, gilt; jacket. (12), 227, (1) pages; 214 lots numbered 6501–6714; illustrated throughout in color. Fine. **\$40**

The Limited Library Edition, produced in limited numbers.

902 Heritage Auctions. **THE JULES REIVER COLLECTION.** Dallas, January 24–28, 2006. 4to, original black leatherette, gilt; jacket. (12), 320; 220; 348 pages; over 5000 lots; illustrated in color. Fine. **\$100**

The combined hardcover edition, bringing together all three volumes (nearly 900 pages) of the Reiver collection into one volume. Reiver's collection is especially important for the varieties and states of early U.S. federal coins, and is a prime example of a "collector's collection."

903 Heritage Auctions. **THE JULES REIVER COLLECTION.** Dallas, January 24–28, 2006. 4to, original black leatherette, gilt; jacket. (12), 320; 220; 348 pages; over 5000 lots; illustrated in color. Prices realized list laid in. Fine. **\$100**

The combined hardcover edition, bringing together all three volumes (nearly 900 pages) of the Reiver collection into one volume. Reiver's collection is especially important for the varieties and states of early U.S. federal coins, and is a prime example of a "collector's collection."

904 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE I. PATTERN COINS.** Chicago, April 25, 2013. 4to, original red embossed cloth, gilt; original printed card covers bound in. 126, (14) pages; 159 lots; illustrated in color; prices realized list bound in. Fine. **\$100**

Special Hardcover Edition.

905 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE II. EARLY U.S. SILVER.** New York, Nov. 15–16, 2013. 4to, original red embossed cloth, gilt; original printed card covers bound in. 484, (60) pages; 1827 lots; illustrated in color; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

906 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE III. WORLD COINS.** New York, Jan. 15, 2014. 4to, original red embossed cloth, gilt; original printed card covers bound in. 395, (49) pages; 1910 lots; illustrated in color; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

907 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE IV. AMERICAN COLONIAL COINS.** New York, May 16–17, 2014. 4to, original red embossed cloth, gilt; original printed card covers bound in. 498, (8) pages; 752 lots; illustrated in color; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

908 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE V. CONTINENTAL, CONFEDERATION, AND FEDERAL AMERICAN COINS.** New York, Nov. 14–15, 2014. 4to, original red embossed cloth, gilt; original printed card covers bound in. 432, (8) pages; 965 lots; illustrated in color; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

909 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE VII. WORLD, COLONIAL / CONTINENTAL AND OBSOLETE CURRENCY.** Dallas, Oct. 21–24, 2015. 4to, original red embossed cloth, gilt; original printed card covers bound in. 324, (6) pages; 2228 lots; illustrated in color; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

910 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE VIII VOLS. 1 & 2: COLONIAL AND US PAPER MONEY.** Dallas, Nov. 1–2, 2017. Parts 1 & 2, complete, bound in one volume. 4to, original red embossed cloth, gilt; original printed card covers bound in. 440, (6) pages; 1624 lots; illustrated in color; prices realized list bound in. New. **\$80**

Special Hardcover Edition.

911 Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE IX: COLONIAL AND US COINS.** Dallas, Nov. 1 & 3, 2017. 4to, original red embossed cloth, gilt; original printed card covers bound in. 188, (6) pages; 514 lots; illustrated in color; prices realized list bound in. New. **\$80**

Special Hardcover Edition.

912 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION. SALE X: AMERICAN PAPER CURRENCY. INCLUDES WASHINGTON GOLD PIECE CATALOGUE.** Dallas, November 7 & 10, 2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. 224, (6) pages; 526 lots; illustrated in color throughout; prices realized list bound in. New. **\$80**

Special Hardcover Edition.

913 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION. SALE X: AMERICAN PAPER CURRENCY. INCLUDES WASHINGTON GOLD PIECE CATALOGUE.** Dallas, November 7 & 10, 2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. 224, (6) pages; 526 lots; illustrated in color throughout; prices realized list bound in. Fine. **\$80**

Special Hardcover Edition.

914 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION. SALE XI: PARTS 1 & 2: COINS, MECHANICAL DEVICES BOOKS AND DOCUMENTS.** Dallas: Heritage Auctions, November 7 & 10, 2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. 270, (6) pages; 416 lots; illustrated in color throughout; prices realized list bound in. New. **\$80**

Special Hardcover Edition. Includes the Newman Numismatic Library, catalogued by David Fanning.

- 915 Hessler, Gene. THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original green cloth, lettered in silver; jacket. x, 437, (1) pages; illustrated. Fine. **\$50**
A useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers.
- 916 Hibler, Harold E., and Charles V. Kappen. SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original printed yellow cloth; jacket. xi, (1), 156 pages; illustrated. *Current Valuations: A Price Supplement to So-Called Dollars* included. Near fine. **\$30**
The first edition of this popular work.
- 917 Highfill, John W. THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA.** Broken Arrow, 1992. Large 4to, original black leatherette lettered in silver; jacket. xlv, 1233 pages; profusely illustrated, often in color. Near fine. **\$40**
A collection of articles, organized as chapters, by a number of authors on a variety of subjects, most pertaining to the title matter.
- 918 Holabird-Kagin Americana. THE RUSH FOR GOLD! AMERICA'S GOLD RUSHES.** Reno, 2008. 8vo, original pictorial card covers. 559, (1) pages; 958 listings; illustrated in color. Fine. **\$30**
An extensive fixed price list.
- 919 Homren, Wayne [compiler]. BINDER 36: PENNSYLVANIA ASSOCIATION OF NUMISMATISTS.** Includes the following: 1) 1991 convention program; 2) 1988 banquet program signed by several attendees; 3) the July 1989 and November 1990 issue of *The Clarion*, signed by medal designer John Mercanti; 4) miscellaneous ephemera relating to PAN events (show fliers, Coin Identification Day circular, PAN Auction "Dollars," show programs, postcards, mailings, invitations, banquet programs (including the charming 2021 program, which was issued using an old Whitman folder as the backing), etc.; 5) ephemera relating to Pennsylvania state commemorative quarter contest, including designs submitted by Wayne Homren. Generally fine or nearly so. **\$100**
The Pennsylvania Association of Numismatists has developed into one of the most active and successful of the state coin clubs, hosting a series of well-attended shows. Ex Wayne Homren Library.
- 920 Homren, Wayne [compiler]. NUMISMATIC BUSINESS CARDS.** Approximately 100 business cards of numismatic dealers and persons. Near fine. **\$20**
- 921 Hoskins, Charles R. THE STORY OF THE DOLLAR.** Library 1 Volume 2. International Numismatic Collector Society, 1970. 65 pages; 18 slides in plastic holders; illustrated in color. Copy No. 00064. Ex John M. Dirnbauer with his bookplate on pastedown. Missing 5 slides. Near fine. **\$40**
- 922 Ivy, Steve, and James L. Halperin [publishers]. LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, 1988–1990. Ten issues, missing Vol. III, No. 2. 4to, original color-printed paper covers. Near fine. **\$80**
A remarkably interesting, well-produced publication which was regrettably short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr.
- 923 Jaeger, Katherine and Q. David Bowers. 100 GREATEST AMERICAN MEDALS AND TOKENS.** Atlanta: Whitman, 2007. 4to, original pictorial boards; jacket; red silk marker. xxiv, 119, (5) pages; illustrated in color throughout. Inscribed by author on flyleaf. Fine. **\$30**
- 924 Jones, A.D. THE AMERICAN PORTRAIT GALLERY; CONTAINING CORRECT PORTRAITS AND BRIEF NOTICES OF THE PRINCIPAL ACTORS IN AMERICAN HISTORY....** New York, 1869. 4to, original red half calf and marbled boards; spine with five raised bands; gilt; title page printed in red and black; marbled end sheets. iv, (5); 768 pages; illustrated throughout. Some water staining on page edges not effecting content; covers show wear; previous owner's name written on front flyleaf. Very good. **\$80**
- 925 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1959. First edition. 8vo, original blue leatherette, gilt. 254 pages; illustrated. Inscribed to Jim Sloss and dated by author. Ex James O. Sloss library with his name in gilt on front cover. Gilt a bit faded; near fine. **\$50**
- 926 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1962. Second edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Near fine. **\$30**
- 927 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1965. Third edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Near fine. **\$20**
- 928 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1965. Fourth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Near fine. **\$20**
- 929 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1974. Fifth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Near fine. **\$20**
- 930 (Judd, J. Hewitt). Kosoff, Abe [compiler and editor] with the assistance of Walter H. Breen. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1982. Seventh edition. 8vo, original blue leatherette. 276 pages; illustrated. Fine. **\$30**
Remains a popular work. Voted No. 9 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."
- 931 Judd, J. Hewitt. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Atlanta: Whitman, 2003. Eighth edition. 8vo, original pictorial boards. 330 pages; illustrated. **\$30**
- 932 Kagin's. EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE.** Atlanta, August 23–27, 1977. Five volumes, as issued in cardboard slipcase. 8vo, original printed card covers. 688 pages; 5446 lots; 16 color plates; 99 monochrome plates. Prices realized list included. Slipcase a bit worn, else fine. **\$30**
The regular edition of the 1977 ANA Sale.

933 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original black cloth, gilt; jacket. xiv, (2), 406 pages. Near fine. **\$30**

A standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves.

934 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original black cloth, gilt; jacket. xiv, (2), 406 pages. Near fine. **\$30**

A standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves.

935 Kagin's. **330TH PUBLIC AND MAIL BID AUCTION HELD IN CONJUNCTION WITH THE 1983 AMERICAN NUMISMATIC ASSOCIATION CONVENTION.** San Diego, August 16–20, 1983. 4to, original pictorial boards. All five sessions bound in one volume. Prices realized lists bound in. Covers dusty; very good. **\$30**

936 Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794-1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, January 30–February 1, 1986. 4to, original blue cloth, gilt. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. **\$70**

The hardcover edition, limited to 300 copies. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

937 Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794-1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, January 30–February 1, 1986. 4to, original blue cloth, gilt. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. **\$70**

The hardcover edition, limited to 300 copies. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

938 Karoleff, Bradley S. **BUST HALF DOLLAR BIBLIOMANIA.** Cincinnati, 1996. 4to, original printed card covers. 96 pages; illustrated. Signed by author on title page. Fine. **\$25**

939 Katen, Frank and Laurese. **PUBLIC AND MAIL BID SALES 31–42.** Washington, D.C., etc., 1966–1975. Twelve consecutive catalogues. Six with prices realized lists, including both Fuld sales. Near fine. **\$80**

Includes a number of important numismatic literature catalogues from what may be considered to be Frank & Laurese Katen's peak, culminating in the 1971 sales of the George Fuld Library (Sales 36 and 37). Also present are the notable catalogues of the Floyd B. Newell, Nathan N. Eglit, R.L. Noyes and Sol Kaplan libraries. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded.

940 Katen, Frank J., Interim Chairman. **LET THERE BE LIGHT.** "*Veritas vincit omnia calumnia mendacium*" (*Truth conquers all calumnies—lies*). New Haven: Prepared by 'Committee of Eighty,' (1950). 8vo, self-covered. (24) pages; various paginations. Near fine. **\$50**

A very scarce and important publication detailing the controversy culminating in the expulsion of Katen from the ANA by the Executive Board. It reprints the pertinent issues of *Katen Coin Capers* from 1949 and 1950, along with a questionnaire requesting a new slate of ANA officers. In his bibliography, John Adams writes: "*Kapers* began to focus on the A.N.A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years."

941 Katen, Frank and Laurese. **43RD PUBLIC AND MAIL AUCTION SALE. NUMISMATIC LIBRARIES OF THE LATE MR. THOMAS WARFIELD...** Silver Spring, September 11–12, 1976. 8vo, original dark blue cloth, gilt; original printed card covers bound in. 174, (2) pages; 3419 lots. Prices realized bound in. Fine. [*with*] Katen, Frank and Laurese. **44TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS...** Silver Spring, March 19, 1977. 64 pages; 1297 lots. [*bound with*] **45TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS...** Silver Spring, April 29–30, 1977. 80 pages; 1802 lots. 8vo, original dark blue cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. **\$100**

The scarce hardcover edition of Sale 43 and the combined hardcover edition of Sales 44 and 45 (the first two parts of the Wylie Hoard sales, among other offerings). Produced in very limited numbers, probably not exceeding 25 or 30 copies. Kolbe 1063 and 1064.

942 Katen, Frank and Laurese. **76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6.** Baltimore etc., 1994–1996. Six parts complete, bound in one volume. 4to, original maroon cloth, gilt; original printed card covers and prices realized lists bound in. Wayne Homren's name impressed in gilt on the front cover. Fine. **\$50**
No. 18 of the Special Collected Hardbound Edition, limited to 100 copies.

943 Katen, Frank and Laurese. **76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6.** Baltimore etc., 1994–1996. Six parts complete, bound in one volume. 4to, original maroon cloth, gilt; original printed card covers and prices realized lists bound in. Kenneth M. Lowe's name impressed in gilt on the front cover. Fine. **\$50**
No. 22 of the Special Collected Hardbound Edition, limited to 100 copies.

944 Keenan, James P. **THE ART OF THE BOOKPLATE.** New York, 2003. 8vo, original black cloth, gilt; jacket. 175, (1) pages; illustrated in color throughout. Fine. **\$20**

945 Kelly, Don C. **NATIONAL BANK NOTES: A GUIDE WITH PRICES.** Oxford, Ohio, 1997. Third edition. 4to, original green leatherette, gilt; jacket. xviii, 596 pages; illustrated. Near fine. **\$20**

946 Kelly, Don C. **NATIONAL BANK NOTES: A GUIDE WITH PRICES.** Oxford, Ohio, 1997. Fourth edition. 4to, original green leatherette, gilt; jacket. xvi, 592 pages; illustrated. Fine. **\$20**

947 Kelly, Don C. **NATIONAL BANK NOTES: A GUIDE WITH PRICES.** Oxford, Ohio, 2006. Fifth edition. 4to, original spiral-bound card covers. xii, 446 pages; illustrated. Near fine. **\$40**

948 Kessler, Alan. **THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, 1976. 8vo, original red cloth, gilt; jacket. (2), viii, 84, (2) pages; illustrated throughout. Fine. **\$80**
Still important. Clain-Stefanelli 12135.

949 Kimball, James P. **DISPLACEMENT AND RENEWAL OF GOLD.** Washington, DC, March 1, 1893. 8vo, original printed wraps; housed in cardboard folder. 23, (1) pages. Very good. **\$20**

950 King, E.A. **MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION.** Pittsburgh, 1926–1930. 4to, original red cloth, gilt. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Slight rubbing to cloth. Else fine. **\$100**

The scarce original hardcover edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750.

951 Kleeberg, John M. [editor]. **AMERICA'S SILVER DOLLARS.** New York: American Numismatic Society, 1995. 8vo, blue cloth, gilt. xii, 127, (5) pages. Fine. **\$20**

The proceedings of the ninth Coinage of the Americas Conference. Authors include Newman, Reiver, Bressett, Stark, Mallis and others.

952 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Signed by George Kolbe on the title page. Leather only slightly blemished; fine. **\$100**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). The soft leather used is easily marked, with unblemished copies being infrequently encountered.

953 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, October 17, 1992. Small 4to, original printed card covers. 111, (1) pages; 222 lots; prices realized list laid in. Fine. **\$20**
A highly important sale featuring all of the classic works on early U.S. coppers, generally in unimpeachable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents.

954 Kolbe, George Frederick. **THE HARRY W. BASS, JR. LIBRARY. PART FOUR.** Crestline, June 10, 2000. 4to, original matching printed card covers. 171, (1), (2) pages; 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; index. Fine. **\$20**

One of the most important libraries on American numismatics ever formed.

955 Kolbe, George Frederick. **AUCTION SALE 111. HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 4to, original card covers, printed in silver. 172 pages; 400 lots; illustrated in color throughout; Stack's history and photos included. Prices realized list laid in. Fine. **\$20**

956 Kolbe & Fanning Numismatic Booksellers. **THE GEORGE F. KOLBE LIBRARY.** Gahanna, October 26, 2019. 4to, original dark green cloth, gilt; original pictorial covers bound in. 166 pages; 526 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$60**

The regular hardcover edition. The Kolbe Library focused on numismatic bibliographies and other books found useful by him for numismatic study, and this sale constituted one of the finest—if not the finest—offerings in this rarified field. The firm's 154th sale.

957 Kolbe & Fanning Numismatic Booksellers. **THE GEORGE F. KOLBE LIBRARY.** Gahanna, October 26, 2019. 4to, original dark green cloth, gilt; original pictorial covers bound in. 166 pages; 526 lots; profusely illustrated in color. Prices realized list bound in. Fine. **\$60**

The regular hardcover edition. The Kolbe Library focused on numismatic bibliographies and other books found useful by him for numismatic study, and this sale constituted one of the finest—if not the finest—offerings in this rarified field. The firm's 154th sale.

958 Kolbe & Fanning. **AUCTION SALE 157. CATALOGUE OF CATALOGUES. THE P. SCOTT RUBIN LIBRARY.** Gahanna, Ohio, October 24, 2020. 4to, original printed card covers. 104 pages; 500 lots. Fine. **\$20**

959 Kolbe, George Frederick. **AUCTION SALE 44. IMPORTANT NUMISMATIC LITERATURE. SELECTIONS FROM THE JOHN W. ADAMS LIBRARY.** Crestline, June 1 & 18, 1990. Issued with Kolbe's bookseller token affixed to back cover and visible through die-cut holes in the catalogue's pages. 4to, original teal cloth, gilt; original card covers bound in. Frontispiece portrait of Adams; 79, (1) pages; 517 lots; illustrated in color and black and white throughout. Prices realized list bound in. Fine. **\$100**

The hardbound edition. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers. Number 28 of only 50 copies thus bound. Kolbe 1065. Ex Cardinal Collection Library.

960 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline & Long Beach, 1998–2000. Four illustrated volumes. 4to, original matching printed card covers. Prices realized lists laid in parts 3 and 4. Spines sunned; near fine. **\$40**

The regular softcover editions of the four main catalogues of one of the finest U.S. numismatic libraries ever formed.

961 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE.** Riverside, June 1, 2004. 4to, original fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges speckled; silk marker; clear dust-jacket. 308, (2) pages; 1000 lots; numerous color and monochrome illustrations; prices realized list bound in. Fine. **\$80**

The Deluxe Hardcover Edition of Kolbe Sale 93, available only by advance subscription. A landmark American numismatic library.

962 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [bound with, as issued] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. **\$100**

The deluxe hardbound edition of Sale 111. Issued in limited numbers, and distinct from the regular subscription hardcover. Kolbe 1065. Ex Cardinal Collection Library.

963 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original cloth-backed printed card covers. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Near fine. **\$20**

An important catalogue, produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

964 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original cloth-backed printed card covers. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Near fine. **\$20**

An important catalogue, produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

965 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. PARTS I, II, III, IV-V.** New York, 1945. Four volumes complete. 8vo, original matching printed card covers. All near fine. **\$30**

966 Kosoff, A. [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** January 25, 1946, New York. 8vo, original gilt-printed blue card covers. 145, (1) pages; 1046 lots; illustrated. Prices realized list laid in. Near fine. **\$30**

967 Kosoff, A. **THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York: April 21, 1956; Indianapolis: April 27–28, 1956. 8vo, original padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. Ex Harry Bass library with his bookplate;

other previous owner's bookplate; *Coin World* clipping about Melish taped to front flyleaf; inscribed by author to Art Kelley on title page. Fine. **\$50**

The Special Library Edition of the Clarke and Melish catalogues. Limited to 200 copies. Adams 87 and 88 (both A- overall). According to Del Bland, none of the coins in the sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr.

968 Kosoff, A. **THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York, April 21, 1956; Indianapolis, April 27–28, 1956. 8vo, original padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. WILLIAM P. DONLON impressed in gilt on the front cover. Fine. **\$50**

The Special Library Edition of the Clarke and Melish catalogues. Limited to 200 copies. Adams 87 and 88 (both A- overall). According to Del Bland, none of the coins in the sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr.

969 Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, November 23–25, 1956. 4to, original red leatherette, lettered in gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Slipcase cracked; volume near fine. **\$50**

Adams 89. Special Library Edition. The Donlon sale is rated A- overall by Adams: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858–1915. Extensive national bank notes."

970 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, along with the November 1961 issue of *Kosoff's Coin Bulletin*; prices realized printed by each lot. Fine. **\$50**

Adams 99. Special Library Edition. Schwartz is notable for large cents (continuing to quote Adams): "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates." Ex Cardinal Collection Library.

971 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt; JACQUES SWEYD impressed in gilt on front cover. (2), 34 pages; 1170 lots; plate supplement; prices realized printed by each lot. Inscribed by author to Jacques Sweyd on flyleaf. Browning to end pages; else near fine. **\$30**

The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates."

972 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement; prices realized printed by each lot. Fine. **\$30**

The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates."

- 973** Kosoff, A. **AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN.** New York, February 1–2, 1963. 8vo, original red cloth, gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by author on front flyleaf. Fine. **\$50**
The Special Library Edition. AARON FELDMAN impressed in gilt on the front cover. Adams B+: "Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841, 1845 (gem), 1848, 1849, 1854, 1855 (3), 1857 (2) 1¢. MS 1815 50¢. Set of 20 1856–1869 'white' cents."
- 974** Kosoff, A. **AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN.** New York, February 1–2, 1963. 8vo, original red cloth, gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by author on front flyleaf. Fine. **\$50**
The Special Library Edition. MICHAEL KOLMAN impressed in gilt on the front cover. Adams B+: "Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841, 1845 (gem), 1848, 1849, 1854, 1855 (3), 1857 (2) 1¢. MS 1815 50¢. Set of 20 1856–1869 'white' cents."
- 975** Kosoff, A. **PIONEER GOLD COINAGE OF THE WEST.** Sol Kaplan, 1964. 4to, original black cloth; original card covers bound in; octagonal window cut in front cover and card cover to allow viewing of \$50 "slug" illustrated on first page, as issued. 24 pages. Near fine. **\$30**
Features coins from the Kenyon V. Painter collection (later sold in the 1973 ANA sale). Davis 598.
- 976** Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–II.** Beverly Hills, Jan. 27–29, 1975; Feb. 12–13, 1976. Two illustrated catalogues. 8vo, matching original blue cloth, gilt; original printed card covers bound in; all with prices realized lists laid in. Near fine. **\$60**
Special Hardbound Editions. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman.
- 977** Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–III.** Beverly Hills, Jan. 27–29, 1975; Feb. 12–13, 1976; Feb. 14, 1977. Three illustrated catalogues, complete. 8vo, matching original printed card covers; parts I and II with prices realized lists laid in. A bit dusty; near fine. **\$50**
Special Hardbound Editions. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.
- 978** Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PART III.** Beverly Hills, Feb. 14, 1977. 8vo, matching original blue cloth, gilt; original printed card covers bound in; all with prices realized list laid in. Near fine. **\$30**
Special Hardbound Edition. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman.
- 979** Lange, David W. **COIN COLLECTING ALBUMS: A COMPLETE HISTORY & CATALOG: VOLUME ONE. THE NATIONAL COIN ALBUM.** Lakewood Ranch, 2013. 4to, original pictorial boards. v, (1), 288 pages; illustrated. Signed by author on title page. Fine. **\$40**
- 980** Lange, David W. **THE COMPLETE GUIDE TO BUFFALO NICKELS.** Virginia Beach, 2000. Second edition. 4to, original pictorial boards. ix, (1), 194, (4) pages. Fine. **\$30**
A standard work on the subject.
- 981** Lange, David W. **THE COMPLETE GUIDE TO MERCURY DIMES.** Virginia Beach, 1993. 4to, original pictorial card covers. ix, (1), 180, (2) pages. Inscribed by author on title page. Covers rubbed; very good. **\$20**
A standard work on the subject.
- 982** Lange, David W. **HISTORY OF THE UNITED STATES MINT AND ITS COINAGE.** Atlanta, 2005. 4to, original pictorial boards. 190, (2) pages; illustrated. Fine. **\$20**
An informative work.
- 983** Lapp, Warren A., and Herbert A. Silberman [editors]. **UNITED STATES LARGE CENTS, 1793–1857.** Lawrence: Quarterman, 1975. 8vo, original tan cloth; jacket. (2), xiv, 647, (9) pages. Illustrated throughout. Inscribed by Silberman on flyleaf. Near fine. **\$40**
Reprints over 100 articles from *The Numismatist*, including ones on half cents (despite the title). Davis 605.
- 984** Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS...** Santa Ana: Kolbe, 1979. 4to, original blue leatherette, gilt. Frontispiece portrait; 120, (8) pages; illustrated throughout. Fine. **\$30**
Still a standard work on the subject.
- 985** Live Stock National Bank of Chicago. **THEN AND NOW: A CONTRAST. 70TH ANNIVERSARY OF THE LIVE STOCK NATIONAL BANK OF CHICAGO.** Chicago, 1938. 8vo, original printed card covers. Unpaginated. Illustrated. Covers dusty; near fine. **\$40**
Program from the 70th anniversary celebration. Contains many historical photos of Chicago. Sullivan 300.
- 986** Logan, Robert R. **EARLY BANKING IN NEW MEXICO.** [np], 1941. 8vo, original printed card covers. 16 pages; illustrated. Near fine. **\$30**
Reprinted from *New Mexico Business Review*, October, 1940.
- 987** Logan, Robert R. **NOTES ON NEW MEXICO BANKING.** [np], 1941. 8vo, original printed card covers. 11, (1) pages. Near fine. **\$20**
Reprinted from *The New Mexico Quarterly Review*. May, 1941, Vol. XI, No. 2.
- 988** Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** First edition. Cardinal Collection Educational Foundation, 2004. 4to, original dark blue leatherette stamped in silver. (6), 203, (1) pages; well illustrated, largely in color. Full-color enlarged illustrations of 1794 dollar on front cover missing. Else fine. **\$100**
The limited hardcover edition of a well-produced book that is difficult to find even in its softcover format. Only 25 copies were thus bound, with an additional 100 copies of the softcover printed. Ex Cardinal Collection Library.
- 989** Low, Lyman Haynes. **HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS.** New York, 1955 reprint of second edition. 4to, original printed card covers. 65, (3) pages. Covers sunned and a bit worn; very good. **\$50**

990 Loring, Denis W. [editor]. **MONOGRAPHS ON VARIETIES OF UNITED STATES LARGE CENTS, 1795-1803.** Lawrence: Quarterman, 1976. 4to, original tan cloth, jacket. ix, (1), 233, (3) pages; illustrated. Fine. **\$30**

Reprints the Clap and Newcomb works for these years. Clain-Stefanelli 12324. Davis 630.

991 Low, Lyman H. **DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41...** Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, contemporary black textured boards lettered in gilt. iv, (5)-18, (2) pages, including corrections and addendum on final leaf; title printed in red and black; text illustrations. A few annotations. Spine and hinges taped. Very good or so. **\$100**

A later issue of the first work, with "Corrections" and "Addendum" overprinted at the head and foot of the penultimate page in red ink. There are three corrections and the addendum is dated May 25, 1887. In it, Low states "that numbers 46, 47, 48, 95 and 96, exist in silver; and that number 133 is found in brass ... there is a degree of certainty in stating that they are all unique." Davis 638: "The first attempt at classifying tokens issued with reference to the U.S. Bank, to popular political and satirical maxims of the day, or with devices imitating legal coinage." Ex David F. Fanning Numismatic Literature, Auction I, lot 559; ex Cardinal Collection Library.

992 Lupia III, John N. **AMERICAN NUMISMATIC AUCTIONS TO 1875. VOLUME 1: AMERICAN NUMISMATIC AUCTIONS 1738-1850.** Regina Caeli Press, 2013. 4to, original printed boards. (2), v, 133 pages. Inscribed by author to Wayne Homren. Near fine. **\$50**

A highly useful supplement to Attinelli, with much information not available elsewhere.

993 Lupia III, John N. **AMERICAN NUMISMATIC AUCTIONS TO 1875. VOLUME 1: AMERICAN NUMISMATIC AUCTIONS 1738-1850.** N.p.: Regina Caeli Press, 2013. 4to, original printed boards. (2), v, 133 pages. Inscribed by the author. Fine. **\$100**

994 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **\$90**

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color.

995 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **\$100**

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996 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket with tears; volume fine. **\$100**

The high-quality reprint of Maris, featuring an excellent reproduction of the plate and a price guide.

997 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket with tears and tape repair; volume fine. **\$100**

The high-quality reprint of Maris, featuring an excellent reproduction of the plate and a price guide. Ex Syd Martin Library.

998 Marks, A.E. **A LIST OF COINS IN STOCK AND FOR SALE.** Portland, 1899. 8vo, original printed brown paper covers. 27, (1) pages. Cover detached; very good. **\$20**

999 Martin, Sydney F. **THE ROSA AMERICANA COINAGE OF WILLIAM WOOD.** Colonial Coin Collectors Club, 2011. 4to, original black leatherette, gilt; jacket. xxiv, 504 pages; numerous coin enlargements and other illustrations. Inscribed by author to John Dirnbauer on title page. Fine. **\$50**

The standard reference.

1000 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLUMES I-VI (1867-1872).** Wenham, 1996 reprint in two octavo volumes. [with] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **\$100**

The Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Among the most interesting and provocative 19th-century American numismatic house organs. Reprint limited to 215 copies. Kolbe 818 and 819.

1001 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLUMES I-VI (1867-1872).** Wenham, 1996 reprint in two octavo volumes. [with] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **\$100**

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1002 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLUMES I-VI (1867-1872).** Wenham, 1996 reprint in two octavo volumes. [with] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **\$100**

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1003 Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, October 4-7, 1870. Large 4to, original gilt-printed paper covers. 102, (2) pages; 2501 lots. Covers worn; very good. **\$60**

Adams 13. Rated A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." Though not a rare catalogue, it is frequently encountered in poor condition due to the oversized format.

1004 Meeker, Ezra. **KATE MULHALL: A ROMANCE OF THE OREGON TRAIL.** Ezra Meeker: New York, 1926. 8vo, original red cloth printed in white and black. 287, (1) pages; illustrated. Signed by author on front flyleaf. Near fine. **\$40**

A fictional story of a young woman's journey on the Oregon Trail, written by a man who traveled the trail by ox-drawn wagon as a young man and later worked to preserve its history.

1005 Mehl, B. Max. **THE STAR COIN ENCYCLOPEDIA. EIGHTH EDITION. CONTAINING COMPLETE LISTS OF ANCIENT, MEDIEVAL AND MODERN COINS OF THE ENTIRE WORLD.** Compiled and Published by The Numismatic Bank of Texas, B. Max Mehl, Manager: Fort Worth, 1913. 12mo, later light blue cloth printed in black. 206, (2) pages; illustrated. **\$20**

The eighth edition appears to have been distributed shortly after Mehl's return from New York City in 1912, where his proposed partnership with Wayne Raymond had failed to reach fruition.

1006 Mehl, B. Max. **ANNOUNCING THE ROMANCE OF THE PIONEERS. A NUMISMATIC HISTORY OF THE GOLDEN WEST OF PIONEER DAYS, 1849-1861, AS REPRESENTED BY THE VALUABLE COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS FORMED BY JUDGE CHARLES W. SLACK, SAN FRANCISCO. TO BE CATALOGUED AND SOLD BY B. MAX MEHL, NUMISMATIST.** Fort Worth, (1925). Printed on gold paper with an embossed moiré pattern. 23 pages; 4 plates. Very good. **\$20**

1007 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH...** Fort Worth, (1930). 4to, original brown card covers. 139, (1) pages; 823 listings; halftone text illustrations of large cents. Some wear to cover; near fine. **\$30**

Mehl's famous fixed price catalogue of this major collection.

1008 Mehl, B. Max. **CATALOG OF THE ALBERT A. GRINNELL COLLECTION, DETROIT, MICHIGAN, OF UNITED STATES COINS AND CURRENCY ... COMPLETE COLLECTION OF UNITED STATES GOLD DOLLARS ... COMPLETE SET OF THE UNITED STATES FOUR-DOLLAR PIECES! ... LARGEST COLLECTION OF UNITED STATES PAPER MONEY ... ONE OF THE LARGEST AND MOST COMPLETE COLLECTIONS OF U.S. FRACTIONAL CURRENCY...** Fort Worth, June 15, 1943. 4to, original printed card covers. 136, (2) pages; 2214 lots; frontispiece portrait; illustrated. Prices realized list laid in. Spine badly damaged, else near fine. **\$60**

One of the most important collections of U.S. paper money ever formed, with the Mehl sale of Grinnell's coins (rated A by Adams: "Complete \$1 gold: MS 1870-S. Complete \$4, Humbert \$50. Superb fractional currency, paper money").

1009 Mehl, B. Max. **105. THE WILLIAM A. KNAPP COLLECTION.** Fort Worth, Mar. 13, 1945. 8vo, original printed card covers. 54, (2) pages; 1224 lots; text illustrations. Fine. **\$20**

1010 Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR...** Fort Worth, June 11, 1946. 4to, later brown cloth, gilt; original printed front card cover bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Fine. **\$100**

A highly important sale. Adams A+: "MS wreath, Cap 1793 1¢. MS 1823 1¢ (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S, 1878-S 25¢. MS 1822 10¢. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end.

1011 Mehl, B. Max. **THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U.S. AND PIONEER GOLD, EXTENSIVE COLLECTION U.S. COPPER COINS.** Fort Worth, June 17, 1947. 4to, original card covers. 212 pages; 3461 lots; illustrated. Near fine. **\$40**

The Neil sale is among Mehl's most important. Adams A+: "MS 1794 \$1. 1804, 1870-S \$1. 1838-O 50¢. 1884 trade \$1. 1827 25¢ (2). 1792 disme. Proof 1871-CC 10¢. 1894-S 10¢. Birch 1¢. 1794 1¢ varieties. 1843 proof set. Complete \$4. 1913 5¢. Pitt farthing. Carolina halfp. Complete *Numismatist*, *American Journal of Numismatics*."

1012 Mehl, B. Max. **THE COLLECTION OF WILLIAM D. WALTMAN: UNITED STATES AND PIONEER GOLD: THE JACK ROE COLLECTION OF SUPERB U.S. SILVER DOLLARS: THE MAURICE A. RYAN COLLECTION OF UNITED STATES HALF DOLLARS: FINE LARGE CENTS, MINOR COINS, RARE FOREIGN GOLD.** Fort Worth, 1945. 8vo, original card covers. 150 pages; illustrated. Very good. **\$30**

1013 Mehl, B. Max. **GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN...** Fort Worth, May 23, 1950. Small 4to, original card covers. 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated. Prices realized list bound in. Near fine. **\$40**

1014 Mehl, B. Max. **CATALOG OF THE EXTENSIVE VALUABLE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS; PIONEER GOLD; FOREIGN GOLD, AND U.S. CURRENCY.** Fort Worth, 1947. 4to, original card covers. 162, (2) pages; illustrated. Spine damaged; else near fine. **\$40**

1015 Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR...** Fort Worth, June 11, 1946. 4to, original printed blue card covers. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations. Near fine. **\$80**

Adams A+: "MS wreath, Cap 1793 1¢. MS 1823 1¢ (2). Gem 1796 half cent. MS

1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S, 1878-S 25¢. MS 1822 10¢. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end.

1016 Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857. New York, August 14, 1964. 8vo, original pictorial card covers. 64 pages; 332 lots. Illustrated throughout. Near fine. **\$20**

Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic.

1017 Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857. New York, August 14, 1964. 8vo, original pictorial card covers. 64 pages; 332 lots. Illustrated throughout. Prices realized list. Fine. **\$20**

Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic.

1018 Merritt, Fred D. THE EARLY HISTORY OF BANKING IN IOWA. Iowa City, 1900. 8vo, original printed card covers. viii, 150 pages. Edges sunned and chipped; very good. **\$80**

1019 Metcalf, William E. [editor]. AMERICA'S GOLD COINAGE. New York: ANS, 1990. 8vo, original blue cloth, gilt. xi, (1), 132 pages; illustrated. Fine. **\$30**

The sixth volume of proceedings of the Coinage of the Americas Conference.

1020 Metropolitan Coin Company. THE METROPOLITAN NUMISMATIC JOURNAL. Walter H. Breen, editor. Issue 1 (May-June 1961). 8vo, self-covered. 16 pages. Fine. **\$50**

The Metropolitan Coin Company was founded by C. Lynn Glaser and Paul Weinstein. According to Ken Lowe ("American Numismatic Periodicals from 1860 to 1960: An Overview Based on Remy Bourne's Book of the Same Name"), "apparently between 200 and 300 copies of the first issue were produced. The second issue, dated November 1961, was renamed *The Numismatic Journal* as Glaser took over the journal and withdrew from the Metropolitan Coin Company which had moved to New York City where it was operated by Paul Weinstein." Youthful hubris aside, both issues of the *Journal* are numismatically significant. Breen contributed to this first issue articles on a 1795 dollar overstruck on a 1794 dollar, Massachusetts silver, and a new sub-variety of 1794 cent. Glaser's contribution was "The Beginnings of Inflation" at the U.S. Mint. Ex M. Bourne Library.

1021 Miller, Wayne. THE MORGAN AND PEACE DOLLAR TEXTBOOK. Helena, [nd]. 8vo, original black leatherette printed in silver; jacket. xvii, (1), 261, (1) pages; illustrated in color. Signed by author on title page. Jacket a bit worn; else near fine. **\$30**

1022 Miller, Wayne. THE MORGAN AND PEACE DOLLAR TEXTBOOK. Helena, [nd]. 8vo, original black leatherette printed in silver; jacket. xvii, (1), 261, (1) pages; illustrated in color. Jacket a bit worn; else near fine. **\$30**

1023 Miners National Bank. A CENTURY OF PROGRESS: 1828-1928. 4to, original maroon card covers printed in gold, black and white. 28 pages; illustrated. Near fine. **\$50**

Illustrated edition. Sullivan 1346.

1024 The Money Tree. OUT ON A LIMB. Rocky River, June 1996. Advance copy of Vol. IX No. 1. Fourteen single-sided photocopied pages. Fine. **\$20**

1025 Moulton, Karl [compiler]. UNITED STATES NUMISMATIC AUCTION CATALOGUES 1990-2000: A LISTING OF SALES BY THE MAJOR AMERICAN AUCTION COMPANIES. 2001. 4to, original spiral-bound printed card covers. 60 pages. Folded; near fine. **\$20**

1026 Mume, Nolie. CLARK, GRUBER AND COMPANY (1860-1865): A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE. Denver: Artcraft, 1950. 8vo, original tan cloth printed in black; jacket. xii, 93, (3) pages; illustrated in color. Jacket a bit worn; else near fine. **\$50**

A well-executed work on this important private mint. No. 147 of 800 copies.

1027 Murray, William Bain ("Colonel Bill"). THE NEW-MISMATIST. Typewritten printout including: 1) photocopy cover letter to Cal Wilson dated 3 January 1984; 2) book proposal (2 pages); 3) Table of Contents; 4) Introduction (3 pages); 5) Chapter 5 on Numismatic Books (46 pages); 6) Chapter 7 on Grading (31 pages). Marks from paper clips, else fine. **\$80**

Bill Murray's column for new collectors began life in the *Numismatic Scrapbook Magazine*, but shifted over to *Coin World* after the *Scrapbook* was discontinued. A proposed book, reprinting a variety of Murray's columns, was considered, but ultimately not published. Ex M. Bourne Library.

1028 Myers, Minor, Jr. THE INSIGNIA OF THE SOCIETY OF THE CINCINNATI. Washington, DC: Society of the Cincinnati, 1998. Oblong 8vo, original blue cloth, gilt; jacket. 120 pages. Fine. **\$50**

A beautifully illustrated history of the Society's distinctive insignia, and the 80 varieties of badges that have been produced bearing it.

1029 National Bank of North America. THE NATIONAL BANK OF NORTH AMERICA IN NEW YORK: SEMI-CENTENNIAL, 26TH FEBRUARY, 1901. New York, 1901. 8vo, original maroon cloth, paneled and lettered in gilt, with gilt image of Jubilee seal on front cover; all page edges gilt. (8), 53, (1) pages; illustrated throughout, including currency, signatures and personnel; 3 plates depicting a map of North America, the invitation to the Semi-Centennial dinner and the menu from the same. Near fine. **\$70**

A beautifully produced work. Sullivan 1033.

1030 National Coin Collectors Association (NCCA). THE U.S. COIN COLLECTOR. Murphysboro, Illinois, September 1990-November 1991. Seven issues: #1, 3-8. 4to, original saddle-stitched and folded copies. [with] Atkinson, William. NUMISMATICS: AN INDUSTRY OUT OF CONTROL. PHASE ONE: COLLECTOR CONCERNS. Murphysboro, Illinois, 1987. 25 pages. Near fine. **\$50**

1031 Neiswinter, Jim. THE ARISTOCRAT: THE STORY OF THE 1793 SHELDON 15. N.p., 2013. 4to, original gray boards, gilt; jacket. xiv, 118 pages, illustrated throughout, partly in color. Signed by the author. Minor damp-stain to rear jacket and board; text fine. **\$50**

A thorough study of this rare 1793 cent variety.

1032 Nelson, Philip. THE COINAGE OF WILLIAM WOOD, 1722-1733. Spink: London, 1959 reprint. 8vo, original printed card covers. 44 pages; text illustrations; 3 plates. Fine. **\$30**

1033 New Netherlands Coin Company. NUMISMA. A complete set of twenty-seven issues, 1954-1960. 8vo [formats vary], self-covered as issued; a few in original mailing envelopes. Generally fine, with a few issues showing signs of mailing. **\$100**

Bourne 1950-6. A complete set of New Netherlands Coin Company's well-written and informative house journal.

1034 New Netherlands Coin Company. **56TH CATALOGUE OF NORTH AND SOUTH AMERICAN, FOREIGN COINS, TOKENS, MEDALS. THE PROPERTY OF A EUROPEAN GENTLEMAN, PART II FEATURING FINE UNITED STATES HALF CENTS, LARGE CENTS.** New York, June 27–28, 1962. 8vo, original printed card covers. 51, (2) pages; 795 lots; 4 fine plates. Prices realized list laid in. Fine. **\$10**
Rated A– overall by Adams.

1035 New Netherlands Coin Company. **59TH CATALOGUE OF UNITED STATES COINS ... CANADIAN DECIMAL COINS ... U.S. NUMISMATIC LITERATURE...** New York, June 13–15, 1967. 8vo, original pictorial card covers. (2), 136 pages; 1370 lots; 6 plates. Prices realized list laid in. Fine. **\$10**
Lots 15–163 comprised an excellent selection of rare and desirable American numismatic literature, superbly catalogued at the zenith of his career by John J. Ford, Jr., in characteristically meticulous, inimitable style. A copy of the catalogue belongs in the library of anyone seriously interested in American numismatics.

1036 New Netherlands Coin Company & B.A. SEABY. **EARLY U.S. LARGE CENTS, 1793–1814, THE PROPERTY OF MR. R.E. NAFTZGER, JR. AND ANCIENT GREEK COINS, THE PROPERTY OF A DIPLOMAT...** New York, Nov. 14–15, 1973. Small 4to, original pictorial card covers. 105, (3) pages; 1066 lots; 48 plates. Prices realized list laid in. Fine. **\$20**
Adams A: “Naftzger’s remarkable large cents (his duplicates if you will): MS 1793 wreath (4), Crosby 12-K and 14-L: almost all other dates in MS and near complete in Sheldon varieties. A landmark offering.”

1037 New York Coin & Stamp Co. **CATALOGUE OF THE CLAYTON A. SMITH AND OTHER COLLECTIONS.** New York, Jan. 27, 1888. 8vo, original printed wraps. 27, (1) pages; 658 lots. Front wrap stained; folded for mailing. Very good or so. **\$20**
Adams 1. The first catalogue by this partnership between Harlan Page Smith and David Proskye.

1038 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original gilt-printed card covers. 96 pages; 1443 lots. Hand-priced in ink. Near fine **\$80**
Adams A+: “Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper.”

1039 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U.S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY...** New York, April 14–16, 1891. 8vo, later blue cloth, gilt. 106 pages; 1539 lots. Near fine. **\$30**
Adams 5. Important for patterns, and Ropes included some exceptional large cents.

1040 New York Coin & Stamp Co. **THE SECOND ROPES COLLECTION OF FINE UNITED STATES COINS.** New York, February 28, 1899. 8vo, original printed wraps. 24 pages; 491 lots. Cover stained; very good. **\$30**

1041 New York Coin & Stamp Co. **REPRINT PLATES FROM THE LORIN G. PARMELEE SALE.** 13 halftone plates. New, in shrink-wrap. **\$30**

1042 New York Coin & Stamp Co. **REPRINT PLATES FROM THE ROBERT COULTON DAVIS SALE.** 4 halftone plates. Fine. **\$30**

1043 New York Coin & Stamp Co. **REPRINT PLATES FROM THE ROBERT COULTON DAVIS SALE.** 4 halftone plates. Fine. **\$30**

1044 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Extremities rubbed, as usual (see comments); very good or better. **\$100**

The deluxe leatherbound special edition, printed on thick paper. Only 75 copies of this version was printed. The leather used, however, was of poor quality, and scuffs easily: this copy, while not perfect, is in above-average condition. Completed three years earlier, Newcomb’s work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that “Newcomb’s book doubtless achieves the highest pinnacle for numismatic completeness.” His contemporary and collaborator George H. Clapp wrote: “In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome.” Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Clain-Stefanelli 12326.

1045 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816–1857.** First edition. New York: Numismatic Review, 1944. Tall 4to, original russet cloth, gilt. 284 pages; 11 plates. Near fine. **\$50**

1046 Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA.** New York: American Numismatic Society, 1956. 8vo, original printed card covers. (8), 57, (1) pages; 6 plates. Fine. **\$30**
Numismatic Notes and Monographs No. 135. Still the standard work on the subject. Clain-Stefanelli 12235.

1047 Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Iola: Krause, 2008. Fifth edition. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Fine. **\$70**
The latest edition of this standard work, now out of print. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.”

1048 Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Iola: Krause, 2008. Fifth edition. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Fine. **\$70**
The latest edition of this standard work, now out of print. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.”

1049 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** Whitman: Atlanta, 2009. 8vo, original full processed leather, gilt. 208 pages; illustrated. Bookplate signed by the authors, as issued. Near fine. **\$80**
The leatherbound version of the Tribute Edition, limited to 250 copies.

1050 Newman, Eric P. and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR TRIBUTE EDITION.** Racine, Whitman: 2009. 8vo, original pictorial boards. 208 pages; illustrated in color. Fine. **\$30**

1051 Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Near fine. **\$30**
Numismatic Notes and Monographs, No. 142. Newman’s detective work makes this a classic of colonial numismatic literature. Davis 773.

1052 Newman, Eric P. THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS. New York: American Numismatic Society, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Near fine. **\$30**

Numismatic Notes and Monographs, No. 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

1053 Newman, Eric P., and A. George Mallis. U.S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS. [np], 1999. 4to, original pictorial card covers, spiral-bound. (392) pages; illustrated. Fine. **\$40**

1054 Newman, Eric P., and A. George Mallis. U.S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS. [np], 1999. 4to, original pictorial card covers, spiral-bound. (392) pages; illustrated. Fine. **\$40**

The most comprehensive work on the subject, printed in small numbers.

1055 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence: Quarterman, 1973. Reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Near fine. **\$60**

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

1056 NUMISMATIC ADVERTISER. Memphis, June 19, 1959–November 14, 1960. Vol. 1 Nos. 1–24, Vol. 2 Nos. 1–17. 41 issues. Varying newspaper formats. Near fine. **\$50**

1057 NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. Joseph B. Stack and Morton M. Stack, publishers. Nos. 1–16 (1943–47). Sixteen numbers complete, as issued in fourteen. 4to, original printed card covers. 706 pages; 164 plates; other illustrations. Some spines worn; most near fine. **\$100**

Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication.

1058 Orosz, Joel J. THE CURIOUS CASE OF THE COIN COLLECTORS KLINE. Wolfeboro: Bowers & Merena, 1997. 12mo, original printed card covers. 24 pages; illustrated. Fine. **\$10**

One of Bowers & Merena's *Little Editions*.

1059 Osbon, Jim. SILVER DOLLAR ENCYCLOPEDIA. Richmond, 1976. 4to, original printed card covers. 271, (1) pages; illustrated. Near fine. **\$20**

1060 Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Colorado Springs, 1967. First edition. 8vo, original maroon cloth, gilt. 349, (1) pages; illustrated. Previous owner's bookplate on pastedown. Near fine. **\$50**

1061 Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Colorado Springs, 1970. Revised edition. 8vo, original green cloth, gilt; jacket. xii, 274 pages; enlarged coin illustrations throughout. Jacket very worn; else near fine **\$20**

1062 Overton, Al. C., and Donald L. Parsley [editor]. EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Escondido, 1990. Third edition, first printing. 8vo, original green cloth, gilt; jacket. xxx, 676 pages; enlarged coin illustrations throughout. Jacket worn at edges; near fine. **\$70**

The third edition remains the preferred edition of some.

1063 Overton, Al. C., and Donald L. Parsley [editor]. EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Escondido, 1990. Third edition, first printing. 8vo, original green cloth, gilt; jacket. xxx, 676 pages; enlarged coin illustrations throughout. Included also is *Supplement to Early Half Dollar Die Varieties 1794–1836* (1987). Fine. **\$60**

The third edition remains the preferred edition of some.

1064 Overton, Al. C., and Donald L. Parsley [editor]. SUPPLEMENT TO EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Bust Half Nut Club, 1987. 8vo, original printed card covers. Near fine. **\$10**

1065 Owens, Dan. CALIFORNIA COINERS AND ASSAYERS. N.p.: Bowers & Merena and Stack's, 2000. 8vo, original pictorial boards. 448 pages; illustrated. Fine. **\$30**

A well-regarded work, with an introduction by Q. David Bowers.

1066 Panama-Pacific Dental Congress Committee. PANAMA-PACIFIC DENTAL CONGRESS. San Francisco: The Abbott Press, 1915. Small 4to, original paper covers. 192 pages, illustrated. Very good. **\$20**

1067 Paramount Numismatic Corp. THE R.E. NAFTZGER, JR. COLLECTION OF EARLY U.S. HALF EAGLES 1795–1834. Englewood, [nd]. 20 pages; illustrated in color. Letter from David W. Akers and valuation list laid in. Fine. **\$30**

1068 Pessolano-Filos, Francis. SELECTED WASHINGTON MEDALS AND TOKENS, 1792–1977. New York, 1984. 4to, original brown leatherette. x, 94, (2) pages, illustrated. Fine. **\$50**

One of only 200 copies issued.

1069 Peters, Jess. ANOTHER OUTSTANDING JESS PETERS PUBLIC AUCTION, FEATURING THE LIBRARIES OF RAY BYRNE AND WILLIAM R. HIGGINS, JR. Springfield, September 26–28, 1975. 4to, original pictorial card covers. (10), 98 pages; 12 plates. Near fine. **\$20**

1070 Phillips, John Marshall. AMERICAN SILVER. Mineola, 2001. 8vo, original pictorial card covers. 128 pages; illustrated. Fine. **\$30**

1071 Prather, Dewitt G. UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS. Charlotte, 1986. 4to, original green leatherette, gilt. xvi, 200 pages; 16 color plates of state seals; numerous text illustrations. Fine. **\$100**

1072 (Prime, W.C.). COIN IN AMERICA. Unidentified reprint from *Harper's New Monthly Magazine*, originally appearing in March, 1860. 8vo, original olive-black grained cloth. 16 pages; 34 woodcut illustrations, including reproductions of the five plates from Hickcox's 1858 work. Fine. **\$30**

1073 Professional Coin Grading Service (PCGS). OFFICIAL GUIDE TO COIN GRADING AND COUNTERFEIT DETECTION. Second edition. PCGS: New York, 2004. 8vo, original printed card covers. (14), 416 pages; 16 color plates; text illustrations. Near fine. **\$20**

1074 Prucha, Francis Paul. PEACE AND FRIENDSHIP: INDIAN PEACE MEDALS IN THE UNITED STATES. Washington, DC: National Portrait Gallery, Smithsonian Institution, 1985. 4to, original printed card covers. 32 pages; illustrated. Some annotations. Fine. **\$30**

1075 Rarcoa. THE N.M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS. Chicago, Aug. 4–5, 1978. 8vo, original cream cloth, gilt; color illustration of the 1825 over 4 half eagle mounted on the front cover. vi, (2), 140 pages; 974 lots; illustrated throughout and on 8 color plates. Prices realized list in rear pocket. Fine. **\$30**

The Special Hardbound Edition of the Kaufman sale, an important collection of American coins, especially rich in pioneer and United States gold coins.

1076 Raymond, Wayte. THE EARLY MEDALS OF WASHINGTON 1776–1834. New York, [nd]. 8vo, original printed card covers. 16 pages; illustrated. Near fine. **\$10**

Coin Collector Series Number Four.

1077 Raymond, Wayte. FIVE WORKS ON LARGE CENTS. Includes *The United States Coper Coins* (1931); *The United States Cents 1804–1814* by George H. Clapp (Coin Collector Series No. 8); and three issues of *The Coin Collector's Journal*: Vol. 9, No. 5 (Sept.–Oct. 1942); Vol. 17, No. 2 (March–April 1950); and “The United States Patterns of 1792” by Walter Breen (April, 1954). All 8vo, original printed card covers. Near fine. **\$40**

1078 Raymond, Wayte. PRICED CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES COINS. NO. 8. South Norwalk, March 1911. 8vo, pale green printed paper covers. 15, (1) pages; 364 lots. Covers a bit worn; very good. **\$50**

A scarce early Raymond publications, made before he moved from his parents' home in Connecticut to New York. Includes an 1880 Flowing Hair Stella for \$375. Ex Cardinal Collection Library.

1079 Raymond, Wayte. THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA. New York, 1939. 8vo, original blue cloth lettered in silver. 52 pages; illustrated. Some wear to cover edges; near fine. **\$30**

1080 Reed, Fred. ABRAHAM LINCOLN: THE IMAGE OF HIS GREATNESS. Atlanta: Whitman, 2009. 4to, original pictorial boards. xi, (1), 272 pages; illustrated in color. Fine. **\$30**

1081 Reiver, Jules. THE UNITED STATES EARLY SILVER DOLLARS 1794 TO 1803. Second printing. Iola: Krause, 1999. 4to, original pictorial boards. 115, (5) pages; illustrated. Fine. **\$30**

The second printing replaced a first printing that was mostly pulped due to errors.

1082 Reiver, Jules. MATURE HEAD UNITED STATES COPPER CENTS 1843–1857. [n.p.], 1980. Second edition. 4to, original printed card covers. 49 pages. Inscribed by author to John Dirnbauer. Near fine. **\$20**

1083 Reiver, Jules. THE UNITED STATES EARLY SILVER DOLLARS 1794 TO 1803. Second printing. Iola: Krause, 1999. 4to, original pictorial boards. 115, (5) pages; illustrated. Fine. **\$30**

The second printing replaced a first printing that was mostly pulped due to errors.

1084 Rendell, Kenneth W. A DESCRIPTIVE LIST OF AN OUTSTANDING COLLECTION OF HARD TIMES TOKENS. Medford: (late 1950s). 8vo, self-covered. 16 pages. Note in pen on back cover; near fine. **\$30**

The rarely encountered fixed price list offering of these exceptional Hard Times

Tokens, among the best ever offered, derived from the George L. Tilden and Donald Miller collections. Lists 154 pieces in extraordinary condition and including many rarities. One of the most important catalogues for these tokens. Rendell's note on the last page reads, “Total price \$9850 / \$8000-- If we have enough orders for singles we will break the collection up. All items less 15%. Please phone or wire in your order as they will sell very fast.”

1085 Reynolds, Clifford P. BIOGRAPHICAL DIRECTORY OF THE AMERICAN CONGRESS 1774–1961. United States Government Printing Office, 1961. 1863, (1) pages. 4to, original brown cloth, gilt. Near fine. **\$30**

1086 Rinaldo, Tom / Yesteryear Coins. COPPER TOME #5. San Francisco, July 1991. [with] **COLONIAL NUMISMATICS LIST.** San Francisco, August 1991. Both 8.5 by 11 inches, stapled in corner as issued. Near fine. **\$20**

A copy of Rinaldo's house organ and one of his fixed price lists, notable for colonial coins.

1087 Romines, Joyce Ann. THE HOBO NICKEL: AN EXCLUSIVE UPGRADE OF HOBO NICKEL ARTISTRY. Tucker, 1996. 4to, original pictorial card covers. x, (2), 107, (1) pages; illustrated. Near fine. **\$20**

1088 Rulau, Russell, and George Fuld. MEDALLIC PORTRAITS OF WASHINGTON. Second edition. Iola: Krause, 1999. 4to, original pictorial boards. 318, (2) pages; illustrated. Fine. **\$10**

A standard work.

1089 Sampson, H.G. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK. New York: Bangs, May 29, 1883. 8vo, original printed paper covers. 35, (1) pages; 584 lots; 1 artotype plate. Hand-priced in red ink. Spine very worn, with front cover and plate detached from binding; Good to very good. **\$80**

Adams 7, with plate. The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Rated A for large cents by Adams (B+ overall). Davis 898. Ex Jim Neiswinter Library.

1090 Schechter, Scott and Jeff Garrett. 100 GREATEST U.S. MODERN COINS. Whitman: Atlanta, 2011. 4to, original pictorial boards; black silk marker. xii, 112 pages; illustrated in color throughout. Fine. **\$30**

1091 Schenkman, David E. MARYLAND MERCHANT TOKENS. Baltimore, 1986. 4to, original black cloth, gilt. xxi, (1), 226 pages; illustrated. Fine. **\$20**

1092 Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Near fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and counter-

marked pieces. Incredibly, much of David's collection remained unsold after his death in 1927 and was only offered at auction in March 2022 by Gadoury and Weil. Clain-Stefanelli 10539. Ex Kolbe 2006 ANS Benefit Auction, lot 3 (part); ex Cardinal Collection Library.

1093 Schwartz, Seymour I., and Ralph E. Ehrenberg. **THE MAPPING OF AMERICA**. New York: Harry N. Abrams, 1980. 363 pages. Wide 4to, original white cloth, gilt; jacket. Fine. \$50

1094 Scott & Company. **CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. PART FIRST**. New York: Leavitt, March 13, 1882. 8vo, original printed paper covers. 32 pages; 400 lots; numerous line-drawn text illustrations of coins including a Confederate half dollar; 1 fine chromolithographic plate of orders and decorations. Near fine. \$50

Adams 19. The 1882 sale is rated A- by Adams: "C. Bechtler \$5. Mormon \$2.50. 1826 \$10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." The Confederate half dollar, presumed unique at the time, brought \$870.00. Ex Cardinal Collection Library.

1095 Scott Stamp & Coin Company. **CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION...** New York, April 13, 1895. 8vo, original printed paper covers. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Removed from previous binding; very good or so. [*with*] Scott Stamp & Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS**. New York: Henry C. Merry, Auctioneer, June 27-28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc. Near fine. \$100

Adams 39 and 40, with plates. The Hart catalogue offered a superb collection of Canadian medals and tokens and was catalogued by Lyman Low. The final catalogue was catalogued by David Proskey, and was highlighted (according to Adams) by "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Ex Cardinal Collection Library.

1096 Scott Stamp & Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS**. New York: Henry C. Merry, Auctioneer, June 27-28, 1895. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc. [*bound with*] Three other Scott sales, dated December 12-13, 1894; November 6-7, 1895; and November 29, 1895. 8vo, contemporary brown half calf with pebbled boards. Binding worn and taped,

with spine missing and boards detached, but present. Bidsheets of Montreal collector J. Naftel tipped in. Very good or so. \$100
The plated Scott sale is Adams 40: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Very scarce. Catalogued by David Proskey. Ex Kolbe Sale 69, lot 1623; ex Kolbe & Fanning Sale 143, lot 233; ex Cardinal Collection Library.

1097 Scott Stamp & Coin Company. **CIRCULAR NO. 125**. New York, May 1917. 12mo, original printed wraps. 12 pages; illustrated. Near fine. \$20

A monthly supplement to the Standard Postage Stamp Catalogue.

1098 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE**. New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt. xvi, 339, (1) pages; 51 plates. Previous owner's name and address on front flyleaf; near fine. \$40

1099 Shull, Hugh. **A GUIDE BOOK OF SOUTHERN STATES CURRENCY**. Atlanta: Whitman, 2007. 8vo, original pictorial card covers. xiv, 434 pages; illustrated in color. Fine. \$20

1100 Sigler, Phares O. **NUMISMATIC BIBLIOGRAPHY**. Dearborn Press: Dearborn, 1951. 8vo, original blue cloth, gilt. (6), iv, 189, (1) pages. Ex Frank and Lauren Katen library bookplate on pastedown; inscribed by author to Frank Katen on pastedown. Some wear to spine; near fine. \$30

Still of some use, mainly due to its inclusion of articles in non-numismatic periodicals.

1101 Slabaugh, Arlie R. **UNITED STATES COMMEMORATIVE COINAGE**. Whitman, Racine, 1975. Second edition. 8vo, original pictorial boards. 160 pages; illustrated. Fine. \$20

1102 Smith, Pete. **BUILDING, MAINTAINING AND DISPOSING OF A NUMISMATIC LIBRARY**. 1994. 4to, original printed card covers. 62 pages. Signed by the author on title page. Fine. \$30

1103 Smith, Pete, Joel J. Orosz, and Leonard Augsburg. **1792: BIRTH OF A NATION'S COINAGE**. Dallas: Heritage, 2017. 4to, original pictorial card covers. vii, (1), 352 pages; illustrated in color throughout. Fine. \$50

1104 Smith, Pete. **HISTORY OF THE EARLY AMERICAN COPPERS CLUB 1966-1997**. [n.p.], [n.d.]. 4to, original printed card covers. 32 pages; illustrated. Fine. \$20

1105 Smith, Pete. **THE STORY OF THE STARRED REVERSE CENT**. Minneapolis, 1986. 4to, original pictorial card covers. (2), 62 pages; enlarged drawings of cents. Fine. \$30

1106 Snow, Richard. **FLYING EAGLE AND INDIAN CENTS**. Chris Pilliod, editor. Tucson, 1992. 4to, original black leatherette, gilt; jacket. xiii, (1), 161, (5) pages. Fine. \$30

The first specialized work on the subject, Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series.

1107 Snow, Richard. **FLYING EAGLE AND INDIAN CENTS**. Chris Pilliod, editor. Tucson, 1992. 4to, original black leatherette, gilt; jacket. xiii, (1), 161, (5) pages. Fine. \$30

The first really specialized work on the subject, Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series.

1108 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS... Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original blue cloth, paneled in blind, including superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Binding worn and discolored. Good. **\$100**

A worn, though usable, copy of the regular edition. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. It is the first major catalogue of Washington medals. Clain-Stefanelli 15087. Ex 2008 C4 Convention Sale, lot 548. Ex Syd Martin Library.

1109 Sotheby's. COINS, MEDALS AND BANKNOTES, INCLUDING THE CAPTAIN ANDREW C. ZABRISKIE COLLECTION. New York, June 25–26, 1999. 4to, original pictorial card covers. 156 pages; 677 lots; illustrated throughout. Prices realized list laid in. Fine. **\$20**

1110 Souders, Edgar E. BUST HALF FEVER 1807-1836. First edition. Rocky River, 1995. 8vo, original green cloth lettered in silver. xvii, (1), 330, (4) pages; illustrated; pictorial endpapers. Signed by author on numbered bookplate. Fine. **\$50**
The first edition. One of 100 signed.

1111 Souders, Edgar E. BUST HALF FEVER 1807-1836. First edition. Rocky River, 1995. 8vo, original green cloth lettered in silver. xvii, (1), 330, (4) pages; illustrated; pictorial endpapers. Fine. **\$50**
The first edition.

1112 Spink & Son. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Volume XV (1907). Tall 4to, red cloth, gilt. Covers show some wear; near fine. **\$30**
The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Clain-Stefanelli 777.

1113 Spink America/Christie's. THE BYRON REED COLLECTION OF IMPORTANT AMERICAN COINS AND MANUSCRIPTS. New York, Oct. 8–9, 1996. 4to, original maroon cloth, gilt; jacket. 251, (1) pages; 572 lots. Fine. **\$20**
An important sale, with Spink handling the coins and Christie's the manuscripts (many of which pertain to personages of American numismatic relevance).

1114 Sprague, O.M.W. HISTORY OF CRISES UNDER THE NATIONAL BANKING SYSTEM. U.S. Senate: Washington, DC, 1910. 8vo, original red half calf and red textured cloth, gilt; marbled end papers; all page edges marbled. v, (1), 484 pages; folding chart. Cover edges worn; very good. **\$30**

1115 St. Louis Stamp & Coin Co. FIXED PRICE LIST NO. 18. St. Louis: [n.d.]. 12mo, original printed card covers. 101 pages. Very good. **\$20**

1116 St. Louis Stamp & Coin Co. FIXED PRICE LIST NO. 32. St. Louis: [n.d.]. 12mo, original printed card covers. 107 pages, continued onto inside back cover. Near fine. **\$20**

1117 St. Louis Stamp & Coin Co. FIXED PRICE LIST NO. 34. St. Louis: [n.d.]. 12mo, original printed card covers. 107 pages, continued onto inside back cover. Very good. **\$20**

1118 Stack's. THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (sic) & GIES VARIETIES (sic), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, 1940. 8vo, original blue cloth, gilt. (4), 69, (1) pages; price realized printed alongside each description. Fine. **\$100**

The Limited Hardbound Edition, limited to 100 copies. August C. Gies (1855–1944), was a prolific coin collector. The Stacks described him as being “one of the most ardent students of numismatics,” noting that “when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864.” Ex August 8–9, 1968 Colby Ritzman sale, lot 46; ex Harry W. Bass, Jr. Library (Kolbe Sale 77), lot 536; ex Cardinal Collection Library.

1119 Stack's. STACK'S NUMISMATIC GUIDE.... New York, (1941). 8vo, original pebbled red cloth, gilt. 139, (3) pages; illustrated. Near fine. **\$30**
It would appear that this work was published to compete with Wayte Raymond's *Standard Catalogue of United States Coins* but, for whatever reasons, only two hardbound editions were issued.

1120 Stack's. STACK'S NUMISMATIC GUIDE.... New York, (1942). 8vo, original pebbled blue cloth, gilt. 158 pages; illustrated. Near fine. **\$30**
It would appear that this work was published to compete with Wayte Raymond's *Standard Catalogue of United States Coins* but, for whatever reasons, only two hardbound editions were issued.

1121 Stack's. CATALOGUE OF THE J.F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, Dec. 7–9, 1944. Tall 8vo, original crimson cloth, gilt; original gilt-printed card covers bound in. 86, (2) pages; 1073 lots; text illustrations. Fine. **\$80**

1122 Stack's Galleries. THE SOBERNHEIM COLLECTION OF ANCIENT GLASS INCLUDING EGYPTIAN, ROMAN, ISLAMIC, RHENISH, SYRIAN, SIDONIAN AND OTHERS. GREEK AND ROMAN COINS. SOLD BY ORDER OF MRS. CLARA SOBERNHEIM, PORT CHESTER, N.Y. PUBLIC AUCTION SALE. New York: *Catalogue No. 14, Conducted by Joseph B. Stack and T.J. Muldoon*, April 19, 1952. 8vo, original printed card covers with overlapping fore-edges. 43, (5) pages; 447 lots; 16 halftone plates. Lacking rear cover; front cover taped. Very good or so. **\$100**

Quite rare. This catalogue was virtually unknown until the systematic researches of Martin Gengerke uncovered a copy in the American Numismatic Society Library. Stack's Galleries was a subsidiary of the main firm and was intended to handle antiquities and related material. This seems to be the only one of its catalogues to include coins. The last five pages of text comprise 66 lots of coins (lots 382–447 inclusive), about equally divided among Greek and Roman coins, and the last three plates (XIV–XVI) depict both sides of 19 Greek and 11 Roman coins. The remainder of the catalogue and illustrations are devoted to describing and depicting an outstanding collection of ancient and Islamic glass. Reprinted on the title verso is a letter from Arthur Upham Pope of the Asia Institute (where the collection was on loan), which describes the collection as “probably the best systematically collected glass that has ever been made.” One of only several examples we have ever handled. Ex Cardinal Collection Library.

1123 WH Stack's. THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, October 5–8, 1960. 8vo, original maroon pebbled cloth, gilt; original printed card covers bound in. 160 pages; 4135 lots; text illustrations; prices realized list bound in. Fine. **\$80**

The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued, with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and foreign gold coins.

1124 Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART TWO: UNITED STATES SILVER & COPPER COINS. New York, May 3–4, 1963. 8vo, original printed card covers. 99, (1) pages; 1541 lots; text illustrations. Prices realized list laid in. [with] Stack's. **THE JAMES DINES COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS.** New York, Mar. 7–8, 1963. 8vo, original printed card covers. 83, (1) pages; 1119 lots; text illustrations. Prices realized list laid in. Very good or better. **\$20**

The Wolfson sale has some annotations, particularly in the large cent section.

1125 Stack's. GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS. New York, Oct. 2–5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Fine. **\$40**

Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)."

1126 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13–14, 1984. 8vo, original brown leatherette, gilt. 156 pages; 893 lots; illustrated throughout and on 8 color plates. Fine. **\$100**

A scarcer binding variant of the Special Hardbound Edition with a gilt-lettered front cover rather than the mounted card cover.

1127 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13–14, 1984. 8vo, original brown leatherette, gilt, original front card cover mounted. 156 pages; 893 lots; illustrated throughout and on 8 color plates. Fine. **\$100**

The Special Hardbound Edition.

1128 Stack's. THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS. New York, March 16–17, 1988. 4to, original pictorial card covers. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list and preview pamphlet laid in. Inscribed by Halpern inside front cover. Includes special color plate supplement. Prices realized list laid in. Near fine. **\$50**

The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

1129 Stack's. THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE." New York, Oct. 20–22, 1992. 4to, original pictorial boards. 179, (1) pages; 1366 lots; illustrated throughout and on 24 color plates. Near fine. **\$20**

Special Hardcover Edition. One of 200 copies, autographed by Norman, Harvey and Larry Stack.

1130 Stack's. THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE." New York, Oct. 20–22, 1992. 4to, original pictorial boards. 179, (1) pages; 1366 lots; illustrated throughout and on 24 color plates. Near fine. **\$20**

Special Hardcover Edition. One of 200 copies, autographed by Norman, Harvey and Larry Stack.

1131 Stack's. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY. New York, Mar. 17, 1993. 4to, original pictorial boards. 140, (4) pages; 922 lots; illustrated throughout and on 16 color plates. Fine. **\$30**

Special Hardcover Edition. One of 200 copies, autographed by Harvey Stack, Larry Stack, Herman Halpern and Martin Gengerke. A landmark catalogue, comprising the finest paper money collection ever sold by Stack's. Excellently catalogued by Martin Gengerke and featuring, for the first time, full color plates of United States paper money.

1132 Stack's. THE REED HAWN COLLECTION. UNITED STATES COINS. New York, Oct. 13–14, 1993. 4to, original pictorial blue boards. 136 pages; 1300 lots; illustrated throughout and on 12 color plates; prices realized list. Fine. **\$20**

Special Hardbound Edition.

1133 Stack's. UNITED STATES COINS. FEATURING THE EDWARD MILAS COLLECTION OF NO MOTTO U.S. HALF EAGLES. THE DR. DONALD R. SHASKY COLLECTION OF U.S. THREE CENTS SILVER. THE CHESAPEAKE COLLECTION OF U.S. COINS. THE ESTATES OF JACK AND CORNELIA WELLER, UNITED STATES GOLD COINS. New York, May 2–3, 1995. 4to, original pictorial gold and royal blue boards. 133, (3) pages; 1377 lots; illustrated throughout and on 6 color plates. Fine. **\$20**

Special Hardbound Edition.

1134 Stack's. 60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS. New York, October 10–12, 1995. 4to, original pictorial white boards. 192 pages; 1894 lots; illustrated throughout and on 27 color plates. Fine. **\$20**

Special Hardbound Edition.

1135 Stack's. FIXED PRICE LIST NO. 69. 1963. UNITED STATES HALF CENTS. New York, 1999. Reprint. 8vo; original printed paper covers. 24 pages; 24 plates. Errata sheet laid in. Fine. **\$10**

The Joseph Brobston collection. Important.

1136 Stack's. THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET. New York, May 4, 1999. 4to, brown grained leatherette, gilt; original printed pictorial card covers bound in. 108 pages; lots 1701–1796; illustrated throughout in color. Fine. **\$20**

Special Hardbound Edition. One of two binding variants of this fantastic catalogue.

1137 Stack's. FIXED PRICE LIST NO. 69. 1963. UNITED STATES HALF CENTS. New York, 1999. Reprint. 8vo; original printed paper covers. 24 pages; 24 plates. Errata sheet laid in. Fine. **\$10**

The Joseph Brobston collection. Important.

1138 Stack's. THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET. New York, May 4, 1999. 4to, brown grained leatherette, gilt; original printed pictorial card covers bound in. 108 pages; lots 1701–1796; illustrated throughout in color. Fine. **\$20**

Special Hardbound Edition. One of two binding variants of this fantastic catalogue.

1139 Stack's. PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST. New York, Jan. 12–13, 2000. 4to, original blue cloth, gilt; original printed front card cover bound in. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. Fine. **\$100**

Special Hardbound Edition. One of the most important collections ever formed of these intriguing Confederation-era coins.

1140 Stack's/Sotheby's. THE "DALLAS BANK" COLLECTION. HIGHLY IMPORTANT UNITED STATES GOLD COINS FORMED BY THE LATE H. JEFF BROWNING. New York, Oct. 29–30, 2001. 4to, original pictorial blue boards. 296 pages; 605 lots; illustrated throughout, often in color. New, in the original shrink-paper cover. **\$20**

Special Hardbound Edition. A landmark auction, featuring, among numerous other rarities, the best and most complete collection of double eagles ever sold.

1141 Stack's/Sotheby's. THE 1933 DOUBLE EAGLE. New York, July 30, 2002. 4to, original printed card covers. 56 pages; 1 lot; illustrated throughout, largely in color. Fine. **\$20**

1142 Stack's/Sotheby's. THE 1933 DOUBLE EAGLE. New York, July 30, 2002. Small 4to, original blue leatherette decoratively blindstamped, upper cover and spine lettered in gilt; faux marbled endpapers; original printed card covers bound in. 56 pages; 1 lot; illustrated throughout, largely in color. New. **\$20**

Special Hardbound Edition of this famous sale.

1143 Stack's/Sotheby's. THE 1933 DOUBLE EAGLE. New York, July 30, 2002. Small 4to, original blue leatherette decoratively blindstamped, upper cover and spine lettered in gilt; faux marbled endpapers; original printed card covers bound in. 56 pages; 1 lot; illustrated throughout, largely in color. New. **\$20**

Special Hardbound Edition of this famous sale.

1144 Stack's Bowers Galleries. THE TWIN LEAF COLLECTION OF UNITED STATES LARGE CENTS. Baltimore, July 16, 2015. 4to, original pictorial card covers. viii, 329, (3) pages; lots 2001–2733; illustrated in color. Fine. **\$30**

1145 Stack's/Bowers Galleries. THE FINEST KNOWN 1913 LIBERTY HEAD NICKEL. New York, August 15, 2018. 4to, original pictorial card covers. 20 pages; illustrated in color. Fine. **\$20**

1146 Staebler, L. Merner [editor]. THE PENNSYLVANIA NUMISMATIST. Volume I, Nos. 3–5. Johnstown, Pennsylvania, then Saco, Maine, July–September 1898. Three issues. 8vo, self-covered. Pages 9–20. Very good or better. **\$80**

Bourne 1890–34. A curious publication, which began life in Pennsylvania (as one might expect) but which starting with the fourth issue was published out of Saco, Maine. Indeed, the five issues published emanated from four different addresses, which may have contributed to its downfall. The main article in all three issues here present—"The Nomenclature and Changes of the Roman Imperial Coinage," by A. W. Hands—is cribbed from Spink's *Numismatic Circular*. Ex Kolbe Sale 21, lot 273; ex M. Bourne Library.

1147 Stauffer, David McNeely, Mantle Fielding and Thomas Hovey Gage. AMERICAN ENGRAVERS UPON COPPER AND STEEL. REPRINT WITH ADDITIONS. New Castle: Oak Knoll, 1994. Three volumes, complete. 8vo, original blue cloth lettered in black. (2), xxxi, (1), 391, (1); (4), vii–x, 566; (6),

ix–xi, (1), 365, (1), (52) pages; 45 plates. Ex George Kolbe library with his bookplates. Fine. **\$100**

An outstanding work, reprinting Stauffer's original 1907 reference (biographical sketches of prominent engravers and a check-list of their work), Fielding's 1917 supplement and Gage's 1920 artist index. Kolbe 482.

1148 Stautzenberger, Anthony J. THE ESTABLISHMENT OF THE CHARLOTTE BRANCH MINT: A DOCUMENTED HISTORY. Austin, 1976. First printing. 4to, original green cloth, gilt. viii, 90, (1), 91–186, (1) pages; occasional illustrations. Fine. **\$70**

A detailed work, tracing the roots of the Charlotte Mint, from 1799 to 1838, with particular emphasis on the years 1828 through 1839. Based on extensive research, including original records, Congressional legislative material, contemporary accounts, etc. The history of Christopher Bechtler and his private mint at Rutherfordton, North Carolina is also reviewed. Scarce.

1149 Steigerwalt, Chas. LIST NO. 45. ANCIENT GOLD, SILVER AND COPPER COINS OF GREECE, ROME, JUDEA, PERSIA, BACTRIA, ETC. Lancaster, Nov. 1893. 8 pages. Near fine. **\$30**

1150 Steigerwalt, Chas. CATALOGUE OF A \$25,000 COLLECTION. Lancaster, 1911. 61, (1) pages. Back page missing; good. **\$30**

Adams 71B.

1151 Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT. Reprint. Lawrence: Quarterman, 1974. 8vo, original purple cloth, lettered in silver; jacket. (6), 209, (1) pages, illustrated throughout. Near fine. **\$40**

The high-quality Quarterman reprint of the scarce 1924 original. Clain-Stefanelli 12545. Davis 1013.

1152 Strobridge, William H. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7–9, 1874. 8vo, original printed paper covers. iv, (3)–57, (1) pages; 1173 lots; 1 very fine photographic plate featuring deep, rich impressions. Worn, spine deteriorated; very good. **\$100**

Adams 17, with plate: "Carrara medals. Proof 1829, 1830 5¢. Papal, 'ghostly' coinage. A collection of the widest scope." Scarce with the fine photographic plate. Strobridge's introduction borders on the poetic and is well worth reading: "The 'Groux Collection,' which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life."

1153 (Stuart, William). SKETCHES OF THE LIFE OF WILLIAM STUART, THE FIRST AND MOST CELEBRATED COUNTERFEITER OF CONNECTICUT... Bridgeport, 1854. 16mo, original red cloth, gilt. 223, (1) pages, title woodcut engraving of the subject. Near fine. **\$100**

An early and detailed account of making and passing counterfeit bank notes. Rare.

1154 Sumner, William G. A HISTORY OF AMERICAN CURRENCY, WITH CHAPTERS ON THE ENGLISH BANK RESTRICTION AND AUSTRIAN PAPER MONEY. New York: Henry Holt and Company, 1874. 8vo, original russet cloth, gilt. iv, 391, (1) pages; tables; 2 folding graphs. Near fine. **\$30**

Sumner was a noted educator, economist, publicist and social scientist. Throughout his career he was a strong proponent of a sound currency system, opposing

free silver, bimetalism and inflationary expedients. Written from a laissez-faire perspective, this, the author's first major economic work, is an important contribution to the history of American currency. Clain-Stefanelli 11901. Soetbeer 193.

1155 Superior Galleries. THE 1975 A.N.A. AUCTION SALE. Los Angeles, Aug. 19–23, 1975. 4to, original padded cream leather-grained cloth, gilt. (14), 316, (4), (32), 15, (1) pages; 3804 lots; 182 + 10 plates. Near fine. **\$50**
The Special Hardbound Edition.

1156 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30–October 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Scuffs to jacket, as usual; else fine. **\$100**
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

1157 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30–October 1, 1986. 4to, original maroon leatherette, gilt; jacket. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; PRL in pocket on rear pastedown. Jacket has wear; else fine. [with] Superior Galleries. **THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839.** Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Prices realized list in rear pocket. Fine. **\$80**
The hardcover editions of these important sales.

1158 Superior Galleries. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS. Beverly Hills, January 29–30, 1989. 4to, original brown leatherette, gilt; jacket. (10), 360 pages; 2021 lots; text illustrations; 6 color halftone plates. Prices realized list laid in. Jacket a bit worn; near fine. **\$40**
Special Hardbound Edition.

1159 Superior Galleries. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS. Beverly Hills, January 29–30, 1989. 4to, original brown leatherette, gilt; jacket. (10), 360 pages; 2021 lots; text illustrations; 6 color halftone plates. Jacket a bit worn; near fine. **\$40**
Special Hardbound Edition.

1160 Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized list laid in. Light wear to jacket edges, else fine. **\$100**
The Special Hardcover Edition with six mounted photographic plates.

1161 Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized list laid in. Light wear to jacket edges, else fine. **\$100**
The Special Hardcover Edition with six mounted photographic plates.

1162 Superior Galleries. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839. Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt; jacket. xiv, 296 pages; 685 lots; color plates. Prices realized list in rear pocket. Fine. **\$40**
The hardcover edition of this important sale.

1163 Superior Galleries. THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793–1839. Beverly Hills, January 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Fine. **\$20**
The hardcover edition of this important sale.

1164 Swiatek, Anthony, and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954. New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Fine. **\$40**
An important work on the subject.

1165 Swiatek, Anthony, and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954. New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Fine. **\$40**
An important work on the subject.

1166 Swiatek, Anthony, and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954. New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Fine. **\$40**
An important work on the subject.

1167 Taxay, Don. THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. 1971 edition. New York, 1970. 8vo, original blue boards, gilt; jacket. xiv, 397, (1) pages; illustrated. Near fine. **\$20**
Clain-Stefanelli 11903*. Ex John Dirnbauer library with his bookplate on pastedown.

1168 Taxay, Don. THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. 1976 edition. New York, 1975. Large 8vo, original brown boards, gilt; jacket. xix, 363 pages; illustrated. Near fine. **\$20**
The second and final edition of this notable work. Clain-Stefanelli 11903*.

1169 Thompson, J. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER ... CONTAINING ELEVEN HUNDRED AND TWENTY-FIVE FAC-SIMILES OF THE VARIOUS GOLD AND SILVER COINS, FOUND IN CIRCULATION. New York: Thompson's, 1853. 8vo, original printed paper covers. 48 pages; illustrated throughout. Cover edges chipped; very good. **\$40**
1170 Thompson, J. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER... New York, [date?]. 8vo, original printed paper covers. 48 pages; illustrated. Chipped and spotted, but complete; very good. **\$40**

1171 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS/THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY. Vol. 1, No. 1–Vol. IV, No. 1. 1961–1964. The first three volumes complete and the first volume IV issue. 4to, all as issued, holed at the spine, housed in a black leatherette binder. Near fine. **\$60**
The forerunner of *TAMS Journal*, these early issues are infrequently encountered.

After the second issue, obsolete paper money was dropped from the name of the association since an organization devoted solely to that pursuit had recently been formed. The "American Exonomist Society" was also considered but the simpler and easier to enunciate cognomen was adopted "after considerable discussion."

1172 Tomaska, Rick. A GUIDE BOOK OF FRANKLIN & KENNEDY HALF DOLLARS. Atlanta: Whitman, 2011. 8vo, original printed card covers. x, 272 pages; illustrated in color. Fine. \$20

1173 Tomaska, Rick. THE COMPLETE GUIDE TO FRANKLIN HALF DOLLARS. Updated second edition. Virginia Beach, 2002. 8vo, original printed boards. xiii, (1), 221, (5) pages; illustrated. Inscribed and numbered by author to John Dirnbauer on flyleaf. Fine. \$20

An in-depth study on these modern coins.

1174 Tompkins, Steve M. EARLY UNITED STATES QUARTERS, 1796–1838. Sequim, 2008. 4to, original pictorial boards. xxxix, 406, (1) pages; illustrated throughout; color coin enlargements. Fine. \$60

A significant work on the subject, with a highly useful guide to prices.

1175 Tremmel, George B. A GUIDE BOOK TO COUNTERFEIT CONFEDERATE CURRENCY: HISTORY, RARITY AND VALUES. Atlanta: Whitman, 2007. 8vo, original pictorial boards. xiv, 331, (7) pages; illustrated in color throughout. Fine. \$20

1176 Trowbridge, Richard J. CROWNS OF THE BRITISH EMPIRE. Second edition. Iola: Krause, 1971. 8vo, original blue cloth lettered in silver. (2), 170, (4) pages; illustrated. Near fine. \$20

1177 [Underwood, B.G.] First National Bank of Clarion, Pennsylvania. SUBSCRIPTION RECORD FOR UNDERWOOD'S COUNTERFEIT DETECTOR. Handwritten record maintained on four pages of a First National Bank of Clarion, Pennsylvania account book. 14 by 9 cm, original printed card covers. 12 pages. Unnumbered pages 2–3 headed "Subscriber to Underwoods counterfeit Detector," with one listing below. Unnumbered pages 6–7 headed "Single Copies," with four entries below. The First National Bank of Clarion's report for February 26, 1891 is laid in. Fine housed in archival folder. \$100

An interesting piece of counterfeit detector ephemera. The subscription record is dated from February 1, 1880, which would correspond to Volume III of *Underwood's Counterfeit Detector*. Ex Michael Sullivan Library.

1178 United States Government. MINING CLAIM. GENERAL LAND OFFICE NO. 5617. MINERAL CERTIFICATE NO. 1482. GRIFFIN LODGE. JOHN GRIFFIN. Washington, April 15, 1882. Printed form [45.5 by 32.5 cm], completed in ink; five brass grommets at left margin, laced with yellow silk, the ends of which are secured by the embossed red seal of the United States General Land Office. (4) pages, accompanied by a hand-drawn plan in black, red, and yellow; engraved mining vignette at head of first page. Horizontal and vertical folds. Near fine. \$100

Originally entered on December 27, 1880, the details of Griffin's claim are entered in ink on the first page, ending with a long physical description of the plat, extending well onto the second page. The drawing of the plat follows on a separate inserted leaf. The third page contains further details, culminating with the seal of the General Land Office, and the April 15, 1882 ink secretarial signature of President Chester A. Arthur, followed by the signatures of the Secretary and Recorder of the General Land Office. Also certified and signed on May 26, 1883 by Bart Robins, Recorder, State of Colorado, County of Gilpin.

1179 United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 8vo, original printed heavy card covers. (4), 92, (2) pages; 1940 lots. A few annotations. Spine a bit worn, with tear to lower corner of front cover; corner bump. Very good. Prices realized list and set of reprint plates included. \$80

A highly important sale of United States coins, especially of pattern coins. The collection is significant also for U.S. gold, with exceptional and rare specimens included. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties when he catalogued the sale is ample testimony to his skill even then. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver). The set of reprint plates is a nice bonus.

1180 U.S. Government. ANNUAL REPORT OF THE SECRETARY OF THE TREASURY ON THE CONDITION OF THE BANKS IN THE UNITED STATES. Washington, DC, 1863. 8vo, original purple cloth, gilt. 225, (1) pages. Cover faded; very good. \$30

1181 U.S. Government. THE NATIONAL-BANK ACT AND OTHER LAWS RELATING TO NATIONAL BANKS. Washington, DC, 1892. 8vo, original black cloth, gilt. 128 pages. Cover worn, gilt faded; very good. \$30

1182 U.S. Government. THE NATIONAL-BANK ACT AND OTHER LAWS RELATING TO NATIONAL BANKS. Washington, DC, 1894. 8vo, original black cloth, gilt. 128 pages. Cover worn; very good. \$30

1183 U.S. Government. FEDERAL LAWS AFFECTING NATIONAL BANKS. Washington, DC, January 1, 1936. 8vo, original green cloth, gilt. 551, (1) pages. Gilt faded; binding a bit worn; very good. \$30

1184 Vacketta, Ore H. TRADE TOKENS OF ILLINOIS. Second edition. Westville: 1983. 8vo, original blue cloth; gilt. xxxviii, 550 pages; illustrated. Fine. \$30

1185 Valentine, Daniel W. THE UNITED STATES HALF DIMES. Reprint. Lawrence: Quarterman, 1975. 8vo, original gray cloth; jacket. 288 pages. Jacket a bit worn; very good. \$20
Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087.

1186 Valentine, Daniel W. THE UNITED STATES HALF DIMES. Reprint. Lawrence: Quarterman, 1975. 8vo, original gray cloth; jacket. 288 pages. Jacket a bit worn; very good. \$20
Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087.

1187 Valentine, Daniel W. THE UNITED STATES HALF DIMES. Reprint. New York, 1984. 8vo, original black cloth printed in silver. 185, (3) pages; 47 plates. Fine. \$30
Includes, in addition to Valentine's primary work, additional materials by Will Neil, Douglas Winter and Harold Newlin. Davis 1087.

1188 Van Allen, Leroy, and A. George Mallis. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS. New York, 1981. 4to, original black cloth, lettered in silver; jacket. (16), 316 pages; well illustrated. Jacket torn; else near fine. \$30

1189 Van Allen, Leroy C. and A. George Mallis. **COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF MORGAN AND PEACE DOLLARS.** Orlando, 1991. 4to, original pictorial card covers. xi, 507, (28) pages. Near fine. **\$50**
The final edition.

1190 Van Allen, Leroy, and A. George Mallis. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS.** New York, 1976. 4to, original black cloth; jacket. (16), 316 pages; well illustrated. Also included is first *Annual Supplement*. Jacket a bit worn; else fine. **\$30**

1191 Van Allen, Leroy, and A. George Mallis. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS.** New York, 1976. 4to, original black cloth, lettered in silver; jacket. (16), 316 pages; well illustrated. Jacket a bit worn; else near fine. **\$30**

1192 Van Allen, Leroy C. and A. George Mallis. **COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF MORGAN AND PEACE DOLLARS.** Orlando, 1991. 4to, original pictorial card covers. xi, 507, (28) pages. Near fine. **\$50**
The final edition.

1193 Van Belkum, Louis. **NATIONAL BANKS OF THE NOTE ISSUING PERIOD, 1863–1935.** Chicago, 1968. 12mo, original tan printed cloth. 400 pages. Fine. **\$30**

1194 Venn, Theodore J. **LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER “PENNIES” COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857.** Chicago: published by the author, 1915. 8vo, original card covers. 31, (1) pages. Near fine. [bound with] Venn, Theodore J. **UNITED STATES HALF CENTS. A TREATISE ON THE INTERESTING COPPER COINS STRUCK BY THE U.S. GOVERNMENT, WITH VARIOUS PERIODS OF INTERMISSION, FROM 1793 TO 1857.** Chicago, published by the author, 1916. Both bound in blue cloth printed in gilt. Text blocks coming loose from binding. Very good. **\$100**
The first edition; one of only 300 copies issued. Of these, according to a 1931 letter from Venn to Michael Powills: “150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916.”

1195 Venn, Theodore J. **LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER “PENNIES” COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857.** Chicago: published by the author, 1915. 8vo, original card covers decoratively tied at the spine as issued. 31, (1) pages. Near fine. **\$100**
The first edition; one of only 300 copies issued. Of these, according to a 1931 letter from Venn to Michael Powills: “150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916.” Ex John J. Ford, Jr. Library (Kolbe Sale 96), lot 1599; ex Kolbe Sale 106, lot 488; ex Jim Neiswinter Library.

1196 Vermeule, Cornelius. **NUMISMATIC ART IN AMERICA: AESTHETICS OF UNITED STATES COINAGE.** Cambridge: Belknap/Harvard, 2007. Second edition. 4to, original pictorial boards. xvii, 289, (1) pages; well illustrated in color. Fine. **\$30**
Provides a cogent argument that United States coinage ranks with the best of medallic art. Well-written and illustrated, and of considerable importance. Clain-Stefanelli 12508*. Davis 1097. Grierson 221.

1197 Vlack, Robert A. **EARLY AMERICAN COINS.** Johnson City: Windsor Research, 1965. Second edition. 8vo, original green printed cloth. 120 pages; illustrated. Near fine. **\$50**
Important. Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. Windsor Research, the publisher, was an affiliate of Empire Coin Co. (Bowers & Ruddy). Clain-Stefanelli 12164. Davis 1099.

1198 Wait, George W. **NEW JERSEY'S MONEY.** Newark: Newark Museum in cooperation with SPMC, 1976. 4to, original brown cloth and blue boards, gilt. x, 434 pages; illustrated. Near fine. **\$30**
Important for coverage of New Jersey's obsolete currency, National Bank Notes and Depression scrip.

1199 Watson, David K. **HISTORY OF AMERICAN COINAGE. SECOND EDITION, REVISED AND ENLARGED.** G.P. Putnam's Sons/Knickerbocker Press: New York, 1899. 8vo, original maroon cloth, gilt. (2), xxii, 301, (1) pages. Near fine. **\$40**
Watson's work attempted to be more scholarly in tone than the more popular volumes on the Mint published by A.M. Smith and George Evans. This second edition varies only slightly from the scarcer first edition, including more information on the Mint Acts of 1834 and 1853. Watson is especially useful when discussing legislation pertaining to the establishment and running of the Mint. Davis 1113.

1200 White, Trumbull (editor). **SILVER AND GOLD OR BOTH SIES OF THE SHIELD.** Chicago, 1895. 8vo, original blue cloth printed and decorated in silver and gold. 544, (3) pages; illustrated. Cover stained; near fine. **\$30**

1201 Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** New York 1959. 8vo, original maroon cloth lettered in silver. xiv, 194 pages; illustrated. Inscribed to Neil Carothers and dated by author on copyright page. Near fine. **\$50**
No. 3 of 500 copies. An interesting and significant work.

1202 Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** New York 1959. 8vo, original maroon cloth lettered in silver. xiv, 194 pages; illustrated. Inscribed to Harry Boosel and dated by author on copyright page. Near fine. **\$50**
No. 47 of 500 copies. An interesting and significant work.

1203 Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** Second edition. Racine: Whitman, 1965. 8vo, original maroon cloth lettered in silver; jacket. xvi, 191, (1) pages; illustrated. Previous owner's embossed stamp on title page. Jacket dusty; else near fine. **\$30**
An interesting and significant work.

1204 Wilson, R.A. **AMERICAN COIN BOOK AND STANDARD RETAIL PREMIUM LIST OF ALL UNITED STATES COINS.** Los Angeles, 1958. Small 8vo, original printed card covers. 26th edition. 109 pages; illustrated. Near fine. **\$20**

1205 Winter, Douglas, and Adam Crum. **AN INSIDER'S GUIDE TO COLLECTING TYPE I DOUBLE EAGLES.** Newport Beach, 2002. 4to, original pictorial card covers. 228 pages; illustrated. Fine. **\$20**

1206 Winter, Douglas. **GOLD COINS OF THE CARSON CITY MINT, 1870–1893.** Dallas, 2001. 8vo, original printed card covers. xii, 204 pages; illustrated. Signed by author on title page. Fine. **\$20**

1207 Winter, Douglas. **CHARLOTTE MINT GOLD COINS, 1838–1861: A NUMISMATIC HISTORY AND ANALYSIS.** Wolfeboro: Bowers & Merena, 1987. 8vo, original printed card covers. 140 pages; enlarged illustrations. Water stained; very good. **\$10**

1208 Winter, Douglas. **GOLD COINS OF THE CHARLOTTE MINT, 1838–1861.** Irvine, 2008. Third edition. 8vo, original black cloth, gilt. 196, (4) pages; illustrated throughout in color. Near fine. **\$60**

The limited hardcover edition, one of 50 copies thus bound with a bookplate signed by the author. The standard work on this southern mint.

1209 Winter, Douglas. **GOLD COINS OF THE DAHLONEGA MINT, 1838–1861. A NUMISMATIC HISTORY AND ANALYSIS.** Dallas, 1997. 4to, original black cloth, gilt. 250, (6) pages; illustrated. Near fine. **\$30**

Hardbound edition, signed by the author on bookplate, one of 500 printed.

1210 Winter, Douglas. **GOLD COINS OF THE DAHLONEGA MINT, 1838–1861. A NUMISMATIC HISTORY AND ANALYSIS.** Dallas, 1997. 4to, original pictorial card covers. 237, (3) pages; illustrated. Near fine. **\$30**

1211 Winter, Douglas. **NEW ORLEANS MINT GOLD COINS: 1839–1909.** Wolfeboro, 1992. xiii, (1), 200 pages; illustrated. 8vo, original pictorial card covers. Water stained; very good. **\$10**

1212 Wolka, Wendell A. **A HISTORY OF NINETEENTH CENTURY OHIO OBSOLETE BANK NOTES AND SCRIP.** N.p. Society of Paper Money Collectors, 2004. 4to, original russet cloth, gilt. 1041, (1) pages; illustrated. Inscribed by author on front flyleaf. Fine. **\$50**

The massive, essential work. This book weighs more than the estimated 3 pounds and may incur extra international shipping charges.

1213 Woodward, W. Elliot. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS.** Leonard & Co.: Philadelphia, October 23–24, 1860. 8vo, original printed card covers. 36 pages; 1222 lots. Chipped and worn; back cover missing; very good. **\$60**

Adams 2. Woodward's second sale (his name does not appear on the catalogue) is very scarce. Ex Cardinal Collection Library.

1214 Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION.** Roxbury, November 11–14, 1862. 8vo, original printed card covers. 88 pages; 1908 lots. Near fine. **\$50**

Adams 4. Highly important sale and part of Woodward's series of Semi-Annual Sales. Ex Cardinal Collection Library.

1215 Woodward, W. Elliot. **PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS BELONGING TO... JEREMIAH COLBURN.** Roxbury, October 20–24, 1863, with printed prices. 8vo, original printed card covers. 160 pages; 3202 lots. Covers very chipped, front partially missing; very good. **\$60**

Adams 6. Highly important sale and part of Woodward's series of Semi-Annual Sales. Ex Cardinal Collection Library.

1216 Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS AND TOKENS...** Providence, March 30, 1864. 8vo, original printed card covers; housed in document binder. 23, (1) pages; 574 lots. Very good. **\$50**

Adams 8. Very scarce. Ex Cardinal Collection Library.

1217 Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF JOHN F. MCCOY.** New York, May 17–21, 1864. 8vo, original printed card covers; removed from previous binding. 23, (1) pages; 574 lots. Mostly hand-priced. Very good. **\$100**

Adams 9. Highly important sale and part of Woodward's series of Semi-Annual Sales. Ex Cardinal Collection Library.

1218 Woodward, W. Elliot. **THIRTIETH SALE. THE CURTIS COLLECTION.** New York, June 14–16, 1880. 70 unopened pages; 2005 lots. Near fine. **\$30**

Adams 30.

1219 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN...** New York: Bangs, March 6–11, 1882. 8vo, original printed paper covers. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Third plate with marginal tear not hitting coin image. Spine weak and reinforced with archival cloth; covers worn. Very good. **\$100**

Adams 45, with plates. Rated B+ overall: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Fanning, *Ancient Coins in Early American Auctions*, 90. Ex Cardinal Collection Library.

1220 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC.** New York: Bangs, July 11–12, 1882. 8vo, original printed paper covers. 58 pages; 1386 lots; 1 fine heliotype plate. Printed on thick paper. Rear cover torn; removed from previous binding. Very good or so. **\$100**

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1221 Woodward, W. Elliot, Assisted by Ed. Frossard. **CATALOGUE. PART IV OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, MISS., COMPRISING A LARGE NUMBER OF FINE AND RARE COINS OF ANCIENT GREECE AND ROME... COLONIAL CONTINENTAL AND CONFEDERATE PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY, ETC., ETC., ETC.** New York, February 4–5, 1889. 8vo, original printed paper covers. 54 pages; 860 lots; 2 fine photographic reprint plates laid in. Near fine. **\$100**

Adams 105, rated A– overall. The fourth and final Vicksburg sale. Important and somewhat scarce. The reprint plates are of good quality. Ex Cardinal Collection Library.

1222 Wright, John D. **THE CENT BOOK: 1816–1839.** St. Joseph, 1992. 4to, original white cloth, lettered in copper. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Near fine. **\$70**

The standard work on the middle dates.

1223 Yeoman, R.S., Lee F. Hewitt and Charles E. Green. **1943 HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST.** Second edition. Racine, 1943. 8vo, original blue cloth, gilt. 127, (1) pages; illustrated. Fine. **\$20**

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1224 Yeoman, R.S., Lee F. Hewitt and Charles E. Green. **HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST.** Fourth edition. Racine, 1945. 8vo, original black cloth, gilt. 127, (1) pages; illustrated. Fine. **\$20**

The fourth edition of the *Blue Book*.

1225 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 6th (1953–1954) edition. Racine: Whitman, 1952. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Cover gilt faded; near fine. **\$40**

1226 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 8th (1955) edition. Racine: Whitman, 1954. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Good cover gilt; rather faded spine gilt. Very good. **\$20**

1227 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 9th (1956) edition. Racine: Whitman, 1956. 12mo, original red leatherette, gilt. 254, (2) pages; text illustrations. Very good. **\$20**

1228 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 55th edition (2002). New York: Whitman, 2001. Kenneth Bressett, ed. 8vo, original red boards, gilt. 350, (2) pages. S.S. *Central America* edition. Fine. **\$50**
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